

Art Index

NOVEMBER 1987

TO


OCTOBER 1988

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PERMANENT HOLDINGS IN PRINT

ART INDEX

NOVEMBER 1987 TO OCTOBER 1988

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VOLUME 34	November 1985–October 1986
VOLUME 35	November 1986–October 1987
VOLUME 36	November 1987–October 1988

Art Index

NOVEMBER 1987 TO OCTOBER 1988

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PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, films, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452.

EXPLANATORY NOTES

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

Sample Subject Entries

Morisot, Berthe, 1841-1895

about

Berthe Morisot: reflections of mood [National Gallery of Art, Washington, D. C.; traveling exhibit] E. Gibson. *Studio Int* 201:24-7 Ap '88

il: View of the Bois de Boulogne; Woman at her toilette;
il(col): Mm Marie Hubbard; The Harbour at Lorient

Reproductions

Berthe Morisot et sa fille (1885)

Archit Dig 45:220 My '88 (col)

Museum architecture

United States

Simplicity of form, ingenuity in the use of daylight [Menil Collection of Art and Historic Artifacts, Houston] J. Pastier. *il* (pt col) plans diags *Architecture* 76:84-91 My '87; Discussion. 77:155 My '88

Explanation

A review of an exhibition of works by Berthe Morisot at the National Gallery of Art, Washington, D. C., written by Eric Gibson, will be found in the periodical *Studio International*, volume 201, pages 24 to 27 of the April 1988 issue. The title was enhanced by the indexer with information about the location and the type of the exhibition. This enhancement is enclosed in square brackets. The review is accompanied by four illustrations, two of them in color. The illustrations are cited with their title.

A reproduction of a painting by Berthe Morisot entitled "Berthe Morisot et sa fille" (painted in 1885) will be found in the periodical *Architectural Digest*, volume 45, page 220 of the May 1988 issue. The reproduction is in color.

An article on the subject of museum architecture in the United States entitled "Simplicity of form, ingenuity in the use of daylight," by John Pastier, will be found with illustrations (partly in color), plans and diagrams in the periodical *Architecture*, volume 76, pages 84 to 91 of the May 1987 issue. A title enhancement, referring to the specific museum building, was added by the indexer to clarify the meaning of the title. The square brackets indicate this editorial interpolation. A discussion of this article was published in the same periodical, volume 77, on page 155 of the May 1988 issue.

ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

XX^e Siècle — XX^e Siècle

A

A + U — A + U
 Abitare — Abitare
 Afr Arts — African Arts
 Afterimage — Afterimage
 Am Antiq — American Antiquity
 Am Art J — The American Art Journal
 Am Artist — American Artist
 Am Ceram — American Ceramics
 Am Cinematogr — American Cinematographer
 Am Craft — American Craft
 Am Film — American Film
 Am Indian Art Mag — American Indian Art Magazine
 Am J Archaeol — American Journal of Archaeology
 Am Photogr — American Photographer
 Annu Sc Archeol Atene — Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
 Antike Kunst — Antike Kunst
 Antike Welt — Antike Welt
 Antiques — Antiques
 Antiquity — Antiquity
 Aperture — Aperture
 Apollo — Apollo (London, England)
 Arch Am Art J — Archives of American Art Journal
 Arch Asian Art — Archives of Asian Art
 Archaeol Anz — Archäologischer Anzeiger
 Archaeol J — The Archaeological Journal
 Archaeologia — Archaeologia
 Archaeology — Archaeology
 Archit Aujourd'hui — L'Architecture d'Aujourd'hui
 Archit Des — Architectural Design (London, England)
 Archit Dig — Architectural Digest
 Archit Hist — Architectural History
 Archit Rec — Architectural Record
 Archit Rev — The Architectural Review
 Architectura — Architectura
 Architecture — Architecture
 Architettura — L'Architettura
 Archivo Esp Arte — Archivo Español de Arte
 Ars Orient — Ars Orientalis
 Art Am — Art in America
 Art Antiqu — Art & Antiques
 Art Bull — The Art Bulletin
 Art Dir — Art Direction
 Art Hist — Art History
 Art Int — Art International
 Art J — Art Journal
 Art News — Art News
 Artforum — Artforum
 Artibus Asiae — Artibus Asiae
 Artist — The Artist (Tenterden, England)
 Arts Afr Noire — Arts d'Afrique Noire
 Arts Asia — Arts of Asia
 Arts Asiat — Arts Asiatiques
 Arts Mag — Arts Magazine
 Arts Rev — Arts Review (London, England)
 Arts Va — Arts in Virginia
 Artweek — Artweek
 Assoc Preserv Technol Bull — The Association for Preservation Technology Bulletin

B

Biblic Archaeol — Biblical Archaeologist
 Boll Arte — Bollettino d'Arte
 Br J Aesthet — The British Journal of Aesthetics
 Br J Photogr — British Journal of Photography
 Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
 Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research

Bull Clevel Mus Art — The Bulletin of the Cleveland Museum of Art
 Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts
 Bull Monum — Bulletin Monumental
 Bull (Mus Fine Arts Boston Mass) — Bulletin (Museum of Fine Arts (Boston, Mass.))
 Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux des Beaux-Arts de Belgique)
 Bull (Natl Gallery Can) — Bulletin (National Gallery of Canada)
 Bull Phila Mus Art — Bulletin (Philadelphia Museum of Art)
 Bull Rijksmus — Bulletin van het Rijksmuseum
 Burlington Mag — The Burlington Magazine

C

Cah Archeol — Cahiers Archéologiques
 Cah Cinema — Cahiers du Cinema
 Cah Mus Natl Art Mod — Cahiers du Musée National d'Art Moderne
 Can Archit — The Canadian Architect
 Casabella — Casabella
 Ceram Mon — Ceramics Monthly
 Ceram Rev — Ceramic Review
 Cimaïse — Cimaïse
 Cincinnati Art Mus Bull — The Cincinnati Art Museum Bulletin
 Cineaste — Cineaste
 Cinema J — Cinema Journal
 Clarion — The Clarion
 Commun Arts Mag — Communication Arts Magazine
 Congr Archeol Fr — Congrès Archéologique de France
 Connaiss Arts — Connaissance des Arts
 Connoisseur — Connoisseur
 Craft Int — Craft International
 Crafts — Crafts (London, England)
 Creat Camera — Creative Camera
 Curator — Curator

D

Des Q — Design Quarterly
 Design — Design (London, England)
 Domus — Domus
 Drawing — Drawing
 Du — Du

E

Expedition — Expedition

F

Fiberarts — Fiberarts
 Film Comment — Film Comment
 Film Cult — Film Culture
 Film Q — Film Quarterly
 Films Rev — Films in Review
 Fine Print — Fine Print
 Fine Woodwork — Fine Woodworking
 Flash Art — Flash Art (International Edition)
 Furnit Hist — Furniture History

G

GA Doc — GA Document
 Gaz B-Arts — Gazette des Beaux-Arts
 Gesta — Gesta
 Goya — Goya
 Graphis — Graphis

H

Harv Archit Rev — The Harvard Architecture Review
Heresies — Heresies
Hesperia — Hesperia
High Perform — High Performance
Hist Photogr — History of Photography
Hist Preserv — Historic Preservation

I

ID — ID (New York, N.Y.)
Image — Image (Rochester, N.Y.)
Ind Des — Industrial Design
Int J Mus Manage Curatorship — International Journal of Museum Management and Curatorship
Inter Des — Interior Design (New York, N.Y.)
Interiors — Interiors (New York, N.Y.)

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Aesthetic Educ — The Journal of Aesthetic Education
J Am Plann Assoc — Journal of the American Planning Association
J Archit Educ — Journal of Architectural Education
J Can Art Hist — The Journal of Canadian Art History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Field Archaeol — Journal of Field Archaeology
J Gard Hist — Journal of Garden History
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Jew Art — Journal of Jewish Art
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Walters Art Gallery — The Journal of the Walters Art Gallery
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Samml Wien — Jahrbuch der Kunsthistorischen Sammlungen in Wien
Jew Art — Jewish Art
Jpn Archit — The Japan Architect

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Kunst — Die Kunst
Kunstwerk — Das Kunstwerk

L

Landsc Archit — Landscape Architecture
Landscape — Landscape
Leonardo — Leonardo
Lotus Int — Lotus International

M

Marg — Marg
Marsyas — Marsyas
Master Drawings — Master Drawings
Metalsmith — Metalsmith
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Mimar — Mimar
Minneapolis Inst Arts Bull — The Minneapolis Institute of Arts Bulletin
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung
Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Instituts in Florenz
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Mus J — Museums Journal
Mus News — Museum News
Mus Stud — Museum Studies
Museum — Museum (Paris, France)

Museumjournaal — Museumjournaal

N

Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
Neues Glas — Neues Glas
New Art Exam — New Art Examiner
New Criter — The New Criterion
Newark Mus Q — The Newark Museum Quarterly
Novum Gebrauchsgraphik — Novum Gebrauchsgraphik

O

October — October (Cambridge, Mass.)
L'Oeil — L'Oeil (Lausanne, Switzerland)
Orient Art — Oriental Art
Ornament — Ornament
Oud Holl — Oud Holland
Oxford Art J — Oxford Art Journal

P

Palest Explor Q — Palestine Exploration Quarterly
Pan — Pan (Offenburg, Germany)
Pantheon — Pantheon
Paragone — Paragone
Perspecta — Perspecta
Photogr J — The Photographic Journal
Print — Print (New York, N.Y.)
Print Collect Newsl — The Print Collector's Newsletter
Prog Archit — Progressive Architecture

Q

Q Rev Film Stud — Quarterly Review of Film Studies

R

R I Sch Des Mus Notes — Rhode Island School of Design Museum Notes
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Art Can — Revue d'Art Canadienne
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
RIBA J — RIBA Journal (Overseas Edition)
Rom Jahrb Kunstgesch — Römisches Jahrbuch für Kunstgeschichte

S

Screen — Screen (London, England)
Sculpt Rev — Sculpture Review
Shuttle Spindle Dyepot — Shuttle, Spindle & Dyepot
Sight Sound — Sight & Sound
Simiolus — Simiolus
Southwest Art — Southwest Art
St Louis Art Mus Bull — Saint Louis Art Museum Bulletin
Stained Glass — Stained Glass
Structurist — The Structurist
Stud Conserv — Studies in Conservation
Stud Hist Art — Studies in the History of Art
Studio Int — Studio International
Studio Potter — Studio Potter

T

Technol Conserv — Technology & Conservation
Text Hist — Textile History
Text Mus J — Textile Museum Journal
Town Ctry Plann — Town & Country Planning
Town Plann Rev — The Town Planning Review

U

Urban Des Int — Urban Design International

V

Visible Lang — Visible Language

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch

Werk Bauen Wohnen — Werk, Bauen + Wohnen

Winterthur Portf — Winterthur Portfolio

Woman's Art J — Woman's Art Journal

Women Artists News — Women Artists News

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery
Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins
für Kunstwissenschaft

Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

All data as of latest issue received

XX^e Siècle. 355F. semi-ann **XX^e Siècle**, Armiel Book Distributors Corp., 225 Secaucus Rd., Secaucus, NJ 07094
Summaries in English

A

A.D. See Architectural Design (London, England)

A + U. Y24,000 + Y5,000 (postage). m (ISSN 0389-9160)
Japan Architect Co., Ltd., 30-8 Yushima 2-chome,
Bunkyo-ku, Tokyo 113, Japan
Text in Japanese and English

AA. See Archäologischer Anzeiger

AA. See L'Architecture d'Aujourd'hui

Abitare. \$80 (air shipment). 10 times a yr (ISSN 0001-3218)
O.L.S. Lia Marchetti, 127 E. 59th St., New York, NY
10022

Text in Italian and English; summaries in French,
German, and Spanish

AD Magazine. See Architectural Design (London, England)
African Arts. \$22. q (ISSN 0001-9933) African Studies
Center, University of California, 405 Hilgard Ave., Los
Angeles, CA 90024-1310

Afterimage. \$32 (includes membership). m (except JI, Ag,
and S) (ISSN 0300-7472) Visual Studies Workshop, 31
Prince St., Rochester, NY 14607

AIA Journal. See Architecture

Allen Memorial Art Museum Bulletin. See Bulletin (Allen
Memorial Art Museum (Oberlin, Ohio))

American Antiquity. \$75. q (ISSN 0002-7316) Society for
American Archaeology, 1511 K St., N.W., Suite 716,
Washington, DC 20005

The American Art Journal. \$35. q (ISSN 0002-7359)
Kennedy Galleries, 40 W. 57th St., New York, NY 10019

American Artist. \$24. m (ISSN 0002-7375) American Artist,
1 Color Court, Marion, OH 43305

American Ceramics. \$24. q (ISSN 0278-9507) American
Ceramics, 15 W. 44th St., New York, NY 10036

American Cinematographer. \$22. m (ISSN 0002-7928)
American Society of Cinematographers Holding Corp.,
P.O. Box 2230, Hollywood, CA 90028

American Craft. \$40. bi-m (ISSN 0194-8008) Membership
Dept., American Craft Council, P.O. Box 1308-CL, Fort
Lee, NJ 07024

American Film. \$20. m (except bi-m Ja/F, JI/Ag) (ISSN
0361-4751) Membership Services, American Film, P.O.
Box 2046, Marion, OH 43305

American Indian Art Magazine. \$20. q (ISSN 0362-2630)
American Indian Art Magazine, Circulation Dept., 7314
E. Osborn Dr., Scottsdale, AZ 85251

American Journal of Archaeology. \$90. q (ISSN 0002-9114)
Archaeological Institute of America, 675 Commonwealth
Ave., Boston, MA 02215

American Photographer. \$17.90. m (ISSN 0161-6854)
American Photographer, 1255 Portland House, P.O. Box
2833, Boulder, CO 80322

American Planning Association Journal. See Journal of
the American Planning Association

American Schools of Oriental Research Bulletin. See Bulletin
of the American Schools of Oriental Research

Annales d'Histoire de l'Art Canadien. See The Journal
of Canadian Art History

Annual Bulletin (National Gallery of Canada). See Bulletin
(National Gallery of Canada)

**Annuario della Scuola Archeologica di Atene e delle Missioni
Italiane in Oriente.** ann L'Erma di Bretschneider, Rome,
Italy

Antike Kunst. 88F. semi-ann (ISSN 0003-5688)
Archäologisches Seminar der Universität, Schönbeinstr.
20, CH-4056 Basle, Switzerland

Antike Welt. DM50. q (ISSN 0003-570X) Raggi Verlag,
Postfach, CH-8706 Feldmeilen, Switzerland

Antiques. \$38. m (ISSN 0161-9284) The Magazine Antiques,
Old Mill Rd., P.O. Box 1975, Marion, OH 43306

Antiquity. \$60. 3 times a yr (ISSN 0003-598X) Oxford
University Press, Subscriptions Dept., Walton St., Oxford
OX2 6DP, England

Aperture. \$36. q (ISSN 0003-6420) Aperture, 20 E. 23rd
St., New York, NY 10010

Apollo (London, England). \$98. m (ISSN 0003-6536) Apollo
Publications Inc., 75 Rockefeller Plaza, New York, NY
10019

Archaeologia. irr (ISSN 0261-3409) Society of Antiquaries
of London, Burlington House, Piccadilly, London W1,
England

The Archaeological Journal. £10. ann (ISSN 0066-5983)
Royal Archaeological Institute, The Assistant Treasurer,
55 Silchester Ct., London Rd., Thorton Heath, Surrey
CR4 6HT, England

Archaeology. \$20. bi-m (ISSN 0003-8113) Archaeology
Subscription Service, P.O. Box 928, Farmingdale, NY
11737

Archäologischer Anzeiger. DM136. 4 times a yr (ISSN
0003-8105) Deutsches Archäologisches Institut, Postfach
330014, D-1000 Berlin 33, W. Germany

Architectura. DM76. semi-ann (ISSN 0044-863X) Deutscher
Kunstverlag, D 8000 Munich 21, W. Germany

Architectural Design (London, England). \$99.50. m (ISSN
0003-8504) Architectural Design, Subscription Dept., 7/8
Holland St., London W8, England

Architectural Digest. \$39.95. m (ISSN 0003-8520)
Architectural Digest, P.O. Box 10040, Des Moines, IA
50350

Architectural History. ann (ISSN 0066-622X) Society of
Architectural Historians of Great Britain, Courtauld
Institute of Art, 20 Portman Sq., London W1H 0BE,
England

Architectural Record. \$39. m (semi-m Ap, S) (ISSN
0003-858X) Architectural Record, P.O. Box 2025,
Mahopac, NY 10541

The Architectural Review. \$99.50. m (ISSN 0003-861X)
Architectural Press Ltd., 9 Queen Anne's Gate, London,
SW1H 9BY, England

Architecture. \$37. m (ISSN 0746-0554) American Institute
of Architects, 1735 New York Ave., N.W., Washington,
DC 20006

Architecture and Urbanism. See A + U

L'Architecture d'Aujourd'hui. 600F (surface mail). bi-m
(ISSN 0003-8695) L'Architecture d'Aujourd'hui, 31, Cours
des Juilliottes, 94704 Maisons-Alfort Cédex, France
Summaries in English and Spanish

L'Architettura. L130,000. m (ISSN 0003-8830) Gruppo
Editoriale Fabbri, s.p.a. via Mecenate, 91-20138 Milan,
Italy

Summaries in English

Archives of American Art Journal. \$35. q (ISSN 0003-9853)
Archives of American Art, 8th and F Sts., N.W.,
Washington, DC 20560

Archives of Asian Art. Free to members. ann (ISSN
0066-6637) Asia Society, Inc., 725 Park Ave., New York,
NY 10021

Archivo Español de Arte. 4.500ptas. q (ISSN 0004-0428)
Librería Científica Medinaceli, Duque de Medinaceli 4,
Madrid 14, Spain

Ars Orientalis. Price varies. irr (ISSN 0571-1371) Michigan
Publications on East Asia, University of Michigan, 104
Lane Hall, Ann Arbor, MI 48109

Art & Antiques. \$29.95. 10 times a yr (ISSN 0195-8208)
Art & Antiques, P.O. Box 20600, Bergenfield, NJ 07261

The Art Bulletin. Free to members. q (ISSN 0004-3079)
College Art Association of America, 149 Madison Ave.,
New York, NY 10016

Art Direction. \$20. m (ISSN 0004-3109) Advertising Trade
Publications, Inc., 10 E. 39th St., New York, NY 10016

Art History. \$73.30. q (ISSN 0141-6790) Expeditors of
the Printed Word, Ltd., 515 Madison Ave., New York,
NY 10022

Art in America. \$39.95. m (ISSN 0004-3214) Art in America,
542 Pacific Ave., Marion, OH 43306

Art International. \$80. q (ISSN 0004-3230) Art International,
c/o Expeditors of the Printed Word Ltd., 515 Madison
Ave., New York, NY 10022

Text in English, French, German and Italian

- Art Journal.** Free to members; nonmembers \$16. q (ISSN 0004-3249) College Art Association of America, 275 Seventh Ave., New York, NY 10001
- Art News.** \$32.95. m (q Je-Ag) (ISSN 0004-3273) Art News, Subscription Service, P.O. Box 969, Farmingdale, NY 11737
- Artforum.** \$42. m (except J1/Ag) (ISSN 0004-3532) Artforum, 205 Mulberry St., New York, NY 10012
- Artibus Asiae.** \$45. 3 times a yr (ISSN 0004-3648) Artibus Asiae Publishers, 6612 Ascona, Switzerland
- The Artist (Tenterden, England).** £21; \$40 (airfreight). m (ISSN 0004-3877) The Artist, Circulation Department, 102 High St., Tenterden, Kent TN30 6HT, England
Absorbed: Art & Artists, with February 1987
- Arts Asiatiques.** ann (ISSN 0004-3958) Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France
- Arts d'Afrique Noire.** \$42. q (ISSN 0337-1603) Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France
- Arts in Virginia.** \$9. 3 times a yr (ISSN 0004-4032) Virginia Museum of Fine Arts, Publications Dept., P.O. Box 7260, Richmond, VA 23221
- Arts Magazine.** \$33. 10 times a yr (ISSN 0004-4059) Art Digest Co., 23 E. 26th St., New York, NY 10010
- Arts of Asia.** \$45. bi-m (ISSN 0004-4083) Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-43 Ashley Rd., Kowloon, Hong Kong
- Arts Review (London, England).** £43. semi-m (ISSN 0004-4091) Arts Review, 69 Faroe Rd., London W14 0EL, England
- Artweek.** \$26. w (bi-w Je, J1, Ag) (ISSN 0004-4121) Artweek, 1628 Telegraph Ave., Oakland, CA 94612
- The Association for Preservation Technology Bulletin.** \$60; Can\$75. q (ISSN 0044-9466) Association for Preservation Technology, P.O. Box 2487, Sta. D, Ottawa, Ont. K1P 5W6, Canada

B

- Bauen + Wohnen.** See Werk, Bauen + Wohnen
- Berliner Museen Jahrbuch.** See Jahrbuch der Berliner Museen
- Biblical Archaeologist.** \$25. q (ISSN 0006-0895) Publications Office, P.O. Box HM, Duke Station, Durham, NC 27706
- Bollettino d'Arte.** L165,000. bi-m (ISSN 0391-9854) Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy
- Bollettino dell'Istituto Archeologico Germanico. Sezione Romana.** See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
- Boston (Mass.). Museum of Fine Arts. Bulletin.** See Bulletin (Museum of Fine Arts (Boston, Mass.))
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- Bulletin Monumental.** 285F. q (ISSN 0007-473X) Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, #1, place du Trocadéro et du 11 November, 75116 Paris, France
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W

Wallraf-Richartz-Jahrbuch. ann (ISSN 0083-7105) Dumont Buchverlag, Cologne, W. Germany

Walters Art Gallery Journal. See *The Journal of the Walters Art Gallery*

Warburg Institute Journal. See *Journal of the Warburg and Courtauld Institutes*

Werk, Bauen + Wohnen. 145F. 10 times a yr (ISSN 0005-6529) Zollikofer AG, Fürstenlandstr. 122, CH-9001 St. Gallen, Switzerland

English and French translations

Winterthur Portfolio. \$55. 3 times a yr (ISSN 0084-0416)
University of Chicago Press, 11030 S. Langley Ave., Chicago, IL 60628

Woman's Art Journal. \$15. semi-ann (ISSN 0270-7993)
Woman's Art, Inc., 7008 Sherwood Dr., Knoxville, TN 37919

Women Artists News. \$16. q (ISSN 0149-7081) Women Artists News, P.O. Box 3304, Grand Central Sta., New York, NY 10163

Y

Yale University Art Gallery Bulletin. Free to members. 1 or more times a yr (ISSN 0084-3539) Yale University Art Gallery, 2006 Yale Sta., New Haven, CT 06520

Z

Zeitschrift des Deutschen Vereins für Kunstwissenschaft. DM35. ann (ISSN 0044-2135) Deutscher Verein für Kunstwissenschaft, Jebensstr. 1, 1000 Berlin 12, W. Germany

Zeitschrift für Kunstgeschichte. DM150 plus postage. q (ISSN 0044-2992) Deutscher Kunstverlag, Postfach 210423, D 8000, München 21, W. Germany

ABBREVIATIONS

&	and	F	February; franc	pt	part
+	continued on later pages of same issue	fasc	fascicule	ptas	pesetas
		fl	florin; flourished		
£	pound	il	illustrated, -ion, -or	q	quarterly
Ag	August	inc	incorporated	rd	road
Am	American	irr	irregular		
ann	annual				
Ap	April	Ja	January	S	September;
attrib	attributed	Je	June		South
Aut	autumn	Jul	July	sculp	sculpture
auth	author	jr	junior	semi-ann	semi-annual, -ly
ave	avenue	jt	joint	semi-m	semi-monthly
bi-m	bi-monthly	kr	krona	ser	series
bibl	bibliography			Spr	spring
bibl f	bibliographical footnotes	L	lira	sr	senior
blvd	boulevard	litho	lithograph, -s	st	saint; street
		ltd	limited	str	strasse
ca	circa			Summ	summer
cent	century	m	monthly	supp	supplement
co	company	Mr	March		
col	colored	My	May		
comp,-s	compiled, compiler, -s	N	North;	tab,-s	table, -s
cont	continued		November		
cov,-s	cover, -s	no	number	v	volume
		ns	new series		
D	December				
det	detail, -s	O	October	w	weekly
diag,-s	diagram, -s	opp	opposite	W	West
DM	Deutsche mark			Wint	winter
drwg,-s	drawing, -s	p	page, -s		
		paint	painting		
E	East	photo	photograph	Y	yen
engr	engraving,-s	pl,-s	plate, -s	yr	yearly
etch	etching, -s	por,-s	portrait, -s		

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A Legacy for the future [Acquisitions of Achenbach Foundation, California Palace of the Legion of Honor, San Francisco; exhibit] T. Cohn. il (with cov) *Artweek* 18:1+ Ag 8 '87

Achunov, Masabich, 1928-*about*

Contemporary Soviet art: aspects of contemporary Soviet art from the Irene and Peter Ludwig Collection [Palazzo Venezia, Rome; exhibit] C. Juler. il *Studio Int* 199:46-7 S '86

il: The Driver

Acian, Jovan, 1946-*about*

Hey babu riba [film] Reviews *Films Rev* 38:614-15 D '87. E. Kissin

Acid rain

The Measurement of weathering rates of stone structures [a geologist's view of effects of acid rain; with discussion] E. M. Winkler. bibl f il *Assoc Preserv Technol Bull* 18 no4:65-70 '86

Acien, Manuel Mingorance See Mingorance Acien, Manuel Acker, Karen*about*

Karen Acker [Clay Studio, Philadelphia; exhibit] *Ceram Mon* 35:67+ N '87

il: Tioram; Litter

Ackerman, James S., 1919-

The Villa as paradigm. bibl f (p188) plans diag *Perspecta* no22:10-31 ['85]

about

To the villa born [architectural historian James Ackerman applies both practical detective work and critical acumen to intricate questions of style] M. Welsh. il (pt col) por *Art News* 87:126-9 F '88

Ackermann, Max, 1887-1975*about*

Pastelle von einmaligem Reiz [Galerie Döbele, Ravensburg, Germany; exhibit] D. Hoffmann. *Kunst* no10:790 O '87

il(col): An die Freude

Ackley, Clifford S.

"Double standard": the prints of Terry Winters. il *Print Collect News* 18:121-4 S/O '87

Ackling, Roger*about*

[Galerie Laage-Salomon, Paris; exhibit] P. Piguet. *L'Oeil* no388:88 N '87

il: One hour sun drawing

Ackroyd, Jane*about*

[Anderson O'Day Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:577 Ag 14 & 28 '87

Ackroyd, Norman, 1938-*about*

[Anderson O'Day Gallery, London; exhibit] G. Burn. *Arts Rev* 40:179-80 Mr 25 '88

il: Skelling rocks, Galway

Acocella, Joan

The Bolshoi hedges its bets [Golden Age, a contemporary remake of a 1930 Shostakovich ballet, premiered in the U.S.] il (pt col) *Art Am* 75:30-1+ N '87

Cinderella in America [two new productions of Cinderella by Rudolf Nureyev and Maguy Marin] il (pt col) *Art Am* 75:43-5 S '87

Opera: A Hero for our time? [Peter Sellars's Nixon in China] il (pt col) *Art Am* 76:51+ Ap '88

Theater: apocalypse then—and now [Peter Brook's Mahabharata] il (pt col) *Art Am* 76:29+ Mr '88

Acoma Indians See Pueblo Indians**Acoustics, Architectural***See also*

Sound absorbent materials

Soundproofing

Acoustic design [erroneous assumptions on acoustics led to retooling the Zapf System] M. Wagner. il diag *Interiors* 146:112 Mr '87

Acoustics [search for ideal sound diffusion] M. Wagner. il diag *Interiors* 146:56 Jl '87

Designing through the sound barrier [computer program] A. Pipes. il *Design* no461:15 My '87

Guidelines for controlling sound in restaurants. M. Wagner and D. Paoletti. diags *Interiors* 147:62 D '87

Learning the basics of sound reflection problems. M. Wagner and D. Paoletti. diags *Interiors* 147:72 N '87

Optimum sound conditions for boardrooms and executive conference rooms. M. Wagner. il diag *Interiors* 147:48 Ja '88

Acropolis (Athens, Greece)

Le Corbusier, Choisy, and French Hellenism: the search for a new architecture. R. A. Etlin. bibl il plans diags *Art Bull* 69:264-78 Je '87

The Propylaea of the Acropolis at Athens since the seventeenth century [their decay and restoration] T. Tanoulas. bibl il plans diags *Jahrb Dtsch Archaeol Inst* 102:413-83 '87

Acroteria

The Eos and Kephalos from Caere: its subject and date. M. Y. Goldberg. bibl il *Am J Archaeol* 91:605-14 O '87

Marmorakroter und Fries von einem attischen Grabbau? U. Knigge. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:217-34 '84

ACSA See Association of Collegiate Schools of Architecture Actaeon

Fontanellato II: la trasformazione dell'amante nell'amato. Parmigianinos Fresken in der Rocca Sanvitale. U. Davitt Asmus. bibl f il (pt col) plans *Mitt Kunsthistorischen Inst Florenz* 31 no1:2-58 '87

Acting

Film acting and independent cinema. A. Higson. bibl f il *Screen* 27:110-33 My/Ag '86

Screen acting: reflection on the day. B. King. bibl f *Screen* 27:134-9 My/Ag '86

Study and teaching

The Mission of the theatre teacher. B. M. Hobgood. bibl f *J Aesthetic Educ* 21:57-73 Spr '87

Real people [the civilian-turned-movie celebrity] M. Mancini. il pors *Film Comment* 22:23-30 Mr/Ap '86

Action in art*See also*

Futurism

Kinetic art

Action painting See Abstract Expressionism**Actors and actresses***See also*

Blacks in motion pictures

Jews in motion pictures

Make-up, Theatrical

Men in motion pictures

Women in motion pictures

See also the following headings

Abraham, F. Murray

Allen, Woody

Andrews, Julie

Actors and actresses—See also—the following headings
—cont.

Assante, Armand
Astaire, Fred
Attenborough, Richard
Bacall, Lauren
Bardot, Brigitte
Berger, Helmut, 1942-
Binoche, Juliette
Bogarde, Dirk, 1921-
Bogart, Humphrey, 1899-1957
Bonnaire, Sandrine
Bosetti, Roméo
Bourbon, Ernest
Brooks, Louise, 1906-1985
Brooks, Mel
Burton, Richard, 1925-1984
Cagney, James, 1899-
Callow, Simon
Cassavetes, John
Chaplin, Charlie, 1889-1977
Cher, 1946-
Chow, Yun Fat
Christie, Julie, 1940-
Cleese, John
Coburn, Charles, 1877-1961
Coggio, Roger
Coluche
Costner, Kevin
Cotten, Joseph, 1905-
Dalida, 1933-1987
Davis, Bette, 1908-
Day-Lewis, Daniel
De Niro, Robert, 1945?-
Dean, James, 1931-1955
Deed, André, 1884-1938
Depardieu, Gérard
Detmers, Maruschka
Douglas, Kirk, 1916-
Downey, Robert
Drake, Frances
Durbin, Deanna, 1921-
Eastwood, Clint
Ekberg, Anita, 1931-
Farrow, Mia
Ferrer, Jose
Fleck, John
Flynn, Errol, 1909-1959
Fonda, Jane, 1937-
Ford, Harrison
Franke, Anja
Gance, Abel
Gish, Lillian, 1896?-
Glass, Ann-Gisel, 1964-
Gordon, Dexter
Grant, Cary, 1904-1986
Grant, Lee
Gray, Spalding, 1942?-
Griffith, Melanie
Guinness, Alec
Hardy, Oliver, 1892-1957
Harlow, Jean, 1911-1937
Harrison, Rex
Hayden, Sterling, 1916-1986
Hayes, Billy
Heckart, Eileen, 1919-
Herman, Pee-wee
Hogan, Paul, 1941?-
Hope, Bob, 1903-
Hopper, Dennis
Hoskins, Bob, 1942-
Houseman, John
Howard, Ron
Hudson, Rock, 1925-1985
Huston, John, 1906-1987
Irons, Jeremy, 1948-
Itami, Juzo
Jaffe, Sam, 1891-1984
Jones, Terry, 1942-
Kaye, Danny
Keaton, Buster, 1895-1966
Keaton, Diane
Kerr, Deborah
Kodak, Oja
Lahti, Christine
Lancaster, Burt
Lange, Jessica
Laurel, Stan, 1890-1965
Lavant, Denis
Léaud, Jean Pierre, 1945-
Levin, Rachel

Levy, Dani
Linder, Max, 1883-1925
Liu Xiao Qing
Lloyd, Emily
Locke, Sondra
Ludlam, Charles
Lugosi, Bela, 1882-1956
Madonna
Martin, Steve, 1945?-
Mascaras, Mil
Mastroianni, Marcello, 1924-
May, Elaine
McDermott, Dylan
Mézières, Myriam
Miles, Sarah
Millet, Dorothy, d. 1932
Minter, Mary Miles, 1902-1984
Mix, Tom, 1880-1940
Monroe, Marilyn, 1926-1962
Moreau, Jeanne
Mouchet, Catherine
Newman, Paul, 1925-
Ngakane, Lionel
Nicholson, Jack
Nimoy, Leonard
North, Sheree, 1933-
Olivier, Laurence, 1907-
O'Sullivan, Maureen
Patil, Smita
Peck, Gregory, 1916-
Penn, Sean
Perkins, Anthony
Piccoli, Michel
Powell, Jane, 1929-
Powell, William, 1892-1984
Quinn, Anthony
Rama Rao, N. T.
Ramachandran, M. G.
Reagan, Ronald, 1911-
Redford, Robert, 1936-
Reeve, Christopher
Reiner, Rob
Rhodes, Erik, 1906-
Rodriguez, Paul
Rogers, Buddy, 1904-
Santo, d. 1984
Schell, Maximilian, 1930-
Schoene, Reiner
Scorsese, Martin
Scott, Randolph, 1898-1987
Selleck, Tom
Shearer, Moira, 1926-
Simon, François, d. 1982
Simon, Michel, 1895-1975
Slaughter, Tod, 1885-1956
Solomon, Chuck
Sothorn, Ann
Stanwyck, Barbara
Stévenin, Jean-François
Streep, Meryl
Streisand, Barbra
Strummer, Joe
Stuart, Gloria, 1909?-
Sturges, Preston
Sukowa, Barbara
Swanson, Gloria, 1898-1983
Taylor, Elizabeth, 1932-
Thompson, Fred
Tomlin, Lily
Townsend, Robert
Tristan, Dorothy
Uchida, Yuya
Ustinov, Peter
Villeret, Jacques
Volonté, Gian Maria, 1933-
Von Stroheim, Erich, 1885-1957
Weaver, Sigourney
Weissmuller, Johnny, 1904-1984
Welles, Orson, 1915-1985
Williams, Robin, 1952-
Wong, Anna May, 1907-1961
Wood, Natalie
Wray, Fay, 1907-
Young, Loretta, 1913-

The 1986 movie revue: new faces of 1986. L. O'Toole.
il *Film Comment* 23:56-7 Ja/F '87
The 1987 movie revue: new faces of 1987. D. Chute.
il *Film Comment* 24:56-7 Ja/F '88
Brit pack [British actors and actresses] H. Kennedy.
il *Film Comment* 24:18+ Ja/F '88

Actors and actresses—cont.

- Real people [the civilian-turned-movie celebrity] M. Mancini. il pors *Film Comment* 22:23-30 Mr/Ap '86
Correspondence, reminiscences, etc.
The Amazing Mrs Holliday [the shooting of the film] A. Sesonske. por *Films Rev* 38:354-8 Je/Jl '87; 38:461 O '87

Portraits

- The Idol maker [celebrity photographer Herb Ritts] C. Sanburn. il (pt col) pors (with cov) *Am Photogr* 19:30-41 Ag '87

Actors and actresses in art

See also

Entertainers in art

- Andy Warhol, the public star and the private self. C. Whiting. bibl f il pors *Oxford Art J* 10 no2:58-75 '87
Kabuki and the actor portraits of Kunisada. E. Tinios. bibl f il (with col cov) *Apollo* ns 127:3-8 Ja '88
Saturday disasters: trace and reference in early Warhol. T. E. Crow. il (pt col) por (col cov) *Art Am* 75:128-36 My '87; Discussion. 75:21 O '87

Acuto, Antonio

about

- [After the railway ring-line: Bovisa project area, Milan] il (pt col) plans diags *Lotus Int* no54:56-61 '87

Adair, James, ca. 1709-1783

about

- The Misusable past [facts and fantasies in North American archaeology] B. Little. bibl il (pt col) por maps *Expedition* 29 no2:28+ '87

Adam, Hans-Christian, 1948-

- Swimmers: human figures in an aqueous environment. il *Aperture* no111:82-91 Summ '88

Reproductions

- Lac du Chantecoq, France (1985)
Aperture no111:18 Summ '88
MS Mabrouka, Sousse, Tunisia (1982)
Aperture no111:11 Summ '88
Rosdorf (1983)
Aperture no111:15 Summ '88

Adam, James, 1730-1794

about

- [A New coat of paint for the drawing room from Lansdowne House] E. H. Gustafson. col il *Antiques* 131:1228-9 Je '87

Adam, Peter

- Erinnerungen an George Gershwin. il (pt col) pors (with cov) *Du* no8:12-53+ '87

Adam, Robert, 1728-1792

about

- The 1782 inventory of Osterley Park. M. Tomlin. il *Furnit Hist* 22:107-34 '86
Home House [London] A. A. Tait. bibl f il (pt col) plan *Apollo* ns 126:75-80 Ag '87
il: Works in architecture: perspective view of the Earl of Derby's third drawing room in his house at Grosvenor Square
[A New coat of paint for the drawing room from Lansdowne House] E. H. Gustafson. col il *Antiques* 131:1228-9 Je '87
Newby Hall: two late eighteenth-century inventories. J. Low. bibl f il plans tabs diag *Furnit Hist* 22:135-75 '86

- Robert Adam's artificers [with list of craftsmen who worked for Adam] G. W. Beard. bibl f il (pt col) *Antiques* 131:1292-1303 Je '87

- il(col): Fire screen for Mrs Child; Design for an organ case for his royal highness the Duke of Cumberland; Section of the drawing room Northumberland House, London (det); Sopha for Sir Laurence Dundass [sic] baronet; Ceiling [sic] of the 2d drawing room at Sir Watkin Wynn's in St James Square; Ceiling [sic] of the front drawing room at no 6 Royal Terrace Adelphi; Design of a bed for Robert Child Esq; Chimney piece for the bow dressing room one pair story at Lord Stanley's in Grosvenor Square

Reproductions

- Library bookcase (jt artist W. Linnell; mahogany, ca 1760)
Apollo ns 126:[front] 31 S '87 (col)
Section drawing of stairwell at Home house
Connoisseur 217:140 S '87 (col)

Adami, Valerio, 1935-

about

- [Galerie Lelong, Paris; exhibit] A. Tronche. il (pt col) *Cimaise* 35:97-100 Je/Ag '88
il: Bookseller; La lettre secrète; il(col): Passaggio eroico; Anagrammi

Reproductions

- Entre deux chambres (1988)
Cimaise 35:111 Je/Ag '88 (col)

Adams, Ansel, 1902-1984

about

- [Barbican Art Gallery, London; exhibit] D. Lee. *Arts Rev* 39:367-8 Je 5 '87
il: Clearing winter storm, Yosemite National Park, California
Doing it his way [Ansel Adams' Museum set] *Southwest Art* 17:13 S '87
il: Self-portrait, Monument Valley, Utah
Paradise lost. P. Turner. il (with cov) *Creat Camera* no6:12-15 '87
il: Surf sequence, San Mateo County coast, California (4); Mount Williamson, The Sierra Nevada, from Manzanar, California; Clearing winter storm, Yosemite National Park, California; Leaves, Mount Rainier National Park, Washington
Photography as art [Barbican Art Centre, London; exhibit] W. Bishop. *Studio Int* 200:52-5 N '87
il: Surf sequence 2, San Mateo County Coast; Sand dunes, sunrise, Death Valley National Monument; Mormon Temple, Manti, Utah; Trailer camp children, Richmond, California

Reproductions

- Aspen, Sierra Nevada
Photogr J 127:427 S '87
Mount McKinley and Wonder Lake (1947)
Hist Photogr 11:162 Ap/Je '87
Mount Williamson, Sierra Nevada
Photogr J 127:378 Ag '87
Rose and driftwood (1932)
Art Antiqu p32 Ap '88
Art News 87:75 Ja '88
Sierra Nevada from Lone Pine
Photogr J 127:379 Ag '87
The Tetons and the Snake River (photo, 1942)
Am Photogr 18:72 Mr '87
[Untitled: moon over mountain]
Br J Photogr 134:1480 D 3 '87

Adams, Brooks

- Design: Urban renewal [Vienna/New York: the work of Joseph Urban, 1872-1933, Cooper-Hewitt Museum, New York; exhibit] il (pt col) *Art Am* 76:43+ Ap '88

- Ensor as a 1980s artist. il *Print Collect Newsl* 19:10-12 Mr/Ap '88

- Posh partout [Blum Helman Warehouse, New York; traveling exhibit] col il *Art Am* 76:27+ F '88

- Report from London [Whitechapel Art Gallery; traveling exhibit] col il *Art Am* 76:51+ Je '88

- The Saint in Washington [Titian's Saint Sebastian, on loan to the National Gallery as part of a U.S.-Soviet cultural exchange, has unexpected modern connotations] col il *Art Am* 76:104-5 Mr '88

- Seminal siblings? [The Dioscuri: Giorgio de Chirico and Alberto Savinio in Paris, 1924-1931: Philippe Daverio Gallery, New York; exhibit] il (pt col) *Art Am* 76:108-13 Ja '88

Adams, Dennis, 1948-

about

- The Critics' way [Skulptur Projekte in Münster 1987; installations at various sites in the city] D. B. Kuspit and others. il *Artforum* 26:116 S '87
il(p110): Bus shelter IV

Adams, George William, fl. ca. 1840-1862**Reproductions**

- Dessert service (silver gilt, 1850-52)
Apollo ns 127:[front] 1 F '88 (col)

Adams, Hazard, 1926-

- Titles, titling, and entitlement to. bibl f *J Aesthet Art Crit* 46:7-21 Fall '87

Adams, Henry, 1838-1918

about

- Arx longa, vita brevis: the Adams memorial. K. Collins and A. Wilsher. bibl f il *Hist Photogr* 12:41-3 Ja/Mr '88

- John La Farge and Henry Adams in the South Seas. J. L. Yarnall. bibl f il (with back cov) pors maps *Am Art J* 20 no1:51-109 '88

Adams, Hugh

- Letter from London. il *New Art Exam* 15:54-5 My '88
[Mercury Gallery, London; exhibit] *New Art Exam* 15:54 My '88

Adams, John, 1947

about

- Two serious (but not solemn) steps beyond minimalism [the music of John Adams; with discography] M. Steinberg. il pors *Connoisseur* 217:58+ S '87

Adams, John, 1938-

Future transport: risk—How pedestrians can make roads safer. il *Town Ctry Plann* 56:118-19 Ap '87

Adams, Loren D., 1945-**Reproductions**

Telos Mu

Connoisseur 217:205 N '87 (col)

Adams, Mac, 1943-*about*

[Farideh Cadot Gallery, New York; exhibit] J. Fisher. *Artforum* 26:131 N '87

il: Human hydrant

[Maier-Hahn Gallery, Düsseldorf; exhibit] L. Beyer. il *Flash Art* no137:112 N/D '87

Adams, Marian, 1843?-1885*about*

Ars longa, vita brevis: the Adams memorial. K. Collins and A. Wilsher. bibl f il *Hist Photogr* 12:41-3 Ja/Mr '88

Adams, Mark, 1925-**Reproductions**

Tin can and lunch box (1987)

Art Am 75:64 S '87 (col)

Adams, Max, and Reeve, Jez

Excavations at Christ Church, Spitalfields, 1984-6. bibl diags *Antiquity* 61:247-56 Jl '87

Adams, Nancy**Reproductions**

Spirit corn vase (earthenware)

Ceram Mon 35:55 Je/Ag '87 (col)

Two-frog vessel (earthenware)

Ceram Mon 35:45 N '87 (col)

Adams, Norman, 1927-*about*

[Gallery 10, London; exhibit] M. R. Beaumont. *Arts Rev* 39:382 Je 5 '87

Reproductions

Dance of life

Arts Rev 39:428 Je 19 '87 (col)

Adams, Pat, 1928-*about*

[Zabriskie Gallery, New York; exhibit] E. Myles. *Art Am* 76:140 Jl '88

il(col): Interstitial

Reproductions

Calls (isobutyl methacrylate, oil, and mixed media on linen, 1987)

Artforum 26:20 Ja '88 (col)

Say of series: Cast, there trace (monoprint, 1987)

Art Am 76:18 Ja '88

Adams, Robert, 1937-*about*

Traces of Eden: travels in the desert Southwest [review article] V. Goldberg. *Am Photogr* 18:38 Je '87

il: Dead palms, partially uprooted, Ontario

Reproductions

Our lives and our children, Rocky Flats, Colorado [untitled] (1983)

Aperture no107:96 Summ '87

Adams, Roger J.

The Chartres clerestory apostle windows: an iconographic aberration? bibl f il *Gesta* 26 no2:141-50 '87

Adams, Tony*about*

Tony Adams [the production president of Blake Edwards' organization] L. Tanner. *Films Rev* 37:606-7 D '86

Adams, Victoria*about*

Art objects to covet, and where to find them. col il *Southwest Art* 17:20 D '87

Adams, William Howard

Old Westbury Gardens, Old Westbury, New York. bibl f col il *Antiques* 132:304-15 Ag '87

Adams, William Y.

Archaeological classification: theory versus practice. bibl *Antiquity* 62:40-56 Mr '88

Puzzle of the Nubian pots. col il map *Archaeology* 41:46-53 Mr/Ap '88

Adams (William) Architects See William Adams Architects**Adamson, Crawford***about*

[Thumb Gallery, London; exhibit] E. Hilliard. *Arts Rev* 40:297-8 My 6 '88

il(col): Alone on a crowded beach

Adamson, Keith I. P.

Early provincial studios. bibl f il map diags *Photogr J* 127:74-8 F '87; 128:32-6 Ja '88

Adamson, Robert, 1821-1848*about*

Printed light [Science Museum, South Kensington, England; exhibit] M. Harker. il *Br J Photogr* 134:64-54 Ja 16 '87

il: The Harbour at St Andrews; George Troup and William Gibson

Printed light [review article] G. Smith. *Hist Photogr* 11:155-7 Ap/Je '87

il: Mrs Anne Rigby

Adán, Juan, ca. 1741-1816**Reproductions**

Virgen de las Angustias

Archivo Esp Arte 60:97 Ja/Mr '87

ADC Deutschland See Art Directors Club Deutschland**Adcock, Craig E.**

New works in Terry Allen's Youth in Asia series. bibl f il (pt col) *Arts Mag* 62:45-55 D '87

Adding machines See Calculating machines**Additions (Architecture)**

Addition proposed for NYC landmark [opposition to the rehabilitation and expansion of B. Altman & Company] J. Murphy. il *Prog Archit* 69:37+ Mr '88

Addition to Skogbrand building [Oslo] il (pt col) pors plans diag *A + U* no205:132-7 O '87

Akenohoshi Dietetics College, Fukuyama [Japan] K. Nagashima. il plans diag *Jpn Archit* 62:41-4 S '87

Ampliamento della National Gallery, Londra [Sainsbury wing] S. von Moos. il por (p iv) plans diags *Domus* no684:25-31 Je '87

Bergren house [Venice, Calif.] il (pt col with cov) plans diags *A + U* no191:11-23 Ag '86

Board of Trade [Chicago] col il diag *Abitare* no256:128-31 Jl/Ag '87

British design: James Stirling designs a colorful addition to the classical Tate Gallery [London] J. Manser. col il plan diags *Interiors* 146:134-41 Mr '87

Burns building, Calgary [Alta] M. Franklin and R. Moorhouse. il (pt col) plan diag *Can Archit* 32:32-3 N '87

Casa per anziani, Baião; ampliamento di un convento, Guimarães [two buildings by two Portuguese architects of the school of Oporto] D. Vitale. il (pt col) plans diags *Domus* no688:40-5+ N '87

Cesar Pelli: ampliamento del Pacific Design Center a Los Angeles. col il plans *Domus* no682:10 Ap '87

Charles Moore at Williams [College, Williamstown, Mass] V. Scully. col il por diag *Archit Dig* 44:66+ D '87

Clore Gallery [Tate Gallery, London] il (pt col with cov) pors plans diags *A + U* no204:11-46 S '87

The Clore Gallery, Londra [Tate Gallery] I. B. Whyte. col il pors (p iv) plans diags *Domus* no685:44-51 Jl/Ag '87

Edificio per uffici, New York [Banca Commerciale Italiana building addition] K. Frampton. il (pt col) por (p iv) plans diags *Domus* no683:25-37 My '87

Enlargement of an old house at the wedge-shaped site [Austria] A. Schmölzer. il diag *A + U* no205:54-5 O '87

Expansion of the Museo Etrusco Guarnacci. il *Int J Mus Manage Curatorship* 6:314-16 S '87

Extension of the School of Architecture, Rice University [Houston] il (pt col) plans diags *A + U* no194:55-62 N '86

A Genteel lesson in urban sprawl [recent additions to the University of Virginia campus] R. Liebman. il (pt col) plans *Architecture* 77:56-61 F '88

Graves's Whitney addition debated at Landmarks hearing. L. Nesmith. *Architecture* 76:15-16+ Jl '87

Hinsdale house addition [Hinsdale, Ill] T. Beeby. il (pt col) plans *A + U* no200:57-60 My '87

House on Long Island Sound [Westport, Conn] il (pt col) plans diags *A + U* no212:40-5 My '88

In deference [Museum of Fine Arts/Museum of New Mexico, Santa Fe] C. K. Gandee. col il plan *Archit Rec* 175:supp28-33 Jl '87

International headquarters Mexx International, B.V. [Voorschoten, Netherlands] il (pt col with cov) plans diags *A + U* no212:64-83 My '88

Iwasaki Art Museum Annex [Ibusuki, Japan] F. Maki. il (pt col with cov) plans diags *Jpn Archit* 63:6-13 Ja '88

Kitakyushu City Museum of Art Annex [Japan] Y. Yada. il (pt col) plans diags *Jpn Archit* 62:31-40 Je '87

Lugano: concorso per l'ampliamento della galleria von Thyssen-Bornemisza [Switzerland] col il pors (p iv) plans diags *Domus* no678:72-80 D '86

Metropolitan Museum of Art Wallace Wing for Twentieth Century Art [New York] il (pt col) plans diag *A + U* no211:120-7 Ap '88

Additions (Architecture)—cont.

- Modifiche all'ampliamento del Guggenheim Museum. il diags *Domus* no683:9 My '87
- National Gallery extension. il plan diags *Int J Mus Manage Curatorship* 5:194-6 Je '86; 6:211-17 Je '87
- National Gallery extension: a national dilemma [London] S. Gardner and M. Spens. il (pt col) plans diags *Studio Int* 200:4-11 Ag '87
- North Shore Congregation Israel [Glencoe, Ill] T. Beeby. il (pt col) plans diag *A + U* no200:36-43 My '87
- Nuovo progetto per l'espansione del Whitney Museum [New York] il diag *Domus* no686:3 S '87
- Office building in Villarreal [Spain] col il plans diags *A + U* no193:63-70 O '86
- Origin III: the third stage construction of the Hinaya central office [Kyoto] S. Takamatsu. il (pt col) plans diags *Jpn Archit* 62:41-7 Je '87
- The Pacific Design Center breaks new ground for its \$150 million expansion. P. R. Jackson. col il pors (cov, p7) plans *Interiors* 146:61-5 F '87
- Royal Theatre, Victoria [B.C.] il plans diags *Can Archit* 33:28-32 Mr 88
- Single stroke pays multiple dividends [Westover School addition, Middlebury, Conn] M. J. Crosbie. il (pt col) diags *Architecture* 77:188-91 My '88
- A Slice of history [Vancouver, B.C.] P. M. Sachner. col il plans diag *Archit Rec* 175:108-11 N '87
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about
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about
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- Adiv, Uriel M.**
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- Adler, Carlo**
about
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about
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Administration See Management**Adobe building**

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Domus no685:12 Jl/Ag '87 (col)

Adult education See Education of women**Adventure films** See Motion pictures—Adventure films**Advertising***See also*

Display of merchandise
Electric signs
Marketing
Men in advertising
Propaganda

Advertising—See also—*cont.*

Public relations
Showrooms
Television advertising

See also subhead Advertising under the following subjects

Architects
Automobile industry and trade
Banks and banking
Beer industry
Beverage industries
Ceramic industries
Clothing industry
Computer industry
Designers
Insurance
Interior designers
Liquor industry
Motion pictures
Museums and art galleries
Paper industry and trade
Shoes
Sporting goods
Theater
Tobacco industry and trade
Travel

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Like art. See issues of Artforum

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See also

Ammirati & Puris
Chiat/Day Inc. Advertising
GSD&M (Firm)
Heller Breene Design & Advertising
Levine, Huntley, Schmidt & Beaver Inc.
Livingston & Company
M C P (Firm)
McKinney & Silver
Richards Group
Rubin, Postaer and Associates

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Art directors who direct, inside out. H. Levine. pors *Art Dir* 39:72-80 N '87

Lay out directions: there ain't none. il (pt col) *Art Dir* 38:43-4+ O '86

Marget Larsen. R. B. Freeman. il (pt col) por *Commun Arts Mag* 30:88-102 Mr/Ap '88

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Teamwork [creative teams, an oasis in an environment in flux] A. Serrell. il *Art Dir* 39:44-7 F '88

Trade talk. See issues of Art Direction

Advertising art

See also

Calendars

Catalogs, Commercial

Corporate identity

Cover design

Illustration

Labels

Packaging

Phonograph record albums and covers

Photography in advertising

Posters

Signs and signboards

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See also

Photographis (Periodical)

Brazil

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See also

Art Directors Club Deutschland

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United States

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Advertising artists See Artists
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Aegean region

See also

Bronze Age—Aegean region

Stone Age—Aegean region

Antiquities

See also subhead Antiquities under the following subjects

Aegina (Greece: Island)

Kos (Greece: Island)

Naxos (Greece: Island)

Samos (Greece: Island)

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Antiquities

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Aeronautics

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about

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Aesthetic education See Art education

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Aesthetics

See also

American Society for Aesthetics
Architecture and morals
Art—Analysis, interpretation, appreciation
Art and morals
Art criticism
Color
Communist aesthetics
Criticism
Form (Aesthetics)
Idealism
Music—Philosophy and aesthetics
Nature (Aesthetics)
Nature in art
Philosophy and art
Picturesque
Style (Architecture)
Style (Art)
Sublime, The
Symmetry
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Taste (Aesthetics)
Worth

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Crafts
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See also

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AFI See American Film Institute

Africa

See also

British in Africa

East Africa

French in Africa

North Africa

See also subhead Africa under the following subjects

Archaeology

City planning

Ethnology

Funeral rites and ceremonies

Motion pictures

Rites and ceremonies

Shrines

Antiquities

The Location of Irem. D. O'Connor. bibl f maps tabs
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Cultural relations

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Indian metalwork in East Africa: the bronze lion statuette from Shanga. M. C. Horton and T. R. Blurton. bibl *il map tab Antiquity* 62:11-23 Mr '88

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The Big cats. S. K. Gajree. *il Photogr J* 128:54-9 F '88

Africa—cont.

Economic conditions

Sebastião Salgado: man in distress [famine in the Sahel, Africa] W. Shawcross and F. Hodgson. il (with cov) *Aperture* no108:2-31 Fall '87

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On the alleged complexity of early and recent iron smelting in Africa: further comments on the preheating hypothesis. M. K. H. Eggert. bibl *J Field Archaeol* 14:377-82 Fall '87

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Sebastião Salgado [talks about his involvement with the Third World] L. Taylor. il *Br J Photogr* 134:1354-5+ N 12 '87

Exhibitions

The Black triangle: people of the African diaspora [The Ffotogallery, Cardiff, Wales; traveling exhibit] D. Briers. *Creat Camera* no5:33 '87

African architecture See Architecture, African

African art See Art, African

African Art Museum of the S.M.A. Fathers (Tenafly, N.J.) The African art museum of the S.M.A. Fathers. J. B. Waite. il (pt col) *Afr Arts* 21:64-7 N '87

African decoration and ornament See Decoration and ornament, African

African leatherwork See Leatherwork, African

African masks See Masks, African

African music See Music, African

African pottery See Pottery, African

African sculpture See Sculpture, African

African tapestry See Tapestry, African

African textiles See Textiles, African

Afro, 1912-1976

about

Dino, Mirko und Afro Basaldella [Castello di Udine und Galerie moderner Kunst, Udine, Italy; exhibits] G. Schwabe. *Kunst* no10:788-9 O '87

il(col): *Villa Fleurent*

Afro-Americans See Blacks in the United States

Afterlife

Gehenna: the topography of hell. L. R. Bailey. bibl il por (p130) *Biblic Archaeol* 49:187-90 S '86

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Aga Khan Award for Architecture See Architecture—Competitions, awards, etc.

Agar, Eileen, 1904-

about

[Birch & Conran, London; exhibit] D. Lee. *Arts Rev* 39:534 Jl 31 '87

il(col): The Egyptian family

Agar, Eunice

Jeffrey Carr. col il por *Am Artist* 52:36-9+ F '88

Lynne Drexler. col il *Am Artist* 52:42-5+ My '88

Richard Miller. col il por *Am Artist* 52:52-5+ Ja '88

Thyra Davidson. il (pt col) por *Am Artist* 52:66-9 Ag '88

Agard, Brenda

about

Testimony: three Black women photographers [Camerawork, London; exhibit] M. Walker. il *Creat Camera* no4:34 '87

Agas, Andreas

Reproductions

[Untitled: canvas divided into red square and multi-colored abstraction] *Art Am* 75:38 O '87 (col)

Agasse, Jacques Laurent, 1767-1849

Reproductions

Lord Rivers groom leading a chestnut hunter towards a coursing party in Hampshire (1808)

Antiques 132:657 O '87 (col)

Aged

Coming of age [42 article anthology] il *Heresies* 6 no3:2-95 [88]

Growing elderly problem in new towns. D. Joy. il tab *Town Ctry Plann* 56:298-9 N '87

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The Whales of August—about the dignity of age. R. Magid. il (pt col with cov) pors (p52-3) *Am Cinematogr* 68:42-8 O '87

Housing

See also

Sanatoriums, nursing homes, etc.

Hurdles in responding to the challenge [the private sector has a growing role in building for the elderly] R. Tilley. il *Town Ctry Plann* 56:78-9 Mr '87

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Small change. J. Morphet. il *Town Ctry Plann* 56:283-4 N '87

The Terraces [retirement community, Los Gatos, Calif] plan diags *Prog Archit* 69:120-1 Ja '88

Aged, Architecture for the

Alters-und Pflegeheim Johannistr, Basel. il tabs plans diags *Werk Bauen Wohnen* 74/41:Werk-Material 1-4 S '87

Casa per anziani, Galliate, Novara [Italy] E. Ranzani. il (pt col) por (p iv) plans diags *Domus* no677:29-35 N '86

Duncaster: a sense of belonging [Life Care Center, Bloomfield, Conn] K. Mirvis and C. M. Delude. col il (with cov) plans *Landsc Archit* 78:42-7 Je '88

Marina Vista Senior Center [California] il plans diag *Prog Archit* 69:112-13 Ja '88

Aged, Design for the

The Cost of independence [kitchen design in relation to the disabled and elderly] H. Buttery. col il *Design* no471:30-1 Mr '88

Aged as artists See Artists, Self-taught

Agee, William C.

The Year of John Chamberlain [exhibits and a catalogue raisonné] *New Criter* 6:49-53 N '87

Agincourt, Jean Baptiste Louis Georges Seroux d' See Seroux d'Agincourt, Jean Baptiste Louis Georges, 1730-1814

Agnoletto, Laura

about

I tavolini di Laura e Mario. M. Romanelli. il *Domus* no682:16 Ap '87

Agora (Athens, Greece)

The Long-petal bowl from the pithos settling basin. S. I. Rotroff. bibl f plan *Hesperia* 57:87-93 Ja/Mr '88

The Roman watermill in the Athenian Agora: a new view of the evidence. R. J. Spain. bibl f il tab diags *Hesperia* 56:335-53 O/D '87

Agrawal, O. P. (Om P.), 1946-

(jt. auth) See Kharbade, B. V., and Agrawal, O. P. (Om P.), 1946-

Agredano, Rafael

Reproductions

Di sain (1986)

Flash Art no132:49 F/Mr '87 (col)

Agrest, Diana

about

[After the railway ring-line: Porta Vittoria project area, Milan] il (pt col) plans diags *Lotus Int* no54:76-9 '87

Agresti, Alejandro, 1961-

about

Alejandro Agresti [wine mixed with lemonade] G. Mercurio. il *Sight Sound* 57:80 Spr '88

Agricultural buildings See Farm buildings

Agriculture

See also

Farms

Forests and forestry

Horticulture

Land

Land utilization

Rural planning

Wine and wine making

History

Reconstructing an agrarian system in the Alpes-Maritimes, France. M. J. Allen and A. Lewison. bibl il map *Antiquity* 61:364-9 N '87

Great Britain

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Agriculture—cont.

Italy

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A Comment on the breeding and herding of llamas and alpacas on the north coast of Peru. T. L. Topic and others. *bibl Am Antiq* 52:832-9 O '87

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Stable carbon isotopic evidence for maize agriculture in southeast Missouri and northeast Arkansas. M. J. Lynott and others. *bibl map tabs diags Am Antiq* 51:51-65 Ja '86

Traditional and ancient rural economy in Mediterranean Europe: plus ça change? P. Halstead. *bibl f J Hell Stud* 107:77-87 '87

Agrippina, the Elder, 13 B.C.?-33 A.D.

about

Memoriae Agrippinae: Agrippina the Elder in Julio-Claudian art and propaganda. S. Wood. *bibl f il Am J Archaeol* 92:409-26 Jl '88

Aguadé, Victor Rahola See Rahola Aguadé, Victor, 1945-

Agueda Villar, Mercedes

Precisiones sobre los dibujos de A. R. Mengs en la Biblioteca Nacional. *bibl f il Archivo Esp Arte* 59:332-45 Jl/S '86

Aguerre, Chrétienne d', comtesse de Sault, fl. 1584-1611

about

Le château de la Tour-d'Aigues dans le premier quart du XVII^e siècle [projets et réalisations de Chrétienne d'Aguerre et de Madeleine de Bonne] E. Sauze. *bibl f il plans diags Congr Archeol Fr* 143:300-25 '85

Agulla, Rey, 1944-

Reproductions

Marine Police Headquarters, Toronto
Can Archit 32:38 O '87 (col)

Aguilar, Sergi, 1946-

Reproductions

Mirada (steel, 1987)

Art Am 76:99 Ap '88 (col)

Solc (steel, 1986)

Flash Art no134:30 My '87 (col)

Aguilar family

Reproductions

Mermaid (painted earthenware, ca 1970)

Southwest Art 17:27 S '87 (col det)

Aguirre, Jorge

Reproductions

Have a Coke

Aperture no109:64 Wint '87

Agulhon, Maurice

Les statues du centenaire. *bibl f il Gaz B-Arts* ser6 v111:131-6 Ja/F '88

Agut, Pep

about

Aureli Ruiz; Gabriel; Pep Agut [Galería Dau al Set, Barcelona; exhibit] G. Moure. *il Artforum* 26:137-8 S '87

Agyeman, Julian

A Pressing question for green organisations. *il tabs Town Ctry Plann* 57:50-1 F '88

Ahearn-Schopfer & Associates

Neon, entries, plaques enliven prototype warehouse design. M. J. Crosbie. *col il Architecture* 76:49 O '87

Stand of towers presides over a Cape Cod condominium [Red Inn, Provincetown, Mass] M. J. Crosbie. *col il plans Architecture* 76:60-2 Ag '87

Ahmadabad (India)

Architecture

Gandhi Labour Institute. *col il plans diag A + U* no209:75-95 F '88

Ahrends Burton & Koralek

Cummins engine plant, Shotts, Lanarkshire. *il (pt col) diags Archit Des* 57 no11/12:profile 58-61 '87

[School for New Woodland Industries, Hooke Park, Dorset, England] T. R. Fisher. *col il diags Prog Archit* 69:95 F '88

Ahwesh, Peggy

about

From romance to ritual [film] *Reviews Artweek* il 18:8 N 14 '87. M. Durant

Ode to the new prehistory [film] *Reviews Artweek* il 18:8-9 N 14 '87. M. Durant

Ai Khanum (Ancient city)

La trésorerie hellénistique d'Ai Khanoum. C. Rapin. *bibl f il plans diags Rev Archeol fasc1:41-70 '87*

Ai Xuan, 1947-

Reproductions

Landscape (1987)

Art News 87:140 Mr '88 (col)

AIA See American Institute of Architects

AIA awards and medals See American Institute of Architects—Competitions, awards, etc.

Aias, Son of Telamon, King of Salamis

Aias mit dem Leichnam Achills, zur Deutung des Originals der Pasquino-Gruppe. U. Hausmann. *bibl f Mitt Dtsch Archaeol Inst Athenische Abt* 99:291-300 '84

Ajax and Cassandra: an antique cameo and a drawing by Raphael. R. Rubinstein. *bibl f il J Warburg Courtauld Inst* 50:204-5 '87

Aida, Takefumi, 1937-

about

Silence, play and flicker [Gallery Ma, Tokyo; exhibit] K. Tanaka. *il por Jpn Archit* 62:4 O '87

Takefumi Aida changes his style: after toy block houses [John Nichols Gallery, New York; exhibit] K. Tanaka. *il por Jpn Archit* 62:4 Ja '87

Works of Takefumi Aida [extracts from his lectures in U.S.] *il Jpn Archit* 62:36-9 My '87

AIGA See American Institute of Graphic Arts

Aigner, Jean S.

(jt. auth) See Mason, Owen K., and Aigner, Jean S.

Aiken, Bruce A.

about

From the bottom. B. Ruffner. *por Southwest Art* 17:38-44 N '87

il: Noon at Redwall Cavern; Bow over Manzanita; Making the pull at house Rock Rapids; Coronado saddle; Psalm 24; On the edge of the transept

Reproductions

Challenger at 2:32 am—Aug 30, 1983

Southwest Art 16:148 D '86 (col)

North side, Oza Butte

Southwest Art 17:66 N '87 (col)

Aiken, Edward A.

I saw the figure 5 in gold: Charles Demuth's emblematic portrait of William Carlos Williams. *bibl f il Art J* 46:178-84 Fall '87

Ailey, Alvin

about

Under her spell [Alvin Ailey brings back Katherine Dunham's vamps and voodoo] S. Sommer. *il pors Connoisseur* 217:138-43 D '87

Aillaud, Charlotte

Alberto Moravia [a visit with Italy's man of letters]
col il por *Archit Dig* 45:210+ Mr '88
about

An Antique vitality: Early American themes in Pennsylvania. M. L. Fox. col il pors (p20, 24) *Archit Dig* 45:180-5 Je '88

A Country diary: summers with Charlotte Aillaud near Fontainebleau. C. Aillaud. col il por *Archit Dig* 45:186-9+ Je '88

'Ain Ghazal (Jordan)

The Life and death of 'Ain Ghazal. G. O. Rollefson and A. H. Simmons. col il pors (p20) *Archaeology* 40:38-45 N/D '87

Ainsworth, Maryan Wynn

Schäufelein as painter and graphic artist in The Visitation. bibl f il *Metrop Mus J* 22:135-40 '87

Air

See also

Humidity

Air conditioning

See also

Architecture—Heating, ventilation and air conditioning

Heating

Museums and art galleries—Heating, ventilation and air conditioning

Products survey: air conditioning. R. Pearson. il diags *Archit Rev* 182:80+ Ag '87

Air inflated sculpture See **Balloons in art****Air pollution**

Building pollution: designers beware. J. Singleton. *Can Archit* 33:59+ My '88

Cleaning indoor air. J. B. Gardner. *Inter Des* 58:292-3 S '87

Indoor environmental quality. B. Wasserman and T. Sterling. *Can Archit* 32:51+ N '87; 33:38+ F '88

Indoor pollution isn't going away [an increasingly critical legal and design issue] G. Rand. *Architecture* 77:99-102 Je '88

The Ozone fading of traditional Japanese colorants. P. M. Whitmore and G. R. Cass. bibl f tabs *Stud Conserv* 33:29-40 F '88

Reducing radon [a guide to ventilating the naturally occurring radioactive gas] J. Cooper. diags *Inter Des* 58:272-3 Mr '87

Airbrush painting See **Painting—Technique****Aird, William W.**

The Radical impact of telecommunications [as an emerging agent of design change] diags *Architecture* 77:112-16 F '88

Airhart, David

about

Intimations of mortality [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* 19:6 Ap 30 '88

il: Little woman

Airplanes

See also

Gliders (Aeronautics)

Instructions for safety in the air. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 58:46-9 Mr '87

Il volo dell'etica [Le Corbusier's relation to the airplane] B. Pedretti. il (pt col) diag *Casabella* 51:74-85 Ja/F '87

Design

Dornier Seastar: redesign di un idrovolante del 1923. A. Nulli. il plans diags *Domus* no686:14-15 S '87

Airplanes, Antique

Wild blue yonder: vintage air force planes have a buoyant market. R. Duthy. il *Connoisseur* 217:108+ Jl '87

Airports

See also

Chicago (Ill.)—Airports

Buildings

See also

Hangars

Eero Saarinen's Dulles Airport wins AIA 25-year award. N. R. Greer. col il *Architecture* 77:38+ My '88

Designs and projects

Foster a Stansted: Sotto le ali dello high-tech. il plan diags *Casabella* 51:25 Mr '87

Hamburg airport. il (pt col) diags *A + U* no202:95-7 Jl '87

Interior design

[Luxury lounge at Pan Am's World Port Terminal, New York City] J. Henderson. col il *Interiors* 146:54 Je '87

Traffic control towers

Prototype control tower uses new connection device. diags *Architecture* 77:155+ Mr '88

Airships in art

See also

Balloons in art

Aislabie, John, 1670-1742

about

William Aislabie's garden at Hackfall [England] E. S. Harwood. bibl f il maps tab *J Gard Hist* 7:309 O/D '87

Aislabie, William, 1700-1781

about

William Aislabie's garden at Hackfall [England] E. S. Harwood. bibl f il maps tab *J Gard Hist* 7:307-411 O/D '87

Aitken, Geneviève

La peinture au Théâtre des Champs-Élysées. il (pt col) por *L'Oeil* no393:42-7 Ap '88

(jt. auth) See Possémé, Evelyne, and Aitken, Geneviève

Aivaliotis, Stak See **Stak****Aix-en-Provence (France)**

Churches

See also

Église des Carmélites (Aix-en-Provence, France)

Église des Jésuites (Aix-en-Provence, France)

Saint-Jean-de-Malte (Church: Aix-en-Provence, France)

Saint-Sauveur (Cathedral: Aix-en-Provence, France)

Historic buildings

L'hôtel de Boisgelin. J. Boyer. bibl f il *Congr Archeol Fr* 143:134-44 '85

History

Le pays d'Aix. P.-A. Février. *Congr Archeol Fr* 143:9-16 '85

Afzpiri, Paul, 1919-

Reproductions

[Untitled: Abstract: man holding pipe]

L'Oeil no382:inside cov My '87 (col)

Ajax See **Aias, Son of Telamon, King of Salamis****Ajhar, Brian**

Reproductions

Hollywood anecdotes [book jacket] (watercolor and ink)

Commun Arts Mag 30:32 Jl '88 (col)

Physicians dispensing tightening its grip (watercolor)

Commun Arts Mag 29:17 Jl '87 (col)

Akademisches Kunstmuseum und Archäologisches Institut der Universität Bonn (Germany)

Die Sammlung italischer Bronzen im Akademischen Kunstmuseum, Bonn [catalog] G. Walberg. bibl il *Archaeol Anz* no3:449-66 '87

Akbar, Emperor of Hindustan, 1542-1605

about

Akbar and Fatehpur-Sikri [papers presented at the International Symposium of Fatehpur-Sikri, Harvard University; 11 article anthology] bibl f il (pt col with covs) map plans tabs diags *Marg* 38 no2:9-125 '86]

Ake, John

Reproductions

Dulcinea (bronze)

Art News 86:64 D '87

Akeley, Carl Ethan, 1864-1926

about

Carl Akeley's pancake camera [American Museum of Natural History, New York; exhibit] G. Turner. col il *Am Cinematogr* 68:96 F '87

Aken, Jozef van, ca. 1699-1749

Reproductions

Influence

Catherine Clive (mezzotint by A. van Haecken, 1735) *Am Art J* 19 no3:17 '87 (2)

Akeredolu, Justus D., 1915-1983

about

Naturalism and abstraction in Owo masks. R. Poynor. bibl il por *Afr Arts* 20:56-61 Ag '87

Akerman, Chantal

about

[Contributions to the 400th issue of Cahiers du Cinéma] C. Akerman. por *Cah Cinema* no400 supp:8 O '87

Golden eighties [film] Reviews

Sight Sound il 56:145 Spr '87. J. Forbes

Letters home [film] Reviews

Cah Cinema il no399:ii S '87. A. de Baecque

Akhetaton (Ancient city) See **Tell el-Amarna (Egypt)****Akin, James, ca. 1773-1864**

Reproductions

Jabez Baldwin trade card (engr, ca 1804-08)

Winterthur Portf 23:53 Spr '88

Akira Kuryū Architect & Associates

Carnival tower [Hatoyama New Town sales and information center, Japan] A. Kuryū. il plans diags *Jpn Archit* 63:49-51 F '88

Akira Watanabe & Associates

Niki Club Nasu [Japan] A. Watanabe. il plans diag
Jpn Archit 62:62-6 Ap '87

Akitek Tenggara (Firm)

Chee Tong Temple, Singapore [a transformative approach to the design of a Chinese temple] K. S. Tay. col il map plans diags *Mimar* no27:46-53 Mr '88

Akotantos, Angelos See Angelos Akotantos, 15th cent.
Akron (Ohio)

Galleries and museums

See also

Stan Hywet Hall and Gardens (Akron, Ohio)

Al-Fārābī

about

The Search for nothing: Boyle's experiences with a vacuum. S. J. Fleming. col il *Archaeology* 40:72-34 S/O '87

Al-Hilali, Neda, 1938-

about

[Meredith Gallery, Baltimore; exhibit] T. Gross. *New Art Exam* 14:52 Summ '87

il: Blue flame

Al-Jizah (Egypt) See Giza (Egypt)**Alabama**

See also

Historic buildings—Alabama

Showrooms—Alabama

Alabastrai See Vases, Classical

Alaïa, Azzedine

about

The Defiant ones [emphasizing the body as a construction, the extremist fashions of French designers Azzedine Alaïa and Jean-Paul Gaultier pose interesting questions about the meaning, for today's woman, of actively asserting her sexuality] D. Drier. il (pt col) *Art Am* 75:47+ S '87

Alan Lucas & Associates

Desert pavilions [Indian Wells, Calif] J. Cooper. col il por (p234) plan *Inter Des* 58:296-9 My '87

Alaska**Antiquities**

Broken canines from Alaskan cave deposits: re-evaluating evidence for domesticated dog and early humans in Alaska. E. J. Dixon and G. S. Smith. bibl il map diags *Am Antiq* 51:341-51 Ap '86

High Arctic adventure. J. E. Lobdell. col il por (p70) *Archaeology* 41:38-43+ My/Je '88

Petrographic analysis of basalt artifacts from three Aleutian sites. O. K. Mason and J. S. Aigner. bibl il maps tabs *Am Antiq* 52:595-607 Jl '87

Alaton, Kalef

about

Refined spaces [a designer's Los Angeles composition] M. Webb. col il por (p20) *Archit Dig* 45:158-65+ My '88

Virtues of nuance: restrained elegance in Dallas [redecorated colonial] M. Ennis. col il *Archit Dig* 44:62-9 F '87

Albani, Giovanni Francesco See Clement XI, Pope, 1649-1721

Albania

See also

Archaeology—Albania

Antiquities

L'Art en Albanie. N. Duval. *Bull Monum* 145 no4:410-11 '87

Albee, Edward, 1928-

about

Can great books make good movies? 7 writers just say no! [interview] pors *Am Film* 12:36-40 Jl/Ag '87

Albéra, François

Voyage dans un cinéma en mutation [le cinéma soviétique] il *Cah Cinema* no395:396:98-101+ My '87

Alberola, Jean-Michel, 1953-

about

[Daniel Templon Gallery, Paris; exhibit] R. T. Bellido. *Art News* 86:172 D '87

il: The Fourth

[Daniel Templon Gallery, Paris; exhibit] D. Soutif. *Artforum* 26:129-30 D '87

il: Le premier

[Daniel Templon Gallery, Paris; exhibit] C. Grout. *Flash Art* no137:113-14 N/D '87

il: Avis de . . .

Albers, Josef, 1888-1976

about

Hommage to the square: Albers or ambiguity. A. Pély-Audan. *Cimaise* 34:99-100 Je/Ag '87

il: Engraving NN1; Hommage au carré n° 694 (col)

The Other Albers [figurative photos by the master of the square—Museum of Modern Art, New York; traveling exhibit] H. Kramer. *Art Antiqu* p107-8 Ap '88

The Photographs of Josef Albers: a selection from the Josef Albers Foundation [review article] E. Samra. *Aperture* no110:70-2 Spr '88

il: Mannequins; Klee in his studio, Dessau, Germany; Bullfight

[Solomon R. Guggenheim Museum, New York; exhibit] N. Grimes. *Art News* 87:177 Summ '88

il: Walls and screens

Reproductions

Hommage au carré n° 685 (1982)

Cimaise 34:inside cov Je/Ag '87 (col)

[Untitled: blue and green squares] (1957)

Connaiss Arts no424:120 Je '87 (col)

Albert, Prince Consort of Victoria, Queen of Great Britain, 1819-1861

about

Eduard Joseph d'Alton and the origin of Prince Albert's collection. M. Rose. bibl f il *Burlington Mag* 129:532-8 Ag '87

Albert, Ernest, 1857-1946

Reproductions

Flow, river, flow-winter (1939)

Antiques 133:342 F '88 (col)

Albert, Hermann, 1937-

about

Prinzip Realismus [Galerie Eva Poll, Berlin; exhibit] M. Nungesser. il *Kunst* no8:676-7 Ag '87

Albert, Josef, 1826-1886

about

Joseph Albert and his sponsors. L. Zelevansky. bibl f il por *Hist Photogr* 12:1-21 Ja/Mr '88

Albert, Steven M.

Tubuan [masks and men in southern New Ireland, Papua New Guinea] il (pt col with cov) por maps *Expedition* 29 no1:17-26 '87

Albert, Yuri

about

From Russia: Beauty, though, saves the world! [A Conversation between two Russian artists] col il *Flash Art* no139:90-1 Mr/Ap '88

il(col): Neopseudoart no4; Neopseudoart no3; Elitist-democratic art: painting for stenographers

From Sots art to Sovart [a story of the Moscow vanguard] M. Tupitsyn. il (pt col) *Flash Art* no137:79 N/D '87

il(p77): I am not Kabakov

Albert C. Martin & Associates

Spanish Colonial Egyptian deco [Parking structure and fire department headquarters in the Beverly Hills Civic Center; with other architects] S. Doubilet. col il plan *Prog Archit* 68:80-3 O '87

Albert, Jade, 1951-

about

The Girl's got a way with kids. A. M. Russell. col il (with cov) *Am Photogr* 18:52-61 My '87

Alberta

See also

Architecture—Alberta

Albertano, Linda

about

Personas at serious play [Barnsdall Art Park, Los Angeles; performance] E. Komp. pors *Artweek* 19:7-8 Jl '88

Alberti, Cherubino, 1553-1615

about

An Illusionistic oculus by the Alberti brothers in the Scala Santa. C. L. C. E. Witcombe. bibl f il *Gaz B-Arts* ser6 v110:61-72 S '87

Reproductions

Agony in the Garden (engr after Rosso Fiorentino, 1529) *Arts Mag* 62:34 Mr '88

Alberti, Franco

about

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:548 Jl '87

Alberti, Giovanni, 1558-1601

about

An Illusionistic oculus by the Alberti brothers in the Scala Santa. C. L. C. E. Witcombe. bibl f il *Gaz B-Arts* ser6 v110:61-72 S '87

Alberti, Leon Battista, 1404-1472

about

Alberti's perspective: a mathematical comment. J. Green and P. S. Green. bibl diags *Art Bull* 69:641-5 D '87

Cives esse non licere—the Rome of Nicholas V and Leon Battista Alberti: elements toward a historical revision [paper presented at a seminar on the topic of the public realm and patronage] M. Tafuri. bibl f il pors plan *Harv Archit Rev* 6:60-75 [87]

Alberti, Leon Battista, 1404-1472—about—cont.

Experimental shadow casting and the early history of perspective. G. Bauer. bibl il diags *Art Bull* 69:211-19 Je '87

Expressed frame and the classical order in the transitional period of Italy, 1918-1939. J. Macsai and P. Doukas. bibl f il diags *J Archit Educ* 40:13-15 Summ '87

Giovanni Rucellai ed il suo Zibaldone, a Florentine patrician and his palace [review article] H. Saalman. il plans *J Soc Archit Hist* 47:82-90 Mr '88

Modelbook drawings and the Florentine quattrocento artist. F. Ames-Lewis. bibl f il *Art Hist* 10:1-11 Mr '87

The Politics of immortality: Alberti, Florence, and the Rucellai Chapel. E. Braun. bibl f il plan *Marsyas* 22:9-17 '83-'85

Technik und Philosophie in Brunelleschis perspektivisch konstruierten Bildern. M. Holst-Jürgensen. bibl f diags *Architectura* 18 n01:49-58 '88

Alberti family, 16th-17th cent.

about
Disegni degli Alberti, v 2503 del Gabinetto Nazionale delle Stampe [review article] D. de Grazia. bibl f *Master Drawings* 23-24:405-7 Aut '85-'86

Alberts, Ton

about
Bank headquarters, Amsterdam style. G. Wyatt. col il *Prog Archit* 69:27-8 Ap '88

Albertson, Fred C.

An Augustan temple represented on a historical relief dating to the time of Claudius. bibl f il diags *Am J Archaeol* 91:441-58 Jl '87

Albertson, Jon

about
Match maker [my hobby—building furniture from matchsticks] J. Albertson. col il (back cov) *Fine Woodwork* no67:130 N/D '87

Albom, Rhoda

about
Pennsylvania kitchen [for Albom's country house] J. D. Coville. col il por (p172) *Inter Des* 58:226-7 Ag '87

Alborta, Freddy, 1933-

about
Exit Ernesto, viva Che [twenty years later, a Bolivian photographer recalls his final portraits of a fallen revolutionary] C. Squiers. il por *Am Photogr* 19:90-2+ O '87

Albrecht, Juerg

Fountain by R. Mutt: Marcel Duchamp zum 100. Geburtstag. bibl f il *Pantheon* 45:160-71 '87

Albrecht, Kristoffer**Reproductions**

[Untitled: apple on window sill]
Br J Photogr 134:854 Jl 24 '87

Albrecht, Uwe

Le château de l'Isle-Savary à Clion. bibl f il plans *Congr Archeol Fr* 142:89-97 '84

Album leaves, Chinese See Painting, Chinese**Albuquerque, Lita**

about
Good intentions gone awry [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. Curtis. *Artweek* 18:6 N 14 '87

Albuquerque, Teresa

Woodcarving in Bassein. bibl f il (pt col) *Marg* 39 no2:75-7 ['87]

Alcalá, Fernando Enríquez y Afán de Ribera, 3rd duque de, 1583-1637

about
The Duke of Alcalá: his collection and its evolution [with inventory] J. Brown and R. L. Kagan. bibl il por *Art Bull* 69:231-55 Je '87

Alcala Flecha, Roberto

El tema del niño malcriado en el Capricho 4, El de la Rollona, de Goya. il *Goya* no198:340-5 My/Je '87

Alcantara, Pedro

about
[Eubie Blake Cultural Arts Center, Baltimore; exhibit] A. Roberts. *New Art Exam* 15:48 Je '88
il: In homage to George Jackson

Alcázar, Luis Paret y See Paret y Alcázar, Luis, 1746-1799**Alciati, Andrea, 1492-1550**

about
Wall paintings at Creswells Farm, Sible Hedingham, Essex. M. Carrick and others. bibl il plan tab *Archaeol J* 144:328-39 '87

Alcira Master, fl. ca. 1520-1540

about
Pintura valenciana del siglo XVI; aportaciones y precisiones. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 60:111-14, 119 Ap/Je '87
il: San Vicente Mártir; San Vicente Ferrer; San Miguel

Alcoriza, Luis

about
Tiburones [film] Reviews
Cah Cinema il no402:44-6 D '87. V. Ostria

Alcorn, Stephen, 1958-

about
Chips & blocks [children of designers and illustrators] R. DeNeve. il (pt col) pors *Print* 41:35-9 My/Je '87
il: Portfolio piece (5 col); Portrait of Hermann Hesse; La Tempesta; Pinocchio; Sabina
Stephen Alcorn. S. Heller. il por *Graphis* 43:52-9 My/Je '87

Alcott, John, d. 1986

about
No way out: a last challenge. R. Magid. il (pt col) pors *Am Cinematogr* 68:60-6 Mr '87

Alcouffe, Daniel

Le don de la couronne de l'impératrice Eugénie. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no2:84-8 '88

about
Conservateurs et marchands: l'entente [on oppose souvent les intérêts des conservateurs de musées et ceux des antiquaires; interview] J. Perrin. *Connaiss Arts* no427:71-2 S '87

Alden, Steve M.**Reproductions**

[Untitled: birds and their reflections in the water]
Commun Arts Mag 29:120 Ag '87 (col)

Alden E. Stilson & Associates See Stilson & Associates, Inc.**Aldenton, Jon, and Hart, Lorraine**

Meeting growing needs in the East End [of London: Tower Hamlets Environment Trust] il *Town Ctry Plann* 57:14-15 Ja '88

Aldersey-Williams, Hugh

A Designer Olympics [an international line-up of architects is designing for the 1992 Olympics in Barcelona] il plans diags *Prog Archit* 69:37-8+ Je '88

Aldrich, Chester Holmes, 1871-1940

about
William Adams Delano and the Muttontown enclave. M. A. Hewitt. bibl f il plans *Antiques* 132:320 Ag '87

Aldrich, Edward Adams, 1964-

about
American Artist: emerging artists. col il (with cov) pors *Am Artist* 52:36-7 Ag '88
il(col): Waiting bobcat (cov det); Surprise encounter—black bear; Arctic greys; [1 untitled]

Aldrich, Phil

about
Museum of Flight, Seattle. P. Aldrich. col il diags *Commun Arts Mag* 30:50-3 Mr/Ap '88

Aldrich Museum of Contemporary Art (Ridgefield, Conn.)

Started on a whim. C. Giuliano. il *Art News* 86:32+ S '87

Alechinsky, Pierre, 1927-

about
Alechinsky's realm [the artist's house and studios near Paris] D. Sylvester. col il pors (with p20) *Archit Dig* 44:138-43+ Mr '87
il(col): Central Park

Reproductions

L'esprit du vin (1987)
L'Oeil no389:17 D '87 (col)
Piédestal (bronze, 1978)
L'Oeil no381:71 Ap '87 (col)
Zero de conduite (1961)
Flash Art no137:11 N/D '87 (col)

Alegria, Ricardo E.

about
Caribbean comeback: Old San Juan's 500-year old heritage is again getting help. D. Burstein. col il por *Hist Preserv* 39:42-8 Jl/Ag '87

Alegria, Rodolfo

about
Film and revolution in Nicaragua [interview with INCINE filmmakers] H. Dratch and B. Margolis. pors *Cineaste* 15 no3:27-9 '87

Alejandro Alvarez, José, d. 1850

about
El cementerio de la sacramental de San Isidro: un elfseo romántico en Madrid. C. Saguar Quer. bibl f il (with col cov) plans diags *Goya* no202:226-8 Ja/F '88

Aleksich (John) Associates See John Aleksich Associates
Alenius, Stefan

Nel centenario di Sigurd Lewerentz. il (pt col) pors plans diags *Casabella* 50:42-51 O '86

Aleppo (Syria)

City planning

The Bab al-Faraj project, Aleppo: adapted redevelopment in a historic urban context. S. Bianca. il (pt col) plans diags *Mimar* no24:26-35 Je '87

Alessandrini, Goffredo, 1904-1978

about

We the living [film] Reviews
Film Comment 23:8 J1/Ag '87. E. Stein

Alessandro, del Barbieri See Fei, Alessandro di Vincenzo Alexander

about

Masks [Stella Polaris Gallery, Beverly Hills; exhibit] S. Durland. il *High Perform* 10 nol:101 '87

Alexander VII, Pope, 1599-1667

about

Alexander VII, Bernini, and the Baroque papal medal. J. Varriano. bibl f il pors *Stud Hist Art* 21:249-60 [87]

Alexander, the Great, 356-323 B.C.

about

Charles Le Bruns L'Histoire d'Alexandre och Skoklosters Alexandersvit. A. Larsson. bibl f il *Konsthistorisk Tidskr* 56 no3:114-23 '87

Alexander, Christopher

about

The Built results of Alexander's Oregon experiment [how it has shaped the Eugene campus] J. Finrow. il (pt col) diag *Architecture* 77:68-73 F '88

Grass-roots tech [community-based building programme, Papua New Guinea] R. Spence. il (pt col) plans diags *Archit Rev* 181:58-62 J1 '87

Alexander, Christopher, and others

Toward a personal workplace. col il plans diags *Archit Rec* 175:130-41 Mid-S '87

Alexander, Edward

about

Upscale seating from down under. R. Janjigian. col il por *Interiors* 146:140 My '87

Alexander, Edward P., 1907-

The American museum chooses education. bibl il *Curator* 31:61-80 Mr '88

Early American museums: from collection of curiosities to popular education. bibl f *Int J Mus Manage Curatorship* 6:337-51 D '87

Alexander, J. A., and Driskell, B.

Qasr Ibrim 1984. bibl f il plans *J Egypt Archaeol* 71:12-26 '85

Alexander, John E., 1945-

about

[Marlborough Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 39:890-1 D 18 '87
 il: The Tea party

Reproductions

Fool for love (1987)
Art News 86:35 D '87 (col)

Hérons in heat (1987)
Flash Art nol37:12 N/D '87 (col)

Alexander, John White, 1856-1915

about

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 nol:24 '87

il(p27): Young man reading

Reproductions

Changeable taffeta: portrait of Mrs John W. Alexander (1894)

Archit Dig 44:112 F '87 (col)

Alexander, Peter, 1939-

about

A Disregard for formal issues [Gallery 454 North, Los Angeles; exhibit] L. S. Salzman. *Artweek* 19:7 Ag 6 '88

il: Ostrich

Alexander, Wick

about

[Dietrich Jenny Gallery, San Diego; exhibit] R. L. Pincus. *Art Am* 76:167 Je '88

il(col): We pissed

Alexandre, fl. 1897-1901

Reproductions

Nude (photogravure, 1897)
Hist Photogr 11:5 Ja/Mr '87

Shadows (photogravure, 1901)
Hist Photogr 11:9 Ja/Mr '87

Alexandria (Egypt)

Antiquities

Chatby reconsidered. W. D. E. Coulson. bibl f *J Egypt Archaeol* 73:234-6 '87

Two early Corinthian alabastra in Alexandria. M. S. Venit. bibl f il *J Egypt Archaeol* 71:183-9 '85

Alf, Martha, 1930-

Reproductions

Inner square series #151 (1987)

Artforum 26:65 F '88 (col)

Alfert, Max

Creativity and merit in art and science. bibl f il *Leonardo* 19 no4:323-8 '86

Alfieri, Bernard

about

Print gradation by pre-flashing. B. Alfieri. il *Photogr J* 128:230-1 My '88

Alfonso, the Elder, 1881-1953

about

Alfonso: Spain's premier photojournalist. J. R. Green. bibl f il pors *Hist Photogr* 11:189-211 J1/S '87

Alfonso, the Younger, 1902-

about

Alfonso: Spain's premier photojournalist. J. R. Green. bibl f il pors *Hist Photogr* 11:189-211 J1/S '87

Alford, Randy

Comment: clay, cant and all that jazz [craft versus art] *Ceram Mon* 35:19+ Mr '87

Algardi, Alessandro, ca. 1595-1654

Reproductions

Attributed works

Saint Carlo Borromeo (silvered copper, mid 17th cent)
Burlington Mag 129:i My '87 (col)

Algisthos painter See Aegisthus Painter, fl. ca. 475-450 B.C.

Alhambra (Granada, Spain)

Learning from the Hispano-Arab garden [gardens of the Alhambra and the Generalife] D. Nevins. col il plan *Antiques* 133:692-703 Mr '88

'Ali, Mirzā See Mirzā 'Alī, fl. ca. 1530-1570

Alighieri, Dante See Dante Alighieri, 1265-1321

Aligny, Claude Félix Théodore, 1798-1871

Reproductions

Vue prise dans les gorges d'Apremont-forêt de Fontainebleau 1830 (pen and ink)

Rev Louvre Mus Fr 37 no5/6:329 '87

Attributed works

Paysage d'Italie
Connaiss Arts no429:75 N '87 (col)

Alinari family

about

A View of the past [Museo Italo Americano, San Francisco; exhibit] D. Marable. il *Artweek* 19:11 Ap 16 '88

Alinder, James

about

San Francisco tremors: big changes shake up California photography [resignation of Van Deren Coke and James Alinder] L. Lufkin. col il *Am Photogr* 19:18 S '87

Alison, Archibald, 1757-1839

about

Archibald Alison: aesthetic experience and emotion. D. Townsend. bibl f *Br J Aesthet* 28:132-44 Spr '88

Alkara, Ovadia

Reproductions

Half devoured (1984)
Artforum 26:68 My '88 (col)

Alkazzi, Basil, 1938-

Reproductions

Wait, look, see how it comes, across the isthmus . . . (1987)
Art News 87:88 Summ '88 (col)

Alkoran See Koran

Alla prima painting See Painting—Technique

Allan, David, 1744-1796

about

Traduzioni dal disegno all'edificio. R. Evans. bibl f il (pt col) diags *Casabella* 50:47+ D '86

il(col): The Origin of painting

Reproductions

Influence

Exposition en plein-air de la Foulis Academy dans la cour intérieure du vieux collège de l'Université de Glasgow, le 22 Septembre 1761

Rev Art no73:25 '86

Intérieur de la Foulis Academy, Glasgow (engr after Allan, ca 1760)

Rev Art no73:24 '86 (with det p27)

Allan, William George, 1936-*about*

[Paule Anglim Gallery, San Francisco; exhibit] J. Tarshis. *Art Am* 75:187 S '87

il: Treasury of modern dance

[Paule Anglim Gallery, San Francisco; exhibit] C. Tam-blyn. *Art News* 86:155-6 S '87

il: Transient poet leaving home II

Allan Greenberg, Architect

Classically speaking. T. R. Fisher. *il* (pt col) plan diags *Prog Archit* 68:110-17 S '87

Allard, Dennis*about*

Springtime in Mudgee. D. Allard. *Studio Int* 199:57 D/F '86-'87

il(col): Ilford

Allard, Dorothy J.

(jt. auth) See Simpkins, Daniel L., and Allard, Dorothy J.

Allardyce, Thomas*about*

Paean to glamour [dramatic formality for an Italianate villa in Beverly Hills] J. Gruen. col *il* pors (p18) *Archit Dig* 44:102-7 S '87

Allart, Dominique

Le repos pendant la fuite en Égypte: tableau de l'école anversoise (1525-1530) conservé à l'université de Liège. bibl f *il* *Rev Belge Archeol Hist Art* 56:75-89 '87

Allegory in art and literature*See also*

Charity (Personification)

Faith (Personification)

Graces, The

Pageants

République Française (Personification)

Virtues in art and literature (Personification)

Allegory and anarchism in James Ensor's Apparition: vision preceding Futurism. S. F. Eisenman. bibl f *il* (with col cov) *Rec Art Mus (Princeton Univ)* 46 no1:2-17 '87

An Allegory of Imperial Victory on a cuirassed statue of Domitian. R. A. Gergel. bibl f *il* (with covs) *Rec Art Mus (Princeton Univ)* 45 no1:2-15 '86

Allegory versus narrative in Quatremère de Quincy. J. H. Rubin. bibl f *J Aesthet Art Crit* 44:383-92 Summ '86

Le déjeuner royal "des Peines et Plaisirs de l'Amour" en porcelaine de Sèvres, 1816-1817. B. Shifman. bibl f *il* (pt col) tabs diags *Rev Louvre Mus Fr* 37 no5/6:397-409 '87

A Drawing of Fame by the Cavaliere d'Arpino. L. Turlic. *il* *Metrop Mus J* 22:93-5 '87

Los enigmas de un cuadro del Museo del Prado. L. Seghers. *il* *Goya* no198:348-56 My/Je '87

Five allegorical self-portraits of Igaël Tumarkin. A. W. G. Posëq. bibl f *il* *Jew Art* 12-13:320-36 '86-'87

Fruit and fertility: fruit symbolism in Netherlandish portraiture of the sixteenth and seventeenth centuries. J. B. Bedaux. bibl f *il* *Simiolus* 17 no2/3:150-68 '87

The Illustrations of Lucian's Imago vitae aulicae. J. M. Massing. bibl f *il* *J Warburg Courtauld Inst* 50:214-19 '87

Mœurs aquatiques: une lithographie de Grandville expliquée par Balzac. S. Le Men. bibl f *il* *Gaz B-Arts* ser6 v111:63-70 Ja/F '88

Naturalism and allegory in Flemish painting. D. Carrier. bibl f col *il* *J Aesthet Art Crit* 45:237-49 Spr '87; Discussion. 46:299-300 Wint '87

The Proper attitude toward death: windowpanes designed for the house of Canon Sixtus Tucher. C. Schleif. bibl *il* *Art Bull* 69:587-603 D '87

A Source in El Greco for Picasso's Les Demoiselles d'Avignon. R. Laessøe. bibl f *il* *Gaz B-Arts* ser6 v110:131-6 O '87

Trois colonnes hiéroglyphiques, de J.-C. Delafosse. M. Mosser. *il* *Rev Art* no73:65-6 '86

Les Vite de 1672 de Bellori: hypothèses de reconstitution du programme iconographique et théorique. J.-F. Lhote. *il* (p55-62) *Rev Art Can* 14 no1-2:75-89 '87

Wall paintings at Creswells Farm, Sible Hedingham, Essex. M. Carrick and others. bibl *il* plan tab *Archaeol J* 144:328-39 '87

Allemandi, Umberto, 1938-*about*

The Apollo portrait: Umberto Allemandi. D. Garstang. por *Apollo* ns 126:426-7 D '87

Allemann, Hans-U.*about*

The Philadelphia experiment [design show] C. Stevens. *il* (pt col) por *Print* 41:53+ Mr/Ap '87

Allen, Amos Denison, b. 1774**Reproductions***Attributed works*

Fan-back Windsor chair (ca 1790)

Antiques 132:665 O '87 (col)

Allen, Barbara J.*about*

Barbara J. Allen. B. J. Allen. *Fiberarts* 14:38 Mr/Ap '87

il(col): Yellow stick construction

Allen, David*about*

[Portfolio] *il* *Br J Photogr* 134:1044-5 S 11 '87

Reproductions

[Untitled: old woman holding teacup with T.V. playing in background]

Photogr J 128:134 Mr '88

Allen, Jane Addams

Comment [functional crafts have an important role to play in reinforcing our sense of connection to the material and biological world] *Am Craft* 48:20+ Ap/My '88

Allen, Jennifer

Architectural Digest visits: Diandra and Michael Douglas [in their renovated hilltop villa in Santa Barbara, Calif] col *il* *Archit Dig* 45:102-9+ Ap '88

Allen, Judith

Viewpoint: what price balance? [in Westminster communities] *Town Ctry Plann* 57:3-4 Ja '88

Allen, Julian**Reproductions**

[Untitled: parade in San Joaquin, Venezuela] (watercolor) *Commun Arts Mag* 28:31 Ja/F '87 (col)

Allen, M. J., and Lewison, Anthony

Reconstructing an agrarian system in the Alpes-Maritimes, France. bibl *il* map *Antiquity* 61:364-9 N '87

Allen, Martha*about*

[Underground Gallery, Bath, England; exhibit] E. Phelps. *il* *Arts Rev* 39:850-1 D 4 '87

Reproductions

Icarus poised (ceramic)

Arts Rev 40:[supp] 14 Je 3 '88

Allen, Ralph, 1694-1764*about*

Hubris & humility: Ralph Allen of Bath. J. A. Walter. *il* *Landscape* 29 no3:24-31 '87

Allen, Richard

Critical theory and the paradox of modernist discourse. bibl f *il* *Screen* 28:69-85 Spr '87

Allen, Terry, 1943-*about*

Beginning the mourning [Santa Barbara Contemporary Arts Forum, Calif; installation] E. Suderburg. *il* *Artweek* 19:3-4 F 6 '88

[Jan Baum Gallery, Los Angeles; exhibit] P. Hammond. *Art News* 87:157 F '88

il: Them ol' love songs just keep comin' on and on and on

New works in Terry Allen's Youth in Asia series. C. E. Adcock. bibl f *il* (pt col) *Arts Mag* 62:45-55 D '87

Under the singing eucalyptus tree. S. Freudenheim. *il* (pt col) *Artforum* 26:125 Ap '88

il(p124): Trees (2, 1 col)

Allen, Woody*about*

M.o.B. rule [New York Museum of Broadcasting's Television Festival; Los Angeles County Museum of Art]

M. Mancini. *il* por *Film Comment* 23:76-7 Jl/Ag '87

Manhattan's Methuselah. R. Zoglin. pors (with cov) *Film Comment* 22:16-20 My/Je '86

Radio days [film] Reviews

Cah Cinema por no395-396:73-4 My '87

Cah Cinema *il* no397:24 Je '87. F. Sabouraud

Films Rev 38:228-9 Ap '87. K. M. Chanko

September [film] Reviews

Artforum *il* 26:140-1 Ap '88. C. Leigh

Woody Allen and Robert Townsend . . . class clowns. A. White. *il* *Film Comment* 23:11-14 Mr/Ap '87

Allen Memorial Art Museum (Oberlin, Ohio)

The 1985 rehag of the Old Masters at the Allen Memorial Art Museum, Oberlin, Ohio. M. K. Talley. bibl f *il* *Int J Mus Manage Curatorship* 6:229-52 S '87

Acquisitions

Acquisitions, 1982-87. W. J. Chiego. *il* *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no2:67-94 '87-'88

Allert, Henrik, 1937-*about*

[SAGA Gallery, London; exhibit] G. Burn. *Arts Rev* 39:675 O 9 '87

il(col): Horse's head with gold leaf

Reproductions

Brother of the night (1987)

Am Ceram 6 no2:13 ['87]

Allianz Deutscher Designer

Allianz deutscher Designer. H. Hackenberg. *il* (pt col) *Novum Gebrauchsgraphik* 58:46-51 O '87

Allibone, Jill

Thoresby Hall under threat [Ollerton, England] *il Apollo* ns 127:427-9 Je '88

Allies & Morrison

Ideas for a supermarket [international competition sponsored by the Architectural Review and J. Sainsbury plc] *il* plans diags *Archit Rev* 181:79-80 Je '87

Alling, David*about*

David Alling's chair manufactory [craft industrialization in Newark, New Jersey, 1801-1854] D. C. Skemer. *bibl f il* (with cov) *por tab Winterthur Portf* 22:1-21 Spr '87

Allington, Edward*about*

Born again objects [the works of British sculptors Edward Allington, Richard Wentworth and Eric Bainbridge] E. Heartney. *bibl f il* (pt col) *Art Am* 76:108-9 Mr '88

il: Metropolitan Egypt from the East/London (col, p106); I, you, we are crime; One unforgiving minute—with missing flowers; The Shell of chastity

The Footfalls of deconstruction [University Art Museum, California State University, Long Beach; exhibit] C. Curtis. *Artweek* 19:1 F 20 '88

il: The Groan as a wound weeps

Site reading: British art in public spaces [TSWA 3D: sculpture in scattered settings with historical or cultural associations] R. Cork. *il* (pt col) *Art Am* 75:150 S '87

il: Resting form

Allis, Mary, 1899-1987*about*

Obituary
Clarion 12:77 Fall '87. S. Smith.

Allison, Lincoln

What is urban planning for? *bibl f Town Plann Rev* 57:5-16 Ja '86; Discussion. 58:453-7 O '87

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Allix, Susan*about*

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George Faulkner Armitage. *bibl f il* tabs diags *Furnit Hist* 23:67-87 '87

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The Three ages of man
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[Gefens Dairy Restaurant; New Museum of Contemporary Art, New York; installation and performance] J. Howell. *il Artforum* 26:144 Ap '88

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Sundial (sheet metal)

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The Last Supper

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Greek language—Alphabet

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Words in art

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On the terrace

Archit Dig 44:4 Mr '87 (col)

Alston, Littleton*about*

[Gallery of Art, University of Missouri, Kansas City; exhibit] V. Hillix. *New Art Exam* 15:55-6 S '87

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- The Interior of St Stephen in Vienna (watercolor, 1876)
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 A View of Bad Gastein (watercolor)
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Altar canopies See Canopies (Furnishings)
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- Ghent Altarpiece
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Altdorfer, Albrecht, 1480?-1538

about

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Reproductions

- Ein badendes Paar (ca 1532)
Du no4:cov '88 (col)
Altered prints See Photography, Experimental
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Altman, Robert, 1925-*about*

- Beyond therapy [film] Reviews
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Altmann, Alexander, 1885-1932

Reproductions

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Aluminum, Structural

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- La bonne chance (litho)
Art News 86:129 S '87 (col)
 Duet (bronze)
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Alvarez, José Alejandro See Alejandro Alvarez, José, d. 1850**Alvarez, Julia**

- Pink clay. il *Heresies* 6 no3:79-82 ['88]

Alvarez, Louis*about*

- American tongues [film] Reviews
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Alvarez Bravo, Manuel, 1902-

about

- Artist's dialogue: Manuel Alvarez Bravo [Mexico's poet of the commonplace] D. Roberts. por *Archit Dig* 44:38+ My '87
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Alvear, Gerardo de, 1887-1964*about*

- Un reencuentro con Gerardo de Alvear en el centenario de su nacimiento [Galería Ansorena, Madrid; exhibit] F. Prados de la Plaza. *Goya* no197:317 Mr/Ap '87
 il: El retiro en invierno

Alvear, Luz de*about*

- [Madrid; exhibit] F. J. León Tello. *Goya* no196:245-6 Ja/F '87

*il: Maternidad***Alves Pereira, Michel Toussaint**

- Tomás Taveira [Special feature; 17 article anthology with interview] il (pt col with cov) por plans diags *A + U* no196:29-138 Ja '87

Alves Pinto, Geraldo**Reproductions**

- Poster for Bob Dylan
Print 41:97 N/D '87 (col)

Am, Micha Bar- See Bar-Am, Micha, 1930-
Amadó, Roser

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Una casa di R. Amadó e L. Domenech a Barcellona—
 Cripsis. O. Bohigas. il plans *Casabella* 50:36-7 N '86
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 Questura a Barcellona. il plans diags *Casabella* 51:34-5
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Amar, Joseph

about

[Bess Cutler Gallery, New York; exhibit] K. Linker.
 il *Artforum* 26:110-11 Ja '88

Reproductions

Untitled [square on cube side] (graphite and lead on
 wood)

Artforum 26:43 O '87 (col)

Amaral, Olga Ceballos de

about

Olga de Amaral. C. Talley. il (pt col) por *Am Craft*
 48:38-45 Ap/My '88

il: Vestidura de cal y canto; Fragmento completo
 #12; Alquimia XIV (det); il(col): Alquimia verde LV
 (det); Lienzo ceremonial III; Alquimia LIV; Obra 504;
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A Poetry of transformation [Allrich Gallery, San
 Francisco; exhibit] C. Miller. il *Artweek* 18:4 N 21
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Reproductions

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Moonbasket

Art News 87:75 My '88 (col)

Amaral, Suzana

about

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Cineaste il 15 no4:43-4+ '87. D. West

Amaral, Tarsila do, 1900-

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Abaporu (1928)

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Amat, Frederic, 1952-

about

[Frumkin/Adams Gallery, New York; exhibit] J. Tully.

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il: Container

Amateur architecture See Architecture, Amateur

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Amaya, Armando

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Emelia Parada (bronze)

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Emilio Ambasz: technology and myth [traveling exhibit]
 T. Matthews. il *Archit Rec* 175:61 Ag '87

Emilio Ambasz una mostra di progetti [Halle Sud
 Museum, Geneva; exhibit] col il por (p iv) *Domus*
 no683:10-11 My '87

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 Associates

Amberg, Robert

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Auction, Bishopville, North Carolina (1987)

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Ambrose, Peter

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Hero (1988)

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Ambühl, Hans-Rodolf

Elegant bis zur Karikatur [Annoncen aus den zwanziger
 Jahren] il (ptcol) *Du* no10:60-5 '87

Amenhotep, Vizier to Amenhotep III, King of Egypt, fl.
 ca. 1400 B.C.

about

Amenophis III's vizier Amenhotep at Silsilah East. R.
 A. Caminos. bibl f diag *J Egypt Archaeol* 73:207-10
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Amenoff, Gregory, 1948-

about

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 D.C.; exhibit] J. Loughery. il (pt col) *Arts Mag* 62:76+
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[Hirschl & Adler Galleries, New York; exhibit] S. Westfall.
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il: Gnarl

[Hirschl & Adler Modern, New York; exhibit] S. Kandel
 and E. Hayt-Atkins. *Art News* 86:168+ O '87

il: Self-portrait

[Hirschl & Adler Modern, New York; exhibit] J. Yau.
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 Monica, Calif; exhibit] P. Picot. *Artweek* 19:6 Ap 2
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Talking abstract. L. Wei. il (pt col with cov) pors *Art*
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See also

Pre-Columbian antiquities

Discovery and exploration

O brave new world: Columbus's letter of discovery.
 M. Obregón. il por *Connoisseur* 217:116+ O '87

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 J. W. Simpson. bibl f il (pt col) *Landsc Archit* 77:60-7
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 Shapiro. col il map *Archaeology* 41:58-9 Mr/Ap '88

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 V. G. Fryd. bibl f il *Am Art J* 19 no2:16-39 '87

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- American cookery** See Cookery, American
- American Craft Museum (New York, N.Y.)**
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- Consummate connoisseur [Paul Smith's career as director of the American Craft Museum for the last 25 years parallels the expansion of the crafts field itself] R. Kehlmann. il (pt col) por *Am Craft* 47:52-5 O/N '87
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- American decoration and ornament** See Decoration and ornament, American
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- American Film Institute**
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Twentieth anniversary [of the American Film Institute; 5 article anthology] il *Am Film* 12:33-4, 36, 38-42, 46-7 Je '87
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- American Indians in art** See Indians in art
- American Institute of Architects**
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- Beauty contests [AIA design awards programs] P. J. Blake. *Inter Des* 58:306-7 S '87
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- Southern and northern views of a Natchez design conference [Mississippi] R. A. Ivy and R. Campbell. col il *Architecture* 76:24+ D '87
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AIGA Minnesota chapter commemorative poster. il (pt col) *Graphis* [44]:86-9 Ja/F '88
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AIGA conference II [San Francisco] B. Ferris. col il *Commun Arts Mag* 29:96-101 Ja/F '88
- Exhibitions**
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- American Society of Cinematographers**
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ASID to hold its 1987 National Conference in Toronto. N. Currimbhoy. *Interiors* 146:32 Je '87
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Pursuit of perfection is theme of ASID conference in Toronto. il (pt col) *Inter Des* 58:57 F '87
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- American woodcut** See Woodcut, American
- Americans in France**
Architecture at the Fontainebleau School of Fine Arts 1923-1939. I. Gournay. bibl f il plans *J Soc Archit Hist* 45:270-85 S '86
- Americans in Italy**
Made in Milan [young American photographers in Italy's fashion capital] L. Manera. il (pt col with cov) *Am Photogr* 18:62-9 Ap '87
Thomas Crawford's Orpheus: the American Apollo Belvedere. L. Dimmick. bibl f il (with cov) por plan *Am Art J* 19 no4:46-84 '87
- Americans in Paris**
Quatz Arts—my experiences as a student at the Ecole des Beaux-Arts in Paris 1924-1928. T. M. Prentice. *J Soc Archit Hist* 44:384-7 D '85
- Ames, Peter**
To realize museums' educational potential. tab *Curator* 31:20-5 Mr '88

Ames, Peter J., and Spaulding, Helen

Museum governance and trustee boards: a good engine that needs more oil. *bibl Int J Mus Manage Curatorship* 7:33-6 Mr '88

Ames, Phyllis *See* Wiener, Phyllis Ames, 1921-**Ames-Lewis, Francis, 1943-**

Modelbook drawings and the Florentine quattrocento artist. *bibl f il Art Hist* 10:1-11 Mr '87

Renaissance artists and antique sculpture [review article] *Art Hist* 10:251-5 Je '87

Amey, Paul**Reproductions****Ammonite**

Arts Rev 40:343 My 20 '88

Amherst College

Student meetingplace as a country house [Amherst College campus center] M. J. Crosbie. *col il plans diags Architecture* 77:82-5 F '88

Amiconi, Giacomo *See* Amigoni, Jacopo, 1675?-1752**Amidano, Giulio Cesare, 1566-1630***about*

Una Sacra Famiglia e alcune considerazioni su Giulio Cesare Amidani. F. Frisoni. *bibl f il Paragone* 37:79-84 Ja/Mr '86

il: Sacra Famiglia (2); Santa Cecilia; Martirio di San Pietro Apostolo; Madonna col Bambino, San Giovannino, San Giuseppe e Sant'Anna; Deposizione (2)

Amiel, Jon*about*

Broadcast blues. R. Corliss. *il por Film Comment* 24:11-14+ Mr/Ap '88

Amiens (France)**Galleries and museums***See also*

Musée de Picardie (Amiens, France)

Amiens Master *See* Master of Amiens, fl. 1518-1525**Amiet, Cuno, 1868-1961***about*

Unsere Erzieher zu van Gogh: Amiet und Giacometti. B. Stutzer. *Du* no5:32-43 '88

il(col): Blühendes Apfelbäumchen; Zwei Bauernmädchen; Zwei Mädchen; Apfel auf Blau; L'Arlésienne

Amiet, Pierre

Pour rendre justice aux Phéniciens. *col il (with cov) diag Connaiss Arts* no433:64-71 Mr '88

Amigoni, Jacopo, 1675?-1752**Reproductions***Attributed works*

[Untitled: man with dog] (tapestry after J. Amigoni, 1758)

Burlington Mag 129:[back] 66 S '87 (col)

Amis, Martin*about*

What's wrong with the English? Martin Amis on America. B. Bawer. *New Criter* 5:20-6 F '87

Amis du Louvre *See* Société des Amis du Louvre**Amish**

Amish quilts in the Museum of American Folk Art [New York] E. V. Warren. *col il Antiques* 132:514-23 S '87

Amishai-Maisels, Ziva

Ben Shahn and the problem of Jewish identity. *bibl f il (pt col) Jew Art* 12-13:304-19 '86-'87

Amman (Jordan)**Antiquities**

Four unique double-faced female heads from the Amman Citadel. A.-J. 'Amr. *bibl il Palest Explor Q* 120:55-63 Ja/Je '88

Ammann, Jean-Christophe*about*

Shaping the '80s: Europe's hottest curators. B. Grauman. *il (pt col) pors Art News* 87:176-7 Mr '88

Ammerman, Albert J., 1942-

Old Calabria revisited. *bibl il Antiquity* 62:226-33 Je '88

Ammirati, Robert**Reproductions****Campari (photo)**

Commun Arts Mag 28:34 D '86 (col)

Ammirati & Puris

Ammirati & Puris, the ultimate admakers. D. Calderhead. *col il Graphis* 43:53-67 JI/Ag '87

Ammonite inscriptions *See* Inscriptions, Ammonite**Ammonite seals** *See* Seals (Numismatics)**Amor** *See* Eros (Cupid)**Amorphe Architects & Associates**

Concrete Abstract—OXY Nogizaka [Tokyo] A. Sheppard. *il plan diag A + U* no204:9-10 S '87

The Landscape of commercial avant-gardists [in Japan] R. Miyake. *il Jpn Archit* 62:8-11 Ag '87

OXY Nogizaka [Tokyo] K. S. Takeyama. *il diags Jpn Archit* 62:40-4 O '87

Amos, Emma, 1938-**Reproductions**

Take one (stencil, 1985-87)

Arts Mag 62:104 Mr '88

Amos, Wally

Sweet nostalgia [a cookie-jar chronicle from the master of chocolate chips] *col il Art Antiqu* p78-81+ Summ '88

Amphitheaters

Corinth, 1987: south of Temple E and east of the Theater [with appendix] C. K. Williams and O. H. Zervos. *bibl f il plans tabs diags Hesperia* 57:95-146 Ap/Je '88

Setting the stage for a papal visit [the site plan and design for John Paul II's outdoor mass in Miami] D. Jones and R. D. Centolella. *col il plan Landsc Archit* 78:50-3 Ja/F '88

Stauendes Sehen, gelehrtes Wissen: zwei Beschreibungen römischer Amphitheater aus dem letzten Jahrzehnt des 15. Jahrhunderts. A. Esch. *bibl f il Z Kunstgesch* 50 no3:385-93 '87

Amphitrite Painter, 5th cent. B.C.*about*

Eine Fundgruppe attischer Fragmente [von rotfigurigen Schalen aus Vulci, Italy] R. Blatter. *bibl f diags Antike Welt* 18 no4:55-6 '87

Amphorae *See* Vases, Classical**Amphorae Painter, fl. ca. 340-320 B.C.***about*

An Apulian volute-krater in the Pelisaeus Museum, Hildesheim [Germany] P. J. Connor. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 94:183-90 '87

'Amr, Abdel-Jalil

An Ammonite votive dolomite statue. *bibl il diags Palest Explor Q* 119:33-8 Ja/Je '87

Four unique double-faced female heads from the Amman Citadel. *bibl il Palest Explor Q* 120:55-63 Ja/Je '88

Amran el Maleh, Edmond

Présence de la peinture marocaine. *il (pt col) L'Oeil* no384-385:50-5 JI/Ag '87

Amrohi, Kamal*about*

Pakeezah [film] *Reviews*

Cah Cinema *col il* no398:52-3 JI/Ag '87. J. Magny

Amsler, Hagenah, MacLean Architects

Library becomes auditorium, gymnasium becomes library [Westbrook College, Portland, Me] R. Campbell. *col il plan Architecture* 76:72-5 N '87

Amsterdam (Netherlands)**Architecture**

Literature Faculty of the University of Amsterdam. H. van Dijk. *il (pt col) por plans diags A + U* no197:41-58 F '87

Art

Report from Amsterdam—art on the Amstel [a city-wide program of on-site art works, a new museum and ambitious alternative spaces—Amsterdam's 1987 title of cultural capital of Europe] D. Cooper. *col il Art Am* 75:34-5+ O '87

Exhibitions

Brief aus Amsterdam [various exhibits and projects] W. Rothuizen. *Du* no11:114+ '87

Century '87 [Gegenwartskunst und Amsterdamer Vergangenheit begegnen sich] F.-A. Hettig. *il Kunstwerk* 40:44-5 D '87

Galleries and museums*See also*

Rijksmuseum (Netherlands)

Galerie RA rah, rah, rah . . . J. Van Ommen. *il por Metalsmith* 7:38-9 Wint '87

Station to station [Amsterdam has become a test market for the international new] M. van Nieuwenhuyzen. *il (pt col) por Flash Art* no137:92-5 N/D '87

Schools

Proud on the Plein [primary school and kindergarten, Amsterdam] P. Buchanan. *il (pt col) plans diags Archit Rev* 181:66-70 JI '87

Scuola elementare, Amsterdam. S. Polano. *il (pt col) por (p iv) plans diags Domus* no682:32-45 Ap '87

Stations

[Three stations nearby Amsterdam; 4 article anthology] *il (pt col) pors plans diags A + U* no204:55-72 S '87

Stores and store buildings

Afrikahuis ad Amsterdam. M. de Giorgi. *col il por (p iv) plans diags Domus* no686:64-73+ S '87

Mexx retail shop. *col il A + U* no212:84-5 My '88

Amsterdam (Netherlands)—cont.**Streets**

Making safe the streets of Amsterdam. J. Van Wijk. il *Town Ctry Plann* 56:266-7 O '87

Amulets

Degradation [in Egyptian amulets] R. K. Liu. il *Ornament* 10:37 Summ '87

Amusement parks

See also

EPCOT (Fla.)

Designs and projects

Euro-Disneyland: will it pull Paris east? L. Shurmer-Smith. bibl f il maps *Town Ctry Plann* 57:120-1 Ap '88

Exhibitions

Hamburg: amusement art [Luna Luna; traveling exhibit] A. Esman. col il *Art News* 87:42 Ap '88

An, Kyōn, ca. 1400-ca. 1464

about

On through to the beyond: the Peach Blossom Spring as paradise. S. E. Nelson. bibl f il *Arch Asian Art* 39:29 '86

il: A Dream journey to the Peach Blossom Spring

Anagni (Italy)**Architecture**

Anagni Sports Centre. M. Fuksas and A.-M. Sacconi. il (pt col) plans diags *A + U* no195:55-60 D '86

Analysis See Art—Analysis, interpretation, appreciation; Microscope and microscopy; Pollen analysis; Radioactivation analysis See subhead Analysis under the following subjects

Clay

Dyes and dyeing

Metals

Paint

Pottery

Stone (Geology)

Wood

Anamorphosis

Mystical meaning and anamorphic form in Narciso Tomé's *Transparente*. J. F. Moffitt. bibl f il (p99-108) plan diags *Rev Art Can* 14 no1-2:96, 129+ '87

The Stamp of exaggeration. J. Hines. il (pt col) *Southwest Art* 17:86-7 Jl '87

Anarchism and anarchists

Allegory and anarchism in James Ensor's *Apparition*: vision preceding Futurism. S. F. Eisenman. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 46 no1:2-17 '87

Anasagasti, Theodoro de

about

Arquitectura madrileña del siglo XX en el Museo Municipal [Madrid; exhibit] F. J. León Tello. il *Goya* no199-200:120 Jl/O '87

il(p116): Iglesia evangélica de San Jorge

Anasazi culture See Pueblo Indians**Anastasi, William**

about

[Bess Cutler Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 62:47 Summ '88

il: Inexperience (col); [1 untitled]

Anastasius, Cardinal, d. ca. 1125

about

The Building history of the medieval church of S. Clemente in Rome [with table of columns, capitals, and bases] J. E. B. Lloyd. bibl f il maps tab plans diags *J Soc Archit Hist* 45:197-223 S '86

Anatolia See Asia Minor; Turkey**Anatolian art** See Art, Anatolian**Anatolian rugs and carpets** See Rugs and carpets, Turkish**Anatomy**

See also

Skeleton

Giovanni Morelli et sa définition de la scienza dell'arte. J. Anderson. bibl f il pors *Rev Art* no75:49-55 '87

Anatomy in art

See also

Head in art

Human figure

Immagini anatomiche e naturalistiche nei disegni degli Uffizi, Secc, XVI e XVII [review article] M. Cazort. *Master Drawings* 23-24:408-10 Aut '85-'86

Teaching anatomy to artists. E. Goldfinger. il *Sculpt Rev* 36 no1-2:24-5 '87

Ancestor worship

Pop art in Africa? the Kalabari Ijo ancestral screens. N. Barley. bibl il *Art Hist* 10:369-80 S '87

Ancestry See Genealogy**Ancher, Anna, 1859-1935**

about

Early 20th-century Danish women artists in light of de Beauvoir's *The Second sex*. I. Christensen. il *Woman's Art J* 9:13 Spr/Summ '88

il *The Maid in the kitchen*

Ancher, Michael Peter, 1849-1927**Reproductions**

Lunch at the Brøndums Hotel (1888)

Antiques 133:593 Mr '88 (col)

Anchorage Historical and Fine Arts Museum

Northern light in a museum. R. Shalkop and S. M. Goldberg. il diag *Mus News* 65:40-3 Ap '87

Ancient architecture See Architecture, Ancient**Ancient art** See Art, Ancient**Ancient bronzes** See Bronzes, Ancient**Ancient building** See Building, Ancient**Ancient cemeteries** See Cemeteries, Ancient**Ancient cities and towns** See Cities and towns, Ancient**Ancient coins** See Coins, Ancient**Ancient commerce** See Commerce, Ancient**Ancient cookery** See Cookery, Ancient**Ancient cult** See Cult, Ancient**Ancient decoration and ornament** See Decoration and ornament, Ancient**Ancient engineering** See Engineering, Ancient**Ancient food** See Food, Ancient**Ancient history** See History, Ancient**Ancient masks** See Masks, Ancient**Ancient metalwork** See Metalwork, Ancient**Ancient music** See Music, Ancient**Ancient musical instruments** See Musical instruments, Ancient**Ancient pottery** See Pottery, Ancient**Ancient religion** See Religion, Prehistoric**Ancient roads** See Roads, Ancient**Ancient sarcophagi** See Sarcophagi, Ancient**Ancient sepulchral monuments** See Sepulchral monuments, Ancient**Ancient ships** See Ships, Ancient**Ancient silk textiles** See Silk textiles, Ancient**Ancient textiles** See Textiles, Ancient**Ancient tomb figures** See Tomb figures, Ancient**Ancient topography** See Topography, Ancient**Ancient trade routes** See Trade routes**Ancier, Garth**

about

Fox chases the ratings rabbit [a fourth network on television] S. Farber. pors *Am Film* 12:32 Mr '87

Ancona (Italy)**City planning****Designs and projects**

Ralph Erskine in Ancona: a proposal for the Guasco-San Pietro district. M. Porta. bibl f col il plan diags *Lotus Int* no52:40-51 '86

Anderegg, Michael

Every third word a lie: Rhetoric and history in Orson Welles's *Chimes at midnight*. bibl f pors *Film Q* 40:18-23 Spr '87

Hitchcock's *The Paradine case* and filmic unpleasure. bibl f *Cinema J* 26:49-59 Summ '87

Anderle, Jiří, 1936-**Reproductions**

Dialogue avec moi meme (drypoint and mezzotint, 1976) *New Art Exam* 15:18A My '88

Andersen, Henrik

about

Northern positions [Nordic art has its origin in what may seem to be a stereotyped notion—it is highly influenced by nature] B. Nilsson. il (pt col) *Flash Art* no132:95 F/Mr '87

il(col, p92): Astrofabel II

Andersen, Kurt

Architecture: Gwathmey Siegel & Associates [Steven Spielberg and Amy Irving's East Hampton residence] col il por (p14) plan *Archit Dig* 45:116-23+ My '88

Andersen, Tim

about

Unmistakably craftsman [residence, Pasadena] A. Scheid. col il *Hist Preserv* 39:16+ N/D '87

Anderson, Andy

about

Positive I.D. [film] *Reviews Afterimage* 15:5 Summ '87. B. Reynaud *Films Rev* 38:613-4 D '87. N. Bird

Anderson, Atholl

Recent developments in Japanese prehistory: a review. bibl map tab *Antiquity* 61:270-81 Jl '87

Anderson, Brooks**Reproductions**

Corridor (1987)
Art Am 76:73 Ap '88 (col)

Anderson, Charles Spencer**Reproductions**

America's Cup competition [poster] (silkscreen)
Commun Arts Mag 29:80 Jl '87 (col)
 The Coda collection (poster)
Novum Gebrauchsgraphik 58:49 S '87 (col)

Anderson, Craig*about*

[Perkinson Gallery, Kirkland Fine Arts Center, Millikin University, Decatur, Ill.; exhibit] K. Moehl. *New Art Exam* 14:55 Summ '87

Anderson, David Paul, 1946-**Reproductions**

Almond blossom/astronomy (bronze, stainless steel, 1986)
Art Am 76:92 Ap '88 (col)

Anderson, Doug*about*

Doug Anderson's Finders creepers [first Rakow commission at The Corning Museum of Glass, N.Y.] S. K. Frantz. bibl f col il *Neues Glas* no2:146-8 Ap/Je '87

Reproductions

Ride the wave (cast pâte de verre, 1987)
Am Craft 48:45 Ag/S '88 (col)
 [Untitled: vessel sculpture]
Ceram Mon 35:50 Je/Ag '87 (col)

Anderson, Doug, 1954?-**Reproductions**

Faint apology (1987)
Artforum 26:159 S '87 (col)

Anderson, Duane, 1943-

Teaching introductory museology. bibl *Curator* 31:108-22 Je '88

Toward a processual understanding of the initial variant of the Middle Missouri tradition: the case of the Mill Creek Culture of Iowa. bibl map plans diags (with cov) *Am Antiq* 52:522-37 Jl '87

Anderson, Duane, 1943-, and others

Recent research on obsidian from Iowa archaeological sites. bibl maps tabs diag *Am Antiq* 51:837-52 O '86

Anderson, Eric*about*

Portfolio. H. Levine. il (pt col) por *Art Dir* 39:57-60 Ja '88

Anderson, Guy, 1906-*about*

Seattle U.S.A.: interview with Daniel Abadie [on the city's artists] L. Coignard. il (pt col) *Cimaise* 34:14-16 Je/Ag '87
 il: The Moment; The Birth of Prometheus (col)

Anderson, Harry Martin*about*

Harry Anderson et James Harmon [Galerie Clara Scremini, Paris; exhibit] A. Jaulin. il *L'Oeil* no382:91 My '87

Anderson, Jaynie

Giovanni Morelli et sa définition de la scienza dell'arte. bibl f il pors *Rev Art* no75:49-55 '87
 The Morelli conference in Bergamo. il *Burlington Mag* 129:596-8 S '87

Anderson, Jeffrey C.

The Date and purpose of the Barberini Psalter. bibl il diags *Cah Archeol* 31:35-67 '83

Anderson, Jerry**Reproductions**

Living petroglyphs
Southwest Art 17:87 N '87 (col)

Anderson, John*about*

Photographing craft pottery. J. Anderson. il *Photogr J* 128:250-4 Je '88

Anderson, John Louis**Reproductions**

Scandinavian humor and other myths [cover]
Commun Arts Mag 29:38 Ag '87 (2 col)

Anderson, Laurie, 1947-*about*

A Continuous performance [San Francisco State University; performance] T. Reveaux. por *Artweek* 19:9 Ja 16 '88

The Sleep of reason: artists and their dreams. M. Mifflin. il pors *High Perform* 10 no2:50-1 '87

Anderson, Lindsay, 1923-*about*

Anderson's Whales, a bittersweet allegory. R. Magid. col il (with cov) pors *Am Cinematogr* 68:51-4 O '87

Cane and able [about The Whales of August] J. Ney. pors *Film Comment* 23:2+ Ja/F '87

The Whales of August—about the dignity of age. R. Magid. il (pt col with cov) pors (p52-3) *Am Cinematogr* 68:42-8 O '87

Anderson, Marcia, and Hussey-Arntson, Kathy

Ojibwe bandolier bags in the collections of the Minnesota Historical Society. bibl il (pt col) *Am Indian Art Mag* 11:46-57 Aut '86

Anderson, Marilyn*about*

[WARM Gallery, Minneapolis; exhibit] M. Stang. *New Art Exam* 14:59 My '87

Anderson, Martha G.

The Funeral of an Ijo shrine priest. il (pt col) *Afr Arts* 21:52-7 N '87

Anderson, Maxwell L.

Pompeian frescoes in the Metropolitan Museum of Art [New York; 3 article anthology] il (pt col with covs) map diags *Metrop Mus Art Bull* 45:1-56 Wint '87-'88

Anderson, Nancy K.

Thomas A. Ayres and his early views of San Francisco: five newly discovered drawings. bibl f il *Am Art J* 19 no3:19-28 '87

Anderson, Richard F.

Community planning for small-quantity hazardous waste generators. bibl *J Am Plann Assoc* 53:104-11 Wint '87

Anderson, Robert D., 1949-**Reproductions**

Pidgin whole (graphite on paper, 1985)
Artweek 18:1 Ag 8 '87

Anderson, Robin**Reproductions**

Silver morning
Art News 86:97 O '87 (col)

Anderson, Stevens R.

AIA component awards [selection from this year's state, local, and regional awards] il (pt col) *Architecture* 77:58-9+ My '88

Anderson, Susan M.

California watercolors 1929-1945. bibl f col il *Am Artist* 52:48-53+ Ag '88

Anderson, Tom*about*

Blue screen under new lighting. R. Magid. col il *Am Cinematogr* 68:72-6 Je '87

Anderson, Walter Inglis, 1903-1965*about*

[Luise Ross Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:109-10 Summ '88

Reproductions

Paradise lost [untitled] (watercolor, ca 1945)
Arts Mag 62:15 Mr '88 (col)

Anderson (Mark) Design (Firm). See Mark Anderson Design (Firm)**Anderson Mason Dale, Architects**

A Scholastic prairie village [The Wray school, Wray, Colorado] H. L. Smith, Jr. col il plans diag *Archit Rec* 175:94-7 S '87

Anderson Notter Finegold Inc. See Notter Finegold + Alexander, Architects and Planners**Anderson/Schwartz Architects**

Anderson/Schwartz Architects creates a fiesta of color at Cinco de Mayo Mexican restaurant, Manhattan [New York] J. Henderson. col il plan *Interiors* 147:166-9 O '87

The Masculine and feminine drama played out at B. Smith's Restaurant [New York] J. Henderson. col il plans *Interiors* 147:170-5 S '87

Andersson, Arthur*about*

The Lazy oval [the Austin duplex/studio for Charles Moore and Arthur Andersson combines living, working, and entertaining spaces] P. C. Papademetriou. col il plan *Prog Archit* 68:78-9 O '87

Andô, Hiroshige See Hiroshige (Andô Hiroshige), 1797-1858**Ando, Tadao, 1941-**

Giappone, la casa del tè. col il diags *Abitare* no253:192-3 Ap '87

about

Fighting architect: Tadao Ando wins one more award. K. Tanaka. il por *Jpn Archit* 62:4 F '87

Grand opening of Karaza theater: Tadao Ando enjoys the play in his design [Tokyo] K. Tanaka. il *Jpn Archit* 63:4 Je '88

[Kidosaki house, Tokyo] S. Woodbridge. col il plans *Prog Archit* 68:96-7 O '87

The Landscape of commercial avant-gardists [in Japan] R. Miyake. il *Jpn Archit* 62:8-11 Ag '87

Ando, Tadao, 1941—about—cont.

Pursuit for internal microcosmos. R. Miyake. il por *Jpn Archit* 62:6-9 Ja '87

Shibuya project. T. Ando. il por diags *Jpn Archit* 62:74-9 N/D '87

Spectacular Naniwakko spirit: recent projects [GA Gallery, Tokyo; exhibit] K. Tanaka. por *Jpn Archit* 62:5 N/D '87

Tadao Ando: due opere recenti [the Jun Building and a commercial centre in Shibuya] M. Zardini. il (pt col) plans diags *Casabella* 51:54-63 O '87

Tadao Ando: recent works and projects [9 article anthology] T. Ando. il (pt col) por plans diags *Jpn Archit* 63:7-62 Ap '88

Ando (Tadao), Architect & Associates See Tadao Ando, Architect & Associates

Andors, Rhoda

about

[Kings Highway Station on the BMT line, Brooklyn; installation] S. Koslow. il *Arts Mag* 62:96 Mr '88

Andraut, Claude

L'Église de Saint-Gaultier [France] bibl f il plan *Congr Archeol Fr* 142:277-90 '84

Andre, Carl, 1935-

about

Andre acquitted [on charges of second-degree murder in the death of his wife] por *Art News* 87:39 My '88

Andre acquitted [trial kindles sexual politics in New York's art world] J. Tully. pors (with cov) *New Art Exam* 15:22-4 Ap '88

[Plus-Kern Gallery, Brussels; exhibit] F. Mistiaen. *Flash Art* no132:117 F/Mr '87

il: Belgica blues

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:95 S '87

il(col, p71): Gras und Stahl, Installation

[Skulptur Projekte in Münster; installation] D. Cameron. *Flash Art* no136:67 O '87

Andre Staffebach Designs & Associates

Just for show [marketing center, Momentum Place, Dallas] J. Cooper. col il pors (p209) plan *Inter Des* 58:280-3 Je '87

Upbeat in L.A. [new scheme for fixtures Furniture, Calif] J. Cooper. col il diag *Inter Des* 58:274-5 Ja '87

Andrea, del Castagno See Castagno, Andrea del, 1423?-1457

Andrea, del Sarto See Sarto, Andrea del, 1486-1531

Andrea, di Bartolo, d. 1428

about

Andrea di Bartolo, Fra Tommaso d'Antonio Caffarini, and Sienese Dominicans in Venice. G. Freuler. bibl f il *Art Bull* 69:570-86 D '87

Andrea Palladio International Prize for Architecture See Architecture—Competitions, awards, etc.

Andrea Pisano See Pisano, Andrea, ca. 1290-1348 or 9

Andreas, George

Reproductions

Oedipal stage (oil, mixed media, 1986)

Art Am 76:83 F '88 (col)

Art News 87:35 F '88 (col)

Andres Duany & Elizabeth Plater-Zyberk, Architects

A New town for Friday Mountain [Texas] L. P. Fuller. plans diags *Prog Archit* 68:33-4 O '87

Villa by the bay [Punta Alegre, Key Biscayne, Florida] P. M. Sachner. il (pt col) plans *Archit Rec* 175:supp80-3 Ji '87

Andresen, Steven

about

Steven Andresen [Rolando Castellon Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:6 O 3 '87

il: Breaking from the pack

Andrews, Benny, 1930-

about

Benny Andrews. J. Tully. il (pt col) por *Am Artist* 52:42-5+ Ap '88

il: Ray Johnson; Alice Neel; Duchamp; il(col): George Andrews; Viola Andrews; American Gothic

Andrews, Cecily Isabel Fairfield See West, Dame Rebecca, 1892-1983

Andrews, David

Future transport: IT—A Cure for the ills of rigid organisation. il *Town Ctry Plann* 56:108-9 Ap '87

Andrews, Julie

about

Amour fools [director-actress relationships] A. White. il pors *Film Comment* 23:28 Ja/F '87

Andrews, Michael, 1928-

about

Could there be a school of London? [six prominent contemporary London artists] M. Peppiatt. bibl f il (pt col) *Art Int* no1:17 Aut '87

il(col): The Colony Room I (p6); Permanent water (p10); Melanie and me swimming (p11)

Six new masters [why stodgy old London is now the art capital of the world] M. Peppiatt. col il *Connoisseur* 217:79-85 S '87

il(col): The Colony Room

Uluru—a place without analogy [Anthony d'Offay Gallery, London; exhibit] M. Spens. por *Studio Int* 199:60-1 D/F '86-'87

il(col): The Cathedral, the north east face, Ayers Rock; Permanent water. Mutidjula, by the Kunia massif; Laughter Uluru

Andrews, Peter

Nine pitiless links [superb Irish courses to challenge the golfer's very soul] col il *Connoisseur* 217:92-7 My '87

Andrews, Richard N. L.

Local planners and hazardous materials. *J Am Plann Assoc* 53:3-5 Wint '87

Andrews, Tim

about

Devonshire influences. T. Andrews. por *Ceram Mon* 34:59+ N '86

il: Crackle-glazed vase with sunset pigments (3)

Andria (Italy)

Historic buildings

See also

Castel del Monte (Andria, Italy)

Andriolo de Sanctis See Santi, Andriolo de, d. ca 1377

Andrie, Katherine T.

about

[Gallery 10 Ltd, Washington, D.C.; exhibit] S. Keyes. *New Art Exam* 15:55 Ap '88

il: To be hung in trees

Reproductions

To be hung in trees (mixed media, 1987)

New Art Exam 15:19A S '87 (col)

Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585

about

Fontainebleau, the Luxembourg, and the French domed entry pavilion. N. T. Whitman. bibl f il plan *J Soc Archit Hist* 46:359-61 D '87

il: Verneuil, main front, first design; Entry pavilion for Charleval

Ane-a-bo-to, Yawa

about

The Functional beauty of Chumburing pottery. G. Hansford. il (pt col) por diags *Ceram Rev* no104:10-12 Mr/Ap '87

Anecdotes

See also subhead Anecdotes, facetiae, satire, etc.

under the following subjects

Advertising art

Architecture

Art

Crafts

Motion pictures

Museums and art galleries

Periodicals

Photography

Television programs

Letter from Washington: booksellers at play [American Booksellers Association's night life] M. Bayles. *New Criter* 6:67-70 S '87

Anfam, David

Mark Rothko at the Tate Gallery [London; exhibit] por *Art Int* no1:96-9 Aut '87

Anfossi, Paola

about

Via Canova 31: un appartamento molto efficiente [Milan] col il plans *Abitare* no254:226-31 My '87

Ang, Tom

about

Holocam in the USSR [the proving of portable holography and the art of international diplomacy] T. Ang. il diag *Br J Photogr* 134:1424-5 N 26 '87

Angarola, Anthony, 1893-1929

Reproductions

Bench lizards

Art Antiqu p23 My '88 (col)

Snow birds (1928)

Art News 87:64 My '88 (col)

Angel, Heather, 1941-*about*

Dr Heather Angel [a citation given upon her receipt of an honorary degree of Doctor of Science at Bath University] S. Cotgrove. il por *Photogr J* 127:373-4 Ag '87

Angeletti, Annalaura*about*

Australian classic [the Robin and Peter Briggs house near Perth] C. Aillaud. col il por (p17) *Archit Dig* 44:116-23 F '87

Angeli, Heinrich von, 1840-1925**Reproductions**

The Two children of Freiherrn von Seidler; Adolf Wilhelm, born 1860 and Maria Anna, born 1864 *Archit Dig* 44:247 Ap '87 (col)

Angeli, Primo, 1931-*about*

San Francisco design discussion [interviews] D. Coyne. il (pt col with cov) pors *Commun Arts Mag* 29:84-99 My/Je '87

Angelico, fra, 1387-1455**Reproductions**

St James freeing Hermogenes (ca 1430) *Burlington Mag* 129:767 N '87 (col)

Attributed works

Procession of children (tempera on vellum and gold leaf)

Apollo ns 126:234 O '87 (col)

Angelil, Marc M.

Dekonstruktion als Konstruktion [Die Frage der Ordnung in der Architektur] il plans diags *Werk Bauen Wohnen* 74/41:26-33 O '87

Angelopoulos, Thodoros, 1935-*about*

The Beekeeper [film] Reviews *Cah Cinema* il no394:20-2 Ap '87. F. Sabouraud *Sight Sound* il 57:64-5 Wint '87-'88. D. Wilson Voyage to Cythera [film] Reviews *Film Q* il 41:49-54 Fall '87. Y. Biró

Angelos Akotantos, 15th cent.**Reproductions**

Virgin Hodegitria (tempera on wood, 1st half of 15th cent)

Apollo ns 126:[front] 65 O '87 (col)

Burlington Mag 129:vii O '87 (col)

Anger, Renate, 1943-*about*

Deutsche Kunst: eine neue Generation. R.-G. Dienst. il (pt col with cov) *Kunstwerk* 40:7 D '87

Anger, Roger*about*

New life for a medieval castle [architect Roger Anger reclaims a Provençal ruin] D. S. Aghion. col il por (p20) *Archit Dig* 44:184-9 Mr '87

Angers, Pierre-Jean David d' See David d'Angers, Pierre-Jean, 1788-1856

Angillis, Pieter, 1685-1734*about*

Peter Scheemakers at Rome: a visit with Laurent Delvaux, Peter Angelles and William Hoare. I. Roscoe. bibl f il *Gaz B-Arts* ser6 v110:1-10 J1/Ag '87

Angiviller, Charles-Claude de la Billarderie, comte d', 1730-1809*about*

The Musée du Louvre as revolutionary metaphor during the terror. A. McClellan. bibl f il plan tab *Art Bull* 70:300-13 Je '88

The Travaux d'encouragement: an aspect of official arts policy in France under Louis XVI. B. Jobert. bibl f *Oxford Art J* 10 no1:3-14 '87

Two neo-classical designs for a Bourbon chapel in St-Denis. A. McClellan. bibl f il plans diags *Burlington Mag* 130:340-5 My '88

Anglican Church See Church of England**Angling** See Fishing**Anglo-Saxon antiquities**

Contemporary artefacts illustrated in late Saxon manuscripts. M. O. H. Carver. bibl f il tabs diags *Archaeologia* 108:117-45 '86

Early Anglo-Saxon dress—the grave-goods and the guess-work. G. R. Owen-Crocker. bibl f diags *Text Hist* 18:147-57 Aut '87

"Ill-understood relics": [a group of early Anglo-Saxon artifacts in The University Museum] G. Fisher. bibl il por map diags *Expedition* 28 no1:13-21 '86

The Middle-Saxon settlement at Staunton Meadow, Brandon. R. D. Carr and others. bibl il plans *Antiquity* 62:371-7 Je '88

The Question of continuity: Rivenhall reviewed [review article] M. Millett. il *Archaeol J* 144:434-8 '87

Anglo-Saxon architecture See Architecture, Anglo-Saxon

Anglo-Saxon art See Art, Anglo-Saxon

Anglo-Saxon decoration and ornament See Decoration and ornament, Anglo-Saxon

Anglo-Saxon illuminated manuscripts See Illuminated manuscripts, Anglo-Saxon

Anglo-Saxon metalwork See Metalwork, Anglo-Saxon

Anglo-Saxon reliefs See Reliefs, Anglo-Saxon

Anglo-Saxon sculpture See Sculpture, Anglo-Saxon

Angrand, Charles, 1854-1926*about*

Ce qu'il convient de voir en 1902 au pays belge [lettre inédite de Théo van Rysselberghe à Charles Angrand] P. Angrand. il *Gaz B-Arts* ser6 v110:49-50 J1/Ag '87

Angrisani, Marcello*about*

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:72-84 Mr '87

Anguiano Valdez, Raúl, 1915-*about*

Künstlerbiographien [Lebensdaten mexikanischer Malerinnen und Maler] col il (with cov, pgs 16-53) *Du* no3:54 '88

il(col, p22): Porträt Alfa Henestrosa

Anguier, Michel, 1612-1686**Reproductions**

Déposition de croix (1667)

Connaiss Arts no430:117 D '87 (2 col with det)

Anguisciola, Sofonisba, 1527 or 8-1625*about*

Lady in waiting: rediscovering the forgotten brilliance of an illustrious Renaissance painter. I. S. Perlingieri. col il (with cov, p18) pors *Art Antiqu* p66-71+ Ap '88

Angulo Íñiguez, Diego, 1901-1986*about**Obituary*

Archivo Esp Arte por 59:463-7 O/D '86. E. Bermejo Martínez.

Animal films See Motion pictures—Animal films

Animal remains (Archaeology)

Application of allometry to zooarchaeology. E. J. Reitz and others. bibl tabs diags *Am Antiq* 52:304-17 Ap '87

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Early man in south Florida. R. S. Carr. col il *Archaeology* 40:62-3 N/D '87

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Plow-zone zooarchaeology: fragmentation and identifiability. R. L. Lyman and M. J. O'Brien. tabs *J Field Archaeol* 14:493-8 Wint '87

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Animal toys See Toys

Animals*See also*

Bestiaries
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Photography of animals
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Animals—See also—cont.

Sheep

Wolves

Art: woodland prints [birds and animals by celebrated artists] H. H. Broun. col il *Archit Dig* 44:178-83 Je '87

Book illustration: tales from the dark side [Beatrix Potter's animal story illustrations] J. McEwen. bibl f il (pt col) *Art Am* 76:44-54 Je '88

Le Buffon de l'humanité: la zoologie politique de J.-J. Grandville. P. Kaenel. bibl f il *Rev Art* no74:21-8 '86

The Challenge of animal portraiture. P. Swanson. il (pt col) por *Am Artist* 52:68-71 F '88

Corrections in the identifications of the alabaster ibexes in Tutankhamun's treasures. D. J. Osborn. bibl f il *J Egypt Archaeol* 73:243-4 '87

Dream-rhino: an oracle's witness [black rhinoceros immortalized in bronze] M. N. Balcomb. col il *Southwest Art* 16:80-1 D '86

Los emblemas eucarísticos de Chesneau. F. Revilla. il tabs *Goya* no199-200:26-31 JI/O '87

Gallina significat sanctam ecclesiam. N. Mezoughi. bibl f il *Cah Archeol* 35:53-63 '87

Gary R. Swanson's world of wildlife paintings. S. H. McGarry. il (pt col) *Southwest Art* 16:72-9 N '86

An Imaginative kingdom [sculptor Bernard Langlais' Maine legacy] A. Berman. col il *Archit Dig* 44:174-7+ Je '87

Introductions: Elizabeth Montgomery. M. C. Nelson. por *Southwest Art* 17:38-9 S '87

Der Kaiserpalast von Konstantinopel und seine Mosaiken. W. Jobst. bibl f il (pt col) plans *Antike Welt* 18 no3:2-22 '87

A Painting safari through southern Africa. K. Thomas. col il map *Am Artist* 52:32-9+ S '88

Rodent ecology and burrowing behavior: predicted effects on archaeological site formation. B. Bocek. bibl plan tab diags *Am Antiq* 51:589-603 JI '86; 52:856-7 O '87

A Showcase for North American big game [Wildlife of the American West Art Museum, Jackson, Wyoming] S. H. McGarry. col il pors *Southwest Art* 17:26-30 JI '87

Tres Fíbulas zoomorfas del Museo Lazaro Galdiano. M. L. Cerdeño Serrano. bibl f il *Goya* no193-195:40-5 JI/D '86

Tula, and wheeled animal effigies in Mesoamerica. R. A. Diehl and M. D. Mandeville. bibl il plan *Antiquity* 61:236-46 JI '87

Exhibitions

Beauty & the beast [Aberystwyth Arts Centre, Wales] A. Clarke. il *Arts Rev* 39:526 JI 31 '87

Animals, Domestication of See Domestication**Animals, Mythical**

See also

Minotaur

Monsters

Sphinxes

Der Dreieibige [Nereusgiebel des alten Athenatempels, Acropolis; Athen] J. Dörig. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:89-95 '84

Animals, Protection of See Wildlife conservation**Animation**

See also

Computer graphics

Computers—Motion picture applications

Television graphics

Bristol: animation and animators [1987 Animation Festival] J. Leahy. il *Sight Sound* 57:8 Wint '87-'88

The Fantasia that never was. J. Canemaker. il (pt col) pors *Print* 42:76-87+ Ja/F '88

Inanimate objects emote on screen [in Luxo Jr, a short film] il *Am Cinematogr* 68:87-8 My '87

Innovations in the electronic world. il *Am Cinematogr* 68:89-90+ Mr '87

History

Long live animation [ad animation old-timers continue to communicate] il (pt col) *Art Dir* 39:90-2+ Ap '87

Canada

National Filmboard of Canada. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 59:14-17 Ja '88

China

Shanghai Animation Studio. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:20-3 N '87

France

Ce qui bouge et ne bouge pas. M. Chion. il *Cah Cinema* no392:xi F '87

United States

1988, a multifarm year for animation [6 article anthology] il (pt col) *Art Dir* 39[40]:42-74 Ap '88

Animation round-up [commercials featuring character animation—by cel, clay, rotoscope or mixed media] il (pt col) *Art Dir* 39:52-88 Ap '87

Best celler [animation cels] D. Vaughan. col il *Am Film* 12:5 Je '87

Puppet master [Lou Bunin] J. Canemaker. il (pt col) pors *Print* 41:94-101+ S/O '87

Rudyard Kipling tale for Britannica [an animated educational film] il por *Am Cinematogr* 68:76-80 Ja '87

Animism

Le grand N'konde de Detroit [in the collections of the Institute of Arts] R. F. Thompson. bibl f il diags *Arts Afr Noire* no55:34-43 Aut '85; no56:17-25 Wint '85

Anker, Suzanne, 1946-

about

[L. Rastovski Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 62:111 O '87

il: A Thousand dragons

Natural anti-naturalism: painting. B. Schwabsky. col il *Flash Art* no138:103 Ja/F '88

il(col): Youth (p104)

Anlian, Steven J.

The Critical Area Act: protection or devaluation? [the Chesapeake Bay Critical Area Act] *Landsc Archit* 77:148 S/O '87

Ann Arbor (Mich.)**Architecture**

Domino's Farms World Headquarters. G. Birkerts. il (pt col) por plans diags *A + U* no199:73-80 Ap '87

Parks and playgrounds

A Riverscape rehabilitated: Ann Arbor's Gallup Park. K. J. Polakowski and T. J. Brown. col il map *Landsc Archit* 78:74+ Je '88

Anna, Claude d'

about

MacBeth [film] Reviews

Cah Cinema il no398:50-1 JI/Ag '87. M. Chion

Annaud, Jean-Jacques

about

Name of the rose [film] Reviews

Am Film col il (with cov) por 11:26-31 S '86. R. Katz

Cah Cinema il no391:51-2 Ja '87. T. Cazals*Films Rev* 37:620-1 D '86. K. M. Chanko*Fine Print* 13:102-3 Ap '87. R. Williams**Anne, of Denmark, Queen, consort of James I, King of Great Britain, 1574-1619**

about

The Arnold Lulls book of jewels and the court jewellers of Queen Anne of Denmark. J. Hayward. bibl f il *Archaeologia* 108:227-37 '86

Annecy International Cartoon Film Festival See Motion picture festivals—France**Annink, Ed, and Ramakers, Renny**

Over de inhoudelijkheid van de dingen. il plan diags *Museumjournaal* no3/4:196-205 '86

Annius, Joannes See Nanni, Giovanni, 1432?-1502**Annual reports See Reports****Annunciation See Mary, Virgin, in art****Anselmi, Alessandro**

about

Alessandro Anselmi: recent work [New York Chapter AIA Gallery; exhibit] A. Latour. il diags *A + U* no200:7-9 My '87

Sulla piazza di Santa Severina [Italy] col il plan *Abitare* no258:262-5 O '87

Anselmo, Giovanni

about

Arte povera 1967-1987. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no137:66-7 N/D '87

il: Visible/invisible (p53); Invisible; il(col): Panorama

with hand pointing toward it; Ultramarine to the east

Anshutz, Thomas Pollock, 1851-1912**Reproductions**

Alice Trask (pastel, 1903)

Antiques 131:888 My '87 (col)

Farmer and his son harvesting (1879)

Antiques 133:1021 My '88 (col)

Woman in interior reading

Antiques 132:1189 D '87 (col)**Ansbaugh, David**

about

Hoosiers [film] Reviews

Films Rev 38:229-30 Ap '87. R. B. Frederick**Anstey, Edgar, 1907-1987**

about

Obituary

Sight Sound por 57:17 Wint '87-'88. E. Sussex.

Antes, Horst, 1936-**Reproductions**

- Kopf (1985)
Kunstwerk 40:67 D '87 (col)
 Rotes Doppelbild (1982)
Kunstwerk 40:75 Je '87

Anthonisz, Cornelis, ca. 1499-ca. 1553**Reproductions**

- Torre di Babele (etch, 1547)
Domus no677:20 N '86

Anthony, Carol, 1943-**Reproductions**

- Memories of Italian rooms
Art Am 76:78 Mr '88 (col)

Anthony, Gordon*about*

- [Brighton Museum, England; traveling exhibit] T. Sidey.
Arts Rev 40:156 Mr 11 '88
il: Robert Helpman

Anthony, James*about*

- Engaged storytelling [The Lab, San Francisco; performance] M. Durant. por *Artweek* 18:7 N 28 '87

Anthropogeography*See also*

- Man—Influence of environment
 Migrations of man

Anthropological films *See* Motion pictures—Ethnological films**Anthropological museums and collections***See also*

- Arizona State Museum
 Canadian Museum of Civilization
 Clarence E. Smith Museum of Anthropology (Hayward, Calif.)
 Hampton University Museum (Hampton, Va.)
 Musée National des Arts et Traditions Populaires (Paris, France)
 Otago Museum (Dunedin, New Zealand)
 Rochester Museum and Science Center (N.Y.)
 Singapore. National Museum
 Southwest Museum (Los Angeles, Calif.)
 Thomas Burke Memorial Washington State Museum
 Documents d'art nègre [de l'objet d'un musée d'ethnographie comparé à celui d'un musée de beaux-arts] G. H. Rivière. *il Arts Afr Noire* no56:33-5 Wint '85
 Ethnographic collections [the disposal of museum collections] B. Woroncow. *Mus J* 87:137-9 D '87
 Ethnography [museums with ethnographic collections may offer help and guidance to schools studying General Certificate of Secondary Education syllabuses] E. Goodhew. *il Mus J* 87:21-3 Je '87
 Exhibitions and their presentation: The Human story [Commonwealth Institute, London; traveling exhibit] J. Porter. *Museum* 38 no4:230-6 '86
 Quelques nouvelles collections d'ethnographie en province. *il (pt col) Rev Louvre Mus Fr* 38 no1:1-12 '88

Anthropological research

- The Role of remote sensing in ethnohistorical research. L. Kruckman. *bibl J Field Archaeol* 14:343-51 Fall '87

Anthropology*See also*

- Archaeology
 Civilization
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- Obscuring cultural patterns in the archaeological record: a discussion from southwestern archaeology. L. S. Cordell and others. *bibl tab diags Am Antiq* 52:565-77 J1 '87

- Reproducing our ancestors—the University Museum's casting program. A. Mann and J. Monge. *il pors diags Expedition* 29 no1:2-9 '87

Anti-corrosives *See* Corrosion and anti-corrosives**Anti-nuclear movement**

- Making activist art [The Bay Ridge colition for peace] V. Maksymowicz. *il Heresies* 6 no2:88-9 ['87]

Exhibitions

- A World's waste—Cumbria, Sellafield and nuclear reprocessing [The Brewery Arts Centre, Kendal, England; traveling exhibit] L. Wells. *il Br J Photogr* 134:737+ Je 26 '87

Antico, ca. 1460-1528*about*

- The Medallion oeuvre of Moderno: his development at Mantua in the circle of Antico. D. Lewis. *bibl f il Stud Hist Art* 21:77-8 ['87]
il: Gianfrancesco Gonzaga; Fortune, Minerva and Mars; Diva Julia; Battle

- Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. *bibl f il (with covs) Bull Cleveland Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86
il(Mr '86): Apollo; Spinario; Venus-Caritas: Amor Dei

Antikenmuseum Basel (Switzerland)

- Auszug aus dem Jahresbericht 1987. E. Berger. *Antike Kunst* 31 no1:27-8 '88
 Hundert Jahre Skulpturhalle Basel. *bibl f il Antike Kunst* 31 no1:45-6 '88

Acquisitions

- Zur Eröffnung des erweiterten Antikenmuseums in Basel am 3. Mai 1988. E. Berger. *bibl f il plans tabs diags Antike Kunst* 31 no1:29-44 '88

Antin, Eleanor, 1935-*about*

- Dreaming of a ballerina [Installation, San Diego] J. Apple. *il Artweek* 19:1 Ap 16 '88
 Loves of a ballerina [Ronald Feldman Fine Arts Inc, New York; filmic installation] C. Martin. *il High Perform* 10 no1:89-90 '87

Antiqua Berlin *See* Antiques—Exhibitions**Antique airplanes** *See* Airplanes, Antique**Antique dealers**

- An Antiques dealer's secret sources [Bruce Newman in Paris and England, with an antique shop directory] J. Kornbluth. *col il pors maps Archt Dig* 44:AD travels 20-31+ O '87
 Antiques notebook [Peter H. Tillou's American flair] C. D. B. Bryan. *col il por Archt Dig* 44:64+ Je '87
 Antiques notebook: Dillingham & Company—English aplomb in San Francisco. J. Chatfield-Taylor. *col il Archt Dig* 45:100+ My '88
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 Antiques notebook—an English accent at Kentshire [Galleries, New York] D. Rosenthal. *col il Archt Dig* 44:78+ Mr '87
 Antiques notebook—Eskensazi's early Chinese art. E. Lambert. *col il por Archt Dig* 44:156+ Ja '87
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 The Art market—Georgian furniture: the dealers' tale. N. Bird. *il Apollo* ns 127:348-50 My '88
 A Practiced eye [J. Garvin Mecking in Greenwich Village] S. M. L. Aronson. *col il por (p17) Archt Dig* 44:156-63+ Ap '87

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- Antiques' travel guide. *Antiques* 131:1330-7 Je '87; 132:1330-7 D '87; 133:718-22 Mr '88
 Market: antiques [downtown New York] R. Beilly. *plan Inter Des* 58:168-72 Ap '87

Antique toys *See* Toys**Antiques**

- The Aesthetic of the antique. L. Rosenstein. *bibl f J Aesthet Art Crit* 45:393-402 Summ '87
 Antiques [bamboo furniture] R. Beilly. *col il Inter Des* 58:136 Ag '87
 Antiques [bookcases] R. Beilly. *col il Inter Des* 58:138 Je '87

Collections

- See* Decorative arts—Museums and collections

Exhibitions*See also*

- Biennale Internationale des Antiquaires
 Grosvenor House Antiques Fair (London, England)
 15. Biennale der Internationalen Antiquitätenmesse [Palazzo Strozzi, Florence] G. Schwabe. *il Kunst* no9:757 S '87
 Antiqua '87. A. M. Hofstede. *il (pt col) Kunst* no11:916-19 N '87
 Antiquing in New England [advertising supplement] F. Kramer. *il Art Antiqu* p51-2 Summ '88
 Antiquitäten im Haus der Kunst [Munich] T. Ascherberg. *il (pt col) Kunst* no10:835-40 O '87
 Aus dem Silberschatz eines englischen Exzentrikers [Hotel Dorchester, London] *il Kunst* no1:67-8 Ja '88
 The Burlington House Fair [Royal Academy of Arts, London] R. Verdi and others. *il Burlington Mag* 129:625-35 S '87
 The Burlington House Fair [Royal Academy of Arts, London] *il (pt col) plan tabs Burlington Mag* 129:[back] 1-102 S '87
 The Burlington House Fair [Royal Academy, London] *il Kunst* no9:756 S '87

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Calendar of shows. See issues of Antiques

Le Carré Rive Gauche. M. Hayot. il (pt col) *L'Oeil* no382:76-81 My '87

En chinant Rive gauche . . . [Carré Rive gauche, Paris] M. Hayot and E.-H. Gasnier. il (pt col) *L'Oeil* no394:50-5 My '88

The International Silver & Jewellery Fair & Seminar [Hotel Dorchester, London] il *Kunst* no1:66-7 Ja '88

La neuvième exposition internationale d'antiquités à Milan. P. Schaefer. col il *L'Oeil* no392:32-9 Mr '88

Orangerie '87, Kunst im kurfürstlichen Schloss [Berlin] T. Ascherberg. il (pt col) *Kunst* no9:750-5 S '87

Palazzo Strozzi: the Biennale and beyond [Mostra Mercato Internazionale dell'Antiquariato, Florence] L. Vertova. il *Burlington Mag* 129:831-5 D '87

Renaissance oblige [la 15^e Biennale des antiquaires à Florence] C. Rivier. il (pt col) *L'Oeil* no386:48-55 S '87

Salon Annuel de l'Antiquité in Paris. G. G. Laverlochère. il *Arts Asia* 17:148 S/O '87

Les vitrines du marché de l'art au Louvre des Antiquaires. il *L'Oeil* no387:74-7 O '87

Wiener Kunst- und Antiquitätenmesse [Hofburg, Vienna] A. Marinovic. il *Kunst* no11:920 N '87

Sales and prices

The Market. See issues of Art & Antiques

Passions on a \$100 budget [money isn't everything to a dedicated collector] C. Lione and R. Kenner. col il *Art Antiqu* p100-7 Mr '88

Antiques in the home See Art in the home**Antiquities**

See also

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Archaeology

Byzantine antiquities

Celtic antiquities

Chinese antiquities

Classical antiquities

Egyptian antiquities

Forgery of antiquities and works of art

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See also subhead Antiquities under the following

subjects

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Albania

Asia Minor

Australia

Austria

Bahamas

Belize

Bolivia

Bulgaria

Burma

China

Cyprus

East Africa

Ecuador

Egypt

England

Europe

France

Germany

Great Britain

Greece

Greenland

Guatemala

India

Iran

Israel

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Korea

Mexico

Near East

Oceania

Pakistan

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Panama

Peru

Polynesia

Sahara

Saudi Arabia

Scandinavia

South Africa

Southeastern Europe

Soviet Union

Sweden

Switzerland

Taiwan

Turkey

Yemen

Yugoslavia

Conservation and restoration

See Conservation of antiquities and works of art; Cultural property, Protection of

Antiquities, Photography of See Photography of art**Antoine, André, 1858-1943**

about

Un inédit de 1920 [L'Hirondelle et le mésange] J. Magny. il *Cah Cinema* no394:xi Ap '87

What's wrong with this picture? [or, Why were there no more André Antoine films after L'Arlésienne?] B. Salt. il *Sight Sound* 57:131-3 Spr '88

Antoine, Otto, 1865-1951**Reproductions**

Moltkebrücke und Lehrter Bahnhof

Kunst no11:919 N '87 (col)

Antokolskii, Mark Matveevich, 1842?-1902**Reproductions**

Mephistopheles (gilt bronze)

Antiques 133:737 Ap '88 (col)

Antonakos, Stephen, 1926-**Reproductions**

Permanent installation at Bagley Wright Theatre, Seattle (neon, 1983)

Studio Int 199:29 S '86 (col)

Southwestern Bell, Dallas (neon, 1984)

Studio Int 199:29 S '86 (col)

Antonelle, Patrick**Reproductions**

May in Central Park

Art News 87:48 Ja '88 (col)

Antonelli, Alessandro, 1798-1888

about

Una casa di Alessandro Antonelli, architetto innovatore [Turin] G. Torretta. il (pt col) plans diag *Abitare* no258:202-17 O '87

Reproductions

Chiesa di S Gaudenzio in Novara con la nuova cupola e pronao secondo, l'ultimo progetto (drwg, 1860)

Domus no683:84 My '87 (col)

Antoniades, Anthony C.

about

Housing complex takes its form from the hilltowns [near Athens] A. C. Antoniades. il (pt col) *Architecture* 76:84 S '87

Antoninus, Marcus Aurelius See Marcus Aurelius, Emperor of Rome, 121-180**Antonio, da Trento See Fantuzzi, Antonio, ca. 1508-ca. 1550****Antonio, Julio, 1889-1919**

about

El escultor Julián Lozano, discípulo preferido de Julio Antonio. F. Olivan Báyle. il *Goya* no199-200:58-61 J/O '87

Antonio Romero Architects

Fashion showroom in Madrid. col il diag *A + U* no209:12 F '88

Antonioni, Michelangelo

about

[Contributions to the 400th issue of Cahiers du Cinéma] M. Antonioni. col il *Cah Cinema* no400 supp:9 O '87

Antrim, Craig

about

[Ruth Bachofner Gallery, Los Angeles; exhibit] M. Lawrence. *Flash Art* no132:108 F/Mr '87

il: The White dragon

Two avenues to the spiritual [California State University, Dominguez Hills; exhibit] K. Welles Dienes. *Artweek* 18:4 O 24 '87

il: Eternal fire

Antwerp (Belgium)**Exhibitions**

See also

Openluchtmuseum voor Beeldhouwkunst Middelheim. Biennial

Antwerp (Belgium)—cont.**Galleries and museums**

See also

Museum of Contemporary Art (Antwerp, Belgium)
Rubenshuis (Antwerp, Belgium)Starting from scratch [Antwerp's new Museum of Contemporary Art] B. Grauman. *il Art News* 86:50 N '87**Houses**Wynants House. J. Crépain. *il por* (p128) plans A + U no205:130 O '87**Antwerp Mannerism** See Mannerism**Anúll, Ian, 1948-**

about

Riding the tiger [these artists force us into a situation of direct corporeal perception] C. Schenker. *col il Flash Art* no134:74 My '87[Vera Munro Gallery, Hamburg; exhibit] S. Schmidt-Wulfen. *Flash Art* no135:112 Summ '87**Anuszkiewicz, Richard Joseph, 1930-**

about

[Richard Green Gallery, New York; exhibit] E. Heartney. *Art News* 87:135-6 Ap '88
*il: Palace I***Anzelewsky, Fedja**Eine unbekannte Zeichnung Dürers. *bibl f il Jahrb Berl Mus* 28:67-73 '86**Anzinger, Siegfried, 1953-**

about

[Six Friedrich Gallery, Munich; exhibit] E. Karcher. *Flash Art* no136:109-10 O '87*il: Buffalo, horse and bottle***Apache Indians**Beadwork of the western Apache. D. D. Dittmore and D. F. Pardue. *bibl il* (pt col) *Ornament* 11:48-52 Wint '87Rethinking Apachean ceramics: the 1985 Southern Athapaskan ceramics conference. T. G. Baugh and F. W. Eddy. *map diag Am Antiq* 52:793-9 O '87**Apartment houses**

See also

Condominium (Housing)

Housing, Cooperative

RemodelingVia Canova 31: un appartamento molto efficiente [Milan] *col il plans Abitare* no254:226-31 My '87Via San Marco 50: una casa ridisegnata [Milan] *col il plan Abitare* no254:206-11 My '87Viale Vittorio Veneto 24: una casa del trenta una famiglia di oggi [Milan] *col il plans Abitare* no254:170-5 My '87**France**Réhabilitation, La Courneuve [housing project] *il plans diags Archit Aujourd'hui* no248:66 D '86**Germany**[Apartment houses in Berlin; 4 article anthology] *il* (pt col) *plans diags A + U* no195:83-108, 119-30 D '86
IBA 87 [Berlin's International Building Exposition] P. Reuber. *col il Can Archit* 32:37-9 Je '87**Italy**Viale Vittorio Veneto 24: una casa del trenta [Milan] *col il plan Abitare* no254:166-9 My '87**Japan**AT Housing [Chiba Prefecture] M. Watanabe. *il* (pt col) *plan diag Jpn Architect* 63:52-4 F '88A Celestial abode out of the industrial landscape of the city [Rotunda, Yokohama, Japan] B. Bognar. *il plan A + U* no209:6-8 F '88Rotunda [apartment house, Yokohama] R. Yamamoto. *il* (pt col) *plans Jpn Archit* 62:29-34 S '87**Sweden**Astrea apartment block, Stockholm. *il Archit Des* 57 no5/6:profile 72-3 '87**United States**River City [Chicago] *il* (pt col) *plans Abitare* no256:158-61 JI/Ag '87The Vertical village [the Osborne apartment house, New York] P. D. Lawrence. *col il Connoisseur* 217:148-54 D '87**Venezuela**Residential building in Sebuca [Caracas] C. Bentata. *il plans A + U* no193:48-9 O '86**Apartments****Designs and projects**A San Sebastiano a Venezia: un progetto inedito di Carlo Scarpa. L. Guzzardi. *col il Casabella* 50:30 S '86**Austria**Apartment in Vienna. F. C. Demblin. *il por* (p 46) *plan A + U* no205:100-1 O '87Apartment of Biedermeier-House [Vienna] F. C. Demblin. *il por* (p46) *plan A + U* no205:102 O '87**California**An Aesthetic concern [the Los Angeles apartment of Walter and Helga Oppenheimer] I. Borger. *col il por* (p22) *Archit Dig* 44:180-5 D '87Architectural Digest visits: Tom Selleck [Los Angeles] C. Buckley. *col il por Archit Dig* 45:134-9+ F '88Odyssey by the Bay [the San Francisco peregrinations of Herb Caen] H. Caen. *col il pors* (with p16) *Archit Dig* 44:68-71+ JI '87On Nob Hill: a formal cadence in San Francisco. J. Chatfield-Taylor. *col il por* (p24) *Archit Dig* 45:206-13 My '88On Russian Hill [transforming a 1920s San Francisco residence] J. D. Houston. *col il pors* (with p22) *Archit Dig* 44:116-21 S '87A Versatile retreat [designer's Lake Tahoe apartment] H. Junker. *col il por* (p20) *Archit Dig* 44:132-7 Mr '87**Florida**Architectural Digest visits: Sophia Loren. M. Peppiatt. *col il Archit Dig* 44:116-23 Mr '87Neoclassical theme in Palm Beach [cool palette for an oceanfront apartment] P. Carlsen. *col il por* (p14) *Archit Dig* 45:106-11+ F '88A Place in the sun [light touch for a Palm Beach apartment] P. Carlsen. *col il pors* (p20) *Archit Dig* 45:144-51 My '88**France**25 Place des Vosges, Paris [renovated piano nobile flat] M. Baracco. *il* (pt col) *pors* (p iv) *plan Domus* no676:46-51 O '86An American in Paris: a garden designer's Left Bank apartment. C. Aillaud. *col il por Archit Dig* 45:148-51 Ap '88Un appartamento a Parigi. G. Celant. *col il pors* (with p iv) *plans diags Domus* no681:52-63 Mr '87A Connoisseur's esprit [Princess Jeanne-Marie de Broglie's apartment in France] C. Aillaud. *col il pors* (with p17) *Archit Dig* 44:192-5 Ap '87Esplanade des Invalides, théâtre sur la ville [Parisian pied-à-terre] M. Ernould-Gandouet. *il* (pt col) *L'Oeil* no392:52-7 Mr '88An Eye for detail [the Paris apartment of Michel and Noëmi Ermelin] B. D. Colen. *col il Archit Dig* 44:132-42 Ja '87French ensemble [the Paris apartment of Rena Dumas and Jean-Louis Dumas-Hermès] C. Aillaud. *col il pors* (with p21) *Archit Dig* 44:132-6 JI '87A Modern repertoire: Mme Georges Pompidou's Paris apartment. C. Aillaud. *col il Archit Dig* 45:140-3+ Ja '88On the Place des Vosges [design for an American couple sometimes in Paris] J. Cooper. *col il diag Inter Des* 58:286-95 My '87**Great Britain**Un interno inglese [apartment, London] *col il plans diag Domus* no679:6-7 Ja '87Victoria 2001 [futuristic interior of Victorian apartment] *col il plans diags Abitare* no252:114-21 Mr '87**Illinois**Elevated urbanity [apartment, Chicago] J. M. Dixon. *col il plan Prog Archit* 68:74-81 D '87Machine-age aesthetic: inventive combinations for a Chicago apartment. V. Lautman. *col il Archit Dig* 45:124-9 Ap '88Painted apartment [Chicago] *il* (pt col) *diag A + U* no191:50-1 Ag '86Untitled #1 [duplex apartment penthouse, Chicago] *il plans A + U* no191:56 Ag '86**Italy**Architettura degli interni, Torino. M. Romanelli. *col il por* (p iv) *plans diags Domus* no684:50-9 Je '87Le carte in regola [an attic apartment in Milan] *col il plans diags Abitare* no252:140-5 Mr '87Una casa da non pubblicare—Roma. M. Romanelli. *col il por* (p iv) *plans Domus* no676:52-7 O '86Finestre sul Palazzaccio [Rome] G. Bianchi. *col il plans Abitare* no261:152-9 Ja/F '88Framing a collection [Milan] E. L. Cohen. *col il* (with cov) *por Inter Des* 58:320-3 O '87Interior design for the apartment of an art collector [Milan] G. Aulenti. *il diags A + U* no201:69-72 Je '87Lighting effects [Milanese flat] E. L. Cohen. *col il plan Inter Des* 58:244-5 Ja '87Piazza Borromeo 5: un appartamento per il lavoro al piano nobile [Milan] *col il plans Abitare* no254:186-95 My '87Roman history [a duplex penthouse in a 1930s building] A. Sartogo and E. L. Cohen. *col il por* (p232) *Inter Des* 58:316-19 O '87

Apartments—Italy—cont.

Tipicamente milanese, sei case, sei casi [5 article anthology] col il plans diags *Abitare* no259:162-87 N '87

Un'idea: le porte-quinta [apartment in Florence] col il plans *Abitare* no255:170-7 Je '87

Massachusetts

Boston uncommon [a designer refines his Back Bay flat] D. Roberts. col il por (p26) *Archit Dig* 44:156-9 S '87

Living in a schoolhouse [Claflin Park, Newtonville, Mass] G. M. Anderson. col il plans *Archit Rec* 175:supp84-7 Jl '87

Union Wharf apartment [Boston loft conversion] S. Braybrooke. col il plan *Inter Des* 58:264-7 N '87

Morocco

In the Casbah [transforming a labyrinthine Moroccan residence] S. Anderson. col il *Archit Dig* 44:198-203 O '87

New York (State)

Architectural Digest visits: Andy Williams [in his New York apartment] C. Ratchliff. col il (with cov) por *Archit Dig* 44:40-7+ Jl '87

Artful tradition [comfort and wit distinguish an East Side apartment, New York] C. D. B. Bryan. col il pors (with p40) *Archit Dig* 44:200-5 N '87

An Author's maison de plume [Dominick Dunne in his New York penthouse] D. Dunne. col il pors (with p22) *Archit Dig* 44:146-9+ S '87

Bigger and better [residence] M. Geran. col il por (p206) plan *Inter Des* 58:264-7 Jl '87

Cohen apartment [New York City] il (pt col) plan *A + U* no191:63-7 Ag '86

Color as catalyst [residence] M. Geran. col il pors (p232) plan *Inter Des* 58:312-15 O '87

Coloratura [old world living in a New York apartment] J. Gruen. col il pors (with p22) *Archit Dig* 44:167-9 O '87

Composition for two [Robert Fizdale and Arthur Gold's city residence in Manhattan] M. M. Thomas. col il *Archit Dig* 44:212-15+ N '87

Composition in gray: reserved palette for a Manhattan apartment. J. Taylor. col il pors *Archit Dig* 45:96-101 Ap '88

Cultivated caprice [a New York curator's 19th-century salon] B. Gooch. col il por (p20) *Archit Dig* 45:170-5 F '88

Depth of field: consummate collection in a designer's Park Avenue residence. C. Buckley. col il por (with p24) *Archit Dig* 45:178-85 Ap '88

Dramatic license [an author's Park Avenue residence] J. Kornbluth. col il pors (p36) *Archit Dig* 44:164-9 N '87

East side story [Manhattan apartment designed for entertainment] J. Gruen. col il pors (with p16) *Archit Dig* 44:92-5 Jl '87

Easy glamour [Trump Tower residence, New York] E. L. Cohen. col il pors (p226) plan *Inter Des* 58:248-9 F '87

An Elemental attraction [juxtaposing styles on Sutton Place] S. M. L. Aronson. col il pors (p40) *Archit Dig* 44:216-21 N '87

Erosion control [O'Keefe Duplex, New York City] col il plan *Archit Rec* 175:118-19 Mid-S '87

Floating island thirty-five stories above the street [model apartment, New York City] S. L. Ryder. col il plan diag *Architecture* 76:74-5 Je '87

Formal details: dramatic elegance in Manhattan. J. Gruen. col il por (p22) *Archit Dig* 44:186-92 D '87

Frames of reference [varied palette for a New York apartment] P. Carlsen. col il por (p14) *Archit Dig* 44:120-7 D '87

French resonance [a New York interior by the legendary Stéphane Boudin] M. M. Thomas. col il *Archit Dig* 45:152-7 My '88

Inner vision [apartment with an inside orientation, New York] E. L. Cohen. col il por (p216) plan *Inter Des* 58:288-91 S '87

Inside stories [author Judith Green's Park Avenue residence] J. Kornbluth. col il por (p18) *Archit Dig* 44:134-9+ D '87

An Intimate grandeur [color and proportion distinguish a Manhattan residence] R. Conniff. col il por (p20) *Archit Dig* 44:80-5 Ag '87

Lyn Revson's beaux-arts address [grand spaces and fine detail on the Upper East Side] A. Mehle. col il por (p16) *Archit Dig* 44:130-9+ N '87

Manhattan apartment renovation [by Steven Forman] S. Forman. il por plan diag *A + U* no200:95-7 My '87

Manhattan mood [a serene palette for the city—East Side apartment] A. Berman. col il por (p17) *Archit Dig* 44:132-7 My '87

Manhattan vignette [Ann and Gordon Getty's Fifth Avenue guest suite] A. Mehle. col il por (p14) *Archit Dig* 45:112-19 F '88

Material world [Museum Tower Apartment, New York City] K. D. Stein. col il (with cov) diag *Archit Rec* 175:92-7 Mid-S '87

A Matter of symmetry [classical elements enrich a Manhattan apartment] J. Taylor. col il pors (with p26) *Archit Dig* 44:182-90 S '87

Model statements [Andrée Putnam designs; Metropolitan Tower, New York] E. L. Cohen. col il por (p226) plan *Inter Des* 58:254-7 F '87

Model statements [Tod Williams designs; Metropolitan Tower, New York] E. L. Cohen. col il (with cov) pors (p224) diag *Inter Des* 58:250-3 F '87

On Gramercy Park [the New York apartment of Sharon and James Hoge] S. K. Hoge. col il *Archit Dig* 44:56-61+ Jl '87

An Outward continuum [in spanning what may seem an unbridgeable gap, Michael Kalil works on the design of common objects, interiors, and habitats in space] J. Murphy. il (pt col with cov) por diags *Prog Archit* 68:137-9 S '87

[P/A profile: Studio MORSA Greenwich Village residence, New York] col il plans diag *Prog Archit* 68:101-4 S '87

Past perfect [Bernard and Barbara Bergreen on Fifth Avenue] J. Allen. col il *Archit Dig* 44:190-9 N '87

A Place for roses [the inimitable world of Ned and Marlo Phillips in New York] M. Peppiatt. col il *Archit Dig* 44:206-11 N '87

Portrait of an age: evoking turn-of-the-century style in Manhattan. L. Bernikow. col il por (p20) *Archit Dig* 45:182-7 My '88

Qualities of light [dramatic effects high above New York] J. Taylor. col il pors (p22) *Archit Dig* 45:150-3 Mr '88

A Renovation of an apartment in New York City. A. Latour. il por plan *A + U* no200:98-100 My '87

Renovation of an apartment on the 42nd floor of the MOMA Tower [New York City] il (pt col) *A + U* no208:55-8 Ja '88

Return to romance [Linda and Steve Horn's Manhattan penthouse] S. M. L. Aronson. col il *Archit Dig* 44:122-7+ O '87

Romantic modernism [a New York apartment to refresh the senses] J. Taylor. col il pors (with p24) *Archit Dig* 44:132-5 Ag '87

Sculptural strengths [the B. Gerald Cantors in Manhattan] M. M. Thomas. col il *Archit Dig* 44:118-23+ My '87

A Serene focus [pictorial portfolio for a New York tower apartment] J. Chatfield-Taylor. col il por (p17) *Archit Dig* 45:164-9 F '88

Small wonder [concise elegance for a Manhattan pied-à-terre] G. Greene. col il por (p17) *Archit Dig* 45:102-7 Mr '88

Steven Forman: così ho ristrutturato un appartamento a Manhattan. S. Forman. col il pors (p iv) plans diags *Domus* no680:1-3 F '87

The Sun always rises. M. Geran. col il pors (p206) diag *Inter Des* 58:254-7 Jl '87

Sur les toits de New York. col il diag *Connaiss Arts* no427:74-9 S '87

Thomas and Nan Kempner in New York [evolution of a Park Avenue apartment] B. Hayward. col il *Archit Dig* 44:166-71+ My '87

Tour de force [vivid setting for Donald and Barbara Tober] P. Warner. col il pors (p14) *Archit Dig* 45:98-105+ F '88

Uptown world [Joel/Brinkley penthouse, New York] col il plan *Archit Rec* 175:112-13 Mid-S '87

Venice-on-the-Hudson [cultural combinations in a designer's West Village penthouse] P. Warner. col il pors (with p16) *Archit Dig* 44:140-7+ N '87

Visual intrigue [a designer's Beekman Place apartment] S. M. L. Aronson. col il pors (with p40) *Archit Dig* 44:228-32+ N '87

Switzerland

La torre mancata [a sunken, or non-tower becomes fulcrum of 1890s building, Zurich] col il plans diags *Abitare* no252:122-7 Mr '87

Texas

As befits a bachelor [Houston] M. Geran. col il por (p210) plan *Inter Des* 58:268-71 Je '87

Classical refrain in Houston: bold lines for a designer's apartment. M. Ennis. col il por (p14) *Archit Dig* 45:126-33 My '88

Apartments—Texas—cont.

Geometric alternatives [the Dallas penthouse of Juanita and Henry S. Miller, Jr.] M. Ennis. col il (with cov) pors (p17) *Archit Dig* 45:144-51 F '88
 Triple play [third residence for long-time clients, Houston] E. L. Cohen. col il por (p209) plan *Inter Des* 58:276-9 Je '87

Thailand

An Oasis in Bangkok [abstract art defines a penthouse apartment] L. Bernikow. col il *Archit Dig* 44:60-7 Ja '87

Aphrodisias (Ancient city)

Love among the ruins [excavations at Aphrodisias] E. Auchincloss. *Connoisseur* 217:42+ S '87

Apocalypse

Romancing the apocalypse: a futile diversion? M. Sherlock. il (with col cov) *New Art Exam* 15:24-8 Je '88

Exhibitions

Apocalypse [Michigan Gallery, Detroit] J. Kirchner. *New Art Exam* 15:52-3 N '87

Apocrypha (Old Testament) See Bible. O.T. Apocrypha**Apoll, Charles-Alexis, 1809-1864****about**

Museum notes 1987. D. Rosenfeld. *R I Sch Des Mus Notes* 74:28-9 O '87
 il: Portrait of an artist and his son

Apollinaire, Guillaume, 1880-1918**about**

The Uncertainty of the painter. De Chirico in 1913. M. Gale. bibl f il diags *Burlington Mag* 130:268-76 Ap '88

United on the threshold of the twentieth-century mystical ideal: Marie Laurencin's integral involvement with Guillaume Apollinaire and the inmates of the Bateau Lavoir. J. Fagan-King. bibl f il *Art Hist* 11:88-114 Mr '88

Apollo

Apollon och det mytologiska hos Matisse. B.-A. Kéry. bibl f il (with cov) *Konsthistorisk Tidskr* 56 no4:157-68 '87

Vitruvius and the origins of the orders: sacrifice and taboo in Greek architectural myth. G. L. Hersey. bibl f il *Perspecta* 23:66-77 '86]

Apollo figures See Kouroi**Apollonia-Arsuf (Ancient city) See Arsuf (Ancient city)****Apostolidis, Jason****Reproductions**

[Untitled: three trees]
Photogr J 127:251 Je '87

Apotheosis

L'Apothéose de Saint François Xavier de Guillaume II Coustou. F. Souchal. bibl f il *Gaz B-Arts* ser6 v111:43-8 Ja/F '88

Appalachian furniture See Furniture, American**Apparatus, Scientific See Scientific apparatus and instruments****Apparel showrooms See Showrooms****Appel, Karel, 1921-****about**

Artist's dialogue: Karel Appel—optimism and apocalypse. C. Ratcliffe. por *Archit Dig* 44:44+ Ap '87

il(col): Windmill; Nude; Hiep, hiep hoerah;

Karel Appel [interview] H. Kontová and G. Politi. *Flash Art* no134:50-3 My '87

il(col): The Deluge; The Fall; Above the cloud; Before

the catastrophe; Person in a rainy landscape
 Karel Appel in the spirit of our time. S. Hunter. bibl f il (pt col) por *Aris Mag* 62:60-4 Ja '88

il: The Deluge; Nude I; Person in a rainy landscape;

il(col): Ship of fools; Standing nude #4; The Prairie
 [Marisa del Re Gallery, New York; exhibit] G. Henry. *Art News* 87:168+ My '88

il: La prairie

Reproductions

The Beggar (polaroid and acrylic on wood, 1986)
Art News 86:back cov N '87 (col)

Dancing landscape (1986)
Flash Art no134:8 My '87 (col)

The Desert (1986)
Arts Mag 62:inside cov Ja '88 (col)

The Discovery (1986)
Art News 86:back cov O '87 (col)

The Kiss (1982)
Flash Art no134:17 My '87 (col)

Nu debout no 3 (polaroid and acrylic on wood, 1987)
Artforum 26:23 N '87 (col)

Personnage (1952)
Flash Art no136:131 O '87 (col)

Apperley, George Owen Wynne, 1884-1960**about**

Apperley, la pintura de un instante para siempre [Galería Heller, Madrid; exhibit] F. Prados de la Plaza. *Goya* no202:252 Ja/F '88
 il: Granadina

Appian way

Die Via Appia in der Landschaft [Hinweise zur Begehung im Gelände zwischen Genzano und Cisterna] A. Esch. bibl f il (pt col) maps *Antike Welt* 19 no1:15-19 '88

Apple, Jacki, 1941-**about**

A Story of lost loves [Rose Garden Trellis, Santa Monica, Calif; performance] K. Tanney. il *Artweek* 18:7 O 3 '87

Applebroog, Ida**about**

Ordinary people. R. Bass. col il por *Art News* 87:150-4 My '88

il: K-Mart Village I; Crimson gardens; Two women III; Life is good, isn't it mama

[Ronald Feldman Fine Arts Gallery, New York; exhibit] K. Linker. *Artforum* 26:109-10 Ja '88

il: Noble fields

[Ronald Feldman Gallery, New York; exhibit] N. Princen-thal. *Art Am* 76:137 F '88

il(col): Noble fields

[Ronald Feldman Gallery, New York; exhibit] E. Hartney. *Art News* 87:151-2 Ja '88

il: Crimson gardens

[Wadsworth Atheneum, Hartford, Conn; exhibit] J. Loughery. *Arts Mag* 62:106 D '87

Reproductions

St Francis Xavier (1986-87)
Artforum 26:37 O '87 (col)

Appleton, Edwin L.**about**

Travel photography for the pictorialist. E. L. Appleton. il *Photogr J* 128:202-7 My '88

il: Mother and child, Mexico City; Traditional folklore ballet, Teatro des Artes, Mexico City; Markey woman, Dempassar, Brazil; South African boy; The Olgas N. Territory, Australia; The Pinnacles, Western Australia; The Opera House, Sydney, Australia

Appleton, Peter**about**

Music from sculpture [Royal Albert Memorial Museum, Exeter, England; exhibit] L. Kerman. *Arts Rev* 39:559 Ag 14 & 28 '87

Appleton, Robert**about**

Robert Appleton. S. Steyer. il (pt col) por *Commun Arts Mag* 30:32-41 Mr/Ap '88

Appleyard, Donald

(jt. auth) See Jacobs, Allan B., and Appleyard, Donald
Appliances See Electric apparatus and appliances; Electronic apparatus and appliances; Household appliances

Applied arts See Crafts; Decorative arts; Industrial design**Appliqué****Reproductions****Anonymous works**

The 7th Dalai Lama, Lozang Kalzong, 1708-57, seated on a throne (ca 1800)

Arts Asia 17:39 Ja/F '87 (col)

Apprentices

Can apprenticeship survive? M. Coakes. *Ceram Mon* 34:17+ D '86

Perspective: the Bouguereau effect [apprenticeship vs. formal art education] A. Kirili. il *Art News* 87:184 Ap '88

Reflections on apprenticeship. M. Campbell. *Fine Woodwork* no62:104+ Ja/F '87

Aprà, Franco**about**

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:552 Jl '87

Aprile, Thomas**Reproductions**

Bunk bed (painted wood, plaster, ceramic)
Bull Clevel Mus Art 74:165 Ap '87

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Current trends [the patronage of the media; excerpts from a discussion at seminar III, sponsored by H.A.R.] il *Harv Archit Rev* 6:98-101 ['87]

Design, engineering and the art of drawing. F. Pugh. il (with col cov) diags *Archit Des* 57 no11/12:profile 29-35 '87

A Drawing for the façade of Giulio Romano's house in Mantua [Italy] B. Magnusson. bibl f plans diags *J Soc Archit Hist* 46:179-84 Je '88

Drawing lessons from Banister Fletcher [illustrations for Fletcher's History of architecture] M. Gelernter. il plans diags *Archit Rev* 181:86-8 My '87

Drawings by Carlo Fontana for the Tempio Vaticano. F. Marias. bibl f plans diag *Burlington Mag* 129:391-3 Je '87

The Francesco di Giorgio material in the Zichy Codex [with appendix] C. Kolb. bibl f il tabs diags *J Soc Archit Hist* 46:132-59 Je '88

Giani, Palladio, and the Renaissance architectural tradition. R. J. M. Olson. bibl f il plans *Drawing* 9:121-6 Mr/Ap '88

Architectural drawing—cont.

- Special report: a small breed of strange people [cross-country look at various renderers and their styles] M. Farr. col il *Can Archit* 32:37-43 O '87
- Specifications: order of battle. W. Rosenfeld. *Prog Archit* 68:73-4+ N '87
- Traduzioni dal disegno all'edificio. R. Evans. bibl f il (pt col) diags *Casabella* 50:44-55 D '86
- An Unknown Gothic (?) drawing from Saint-Quentin. R. Branner. il diag *Gesta* 26 no2:151-2 '87
- The Well-stocked treasure-house of architectural drawings [sources for collectors] R. Duthy. il (pt col) *Connoisseur* 217:140+ S '87

Collections

- The Burnham Library of Architecture at the Art Institute of Chicago [5 article anthology] bibl f il (pt col with covs) pors (with p84) plans diags *Mus Stud* 13 no2:106-71 ['88]

Exhibitions

- Disegni di architettura [Bayerische Akademie der Schönen Künste, Residenz, Munich] F. Pagliari. il (pt col) *Domus* no680:9-10 F '87
- Greeks, Goths and Navvies [Gallery Lingard, London] R. O'Donnell. il *Burlington Mag* 129:476-7 JI '87
- Room in the city [City Gallery, New York] P. C. Phillips. *Artforum* 26:131 S '87

History

- El secreto del laberinto: representaciones y proyectos arquitectónicos en España durante la primera mitad del siglo XVIII. D. Rodriguez Ruiz. il diags *Goya* no197:288-93 Mr/Ap '87

Architectural education*See also*

- Architectural design—Study and teaching
- Architectural research
- Architectural schools
- Architecture—Conservation and restoration—Study and teaching
- Landscape architecture education
- Motion pictures—Architectural films
- Planning education
- Students (Architecture)
- Television programs—Architecture

- Computerizing architectural education. D. MacLeod. *Can Archit* 32:45+ JI '87

- Facoltà di architettura. V. Gregotti. *Casabella* 51:2-3 Je '87

- [Jubilee issue dedicated to the inquiry and assessment of the nature of knowledge and its relationship to architecture and architectural education; 47 article anthology] bibl f il *J Archit Educ* 40 Jubilee Issue:1-95 '87; Addition. 41:30-3 Fall '87

- Über die notwendigen Einseitigkeiten [Vom Reduktiven in Architekturlehre und -zeitschriften] P. von Meiss. il *Werk Bauen Wohnen* 74/41:17 O '87

Congresses, conventions, etc.

- Education conference explores why Johnny can't write specs. J. Pastier. *Architecture* 77:29+ My '88

Canada

- Teaching the technical [future architects must be taught not only engineering basics, but also how to work with engineers] P. Sandori. il *Can Archit* 32:44+ S '87

China

- Architectural education in Post-Maoist China. D. Hanlon. *J Archit Educ* 41:26-9 Fall '87

France

- Architecture at the Fontainebleau School of Fine Arts 1923-1939. I. Gournay. bibl f il plans *J Soc Archit Hist* 45:270-85 S '86

- Quatz Arts—my experiences as a student at the Ecole des Beaux-Arts in Paris 1924-1928. T. M. Prentice. *J Soc Archit Hist* 44:384-7 D '85

Great Britain

- The Role of history in architectural education [a paper delivered to the sixteenth annual symposium of the Society of Architectural Historians of Great Britain] M. Swenarton. bibl f *Archit Hist* 30:201-15 '87

India

- School for stone [temple design Mamallapuram, Tamil Nadu state, South India] L. Forrest. il *Archit Rev* 182:76-7 Ag '87

Japan

- Tokyo University of Fine Arts centennial exhibition of the alumni's theses. K. Tanaka. il diags *Jpn Archit* 63:4 Ja '88

Switzerland

- Fast aesthetics, ein Kulturprogramm für die Hochschule? E. Hubeli. il *Werk Bauen Wohnen* 74/41:2-3 O '87

United States*See also*

- Association of Collegiate Schools of Architecture
Architectural education: drawing the line—graphics should clearly communicate design. T. Porter and G. Dombek. pors *Archit Rec* 175:45 My '87

- The Building store: direct modelling as a studio process. C. Corneil. bibl f il *J Archit Educ* 41:46-53 Fall '87

- Design and studio pedagogy [experiment with a transformative pedagogy] T. A. Dutton. bibl f plans diags *J Archit Educ* 41:16-25 Fall '87

- Integrating technology into the architectural curriculum. D. L. Smith. bibl f *J Archit Educ* 41:4-9 Fall '87

- Killer bees [and other aids to architectural education] P. Blake. *Inter Des* 58:316-17 Ap '87

- Teaching teachers to teach about architecture [elementary and high schools] N. R. Greer. *Architecture* 76:22 Ag '87

- Technical education of architects. M. S. Stubbs. col il plan diags *Architecture* 76:73-7 Ag '87

- Architectural engineering** *See* Architecture and engineering; Building; Structural engineering

- Architectural films** *See* Motion pictures—Architectural films

- Architectural firms and groups**

See also

- 3D/International (Firm)

- A. C. T. Architecture

- A. J. Diamond & Partners

- Ace Architects

- Adler & Sullivan

- Ahearn-Schopfer & Associates

- Ahrends Burton & Koralek

- Akira Kuryū Architect & Associates

- Akira Watanabe & Associates

- Akitek Tenggara (Firm)

- Albert C. Martin & Associates

- Allan Greenberg, Architect

- Allies & Morrison

- Alsey Newton Architects

- Amorphe Architects & Associates

- Amsler, Hagenah, MacLean Architects

- Anderson Mason Dale, Architects

- Anderson/Schwartz Architects

- Andres Duany & Elizabeth Plater-Zyberk, Architects

- Antonio Romero Architects

- Arata Isozaki and Associates

- Architects Collaborative (Firm)

- Architecture Studio (Firm)

- ArchitectureDenver

- Arcop Associates

- Armstrong Cumming (Firm)

- Arquitectonica International Corporation

- Artec, Architects & Associates

- Arthur Cotton Moore Associates

- Arthur Erickson Architects

- Arup Associates

- Asnago & Vender

- Associated Space Design, Inc.

- Atelier 5

- Atelier Frei Otto (Firm)

- Atelier PRO

- Atelier R

- Atkin, Voith & Associates

- Atsushi Kitigawara + ILCD

- Ayers/Saint/Gross

- BA-BA ARC (Firm)

- Baird/Sampson Associates

- Barnett Schorr Architects

- Barry Johns Architect

- Bartley Bronstein Long Mirenda (Firm)

- Barton Myers Associates

- Baskerville & Son Architects

- Batey & Mack, Architects

- Batter Kay Associates, Inc.

- Benjamin Thompson and Associates Inc.

- Bentham & Crouwel

- Bentley-LaRosa-Salasky Design

- Béraud & Berbesson

- Berg Arkitektkontor (Firm)

- Bernard Johnson Inc.

- Bernard Tschumi Architects

- Bertrand Goldberg Associates

- Beyer Blinder Belle (Firm)

- Bobrow/Thomas & Associates

- Bogensberger & Schlusche

- Bohlin Powell Larkin Cywinski Architects/Planners/Engineers

- Booth-Hansen Associates

- Bower Lewis Thrower Architects

- Branson Coates (Firm)

- Bromley/Jacobsen

Architectural firms and groups—See also—cont.

- Broome, Oringdulph, O'Toole, Rudolf, Boles & Associates
 Building Workshop + Atelier Piano
 Buro Happold (Firm)
 Burt Hill Kosar Rittelmann Associates
 Busmann & Haberer
 Buttrick, White & Burtis
 C. W. Fentress and Associates
 Cabell Childress Architects
 Calcara Duffendack Foss Manlove (Firm)
 Cambridge Seven Associates Inc.
 Carlson/Ferrin Architects
 Carpmann Grant Associates
 Center for Environmental Structure (Firm)
 Centerbrook (Firm)
 Cesar Pelli & Associates
 Charles W. Moore Associates
 Chiaki Arai, Architect & Associates
 Chipperfield Associates
 Chumney/Urrutia (Firm)
 Clark & Menefee Architects
 Clark Tribble Harris & Li, Architects
 Clayton R. Joyce Architects
 Clovis Heimsath Associates
 Colin St John Wilson & Partners
 Cook Culham Montgomery Pedersen & Valentine
 Coop Himmelblau (Group)
 Cooper, Eckstut Associates
 Cooper Carry & Associates Inc.
 CORE Architectural Association
 Corner Group
 Cram, Goodhue & Ferguson
 CRS Serrine, Inc.
 Dagit/Saylor Architects
 Dai'ichi Kobo, Architects' Copartnership
 Dalla-Lana Griffin Architects
 Dam-Dan (Firm)
 Daniel B. Coffey & Associates
 Daniel Solomon & Associates
 David & Dikaos
 David Slovic Associates
 Davis, Brody & Associates
 Delara-Almond Architects Inc.
 Dennis & Clark Associates
 Design System (Firm)
 Devine Erby Mazlin (Firm)
 Diener & Diener
 Dirstein Robertson Ltd.
 Dissing & Weitling
 Downs/Archambault (Firm)
 Du Toit, Allsop, Hillier
 Duffy, Eley, Giffone, Worthington (Firm)
 E L S Design Group
 Earl Swensson Associates, Inc.
 Edward Durell Stone Associates
 Edward Larrabee Barnes Associates
 Ehrenkrantz Group & Eckstut
 Ehrenkrantz Group Architects & Planners
 Einhorn Yaffee Prescott
 Eisenman/Robertson Architects
 Eli Attia Architects
 Ellenzweig, Moore and Associates, Inc., Architects
 Ellerbe Associates, Inc.
 Elliott & Associates
 Emery Roth & Sons
 Emilio Ambasz & Associates
 Environmental Design Institute (Firm)
 Eric R. Kuhne & Associates
 Esherick Homsey Dodge and Davis
 Eskew Vogt Salvato & Filson
 F. S. Platou A/S Architects
 F T L Associates
 Faulkner-Brown, Hendy, Watkinson, Stonor
 Fisher-Friedman Associates
 Florian-Wierzbowski Architecture (Firm)
 Form System Institute (Firm)
 Foster Associates
 Fowler Bauld & Mitchell
 Fox & Fowle Architects
 Francisco T. Manosa and Partners
 Frank O. Gehry & Assoc.
 Fraser Design (Firm)
 Freeman Fox Ltd.
 Fumihiko Maki & Associates
 Future Systems, Inc.
 Gabetti & Isola
 Ganz & Rolfes
 Gatje, Papachristou, Smith Architects/Planners/Interior Designers
 Gauthier, Guité, Roy (Firm)
 Geddes Brecher Qualls Cunningham Architects
 Graham, Anderson, Probst & White
 Graham Gund Associates
 Graham McCourt Architects
 Greene & Greene
 Gregotti Associati
 Grey-Noble & Moore, Architects
 Grondona/Architects
 Grupo BDM
 Gruppe Auer + Weber
 Gullichsen, Kairamo, Vormala (Firm)
 Gunnar Birkerts & Associates
 Gwathmey Siegel Architects
 Haigh Space (Firm)
 Hambrecht Terrell International
 Hammond, Beeby & Babka
 Hanno Weber & Associates
 Hansen Lind Meyer PC
 Hardy Holzman Pfeiffer Associates
 Harry Seidler & Associates
 Harry Weese & Associates
 Hartman-Cox Architects
 Harwood K. Smith & Partners Inc.
 Hawkinson & Smith-Miller Architects
 Heery Architects and Engineers, Inc.
 Heikkinen & Komonen
 Hellmuth, Obata & Kassabaum
 Henmi Jen Enderling (Firm)
 Henriquez & Partners
 Herbert S. Newman Associates
 Hermann & Valentiny
 Hermanovski Lauck Design (Firm)
 Hexa, Architects & Planners
 Hideo Yasui & Associates
 Hideto Horiike & Utopia Inc.
 Hidetoshi Ohno & A.P.L.
 Hillier Group
 Himmel/Bonner Architects
 Hiroshi Hasegawa, Architect & Associates
 Holabird & Root Architects/Engineers/Planners
 Holt & Hinshaw
 Holt Hinshaw Pfau & Jones
 Hotson Bakker (Firm)
 I. Kamiya & Associates
 I.M. Pei & Partners
 I S D Inc.
 Ichiro Toda, Architect & Associates
 IKOY Partnership
 Infrasad Progetti (Firm)
 Isao Hosoya + Studio 4 Associates
 Itsuko Hasegawa, Architect & Associates
 J. Inazuka & Associates Architects/Planners
 James Stewart Polshek & Partners
 James Stirling, Michael Wilford & Associates
 Jean Nouvel et Associés
 Jed Johnson/Alan Wanzenberg & Associates
 Jerde Partnership
 Jerome Markson Architects
 Jersey Devil (Firm)
 Jestico & Whiles
 Jiricna Kerr Associates
 John Aleksich Associates
 John Burcher Studio
 John Burgee, Architects with Philip Johnson
 John Sharratt Associates
 Jones & Kirkland
 Joneskell, Architects
 Joseph Boggs Studio, Architects
 Jova Daniels Busby (Firm)
 Jun Itami Architect
 Kallmann, McKinnell & Wood, Architects, Inc.
 Kan Izué, Architect & Associates
 Kaplan/McLaughlin/Diaz (Firm)
 Karmi Associates Architects
 Kazuhiro Ishi'i, Architect & Associates
 Kemnitzer, Reid & Haffler, Architects
 Ken Yokogawa, Architect & Associates
 Kensuke Yoshida & Associates
 Kenzo Tange Associates
 Kersten, Martinoff, Struhk (Firm)
 Kevin Roche, John Dinkeloo & Associates
 Kidd/Plosser/Sprague/Architects
 Kisho Kurokawa, Architect & Associates
 Kitamura Associates
 Kiyonori Kikutake, Architect & Associates
 Kleinfeldt Mychajlowycz Architects Inc.
 Koetter, Kim & Associates
 Kohn Pedersen Fox Associates, PC
 Koichi Nagashima & AUR (Firm)
 Koichi Sone & Environmental Design Associates
 Kollhoff & Ovaska

Architectural firms and groups—See also—cont.

- Koyama Atelier
 Krueck & Olsen Architects
 Kuni-Ken Architects & Engineers
 Kunihiko Hayakawa, Architect & Associates
 Laboratorio Associati
 Lahio-Pulkkinen-Raunio (Firm)
 Landahl Group
 Landau Associates
 Larry Rouch & Company
 LCBW Architects
 Lee Harris Pomeroy Associates P.C., Architects Planners
 Les Architectes Coté D'Anjou Moison (Firm)
 Leslie Rebanks, Architects
 Lett/Smith Architects
 Lloyd Jones Fillpot Associates
 Lohan Associates
 Lomax-Rock (Firm)
 M. Arthur Gensler, Jr. & Associates
 M. Hayakawa, Architect & Associates
 MacCormac, Jamieson & Prichard
 MacFawn & Rogers Architects
 Mack Architects
 MacLachlan Cornelius & Filoni Architects
 Makoto Suzuki, Architect & Associates
 Makoto Watanabe/Architects' Office
 Manning/Mitchell (Firm)
 Margaret Helfand Architects
 Marquis Associates
 Martorell, Bohigas & Mackay
 Max Gordon Associates
 Maynard & Partch
 McBride & Kelly Associates
 McKim, Mead & White
 Medhat Salam Associates
 Mekus Johnson Inc.
 Mendel, Mesick, Cohen, Waite, Hall Architects
 Michael E. Lundholm Architect
 Michael Hopkins Architects
 Michael Lustig & Associates
 Miller, Dunwiddie Architects Inc.
 Minoru Takeyama, Architect & the United Action
 Miszewski, Van der Merwe & Miszewski
 Mitchell/Giurgola Architects
 Mojo Stumer Architects
 Montgomery & Siam Architects
 Moore, Ruble, Yudell, Architects & Planners
 Moriyama & Teshima
 Morphosis (Firm)
 Morris/Aubry Architects
 Moshe Safdie & Associates
 Murata Sogo Architect & Associates
 Murphy/Jahn (Firm)
 Murray & Murray, Griffiths & Rankin
 N B B J Group (Firm)
 Nagle, Hartray & Associates Ltd.
 Naomi Leff & Associates
 Natale Scott Browne Architects
 New York Architects (Firm)
 Nicholas Grimshaw & Partners
 Nix/Mann & Associates Inc.
 Noriyuki Miura Architectural Design Office
 Notter Finegold + Alexander, Architects and Planners
 Office for Metropolitan Architecture
 O'Neil & Manion Architects PA
 Oppenheimer, Brady & Vogelstein
 Ozawa Architectural Atelier
 Palle Leif Hansen Architects
 Pappageorge Haymes Ltd.
 Parkin Partnership, Architects, Planners
 Pasanella & Klein
 Patkau Architects Ltd.
 Paul Reuber Architect
 Payette Associates
 Penezic & Rogina
 Pentagon Design (Firm)
 Perkins & Will Partnership
 Perry, Dean Rogers & Partners
 Peter Ellis Studio
 Peter Forbes & Assoc. Inc.
 Piano & Fitzgerald
 Piero Sartogo Architetti Associati
 Powell/Kleinschmidt (Firm)
 Quadrangle Architects Ltd.
 R.E. Hulbert & Associates
 R M Kliment & Frances Halsband Architects
 R T K L Associates
 Rafael Viñoly Architects
 Raue, Rollenhagen, Lindemann, Grossmann (Firm)
 Reid & Taries Associates
 Renton Howard Wood Levin Partnership
 Reyna/Caragonne Architects
 Richard Meier and Partners Architects
 Richard Rogers & Partners
 Riken Yamamoto & Field Shop
 Robbie Allen Design
 Robert A. M. Stern Architects
 Robinson, Mills & Williams
 Roger C. Ferri & Associates
 Rogers Hughes Architects
 Roland/Miller Associates
 Rosenblum/Harb Architects
 Rossetti Associates
 Ruch & Hüsler
 Ryoji Suzuki Architects & Planners
 S K M Architects & Planners
 Sachio Otani & Otani Kenkyushitsu
 Sakakura Associates
 Salsano Associates
 Sam Davis Architects
 Samuel J. De Santos & Associates
 Schwartz/Silver Architects
 Schweitzer/Kellen (Firm)
 Scogin, Elam & Bray
 Sellers & Company
 Sera Architects
 Sergio Bernardini & Associates
 Shelton, Mindel Associates
 Shepley Bulfinch Richardson & Abbott Inc.
 Shepley Rutan & Coolidge
 Shin Takamatsu, Architect & Associates
 Shoei Yoh Design Office
 Shore, Tilbe, Henschel, Irwin, Peters, Architects
 Shozo Uchii, Architect & Associates
 Shuichi Takezawa & Yo-Bi-Kyo Associates
 Siegel & Gale Inc.
 Simon Martin-Vegue Winkelstein Moris, Architects
 SITE, Inc.
 Skidmore, Owings & Merrill
 Smith, Hinchman & Grylls Associates
 Smith-Miller + Hawkinson
 Solberg + Lowe Architects
 SPGA Group, Inc.
 Spillis Candela & Partners, Inc.
 Steidle & Partner
 Stein Doshi & Bhalla
 Stephen Lepp Associates, P.C., Architects
 Steven Holl, Architects
 Stilson & Associates, Inc.
 Stone, Marraccini & Patterson
 Studio 80
 Studio Alchimia
 Studio Arch Hiroyuki Wakabayashi
 Studio Caffaro (Firm)
 Studio Franco Albini
 Studio Piano
 Studios (Firm)
 Sumet Jumsai Associates
 Swanke, Hayden, Connell Architects
 Tadao Ando, Architect & Associates
 Taft Architects
 Takamitsu Azuma, Architect & Associates
 Takao Endo Architect Office
 Takasaki Monobito Institute (Firm)
 Takashi Kurosawa Atelier
 Takenaka International
 Taliesin Associated Architects
 Tamarkin Techler Group, Architects
 Team Zoo
 Tegnestuen Vandkunsten (Firm)
 Terry Farrell Partnership
 Thompson, Berwick, Pratt & Partners
 Thompson, Ventulett, Stainback & Associates, Inc.
 Tigerman Fugman McCurry
 Tilton & Lewis Associates, Inc.
 Tippetts-Abbott-McCarthy-Stratton
 Toby, Russell, Buckwell & Partners
 Tod Williams & Associates
 Tom Kay Associates
 Toru Murakami, Architect & Associates
 Total Concept (Firm)
 Toyo Ito, Architect & Associates
 Toyokazu Watanabe, Architect & Associates
 Transit Design (Firm)
 Troughton McAslan (Firm)
 Tsao & McKown, Architects
 U D A Architects
 Urban Innovations Group
 Venturi, Rauch, and Scott Brown
 Visions (Firm)
 Von Gerkan Marg & Partner

Architectural firms and groups—See also—cont.

- Voorsanger & Mills Associates
 W B D C Group
 Wagg & Hambleton Architects
 Walk Jones & Francis Mah, Inc.
 Walker Group/CNI
 Warren Platner Associates
 Webb Zerafa Menkes Housden Partnership
 Werkfabrik (Firm)
 Westwork Architects
 Whisler-Patri Architects
 Will Shaw & Associates
 William Adams Architects
 William Bennett Architect
 William Kessler Associates
 William L. Pereira Associates
 William Morgan Architects
 William Turnbull Associates, Architects
 Woollen, Molzan and Partners, Inc.
 Young & Wright Architects
 Yutaka Saito, Architect & Associates
 Zeidler Roberts Partnership
 Zen Plan Associates
 Zimmer, Gunsul, Frasca Partnership
 Zweifel & Strickler & Partner
 Zyscovich and Grafton Architects
See also the following headings
 Architect collaboration
 The Ins and outs of specialization. D. E. Gordon. diags
Architecture 76:95-8 O '87
Advertising
See Architects—Advertising
Commissions
See Architectural commissions
History
 George B. Post: the process of design and the new
 American architectural office, 1868-1913. D. Balmori.
 bibl f il tabs *J Soc Archit Hist* 46:342-55 D '87
 Robert Adam's artificers [with list of craftsmen who
 worked for Adam] G. W. Beard. bibl f il (pt col)
Antiques 131:1292-1303 Je '87

Management

- See also*
 Architects—Client relationship
 Architects' contracts
 Computers—Architectural, engineering and planning
 applications
 Control of overhead and calculation of production hours.
 A. Roberts. *Can Archit* 32:41+ Ag '87
 Half of surveyed firms have no liability insurance
 [American Institute of Architects] E. M. Moreno. diags
Architecture 76:29+ S '87
 Management. *Archit Rec* 175:42-3 O '87
 P/A practice: management. *Prog Archit* 68:57-8+ Jl '87;
 69:61-2 Ja '88
 A Phased process of strategic planning. E. Flynn-Heapes.
 il *Architecture* 76:101-2 O '87
 Risk management: standard of reasonable care. J. R.
 Franklin. *Architecture* 76:94-5 N '87

Offices

See Architects' offices

Architectural fittings See Building fittings**Architectural historians**

- To the villa born [architectural historian James Ackerman
 applies both practical detective work and critical
 acumen to intricate questions of style] M. Welsh.
 il (pt col) por *Art News* 87:126-9 F '88

Congresses, conventions, etc.

- Papers delivered in the thematic sessions of the 39th
 annual meeting of the Society of Architectural
 Historians [Washington, D.C. 1986] *J Soc Archit Hist*
 45:318-20 S '86

Architectural juries See Juries—Architecture**Architectural literature**

See also

- Architecture—Bibliography
 Architecture and literature
 Building records
 Architectural cryptograms: style and type in romantic
 historiography. A. Vidler. bibl f (p189) il *Perspecta*
 no22:136-41 '85
 The Book of plans and the early Romanesque revival
 in the United States: a study in architectural patronage.
 G. W. Steege. bibl f il plans *J Soc Archit Hist* 46:215-27
 S '87
 The Burnham Library of Architecture at the Art Institute
 of Chicago [5 article anthology] bibl f il (pt col with
 covs) pors (with p84) plans diags *Mus Stud* 13 no2:106-
 71 '88

- Cives esse non licere—the Rome of Nicholas V and
 Leon Battista Alberti: elements toward a historical
 revision [paper presented at a seminar on the topic
 of the public realm and patronage] M. Tafuri. bibl
 f il pors plan *Harv Archit Rev* 6:60-75 '87

- The Francesco di Giorgio material in the Zichy Codex
 [with appendix] C. Kolb. bibl f il tabs diags *J Soc
 Archit Hist* 46:132-59 Je '88

- El Hortus Palatinus, de Salomón de Caus, en Heidelberg.
 K. M. de Barañano Letamendia. il (with col cov)
 por plans *Goya* no198:332-9 My/Je '87

- Die Vergangenheit in vier Bücher. P. Fumagalli. il *Werk
 Bauen Wohnen* 74/41:2-3 N '87

Architectural models

- Ein archaisches Architekturmodell aus dem Orthia-
 Heiligtum in Sparta. H. van de Löcht. bibl f il diags
Mitt Dtsch Archaeol Inst Athenische Abt 99:145-53
 '84

- A Cypriot model for prehistoric ritual. E. J. Peltenburg.
 bibl il plan *Antiquity* 62:289-93 Je '88

- Empress Josephine's Chinese garden. K. Hay. bibl f
 il *Apollo* ns 125:350-6 My '87

- Hausmodelle aus Mazi. I. Trianti. bibl f il diags *Mitt
 Dtsch Archaeol Inst Athenische Abt* 99:113-19 '84

- Mighty miniatures [architectural model making] J.
 Lebensohn. il (pt col) *Am Craft* 48:34-9+ Je/Jl '88

- Plans and models in 15th- and 16th-century Ottoman
 architectural practice. G. Necipoğlu-Kafadar. bibl f
 il plans diags *J Soc Archit Hist* 45:224-43 S '86

- Plans en relief: après la bataille [la collection historique
 des plans en relief: 84 maquettes pour les Invalides,
 Paris] J. Dethier. col il *Connaiss Arts* no431:96-101
 Ja '88

- Zur Formgebung von Bögen und Gewölben. R. Graefe.
 bibl f il diags *Architectura* 16 no1:50-67 '86

Architectural museums and galleries

See also

- Musée des Plans-Reliefs (Paris, France)
 Museum of Architecture (Wrocław, Poland)
 Plans en relief: après la bataille [la collection historique
 des plans en relief: 84 maquettes pour les Invalides,
 Paris] J. Dethier. col il *Connaiss Arts* no431:96-101
 Ja '88

Architectural periodicals See Periodicals**Architectural photogrammetry See Photogrammetry****Architectural photography See Photography, Architectural****Architectural plans**

See also

- Architecture—Designs and projects
 Las contribuciones de Juan de Herrera al proyecto de
 El Escorial. J. B. Bury. il diag *Goya* no192:330-5
 My/Je '86
 Le Corbusier's Maison Errázuriz: a conflict of fictive
 cultures [paper presented at a seminar on the topic
 of patronage] C. C. Collins. bibl f il map plans diags
Harv Archit Rev 6:38-53 '87
 Diagrams [used in the analysis of buildings] D. Graf.
 il plans diags *Perspecta* no22:42-71 '85
 The Hopetown Chest at Newhailes House. J. Rock.
 bibl f il plan *Burlington Mag* 129:516-18 Ag '87
 New light on the Hope mansion in Duchess Street
 [London] P. Thornton and D. Watkin. bibl f il (pt
 col) plans *Apollo* ns 126:162-77 S '87
 Plans and models in 15th- and 16th-century Ottoman
 architectural practice. G. Necipoğlu-Kafadar. bibl f
 il plans diags *J Soc Archit Hist* 45:224-43 S '86
 A Quilt-plan [an unusual graphic device] C. B. Bevington.
 plans *Inter Des* 58:326-7 My '87
 Vertex and vortex: a tectonics of section [quotations
 about Piranesi's Pianta] J. Bloomer. bibl f il *Perspecta*
 23:38-53 '86

Architectural practice See Architecture as a profession**Architectural records See Building records****Architectural research**

See also

- Building research
 Planning research
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Eidgenössische Technische Hochschule Zürich
Hampton University. Dept. of Architecture
Hochschule für Gestaltung (Ulm, Germany)
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Architecture

See also

Acoustics, Architectural
Additions (Architecture)
Architectural models
Building
Building industry
Color in architecture
Computers—Architectural, engineering and planning applications
Environmental design
Housing
Light in architecture
Remodeling (Architecture)
Revivals, Architectural
Ruins
Sculpture as architecture
Space (Architecture)
Structural engineering
Structures, Theory of
Style (Architecture)
Tension structures

See also the following types of architecture

Abbeys
Aged, Architecture for the
Airports—Buildings
Airports—Traffic control towers
Amphitheaters
Aquariums
Aqueducts
Arches, Triumphant
Art centers
Associations, institutions, societies—Buildings, facilities, etc.
Auditoriums, concert halls, opera houses, etc.
Automobile service stations
Bank buildings
Baptistries
Barns and stables
Bathhouses
Baths
Beach architecture
Beach houses
Boathouses
Botanical gardens—Architecture
Bridges
Buildings
Business districts
Camps
Capitols
Caravanserais
Carriage houses
Castles
Cathedrals
Cemeteries—Buildings, facilities, etc.
Child care centers
Children's homes
Church architecture
Churches
Civic centers
Clubs (Architecture)
College architecture

Commercial buildings
Community centers
Condominium (Housing)
Congresses and conventions—Buildings, facilities, etc.
Country houses
Courthouses
Courtyards
Crvpts
Customhouses
Data transmission systems—Buildings
Department stores—Buildings
Dwellings
Electric power plants
Embassies (Buildings)
Exhibition buildings
Farm buildings
Firehouses
Follies (Architecture)
Fortification
Fountains
Garages
Garden houses, shelters, etc.
Government buildings
Granaries
Greenhouses
Guest houses
Halls (Buildings)
Handicapped, Architecture for the
Hangars
Harbor buildings
Health clubs
Health resorts, spas, etc.
Hillside architecture
Historic buildings
Hospitals, clinics, etc.
Hotels and motels
Houses
Industrial buildings
Laboratories
Learned institutions and societies—Buildings, facilities, etc.
Library architecture
Lighthouses
Lodges (Architecture)
Loft buildings
Log cabins
Markets—Architecture
Medical buildings and offices
Military architecture
Mills
Monasteries and convents
Monuments
Mosques
Motion picture theaters
Municipal buildings
Museum architecture
Nuclear power plants
Obelisks
Observatories
Office buildings
Olympic Games—Buildings, facilities, etc.
Pagodas
Palaces
Parish buildings
Park buildings
Pavilions
Piers
Planetariums
Plantations
Post offices
Potteries
Prisons
Public utilities—Buildings
Publishing buildings
Pyramids
Radio and television broadcasting studios
Railroads—Stations
Recreation buildings and centers
Research institutes
Resorts
Restaurants, lunchrooms, etc.
Row houses
Sanatoriums, nursing homes, etc.
School buildings
Shelters
Shopping centers
Shrines
Skyscrapers
Solar buildings
Space stations
Stadiums, sports buildings, etc.

Architecture—See also—the following types of architecture—*cont.*

- Stations
- Stores and store buildings
- Student housing
- Student union buildings
- Studios (Architecture)
- Subways—Stations
- Supermarkets
- Swimming pools
- Synagogues
- Temples
- Tennis courts
- Textile mills
- Theaters
- Towers
- Town houses
- Visitors' centers
- Warehouses
- Water mills
- Water towers
- Water treatment plants
- Waterworks
- Wineries
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- Villages, Restored
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- Bridges
- Capitols
- Castles
- Cathedrals
- Church architecture
- Cities and towns
- Clubs (Architecture)
- College architecture
- Country houses
- Decoration and ornament, Architectural
- Farm buildings
- Government buildings
- Historic buildings
- Hotels and motels
- Houses
- Industrial buildings
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Ceilings

Columns

Decoration and ornament, Architectural

Domes

Doors

Entrances and exits

Facades

Fireplaces

Floors

Foundations (Architecture)

Friezes

Gargoyles

Grids in architecture

Lintels

Mantels

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Germany*See also* subhead Architecture under the following subjects

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India*See also* subhead Architecture under the following subjects

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Italy*See also* subhead Architecture under the following subjects

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Pompeii (Ancient city)

Potenza (Italy)

Reggio nell'Emilia (Italy)

Rome (Italy)

Savona (Italy)

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KoreaUcchin Chang atelier [Yongin, Korea] il (pt col) por plan *A + U* no205:73-8 O '87**Lebanon**Impressionen von der traditionellen Architektur auf dem Kriegsschauplatz Libanon. M. Scharabi. bibl f il plans *Architectura* 17 no2:169-77 '87**Malaysia**Architecture in South-East Asia: Malaysia. U. Kultermann. col il por map plans diag *Mimar* no26:64-72 D '87Memo from Malaysia. M. Geran. il (pt col) *Inter Des* 58:100-2 S '87**Manitoba***See also*

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Massachusetts*See also*

Boston (Mass.)—Architecture

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Near EastProfile: Rasem Badran [interview] A. A. Hamdan. il (pt col) por plans diags *Mimar* no25:50-70 S '87**Netherlands***See also* subhead Architecture under the following subjects

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New York (State)

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Oslo (Norway)—Architecture

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Markham (Ont.)

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Oregon

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Pennsylvania

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Portugal

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Montréal (Québec)—Architecture

Saskatchewan

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Singapore

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Spain

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Switzerland

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Lugano (Switzerland)

Zurich (Switzerland)

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Syria

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Texas

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Thailand

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American Institute of Architects

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- Architecture, French
- Architecture, German
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Architecture, French

Architecture, Shaker See Shaker architecture**Architecture, Sixteenth century**

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Architecture, Post-modern
Art Deco
Avant-garde architecture
Beaux-Arts architecture
Constructivism
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Technology and architecture

See also subhead 20th century under the following

subjects

Architecture, American
Architecture, Austrian
Architecture, British
Architecture, Chinese
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Architecture and society
 See also
 Architecture—Evaluation
 Architecture—Human factors
 Architecture and state
 Nationalism and architecture
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See also

- Architecture and politics
 Grants-in-aid
 State encouragement of science, literature, and art

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Architectural firms and groups

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Exhibitions

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Architecture for the handicapped See Handicapped, Architecture for the

Architecture in motion pictures See Architecture and motion pictures

Architecture in paintings, prints, drawings

See also

Architectural drawing

Bridges in art

Churches in art

Cities and towns in art

Interiors in paintings, prints, drawings

Prisons in art

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The Anxiety of origin: notes on Architectural program [with Italian translation] G. Teyssot. bibl f il *Perspecta* 23:92-107 '86

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[Housing, Rue Domremy, Paris] M. C. Loriers. col il plans diag *Prog Archit* 68:87 Jl '87

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Case studies of structural innovation. D. E. Gordon and M. S. Stubbs. il (pt col) diag *Architecture* 77:94-5 Mr '88

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See also

Family archives

Historical records

Motion picture film collections

Museums and art galleries—Records

Photography—Collections

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Archaeology in the City of London: archive and publication. J. Schofield. bibl *Archaeol J* 144:424-33 '87

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Zurbarán's Jerez altarpiece reconstructed. W. Liedtke. bibl f il (pt col with cov) diags *Apollo* ns 127:153-62 Mr '88

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See also

Frank Lloyd Wright Foundation

The Censorship of Blonde Venus: textual analysis and historical method. L. Jacobs. bibl f *Cinema J* 27:21-31 Spr '88

One labyrinth leads into another [two essays in this issue of The Archive] M. Starenko. il *Aferimage* 14:21 N '86

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Regional reports. See issues of Archives of American Art Journal

Arcimboldo, Giuseppe, ca. 1527-1593

about

Arcimboldo [Palazzo Grassi, Venice; exhibit] A. Beyer. *Burlington Mag* 129:343-4 My '87

il: Self-portrait; Winter; Fire

Un Divertissement chiamato Arcimboldo [Palazzo Grassi, Venice; exhibit] G. Ghirardi. il por *Pantheon* 45:188-9 '87

il: Il Bibliotecario; L'Inverno; L'Estate; Il Fuoco;

Autoritratto

Giuseppe Arcimboldo—perspectives on an eccentric genius. A. Burgess. col il *Archit Dig* 45:28+ Mr '88

il(col): Self-portrait; Vertumnus; Summer; Water

[Palacio Grassi de Venecia; exhibit] M. Minola de Gallotti. *Goya* no199-200:111 Jl/O '87

il: Vertumnio-Rodolfo II; El verano; El otoño

ARCO (Exhibition) (1987: Madrid, Spain)

ARCO 87 visto en la distancia. F. Prados de la Plaza. *Goya* no197:313 Mr/Ap '87

La lección de ARCO-86. L. Figuerola-Ferretti. *Goya* no192:379 My/Je '86

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ARCO 88: un paso más en el conocimiento de las vanguardias. F. Prados de la Plaza. *Goya* no202:251 Ja/F '88

Arco Solar, Inc.

Genesis TFS solar modules. il *Ind Des* 34:90 Jl/Ag '87

Arcop Associates

Faisalabad Serena Hotel [Pakistan] col il map plan diag *Mimar* no25:34-9 S '87

Arctic peoples

See also

Eskimos

Arctic regions**Antiquities**

See also

Eskimos—Antiquities

Ardemans, Teodoro, 1664-1726

about

Proceso constructivo del puente de Toledo en Madrid. M. Verdú. bibl f il *Archivo Esp Arte* 60:328-31+ Jl/S '87

Reproductions

Tramoya escenográfica

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Ardolino, Emile

about

Dirty dancing [film] Reviews

Films Rev 38:612-13 D '87. C. M. Fiorillo

Ardon, Mordecai, 1896-*about*

[Marlborough Fine Art, London; exhibit] M. R. Beaumont.
Arts Rev 39:497 JI '87
il: La grande poupée

Reproductions

Golan (1986)

Burlington Mag 129:xxxix JI '87 (col)**Arellano-Gogy, Georgina Farias de** *See* Farias de Arellano-Gogy, Georgina**Arensberg (Louise and Walter) Collection** *See* Philadelphia Museum of Art**Arentzen, Glenda***about*

[Aaron Faber Gallery, New York; exhibit] A. DiNoto.
Am Craft 48:72-3 Ag/S '88

*il: Deco; Bracelet***Arets, Wiel, and others**

Modernità ambigue: l'opera di F. P. J. Peutz. *il por plans diags Casabella* 51:36-49 Ap '87

Arezzo (Italy)**City planning***Designs and projects*

La trasformazione architettonica delle strade extraurbane.
 G. Zambrini and P. Sica. *col il plans diags Casabella* 51:18-29 JI/Ag '87

Hotels, restaurants, etc.

Albergo a Monte San Savino, Arezzo. R. Pedio. *il (pt col) diags Architettura* 33:498-505 JI '87

Arfe y Villafañe, Juan de, 1535-1603*about*

La cruz metropolitana de la Catedral de Burgos y un nuevo aspecto en la obra de Juan de Arfe. M. T. Maldonado Nieto. *bibl f il Archivo Esp Arte* 59:304-9 JI/S '86

Argan, Giulio Carlo, 1909-

Arte come scienza. *il Domus* no679:17-28 Ja '87

about

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Argentina*See also*

Design—Argentina

Motion picture industry—Argentina

School buildings—Argentina

Social life and customs

Tango: language of the dark [3 article anthology] *il Craft Int* 6:8-11 Ap/Je '87

Argentine pottery *See* Pottery, Argentine**Argento, Dario, 1943-***about*

Broken mirrors/broken minds: the dark dreams of Dario Argento. M. McDonagh. *bibl f il Film Q* 41:2-13 Wint '87-'88

Argenville, Antoine-Joseph Dézallier d' *See* Dézallier d'Argenville, Antoine-Joseph, 1680?-1765**Argolis (Greece)**

An Archaeometric study of Early Bronze Age pottery production and exchange in Argolis and Corinthia, Greece. M. Attas and others. *bibl f maps tabs diags J Field Archaeol* 14:77-90 Spr '87

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Argy (France). Château

Le château d'Argy. A. Cospérec. *bibl f il plans diags Congr Archeol Fr* 142:9-19 '84

Argy-Rousseau, Gabriel, 1885-1953*about*

Pâte de verre: the French connection. P. Hollister. *bibl col il Am Craft* 48:44 Ag/S '88

Arick, Michael

The sound of money in stereo [the history of stereo sound] *il Sight Sound* 57:35-42 Wint '87-'88

Arienti, Betty*about*

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Arikamedu und der frühromische Indienhandel. E. M. Stern. *bibl il maps Antike Welt* 19 no1:30-8 '88
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Arikha, Avigdor, 1929-

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about

3 opinions sur la situation culturelle en France [les arts plastiques, le projet du Grand Louvre, la télévision; interviews] P. Jodidio. *col il pors Connaiss Arts* no427:58-61 S '87

[L. A. Louver Gallery, Los Angeles; exhibit] P. Clothier.
Art News 86:155 S '87

*il: Nude self-portrait from back***Reproductions**

Nude woman bending down (sumi ink and brush)

Arts Rev 40:236 Ap 8 '88**Ariola, Fortunato** *See* Arriola, Fortunato, 1827-1872**Aris, Carlos Martí** *See* Martí Arís, Carlos**Arisman, Marshall, 1938-**

Jeffrey J. Smith. *il (pt col) por Commun Arts Mag* 29:56-65 Mr/Ap '87

Reproductions

Ayatollah—clean up your act!

Graphis 43:50 JI/Ag '87 (col)

[Untitled: dog leaping over flames]

Commun Arts Mag 30:18 JI '88 (col)

[Untitled: self-portrait; poster]

Commun Arts Mag 29:107 JI '87 (col)**Aristarain, Adolfo***about*

Awake, Argentina [where civilian democracy has triggered a burst of cinematic production] P. Aufderheide. *il Film Comment* 22:54-5 Mr/Ap '86

Aristokles, sculptor of Ariston stele, fl. ca. 510 B.C.*about*

Death revisited, death revised: the death of the artist in archaic and classical Greece. R. G. Osborne. *bibl f il Art Hist* 11:8-9 Mr '88

*il: Stele of Ariston***Aristotle, 384-322 B.C.***about*

Imitation & convention in architecture. D. Porphyrios. *il (pt col) Archit Des* 58 no1/2:profile 14-21 '88

Säulen, Hähne, Niken und Archonten auf Panathenischen Preisamphoren. P. D. Valavanis. *bibl f il Archaeol Anz* no3:467-80 '87

Arita, Akira*about*

[Japan Society, New York; exhibit] H. Cotter. *col il Art Am* 75:178-9 N '87

Arizona*See also*

Art—Arizona

Houses—Arizona

Antiquities

Classic period Hohokam settlement and land use in the Casa Grande ruins area, Arizona. P. L. Crown. *bibl maps tabs J Field Archaeol* 14:147-62 Summ '87

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Sulphur Springs woman: an early human skeleton from southeastern Arizona. M. R. Waters. *bibl il diag Am Antiq* 51:361-5 Ap '86

Arizona State Museum

Pima beaded baskets in the Arizona State Museum. D. D. Dittmore. *bibl il (pt col) Am Indian Art Mag* 12:46-53 Wint '86

Arkansas*See also*

Houses—Arkansas

Arkell, Ross Irwin*about*

[Schweyer-Galdo Galleries, Pontiac, Mich; exhibit] C. Stokes. *New Art Exam* 14:57 Summ '87

Arkley, Howard*about*

SAR: Artists and architects '86 [Ewing and George Paton Gallery, Melbourne; exhibit] J. Duncan. *il Studio Int* 199:54-5 D/F '86-'87

Arko, Robert*about*

Metropolitan furniture [temporary showroom, Los Angeles] M. Geran. *col il por (p190) diag Inter Des* 58:228-31 N '87

Metropolitan Furniture Corporation. M. Geran. *col il por (p206) diag Inter Des* 58:260-1 Ja '87

Arks *See* Chests

Arleo, Adrian

about

Eighteen ceramic artists [dealing with figurative imagery]

A. Arleo. *Studio Potter* 16:5-6 D '87

il(col): Island

An O.S.A.C. residency [Oregon School of Arts and Crafts, Portland] A. Arleo. *por Ceram Mon* 35:59-60 N '87

il: Spring

Arles (France)

Antiquities, Roman

Un programme augustéen: le centre monumental de la colonie d'Arles. P. Gros. *bibl f il plans Jahrb Dtsch Archaeol Inst* 102:339-63 '87

Exhibitions

See also

Rencontres Internationales de la Photographie

Armajani, Siah, 1939-

about

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. *il (pt col) Kunstwerk* 40:49 S '87

il(p42): Elements no9

The Critics' way [Skulptur Projekte in Münster 1987; installations at various sites in the city] D. B. Kuspit and others. *il Artforum* 26:117 S '87

il(p110): Study garden

[Ghislain Hussenot Gallery, Paris; exhibit] S. Caley. *Flash Art* no137:113 N/D '87

il: Back porch with picnic table

[Max Protetch Gallery, New York; exhibit] P. C. Phillips. *Artforum* 26:142-3 F '88

il: Elements #12

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. *il (pt col) Kunstwerk* 40:53 S '87

il(p78): Study garden

Reproductions

Study garden (wood and steel, 1987)

Art Am 75:140 S '87

Arman, 1928-

about

[Marisa Del Re Gallery, New York; exhibit] C. Leigh. *Artforum* 26:135 Summ '88

il: I Dreamt about it

Painter: from the fibre to the core [Galerie Beaubourg, Paris; exhibit] P. Restany. *Cimaise* 35:69-72 Ap/My '88

il: La bérézina; Multi; il(col): Sabres de Sardanapale; Sangre y arena

Picasso et Arman [Galerie de l'Orangerie, Geneva; exhibit] R. Bouillot. *L'Oeil* no389:88 D '87

Reproductions

Ascent of the blues (welded bronze musical instruments, 1987)

Art Am 75:85 S '87 (col)

Cavalcade (bronze, 1987)

Art Am 75:186 S '87 (col)

Hermès et Dyonisos (bronze, 1986)

Connaiss Arts no431:85 Ja '88 (col)

Long term parking (1982)

Du no3:78-9 '88 (col)

Max Beckman's colors (acrylic, 1987)

Arts Mag 62:inside cov Mr '88 (col)

La moto du poète

Flash Art no136:136 O '87 (col)

Trois jaunes (1987)

Flash Art no136:133 O '87 (col)

Untitled [paint brushes] (acrylic and brushes)

Art News 87:back cov Mr '88 (col)

Untitled [red, black and white composition with paint-brushes] (1987)

Artforum 26:inside cov Mr '88 (col)

Venus, labyrinth of love (1986)

Art News 87:back cov Summ '88 (col)

Armando, 1929-

about

[Turske & Turske, Zurich; exhibit] M. Wechsler. *Artforum* 26:128-9 D '87

il: Melancholie

Armesto, Antonio

about

Gavà Barcellona: Finca de Can Lluch. *col il plan Abitare* no253:252-4 Ap '87

Armitage, Catharine

about

[Salt House Gallery, St Ives, England; exhibit] F. Ruhrmund. *Arts Rev* 40:430 Je 17 '88

Armitage, David, 1943-

about

[Beldesign, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 40:509-10 Jl 15 '88

Reproductions

Apples 2

Arts Rev 39:424 Je 19 '87 (col)

Armitage, George Faulkner, 1849-1937

about

George Faulkner Armitage. R. Allwood. *bibl f il tabs diags Furnit Hist* 23:67-87 '87

Armleder, John M., 1948-

about

[Daniel Newburg Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:101-2 My '88

[John Gibson Gallery, New York; exhibit] C. Liu. *il Flash Art* no136:107 O '87

John M. Armleder [Kunstverein für die Rheinlande und Westfalen, Düsseldorf; exhibit] Y. Friedrichs. *il Kunstwerk* 40:156-7 S '87

Armadio, 1938-

Reproductions

Paper moon

Commun Arts Mag 30:71 My/Je '88 (col)

Armoires *See* Cupboards

Armory Show (1913: New York, N.Y.)

Explosion of a shingle factory. B. B. Perlman. *il (pt col) Art Antiqu* p54-61+ Ja '88

Walt Kuhn's Armory Show. M. W. Brown. *il pors Arch Am Art J* 27 no2:3-11 '87

The Armory Show: a selection of primary documents. *il por Arch Am Art J* 27 no2:12-33 '87

Professional page: the Armory Show. D. Grant. *Am Artist* 52:12+ Ap '88

Armoury Museum (Moscow, Soviet Union) *See* Kremlin Museums (Moscow, Soviet Union). Armoury

Arms, Coats of *See* Heraldry

Arms and armor

See also

Axes

Daggers

Firearms

Helmets

Projectile points

Shields

Swords

Collections

See also

Tower of London (England)

Arms and armour in the Fitzwilliam Museum. E. Oakeshott. *bibl f il Apollo* ns 126:20-4 Jl '87

Edged weapons in the Odescalchi Collection. N. Di Carpegna. *bibl f il Apollo* ns 127:113-16 F '88

William Rawle [accoutrement maker, silversmith, gun-maker, medallist and collector] H. L. Blackmore. *bibl f il Apollo* ns 127:96-100 F '88

Arms and armor, Austrian

A Funerary effigy, grotesque helmets and the Seusenhofer workshop. O. Gamber. *bibl f il Apollo* ns 127:105-7 F '88

Arms and armor, Classical

Classical artillery. S. Fleming. *diag Archaeology* 41:56-7 My/Je '88

Arms and armor, German

A Pair of wheel-lock pistols attributed to Wolf Lucz of Mergenthal. S. W. Pyhrr. *bibl f il Metrop Mus J* 22:149-56 '87

Arms and armor, Greek

Early artillery towers: Messenia, Boiotia, Attica, Megarid. J. Ober. *bibl il plans tabs diags Am J Archaeol* 91:569-604 O '87

Arms and armor, Medieval

A Medieval workshop for producing "Greek fire" grenades. P. Pentz. *bibl il plan Antiquity* 62:89-93 Mr '88

Arms and armor, Mogul

On Indian saddle-axes. A. S. Melikian-Chirvani. *bibl f il Apollo* ns 127:117-20 F '88

Arms and armor, Oceanic

Basketry armor [developed in New Guinea and the Gilbert Islands] C. Austin. *bibl col il Fiberarts* 14:28-9 Ja/F '87

Corselets of fiber [Robert Louis Stevenson's Gilbertese Armor] A. H. Katz. *bibl il por map Expedition* 28 no3:54-60 '86

Arms and armor, Primitive

Taking aim in the outback [the magical art of aboriginal boomerangs] B. Ruhe. *il (pt col) Art Antiqu* p74-7+ Ja '88

Arms and armor, Roman

An Allegory of Imperial Victory on a cuirassed statue of Domitian. R. A. Gergel. *bibl f il (with covs) Rec Art Mus (Princeton Univ)* 45 no1:2-15 '86

Arms and armor in art

A Persian battle-piece. B. W. Robinson. bibl f il (pt col) *Apollo* ns 127:77-82 F '88

Armstrong, Allen

New African capitals: foresight or folly? il *Town Ctry Plann* 56:302-4 N '87

Armstrong, David**Reproductions**

Winter whites

Art Antiqu p4 O '87 (col)

Armstrong, George, 1924-

Leonardo revealed [the restoration of The Last Supper] col il pors diag *Art News* 87:162-7 Mr '88

Armstrong, John, 1893-1973**Reproductions**

Interlude (1929)

Apollo ns 127:[front] 9 Je '88 (col)

Armstrong, Martha**about**

[The Bowery Gallery, New York; exhibit] W. P. Scott.

Arts Mag 62:92 Summ '88

il: Landscape with black dots

Armstrong, Mary A.**about**

[Victoria Munroe Gallery, New York; exhibit] J. Loughery.

Arts Mag 62:104 F '88

il: Driftwood

Armstrong, Nancy

Los abanicos del Museo Lázaro Galdiano [Madrid] il (pt col) *Goya* no193-195:131-42 JI/D '86

Armstrong, Paul B., 1949-

The Multiple existence of a literary work. bibl f *J Aesthet Art Crit* 44:321-9 Summ '86

Armstrong Cumming (Firm)

How the design office serves as an invaluable marketing tool for a small firm like Armstrong Cumming. N. Currimbhoy. col il plan *Interiors* 147:133 D '87

Armstrong-Jones, David Albert Charles See Linley, David Albert Charles Armstrong-Jones, Viscount, 1961-

Arnaboldi, Michele**about**

[After the railway ring-line: Porta Genova project area,

Milan; with other architects] plans diags *Am Indian*

Art Mag 12:110-13 Aut '87

Arnáez, Rocio, and Arnáez, Estrella

Bibliografía. *Archivo Esp Arte* 59:455-7 O/D '86; 60:269-71 Ap/Je '87; 60:513-14 O/D '87

Arnáiz, José Manuel

Dos bambuchadas de Hendrick Mommers, inéditas. bibl f il *Archivo Esp Arte* 60:72-5 Ja/Mr '87

Arnald, George, 1763-1841**Reproductions**

Vue de Paris, depuis la Butte de Montmarte

Connaiss Arts no429:40 N '87 (col)

Arnás, Vicente**Reproductions**

El pintor frantastico

Art News 87:26 F '88 (col)

Arndt, Jim**Reproductions**

Nobody knows the trails better [poster]

Commun Arts Mag 29:56 Ag '87 (col)

Sportscoach (photo)

Commun Arts Mag 28:13 D '86 (col)

Their father collects rare stamps; their mother collects food stamps [poster]

Commun Arts Mag 29:45 Ag '87

Arndt, Thomas Frederick, 1944-**about**

12 photographers look at US [review article] B. Peterson.

il *Afterimage* 15:20 O '87

il: Sleepyeye, MN

Arneson, Robert, 1930-**about**

Adeliza and the candy store bunch [Adeliza McHugh's art gallery] E. Schlesinger. col il pors *Connoisseur* 217:100+ N '87

il(col): House mother for odd birds

Clay revisions: plate, cup, vase [Portland Art Museum, Oregon; traveling exhibit] V. Halper. il (pt col) *Am Ceram* 6 no3:18-22+ ['88]

il: Dirty dish; Mountain cup no 18

[Frumkin Gallery, New York; exhibit] W. Thompson. *Art Am* 76:149 F '88

il(det, p151): Cathedral tower

[Golden Gallery, Los Angeles; exhibit] P. Clothier. *Art News* 87:201 Summ '88

il: J.P.

Robert Arneson: critic of vanguard extremism. R. C. Hobbs. il (pt col) *Arts Mag* 62:88-93 N '87

il: Classical exposure; Clown; George and Mona in the baths of Coloma; il(col): Holy war head; Nuclear war head #1

Robert Arneson: no clay music [interview] S. Singh. pors (with cov) *Ceram Mon* 35:41-4 Mr '87

il(col): Jackson Pollack; R. Byron Meyer disguised as local artisan

Robert Arneson: portrait of the artist as a popular iconoclast. W. Doubet. bibl f il (pt col with cov) *Am Ceram* 6 no1:22-31 ['87]

il: Portrait of the artist as a clever old dog; Classical exposure; Pablo Ruiz with itch; 26-inch model Ronny; il(col): Jackson Pollock (cov); Two finger job; Gotcha

Reproductions

Head skinned and dyed (bronze, 1986)

Arts Mag 62:8 N '87

Arnett, Joe Anna**about**

Alluring arrangements. J. W. Murphy. col il por *Southwest Art* 17:78-83 O '87

il(col): October still life; Pink tulips; Still life with melon and copper; Southwest victory; Still life with apricot blossoms

Arnett, Toni**about**

Toni Arnett. D. W. Reecer. por *Southwest Art* 16:66-70 N '86

il(col): Calley's garden, number one 1983; Summer's dream, number two, 1984; Kaleidoscope; The Conscience of man; Cobb's flower garden

Arnheim, Rudolf

To the rescue of art. *Leonardo* 19 no2:95-7 '86; Discussion. 19 no3:251-6 '86

Arno, Jon W., 1942-

Cherry—a rose among woods. col il *Fine Woodwork* no66:64-6 S/O '87

Arnold, Bill, 1941-**about**

Bill Arnold [Northwest Center for Photography, Seattle; exhibit] *Artweek* 19:14 Ap 9 '88

il: Church, Florence, Massachusetts

Arnold, Chester**about**

Chester Arnold [William Sawyer Gallery, San Francisco; exhibit] R. Solnit. *Artweek* 19:11 Mr 19 '88

il: Apotheosis

Arnold, Christopher, 1925-

(jt. auth) See Geis, Donald E., and Arnold, Christopher, 1925-

Arnold, Dagmar**about**

Against the odds [five top designers discuss the challenges unique to women in design] L. Krohn. il (pt col)

pors *Ind Des* 33:42 S/O '86

Arnold, Dorothy**Reproductions**

Tortola diptych 3 (1988)

Art Am 76:58 JI '88 (col)

Arnold, Edward, 1824-1866**Reproductions**

J. Hopkins, Commander of New Orleans and mobile mail steamer Louise from his friend George Pandeley (1866)

Antiques 133:530 Mr '88 (col)

Arnold, H. J. P.

[Astrophotography: Astrophotography for the amateur; review article] *Br J Photogr* 134:165-6+ F 6 '87

Hasselblad in space [this weekend the Swedish camera celebrates its space jubilee] il *Br J Photogr* 134:1149+ O 2 '87

Talbot and the "Great Britain". bibl f il pors *Br J Photogr* 134:984-8+ Ag 28 '87

Arnold, Maxwell

Thomas Blackshear. col il por *Commun Arts Mag* 30:50-7 My/Je '88

Why are they the Gossage and Larsen awards? *Commun Arts Mag* 30:158 JI '88

about

An American reader [Simpson Paper Company's Dimension 87; written, designed and illustrated to show representative works of American fiction] D. Coyne. col il pors *Commun Arts Mag* 30:66-9 Mr/Ap '88

Arnold, Paul B.

[The Return in the U.S. to collaboration between artists and printers; review article] *Art J* 47:53-9 Spr '88

Arnold, Peter J.

Creativity, self-expression, and dance. bibl f *J Aesthetic Educ* 20:49-58 Fall '86

Arnold, Val*about*

Architectural Digest visits: Dinah Shore [Malibu Beach house] B. D. Colen. col il *Archit Dig* 44:158-63+ D '87

Design dialogue: Val Arnold—scripts for believable worlds. I. Borger. col il por *Archit Dig* 45:212+ F '88

Arnoldi, Charles, 1946-*about*

[Charles Cowles Gallery, New York; exhibit] J. Rian. *Art Am* 76:142-3 F '88

il(col): Housewife

Reproductions

Blight (1987)

Art Am 76:37 F '88 (col)

Empire (bronze, 1987)

Artforum 26:29 N '87 (col)

Fossil series [untitled] (bronze, 1987)

Art Am 76:103 Ap '88 (col)

Mental planes (acrylic, modeling paste & sticks, 1988)

Art Am 76:36 Jl '88 (col)

Arnoldi, Per, 1941-**Reproductions**

Passport to music, the campaign for Carnegie Hall

Commun Arts Mag 29:35 S/O '87 (col)

Arnolfo, di Cambio, ca. 1232-1302*about*

Boniface VIII and honorific portraiture: observations on the half-length image in the Vatican. N. Rash. bibl f il (with cov) *Gesta* 26 no1:47-58 '87

il: Boniface VIII (2); Charles of Anjou; St Peter

Arnoux, Charles-Albert, vicomte d' See Bertall, 1820-1882

Arntz, Gerd, 1900 or 1-

Reproductions

Occupying the factory (woodcut, 1931)

Arts Rev 40:264 Ap 22 '88

Aro, Mary*about*

Self-discovery through painting [Michigan artist] P. Van Gelder. *Am Artist* 52:68-71 Jl '88

il(col): Snowfield; Walden woods; Beehive, Arcadia National Park; Blueberry Cove; Summer visitor, Eg-gemoggin Reach

Aronson, Steven M. L.

Architectural Digest visits: Hal Prince on Majorca. col il *Archit Dig* 45:168-73+ My '88

Arp, Hans See Arp, Jean, 1887-1966

Arp, Jean, 1887-1966

about

Arp in Boston and San Francisco [San Francisco Museum of Modern Art; traveling exhibit] P. Nisbet. *Burlington Mag* 129:698-9 O '87

il: Nose-cheeks; Geometric-ageometric

[Jean Arp: Minneapolis Institute of Arts; traveling exhibit] por *Mus News* 65:60-2 Ap '87

il: Torso-sheaf

A Seeker after natural order [San Francisco Museum of Modern Art; exhibit] M. Levy. *Artweek* 19:1 Ja 9 '88

il: Geometric-ageometric (cov); Nose-cheeks; Paper picture: rectangles arranged according to the laws of chance; Bowties and head or configuration with lost head; Torso-sheet

Reproductions

Column sculpture (bronze, 1961)

Art Am 76:4 Ja '88

Gur (bronze, 1963)

Art Am 76:4 F '88

Little Sphinx (bronze, 1942)

Arts Mag 62:back cov S '87 (col)

Arts Mag 62:108 O '87

Plastron et cravate (wood, 1928)

Kunstwerk 40:100 S '87

Torsifruit (bronze, 1960)

Art Am 75:9 D '87 (col)

Arpino, Cavaliere d' See Cesari, Giuseppe, 1568-1640

Arquitectonica International Corporation

Arquitectonica [Mesa East, Houston] col il plans diag *GA Doc* no14:74-5 ['85]

[Arquitectonica's high-energy approach produces personal offices at Colson, Hicks & Eidson, Miami] P. R. Jackson. col il plan *Interiors* 146:180-5 Je '87

Arrak, Jüri**Reproductions**

The Creature

Art News 87:82 Ap '88 (col)

Puppet (1986)

Art News 86:63 S '87 (col)

Arranz Bravo, Eduardo**Reproductions**

The Spanish knight (1987)

Flash Art no135:49 Summ '87 (col)

Arrell, Douglas

What Goodman should have said about representation. bibl f *J Aesthet Art Crit* 46:41-9 Fall '87

Arrighi, Ludovico Degli, d. 1527*about*

Italian sixteenth-century writing books and the scribal reality in Verona. R. W. Clement. bibl f il tab *Visible Lang* 20:398 Aut '86

Arriola, Fortunato, 1827-1872**Reproductions**

The Golden Gate, San Francisco

Antiques 132:983 N '87 (col)

Arrizoli-Clémentel, Pierre

Tissus et broderies du XII^e au XVII^e siècle: restauration et nouvelle présentation. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no4:251-5 '87

Arroyo, Eduardo, 1937-*about*

Arroyo, regards sur la ville. J. Puig de la Bellacasa. por *Connaiss Arts* no433:98-101 Mr '88

il(col): Porte de l'Orient; Rue des Martins; Rideau gris

Reproductions

[Untitled: bird on yellow background; figure on blue background] (litho)

Art Am 76:49 F '88 (col det)

L'Oeil no390-391:16 Ja/F '88 (col det)

Arroyo, María Dolores

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The Market street at Apollonia-Arsuf [Israel] I. Roll and E. Ayalon. bibl il map plans diag *Bull Am Sch Orient Res* no267:61-76 Ag '87

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Abstract art

Academic art

Advertising art

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Artists' preparatory studies

Children, Art for

Children as artists

China trade art

Christian art and symbolism

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Performing arts

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Art—See also—*cont.*

Rock drawings, paintings and engravings
Sculpture
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Style (Art)
Symmetry
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Wood carving
Woodcut

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See also

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See Attribution of works of art

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Imitation of other works

See Imitation in art

Information services

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Inventories

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Art trade—Law

Artists—Legal status, laws, etc.

Artists' contracts

Artists' rights

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See Libraries

Loans

See also

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Measurement

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Missing and found works

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May we keep the Breughel? [damage to works of art on loan] R. H. Marijnissen. il *Museum* 38 no4:249-52 '86

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Packing

See Packing for shipment

Patronage

See Art patronage; Art patrons

Philosophy

See also

Aesthetics

Art—Analysis, interpretation, appreciation

Art and language

Art and reality

Art criticism

Artists' statements

Content

Form (Aesthetics)

Philosophy and art

Representation (Philosophy)

Structuralism

Sublime, The

Taste (Aesthetics)

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- Art and mental illness
- Art and psychoanalysis
- Artists—Psychology
- Creation (Literary, artistic, etc.)
- Imagery in art
- Inspiration
- Archibald Alison: aesthetic experience and emotion. D. Townsend. bibl f *Br J Aesthet* 28:132-44 Spr '88
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Reconstruction

See Reconstruction of works of art

Reproductions

See Reproduction of works of art

Research

See Learning and scholarship; Research Sales and prices

See also

- Art dealers
- Art galleries, Commercial
- Christie's (London, England)
- Hôtel Drouot (Paris, France)
- Investments
- Phillips (Firm)
- Sotheby Parke Bernet & Co.
- Valuation of works of art
- See also subhead Sales and prices under the following subjects
- Antiques
- Art, African
- Art, Chinese
- Art, Oriental
- Books
- Crafts
- Drawing
- Furniture
- Glass
- Indians of North America—Art
- Painting
- Photographs
- Porcelain
- Pottery
- Prints
- Rugs and carpets
- Sculpture
- Silverwork
- À quoi tient le prix des œuvres d'art. F. Duret-Robert. il (pt col) tab *Connaiss Arts* n0433:116-30 Mr '88
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- Der Blick in die Zukunft [Emotionen über hohe Preise] R. Weinberg. *Du* n03:94+ '88
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- Investor's file. See issues of Connoisseur
- Kunst- und Antiquitätenmarkt. See issues of Die Kunst
- Marché. See issues of Connaissance des Arts
- Marché de l'art. M. Hayot. *L'Oeil* n0381:48 Ap '87; n0383:68-71 Je '87; n0388:36-41 N '87; n0390-391:80-3 Ja/F '88; n0393:70-3 Ap '88
- The Market. See issues of Art & Antiques

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Social aspects

See Art and society

Study and teaching

See Art education

Technique

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Chiaroscuro

Creative process. See issues of Southwest Art

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Television programs

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The Limitations of labels [terms for African styles] M.

B. Visonà. col il *Afr Arts* 20:38-9 Ag '87

Tests

See Tests and scales

Thefts

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Themes

See also

Adoration of the Magi

Allegory in art and literature

Amazonomachy

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Architecture in paintings, prints, drawings

Art and mythology

Art in paintings, prints, etc.

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Bathers

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Birds

Bulls

Camels

Cats

Charity (Personification)

Clowns

Cows

Crib in Christian art and tradition

Crucifixion

David, King of Israel

Deer

Deformities

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Don Quixote

Equestrian figures

Erotic art

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France—History—Pictorial works

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Italy—History—Pictorial works

Judith and Holofernes

Last Judgment

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Lord's Supper

Martyrs

Mary, Virgin, and Child

Medicine and art

Mermaids

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Mythology, Classical

Nativity

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Passion of Christ

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United States—History—Pictorial works

Virtues in art and literature (Personification)

Wise and foolish virgins

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 Fruit in art
 Funeral rites and ceremonies in art
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See Transportation of works of art

Unfinished works

The Fantasia that never was. J. Canemaker. il (pt col) pors *Print* 42:76-87+ Ja/F '88

Valuation

See Valuation of works of art

Arizona

Camera on the Mogollon Rim: nineteenth century photography in Flagstaff, Arizona territory, 1867-1916. B. Hooper. bibl f il *Hist Photogr* 12:93-101 Ap/Je '88

Austria

See also

Sezession

Vienna (Austria)—Art

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Brussels (Belgium)—Art

California

See also subhead Art under the following subjects

Los Angeles (Calif.)

San Francisco (Calif.)

California [advertisement] M. Levy. col il *Art Antiqu* p105-6+ Summ '88

California watercolors 1929-1945. S. M. Anderson. bibl f col il *Am Artist* 52:48-53+ Ag '88

Diversity and excellence [Pro Arts, Oakland, Calif; exhibit] M. Van Proyen. il *Artweek* 19:7 Ap 9 '88

Orders and questions [James Corcoran and three other galleries, Los Angeles; exhibits] R. Solnit. il (with cov) *Artweek* 19:1 Ag 20 '88

The Sunshine boys: presenting, for the first time, the real California school of artists. P. Tuchman. col il pors *Connoisseur* 217:62-9 F '87

[The Visual arts and the myth of Southern California, 1900-1950; symposium] S. Paul. il *Arch Am Art J* 27 no1:38-40 '87

Canada

See also

Art—Québec (Province)

Czechoslovakia

See also

Prague (Czechoslovakia)—Art

Eastern Europe

Cracking the ice [Expressive points to a cultural thaw in Central Europe: Hirshhorn Museum and Sculpture Garden, Washington, D.C; traveling exhibit] D. Guthrie. il *New Art Exam* 15:22-6 Mr '88

Eastern Europe, 1900-1930 [Connaught Brown, London; exhibit] D. Lee. *Arts Rev* 39:452 Jl 3 '87

Expressiv [Central European art since 1960: The Hirshhorn Museum and Sculpture Garden, Washington, D.C; traveling exhibit] A. Thorson. il *Art News* 87:196 Summ '88

Speakeasy [ignorance, indifference, or arrogance? Central and Eastern European art] M. Mladek. por *New Art Exam* 15:13-15 Ja '88

Wind from the East [Eastern Europe continues to be a reservoir of imagination and culture] G. di Pietrantonio. il (pt col) *Flash Art* no138:67-9 Ja/F '88

England

See also

London (England)—Art

Estonia

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Tallinn (Estonia)—Art

Europe

Inside Europe: the temperature is lower [a climate that's too cool for hype, American style] B. Grauman. il (pt col) *Art News* 87:115-18 Ap '88

Florida

See also

Key West (Fla.)—Art

Art—Florida—cont.

Florida 1987/88: Artnews advertising supplement. B. Heller-Greenman. col il *Art News* 86:49+ D '87
 South Florida: back into the mainstream. L. Mazurek-Minassian. il *Women Artists News* 12:22 Summ '87
 Wise men fish here [seven contemporary artists talk about why they went and what they found in Florida] C. Barnett. il *Art Antiqu* p43-4+ F '88

France

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 Avignon (France)
 Paris (France)
 Poligny (France)
 Toulouse (France)
 1993: évolution ou révolution? [l'ouverture, en 1993, du marché intérieur] C. Tauveron-Bringand and F. Duret-Robert. *Connaiss Arts* no429:27-8 N '87
 Art and the French state [5 article anthology] bibl f il (with cov) pors plans *Oxford Art J* 10 no1:3-84 '87

Germany

See also subhead Art under the following subjects
 Berlin (Germany)
 Bonn (Germany)
 Cologne (Germany)
 Dresden (Germany)
 Frankfurt am Main (Germany)
 1937. Europa vor dem 2. Weltkrieg [Kunstsammlung Nordrhein-Westfalen; Kunstmuseum, Düsseldorf; exhibits] H. Schubert. il *Kunstwerk* 40:57-9 D '87
 Zur Kunstförderung des Landes Baden-Württemberg. H. Gerber. por *Kunstwerk* 40:3-6 Je '87

Germany (East)

Vier Künstler aus der DDR [5 article anthology] W. Draeger. il (pt col) pors *Du* no9:14-59 '87

Great Britain

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 Art—Scotland
 Arts Council of Great Britain
 National Art-Collections Fund (Great Britain)
 Society of Dilettanti (London, England)
 Mrs Thatcher's manacles [state-supported art in Great Britain] T. Trucco. il (pt col) *Art News* 87:147-50 My '88
 A Shakespeare tragedy? [the stature of literature vs the visual arts in Britain] B. Yale. *Artist* 102:5 Ap '87

Hong Kong

The Harbor of doubt [life in Hong Kong has never been easy for an artist; the future looks even more uncertain] C. Barnett. il *Art Antiqu* p46+ Summ '88

Iceland

Iceland: glass art in a northern light. A. Igolfsson. il (pt col) *Neues Glas* no3:192-7 Ji/S '86

Illinois

See also
 Chicago (Ill.)—Art

Italy

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 Lucca (Italy)
 Mantua (Italy)
 Pompeii (Ancient city)
 Rome (Italy)
 Venice (Italy)

Japan

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 Tokyo (Japan)—Art
 The Rite of Japanese calligraphy and the modern age. C. H. Uyehara. bibl f il *Orient Art* ns 33:174-82 Summ '87

Maryland

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 Baltimore (Md.)

Massachusetts

See also
 Boston (Mass.)—Art

Michigan

Detroit [the ongoing Michigan artists program at the Detroit Institute of Arts] *New Art Exam* 15:5 F '88; Discussion. 15:1+ Je '88

Minnesota

See also
 Minneapolis (Minn.)—Art
 Saint Paul (Minn.)—Art
 Speakeasy [the Center for Arts Criticism focuses on improving arts criticism in Minnesota] P. C. Koelsch. por *New Art Exam* 14:13-14 My '87

Missouri

See also
 Saint Louis (Mo.)—Art

Montana

News from the north [Gallery Paule Anglim, San Francisco; exhibit] M. Leonard. il *Artweek* 18:4 Ag 22 '87

Morocco

[Les arts au Maroc: 8 article anthology] il (pt col with cov) pors plans *L'Oeil* no384:385:24-59, 62-7 Ji/Ag '87

Nebraska

Making an impact in Nebraska [a group of people who felt isolated from the art world—Impact, Inc] V. R. Rivers. col il *Am Artist* 52:68-9 My '88

Netherlands

See also
 Amsterdam (Netherlands)—Art

New Mexico

See also
 Taos (N.M.)—Art

New York (State)

See also
 Long Island City (N.Y.)—Art
 New York (N.Y.)—Art
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 New York State Council on the Arts
 Limelight for artists, state by state: upstate New York goes to the women's museum [State Gallery, National Museum of Women in the Arts, Washington, D.C.] J. L. Schweik. il *Women Artists News* 13:21+ Summ '88

Pennsylvania

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Portugal

L'âme du Portugal de 1800 à nos jours. P. Cabanne. il (pt col) *L'Oeil* no388:48-53 N '87

Québec (Province)

La diffusion d'un thème iconographique dans l'art au Québec: la mort de saint François Xavier. P. Bourassa. bibl f il *J Can Art Hist* 10 no2:120-51 '87
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Scotland

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 Glasgow (Scotland)—Art
 Scotland. See issues of Arts Review (London, England)

Southern States

Another face of the diamond [black traditional art from the deep South] J. McWillie. bibl f il *Clarion* 12:42-53 Fall '87
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Soviet Union

The Artists of perestroika. J. Schaire. *Art Antiqu* p16 Summ '88
 Cutting through the bureaucratic tangle in Soviet culture? [the Cultural Foundation] N. D. Lobanov-Rostovsky. il *Apollo* ns 127:123-4 F '88
 New York: taking a cue from the capitalists [the Soviet Cultural Foundation] S. Hochfield. il *Art News* 87:32+ My '88
 Report from Moscow: return of the suppressed [thanks to glasnost, the work of the Russian avant-garde is being rehabilitated and exhibited in the Soviet Union] C. Douglas. col il *Art Am* 76:35+ Je '88
 Russia. T. Mullaly. il *Arts Rev* 39:Edinburgh Festival 10-13 Ji 31 '87
 The Soviet Culture Fund—setting this up is an amazing thing [its wide-ranging activities include support for young artists and preservation of monuments from the Russian past] M. Esterow. il (pt col) *Art News* 86:108-9 O '87

Spain

See also subhead Art under the following subjects
 Barcelona (Spain)
 Burgos (Spain)
 Canary Islands (Spain)
 Segovia (Spain)
 Valencia (Spain)

Texas

See also
 Dallas (Tex.)—Art
 Houston (Tex.)—Art
 San Antonio (Tex.)—Art
 Texas [art in the Dallas, Houston, Austin triangle] J. Poe. il *Women Artists News* 12:7-10 Summ '87

United States

See also
 Art—Southern States

Art—United States—See also—*cont.*

Federal Art Project
National Endowment for the Arts
Society of Independent Artists (New York, N.Y.)
Washington (D.C.)—Art
Women's Caucus for Art
See also names of states as subheads under Art
Artworld. See issues of Art in America
Virginia

See also
Richmond (Va.)—Art
Washington (State)

See also
Seattle (Wash.)—Art

Art, African

African masterpieces from Munich [review article] S. P. Blier. *bibl Afr Arts* 21:75-7 N '87
Painting as trauma [a psychoanalytic reading of Picasso's Les Demoiselles d'Avignon] Y.-A. Bois. *bibl f il (pt col) Art Am* 76:130-41+ Je '88; Discussion. 76:21+ O '88

Perspectives: Angles on African art [review article] R. A. Silverman. *Afr Arts* 21:19+ N '87

Collections

See also

African Art Museum of the S.M.A. Fathers (Tenaflly, N.J.)

National Museum of African Art (U.S.)

African art at the Indiana University Art Museum. P. J. Darish. *il (pt col with cov) Afr Arts* 20:30-41 My '87

African art at the Virginia Museum of Fine Arts. R. B. Woodward. *il (pt col with cov) Afr Arts* 20:28-35 F '87

La collection Baselitz. R. Lehuard. *il por Arts Afr Noire* no53:8-15 Spr '85

Collection Marian & Daniel Malcolm. J. McKesson. *il Arts Afr Noire* no54:11-17 Summ '85

Etude des masques faciaux de l'ouest de la Côte-d'Ivoire conservés dans les collections publiques françaises. M.-N. Verger-Fevre. *bibl il maps diags Arts Afr Noire* no53:17-29 Spr '85; no54:19-33 Summ '85

New acquisitions. *Afr Arts* 20:65-6 F '87

Exhibitions

Afrique impériale [Fondation Dapper, Paris] *il Connaiss Arts* no427:101 S '87

Artistry, artifacts, and adornments [Textile Arts Center, Chicago] S. Luecking. *il New Art Exam* 14:51 My '87

Current events. See issues of African Arts

Les expositions. See issues of Arts d'Afrique Noire

Recent exhibitions. See issues of African Arts

Sales and prices

Les ventes. See issues of Arts d'Afrique Noire

Art, American

See also

Art, Black
Art, Hispanic American
Art, Mexican-American

The American Artists School: radical heritage and social content art. V. H. Marquardt. *bibl f il Arch Am Art J* 26 no4:17-23 '87

Art watch: the American grain, crosscut [planning an American art survey course] J. A. Richardson. *J Aesthetic Educ* 21:145-8 Wint '87

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19th century

David Claypoole Johnston's Militia muster. D. Tatham. *bibl f il Am Art J* 19 no2:4-15 '87

1900-1909

1902 [it was a time in American art when no real scene existed, but a great esthetic revolution was about to change art forever] R. Lynes. *il (pt col) Art News* 86:154-6 N '87

1980-1989

Art and its double—a New York perspective. D. Cameron. *il (pt col) Flash Art* no134:52-72 My '87

Crowding the picture: notes on American activist art today. D. B. Kuspit. *bibl f il (pt col) Artforum* 26:111-17 My '88

Neo-America. A. Bonito Oliva. *col il Flash Art* no138:62-6 Ja/F '88

Souvenirs of the eighties [Viking Contemporary Artists series] H. Kramer. *Art Antiqu* p85-6 F '88

Speakeasy [young artists, a surging contemporary art market, and hype] D. Cameron. *por New Art Exam* 15:13-14 O '87

Survival of the biggest [SoHo's dodos compete against extinction with large-scale works] D. Solomon. *il Art Antiqu* p111+ Ap '88

Tendances de l'art contemporain: simili-art [la collection Saatchi de Londres expose ses dernières acquisitions] P. Jodidio. *col il por Connaiss Arts* no428:94-101 O '87

Collections

See also

Laguna Gloria Art Museum (Austin, Tex.)
Terra Museum of American Art (Chicago, Ill.)
Whitney Museum of American Art

Competitions, awards, etc.

A Summer in London [The Basil H. Alkazzi Award] D. Lanchner. *il Art News* 87:28 Ja '88

Exhibitions

See also

Cleveland Museum of Art. May Show
Whitney Museum of American Art. Biennial Exhibition

1967: at the crossroads [Institute of Contemporary Art, University of Pennsylvania, Philadelphia] P. Marincola. *il Artforum* 26:132-3 S '87

Art & its double [Fundacio Caixa de Pensiones, Barcelona] K. Power and R. Nickas. *col il Flash Art* no132:113-14 F/Mr '87

Bay Area artists [Nancy Hoffman Gallery, New York] J. Loughery. *Arts Mag* 62:106 S '87

Business as usual [Installation, San Diego] J. Christensen. *il Artweek* 18:5-6 D 12 '87

Les courtiers du desire [Centre-Georges Pompidou, Paris] S. Caley. *il Flash Art* no137:114-15 N/D '87

An Enduring strength [Sierra Nevada Museum of Art, Reno] I. Evans. *il Artweek* 18:6 Ag 8 '87

The Fifties and sixties in America [Gimpel Fils, London] L. Berryman. *Arts Rev* 40:165 Mr 11 '88

Group show [Lorence-Monk Gallery, New York] D. Cameron. *il Flash Art* no133:91-2 Ap '87

Homer and Sargent: Yankee honesty vs cosmopolitan flair [Winslow Homer watercolors, National Gallery of Art, Washington, D.C., and John Singer Sargent, Whitney Museum, New York; traveling exhibit] E. Gibson. *New Criter* 5:58-65 F '87

Image to abstraction—the fifties [Luise Ross Gallery, New York] T. Cohrs. *il Arts Mag* 62:106-7 D '87
Italian-Americans at the Peggy Guggenheim Collection [Venice; traveling exhibit] F. Licht. *il (pt col) Arts Mag* 62:38-9 Summ '88

Jenseits des Bildes [Werke von Robert Barry, Sol LeWitt, Robert Mangold, Richard Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York; Kunsthalle Bielefeld, Germany] P. Winter. *Kunstwerk* 40:185-7 S '87

A linked community [San Francisco Arts Commission Gallery] J. Brunson. *il Artweek* 19:5 Ja 9 '88

Made in U.S.A. [University Art Museum, Berkeley, Calif; traveling exhibit] B. Berkson. *il Artforum* 26:145-7 O '87

Made in USA [an Americanization in Modern art, the '50s and '60s—the University Art Museum at the University of California, Berkeley; traveling exhibit] A. Thorson. *il New Art Exam* 15:32-5 F '88

Messages from the media [Hoffman Borman Gallery, Santa Monica, Calif.] M. Johnstone. *il Artweek* 18:8 S 5 '87

New York Art Now [Sammlung Saatchi, London] P. Fischer. *col il Kunst* no1:8 Ja '88

NY Art Now [The Saatchi Collection, London] M. Allthorpe-Guyton. *il Flash Art* no137:109 N/D '87

Paper tigers, plastic toys [Otis/Parsons Gallery, Los Angeles] K. Tanney. *il Artweek* 18:6 Ag 22 '87

Recognizable regional idioms [Cheney Cowles Memorial Museum, Spokane] R. Glowen. *il Artweek* 18:4 N 7 '87

Too much too soon? [retrospectives for young artists] C. Coulson. *il (pt col) Art News* 86:115-19 S '87

Uncovering the art of women [San Diego Museum of Art] C. H. Accomando. *il Artweek* 19:5 Ja 23 '88

Art, Anatolian

Exhibitions

Anatolia, imagenes de una civilizaciion [Palacio Venecia, Rome] M. Minola de Gallotti. *il Goya* no201:168-9 N/D '87

Art, Ancient

Collections

See Archaeological museums and collections

Exhibitions

Treasures of the Holy Land: Ancient art from the Israel Museum [Metropolitan Museum of Art, New York; traveling exhibit] J. K. McDonald. *il por (p130) Biblic Archaeol* 49:155-65 S '86

Art, Anglo-Saxon**Exhibitions**

St Dunstan's millennium [presenting an exhibition of his image; Royal Museum, Canterbury, England] N. Ramsay. il *Apollo* ns 127:270-1 Ap '88

Art, Asian

See also

Art, Oriental

Art, Southeast Asian

Collectors column. See issues of Arts of Asia

Collections

See Art, Oriental—Collections

Congresses, conventions, etc.

Central Asian conference [Central Asia: tradition and change; University of London] D. Mitchell. *Orient Art* ns 33:194-5 Summ '87

Sales and prices

See Art, Oriental—Sales and prices

Art, Australian**20th century**

[Australian art; 27 article anthology] bibl f il (pt col with covs) pors plans diags *Studio Int* 199:2-61 D/F '86-'87

Exhibitions

Stories of Australian art [Usher Gallery, Lincoln, England; traveling exhibit] M. Hammad. col il *Arts Rev* 40:506-7 J1 15 '88

[The 22nd International Brighton Festival, May 6-29, 1988] il (pt col) tab *Arts Rev* 40:Brighton Festival 3-28 Mr 11 '88

Art, Australian (Aboriginal)

Australische Kunst. A. Lommel. col il *Kunst* no1:7-8 Ja '88

Exhibitions

Art and aboriginality [Aspex Gallery, Portsmouth, England] A. Hughes. il *Arts Rev* 39:386-7 Je 5 '87

[The 22nd International Brighton Festival, May 6-29, 1988] il (pt col) tab *Arts Rev* 40:Brighton Festival 3-28 Mr 11 '88

Art, Austrian

Vienna: a certain irony [the former U.S. ambassador to Austria, Ronald S. Lauder, has become the subject of an Austrian government investigation into his purchase and export of Austrian artifacts and works of art] F. Portzman. il *Art News* 87:42+ Ap '88

Exhibitions

Europalia 1987, Austria and Belgium [Trésors de la Toison d'or: Palais des Beaux-Arts, Brussels] R. Oresko. il por *Apollo* ns 126:432-3 D '87

Vienna 1900 [Museum of Modern Art, New York] M. Makela. il *Art J* 46:145-6+ Summ '87

Vienna 1900: art, architecture and design [Museum of Modern Art, New York] S. Heck. il (pt col) *A + U* no198:10-13 Mr '87

Viennese visions [Walker Bagshawe Fine Art, London] M. Wykes-Joyce. *Arts Rev* 39:380 Je 5 '87

Art, Baroque

The State of research in Northern Baroque art. E. Haverkamp-Begemann. bibl f *Art Bull* 69:510-19 D '87

Velázquez y el significado del retrato ecuestre barroco. J. F. Moffitt. il *Goya* no202:207-15 Ja/F '88

Collections

The Duke of Alcalá: his collection and its evolution [with inventory] J. Brown and R. L. Kagan. bibl il por *Art Bull* 69:231-55 Je '87

Exhibitions

Florentine baroque: a disappointing survey [Palazzo Strozzi, Florence] L. Vertova. il *Apollo* ns 125:229-30 Mr '87; ns 126:206-7 S '87

Art, Belgian**20th century**

Broodthaers: writings, interviews, photographs [12 article anthology] M. Broodthaers. bibl f il pors *October* no42:5-210 Fall '87

Exhibitions

Portraits de scène [Espace 251 Nord, Liège] F.-C. Prodron. il *Flash Art* no132:131 F/Mr '87

Art, Black

See also

Art, African

Another face of the diamond [black traditional art from the deep South] J. McWillie. bibl f il *Clarion* 12:42-53 Fall '87

Bill Traylor's triumph [how the beautiful and raucous drawings of a former Alabama slave came to be known to the world] C. Shannon. il (pt col) por *Art Antiqu* p60-5+ F '88

Jacob Lawrence: art builder. A. F. Collins. bibl f col il *Art Am* 76:130-45 F '88

Lois Mailou Jones: the grande dame of African-American art. B. LaDuke. bibl f il *Woman's Art J* 8:28-32 Fall/Wint '87-'88

Exhibitions

Choosing: defining a black American aesthetic [1925-1985—Howard University's Gallery of Art, Washington, D.C.; traveling exhibit] A. Gamble. il *New Art Exam* 14:28-30 Je '87

D-Max at Watershed, Bristol [England; traveling exhibit] L. Wells. il *Br J Photogr* 134:1283-4 O 29 '87

Essential black art [Chisenhale Studios, London] D. Lee. *Arts Rev* 40:117 F 26 '88

Evans-Tibbs collection of Harlem Renaissance artists [Euphrates Gallery, Kansas City, Mo; exhibit] D. G. Bachmann. *New Art Exam* 15:55-6 N '87

Harlem Renaissance: art of black America [Studio Museum of Harlem, New York] F. Tyler. *Art News* 86:191 O '87

Hidden heritage: Afro-American art, 1800-1950 [Baltimore Museum of Art] A. Roberts. *New Art Exam* 15:50 S '87

Mayor's 1988 black history art exhibit [District Building Mini Art Gallery, Washington, D.C.] A. Gamble. *New Art Exam* 15:47 Je '88

Photography [D-Max; Ikon Gallery, Birmingham, England] D. Lee. il *Arts Rev* 39:519 J1 31 '87

Shared needs, shared politics: D-Max [Ikon, Birmingham, England; traveling exhibit] V. Williams. *Creat Camera* no10:34 '87

Speakeasy [the importance of exhibitions by blacks, women, and other minority artists] D. C. Driskell. por *New Art Exam* 15:13-15 S '87; Discussion. 15:1 D '87

Art, Bolognese**Exhibitions**

Bolognese late gothic art [Pinacoteca Nazionale, Bologna] C. B. Strehlke. il *Burlington Mag* 130:54-7 Ja '88

Art, British

See also

Art, Scottish

Art, Victorian

Vorticism

Art notebook: London's pioneering Fine Art Society. J. A. Cuadrado. col il *Archit Dig* 45:70+ Ap '88

English Gothic art [11 article anthology] bibl f il (pt col with cov) plan *Burlington Mag* 130:75-140 F '88

The English image of the Spanish Armada. S. Deuchar. bibl f il map *Apollo* ns 127:244-51 Ap '88

The Political theory of painting from Reynolds to Hazlitt: The Body of the public [review article] A. Hemingway. *Art Hist* 10:381-95 S '87

18th century

Images of artists and craftsmen in Georgian London. C. Fox. bibl f il *Apollo* ns 125:357-63 My '87

Jean-Bernard Le Blanc et l'Académie anglaise de 1749. I. Bignamini. bibl f il *Rev Art* no73:17-27 '86

20th century

The Art market: Modern British—the quirks of the trade. N. Bird. il *Apollo* ns 127:433-5 Je '88

Sunk without a trace? [the Kitchen Sink School] I. D. Gill. il *Artist* 102:37-9 My '87

La tradition du neuf: introduction au modernisme anglo-saxon. J.-M. Rabaté. bibl f il *Cah Mus Natl Art Mod* no19-20:94-109 Je '87

1980-1989

Julian Opie and Simon Linke [two young British artists speak about their work and their context internationally] L. Cooke. col il *Flash Art* no133:37-9 Ap '87

Collections

See also

Yale Center for British Art

Exhibitions

Age of chivalry [Royal Academy, London] W. Sauerländer. il *Burlington Mag* 130:149-51 F '88

The Analytical Theatre: New art from Britain [Akron Art Museum, Ohio; traveling exhibit] M. Bloomfield. il *Artforum* 26:136-7 O '87

British abstraction of the 1930's [Albemarle Gallery, London] L. Berryman. il *Arts Rev* 40:78-9 F 12 '88

British art in the 20th century [Royal Academy of Arts, London] P. Overy. il (pt col) *Studio Int* 200:3-11 My '87

British art in the 20th century: the Modern Movement [Royal Academy of Arts, London] M. Allthorpe-Guyton. il *Flash Art* no133:95-6 Ap '87

British Council support for contemporary art in the USA. M. P. Barrett. il *Arts Rev* 39:364 Je 5 '87

Chivalrous, Plantagenet gothic? [The Age of chivalry, art in Plantagenet England, 1200-1400: the Royal Academy, London] J. E. Powell. il *Apollo* ns 127:125-6 F '88

Art, British—Exhibitions—cont.

- Chivalry laid bare [Age of Chivalry: Art in Plantagenet England 1200-1400, Royal Academy of Arts, London] il (pt col) *Studio Int* 201:58-61 Ap '88
- Editorial [The Age of chivalry, art in Plantagenet England, 1200-1400: the Royal Academy, London] C. A. Somers. *Apollo* ns 127:76 F '88
- The Enduring look of England [Jan Turner Gallery, Los Angeles] L. S. Salzman. il *Artweek* 19:4 Ap 23 '88
- English Romanticism in the age of William Wordsworth: the problematic case for a literary-visual connection [New York Public Library; traveling exhibit] G. P. Weisberg. il (pt col) *Arts Mag* 62:64-9 Mr '88
- Exhibition road [works by former students and teachers at the Painting School, Royal College of Art, London] R. Shone. il *Burlington Mag* 130:388-9 My '88
- Fifteen British artists: works from the fifties [Gimpel Fils, London] L. Berryman. *Arts Rev* 40:79+ F 12 '88
- [London/Glasgow/New York: Metropolitan Museum of Art, New York] K. Brozen. *Arts Rev* 40:498 Jl 15 '88
- ... moments of being ... [D.L.I. Museum, Durham, England; traveling exhibit] W. E. Johnson. il *Arts Rev* 40:344 My 20 '88
- A Paradise lost [The Neo-Barbican Art Gallery, London] M. R. Beaumont. *Arts Rev* 39:378 Je 5 '87
- A Paradise lost—the Neo-Romantic imagination in Britain, 1935-55 [Barbican Art Gallery, London] A. Summerfield. il *Apollo* ns 126:120 Ag '87
- Six artists: Cheltenham Fellows Exhibition [Gloucestershire College of Arts and Technology, England] M. Williams. col il *Studio Int* 199:60-1 S '86
- Terminal culture? The British edge [Institute of Contemporary Art, Boston] P. Smith. il *Art Am* 75:37-9+ S '87
- York Contemporary Art Fair '88. il (pt col) *Arts Rev* 40:[suppl] 1-20 Je 3 '88
- Das Zeitalter der Ritterlichkeit 1200-1400 [Royal Academy, London] il *Kunst* no12:973 D '87

Art, Buddhist

See also

Art, Gandhara
Art, Tantric

China

- A Buddhist pilgrimage along the Silk Route. S. Wiggins. col il maps *Archaeology* 40:34-41 S/O '87

Japan

- The Arts of Japan. B. B. Ford. il (pt col with covs) *Metrop Mus Art Bull* 45:1-56 Summ '87

Art, Burgundian

- Art from the Duchy of Burgundy. P. M. De Winter. bibl f il (with col cov) *Bull Clevel Mus Art* 74:406-49 D '87

Art, Byzantine

- L'Art byzantin en Belgique en relation avec les croisades. J. Lafontaine-Dosogne. bibl f il *Rev Belge Archeol Hist Art* 56:13-47 '87
- The Art of comparing in Byzantium. H. Maguire. bibl f il *Art Bull* 70:88-93 Mr '88
- Byzantine credulity as an impediment to antiquarianism [Byzantine writers on Greek and Roman art] R. Grigg. bibl f *Gesta* 26 no1:3-9 '87
- L'image de la Déisis dans les églises de Géorgie et dans le reste du monde byzantin [la Déisis dans la coupole, sur la façade et dans les images du Jugement Dernier] T. Velmans. bibl f il diags *Cah Archeol* 31:129-73 '83

Art, Cameroon

- Arts anciens du Cameroun [review article] C. M. Geary. *Afr Arts* 21:24-6+ N '87
- Basketry in the Aghem-Fungom area of the Cameroon grassfields. C. M. Geary. bibl il (pt col) map *Afr Arts* 20:42-53 My '87

Exhibitions

- Ouvrages perles des Bamileke [Kahan Gallery of African Art, New York] R. Lehuard. il *Arts Afr Noire* no54:41-2+ Summ '85

Art, Canadian**20th century**

- The Concept of regionalism in Canadian art history. V. Nixon. bibl f *J Can Art Hist* 10 no1:30-40 '87

Exhibitions

- From sea to shining sea [Power Plant, Toronto] R. Rhodes. il *Artforum* 26:147 N '87
- Toronto: a play of history [The Power Plant, Toronto Museum of Contemporary Art] D. Salvioni. il *Flash Art* no136:114 O '87

Art, Chinese

See also

Art, Buddhist—China
Chinoiserie

- Some questions concerning Classicism in relation to Chinese art. J. Hay. bibl f il (with cov) *Art J* 47:16-34 Spr '88

20th century

- New trend in Chinese graphic art. il *Orient Art* ns 33:410-11 Wint '87-'88

- Occidental orientalist [Ethan Cohen's Art Waves Gallery] M. Herrera. col il por *Connoisseur* 217:204 O '87

1980-1989

- Two steps forward, one step back [China has opened the door to Western influences, but crossing the party line can still be risky business] J. L. Cohen. il (pt col) *Art News* 87:123-5 My '88

Collections

- The Hefner collection of Eastern and Western Art. J. Burris. col il por *Southwest Art* 17:112-16 O '87

- A New age for ancient China [recent archaeological work is revolutionizing the history of the culture; the Metropolitan's new wing] M. Moorman. il (pt col) *Art News* 87:118-22 My '88

Exhibitions

- Between heaven and earth: secular and divine figural images in Chinese paintings and objects [Sydney L. Moss Ltd, London] P. Ward-Green. *Arts Rev* 40:418 Je 17 '88

- China en Venecia [desde la dinastía Han a Marco Polo: el palacio Ducal, Venice] M. Minola de Gallotti. il *Goya* no198:357-8 My/Je '87

Han dynasty

- The Dialectic of Classicism in early imperial China. M. J. Powers. bibl f il *Art J* 47:20-5 Spr '88

Sales and prices

- Chinese paintings at Sotheby's [Hong Kong and New York auctions] A. Chang. il *Arts Asia* 17:132-4 Mr/Ap '87

- Chinese sales at Christie's in Hong Kong [January 13th, 1987] M. Markbreiter. il *Arts Asia* 17:5-7 Mr/Ap '87

- Chinese sales at Sotheby's in Hong Kong [November 18th, 1986] M. Markbreiter. il *Arts Asia* 17:126-31 Mr/Ap '87

- Objects d'art sortis de Chine en contrebande. G. Norman. col il *Connaiss Arts* no432:42-9 F '88

- The Year of the Bull [the market for Chinese painting is on the upswing] R. W. Walker. il (pt col) *Art News* 87:126-7 My '88

Art, Christian See Christian art and symbolism**Art, Classical**

See also

Art, Greek
Classical antiquities
Classicism
Neoclassicism

- Les images d'Amor: une expérience d'informatisation. N. Blanc and others. bibl f il tabs diags *Rev Archeol* fasc2:297-34 '87

- Vom Wandel antiker Gestein im Mittelalter. G. Biedermann. bibl f il *Pantheon* 45:21-7 '87

Collections

See Archaeological museums and collections

Art, Commercial See Advertising art; Industrial design**Art, Cuban****Exhibitions**

- Cuba exports Postmodernism [Signs of transition, 80's art from Cuba: Museum of Contemporary Hispanic Art; New York] E. Cockcroft. il *New Art Exam* 15:33-4 Ap '88

- The Cubans are here [contemporary Cuban art, Museum of Contemporary Hispanic Art; Lieberman & Saul Gallery, New York] R. Knafo. col il *Connoisseur* 218:26 F '88

Art, Cycladic**Collections**

- The Museum of Cycladic and ancient Greek art [Athens] D. N. Goulandris. il *Museum* 39 no2:74-6 '87

- Museum of Cycladic and Classical art [Athens] E. Quenroe. il (with col cov) por *Museum* 39 no2:77-81 '87

Art, Cypriote**Exhibitions**

- Aphrodites Schwestern: 9000 Jahre Kultur Zyperns [Übersee-Museum, Bremen, Germany] G. Mackensen. col il *Kunst* no10:791 O '87

Art, Czechoslovak**1980-1989**

- From Prague [tradition becomes a moral obligation] J. Šeřík and J. Šeřík. col il *Flash Art* no139:93-5 Mr/Ap '88

Art, Czechoslovak—cont.**Exhibitions**

Sprint '68: seven Czech artists [The Flaxman Gallery, London] L. Berryman. il *Arts Rev* 40:332 My 20 '88

Art, Danish**20th century**

Lumière danoise sur la FIAC. M. Hayot. il (pt col) *L'Oeil* no387:40-7 O '87

Art, Dutch**16th century**

L'hommage rendu par les Pays-Bas au siècle de l'iconoclasme. V. Bücken. bibl f *Rev Belge Archeol Hist Art* 56:123-31 '87

17th century

Cost and value in seventeenth-century Dutch art. J. M. Montias. bibl f tab *Art Hist* 10:455-66 D '87

Collections

De Amsterdamse verzamelaar J. A. Brentano, 1753-1821, en de inrichting van zijn zaal voor Italiaanse kunst. R. W. A. Bionda. bibl f il pors plans diags *Bull Rijksmus* 34 no3:135-76 '86

Exhibitions

Kunst voor de beeldenstorm: Noordnederlandse kunst 1525-1580 [Rijksmuseum, Amsterdam, Netherlands] il *Bull Rijksmus* 34 no3:207-9 '86

Art, Egyptian

See also

Egyptian style in art

Collections

See also Archaeological museums and collections for references to museums

The Earliest pharaohs and The University Museum—old and new excavations: 1900-1987. D. O'Connor. bibl il (pt col) pors map plans tab diags *Expedition* 29 no1:27-39 '87

Museum acquisitions, 1985 [Egyptian antiquities acquired in 1985 by museums in the United Kingdom] il *J Egypt Archaeol* 73:191-5 '87

Exhibitions

Out-takes [Fitzwilliam Museum, Cambridge, England; traveling exhibit] J. Bourriau. il *Apollo* ns 127:272-3 Ap '88

Art, Eighteenth century

See also subhead 18th century under the following subjects

Art, British

Art, French

La critique des Lumières dans l'art du dix-huitième siècle. T. E. Crow. bibl f il *Rev Art* no73:9-16 '86

Art, English See Art, British**Art, Erotic See Erotic art****Art, Eskimo See Eskimos—Art****Art, European**

An Academy for doing: academies, status and power in early modern Europe. A. Hughes. bibl *Oxford Art J* 9 no2:50-62 '86

Neo-Europe (West) [their formal order designates the new reality by contaminating it] A. Bonito Oliva. il (pt col) *Flash Art* no139:67-71 Mr/Ap '88

Collections

A Hanging party: Art Institute of Chicago's reinstallation a success [rehaning the collection of European art, 1300-1900] J. Yood. il *New Art Exam* 14:31-3 Je '87

Exhibitions

Correspondence Europe [Stedelijk Museum, Amsterdam] M. van Nieuwenhuyzen. il *Flash Art* no132:114-15 F/Mr '87

Art, Fantastic

See also

Dadaism

Grotesque

Surrealism

Ameisenhaufen's fauna. il *Creat Camera* no12:24-7 '87
House of cards [Niki de Saint Phalle's Tuscan fantasy sculptures representing the Tarot cards] Michael, Prince of Greece. col il (with cov) pors (with p22) *Archit Dig* 44:124-31 S '87

Exhibitions

The Art of the fantastic: from Tamayo to Rabell [Indianapolis Museum of Art; traveling exhibit] J. Loughery. il *Arts Mag* 62:68-70 Ja '88

Fantastic art revs up Indianapolis [Latin America, 1920-1987: Indianapolis Museum of Art; traveling exhibit] S. Mannheimer. il *New Art Exam* 15:24-6 N '87

Latin visions and revisions [Art of the fantastic: Indianapolis Museum of Art; traveling exhibit] S. M. Goldman. bibl f col il *Art Am* 76:138-47+ My '88

Art, Fifteenth century

See also

Art, Renaissance

Juan de la Abadía el Viejo y Rogier van der Weyden. F. Corti. bibl f il *Archivo Esp Arte* 60:463-9 O/D '87

Art, Flemish

See also

Art, Netherlandish

Art, Florentine**Exhibitions**

Florentine baroque: a disappointing survey [Palazzo Strozzi, Florence] L. Vertova. il *Apollo* ns 125:229-30 Mr '87; ns 126:206-7 S '87

Il seicento fiorentino [Palazzo Strozzi, Florence] A. Brejon de Lavergnée. il *Burlington Mag* 129:344-6 My '87

Art, Fourteenth century

See also

Art, Gothic

Art, French

See also

Art, Burgundian

Nouveau Realisme

Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. bibl f il *Pantheon* 45:111-23 '87

18th century

L.-L. Boilly and the politics of dress. P. H. Sands. bibl f il *Marsyas* 22:47-55 '83-'85

Whose public? [painters and public life in eighteenth-century Paris; review article] T. Puttfarken. *Burlington Mag* 129:397-9 Je '87

19th century

Baudelaire's Mistress reclining and Young woman reclining in Spanish costume: Manet's pendant portraits of his acknowledged mistresses, Baudelairean aesthetics and photography. L. L. Ligo. bibl f il *Arts Mag* 62:76-85 Ja '88

Dealing in temperaments: economic transformation of the artistic field in France during the second half of the nineteenth century. N. Green. bibl f *Art Hist* 10:59-78 Mr '87

Images of Charles I and Henrietta-Maria in French art, ca. 1815-1855. D. Russcol. bibl f il *Arts Mag* 62:44-9 Mr '88

Naked or nude? A Battle among French critics of the mid-nineteenth century. M. Munsterberg. bibl f il *Arts Mag* 62:40-7 Ap '88

Postmodern history at the Musée d'Orsay. P. Mainardi. bibl f il *October* no41:30-52 Summ '87

Revivalism to modernism: psychologie nouvelle, the Goncourts and Art Nouveau. D. L. Silverman. bibl f il *Gaz B-Arts* ser6 v109:217-22 My/Je '87

Collections

See also

Musée d'Orsay (Paris, France)

Die Kunstsammlung der Académie Royale de Peinture et de Sculpture in Paris [Selbstverständnis und Krise der Akademie in der Programmschrift des Nicolas Guérin] C. Klingsöhr. bibl f il plans *Z Kunstgesch* 49 no4:556-78 '86

Exhibitions

See also

Paris (France)—Salons

American round-up [Angles of Vision: French art today, Guggenheim Museum, New York] E. Gibson. il (pt col) *Studio Int* 200:37 My '87

French 18th-century art [Stair Sainty Mathiesen; Rosenberg and Stiebel, New York] P. Conisbee. il *Burlington Mag* 129:836-7 D '87

The Other fin de siècle [the Dreyfus affair, Jewish Museum, New York; Art Nouveau Bing: Paris style 1900, Cooper-Hewitt Museum, New York; traveling exhibits] K. E. Silver. bibl f il (pt col) *Art Am* 75:104-11+ D '87

Quatre grands du printemps des arts [master works of four Parisian galleries from the 19th and 20th centuries] F. Daulte. il (pt col) *L'Oeil* no382:66-83 My '87

Art, Gabon**Exhibitions**

Ancestral art of Gabon [Los Angeles County Museum of Art] M. C. Berns. il *Afr Arts* 20:69 F '87

Art, Gandhara

The Name Yona (Yavana) in early Indian context. B. N. Mukherjee. bibl f il *Marg* 38 no4:81-2 ['86]

Art, German**16th century**

The Witch in early 16th-century German art. D. Neave. bibl f il *Woman's Art J* 9:3-9 Spr/Summ '88

19th century

Adolph Menzel and the figure in silhouette. E. Clegg. bibl f il *Apollo* ns 126:190-5 S '87

Art, German—19th century—cont.

The Age of Goethe today: of plum trees, painters, pianists, and pamphleteers. A. Comini. bibl f il *plan pors Arts Mag* 62:53-62 Ap '88

20th century

Munich: mounting embarrassment [collections of Nazi art in Germany] J. Dornberg. col il *Art News* 87:39+ Ap '88

Our Kiefer. P. Schjeldahl. il (pt col with cov) *Art Am* 76:116-27 Mr '88; Discussion. 76:21 Je '88

Rethinking the Expressionist era; Wilhelmine cultural debates and Prussian elements in German Expressionism. H. Boorman. bibl f *Oxford Art J* 9 no2:3-15 '86

1980-1989

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Deutsche Kunst: eine neue Generation. R.-G. Dienst. il (pt col with cov) *Kunstwerk* 40:5-40 D '87

Fit for the postmodern. S. Schmidt-Wulffen. il (pt col) *Flash Art* no138:96-9 Ja/F '88

Romancing the apocalypse: a futile diversion? M. Sherlock. il (with col cov) *New Art Exam* 15:24-8 Je '88

Under the influence [German art] J. Koether. il (pt col) *Flash Art* no133:46-50 Ap '87

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Deutsche Kleinmalerkunst fern der Heimat. R. M. Bisanz. il *Pantheon* 45:182+ '87

Exhibitions

Art from the exiled city [Berlinart 1961-1987: Museum of Modern Art, New York; traveling exhibit] H. Cotter. il (pt col) *Art Am* 75:43-9+ O '87

Aus den Städten Berlin, Stuttgart, Düsseldorf [Kunstpallast Düsseldorf] Y. Friedrichs. il *Kunstwerk* 40:96-7 Je '87

Berlinart 1961-1987 [Museum of Modern Art, New York; traveling exhibit] I. Rogoff. il *Burlington Mag* 129:623-5 S '87

Beuys, Knoebel and Palermo: changing the guard at Dia [Dia Art Foundation, New York] C. Lauf. il (pt col) *Arts Mag* 62:70-3 My '88

Beuys's boys [Joseph Beuys, Imi Knoebel and Blinky Palermo: Dia Art Foundation, New York] R. Storr. il (pt col) *Art Am* 76:96-103+ Mr '88

A Counterbalance to neoexpressionism [Saisset Museum Santa Clara University, Calif] S. Hinton. il *Artweek* 18:4 N 14 '87

Förg, Kiecol, Mucha, Schütte [Lia Rumma Gallery, Naples] C. Christov-Bakargiev. il (pt col) *Flash Art* no135:94 Summ '87

Forum junger Kunst [Staatliche Kunsthalle Baden-Baden Städtische Kunsthalle Mannheim, Germany] M. Hübl. il *Art News* 87:218 Mr '88

Germany, looking West [Michael Dunev Gallery, San Francisco] J. Brunson. il *Artweek* 18:5-6 N 7 '87

Materialisation, elf Künstler arbeiten mit Wellpappe [Mannheimer Kunstverein, Germany] J. Halder. *Kunstwerk* 40:111 Je '87

Report from Germany [historical reassessment and a new eclecticism of practice lately enliven the German art world] D. Galloway. il (pt col) *Art Am* 75:31-5+ Je '87; Discussion. 75:21 D '87

Schwitters und sein Kreis, die abstrakten Hannover [Sprengel Museum, Hanover, Germany] U. Meyer. col il *Kunst* no11:875 N '87

Voices from within the cage [San Francisco Museum of Modern Art] M. Van Proyen. il (with cov) *Artweek* 18:1+ D 5 '87

Welcome to Berlin [Berlinart, 1961-1987: Museum of Modern Art, New York; traveling exhibit] J. Perl. *New Critic* 6:58-62 O '87

Art, Ghanaian

Le peigne Ashanti et ses mystères [similarities between Ashanti combs and Egyptian mirrors] J.-P. Fournier. il *diag Arts Afr Noire* no56:11-14 Wint '85

Art, Gothic**See also**

Gothic style in art

Black Africans in Hohenstaufen iconography. P. H. D. Kaplan. bibl f il *Gesta* 26 no1:29-36 '87

English Gothic art [11 article anthology] bibl f il (pt col with cov) *plan Burlington Mag* 130:75-140 F '88

Exhibitions

Age of chivalry [Royal Academy, London] W. Sauerländer. il *Burlington Mag* 130:149-51 F '88

[Age of chivalry—art in Plantagenet England, 1200-1400: Royal Academy of Arts, London] L. Meyer. il *L'Oeil* no390-391:86 Ja/F '88

Bolognese late gothic art [Pinacoteca Nazionale, Bologna] C. B. Strehlke. il *Burlington Mag* 130:54-7 Ja '88

Chivalrous, Plantagenet gothic? [The Age of chivalry, art in Plantagenet England, 1200-1400: the Royal Academy, London] J. E. Powell. il *Apollo* ns 127:125-6 F '88

Chivalry laid bare [Age of Chivalry: Art in Plantagenet England 1200-1400, Royal Academy of Arts, London] il (pt col) *Studio Int* 201:58-61 Ap '88

Editorial [The Age of chivalry, art in Plantagenet England, 1200-1400: the Royal Academy, London] C. A. Somers. *Apollo* ns 127:76 F '88

Gothic triumph [The Age of chivalry, art in Plantagenet England, 1200-1400: the Royal Academy, London] G. Hughes. il *Arts Rev* 39:825 N 20 '87

Art, Greek**See also**

Art, Cycladic

Society for the Promotion of Hellenic Studies (Great Britain)

Ancient Greek women and art: the material evidence. B. S. Ridgway. bibl f *Am J Archaeol* 91:399-409 Ji '87

Death revisited, death revised: the death of the artist in archaic and classical Greece. R. G. Osborne. bibl f il *Art Hist* 11:1-16 Mr '88

Exhibitions

La fondation Thétis et le développement de l'art grec [Musée d'art et d'histoire, Geneva] J.-L. Zimmermann. il (pt col) *L'Oeil* no388:28-35 N '87

From Byzantium to El Greco: frescoes and icons [Royal Academy, London] G. Hughes. il *Arts Rev* 39:351 My 22 '87

From Byzantium to El Greco: Greek frescoes and icons [Royal Academy of Arts, London] P. Hetherington. il *Apollo* ns 125:456 Je '87

The Human figure in early Greek art [National Gallery, Washington, D.C.; traveling exhibit] D. Buitron-Oliver. col il *Archaeology* 41:62-5 Ja/F '88

Art, Hindu

Mukhalinga: the countenance of the hero god. R. Freschi. il *Arts Asia* 17:134-6 Ja/F '87

Art, Hispanic American**See also**

Art, Mexican-American

Exhibitions

Doors opened and closed [Los Angeles Municipal Gallery; traveling exhibit] M. Nieto. il *Artweek* 19:3 Ap 30 '88

Hispanic art in the United States [Museum of Fine Arts, Houston] M. McCombie. *Art News* 86:156 S '87

Homogenizing Hispanic art! [Hispanic artists 30 contemporary painters and sculptors, Museum of Fine Arts, Houston; traveling exhibit] S. M. Goldman. il *New Art Exam* 15:30-3 S '87; Discussion. 15:15 D '87

Women artists of Hispanic background. D. K. Golden. *New Art Exam* 14:51 My '87

Art, Humorous See Humor in art**Art, Hungarian****20th century**

The Theory of Hungarian Constructivism. E. Levinger. bibl il *Art Bull* 69:455-66 S '87

Exhibitions

Washington-Budapest exchange [Washington Project for the Arts, Washington, D.C.] A. Thorson. *New Art Exam* 15:46-7 Je '88

Wer hat Angst vor Moholy-Nagy? Ungarische Künstler in Deutschland [Osteuropäisches Kultur- und Bildungszentrum IGNIS, Cologne, Germany] R. Stecker. *Kunstwerk* 40:154-5 S '87

Art, Immoral See Art and morals**Art, Indic****See also**

Art, Hindu

Art, Mogul

The Art of ancient India [review article] P. Pal. il *Arts Asia* 17:126-9 My/Je '87

Creativity in traditional art [of India] R. Jhanji. bibl f *Br J Aesthet* 28:162-72 Spr '88

Indian horses and horsemen. R. Freschi. il (pt col) *Arts Asia* 17:140-3 Ji/Ag '87

Exhibitions

Contemporary art—syntheses and polarities: East-West visual arts encounter [Bombay; 19 article anthology] bibl f il (pt col) *pors Marg* 38 no4:ii, 1-80 [86]

Gujarati Indian artists [Leicestershire Museum and Art Gallery, England] P. Welton. il *Arts Rev* 40:508-9 Ji 15 '88

Art, Irish**Exhibitions**

SADE 87 [Sculpture and Drawing Exhibition: Crawford Municipal Gallery, Cork, Ireland] H. Pyle. il *Arts Rev* 39:525-6 J1 31 '87

Art, Islamic

See also

Art, Mogul
Art, Turkish

Arts from Islamic cultures: Los Angeles County Museum of Art [7 article anthology] il (pt col) *Arts Asia* 17:73-129 N/D '87

The Iconography of Moses in Islamic art. R. Milstein. bibl f il (pt col) *Jew Art* 12-13:199-212 '86-'87

Exhibitions

A Major exhibition of Islamic art in Denmark [Louisiana Museum of Modern Art] C. Gandy. il (pt col) *Arts Asia* 17:151-5 S/O '87

Art, Italian

See also

Art, Bolognese
Art, Florentine
Futurism
Mannerism

Completata la serie sulla memoria dell'antico nell'arte italiana [review article] B. Pedretti. il (pt col) *Casabella* 50:29-30 D '86

The State of research in Italian Renaissance art. W. Hood. bibl f *Art Bull* 69:174-86 Je '87; Discussion. 69:649-50 D '87

20th century

Arte povera 1967-1987. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no137:52-69 N/D '87

1980-1989

From Rome [a dialect is a form of local knowledge; an international style must refer to a purely hypothetic society] G. Verzotti. col il por *Flash Art* no136:81-5 O '87

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De Amsterdamse verzamelaar J. A. Brentano, 1753-1821, en de inrichting van zijn zaal voor Italiaanse kunst. R. W. A. Bionda. bibl f il pors plans diags *Bull Rijksmus* 34 no3:135-76 '86

La colección Vittorio Cini [in the Fundación Giorgio Cini, Venice] M. Minola de Gallotti. il *Goya* no198:358 My/Je '87

Italie 1350-1523: Nouvelle présentation des collections de peinture et sculpture [Musée des Beaux-Arts, Lyons] P. Durey. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no4:249-50 '87

Exhibitions

Opere Italiane [Trieboald Gallery, Basel] C. Schenker. il *Flash Art* no136:117-18 O '87

Parola Italia [Apollodoro Gallery, Rome] C. Christov-Bakargiev. il *Flash Art* no139:124-5 Mr/Ap '88

Proposte e restauri, Verona, Italy [Museo di Castelvecchio, S. Francesco al Corso, Verona, Italy] T. Mullaly. *Burlington Mag* 130:317-19 Ap '88

Retour d'Italie [Musée de Grenoble; Musée des Beaux-Arts de Lyon, France] il *Connaiss Arts* no431:108 Ja '88

Salvatore Falci, Stefano Fontana, Pino Modica, Cesare Pietroiusti [Il Milione, Milan; Sergio Casoli, Milan] A. Vettese. il *Flash Art* no138:134-5 Ja/F '88

[Spunti di Giovane Arte Italiana; Corrado Levi Studio, Milan] J. De Sanna. il *Artforum* 26:157-8 F '88

Treasures of Italian art [Walpole Gallery, London] M. Wykes-Joyce. *Arts Rev* 40:333 My 20 '88

Art, Ivory Coast**Exhibitions**

Regard sur l'art des Guro [Museum Rietberg, Zürich] R. Lehuard. il *Arts Afr Noire* no55:9-12 Aut '85

Art, Japanese

See also

Art, Buddhist—Japan
Japonisme
Netsuke

Special Japanese issue [5 article anthology] il (pt col with cov) *Arts Asia* 17:69-116 S/O '87

20th century

The Rite of Japanese calligraphy and the modern age. C. H. Uyehara. bibl f il *Orient Art* ns 33:174-82 Summ '87

Yanagi Sôetsu et son mouvement d'art populaire, le Mingei Undô: le rôle ambigu de l'Europe et de la modernité dans la formation d'un mouvement artistique japonais dans les années 30. E. Frolet. bibl f il por *Gaz B-Arts* ser6 v109:87-96 F '87

Collections

See also

Metropolitan Museum of Art (New York, N.Y.).
Sackler Galleries for Asian Art

Victoria and Albert Museum. Toshiba Gallery of Japanese Art

[25 new galleries for Japanese art] C. J. Lewis. il *Orient Art* ns 33:97-105 Spr '87

The Arts of Japan. B. B. Ford. il (pt col with covs) *Metrop Mus Art Bull* 45:1-56 Summ '87

The Metropolitan Museum, New York [a new place for Japanese art] C. J. Lewis. il (pt col) *Arts Asia* 17:66-81 Mr/Ap '87

The Toshiba Gallery of Japanese Art and Design at the Victoria and Albert Museum. O. Impey. *Orient Art* ns 33:5-6 Spr '87

Exhibitions

800 years of Japanese traditional arts [Shirley Day, London] M. Wykes-Joyce. il *Arts Rev* 39:417 Je 19 '87

Art in Japan since 1969 [Seibu Museum of Art, Tokyo] P. Mollenkof. il *Art News* 86:202 O '87

Das Japan der Avantgarden [Centre Georges Pompidou, Paris] I. Schaarschmidt-Richter. *Kunstwerk* 40:63-4 Je '87

Japon des avant-gardes—Japanese art and culture today seen from a European perspective at Centre Pompidou [Paris] F. Nanjo and K. Ichihara. col il *Flash Art* no133:88-9 Ap '87

Japon, la tentation de l'Occident [Musée Guimet, Paris] C. Shimizu. il (pt col) *Rev Louvre Mus Fr* 38 no2:94-6 '88

Meiji: Japanese art in transition [Municipal Museum, The Hague] H. van der Meyden. il *Apollo* ns 126:118-19 Ag '87

New trends [Setagaya Museum, Tokyo] P. Mollenkof. il *Art News* 86:172+ D '87

Art, Jewish

See also

Jewish art and symbolism
Remembering and Jewish art. R. Brilliant. il *Jew Art* 12-13:257-60 '86-'87

Collections

See also

Harvard Semitic Museum
Jewish Museum (New York, N.Y.)

Congresses, conventions, etc.

Conference: Jewish women in the arts [Hebrew Union College, New York] C. Navaretta. il *Women Artists News* 13:11-12 Spr '88

Exhibitions

Jewish themes/contemporary American artists [Spertus Museum of Judaica, Chicago] J. Fulton. *New Art Exam* 14:48-9 Summ '87

Moshe Zabari: a twenty-five year retrospective [The Jewish Museum, New York; traveling exhibit] B. Bernstein. *Metalsmith* 7:47 Wint '87

Tradition and revolution [Russian-Jewish art, 1912-28: Jewish Museum, New York] S. Kandel and E. Hayt-Atkins. il *Art News* 87:177 My '88

Art, Kinetic See Kinetic art**Art, Latin American**

See also

Art, Hispanic American
Colonial art, Latin American

Exhibitions

See also

Havana Biennial

The Art of the fantastic: from Tamayo to Rabell [Indianapolis Museum of Art; traveling exhibit] J. Loughery. il *Arts Mag* 62:68-70 Ja '88

Art of the fantastic: Latin America, 1920-1987 [Indianapolis Museum of Art; traveling exhibit] J. V. Newton. il *Art News* 86:219-20 N '87

Art of the fantastic: Latin America, 1920-1987 [Indianapolis Museum of Art] M. Bloomfield. il *Artforum* 26:141-2 N '87

Convergences/convergencias [Lehman College Art Gallery, New York] R. C. Morgan. *Arts Mag* 62:103-4 My '88

Five contemporary Latin American artists [Ilana Vardy International Art, Chicago] A. Rosenbaum. *New Art Exam* 14:47-8 Summ '87

Art, Latvian**Exhibitions**

Contemporary watercolor & graphic art from Latvia [Ferens Art Gallery, Hull, England; traveling exhibit] M. Hammad. *Arts Rev* 39:849-50 D 4 '87

Art, Mannerist See Mannerism**Art, Medieval**

Notes et réflexions sur l'art chrétien de la Basse Antiquité et du Moyen Age. A. Grabar. *Cah Archeol* 35:5-7 '87

On the state of medieval art history. H. L. Kessler. bibl f il *Art Bull* 70:166-87 Je '88

Art, Medieval—cont.

Vom Wandel antiker Gesten im Mittelalter. G. Biedermann. bibl f il *Pantheon* 45:21-7 '87

Collections

Recent major acquisitions of medieval art by American museums. il *Gesta* 26 no1:79-80 '87

Exhibitions

Age of chivalry [Royal Academy of Arts, London] W. Feaver. il *Art News* 87:164 F '88

Das Zeitalter der Ritterlichkeit 1200-1400 [Royal Academy, London] il *Kunst* no12:973 D '87

Art, Mexican**20th century**

Diego Rivera and Mexican art. I. Davies. bibl f il (pt col) *Studio Int* 200:30-41 N '87

Art, Mexican-American

L.A.'s poet innovators: voices from the new Ellis Island.

J. Stein. pors *High Perform* 10 no2:40-5 '87

San Diego erasing the line [the Mexican border as an artistic concept] L. Goldman. col il *Art News* 86:63 O '87

Exhibitions

The Heart of the matter [Fisher Gallery, University of Southern California, Los Angeles] P. Picot. il *Artweek* 18:7 O 10 '87

Pros and cons of Coors exhibit [Southwest Museum, Los Angeles; traveling exhibit] S. M. Goldman. il *Artweek* 19:5-6 Ag 20 '88

Stories of an unspoiled world [Mexican Museum, San Francisco] T. Cohn. il *Artweek* 19:5 Ja 16 '88

Art, Modern*See also*

Art, Twentieth century

Art Nouveau

Arts and Crafts Movement

Avant-garde art

Mail art

Age [interviews and discussion; 19 article anthology] T. McEvelley and others. il *Artforum* 26:64-84, 129-39 F '88

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Centre National d'Art Contemporain (Grenoble, France)

Centre National d'Art et de Culture Georges Pompidou

Dia Art Foundation

Galleria Nazionale d'Arte Moderna (Rome, Italy)

Hallen für Neue Kunst (Schaffhausen, Switzerland)

Institute of Contemporary Arts (London, England)

Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)

Metropolitan Museum of Art (New York, N.Y.)

Lila Acheson Wallace Wing

Municipal Museum of Modern Art (Nagoya, Japan)

Musée d'Orsay (Paris, France)

Museo de Arte Contemporaneo (Villafamés, Spain)

Museum of Contemporary Art (Antwerp, Belgium)

Museum of Contemporary Art (Los Angeles, Calif.)

Museum of Modern Art (New York, N.Y.)

National Museum of Modern Art (Kyoto, Japan)

National Museum of Modern Art (Seoul, Korea)

Palazzo Grassi (Venice, Italy)

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Solomon R. Guggenheim Museum

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Patronage under the Medici and the Mughals [cultural parallels and artistic exchanges] D. Jones. il (pt col) *Marg* 39 no1:9-28 ['87]

Art, Moslem See Art, Islamic**Art, Naive***See also*

Art Brut

Artists, Self-taught

Children as artists

Folk art

Painting, American (Primitives)

Painting, Canadian (Primitives)

Primitivism

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Academic art

Art, Victorian

Biedermeier

Impressionism

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Neoclassicism

Postimpressionism

Realism

Romanticism

See also subhead 19th century under the following subjects

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Art, North American Indian See Indians of North America—Art

Art, Oceanic

See also

Art, New Guinea

Art, Oriental

See also

Art, Asian
Art, Southeast Asian
Oriental style in art

Collections

See also

Arthur M. Sackler Gallery (Washington, D.C.)
Arthur M. Sackler Museum
Metropolitan Museum of Art (New York, N.Y.).
Dept. of Far Eastern Art
Metropolitan Museum of Art (New York, N.Y.).
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Exhibitions

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Art, Polish

20th century

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Collections

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Exhibitions

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See also

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Collections

See Archaeological museums and collections

Art, Primitive

See also

Art, Naive
Art, Prehistoric
Art and mental illness
Art Brut
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Art, Religious See Religious art

Art, Renaissance

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Renaissance style in art

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Collections

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Exhibitions

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See also

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See also

Art, Renaissance

See also subhead 16th century under the following subjects

Art, Dutch

Art, German

Art, Netherlandish

Art, South American See Art, Latin American

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Art, Soviet

See also

Art, Latvian

Art, Russian

Art, Ukrainian

Avant-garde art, Russian

Constructivism

Suprematism

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1980-1989

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1980-1989

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Art, Swiss**1980-1989**

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Art, Symbolic See Symbolism**Art, Tantric**

Visions of Tibet. B. J. Solomon. il (pt col) por tab *Arts Asia* 17:56-68 Ji/Ag '87

Art, Thirteenth century

See also

Art, Gothic

Art, Tibetan

See also

Art, Tantric

Exhibitions

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Art, Turkish

See also

Art, Anatolian

Exhibitions

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Art, Twentieth century

See also

Abstract art

Abstract Expressionism

Art, American—1900-1909

Art, American—1930-1939

Art, American—1980-1989

Art, British—1980-1989

Art, Chinese—1980-1989

Art, Czechoslovak—1980-1989

Art, German—1980-1989

Art, Italian—1980-1989

Art, Portuguese—1980-1989

Art, Post-modern

Art, Soviet—1980-1989

Art, Spanish—1980-1989

Art, Swiss—1980-1989

Art Brut

Art Deco

Assemblage

Avant-garde art

Bauhaus

Blaue Reiter, Der

Body art

Camden Town Group

Collage

Computers—Art applications

Conceptual art

Concrete poetry

Constructivism

Cubism

Dadaism

De Stijl

Earthworks (Art)

Environment (Art)

Expressionism

Fauvism

Fiber art

Figurative art

Found objects

Futurism

Holography

Kinetic art

Mail art

Minimal art

Multimedia

Neo-Expressionism

Neoclassicism

Neue Sachlichkeit

Nouveau Réalisme

Performance art

Photomontage

Pop art

Primitivism

Realism

Sezession

Socialist Realism

Surrealism

Technology and art

Video art

Vorticism

Wearable art

See also Artist collaboration [for list of collaborative groups]

See also subhead 20th century under the following subjects

Art, Australian

Art, Belgian

Art, British

Art, Canadian

Art, Chinese

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1980-1989

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Collections

See Art, Modern—Collections

Exhibitions

See also

ARCO (Exhibition)

Art Cologne Internationaler Kunstmarkt

Biennale di Venezia

Carnegie Institute. Museum of Art. International

Exhibition of Art

Art, Twentieth century—Exhibitions—See also—cont.

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 Documenta
 Foire Internationale d'Art Contemporain
 Havana Biennial
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 São Paulo Bienal
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 Die Art 18' in Basel [Basler Messe] C. von Kagenack. *Kunstwerk* 40:133-4 S '87
 ART LA/87 [the Second International Contemporary Art Fair, Los Angeles Convention Center] R. Raczka. il *New Art Exam* 15:36-7 F '88
 De Baudelaire à Molière [l'exposition sur l'art de 1977 à 1987: Centre Pompidou, Paris] M. Pleynet and P. Bonafoux. col il *Connaiss Arts* no427:22-3 S '87
 British art in the 20th century [Royal Academy of Arts, London] P. Overly. il (pt col) *Studio Int* 200:3-11 My '87
 Century 87 [Indoor and outdoor locations throughout Amsterdam] P. Groot. il *Artforum* 26:131-2 D '87
 Century 87 [various locations, Amsterdam; installations] M. van Nieuwenhuyzen. il *Flash Art* no137:115-16 N/D '87
 Century '87 [Gegenwartskunst und Amsterdamer Vergangenheit begegnen sich] F.-A. Hettig. il *Kunstwerk* 40:44-5 D '87
 A Choice [KunstRai 87, Amsterdam] G. Magnani. il *Flash Art* no136:119 O '87
 Classicism, classicism and Modernism [Edinburgh international: reason and emotion in contemporary art—Royal Scottish Academy, Edinburgh] E. C. Fernie. il *Apollo* ns 127:281 Ap '88
 Contemporary art—syntheses and polarities: East-West visual arts encounter [Bombay; 19 article anthology] bibl f il (pt col) pors *Marg* 38 no4:ii, 1-80 [86]
 The Courtauld's Hunter Collection [Courtauld Institute Galleries, London] N. V. Halliday. *Apollo* ns 127:280-1 Ap '88
 Disparate influences, shared attitudes [San Diego Museum of Art, Calif] J. Christensen. il *Artweek* 19:8 Ag 6 '88
 Dreams of games and figures [Gallery at the Plaza, Security Pacific National Bank, Los Angeles] J. Hugo. il (with cov) *Artweek* 18:1 O 17 '87
 Emerging young artists [Solomon R. Guggenheim Museum, New York] J. Loughery. il *Arts Mag* 62:105 D '87
 Emotope: a project of Büro Berlin [various indoor and outdoor locations throughout Berlin] W. M. Faust. il *Artforum* 26:131 Ja '88
 L'époque, la mode, la morale, la passion [Centre Georges Pompidou, Paris] L. Cooke. *Burlington Mag* 129:615-16 S '87
 L'Époque, La Mode, La Morale, La Passion [Centre Georges Pompidou, Paris] S. Caley. il *Flash Art* no136:115-16 O '87
 Fatal strategies [Stux Gallery, New York] R. Mahoney. *Arts Mag* 62:100 My '88
 [Germinations IV: Centre de la Vieille Charité, Fonds régional d'Art contemporain, Marseilles] P. Piguet. il *L'Oeil* no390-391:87 Ja/F '88
 The Image in singular [Amer Gallery, Vienna] M. Bröderlin. *Flash Art* no138:133 Ja/F '88
 Intensités nomades [Galerie Bab Rouah, Rabat, Morocco; traveling exhibit] P. Piguet. *L'Oeil* no384-385:87 JI/Ag '87
 Lyon des arts [Octobre des Arts] L. L. Ponti. col il *Domus* no689:12-13 D '87
 MOMA gazes into the present [bringing back the Projects Series] J. Welchman. col il *Connoisseur* 217:50 O '87
 [Musée d'Art moderne, Saint-Etienne, France] P. Piguet. il *L'Oeil* no394:72 My '88
 The Mythical and monstrous [Maloney Gallery, Santa Monica, Calif] M. Laurence. il *Artweek* 18:4 O 3 '87
 Octobre des arts [international exhibits and competition in sidewalk painting; Musée St Pierre Art Contemporain, Lyon, France] P. Piguet. *L'Oeil* no387:79-80 O '87
 [Octobre des Arts, Lyon, France] B. Schwabsky and G. Magnani. il *Flash Art* no138:126-7 Ja/F '88
 Oktogon [Museum Wiesbaden, Germany] A. Stephan-Chlustin. *Kunstwerk* 40:151-2 S '87

- Paris [Beaubourg and beyond, L'époque la mode, la morale, la passion: Centre Georges Pompidou, Paris] A. Cremin. il *Art Int* no1:76-81 Aut '87
 Real inventions [Laurie Rubin Gallery, New York] R. Mahoney. *Arts Mag* 62:102 My '88
 Reason and emotion [Royal Scottish Academy, Edinburgh] D. Brown. il *Burlington Mag* 130:251-2 Mr '88
 Rome proposals and repropoals. J. Turner. il *Art News* 87:205 Summ '88
 Selected recent exhibitions of twentieth-century art [London] R. Shone. il *Burlington Mag* 129:338-40 My '87
 Simila/Dissimila [Städt. Kunsthalle, Düsseldorf] C. Vielhaber. il *Kunstwerk* 40:56-7 D '87
 The Spectrum series [Corcoran Gallery of Art, Washington DC] M. McClintic. il (pt col) *Studio Int* 199:56-9 S '86
 Times, fashion, morals, passion [aspects of the art of today, 1977-1987, Musée national d'art moderne Centre National d'Art et de Culture Georges Pompidou, Paris] D. Zacharopoulos. il *Artforum* 26:148 O '87
 Trading passion for boredom at the Pompidou [l'époque, la mode, la morale, la passion] A. Hunt. il *Art News* 86:199 O '87

Recent trends

- M.B.A. abstractionism [Master of Business Administration abstractionism] L. Liebmann. il (pt col) *Flash Art* no132:86-9 F/Mr '87
 Tra l'edificio e il cielo [Unité d'habitation roof, design by Le Corbusier] il (pt col) diags *Domus* no687:56-9 O '87
 What is conceptual art, post or neo? R. C. Morgan. il *Arts Mag* 62:80-1 Mr '88
Art, Ukrainian
 The Painted surface in the Ukrainian avant-garde: from facture to construction. M. M. Mudrak. bibl f il *Pantheon* 45:138-43 '87
Art, Victorian
 See also
 Arts and Crafts Movement
 Art collecting and Victorian middle-class taste. D. S. MacLeod. bibl f il *Art Hist* 10:328-50 S '87
Art, Xerographic See Copy art (Xerography)
Art, Yugoslav

Exhibitions

- Five artists from Yugoslavia [Jacques Baruch Gallery, Chicago] A. Rosenbaum. *New Art Exam* 15:45-6 S '87
 Neue Slowenische Kunst [Riverside Studios and Air Gallery, London] W. Feaver. il *Art News* 86:224 N '87
 Neuw Slowenische Kunst [N. L. Centrum, Amsterdam] P. Groot. il *Artforum* 26:151-2 N '87
Art & Language (Group)
 L'atelier des artistes: transformation du répertoire. C. Harrison. bibl f il *Cah Mus Natl Art Mod* no21:29-46 S '87
 Museum talk: Art & Language [Marian Goodman Gallery, New York; exhibit] H. Cotter. bibl f col il *Art Am* 76:142-7 Je '88
 [Marian Goodman Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 26:139 Ap '88
Art academies See Art schools
Art and architecture
 See also
 Architecture in paintings, prints, drawings
 Decoration and ornament, Architectural
 Municipal art
 Mural painting and decoration
 Sculpture, Architectural
 Architectural art [9 article anthology] il (pt col with cov) pors diag *Am Craft* 48:16-17+, 20-1+, 26-83+ Je/JI '88
 La conversazione con le proprie immagini [Le Corbusier and his paintings] L. M. Colli. il (pt col) plans diags *Casabella* 51:64-73 Ja/F '87
 Decor et duplicatio: pendants in Roman sculptural display. E. Bartman. bibl f il plan *Am J Archaeol* 92:211-25 Ap '88
 The (Dis)unity of the arts [Triangle Artists' Workshop, Pine Plains, N.Y.] T. R. Fisher. col il *Prog Archit* 69:25-6 F '88
 Reconsidering the aesthetics of architecture. A. Carlson. bibl f *J Aesthetic Educ* 20:21-7 Wint '86
 Traduzioni dal disegno all'edificio. R. Evans. bibl f il (pt col) diags *Casabella* 50:44-55 D '86
 Tre piani d'arte per un ristorante a Soho [London] col il plans diag *Abitare* no261:184-91 Ja/F '88

Art and architecture—cont.

Congresses, conventions, etc.

A New beaux arts? [Artists and Architecture conference, Edinburgh] G. Ferguson. *Town Ctry Plann* 57:134-5 My '88

Exhibitions

SAR: Artists and architects '86 [Ewing and George Paton Gallery, Melbourne] J. Duncan. il *Studio Int* 199:54-5 D/F '86-'87

A Venezia Le Corbusier pittore e scultore [Museo Correr] A. Avon. il (pt col) plan diag *Domus* no677:10-12 N '86

Architectural art: affirming the design relationship [American Craft Museum; traveling exhibit] col il *A + U* no212:7-10 My '88

Beyond Postmodern: four collaborations [Architectural art, affirming the design relationship: American Craft Museum, New York; traveling exhibit] J. Merkel. il (with col cov) *Am Craft* 48:26-31 Ag/S '88

Design [Architectural art, affirming the design relationship: American Craft Museum, New York] P. Carlsen. col il *Art News* 87:61-2 My '88

Art and business

See also

Art—Sales and prices

Art and economics

Art and industry

Art trade

1988 business supplement [4 article anthology] col il *Am Artist* 52:66-77, 80-1 Je '88

The \$2 million man [Jack Boulton, director of Chase Manhattan's art program] A. Virshup. por *Art News* 86:112-14 S '87

Alitalia and sponsorship. M. Shepherd. il *Arts Rev* 39:543 Jl 31 '87

American folk art in corporate collections. N. F. Karlins. bibl f il *Clarion* 13:33-47 Spr '88

Art and corporations [Jeffrey Deitch and Martin Guttman; conversation] J. Deitch and M. Guttman. col il *Flash Art* no139:77-9 Mr/Ap '88

Art and history—the forum in Lanzhou. F. Martin. *Artweek* 18:14 Jl 11 '87; 18:14 Ag '87; 18:20 S '87

Art and money [19 article anthology] bibl f il (pt col with cov) pors *Art Am* 76:21-59, 76-131+ Jl '88

Bankable images—a corporate photo collection takes off in the twin cities. B. B. Stretch. il *Am Photogr* 17:26 N '86

Banking on art [through its controversial art acquisition program, First Banks of Minnesota encourages its employees to become more creative problem solvers] il (pt col) *Am Craft* 48:48-53 F/Mr '88

The Birth of a patron [Dom Ruinart Champagnes' association with the downtown artworld] A. Schwartzman. il (pt col) *Arts Mag* 62:7-8 My '88

The Business of art. A. Schwartzman. *Arts Mag* 62:7-8 Summ '88

Corporate collectors: collective spirit [corporations with a knack for gathering extraordinary relics that salute their own products and services] col il *Art Antiqu* p29 Ap '88

Evolution of an artist: Michelle Lester. P. Malarcher. il (pt col with cov) *Fiberarts* 14:22-3 N/D '87

Imaginative corporate art forms to add warmth to the work environment. A. Bates. col il *Interiors* 147:106 N '87

In the American East: Avedon Incorporated. R. Bolton. bibl f il pors (with cov) *Afterimage* 15:12-17 S '87

Kunst—ein "must" für Cartier [Fondation Cartier pour l'Art Contemporain] R. Henry. il (pt col) *Du* no3:78-83 '88

Le mécénat de l'Union de Banques Suisses: sculptures en plein air. P. Schaefer. il (pt col) *L'Oeil* no388:58-63 N '87

The Megashows are coming. J. V. Noble. il *Curator* 30:5-10 Mr '87

Nestlé et le monde de l'art [interview] F. Daulte. por *L'Oeil* no383:32-3 Je '87

The New age of corporate art [Artnews advertising supplement] B. Barrett Stretch. col il *Art News* 87:69+ Ja '88

Speakeasy [on Postmodernist criticism, and the fate of art in a post-industrial society] L. Jasud. por *New Art Exam* 15:13-14 Mr '88

What's art got to do with it? [corporate patronage tackles the bottom line] L. Glennon. il *Art Antiqu* p97-8+ Ap '88

Whirlpool Foundation's search for talent. V. Jones. il *Sculpt Rev* 36 no3:30-5 '87

Congresses, conventions, etc.

Wheel of fortune: corporate America speaks its mind about funding the arts [a one-day seminar in New York City last June] C. Squiers. col il *Am Photogr* 19:16 O '87

Art and communication See Communication

Art and culture

See also

Culture diffusion

Avant-garde et kitsch. C. Greenberg. bibl f *Cah Mus Natl Art Mod* no19-20:158-69 Je '87

Calling all codes: Hal Foster's (post) modern polemics [Recodings: art, spectacle, cultural politics; review article] R. Bolton. bibl f il *Afterimage* 14:11-14 Ap '87

Can government funding of the arts be justified theoretically? N. Carroll. bibl f *J Aesthetic Educ* 21:21-35 Spr '87

The Difficulty of living in an age of cultural decline and spiritual corruption: R. B. Kitaj 1965-1970. J. Aulich. bibl f il *Oxford Art J* 10 no2:43-57 '87

On cultural democracy [Alliance for Cultural Democracy] D. Langerman. *Heresies* 6 no2:73-4 '87

The Reenchantment of art [book excerpt] S. Gablik. il *New Art Exam* 15:30-2 D '87; Discussion. 15:1+ Mr '88

Rethinking the Expressionist era; Wilhelmine cultural debates and Prussian elements in German Expressionism. H. Boorman. bibl f *Oxford Art J* 9 no2:3-15 '86

Robert Arneson: portrait of the artist as a popular iconoclast. W. Doubet. bibl f il (pt col with cov) *Am Ceram* 6 no1:22-31 '87

Exhibitions

Made in U.S.A. [University Art Museum, Berkeley, Calif; traveling exhibit] B. Berkson. il *Artforum* 26:145-7 O '87

Art and dance

See also

Dancing in art

Art and economics

Art and money [19 article anthology] bibl f il (pt col with cov) pors *Art Am* 76:21-59, 76-131+ Jl '88

Cost and value in seventeenth-century Dutch art. J. M. Montias. bibl f tab *Art Hist* 10:455-66 D '87

Dealing in temperaments: economic transformation of the artistic field in France during the second half of the nineteenth century. N. Green. bibl f *Art Hist* 10:59-78 Mr '87

How the British government is investing millions to promote design to revive economy. M. Wagner. il diag *Interiors* 146:121 Mr '87

Art and emotion See Art—Psychology

Art and geometry

See also

Circles in art

Diamond form in art

Perspective

Space (Art)

Sphere in art

Art and geometry: proportioning devices in pictorial composition. B. Erickson. bibl f il diag *Leonardo* 19 no3:211-15 '86

Back to basics. T. Goss. col il *Print* 41:128-9 N/D '87

Géométrie et abjection. V. Burgin. bibl f il *Cah Mus Natl Art Mod* no21:69-78 S '87

A Note on two Leonardo drawings: puzzling constructions at Christ Church. L. D. Lane. il diags *Gaz B-Arts* ser6 v109:123-6 Mr '87

Organic Geometry: William Underhill. E. Lebow. il (pt col) *Metalsmith* 7:20-3 Wint '87

Traduzioni dal disegno all'edificio. R. Evans. bibl f il (pt col) diags *Casabella* 50:44-55 D '86

Art and history

See also

History in art

The Dialectic of Classicism in early imperial China. M. J. Powers. bibl f il *Art J* 47:20-5 Spr '88

Mark Tansey's Triumph over mastery. R. Martin. il *Arts Mag* 62:23-5 F '88

More on the Van Eyck question: Philip the Good of Burgundy, Isabelle of Portugal, and the Ghent Altarpiece. P. H. Jolly. bibl f il pors *Oud Holl* 101 no4:237-53 '87

The Musée d'Orsay: a symposium [art historians, architectural critics and artists evaluate the new museum's rewriting of the history of 19th-century art] L. Nochlin and others. il (pt col with cov) *Art Am* 76:84-107 Ja '88

Art and history—cont.

Postmodern history at the Musée d'Orsay. P. Mainardi. bibl f il *October* no41:30-52 Summ '87

Romancing the apocalypse: a futile diversion? M. Sherlock. il (with col cov) *New Art Exam* 15:24-8 Je '88

Art and industry

See also

Industrial design

Industry in art

Machinery in art

Technology and art

Arts and the inner cities. M. Stott. il *Town Ctry Plann* 57:126 Ap '88

De l'art industriel à l'art social: Jean Jaurès et Roger Marx. M. Rebérioux. bibl f il *Gaz B-Arts* ser6 v111:155-8 Ja/F '88

Le peintre-verrier au XIX^e siècle: un industriel? F. Rousset. il *Rev Art* no72:57-60 '86

Art and language

See also

Words in art

Critical inflation or how not to call a spade a spade [photographic criticism and language usage] B. McAvera. *Creat Camera* no12:9+ '86; no2:9-11 '87

Foreword [Visual, or pattern poetry; 9 article anthology] bibl f il *Visible Lang* 20:5-145 Wint '86

Riddles of the Sphinx: Victor Burgin in Boston. C. Burnett. bibl f il *Afterimage* 15:15-17 Summ '87

Traditional art history's complaint against the linguistic analysis of visual art. D. B. Kuspit. bibl f *J Aesthet Art Crit* 45:345-9 Summ '87

Turner: language and letter. M. Pointon. bibl f il *Art Hist* 10:467-74 D '87

Yves Tanguy's otherworld: reflections on a Celtic past and a surrealist sensibility. S. Nessen. bibl f il *Arts Mag* 62:22-9 Ja '88

Exhibitions

Chosen affinities—quotations [Kunstverein, Graz, Austria] H. Draxler. *Flash Art* no132:116 F/Mr '87

Art and literature

See also

Artists as authors

Artists' books

Artists in literature

Concrete poetry

Shakespeare, William, 1564-1616—Illustrations

Tristan and Iseult

Art: poem paintings of the East—words and images from Asian verse. J. A. Cuadrado. col il *Archit Dig* 45:136-41+ Ap '88

Barefoot boys and other country children: sentiment and ideology in nineteenth-century American art. S. Burns. bibl f il (with col cov) *Am Art J* 20 no1:24-50 '88

Baudelaire et le Modern Style: vraie et fausse modernité selon Walter Benjamin. J. Lacoste. *Cah Mus Natl Art Mod* no19-20:146-53 Je '87

Broodthaers: writings, interviews, photographs [12 article anthology] M. Broodthaers. bibl f il pors *October* no42:5-210 Fall '87

Ch'ien Hsüan's Pear blossoms: the tradition of flower painting and poetry from Sung to Yüan. R. E. Harrist. bibl f il *Metrop Mus J* 22:53-70 '87

Clarence John Laughlin: the art and thought of an American surrealist [with interview] P. Leighton. bibl f il *Hist Photogr* 12:129-46 Ap/Jc '88

Delacroix and Shakespeare: a struggle between form and the imagination. G. A. Rodetis. bibl f il *J Aesthetic Educ* 20:27-39 Spr '86

Delacroix, peintre de la femme. M. Sérullaz. il (pt col) *L'Oeil* no383:62-7 Je '87

La femme à la puce: the textual background of seventeenth-century painted "flea-hunts". J. F. Moffitt. bibl f il *Gaz B-Arts* ser6 v110:99-103 O '87

The First simultaneous book [La Prose du Transsibérien et de la petite Jeanne de France, 1913] M. Strauss. col il *Fine Print* 13:139-50 Jl '87

Five scenes from a romance: the identification of nineteenth-century printed cotton. L. M. Font. bibl f il *Metrop Mus J* 22:115-32 '87

A Foundry of the figure: Antonin Artaud. S. Barber. bibl f il (pt col) pors *Artforum* 26:88-95 S '87

Frederick Sandys's Amor mundi. D. E. Schoenherr. bibl f il *Apollo* ns 127:311-18 My '88

Gaspard de la Nuit et le pictural. F. Claudon. bibl f il *Gaz B-Arts* ser6 v111:77-80 Ja/F '88

I saw the figure 5 in gold: Charles Demuth's emblematic portrait of William Carlos Williams. E. A. Aiken. bibl f il *Art J* 46:178-84 Fall '87

In visible light, photography and the American writer: 1840-1940 [review article] V. Goldberg. il *Am Photogr* 19:32+ D '87

John Quidor's The Return of Rip Van Winkle at the National Gallery of Art: the interpretation of an American myth. C. K. Wilson. bibl f il *Am Art J* 19 no4:23-45 '87

Kriterien zur Deutung pasiteler Gruppen. E. Simon. bibl f il *Jahrb Dtsch Archaeol Inst* 102:291-304 '87

Meynier ou la métaphore parlementaire: essai sur La Sentence de Ligarius. R. Michel. bibl f il pors *Rev Louvre Mus* Fr 37 no3:188-200 '87

Mirola and Bertoia in the Palazzo del Giardino, Parma [Italy] D. De Grazia and B. W. Meijer. bibl il plan *Art Bull* 69:395-406 S '87

Mœurs aquatiques: une lithographie de Grandville expliquée par Balzac. S. Le Men. bibl f il *Gaz B-Arts* ser6 v111:63-70 Ja/F '88

On through to the beyond: the Peach Blossom Spring as paradise. S. E. Nelson. bibl f il *Arch Asian Art* 39:23-47 '86

Poor parents, rich children and Family saying grace: two related aspects of the iconography of late sixteenth and seventeenth-century Dutch domestic morality. P. J. J. van Thiel. bibl f il tabs *Simiolus* 17 no2/3:90-149 '87

Proximité du Murmure: Dupin and Ubac collaborate [rapport between verbal text and visual image] M. De Julio. bibl f il *Visible Lang* 20:427-36 Aut '86

Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. bibl f il *Pantheon* 45:111-23 '87

Qui Ying's depiction of Sima Guang's Duluo Yuan and the view from the Chinese garden. E. J. Laing. bibl f il *Orient Art* ns 33:375-80 Wint '87-'88

The Romantic suicide and the artists. A. Marchwinski. il *Gaz B-Arts* ser6 v109:62-74 F '87

A Source for the interpretation of Murillo's Parable of the Prodigal Son: the Golden Age stage. M. N. Taggard. bibl f il (p63-4, 97-8) *Rev Art Can* 14 no1-2:90-5 '87

't Lof van den Pekelharingh: Von alltäglichen und absonderlichen Heringsstilleben. G. J. M. Weber. bibl f il *Oud Holl* 101 no2:126-40 '87

El tema del niño malcriado en el Capricho 4, El de la Rollona, de Goya. R. Alcala Flecha. il *Goya* no198:340-5 My/Je '87

A Terracotta Aeneas and Anchises attributed to Laurent Guidard. B. Rosasco. bibl f il *Rec Art Mus (Princeton Univ)* 45 no2:2-15 '86

La tradition du neuf: introduction au modernisme anglo-saxon. J.-M. Rabaté. bibl f il *Cah Mus Natl Art Mod* no19-20:94-109 Je '87

Valery, le moderne et l'actuel. M. Jarrety. bibl f *Cah Mus Natl Art Mod* no19-20:154-7 Je '87

Exhibitions

English Romanticism in the age of William Wordsworth: the problematic case for a literary-visual connection [New York Public Library; traveling exhibit] G. P. Weisberg. il (pt col) *Arts Mag* 62:64-9 Mr '88

Hugo [Victor Hugo, 1802-1885: Phantasien in Tusche, Zurich Kunsthhaus] D. B. Kuspit. il *Artforum* 26:82-7 S '87

Letter from Chicago [William Wordsworth & the Age of English Romanticism: Chicago Historical Society; traveling exhibit] J. Graham. il *Arts Rev* 40:359 My 20 '88

William Wordsworth and the age of English Romanticism [New York Public Library; traveling exhibit] A. Wilton. *Burlington Mag* 130:258 Mr '88

Wordsworth on Forty-second Street [William Wordsworth and the Age of English Romanticism: New York Public Library; traveling exhibit] B. Bawer. *New Criter* 6:27-33 Ja '88

Art and mathematics

See also

Art and geometry

Art and mathematics in Kant's critical philosophy. A. T. Winterbourne. bibl f *Br J Aesthet* 28:266-77 Summ '88

Number for the eye [is Fred Zenith's visual music of the spheres the next wave?] H. Kenner. col il *Art Antiqu* p128 Ap '88

Synergetic pendulums: imagery, mechanics and mathematics. L. de Bourbon Busset. bibl f il diags *Leonardo* 19 no3:201-5 '86

Art and mental illness

See also

Art and psychoanalysis

Art Brut

Art and mental illness—cont.

- A Foundry of the figure: Antonin Artaud. S. Barber. bibl f il (pt col) por *Artforum* 26:88-95 S '87
- Marianne and the madwomen. J. Kromm. bibl f il *Art J* 46:299-304 Wint '87
- Posing questions: Ernst's Au rendez-vous des amis. E. Legge. bibl f il *Art Hist* 10:227-43 Je '87
- Repeatable mysteries [Richard Lindner influenced by theater and art of the mentally ill] D. Ashton. bibl f il (pt col) *Arts Va* 27 no1-3:66-79 '87
- Richard Dadd et les ambiguïtés de la peinture de portrait. M. Jouve. il *Gaz B-Arts* ser6 v111:89-92 Ja/F '88

Exhibitions

- Bolek Greczynski and the people of the Creedmoor Psychiatric Center, Battlefields [The Living Museum, Creedmoor Psychiatric Center, Queens, N.Y.] P. C. Phillips. il *Artforum* 26:119 Ja '88

Art and morals*See also*

- Erotic art
- Photography, Erotic
- Pornography
- Prostitution
- Virtues in art and literature (Personification)
- Covent Garden follies: Beardsley's masquerade images of posers and voyeurs. B. J. Elliott. bibl f il *Oxford Art J* 9 no1:38-48 '86
- David Hockney and William Hogarth: the rake redivivus: twice in the twentieth century. R. Martin. il *Arts Mag* 62:28-33 D '87
- An English Arcadia revisited and reassessed: Holman Hunt's The Hireling shepherd and the rural tradition. K. D. Kriz. bibl f il *Art Hist* 10:475-91 D '87
- The Muted other [representation of female sexuality] N. B. Kampen. bibl f il *Art J* 47:15-19 Spr '88
- Naked or nude? A Battle among French critics of the mid-nineteenth century. M. Munsterberg. bibl f il *Arts Mag* 62:40-7 Ap '88
- Poor parents, rich children and Family saying grace: two related aspects of the iconography of late sixteenth and seventeenth-century Dutch domestic morality. P. J. J. van Thiel. bibl f il tabs *Simiolus* 17 no2/3:90-149 '87

Exhibitions

- Images for human conduct [Museum of Contemporary Art, Chicago] L. Palmer. *New Art Exam* 15:50-1 O '87; Discussion. 15:1+ F '88
- Morality tales [Grey Art Gallery, New York] R. Martin. il *Arts Mag* 62:97 D '87
- Morality tales: history painting in the 1980s [Grey Art Gallery, New York] D. Carrier. il *Burlington Mag* 129:837-8 D '87

Art and motion pictures*See also*

- Motion pictures—Art in films
- Video art
- L'épée devant les yeux [entretien avec Hubert Damisch] J.-P. Touati and S. Amigorena. il *Cah Cinema* no386:27-32 JI/Ag '86
- Time for The Moderns. K. Jaehne. il *Film Comment* 24:24-9 Mr/Ap '88

Art and music*See also*

- Musicians—Portraits
- Arthur Dove's music paintings of the Jazz Age. D. M. Cassidy. bibl f il *Am Art J* 20 no1:4-23 '88
- New emphases on integrative conceptions and polyaesthetic activities in Central Europe. H. Bruen. bibl f *J Aesthetic Educ* 21:110-13 Fall '87
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Exhibitions

- Artsounds collection [Nohra Haime Gallery, New York; record/exhibition consisting of 20 soundworks by visual artists] G. Telfer. il *High Perform* 10 no1:101-2 '87

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- Gods and goddesses
- Muses
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- Photography of art
- Alvin Langdon Coburn and the genesis of vortographs. F. DiFederico. bibl f il pors *Hist Photogr* 11:265-96 O/D '87
- Baudelaire's Mistress reclining and Young woman reclining in Spanish costume: Manet's pendant portraits of his acknowledged mistresses, Baudelairean aesthetics and photography. L. L. Ligo. bibl f il *Arts Mag* 62:76-85 Ja '88
- The Emperor's clothes [more philosophising on painting and photography] E. Bowman. *Photogr J* 128:37 Ja '88
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- Squabbling with big brother [rivalry between photography and the older visual arts] F. Hodgson. *Creat Camera* no12:9+ '87

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- Controlling interests [cross-reference: sculpture into photography, Museum of Contemporary Art, Chicago] E. Roth. il *Am Photogr* 20:24 Mr '88
- Cross-references: sculpture into photography [Museum of Contemporary Art, Chicago] G. Holg. *New Art Exam* 15:52-3 Ap '88
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- Photography and art: interactions since 1946 [Los Angeles County Museum of Art] B. Horrigan. il *Afterimage* 15:17-18 S '87
- Photography and art: interactions since 1946 [Los Angeles County Museum of Art] E. Roth. il *Am Photogr* 19:28 Ag '87
- This is not a photograph: twenty years of large-scale photography, 1966-1986 [Akron Art Museum, Akron, Oh; traveling exhibit] E. Roth. col il *Am Photogr* 19:46 D '87

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- Kandinsky's ideas on changes in modern physics and their implications for his development. E. J. Garte. bibl f il *Gaz B-Arts* ser6 v110:137-44 O '87

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- Fascism and art
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- Posters, Political
- Propaganda
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- Was Minimalist art a political movement? E. Gibson. *New Criter* 5:59-64 My '87
- Congresses, conventions, etc.**
- An Evening at the University of the Arts [Late monopoly capitalism and culture—Philadelphia; lecture] T. Prescott. *New Criter* 6:77-81 F '88
- Exhibitions**
1937. Europa vor dem 2. Weltkrieg [Kunstsammlung Nordrhein-Westfalen; Kunstmuseum, Düsseldorf] H. Schubert. il *Kunstwerk* 40:57-9 D '87
- Committed to print [Museum of Modern Art, New York] A. Schwartzman. il *Print Collect News* 19:41-3 My/Je '88
- Critical realism [Castle Museum, Nottingham, England] D. Lee. il *Arts Rev* 39:643 S 25 '87
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- Art and psychology** See Art—Psychology
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- Framing classical space. J.-C. Lebensztejn. bibl f il *Art J* 47:37-41 Spr '88
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- Christian art and symbolism
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- Religious art
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See also

Art and geometry
Art and mathematics
Art and physics
Medicine and art
Scientific illustration
Technology and art

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See also

Art and culture
Art and politics
Art and state
Social classes in art

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Out of the studio: art with community [The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY] D. Trend. il *Afterimage* 14:14-15 Ap '87

Art and state

See also

Art and politics
Art commissions
Censorship
Design and state
Federal Art Project
Grants-in-aid
Museums and art galleries—Law
State encouragement of science, literature, and art

An Academy for doing: the Accademia del Disegno, the guilds and the principate in sixteenth-century Florence. A. Hughes. bibl f *Oxford Art J* 9 no1:3-10 '86

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The Profits of subsidy [have British theatre directors used government monies to grease their own palms?] M. Wolf. *New Criter* 5:67-70 My '87

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See also

Art treasures in war

Art appreciation See Art—Analysis, interpretation, appreciation**Art as a profession**

See also

Artist collaboration
Crafts as a profession
Design as a profession
Industrial design as a profession
Interior design as a profession
Women artists

1988 business supplement [4 article anthology] col il *Am Artist* 52:66-77, 80-1 Je '88

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Job hunting options: inquire within [September is a peak job search month] il *Art Dir* 39:88 S '87

Professional page. See issues of American Artist

Self-portraits in a changing landscape [as the art scene has become more complex and high-powered, artists have had to re-examine their roles] J. James. il (pt col) *Art News* 87:110-13 Ap '88

Art as a profession—cont.

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When the cheering stops [artists who fall out of fashion] D. Grant. *Am Artist* 52:72+ S '88

Art as investment See Investments**Art Attack (Group)**

[Olshonsky Gallery, Washington, D.C.; exhibit] G. Kester. *New Art Exam* 15:47-8 My '88

Art Brut**Exhibitions**

Jean Dubuffet und art brut [Peggy Guggenheim Collection, Venice] G. Schwabe. il *Kunstwerk* 40:64-6 Je '87

Art by children See Children as artists**Art by prisoners** See Prisoners as artists**Art by students** See Students' art**Art centers***See also*

Centre National d'art et de Culture Georges Pompidou
Community centers
Sainsbury Centre for the Visual Arts (Norwich, England)
Schirn Kunsthalle Frankfurt (Frankfurt am Main, Germany)

French Cultural Centre, Damascus [with appreciation by Kenneth Frampton, republished from Parametro, no134] col il (with cov) plans diags *Mimar* no27:12-20 Mr '88

Harbourfront Arts Centre, Toronto. col il (with cov) plans diags *Can Archit* 33:20-7 Mr '88

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Japan Performing Arts Center, Library/Studio [Toyama Prefecture, Japan] K. Sato. il plans diag *Jpn Archit* 63:28-32 F '88

Nasu craftsmen's center [Japan] K. Nagashima. il (pt col) plans diags *Jpn Archit* 62:46-50 My '87

The New culture center in Munich. il (pt col) plans diags *A + U* no195:25-38 D '86

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Prema: a decade [at Bethesda Chapel, Uley, England] A. Wood. il por *Crafts* no87:44-5 JI/Ag '87

Red Deer Arts Centre, Alberta. B. Allsopp. col il (with cov) plans diags *Can Archit* 33:12-18 Ja '88

Sharing resources. S. Wood. il *Ceram Mon* 35:59+ My '87

Tama City multi-purpose culture center [Tokyo] K. Stone. il (pt col) plans diags *Jpn Archit* 63:59-64 Je '88

Designs and projects

Il centro per le arti Indira Gandhi, Nuova Delhi. R. Schneider. il plan *Domus* no685:14 JI/Ag '87

City of the music [La Villette, Paris] C. de Portzamparc. il (pt col) plans diags *A + U* no203:73-88 Ag '87

Cultural centre, Irún, Spain. il plan diags *Archit Des* 57 no5/6:profile 34-8 '87

Edifici pubblici per la piazza della Pilotta, Parma [Italy] por (p iv) plans diags *Domus* no683:45-50 My '87

Hebrew Union College cultural center [Los Angeles] il plan *A + U* no194:8 N '86

Indira Gandhi Arts Centre [New Delhi] col il (with cov) plan diags *Prog Archit* 69:92-5 Ja '88

Médiathèque Nîmes [France] il (pt col) diags *Archit Des* 57 no11/12:profile 54-7 '87

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Performing Arts Centre, Cornell University [Ithaca, New York] il (pt col) plans diags *A + U* no194:99-106 N '86

Art clubs and societies*See also***Guilds**

See also names of various associations, clubs, societies

Art notebook: London's pioneering Fine Art Society. J. A. Cuadrado. col il *Archit Dig* 45:70+ Ap '88

The Concept of common knowledge [the alternative space, Media, in San Francisco] P. Davidson. *Afterimage* 14:20 O '86

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Jean-Bernard Le Blanc et l'Académie anglaise de 1749. I. Bignamini. bibl f il *Rev Art* no73:17-27 '86

SPAR: a resource for free-lancers [the Society of Photographer and Artist Representatives, Inc] B. Gordon. *Commun Arts Mag* 30:154 JI '88

History

John Ruskin and the Arundel Society. T. Harrod. bibl f il *Apollo* ns 127:180-8 Mr '88

Art Cologne Internationaler Kunstmarkt (21st: 1987: Cologne, Germany)

Leistungsschau der Moderne [Rheinhallen, Cologne] C. Vielhaber. il (pt col) *Kunst* no11:876-80 N '87

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The Arnold Lulls book of jewels and the court jewellers of Queen Anne of Denmark. J. Hayward. bibl f il *Archaeologia* 108:227-37 '86

Can good photographs be commissioned? R. Ehrlich. *Creat Camera* no10:18-19+ '87

Commissions. See issues of American Craft

Commissions [two successful stained glass projects by Susan Bradbury and Mike Davis in the north of England] S. Brown. il *Crafts* no86:53 My/Je '87

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- Apprentices
- Art—Analysis, interpretation, appreciation
- Art in education
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- Art teachers
- Design education
- Educational workshops
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- Interior design education
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- following subjects
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 - Crafts
 - Decorative arts
 - Fiber art
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 - Photography
 - Pottery
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See also subhead Galleries and museums under the following subjects

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 - Artenay (France)
 - Austin (Tex.)
 - Baltimore (Md.)
 - Berlin (Germany)
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Art glass—cont.**Competitions, awards, etc.**

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See Glass—Congresses, conventions, etc.

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Bodensee-Kunstschule Konstanz

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Central School of Art and Design (London, England)

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Lehrinstitut für Grafische Gestaltung (Munich, Germany)

London Institute

Real Academia de Bellas Artes de San Fernando (Madrid, Spain)

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De Carrache à Poussin [la suite d'une surprenante décision de justice] J. Foucart-Borville. il *Connaiss Arts* no428:37 O '87

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Art treasures, Protection of See Cultural property, Protection of

Art treasures in war

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Artaud, Antonin, 1896-1948

about

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il(col): Sort (2); Portrait de Minouche Pastier; La projection du véritable corps; Le théâtre de la cruauté; [1 untitled]

Arte povera See Conceptual art**Artec, Architects & Associates**

Sanno Audium [Tokyo] J. Murofushi. il plans *Jpn Archit* 62:30-3 JI '87

Artemis, Maria

Images of darkness and light. il *Am Ceram* 6 no3:38-43 '88]

Artemis

See also

Diana

Archaistic statuary of the Hellenistic period. M. D. Fullerton. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:261-5 '87

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Artemision (Ephesus, Ancient city) See Ephesus (Ancient city)

Artenay (France)**Galleries and museums**

De l'acquisition d'un fonds à la création d'un musée du théâtre forain. M.-C. Groshens. il *Rev Louvre Mus* Fr 38 no1:2-5 '88

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[Reproduction of Artforum, June 1962, volume 1, number 1] il pors *Artforum* 26:[supp] 1-50 F '88

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about

The Life and times of King Arthur. J. B. Klein. bibl il (with col cov) por maps diags *Expedition* 29 no2:48-55 '87

Arthur Cotton Moore Associates

Washington Harbour [Washington, D.C.] A. C. Moore. il (pt col) por plans diag A + U no206:23-30 N '87

Arthur Erickson Architects

Markham Municipal Building competition [Ont] col il (with cov) plans diags *Can Archit* 32:25+ Ja '87

Red Deer Arts Centre, Alberta. B. Allsopp. col il (with cov) plans diags *Can Archit* 33:12-18 Ja '88

Surrey campus, Kwantlen College, B.C. il (pt col) plans diags *Can Archit* 33:40-1 Ap '88

Arthur M. Sackler Gallery (Washington, D.C.)

The Smithsonian's new museums under the mall. D. Garfield. il diag *Mus News* 66:44-9 O '87

Adding two new museums to the mall [the Smithsonian, Washington, D.C.] T. Vonier. il *Prog Archit* 68:25-7 N '87

The Arthur M. Sackler Gallery at the Smithsonian. C. J. Lewis. il diag *Orient Art* ns 33:294-301 Aut '87

Beauty and the basement [recent additions to the Smithsonian] T. Hoving. il (pt col) *Connoisseur* 217:35+ D '87

Masterful placemaking beside the Mall [Smithsonian quadrangle, Washington, D.C.] D. Canty. col il plans *Architecture* 76:42-9 N '87

Le plus grand musée souterrain au monde. P. Jodidio. col il *Connaiss Arts* no428:114-15 O '87

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New Tokyo plan, 2025. K. Kurokawa. il (pt col) por maps plans diags *Jpn Archit* 62:46-63 N/D '87

A Plan of Tokyo, 1986 [the concepts of the Coastal City of Tokyo and Tokyo Bay City] K. Tange. il (pt col) por maps plans diags *Jpn Archit* 62:8-45 N/D '87

Artificial lighting *See* Lighting**Artificial resins** *See* Gums and resins, Synthetic**Artificial satellites**

See also

Space stations

Communication applications

Defining the image as place [a conversation with Kit Galloway, Sherrie Rabinowitz, & Gene Youngblood] S. Durland. il pors *High Perform* 10 no1:52-9 '87

Artim, Rik

about

[Sazama/Brauer Gallery, Chicago; exhibit] T. Green. *New Art Exam* 15:45 Je '88

Artisans *See* Craftsmen**Artist collaboration**

See also

Art & Language (Group)

Art Attack (Group)

BP (Group)

Cobra (Group)

Contraband (Group)

Creation Company (Group)

Fortuyn/O'Brien (Group)

Friends of the Rag (Group)

General Idea (Group)

Godbold & Wood (Group)

Group Material (Group)

Guerrilla Girls (Group)

Information Fiction Publicité (Group)

Kipper Kids (Group)

Kwiekulik (Group)

Logos-Duo (Group)

Los Angeles Poverty Department (Theater company)

Manual (Group)

Mind's Eye Performance Ensemble

Newsreel (Group)

Presence Panchounette (Group)

SITE, Inc.

Soon 3 (Group)

Starn Twins

Time & Space Limited (Group)

TODT (Group)

Victoria & Dodd

Wallace & Donohue (Group)

Watchface (Group)

Wooster Group

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[Double X: a coalition devoted to supporting a feminist stance through exhibition, promotion, and public outreach] S. Paul. *Arch Am Art J* 26 no2/3:55-6 '86

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James 'Athenian' Stuart and the Scheemakers family [a lucrative partnership between architect and sculptors] I. Roscoe. bibl f il tab diags *Apollo* ns 126:178-84 S '87

Making an impact in Nebraska [a group of people who felt isolated from the art world—Impact, Inc] V. R. Rivers. col il *Am Artist* 52:68-9 My '88

Mark Kostabi talks to Matthew Rose [interview] M. Rose. il (pt col) *Arts Mag* 62:40-3 My '88

A New theater of collaboration [San Francisco's Candlestick Point Park] S. R. Frey. il (pt col with cov) plans diags *Landsc Archit* 77:52-9+ My/Je '87

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Artist life

See also

Artists' colonies

See also subhead Artist life under the following subjects

Baltimore (Md.)

Florence (Italy)

New York (N.Y.)

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Jacques-Emile Blanche: painter, critic and memorialist. D. Sutton. bibl f il pors *Gaz B-Arts* ser6 v111:159-72 Ja/F '88

Artistic creation *See* Creation (Literary, artistic, etc.)

Artistic inspiration *See* Inspiration

Artistic worth *See* Worth

Artists

See also

Architects as artists

Art as a profession

Authors as artists

Craftsmen

Designers

Illustrators

Artists—See also—cont.

Interior designers
Photographers
Prisoners as artists
Weavers
Women artists
Woodworkers

The Free-lancer's selling tools. B. Gordon. *Commun Arts Mag* 28:192 D '86

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See also

Artists—Public relations

Anecdotes, facetiae, satire, etc.

See Art—Anecdotes, facetiae, satire, etc.

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Stuart Davis' mythical John Hancock. B. Nemett. col il *Arts Mag* 62:65-7 Ja '88

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Collaboration

See Artist collaboration

Commissions

See Art commissions

Correspondence, reminiscences, etc.

See also

Artists' notebooks

Artists' statements

Mail art

Andy Warhol: a mauve-tinged platinum wig. P. Restany. *Cimaise* 34:69-72 Je/Ag '87

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See Employment

Fees and salaries

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Art patronage

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Legal status, laws, etc.

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Museums, collections, etc.

See also

Musée Gustave Moreau (Paris, France)
 Museo Leonardiano (Vinci, Italy)
 Museo Picasso (Barcelona, Spain)
 William Morris Gallery and Brangwyn Gift (London, England)

Politics

See Art and politics

Portraits

See also

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Free-lance: publicity for your work. B. Gordon. *Commun Arts Mag* 29:102 Ja/F '88

Taxation

See Taxation

Artists, Amateur See Artists, Self-taught

Artists, American

See also

Artists, Black

Society of Independent Artists (New York, N.Y.)

American Artist: emerging artists. col il (with cov) pors *Am Artist* 52:35-47 Ag '88

Artists, Black

Benny Andrews. J. Tully. il (pt col) por *Am Artist* 52:42-5+ Ap '88

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Artists, Blind See Blind

Artists, British

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- Pencils
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- Artists' travels**
- See also
- Artists, Expatriate
- Antoine Ignace Melling et son Voyage pittoresque aux Pays du Nord [with catalog] C. Boschma. *bibl f il por map Gaz B-Arts* ser6 v110:217-24 D '87

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- Anton Ignaz Melling (1763-1831) en zijn Voyage pittoresque aux Pays du Nord [with list of drawings] C. Boschma. bibl f il por map tabs diags *Bull Rijksmus* 35 no2:67-79 '87
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- Tom Lynch: Paris sketchbook. V. R. Rivers. il (pt col) pors (with p3) *Am Artist* 51:S7-S10 N '87
- Travel logs [traveling has affected the work of two artists] V. F. Brooks. col il maps pors *Print* 41:63-73 Mr/Ap '87
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Artschwager, Richard, 1923-**about**

- Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:60+ My '87
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- il: Escape of Zed; Double speaker II; Weaving; il(col): Table with tablecloth; Door; Portrait II; Flayed tables; Two diners
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Reproductions

- Counter III (granite) *Art Am* 76:83 Ap '88 (col)
- Four dinners (mixed media, 1987) *Flash Art* no139:15 Mr/Ap '88 (col)
- Untitled [high-rise building, with trees] (liquitex on celotex, 1967) *Art Am* 76:28 Je '88

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- A Calling and a challenge: working for the handicapped at the Royal Castle in Warsaw. il *Int J Mus Manage Curatorship* 5:159-62 Je '86

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Arup, Sir Ove Nyquist, 1895-1988**about**

- The Great engineers: a survey. D. Walker. il (pt col) diags *Archit Des* 57 no11/12:profile 74-5 '87
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- Arup approaches [the dealing floor is becoming the model for inner urban offices] C. Davies. il plans diag *Archit Rev* 181:47-51 My '87
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Aryballoi See Vases, Classical**Arzner, Dorothy, 1897-1979****about**

- An American epic: Old Ironsides. K. Brownlow. il por *Am Cinematogr* 68:34-40 Ag '87

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- Suzuribako (lacquer and gold, late 18th/early 19th cent) *Archit Dig* 45:177 Ap '88 (col)

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about

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Ashbery, John

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about

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about

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Asheville (N.C.)

Galleries and museums

See also

Biltmore House and Gardens (Asheville, N.C.)

Ashihara, Yoshinobu, 1918-

about

Yoshinobu Ashihara receives FRAIA. K. Tanaka. il por *Jpn Archit* 62:5 Ag '87

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Ashworth, Peter

about

[Portfolio] col il (with cov) *Br J Photogr* 134:1436-7 N 26 '87

Asia

See also

Costume—Asia

Motion pictures—Asia

Cultural relations

See also

East and West

Asia Minor

Antiquities

See also

Aphrodisias (Ancient city)

Assos (Ancient city)

Bogazkoy (Turkey)—Antiquities

Bubon (Ancient city)

Clazomenae (Ancient city)

Ephesus (Ancient city)

Gritille (Turkey)

Gülpınar (Turkey)—Antiquities

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Un sarcophage d'Apamée de Phrygie. A. Topbaş. bibl f il map *Rev Archeol* fasc2:361-74 '87

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Nouvelle découverte en Cappadoce: les églises de Yüsekli. C. Jolivet-Lévy. bibl f il diag *Cah Archeol* 35:113-41 '87

Asian art See Art, Asian

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ASID See American Society of Interior Designers

Askarov, Shurkur

about

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Askin, Walter, 1929-

about

Joyous irreverent imagery [Lizardi/Harp Gallery, Pasadena, Calif; exhibit] R. Weisberg. *Artweek* 19:4 Je 25 '88

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Reproductions

Two sisters of Mykonos

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Askoldov, Alexander, 1932-

about

Gorbachev's cinema. W. Fisher. il pors *Sight Sound* 56:239 Aut '87

Aslet, Clive, 1955-

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Asnago & Vender

Asnago/Vender e Milano. A. Albertini and M. Novati. il pors (p iv) plans diag *Domus* no688:itinerario [1-4] N '87

Il serramento metafisico [window frame design of the Via Verga building, Milan] A. Albertini and M. Novati. col il pors (p iv) diags *Domus* no688:62-70 N '87

Aspell, Peter, 1918-

Reproductions

The Folly of men

Art Am 75:125 O '87 (col)

Aspen (Colo.)

Houses

Castle in the air [a family lodge above Aspen] G. Greene. col il pors (p24) *Archit Dig* 44:136-9+ Ag '87

Aspen International Design Conference See International Design Conference in Aspen

Asperen de Boer, J. R. J. van, and Giltaij, J.

Een nader onderzoek van De drie Maria's aan het H. Graf—een schilderij uit de Groep Van Eyck in Rotterdam. bibl f il (pt col) *Oud Holl* 101 no4:254-76 '87

Aspertini, Amico, 1474 or 5-1552

Reproductions

Portrait of a cleric

Burlington Mag 129:v Je '87 (col)

Aspetti, Tiziano, 1565-1607

Reproductions

Venus and Amor

Apollo ns 127:[front] 68 Mr '88

Aspevig, Clyde

Reproductions

Colorado aspen

Art Antiqu p63 Mr '88 (col)

Sailing—Green Island, Antigua

Art Antiqu p21 Summ '88 (col)

Asplund, Nils, 1874-1958*about*

Heimdall som kulturbringare i Norden—Nils Asplunds aulafresk i Göteborgs Högskola. H.-O. Boström. bibl f il *Konsthistorisk Tidskr* 56 no2:72-81 '87

Asprucci, Antonio, 1723-1808*about*

Two rediscovered commodes from the Villa Borghese [Rome] A. González-Palacios. bibl f il (pt col) *Apollo* ns 126:105-9 Ag '87

Assante, Armand*about*

From the land of Jambalaya: Belizaire the Cajun. A. Horton. pors *Cineaste* 15 no3:34-6 '87

Assayas, Olivier*about*

Désordre [film] Reviews
Cah Cinema col il no389:4-6 N '86. T. Cazals
 L'émotion pure [interview] T. Cazals and A. Philippon. col il por *Cah Cinema* no389:8-11 N '86

Asse, Geneviève, 1923-*about*

Geneviève Asse [Musée Cantini, Marseilles; exhibit] P. Piguet. *L'Oeil* no382:85 My '87
il: Overture verticale, collage

Assemblage*See also*

Collage

Born again objects [the works of British sculptors Edward Allington, Richard Wentworth and Eric Bainbridge] E. Heartney. bibl f il (pt col) *Art Am* 76:106-15 Mr '88

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The Sum of the parts [Nancy Graves's hybrid constructions] A. F. Collins and B. Collins, Jr. bibl f col il *Art Am* 76:112-19 Je '88

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Constructions: between sculpture and architecture [Sculpture center, New York] P. C. Phillips. *Artforum* 26:140-1 Summ '88

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Reassessing assemblage [San Francisco Art Institute] T. Cohn. il *Artweek* 19:5 Ag 6 '88

Assembly halls *See* Halls (Buildings)**Assig, Martin****Reproductions**

Untitled [abstraction] (1986)
Arts Mag 62:19 S '87 (col)

Assisi (Italy)**Churches***See also*

San Francesco (Church: Assisi, Italy)

Associated Space Design, Inc.

Bay West: Commerce Park leasing office [Tampa, Fla.] J. Nasatir. col il por (p 171) plan diag *Inter Des* 58:184-7 Ag '87

Association of Collegiate Schools of Architecture**Congresses, conventions, etc.**

The 75th annual meeting of the North American Association of Collegiate Schools of Architecture [Los Angeles] J. Albrecht. *A + U* no203:3-5 Ag '87

Associations, institutions, societies*See also*

Architectural clubs and societies

Art clubs and societies

Guilds

Learned institutions and societies

Motion picture societies

See also names of various associations, clubs, societies

Communication Centre of Scientific Knowledge for Self-reliance [part of United Nations University] Y. Friedman. diags *Leonardo* 19 no4:333-6 '86

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Towards distinction [British photography organizations]

A. Bolt. il *Br J Photogr* 134:1081-3 S 18 '87

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Buildings, facilities, etc.*See also*

Clubs (Architecture)

Research institutes

Young Men's and Women's Christian Association buildings

Schlumberger Austin systems center [Texas] il (pt col) pors plans diags *A + U* no206:31-8 N '87

Skogbrand conference center [Oslo] col il pors (p132) plan *A + U* no205:138-40 O '87

Assos (Ancient city)

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Assumption of the Virgin *See* Mary, Virgin, in artAssyrian inscriptions *See* Cuneiform inscriptionsAssyro-Babylonian reliefs *See* Reliefs, Assyro-Babylonian

Astafeva-Dlugach, Margarita

about

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:27 '87

Astaire, Fred, 1899-1987

about

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Cah Cinema por no398:xv JI/Ag '87. J. Magny.
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Astbury, Leigh

Marketing the last frontier [Australia] bibl f il (pt col) *Studio Int* 199:3-7 D/F '86-'87

Astori, Antonia, 1940-*about*

Boutique Girbaud, Aix-en-Provence [creating a distinct corporate image for the three French and one Montreal stores] R. de Fusco. col il por (p iv) plans diags *Domus* no686:56-63 S '87

Astragalomancy *See* Dice**Astrology***See also*

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Horoscope de Philibert de l'Orme. J.-M. Pérouse de Montclos. bibl f diags *Rev Art* no72:16-18 '86

Ibn al-Hātim on the talismans of the lunar mansions [with glossary] K. Lippincott and D. Pingree. bibl f il tabs *J Warburg Courtauld Inst* 50:57-81 '87

Astronautics*See also*

Artificial satellites

Space stations

Space vehicles

Birds of prey [reviews of 4 books about outer space] D. Trend. il *Afterimage* 14:6-8 N '86

Astronomical photography*See also*

Space photography

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Calendar

Moon

Early Chinese astronomy: a sidetracked science. S. J. Fleming. col il *Archaeology* 40:68-9+ N/D '87

Astronomy, Greek

Die Kosmographie Homers. H. Philipp. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:1-4 '84

Astronomy, Pre-Columbian

Intimachay: a December solstice observatory at Machu Picchu, Peru. D. S. P. Dearborn and others. bibl il plan diags *Am Antiq* 52:346-52 Ap '87

The Maya lunar season. H. G. MacPherson. bibl il tabs *Antiquity* 61:440-9 N '87

Astronomy, Prehistoric

The Sun serpents. J. R. White. col il por (p20) map *Archaeology* 40:52-7 N/D '87

Astronomy in art

An Artist takes a risk [the Strassenburgh Planetarium/Rochester Museum and Science Center, New York] R. L. Hoover. col il (with cov) *Stained Glass* 82:190-3+ Fall '87

Astronomy in art—cont.

- Raffaels Madonna di Foligno, ein Pestbild? E. Schröter. bibl f il *Z Kunstgesch* 50 no1:46-87 '87
- Astrup, Nikolai, 1880-1928**

Reproductions

- The Open doorway
Archit Dig 45:35 Mr '88 (col)
- Asymmetry See Symmetry**
- Ataev, Vladimir**

about

- An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:31-2 '87
- Atami (Japan)**

Houses

- Unusual love affair [Itteki house] J. Gutshow. il plan *A + U* no191:6-7 Ag '86

Atelier 5

- Frei stehende Objekte im Park [Umbau und Erweiterung Staatliches Lehrerseminar in Ihun] P. Fumagalli. il plans *Werk Bauen Wohnen* 74/41:8-10 Je '87
- Lugano: concorso per l'ampliamento della galleria von Thyssen-Bornemisza [Switzerland] col il pors (p iv) plans diags *Domus* no678:80 D '86

Atelier Frei Otto (Firm)

- Diplomatic Club, Riyadh [Saudi Arabia] il (pt col) diag *Archit Des* 57 no11/12:profile 62-5 '87
- Frei Otto: una tenda in paradiso [club diplomatico, Riyadh, Saudi Arabia] il *Architettura* 33:367 My '87
- Natürliche Grossräume—drei Beispiele [Diplomatic Club, ein Kulturforum und Freizeitzentrum in Riad] J. Fritz. il diags *Werk Bauen Wohnen* 74/41:52-4 Je '87

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- Graphics in motion: Atelier Graphoui. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:56-9 My '87

Atelier International

- The 100th anniversary of Le Corbusier sparks renewed interest in his product design. K. Brozen. il (pt col) pors *Interiors* 146[147]:178-81 Ag '87

Atelier PRO

- Library/96 living units [Leidschendam, Netherlands] il (pt col) plans diags *A + U* no192:65-70 S '86

Atelier R

- Mini-theater in a forest [Ito, Japan] T. Saito. il diags *Jpn Archit* 62:34-7 Jl '87

Ateliers See Artists' workshops**Atget, Eugène, 1856-1927****about**

- Atget in the Collection of the International Museum of Photography at George Eastman House [with the provenance of the photographs] G. Seiberling and D. Zogg. bibl f il (with cov) *Image* 31:1-12 Je '88
- Eugene Atget: mysterious, monumental or marginal? [The Work of Atget: review article] G. Badger. *Creat Camera* no9:33 '86
- Notes on photography. W. S. Di Piero. *New Criter* 6:19-21 O '87

Reproductions

- Etang de Corot, Ville-d'Avray
Am Photogr 19:86 N '87
- Athanassoglou-Kallmyer, Nina Maria**
- Horace Vernet's Academic study of an adolescent boy and the artist's student years. bibl f il *Rec Art Mus (Princeton Univ)* 45 no2:16-24 '86

Athena (Minerva)

- Archaistic statuary of the Hellenistic period. M. D. Fullerton. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:272-6 '87

- Ein neues Piräusrelief: zur Überlieferung der Amazonomachie am Schild der Athena Parthenos. H. Meyer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:295-321 '87

- Rubens's Musathena. E. McGrath. bibl f il *J Warburg Courtauld Inst* 50:233-45 '87

- Untersuchungen zur kaiserzeitlichen Plastik in Griechenland: Kopien, Varianten und Umbildungen nach Athena-Typen des 5. Jhs. v. Chr. [with catalog] P. Karanastassis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:323-428 '87

- Athenais See Eudocia consort of Theodosius II, Emperor of the East, d. 460**

- Athenian Stuart See Stuart, James, 1713-1788**

Athens (Greece)**Antiquities****See also**

- Acropolis (Athens, Greece)
Agora (Athens, Greece)
Kerameikos (Athens, Greece)
Parthenon (Athens, Greece)
Propylaea (Athens, Greece)
Temple of Apollo Patroos (Athens, Greece)

Galleries and museums**See also**

- Nicholas P. Goulandris Museum of Cycladic and Ancient Art (Athens, Greece)

History

- Athenian sea-power in 323/2 BC: dream and reality. J. S. Morrison. bibl f map tab diag *J Hell Stud* 107:88-97 '87

- The Great Dionysia and civic ideology. S. Goldhill. bibl f *J Hell Stud* 107:58-76 '87

- Pots, politics, and personifications in Early Classical Athens. J. J. Pollitt. bibl f il *Yale Univ Art Gallery Bull* 40:8-15 Spr '87

Housing

- Housing complex takes its form from the hilltowns [near Athens] A. C. Antoniadis. il (pt col) *Architecture* 76:84 S '87

Atherton, Barry**about**

- [Sue Rankin Gallery, London: exhibit] N. Frank. *Arts Rev* 39:335-6 My 22 '87

Atherton, Jeff**about**

- In perfect form [Jeff Atherton's painterly still lifes] E. Roth. col il *Am Photogr* 20:56-9 Ja '88

Atherton, Kevin**about**

- Kevin Atherton's Iron horses: British Rail passengers looking out of their window art in for a big surprise. T. Sidey. il *Arts Rev* 39:263 Ap 24 '87

Athey, Clement Kofi, 1924-**about**

- Clement Kofi Athey at Jos [Nigeria] D. Withall. *Ceram Rev* no111:29 My/Je '88

Athfield, Ian, 1940-**about**

- Architecture: Ian Athfield [a residence for vintners in Hawkes Bay, New Zealand] F. Fitzgerald. col il por *Archit Dig* 44:78-83 Ja '87

Athletes in art**See also****Sports in art**

- Athletes and artists [influenced by the ancient Olympics] T. Morgan. il *Sculpt Rev* 36 no3:20-9 '87
- Le lanceur de javelot du Musée du Louvre. J.-R. Jannot. bibl f il diags *Rev Archeol* fasc2:227-50 '87
- Ned Hanlan: portrait of a sports hero. J. M. Schwartz. bibl f il pors *Hist Photogr* 11:123-32 Ap/Je '87

Athletic equipment See Sporting goods**Athletics See Sports****Athos (Greece: Mount)**

- La trapéza de la Grande Lavra au Mont Athos. P. M. Mylonas. bibl f il plans diags *Cah Archeol* 35:143-57 '87

Atila, 1931-1987**about**

- [Galerie d'Art de l'Hôtel Astra, Paris; exhibit] P. Brisset. *L'Oeil* no394:79 My '88

- il: Bientôt ils siègeront au glacier de la flamme

Atkin, Voith & Associates

- Arata Isozaki + James S. Polshek won the first prize in the Brooklyn Museum Competition [New York; and other entries] S. Heck. il (pt col) plans diags *A + U* no197:5+ F '87

Atkins, Anna, 1797-1871**about**

- Museum notes 1987. M. Kocol. *R I Sch Des Mus Notes* 74:39 O '87

- il: Lastroea foeniciei

Atkins, Bill**Reproductions**

- Boat rental
Southwest Art 16:143 D '86 (col)

Atkinson, Kim, 1963-**about**

- [Plymouth Arts Centre, England: exhibit] J. Furse. *Arts Rev* 40:153 Mr 11 '88

- il: Raven

Atkinson, Mark Edwards**Reproductions**

- Art, Inc
Commun Arts Mag 29:61 Ag '87 (col)

Atkinson, Michael**Reproductions**

- Canyon De Chelly (watercolor)
Southwest Art 17:90 Je '87 (col)

- Desert moon (watercolor)
Southwest Art 17:19 Jl '87 (col)

Atkinson, Terence

- Play clay roof tiling is conserving York. il *Town Ctry Plann* 56:x-xi My '87

Atlan, Jean Michel, 1913-1960**Reproductions**

[Untitled: abstraction with heavy black lines over-laid] (1959)

Flash Art no135:9 Summ '87 (col)

Untitled [orange, red and yellow shapes outlined in black] (1959)

Art News 86:89 O '87 (col)

Atlanta (Ga.)**Architecture**

The Carter Presidential Center. M. Geran. il (pt col) pors (p243) plan *Inter Des* 58:316-23 My '87

The Coca-Cola Central Reception Building. il plans diag A + U no197:115-18 F '87

In progress. C. Downey. diags *Prog Archit* 69:51 Mr '88

Life of Georgia Corporate Headquarters [Atlanta] il (pt col) plans diags A + U no199:89-96 Ap '87

To honor its centennial, Coca-Cola builds an atrium in Atlanta for world-class art. P. R. Jackson. col il plans *Interiors* 146:198-205 Ap '87

A Trip back to the 20s in Atlanta [IBM Tower] A. Freeman. col il plans *Architecture* 77:56-9 Ja '88

WQXI radio station [headquarters building, Atlanta] il plans *Prog Archit* 69:99-101 Ja '88

Galleries and museums*See also*

Emory University. Museum of Art and Archaeology
High Museum of Art (Atlanta, Ga.)

Historic buildings

The Evolution of an activist [director of the Atlanta Preservation Center] B. Cutler. por *Hist Preserv* 39:24-6 Ja/F '87

Reviving Atlanta Underground. C. Downey. col il *Prog Archit* 68:25+ JI '87

Atlas, James

What's wrong with the English? The Common pursuit in New York. *New Criter* 5:14-19 F '87

Atlases, Historical *See* Geography, Historical—Maps**Atletić, Zvonimir****Reproductions**

The Decline of the standard of living

Graphis 43:36 S/O '87 (col)

Atmospheric humidity *See* Humidity**Atomic energy**

Too close for comfort [photographer Robert Del Tredici tracks the elaborate course of America's nuclear pipeline] C. Squiers. il *Am Photogr* 19:62-9 N '87

Protests, demonstrations, etc.*See* Anti-nuclear movement**Atomic power plants** *See* Nuclear power plants**Atriums**

The Brown Palace [Denver's precedent for the atrium hotels] S. Ries. col il *Inter Des* 58:268-9 O '87

Corporate arcadias. D. Graham and R. Hurst. bibl f il (pt col) *Artforum* 26:68-74 D '87

The Fountain court [the Curtis Center, Philadelphia] col il plan *Landsc Archit* 77:44-7 N/D '87

Midwest design [the new TRW headquarters, Lyndhurst, Ohio] W. Staebler. il (pt col) plans *Interiors* 146:299-311 My '87

Tempering a landscape [The Cascades, Opryland Hotel Convention Center, Nashville, Tenn] D. Rastofer. col il plans diags *Archit Rec* 175:154-7 My '87

To honor its centennial, Coca-Cola builds an atrium in Atlanta for world-class art. P. R. Jackson. col il plans *Interiors* 146:198-205 Ap '87

Atsushi Kitigawara + ILCD

Ono Kensetsu headquarters building [Tokyo] A. Kitagawara. il (pt col) plans diags *Jpn Archit* 62:34-44 Ap '87

Attas, Michael, and others

An Archaeometric study of Early Bronze Age pottery production and exchange in Argolis and Corinthia, Greece. bibl f maps tabs diags *J Field Archaeol* 14:77-90 Spr '87

Attems, Amalia, fl. 1838**Reproductions**

View of the living room of the countess Amalia Attems in Graz, Austria (watercolor, 1838)

Antiques 132:799 O '87 (col)

Attenborough, Richard*about*

Apartheid chic [Cry freedom] A. White. il por *Film Comment* 23:11-14+ N/D '87

Attenborough's Biko [the political implications of Cry Freedom] A. Sampson. il *Sight Sound* 57:48-50 Wint '87-'88

Sir Richard Attenborough: in praise of Cry freedom. M. Buckley. por *Films Rev* 38:591-6 D '87

Attia (Eli) Architects *See* Eli Attia Architects**Attia (Ezra) & Associates** *See* Ezra Attia & Associates**Attic inscriptions** *See* Inscriptions, Greek**Attic metalwork** *See* Metalwork, Greek**Attic pottery** *See* Pottery, Greek**Attic reliefs** *See* Reliefs, Greek**Attic vase painting** *See* Vase painting, Greek**Attics**

Le carte in regola [an attic apartment in Milan] col il plans diags *Abitare* no252:140-5 Mr '87

Attinger-Gies, Gina

Zwei unteritalische Gefässe mit rot aufgemalten Figuren. bibl f il diags *Antike Kunst* 31 no1:52-9 '88

Attis

A Propos d'un décor de sarcophage provenant de Kertch. P. Pinelli. bibl f il *Rev Louvre Mus Fr* 37 no4:273-7 '87

Attribution of works of art*See also***Expertising**

See also subhead Attribution; Attributed works, under various subject headings or names of artists, respectively

Discovery. *See* issues of Art & Antiques

Los enigmas de un cuadro del Museo del Prado. L. Seghers. il *Goya* no198:348-56 My/Je '87

In Botega di Maestro Guido Durantino in Urbino. J. V. G. Mallet. bibl f il (with col cov) *Burlington Mag* 129:284-98 My '87

The Medallion oeuvre of Moderno: his development at Mantua in the circle of Antico. D. Lewis. bibl f il *Stud Hist Art* 21:77-97 '87

Nuevas pinturas del Maestro del Portillo en España y Chile. M. Díaz Padrón. bibl f il *Goya* no202:194-9 Ja/F '88

Revisión de Mateo Cerezo: a propósito de un libro reciente. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 60:281-97 JI/S '87

The Senegambian horned initiation mask: history and provenance. P. Mark. bibl il maps *Art Bull* 69:626-40 D '87

Un triptyque byzantin en ivoire: La Nativité du Louvre. A. Cutler. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no1:21-8 '88

Atwill, Douglas**Reproductions**

Garden behind the studio II

Art Am 76:109 Je '88 (col)

Atwood, Margaret, 1939-

Summers on Canada's Rideau Canal. col il por *Archit Dig* 45:84+ Je '88

Au, Jeri, 1947-*about*

Portfolio. por *Am Craft* 48:56-7 Ag/S '88

il: Tibetan stone (col); Bundle

Aubert, Jean-Paul

Lettre de Xian [le cinéma chinois] il *Cah Cinema* no395-396:94-6 My '87

Mlle Liu [Liu Xiao Qing] por *Cah Cinema* no399:xiii-xiv S '87

Aubry, Étienne, 1745-1781**Reproductions**

L'Occupation du ménage

L'Oeil no394:53 My '88 (col)

Auburn (Ala.)**Hospitals, clinics, etc.**

Clinica oculistica ad Auburn, Alabama. M. Cerruti. il (pt col) plans *Architettura* 33:602-5 Ag/S '87

Auch (France)**Description**

Organs of the body politic: Auch [Gascony, France] P. Buchanan. il (pt col) plan *Archit Rev* 181:38-43 JI '87

Auchincloss, Louis

Civilized temptations: the tale of Tiffany's legendary power to distract [adapted from the introduction to Tiffany's 150 years] col il *Art Antiqu* p84-90+ S '87

Auckland (New Zealand)**Houses**

Auckland opposites [two houses] E. M. Farrelly. il (pt col with cov) map plans diags *Archit Rev* 181:48-52 JI '87

Auction catalogs *See* Art—Catalogs**Auctioneers** *See* Art dealers**Auctions** *See* subhead Sales and prices under the following subjects

Antiques

Art

Books

Crafts

Furniture

Auctions—See subhead Sales and prices under the following subjects—*cont.*

Indians of North America—Art
Photographs
Photography—Apparatus and supplies
Rugs and carpets

Audiences

See also
Motion picture audiences
Television audiences
Video audiences

Audiovisual education

See also
Slide projection
Television in education
Video—Study and teaching
Enamelling 1 and 2 [video teaching aids] R. Edgcombe. *Crafts* no91:55 Mr/Ap '88
Film & video. *Ceram Mon* 34:80 D '86
The Magic lantern slide in entertainment and education, 1860-1920. E. Shepard. bibl f il map *Hist Photogr* 11:91-108 Ap/Je '87
Say it with music [music with slide presentations of stained glass windows] M. Manning. *Stained Glass* 82:235 Fall '87; 82:331+ Wint '87

Audiovisual equipment

See also
Slides
Transparencies
Visual aids
Electronic visual aids add sophistication to presentation of design portfolios and projects. N. Currimbhoy. col il plan *Interiors* 147:159 S '87

Audiovisual presentation *See* Multimedia

Auditoriums, concert halls, opera houses, etc.

See also
Motion picture theaters
Theaters

Conservation and restoration

Carnegie Hall: better than ever [a major restoration augments its virtues and softens its faults] S. L. Ryder. il (pt col) diag *Architecture* 76:60-5 F '87; Discussion. 76:16 My '87; 77:154 My '88
Rafael Viñoly wins Snug Harbor competition [rehabilitation of the Music Hall, Staten Island, N.Y.] D. Morton. col il *Prog Archit* 68:25+ Ag '87

Designs and projects

Opera de Tokyo [concours international; 5 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no247:42-53 O '86

Remodeling

Concert hall per una scuola di parrucchieri [London] il (pt col) plans *Abitare* no261:170-3 Ja/F '88

Canada

Safdie wins Toronto Opera. A. Freedman. il (pt col) *Prog Archit* 69:21+ My '88

France

Durandelle, the Paris Opera, and the aesthetic of creativity. U. Keller. bibl f il *Gaz B-Arts* ser6 v111:109-18 Ja/F '88
Opera incompleta [Bastille Opera, Paris] L. Berelowitz. il *Can Archit* 32:33-4 Mr '87

Germany

Sulzer's self-build [Landau Protestant Youth Choir Club-house] P. B. Jones. il (pt col) por plans diag *Archit Rev* 181:73-6 Mr '87
Wallraf-Richartz-Museum, Museum Ludwig and Concert Hall [Tokyo] il (pt col with cov) pors plans diags *A + U* no199:21-48 Ap '87

Japan

Aspecta outdoor concert hall [Kumamoto Prefecture] S. Yoh. il (pt col) plans diag *Jpn Archit* 63:52-4 Ja '88
Chapel-auditorium for Joshi-Seigakuin school [Tokyo] K. Nagashima. il (pt col) plans diags *Jpn Archit* 63:42-7 Je '88

New Zealand

The Alternative Aotea Center project, Auckland, New Zealand [students and staff members at Auckland University School of Architecture, design alternative for concert auditorium] A. Ward and J. D. Hunt. bibl f il plans *J Archit Educ* 41:34-45 Fall '87

United States

See also
Metropolitan Opera (New York, N.Y.)
Auditorium Theater [Chicago] M. Bottero. il (pt col) diag *Abitare* no256:222-5+ Jl/Ag '87
Monument of an age [Louis Sullivan and Dankmar Adler's colossal Auditorium Building in Chicago] D. G. Lowe. il (pt col) por diag *Am Craft* 48:40-7+ Je/Jl '88

Venezuela

Ateneo de Caracas. il plan diags *Archit Aujourd'hui* no247:82-3 O '86

Audubon, John James, 1785-1851

Reproductions

Grey fox: *canis vulpis virginianus* (jt artist J. W. Audubon; litho, 1843)
Archit Dig 44:178-9 Je '87 (col)
A Pair of boat-tailed grackles (watercolor, pen and ink, and graphite, 1824)
Antiques 131:951 My '87 (col)

Influence

White headed eagle (acquaint and engr by R. Havell the Younger, 1827)
Art Antiqu p39 Ap '88 (col)

Audubon, John Woodhouse, 1812-1862

Reproductions

Grey fox: *canis vulpis virginianus* (jt artist J. J. Audubon; litho, 1843)
Archit Dig 44:178-9 Je '87 (col)

Auerbach, Frank H., 1931-

about

Artist's dialogue: Frank Auerbach—topographies of color. M. Peppiatt. por *Archit Dig* 45:43+ Ap '88
il(col): J.Y.M. seated; Head of David Landau; Tree on Primrose Hill

Could there be a school of London? [six prominent contemporary London artists] M. Peppiatt. bibl f il (pt col) *Art Int* no1:17 Aut '87

il(col): St Pancras steps

Dépeindre le veau d'or. M. Podro. bibl f il *Cah Mus Natl Art Mod* no21:55-9 S '87

il: J.Y.M.; E.O.W.; Bacchus et Ariane; Six dessins pour Bacchus et Ariane

Figure under a light bulb. J. Higgins. il (pt col) por *Art News* 87:126-31 Ap '88

il: Head of Leon Kossoff; Primrose Hill; Mornington crescent with statue of Sickert's father-in-law III; il(col): J.Y.M. seated; Head of David Landau; Sketch for To the studios

Frank H. Auerbach: going against the grain [interview] M. Peppiatt. pors *Art Int* no1:22-9 Aut '87

il(col): J. Y. M. seated IV; Three on Primrose Hill
Six new masters [why stodgy old London is now the art capital of the world] M. Peppiatt. col il *Connoisseur* 217:79-85 S '87

il(col): Head of Catherine Lampert

Reproductions

Head of J.Y.M. III (1984)
Studio Int 200:28 My '87 (col)

Looking towards Mornington Crescent Station, night (1972-73)
Arts Rev 40:183 Mr 25 '88 (col)

Tree on Primrose Hill II (1985)
Art News 87:38 Ap '88 (col)

Aufferheide, Patricia

Awake, Argentina [where civilian democracy has triggered a burst of cinematic production] il *Film Comment* 22:51-5 Mr/Ap '86

Celluloid glasnost: the Moscow Film Festival [XVth, 1987] il *Afterimage* 15:6-7+ S '87

Cultural democracy: non-commercial film distribution in Latin America. bibl f il *Afterimage* 14:12-15 N '86

Left, right, and center: El Salvador on film. bibl f il *Afterimage* 15:10-14 D '87

Aufrecht, Walter E.

The Ammonite language of the Iron Age [review article] bibl *Bull Am Sch Orient Res* no266:89-95 My '87

Augustinians

Saint-Jean-des-Vignes: an Augustinian abbey in Soissons, France. S. Bonde and C. Maines. col il maps *Archaeology* 40:42-9 S/O '87

Augustinus, Paul, 1952-

about

A Painting safari through southern Africa. K. Thomas. col il map *Am Artist* 52:85-7 S '88

il(col, p36): Kudu, Kube Island

Augustus, Emperor of Rome, 63 B.C.-14 A.D.

about

Un programme augustéen: le centre monumental de la colonie d'Arles. P. Gros. bibl f il plans *Jahrb Dtsch Archaeol Inst* 102:339-63 '87

Aujame, Jean, 1905-1965

about

[Musée Antoine-Bourdelle, Paris; exhibit] P. Piguet. *L'Oeil* no394:73 My '88

il: Les amis de Cagnes

Auld, Ian

about

The Collectors. col il por *Crafts* no90:20-1 Ja/F '88

Aulenti, Gae*about*

- Berlin Academy of Science competition and controversy. M. Pepchinski. col il diag *Prog Archit* 69:27+ Je '88
- Gae Aulenti: architecture and museography. G. Botti. bibl f il plans diags *Lotus Int* no53:56-85 '87
- The Musée d'Orsay: a symposium [art historians, architectural critics and artists evaluate the new museum's rewriting of the history of 19th-century art] L. Nochlin and others. il (pt col with cov) *Art Am* 76:101-2, 105-6 Ja '88
- Musée d'Orsay, Paris [9 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no248:lxii-25 D '86
- Pompier and circumstance [design of the Musée d'Orsay] T. Hoving. il *Connoisseur* 217:27 S '87
- Postmodern history at the Musée d'Orsay. P. Mainardi. bibl f il *October* no41:33+ Summ '87
- The Renaissance of a French railroad station into a museum of art by Gae Aulenti stretches the imagination [Paris] K. Brozen. col il plans diag *Interiors* 146:344-7 My '87
- [Special feature: Gae Aulenti, 13 article anthology] il (pt col with cov) por plans diags *A + U* no201:11-72 Je '87

Aulenti, Gae, and Castiglioni, Piero

- Sistemazione del Musée National d'Art Moderne al Centre Georges Pompidou [with other architects] il (pt col) diags *Lotus Int* no53:98-107 '87

Aulich, Jim

- The Difficulty of living in an age of cultural decline and spiritual corruption: R. B. Kitaj 1965-1970. bibl f il *Oxford Art J* 10 no2:43-57 '87

Ault, Julie*Reproductions*

- Our Lady of the moon (1985)
Aperture no110:54 Spr '88 (col)

Aumann, Karen*Reproductions*

- Cantaloupe teapot (porcelain)
Ceram Mon 34:46 O '86 (col)

Aunay, Arnaud d'*Reproductions*

- [Untitled: interior of conservatory] (tempera)
Connaiss Arts no428:inside cov O '87 (col)

Aurientis, Dominique*about*

- Bold and brassy [French costume jewelry] N. Hoving. col il *Connoisseur* 217:104-5 D '87

Austen, David*about*

- [Anthony Reynolds Gallery, London; exhibit] B. Barker. *Flash Art* no132:109-10 F/Mr '87
il: Indian Summer

Auster, Paul, 1947-

- Moonlight in the Brooklyn Museum. col il *Art News* 86:104-5 S '87

Austin, Arthur Everett, 1900-1957*about*

- Russell Lynes observes [the Austin, Tex. phenomenon and the Wadsworth Atheneum] R. Lynes. il (pt col) por *Archit Dig* 44:51+ O '87

Austin, Carole

- Footnotes. See issues of *Fiberarts*

Austin, David

- The Future of archaeology in British universities. tabs diag *Antiquity* 61:227-36 Jl '87

Austin, Joan*about*

- Teacher/student interface: two views of education [artists Arline Fisch and Joan Austin on the educational process and their experiences as instructors] A. Kosta. il (pt col) por *Fiberarts* 14:31-3 Ja/F '87
il: Ocean lights 5

Austin (Tex.)*Architecture*

- Bridgelike walkway system links a set of five office pavilions [Schlumberger Corp, Austin, Tex] J. W. Barna. il (pt col) plan *Architecture* 77:78-81 Ja '88
- Midwest design [the Michigan-based firm of McCoy & McCoy reflect on the client's work in their plan for Creel Morrell, a graphic design office in Austin] J. Henderson. col il plan *Interiors* 146:326-31 My '87
- Galleries and museums*

See also

- Laguna Gloria Art Museum (Austin, Tex.)
- Silver lining, Texas-style [art galleries relocate to new office tower in Austin, Tex] K. Gregor. il *Art News* 86:18 O '87

Houses

- The Lazy oval [the Austin duplex/studio for Charles Moore and Arthur Andersson combines living, working, and entertaining spaces] P. C. Papademetriou. col il plan *Prog Archit* 68:78-9 O '87

Australia

- See also* subhead Australia under the following subjects

Archaeology
Art education
Government buildings
Houses
Interior design
Land tenure
Library architecture
Monasteries and convents
Motion pictures
Television

Antiquities

- Complex hunter-gatherers: a view from Australia. E. Williams. bibl maps plan diags *Antiquity* 61:310-21 Jl '87
- Reburying Australian skeletons. S. Webb. *Antiquity* 61:292-6 Jl '87; Discussion. 61:462-3 N '87

Civilization

- A Sub-urban culture [Australia] P. Corrigan. il *Studio Int* 199:8-9 D/F '86-'87

Cultural relations*Great Britain*

- A View of the Antipodes from Dover Beach. P. Fuller. bibl f col il *Studio Int* 199:10-15 D/F '86-'87

Description and travel

- Slices of life. il (pt col) *Studio Int* 199:56-7 D/F '86-'87

History

- Pioneer settlement patterns in the Onkaparinga District Council of South Australia. G. Young. bibl il maps plans diags *Antiquity* 61:297-310 Jl '87

Industries and resources

- Wine [Australia begins to come into its own] R. M. Parker, Jr. il *Connoisseur* 217:156+ My '87

- Australian aboriginal art** *See* Art, Australian (Aboriginal)
- Australian aboriginal painting** *See* Painting, Australian (Aboriginal)

Australian aborigines

- Reburying Australian skeletons. S. Webb. *Antiquity* 61:292-6 Jl '87; Discussion. 61:462-3 N '87

Photographs

- Aboriginal land rights [Horn Pipe, Southampton, England] T. Imrie. il *Br J Photogr* 134:661-2 Je 5 '87

Australian art *See* Art, Australian**Australian decoration and ornament** *See* Decoration and ornament, Australian**Australian drawing** *See* Drawing, Australian**Australian landscape painting** *See* Landscape painting, Australian**Australian painting** *See* Painting, Australian**Australian porcelain** *See* Porcelain, Australian**Austria**

- See also* subhead Austria under the following subjects

Apartments
Archaeology
Collectors and collecting
Design
Houses
Interior design
Offices

Antiquities

- St Polten--Wegkreuz der Urzeit [Sieben Jahre archäologische Rettungsgrabungen im unteren Traisental] J.-W. Neugebauer. bibl f il (pt col with cov) map tabs diags *Antike Welt* 18 no2:2-18 '87

Cultural relations*Belgium*

- Vienne-Bruxelles et les origines du Jugendstil. P. Cruysmans. bibl il (pt col) *L'Œil* no387:30-5 O '87

History*See also**Vienna (Austria)—History***Austrian architecture** *See* Architecture, Austrian**Austrian arms and armor** *See* Arms and armor, Austrian**Austrian art** *See* Art, Austrian**Austrian chair** *See* Chairs, Austrian**Austrian furniture** *See* Furniture, Austrian**Austrian glassware** *See* Glassware, Austrian**Austrian painting** *See* Painting, Austrian**Austrian royal collections** *See* Royal collections, Austrian**Austrian sepulchral monuments** *See* Sepulchral monuments, Austrian

Austrian still life painting See Still life painting, Austrian

Autard, Georges

about

[Centre de Création contemporaine, Tours, France; exhibit] P. Piguet. *L'Oeil* no392:76 Mr '88
il: Perte du sand: Perte du sens

Authentication of works of art See Expertising

Authenticity in art See Originality in art

Authors

See also

Artists as authors

Screenwriters

L.A.'s poet innovators: voices from the new Ellis Island.

J. Stein. pors *High Perform* 10 no2:40-5 '87

Correspondence, reminiscences, etc.

Le bonhomme est charmant: Victor Hugo et les dessins de ses enfants. P. Georgel. bibl f il *Gaz B-Arts* ser6 v111:55-62 Ja/F '88

Designing literature—a novelist's letters. W. H. Powers. *Fine Print* 13:196-200 O '87

Discovery—return post [Mark Twain's letters] il por *Art Antiqu* p46 O '87

Les estampes de La Nouvelle Héloïse ou les déceptions d'un créateur. C. Labrosse. bibl f il *Gaz B-Arts* ser6 v109:117-22 Mr '87

The Lake. K. Vonnegut. il por *Archit Dig* 45:27+ Je '88

Valentine Lawford—Paris in the thirties: some letters home. V. Lawford. il *Archit Dig* 44:210+ Mr '87

Homes

See Literary landmarks

Portraits

I saw the figure 5 in gold: Charles Demuth's emblematic portrait of William Carlos Williams. E. A. Aiken. bibl f il *Art J* 46:178-84 Fall '87

Authors as artists

Dabblers and dabbling. A. Theroux. il *Art Antiqu* p107-10+ N '87

Autio, Rudy, 1926-

about

Eighteen ceramic artists [dealing with figurative imagery] R. Autio. il *Studio Potter* 16:24-6 D '87

The Flow of mythic time [Dorothy Weiss Gallery, San Francisco; exhibit] C. White. *Artweek* 18:5 O 24 '87
il: Musselshell vessel

Reproductions

Heart butte pony (stoneware)

Am Craft 47:3 Ag/S '87 (col)

Mussel shell (stoneware, 1987)

Am Ceram 6 no1:1 [87] (col)

Autographs

See also

Artists—Autographs

A Quilted autograph collection. J. Pierce. col il *Fiberarts* 14:5+ My/Je '87

Automata

Any old irony [the modern automatist needs a sense of humour to survive] R. Hill. il *Crafts* no88:49 S/O '87

Jim Whiting's mechanical sculptures. L. Kavanagh. il *Apollo* ns 127:33-6 Ja '88

Robots on rampage in shopping mall! [robots for Killbots] A. D. Lowell. il (pt col) *Am Cinematogr* 67:77-82+ My '86

Robots, the men [movies employing robots] S. Schaefer. il *Film Comment* 22:6-7 Jl/Ag '86

Slave to the market [world's first "personal robot"] R. Matthews. il *Design* no457:30-1 Ja '87

Collections

Des automates aux robots [Centre National d'Automates et de Robotiques, Souillac, France] M. Escat and C. Joannis. il *Rev Louvre Mus Fr* 38 no1:10-12 '88

Exhibitions

Exhibition of automata [Old Forge Gallery, Elstead; City Art Gallery, Manchester, England; exhibits] R. Hill. *Crafts* no89:56-7 N/D '87

Automatic data processing centers See Data processing service centers

Automation

See also

Computers

Cybernetics

Home automation—getting the wires crossed? [interactive home systems] C. Gardner. il *Design* no470:13 F '88

Human technology: the Japanese home goes intelligent. W. H. Coaldrake. il plans diags *Jpn Archit* 63:33-40 Mr '88

Automobile industry and trade

Selling the Japanese life-style [a new cult car from Nissan] B. K. Weaver. col il *Design* no462:9 Je '87

Advertising

Cruising for a type face [in a crowded automobile marketplace] H. Levine. il (pt col) *Art Dir* 28[38]:75-6+ Mr '87

Honda hums [Rubin Postaer Associates aim at intelligent consumers] R. Hoffman. il (pt col) *Art Dir* 28[38]:47-50 F '87

In search of the high-performance actual [for Jeff Zwart, speed is the essence] L. Shames. col il (with cov) por *Am Photogr* 19:50-61 N '87

Rev your engines [creatives drive automobile advertising in new directions] G. Berman. il (pt col) *Art Dir* 39:49-50 F '88

When the rubber hits the strobe, Pirelli puts some fresh air in flat tire ads. M. Kaplan. col il *Am Photogr* 18:82-4+ F '87

Automobile parking

See also

Garages

Art: parking performance. H. Schenker. il (pt col) *Landsc Archit* 77:96-7 S/O '87

The New urban design [public circulation] T. R. Fisher. plans *Prog Archit* 69:80-1 Mr '88

Skyline Place [Fairfax County, Va: addressing the urban/suburban dilemma] J. Johnson. col il (with cov) plans diags *Landsc Archit* 78:44-9 Ja/F '88

Automobile service stations

Art Deco update [offices of Solberg + Lowe Architects] H. L. Smith, Jr. col il plan *Archit Rec* 175:106-7 Je '87

Automobile showrooms See Showrooms

Automobiles

Automobile magazines. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 59:38-45 Mr '88

Shared cars: key to reducing traffic. T. Pharoah. il *Town Ctry Plann* 56:240-2 S '87

Wheels: in a state where the car is an expression of self, there are five glorious personas [California] S. Wilkinson. col il *Connoisseur* 217:84-5 F '87

Collectors and collecting

Car wars [limousine owners compete] J. Stark. col il *Am Film* 12:10 Ja/F '87

The Man who loves cars [Jim Leake cannot remember for sure how many automobiles he owns] J.-C. Suarès. col il pors *Connoisseur* 217:106-11 S '87

Design

All stops stops out for alternate autos: three artists produce drivable street art. il pors *Craft Int* 6:12-13 Ap/Je '87

Bodybuilding [Pininfarina now takes on Cadillac] C. Pearlman. il (pt col) *Ind Des* 33:48-55 N/D '86

British car design wins over Detroit [Buick Regatta] S. Birch. il *Design* no460:11 Ap '87

Car emblems: raisons d'être. J. L. Troise. col il *Commun Arts Mag* 29:88-90 Mr/Ap '87

A Car for the year 2000? [the Citroen AX] C. Gardner. col il (with cov) *Design* no463:22-3 Jl '87

In-car equipment moves up a gear [Society of Automobile Engineers congress and exhibition, 1987] J. Stoddard. col il *Design* no461:11 My '87

Vorsprung durch Technik—Olé [Spanish car manufacturers, SEAT] L. Young. il *Design* no469:34-5 Ja '88

Automobiles in art

Exhibitions

Arts et automobiles [Montbéliard, France] il *Connaiss Arts* no427:104 S '87

Autun (France)

Antiquities

The Leaves of history [the archaeological history of Autun] L. Walker. *Archaeology* 40:80 Jl/Ag '87

Auxerre (France)

Churches

See also

Saint-Étienne (Church: Auxerre, France)

Avakian, Alexandra, 1960-

about

New faces 1988. il (pt col with cov) pors *Am Photogr* 20:36-7 F '88

Avalos, David

about

David Avalos, Louis Hock, and Elizabeth Sisco [San Diego transit corporation buses; installation] S. Freudenheim. *Artforum* 26:155 Ap '88

il: Welcome to America's finest tourist plantation

Avant-garde architecture

Deconstructivists in architecture. R. Miyake. il diags *Jpn Archit* 62:6-9 Je '87

Avant-garde art

Avant-garde et kitsch. C. Greenberg. bibl f *Cah Mus Natl Art Mod* no19-20:158-69 Je '87

Avant-garde art—cont.

Controversy about the aesthetic nature of art. B. Dziemidok. bibl f *Br J Aesthet* 28:1-17 Wint '88
 Modernisme et culture de masse dans les arts visuels. T. E. Crow. bibl f il *Cah Mus Natl Art Mod* no19-20:20-51 Je '87

The Originality of the avant-garde and other modernist myths [review article] A. Partington. *Oxford Art J* 9 no2:63-7 '86

Sieg über die Sonne [Maler als Bühnenbildner zwischen 1910 und 1930] H. Günther. bibl il (pt col) *Kunst* no10:820-5 O '87; no11:904-9 N '87; no12:1012-17 D '87

Exhibitions

1937 [The Axe has blossomed—European conflicts of the 1930's as reflected in the early avant-garde: Düsseldorf Kunsthalle] I. Rogoff. il *Burlington Mag* 130:256-7 Mr '88

Das Japan der Avantgarden [Centre Georges Pompidou, Paris] I. Schaarschmidt-Richter. *Kunstwerk* 40:63-4 Je '87

Avant-garde art, Russian

Modernité à la russe. A. Turowski. bibl f il *Cah Mus Natl Art Mod* no19-20:110-29 Je '87

The Painted surface in the Ukrainian avant-garde: from facture to construction. M. M. Mudrak. bibl f il *Pantheon* 45:138-43 '87

Photomontage and its audiences, Berlin, circa 1922 [paper presented at a seminar on the topic of patronage] K. M. Hays. bibl f il *Harv Archit Rev* 6:18-31 ['87]

Exhibitions

El Lissitzky: radical reversibility [Arthur M. Sackler Museum, Cambridge, Mass; traveling exhibit] Y.-A. Bois. il (pt col with cov) *Art Am* 76:160-81 Ap '88
 Report from Moscow: return of the suppressed [thanks to glasnost, the work of the Russian avant-garde is being rehabilitated and exhibited in the Soviet Union] C. Douglas. col il *Art Am* 76:35+ Je '88

The Russian Revolution in art: VIII [Rosa Esman Gallery, New York] E. Handy. *Arts Mag* 62:103 D '87

Avant-garde films See Motion pictures—Experimental films

Avantario, Michele*about*

Italian video art [Museo Italo Americano, San Francisco; exhibit] T. Reveaux. il *Artweek* 19:12 My 21 '88

Avars**Exhibitions**

Germanen, Hunnen und Awaren—Schätze der Völkerwanderungszeit [Germanisches Nationalmuseum, Nuremberg; traveling exhibit] *Antike Welt* 18 no4:58 '87
 Germans, Huns and Avars [Germanisches Nationalmuseum, Nuremberg; traveling exhibit] D. Kidd. il *Burlington Mag* 130:161-3 F '88

Avedon, Richard*about*

In praise of perfect pitch [the photographic wonders of the advertising world: International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] A. Ripp. il (pt col) *Am Photogr* 20:64-5 Mr '88

In the American East: Avedon Incorporated. R. Bolton. bibl f il pors (with cov) *Afterimage* 15:12-17 S '87

Avellaneda, Jaime, 1949-*about*

Giovane architettura catalana. J. L. Mateo. il (pt col) plans diags *Casabella* 51:28 My '87

Avercamp, Hendrick, 1585-ca.1663*about*

Winterfreuden und Eisvergnügen. U. Middendorf. il (pt col) *Kunst* no1:33-4 Ja '88

il(col): Winterlandschaft mit Eisläufern

Reproductions

Golf on the ice (pen and ink, watercolor and gouache) *Apollo* ns 126:240 O '87 (col)

Averlino, Antonio di Pietro See Filarete, ca. 1400-1469

Aversa, Piero*about*

On tour in Key West, Florida [artists who make this city their home] K. Thomas. col il *Am Artist* 52:58-9 Ja '88

il(col, p60): Calla lily and philodendra

Avery, Bryan

A Museum is all about people [Museum of the Moving Image, London] il (with col cov) diag *Mus J* 87:197-202 Mr '88

Avery, Charles

Soldani's models for medals and his training. bibl f il *Stud Hist Art* 21:11-24 ['87]

Avery, Milton, 1893-1965*about*

Sally Michel: the other Avery. R. C. Hobbs. bibl f il (with col covs) pors *Woman's Art J* 8:3-14 Fall/Wint '87-'88

il: The Artist and his wife; Woman drawing; My wife Sally; Sun worshippers; Gaspé landscape

Reproductions

Discussion (1944)

Antiques 132:1130 N '87 (col)

Green vase (1950)

Art News 87:8 Ja '88 (col)

Horse with 2 cows (1945)

Art News 87:26 Ja '88 (col)

Arts Mag 62:7 Ja '88 (col)

Patchwork landscape (watercolor, 1944)

Art Am 75:86 O '87 (col)

Racehorse (1955)

Art Am 75:90 D '87 (col)

Rosalie (drypoint etch)

Arts Rev 39:874 D 18 '87

The Seamstress (1944)

Art Am 76:1 Mr '88 (col)

Avery, Sally Michel, 1905-*about*

Sally Michel: the other Avery. R. C. Hobbs. bibl f il (with col covs) pors *Woman's Art J* 8:3-14 Fall/Wint '87-'88

Aviation See Aeronautics

Aviation in art See Aeronautics in art

Avigad, Lois S.

Ruth Henshaw Bascom: a youthful viewpoint. bibl f il diag *Clarion* 12:35-41 Fall '87

Avignon (France)**Art**

Jacques Yverni of Avignon. E. Kane. bibl f il *Burlington Mag* 129:491-8 Ag '87

Historic buildings

Les grands projets d'Avignon [la protection du patrimoine] D. Picard. col il *Connaiss Arts* no429:38 N '87

Ávila (Spain)**Architecture**

Las obras y trabajos de Francisco de Mora en Ávila.

L. Cervera Vera. bibl map plans diags *Archivo Esp Arte* 60:401-17 O/D '87

Awards See Competitions; Rewards, prizes, etc.

Axel, Gabriel*about*

Axel's feast [interview] J. Forbes. il *Sight Sound* 57:106-7 Spr '88

Babette's feast [film] Reviews

Films Rev 39:148-50 Mr '88. R. Greenbaum

Axell, Evelyne**Reproductions**

Joli mois de mai (enamel and plexiglass, 1970)

L'Oeil no392:50 Mr '88 (col)

Axes*See also*

Adzes

On Indian saddle-axes. A. S. Melikian-Chirvani. bibl f il *Apollo* ns 127:117-20 F '88

Tubuan [masks and men in southern New Ireland, Papua New Guinea] S. M. Albert. il (pt col with cov) por maps *Expedition* 29 no1:17-26 '87

Axton, John**Reproductions**

San Miguel (litho)

Southwest Art 17:67 D '87 (col)

San Miguel (litho, 1987)

Southwest Art 17:41 Je '87 (col)

Ayala Mallory, Nina

Monstruos, enanos y bufones en la corte de los Austrias [Museo del Prado, Madrid] il *Goya* no193-195:179-82 J1/D '86

Notas críticas sobre la pintura de Zurbarán [Metropolitan Museum of Art, New York; traveling exhibit] il *Goya* no201:156-61 N/D '87

Una obra desconocida de Francisco de Herrera el viejo. bibl f il *Archivo Esp Arte* 60:357-64 J1/S '87

Ayalon, Etan

(jt. auth) See Roll, Israel, and Ayalon, Etan

Aycock, Alice*about*

[Doris C. Freedman Plaza, New York; exhibit] P. C. Phillips. *Artforum* 26:135 N '87

il: Threefold manifestation II

Reproductions

Three-fold manifestation, II

Art Am 75:6 S '87 (col)

Ayers/Saint/Gross

Ayers Saint Gross produce a shrine to pizza incorporating icons of Italian antiquity and avant garde wit [BNU Restaurant, Boston] P. R. Jackson. col il diag *Interiors* 147:172-3 O '87

Aylieff, Felicity

about

Ceramics by Felicity Aylieff, Betty Blandino and Melina Tadini [Terrace Gallery, Worthing, England; exhibit] L. Berryman. il *Crafts* no90:55-6 Ja/F '88

Aymonino, Carlo, 1926-

about

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:75 Mr '87

La vicenda delle semirurali: un Aymonino offeso. col il *Casabella* 51:33 Je '87

Ayres, Thomas Almond, ca. 1816-1858

about

Thomas A. Ayres and his early views of San Francisco: five newly discovered drawings. N. K. Anderson. bibl f il *Am Art J* 19 no3:19-28 '87

il: The Golden Gate, sunrise from off Point Lobos; San Francisco from off Meiggs wharf, Jan'y 1855; Bay of San Francisco from Telegraph Hill looking S.E. (with det); Bay of San Francisco from Telegraph Hill looking N.W.; City of San Francisco from Second Street above Folsom, January 1855 (with det); The Yo-Hamite Falls

Ayrton, Michael, 1921-1975

about

[Chapman Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:716 O 23 '87

il(col): The Sleeper in flight

Macbeth: state designs by Michael Ayrton and John Minton [Redfern Gallery, London; exhibit] P. Gwyn. *Arts Rev* 39:885-6 D 18 '87

Reproductions

Portrait of Freja (sepia ink, 1952) *Arts Rev* 39:879 D 18 '87

Azaceta, Luis Cruz, 1942-

about

[Fondo Del Sol Art and Media Center, Washington, D.C; exhibit] J. Yau. *Artforum* 26:141 N '87

il: Urban beast

[Fondo del Sol, Washington, D.C; exhibit] S. Platt. *New Art Exam* 15:48-9 S '87

Reproductions

The Artist (1987) *Artforum* 26:35 My '88 (col)

Azara, Nancy

about

[Soho 20, New York; exhibit] P. Rosser. *Women Artists News* 12:29-30 Summ '87

il: The Couple

Azcuy, Orlando Diaz- See Diaz-Azcuy, Orlando**Azincourt, Berthélémy Augustin Blondel d' See Blondel d'Azincourt, Berthélémy Augustin, 1719-1794****Aznar, Sagrario**

Jose Zamora, ilustrador de La Esfera. il *Goya* no201:152-5 N/D '87

Aztec sculpture See Sculpture, Pre-Columbian (Middle American)**Aztecs**

The Mexican ("Aztec") and western Yucatec (Landa) Maya 365-day calendars: a perpetual relation. R. D. Drucker. *Am Antiq* 52:816-19 O '87

Azuma, Hideo, 1960-

about

Honorable mention [Shinkenchiku design competition '87; with other architects] H. Jahn. il pors plans diags *Jpn Archit* 62:50-1 F '87

Azuma, Takamitsu, 1933-

about

A Trial to new exhibition: space gallery installation by Takamitsu Azuma. K. Tanaka. il por *Jpn Archit* 63:4 My '88

Azuma (Takamitsu), Architect & Associates See Takamitsu Azuma, Architect & Associates**B****B., Beth**

about

Beyond B-movies [about Salvation and Making Mr Right] S. Schafer. il *Film Comment* 22:2+ N/D '86

B., Marc-Antoine Louttre See Louttre B., Marc-Antoine, 1926-**B I B Design Consultants**

Hotline to the world from Holland Park [B I B, one of Britain's top product design consultancies] A. Pipes. il (pt col) *Design* no467:38-41 N '87

B V R B Master See Risenburgh, Bernard van, ca. 1700-ca. 1767**BA-BA ARC (Firm)**

BA-BA ARC. il plans *A + U* no197:90-3 F '87

Baal-Teshuva, Jacob

Turner's works of genius find a home. il *Cimaise* 34:101-2 Je/Ag '87

Baarsen, R. J.

Andries Bongen en de Franse invloed op de Amsterdamse kastenmakerij in de tweede helft van de achttiende eeuw. bibl f il *Oud Holl* 102 no1:22-70 '88

Baart, Robert**Reproductions**

Anthracite storm (mixed media on wood, 1987) *Art News* 87:38 Ja '88 (col)

Baatsoslanii**Reproductions**

Framed Navajo sandpainting (sand) *Am Indian Art Mag* 13:inside back cov Spr '88 (col)

Navajo sandpainting (natural sand colors) *Am Indian Art Mag* 12:inside back cov Spr '87 (col)

BABA See British Artist Blacksmiths Association**Babaian, Levon**

about

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:29-30 '87

Babawayh, Hasan ibn 'Ali ibn Ahmad See Hasan ibn 'Ali ibn Ahmad Babawayh, 1308-1336**Babb, Joel****Reproductions**

Real estate II (1987) *Art News* 87:94 Ap '88 (col)

Babb, Kroger

about

Wages of Sin [interview with David F. Friedman] D. Chute. por *Film Comment* 22:39+ JI/Ag '86

Babcock, Barbara A.

"Those, they called them monos": Cochiti figurative ceramics, 1875-1905. bibl il (pt col) *Am Indian Art Mag* 12:50-7+ Aut '87

Babelon, Jean-Pierre

Les Caravane de Philippe de Béthune. bibl f *Gaz B-Arts* ser6 v111:33-8 Ja/F '88

Babenco, Hector, 1945?-

about

Ironweed [film] Reviews *Sight Sound* il 57:139 Spr '88. J. Pym

Babington, Henry, fl. 1613-1664**Reproductions**

Beaker (1618) *Apollo* ns 127:back cov Je '88 (col)

Baburen, Dirck van, ca. 1590-1624**Reproductions**

Christ driving the traders out of the temple *Burlington Mag* 130:xxi My '88 (col)

The Death of Uriah *Burlington Mag* 129:xxv N '87 (col)

La mort d'Urie *Connaiss Arts* no433:128 Mr '88 (col)

Babylonian reliefs See Reliefs, Assyro-Babylonian**BAC See Boston Architectural Center****Bacall, Lauren**

about

Bogart [recalling Humphrey Bogart] R. Schickel. pors *Film Comment* 22:33-44+ My/Je '86

Bacchi, Andrea

Una proposta per il Cossa disegnatore. bibl f il *Paragone* 37:24-7 Ja/Mr '86

Bacchus See Dionysus (Bacchus)**Baccicchio See Gaulli, Giovanni Battista, 1639-1709****Bach, Elvira**

about

[Charles Cowles Gallery, New York; exhibit] E. Heartney. *Art Am* 75:176 S '87

il(col): Twins or Red and blue

[Charles Cowles Gallery, New York; exhibit] N. Grimes. *Art News* 86:148 S '87

il: Twins or Red and blue

Elvira Bach [Raab Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 40:69 Je '87

Bach, Elvira—about—cont.

[Raab Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:294-5 My '87

il: Leoparden legen keine Eier

Bach, Johann Sebastian, 1685-1750

about

Come, ye daughters (Kommt, ihr Töchter) from Johann Sebastian Bach's St Matthew Passion. S. D. Miller. tabs *J Aesthetic Educ* 20:77-84 Summ '86

Bach Nuñez, Jaume, 1943-

about

Giovane architettura catalana. J. L. Mateo and O. Bohigas. il (pt col) plans diags *Casabella* 51:18 My '87

Bacharach, Joan

Automation of the NPS museum collections. il *Curator* 30:146-58 Je '87

Bachman, Richard See King, Stephen, 1947-**Bachmann, John, fl. 1849-1885**

Reproductions

Central Park summer, looking south (litho, 1865)

Antiques 133:888-9 Ap '88 (col)

Baciccia See Gaulli, Giovanni Battista, 1639-1709**Bacigalupo, Marco**

about

Concorso per la sistemazione delle aree presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:74 F '87

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:548 Jl '87

Backes, Joan

about

[Dorcy Gates Gallery, Kansas City, Mo; exhibit] D. Bachmann. *New Art Exam* 15:54 Je '88

il: Clouds leaving Stenness Stones, Scotland

Backgrounds

Background information [Photographers explore the possibilities of seamless and cyc.] il (pt col) *Art Dir* 28[38]:60-2 Mr '87

Backgrounds take the forefront [texture provides visual support for print messages] G. Berman. il (pt col) *Art Dir* 39:58-60+ My '87

Backhouse, David John, 1941-

Reproductions

Contemplation (bronze)

Connoisseur 217:35 Je '87

Backoff, Robert W.

(jt. auth) See Nutt, Paul C., and Backoff, Robert W.

(jt. auth) See Wechsler, Barton, and Backoff, Robert W.

Backoffen, Hans, d. 1519

Reproductions

Heiliger Bischof (wood, ca 1510-15)

Pantheon 45:back cov '87 (col)

Bacon, Ben

Sharpening carving tools [the essential steps for a keen edge] col il *Fine Woodwork* no66:48-51 S/O '87

Bacon, Francis, 1909-

about

Could there be a school of London? [six prominent contemporary London artists] M. Peppiatt. bibl f il (pt col) *Art Int* no1:9 Aut '87

il(col): Blood on the floor (p12); Left-hand panel of triptych (p13); Statue and figures in a street (p15)

Francis Bacon reality conveyed by a lie [interview] M. Peppiatt. *Art Int* no1:30-33 Aut '87

il(col): Peinture mars; Study for bullfight, no 1

[Galerie Lelong, Paris; exhibit] P. Piguet. *L'Oeil* no387:82 O '87

il: Study from human body; [1 untitled]

Der gemalte Schrei [Galerie Beyeler, Basel; exhibit] A. Meuli. por *Du* no9:74-9 '87

il(col): Studie eines schwatzenden Mannes; Studie eines Pavians; Studie nach Velazquez Porträt von Papst Innozenz X; Zwei sitzende Figuren

[Marlborough Gallery, New York; exhibit] J. Welchman. *Art Int* no1:93-4 Aut '87

[Marlborough Gallery, New York; exhibit] N. Grimes. *Art News* 86:167 O '87

il(col): Panel from Triptych

[Marlborough Gallery, New York; exhibit] B. Schwabsky. *Flash Art* no136:104 O '87

il: Study from human body

Matériaux, formes et transformations dans l'art du XX^e siècle. F. Levaillant. bibl f il *Rev Art* no72:30-1 '86

il: Michel Leiris; Autoportrait

La position dans la représentation: réflexions sur Bacon et la figuration du passé et du futur. Sir L. Gowing. il *Cah Mus Natl Art Mod* no21:79-102 S '87

Six new masters [why stodgy old London is now the art capital of the world] M. Peppiatt. col il *Connoisseur* 217:79-85 S '87

il(col): Study after Velázquez's portrait of Pope Innocent X

Reproductions

Left panel of study for self-portrait (1985)

Connaiss Arts no424:36 Je '87 (col)

Seated woman (1961)

Art Am 75:2 N '87 (col)

Art News 86:2 N '87 (col)

Study from the human body (oil and pastel on canvas, 1986)

Flash Art no135:7 Summ '87 (col)

Triptych (1986-87)

Flash Art no134:9 My '87 (col det)

Bacot, H. Parrott

The Henri Penne house complex, Saint Martin Parish, Louisiana. col il *Antiques* 133:906-13 Ap '88

Bada Shanren See Chu, Ta, ca. 1624-ca. 1705**Badawy, Alexander**

Egyptian colossal monoliths: why and how were they erected? bibl f diags *Gaz B-Arts* ser6 v109:97-105 Mr '87

Baden, Mark David

about

Mark David Baden [raku temples, monuments and vessels commemorating the heroes and villains of the Star Wars movies] il *Ceram Mon* 35:73 N '87

Baden, Mowry, 1936-

about

Experimental sites and sounds [Henry Art Gallery, University of Washington, Seattle; installations] R. Glown. il *Artweek* 18:1 S 26 '87

il: Lariat Calais

Badetz, Yves

La commode retrouvée du cabinet de laque de l'hôtel du Châtelet. bibl f il *Rev Louvre Mus Fr* 37 no2:114-18 '87

Badger, Gene

Reproductions

Farmers hanging around the crossroads general store and Esso station of N.E. Knott on Sunday morning, Queen Anne, MD (photo, 1946)

Afterimage 14:17 N '86

Badger, Gerry

Voices in the wilderness [history of Creative Camera] il *Creat Camera* no2:9-11 '88

Badges of honor See Insignia**Badham, John**

about

Stakeout [film] Reviews

Films Rev 38:543-4 N '87. C. M. Fiorillo

Badia See Sert, José Maria, 1876-1945**Badia, Enric Sória See Sória Badia, Enric, 1937-****Badia, Ricard**

Reproductions

[Untitled: Bruxelles 85 Brussel]

Novum Gebrauchsgraphik 59:53 F '88 (col)

Badian, E.

The Peace of Callias. bibl f *J Hell Stud* 107:1-39 '87

Badiola, Txomin

about

[Galleria Soledad Lorenzo, Madrid; exhibit] A. Garcia. *Artforum* 26:127-8 D '87

il: Coup de dés 2

Badminton House (Great Badminton, England) See Country houses—England**Badran, Rasem, 1945-**

about

Profile: Rasem Badran [interview] A. A. Hamdan. il (pt col) por plans diags *Mimar* no25:50-70 S '87

Badué, Daniel Serra- See Serra-Badué, Daniel, 1914-**Badur, Frank, 1944-**

Reproductions

Beth (1986)

Kunstwerk 40:75 Je '87 (col)

Baechler, Donald, 1956-

about

Donald Baechler. P. Taylor. *Flash Art* no136:90-1 O '87

il(col): Abstract painting with spaceship; Composition with birds; Victims of emigrants

Independent print publishers: the new breed. S. Tallman. il pors *Print Collect Newsl* 18 N/D:160-1 '87

il: Increments

Baehr, Ulrich, 1938-

Reproductions

Abend (mixed media, 1977)

Kunst no8:669 Ag '87 (col)

Baer, Jon*about*

Medical campuses: challenge and opportunity [landscape architects in the design and modification of hospitals and other health-care facilities] W. Mueller. col il plans *Landsc Archit* 78:40-1 Je '88

Baer, Morley*about*

Baer's essentials. O. Edwards. il (pt col) por *Am Photogr* 20:30-9 My '88

[The Friends of Photography Gallery, Carmel, Calif; exhibit] E. Roth. *Am Photogr* 17:30 D '86
il: Tioga Pass, California

Baer, Norbert

Conservation notes: maintenance of outdoor bronze sculpture. bibl f il tabs *Int J Mus Manage Curatorship* 7:71-5 Mr '88

Baer, Norbert S., and Banks, Paul N.

Environmental standards [in museums] tabs *Int J Mus Manage Curatorship* 6:207-9 Je '87

Microenvironments. bibl tabs diags *Int J Mus Manage Curatorship* 6:301-5 S '87

Baer, Rod*about*

Three senses of site [Gallery at the Plaza, Security Pacific National Bank, Los Angeles; exhibit] R. H. Beyer. *Artweek* 18:6 Ag 22 '87

Baeza, Alberto Campo See Campo Baeza, Alberto, 1946-**Bagatti Valsecchi, Pier Fausto, baron***about*

Gardens: plotting an Alpine cliffhanger [the Bagatti Valsecchi villa above Lake Como] M. Spark. col il pors (with pl7) *Archit Dig* 44:124-9 F '87

Bagge, Chris U.**Reproductions**

Proposed boulevard and parkway on Michigan Avenue [Chicago] (pencil, chalk, watercolor on paper, ca 1908-09)

Mus Stud 13 no2:122 ['88] (col)

Baglioni, Leone, fl. 1524-1552*about*

A Medal of Leone Baglioni by Vincenzo Danti. M. Leithe-Jasper. bibl f il por *Stud Hist Art* 21:73-5 ['87]

Bagnacavallo See Ramenghi, Giovanni Battista, the Elder, 1521-1601**Bagnoli, Marco***about*

[Galleria Pieroni, Rome; exhibit] P. L. Tazzi. *Artforum* 26:156-7 Ap '88

il: Quattro punti cardinali: Qui il bei Narciso perse la vita

Bahamas**Antiquities**

The Ecology of Lucayan Arawak fishing practices. W. F. Keegan. bibl map tabs *Am Antiq* 51:816-25 O '86

Bahat, Ari*about*

Space adventure [a room for his children; New York] J. Cooper. col il por (p230) diag *Inter Des* 58:332-3 My '87

Bahnsen, Shirley Roesse**Reproductions**

Jewel box [plaited basket]
Shuttle Spindle Dyepot 18:28 Fall '87 (col det)

Bahrein*See also*

Bank buildings—Bahrein

Bail, Chuck*about*

Choke Canyon [film] Reviews
Films Rev 37:553-4 N '86. C. Posner

Bailey, Bridget*about*

Fashioning [the work produced at Clockwork Studios embraces craft and fashion] A. Frost. col il pors *Crafts* no88:32-5 S/O '87

Bailey, Clayton*about*

A Touch of serious play [Natsoulas/Novelozo Gallery, Davis, Calif; exhibit] K. J. Magri. *Artweek* 18:4 O 31 '87

il: Marilyn Monrobot

Bailey, Colin B.

Conventions of the eighteenth-century cabinet de tableaux: Blondel d'Azincourt's La première idée de la curiosité. bibl il por *Art Bull* 69:431-47 S '87

Bailey, David, 1938-**Reproductions**

Josef Beuys (1985)
Br J Photogr 134:1497 D 10 '87

Bailey, David A.**Reproductions**

[Untitled: Police shoot mother of 6]
Br J Photogr 134:1284 O 29 '87

Bailey, Geoff, and Thomas, Gwyn, 1936-

The Use of percussion drilling to obtain core samples from rock-shelter deposits [from Klithi, Greece] il plan diag *Antiquity* 61:433-9 N '87

Bailey, Gordon*about*

[AFR Fine Art, Washington, D.C; exhibit] S. Keyes. *New Art Exam* 15:46 Je '88

Bailey, John*about*

The Art of light and rhythm [film workshop in L'Aquila, Italy] N. Lee. il (pt col) por *Am Cinematogr* 68:28+ My '87

Light of Day, a study in moods [how the cinematographer created atmosphere] M. Schiller. il (pt col with cov) *Am Cinematogr* 68:52-6+ Mr '87

Bailey, Lloyd R., 1936-

Gehenna: the topography of hell. bibl il por (p130) *Biblic Archaeol* 49:187-90 S '86

Bailey, William H., 1930-*about*

Untitled drawings: a project for Artforum [portfolio] il *Artforum* 26:104-8 S '87

Bailleux, César, 1937-**Reproductions**

Ma plume (plywood and acrylics, 1987)
Flash Art no134:116 My '87 (col)

Baillie, William*about*

[Gallery 10, London; exhibit] J. Norrie. *Arts Rev* 39:682 O 9 '87

Reproductions

Hotel garden—Aurangabad
Arts Rev 39:629 S 25 '87 (col)

Baillio, Joseph

La fête de Saint-Cloud de Fragonard. il (pt col) *L'Oeil* no386:40-7 S '87

Bailly, Joseph Alexis, 1825-1883*about*

American furniture of the mid-nineteenth century. H. Hawley. bibl f il (with cov) *Bull Cleve Mus Art* 74:209-12 My '87

Baim, Richard*about*

Richard Baim: Olympus [portfolio] col il *Aperture* no110:60-1 Spr '88

Bain, Lynn Mauser- See Mauser-Bain, Lynn**Bainbridge, Eric***about*

Born again objects [the works of British sculptors Edward Allington, Richard Wentworth and Eric Bainbridge] E. Heartney. bibl f il (pt col) *Art Am* 76:112-15 Mr '88

il: Couch; Wound; Handle; Vertical extension (col) [Salvatore Ala Gallery, New York; exhibit] A. Rochette and W. Saunders. *Art Am* 75:183 O '87

il(col): The Temptation

Baines, Chris

A Wild idea? [flooding derelict sites in the cities] il *Town Ctry Plann* 57:69 Mr '88

Baines, Sir Frank, 1877-1933*about*

The Westminster Hall roof: a historiographic and structural study. L. T. Courtenay and R. Mark. bibl f il plan diags *J Soc Archit Hist* 46:381-4 D '87; Discussion. 47:321-4 S '88

il: Westminster Hall, roof, partial transverse section of truss no 8 showing repairs and condition of the frame in 1913

Baines, John

Practical religion and piety. bibl f *J Egypt Archaeol* 73:79-98 '87

Bains, Amalia Mesa- See Mesa-Bains, Amalia**Baird, Jean***about*

Portfolio. col il *Creat Camera* no7:18-21 '87

Baird/Sampson Associates

Harbourfront 2000, Toronto. il (pt col) plan *Can Archit* 33:48-9 My '88

Spadina Gardens, Toronto. col il *Can Archit* 33:50-1 My '88

Baird, Steven*about*

His brilliant career [Utah architect Steven Baird] J. Sherman. col il por *Hist Preserv* 39:46-51 N/D '87

Baize, Wayne

Reproductions

Refreshing morning

Southwest Art 16:113 N '86 (col)

Baker, Caroline Beasley- See Beasley-Baker, Caroline

Baker, David

about

Clashing styles and geometries. D. Littlejohn. col il diags
Architecture 77:84-5 Je '88

Baker, David W.

Clay in the schools: back toward the future [paper presented at the symposium, The Case for clay in secondary education; New York University] por *Studio Potter* 16:64-5 Je '88

Baker, James, 1933-

about

P/A inquiry: tract mansions [luxury developer housing, Princeton, N.J.] T. R. Fisher and S. Doubilet. col il plans *Prog Archit* 68:105 D '87

Baker, Joe

Reproductions

The Bedroom (1987)

Art News 87:49 F '88 (col)

Baker, Kenneth

Museum of monument [Kettle's Yard, Jim Ede's art collection in Cambridge, England] il (pt col) por *Connoisseur* 218:126-30 F '88

What went wrong? [A Reappraisal of Georgia O'Keeffe: National Gallery of Art, Washington, D.C; traveling exhibit] col il por *Connoisseur* 217:170-5 N '87

Baker, Laurie

about

Baker in Kerala [has made use of indigenous building and design traditions] G. Bhatia. il *Archit Rev* 182:72-5 Ag '87

Baker, Richard, 1947?-

Reproductions

Untitled [curvacious abstractions in blue and grey]

Artforum 26:148 S '87 (col)

Baker, Steve

In search of semiotics [review article] bibl f *Art Hist* 10:261-71 Je '87

Baker, Suzanne

Reproductions

Tejano plus two

Southwest Art 17:7 O '87 (col)

Baker, William R. M.

A Canadian classic [Susan Jarman] col il *Shuttle Spindle Dyepot* 18:52-8 Summ '87

Bakheit, Hassan

about

Toying with Islam? [designing and marketing toys for the Arab world] C. Gardner. col il *Design* no470:15 F '88

Bakke, Lila

about

Glaze trials at cone 08. L. Bakke. tabs *Ceram Mon* 35:76-7 Mr '87

Bakker, Gabrielle, 1959-

about

[Dart Gallery, Chicago; exhibit] G. Holg. il *New Art Exam* 15:46 N '87

Bakker, Gijs

about

Een onpersoonlijk lijf tegenover de borst van Rob van Koningsbruggen [interview] G. van Colmjon. il *Museumjournaal* no3/4:169-79 '86

Rah, rah . . . RA Gijs Boom Bakker. L. den Besten. il *Metalsmith* 7:34-7 Wint '87

Baku (Soviet Union)

Historic buildings

Die architektonische Tätigkeit des Nikolaus von der Nonne in Baku. A. Chodubski. bibl f il por tabs *Architectura* 16 no1:83-7 '86

Balanchine, George, 1904-1983

about

A Partner's tale. H. Muschamp. il por *Artforum* 26:124-30 Summ '88

Balas, Edith

The Unbuilt architecture of the early modern sculptors. bibl f il *Gaz B-Arts* ser6 v110:181-90 N '87

Balat, Alphonse, 1818-1905

about

Gardens: the royal greenhouses at Laeken [King Leopold's flights of fantasy in Belgium] T. James. col il *Archit Dig* 45:194-9+ My '88

Balázs, Béla, 1884-1949

about

Béla Balázs and the cinematographer's art. J. Zsuffa. il por *Am Cinematogr* 68:34-40 O '87

Balbases, Ambrogio Spinola, Marqués de los See Spinola, Ambrogio, Marqués de los Balbases, 1569-1630

Balcar, Jiří, 1929-1968

about

Jiří Balcar: a time for his prints. K. F. Beall. il *Print Collect News* 18:128-30 S/O '87

il: Collection; Situa; [1 untitled]

Balcioglu, Emin

The Arsenals of Venice and Istanbul. bibl il (pt col) maps *Mimar* no27:64-9 Mr '88

Balconies

Terrazzi e terrazze [4 article anthology] bibl f il (pt col) plan diags *Abitare* no258:282-305 O '87

Baldachins See Canopies (Furnishings)

Baldeón, Javier

about

Spain's new generation. C. Grout. col il *Flash Art* no138:81 Ja/F '88

Reproductions

Untitled [crossed bars over white square] (mixed media, 1987)

Flash Art no138:53 Ja/F '88 (col)

Baldessari, John, 1931-

about

Head games [Robert Koch Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 19:11 Ap 30 '88

John Baldessari [interview] M. Selwyn. *Flash Art* no135:62-4 Summ '87

il: Man and woman with bridge; Ribbon; Kiss/panic

John Baldessari: recalling ideas [interview] J. Siegel. *Arts Mag* 62:86-9 Ap '88

il: Space between: close to remote; il(col): Blasted allegories: black and white sentences; Bloody Sundae; Kiss/panic

The Magazine rack [an increasing number of art magazines and cultural journals have opened their pages to original artists' contributions] M. Castleberry. bibl f il (with cov) *Afterimage* 15:13 Mr '88

il(cov det): Crowds with shape of reason missing

El nuevo arte fotografico de Baldessari. E. Garcia-Herraz. *Goya* no198:364 My/Je '87

il: Buildings = guns = people: desire, knowledge and hope: with smog

[Sonnabend Gallery, New York; exhibit] J. Miller. *Artforum* 26:135 Mr '88

il: Source

[Sonnabend Gallery, New York; exhibit] S. Caley. *Flash Art* no139:109 Mr/Ap '88

il: Drawing: from life

Reproductions

The Hero (1987)

Aperture no110:9 Spr '88 (6)

Kiss/panic (1984)

New Art Exam 14:34 My '87

Quality material (1967)

Artforum 26:7 N '87

[Untitled: diagonal triptych with steps]

Flash Art no135:13 Summ '87

Baldeweg, Juan Navarro See Navarro Baldeweg, Juan, 1939-

Baldinucci, Filippo, 1625-1696

about

Carlo Cesare Malvasia's Florentine letters: insight into conflicting trends in seventeenth-century Italian art historiography. G. Perini. bibl il (with cov) por *Art Bull* 70:273-99 Je '88

Baldoni, Daniela

Una lucerna romana con raffigurazione di officina vetraria: alcune considerazioni sulla lavorazione del vetro soffiato nell'antichità. bibl f il *J Glass Stud* 29:22-9 '87

Baldung Grien, Hans, 1484 or 5-1545

about

The Witch in early 16th-century German art. D. Neave. bibl f il *Woman's Art J* 9:5-7 Spr/Summ '88

il: Witches sabbath 1; Three witches

Reproductions

Saint Roche (woodcut)

Art Bull 69:593 D '87

Baldwin, Billy, 1903-1983

about

A Tribute to Billy Baldwin [reintroduction of five Baldwin furniture designs, Luten Clarey Stern showroom, New York; exhibition] J. Cooper. col il por *Inter Des* 58:296-9 S '87

Baldwin, David

Joshua Major [with appendix of illustrations of landscape gardening from his plans] bibl f por plans *J Gard Hist* 7:131-50 Ap/Je '87

Baldwin, Jabez, 1778-1819*about*

Jabez Baldwin, silversmith-entrepreneur of Salem, Massachusetts, 1802-1819. G. W. R. Ward. bibl f il tabs *Winterthur Portf* 23:51-62 Spr '88

Baldwin, James, 1924-1987*about*

Architectural Digest visits: James Baldwin [a stone farmhouse near Saint-Paul-de-Vence] J. Baldwin. col il pors (with p20) *Archit Dig* 44:122-5 Ag '87

Baldwin, Michael*about*

Art & language [Marian Goodman Gallery; exhibit] D. Rubey. *Art News* 87:178 My '88

il: Index: incident in a museum XXV

Baldwin, Phillip, 1953-**Reproductions**

[Untitled: circle with colored perpendicular stripes] (jt artist M. Guggisberg) *Neues Glas* no4:245 O/D '86 (col)

Balerna (Switzerland)**Houses**

Casa-officina nel cementificio di Balerna. col il plans diags *Abitare* no259:196-207 N '87

Balestri, Vincent*about*

[Prop Theatre, Chicago; performance] J. Scanlan. *New Art Exam* 15:66 Ja '88

Bali (Indonesia)**Antiquities**

Ceramic finds in Sanur, Bali, Indonesia. N. Harkantining-shi. il map *Arts Asia* 17:150-2 N/D '87

Balinese textiles See Textiles, Balinese**Balinese wood carving** See Wood carving, Indonesian**Balish, Leonard****Reproductions**

Waterlily (1984) *Art Antiqu* p55 Summ '88 (col)

Balk, Julia**Reproductions**

Homeless (bronze, 1987) *Art News* 87:87 Mr '88

Balkenhol, Stephan, 1957-*about*

Stephan Balkenhol, Werner Kütz, Jan Vercruysse [Johnen & Schöttle Gallery, Cologne; exhibit] L. Beyer. *Flash Art* no137:111-12 N/D '87

il: Man with dark brown pants

Reproductions

Mann (wood, 1983) *Kunstwerk* 40:83 Je '87 (col)

Ball, Edward

Image Forum and the Tokyo underground. il *Afterimage* 15:3 F '88

The Margaret Mead Festival [in its 11th year at the American Museum of Natural History, New York] il *Afterimage* 15:5-6 N '87

The New York Film Festival: a tour of auteurs. il *Afterimage* 14:4+ Ja '87

Ball, Hugo, 1886-1927*about*

Le rire de Dada. H. Bergius. bibl f il por *Cah Mus Natl Art Mod* no19:20-75 Je '87

il(p84): Tenderenda der Phantast

Ball, Julia*about*

[Beldesign, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 40:348+ My 20 '88

Ball, Mary, and others

Leicestershire museums initiatives [the response of Leicestershire Museums Education Service to the General Certificate of Secondary Education] il *Mus J* 87:41-3 Je '87

Ball, Sydney**Reproductions**

Shell dance on yellow path with blue figure watching (1986) *Studio Int* 199:48 D/F '86-'87 (col)

Balla, Giacomo, 1871-1958*about*

Les futuristes et le moderne. E. Coen. bibl f il por *Cah Mus Natl Art Mod* no19:20:67-8 Je '87

il: Etude d'une automobile en mouvement; Velocita d'automobile + luci

[Riverside Studios, London; traveling exhibit] L. Berryman. *Arts Rev* 39:603 S 11 '87

il: Mercury passing in front of the sun, seen through a telescope

Scherpzinnig, efficiënt en yuppie: een Futurisme tentoonstelling [Palazzo Grassi, Venice] P. L. Tazzi. il *Museumjournaal* no3/4:208-9 '86

Ballard, Robert D.*about*

Video reveals secrets of the Titanic. B. S. Comer. il (pt col) *Am Cinematogr* 68:109-10+ Ap '87

Baller, Hinrich, 1936-*about*

Cassel [Germany, housing project] J. Freiberg. il (pt col) pors plans diags *Archit Aujourd'hui* no248:47+ D '86

Hinrich and Inken Baller: special feature [6 article anthology] H. Fassbinder. il (pt col with cov) pors plans diags *A + U* no195:75-130 D '86

Baller, Inken, 1942-*about*

Cassel [Germany, housing project] J. Freiberg. il (pt col) pors plans diags *Archit Aujourd'hui* no248:47+ D '86

Hinrich and Inken Baller: special feature [6 article anthology] H. Fassbinder. il (pt col with cov) pors plans diags *A + U* no195:75-130 D '86

Ballet, Elisabeth*about*

[Roger Pailhas Gallery, Marseilles; exhibit] C. Grout. *Flash Art* no134:115 My '87

il: Italie

Ballet*See also*

Motion pictures—Dance films

BAM and beyond: the postmoderns get balleticized. A. Daly. il *High Perform* 10 no2:46-9 '87

The Bolshoi at the Met. E. Resnikova. *New Criter* 6:63-6 O '87

The Bolshoi hedges its bets [Golden Age, a contemporary remake of a 1930 Shostakovich ballet, premiered in the U.S.] J. Acocella. il (pt col) *Art Am* 75:30-1+ N '87

Cinderella in America [two new productions of Cinderella by Rudolf Nureyev and Maguy Marin] J. Acocella. il (pt col) *Art Am* 75:43-5 S '87

Exits and entrances [Robert Greskovic on the Bolshoi Ballet] R. Greskovic. il *Artforum* 26:10-11 D '87

Innocents from abroad [Maguy Marin's Cendrillon for the Lyon Opera Ballet: City Center, New York] E. Resnikova. *New Criter* 5:55-6 Ap '87

Love American-style [Peter Martins as co-balletmaster-in-chief at New York City Ballet] E. Resnikova. *New Criter* 5:45-8 Mr '87

Make way for Mukhamedov [a grand new talent turns up to lead the Bolshoi Ballet] T. Trucco. pors *Connoisseur* 217:88-91 Je '87

Of the bucket that rose like a rocket [choreographer Garth Fagan and Bucket Dance Theater] K. Regan. il *Connoisseur* 217:128+ O '87

A Partner's tale. H. Muschamp. il por *Artforum* 26:124-30 Summ '88

Rebel without a cause [Eliot Feld's Ballet company at the Joyce Theater, New York] E. Resnikova. *New Criter* 5:65-6 My '87

Scandal ballet [history and revival of Nijinsky's 1913 Rite of Spring ballet] J. Acocella. il *Connoisseur* 217:30+ S '87

Thanks for the memory: Le Sacre at the Joffrey [Ballet, City Center, New York] E. Resinkova. bibl f *New Criter* 6:46-9 Ja '88

Under her spell [Alvin Ailey brings back Katherine Dunham's vamps and voodoo] S. Sommer. il pors *Connoisseur* 217:138-43 D '87

Ballet costume See Costume, Theatrical**Ballet in art** See Dancing in art**Ballhaus, Michael***about*

L'Amérique dans l'objectif Européen [interview] I. Katsahnias. il por *Cah Cinema* no397:vi-vii Je '87

Fresh sparkle for the Glass menagerie. G. Turner. col il pors *Am Cinematogr* 68:70-2+ N '87

Michael Ballhaus. M. Buckley. *Films Rev* 38:541-2 N '87

Ballin, Holger, 1943-*about*

Holger Ballin. col il (with back cov) *Arts Rev* 40:inside back cov Ap 22 '88

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 40:345 My 20 '88

Balloons in art

Sky, scale and technology in art. R. Russett. bibl f il *Leonardo* 19 no3:193-200 '86; 20 no2:208-9 '87

Balmori, Diana

George B. Post: the process of design and the new American architectural office, 1868-1913. bibl f il tabs *J Soc Archit Hist* 46:342-55 D '87

Balog, James**Reproductions**

Moose in Yellowstone
Commun Arts Mag 29:65 Ag '87 (col)

Balthus, 1908-*about*

Cracks in the street: the aesthetic rupture of discursivity.
F. Guattari. bibl f col il *Flash Art* no135:82-5 Summ '87
il(col): La rue (2); Le passage du Commerce-Saint-André

Reproductions

La leçon de guitare (1934)
Art Am 75:35 S '87 (col)

Baltimore (Md.)**Art**

Making do in Baltimore: surviving as an artist in a post-industrial city. G. Kester. il *New Art Exam* 15:30-3 Ja '88

Washington, D.C. [Maryland Art Place ordered to remove a number of window installations created by area artists] *New Art Exam* 15:5 F '88

Artist life

Joshua Johnson. C. J. Weekley. bibl f il (pt col) *Antiques* 132:524-37 S '87

City planning

[Baltimore; 8 article anthology] bibl il (pt col with cov) plans *Landsc Archit* 77:23+, 68-87, 148 S/O '87

Galleries and museums

Art in the Baltimore/Washington area [advertising supplement] L. D. Miller. col il *Art News* 87:117-18+ Mr '88

Historic buildings*See also*

Homewood (Baltimore, Md.)

From squalor to splendor [Fell's Point, Baltimore residence] L. Williams. il (pt col) *Hist Preserv* 39:14+ Ja/F '87

Balty, Jean Charles

Portraits d'orateurs et de poètes latins. bibl f il *Rev Archeol* fasc1:206-13 '87

Baltz, Lewis, 1945-*about*

Lewis Baltz: San Quentin Point. M. Haworth-Booth. il *Aperture* no106:12-17 Spr '87

Lewis Baltz: San Quentin Point [interview] M. Haworth-Booth. *Creat Camera* no2:28-32 '87

il: San Quentin Point (3)

Light at the edge of darkness [San Quentin Point, review article] G. Badger. *Creat Camera* no3:34-6 '87

Baltzer, Russell*about*

P/A inquiry: tract mansions [luxury developer housing, Princeton, N.J.] T. R. Fisher and S. Doubilet. col il plans *Prog Archit* 68:104 D '87

Baluschek, Hans, 1870-1935**Reproductions**

Musikus (1902)
Kunst noll:918 N '87 (col)

Balyon, Andre**Reproductions**

Approaching snow storm
Connoisseur 217:33 Jl '87 (col)
Southwest Art 17:back cov Jl '87 (col)

Balz, Michael*about*

Thermalbad Sonnenhügel. J. Fritz. il diags *Werk Bauen Wohnen* 74/41:54-6 Je '87

Balzac, Honoré de, 1799-1850*about*

Le Buffon de l'humanité: la zoologie politique de J.-J. Grandville. P. Kaenel. bibl f il *Rev Art* no74:25 '86
Mœurs aquatiques: une lithographie de Grandville expliquée par Balzac. S. Le Men. bibl f il *Gaz B-Arts* ser6 v111:63-70 Ja/F '88

Balzani, Andrea*about*

Concorso per la sistemazione delle aree presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:70-3 F '87

Bamana sculpture See Sculpture, Mali**Bamberg, J. H.**

The Rationalization of the British cotton industry in the interwar years. bibl f tabs *Text Hist* 19:83-101 Spr '88

Bamberger, Michael

Nobody's damned business [America's first great golf course is for members only] col il por *Connoisseur* 217:86-91 S '87

Bamberger, Tom**Reproductions**

Sophie with her mother and father (1984)
Aperture no107:21 Summ '87

Bamboccianti

Dos bambochadas de Hendrick Mommers, inéditas. J. M. Arnáiz. bibl f il *Archivo Esp Arte* 60:72-5 Ja/Mr '87

Bamboo furniture See Wicker furniture**Bamforth, Douglas B.**

Technological efficiency and tool curation. bibl maps tabs diags *Am Antiq* 51:38-50 Ja '86

Ban, Shigeru*about*

Villa TCG [Chino, Japan] S. Ban. il plans diags *Jpn Archit* 62:59-62 Ag '87

Banchich, Thomas M.

On Goulet's chronology of Eunapius' life and works. bibl f *J Hell Stud* 107:164-7 '87

Banck, Johan van der, ca. 1694-1739**Reproductions***Attributed works*

Portrait présumé du sculpteur anglais Michael Rysbrack
Connaiss Arts no429:73 N '87 (col)

Influence

Sir Isaac Newton (mezzotint by J. Faber, 1726-27)
Am Art J 19 no3:6 '87 (2, with p12)

Banco, Nanni di See Nanni, di Banco, 1384-1421**Bandeale, George, 1915-****Reproductions**

Crucifix (wood, ca 1950)

Afr Arts 21:65 N '87 (col)

The Virgin Mary standing on a serpent (wood, ca 1950)

Afr Arts 21:65 N '87 (col)

Bandinelli, Baccio, 1488 or 93-1560*about*

[Fitzwilliam Museum, Cambridge, England; exhibit] S. Morris. *Arts Rev* 40:430-1 Je 17 '88

Reproductions

Orpheus (marble, ca 1516-17)

Marg 39 no1:54 ['87] (col)

La résurrection de Lazare (pen drwg)

Connaiss Arts no433:inside cov Mr '88

Influence

Battle of love (print by N. Beatrizet)

J Warburg Courtauld Inst 50:pl 23a '87

Bandini, Giovanni, 1540-1599**Reproductions**

Venus Belvedere (drwg)

J Warburg Courtauld Inst 50:pl 57a, b '87 (2)

Bandmann, Günter, 1917-1975*about*

Medieval architecture and meaning: the limits of iconography. P. Crossley. bibl f *Burlington Mag* 130:116-21 F '88

Banerjee, Amitabha**Reproductions**

Flight (intaglio)

Arts Asia 17:99 Jl/Ag '87 (col)

Banerjee, Dipak**Reproductions**

Prakriti VIII: creative energy (intaglio print, 1976)

Arts Asia 17:98 Jl/Ag '87 (col)

Banerjee, N. R., and Sharma, O. P.

A Note on a painted map of the Kathmandu Valley at the National Museum, New Delhi. bibl f il *Marg* 38 no3:77-80 ['86]

Banfi, Giuliano

Un concorso per Milano [qualche riflessione sul concorso] col il *Architettura* 33:546-7 Jl '87

Bang, Hai-Ja*about*

[Centre Culturel Coréen, Paris; exhibit] R. Bouillot. il *L'Oeil* no392:76 Mr '88

Bang, Thomas*about*

[Ruth Siegel Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 62:104 My '88

il: Kuffert Objekt 1

Bangert, Jansen, Scholz, Schultes

A Gallery between the cathedral and town hall: the Kulturschirm at the Römerberg, Frankfurt. F. Stella. il (pt col) plans diags *Lotus Int* no55:54-67 '87

La Kulturschirm, Francoforte. il plans *Architettura* 33:804-5 N '87

Schirm am Römerberg City Art Gallery, Frankfurt [Germany] D. Bangert. il plans diags *A + U* no199:49-72 Ap '87

Bangkok (Thailand)**Architecture**

Head office of the Bank of Asia. il (pt col) por plans diags *A + U* no199:97-104 Ap '87
 Thammasat University [Bangkok] K. Nagashima. il (pt col) plans diag *A + U* no210:18-24 Mr '88
 Warehouse in Bangkok. S. Jumsai. il por plan diags *A + U* no197:131-4 F '87

Banham, John (John Michael Middlecott), 1940-

Time is short to balance the regions. por *Town Ctry Plann* 57:185-6 Je '88

Banham, Reyner, 1922-1988

In the neighborhood of art [reprint from *Art in America*, June 1987] col il diags *A + U* no206:82-6 N '87
 R. Banham su Gropius e Wachmann: I complessi della prefabbricazione [review article] il *Casabella* 50:28-9 S '86

Reyner Banham dagli USA: Musei per tutti [various museums] il *Casabella* 51:42-3 Mr '87

Looking from the future into the immediate past. col il *Architecture* 76:84-5 Je '87

Obituary

Architecture 77:36 Je '88. C. Robinson.

Bank buildings**Interior design**

Banca Commerciale Italiana di Canada, St Leonard Branch [Montreal] col il diag *Can Archit* 32:58-60 My '87

Chase Manhattan Bank restores its premier banking office [New York] P. R. Jackson. col il plans *Interiors* 146:188-93 Ap '87

Chembank, New York. M. Geran. col il plan *Inter Des* 58:238-9 Mr '87

Dime Savings Bank [executive quarters of the bank's Long Island headquarters, New York] E. L. Cohen. col il plan *Inter Des* 58:234-7 Mr '87

Harris Trust & Savings Bank [Chicago] M. Geran. col il pors (p188) plan *Inter Des* 58:218-23 N '87

Historic interior spaces: preserving historic corridors in open office plans [Fidelity-Philadelphia Trust Building] C. Henry. il diag *Assoc Preserv Technol Bull* 18 no3:75-80 '86

Marshall Cummings brilliantly turns an old banking hall into a showplace again [Canadian Imperial Bank of Commerce, New York] P. R. Jackson. col il plan *Interiors* 147:188-91 S '87

RTKL's renovation of The Bank of Baltimore mixes the contemporary and the neo-classical. J. Henderson. col il plan *Interiors* 146:194-7 Ap '87

Union Trust Bank, Baltimore. M. Geran. col il por (p204) plans *Inter Des* 58:240-5 Mr '87

Remodeling

Food hall all'inizio di Beverly Hills [Calif] il (pt col) plans diags *Abitare* no261:174-83 Ja/F '88

Stylish space for a celebrity restaurant [Kate Mantilini restaurant, Los Angeles] J. Pastier. il (pt col) diag *Architecture* 77:179-81 My '88

Bahrain

A Bow to Bahrain [P/A Awards update: United Gulf Bank, Manama] A. Smith. col il (with cov) plans diags *Prog Archit* 69:65-73, 183 My '88

Tower responds to a demanding climate [United Gulf Bank] L. Nesmith. col il plan diag *Architecture* 77:186-7 My '88

France

Le Centre administratif de la Banque de France à Marne-la-Vallée. M. Gaillard. il (pt col) *L'Oeil* no381:64-9 Ap '87

Commerzbank in Paris. M. Geran. col il *Inter Des* 58:280-3 O '87

Germany

Neumunster People's Bank. il (pt col) plans diags *A + U* no201:89-94 Je '87

Hong Kong

Hongkong and Shanghai Bank, Hong Kong. col il map plan diags *Mimar* no27:38-43 Mr '88

Richard Rogers, Norman Foster: du succès à la victoire. M. Pawley. il (with col cov) por *Archit Aujourd'hui* no247:4-7 O '86

Siège de la Lloyd's et Banque de Hong-Kong: comparaison technique. C. Davies. il diags *Archit Aujourd'hui* no247:8-10 O '86

Iraq

Central Bank of Iraq [Baghdad] il (pt col) plan diags *A + U* no201:73-80 Je '87

Italy

Una banca a Monza [Italy] G. F. Brambilla. il (pt col) plans diags *Architettura* 33:426-9 Je '87

Banca Popolare di Pescopagano, Potenza. B. Gravagnuolo. il (pt col) plans diags *Architettura* 33:342-53 My '87

Corso Magenta 61: sugli orti di Leonardo [Milan] col il plan diag *Abitare* no254:264-72 My '87

Netherlands

Bank headquarters, Amsterdam style. G. Wyatt. col il *Prog Archit* 69:27-8 Ap '88

National Investment bank of Den Haag. plans *A + U* no210:123-4 Mr '88

Portugal

National Outland Bank [Lisbon] il (pt col) plans diags *A + U* no196:95-100 Ja '87

Saudi Arabia

P/A technics: Stone [National Commercial Bank, Jeddah, Saudi Arabia] J. M. Dixon. col il plans diags *Prog Archit* 68:106-7 O '87

Triangular tower with elevated light courts: National Commercial Bank [Jeddah] M. S. Stubbs. col il plans *Architecture* 76:170-3 My '87; Discussion. 76:10 JI '87

Singapore

OUB Centre. H. Kidosaki. il (pt col with cov) plans diags *Jpn Archit* 62:10-16 Je '87

Switzerland

Solothurner Kantonalbank, Filiale Olten. il tabs plans diag *Werk Bauen Wohnen* 74/41:Werk-Material 1-4 S '87

Thailand

Head office of the Bank of Asia [Bangkok] il (pt col) por plans diags *A + U* no199:97-104 Ap '87

United States

Bank of the Southwest [Houston] col il plans diag *A + U* no211:26-9 Ap '88

Edificio per uffici, New York [Banca Commerciale Italiana building addition] K. Frampton. il (pt col) por (p iv) plans diags *Domus* no683:25-37 My '87

Guardian Safe Depository [Fair Lawn, N.J.] il (pt col) plan diag *A + U* no191:59-62 Ag '86

Republic National Bank world headquarters building [New York City] il (pt col) diag *A + U* no209:24-6 F '88

Ultimato l'edificio de Gino Valle a New York—Continuità e distanza critica [Banca Commerciale Italiana] P.-A. Croset. col il plan diag *Casabella* 51:38-9 My '87

Banker, James R.

Piero della Francesca's S. Agostino altar-piece: some new documents [with appendices] bibl f il (with col cov) plan *Burlington Mag* 129:645-51 O '87

Bankowsky, Jack

Richard Artschwager [new conventionalism] bibl f *Flash Art* no139:80-3 Mr/Ap '88

A Spectacle of capability: Belcher, Taaffe, Vaisman. bibl f col il *Flash Art* no133:56-9 Ap '87

Banks, David**Reproductions**

Billie Whitelaw

Br J Photogr 134:890 JI 31 '87

[Untitled: man leaning on glass table]

Br J Photogr 134:cov JI 31 '87 (col)

Banks, Paul N.

(jt. auth) See Baer, Norbert S., and Banks, Paul N.

Banks, Robin**about**

Hot plates [Robin Banks makes large-scale enamel works in a converted kitchen on Arran] J. Rae. col il *Crafts* no86:32-3 My/Je '87

Banks, William Nathaniel

History in towns: Edgartown, Martha's Vineyard. bibl f il (pt col) *Antiques* 132:1302-17 D '87

Banks and banking**See also****Loans**

The Rationalization of the British cotton industry in the interwar years. J. H. Bamberg. bibl f tabs *Text Hist* 19:83-101 Spr '88

Signs for electronic banks. M. Bujatti. il *Novum Gebrachsgraphik* 59:32-5 Ja '88

Advertising

Identität und Design: die Berliner Sparkasse als Beispiel. D. Urban. *Novum Gebrachsgraphik* 58:63+ Ja '87; 58:67-8 Mr '87

Bann, Stephen, 1942-

Art in the landscape: settings of contemporary land art. il (pt col) *Lotus Int* no52:86-97 '86

Clio in part: on antiquarianism and the historical fragment. bibl f il *Perspecta* 23:24-37 ['86]

about

Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:36 Mr '88

Bannard, Walter Darby, 1934-

The Unconditional aesthete. *Arts Mag* 62:59-61 S '87

Bannenberg, Jon*about*

The Highlander [aboard Malcolm Forbes' Yacht] C. T. Buckley. col il por *Archit Dig* 44:101-9+ Ja '87

Banner painting See Tankas**Bannerman, Alexander, ca. 1730-ca. 1780****Reproductions**

The Death of St Joseph (engr after D. Velazquez) *J Warburg Courtauld Inst* 50:pl 33a '87

Banners See Flags**Banning, E. B.**

Peasants, pastoralists and pax romana: mutualism in the southern highlands of Jordan. bibl il maps diags *Bull Am Sch Orient Res* no261:25-50 F '86; Discussion. no265:35-54 F '87

Banquets

Los enigmas de un cuadro del Museo del Prado. L. Seghers. il *Goya* no198:348-56 My/Je '87

Bantock, G. H. (Geoffrey Herman), 1914-*about*

G. H. Bantock's conceptualization of the relationship between the expressive arts and education. J. A. Barrie. bibl f *J Aesthetic Educ* 20:41-50 Summ '86

Bantock, Geoffrey Herman See Bantock, G. H. (Geoffrey Herman), 1914-**Bányai, István, 1949-***about*

Moments of action. J. Canemaker. il (pt col) por *Print* 41:66-73 My/Je '87

Banyas, Martha, 1944-*about*

The Modern ache [Form beyond function, Mitchell Museum, Mt Vernon, Ill; exhibit] M. Dunas. il (pt col with cov) *Metalsmith* 7:16-17 Spr '87
il(col): Will be, is and was

Banyas, Susan*about*

Susan Banyas & Vincent Martinez, Mona and Cody [Pythian Building, Portland, Oregon; performance] S. Ullmann. il *High Perform* 10 no1:96 '87

Baptism of Christ See Jesus Christ in art**Baptistries**

Carrara burials in the Baptistery of Padua. H. Saalman. bibl il plan diags *Art Bull* 69:376-94 S '87

La refonte de la coupole du baptistère de Saint-Sauveur [Aix-en-Provence, France] J. Boyer. bibl f il plan diag *Congr Archeol Fr* 143:91-102 '85

Baptistry of the Orthodox (Ravenna, Italy)

Ritual and reconstructed meaning: the Neonian Baptistery in Ravenna. A. J. Wharton. bibl il plans diag *Art Bull* 69:358-75 S '87

Baquí, Richard*about*

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:48-9 S '87
il(p28): Amore mio

[Galerie Beaubourg, Paris; exhibit] J. Fol. il (pt col) *Cimaise* 35:105-8 Je/Ag '88

il(col): Basse tension; Haute tension

Bar-Am, Micha, 1930-**Reproductions**

Egyptian POWs (photo, 1973)

Afterimage 14:18 Ja '87

Bara, Jana

Through the frosty lens: William Notman and his studio props, 1861-1876. bibl f il *Hist Photogr* 12:23-30 Ja/Mr '88

Baraban, Joe, 1946-**Reproductions**

[Untitled: Elite scooter]

Commun Arts Mag 29:19 Ag '87 (2 col)

Baracco, Mauro, and Digiuni, Paolo

Funeral chapel in Giussano [Italy; with essay] col il plans diags *A + U* no203:61-76 Je '88

Barañano Letamendia, Kosme María de

El Hortus Palatinus, de Salomón de Caus, en Heidelberg. il (with col cov) por plans *Goya* no198:332-9 My/Je '87

Baranik, Rudolf, 1920-, and others

Report from Havana—Cuba conversation: five U.S.-based visitors to the second Havana Biennial here discuss the cultural politics of the Third World art on view. il (pt col) *Art Am* 75:21-3 Mr '87; Discussion. 75:21+ D '87

Baranowska, Janina, 1925-*about*

[Bloomsbury Gallery, London; exhibit] H. de Borchgrave. *Arts Rev* 40:160 Mr 11 '88

Barasch, Moshe

The Gnostic image of the ruler. *Jew Art* 12-13:120-5 '86-'87

Barat, Ferenc**Reproductions**

Xpomn tietunth

Graphis 44:101 Mr/Ap '88 (col)

Barata, Laurens, fl. ca. 1628*about*

The Drawings of Cornelis van Poelenburch [with catalog]

A. Chong. bibl il (with cov) *Master Drawings* 25:15-17 Spr '87

il: Ruins

Baratte, Sophie

Département des Objets d'art: nouvelles acquisitions d'émaux peints [Musée du Louvre] bibl f il (pt col) *Rev Louvre Mus Fr* 38 no2:97-104 '88

Baraudière, Jacques Boyceau de la See Boyceau de la Baraudière, Jacques, d. 1636**Barazani, Morris, 1924-***about*

[Gilman-Gruen Galleries, Chicago; exhibit] J. Yood. *New Art Exam* 15:45 S '87

Barba, F. Javier*about*

Earth sheltered [blending with nature on the Costa Brava: a hillside house] N. Shrady. col il *Archit Dig* 44:90-7 Ja '87

Barbados*See also*

Houses—Barbados

Barbarigo, Ida, 1925-*about*

Une part de modernité, une part de mystère: une galerie genevoise au service d'une certaine éternité [interview with the director of Galerie Kara] S. Acatos. il (pt col) *L'Oeil* no392:61 Mr '88

il: La plage

Barber, Alfred, fl. ca. 1841*about*

Early provincial studios. K. I. P. Adamson. bibl f il map diags *Photogr J* 127:74-8 F '87; 128:32-6 Ja '88

Barber, Benjamin, fl. 1785-1794**Reproductions**

Turkish market quarter chiming, musical bracket clock (ca 1785)

Burlington Mag 130:inside back cov Ap '88 (col)

Barber, Stephen

A Foundry of the figure: Antonin Artaud. bibl f il (pt col) por *Artforum* 26:88-95 S '87

Barbera, Ross*about*

Airbrushing techniques for landscape painters. L. Hurwitz. col il (with cov) *Am Artist* 51:supp26-7 O '87

il(col): Delaware watergap; [5 untitled] (with cov)

Barberini Psalter See Psalters**Barbero, David****Reproductions**

Lanyon quoit (1988)

Art Am 76:103 Je '88 (col)

Rio Grande Gorge (1987)

Art Am 76:82 Mr '88 (col)

Barbey, Bruno**Reproductions**

Manaus, Amazonas, Brazil (1973)

Aperture no111:69 Summ '88 (col)

Barbey, Gilles

Overmanning [die Anpassung der Architektur an das Gesetz der grossen Zahl: ein psychologisches Problem?] il *Werk Bauen Wohnen* 74/41:42-3 Je '87

Barbier, Dominik*about*

La mort, la mort [2 video installations] J.-P. Fargier. il *Cah Cinema* no395-396:xi My '87

Barbier-Wellenheim, Pauline, fl. 1820*about*

Wiener Blumenstilleben 1780-1850. B. Dossi. col il *Kunst* no12:1004 D '87

il(col): Blumenstück

Barbieri, Giovanni Francesco See Guercino, 1591-1666**Barbieri, Olivo***about*

City lights noted [Goldsmith's Gallery, London; exhibit] I. Jeffrey. il (pt col with cov) *Creat Camera* no5:18-19 '87

Barbiero, Daniel

Art press review [art criticism of the New York Post-modern avant-garde in Details magazine] il *New Art Exam* 15:17-18 N '87

The Fortieth Corcoran Biennial: enter the tasteful-to-a-fault in mid-career. il *New Art Exam* 14:30-1 Summ '87

Barbiero, Daniel—cont.

Mr Brown goes to Washington [Hirshhorn Museum and Sculpture Garden, Washington, D.C.; exhibit] *il New Art Exam* 15:36-7 O '87

Barbour, Alan G.

Video-Syncrasy. See issues of Films in Review

Barbu, Louise

about

Louise Barbu: mémoire d'ondes [Galerie Henri Benezit, Paris; exhibit] P. Brisset. *L'Oeil* no383:81-2 Je '87

il: Perce-nuit

Barceló, Miquel, 1957-

about

[Casa de Caridad, Barcelona; exhibit] J. Socias Palau. *Goya* no202:241 Ja/F '88

il: Autorretrato a los treinta años

Five from Spain. J. Gambrell. *il (pt col) pors Art Am* 75:162-3 S '87

il: Eurofraisia (col); Two poles

New editions. A. Silverman. *Art News* 86:136 O '87

il(col): Tres bodegones

Painting your way into Europe [style now seems a capricious choice in Spanish painting] K. Power. *il (pt col) Flash Art* no138:75+ Ja/F '88

il: The Glass table (col); [1 untitled]

Tempest in a cupola [painting the cupola in the rotunda of the Mercat de les Flors, Barcelona] N. Shrad. *col il Connoisseur* 217:28 My '87

[Waddington Galleries, London; exhibit] M. R. Beaumont. *Arts Rev* 39:333-4 My 22 '87

il: 2 petites 1 grande IX

[Yvon Lambert Gallery, Paris; exhibit] C. Grout. *Flash Art* no134:113 My '87

il: Pluie, porte-manteau

Reproductions

Coupole, le Mercat de les flors

Connaiss Arts no428:87 O '87 (col)

Eurofraisia (mixed media and collage, 1987)

Art News 86:124 O '87 (col)

Fifteen holes (mixed media and collage, 1987)

Art Am 75:inside cov S '87 (col)

Lecteur avec bougie (1984)

Kunstwerk 40:85 Je '87 (col)

Smoke and water (mixed media and collage, 1987)

Art News 86:11 O '87 (col)

Barcelona (Spain)**Architecture**

A Barcellona: un leggero concettualismo [Architettura minimale a Barcellona Quaderni di Lotus 5, 1986] G. Polin. *il Casabella* 50:32 S '86

P/A profile [three buildings—a school, a library, and a house, by Martorell-Bohigas-Mackay] S. Doubilet. *col il plans diag Prog Archit* 68:88-97 Ag '87

The Spirit of Barcelona. P. J. Blake. *col il Inter Des* 58:278-9 Jl '87

Art

Barcelone se surprend, Barcelone s'étonne [la capitale catalane se modernise, sans renier son passé] J. M. Puig de la Bellacasa. *col il pors Connaiss Arts* no428:76-87 O '87

Bridges

Bridge in Barcelona. *il diags A + U* no192:100-1 S '86

City planning

Le attrezzature urbane, e'isolato dell'addizione Cerdà. M. C. Ayala. *il plans Casabella* 51:32-4 S '87

Barcelona revitalized [a politics of landscape design blends history with destiny] R. Holden. *col il Landsc Archit* 78:60-3 Ja/F '88

Barcelona sets its sites. N. Shrad. *col il Archit Dig* 45:[supp] 14+ Mr '88

Designs and projects

Barcelone 1992: plan d'aménagement de la Cité Olympique. *il Archit Aujourd'hui* no248:xvi D '86

A Designer Olympics [an international line-up of architects is designing for the 1992 Olympics in Barcelona] H. Aldersey-Williams. *il plans diags Prog Archit* 69:37-8+ Je '88

L'olimpico Bohigas: i grandi progetti di Barcellona. J. Busquets and O. Bohigas. *il (pt col) plans Casabella* 51:36-8 Mr '87

Roser Amadó e Lluís Domenech: Il nuovo palazzo della Questura a Barcellona. *il plans diags Casabella* 51:34-5 S '87

Design

The Capital of creativity. L. Young and E. D. Coad. *col il Design* no469:36-7 Ja '88

Exhibitions

Crónica de Barcelona. J. Socias Palau. *Goya* no192:375-8 My/Je '86; no196:239-41 Ja/F '87; no197:306-12 Mr/Ap '87; no198:367-9 My/Je '87; no201:171-4 N/D '87; no202:240-45 Ja/F '88

Galleries and museums

See also

Museo Picasso (Barcelona, Spain)

Houses

Architecture: Ricardo Bofill [renovated cement factory] N. Shrad. *col il por (p21) Archit Dig* 44:124-31+ Jl '87

Housing

Una casa di R. Amadó e L. Domenech a Barcellona—Crispis. O. Bohigas. *il plans Casabella* 50:36-7 N '86

Parks and playgrounds

Barcellona: il parco nella cava sulla collina. *il plans Abitare* no253:258-61 Ap '87

Gavà Barcellona: Finca de Can Lluch. *col il plan Abitare* no253:252-4 Ap '87

Barclon, Pinin Brambilla *See* Brambilla Barclon, Pinin

Barclay, Richard, 1951-

about

Portfolio. *Creat Camera* no8/9:40-1 '87

Barclay, Stephen**Reproductions**

The Hunter

Arts Rev 39:800 N 20 '87 (col)

Parachutist (1986)

Art News 87:125 F '88 (col)

Barclay-Russell, Alexander

about

Social significance in British art education 1850-1950. D. Thistlewood. *bibl f J Aesthetic Educ* 20:78 Spr '86

Bard, James, 1815-1897**Reproductions**

The Commodore Vanderbilt (jt artist J. Bard; 1847)

Antiques 133:469 F '88 (col)

The Steamboat Rhode Island (watercolor, ca 1835)

Antiques 132:388 S '87 (col)

Bard, John, 1815-1856**Reproductions**

The Commodore Vanderbilt (jt artist J. Bard; 1847)

Antiques 133:469 F '88 (col)

Bard, Perry

about

Social spaces [Artists Space, New York; exhibit] P. C. Phillips. *Artforum* 26:148 My '88

Bardeschi, Marco Dezzi *See* Dezzi Bardeschi, Marco

Bardi, Lina Bo, 1914-

about

Gli scabri simboli del passato/futuro [Centro socio-culturale Sesc Pompeia, San Paolo] *il plan diag Architettura* 34:44-5 Ja '88

Bardone, Guy, 1927-

about

[Galerie Tamenaga, Paris; exhibit] L. Meyer. *il L'Oeil* no392:82 Mr '88

Reproductions

[Untitled: landscape with figures, umbrella, chair and dog]

L'Oeil no392:inside cov Mr '88 (col)

Bardot, Brigitte

about

Amour fools [director-actress relationships] A. White. *il pors Film Comment* 23:30-1 Ja/F '87

Bareau, Juliet Wilson

Edouard Vuillard et les princes Bibesco [with appendix] *bibl f il (pt col) pors Rev Art* no74:37-46 '86

Barelier, André, 1934-

about

César, Barelier: good luck, Andre! Ave Cesar! P. Restany. *il (pt col) Cimaie* 35:81-92 Je/Ag '88

il: La grosse; Table (3, 2 col); Le collectionneur; Léonard

Baren, Peter**Reproductions**

Hearth: here gathers nameless energy (1987)

Art Am 75:33 O '87 (col)

Barey, Jean-Marc**Reproductions**

[Untitled: skier and dog]

Photogr J 127:cov Ag '87 (col)

Barfield, Lawrence, and Hodder, Mike

Burnt mounds as saunas, and the prehistory of bathing. *bibl il plan diags Antiquity* 61:370-9 N '87

Barger, M. Susan, and others

Cleaning daguerreotypes. *bibl f il tabs diags Stud Conserv* 31:15-28 F '86; Correction. 32:141-3 Ag '87

Bargues, Christophe

about

Quelques gestes de Tokyo a Yamagushi. J.-P. Fargier. *il Cah Cinema* no392:ix F '87

Bari (Italy)**Architecture**

Renzo Piano, uno stadio per Bari. E. Ranzani. il plans diag *Domus* no684:7 Je '87

Barjola, Juan**about**

[Galería Juan Mordó, Madrid; exhibit] F. Prados de la Plaza. *Goya* no198:379 My/Je '87
il: Gentes de periferia

Barkan, Manuel**about**

Curriculum antecedents of discipline-based art education. A. D. Efland. tabs *J Aesthetic Educ* 21:61+ Summ '87

Barker, Clive**about**

Hellraiser [from horror fiction to horror movies] K. Newman. il *Sight Sound* 56:233-4 Aut '87

Barker, Henry Aston, 1774-1856**Reproductions**

Panorama of Paris (drwg, 1802)
Lotus Int no52:102-3 '86

Influence

Panorama of London (jt artist H. M. Barker; print by F. Birnie, 1792)
Lotus Int no52:102-3 '86

Barker, Juliana**about**

A Marketing success [family enterprise] M. Burnard. il por *Ceram Mon* 35:63+ N '87

Barker, Kent**Reproductions**

Dark victories
Commun Arts Mag 29:63 Ag '87 (3 col)
Messengers of the gods
Commun Arts Mag 29:88, 89 Ag '87 (4)

Barker, Patrick**Reproductions**

Handstand
Arts Rev 39:318 My 8 '87

Barker, Robert, 1739-1806**about**

Time bandits—space vampires: panorama, cyclorama, historama. T. Lawson. il (pt col) *Artforum* 26:88+ Ja '88

Reproductions**Influence**

Panorama of London (jt artist R. Barker; print by F. Birnie, 1792)
Lotus Int no52:102-3 '86

Barkhin, Sergey, 1938-**about**

Winners in the Shinkenichiku residential design competition 1987 [second place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:50 Mr '88

Barlach, Ernst, 1870-1938**about**

Un sculpteur-écrivain: Ernst Barlach [Musée d'Orsay, Paris; exhibit] C. Krahmer. *Rev Louvre Mus Fr* 38 no1:65 '88
il: Au chevet du fils

Barley, Nigel

Pop art in Africa? the Kalabari Ijo ancestral screens. bibl il *Art Hist* 10:369-80 S '87

Barlock, Carolyn**about**

4th dimension. col il *Southwest Art* 17:23 O '87

Barnack, Oskar, 1879-1936**about**

Leica Fotoschule; Leica, the first sixty years; Leica rangefinder practice M6 to M1 [review article] R. Elvin. pors *Br J Photogr* 134:365+ Mr 27 '87

Barnard, George Grey, 1863-1938**about**

[Papers] M. Pacini. *Arch Am Art J* 26 no2/3:59-60 '86

Barnard, Rob

(jt. auth) See McWilliams, Martha, and Barnard, Rob
about
[Anton Gallery, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* 14:50 Je '87
il: Plate

Beyond the process [wood firing] R. Barnard. il (pt col) *Ceram Mon* 34:36-9 O '86

il: Covered bowls; il(col): Wood-fired bottle; Ash-glazed bottle; Jar; Stoneware vase

The Politics of pottery [panel discussion on The Role and relevance of pottery in contemporary society] *Ceram Mon* 35:28-30 Ja '87

Rob Barnard: potter. M. Welzenbach. il *Am Ceram* 5 no4:50-5 ['87]

Barnes, Albert Coombs, 1872-1951**about**

Dr Albert C. Barnes and Cézanne. J. Rewald. bibl f il *Gaz B-Arts* ser6 v111:173-82 Ja/F '88

Barnes, Dorothy Gill**about**

Dorothy Barnes' fantasy baskets. A. Keen. *Shuttle Spindle Dyept* 19:22-4 Spr '88
il(col det): Spiral poplar and pine; Striped pine branch; Green heron; Maroon basket

Barnes, Edward Larrabee, 1915-**about**

Serenely simple interior painted by light [Indianapolis] A. Freeman. col il plan, diag *Architecture* 77:86-9 Je '88

Barnes, Françoise**Reproductions**

Misumena ellipsoides (with other artists; cotton, silk, polyester, 1987)
Am Craft 47:cov D/Ja '87-'88 (col)

Barnes, Gina L.

Haniwa funerary sculptures. bibl il diags *Studio Potter* 16:50-6 D '87

Barnes, Jhane**about**

Jhane Barnes [in the vanguard of American fashion design] il por *Shuttle Spindle Dyept* 18:12-18 Fall '87

Barnet, Will, 1911-**about**

[Kennedy Galleries, New York; exhibit] L. Campbell. *Art Am* 76:143-4 F '88
il(col): Squash

Reproductions

Croquet (1985)
Art Am 75:5 S '87 (col)

Barnett, Catherine

Beyond recognition [Greenburger awards, for under-recognized artists] il *Art Antiqu* p56+ My '88

Desert paradox [an artist finds an arid land fertile ground for painting in Scottsdale, Ariz] il *Art Antiqu* p51+ D '87

The Harbor of doubt [life in Hong Kong has never been easy for an artist; the future looks even more uncertain] il *Art Antiqu* p46+ Summ '88

Rites of passage [anybody who's anybody in the history of modern American art has gone to the Art Students League] il *Art Antiqu* p59-60+ N '87

The Rubens touch. il *Art Antiqu* p45-6 Ja '88

The Trouble with modern art [when the fur flies, the fat melts, and the plates come tumbling down, what's a poor conservator to do?] il *Art Antiqu* p109-10+ O '87

Wise men fish here [seven contemporary artists talk about why they went and what they found in Florida] il *Art Antiqu* p43-4+ F '88

The Writing on the wall [muralists reassess the achievements of the New Deal art projects] col il *Art Antiqu* p90-9+ Mr '88

Barnett, Jonathan, 1937-

In the public interest: design guidelines. il plans diags *Archit Rec* 175:114-25 Jl '87

Looking from the future into the immediate past [architects and present-day historians answer the question: How do you think that future historians will assess the period 1978-1987?] col il *Architecture* 76:118-19 My '87

Manhattan gives you variety, energy, choice, and convenience [New York City] col il *Architecture* 77:86-7 Ap '88

Barnett, Steven, and Docherty, David

The Peacock debate in the UK. bibl f *Screen* 27:24-8 My/Ag '86

Barnett Schorr Architects

A Landmark Los Angeles hotel is reborn in the downtown renaissance [Biltmore Hotel] J. Henderson. col il plan *Interiors* 146:47-8+ F '87

Barney, Natalie Clifford**about**

The Paris Project [theater group] D. Sherman. il *Heresies* 6 no2:9-13 ['87]

Barney, Tina**about**

[John Good Gallery, New York; exhibit] B. Adams. *Art Am* 76:139-40 Jl '88

il(col): Sheila and Moya

Life styles of the Protestant bourgeoisie: the photographs of Tina Barney. M. R. Rubinstein. col il *Arts Mag* 62:50-2 Ap '88

il(col): Jill and Polly in the bathroom; Marina's room

Barney, Tina—about—*cont.*

A Whitney sampler: 1987 Biennial Exhibition [the Whitney Museum of American Art, New York; exhibit] R. C. Morgan. il *Afterimage* 15:19 S '87
il: The Reception

Barnhart, Richard

On dating the paintings of Ch'en Chia-yen [with an appendix of his works] bibl f il *Yale Univ Art Gallery Bull* 40:47-57 Spr '87

Barni, Roberto*about*

Comforting allegories [Jack Rutberg Fine Arts Gallery, Los Angeles; exhibit] J. Margolis. *Artweek* 18:3-4 O 24 '87

il: Sustenance/Sostegno

[DiLaurenti Gallery, New York; exhibit] E. Heartney. *Art News* 86:178-9 O '87

*il: On the road***Barns and stables**

Broodmare barn and turnout ring. Catoctin Stud farm, Waterford, Virginia. M. F. Gaskie. col il plan diags *Archit Rec* 175:122-5 My '87

Round is beautiful: this might well be the best-designed barn in the United States [the round cow barn at the Shaker Village, Hancock, Mass] J. Deelley. col il *Connoisseur* 217:94-5 Jl '87

Remodeling

Architecture: Gwathmey Siegel & Associates [Steven Spielberg and Amy Irving's East Hampton residence] K. Andersen. col il por (p14) plan *Archit Dig* 45:116-23+ My '88

Made for Americana: a folk art collector's New Jersey barn. J. Chatfield-Taylor. col il *Archit Dig* 45:120-7+ Je '88

Picturesque stable complex becomes a set of condominiums [southwestern Penn] L. Nesmith. col il plans *Architecture* 76:69-71 N '87

Ring in the old: the Oxfordshire barn of Diana Phipps. E. Lambert. col il por (p20) *Archit Dig* 45:158-63 Je '88

To the manor reborn [residence, Greenwich, Conn] P. Viladas. col il plans *Prog Archit* 68:68-73 D '87

Barnsley, Edward, 1900-1987*about***Obituary**

Crafts no91:8 Mr/Ap '88. A. Peters.

Fine Woodwork por no69:118 Mr/Ap '88. D. Powell.

Barnstone, Howard, 1923-1987*about*

Bridgelike walkway system links a set of five office pavilions [Schlumberger Corp, Austin, Tex] J. W. Barna. il (pt col) plan *Architecture* 77:78-81 Ja '88

Obituary

Architecture 76:24+ Ag '87. J. W. Barna.

Prog Archit 68:27 Jl '87. P. C. Papademetriou.

Schlumberger Austin systems center [Texas] il (pt col) pors plans diags *A + U* no206:31-8 N '87

Barnuevo, Sebastián de Herrera See Herrera Barnuevo, Sebastián de, 1619-1671**Barnum, P. T. (Phineas Taylor), 1810-1891***about*

The American museum chooses education. E. P. Alexander. bibl il *Curator* 31:67-8+ Mr '88

Barnum, Robert L.*about*

The Watercolor page: Robert L. Barnum. R. L. Barnum. por *Am Artist* 52:52-5+ Jl '88

il(col): Galena (cov); Boogie boards; Neighbors; J.D.'s

Barocci, Federico, ca. 1526-1612*about*

A Terracotta Aeneas and Anchises attributed to Laurent Giuard. B. Rosasco. bibl f il *Rec Art Mus (Princeton Univ)* 45 no2:5-9 '86

*il: The Flight from Troy***Reproductions**

La Madonna del popolo (chalk, brown ink, ca 1579) *Connaiss Arts* no424:41 Je '87 (col)

Connaiss Arts no427:17 S '87 (col)

Study of trees (black chalk, pen, brown wash and white highlights)

Apollo ns 127:131 F '88

[Untitled: large group of figures with Christ in heaven] (drwg)

Connoisseur 217:30 Jl '87 (col)

Barocelli, Francesco

Di Gaspare Traversi: due scene e un autoritratto. bibl f il *Paragone* 37:103-13 Ja/Mr '86

Baroff, Jiff*about*

Natural anti-naturalism: painting. B. Schwabsky. col il *Flash Art* no138:104 Ja/F '88

il(col): July without shadows

Baron, Hannelore, 1926-1987*about*

[Jack Rutberg Gallery, Los Angeles; exhibit] P. Hammond. il *Art News* 87:162 Ap '88

Baron, Mark*about*

Independent print publishers: the new breed. S. Tallman. il pors *Print Collect Newsl* 18 N/D:160-1 '87

Baronio, Joyce**Reproductions**

Portrait from 42nd street studio [untitled] (1979)

Aperture no107:23 Summ '87

Baroque architecture See Architecture, Baroque

Baroque art See Art, Baroque

Baroque decoration and ornament See Decoration and ornament, Baroque

Baroque decorative arts See Decorative arts, Baroque

Baroque engraving See Engraving, Baroque

Baroque gardens See Gardens, Baroque

Baroque glassware See Glassware, Baroque

Baroque iconography See Iconography, Baroque

Baroque metalwork See Metalwork, Baroque

Baroque mural painting and decoration See Mural painting and decoration, Baroque

Baroque painting See Painting, Baroque

Baroque portrait painting See Portrait painting, Baroque

Baroque portraits See Portraits, Baroque

Baroque prints See Prints, Baroque

Baroque reliefs See Reliefs, Baroque

Baroque sculpture See Sculpture, Baroque

Barr, Alfred Hamilton, 1902-1981*about*

Alfred Barr at MOMA [1930-44, and his earlier life and career; 3 article anthology] bibl f il pors *New Criter* 5:i-iii, 1-74 Summ '87

Barr, Elaine

John Parker, gentleman and goldsmith. bibl f por *Apollo* ns 127:94-5 F '88

Barr, Margaret Scolari, 1901-1987*about*

Our campaigns [Alfred H. Barr, Jr, and the Museum of Modern Art: a biographical chronicle of the years 1930-1944] M. S. Barr. il pors *New Criter* 5:23-74 Summ '87

Barrau, Théophile Eugène Victor, 1848-1913*about*

Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. bibl f il *Pantheon* 45:121 '87

*il: Salambô et Matho***Barraud, Martin***about*

[Portfolio] col il (with cov) *Br J Photogr* 134:248-9 F 27 '87

Barrell, John

Sir Joshua Reynolds and the political theory of painting. *Oxford Art J* 9 no2:36-41 '86

Barrett, Bill, 1934-**Reproductions**

Melengue (bronze, 1987)

Art Am 76:110 Ap '88 (col)

Barrett, David*about*

[The Arts of Vancouver Island, British Columbia] D. Barrett. por *Studio Potter* 15:72 D '86

Barrett, Fiona, and Lee, David

Art education in London [the London Institute and the Royal College of Art] il *Arts Rev* 39:260-1 Ap 24 '87

Barrett, John C.

The Glastonbury Lake Village: models and source criticism. bibl il map plans diag *Archaeol J* 144:409-23 '87

Barrett, Martin**Reproductions**

Vice II (screenprint)

Arts Rev 40:313 My 6 '88 (col)

Barrett Stretch, Bonnie

The New age of corporate art [Artnews advertising supplement] col il *Art News* 87:69+ Ja '88

Barrette, Bill, 1947-*about*

[Winston Gallery, Washington, D.C; exhibit] D. Barbiero. *New Art Exam* 15:47 Je '88

il: BE-21280-D

Barrias, Félix-Joseph, 1822-1907**Reproductions**

Woman with parasol reading in a wood (watercolor, ca 1860)

Archit Dig 44:142 S '87 (col)

Barrias, Louis-Ernest, 1841-1905**Reproductions**

Fame (ivory, bronze, turquoise, ca 1902)

Bull Detroit Inst Arts 63 no1/2:7 '87

Barrie, Diana**about**

Magic reclaimed: an interview with Diana Barrie. S. MacDonald. il *Afterimage* 14:5-9 F '87

Barrie, John A.

G. H. Bantock's conceptualization of the relationship between the expressive arts and education. bibl f *J Aesthetic Educ* 20:41-50 Summ '86

Barrie, Mardi, 1931-**about**

[Thackeray Gallery, London; exhibit] R. Stemp. *Arts Rev* 39:719 O 23 '87

il(col): Parkway

Reproductions

Corner, blossom

Arts Rev 39:inside cov Je 5 '87 (col)

Barrie, Ray**Reproductions**

Master/pieces

Screen 28:98 Wint '87

Barrière, Dominique, d. 1678**about**

Dessins de Barrière et de Guillerot. M. Roethlisberger. bibl f il *Gaz B-Arts* ser6 v109:139-51 Ap '87

Barrio Moya, José Luis

Baltasar González, en la Capilla de la V.O.T. [Venerable Orden Tercera] de Madrid. bibl f il *Goya* no201:144-7 N/D '87

Sobre dos obras de plata del siglo XVII en el convento de Atocha. *Archivo Esp Arte* 60:228-9 Ap/Je '87

Barron, Shelle Lichtenwalter**about**

[UP Gallery, University of Pittsburgh; exhibit] M. Odom. *New Art Exam* 15:50 N '87

Barron, Stephen**about**

Devoir de français [Clermont-Ferrand: Vidéoformes] J.-P. Fargier. il *Cah Cinema* no397:x-xi Je '87

Barruol, Guy

Le monastère de Vaugines [Provence] bibl f il plan *Congr Archeol Fr* 143:326-35 '85

Barry, Edward Middleton, 1830-1880**about**

The Refurbishment of E. M. Barry's rooms in the National Gallery, London. G. Taunton. bibl f il (pt col) plans diags *Int J Mus Manage Curatorship* 6:121-41 Je '87

Barry, Ellen**about**

Settings of a lifetime: Ellen and Philip Barry's moveable feast. E. Barry. il pors *Archit Dig* 44:160+ Ag '87

Barry, James Hugh Smith, 1746?-1801**about**

James Hugh Smith Barry as a collector of antiquities. G. Vaughan. bibl f il (pt col) por *Apollo* ns 126:4-11 Jl '87

Barry, Judith, 1949-**about**

The Architecture of representation: video works by Judith Barry. M. Morse. bibl f il (with cov) *Afterimage* 15:8-11 O '87

Barry, Philip, 1896-1949**about**

Settings of a lifetime: Ellen and Philip Barry's moveable feast. E. Barry. il pors *Archit Dig* 44:160+ Ag '87

Barry, Robert, 1936-**about**

Robert Barry's return to the visible. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:68-73 Ap '88

il: Somehow (col); The Consortium, Dijon (col); [3 untitled]

Barry, Steve**about**

The Spectacle in time: a new look at art and technology. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:77+ O '87

il(col): Polyphemos

Barry Johns Architect

Arches competition, Calgary Winter Olympics, 1988. E. Jones. col il *Can Archit* 32:38-9 S '87

A Cluster of one-room schoolhouses [Julia Kiniski School Edmonton, Alta] H. L. Smith, Jr. col il plans diag *Archit Rec* 175:98-101 S '87

Julia Kiniski School, Edmonton [Alta] col il (with cov) plans diags *Can Archit* 32:22-7 Ag '87

Bars and barrooms**See also**

Discotheques

Museums and art galleries—Restaurants, bars, etc.

Night clubs

Small change. J. Morphet. il *Town Ctry Plann* 56:283-4 N '87

Truth through illusion [London's new mega-pub, Horniman at Hay's] col il *Design* no465:13 S '87

Interior design

Mine's an old peculiar [the Courage brewery has published its own interiors guide to help landlords refurbish their pubs] M. Hancock. il *Design* no473:17 My '88

Bartal, Ruth

Interpretación iconográfica del tímpano de San Pelayo de Mena. bibl f il *Goya* no192:322-9 My/Je '86

Bartenbach, Christian, and Klingler, Martin

Lenken und Spiegeln [neue Tageslichtkonzepte] il diags *Werk Bauen Wohnen* 74/41:58-64 D '87

Barth, Jack

Praising Arizona [the movie] il (with col cov) por *Film Comment* 23:18-24 Mr/Ap '87

Barthé, Richmond, 1901-**Reproductions**

African boy dancing (bronze)

Sculpt Rev 37 no1:26 '88

Barthes, Roland, 1915-1980**about**

L'alphabet imaginaire: Roland Barthes, le texte et l'image [Pavillon des Arts, Paris; exhibit] P. Arnaud. il *Cah Cinema* no386:xii Jl/Ag '86

The Decline of art: Benjamin's aura. A. Benjamin. bibl f *Oxford Art J* 9 no2:30-5 '86

Bartholdi, Frédéric Auguste, 1834-1904**about**

The Statue of Liberty [systems within a structure of metals] E. B. Cliver. il (with col cov) *Assoc Preserv Technol Bull* 18 no3:12-23 '86

Bartholomew, Ralph**about**

In praise of perfect pitch [the photographic wonders of the advertising world: International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] A. Ripp. il (pt col) *Am Photogr* 20:66 Mr '88

Bärtle, Ugge**Reproductions**

Reiter 5 (bronze, 1963)

Kunstwerk 40:back cov Je '87 (col)

Bartlett, Charles**about**

[Bohun Gallery, Henley-on-Thames, England; exhibit] R. Rushton. *Arts Rev* 39:273-4 Ap 24 '87

Bartlett, Jennifer, 1941-**about**

[Paula Cooper Gallery, New York; exhibit] K. Johnson. *Art Am* 76:159-60 Je '88

il(col): Fence

[Paula Cooper Gallery, New York; exhibit] K. Ottmann. *Flash Art* no134:83 My '87

il: Old house lane (3, 2 col)

Bartlett, Neil**about**

Neil Bartlett and Robin Whitmore, A Vision of love revealed in sleep [Battersea Arts Centre, London; performance] S. Morgan. il *Artforum* 26:144 S '87

Bartlett, William Henry, 1809-1854**Reproductions**

Interior of Sultan Süleyman I's mausoleum in Istanbul with commemorative models and Mecca and Medina (print, 1838)

J Soc Archit Hist 45:238 S '86

Bartley Bronstein Long Mirenda (Firm)

Bartley, Bronstein, Long, Mirenda [Philadelphia] J. Cooper. col il pors (p204) plan *Inter Des* 58:220-3 Jl '87

Bartman, Elizabeth

Decor et duplicatio: pendants in Roman sculptural display. bibl f il plan *Am J Archaeol* 92:211-25 Ap '88

Bartolani, Judith E.**about**

[Farideh Cadot Gallery, Paris; exhibit] C. Grout. *Flash Art* no134:113-14 My '87

il: Panache

Reproductions

Tree (fiberglass, epoxy resin, copper and wood, 1986)

Studio Int 200:37 My '87

Bartolini, Lorenzo, 1777-1850**Reproductions***Attributed works*

Caroline Murat, Queen of Naples (marble, ca 1815)
Apollo ns 125:[front] 27 Je '87 (col)

Bartolini, Luciano**Reproductions**

[Untitled; composition with concentric circles]

Flash Art no133:35 Ap '87 (col)

Bartolo, di Fredi Battilori, ca. 1330-ca. 1410*about*

Die Malavolti-Kapelle des Bartolo di Fredi und Paolo di Giovanni Fei in S. Domenico in Siena. G. Freuler. bibl f il (pt col) *Pantheon* 45:39-53 '87

il: Krönung Mariens (det); Trinität (6, 1 col with det); Marias Heimsuchung; Hl. Dominikus; Hl. Christophorus;

Bartolo, Andrea di See Andrea, di Bartolo, d. 1428**Bartolommeo, della Gatta, 1448-1502?***about*

Michelangelo's cartoon for the Crucifixion of St Peter reconsidered. C. B. Cappel. bibl f il diags *Master Drawings* 25:138 Summ '87

il: Study of male head

Barton, Kent**Reproductions**

The Way of all flesh (scratchboard and color dyes)

Commun Arts Mag 29:38 Jl '87

Barton, Nancy*about*

Nancy Barton; Leslie Ernst; Erika Suderburg [Installation, San Diego; installations] S. Freudenheim. *Artforum* 26:146-7 N '87

il: The Power of singular vision (det)

Barton, Phil

Déjà vu in Budapest [a partnership between local government and the private sector] il *Town Ctry Plann* 56:148-9+ My '87

How to set up a technical aid centre. il *Town Ctry Plann* 57:112+ Ap '88

Barton, Robin**Reproductions**

Bobby Womack (photo)

Br J Photogr 134:663 Je 5 '87

Steven Berkoff (photo)

Br J Photogr 134:662 Je 5 '87

Barton Myers Associates

The Art Gallery of Ontario design competition [Toronto] L. Richards. il (pt col with cov) plans diags *Can Archit* 32:27-36 Ap '87

Arches competition, Calgary Winter Olympics, 1988. E. Jones. col il *Can Archit* 32:38-9 S '87

A Class act in an old mill: renovation of the Hasbro Toy Co headquarters [Pawtucket, R. I.] A. O. Dean. col il plan *Architecture* 77:78-83 Je '88

[Design for the Phoenix Municipal Government Center] B. Myers. il (pt col) plans diags *Archit Des* 57 no9/10:34-41 '87

Markham Municipal Building competition. col il (with cov) plans diags *Can Archit* 32:25+ Ja '87

Portland as an urban theme park [new rail line links attractions] G. Bosker and L. Lencek. col il *Architecture* 76:50-9 N '87

A Spectacular team spirit creates bold new offices and showrooms to signal a new era for Hasbro, Inc. J. Henderson. col il diags *Interiors* 147:152-9 D '87

Bartoszek, Jan*about*

Jan Bartoszek & Patricia Pelletier, flight distance [MoMing Dance and Arts Center, Chicago; performance] J. Hamera. pors *High Perform* 10 no1:93-4 '87

Bartram, John, 1699-1777*about*

Early American museums: from collection of curiosities to popular education. E. P. Alexander. bibl f *Int J Mus Manage Curatorship* 6:343-4 D '87

Barwell, Ismay

How does art express emotion? bibl f *J Aesthet Art Crit* 45:175-81 Wint '86

Barye, Antoine-Louis, 1795-1875*about*

Daumier's expressive heads. B. Laughton. bibl f il (p109-112) *Rev Art Can* 14 no1-2:140-1 '87

Reproductions

Amazone (bronze, ca 1840)

Apollo ns 126:[front] 6 D '87 (col)

Ape riding on a gnu (bronze, ca 1840)

Burlington Mag 129:xix D '87

Basset hound (bronze, ca 1835)

Apollo ns 127:[front] 18 F '88

General Bonaparte (bronze, ca 1870)

Apollo ns 126:[front] 16 S '87 (col)

Lapith and Centaur (bronze, ca 1855)

Apollo ns 127:[front] 4 My '88 (col)

Lion attacking a boar (bronze, ca 1850)

Apollo ns 125:[front] 30 My '87

Lion au serpent (plaster)

Burlington Mag 129:vii D '87 (col)

Python attacking a gnu (bronze, ca 1870)

Apollo ns 127:[front] 34 Ap '88 (col)

Roger and Angelica borne by the Hippogriff (bronze)

Burlington Mag 130:back cov Ja '88 (col)

Striding tiger (bronze, ca 1850)

Apollo ns 127:[front] 40 Je '88

Venus

Burlington Mag 129:xii D '87

Barzman, Ben*about*

Tender comrades [40th anniversary of HUAC; interview] P. McGilligan and A. Morley. pors *Film Comment* 23:39 N/D '87

Barzman, Norma*about*

Tender comrades [40th anniversary of HUAC; interview] P. McGilligan and A. Morley. pors *Film Comment* 23:39 N/D '87

Bas-reliefs See Reliefs**Basaldella, Dino, 1909-1977***about*

Dino, Mirko und Afro Basaldella [Castello di Udine und Galerie moderner Kunst, Udine, Italy; exhibits] G. Schwabe. *Kunst* no10:788-9 O '87

il(col): Quadrant des omega

Basaldella, Mirko, 1910-1969*about*

Dino, Mirko und Afro Basaldella [Castello di Udine und Galerie moderner Kunst, Udine, Italy; exhibits] G. Schwabe. *Kunst* no10:788-9 O '87

il(col): Motiv

Basawan, fl. 1560-1600**Reproductions***Attributed works*

Allegorical figure of a woman with string instrument (16th cent)

Marg 39 no1:13 '87 (col)

A Learned man (ca 1575-80)

Marg 38 no2:119 '86 (col)

Baschang, Hans, 1937-*about*

Hans Baschang [Museum am Ostwall, Dortmund, Germany; exhibit] L. Romain. il *Kunstwerk* 40:182-3 S '87

Bascom, Ruth Henshaw Miles, 1772-1848*about*

Ruth Henshaw Bascom: a youthful viewpoint. L. S. Avigad. bibl f il diag *Clarion* 12:35-41 Fall '87

il: Fanny Goodnow Parmenter; Thomas Cushing Burr; Eliza Ann Hubbard; Young woman with flower stick pin (with det); John Noyes Morse; Henry Oliver Root; Eliza Jane Fay

Baseball in art See Sports in art**Basel (Switzerland)****Exhibitions***See also*

Internationale Kunstmesse (Basel, Switzerland)

Galleries and museums*See also*

Antikenmuseum Basel (Switzerland)

Historic buildings

Basler Spuren zum Thema. A. Wyss. il plan *Werk Bauen Wohnen* 74/41:72+ Jl/Ag '87

Houses

House in Biel-Benken [near Basel] X. Nauer and U. B. Roth. col il pors *A + U* no205:11-16 O '87

Housing

Diener & Diener: Tre architettura a Basilea. M. Zardini and U. Jehle-Schulte Strathaus. il (pt col) plans diags *Casabella* 51:4-13 My '87

Basel (Switzerland). Vereinigung der Freunde Antiker Kunst See Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)**Baselitz, Georg***about*

[Anthony d'Offay Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:886 D 18 '87

il: Greetings from Oslo

[Anthony d'Offay Gallery, London; exhibit] G. Burn. *Arts Rev* 40:6 Ja 15 '88

il: Grosser Kopf

Baselitz, Georg—about—*cont.*

[Anthony d'Offay Gallery, London; exhibit] C. Iles. *Flash Art* no139:120 Mr/Ap '88
il: Greetings from Oslo

La collection Baselitz. R. Lehuard. *il por Arts Afr Noire* no53:8-15 Spr '85

[Galleria Christian Stein, Milan; exhibit] J. de Sanna. *Artforum* 26:139-40 S '87
il: Dolores

Georg Baselitz Skulpturen und Zeichnungen 1979-1987 [Kestner-Gesellschaft, Hanover, Germany; exhibit] P. Winter. *il Kunstwerk* 40:139-40 S '87

[Mary Boone Gallery, New York; exhibit] E. Heartney. *Art Am* 76:134 JI '88

il(col): B für Larry

[Mary Boone Gallery, New York; exhibit] S. Kandel and E. Hayt-Atkins. *Art News* 87:189 Mr '88

il(col): B für Larry

[Mary Boone Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:134 Mr '88

il: Der Mann am Baum

Painters' equipment. G. Baselitz. *il Burlington Mag* 130:283-6 Ap '88

il: Die grosse Nacht im Eimer; B für Larry; Der Baum; Fingermalerei I-Adler; Die Aehrenleserin; Pastorale-die Nacht

[Portfolio] *Arts Mag* 62:100-1 D '87

il: Der Hirte; Zwei Meissener Waldarbeiter; Elke 4; Fingermalerei—Adler

Voices from within the cage [San Francisco Museum of Modern Art; traveling exhibit] M. Van Proyen. *il (with cov) Artweek* 18:4 D 5 '87

il: The Great friends

Reproductions

Kopf: Elke Profil (1977)

Art Am 76:5 F '88 (col)

Der Lasterbaum (1986)

Cimaise 35:29 Je/Ag '88 (col)

MMM in G and A (1961-62, 66)

Art Am 75:43 O '87 (col)

[Untitled: female nude]

Art Am 75:19 D '87 (det por)

[Untitled: upside-down red figure]

Cimaise 35:back cov Ap/My '88 (col)

Waldarbeiter (1968)

Arts Mag 62:62 F '88 (col)

Baseman, Gary**Reproductions**

Art Direction cover

Art Dir 28[38]:cov F '87 (col por)

Bases for statues See Pedestals**Basevi, George, 1794-1845***about*

The Bailliol that might have been: Pugin's crushing Oxford defeat. L. B. Litvack. *bibl f il por diag J Soc Archit Hist* 45:361 D '86

il: Bailliol College, Oxford

Bash, Alec S.

Collaboration at Mission Bay [San Francisco] *col il plan diags Landsc Archit* 78:64-9 Ap/My '88

Bashall, Ruth

How women can be free to move [a recent report has focussed on the transport needs of women in one London borough] *il Town Ctry Plann* 56:274-5 O '87

Basil I, Emperor of the East, ca. 812-886*about*

The Art of comparing in Byzantium. H. Maguire. *bibl f il Art Bull* 70:88-93 Mr '88

Basil II, Emperor of the East, ca. 958-1025*about*

Splendeur des étoffes orientales: le ménologe de Basile II. G. Cornu and M. Martiniani-Reber. *il (pt col) L'Oeil* no381:24-9 Ap '87

Basile, Ernesto, 1876-1932*about*

Basile e Palermo. G. Ginex. *il por (p iv) plans Domus* no679:xi-xiv Ja '87

Basilica di San Pietro in Vaticano See San Pietro in Vaticano (Basilica)**Basilico, Gabriele, 1944-***about*

Trasimeno: percorsi e visioni [Castiglione del Lago, Italy; exhibit] G. Calvenzi. *Domus* no689:10-11 D '87
il: Panicale (2); Monte del Lago; Tuoro; Veduta da Montesperello

Baskerville & Son Architects

Case studies of structural innovation. D. E. Gordon and M. S. Stubbs. *il (pt col) diag Architecture* 77:90 Mr '88

Basketry*See also*

Caning

Indians of North America—Basketry

Basket makers of the highlands [the Dou Wawo of Bima, Sumbawa] M. Hitchcock. *il (pt col) por maps diag Expedition* 28 no1:22-8 '86

Basketmaking in New England: an interview with a master craftsman [John E. McGuire] C. D. Freeman. *il por Clarion* 12:62-6 Fall '87

Basketry armor [developed in New Guinea and the Gilbert Islands] C. Austin. *bibl col il Fiberarts* 14:28-9 Ja/F '87

Basketry in the Aghem-Fungom area of the Cameroon grassfields. C. M. Geary. *bibl il (pt col) map Afr Arts* 20:42-53 My '87

Black ash basket [Weaving a Shaker-style carrier on a removable form] J. E. McGuire. *col il diag Fine Woodwork* no67:88-91 N/D '87

Confetti basketry. S. Brown. *col il diags Shuttle Spindle Dyepot* 18:9-12 Summ '87

Shaker baskets today. M. Wetherbee. *col il Shuttle Spindle Dyepot* 19:60-4 Wint '87-88

Silver & gold [metal miniature baskets of Pat and Butch Bramhall] J. B. Sitko. *col il (with cov) pors (p5) Shuttle Spindle Dyepot* 19:40-5 Wint '87-88

[Special issue: Basketry; 7 article anthology] *il (pt col) pors Fiberarts* 15 no1:6-9, 14, 28-48 '88

Woven into life [in China, basketry and matting techniques are used in a natural way] L. Evison. *il Crafts* no88:11 S/O '87

Exhibitions

The Evolving container [Miller/Brown Gallery, San Francisco] C. Miller. *il Artweek* 18:5 D 5 '87

Reproductions*Anonymous works*

Wicker war shields (Ottoman period)

Fiberarts 15 no1:back cov '88 (col)

Technique

Plug in and make your own baskets [videos] *il Fiberarts* 15 no1:52 '88

Baskin, Leonard, 1922-*about*

[Leinster Fine Art, London; exhibit] G. Burn. *Arts Rev* 40:411 Je 17 '88

il: Rembrandt; Blake

Basquiat, Jean-Michel, 1960-1988*about*

[Daniel Templon Gallery, Paris; exhibit] S. Criton. *Flash Art* no133:115 Ap '87

il: Embittered

Reproductions

Levitation (1987)

Artforum 26:8-9 F '88 (col)

[Untitled: man with sledge-hammer]

Flash Art no139:98 Mr/Ap '88 (col)

Basra (Iraq)**Hotels, restaurants, etc.**

Basrah Sheraton Hotel. *col il map plans diag Mimar* no25:31 S '87

Bass, Ruth

Ordinary people. *col il por Art News* 87:150-4 My '88

Bass, Saul, 1920 or 21-

Jack Roberts: ADLA lifetime achievement award. *il por Commun Arts Mag* 30:80-2 Mr/Ap '88

Bassano, Leandro, 1557-1622**Reproductions**

L'arche de Noé

L'Oeil no384-385:70-1 JI/Ag '87 (col)

Bassett, Edward Charles, 1921-*about*

Il pallido cangiante gigante di Miami [Southeast First National Bank building] *il plans diag Architettura* 33:722-3 O '87

Bassi, Giovanni Battista*about*

Casa unfamiliare ad Agliana, Pistoia. G. K. Koenig. *il (pt col) plans diags Architettura* 33:686-97 O '87

Bassler, Robert*about*

The Marriage of art and science [Wenger Gallery, Los Angeles; exhibit] L. Garriss. *Artweek* 19:5-6 Ja 30 '88
il: Terrahedron—Atlantic coast, Georgia; Infinite fractal pyramid (det)

Basso, Angelo**Reproductions**

Over the wave (bronze)

Connoisseur 217:83 My '87 (col)

Basso, Ercole, fl. ca. 1575-1586*about*

Domenico Compagni: Roman medalist and antiquities dealer of the Cinquecento [with appendices] M. A. McCorry. bibl f il *Stud Hist Art* 21:115-29 ['87]

Bastas, Anastasios, 1959-*about*

Honorable mention [Shinkenichiku design competition '87; with other architects] H. Jahn. il pors plans diags *Jpn Archit* 62:58-9 F '87

Basterrechea, Néstor, 1924-*about*

[Museo Español de Arte Contemporáneo, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no199-200:125 JI/O '87

Bastiani, Lazzaro di Jacaopo, ca. 1430-1512*about*

Una proposta per gli esordi di Lazzaro Bastiani. L. Iseppi. bibl f il *Paragone* 37:36-40 Ja/Mr '86
il: Depositione e discesa di Cristo al Limbo; Incontro di Gesù con le pie donne e Ascensione; Cena in Emmaus; Resurrezione

Bastida, Joaquín Sorolla y See Sorolla y Bastida, Joaquín, 1863-1923**Bastien-Lepage, Jules, 1848-1884***about*

De franska juste-milieu-konstnärernas betydelse för nordiskt 1880-tal. M. Gynning. bibl f il *Konsthistorisk Tidskr* 56 no2:55-6 '87
il: Sarah Bernhardt

Reproductions

M de Tinan (drwg)
Rev Louvre Mus Fr 37 no3:[front 154] '87

Batar, Attila A.

The Humble steps of San Francisco. il *Landscape* 29 no3:32-4 '87

Batash, Tel (Israel) See Tel Batash (Israel)**Batchelor, Barry****Reproductions**

[Untitled: Princess Anne boarding helicopter]
Photogr J 128:24 Ja '88

Batchelor, Roland, 1889-**Reproductions**

Bohemia lingers on (watercolor)
Arts Rev 39:exhibition guide 15 D 4 '87 (col)
Gossip in deepest Normandy (watercolor)
Arts Rev 39:499 JI 17 '87 (col)

Bateman, Lisa**Reproductions**

Mie-gakure (pigment, enamel, wax on linen, 1987)
Artforum 26:61 N '87 (col)

Bateman, Richard La Trobe- See La Trobe-Bateman, Richard**Bateman, William, the Elder, 1774-1850****Reproductions**

Sideboard dish (silver gilt, 1834)
Apollo ns 127:[front] 1 My '88 (col)

Bates, David, 1952-*about*

Cartoons of involvement [John Berggruen Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:3 O 17 '87

*il: Little Sandy***Bates, J.****Reproductions**

Signs of rain
Photogr J 127:[supp6] O '87

Bates, Robin, 1945-, and Bates, Scott

Fiery speech in a world of shadows: Rosebud's impact on early audiences. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87

Bates, Scott

(jt. auth) See Bates, Robin, 1945-, and Bates, Scott

Bates, Wayne L.*about*

Kentucky [potters] G. Williams. il pors *Studio Potter* 15:74-6 Je '87

Batey, Richard A.

Subsurface interface radar at Sepphoris, Israel, 1985. bibl f il map *J Field Archaeol* 14:1-8 Spr '87

Batey & Mack, Architects

Napa Valley: Villa Hildebrandt. L. Lerup. col il plans diags *Abitare* no253:180-7 Ap '87

Napa Valley: Villa Knipschild. L. Lerup. col il plans *Abitare* no253:172-9 Ap '87

Bath, Valerie*about*

Charming away the competition [kitchen furniture by Homecharm] R. Matthews. col il diags *Design* no458:26-7 F '87

Bath (England)**Description**

Bath, ville d'eau, ville de lumière. S. Dervin. col il *Connaiss Arts* no425/426:46-55 JI/Ag '87

Exhibitions

An Arts Review guide to the 8th Bath International Festival [Contemporary Art Fair] il (pt col) *Arts Rev* 40:[supp] 1-16 My 6 '88

Bath Contemporary Art Fair, May 22-25. G. Hughes. il *Arts Rev* 39:316-18 My 8 '87

Galleries and museums*See also*

Dyrham Park (Bath, England)

Prior Park (Bath, England)

Bathers

Ingres other-wise. W. Leeks. bibl f il (cov) *Oxford Art J* 9 no1:29-37 '86

Swimmers: seventy international photographers [with poems, introduction, and an historical essay] il (pt col with cov) *Aperture* no111:1-93 Summ '88

Bathhouses

Ein Badhaus des späten 16.Jahrhunderts in Dieburg. H. Reinhardt. bibl f il plans diags *Architectura* 16 no2:130-48 '86

Bathhouse and pool entry [Houston] N. R. Greer. col il diag *Architecture* 76:54 O '87

Bathroom fixtures See Plumbing fixtures**Bathrooms**

Adaptable accessibility [bathroom design for the disabled] T. J. Moakley. plans diags *Inter Des* 58:248-51 N '87

Bagno: i servizi, gli arredi, gli accessori. col il diags *Domus* no680:[front54-64] F '87

Looking ahead [commissioned by American Standard, four designers rethink the home bathroom's future] J. Cooper. col il pors (p221) *Inter Des* 58:302-5 S '87

A Presidential suite that sets a new standard in comfort and luxury [Ocala Hilton, Fla] B. Russell. col il plan diags *Interiors* 147:174-83 O '87

Quattro modelli di comprensione [bathroom space] U. La Pietra. il plans diags *Domus* no687:[front 143-50] O '87

Raising the bog standard [low-cost bathrooms] C. Gardner. il *Design* no458:20-3 F '87

Room for improvement? C. Gardner. col il diags *Design* no471:20-3 Mr '88

Running hot and cold [bathroom fittings] col il *Design* no471:24-5 Mr '88

Sanitari integrati [bathroom spaces] F. Raggi and D. Puppa. il diags *Domus* no687:[front 151-3] O '87

Spazio aperto [bathroom design] M. Bedin. il diag *Domus* no687:[front 153-4] O '87

Two tile bathrooms. D. Lortz. col il *Ceram Mon* 35:48-9 Ap '87

Competitions, awards, etc.

ASID/Kohler 1987 National Design Competition. M. Hines. col il por (p218) diag *Inter Des* 58:300-1 S '87

Baths*See also*

Health clubs

Burnt mounds as saunas, and the prehistory of bathing. L. Barfield and M. Hodder. bibl il plan diags *Antiquity* 61:370-9 N '87

Baths, Chinese

Site of historic Tang dynasty baths located [Huaqing Hot Springs, near Xi'an] W. Zhaolin. il (with col cov) *Orient Art* ns 33:109-11 Spr '87

T'ang dynasty baths located [Hua-ch'ing Palace] W. Chao-lin. il *Arts Asia* 17:138-9 Ja/F '87

Baths, Hellenistic

Late Hellenistic baths in Palestine. D. B. Small. bibl il plans tabs diags *Bull Am Sch Orient Res* no266:59-74 My '87

Baths, Medieval

Ein Badhaus des späten 16.Jahrhunderts in Dieburg. H. Reinhardt. bibl f il plans diags *Architectura* 16 no2:130-48 '86

Baths, Roman

La façade des thermes de Sens [France] J.-P. Adam. *Rev Archeol* fasc1:218-20 '87

Baticle, Jeannine

Los maravillosos Goyas del Museo Lázaro. il *Goya* no193-195:5-9 JI/D '86

Zurbaran ou l'œil intérieur. col il *Connaiss Arts* no431:30-43 Ja '88

Batik

Batik boutique [at Sarinah, an Indonesian department store, New York] M. Vandeveire. col il *Connoisseur* 217:156+ S '87

Batik—cont.

Batik comes of age: two California artists take dye painting beyond craft. K. Haber. col il pors *Am Artist* 52:40-5 F '88

Batkin, Glenn**Reproductions**

[Untitled: elongated figures] (dyes and bleach)
Commun Arts Mag 29:109 JI '87 (col)

Batkin, Jonathan

Martina Vigil and Florentino Montoya—master potters of San Ildefonso and Cochiti Pueblos. bibl il (pt col with cov) *Am Indian Art Mag* 12:28-37 Aut '87

Battle, Michel**Reproductions**

Untitled [geometric forms] (drwg, 1987)
Flash Art no138:50 Ja/F '88 (col)

Baton Rouge (La.)**Galleries and museums**

See also

Magnolia Mound Plantation (Baton Rouge, La.)

Batoni, Pompeo Girolamo, 1708-1787**Reproductions**

Edward Howard (1766)
Antiques 133:246 Ja '88 (col)
Francis, marquis of Tavistock
Apollo ns 127:386 Je '88 (col)
Hercule entre le Vice et la Vertu (ca 1753)
L'Oeil no394:44 My '88 (col)
Portrait of a gentleman, traditionally said to be Charles Dering
Apollo ns 125:[front] 29 Je '87 (col)

Batorska, Danuta

Anna Urbanowicz-Krowacka and fiber art. bibl f il
Woman's Art J 8:39-44 Fall/Wint '87-'88

Battaglia, Letizia, 1935-**about**

In the war zone of the Sicilian Mafia. L. M. Sambuy. il pors *Am Photogr* 20:52-9 My '88
il: Benedetto Grado's wife and daughters at the scene of his slaying; View of a 1983 trial in Palermo; Mourning at a funeral parlor in Palermo; Defendants cluster along the bars to watch the proceedings early in the maxi-trial in 1986, with Mafia leader Michele Greco at right; A Mother grieving for her murdered son is restrained; The Body of Piersanti Mattarella is removed moments after he was shot in his car; The Murder of Paolo Amodeo; Youths dress up as Mafiosi at a carnival in Corleone; Murder of investigating magistrate Cesare Terranova in Palermo; A Special kind of affection

Batten, Nancy, b. 1795**Reproductions**

Family record (needlework, 1809)
Antiques 133:137 Ja '88 (col)

Batter Kay Associates, Inc.

[California houses; 4 article anthology] il (pt col) plans diags *A + U* no205:58-66 O '87

Battersby, Mark E.

Management: tax planning. *Prog Archit* 68:61-2 O '87

Battersea (London, England)**Historic buildings**

Developments south of the river [warehouse conversion of Battersea's Mandeville Courtyard] P. Capella. il plan *Design* no465:88 S '87

Battilori, Bartolo di Fredi See Bartolo, di Fredi Battilori, ca. 1330-ca. 1410**Battin, Margaret P.**

The Dreariness of aesthetics (continued), with a remedy. *J Aesthetic Educ* 20:11-14 Wint '86

Battistello, Frank

Marketing: getting Federal work. il *Prog Archit* 69:65-6 Ap '88

Battisti, Emilio

Architecture is woman. *A + U* no201:13-18 Je '87

about

[After the railway ring-line: Porta Vittoria project area, Milan; with other architects] il plans diags *Lotus Int* no54:80-7 '87

Concorso per la sistemazione delle aree presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:74 F '87

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:549 JI '87

Battistoni, Giorgio**about**

Una banca a Monza [Italy] G. F. Brambilla. il (pt col) plans diags *Architettura* 33:426-9 Je '87

Battles

See also

Amazonomachy

Auf dem Schlachtfeld von Bibracte [Hinweise auf die Auseinandersetzung der Helvetier mit den Römern im Jahre 58 v. Chr.] A. Honegger. il map *Antike Welt* 18 no2:49-51 '87

Battles, Naval See Naval history**Battles in art See War in art****Battoni, Pompeo Girolamo See Batoni, Pompeo Girolamo, 1708-1787****Batty, Robert, 1789-1848****Reproductions**

Hotel des Invalides (sepia drwg, over pencil, 1819)
Apollo ns 125:[front] 18 My '87

Baudelaire, Charles, 1821-1867**about**

Baudelaire et le Modern Style: vraie et fausse modernité selon Walter Benjamin. J. Lacoste. *Cah Mus Natl Art Mod* no19-20:146-53 Je '87

Baudelaire's Mistress reclining and Young woman reclining in Spanish costume: Manet's pendant portraits of his acknowledged mistresses, Baudelairean aesthetics and photography. L. L. Ligo. bibl f il *Arts Mag* 62:76-85 Ja '88

Manet's Le vieux musicien: an artistic manifesto acknowledging the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il *Gaz B-Arts* ser6 v110:232-8 D '87

Pauvre Belgique: an asterisk in history. E. Van Balberghe and Y. Gevaert. il *October* no42:183-97 Fall '87

La tradition moderne. M. Collomb. bibl f *Cah Mus Natl Art Mod* no19-20:52-9 Je '87

Baudouin, Pierre-Antoine, 1723-1769**about**

Haven med den gamle Døbefont [a painting by Jürgen Roed] M. Stein. bibl f il *Konsthistorisk Tidskr* 56 no1:42-6 '87

Baudrillard, Jean, 1929-**about**

Critical theory and the paradox of modernist discourse. R. Allen. bibl f il *Screen* 28:78-82+ Spr '87

Dancing with Baudrillard. S. Gablik. *Art Am* 76:27+ Je '88

Introduction [Postmodernism in audio-visual media] P. Hayward and P. Kerr. bibl f *Screen* 28:2-3 Spr '87

Postmodernism and cultural practice: redefining the parameters. J. Collins. bibl f il *Screen* 28:12-13+ Spr '87

Reluctant prophet. E. Heartney. por *Art News* 86:18 S '87

The Rise and fall? of Baudrillard. G. Kester. bibl f pors (with cov) *New Art Exam* 15:20-3 N '87

Baudry, Paul Jacques Aimé, 1828-1886**about**

The Artist as rénovateur: Paul Baudry and the Paris Opéra. C. Robinson. bibl f il *Art J* 46:285-90 Wint '87

Bauer, George

Experimental shadow casting and the early history of perspective. bibl il diags *Art Bull* 69:211-19 Je '87

Baugh, Roger**about**

A Serene focus [pictorial] portfolio for a New York tower apartment] J. Chatfield-Taylor. col il por (p17) *Archit Dig* 45:164-9 F '88

Baugh, Timothy G., and Eddy, Frank W.

Rethinking Apachean ceramics: the 1985 Southern Athapaskan ceramics conference. map diag *Am Antiq* 52:793-9 O '87

Baugh, Timothy G., and Nelson, Fred W.

New Mexico obsidian sources and exchange on the Southern Plains. bibl maps tabs diags *J Field Archaeol* 14:313-29 Fall '87

Bauhaus

The Bauhaus metal workshop: 1919-1927. D. Norton. bibl il *Metalsmith* 7:40-5 Wint '87

Letter from East Germany [the Bauhaus today] M. Mitchell. il *Apollo* ns 126:215-16 S '87

La vie moderne: Bauhaus et modernisme. Eric Michaud. bibl f il *Cah Mus Natl Art Mod* no19-20:130-5 Je '87

Congresses, conventions, etc.

Neues Bauen e Ost-Moderne: Il colloquio sul Bauhaus a Weimar. J.-L. Cohen. il *Casabella* 50:37-8 N '86

Exhibitions

Das Bauhaus im Design des 20. Jahrhunderts [Galerie Torsten Bröhan, Düsseldorf] K. B. Heppe. il *Pantheon* 45:191-3 '87

Bauhuis, Bernard, 1575-1629**about**

Rubens's Musathena. E. McGrath. bibl f il *J Warburg Courtauld Inst* 50:233-45 '87

Baulez, Christian

Un médaillier de Louis XVI à Versailles. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 37 no3:172-5 '87

Bault, Marie-Pascale

La leçon de labourage, par François-André Vincent. bibl f il por *Gaz B-Arts* sér6 v110:11-16 J1/Ag '87

Baum, Julius S.

about

Cincin [New York restaurant] E. L. Cohen. col il plan *Inter Des* 58:220-1 Ja '87

Baum, Marilyn

about

Cementing her place in art. N. Cushing. por *Women Artists News* 12:24 Summ '87
il: Tablet—summer

Reproductions

Spirit ascending (concrete, 1986)

Art Am 75:100 S '87 (col)

Baum, Walter Emerson, 1884-1956**Reproductions**

Winter evening (1926)

Art Antiqu p35 D '87 (col)

Bauman, Frederick H. See Baumann, Frederick H., 1826-1921**Baumann, Frederick H., 1826-1921**

about

Toward a better understanding of the evolution of the iron skeleton frame in Chicago [with appendices] G. R. Larson and R. M. Geraniotis. bibl f il plan diags *J Soc Archit Hist* 46:39-48 Mr '87

Baumgarte, Ruth**Reproductions**

The Doubt (watercolor, 1985)

Flash Art no137:9 N/D '87 (col)

Baumgarten, Bodo, 1940-**Reproductions**

Mai (1987)

Kunstwerk 40:170 S '87 (col)

Baumgarten, Lothar, 1944-

about

[Kunsthalle, Bern; exhibit] M. Wechsler. *Artforum* 26:148-9 N '87

il(det): El Dorado

[Kunsthalle, Bern; exhibit] C. Schenker. *Flash Art* no137:117 N/D '87

il: El Dorado

[Status quo; project for Artforum] L. Baumgarten. *Artforum* 26:108-11 Mr '88

il(col): Accès aux quais (2 with det); Metro-Nome (2 dets)

Baumbauer, Joseph, the Elder See Joseph, d. 1772**Baur, John Ireland Howe, 1909-1987**

about

Obituary

Am Art J por 19 no2:84-6 '87

Baur, Mike

about

[Sonia Zaks Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 15:44 Je '88

il: Walking on water

Bavaresco, Nelson D.**Reproductions**

Bava-way

Print 41:107 N/D '87

Bawa, Geoffrey, 1919 or 20-

about

Club Villa Hotel, Bentota [Sri Lanka] col il map *Mimar* no25:26-30 S '87

Bawa, Manjit, 1941-

about

[East-West visual arts encounter, Bombay; conference and exhibit] M. Bawa. por *Marg* 38 no4:77-80 [86]

il: Krishna and the dancing cows III; il(col): Krishna and the dancing cows II; Purple panther; Shiva

Bawden, Edward, 1903-

about

[Chelmsford and Essex Museum, England; exhibit] E. Williams. il *Arts Rev* 40:538-9 J1 29 '88

An Eminent octogenarian. N. Usherwood. il (pt col) *Artist* 102:23-6 My '87

il: Self-portrait; Cat and everlasting; Roses and Rup; Cat among pigeons (col); Cat in studio

[Henry Cole Gallery, V&A Museum, London; exhibit] G. Burn. *Arts Rev* 40:179 Mr 25 '88

Reproductions

Mr Sherlock Holmes and Dr Watson (linocut)

Arts Rev 40:exhibition guide [12] J1 29 '88

Bawden, James

Ronald Neame—cinematographer, screenwriter, producer, director [with filmography] il por *Films Rev* 38:2-13 Ja '87

Bawden, Richard, 1936-**Reproductions**

Adam and Eve (etch)

Arts Rev 40:inside cov Mr 25 '88

Bawer, Bruce, 1956-

Hugh Kenner: a sinking oeuvre [review article] *New Criter* 6:63-71 F '88

John Fowles and his big ideas. *New Criter* 5:21-36 Ap '87

Passage to India: the career of Ruth Prawer Jhabvala. *New Criter* 6:5-19 D '87

Reading Denis Donoghue [review article] *New Criter* 6:28-35 O '87

Talking heads: the novels of Saul Bellow. *New Criter* 6:8-24 S '87

Voices and visions on PBS. *New Criter* 6:11-18 Mr '88

What is modern poetry? [review article] *New Criter* 5:28-36 Mr '87

What's wrong with the English? Martin Amis on America. *New Criter* 5:20-6 F '87

Wordsworth on Forty-second Street [William Wordsworth and the Age of English Romanticism: New York Public Library; traveling exhibit] *New Criter* 6:27-33 Ja '88

Baxter, Douglas

about

The Marriage of art and money [a history of attitudes toward art in the marketplace; includes interviews with art dealers] C. Ratcliff. bibl f il pors *Art Am* 76:85 J1 '88; Discussion. 76:21 O '88

Baxter, Glen, 1941-

about

[Galerie Samia Saouma Paris; exhibit] P. Piguet. il *L'Oeil* no386:82 S '87

[Holly Solomon Gallery, New York; exhibit] K. Linker. *Artforum* 26:133-4 Summ '88

il: There was no denying it was interesting . . .

[Nigel Greenwood Gallery, London; exhibit] P. Gwyn. *Arts Rev* 39:889-90 D 18 '87

il: Painted sunset

Baxter, Robert James, 1933-**Reproductions**

Folding linen V (colored pencil)

Art News 86:41 N '87 (col)

Intervalo IV: The Break IV (pencil on paper)

Art Am 75:76 N '87

Baxter, Ronald

A Baronial bestiary: heraldic evidence for the patronage of MS Bodley 764. bibl f il *J Warburg Courtauld Inst* 50:196-200 '87

Bayard, Hippolyte, 1801-1887

about

The Amateur aesthetic: Bayard, Lesecz and the Victorians [review article of 3 books] E. A. McCauley. il *Afterimage* 15:5-7 O '87

il: Autoportrait de Bayard en noyé; Jardin

Swimmers: human figures in an aqueous environment. H.-C. Adam. il *Aperture* no111:82-91 Summ '88

il: Self portrait as a drowned man

Bayerer, Peter

about

Berlino Zentrum für Produktionstechnik dell'Università Tecnica di Berlino e della Fraunhofergesellschaft [with other architects] il (pt col) diag *Abitare* no259:231 N '87

Bayeu y Subias, Francisco, 1734-1795

about

Nuevas aportaciones al catálogo de los Bayeu. J. L. Morales y Marin. bibl f il *Archivo Esp Arte* 60:469-72 O/D '87

il: Venida de la Virgen del Pilar a Zaragoza entre Santiago y los siete convertidos

Bayeu y Subias, Ramón, 1746-1793

about

Nuevas aportaciones al catálogo de los Bayeu. J. L. Morales y Marin. bibl f il *Archivo Esp Arte* 60:469-72 O/D '87

il: Martirio de San Sebastián

Baykam, Bedri

The Age of Sultan Süleyman [National Gallery of Art, Washington, D.C; traveling exhibit] il *New Art Exam* 15:27-9 S '87

Reproductions

The Painting (mixed media on canvas)

Flash Art no133:124 Ap '87 (col)

Bayles, Martha

Letter from Washington: booksellers at play [American Booksellers Association's night life] *New Criter* 6:67-70 S '87

Special effects, special pleading. *New Criter* 6:34-40 Ja '88

Bayles, Martha—cont.

Television: a guide to popular culture? [review article] *New Criter* 5:46-50 Je '87

Bayley, Moses, 1716-1778**Reproductions**

High chest of drawers [jt cabinetmaker J. Morss; maple, 1748-49]

Antiques 133:1118 My '88 (col)

Bayley, Richard, fl. 1708-1751**Reproductions**

Beer jug (1728)

Apollo ns 127:[front] 1 Ja '88 (2 col)

Baylis, Nadine**about**

Stage design [Alice, London Coliseum] D. Fingleton. *il Arts Rev* 39:444-5 Jl 3 '87

Bayrle, Thomas, 1957-**about**

Thomas Bayrle [Galerie von Aken, Cologne, Germany; exhibit] C. Vielhaber. *Kunstwerk* 40:154 S '87

il(col, p170): Tennis

Bazaine, Jean René, 1904-**about**

[Galerie Adrien Maeght, Paris; exhibit] P. Piguet. *L'Oeil* no389:84-5 D '87

il: Juin

Le panthéon de Jean Bazaine: métro Cluny—La Sorbonne [interview] P. Piguet. *col il L'Oeil* no392:66-7 Mr '88

Bazalgette, Cary

Making sense for whom? [review article] *bibl f Screen* 27:30-6 S/O '86; Discussion. 28:116-21 Summ '87

Bazelon, Cecile Gray**about**

[Katharina Rich Perlow Gallery, New York; exhibit] G. Henry. *Art News* 87:177 My '88

il: Intimate places

Bazile, Bernard, 1952-**about**

Bazilebustamante [Micheline Szwajcer Gallery, Brussels; exhibit] F. Mistiaen. *il Flash Art* no134:97 My '87

Baziotes, William, 1912-1963**about**

[Richard L. Feigen & Company, Chicago; exhibit] A. L. Morgan. *New Art Exam* 14:48 Je '87

il: Waterflower

BBC

After the election [the future of the BBC] M. Tracey and D. Docherty. *il Sight Sound* 56:90-5 Spr '87

Crisis in British broadcasting [11 article anthology] *bibl f il tab diags Screen* 27:2-109 My/Ag '86

Beach, Milo C.

The Study of Fatehpur-Sikri. *bibl f il (pt col) Marg* 38 no2:13-24 ['86]

Beach architecture

See also

Bathhouses

A Coastal contradiction in terms [Jaeger beach house, Del Mar, Calif] P. M. Sachner. *col il plans diag Archit Rec* 175:146-9 Je '87

Cultura balneare [Cultura del commune di Cattolica, Italy; exhibit] B. Munari and U. La Pietra. *il (pt col) diags Architettura* 33:657-72 Ag/S '87

Beach furniture *See Furniture, Outdoor***Beach houses**

Architectural Digest visits: Dinah Shore [Malibu Beach house] B. D. Colen. *col il Archit Dig* 44:158-63+ D '87

Architectural Digest visits: King Hussein and Queen Noor of Jordan [beach house near Aqaba] G. Y. Dryansky. *col il pors Archit Dig* 44:69-77+ Ja '87

Architecture: John C. Portman, Jr [beach house on Sea Island, Georgia] P. Goldberger. *col il (with cov) pors (with p107) diag Archit Dig* 44:98-111+ D '87

Proportion and beauty—the Lovell beach house by Rudolph Michael Schindler, Newport Beach, 1922-1926 [California] A. E. Sarnitz. *bibl f il plans diags J Soc Archit Hist* 45:374-88 D '86

Sulla spiaggia della Cornovaglia [England] *col il plans Abitare* no260:106-11 D '87

Interior design

The View from Villa Marbella [Pacific tones for a southern California beach house] M. Webb. *col il (with cov) por (p22) Archit Dig* 45:122-31 Mr '88

Beaches

Where the Brits are [beach blanket bingo is played differently in England] O. Edwards. *col il Am Photogr* 19:48-53 Ag '87

Beacons *See Lighthouses***Beaconsfield, Benjamin Disraeli, Earl of** *See Disraeli, Benjamin, Earl of Beaconsfield, 1804-1881***Beads**

A Bead on fashion [the renowned François Lesage strikes out on his own] P. Corbett. *col il por Connoisseur* 217:160-4 N '87

Bead report. P. Francis. *Ornament* 10:29-31, 70-8 Summ '87; 11:64-5 Aut '87; 11:58-61, 66-7 Wint '87

Beads in Sarawak. L. Darmody. *col il Ornament* 11:28-9, 70-1 Wint '87

Blue beads to trade with the natives [uses of beads in Sarawak, Borneo] A. Munan-Oettli. *il (pt col) map Arts Asia* 17:88-95 Mr/Ap '87

India-Idar-Oberstein and Czechoslovakia imitators and competitors [among the bead and ornament producers] R. K. Liu. *bibl il (pt col) Ornament* 10:56-61 Summ '87

The Use of polyform in bead-making. K. Dustin. *bibl f col il por Ornament* 11:16-19 Spr '88

Why a book on beads? [book excerpt and some afterthoughts by the author] L. S. Dubin. *col il map Ornament* 11:54-61 Aut '87

Beadwork

Beadwork of the western Apache. D. D. Dittmore and D. F. Pardue. *bibl il (pt col) Ornament* 11:48-52 Wint '87

Conservation and restoration

Conservation: beadwork. A. Howatt-Krahn. *bibl col il Am Indian Art Mag* 11:24-9 Aut '86

Conserving Ndebele beadwork. J. Hosford and P. Davison. *il diags Curator* 31:85-95 Je '88

Exhibitions

The Bead goes on: expression in contemporary beadwork [visual Arts Resources, University of Oregon, Eugene; traveling exhibit] K. Moss and C. W. O'Bryan. *col il Ornament* 11:14, 69-70 Wint '87

Ouvrages perles des Bamileke [Kahan Gallery of African Art, New York] R. Lehuard. *il Arts Afr Noire* no54:41-2+ Summ '85

Ubiquitous bead [Bellevue Art Museum, Washington] R. Solbert. *il (pt col) Ornament* 11:48-9 Spr '88

Beakers *See Drinking vessels***Beal, Jack, 1931-****about**

Gardens: a living palette [Sondra and Jack Beal in New York State] C. Kittredge. *col il pors (with p20) Archit Dig* 45:164-9 Je '88

Reproductions

The Farm (1979)

Am Artist 51:18 D '87 (col det)

Beal, Mary

An Ambassador's reception at the Sublime Porte [rediscovered paintings by Antonio Guardi and his studio] *bibl f il (pt col) Apollo* ns 127:173-9 Mr '88

Beale, Arthur

Surface characteristics of Renaissance medals and their interpretation. *bibl f il Stud Hist Art* 21:27-33 ['87]

Beall, Karen F.

Jifi Balcar: a time for his prints. *il Print Collect Newsl* 18:128-30 S/O '87

Beall, Nina**about**

[Graham Modern Gallery, New York; exhibit] L. Campbell. *Art Am* 76:142 F '88

il(col): Lightning (p140)

[Graham Modern Gallery, New York; exhibit] R. H. Cohen. *Artforum* 26:117 Ja '88

il: Waiting

Reproductions

Black Lake, LA (1987)

Art Am 76:48 Jl '88 (col)

Beaman, E. O., ca. 1837-1876**about**

E.O. who? [photographer of Ute Indians in the 1870's] F. D. Lessard. *bibl il map Am Indian Art Mag* 12:52-61 Spr '87

il: Uintah Utes Sai-ar and family and their camp; Uintah Ute, Sai-ar's daughter on horseback; Uintah Utes, family and camp scene; Uintah Ute man and boy on horseback; White river Utes, Douglass Boy and his bride

Beamed ceilings *See Ceilings***Beams and girders**

Structural solutions [tapered steel beams in office buildings] P. Sandori. *col il diags Can Archit* 32:47 Ap '87

Bean, Bennett, 1941-**about**

Bennett Bean. A. Busch. *il (pt col with cov) por Am Craft* 48:24-9+ Ap/My '88

Bean, Lowell J.

The Lee collection of Hopi and Navajo art. *il (pt col) Am Indian Art Mag* 12:38-45 Summ '87

Beane, Hilary
about

 Rocks of ages. P. Bob. *Connoisseur* 217:150 Je '87

Beard, Betty

 Versatile inlay, twill on twill. col il diags *Shuttle Spindle Dyeplot* 19:53-6 Wint '87-'88

Beard, Geoffrey W.

 Completing the picture: the launch of the Regional Furniture Society [review of its journal] il *Apollo* ns 126:455 D '87

 Robert Adam's artificers [with list of craftsmen who worked for Adam] bibl f il (pt col) *Antiques* 131:1292-1303 Je '87

Beard, Geoffrey W., and Hayward, Helena

 Interior design and furnishings at Woburn Abbey [with an appendix listing 3 rooms from a 1771 inventory] bibl f il (pt col with cov) *Apollo* ns 127:393-400 Je '88

Beard, Peter
about

 New forms [stoneware and porcelain] P. Beard. il (pt col with cov) por *Ceram Rev* no109:8-10 Ja/F '88

Beard, William Holbrook, 1824?-1900
about

 Museum notes 1987. R. G. Workman. *R I Sch Des Mus Notes* 74:30 O '87

il: And the sky was full of forms

Reproductions

The Gossips (1890)

Antiques 132:231 Ag '87 (col)

Bearden, Romare, 1914-1988
about

Obituary

Art Am por 76:202 My '88

Art News por 87:40+ Summ '88. M. Moorman.

Reproductions

Lady and the blues (collage and watercolor)

Studio Potter 16:cov, back cov Je '88 (col por)

Quiltint time (mosaic, 1986)

Bull Detroit Inst Arts 63 no1/2:12 '87 (col)

Beardmore, Susan
about

 Can good photographs be commissioned? R. Ehrlich. *Creat Camera* no10:26 '87

Beardsley, Aubrey, 1872-1898
about

 Covent Garden follies: Beardsley's masquerade images of posers and voyeurs. B. J. Elliott. bibl f il *Oxford Art J* 9 no1:38-48 '86

Reproductions

The Achieving of the sangreal (ink and washes, before 1893)

Apollo ns 126:201 S '87

Beardsley, Karen, 1957-
about

 Grace under pressure: from the life of an affiliate artist. B. Jepson. il pors *Connoisseur* 217:116+ N '87

Beardsley, Monroe C., 1915-1985
about

 Beardsley's aesthetics: recent work [review article] H. Osborne. *J Aesthetic Educ* 20:97-106 Spr '86

 [Bibliography of contributions to JAE] S. T. Viguers. *J Aesthetic Educ* 20:107-8 Spr '86

Obituary

J Aesthetic Educ 20:107-8 Spr '86. S. T. Viguers.

Bearing walls See Walls
Bear's Heart, James, 1851-1882
Reproductions

Stealing horses drawn for C.M. Folsom (pencil and watercolor, 1880-81)

Am Indian Art Mag 13:36 Wint '87 (col)

Beasley-Baker, Caroline
about

 [BACA Downtown, Brooklyn, New York; exhibit] E. Handy. *Arts Mag* 62:108 Ap 88

Beatley, Timothy

 Planners and political philosophy. bibl *J Am Plann Assoc* 53:235-6 Spr '87

Beato, Antonio, fl. ca. 1850-ca. 1890
about

 New light on the Beato brothers. C. Osman. il *Br J Photogr* 134:1217+ O 16 '87

il: The Interior of the Temple at Denderah

Beato, Felice, d. 1903
about

 Beato in Lucknow. B. Lifson. il *Artforum* 26:98-103 My '88

 il: Battery near the Bequm Colee; The Martiniere; Interior of Secundrabagh after the slaughter of 2000 rebels by the 93rd Highlanders and the 4th Punjab infantry of Sikhs; The Alumbagh Palace; The Mess house showing the fortifications; The Residency in front showing the room in which Sir H. Lawrence died; The Stone bridge and our near fortifications China, 1860: a photographic album by Felice Beato. I. Crombie. bibl f il *Hist Photogr* 11:25-37 Ja/Mr '87

 New light on the Beato brothers. C. Osman. il *Br J Photogr* 134:1217+ O 16 '87

Beaton, Sir Cecil, 1904-1980
about

 Critical inflation or how not to call a spade a spade [photographic criticism and language usage] B. McAvira. *Creat Camera* no12:9+ '86; no2:9-11 '87

 New look and newer look: the commutation of Jackson Pollock by Cecil Beaton and Mike Bidlo. R. Martin. il *Arts Mag* 62:20-1 Mr '88

il: The New soft look

 [Portfolio] por *Arts Mag* 62:102-3 Mr '88

il: Jean Shrimpton; Nancy Beaton as a shooting star; Dorian Leigh modelling a suit amidst unpacked clothing

Reproductions

Siegfried Sassoon and Stephen Tennant in the drawing room, Wilsford Manor

Arts Rev 39:665 O 9 '87 (det)

Beatrizet, Nicolaus, ca. 1515-ca. 1565
Reproductions

Battle of love (print after B. Bandinelli)

J Warburg Courtauld Inst 50:pl 23a '87

Laocoon (engr)

Apollo ns 126:[front] 67 N '87

Beattie, Ann

 Joel Meyerowitz—The Sirens' call. pors *Archit Dig* 45:40+ Je '88

Beattie, Basil, 1935-
Reproductions

Honey (1981)

Arts Rev 39:inside back cov Je 5 '87 (col)

Smallness stirs

Arts Rev 40:308 My 6 '88 (col)

Beattie, Susan

 The New Sculpture: aspects of a nineteenth-century English renaissance. bibl f il *Bull Detroit Inst Arts* 62 no4:20-9 '87

Beaucamp, Eduard

 Moderne, Postmoderne, Ultramoderne [kunstkritische Anmerkungen] por *Kunstwerk* 40:3-5 D '87

Beauchamp, Robert, 1923-
about

 Robert Beauchamp [Gruenebaum Gallery, New York; exhibit] D. Waits. *Arts Mag* 62:96 D '87

il: Girl with dog

Reproductions

Untitled [two figures and reptile] (1983)

Art News 87:102 My '88 (col)

Beaud, Marie-Claude
about

 7 qui font le style des années 80. C. Germain. pors *Connaiss Arts* no425/426:61 JI/Ag '87

Beaufet, Jacques

 Le musée d'Art Moderne de Saint-Étienne. il (pt col) *Rev Louvre Mus Fr* 37 no5/6:331-4 '87

Beaulieu, Anatole Henri de, 1819-1884
about

 Naked or nude? A Battle among French critics of the mid-nineteenth century. M. Munsterberg. bibl f il *Arts Mag* 62:40-7 Ap '88

Beaulieu, Edmondo, 18th cent.
about

 The Initial letters in Sir William Hamilton's Collection of antiquities. N. H. Ramage. bibl f il tabs *Burlington Mag* 129:446-56 JI '87

il: Initial letter W with Hercules; Initial letter I with Ganymedes and Jupiter

Beaumelle, Agnès de la

 Note sur une nouvelle acquisition: Allégorie de genre 1943, de Marcel Duchamp. bibl f il *Cah Mus Natl Art Mod* no19-20:180-5 Je '87

Beaumont, Betty
about

 Synthesizing art, nature and technology [Ocean Landmark Project] N. Princenthal. il diag *Heresies* 6 no2:68-71 ['87]

Beaumont, Mary Rose

The Cobra years, 1948-1951. por *Arts Rev* 39:532-3 J1 31 '87

Beautiful style See International Gothic style

Beauty See Aesthetics

Beauvoir, Simone de, 1908-1986

about

Early 20th-century Danish women artists in light of de Beauvoir's *The Second sex*. I. Christensen. il *Woman's Art J* 9:10-15 Spr/Summ '88

Beaux, Cecilia, 1863?-1942**Reproductions**

Ethel Page Large (pastel, 1890)
Antiques 131:888 My '87 (col)

Beaux-Arts architecture

Civic presence in California's cities: where and how? D. Gebhard. bibl f il plans *Archit Des* 57 no9/10:profile 74-80 '87

Beazley, J. D. (John Davidson), 1885-1970

about

Beazley et l'image. H. Metzger. bibl f il *Antike Kunst* 30 no2:109-18 '87

Beazley, John Davidson See Beazley, J. D. (John Davidson), 1885-1970

Becca, Giuseppe, 1935-

about

Une part de modernité, une part de mystère: une galerie genevoise au service d'une certaine éternité [interview with the director of Galerie Kara] S. Acatos. il (pt col) *L'Oeil* no392:63 Mr '88
il(col): *Processo*

Beccafumi, Domenico, 1486-1551

about

Un dessin du Musée Atger de Montpellier restitué à Beccafumi. B. Py. bibl f il *Rev Louvre Mus Fr* 38 no1:29-30 '88
il: Les trois Marie au Saint Sépulcre; Ange volant; Deux académies d'homme; Le martyr de la femme et des enfants de saint Sigismond

Becchi, Alessandro, 1946-

about

Un'idea: la pseudo-serra [greenhouse in a loft; Milan] col il diags *Abitare* no255:164-9 Je '87

Becher, Bernd, 1933-

about

[Sonabend Gallery, New York; exhibit] N. Grimes. *Art News* 87:166 My '88

il(det): Coke plant

[Sonabend Gallery, New York; exhibit] M. A. Weinstein. *Artforum* 26:136-7 Summ '88

il: Hot blast stoves

Becher, Hilla, 1934-

about

[Sonabend Gallery, New York; exhibit] N. Grimes. *Art News* 87:166 My '88

il(det): Coke plant

[Sonabend Gallery, New York; exhibit] M. A. Weinstein. *Artforum* 26:136-7 Summ '88

il: Hot blast stoves

Bechtold, Erwin, 1925-**Reproductions**

Feminale (1964)
Kunstwerk 40:173 S '87 (col)

Beck, Clifford

about

Eight artists II: Contemporary Indian art at the Southwest Museum [Los Angeles; exhibit] S. G. Kenagy. bibl col il *Am Indian Art Mag* 13:56 Wint '87

il(col): Tribal gathering

Reproductions

The Conversation (pastel)
Am Indian Art Mag 12:7 Aut '87 (col)

Moon dancer (lithograph)
Southwest Art 16:39 D '86 (col)

Morning myth (pastel)
Am Indian Art Mag 13:75 Wint '87 (col)

Beck, David, 1621-1656

about

Gustav Horn till häst. C. Ellehag. bibl f il *Konsthistorisk Tidskr* 56 no3:124-9 '87
il: Gustav Horn

Beck, David M.**Reproductions**

[Untitled: skeletons walking on skulls] (mixed media)
Commun Arts Mag 29:118 J1 '87 (col)

Beck, Ian**Reproductions**

Label from can of hazelnut oil
Print 41:83 Mr/Ap '87 (col)

Beck, Jack Wolfgang, 1923-**Reproductions**

School of Visual Arts (poster, 1963)
Print 41:112 S/O '87

Beck, James, 1930-

A Sienese revival [Sculptura dipinta: Pinacoteca, Siena; Giovanni Pisano in Genoa: Metropolitan Museum of Art, New York; traveling exhibit] il *Arts Mag* 62:60-1 F '88

Beck, Ken

about

[Gallery Naga, Boston; exhibit] E. Narrett. *New Art Exam* 15:50-1 My '88

Beck, Oliver

Tabley House. *Archaeol J* 144:21 '87

Becker, Herman, ca. 1617-1678

about

De Amsterdamse verzamelaar Herman Becker; nieuwe gegevens over een geldschieder van Rembrandt. H. J. Postma. bibl f *Oud Holl* 102 no1:1-21 '88

Becker, Joachim

about

Galerie Joachim Becker. M. Faucher. il (pt col) pors *Cimaise* 35:17-36 Je/Ag '88

Becker, Jochen

Untersuchungen zu Künstlerbildnis und Künstlerdarstellung in den Niederlanden im 17. Jahrhundert [review article] bibl f *Oud Holl* 101 no4:280-6 '87

Becker, Paul, 1930-

about

Paul Becker [president of Becker Inc of Westport, Ct] C. Pearlman. il por *Ind Des* 34:36-7 Ja/F '87

Becker, Paula Modersohn- See Modersohn-Becker, Paula, 1876-1907

Beckerdite, Luke

Philadelphia carving shops. bibl f il (pt col) *Antiques* 125:1120-33 My '84; 128:498-513 S '85; 131:1044-63 My '87

Beckett, Alistair

about

[Portfolio] col il *Br J Photogr* 134:1222-3 O 16 '87

Beckett, Richard

about

[Barbara Toll Fine Arts, New York; exhibit] J. Rian. *Art Am* 76:156 Mr '88

il(col): Happy days

[Barbara Toll Fine Arts, New York; exhibit] S. Kandel and E. Hayt-Atkins. *Art News* 87:140-1 F '88

il(det): Piety II

Beckett, Susan

about

Susan Beckett. S. Beckett. *Fiberarts* 14:12 N/D '87
il(col): The Unbeatable sale

Reproductions

Women of friends of the earth work together
Fiberarts 14:77 Ja/F '87 (col)

Beckford, William, 1760-1844

about

Aus dem Silberschatz eines englischen Exzentrikers [Hotel Dorchester, London] il *Kunst* no1:67-8 Ja '88

Beckley, Bill, 1946-

about

[Tony Shafrazi Gallery, New York; exhibit] J. Schwendenwien. *Art News* 87:150 F '88

il: The Source: after Courbet

Beckman, Ericka, 1951-

about

Cinematic tangents [Cinematheque, San Francisco Art Institute; film installation] M. Durant. il *Artweek* 18:19 S 5 '87

Beckmann, Max, 1884-1950**Reproductions**

Self-portrait in sailor hat
Connoisseur 217:81 N '87 (col)

Der verlorene Sohn (1949)
Du no4:50-1 '88 (col)

Beckvoort, Christian

Building a chest of drawers: joinery and design considerations. col il diags *Fine Woodwork* no68:36-40 Ja/F '88

Leg-and-apron table [add a removable leaf when company comes] col il diags *Fine Woodwork* no70:54-7 My/Je '88

Beckwith, James Carroll, 1852-1917

about

Louise Cox at the Art Students League: a memoir. L. H. K. Cox. il pors *Arch Am Art J* 27 no1:17 '87

Reproductions

[Untitled: seated woman holding fan]
Antiques 133:786 Ap '88 (col)

Beckwith, Susan, fl. ca. 1840

Reproductions

Melon and fruit in a compote (watercolor, ca 1840)
Archit Dig 44:141 D '87 (col)

Bédard, Jean-Claude, 1928-1982

about

Jean-Claude Bédard: autour d'un monofide [Galerie Franka Berndt-Bastille, Paris; exhibit] P. Brisset. il *L'Oeil* no381:84 Ap '87

Bedaux, Jan Baptist

Fruit and fertility: fruit symbolism in Netherlandish portraiture of the sixteenth and seventeenth centuries. bibl f il *Simiolus* 17 no2/3:150-68 '87

Bedding

Esprit bed & bath. P. Coyne. col il diag *Commun Arts Mag* 29:66-71 My/Je '87

Bedeschini, Francesco, 17th cent.

about

Francesco Bedeschini: designer of maiolica. H. Coutts. bibl f il (with col cov) *Apollo* ns 125:401-3 Je '87

Bedfert, Philippe

about

Quelques gestes de Tokyo a Yamagushi. J.-P. Fargier. il *Cah Cinema* no392:ix F '87

Bedford, Francis, 1816-1894

about

Francis Bedford's photographs of North Wales: selection and interpretation. S. Spencer. bibl f il *Hist Photogr* 11:237-45 J1/S '87

il: Conway Castle, the great courtyard; Pont-y-Lledr, near Bettws-y-Coed; Snowdon with Glas Lyn and Llydaw; Llyn Ogwen from the road; Bangor, suspension bridge; Eagle Tower, Caernarvon Castle

Bedford, John Russell, 4th Duke of, 1710-1771

about

Country house issue: Woburn Abbey and its collections [9 article anthology] bibl il (pt col with cov) plans tab diag *Apollo* ns 127:380-426 Je '88

Bedi, Naresh

about

Tigers [wildlife for Channel 4] D. Spark. il *Sight Sound* 57:83 Spr '88

Bedi, Rajesh

about

Tigers [wildlife for Channel 4] D. Spark. il *Sight Sound* 57:83 Spr '88

Bedin, Martine

about

Spazio aperto [bathroom design] M. Bedin. il diag *Domus* no687:[front 153-4] O '87

Bedini, Mario

about

[Galerie Rytz, Nyon, Switzerland; exhibit] *L'Oeil* no394:77-8 My '88
il: Hommage à Van Gogh

Bedrooms

A State bedchamber in the Metropolitan Museum of Art. D. O. Kisluk-Grosheide. bibl f col il (with cov) *Antiques* 133:662-7 Mr '88

Beds

Decorating with antiques—bedside manners [making your bed more than merely useful] C. Irvine. il *Art Antiqu* p42 O '87

Interflex: sistema Flash [letti giovani, facili da vestire] col il diag *Domus* no688:[front] 110-11 N '87

Jolt for torpid bed industry. W. Smith. il *Design* no463:9 J1 '87

The Straits Chinese bridal chamber [in the National Museum, Singapore] E.-L. S. Chee. il (pt col) *Arts Asia* 17:108-14 My/Je '87

Bedsreads See Quilts

Beebe, Russell Jason

Glueless joinery: Furniture fastened with interlocking pins and wedges. il (pt col) diags *Fine Woodwork* no68:66-9 Ja/F '88

Beeby, Thomas, 1941-

Grammar of ornament/ornament as grammar. bibl f plans diags A + U no200:65-78 My '87

about

Earthly delight [Beeby House, Argyle, Wisconsin] P. M. Sachner. col il plan *Archit Rec* 175:supp88-9 J1 '87

[Special feature: Hammond Beeby and Babka; 12 article anthology] il (pt col with cov) pors plans diags A + U no200:17-79 My '87

Beeby, Kirsten Peltzer

Earthly delight [Beeby House, Argyle, Wisconsin] P. M. Sachner. col il plan *Archit Rec* 175:supp88-9 J1 '87

Beeche, Robyn

Reproductions

Sonia
Photogr J 128:281 Je '88

Beecher, Ross Palmer

about

Folk-art fixations [Greg Kucera Gallery, Seattle; exhibit] R. Glowen. *Artweek* 18:4 S 19 '87

il: Magical fingers

Beecq, Jan Karel Donatus van, 1638-1722

Reproductions

Une frégate et autres bateaux sur l'escaut, avec une vue panoramique d'Anvers (1678)

Connaiss Arts no430:43 D '87 (col)

Beek, Anna, fl. 1717

Reproductions

Huis ten Bosch (engr, 1717)

J Gard Hist 7:24 Ja/Mr '87

Beek, Hans van

about

Library/96 living units [Leidschendam, Netherlands] il (pt col) plans diags A + U no192:65-70 S '86

Beene, Geoffrey

about

Fads and fallacies [the AIDS crisis reflected in contemporary jewelry design] A. Stiletto. il *Metalsmith* 7:8 Fall '87

Living for fashion: no wonder Geoffrey Beene is number one. G. Bryant. col il por *Connoisseur* 217:111-19 My '87

Beer, Jeff, 1952-

about

Jeff Beer [Galerie Reckermann, Cologne, Germany; exhibit] C. Vielhaber. *Kunstwerk* 40:63-4 D '87

Beer, Valerie

Great expectations: do museums know what visitors are doing? bibl tabs *Curator* 30:106-15 S '87

Beer industry

Advertising

Boxing clever in the beer trade. C. Gardner. col il *Design* no467:36-7 N '87

Like art [beer industry's support of sports] G. O'Brien. il *Artforum* 26:20 Mr '88

History

Bread and beer: the early use of cereals in the human diet. S. H. Katz and M. M. Voigt. bibl il pors map plan diags *Expedition* 28 no2:23-34 '86

Beer-Sheeba, Tell (Israel) See Tell Beer-Sheba (Israel)

Beers, Robin, 1943-

Reproductions

[Untitled: stained glass]

Kunstwerk 40:74 D '87 (col)

Beese, Hedda

about

A Woman at the top. M. Powell. il por *Design* no470:80 F '88

Begbie, David

about

[Salama Caro Gallery, London; exhibit] P. Gwyn. *Arts Rev* 39:770 N 6 '87

il: Restless male

Reproductions

Figure and apparatus (steel wire mesh, 1987)

Flash Art no136:48 O '87 (col)

Left and right (galvanized wire mesh, 1987)

Art Am 75:83 N '87

Party (galvanized wire mesh, 1987)

Artforum 26:51 O '87 (col)

Begemann, Egbert Haverkamp See Haverkamp Begemann, Egbert

Begley, Vimala

Rouletted ware at Arikamedu: a new approach. bibl f il *Am J Archaeol* 92:427-40 J1 '88

Rouletting and chattering [decoration on ancient and present-day pottery in India] bibl il por map diags *Expedition* 28 no1:47-54 '86

Bégouën, Robert, and Clottes, Jean

Les Trois-Frères after Breuil. bibl il map diags *Antiquity* 61:180-7 J1 '87

Béguin, Gilles

Les peintures tibétaines d'A. David-Néel, au musée Guimet. bibl f il (pt col) por plans *Rev Louvre Mus Fr* 37 no2:119-27 '87

Béhague Martine Marie Pol, Comtesse de, 1870-1939

about

Trésors de la collection Béhague [Sotheby's dispersera plus de trois cents objets de la collection de la comtesse de Béhague] A. de Gaigneron. col il por *Connaiss Arts* no428:116-25 O '87

Behal, Vera

Artél—das Atelier für Kunstgewerbe in Prag. bibl f il *Z Kunstgesch* 50 no1:116-30 '87

Beham, Hans Sebald, 1500-1550*about*

Peasant festivity and political identity in the sixteenth century. M. D. Carroll. bibl f il *Art Hist* 10:294 S '87

il: Large church festival

Behlmer, Rudy

Tarzan, Hollywood's greatest jungle hero. il pors (with cov) *Am Cinematogr* 68:38-48 Ja '87; 68:34-44 F '87
To the wilderness for Northwest Passage [1940 MGM production] il (pt col) por *Am Cinematogr* 68:38-47 N '87

Behrens, Peter, 1868-1940*about*

Altes Ägypten und neue Architektur. W. Pehnt. bibl f il plans diags *Pantheon* 45:153+ '87

Behrent, Catherine*about*

Catherine Behrent. J. B. Shields. col il por *Southwest Art* 16:26-30 D '86
il(col): Blue marbles; Fleeting glory; Dinnertime; Straw mat; Native sun; More reflections

Beil Waugh, J. M.

Art and morality: the end of an ancient rivalry? [Plato's arguments] bibl f *J Aesthetic Educ* 20:5-17 Spr '86

Beineix, Jean-Jacques*about*

Beineix Blue [interview] M. Pally. il por *Film Comment* 23:21-4 Ja/F '87

Betty Blue [film] Reviews

Film Comment 23:26 Ja/F '87. A. White
Sight Sound il 55:289-90 Aut '86. T. Milne

Beinfeld, Bruce*about*

Best small house [competition, cosponsored by House Beautiful and the American Wood Council] S. R. Winget. col il *Prog Archit* 69:38 Mr '88

Beit-Arié, Malachi

Palaeographical identification of Hebrew manuscripts: methodology and practice. bibl f il *Jew Art* 12-13:15-44 '86-'87

Bekaert, Geert

An Unexpected surprise [The University Hospital Center at Sart Tilman, Liège, Belgium] col il plans diag *Archit Rec* 175:126-35 Jl '87

Bel Geddes, Norman *See* Geddes, Norman Bel, 1893-1958**Belag, Andrea***about*

[John Davis Gallery, New York; exhibit] S. Westfall. *Art Am* 75:175-6 S '87

il(col): Eure

[John Davis Gallery, New York; exhibit] E. Heartney. *Art News* 86:182 O '87

il: Eure

Belajonas, Beau

Marbleizing wood—trick the eye with paints and glazes. col il *Fine Woodwork* no65:46-9 Jl/Ag '87

Belaygue, Christian*about*

Copies à revoir [le cinéma des années 1915-1920 à Avignon; entretien avec Christian Belaygue et Jacques Robert] J. Magny and S. Toubiana. il *Cah Cinema* no386:i-ii Jl/Ag '86

Belcher, Alan*about*

A Spectacle of capability: Belcher, Taaffe, Vaisman. J. Bankowsky. bibl f col il *Flash Art* no133:56-9 Ap '87

il(col): Household sciences ultraban; Sun blocks

Reproductions

No bills (color photo, staples, and wood, 1987)
Arts Mag 62:14 S '87 (col)

Belfast (Northern Ireland)**Housing**

Battling for the right to design their homes [a new committee has been set up to co-ordinate the Divis flats campaign from the London end] B. Anson. il *Town Ctry Plann* 56:69-70 Mr '87

Belfort (France)**Schools**

Kroll's open school [the architect designs a technical college] P. B. Jones. bibl f il (pt col) plans *Archit Rev* 181:63-8 Mr '87

Belgian art *See* Art, Belgian**Belgian caricatures and cartoons** *See* Caricatures and cartoons, Belgian**Belgian drawing** *See* Drawing, Belgian**Belgian gardens** *See* Gardens, Belgian**Belgian medals** *See* Medals, Belgian**Belgian painting** *See* Painting, Belgian**Belgian porcelain** *See* Porcelain, Belgian**Belgium***See also*

Flanders

See also subhead Belgium under the following subjects

Abbeys

Archaeology

Castles

Collectors and collecting

Design

Historic buildings

Houses

Interior design

Cultural relations*Austria*

See Austria—Cultural relations—Belgium

Italy

North meets South in the Convent: the altarpiece of Saint Catherine of Alexandria in Pisa. A. M. Roberts. bibl f il *Z Kunstgesch* 50 no2:187-206 '87

Un peintre vénitien en Provence au XVI^e siècle: Antoine Ronsen alias Le Maître de la prédication de la Madeleine. J. Boyer. bibl f il *Gaz B-Arts* ser6 v110:55-60 S '87

Belize**Antiquities***See also*

Nohmul (Belize)

Music of the Maya. P. F. Healy. col il (with cov) pors (p2, 88) map *Archaeology* 41:24-31 Ja/F '88

Industries and resources

Resource diversity in Belize and its implications for models of lowland trade. E. Graham. bibl maps *Am Antiq* 52:753-67 O '87

Belk & Moose (Firm)

North Carolina's wonder warehouse [19th-century tobacco warehouses, Durham] K. Mullen. col il *Hist Preserv* 39:60+ N/D '87

Belkahia, Farid*about*

Présence de la peinture marocaine. E. Amran el Maleh. il (pt col) *L'Oeil* no384-385:55 Jl/Ag '87

Reproductions

Peinture murale [with target on a chimney]
L'Oeil no384-385:59 Jl/Ag '87 (col)

Bell, Bert**Reproductions**

[Häagen-Dazs] (photo)

Commun Arts Mag 28:6, 38 D '86 (col)

Bell, Charles, 1935-**Reproductions**

1 to 4 can play
Art Am 76:42 Jl '88 (col)

Bell, Cressida*about*

[Cressida Bell, textiles, and Quentin Bell, ceramics, Gardner Centre Foyer, University of Sussex, England; exhibit] E.-L. O'Reilly. por *Crafts* no86:49 My/Je '87

Bell, Douglas**Reproductions**

Castle (mixed media, 1987)

Art News 86:109 N '87 (col)

Bell, Dozier*about*

[Schmidt Bingham Gallery, New York; exhibit] N. Grimes. *Art News* 87:158 Ap '88

il: First snow

Reproductions

Coordinates II (1987)

Art Am 76:60 F '88 (col)

Bell, George

Video adventures in the Galapagos Islands. col il *Am Cinematogr* 68:79-82 Ag '87

Bell, Larry, 1939-*about*

Tripping the light fantastic [glass sculpture] J. Prichett. *Southwest Art* 17:82 Jl '87

il(col): The Dilemma of Griffin's cat; Chairs in space

Reproductions

Corner lamp: CLTRI (glass, 1987)

Art Am 76:99 Je '88 (col)

Elin #37

Art Am 75:91 D '87 (col)

Bell, Leland, 1922-*about*

[Phillips Collection, Washington, D.C.; exhibit] M. McCoy.
New Art Exam 14:49 Je '87

The Pictures and passions of Leland Bell [the Phillips Collection, Washington D.C.; retrospective exhibit] J. Perl. *il New Criter* 5:57-61 Ap '87

[Stoppenbach & Delestre, London; exhibit] D. Lee. *Arts Rev* 39:302 My '87

il(col): Group with bird

Bell, Lilian A., 1943-*about*

Lilian Bell shows at the governor's office [State Capitol Building, Salem, Ore; exhibit] M. Kerrigan. *Fiberarts* 15 nol:51 '88

il: Flung ink

Bell, Malcolm

Excavations at Morgantina, 1980-1985: preliminary report XII. bibl f il plans diags *Am J Archaeol* 92:313-42 Jl '88

Bell, Mark*about*

[Harry Wood Art Gallery, Arizona State University, Tempe; exhibit] *il tabs Ceram Mon* 35:57+ Ja '87

Bell, Nikki, 1959-*about*

Use and ornament [the work of Nikki Bell and Ben Langlands encompasses the art/craft debate] C. Courtney. *il Crafts* no91:39 Mr/Ap '88

White November [Air Gallery, London; exhibit] P. Gwyn. *Arts Rev* 39:887-8 D 18 '87

Bell, Quentin*about*

[Cressida Bell, textiles, and Quentin Bell, ceramics, Gardner Centre Foyer, University of Sussex, England; exhibit] E.-L. O'Reilly. *por Crafts* no86:49 My/Je '87

Bell, Tiffany

Magasin: a new life for an old building [Grenoble's recently opened center for contemporary art promotes site-specific and conceptual works] *col il Art Am* 75:53-5 S '87

Bell, Vanessa, 1879-1961*about*

Back in bloom: the garden Bloomsbury made famous [Charleston, Sussex, England] M. Parke. *col il Connoisseur* 217:104-7 Je '87

Bellaigue, Geoffrey de

Sèvres at Woburn Abbey [Bedfordshire, England] bibl f il (pt col) *Apollo* ns 127:418-24 Je '88

Bellamine, Fouad**Reproductions**

[Untitled: vertical streams in light and dark] (1986) *L'Oeil* no384-385:54 Jl/Ag '87 (col)

Bellan-Gillen, Patricia*about*

[Franz Bader Gallery, Washington, D.C.; exhibit] K. Grant. *New Art Exam* 15:47 N '87

Bellange, Jacques, ca. 1575-ca. 1638**Reproductions**

Three Marias at the grave (etch) *Apollo* ns 126:276 O '87

Bellanger, Alain*about*

Alain Bellanger, pastels [Galerie du Centre, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no386:85 S '87

il: La citrouille géante

Bellano, Bartolommeo, ca. 1436-ca. 1496*about*

Pride and prejudice: Mehmed the conqueror and the Italian portrait medal [with appendices] J. Raby. bibl f il *por Stud Hist Art* 21:183-4 ['87]

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Cleveland Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

il(Mr '86): David and Goliath; St Jerome; The Dead Christ mourned by two angels; David; The Rape of Europa; David

Bellany, John, 1942-*about*

[Beaux Arts Gallery, Bath, England; exhibit] A. Bulman. *Arts Rev* 40:396-7 Je 3 '88

[Compass Gallery, Glasgow; exhibit] C. Henry. *Arts Rev* 39:652 S 25 '87

il: The Trough of despond

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:109 Ap '88

il: The Presentation of time: homage to Rubens

Symbolism on the wings of strife—the paintings of John Bellany [Scottish National Gallery of Modern Art, Edinburgh; exhibit] J. McEwen. *por Studio Int* 199:12-19 S '86

il: My son Jonathan; Self-portrait with accordion; Celtic lovers under the lighthouse; *il(col)*: Coel Na Mara (cov); Ian Botham, cricketer; Woman with albatross; Antipodean self-portrait; Celtic supper

Reproductions

The Gamblers (1987)

Artforum 26:23 Ja '88 (col)

Kilkenny sophisticat (watercolor, 1987)

Art Am 75:92 D '87 (col)

The Old man and the sea [untitled] (screenprint)

Flash Art no135:37 Summ '87 (col)

Time and butterfly

Arts Rev 40:346 Ap 8 '88 (col)

[Untitled: man in a rowboat, with a leaping fish]

Arts Rev 40:[supp] 1 My 6 '88 (col)

Bellavance, Leslie*about*

[Rockford Art Museum, Rockford, Illinois; installation] B. Spector. *Artforum* 26:122-3 Ja '88

il: Natural wonders: destiny

Belleuse, Albert-Ernest Carrier- See Carrier-Belleuse, Albert-Ernest, 1824-1887

Belleuse, Louis-Robert Carrier- See Carrier-Belleuse, Louis-Robert, 1848-1913

Belli, Carlo, 1903-*about*

Le Corbusier, l'Italia e il Gruppo 7 [with notes on Le Corbusier in Italy, 1931-1941] C. Belli. bibl f il *por Domus* no687:17-24 O '87

Bellini, Gentile, 1429-1507*about*

Pride and prejudice: Mehmed the conqueror and the Italian portrait medal [with appendices] J. Raby. bibl f il *por Stud Hist Art* 21:180-3+ ['87]

il: Mehmed II (2)

Reproductions

Selbstbildnis (drwg, after 1500)

Z Kunstgesch 50 no3:370 '87

Bellini, Giovanni, ca. 1426-1516*about*

Das Tizian-Porträt in Kopenhagen: ein Bildnis des Giovanni Bellini. J. Rapp. bibl f il *por Z Kunstgesch* 50 no3:359-74 '87

Reproductions

Madonna mit Kind (ca 1488)

Kunst nol:14 Ja '88 (col)

Bellini, Jacopo, ca. 1400-1470 or 71*about*

The David drawings in Jacopo Bellini's sketchbooks. D. Haitovsky. bibl f il *Jew Art* 12-13:111-18 '86-'87

il: David and Goliath; David with head of Goliath (3); Samson; Classical tombstones, altars & coins

Drawing together: Bellini's drawing books and the past. C. Eisler. *il Drawing* 9:130-1 Mr/Ap '88

il: Annunciation to the Virgin; Triumphant procession of Bacchus; Jesus among the Doctors in the Temple

Bellini, Mario, 1935-*about*

Architect-designer Mario Bellini proposes a well-designed fairgrounds site for the city of Milan. R. Janjigian. *col il por plan Interiors* 147:[back] 11 Ja '88

Bellini [The Museum of Modern Art, New York; exhibit] C. McCarty. *il (pt col) por Ind Des* 34:24-9 My/Je '87

Bellini [interview] A. Hanna and C. Pearlman. *por Ind Des* 34:30-1 My/Je '87

Mario Bellini [Museum of Modern Art, New York; exhibit] S. Abercrombie. *il (pt col) por Inter Des* 58:252-3 Jl '87

Mario Bellini: architettura per il design [Museum of Modern Art New York; installation] F. Spadaro. *col il Domus* no687:14-15 O '87

Mario Bellini at MoMA [New York; exhibit] D. D. Boles. *il Prog Archit* 68:27-8 Ag '87

Mario Bellini: designer on view at the Museum of Modern Art [New York] *il por diags Archit Rec* 175:59 Ag '87

[Mario Bellini retrospective at MOMA, New York] R. Janjigian. *il por Interiors* 146:78 Je '87

Sedie per ufficio Vitra [two culturally different methodologies applied to the office environment] M. Romanelli. *il (pt col) por (p iv) diags Domus* no680:38-51 F '87

Reproductions

Le Bambole (truck tarpaulin and polyurethane over metal frame, 1972)

Domus no686:91 S '87 (col)

Belliniano, Vittore, d. 1529**Reproductions**

Giovanni Bellini (brush drwg, 1505)
Z Kunstgesch 50 no3:366 '87

Bellinzona (Switzerland)**Architecture**

Castelgrande a Bellinzona. il (pt col) plans diags *Abitare*
 no252:164-73 Mr '87

Bellmer, Hans, 1902-1975**about**

The Sightless woman in Surrealist photography. H. Lassalle. bibl f il *Afterimage* 15:4 D '87

il: La poupée

Bello, Richard**Reproductions**

The Packaged person (ceramic, 1985)
Art Am 76:72 J1 '88 (col)

Belloli, Romaldo, fl. 1840-1885**Reproductions****Influence**

The Pietà (engr by E. E. Schäffer)
Apollo ns 127:180 Mr '88

Belloni, Petro, fl. ca. 1750**Reproductions**

Scagliola table top (1756)
Apollo ns 126:[front] 22 N '87 (col)

Bellori, Giovanni Pietro, ca. 1615-1696**about**

Les Vite de 1672 de Bellori: hypothèses de reconstitution du programme iconographique et théorique. J.-F. Lhote. il (p55-62) *Rev Art Can* 14 no1-2:75-89 '87

Bellotto, Bernardo, 1720-1780**about**

Bellotto, Canaletto, Visentini: capricci e vedute [Venice; exhibits] A. Avon. *Domus* no681:14-16 Mr '87

il(det): Dresden's Old Market Square with the Kreuzkirche, seen from the Schloss Gasse; The Zwinger moat; The Kreuzkirche in Dresden (col)

Reproductions

Gartenseite von Schloss Schönbrunn (1759)
Kunst no9:722-3 S '87 (col)

View of Dresden from the bank of the Elbe (1747)
Lotus Int no52:98 '86 (col)

Bellour, Raymond**about**

The Sexual differentiation of the Hitchcock text. D. Greig. bibl f il *Screen* 28:92-6 Summ '87; Discussion. 28:28-46 Wint '87

Bellow, Saul**about**

Talking heads: the novels of Saul Bellow. B. Bawer. *New Criter* 6:8-24 S '87

Bellows, George, 1882-1925**about**

Hey kids: Children in the comics & the art of George Bellows. R. Zurier. bibl f il *Print Collect Newsl* 18:196-203 Ja/F '88

il: Forty-two kids (3, with det); Study for The Cliff dwellers; Both members of this club; Crowd at polo

Reproductions

Black house (1924)
Antiques 131:1017 My '87 (col)

Matinicus (1916)

Antiques 132:1162 D '87 (col)
Art Am 75:5 D '87 (col)

Splinter beach (litho, 1916)
Print Collect Newsl 18:226 Ja/F '88

Belmont, Georges**about**

Souvenirs d'Hollywood [Marilyn Monroe] G. Belmont. *Cah Cinema* no398:12-13 J1/Ag '87

Belmont, Vera**about**

Rouge baiser [film] Reviews
Films Rev 38:42-3 Ja '87. E. Kissin

Belote, Bill**about**

Sage of the Chesapeake [Virginia's historic Eastern shore] G. Reiger. col il pors *Hist Preserv* 40:38-43 Ja/F '88

Belov, Mikhail, 1956-**about**

Winners in the Shinkenchiu residential design competition 1987 [second place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archiit* 63:50 Mr '88

Belova, Katrin**about**

Second place. H. Jahn. il diags *Jpn Archiit* 62:40-1 F '87

Belschner, Andrew K.**about**

[Five design pioneers take off in the search for new seating for the 1990s] B. Russell. il (pt col) diags *Interiors* 146:204-9 Je '87

West Coast resources [San Francisco designer Andrew Belschner is a Western talent now moving East] R. Janjigian. col il por *Interiors* 146:82 F '87

Belton, John, 1931-

The Shape of money [the panning and scanning of films shown on television] il *Sight Sound* 57:44-7 Wint '87-'88

Belvederes See Garden houses, shelters, etc.**Belzoni, Giovanni Battista, 1778-1823****about**

B A portrait: Giovanni Battista Belzoni. D. P. Ryan. bibl il pors (with p130) *Biblic Archaeol* 49:133-8 S '86

Beman, Solon Spencer, 1853-1914**about**

Renewing a remarkable planned community [Pullman, South Chicago] C. Laine. il (pt col) plan *Architecture* 76:60-5 N '87

Bemberg, Maria Luisa**about**

Eavesdropping on female voices. L. Jackson and K. Jaehne. pors *Cineaste* 16 no1-2:41 '88

Miss Mary [film] Reviews

Film Comment il 22:36 N/D '86. H. Kennedy

Ben, 1935-**about**

Ben Vautier [interview] B. Blistène. *Flash Art* no132:120-2 F/Mr '87

il(col): J'aime copier; Autocritique; Je crache du fric; Look at me; Tout me plait, rien n'est beau; J'ai rêvé (det)

Reproductions

Tête (mixed media, 1984)
Flash Art no132:119 F/Mr '87 (col)

Ben-David, Zadok**about**

[Benjamin Rhodes Gallery, London; exhibit] *Arts Rev* 39:808 N 20 '87

il: Day of the white luck to the optimist; At the edge of knowledge

Reproductions

At the edge of knowledge (mixed media with clay, 1983)
Arts Rev 39:exhibition guide 1 D 4 '87

Benaïssa, Mohamed**about**

Le festival d'Asilah. C. Khaznadar. il (pt col) *L'Oeil* no384-385:56-9 J1/Ag '87

Bénard, Robert, b. 1734**Reproductions**

View of Chateau de la Tour d'Auvergne (engr after J.-J. de Boissieu)

Master Drawings 23-24:390 Aut '85-'86

View of the Pereneire Rock (engr after J.-J. de Boissieu)
Master Drawings 23-24:391 Aut '85-'86

Benati, Daniele

Un altaro portatile di Jacopo di Paolo. bibl f il *Paragone* 37:5-10 Ja/Mr '86

Benavides, Christopher Davis- See Davis-Benavides. Christopher**Benazzi, Raffael, 1933-****Reproductions**

[Untitled: three spheres] (bronze, 1982)
L'Oeil no388:60 N '87

Benches See Seats, stools, benches**Bencomo, Mario****Reproductions**

Bolero (1986-87)
Art News 86:44 O '87 (col)

Bendall, Mildred, 1891-1977**about**

[Whitford & Hughes, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:769 N 6 '87

il(col): Flowers in a vase

Bender, David**about**

Portfolio. H. Levine. il (pt col) por *Art Dir* 39:69-72 Mr '88

Bender, Gretchen**about**

Total recall [The Kitchen, New York City; performance] C. Martin. il *High Perform* 10 no2:70-1 '87

Bender, John

Supervenience and the justification of aesthetic judgments. bibl f *J Aesthet Art Crit* 46:31-40 Fall '87

Bendiner, Kenneth, 1947-

William Holman Hunt's The Scapegoat. bibl f il *Pantheon* 45:124-8 '87

Bendre, N. S.**Reproductions**

Mother and child

Marg 38 no4:87 ['86] (col)

Benedetto, da Maiano, 1442-1497**about**

Andrea Sansovino und die Sakramentskapelle der Corbinelli mit Notizen zum alten Chor von Santo Spirito in Florenz. M. Lisner. bibl f il *Z Kunstgesch* 50 no2:221-74 '87

il: Blumenthal-Madonna (det); Verkündigungsalter (4 with det)

Classical themes in the decoration of the Palazzo Vecchio in Florence. N. Rubinstein. bibl f il *J Warburg Courtauld Inst* 50:33-4 '87

Benedikt, Bozidar D.**about**

Beyond the 7th door is a thriller. G. Turner. il pors *Am Cinematogr* 68:71-2+ O '87

Benesh, Carolyn L. E.

Carrie Adell: philosophical issues artistic questions. col il por *Ornament* 11:17-21+ Wint '87

Benevolo, Leonardo, 1923-

Una polemica di Benevolo: Piazze per tutti. *Casabella* 51:29-30 Mr '87

Benglis, Lynda, 1941-**about**

American sculpture and the search for a referent [Structure to resemblance, Albright-Knox Art Gallery, Buffalo; exhibit] R. C. Morgan. bibl f il *Arts Mag* 62:23 N '87

il(p21): Mirtak

Bengston, Billy Al**about**

Seduced by decorative skill [Contemporary Arts Museum, Houston; exhibit] M. McCombie. *Artweek* 19:3 Je 4 '88

il: Finland

[Thomas Babeor Gallery, La Jolla, Calif; exhibit] R. Channin. *Art Am* 76:145-6 Ja '88

il(col): Kismet

Bengston, Jim, 1942-**Reproductions**

Slow motion [untitled] (1979)

Aperture no111:34 Summ '88

Benigni, Roberto**about**

Éloge du bouffon [interview] F. Sabouraud. por *Cah Cinema* no393:x Mr '87

Benitez, Victor**about**

Awake, Argentina [where civilian democracy has triggered a burst of cinematic production] P. Aufderheide. il *Film Comment* 22:55 Mr/Ap '86

Benjamin, Andrew

The Decline of art: Benjamin's aura. bibl f *Oxford Art J* 9 no2:30-5 '86

Benjamin, Max**Reproductions**

[Untitled: blue and brown composition] (1985)

Cimaise 34:27 Je/Ag '87 (col)

Benjamin, Thompson

Abu Dhabi Inter-Continental Hotel [United Arab Emirates] col il map *Mimar* no25:40-5 S '87

Benjamin, Walter, 1892-1940**about**

Baudelaire et le Modern Style: vraie et fausse modernité selon Walter Benjamin. J. Lacoste. *Cah Mus Natl Art Mod* no19-20:146-53 Je '87

The Decline of art: Benjamin's aura. A. Benjamin. bibl f *Oxford Art J* 9 no2:30-5 '86

Modernisme et culture de masse dans les arts visuels. T. E. Crow. bibl f il *Cah Mus Natl Art Mod* no19-20:31 Je '87

Pandora revisited: art and new technologies [the camera and the computer in the historical context of early-twentieth-century art and theory] N. Tenhaat. bibl f il diag *J Archit Educ* 40:18-23 Summ '87

Postmoderne oder Gegenmoderne? [eine aktuelle Rezeption von Walter Benjamins Thesen zur Passage] G. Büchi. il diags *Werk Bauen Wohnen* 74/41:16-20 Ji/Ag '87

Benjamin Thompson and Associates Inc.

Abu Dhabi Inter-Continental Hotel [United Arab Emirates] T. Benjamin. col il map *Mimar* no25:40-5 S '87

Bennett, Allan**about**

[Outpost Sculpture, St Buryan, Cornwall, England; exhibit] F. Ruhrmund. *Arts Rev* 39:611 S 11 '87

il: Jailed bird

Bennett, Bill**about**

Backlash [film] Reviews

Films Rev 38:603-4 D '87. R. Greenbaum

Bennett, Garry Knox**about**

California crossover: multi-media works out West. J. Marlowe. col il *Fine Woodwork* no61:61+ N/D '86

il(col): Bench

Bennett, Mark**about**

Optical illusions [two young still-life advertising photographers] M. Hallett. col il *Br J Photogr* 134:250-1 F 27 '87

Bennett, Tim**about**

The Vernacular language of space [Los Angeles Contemporary Exhibitions; performance] L. Garriss. il por *Artweek* 19:6 Ap 16 '88

Bennett, Ward**about**

[Brickel launches its new image for the 1990s] R. Janjigian. col il por *Interiors* 146:74-5 Je '87

Bennett, William John, 1943-**about**

The Humanities and the failure of American higher education: reactions to William Bennett's To reclaim a legacy. K. V. Mulcahy. bibl f *J Aesthetic Educ* 20:98-102 Summ '86

Bennett (William) Architect See William Bennett Architect

Benney, Paul**about**

[Birch & Conran Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 40:272+ Ap 22 '88

Prints & photographs published. il *Print Collect News* 19:17 Mr/Ap '88

Benning, James**about**

American dreams [film] Reviews

Film Q il 40:16-20 Summ '87. S. MacDonald

Benning, Pat**about**

[Thomas Barry Fine Arts, Minneapolis; exhibit] L. Relyea. *New Art Exam* 15:65 Ja '88

il: Landscape #12

Bennion, Joseph**about**

Aesthetic communion. J. Bennion. il (pt col) por *Ceram Mon* 34:45-51 D '86

Benoit, Jérémie

Survivances patennées à Hildesheim autour de l'an mil. bibl f il (with cov) *Gaz B-Arts* ser6 v110:191-202 D '87

Benoit, Pierre, 1906-1987**about**

[Appreciation of the work of Père Benoit] J. P. Kane. *Palest Explor Q* 120:75-6 Ja/Je '88

Obituary

Biblic Archaeol 50:69 Je '87

Bull Am Sch Orient Res por no268:1-2 N '87. J. Murphy-O'Connor.

Benotti, Domenico, 17th cent.**Reproductions****Attributed works**

Cabinet (inlaid with semi-precious stones, 17th cent) *Apollo* ns 125:[front] 50 Je '87 (col)

Benozzo Gozzoli See Gozzoli, Benozzo, 1420-1497

Bensimon, Gilles**about**

An Elle of a life [fashion photographer Gilles Bensimon] K. Heller. col il (with cov) pors *Am Photogr* 20:34-45 Ap '88

Great pages of 1986 [best magazine photos—portfolio] N. Liu. col il *Am Photogr* 18:46-7 Mr '87

Great pages of 1987 [the most innovative and striking magazine photography] C. Squiers. il (pt col with cov) *Am Photogr* 20:40-1 Mr '88

Benson, Amanda**about**

[MM Arts, London; exhibit] M. R. Beaumont. *Arts Rev* 40:192 Mr 25 '88

Reproductions

Shoe (wire and metal)

Arts Rev 39:669 O 9 '87 (col)

Benson, Ambrosius, ca. 1495-1550*about*

New documents concerning Gerard David. H. J. van Miegroet. bibl f il *Art Bull* 69:34 Mr '87; 70:141-3 Mr '88

Reproductions

Portrait of a gentleman, said to be a goldsmith
Burlington Mag 129:[back] 46 S '87 (col)

Benson, Frank Weston, 1862-1951**Reproductions**

Ellen Pierson Rogers (1927)
Antiques 132:33 Jl '87 (col)

The Hilltop
Antiques 133:969 My '88 (col det)

Shooting the Rapids (watercolor, 1922)
Antiques 133:133 Ja '88 (col)

Benson, Hank**Reproductions**

Levi's street jeans: there goes the neighborhood
Commun Arts Mag 29:50 Ag '87 (col)

[Untitled: flowers and pruning shears]
Commun Arts Mag 29:107 Ag '87 (col)

Benson, Harry*about*

Great pages of 1986 [best magazine photos—portfolio]
N. Liu. col il *Am Photogr* 18:48-9 Mr '87

High stakes [when to be pushy and when to be patient]
J. Loengard. il *Am Photogr* 20:16 My '88

Benson, Risa*about*

Glimpsing the edges. R. Benson. il (pt col) por *Ornament* 11:34-5 Spr '88

Bentata, Celina*about*

Residential building in Sebulan [Caracas] C. Bentata.
il plans *A + U* no193:48-9 O '86

Benthall, Max*about*

Sulla spiaggia della Cornovaglia [England] col il plans
Abitare no260:106-11 D '87

Bentham, Jeremy, 1748-1832*about*

Jeremy Bentham's panoptic device. J.-A. Miller. bibl
f *October* no41:1-29 Summ '87

Bentham & Crouwel

Pier Vlissingen [Amsterdam] il (pt col) plan diags *A + U* no192:10-11 S '86

Two customhouses on the border [Hazeldonk and Oldenzaal-Autoweg, Netherlands] il (pt col) pors plans
diags *A + U* no204:73-82 S '87

Bentinck, William See Portland, William Bentinck, 1st Earl of, 1649-1709**Bentley, Toni**

What's wrong with Degas? [A Dancer's view of the master's ballet classics] il (pt col with cov) por *Art Antiqu* p70-5+ N '87

Bentley-LaRosa-Salasky Design

Gulls International/IDCNY, Long Island City, New York. C. K. Gandee. col il diag *Archit Rec* 175:106-9 My '87

Benton, Fletcher, 1931-**Reproductions**

Steel, drawing plate #2 (1985)
Art News 86:26 S '87

Benton, Robert*about*

Benton, Texas [working with Robert Benton] N. Almendros. il (pt col with cov) pors *Am Cinematogr* 68:52-6 S '87

Nadine [film] Reviews

Films Rev 38:545 N '87. S. Rose

Nadine: creating a memory. N. Lee. il (pt col with cov) *Am Cinematogr* 68:58-64 S '87

Benton, Thomas Hart, 1889-1975**Reproductions**

Aaron (litho)
Antiques 131:1128 Je '87

Picnic
Antiques 133:554 Mr '88 (col)

Benton, Timothy J.

Le Corbusier 1887-1965: special feature [35 project anthology; text reprint from Le Corbusier: Architect of the century] col il maps *A + U* no207:59-140 D '87

Bentor, Eli

Life as an artistic process: Igbo ikenga and ofo. bibl il (pt col) *Afr Arts* 21:66-71 F '88

Bentovim, Yael**Reproductions**

Blue and white bowl (cotton linter, shredded sisle hair, electric cord, acrylics, 1988)
Fiberarts 15 nol:32 '88 (col)

Bentwood furniture

Creating a couch: laminated curves for multipurpose seating. S. Dickerson. il (pt col) por diags *Fine Woodwork* no61:66-71 N/D '86

Benyon, Margaret, 1940-*about*

Pulsed holography as art. bibl f il *Leonardo* 19 no3:185-92 '86

Benzi, Massimiliano See Soldani, Massimiliano, 1658-1740**Benzle, Curtis, 1949-***about*

American clay at Christie's. C. Wagner. *Ceram Mon* 35:61+ Ja '87

il: Flying home

Benzle, Suzan, 1950-*about*

American clay at Christie's. C. Wagner. *Ceram Mon* 35:61+ Ja '87

il: Flying home

Benzoni, Giovanni Maria, 1809-1873**Reproductions**

Flight from destruction of Pompeii (marble, 1878)

Connoisseur 217:27 F '87 (col)

Gratitude (marble)

Apollo ns 125:[front] 18 Je '87

Bequests See Museums and art galleries—Gifts, legacies, etc.

Bérain, Jean, ca. 1637-1711**Reproductions***Influence*

Le dieu Pan (tapestry after J. Bérain and J. B. Monnoyer, early 18th cent)

L'Oeil no384-385:25 Jl/Ag '87 (col)

Béraud, Jean, 1849-1936**Reproductions**

Boulevard Montmartre, Paris

Antiques 132:22 Jl '87 (col)

Béraud & Berbesson

Commerzbank in Paris. M. Geran. col il *Inter Des* 58:280-3 O '87

Berber architecture See Architecture, Berber**Berchem, Nicolaes Pietersz, 1620-1683***about*

Dutch pictures in the collection of Cardinal Silvio Valenti Gonzaga, 1690-1756. S. Slive. bibl f il *Simiolus* 17 no2/3:176-80, 188-90 '87

il: Self-portrait (2); Cartouche (2)

Reproductions*Influence*

Berglandschap met een vrouw op een ezel (engr by J. de Visscher)

Oud Holl 101 no3:24 '87

Berglandschap met staande en liggende koeien (engr by J. de Visscher)

Oud Holl 101 no3:24 '87

Een staande herder met een lange stok (engr by J. de Visscher)

Oud Holl 101 no3:24 '87

Een vrouw die een geit melkt bij een fontein (engr by J. de Visscher)

Oud Holl 101 no3:24 '87

Berdich, Vera*about*

[Printworks, Chicago; exhibit] K. Hixson. *New Art Exam* 15:54-5 Ja '88

Bereményi, Géza*about*

Budapest's business [Hungarian Film Week] J. Hoberman. il *Film Comment* 22:71 My/Je '86

Berendsohn, Roy

Clearing the air [selecting and sizing a small-shop dust collector] col il por tabs diags *Fine Woodwork* no67:70-5 N/D '87

White cedar birds [pocketknife yields fanciful fantails] col il por diag *Fine Woodwork* no65:50-1 Jl/Ag '87

Berenson, Bernard, 1865-1959*about*

The Flight from boredom: Italian writing on art since the war. A. González-Palacios. *Apollo* ns 127:342-3 My '88

Le prix du savoir [review article] M. Roland-Michel. il por *Connaiss Arts* no425/426:19 Jl/Ag '87

Berenson, Margaret Mathews- See Mathews-Berenson, Margaret**Berenter, Bill***about*

Portfolio. H. Levine. il (pt col) por *Art Dir* 39:67-70 O '87

Beresford, Bruce*about*

The Fringe dwellers [film] Reviews
Cineaste 15 no4:52-3 '87. A. Sheehan

Roxanne [film] Reviews

Films Rev 38:493-4 O '87. C. Sawyer

Tender crimes [with filmography] M. Rochlin. pors *Am Film* 12:36-40 Ja/F '87

Beresford, Peter, and Croft, Suzy

A Third approach to city regeneration? il *Town Ctry Plann* 57:82-4 Mr '88

Beresford, Richard

Philippe de Champaigne: a commission of 1630. bibl f il *Burlington Mag* 130:358-61 My '88

Berg, David

The Vienna stela of Meryre. bibl f il *J Egypt Archaeol* 73:213-16 '87

Berg, David**Reproductions**

The Expulsion (1987)
Artforum 26:69 S '87 (col)

Berg, Niki**Reproductions**

Joan and Julie (1981)
Aperture no107:6 Summ '87 (col)

Self-portrait with mother: I, II (1982)

Aperture no107:32 Summ '87 (2 col)

Berg, Peter, 1948-*about*

[Phillip Dash Gallery, New York; exhibit] J. T. Paoletti.
 il *Arts Mag* 62:98 O '87

Berg, Peter, 1949-*about*

Peter Berg. R. Netsky. il (pt col with cov) *Am Artist* 52:28-33+ Ja '88

il: Crossroads: Jerry Goldman; il(col): Sun worshipers; Interior: the unmailed letter; Crossroads II; Threshold; Houseplay; Still life with three knives

Berg, Shary Page

Rescuing Fairsted. col il *Landsc Archit* 77:83-5 JI/Ag '87

Berg, Tom**Reproductions**

Fall solo (1987)
Art News 87:36 F '88 (col)

Berg, Wayne, 1946-*about*

Anne Klein: the fashion house's own image [showroom, New York] J. Cooper. col il pors (p208) *Inter Des* 58:276-7 Ja '87

Rich in space, simple in surface [Anne Klein showroom, New York City] S. L. Ryder. col il plan *Architecture* 76:72-3 Je '87

Berg Arkitektkontor (Firm)

Centrale per riscaldamento, Stoccolma. V. Magnago Lampugnani. il (pt col) por (p iv) plans diags *Domus* no689:38-43 D '87

Bergala, Alain*about*

Où que tu sois [film] Reviews
Cah Cinema col il no402:40-2 D '87. A. Philippon
 Le regard de l'ange [Où que tu sois d'Alain Bergala]
 T. Cazals. il por *Cah Cinema* no391:v Ja '87

Bergamo (Italy)**Churches**

Chiesa a Selvino, Bergamo. il (pt col) plans diags *Architettura* 33:846-53 D '87

Historic buildings

Traces of the future's past [Nicola Trussardi's palazzo in Bergamo] G. Y. Dryansky. col il pors (with p17) *Archit Dig* 44:152-9 My '87

Bergdoll, Barry

Exploding the myth of Chicago [Chicago architecture, 1877-1922: Musée d'Orsay, Paris; traveling exhibit] il *Prog Archit* 68:23-4 D '87

Berge, Melinda*about*

The Aspen alternative [Photographers/Aspen partnership] E. Roth. col il pors *Am Photogr* 20:71-2 Ja '88
 il(col): Utah's Mesa Arch

Berger, C. Jaye

Law: partners' legal disputes. *Prog Archit* 69:50-1 F '88
 Law: terminating partnerships. il *Prog Archit* 68:61-2 O '87

Berger, Ernst

Zur Eröffnung des erweiterten Antikenmuseums in Basel am 3. Mai 1988. bibl f il plans tabs diags *Antike Kunst* 31 no1:29-44 '88

Berger, Hans, b. 1882*about*

Wallfahrten in die Borinage, nach Arles und Auvers. A. Monteil and I. Meier. il (pt col) *Du* no5:44-7+ '88

il(col): Zugbrücke

Berger, Helmut, 1942-*about*

Du mich auch [film] Reviews
Cah Cinema por no402:42+ D '87. F. Stauss

Berger, John, 1926-*about*

Borrowed shoes. S. Bloom and E. Hill. bibl f il (pt col) *Artforum* 26:111-17 Ap '88

Berger, Lisa*about*

. . . all our lives [film] Reviews
Cineaste 15 no4:38 '87. R. Porton

Berger, Pat*about*

Picturing their plight. *Southwest Art* 17:15 D '87
 il(col): Sanctuary

Berger, Richard*about*

Vertiginous experiences [Emanuel Walter/Atholl McBean Galleries, San Francisco Art Institute; exhibit] M. Durant. il *Artweek* 18:3 O 17 '87

Bergère, Eric, 1961-*about*

Turning Hermès around: why the once staid house had to look to fashion. M. McEvoy. col il (with cov) pors *Connoisseur* 217:101 S '87

Bergh, Richard, 1858-1919*about*

Dreams of a summer night: Scandinavian painting at the turn of the century [Hayward Gallery, London; exhibit] C. Ashwin. il (pt col) *Studio Int* 199:38 S '86

il: Nordic summer evening

Storstadens—ett Stockholmsmotiv av Richard Bergh. B. Rapp. bibl il *Konsthistorisk Tidskr* 56 no2:66-71 '87
 il: Västra Slussgatan (2); Kolbårare; Storstaden; Trottoir-Arbeiter

Reproductions

Nordic summer evening (1899-1900)
Art News 87:146 Summ '88 (col)

Berghash, Mark*about*

[Marcuse Pfeifer Gallery, New York; exhibit; with other artists] R. B. Woodward. *Art News* 87:152+ Ap '88
 il: Magic square

Reproductions

Melissa and Miriam (1986)
Aperture no107:34 Summ '87

Bergius, Hanne

Le rire de Dada. bibl f il por *Cah Mus Natl Art Mod* no19-20:74-93 Je '87

Bergmann, Rainer, 1950-*about*

West Germany, republic of ready-mades. T. West. il *Art Int* no1:83 Aut '87
 il: To know

Bergmann, Rosemarie

Notes on the Ottawa Madonna with the flowering pea. il (p52-4) *Rev Art Can* 14 no1-2:70-4 '87

Bergomensis, Jacobus Philippus See Foresti, Jacopo Filippo, da Bergamo, 1434-1520

Bergomi, Ombretta

Contributo a Giovanni Mazzone. bibl f il *Paragone* 37:41-4 Ja/Mr '86

Bergquist, Susan Nagoda See Nagoda-Bergquist, Susan

Bergson, Henri, 1859-1941*about*

Les futuristes et le moderne. E. Coen. bibl f il por *Cah Mus Natl Art Mod* no19-20:65-6 Je '87
 Vitality in British art pottery and studio pottery. R. Gotlieb. bibl f il *Apollo* ns 127:163-7 Mr '88

Bergues (France)**Galleries and museums***See also*

Musée Municipal du Mont-de-Piété (Bergues, France)

Beringer, Gerard, ca. 1948-**Reproductions**

Antoine Mendiàharat (1987)
L'Oeil no387:48 O '87 (col)

Nicole (1986)

L'Oeil no387:41 O '87 (col)

Beringhaus, Oscar Edmund See Berninghaus, Oscar Edmund, 1874-1952

Berkeley, Pamela*about*

Pamela Berkeley—expressing a love of fantasy and nature.
L. S. Zelenko. por *Am Artist* 52:66-7+ J1 '88
il: Rommel drives on deep into Egypt; This side of paradise (col)

Berkeley (Calif.)**Hotels, restaurants, etc.**

Clashing styles and geometries [Berkeley restaurant] D. Littlejohn. col il diags *Architecture* 77:84-5 Je '88

Stores and store buildings

Two renovations in Pennsylvania and California lead to big interiors business [Strawberry Square, Harrisburg, and retail building, Berkeley] M. Wagner. il diag *Interiors* 146:214 Ap '87

Berkey, John**Reproductions**

[Netherlands factory site with a sky full of parachutes] *Commun Arts Mag* 28:32-3 Ja/F '87 (col)

Berkley, Miriam

The Quiet man [Andreas Feininger] il pors *Am Photogr* 18:50-9 Mr '87

Berkowitz, Leon, 1919-1987*about*

Obituary
New Art Exam por 15:35 N '87. M. Welzenbach.

Berkson, Bill

David Park: facing Eden. bibl f col il *Art Am* 75:164-71+ O '87

Made in U.S.A. [University Art Museum, Berkeley, Calif; traveling exhibit] il *Artforum* 26:145-7 O '87

Berlage, Hendrik Petrus, 1856-1934*about*

Berlage e Den Haag. M. Casciato. il por (p iv) map plans *Domus* no682:itinerario [1-4] Ap '87

Biennale: Berlage a villa Farsetti [Santa Mariá di Sala, near Venice; traveling exhibit] M. Casciato. il *Domus* no677:12-14 N '86

Berlant, Tony, 1941-*about*

Designs for metaphysical hedonism [L.A. Louver, Venice, Calif; exhibit] J. Margolis. *Artweek* 19:7 My 14 '88
il: Within #61

Reproductions

Zygote (found metal collage on plywood, 1987)
Artforum 26:7 Ap '88 (col)

Berle, Ian D.

Medical education and its resources in Jamaica—a parallel with the UK scene. il *Photogr J* 128:10-11 Ja '88

Berlin, Alejandro L.**Reproductions**

Star thief (enamel, metals, ceramics, 1987)
New Art Exam 15:10A Mr '88

Berlin (Germany)**Architecture**

Andreas Brandt e Rudolf Böttcher—Progetti nelle città tedesche. M. DeMichelis. il (pt col) plans diags *Casabella* 51:4-15 Je '87

Berlin Academy of Science competition and controversy. M. Pepchinski. col il diag *Prog Archit* 69:27+ Je '88

Berlin Free University Philosophical Institute. il (pt col) plans diags *A + U* no195:109-18 D '86

Berlin: origins to IBA [21 article anthology] P. Davey and D. Clelland. il (pt col) plans diags *Archit Rev* 181:22-106 Ap '87

Die entrückte Moderne [Berlin 1900-1930, Architektur und Design; New York Berlin; exhibits] G. Ullmann. il *Werk Bauen Wohnen* 74/41:8 Je '87

Report from Berlin [the end of IBA and after] M. C. Pepchinski. il (pt col) plan diags *Prog Archit* 68:41-2+ N '87

Art

Crossover tendencies: an interview with Wolfgang Max Faust. M. Roustayi. il (pt col) *Arts Mag* 62:62-5 F '88

Churches

The Church on the Berlin Wall [design] R. Abraham. il *A + U* no199:110-12 Ap '87

City planning*Designs and projects*

Città e utopia: intervista a Wolf Jobst Siedler. V. Magnago Lampugnani and G. Zohlen. il por *Domus* no685:17-24 J1/Ag '87

Concours international pour le mur de Berlin: mythos Berlin Ausstellung. il *Archit Aujourd'hui* no247:xxviii O '86

The Gemäldegalerie of the Berlin Kulturforum: projects and competitions. H. Leon. il plans diags *Lotus Int* no55:68-83 '87

IBA Block 2, West Berlin [Hadid's proposed housing] D. Dietsch. col il *Archit Rec* 175:122-3 Je '87

Projects for the International Building Exhibition, Berlin [1981-1986] R. Abraham. il plans *A + U* no199:120-4 Ap '87

La ricostruzione impossibile [town planning and architecture in Berlin 1945-1957] V. Magnago Lampugnani. bibl f il (pt col) plans *Domus* no685:25-31 J1/Ag '87

Description

Île flottante [program about Berlin on France's Channel 7] S. Braunschweig. il *Cah Cinema* no398:ix-x J1/Ag '87

Exhibitions*See also*

Internationale Bauausstellung Berlin (1984)

Internationale Bauausstellung Berlin (1987)

Le 750^e anniversaire de Berlin. col il *Connaiss Arts* no425/426:17 J1/Ag '87

Art from the exiled city [Berlinart 1961-1987: Museum of Modern Art, New York; traveling exhibit] H. Cotter. il (pt col) *Art Am* 75:43-9+ O '87

Berlin 1237-1987 [various exhibits celebrate city's 750 anniversary] A. Burg. il (pt col) plan *Abitare* no257:203-6 S '87

Berlin: 750th birthday blast. A. Hunt. *Art News* 86:57-8 S '87

Berlin dokumentiert [Die Geschichte einer Stadt, Martin-Gropius-Bau] R. Löwe. col il *Kunst* no9:746-9 S '87

Berlin feiert sich kaputt [750-Jahr-Feier] J. Simmen. il *Du* no9:92-3 '87

Berlin rebuilding [step by step, careful neighborhood renewal in Berlin: Dallas Public Library; traveling exhibit] J. Dolce. il *Ind Des* 34:74 My/Je '87

Berlinart 1961-1987 [Museum of Modern Art, New York; exhibit] J. Fisher. il *Artforum* 26:125-6 O '87

Berlinart 1961-1987 [Museum of Modern Art, New York; traveling exhibit] I. Rogoff. il *Burlington Mag* 129:623-5 S '87

Letter from Berlin [Berlin, Berlin and I and the City: Martin Gropius Bau] S. Whyte. *Arts Rev* 39:736 O 23 '87

Orangerie '87, Kunst im kurfürstlichen Schloss. T. Ascherberg. il (pt col) *Kunst* no9:750-5 S '87

Voices from within the cage [San Francisco Museum of Modern Art] M. Van Proyen. il (with cov) *Artweek* 18:1+ D 5 '87

Galleries and museums*See also*

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kupferstichkabinett

Staatliche Museen zu Berlin (Germany: East). Pergamon Museum

The End of art and the origin of the museum. D. Crimp. bibl f il plans *Art J* 46:261-6 Wint '87

La Galleria Aedes a Berlino. P. Rumpf. col il *Casabella* 51:30 J1/Ag '87

Historic buildings*See also*

Schloss Charlottenburg (Berlin, Germany)

Wissenschaftszentrum [Berlin; limited competition] col il plans diags *A + U* no194:63-70 N '86

History

750 years of Berlin [based on the work of leading Berlin historians] il plans diags *Archit Rev* 181:29-39 Ap '87

Berlin turns on [the 750th anniversary of the divided city] D. R. Hall. il *Town Ctry Plann* 56:334-5 D '87

Hospitals, clinics, etc.

The New Neukölln hospital. J. P. Kleihues. il (pt col) plans diag *A + U* no193:92-102 O '86

Prigione psichiatrica, Berlino. F. Zwoch. il (pt col) por (p iv) map plans diags *Domus* no687:60-71 O '87

Houses

Una casa storica e la sua correzione [Haus von Velsen, Berlino] V. Magnago Lampugnani. il (pt col) por (p iv) plans diags *Domus* no676:84-8 O '86

Muthesius e Berlino. por (p iv) map *Domus* no676:itinerario n17:4 O '86

Housing

About Hinrich and Inken Baller. H. Fassbinder. il plans *A + U* no195:77-82 D '86

Bright face in a grim neighborhood [IBA social housing] A. O. Dean. col il diag *Architecture* 77:170-1 My '88

Housing in Fraenkelufer [Berlin] il (pt col with cov) plans diags *A + U* no195:83-100 D '86

IBA 87 [Berlin's International Building Exposition] P. Reuber. col il *Can Archit* 32:37-9 Je '87

IBA Social Housing [West Berlin, West Germany] col il plans diags *A + U* no202:49-70 J1 '87

Berlin (Germany)—Housing—cont.

Living by the water [Tegel Harbor Housing complex, Berlin] S. Doubilet. col il (with cov) plans *Prog Archit* 68:72-7 O '87

Waterfront housing at once exuberant and classical [Tegel Harbor housing] A. O. Dean. col il plan *Architecture* 77:172-5 My '88

Parks and playgrounds

Berlino: Los Angeles Platz. A. Burg. col il plan *Abitare* no253:255-7 Ap '87

Ein Sommerschloss für die Kurfürstin. A. C. Wimmer. il (pt col) plan *Kunst* no9:710-14 S '87

Schools

Kindertagesstätte a Neukölln, Berlino. F. Zwoch. il (pt col) pors (p iv) plans diags *Domus* no684:32-7 Je '87

Berlin (Germany) in art

[The Berlin Wall: images from four photographers; 4 article anthology] il *Creat Camera* no9:10-32 '86

Exhibitions

750 anni di architettura e urbanistica a Berlino [Berlin New National Gallery; exhibit] P. Rumpf. il *Domus* no685:6-7 Jl/Ag '87

Berlin Filmfestspiele See Motion picture festivals—Germany

Berlinghieri, Berlinghiero, fl. 1210-1240

Reproductions**Attributed works**

Vierge à l'enfant
L'Oeil no383:58 Je '87 (col)

Berman, Avis

Antiques: faux artistry—surprising the eye with simulated surfaces. col il *Archit Dig* 45:152-7+ F '88

Juliana Force, visionary champion of American art. il (pt col) pors *Archit Dig* 45:78+ F '88

The Pollock-Krasner house: inside the artists' Long Island residence. il (pt col) pors *Archit Dig* 45:64+ My '88

Berman, Garry

Condensed comedy [many of today's funny spots are influenced by yesterday's great film comedies] il (pt col) *Art Dir* 39:82-90 N '87

Rev your engines [creatives drive automobile advertising in new directions] il (pt col) *Art Dir* 39:49-50 F '88

Berman, Ronald

Sitcoms. bibl f *J Aesthetic Educ* 21:5-19 Spr '87

Berman, Wallace, 1926-1976

about

[L.A. Louver Gallery, Venice, Calif; exhibit] R. Raczk. il *New Art Exam* 15:60 Ap '88

Revelation and mystification [L.A. Louver, Venice, Calif; exhibit] R. Solnit. il (with cov) *Artweek* 19:1-3 Ja 23 '88

Bermann-Enn, Beate**Reproductions**

Sea lavender
Art News 87:106 Summ '88 (col)

Bermejo, Elisa

Nuevo tríptico de Isenbrant, en Madrid. il *Archivo Esp Arte* 60:55-8 Ja/Mr '87

Bermingham, Ann

Reading Constable. bibl f il *Art Hist* 10:38-58 Mr '87

about

Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:39-42 Mr '88

Bermuda**See also**

Architecture—Bermuda

Historic buildings—Bermuda

Bern, Paul, d. 1932

about

Murder, he said [death of Paul Bern in 1932] S. Marx. pors *Am Film* 12:17-20+ Ap '87

Bern (Switzerland)

Galleries and museums**See also**

Bernisches Historisches Museum (Bern, Switzerland)

Kunsthalle Bern (Switzerland)

Bernadotte, Lennart, graf

about

Profiles: Count and Countess Lennart Bernadotte [Schloss Mainau in Lake Constance] D. H. Minassian. col il pors *Archit Dig* 44:174-9+ D '87

Bernal, Martin

On the transmission of the alphabet to the Aegean before 1400 B.C. bibl map tabs *Bull Am Sch Orient Res* no267:1-19 Ag '87

Bernard, of Clairvaux, Saint, 1090 or 1-1153

about

Panofsky, Suger and St Denis. P. Kidson. bibl f il plan tab *J Warburg Courtauld Inst* 50:1-17 '87

Bernard, Chris**about**

Letter to Brezhnev [film] *Reviews*
Cineaste il 15 noi:49-50 '86. L. Quart

Bernard, Émile, 1868-1941

Reproductions

Études de bretonnes (ca 1888)
Rev Louvre Mus Fr 37 no2:99 '87 (col)

Bernard, Eric**about**

Looking ahead [commissioned by American Standard, four designers rethink the home bathroom's future] J. Cooper. col il pors (p221) *Inter Des* 58:302-5 S '87

Bernard, George, 1949-

Reproductions

Archer fish
Br J Photogr 134:96 Ja 23 '87 (col)

Bernard, Michel-Georges

Louttre B.: chronicle at the edge of the visible. il (pt col) *Cimaise* 34:33-44 Je/Ag '87

Bernard, Paul

about

[Ginnel Gallery, Manchester, England; traveling exhibit] G. Lawson. *Arts Rev* 40:202 Mr 25 '88

Bernard, Raymond, 1891-1977

about

The Glory that was France [French cinema in the 1920s] K. Brownlow. il *Sight Sound* 56:205-6+ Summ '87

Bernard-Folliot, Denise

A Propos de l'exposition nordique de Paris: le Symbolisme dans la peinture en Finlande. bibl f *Gaz B-Arts* ser6 v109:81-6 F '87

Bernard Johnson Inc.

Case studies of structural innovation [with other architects] D. E. Gordon and M. S. Stubbs. il (pt col) diag *Architecture* 77:93 Mr '88

Bernard-Simonet, Robert

about

Palazzo di Giustizia a Bobigny [Paris; with other architects] M. Puertas. il (pt col) diags *Architettura* 34:30-40 Ja '88

Bernard Souchière, Emile

Reproductions

La ballade des femmes en fête
L'Oeil no392:68 Mr '88

Bernard Tschumi Architects

Cubo scomposto per la Folie bar a La Villette [Paris] col il plan *Architettura* 33:618-19 Ag/S '87

Disjunctions [Parc de la Villette, Paris] B. Tschumi. plans diags *Perspecta* 23:108-19 '86]

Les folies de l'anti-Bofill [Parc de la Villette, Paris] il *Connaiss Arts* no425/426:18 Jl/Ag '87

The Point of no return [Parc de La Villette, Paris] D. D. Boles. col il diags *Prog Archit* 68:94-7 Jl '87

Bernardini (Sergio) & Associates See Sergio Bernardini & Associates

Berner, Julie

about

Julie Berner. J. Berner. *Fiberarts* 14:27 Ja/F '87
il(col): Reflections

Bernhard, Franz, 1934-

about

Franz Bernhard [Skulpturen und Handzeichnungen, Galerie Rothe, Heidelberg, Germany; exhibit] T. Wagner. *Kunstwerk* 40:92-4 D '87

il: Kapelle in der Kopfklink; Lehnende Büste

Bernhard, Ruth, 1905-

about

Ruth Bernhard [interview] L. Lufkin. por *Am Photogr* 20:60-4+ Ap '88

il: Skull and rosary; Creation; The Rag; Neck study; Early nude; Two cows

Bernhardt, Sarah, 1844-1923

about

Sarah Bernhardt and Lalique: a confusion of evidence. J. Abdy. bibl f il pors *Apollo* ns 125:325-30 My '87

il: Sketch for the diadem for Théodora (2)

Berni, Lorenzo

about

Lorenzo Berni, Aline Leroy, Milan [cooperative housing project] J. Freiberg. il plans diags *Archit Aujourd'hui* no248:60-1 D '86

Bernice Pauahi Bishop Museum See Bishop Museum (Honolulu, Hawaii)

Berninghaus, Oscar Edmund, 1874-1952

Reproductions

Pueblo Indians on the mesa (ca 1925)
Archit Dig 44:163 Mr '87 (col)

Traders returning to Taos
Southwest Art 17:5 S '87 (col)

Bernini, Gian Lorenzo, 1598-1680*about*

Alexander VII, Bernini, and the Baroque papal medal. J. Varriano. bibl f il pors *Stud Hist Art* 21:249-60 [87]

il: Plague medal; Scudo (2); Cathedra Petri; Scala Regia; Canonization medal; Androcles

Old age and old-age style in the "Lives" of artists: Gianlorenzo Bernini [the Lives of artists written in the sixteenth and seventeenth centuries] C. M. Soussloff. bibl f il *Art J* 46:115-21 Summ '87

il: St Longinus; Blessed Ludovica Albertoni; Angel with inscription; Bust of the savior

Rome in the age of Bernini [review article] E. S. Malmnäs. *Konsthistorisk Tidskr* 56 no4:172-5 '87

il: Dekoration och fyrverkeri vid Dauphins födelse Die Theresa-Kapelle von Lorenzo Bernini [Santa Maria della Vittoria, Rome] W. Sauré. col il (with cov) *Kunst* no12:974-7 D '87

La tumba del Cardenal Domingo Pimentel, de Bernini. J. Bernstock. bibl il *Archivo Esp Arte* 60:2-15 Ja/Mr '87

il: El sepulcro del Cardenal Domingo Pimentel (2); Tumba de Inocencio X; Tumba del Cardenal Bellarmine; Sabiduría

Reproductions

Louis XIV

Connaiss Arts no433:53 Mr '88

Bernisches Historisches Museum (Bern, Switzerland)

Wiedereröffnung des Antikenkabinetts im Bernischen Historischen Museum. K. Zimmermann. bibl il *Antike Kunst* 31 no1:48-50 '88

Berns, Ben, 1936-**Reproductions**

Stokes County, N.C. (1987)

Art Am 75:100 O '87 (col)

Bernstein, Henry, 1876-1953*about*

Un scénario original de Bernstein? C. Gauteur. *Cah Cinema* no387:ix S '86

Bernstein, Katherine, 1945-*about*

Katherine Bernstein. por *Women Artists News* 12:30 Fall/Wint '87

il: Two women

Bernstein, Rick, 1952-**Reproductions**

Irwin and Bob (glass on aluminum, acrylic paint, 1987)

Art News 87:80 F '88 (col)

Let's make a deal (1987)

Am Craft 48:5 F/Mr '88 (col)

Bernstein, Theresa, 1896-*about*

Theresa Bernstein: New York Impressionist. por *Women Artists News* 13:6 Summ '88

il: Outing on the Hudson

Reproductions

Armistice Day, 1919

Antiques 133:148 Ja '88 (col)

Bernstein, Walter*about*

The Language of film and the grammar of politics [interview with Walter Bernstein] P. Aufderheide. il por *Cineaste* 15 no3:30-3 '87

What blacklist? [the screenwriter of The House on Carroll St] P. Aufderheide. il *Film Comment* 24:2+ Ja/F '88

Bernstein Design Associates

Dot Zero graphic program. il *Ind Des* 34:141 Jl/Ag '87

Bernstock, Judith

La tumba del Cardenal Domingo Pimentel, de Bernini. bibl il *Archivo Esp Arte* 60:1-15 Ja/Mr '87

Berri, Claude*about*

Claude Berri. M. Buckley. *Films Rev* 39:18-20 Ja '88 Histoire d'un clown [Coluche] C. Berri and others. pors *Cah Cinema* no386:6-10 Jl/Ag '86

Jean de Florette [film] Reviews

Cah Cinema il no387:49-51 S '86. S. Toubiana

Cah Cinema il no391:52-4 Ja '87. J. Magny

Cineaste il 16 no1-2:68-9 '88. S. Jhirad

Films Rev 39:101-2 F '88. E. Kissin

Manon of the spring [film] Reviews

Films Rev 39:102 F '88. E. Kissin

Berrigan, Daniel*about*

The Mission diary [a priest travels to South America to help film an eighteenth-century Jesuit utopia] D. Berrigan. col il pors *Am Film* 12:20-6 N '86

Berringer, Jennifer*about*

[Clark Gallery, Lincoln, Mass; exhibit] E. Narrett. *New Art Exam* 14:53 Je '87

Berrocal, Miguel, 1933-**Reproductions**

[Untitled: military figure from chin to knees]

L'Oeil no394:42 My '88

Berruguete, Alonso, ca. 1486-1561*about*

Dos sepulcros y un retablo renacentistas en Oña y Quintanaopio: Burgos. I. Cadiñanos Bardeci. il *Goya* no199-200:24 Jl/O '87

il(p22, 23): Sepulcro de don Pedro López de Mendoza (6); Un apóstol

Berry, Ian**Reproductions**

Brine baths, Cheltenham, Gloucestershire, England (1969) *Aperture* no111:78 Summ '88

Berry, June*about*

[Amalgam Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:336 My 22 '87

Berry, Wendell, 1934-

Property, patriotism and national defense. col il *Aperture* no110:32-40 Spr '88

Bersani, Leo

Is the rectum a grave? [sexuality and the AIDS epidemic] bibl f il *October* no43:197-222 Wint '87

Bersch, Peter**Reproductions**

[Untitled: draped woman touching her breast]

Graphis 43:40 My/Je '87 (col)

Berta, Renato*about*

12 questions aux chefs-opérateurs [interview] M. Chévrie and F. Sabouraud. il pors *Cah Cinema* no395-396:31-9 My '87

Bertall, 1820-1882*about*

Naked or nude? A Battle among French critics of the mid-nineteenth century. M. Munsterberg. bibl f il *Arts Mag* 62:44 Ap '88

il: A Hit picture, I can't tell you exactly what is in the painting but I'll bet it's of bathers

Berteaud, André-Jean

(jt. auth) See Brandt, Astrid-Christiane, and Berteaud, André-Jean

Berthélemy, Jean Simon, 1743-1811*about*

The Travaux d'encouragement: an aspect of official arts policy in France under Louis XVI. B. Jobert. bibl f *Oxford Art J* 10 no1:5 '87

Berthois-Rigal, Bernard**Reproductions**

Pour d'aimables echos (mixed media, 1987)

Art News 87:59 Ja '88 (col)

Berthot, Jake, 1939-*about*

[David McKee Gallery, New York; exhibit] G. Henry. *Art News* 87:174+ Summ '88

il: Point—point counterpoint

[David McKee Gallery, New York; exhibit] J. Yau. *Artforum* 26:134 Summ '88

il: Point-point counterpoint

Talking abstract. L. Wei. il (pt col with cov) pors *Art Am* 75:80-97 Jl '87; 75:112-29+ D '87

il(col): White form; A Turning to, a turning from

Bertin, Nicolas, 1668-1736*about*

La redécouverte d'un Grand Prix du XVII^e siècle: la Construction de l'arche de Noé par Nicolas Bertin. L. de Moura Sobral. bibl f il diag *Rev Louvre Mus Fr* 37 no3:184-7 '87

il: La construction de l'arche de Noé; Homme sciant; Lapidation de saint Etienne

Bertoia, Jacopo Zanguidi, 1544-1574*about*

Mirola and Bertoia in the Palazzo del Giardino, Parma [Italy] D. De Grazia and B. W. Meijer. bibl il plan *Art Bull* 69:395-406 S '87

Bertoldo, di Giovanni, ca. 1420-1491*about*

Graeco-Roman Asia Minor to Renaissance Italy: medallic and related arts. C. C. Vermeule. bibl f il *Stud Hist Art* 21:265-7 [87]

il: Sultan Mehmet II (2)

Pride and prejudice: Mehmed the conqueror and the Italian portrait medal [with appendices] J. Raby. bibl f il pors *Stud Hist Art* 21:180-3 [87]

il: Mehmed II

Bertolucci, Bernardo*about*

After the revolution [Bernardo Bertolucci to shoot a film about China's last emperor] D. Ranvaud. il por *Am Film* 12:19-21 O '86

Bertolucci a Pékin [the making of the Last Emperor; interview] J.-C. Carrière. col il por *Cah Cinema* no392:59-64 F '87

Bertolucci in Beijing [making a movie about the life of Pu Yi, last emperor of the Qing Dynasty] T. Rayns. il por *Sight Sound* 56:38-9 Wint '86-'87

[Contributions to the 400th issue of Cahiers du Cinéma] B. Bertolucci. il *Cah Cinema* no400 supp:10 O '87

The Last emperor [film] Reviews *Cah Cinema* col il (with cov) no401:4-7 N '87. A. Philippon

Films Rev 39:167-8 Mr '88. S. Rose

Sight Sound il 57:134-5 Spr '88. D. Wilson

Model citizen: Bernardo Bertolucci on location in China. T. Rayns. col il pors *Film Comment* 23:31-2+ N/D '87

Sur les traces de Pu Yi [interview] A. Philippon and S. Toubiana. il (pt col) por *Cah Cinema* no401:8-12, 58-63 N '87

Who's in town [Bernardo Bertolucci, Nana Djordjadze and Bill Forsyth] L. Tanner. *Films Rev* 38:76-9 F '88

Bertoni, Christina, 1945-*about*

Christina Bertoni. J. Cobb. il (pt col with cov) *Am Ceram* 6 no3:30-7 '88

il: Thou shalt know him without image (with col cov det); Things go both ways; Tazza doppio; Gibbous moon; Tazza rosso; Io; Radio dish; Guest prize; I was, I am, I will be

Bertos, Francesco, fl. 1693-1710**Reproductions**

Eurytus and Hippodamia (bronze, early 18th cent)

Apollo ns 127:[front] 3 Ap '88 (col)

Hylonomes with an allegory of Chastity (bronze early 18th cent)

Apollo ns 127:[front] 3 Ap '88 (col)

Bertotti Scamozzi, Ottavio, 1719-1790*about*

Thermoluminescence dating in architectural history: the chronology of Palladio's Villa Rotonda. C. Goedicke and others. bibl f il plans tab diags *J Soc Archit Hist* 45:396-407 D '86

Bertrand, Aloysius, 1807-1841*about*

Gaspard de la Nuit et le pictural. F. Claudon. bibl f il *Gaz B-Arts* ser6 v111:77-80 Ja/F '88

Bertrand, Huguette-Arthur, 1925-*about*

Huguette Arthur Bertrand [Galerie Galarte, Paris; exhibit] P. Brisset. *L'Oeil* no387:82 O '87

il: L'amant cachalot

Bertrand, Jean Pierre*about*

[Magasin, Centre National d'Art Contemporain, Grenoble, France; exhibit] D. Soutif. il *Artforum* 26:150 Mr '88

Bertrand Goldberg Associates

River City [Chicago] il (pt col) plans *Abitare* no256:158-61 Jl/Ag '87

Bery, Robert**Reproductions**

Handstand man (painted bronze, 1987)

Art Am 76:98 Ap '88 (col)

Besarel, Valentino See Panciera, Valentino, 1829-1902**Besch, J. D.**

Alvaro Siza Vieira, progetti per l'Aja [low-cost housing and two houses] il plans diags *Casabella* 51:4-15 S '87

Beschey, Balthasar, 1708-1776**Reproductions**

Vénus entourée de ses admirateurs, séduite par le dieu Pan (1736)

L'Oeil no384-385:74 Jl/Ag '87 (col)

Bescond, Béatrice, 1956-*about*

[Galerie du Centre, Paris; exhibit] P. Brisset. *L'Oeil* no393:81-2 Ap '88

il: Ouroboros

Beskow, Bo*about*

Amid the northern lights [Bo Beskow's stained glass windows at the Cathedral Church at Skara, Sweden]

C. Swash. col il por *Stained Glass* 83:25-30 Spr '88

Bess, Forrest, 1911-1977**Reproductions**

Untitled: bomb (ca 1954)

Arts Mag 62:back cov Ap '88 (col)

Besser, Sanford*about*

Sanford Besser [on the recent surge of interest in basketry]

S. Besser. por *Fiberarts* 15 no1:28 '88

Bessie, Alvah Cecil, 1904-1985*about*

Tender comrades [40th anniversary of HUAC; interview]

P. McGilligan and A. Morley. pors *Film Comment*

23:39+ N/D '87

Bessis, Henriette

La chronique artistique de Jules Vallès. bibl f il por

Gaz B-Arts ser6 v110:73-80 S '87

Besson, François Marie

"A Armes égales": Une représentation de la violence en France et en Espagne au XIIe siècle. bibl f il

plans *Gesta* 26 no2:113-26 '87

Best, David

Mind, art, and philosophy. bibl f *J Aesthetic Educ* 20:5-17

Fall '86

Philosophy and the nitty-gritty. bibl f *J Aesthetic Educ*

20:14-19 Wint '86

Best films See Motion pictures—Best films**Besten, Liesbeth den**

Rah, rah . . . RA Gijs Boom Bakker. il *Metalsmith*

7:34-7 Wint '87

Bestiaries

A Baronial bestiary: heraldic evidence for the patronage of MS Bodley 764. R. Baxter. bibl f il *J Warburg*

Courtauld Inst 50:196-200 '87

Betancourt, Julio L., and others

Prehistoric long-distance transport of construction beams, Chaco Canyon, New Mexico. bibl il map *Am Antiq*

51:370-4 Ap '86

Beth B. See B., Beth**Bethell, John****Reproductions**

[Untitled: architectural interior]

Photogr J 127:496 N '87

Bethnal Green Museum of Childhood (London, England)

Visitor survey at the Bethnal Green Museum of Childhood: two viewpoints. C. Gardiner and A. Burton.

tab *Int J Mus Manage Curatorship* 6:155-63 Je '87

Béthune, Philippe de, comte de Selles et de Charost, 1561-1649*about*

Les Caravage de Philippe de Béthune. J.-P. Babelon.

bibl f *Gaz B-Arts* ser6 v111:33-8 Ja/F '88

Betouliere, Paul Jacques**Reproductions**

Untitled [curved forms] (bronze, 1986)

Art Am 76:140 Ap '88

Béatrix, Marie-Claude, 1953-*about*

La torre mancata [a sunken, or non-tower becomes fulcrum of 1890s building, Zurich] col il plans diags

Abitare no252:122-7 Mr '87

Bettencourt, Pierre, 1917-*about*

[Caroline Corre Gallery, Paris; exhibit] M. Gibson. *Art News* 87:170 Ap '88

il: Reflection in a mirror

Bettendorf, M. Virginia B.

Rachel Rosenthal: performance artist in search of transformation. bibl f pors *Woman's Art J* 8:33-8

Fall/Wint '87-'88

Betti, Tiziano*about*

Gli uffici la rinascenza a Milanofiori [Italy] il (pt col) plans diag *Abitare* no259:214-17 N '87

Betto, Bernardino See Pintoricchio, 1454-1513

Betts, Alison

The Walmesley White collection: flint from north Arabian prehistoric sites. bibl maps diags *Palest Explor Q*

119:122-8 Jl/D '87

Betts, Judi*about*

Watercolor page: Judi Betts. il (pt col) por *Am Artist*

51:60-3+ N '87

Betzenbroeck, Raymond de Meester de See Meester de

Betzenbroeck, Raymond de, 1904-

Beuckelaer, Joachim, ca. 1533-ca. 1573 or 4

about

Dos tablas de Joachim Beuckelaer y de Maerten van Heemskerk en colecciones españolas. M. Díaz Padrón.

il *Archivo Esp Arte* 59:412-15 O/D '86

il: Bodegón con figuras

Beuckelaer, Joachim, ca. 1533-ca. 1573 or 4—about—
cont.

Joachim Beuckelaer [Museum voor Schone Kunsten, Ghent, Belgium; exhibit] P. Hecht. *Burlington Mag* 129:341-3 My '87

il: The Four elements: air

Beuselink, James

Errol Flynn. pors *Films Rev* 38:218-23 Ap '87

Maniewicz's Cleopatra [two hours were cut from the original film] pors (with cov) *Films Rev* 39:2-17 Ja '88

Beuys, Joseph, 1921-1986

about

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:47 S '87

il(col, p11): Blitzschlag mit Lichtschein auf Hirsch [Berlin; various exhibits] W. M. Faust. *Artforum* 26:153 Summ '88

il: Plight

Beuys and Warhol: aftershocks [double show at Darmstadt Landesmuseum, West Germany, multiple Beuys exhibitions, and brouhaha about legacies] D. Galloway. il (pt col) pors *Art Am* 76:112-23 Jl '88

il: Zeitgeist installation; Fat chair, *il(col):* Art=Capital (cov det); PLIGHT; Eurasia, 32nd movement of the Siberian Symphony 1963; Crucifixion; Revolution piano Beuys, Knoebel and Palermo: changing the guard at Dia [Dia Art Foundation, New York; exhibit] C. Lauf. il (pt col) *Arts Mag* 62:70-3 My '88

il: Brazilian fond; Fond IV/4 (2); Double fond

Beuys, Knoebel, Palermo [Dia Art Foundation, New York; installation] D. Salvioni. *Flash Art* no138:120 Ja/F '88

il: Fond ill/3

Beuys's boys [Joseph Beuys, Imi Knoebel and Blinky Palermo: Dia Art Foundation, New York; exhibit] R. Storr. il (pt col) *Art Am* 76:96-103+ Mr '88

il: Brazilian fond; Fond III/3

Brennpunkt [Kunstmuseum, Düsseldorf; exhibit] R. Shone. il *Burlington Mag* 129:617-18 S '87

[Centre National d'Art Contemporain, France; exhibit] P. Piguet. por *L'Oeil* no388:83 N '87

[Martin Gropius Building; Academy of Arts, Berlin; exhibits] M. Hübl. *Art News* 87:207 Summ '88

il: Eurasian object, 32: Siberian Symphony composition 1963

Under the influence [German art] J. Koether. il (pt col) *Flash Art* no133:46-50 Ap '87

il: Manifesto

Warhol/Beuys/Polke [Milwaukee Art Museum; exhibit] B. Spector. *Artforum* 26:142-3 N '87

Warhol/Beuys/Polke [Milwaukee Art Museum; exhibit] M. T. Paine. *New Art Exam* 15:53-4 N '87

Where's the grease? [the destruction of Beuys's Fettecke] J. Dornberg. col il por *Art News* 87:13 Mr '88

Reproductions

Auto . . . Eisen

Kunstwerk 40:82 D '87 (col)

Kleiner Goldhase [gilded bronze on paper, 1982]

Flash Art no139:65 Mr/Ap '88 (col)

Stabilisierung des Hasengrabes (mixed media, 1964)

Art Am 76:7 My '88 (col)

Sweep up (sand, stones, paper, litter, broom, etc, 1972)

Art Am 75:42 O '87

Zinnhase (1982)

Flash Art no135:132 Summ '87 (col)

Bevan, Oliver, 1941-

Reproductions

Interchange, Freston Estate

Arts Rev 39:669 O 9 '87 (col)

Bevan, Robert, 1865-1925

about

The Sketchbooks of Robert Bevan. M. Connitt. il *Apollo* ns 127:168-72 Mr '88

Bevan, Roger

[Institute of Contemporary Art, Philadelphia; traveling exhibit] *Apollo* ns 125:379-80 My '87

The Literature of Gilbert & George. bibl il *Apollo* ns 126:344-7 N '87

Museum review: [the Metropolitan Museum: a new wing for modern art] il *Apollo* ns 127:39-42 Ja '88

Bevan, Tony, 1951-

about

[ICA Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 130:154-5 F '88

[Institute of Contemporary Arts, London; exhibit] M. Archer. *Artforum* 26:160 F '88

il: Mother and child

[Institute of Contemporary Arts, London; exhibit] M. R. Beaumont. *Arts Rev* 40:58-9 Ja 29 '88

il: Mother and child

[Ronald Feldman Gallery, New York; exhibit] E. Hartney. *New Art Exam* 15:59 Ap '88

Tony Bevan, Franz Xaver Messerschmidt [ICA, London; exhibits] G. Watson. *Flash Art* no139:120-1 Mr/Ap '88

il: In yellow

Reproductions

Hands (1987)

Artforum 26:13 Ja '88 (col)

Beverage industries

See also

Beer industry

Coffee

Liquor industry

Advertising

Campaigns/campagnes: Cherry Coke. J. Heimrich. il (pt col) *Novum Gebrauchsgraphik* 58:52-7 Je '87

The Medium mixes with the message. G. Berman. col il *Art Dir* 39[40]:54-5 Ap '88

Beveridge, Karl

about

First contract: women and the fight to unionize [review article] D. Trend. il *Afterimage* 14:19 Mr '87

Beverly Hills (Calif.)

Architecture

Spanish Colonial Egyptian deco [Parking structure and fire department headquarters in the Beverly Hills Civic Center] S. Doubilet. col il plan *Prog Archit* 68:80-3 O '87

City planning

Street trees are stars in Beverly Hills. P. Cutler. il plan *Landsc Archit* 78:82+ Je '88

Hotels, restaurants, etc.

Eat at Kate's [P/A Awards update: Kate Mantilini Restaurant, Beverly Hills, Calif] P. Viladas. col il plans diag *Prog Archit* 68:88-93 O '87

Food hall all'inizio di Beverly Hills. il (pt col) plans diags *Abitare* no261:174-83 Ja/F '88

Bevilacqua, Carlo

about

Carlo Bevilacqua at Aberystwyth [Arts Centre, Wales; exhibit] W. Bishop. il *Br J Photogr* 134:1401 N 19 '87

[Polytechnic of Central London; traveling exhibit] D. Lee. *Arts Rev* 39:331-2 My 22 '87

il: A Choreographic environment, Marano lagunare

Bevington, Christine Benglia

A Quilt-plan [an unusual graphic device] plans *Inter Des* 58:326-7 My '87

Bey, Pilaft See Douglas, Norman, 1868-1952

Beyer Blinder Belle (Firm)

Main building, Ellis Island National Monument. W. Haynes. plans diags *Archit Rec* 175:156-7 Je '87

Power house, Ellis Island National Monument. W. Haynes. col il diags *Archit Rec* 175:158-9 Je '87

Two renovations in Pennsylvania and California lead to big interiors business [Strawberry Square, Harrisburg, and retail building, Berkeley] M. Wagner. il diag *Interiors* 146:214 Ap '87

Beyeren, Abraham van, 1620 or 21-1690

about

Abraham van Beyeren's Visserij-bord in the Groote Kerk, Maassluis. S. A. Sullivan. bibl f il *Oud Holl* 101 no2:115-25 '87

il: Visserij-bord (6 with det); Marine; Fish still life

Reproductions

A Still life (1654)

Burlington Mag 129:[back] 41 S '87 (col)

Beytbiere, D'Arcie

Reproductions

[Untitled: August sunsets in the Northwest] (arashi shibori resist dyed and pleated)

Fiberarts 15 no1:6 '88 (col)

Bezemer-Sellers, Vanessa

Clingendaal: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87

Bhatia, Gautam

Baker in Kerala [Laurie Baker has made use of indigenous building and design traditions] il *Archit Rev* 182:72-5 Ag '87

Bhatt, Jyoti, 1934-

Reproductions

The Lost pundit: N.Y. 1966 (intaglio, 1978)

Arts Asia 17:104 Jl/Ag '87

Bhattacharjee, Bikash, 1940-*about*

[East-West visual arts encounter, Bombay; conference and exhibit] B. Bhattacharjee. por *Marg* 38 no4:21 [86]

il: She in the night; *il(col):* In morning; Kala bati

Reproductions

Surrealist dream

Marg 38 no4:inside back cov [86] (col)

Two brothers (1982)

Marg 38 no3:6 [86] (col)

Bhattacharya, D. C.

A Dated manuscript of the Devimahatmya paintings. *il Marg* 38 no3:81-2 [86]

Bhattacharya, Gouriswar

Four interesting votive slabs from Bihar-Bengal. bibl *il Orient Art* ns 33:84-94 Spr '87

Biaggi, Cristina**Reproductions**

Birth (collage on wood and linoleum)

Artforum 26:78 Summ '88 (col)

Biala, Janice, 1903-*about*

[Œuvres récentes sur toile et sur papier: Galerie Jacob, Paris; exhibit] P. Brisset. *L'Oeil* no390-391:93 Ja/F '88

il: Nature morte noire

Bialostocki, Jan

Jardins des délices: images de désir dans l'art du XIX^e siècle. bibl f *il Rev Art* no74:13-20 '86

Bianca, Stefano*about*

The Bab al-Faraj project, Aleppo: adapted redevelopment in a historic urban context. S. Bianca. *il (pt col)* plans diags *Mimar* no24:26-35 Je '87

Bianchi, Domenico, 1955-*about*

From Rome [a dialect is a form of local knowledge; an international style must refer to a purely hypothetic society] G. Verzotti. col *il por Flash Art* no136:83-4 O '87

[Sperone Westwater Fischer, New York; exhibit] S. Westfall. col *il Art Am* 75:177-8 S '87

Bianchi, Giacomo

Finestre sul Palazzaccio [Rome] col *il plans Abitare* no261:152-9 Ja/F '88

Bianchi, Mosè di Giosuè, 1840?-1904**Reproductions**

Along the promenade (watercolor, gouache and pencil on paper, ca 1870)

Art Antiqu p14 O '87 (col)

Reclining figure (pastel on sandpaper, ca 1890)

Art Antiqu p59 Mr '88 (col)

Bianco (Luigi) Design Associates *See* Luigi Bianco Design Associates**Biasini, Emile, 1922-***about*

3 opinions sur la situation culturelle en France [les arts plastiques, le projet du Grand Louvre, la télévision; interviews] P. Jodidio. col *il pors Connaiss Arts* no427:62-6 S '87

Bibesco, Antoine, Prince, 1878-1951*about*

Édouard Vuillard et les princes Bibesco [with appendix] J. W. Bareau. bibl f *il (pt col)* pors *Rev Art* no74:37-46 '86

Bibesco, Emmanuel, Prince, d. 1917*about*

Édouard Vuillard et les princes Bibesco [with appendix] J. W. Bareau. bibl f *il (pt col)* pors *Rev Art* no74:37-46 '86

Bible**Pictures, illustrations, etc.***See also*

Biblical characters

Parables in art

Destruction des portes de l'enfer et ouverture des portes du paradis [à propos des illustrations du psaume 23,7-10 et du psaume 117,19-20] S. G. Tsuji. bibl f *il Cah Archeol* 31:5-33 '83

Bible. N.T. Gospels

Notes on an early cycle of New Testament illustrations: the Codex Sinopensis. G. Whittington. bibl f *il tabs Marsyas* 22:1-7 '83-'85

Bible. O.T.

The Medallions on the Sistine ceiling. C. Hope. bibl f *il J Warburg Courtauld Inst* 50:200-4 '87

Old Testament history and archaeology. M. Miller. bibl *il por (p4)* maps *Biblic Archaeol* 50:55-63 Mr '87

Some Old Testament themes on the front predella of Duccio's Maestà. R. W. Sullivan. bibl *il Art Bull* 68:597-609 D '86; Discussion. 69:646-9 D '87

Why study the Septuagint? M. K. H. Peters. bibl *il por (p130)* *Biblic Archaeol* 49:174-81 S '86

Bible. O.T. Apocrypha

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f *il Simiolus* 17 no4:223-39 '87

Bible. O.T. Exodus

Exploring Exodus: the oppression. N. M. Sarna. bibl *il por (p66)* map *Biblic Archaeol* 49:68-80 Je '86

Passover in St Peter's. H. L. Kessler. bibl f *il (pt col)* *Jew Art* 12-13:169-78 '86-'87

Bible. O.T. Genesis

Enigmatic Bible passages: the timing of the snagging of the ram, Genesis 22:13. M. H. Pope. bibl *il por (p66)* *Biblic Archaeol* 49:114-17 Je '86

The Wells of Gerar [reconstruction of the social world of the biblical patriarchs] V. H. Matthews. bibl *il por (p66)* *Biblic Archaeol* 49:118-26 Je '86

Bible. O.T. Leviticus

The Paleo-Hebrew Leviticus scroll from Qumran. K. A. Mathews. bibl *il por (p4)* *Biblic Archaeol* 50:45-54 Mr '87

Biblical archaeology

Solomon, the copper king [a twentieth century myth] J. D. Muhly. bibl *il pors maps tab Expedition* 29 no2:38-47 '87

Biblical archeologist (Periodical)

An Interview with Mrs Emily Wright. [50th anniversary salute to the founder of B.A.G. Ernest Wright] E. M. Meyers and C. L. Meyers. *il pors (with col covs)* *Biblic Archaeol* 50:5-13 Mr '87

Biblical characters*See also*

Adoration of the Magi

David, King of Israel

Evangelists

Flight into Egypt

Jesus Christ in art

John, the Baptist

Jonah (Biblical figure)

Joseph (Biblical figure)

Joseph, Saint

Judith and Holofernes

Lord's Supper

Mary, Virgin, and Child

Mary, Virgin, in art

Mary Magdalene, Saint

Michael (Archangel)

Moses (Biblical figure)

Nativity

Prodigal Son

Prophets

Sennacherib, King of Assyria, d. 681 B.C.

Wise and foolish virgins

Religious content in the painting of John Steuart Curry. I. B. Jaffe. bibl f *il pors Winterthur Portf* 22:23-45 Spr '87

Some remarks on Rembrandt's Jacob blessing Ephraim and Manasseh. S. Bar-Efrat. bibl f *il Burlington Mag* 129:594-5 S '87

Visualising in the vernacular: a new cycle of early fourteenth-century Bible illustrations. M. Camille. bibl f *il (pt col)* *Burlington Mag* 130:97-106 F '88

Biblical geography *See* Geography, Historical**Bibliography***See also*

Information services

See also subhead Bibliography under various headings

Limited editions*See also*

Printing industry—Private presses

The Economics of printing limited editions. R.-G. Rummonds. tab *Fine Print* 13:134-7 Jl '87

Biblioteca Nacional (Spain)

Precisiones sobre los dibujos de A. R. Mengs en la Biblioteca Nacional. M. Agueda Villar. bibl f *il Archivo Esp Arte* 59:332-45 Jl/S '86

Bibliothèque Nationale (France). Cabinet des Estampes et de la Photographie

Hommage du Cabinet des Estampes à Jean Adhémar. C. Bouret. *il Gaz B-Arts* ser6 v111:185-90 Ja/F '88

An Interview with Jean-Claude Lemagny. S. Rice. *il Afterimage* 14:6-7 Ja '87

Jean Adhémar et l'art contemporain. F. Woimant. *Gaz B-Arts* ser6 v111:184 Ja/F '88

Bicci, Lorenzo di See Lorenzo, di Bicci, ca. 1350-1427

Bickelmann, Ursula

Differing concepts of art: an introduction [East-West visual arts encounter, Bombay] bibl f *Marg* 38 no4:2-3 '86]

Bickerton, Ashley, 1959-

about

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:69+ My '87

il(col, p65): Abstract painting for people I

Fluid mechanics: a conversation between Ashley Bickerton and Aimee Rankin [an artists' dialogue] col il *Arts Mag* 62:82-5 D '87

il(col): Uegh

[International With Monument, New York; exhibit] D. Salvioni. *Flash Art* no136:106 O '87

il: The Portrait I: wildcat

It's the end of the world and I feel fine. C. Leigh. *Artforum* 26:116-19 Summ '88

il: Interior: wicked Tahiti; il(col): Interior with nocturne: Wild Mexico (with col cov); Wall wall #8: Acapulco; Little self-portrait; Tormented self-portrait: Susie at Arles

[Sonnabend Gallery, New York; exhibit] E. Heartney. *Art Am* 76:155 Je '88

il(col): Tormented self-portrait: Susie at Arles

Tendances de l'art contemporain: simili-art [la collection Saatchi de Londres expose ses dernières acquisitions] P. Jodidio. col il pors *Connaiss Arts* no428:100-1 O '87

Reproductions

Floor-floor 2: Guinea-Bissau (mixed media, 1987)

Flash Art no138:66 Ja/F '88 (col)

[Untitled: studio view]

Flash Art no139:96 Mr/Ap '88 (col)

Bickham, George, the Younger, d. 1758

Reproductions

Temple of Friendship at Stowe (print after J. Gibbs; 1750)

J Gard Hist 7:360 O/D '87

Bicycle routes See Cycling paths

Bicycles and tricycles

See also

Motorcycles

Design

Creatività e tecnica nella storia della bicicletta. T. Bianchini. il (pt col) diags *Architettura* 34:65-73 Ja '88

Dark days for the Durabeam bikelight [made by Duracell] R. Matthews and M. Glaskin. il *Design* no458:11 F '87

Re-inventing two wheels. G. Vickers. il *Design* no470:40-3 F '88

Bidabadi, Hamid

about

Beyond the 7th door is a thriller. G. Turner. il pors *Am Cinematogr* 68:71-2+ O '87

Biddle, Adrian

about

Matching for Aliens reality. col il *Am Cinematogr* 68:76-8 Ap '87

Biddle, Geoffrey

about

Picturing the other [Eye Gallery, San Francisco; exhibit] M. Durant. *Artweek* 19:11 Ja 23 '88

il(det): Loisada

Biddle, George, 1885-1973

Reproductions

Summer 1919

Antiques 133:393 F '88 (col)

Bidlo, Mike

about

Bidlo's monstrous eggs. R. Costa. *Arts Mag* 62:76-7 Ap '88

il: Picasso's women 1907-71 (2)

Bidlo's Pablo [Leo Castelli Gallery, New York; exhibit] bibl f *Art Am* 76:172-5 My '88

il: Picasso's women: 1901-71 (col); Jackson Pollock nol: 1948

[Leo Castelli Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 26:141 My '88

New look and newer look: the commutation of Jackson Pollock by Cecil Beaton and Mike Bidlo. R. Martin. il *Arts Mag* 62:20-1 Mr '88

Returning the origin to the antioriginal [Malony Gallery, Santa Monica, Calif; exhibit] A. Jones. *Artweek* 19:7 Ap 2 '88

Bidri See Metalwork, Indic

Biederman, James

about

[John Weber Gallery, New York; exhibit] S. Ellis. *Art Am* 75:177-2 O '87

il(col): Jo-Ji

Biedermann, Gottfried

Vom Wandel antiker Gesten im Mittelalter. bibl f il *Pantheon* 45:21-7 '87

Biedermeier

Biedermeier chairs. A. Wilkie. il (pt col) *Antiques* 132:798-807 O '87

Einfachheit und Schönheit [Bemerkungen zum Wiener Biedermeiermöbel] E. B. Otullinger. bibl f il (pt col) *Kunst* no12:986-93 D '87

Idyllischer Realismus [Genremalerei des Wiener Biedermeier] A. Marinovic. bibl col il *Kunst* no12:978-85 D '87

Exhibitions

Biedermeier [Münchner Stadtmuseum, Munich] M. G. Ekstein. *Burlington Mag* 129:418-19 Je '87

Biedermeier [Künstlerhaus, Vienna] I. Sármány-Parsons. *Burlington Mag* 130:225-30 Mr '88

Biedermeier im Guckkasten [Bürgersinn und Aufbegehren: Biedermeier und Vormärz in Wien, 1815-1848: Künstlerhaus, Vienna] E. Clegg. bibl f il *Apollo* ns 127:276-7 Ap '88

Bieffe SpA

Trailblazing metal designs at Bieffeplast celebrate 35 years in business. R. Janjigian. col il *Interiors* 147:[back] 19 Ja '88

Biegas, Boleslaw, 1878-1954

about

Le Sphinx de 1902 de Boleslas Biegas au musée d'Orsay. X. Deryng. bibl f il (pt col) *Rev Louvre Mus Fr* 38 nol:53-6 '88

il: Le Sphinx (2, 1 col); Le Livre de la vie; Le Monde; L'Univers; La vie; L'horizon

Biel, Jorg

A Celtic grave in Hochdorf, Germany. il (pt col) por (p20) map *Archaeology* 40:22-9 N/D '87

Bien, Ania

about

[San Francisco Museum of Modern Art; exhibit] B. Spector. il *Artforum* 26:144-5 N '87

Bien, Gail Chase- See Chase-Bien, Gail

Bienefeld, Heinz

about

Nagel House, Keldenich [Germany] il plans diags *Archit Des* 57 no5/6:profile 77-80 '87

Bienkowski, Piotr

The Role of Hazor in the Late Bronze Age. bibl *Palest Explor Q* 119:50-61 Ja/Je '87

Biennale de Bijoux Precieux, Semi-Precieux (Paris, France)

Biennale de bijoux précieux, semi-précieux [Hôtel de Sens, Bibliothèque Forney, Paris] M. Ernould-Gandouet. il *L'Oeil* no386:84 S '87

Biennale di Venezia

Can the Venice Biennale survive? P. Overy. il (pt col) *Studio Int* 200:28-31 My '87

Biennale di Venezia (43rd: 1988)

The Venice Biennale 1988. M. Shepherd. *Arts Rev* 40:498-9 Jl 15 '88

Biennale di Venezia (3d: 1985, Architecture)

Projects for Biennale Architettura Venezia. R. Abraham. il diags *A + U* no199:116-19 Ap '87

Biennale Internationale de la Tapisserie (13th: 1987: Lausanne, Switzerland)

Classic turn: the 13th Lausanne Biennial of Tapestry [celebration of the wall] W. Seelig. il (pt col) *Am Craft* 47:26-33 O/N '87

Thirteenth International Tapestry Biennale: celebration of the wall [Musée Cantonal des Beaux-Arts, Lausanne] J. Jefferies. il *Crafts* no88:52 S/O '87

To the walls: the 13th Lausanne Biennial [Musée Cantonal des Beaux-Arts, Lausanne] S. G. Zepeda. *Fiberarts* 14:41+ S/O '87

Biennale Internationale des Antiquaires (7th: 1987: Monte Carlo, Monaco)

Septième Biennale internationale des antiquaires à Monte-Carlo. M. Hayot. il (pt col) *L'Oeil* no384-385:68-75 Jl/Ag '87

La biennale de Monte-Carlo. H. Sorensen. col il *Connaiss Arts* no425/426:13 Jl/Ag '87

Biennale Svizzera del Gioiello d'Arte Contemporaneo (1st: 1988: Lugano, Switzerland)

Schmuck—Zeichen am Körper [zur 1. Schweizer Biennale für Kunstschnuck in Lugano] I. Meier. il *Du* no4:80-5 '88

Biennial exhibitions

See also

- Biennale de Bijoux Precieux, Semi-Precieux (Paris, France)
 Biennale di Venezia
 Biennale Internationale de la Tapisserie
 Biennale Internationale des Antiquaires
 Biennale Svizzera del Gioiello d'Arte Contemporaneo
 British International Print Biennale
 Colorado International Poster Exhibition
 Corcoran Gallery of Art, Biennial Exhibition of Contemporary American Painting
 Europolia
 Havana Biennial
 Openluchtmuseum voor Beeldhouwkunst Middelheim, Biennial
 Poster Biennale
 São Paulo Bienal
 Sydney Biennale
 Whitney Museum of American Art, Biennial Exhibition
 Biennials and major international exhibitions. H. Lassalle. *il Museum* 38 no4:201-4 '86
 Mois de la Photo [Liz Wells reports on Paris's photographic month] L. Wells. *il Br J Photogr* 134:10-12 Ja 2 '87

Bierbaum, Esther Green

Teaching science in science museums. bibl f tabs *Curator* 31:26-35 Mr '88

Bierdrzynski, Effi

La porcelaine à Paris sous le Consulat et l'Empire [book review article] *Z Kunstgesch* 50 no2:301-4 '87

Bierk, David**Reproductions**

Alexander contemplating why UFO's don't land here anymore: to Casper David Friedrich, Albert Bierstadt, John William Casilear, Frederic Edwin Church and T.E. Pfliger (1987)
Art Am 75:61 N '87 (col)

Biernacki, Stanley G.

about

Stanley G. Biernacki on casein paints. S. Doherty. col *il por Am Artist* 52:70-3 Ag '88
il(col): Naugle house; Galena; This old house; Welshman

Bierstadt, Albert, 1830-1902

about

Americans in paradise. M. Moorman. *il (pt col) Art News* 87:122-7 Ja '88
il(col): Looking up the Yosemite Valley
 The History of James Smillie's engraving after Albert Bierstadt's The Rocky Mountains. B. Witthoft. bibl f *il (with cov) Am Art J* 19 no2:40-51 '87

Reproductions

The Burning ship (1869)
Antiques 133:464 F '88 (col)
 Hetch Hetchy Canyon (1875)
Antiques 132:1122 N '87 (col)
 The Last of the buffaloes (1888)
Burlington Mag 130:xxvii My '88 (col)
 Mount Shasta from Castle Lake
Antiques 132:658 O '87 (col)
 Niagara: American Falls from Goat Island
Antiques 132:879 N '87 (col)
 The Sacramento River valley, California (ca 1872-73)
Archit Dig 45:86 Je '88 (col)
 Twilight, Lake Tahoe (ca 1873)
Antiques 132:155 Jl '87 (col)
 View near Spouting Rock, Newport (ca 1857-58)
Antiques 132:437 S '87 (col)
 Wind River camp Lander expedition (1859)
Art Antiqu p24 D '87 (col)

Biette, Jean-Claude

Cinéma-chronique. See issues of Cahiers du Cinema

Bigarny, Felipe See Vigarni de Borgoña, Felipe, fl. 1498-1543**Bigelow, Deborah, 1950-**

about

In a class by themselves [preservation professionals double as teachers] C. Warner. col *il pors Hist Preserv* 40:65 Ja/F '88

Bigelow, Kathryn

about

Near dark [film] Reviews
Artforum il 26:162 My '88. J. Fisher

Bignamini, Iaria

Jean-Bernard Le Blanc et l'Académie anglaise de 1749. bibl f *il Rev Art* no73:17-27 '86

Bigo, Abraham, fl. 1617-1623

about

Sir William Clavell's glasshouse at Kimmeridge, Dorset: the excavations of 1980-81. D. Crossley. bibl *il map plan tabs diags Archaeol J* 144:340-82 '87

Bigot, Trophime, 1579-1650

about

The One and only Trophime Bigot. J. Boyer. bibl f *il Burlington Mag* 130:355-7 My '88

Bijl, Guillaume

about

[Galeria Sala 1, Rome; installation] P. L. Tazzi. *Artforum* 26:140-1 O '87
il: Emporio di terra cotta

[Sala 1, Rome; exhibit] C. Christov-Bakargiev. *il Flash Art* no135:114-15 Summ '87

Bijlert, Jan van See Bylert, Jan van, 1597?-1671**Biko, Stephen, 1946-1977**

about

Attenborough's Biko [the political implications of Cry Freedom] A. Sampson. *il Sight Sound* 57:48-50 Wint '87-'88

Bilbao (Spain)**Stations**

Transport interchange and bus station. *il plans diags A + U* no194:133-6 N '86

Bill, Max, 1908-

about

Max Bill: perpetuating the Bauhaus ideal. M. Peppiatt. *por Archit Dig* 44:48+ Ag '87
il(col): Continuity

Billboards See Signs and signboards**Billier, Thomas**

Die Niederburg in Rüdesheim [Zisterziensischer Einfluss im Burgenbau um 1200] bibl f *il plans diags Architectura* 18 no1:14-48 '88

Billeter, Erika

Bilder aus Mexiko. col *il Du* no3:16-53 '88

Billgren, Ola, 1940-

about

Northern positions [Nordic art has its origin in what may seem to be a stereotyped notion—it is highly influenced by nature] B. Nilsson. *il (pt col) Flash Art* no132:93 F/Mr '87

Billing, John C.

Baltimore's past harbors its future. bibl *il (pt col) plans Landsc Archit* 77:68-73 S/O '87

Billon, Jean-Michel, 1705-1778

about

L'Hôtel de la Société de lecture à Genève [its history and restoration] P. Schaefer. *il (pt col) L'Oeil* no390-391:54-9 Ja/F '88

Billout, Guy

about

The Illustrator Guy Billout. F. Taborda. *il (pt col) Novum Gebrauchsgraphik* 58:42-9 N '87

Reproductions

[Untitled: sailboat under a bridge] (watercolor and airbrush)
Commun Arts Mag 30:100 Jl '88 (col)

Biltius, Jacobus, 1633-1681**Reproductions**

A Still life of game (1672)
Apollo ns 126:[front] 57 N '87 (col)
Burlington Mag 129:inside cov N '87 (col)
Connoisseur 217:[suppl4] N '87 (col)

Biltmoderne (Firm)

[Inflation, a nightclub in Melbourne] J. Henderson. col *il plans Interiors* 146:59-62 Jl '87

Three designers—Biltmoderne at pinacotheca [Richmond, Victoria, Australia; exhibit] A. Selenitsch. col *il Studio Int* 199:53 D/F '86-'87

Three in one [P/A profile; Biltmoderne, Victoria, Australia] P. Viladas. col *il Prog Archit* 68:148-9 S '87

Biltmore House and Gardens (Asheville, N.C.)

The Baron of Biltmore [part preservationist, part entrepreneur] J. Walters. col *il Hist Preserv* 40:26-9+ My/Je '88

Bimann, Dominik, 1800-1857**Reproductions**

Schliffbecher mit graviertem Reiterdarstellung (ca 1830)
Kunst no10:805 O '87 (col)

Bimbenet-Privat, Michèle

Dessins inédits de François Dujardin, orfèvre de Catherine de Médicis. bibl f *il Gaz B-Arts* ser6 v109:191-6 My/Je '87

Bimbi, Bartolommeo, 1648-1729**Reproductions**

Flower and fruit-still life
Apollo ns 126:[front] 43 S '87 (col)

Binder, Joseph, 1898-1972*about*

Bearing the modern message. S. Heller. il (pt col) por
Print 42:96-105+ Ja/F '88

Binding mediums (Paint) *See* Paint—Mediums**Binfield, Clyde**

United Reformed Church, Broughton Park. *Archaeol J*
 144:26-9 '87

Bing, Siegfried, 1838-1905*about*

Art Nouveau Bing [Cooper-Hewitt Museum, New York]
 P. L. Donhauser. il *Art News* 86:207-8 N '87

Art Nouveau Bing: Smithsonian show explores the birth
 of a style [Joslyn Art Museum, Omaha, Neb.] G.
 P. Weisberg. col il *Fine Woodwork* no64:84-5 My/Je
 '87

Les estampes japonaises données au Musée du Louvre
 par Henri Vever [with catalog] E. Possémé and G.
 Aitken. bibl f il (pt col) por *Rev Louvre Mus Fr*
 38 no2:138-47 '88

The Other fin de siècle [the Dreyfus affair, Jewish
 Museum, New York; Art Nouveau Bing: Paris style
 1900, Cooper-Hewitt Museum, New York; traveling
 exhibits] K. E. Silver. bibl f il (pt col) *Art Am* 75:106+
 D '87

Bingham, George Caleb, 1811-1879*about*

American frontier life [artists who documented the
 American frontier] P. H. Hassrick. col il *Southwest
 Art* 17:52-9 Je '87

il(col): Canvassing for a vote

George Caleb Bingham's The County election: Whig
 tribute to the will of the people. G. E. Husch. bibl
 f il (with back cov) *Am Art J* 19 no4:4-22 '87

il: The County election (2); Stump speaking or The
 County canvass; The Verdict of the people: version
 one or Announcement of the result of the election;
 Veteran of '76; Stump speaker (2 with back cov)

Reproductions

The Jolly flatboatmen in port (1857)
Southwest Art 17:cov Je '87 (with col det, p2)

The Mill boy [the Juvenile Clay Club banner] (1844)
Antiques 132:624 O '87 (col)

The Puzzled witness (1874)
Antiques 132:597 O '87 (col)

Art Antiqu pl O '87 (col)**Binks, Bob****Reproductions**

Freudian theory [shrinking Freud]
Novum Gebrauchsgraphik 59:56 Ja '88 (col)

Binney, Edwin, III

Turkish arts of the book in the Binney Collection [the
 Los Angeles County Museum of Art] il (pt col) *Arts
 Asia* 17:97-104 N/D '87

Binns, Polly*about*

Polly Binns: new fibre work [Anatol Orient, London;
 exhibit] R. Sherratt. *Crafts* no89:51 N/D '87

Binns, Tom*about*

Binns's barbed pins. J. Dolce. il *Connoisseur* 217:36+
 Je '87

Binoche, Juliette*about*

A comme Anna [interview] S. Toubiana. por *Cah Cinema*
 no389:20-4 N '86

Binski, Paul

The Earliest photographs of the Westminster Retable.
 bibl f il *Burlington Mag* 130:128-32 F '88

Bintliff, John, and Snodgrass, Anthony

Mediterranean survey and the city. bibl il plans *Antiquity*
 62:57-71 Mr '88

Biography*See also*

Genealogy

Motion pictures—Biographical films

See also subhead Biography under the following
 subjects

Art historians

Artists

Photographers

New tales for old wives [review article; biographies of
 the wives of G. B. Shaw, Scott Fitzgerald, George
 Meredith, Thomas Hardy, William Wordsworth, Karl
 Marx and Samuel T. Coleridge] G. G. Fromm. bibl
 f *New Criter* 5:6-15 Ap '87

Whose life is it, anyway? [four video or performance
 artists] C. Tamblin. bibl f il *Afterimage* 15:22-4 Summ
 '87

Biological exhibits and specimens

Conserving a Wied-Neuwied mammal type: an archival
 container. M. A. Lawrence and M. E. Genett. il diags
Curator 31:53-60 Mr '88

Conservation and restoration

A Spot test to distinguish formalin from alcohol solutions.
 R. Waller. bibl tab diags *Curator* 30:240-9 S '87

Watrous trays: a storage system for disarticulated and
 dissected insects. Q. D. Wheeler and J. V. McHugh.
 diag *Curator* 30:73-6 Mr '87

Biology*See also*

Ecology

Evolution

Biondi, Craig*about*

On tour in Key West, Florida [artists who make this
 city their home] K. Thomas. col il *Am Artist* 52:59-60
 Ja '88

il(col): Croton intimate**Biot, Michel***about*

[Galerie Chomel, Paris; exhibit] P. Brisset. *L'Oeil*
 no388:87 N '87

il: La vague déferlante**Biotechnology** *See* Cybernetics; Human engineering**Biran, Avraham**

An American scholar [G. Ernest Wright] il *Biblic Archaeol*
 50:14-15 Mr '87

Birch, Thomas, 1779-1851**Reproductions**

Seascape (1816)
Antiques 132:151 JI '87 (col)

Birch, William Russell, 1755-1834**Reproductions**

New York from Long Island (watercolor and pencil,
 1800-02)

Antiques 133:inside back cov Mr '88 (col)**Birchard, Robert S.**

Earliest days of the Tom Mix legend. pors *Am Cinematogr*
 68:36-41 Je '87

Hollywood at 100. il *Am Cinematogr* 68:28-32 JI '87

The Youngest art is 90 years old [motion pictures] il
Am Cinematogr 67:36-42 My '86

Bird, Annette*about*

Psychological pressure and alienation [Merging One Gal-
 lery, Santa Monica, Calif; exhibit] S. Geer. *Artweek*
 18:4 N 21 '87

il: Interiors/the game**Bird, Michael S., 1941-, and Kobayashi, Terry, 1939-**

The Discovery of Thomas MacDonald, Canada's elusive
 portrait painter. bibl f il map *Clarion* 13:37-43 Wint
 '88

Bird, Mike, 1946-*about*

Back to the past [tradition and change in contemporary
 Pueblo jewelry] D. Cirillo. bibl col il pors *Am Indian
 Art Mag* 13:54-5+ Spr '88

Bird, Nicky

The Art market [pots about money] il *Apollo* ns 126:428-9
 D '87

The Art market [the family silver] il *Apollo* ns 127:37-8
 Ja '88

The Art market: Modern British—the quirks of the trade.
 il *Apollo* ns 127:433-5 Je '88

The Art market: the sculpture and works of art boom.
 il *Apollo* ns 127:196-8 Mr '88

The Art market—Georgian furniture: the dealers' tale.
 il *Apollo* ns 127:348-50 My '88

Bird, Robert McK.

A Postulated tsunami and its effects on cultural develop-
 ment in the Peruvian Early Horizon. bibl il tab diags
Am Antiq 52:285-303 Ap '87

Bird, Stephen**Reproductions**

Always on duty
Art News 87:50 Ja '88 (col)

Bird cages

Antiques: birdcages [imaginative expressions of avian
 architecture] J. R. Mellow. col il *Archit Dig* 44:116-21
 Ag '87

Bird photography *See* Photography of animals**Birds***See also*

Feathers

A Case study: the influence of book illustration on
 painting as viewed in the work of Hua Yan. K. B.
 Tsang. il *Orient Art* ns 33:150-64 Summ '87

Birds—cont.

John Ruskin, John Gould and ornithological art. M. Lambourne. bibl f il (pt col) *Apollo* ns 126:185-9 S '87

Landscapes for songbirds [case study: Purgatory Creek watershed basin, Minnetonka, Minn] J. B. Burley. bibl f col il plan *Landsc Archit* 77:104-6 My/Je '87

Skyward, a documentary wide and tall. S. Levin. il (pt col) pors *Am Cinematogr* 68:66-8+ F '87

Exhibitions

Of fact and feathers [Splendid plumage: New York Public Library] N. Grimes. col il *Art News* 87:13-14 My '88

Section des figures: the eagle from the Oligocene to the present [Marcel Broodthaers, Städtische Kunsthalle, Düsseldorf; exhibit] R. Borgemeister. bibl f il *October* no42:135-51 Fall '87

Birdwhistell, Ray, 1940-*about*

All the earth's animals [Pacific Film Archive, University Art Museum, Berkeley; videos and films] L. Sachs. il *Artweek* 19:14 Jl 9 '88

Biren, Joan E.*about*

Toward a new social documentary. G. Kester. bibl f il (with cov) *Afterimage* 14:10-14 Mr '87
il: Colevia Carter (cov); Contingent of lesbian mothers with their children at the National March for Women's Lives; Counter-postestors a demonstration by the Ku Klux Klan; Priscilla and Regina, Brooklyn, NY

Birken, Sigmund von, 1626-1681*about*

Pastoral typography: Sigmund von Birken and the picture-rhymes of Johann Helwig. J. Adler. bibl f *Visible Lang* 20:122-5 Wint '86

Birkerts, Gunnar*about*

Looking from the future into the immediate past. col il *Architecture* 76:86-7 Je '87

Birkerts (Gunnar) & Associates See Gunnar Birkerts & Associates

Birkholm, Jens, 1869-1915**Reproductions**

Hunger (1892)
Kunst no9:746-7 S '87 (col)

Birla Academy of Art and Culture (Calcutta, India)

Treasures of Indian art in the collections of Basant Kumar and Saraladevi Birla and the Birla Academy of Art and Culture [4 article anthology] il (pt col) *Marg* 38 no3:1-76 '86

Birla, Basant Kumar*about*

Treasures of Indian art in the collections of Basant Kumar and Saraladevi Birla and the Birla Academy of Art and Culture [4 article anthology] il (pt col) *Marg* 38 no3:1-76 '86

Birla, Saraladevi*about*

Treasures of Indian art in the collections of Basant Kumar and Saraladevi Birla and the Birla Academy of Art and Culture [4 article anthology] il (pt col) *Marg* 38 no3:1-76 '86

Birmelin, Robert, 1933-*about*

Contemporary vanitas [Frivolity and mortality: the tradition of vanitas in contemporary painting, Sherry French Gallery, New York; exhibit] O. Lerman. bibl f il *Arts Mag* 62:62-3 Mr '88

il(p61): Sweetness and ashes: vanitas [Sherry French Gallery, New York; exhibit] P. Smith. *Art Am* 75:160 D '87

il: Hands: Empire State Building

Birmingham, Doris A.

Masson's Pasiphaë: Eros and the unity of the cosmos. bibl f il *Art Bull* 69:279-94 Je '87

Birmingham (Ala.)**Architecture**

Southern comfort [downtown YMCA, Birmingham, Ala] D. Dietsch. col il plans diag *Archit Rec* 175:96-9 Ag '87

Birmingham City Museum and Art Gallery (England)**Acquisitions**

Museum supplement [acquisitions by the City of Birmingham Museum of Art, 1966-1986] bibl il *J Hell Stud* 107:278-80 '87

Birnbaum, Dara*about*

Out of the blue [two teenagers about their neighborhood, Howard Beach, and Vietnam; project for Artforum; interview] D. Birnbaum. il *Artforum* 26:117-19 Mr '88

Birnie, F., fl. 1787-1792**Reproductions**

Panorama of London (print after R. and H. A. Baker, 1792)

Lotus Int no52:102-3 '86

Biro, Edith Varga- See Varga-Biro, Edith, 1927-1986

Birri, Fernando*about*

Awake, Argentina [where civilian democracy has triggered a burst of cinematic production] P. Aufderheide. il *Film Comment* 22:52-3 Mr/Ap '86

Toronto tiempo [Festival of Festivals] P. Aufderheide. il por *Film Comment* 22:46+ N/D '86

Birshstein, Anna**Reproductions**

Self-portrait

Arts Rev 39:cov Ag 14 & 28 '87 (col)

Birstein, Ann*about*

At home on the range [is life on a Wyoming ranch all it is cracked up to be?] A. Birstein. col il *Connoisseur* 217:41-5 Jl '87

Birth of Christ See Nativity

Bisanz, Rudolf M.

Deutsche Kleinmalerkunst fern der Heimat [Die René-von-Schleinitz-Sammlung im Milwaukee Art Museum: Ein Überblick] il *Pantheon* 45:182+ '87

Grütznier in der Neuen Welt [die Gemälde Eduard Grütznier im Milwaukee Art Museum] bibl f col il (with cov, p777) *Kunst* no10:808-13 O '87

Bischoff, Franz Arthur, 1864-1929**Reproductions**

The Valley of romance (watercolor, ca 1910)

Archit Dig 44:80 Jl '87 (col)

Bischoff, Samuel, 1890-1975*about*

Deluge—poverty row epic from 1933. P. Mandell and G. Turner. il *Am Cinematogr* 68:34-43 D '87

Bischoff, Ulrich

Stephan Kern: vom Ensemble zum Einzelstück. col il *Kunstwerk* 40:37-47 Je '87

Bishop, Jan de See Bisschop, Jan de, ca. 1628-1671

Bishop, Barry C.**Reproductions**

[Untitled: Mt Everest climb]

Am Photogr 19:74 D '87 (col)

Bishop, Isabel, 1902-1988*about*

Obituary

Art Am pors 76:230 Ap '88

Women Artists News pors 13:22 Summ '88. S. Schwalb.

Reproductions

Men and girls walking (tempera and oil on gessoed masonite, 1969)

Antiques 132:1131 N '87 (col)

Bishop, James, 1927-*about*

James Bishop: remembering how to see. C. Ratcliff. il (pt col) *Artforum* 26:127-31 My '88

[Simon/Neuman Gallery, New York; exhibit] S. Westfall. col il *Art Am* 75:179 S '87

Bishop, Robert Charles

Letter from the director. See issues of The Clarion

Bishop, William

A Corporate collection [a modern commercial patron of the arts—Arthur Anderson & Co] il (pt col) *Br J Photogr* 134:680-1+ Je 12 '87

Creative Camera revisited. *Br J Photogr* 134:1164-6 O 2 '87

David Buckland [theatrical photographer] col il *Br J Photogr* 134:476-7+ Ap 24 '87

An Independent vision [the Photographers' Place] il *Br J Photogr* 134:658-60 Je 5 '87

The Newport factor [the first in a series on the educators in photography] il *Br J Photogr* 135:14-16 Ja 14 '88

The Photo Co-op [a community photography project in Wandsworth] il *Br J Photogr* 134:214-15+ F 20 '87

Raymond Moore [a photographer whose images do not fit neatly into any category] il *Br J Photogr* 134:704-5+ Je 19 '87

Something for everyone [William Bishop visits the Polytechnic of Central London] il (pt col) *Br J Photogr* 135:25-7 Mr 17 '88

Bishop Museum (Honolulu, Hawaii)

Self-study: how one museum got a handle on collections management. A. Manning. il *Mus News* 65:61-7 Ag '87

Bishton, Derek*about*

Black heart man: a journey into Rasta [the Royal Festival Hall, London; exhibit] W. Bishop. il *Br J Photogr* 134:220 F 20 '87

Bisleri, Felice, 1851-1921*about*

Milano, attorno a Via Savona 16: un quartiere in movimento. T. Molinari and C. R. Vicario. il (pt col) plan *Abitare* no254:246-7 My '87

Bismarck Archipelago

Lapita and Oceanic cultural origins: excavations in the Mussau Islands, Bismarck Archipelago, 1985. P. V. Kirch. bibl il maps tabs diags *J Field Archaeol* 14:163-80 Summ '87

Bisogni, Salvatore*about*

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:78 Mr '87

Biss, Earl**Reproductions**

Rainbow warriors wandering through the autumn *Southwest Art* 17:40 Ag '87 (col)

Bisschop, Jan de, ca. 1628-1671**Reproductions**

Venus Belvedere (engr) *J Warburg Courtauld Inst* 50:pl 56b '87

Bistram, Emil, 1895-1976*about*

Image to abstraction—the fifties [Luise Ross Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 62:106-7 D '87

il: Moon magic

Bitgood, Stephen, and others

Formative evaluation of a cave exhibit. bibl f diags *Curator* 30:31-9 Mr '87

Bizarre art See Art, Fantastic**Bjurlin, Marvin***about*

Portfolio [works in electric firing] M. Bjurlin. *Studio Potter* 15:50-1 D '86

Bjurström, Per

Marie-Jeanne Boucher. bibl f il *Konsthistorisk Tidskr* 56 no1:38-41 '87

BL See British Library**Blaas, Eugen von, 1843-1931****Reproductions**

Italian peasants in a courtyard (1900) *Antiques* 132:606 O '87 (col)

Sisters (1883)

Archit Dig 44:155 F '87 (col)

Black, Adrian**Reproductions**

Homage to Aaron Copland (wood) *Art News* 87:54 Mr '88

Black, David, 1928-**Reproductions**

New Arcadia (epoxy-coated aluminum, 1987) *Art Am* 76:138 Ap '88 (col)

Black, Elsie**Reproductions**

Unpitched jar with embossed decoration depicting Anasazi cliff dwellings (1986) *Am Indian Art Mag* 12:26 Spr '87 (col)

Black, Judith**Reproductions**

Laura and self (1984) *Aperture* no107:29 Summ '87

Black, Robert, Jr.*about*

Jacquard is back. A. Lloyd. col il *Shuttle Spindle Dyepot* 18:10-11 Fall '87

Black, Roger, 1948-*about*

Roger Black on staying alive. M. Hicks. por *Commun Arts Mag* 29:101-3 S/O '87

Black, Wade, and Shechtman, David

A Taxing situation [the new tax law may have a significant effect on artists] *Afterimage* 15:4+ Summ '87

Black

Black out [ADs spotlight products in black space] A. Serrell. il (pt col) *Art Dir* 39:58-60+ Je '87
Tōhaku's black and gold. C. Wheelwright. bibl f il *Arts Orient* 16:1-31 '86

Black and white motion pictures See Motion pictures, Black and white

Black art See Art, Black

Black artists See Artists, Black

Black arts See Witchcraft

Black figure vase painting See Vase painting, Greek

Black Mountain College (N.C.)

The Arts at Black Mountain College [Grey Art Gallery, New York; exhibit] J. Howell. il *Artforum* 26:149 F '88

Black mountain elegy [Black Mountain College artists; Blum Art Gallery Bard College, NY; traveling exhibit] J. Welchman. il *Connoisseur* 217:32 S '87

Blackadder, Elizabeth, 1931-*about*

[Bath Contemporary Art Fair, and Glasgow Mayfest, Glasgow Print Studio; exhibits] C. Henry. *Arts Rev* 39:342 My 22 '87

il(col): Amaryllis

Blackberd, Charles, fl. ca. 1784-ca. 1810**Reproductions**

Moses (stipple engr after J. H. Mortimer, ca 1810)

Pantheon 45:109 '87

St John (stipple engr after J. H. Mortimer, ca 1810)

Pantheon 45:108 '87

St Luke (stipple engr after J. H. Mortimer, ca 1810)

Pantheon 45:109 '87

St Mark (stipple engr after J. H. Mortimer, ca 1810)

Pantheon 45:109 '87

St Matthew (stipple engr after J. H. Mortimer, ca 1810)

Pantheon 45:108 '87

Blackburn, Bruce**Reproductions**

[Untitled: Napoli 99 Foundation]

Commun Arts Mag 29:8 N '87 (col)

Blackburn, Graham, 1940-

Panel-raising by hand [ordinary hand tools can cut it]

col il por diag *Fine Woodwork* no67:65-7 N/D '87

Solid banding on round tabletops: a three-section racetrack table. col il diags *Fine Woodwork* no62:46-50 Ja/F '87

Blackburn, Graham, 1940-, and MacGregor, Malcolm, 1945-

Wall paneling [general application and design principles] diags *Fine Woodwork* no66:76-9 S/O '87

Blacker, Denys*about*

Six artists: Cheltenham Fellows Exhibition [Gloucestershire College of Arts and Technology, England; exhibit] M. Williams. col il *Studio Int* 199:60-1 S '86

il(col): Emerging

Blackett-Ord, Carol

Winterhalter in England. bibl f il (with col cov) *Apollo* ns 126:312-17 N '87

Blackman, Leo*about*

Fan folding lamps. il *Ind Des* 34:66-7 Ji/Ag '87

Blackmore, Howard L.

William Rawle [accoutrement maker, silversmith, gun-maker, medallist and collector] bibl f il *Apollo* ns 127:96-100 F '88

Blacks

Interview with Cornel West. A. Stephanson. il por *Flash Art* no133:51-5 Ap '87

Blacks in art

Black Africans in Hohenstaufen iconography. P. H. D. Kaplan. bibl f il *Gesta* 26 no1:29-36 '87

David Goldblatt: home land [South Africa] D. Goldblatt and N. Gordimer. il *Aperture* no108:42-69 Fall '87

Hogarth's Blacks: Images of Blacks in eighteenth century English art [review article] D. Kunzle. bibl f *Art Hist* 10:396-401 S '87

Blacks in Great Britain

Black filmmaking in Britain's workshop sector. C. Fusco. bibl f il *Afterimage* 15:11-13 F '88

Exhibitions

The Black presence in Bristol [Watershed Gallery, Bristol] L. Wells. il *Br J Photogr* 134:184-5 F 13 '87

Blacks in motion pictures

AFT's black films. R. Edelman. *Am Film* 12:38-9 Je '87

Amazon grace [the "noble savage": white man's search for meaning in the jungle] H. Kennedy. il *Film Comment* 22:9-10+ S/O '86

Apartheid chic [Cry freedom] A. White. il por *Film Comment* 23:11-14+ N/D '87

Boogie woogie jams again [musical comedy film Pitch a boogie woogie] A. Albright. *Am Film* 12:36+ Je '87

The Colonialist subtext in Platoon. C. Taylor. il *Cineaste* 15 no4:8-9 '87

Elisabeth Welch [one of the great black singers is celebrating her 65th year in show business] A. Slide. por *Films Rev* 38:480-3 O '87

Blacks in motion pictures—cont.

The Final word [controversy over the depiction of blacks in *The Color purple*] K. Jaehne. *Cineaste* 15 no1:60 '86

Lee way [interview with Spike Lee] M. Glicksman. il *Film Comment* 22:46-9 S/O '86

Questions of race and place: comparative racism in *Imitation of life* and *Places in the heart*. J. Caputi and H. Vann. bibl f il *Cineaste* 15 no4:16-21 '87

The Scar of shame: skin color and caste in black silent melodrama. J. Gaines. *Cinema J* 26:3-21 Summ '87; Discussion. 27:54-9 Wint '88

Woody Allen and Robert Townsend . . . class clowns. A. White. il *Film Comment* 23:11-14 Mr/Ap '87

Blacks in the performing arts

A Circe from the thirties recalls the sweet old songs [Elisabeth Welch] P. O'Connor. pors *Connoisseur* 217:34+ JI '87

Monster metaphors: notes on Michael Jackson's *Thriller*. K. Mercer. bibl f pors *Screen* 27:26-43 Ja/F '86

Spike Lee. G. Tate. por *Am Film* 11:48-9 S '86

Blacks in the United States

Acculturation in an urban setting [the archaeology of a Black Philadelphia cemetery] M. Parrington and J. Wideman. il pors plans *Expedition* 28 no1:55-62 '86

Exhibitions

[Emigration—Field to factory: Afro-American migration, 1915-1940, National Museum of American History, Washington, D.C.; traveling exhibit] il *Mus News* 65:80-3 Je '87

Blackshear, Thomas R.*about*

Thomas Blackshear. M. Arnold. col il por *Commun Arts Mag* 30:50-7 My/Je '88

Reproductions

Headline [poster] *Commun Arts Mag* 29:58 JI '87 (col)

[Untitled: draped figure lit by sun]

Commun Arts Mag 29:122 JI '87 (col)

Blacksmithing See Ironwork**Blacksmiths***See also*

British Artist Blacksmiths Association

His brilliant career [Utah architect Steven Baird] J. Sherman. col il por *Hist Preserv* 39:46-51 N/D '87

Bladen, Ronald, 1918-1988*about*

[CompassRose, Chicago; exhibit] G. Holg. *New Art Exam* 14:47 Summ '87

*il: Harmon***Blagden, Allen, 1938-****Reproductions**

The Inlet (watercolor) *Antiques* 132:884 N '87 (col)

Blain, Gérard*about*

Pierre et Djemila [film] *Reviews*

Cah Cinema il no397:22-4 Je '87. F. Strauss

Blaine, Nell, 1922-*about*

The Shows must go on [Fischbach Gallery, New York; exhibit] J. Perl. *New Criter* 6:65-6 S '87

Blair, Alistair*about*

Solid talent: British, too. Perdrix. col il *Connoisseur* 217:140+ F '87

Blair, Claude, 1922-*about*

Apollo portrait. A. R. E. North. por *Apollo* ns 127:121-2 F '88

Blair, Dike*about*

[International With Monument, New York; exhibit] D. Salvioni. *Flash Art* no139:111 Mr/Ap '88

il: Space and time

The Unnatural landscape [a number of New York artists are breaking the boundaries of the landscape tradition] M. E. Haus. col il *Art News* 87:131-2 Ja '88

*il(col, p128): Revelvet***Blair, Mary Robinson, 1911-1979***about*

California watercolors 1929-1945. S. M. Anderson. bibl f col il *Am Artist* 52:51+ Ag '88

*il(col): Okie camp***Blair, Sheila**

A Medieval Persian builder [a builder's signature on a set of Luster tiles] bibl f il *J Soc Archit Hist* 45:389-95 D '86

Blairsy, Léo Laporte- *See* Laporte-Blairsy, Léo, 1865-1923
Blais, Jean-Charles, 1956-

about

Inédits et in situ [Musée des Beaux-Arts, Nîmes, France; exhibit] il *Connaiss Arts* no433:134 Mr '88

[Kunstverein, Heidelberg, Germany; exhibit] M. Hübl. il *Art News* 87:195 My '88

[Musée des Beaux-Arts Nîmes, France; exhibit] P. Piguet. il *L'Oeil* no392:75-6 Mr '88

Blake, F. Donald, 1908-*about*

[Linda Blakestone Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:378 Je 3 '88

Blake, James R.**Reproductions**

Pastorale II (1987)

Art Am 76:72 Ap '88 (col)

Blake, John

Machinations of Michael [Heseltine] il *Town Ctry Plann* 57:163-4 Je '88

Blake, Nayland*about*

Objects of provocation [Media, San Francisco; exhibit] R. Solnit. *Artweek* 19:5 Ap 23 '88

il: Natural history

Situation as text [Pro Arts Gallery, Oakland, Calif; installation] M. Van Proyen. *Artweek* 18:3 O 3 '87

Blake, Peter, 1932-*about*

Commercial art [Turnpike Gallery, Leigh, England; exhibit] D. Lovely. il por *Arts Rev* 39:647 S 25 '87

The Fine artist & commercial art [interview] L. Roddon. il (pt col) por *Artist* 102:32-5 Ap '87

il: Poster and front cover of the Live Aid programme (col); Morgan le Faythful poster; The Beatles' Sergeant Peppers' album cover; Graeae Theatre Co Frankenstein; Institute of Contemporary Arts' bomber jacket

Blake, Peter Jost, 1920-

The Case against Postmodernism. *Inter Des* 58:324-5 O '87; 58:276-7 N '87; 58:202-3 D '87

Peter Blake's page. *See* issues of *Interior Design* (New York, N.Y.)

Success and failure; reality and fantasy. il *Inter Des* 58:234-5 Ag '87

Blake, William, 1757-1827**Reproductions**

Pity (monotype, ca 1795)

Artist 102:21 My '87

Blakeley, James*about*

Architectural Digest visits: Tom Selleck [Los Angeles] C. Buckley. col il por *Archit Dig* 45:134-9+ F '88

Blakelock, Ralph Albert, 1847-1919*about*

Artists who kill [and other acts of creative mayhem] A. Theroux. il *Art Antiqu* p98 Summ '88

Moonlight in the Brooklyn Museum. P. Auster. col il *Art News* 86:104-5 S '87

[Salander-O'Reilly Gallery, New York; exhibit] M. Moorman. *Art News* 86:194+ N '87

il: Indian encampment

[Salander-O'Reilly Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:102 D '87

Reproductions

Indian hunters

Antiques 132:601 O '87 (col)

Apollo ns 126:[front] 7 O '87 (col)

Landscape at Middletown (ca 1910)

Archit Dig 44:224 N '87 (col)

Blakelock, Virginia L.*about*

Novel forms in beadwork. V. L. Blakelock. por *Ornament* 11:20-1 Spr '88

il(col): Daphnis Nerii necklace (with det); Cleopatra necklace; Cloud purse

Blakely, Pamela A. R.

(jt. auth) *See* Blakely, Thomas D., and Blakely, Pamela A. R.

Blakely, Thomas D., and Blakely, Pamela A. R.

So'o masks and Hembra funerary festival. bibl il (pt col) *Afr Arts* 21:30-7 N '87

Blakeslee, Donald J.

John Rowzee Peyton and the myth of the mound builders. bibl maps *Am Antiq* 52:784-92 O '87

Blanc, Charles, 1813-1882*about*

Un livre ouvert à l'instruction: study museums in Paris in the nineteenth century. P. Duro. bibl f il plans *Oxford Art J* 10 no1:52-5 '87

Blanc, Nicole, and others

Les images d'Amor: une expérience d'informatisation.
bibl f il tabs diags *Rev Archeol* fasc2:297-34 '87

Blanch, Andrea**Reproductions**

Ai confini della realta
Commun Arts Mag 29:76-77 Ag '87 (4 col)

Blanch, Lesley

The Forbidden pleasures of Topkapi. col il *Archit Dig*
45:276+ My '88

Blanchard, Dan*about*

Investing in the future [interview with Dan Blanchard
and Walter Gray] S. H. McGarry. col il *Southwest*
Art 16:28-31 N '86

Blanchard, Ken*about*

The Blanchard report. See issues of Stained Glass

Blanchard, Terry**Reproductions**

Mahogany chest of drawers
Fine Woodwork no69:112 Mr/Ap '88 (col)

Blanche, Jacques-Émile, 1861-1942*about*

Jacques-Émile Blanche: painter, critic and memorialist.
D. Sutton. bibl f il pors *Gaz B-Arts* ser6 v111:159-72
Ja/F '88

Blanch, Jurian, Jr., ca. 1645-1714*about*

Dutch colonists and English style in New York City:
silver syllabub cups by Cornelius Kierstede, Gerrit
Onckelbag, and Jurian Blanch, Jr. M. M. Naeve. bibl
f il *Am Art J* 19 no3:48-50 '87

Blancherhoff, Jan Theunis, 1628-1669**Reproductions**

Battle of the Zuidersee
Apollo ns 125:[front] 60 Je '87 (col)

Bland, John, 1911-*about*

John Bland and the McGill School of Architecture. A.
McDougall. il pors diag *Can Archit* 33:33-7 Mr 88

Blankenship, Julie*about*

Alternative to what? [San Francisco Arts Commission
Gallery; exhibit] M. Durant. *Artweek* 19:3 Ag 20 '88

Blankets, Middle American Indian See Indians of Middle America—Textile industry and fabrics**Blankets, North American Indian** See Indians of North America—Textile industry and fabrics**Blanks, Lloyd***about*

Evolution of an artist: Lloyd Blanks. L. Blanks. col
il *Fiberarts* 14:30-1 N/D '87
il(col): Summer shower; Front gallery II; Night gallery
II

Blass, Bill*about*

Fashion: sequined simulacra [Saint Laurent and Bill Blass
clothes embroidered with reproductions of paintings
by van Gogh and Matisse] A. F. Collins. col il *Art*
Am 76:51+ Jl '88

Blathwayt, William, 1649?-1717*about*

An Inventory of 1710 from Dyrham Park. K.-M. Walton.
bibl f il plans *Furnit Hist* 22:25-80 '86

Blatteau, John, 1943-*about*

Rooms architecturally redesigned by John Blatteau and
Walter M. Macomber [diplomatic reception rooms
in the U.S. State Department] F. D. Nichols. col
il *Antiques* 132:144-5 Jl '87

Blatter, Rolf

Eine wiedergewonnene Schale des Stieglitz-Malers. bibl
f il diags *Antike Kunst* 31 no1:5-8 '88

Blaud, Deirdre, 1910-*about*

Farewell [Southover Gallery, Lewes, England] G. Hughes.
il *Arts Rev* 39:809-10 N 20 '87

Blaue Reiter, Der

Artful traveler: Murnau and Kochel—where the Blue
Rider was born. J. Dornberg. il (pt col) pors *Art*
News 86:77-8+ D '87

Disappearances; appearances: the first exhibition of the
Blaue Reiter. J. McCullagh. bibl f il diags *Arts Mag*
62:46-53 S '87

Blauel, Joachim**Reproductions**

The Ten Commandments today [untitled]
Graphis 43:20 My/Je '87 (col)

Blauer, Ettagale

1987 Baltimore crafts show: so big but not so fine.
il (pt col) *Ornament* 10:16-21 Summ '87
A Basic palette: the fine jewelry of Jan Yager. il (pt
col) por *Ornament* 10:48-55, 68 Summ '87
Luna Felix: rich tapestries in high karat gold. il (pt
col) por *Ornament* 11:36-41+ Spr '88
Stuart Golder: woven gold jewelry. il (pt col) por *Orna-*
ment 11:26-31 Aut '87
Susan Reinstein: the jewelry artist as entrepreneur. il
(pt col) por *Ornament* 11:36-41+ Wint '87

Blaylock, Ted**Reproductions**

December morning memories
Southwest Art 17:119 O '87 (col)

Blázquez, Jose María

Vasos lucanos y campanos en el Museo Lázaro Galdiano.
il *Goya* no193-195:10-13 Jl/D '86

Blazwick, Iwona*about*

The ICA Gallery: forty years on. G. Cutbill. il *Studio*
Int 200:61 My '87

Bleasdale, Alan*about*

Over the top [the BBC series The Monocled mutineer]
J. Petley. il *Sight Sound* 56:126-31 Spr '87

Bleckner, Ross, 1949-*about*

The Irony of illusion [Margo Leavin Gallery, Los Angeles;
exhibit] L. Gipe. *Artweek* 18:4 N 7 '87

il: Fallen object

[Mary Boone Gallery, New York; exhibit] S. Caley. *Flash*
Art no134:86 My '87

il: Cage

Ross Bleckner's mood indigo. L. Liebmann. il (pt col)
pors (with cov) *Art News* 87:128-33 My '88

il: Fallen object; il(col): Aegean; Parlez-vous français;
Knights not nights

Talking abstract. L. Wei. il (pt col with cov) pors *Art*
Am 75:80-97 Jl '87; 75:112-29+ D '87

il(col): Twelve nights (cov with det); Silver bow;
Departure

Tendances de l'art contemporain: simili-art [la collection
Saatchi de Londres expose ses dernières acquisitions]
P. Jodidio. col il pors *Connaiss Arts* no428:98 O
'87

[Waddington Galleries, London; exhibit] M. R. Beaumont.
Arts Rev 40:377-8 Je 3 '88

Reproductions

Mantle (1988)

Art Am 76:50 Je '88 (col)

Bleed, Peter

The Optimal design of hunting weapons: maintainability
or reliability. bibl tab diags *Am Antiq* 51:737-47 O
'86

Blérancourt (France)**Galleries and museums***See also*

Musée National de la Coopération Franco-Américaine
(Blérancourt, France)

Bles, Herri met de, ca. 1480-ca. 1550*about*

Landscape drawings in the age of Bruegel: their changing
form and function [National Gallery of Art, Washing-
ton, D.C.; traveling exhibit] W. S. Gibson. il *Drawing*
9:50-1+ S/O '87

Bleuet, Florent, fl. 1459*about*

Un maître maçon du XV^e siècle: Florent Bleuet. A.
Prache. bibl f il diag *Gaz B-Arts* ser6 v111:21-6 Ja/F
'88

Blevins, Burgess**Reproductions**

[Untitled: C3, Inc annual report]
Commun Arts Mag 29:33 Ag '87 (col)

Blevins, Tone

Michaelangelo sky. il *Heresies* 6 no3:50-2 ['88]

Blickling Hall (Norfolk, England)

Blickling Hall, Norfolk. J. Maddison. col il *Antiques*
131:1280-7 Je '87

Blier, Bertrand*about*

Manhandler [films of Bertrand Blier] D. Yakir. il por
Film Comment 22:22+ S/O '86

Blind*See also*

Vision disorders
A Blind woman is in my weaving class . . . what
do I do now? A. Zinsmeister. bibl il *Fiberarts* 14:42-3
Ja/F '87

Blind—cont.

Sight unseen [José Hernandez-Claire talks about photographing the world of the blind] il por *Am Photogr* 18:74-8 Ja '87

Exhibitions

Blind ambition [art of the eye—work by artists with sight restrictions: Discovery Place, Charlotte, N.C.] il *Art Antiqu* p26 S '87

A Blind reality. M. LeGoff. il *Print* 42:88-95+ Ja/F '88

Speaking visually: a blind aesthetic [New York Academy of Sciences, New York] E. Handy. il *Arts Mag* 62:103-4 D '87

Blind, Architecture for the See Handicapped, Architecture for the

Blinder, David

In defense of pictorial mimesis. bibl f *J Aesthet Art Crit* 45:19-27 Fall '86; Discussion. 46:302-4 Wint '87

Blinds

Product information: Canadian Window Coverings Corporation. col il *Can Archit* 32:40 Ja '87; 32:50 Mr '87; 32:54 Ap '87

Product information: Canadian Window Coverings Corporation. col il *Can Archit* 32:54 Jl '87

Product information: Canadian Window Coverings Corporation. col il *Can Archit* 32:60 N '87

Bliss, Anna Campbell, 1923-**Reproductions**

Celebration (1985)
Art News 86:29 S '87 (col)

Blitt, Rita**about**

[Joy Horwich Gallery, Chicago; exhibit] N. Mason. *New Art Exam* 15:44 S '87

il: Musical chair

Reproductions

Inspiration (steel, 1987)
New Art Exam 15:12A Ap '88

Blizzard, Richard

Mack truck super liner: ten-wheel tractor for tiny trucks. col il diags *Fine Woodwork* no61:72-5 N/D '86

Bloc, Marguerite, d. 1986**about**

Obituary
Archit Aujourd'hui il no247:v O '86. C. Parent.

Bloch, Albert, 1882-1961**about**

Albert Bloch's silent spirit. A. Bloch. il (pt col) por *Art Antiqu* p88-91+ O '87

il: Harlequin with three pierrots; il(col): Winter; Composition, red and blue

Disappearances; appearances: the first exhibition of the Blaue Reiter. J. McCullagh. bibl f il diags *Arts Mag* 62:47+ S '87

Bloch, Anna

Albert Bloch's silent spirit. il (pt col) por *Art Antiqu* p88-91+ O '87

Block, Bruce A.

Romantic realism for Baby boom. col il (with cov) por *Am Cinematogr* 68:50-4+ N '87

Block, Gay, 1942-**Reproductions**

Avilla, H.E.B. Grocery, McAllen, Texas/Avilla and her sons, Donna, Texas (photo, 1985)

Am Photogr 18:72-3 My '87 (col)

Block, Jane

The Insel-Verlag Zarathustra: an untold tale of art and printing. bibl f il pors *Pantheon* 45:129-37 '87

Blodget, Michael, 1963-**about**

[Alexander Roussos Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:423 Je 17 '88

Bloedel, Joan Ross, 1942-**about**

[Foster/White Gallery, Seattle; exhibit] M. Kangas. *Art Am* 76:215+ Ap '88

il(col): Familiar spectres

Reproductions

Red hill (1986)
Cimaise 34:30 Je/Ag '87 (col)

Blok, Diana, 1952-**about**

Diana Blok. R. Kok. *Creat Camera* no12:12-17 '87

il: Xmas twins; Portrait of my mother & father as Samson & Delilah; Delilah's dreams; Samson's struggle with the lion; The Invisible Fountain of secrets; Persephone

Blomberg, Gregg, and Watts, Simon

Making and using a Northwest Coast adze: a fast cutter that also finishes. col il por diags *Fine Woodwork* no63:58-61 Mr/Ap '87

Blomdahl, Sonja, 1952-**about**

A Meditation of bowls: Sonja Blomdahl and her art. B. J. Miller. col il por *Neues Glas* no4:266-7 O/D '86

Blome, Peter

Minoische Tierplastiken und Tiergefäße in Basel. bibl f il diags *Antike Kunst* 30 no2:99-108 '87

Blomstedt, Pauli, 1900-1935**about**

A Treasure of original Finnish designs for the contract market. A. Bates. col il *Interiors* 147:84 N '87

Blondé, Francine, and others

Une nouvelle place publique à Thasos: les abords nord du passage des Théores de l'époque archaïque à l'époque paléochrétienne. bibl f il plans *Rev Archeol* fasc1:25-39 '87

Blondeau, Marc, 1945-**about**

Deux éminents collaborateurs de Sotheby's viennent de quitter cette société pour s'établir à leur compte à Paris. pors *Connaiss Arts* no431:12-13 Ja '88

Blondel, Madeleine

Louis-Philippe Boitard, illustrateur du fantastique. bibl f il (with cov) *Gaz B-Arts* ser6 v110:165-72 N '87

Blondel d'Azincourt, Berthélémy Augustin, 1719-1794**about**

Conventions of the eighteenth-century cabinet de tableaux: Blondel d'Azincourt's La première idée de la curiosité.

C. B. Bailey. bibl il por *Art Bull* 69:431-47 S '87

il: La bonne mère villageoise

Bloom, Allan David**about**

Diagnosis of a Kulturkampf [the closing of the American mind; review article] D. Gress. *New Critter* 5:24-34 My '87

Bloom, Barbara**about**

[DAAD, Berlin; exhibit] B. Bismarck. il *Flash Art* no136:110 O '87

Esprit de l'escalier: prints by Barbara Bloom. S. Tallman. il *Arts Mag* 62:15-16 My '88

Bloom, Harold, 1930-**about**

Something borrowed, something Bloom [Harold Bloom's theory of poetic history as applied to art history]

A. Solomon. il (pt col) *Artforum* 26:122-6 My '88

Bloom, John See Briggs, Joe Bob**Bloom, Simone****about**

Gas in a new light [Camden Arts Centre, London; exhibit] W. Bishop. il *Br J Photogr* 134:576+ My 15 '87

Bloom, Suzanne, and Hill, Ed

Borrowed shoes. bibl f il (pt col) *Artforum* 26:111-17 Ap '88

Bloomer, Jennifer

Vertex and vortex: a tectonics of section [quotations about Piranesi's Pianta] bibl f il *Perspecta* 23:38-53 '86

Bloomer, Kent C., 1935-

Multiple essences [in Ruskin's Seven lamps of architecture] bibl f (p188) il *Perspecta* no22:32-7 '85

about

Botanical ornament: the continuity and the transformation of a tradition. K. C. Bloomer. il *Perspecta* 23:134-43 '86

Form and meaning: the conventionalization of the leaf ornament. K. Jespersen. bibl f il *Perspecta* 23:144-55 '86

il: Tree domes, Louisiana World's Exposition, New Orleans (3 with det); Luminaire, Central Park, New York; Trellis, Covington [La.]

Bloomfield, Debra**about**

A House as biography [of Frida Kahlo, Robert Koch Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 18:12 D 26 '87

Bloomfield, Jenny**about**

[Blenheim Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:492 Jl 15 '88

Bloomington (Ind.)**Galleries and museums****See also**

Indiana University, Bloomington. Art Museum

Blossom, Christopher**about**

Painting marine subjects [eight contemporary artists explain their approach] S. Kirby. col il *Am Artist* 52:40-5 Ja '88; Correction. 52:8 Ap '88

il(col, p38): After the last drift

Blossom, Christopher—cont.**Reproductions**

After the last drift

Southwest Art 16:11 N '86 (col det)**Blue****Exhibitions**Sublime indigo [Marseilles Centre de la Veille Charité]
S. Wilson. il *Apollo* ns 126:44-5 JI '87**Blue-and-white ware** See Pottery**Bluemner, Oscar Florianus, 1867-1938****about**Visual thinking [sketchbooks from the Archives of
American Art] L. Kirwin. bibl f il *Arch Am Art J*
27 no1:24 '87il: Restudy Blackwells Mills; July 18-16 near Bloom-
field, NJ; Bronx River Mt Vernon**Blum, Irving****about**The Marriage of art and money [a history of attitudes
toward art in the marketplace; includes interviews
with art dealers] C. Ratcliff. bibl f il pors *Art Am*
76:80 JI '88; Discussion. 76:21 O '88**Blum, Jerome, 1884-1956****Reproductions**

Fauvist landscape (ca 1912)

Art Antiqu p29 N '87 (col)**Blum, Lance****Reproductions**

Monuments

Art News 86:99 O '87 (col)**Blume, Claudia, 1955-****about**[Mercury Gallery, London; exhibit] M. R. Beaumont.
Arts Rev 39:270 Ap 24 '87

il: Come on set the night on fire

Blume, Peter, 1906-**about**[Terry Dintenfass Gallery, New York; exhibit] R. Bass.
Art News 87:195 Mr '88

il: Study for boulders of Avila

Reproductions

Pig's feet and vinegar (1927)

Arts Mag 62:13 Ap '88 (col)**Blumenfeld, Erwin, 1897-1969****about**Erwin Blumenfeld [a surrealist photographer] J. Gross.
il *Br J Photogr* 134:542-3+ My 8 '87**Blumenschein, Ernest Leonard, 1874-1960****Reproductions**

The Peacemaker (1913)

Southwest Art 17:100 Ag '87 (col)

Superstition (ca 1921)

Southwest Art 17:cov N '87 (col det)

Taos Mountains and Indian

Antiques 132:977 N '87 (col det)**Blumenthal, Arline****about**Les rêves d'Arline Blumenthal [shell compositions] M.
Ernould-Gandouet. il (pt col) *L'Oeil* no386:70-3 S '87
il: Le vaisseau fantôme; Méduse et abysses; il(col):
Poisson rouge; Blue bubbles; California; Vers l'île et
Safari marin**Blumer, Jacques**Die Stadt als Prozess [die Stadt und die Architektur:
Entwicklung von Chicago] il maps plans diags *Werk*
Bauen Wohnen 74/41:26-33 S '87**Blunden, Caroline**China's cultural renaissance: the turning point in contem-
porary Chinese painting. il *Apollo* ns 126:287-8 O
'87**Bly, P. H.**

(jt. auth) See Webster, F. V., and Bly, P. H.

Boardman, Gordon Charles**Reproductions**

Visages ruig beneath the portending eye (1987)

New Art Exam 15:23 Ja '88 (col)**Boardman, John**Silver is white. bibl f il *Rev Archeol* fasc2:279-95 '87**Boat building**Kea Tawana's ark of Newark [New Jersey] S. Hoenig.
il *Heresies* 6 no2:6-7 ['87]**Boathouses**Henley Royal Regatta new headquarters [Henley-on-
Thames, England] il (pt col) plans diag *A + U* no208:23-
30 Ja '88**Boats and boating****See also**

Houseboats

Sailboats

Yachts and yachting

A Fourth Dahshur boat. C. W. Haldane. bibl f il *J*
Egypt Archaeol 71:174-5 '85Penobscot [a sailor's favorite cruising ground] B. Porter.
col il *Connoisseur* 217:174-9 O '87Sampans, belangs, and junkos [the pearling boats of
the Aru Islands] G. Henderson and I. Crawford. bibl
il (pt col) pors maps diags *Expedition* 28 no1:36-46
'86**Boatti, Antonello**Bologna: un nuovo metodo per progettare la città. col
il plans diags *Domus* no676:32-45 O '86**Bob, Dark** See Dark Bob, 1953-**Bobbin lace** See Lace and lace making**Bobrow/Thomas & Associates**Shriners Hospital for Crippled Children and the Los
Angeles unit. il (pt col) plans diags *A + U* no192:47-52
S '86**Boca Raton (Fla.)****Stores and store buildings**Bloomingdale's. M. Geran. col il por (pl88) plans *Inter*
Des 58:214-17 N '87**Boccioni, Umberto, 1882-1916****about**Les futuristes et le moderne. E. Coen. bibl f il por
Cah Mus Natl Art Mod no19-20:62+ Je '87il: La ville monte; Testa+casa+luce; Visioni
simultaneeScherpzinig, efficiënt en yuppie: een Futurisme ten-
toonstelling [Palazzo Grassi, Venice] P. L. Tazzi. il
Museumjournaal no3/4:208-9 '86

il: Elasticita

Sieg über die Sonne [Maler als Bühnenbildner zwischen
1910 und 1930] H. Günther. bibl il (pt col) *Kunst*
no10:820-5 O '87; no11:904-9 N '87; no12:1012-17
D '87

il(col, p822): Stati d'animo: gli adii

Reproductions

Paesaggio vicino a Padova (1903)

Flash Art no133:5 Ap '87 (col)Senza titolo [landscape in orange, green and blue] (1909)
Art Am 75:93 S '87 (col)

Those who go (1911)

Studio Int 200:20 My '87 (col)**Bocek, Barbara**Rodent ecology and burrowing behavior: predicted effects
on archaeological site formation. bibl plan tab diags
Am Antiq 51:589-603 JI '86; 52:856-7 O '87**Bochner, Mel, 1940-****about**[Ileana Sonnabend Gallery, New York; exhibit] S. Caley.
Flash Art no134:81 My '87

il(col): Rampage; Theory of painting

Prints & photographs published. *Print Collect News*
19:61 My/Je '88

il: First quartet

Reproductions

Orbit (1983)

Bull Detroit Inst Arts 63 no1/2:8 '87 (col)

[Untitled: abstraction in red, yellow, and black]

Flash Art no134:5 My '87 (col)**Boddy, Martin**Defence spending and the north-south divide [a hidden
regional policy operated by central government, Great
Britain] il tab *Town Ctry Plann* 57:16-17 Ja '88**Bode, Ralf D.****about**Big trouble in The Big town. B. Comer. il (pt col)
Am Cinematogr 68:66-8+ S '87**Bodegones** See Still life painting, Spanish**Bodelsen, Merete Christensen, 1907-1986****about**

Obituary

Burlington Mag 129:323 My '87. H. Finsen.**Boden, Lydia, fl. ca. 1788****Reproductions**[Untitled: garden scene with birds] (silk on linen, ca
1788)*Antiques* 132:382 S '87 (col)**Bodendick, Jacob, fl. 1661-ca.1688****Reproductions**

Sleeve cup and cover (1668)

Apollo ns 126:[front] 1 N '87 (col)

Vase (1674)

Apollo ns 127:[front] 1 Ap '88 (2 col)**Bodensee-Kunstschule Konstanz**Ein Jubiläum [25 Jahre Bodensee-Kunstschule Konstanz]
il *Novum Gebrauchsgraphik* 59:65+ Mr '88**Bodimeade, Nick****about**[The Terrace Gallery, Worthing, England; exhibit] L.
Berryman. *Arts Rev* 39:650-1 S 25 '87

Bodine, A. Aubrey, 1906-1970*about*

Museum notes 1987. M. Kocol. *R I Sch Des Mus Notes* 74:41 O '87

il: U.S.S. Salt Lake City

Bodmer, Karl, 1809-1893**Reproductions**

[Untitled: birds] (pen and pencil, 1841)

Apollo ns 127:[front] 40 Mr '88

Bodo, Bela**Reproductions**

Spring in California

Southwest Art 17:190 O '87 (col)

Bodrum (Turkey)**Antiquities**

See also

Halicarnassus (Ancient city)

Description

The Boats of Bodrum [rapidly becoming the yachting capital of the Mediterranean] T. Folke. *il Connoisseur* 217:44+ Je '87

Body, Gabor*about*

Budapest's business [Hungarian Film Week] J. Hoberman. *il Film Comment* 22:71 My/Je '86

Body art

Projects of exploration—Student work [in metals] S. Church. *il Metalsmith* 7:32-5 Spr '87

Body decoration, African *See* Decoration and ornament, African**Body marking**

See also

Tattooing

Boeckhorst, Johann, 1605-1668*about*

Sono disegni coloriti di Rubens. M. Jaffé and others. *bibl f il Burlington Mag* 128:780-5 N '86; 129:598-9 S '87

Boehm, Barbara Drake

The Program of the Leningrad Joseph Pyxis. *bibl f il Gesta* 26 n1:11-16 '87

Boehm, Gottfried, 1942-*about*

Architectural drawings: historical aspects and criteria of quality. U. Kultermann. *bibl f il Drawing* 9:76 N/D '87

il: Prager Platz, Berlin

Boehm Hsu, Betsy

Education—the video landscape: challenges in teaching [instructional television ITV] *bibl f il Landsc Archit* 78:90+ Mr '88

Boehme, Nicky**Reproductions**

Queen Charlotte Island

Southwest Art 17:106 S '87 (col)

Boeotia (Greece)

Un sarcophage mycénien de Tanagra. P. Demargne. *bibl f il Rev Louvre Mus Fr* 38 n1:13-16 '88

Boerlin, Paul H.

A la lumière de la Hollande [17th century Dutch painting: Musée des Beaux-Arts, Basel] *il (pt col) L'Oeil* no386:32-9 S '87

Boero, Renata**Reproductions**

[Untitled: abstract composition]

Flash Art no138:49 Ja/F '88 (col)

Boesel, Jim*about*

Current work [Gallery Fair, Mendocino, Calif; exhibit] G. Gordon. *col il Fine Woodwork* no68:85 Ja/F '88

il(col): Trestle table and chairs

Boesmi, Bruno

(jt. auth) *See* Magliano, Patrizia, and Boesmi, Bruno

Boettger, Suzaan

Some enchanted evenings: the paintings of Robert Yarber. *bibl f col il (with cov) Arts Mag* 62:68-71 F '88

Boetti, Alighiero, 1940-*about*

Alighiero Boetti [Christian Stein; Sergio Casoli Galleries, Milan; exhibits] G. Magnani. *Flash Art* no136:96 O '87

il(col): The Viewers (2)

Arte povera 1967-1987. C. Christov-Bakargiev. *il (pt col with cov) Flash Art* no137:64 N/D '87

il: Riverbank (p56); [1 untitled]; *il(col):* Pack; The One thousand longest rivers in the world; Tapestry map

[Galleria Lucio Amelio, Naples; exhibit] I. Panicelli. *Arforum* 26:138-9 S '87

il: Tra se e se: no3

[John Weber Gallery, New York; exhibit] E. Heartney. *Art Am* 76:190 My '88

il(p188): Via del Pantheon

[John Weber Gallery, New York; exhibit] H. Pardec. *Art News* 87:198 Mr '88

il: Via del Pantheon

[John Weber Gallery, New York; exhibit] D. Salvioni. *Flash Art* no139:111-12 Mr/Ap '88

il: Via del Pantheon

Reproductions

[Untitled: abstract markings, horizontal lines, words, and a building on a white background]

Art Am 75:8 D '87 (col)

Boetticher, Budd, 1916-*about*

Le retour de Budd Boetticher. B. Krohn. *il pors Cah Cinema* no401:34-9 N '87

Bœuf, Pierre, fl. 1493-1536*about*

Un peintre provençal du XVI^e siècle: Pierre Boeuf. J. Boyer. *bibl f il Gaz B-Arts* ser6 v111:27-32 Ja/F '88

il: Saint Jean-Baptiste entre Saint Antoine et Saint Christophe; Notre Dame de Consolation entre Saint Sébastien et Saint Roch; Vierge à l'enfant entre Saint Roch et Saint Sébastien; Notre Dame d'Espérance entre Saint Jacques et Saint Jean-Baptiste; Saint Roch entre Saint Jean-Baptiste et Saint Laurent; Vierge à l'enfant entre Saint Blaise et Saint Jean-Baptiste; Saint Sébastien et Saint Roch

Boffin, Tessa*about*

A Lover's distance—fragments. *Creat Camera* no8/9:60-3 '87

il: Broken heart; Catastrophe; Disposable; Blind cupid; Flayed man; Assassination; Dedication

Boffrand, Germain, 1667-1754*about*

Tre architetti al Museo Carnavalet [and Mairie du Quatrième, Paris; exhibits] A. Grimoldi. *il pors diag Domus* no683:12-13 My '87

il: Portal of the Hôtel de Villars

Bofill, Ricardo, 1939-*about*

Architecture: Ricardo Bofill [renovated cement factory, Spain] N. Shrady. *col il por (p21) Archit Dig* 44:124-31+ JI '87

The Enfranchising of the Posts [Postmodernism in France]

F. Chaslin. *il por (p61) A + U* no203:32+ Ag '87

Ricardo Bofill to build at Rice [University] P. Papademetriou. *Prog Archit* 69:29 Ja '88

Bog people

The Bocksten Man's costume. M. Nockert. *il diags Text Hist* 18:175-86 Aut '87

Bogaers, Marie-Rose A. S.

Drie Delftse borden [Enkele aantekeningen bij drie negentiende-eeuwse sacramentsborden] *bibl f il Bull Rijksmus* 35 no2:105-9 '87

Bogarde, Dirk, 1921-*about*

An Antibes affair [Dirk Bogarde adapts Graham Greene] Q. Falk. *por Sight Sound* 55:222-3 Aut '86

Guest speaker: Dirk Bogarde—an Englishman's house in France. D. Bogarde. *por Archit Dig* 44:22+ F '87

Bogart, Humphrey, 1899-1957*about*

Bogart [recalling Humphrey Bogart] R. Schickel. *pors Film Comment* 22:33-44+ My/Je '86

Bogart, Richard Jerome, 1929-*about*

[J. P. Natkin Gallery, New York; exhibit] L. Campbell. *Art Am* 75:157 D '87

il(col, p158): Rehearsal of evening

Bogayevicz, Yurek*about*

Anna [film] *Reviews*

Films Rev 39:45 Ja '88. K. Lewis

Bogazkoy (Turkey)**Antiquities**

Die Ausgrabungen in Boğazköy-Hattuša 1986 [with appendix by H. Otten] P. Neve. *bibl f il plans tab diag Archaeol Anz* no3:381-412 '87

Bogdan, Deanne

Virtual and actual forms of literary response. *bibl f J Aesthetic Educ* 20:51-7 Summ '86

Bogdanov, A. (Aleksandr), 1873-1928*about*

Modernité à la russe. A. Turowski. *bibl f il Cah Mus Natl Art Mod* no19-20:124 Je '87

Bogdanovich, Peter, 1939-*about*

The Last days of Orson Welles. H. A. Rodman. pors
Am Film 12:52-3+ Je '87

Bogensberger & Schlusche

Block 79, Luisenstadt [Berlin] il plan diags *Archit Rev*
181:102-3 Ap '87

Boggs, J. S. G.*about*

The Art of making money. D. Lanchner. col il *Art*
News 86:14+ N '87

Art under arrest [currency on canvas clashes with the
law in a case of history repeating itself] J. S. G.
Boggs. il (pt col) por *Art Antiqu* p99-104+ O '87
il: Hundred-franc note

[Jeffrey Neale Gallery, New York; exhibit] T. Frick.
Art Am 76:138 Ja '88

il(col): £ 5 note

[Jeffrey Neale Gallery, New York; exhibit] C. McCormick.
Artforum 26:137 N '87

il: Café life

Boggs, Jean Sutherland, 1922-

The New National Gallery of Canada. il (pt col) plan
diag *Apollo* ns 127:306-10 My '88

Boggs, Stephen See Boggs, J. S. G.**Boggs (Joseph) Studio, Architects See Joseph Boggs Studio, Architects****Boghossian, Varujan, 1926-***about*

[Cordier & Ekstrom Gallery, New York; exhibit] C.
Little. *Art Am* 76:144 F '88

il: Cast shadows

[Cordier & Ekstrom Gallery, New York; exhibit] L.
E. Nesbitt. il *Art News* 87:187-8 Summ '88

Bogliani, Gioacchino, fl. 1850-1852**Reproductions***Attributed works*

[Untitled: Aux amateurs et admirateurs du daguerreotype]
Hist Photogr 11:[front] 2 Ja/Mr '87

Bogosian, Eric*about*

Talk man [why everyone in the know wants to see
the electric Eric Bogosian] G. Carter. pors *Connoisseur*
217:166-9 N '87

Boguch, Janet, 1953-*about*

Portfolio. il (pt col) pors *Am Craft* 47:70-1 O/N '87
il: Charting homeward bound (col); Red labyrinth

Bogucki, Peter

The Antiquity of dairying in temperate Europe. bibl
il por map plan diags *Expedition* 28 no2:51-8 '86

Boguet, Nicoles Didier, 1755-1835**Reproductions**

Le passage du Pô par l'armée française le 7 mai 1796
Burlington Mag 130:111 F '88 (col)

Le passage du Pô par l'armée française le 7 mai 1796
(1803)

Rev Louvre Mus Fr 38 no1:[front] 7 '88 (col)

Bohatsch, Erwin, 1951-*about*

[Galerie Krinzing, Vienna; exhibit] H. Draxler. *Artforum*
26:158-9 Ap '88

il: Fragmente

Bohdziewicz, Anna**Reproductions**

The Photo diary: no merry Christmas this year (photo,
1984)

Artweek 18:11 D 5 '87 (det)

Bohigas, Oriol, 1925-

(jt. auth) See Busquets, Joan, and Bohigas, Oriol, 1925-

about

Giovane architettura catalana. J. L. Mateo and O. Bohigas.
il (pt col) plans diags *Casabella* 51:16-29 My '87

Progetti per Napoli [Faculty of Architecture, Naples]
P. Giordano. *Domus* no681:80 Mr '87

Bohlin Powell Larkin Cywinski Architects/Planners/Engineers

Miniaturized, fairy-tale castle [house on the Severn River,
Md] A. O. Dean. col il plans diag *Architecture* 76:44-7
Jl '87

Playground for preschoolers as a collection of follies
[Ritter Park, Huntington, W. Va] D. Canty. il (pt
col) *Architecture* 76:50-3 O '87

Works of Bohlin Powell [sic] Larkin Cywinski [portfolio]
il (pt col) diag *A + U* no208:115-46 Ja '88

Böhm, August, 1812-1890**Reproductions**

Pokal (1857)

Kunst no11:[supp 13] N '87 (col)

Bohm, Dorothy*about*

City lights noted [Goldsmith's Gallery, London; exhibit]
I. Jeffrey. il (pt col with cov) *Creat Camera* no5:22-3
'87

il(col): Cairo (2)

[Interview] W. Bishop. *Creat Camera* no2:24-5 '88

il: In a Venetian Garden, Spring

Böhm, Gottfried, 1920-*about*

Gläserne Decken/skylights. J. Poensgen. il (pt col with
cov) *Neues Glas* no4:248-57 O/D '86

il: Württemberg State Theatre, Stuttgart (col cov)

Böhm, Lothar*about*

Packaging design by Lothar Böhm. D. Urban. il (pt
col) *Novum Gebrauchsgraphik* 58:6-13 Je '87

Bohn, Donald Chant

Yellow Springs taps rising currents. il *New Art Exam*
15:33-5 D '87

Bohomazov, Oleksander*about*

The Painted surface in the Ukrainian avant-garde: from
facture to construction. M. M. Mudrak. bibl f il
Pantheon 45:138-43 '87

il: Three figures of Kiev

Bohrmann, Karl, 1928-**Reproductions**

Collage (1984)

Kunstwerk 40:84 D '87 (col)

Boiceau, Ernest, 1881-1850**Reproductions**

Rug (wool, 1928)

Archit Dig 44:164-5 S '87 (col)

Boigon, Brian*about*

[S.L. Simpson Gallery, Toronto; installation] R. Rhodes.
Artforum 26:125 Ja '88

il: Frosted flakes

Boilly, Jules, 1796-1874**Reproductions**

Des ventes publiques

Connaiss Arts no424:114-15 Je '87 (col)

Boilly, Louis-Léopold, 1761-1845*about*

L.-L. Boilly and the politics of dress. P. H. Sands.
bibl f il *Marsyas* 22:47-55 '83-'85

il: Triumph of Marat (2); Le Porte-drapeau de la
Fête civique

Reproductions

L'escamoteur sur les boulevards (1806)

Apollo ns 127:[front] 41 Je '88 (col)

Burlington Mag 130:xxix My '88 (col)

La famille Gohin (1787)

Rev Art no73:cov '86 (col det)

The Public coming to see David's Coronation of Napoleon
in the Great Hall of the Louvre

Arts Rev 39:exhibition guide [12] S 11 '87 (det)

Influence

Drapery (school of L. L. Boilly, ca 1800)

Archit Dig 44:146 O '87 (col)

Boime, Albert

Jacques-Louis David, scatological discourse in the French
Revolution, and the art of caricature. bibl f il map
Arts Mag 62:72-81 F '88

The Macchiaioli: art and history. *Arts Mag* 62:35-7 Ja
'88

Political signification and ambiguity in the oil sketch
[sketches of the Ecole des Beaux-Arts] bibl f *Arts*
Mag 62:41-5 S '87

about

Art history and the nineteenth century: Realism and
resistance. R. Shiff. bibl f *Art Bull* 70:30 Mr '88

Bois, Yve-Alain

El Lissitzky: radical reversibility [Arthur M. Sackler
Museum, Cambridge, Mass; traveling exhibit] il (pt
col with cov) *Art Am* 76:160-81 Ap '88

Boissier, Denis*about*

[Galerie Agatha, Paris; exhibit] R. Bouillot. il *L'Oeil*
no392:82 Mr '88

Boissieu, Jean Jacques de, 1736-1810*about*

Les dessins de Jean-Jacques de Boissieu (1736-1810)
conserves au Cabinet des Dessins de Berlin-Dahlem
[with catalog] M.-F. Perez. bibl f il por *Jahrb Berl*
Mus 28:83-98 '86

Boissieu, Jean Jacques de, 1736-1810—about—cont.

Three new drawings by Jean-Jacques de Boissieu. M.-F. Perez and M. Pinault. bibl il *Master Drawings* 23-24:389-95 Aut '85-'86

il: View of Chateau de la tour d'Auvergne; View of the Pereneire Rock (2); View of a basalt rock (2); View of a rock composed of articulated prisms; View of the Thuillière rock

Boitard, Louis Philippe, fl. 1738-1763

about

Louis-Philippe Boitard, illustrateur du fantastique. M. Blondel. bibl f il (with cov) *Gaz B-Arts* ser6 v110:165-72 N '87

Boitzer, Pascal

Le cafard au Lido [44th Venice Film Festival] il *Cah Cinema* no400:35-9 O '87

Bokov, Andrei

Enriching our fantasy: 12 projects by young Moscow architects [concerning the urban context and contemporary artistic culture] il plans diags *Archit Des* 57 no7/8:profile 39-45 '87

Boksenbaum, Martin William, and others

Obsidian industries and cultural evolution in the basin of Mexico before 500 B.C. bibl maps tabs *J Field Archaeol* 14:65-75 Spr '87

Bol, Ferdinand, 1616-1680

about

The Relationship between emblems and Dutch paintings of the seventeenth century. W. Frantis. bibl f il *Marsyas* 22:27 '83-'85

il: Self-portrait

Bol, Peter C.

Eine hellenistische Bronzestatuette. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:301-4 '84

Bolae**Reproductions**

Desire (bronze)

Archit Dig 44:301 N '87 (col)

Connoisseur 217:95 D '87 (col)

Fantazia (bronze)

Connoisseur 217:122 O '87 (col)

Bolande, Jennifer

about

Group show [Metro Pictures, New York; exhibit] J. Bankowsky. *Flash Art* no135:108 Summ '87

il: Speaker three

Boldini, Giovanni, 1842 or 5-1931

about

Beaucoup de Boldini . . . et en outre un Utamaro [un amateur éclairé a choisi] J. Feray. col il *Connaiss Arts* no431:86-92 Ja '88

il(col): Jeune femme en rose dans l'atelier; Femme élégante; Il pastello bianco; Homme assis: Mr Hodgson; Homme debout, le comte de Rasty; Femme au chapeau noir; Femme nue; Femme nue étendue

Reproductions

Il cappello con le piume (ca 1880)

Archit Dig 44:154 F '87 (col)

Boldù, Giovanni, d. ca. 1477

about

Graeco-Roman Asia Minor to Renaissance Italy: medallic and related arts. C. C. Vermeule. bibl f il *Stud Hist Art* 21:268-9 ['87]

il: Child emperor (2); Self-portrait (2)

Boles, Daralice Donkervoet

AIA firm survey: cautious optimism. diag *Prog Archit* 68:23+ D '87

New architecture in Paris. col il *Prog Archit* 68:67-71 Jl '87

The Selling of Frank Lloyd Wright. il (pt col) *Prog Archit* 68:118-23 N '87

Bolivia**Antiquities**

The Agricultural foundations of the Tiwanaku state: a view from the heartland. A. L. Kolata. bibl maps tab diags *Am Antiq* 51:748-62 O '86

Bollato, Renato

about

New office building of the Chamber of Representatives, Rome. il plans diag *Archit Des* 57 no5/6:profile 23-5 '87

New parochial centres, Rome. plans diags *Archit Des* 57 no5/6:profile 17-19 '87

Bollato, Sergio

about

New office building of the Chamber of Representatives, Rome. il plans diag *Archit Des* 57 no5/6:profile 23-5 '87

New parochial centres, Rome. plans diags *Archit Des* 57 no5/6:profile 17-19 '87

Bologna, Giovanni, 1529-1608**Reproductions**

Hercule et Nessus (bronze)

L'Oeil no386:55 S '87

Bologna (Italy)**City planning**

Designs and projects

Bologna: un nuovo metodo per progettare la città. A. Boatti. col il plans diags *Domus* no676:32-45 O '86

Bologna (Italy) in art

Bononia resurgens: a medallic history by Pier Donato Cesi. R. J. Tuttle. bibl f il *Stud Hist Art* 21:215-46 ['87]

Bologne, Jean de See Bologna, Giovanni, 1529-1608**Bolognese art See Art, Bolognese****Bolognese illuminated manuscripts See Illuminated manuscripts, Bolognese****Bolognese painting See Painting, Bolognese****Bolshevism and art See Communism and art****Bolt, Anne**

Towards distinction [British photography organizations] il *Br J Photogr* 134:1081-3 S 18 '87

about

The Professional angle on landscape and travel. A. Bolt. il *Photogr J* 128:208-12 My '88

Bolt, Ben

about

Big trouble in The Big town. B. Comer. il (pt col) *Am Cinematogr* 68:66-8+ S '87

Bolt, Macyn

about

[Hal Bromm Gallery, New York; exhibit] T. Towle. il *Art Am* 75:160-1 D '87

Bolt, Thomas

Sigmund Abeles: the Max drawings. il (pt col) *Am Artist* 51:50-5 O '87

Boltanski, Christian, 1944-

about

Christian Boltanski [Le Lycée Chases, Kunstverein, Düsseldorf; exhibit] C. Vielhaber. il por *Kunstwerk* 40:59 D '87

[Maison de la Culture, La Rochelle, France; exhibit] P. Piguet. *L'Oeil* no389:82 D '87

il: Ombres

Bolton, Janet

about

Atlantic flight [Janet Bolton discusses selling in America] S. Moore. col il *Crafts* no88:38-9 S/O '87

il(col): The Songbird arriving; Two bright birds

Bolton, Richard, 1950-

Calling all codes: Hal Foster's (post) modern polemics [Recodings: art, spectacle, cultural politics; review article] bibl f il *Afterimage* 14:11-14 Ap '87

In the American East: Avedon Incorporated. bibl f il pors (with cov) *Afterimage* 15:12-17 S '87

Notes on "Canadian Notes" [an episodic reading by Allan Sekula; traveling exhibit] il *Afterimage* 15:4-7 F '88

Bolts and nuts See Joints**Bolzano (Italy)****Housing**

La vicenda delle semirurali: un Aymonino offeso. col il *Casabella* 51:33 Je '87

Bolzoni, Mario Luigi

about

Framing a collection [Milan] E. L. Cohen. col il (with cov) por *Inter Des* 58:320-3 O '87

Boman, Lars

Att skilja på bröderna Le Nain: Apropå Pierre Rosenbergs försök. bibl f il *Konsthistorisk Tidskr* 56 no4:140-4 '87

Bomar, Bill, 1919-**Reproductions**

Winged creature #2 (mixed media collage, 1987)

Art Am 76:104 Je '88 (col)

Bomarzo (Italy)**Parks and playgrounds**

Die steinernen Monstren von Bomarzo. H. Spielmann. col il *Kunst* no8:645-9 Ag '87

Bombay (India)**Architecture**

Ritual of the city [Walkeshwar and Bhuleshwar temple areas, Bombay] E. Parry. bibl f il (pt col with cov) map plans diags *Archit Rev* 182:14-25 Ag '87

Bomberg, David, 1890-1957*about*

Bomberg's turn [Tate Gallery, London; traveling exhibit] R. Shone. il (pt col) *Art Am* 76:148-53 Je '88

il: Vigilante; il(col): In the hold; Study for Sappers at work. a Canadian tunnelling company; Jerusalem, looking to Mount Scopus; Toledo from the Alcazar; Bomb store: study for Memorial panel

David Bomberg [Tate Gallery, London; exhibit] P. Fuller. *Burlington Mag* 130:305-7 Ap '88

il: Island of joy; Jerusalem, looking to Mount Scopus; St Paul's and the river; Rising wind, Ronda

[Gillian Jason Gallery, London; exhibit] L. Berryman. *Arts Rev* 40:121-2 F 26 '88

il: Dinora (exhibition guide) [1]; The Towers of Chartres Cathedral

[Tate Gallery, London; exhibit] J. Burr. *Apollo* ns 127:214-15 Mr '88

il: Ju-jitsu; Rising wind, Ronda

[Tate Gallery, London; exhibit] W. Feaver. *Art News* 87:203 Summ '88

il: The Mud bath

[Tate Gallery, London; exhibit] G. Hughes. *Arts Rev* 40:163-4 Mr 11 '88

[Tate Gallery, London; traveling exhibit] F. Carey. *Apollo* ns 127:353-4 My '88

il: Jewish theatre

Reproductions

The Dancer (watercolor, gouache, and crayon on paper, 1913-14)

Arts Mag 62:back cov N '87 (col)

Dinora (charcoal)

Arts Rev 40:exhibition guide [1] Mr 11 '88

Ronda, Andalucia: the city above the Tajo

Studio Int 201:back cov Ap '88 (col)

Ronda Valley (1945)

Art Am 76:42 Mr '88 (col)

Bömmels, Peter, 1951-*about*

[Paul Maenz Gallery, Cologne; exhibit] L. Beyer. il *Flash Art* no135:110 Summ '87

Bommiers (France)**Churches***See also*

Saint-Pierre (Church: Bommiers, France)

Bonafoux, Pascal, 1949-

Hucleux [jeu de l'oe des apparences en forme de cercle vicieux] il pors (with cov) *Connaiss Arts* no428:54-9 O '87

Bonaparte, Lucien, Prince de Canino, 1775-1840*about*

Meynier ou la métaphore parlementaire: essai sur La Sentence de Ligarius. R. Michel. bibl f il por *Rev Louvre Mus Fr* 37 no3:188-200 '87

Bond, T.**Reproductions**

A Nuthatch climbing downwards

Photogr J 128:83 F '88

Bonde, Sheila, and Maines, Clark

Saint-Jean-des-Vignes: an Augustinian abbey in Soissons, France. col il maps *Archaeology* 40:42-9 S/O '87

Bonderup, Claus, 1943-*about*

Sulle dune dello Jutland [Denmark] J. Remy-Jensen. il (pt col) plans *Abitare* no260:100-5 D '87

Bonding (Technology) See Sealing (Technology)**Bonell, Esteve, 1942-***about*

Giovane architettura catalana. J. L. Mateo. il (pt col) plans diags *Casabella* 51:29 My '87

Bones*See also*

Animal remains (Archaeology)

Skeleton

A Bone assemblage at Corinth of the second century after Christ. D. S. Reese. bibl f il tabs *Hesperia* 56:255-74 JI/S '87

Removing rust stains from bones. R. T. Brunstetter. il *Curator* 31:106-7 Je '88

Stable carbon isotopic evidence for maize agriculture in southeast Missouri and northeast Arkansas. M. J. Lynott and others. bibl map tabs diags *Am Antiq* 51:51-65 Ja '86

Su alcuni reperti ossei umani della tholos di Kamilari. F. Mallegni. il tabs diag *Annu Sc Archeol Atene* 57-58:187-95 '79-'80

Bonesteel, Michael

Medium cool: new Chicago abstraction [the Non-spiritual in art: abstract painting 1985-????, Chicago] col il *Art Am* 75:138-47 D '87

Bonet Correa, Yago*about*

Sebastian House [Mora de Toledo, Spain] Y. Bonet Correa. col il plan *A + U* no205:23-5 O '87

Bonetti, Luigi*about*

Lighting effects [Milanese flat] E. L. Cohen. col il plan *Inter Des* 58:244-5 Ja '87

Bonfait, Olivier

Les collections des parlementaires parisiens du XVIII^e siècle [with appendix] il tabs diags *Rev Art* no73:28-42 '86

Bonfils, Adrien, 1861-1929**Reproductions**

A Dragoman (albumen print, ca 1880)

Hist Photogr 11:38 Ja/Mr '87

Bonfils, Félix, 1831-1885**Reproductions**

Ruins of the southern end of a temple: Syria (albumen print, ca 1877-78)

Hist Photogr 11:306 O/D '87

Bongen, Andries, ca. 1732-1792*about*

Andries Bongen en de Franse invloed op de Amsterdamse kastenmakerij in de tweede helft van de achttiende eeuw. R. J. Baarsen. bibl f il *Oud Holl* 102 no1:22-70 '88

Bonheur, Isidore Jules, 1827-1901**Reproductions**

Stag (bronze, ca 1880)

Apollo ns 126:[front] 11 Ag '87

Bonichi, Gino See Scipione, 1904-1933**Boniface VIII, Pope, ca. 1228-1303***about*

Boniface VIII and honorific portraiture: observations on the half-length image in the Vatican. N. Rash. bibl f il (with cov) *Gesta* 26 no1:47-58 '87

Bonington, Richard Parkes, 1801 or 2-1828**Reproductions**

View of the Grand Canal, Venice, looking from the Palazzo Bernardo towards the Rialto Bridge

Burlington Mag 129:back cov O '87 (col)

Bonito Oliva, Achille, 1939-

Neo-America. col il *Flash Art* no138:62-6 Ja/F '88

Neo-Europe (West) [their formal order designates the new reality by contaminating it] il (pt col) *Flash Art* no139:67-71 Mr/Ap '88

No problems, no solutions. col il por *Flash Art* no135:80-1 Summ '87

Unanswered questions [Documenta is a true expression of a régime and of a productivist mentality] por *Flash Art* no136:60 O '87

about

Shaping the '80s: Europe's hottest curators. B. Grauman. il (pt col) pors *Art News* 87:174 Mr '88

Bonn (Germany)**Art**

Ein neues Kunstzentrum in Bonn. C. Vielhaber. *Kunstwerk* 40:102-3 Je '87

Galleries and museums*See also*

Akademisches Kunstmuseum und Archaeologisches Institut der Universität Bonn (Germany)

Bonafoux, Béatrice, 1955-*about*

[Peintures à l'huile, Maison Mansart, Paris; exhibit] P. Brisset. *L'Oeil* no392:80-1 Mr '88

il: Dedans-dehors

Bonnaire, Sandrine*about*

Les moments d'abandon [interview] H. Le Roux. *Cah Cinema* no390:19 D '86

Sandrine Bonnaire: un jour a Cannes. L. Monlaü. pors *Cah Cinema* no397:28-9 Je '87

Bonnard, Pierre, 1867-1947*about*

[J.P.L. Fine Arts, London; exhibit] M. R. Beaumont. *Arts Rev* 39:491 JI 17 '87

il: Nu à la baignoire

Photographies de Pierre Bonnard [Musée d'Orsay, Paris; exhibit] F. Heilbrun. *Rev Louvre Mus Fr* 37 no5/6:432 '87

il: Marthe dans le jardin de Monval

Reproductions

Avant le départ, champ de courses (1894)

L'Oeil no386:20 S '87 (col)

Bords de rivière (ca 1916)

Apollo ns 127:[front] 4 Je '88 (col)

Boulevard—a boulevard in Paris (litho, 1895)

Apollo ns 126:[front] 47 O '87

Bonnard, Pierre, 1867-1947—Reproductions—cont.

- Etude de nus dans la salle de bain (pencil, ca 1931)
Apollo ns 126:56 JI '87
- Etude pour Daphnis et Chloe (pencil, 1901-02)
Apollo ns 126:[front] 2 O '87
- Le grand nu sombre (1941)
Cimaise 35:47 Ap/My '88 (col)
- Jeune femme sur un lit (brush and Chinese ink, ca 1893)
Apollo ns 126:[front] 21 JI '87
- Nature morte au compotier de fruits (1924)
L'Oeil no394:23 My '88 (col)
- Nu au flacon
L'Oeil no382:52 My '87 (col)
- La petite blanchisseuse (black chalk, ca 1896)
Apollo ns 126:[front] 6 S '87
- Portrait d'Andrée Bonnard avec ses chiens (1890)
Art Antiqu back cov My '88 (col)
- [Untitled: nude woman lying prone] (drwg)
Burlington Mag 129:xxviii Je '87
- Young girl in the studio at Le Cannet (pencil, ca 1943)
Apollo ns 125:[front] 71 Je '87

Bonnat, Léon Joseph Florentin, 1833-1922

about

- Points of contact: Thomas Eakins, Robert Harris, and the art of Léon Bonnat. E. Milroy. bibl f il por
J Can Art Hist 10 no2:84-102 '87
- il: Adolphe Thiers

Bonnec, Alain

about

- Les frères Bonnet [Galerie Jeanne, Paris; exhibit] R. Bouillot. *L'Oeil* no389:86 D '87

Bonnet, Daniel

about

- Les frères Bonnet [Galerie Jeanne, Paris; exhibit] R. Bouillot. *L'Oeil* no389:86 D '87

Reproductions

- [Untitled: landscape with clown and dogs]
Connaiss Arts no430:138 D '87 (col)
- [Untitled: naive landscape with pianist and sailboat]
L'Oeil no389:8 D '87 (col)

Bonnefoy, Yves

about

- Yves Bonnefoy. J. Frank. *New Criter* 6:27-32 F '88

Bonnell, René, 1945-

about

- La politique des producteurs [interview] C. Tesson and S. Toubiana. il *Cah Cinema* no395-396:24-6 My '87

Bonnet, Louis Marin, 1743-1793**Reproductions**

- Tête de Flore [Madame Deshayes] (pastel, 1769)
Burlington Mag 129:li N '87 (col)

Bonnets See Hats and caps**Bonnicksen, Thomas M.**

- Standards of naturalness: the national parks management challenge. il *Landsc Archit* 78:134+ Mr '88

Bonsdorff, Jan von

- Bernt Notke. Das Wirken eines niederdeutschen Künstlers im Ostseeraum [review article] *Konsthistorisk Tidskr* 56 no3:131-3 '87

- Der Revaler Meister Marquard Hasse—eine personen-historische und stilkritische Umwertung. bibl f il (with cov) tab *Konsthistorisk Tidskr* 56 no3:96-113 '87

Bonvicino, Alessandro See Moretto da Brescia, Alessandro, ca. 1498-1554**Bonvie, Rudolf**

about

- [Wilma Tolksdorf Gallery, Hamburg; exhibit] J. Hendrickson. *Flash Art* no139:118-19 Mr/Ap '88
- il: Nuclear rhapsody 2211, II

Bonvin, François, 1817-1887**Reproductions**

- Jeune peintre devant son chevalet (black chalk, 1860)
Burlington Mag 129:xxiii Je '87

Bonvin, Léon, 1834-1866

about

- Small works and simplified forms in the art of Léon Bonvin. G. P. Weisberg. bibl f il por *Arts Mag* 62:54-8 S '87

Boochever, Mary

about

- Nonrepresentation in 1988: meaning-production beyond the scope of the pious. J. Gilbert-Rolfe. il (pt col)
Arts Mag 62:32+ My '88
- il(col): Euris

Book, Lynn

about

- [MoMing Dance and Arts Center, Chicago; performance]
 K. Hixson. pors *New Art Exam* 14:61-2 Summ '87

Book, Max M., 1953-**Reproductions**

- Epirand
Flash Art no132:59 F/Mr '87 (col)
- Book collecting**
 See also
 Bookplates
- Book covers**
 See also
 Bookbinding
- Corans d'or et de diamants de Carlo Adler. D. Vollichard. il (pt col) *L'Oeil* no393:60-3 Ap '88
- Book design** See Books
- Book illustration** See Illustration
- Book illustrators** See Illustrators
- Book industries and trade**
 See also
 Printing industry
 Publishers and publishing
- Book rarities**
 See also
 Books of Hours
 Illuminated manuscripts
 Psalters

- Un événement culturel de portée internationale: la Fondation pour l'Écrit [du Salon international du Livre et de la Presse à Genève] G. Burnand. il *L'Oeil* no394:66-7 My '88

- Hawai'i one summer [essays by Maxine Hong Kingston presented in an edition by the Meadow Press] W. T. Taylor. il (pt col) *Am Craft* 48:52-5 Ap/My '88

Collections

- La encuadernación artística [en el Museo Lázaro Galdiano] M. Lopez Serrano. il (pt col) *Goya* no193-195:14-21 JI/D '86

- Museums of the book. J. Vrchotka and I. R. Willison. *Int J Mus Manage Curatorship* 6:373-9 D '87

Exhibitions

- Making book [Grolier Club, New York] A. Heckscher. *Fine Print* 13:160-1 JI '87

Book reviews

- Art books. See issues of American Artist
- Bibliografía. See issues of Archivo Español de Arte
- Bibliographie. See issues of Bulletin Monumental
- Biblioteca. See issues of Goya
- Book briefs. *Cineaste* 15 no1:54 '86; 15 no2:54-5 '86; 15 no4:56 '87
- Book fair. il *Town Ctry Plann* 56:i-iv S '87
- Book notes. See issues of The Town Planning Review
- Book review. See issues of American Indian Art Magazine
- Book review. il *A + U* no211:6-7 Ap '88
- Book reviews. See issues of American Journal of Archaeology
- Book reviews. See issues of Apollo (London, England)
- Book reviews. See issues of The Art Bulletin
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- Book reviews. See issues of Art History
- Book reviews. See issues of The Artist (Tenterden, England)
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- Book reviews. See issues of Biblical Archaeologist
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- Book reviews. See issues of The Clarion
- Book reviews. See issues of Communication Arts Magazine
- Book reviews. See issues of Films in Review
- Book reviews. See issues of Journal of the American Planning Association
- Book reviews. See issues of Journal of Architectural Education
- Book reviews. See issues of The Journal of Canadian Art History
- Book reviews. See issues of Journal of Garden History
- Book reviews. See issues of Museums Journal
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- Book reviews. See issues of Oxford Art Journal
- Book reviews. See issues of Sight & Sound
- Book reviews. See issues of Studies in Conservation
- Book reviews. See issues of Studio International
- Book reviews. See issues of Textile History
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- Book reviews. See issues of Stained Glass
- Book reviews. *Art News* 86:33-4 O '87; 86:71-2+ N '87; 86:71-2 D '87

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Books. See issues of Archaeology

Books. See issues of Architectural Design (London, England)

Books. See issues of The Architectural Review

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Books. See issues of Progressive Architecture

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Books. *Craft Int* 6:25 Ap/Je '87

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Books about antiques. See issues of Antiques

Books and catalogues received. *Woman's Art J* 8:59-63 Fall/Wint '87-'88; 9:50-55 Spr/Summ '88

Books in review. See issues of The Print Collector's Newsletter

Books received. See issues of The Photographic Journal

Books received and noted. See issues of History of Photography

Books reviewed. See issues of Drawing

The Bookshelf. See issues of Archaeology

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Bücherspiegel. See issues of Antike Welt

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J'ai lu pour vous. See issues of Arts d'Afrique Noire

Katalog-regal. *Du* no7:89 '87

Litteratur. See issues of Konsthistorisk Tidskrift

Livres. See issues of L'Architecture d'Aujourd'hui

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Review. See issues of Creative Camera

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Reviews. See issues of Afterimage

Reviews. See issues of American Antiquity

Reviews. See issues of Antiquity

Reviews. See issues of Design (London, England)

Reviews. See issues of Fiberarts

Reviews. See issues of The Journal of Aesthetics and Art Criticism

Reviews. See issues of Landscape Architecture

Reviews. See issues of Master Drawings

Reviews. See issues of Oriental Art

Reviews. See issues of Palestine Exploration Quarterly

Reviews. See issues of Town & Country Planning

Reviews. See issues of Woman's Art Journal

Sculptor's bookshelf. See issues of Sculpture Review

Book shelves See Shelves**Bookbinding**

See also

Book covers

Collections

See Book rarities—Collections

Exhibitions

Designer Bookbinders [Leighton house, London] J. Norrie. col il *Arts Rev* 39:758-9 N 6 '87

Technique

The Featured bookbinding: Edition binding of a vellum book [The Mystique of vellum] J. M. Schopfer and E. Ramsey. diags *Fine Print* 13:75-8+ Ap '87

Bookbinding, American

Book arts reporter: Bookbinding in the United States—present and potential. J. Sonnichsen. *Fine Print* 13:169-71 Jl '87

Bookbinding in early America: Seven essays on masters and methods [review article] S. F. Huttner. *Fine Print* 13:63-4 Ap '87

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Elizabeth Greenhill bookbinder: a catalogue raisonné [review article] J. P. Chalmers. *Fine Print* 13:64-5 Ap '87

Bookbinding, Canadian

Twelve bindings: Michael Wilcox [review article] J. S. Van Leeuwen. bibl f *Fine Print* 13:152-4 Jl '87

Bookbinding, French

L'œuvre d'Henri Creuzevault. M. Ernould-Gandouet. bibl f il (pt col) *L'Oeil* no382:44-51 My '87

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Antiques. R. Beilly. col il *Inter Des* 58:138 Je '87

Building bookcases: ideas for shelving life's clutter. D. Burrows. col il diags *Fine Woodwork* no62:75-9 Ja/F '87

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Exlibris. S. Wolf. il *Novum Gebrauchsgraphik* 58:83-7+ N '87

Ismael Smith i Mari [Barcelona, 1886-White Plains. Nueva York, 1972] E. García-Herraiz. bibl f il (pt col with cov) pors *Goya* no199-200:90-109 Jl/O '87

Books

See also

Artists' books

Bibliography

Book rarities

Diaries

Encyclopedias and dictionaries

Frontispieces

Guidebooks

Illustrated books

Illustrated books, Children's

Libraries

Prayer books

Books [designers given the task of re-designing the book]

D. Green. il (pt col) *Ind Des* 34:78-81 Mr/Ap '87

A Marmalade cookbook. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 59:10-17 F '88

Novum rezension [sind Bücher langweilig: Diogenes Verlag] M. Pflaum. *Novum Gebrauchsgraphik* 58:69 Jl '87

Exhibitions

A propos du Salon de Genève: une renaissance du livre [interview with organizers of first Salon International du Livre et de la Presse, Geneva] F. Daulte. col il *L'Oeil* no382:36-7 My '87

Calendar of events. See issues of Fine Print

The London book fair. il diag *Archit Des* 57 no5/6:iv-v '87

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See Motion picture adaptations

Limited editions

See Bibliography—Limited editions

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Art reference books: the correlation between knowledge and money. R. Duthy. il (pt col) tab *Connoisseur* 217:156+ D '87

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Designing literature—a novelist's letters. W. H. Powers. *Fine Print* 13:196-200 O '87

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John Latham: books for burning [interview] J. A. Walker. il (pt col) *Studio Int* 200:26-9 N '87

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Libros de Horas de la colección Lázaro Galdiano. J. Hidalgo Ogayar. bibl f il (pt col) *Goya* no193-195:22-9 JI/D '86

Manuscript production and evidence for localizing and dating fifteenth-century Books of Hours: Walters Ms 239. J. D. Farquhar. bibl f il *J Walters Art Gallery* 45:44-88 '87

Pattern and style in a Flemish Book of Hours: Walters Ms 239. E. M. Gifford. bibl f *J Walters Art Gallery* 45:89-102 '87

Boole, Alfred, fl. ca. 1870-1886**Reproductions**

The Galleries of the Oxford Arms Inn with St Paul's in the distance (jt photographer J. Boole; 1875)

Hist Photogr 11:134 Ap/Je '87

Old house on Wych Street (jt photographer J. Boole; 1876)

Hist Photogr 11:141 Ap/Je '87

St Bartholomew the Great and cloth fair (jt photographer J. Boole; 1877)

Hist Photogr 11:145 Ap/Je '87

Boole, John, fl. ca. 1870-1886**Reproductions**

The Galleries of the Oxford Arms Inn with St Paul's in the distance (jt photographer A. Boole; 1875)

Hist Photogr 11:134 Ap/Je '87

Old house on Wych Street (jt photographer A. Boole; 1876)

Hist Photogr 11:141 Ap/Je '87

St Bartholomew the Great and cloth fair (jt photographer A. Boole; 1877)

Hist Photogr 11:145 Ap/Je '87

Boomerangs See Arms and armor, Primitive**Boon, George C.**

A New Roman relief-cut vessel from Caerwent. bibl f il diags *J Glass Stud* 27:11-17 '85; Discussion. 30:123-5 '88

Boone, James L.

Defining and measuring midden catchment. bibl plans diags *Am Antiq* 52:336-45 Ap '87

Boonstra, Rommert**about**

[Torch Gallery, Amsterdam; exhibit] M. van Nieuwenhuyzen. il *Flash Art* no134:93-4 My '87

Boorman, Helen

Rethinking the Expressionist era; Wilhelmine cultural debates and Prussian elements in German Expressionism. bibl f *Oxford Art J* 9 no2:3-15 '86

Boorman, John**about**

Amazon grace [the "noble savage": white man's search for meaning in the jungle] H. Kennedy. il *Film Comment* 22:10 S/O '86

Hope and glory [film] Reviews

Cah Cinema col il no401:54-6 N '87. I. Katsahnia *Sight Sound* il 56:291 Aut '87. J. Pym

Boorsch, Suzanne

Rosso Fiorentino at the National Gallery [Washington, D.C.; exhibit] bibl f il *Print Collect Newsl* 19:6-9 Mr/Ap '88

Boot, Adrian**about**

100 best photographs [the Special Photographers Company, London; exhibit] A. Theaker. il *Br J Photogr* 134:633-4 My 29 '87

Booth, Mark Haworth- See Haworth-Booth, Mark

Booth, Peter, 1940-

about

[Albemarle Gallery, London; exhibit] H. de Borchgrave. *Arts Rev* 40:274 Ap 22 '88

il: Tree with moon

Booth-Hansen Associates

325 North Wells Street [Chicago] il (pt col) plans *Abitare* no256:180-1 JI/Ag '87

Apartments, North Michigan Avenue, 1987 [Chicago] il plans diags *Werk Bauen Wohnen* 74/41:38-9 S '87

Eine Kirche in der Fabrik, 1987 [Chicago] il plan diag *Werk Bauen Wohnen* 74/41:52-3 S '87

Soft sell [The Terra Museum of American Art, Chicago] P. M. Sachner. col il plans diag *Archit Rec* 175:112-15 N '87

Terra Museum of American Art, 1987 [Chicago] il plans diag *Werk Bauen Wohnen* 74/41:50-1 S '87

Terra museum opens in Chicago. L. Goff. il *Prog Archit* 68:30+ N '87

Boothe, Marc**Reproductions**

[Untitled: mother and child]

Arts Rev 39:519 JI 31 '87

[Untitled: sax player]

Br J Photogr 134:1283 O 29 '87

Booty See Art treasures in war**Borbein, Adolf H.**

Gerhart Rodenwaldt [Gedenkworte zur 100. Wiederkehr seines Geburtstages] bibl f *Archaeol Anz* no4:697-700 '87

Borch, Gerard ter, the Younger, 1617-1681**about**

Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. bibl il *Art Bull* 69:421 S '87

il: The Paternal admonition; The Suitor's visit; Portrait of a young man

Reproductions

A Lady holding a jewel-case

Burlington Mag 130:inside cov My '88 (col)

Borcht, François van der, 1720-1772?**Reproductions**

The Death of Adonis (tapestry after P. P. Rubens, early 18th cent)

Apollo ns 126:[front] 27 O '87 (col)

Borcht, Gaspar van der, fl. 1707-1731**Reproductions**

Apollon and the muses (tapestry, ca 1720)

Burlington Mag 130:ix F '88 (col)

Borcht, Pieter van der, ca. 1545-1608**about**

Peasant festivity and political identity in the sixteenth century. M. D. Carroll. bibl f il *Art Hist* 10:297-8+ S '87

il: Feast day of St George; Peasant kermis

Bordeaux (France)**Galleries and museums****See also**

Musée d'Aquitaine (Bordeaux, France)

Retour aux collections [on ne savait pas tout des collections bordelaises] il *Connaiss Arts* no425/426:97 JI/Ag '87

Historic buildings

Le Corbusier's Pessac: an experiment in urbanism continues. T. Matthews. il *Archit Rec* 175:87+ N '87

Bordeaux (France) in art

Un musée pour l'Aquitaine. L. Meyer. il *L'Oeil* no384-385:76-7 JI/Ag '87

Borden, Lizzie**about**

Cinema: critical/mass [Swimming to Cambodia and Working girls aim for mass-market appeal] V. Dika. il por *Art Am* 76:39+ Ja '88

Eavesdropping on female voices. L. Jackson and K. Jaehne. pors *Cineaste* 16 no1-2:39 '88

Hooker [films about prostitution] K. Jaehne. il *Film Comment* 23:28-9 My/Je '87

Labor relations [interview with Lizzie Borden] L. Jackson. il por *Cineaste* 15 no3:4-9 '87

Working girls [film] Reviews

Afterimage il (with cov) 14:3 D '86. B. Reynaud *Cineaste* il 15 no3:42-3 '87. G. Fuller

Working girls: an interview with Lizzie Borden. C. Fusco. il (with cov) *Afterimage* 14:6-7 D '86

Borders, Bill

Advertising: a great idea, 100 years too late [advertising competency exams] por *Commun Arts Mag* 30:24+ Mr/Ap '88

Bordnick, Barbara*about*

Barbara Bordnick. D. Coyne. il (pt col) por *Commun Arts Mag* 29:66-77 Mr/Ap '87

Bordo, Robert*about*

[Brooke Alexander Gallery, New York; exhibit] A. Jones. *Flash Art* no139:113 Mr/Ap '88
il: Civilized world

Bordowitz, Gregg

Picture a coalition [Testing the Limits Collective, and their video projects on AIDS] bibl f il *October* no43:182-96 Wint '87

Bordwell, David

ApPropriations and ImProprieties: problems in the morphology of film narrative. bibl f *Cinema J* 27:5-20 Spr '88

Borel, France

Entre Art Nouveau et Art Déco [Serrurier-Bovy] il (pt col) *L'Oeil* no387:36-9 O '87

Borelli Rojo, Gaetano*about*

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:81 Mr '87

Boren, James, 1921-**Reproductions**

First light of morning (watercolor)
Southwest Art 16:14 N '86 (col)
Warmed by the winter sun (gouache)
Southwest Art 17:33 Ag '87 (col)

Borensztein, Leon*about*

[Fraenkel Gallery, San Francisco, Calif; exhibit] B. Berkson. *Artforum* 26:137-8 O '87
il: Newlywed couple
Pitiless portraiture [Fraenkel Gallery, San Francisco; exhibit] J. Murray. *Artweek* 18:11 Ag 22 '87
il: Father with two sons, Santa Rose, CA

Reproductions

Mother with daughter in black dress (1980)
Aperture no107:22 Summ '87

Borés, Francisco, 1898-1972**Reproductions**

Composition en rouge (1961)
L'Oeil no388:66 N '87 (col)

Boretz, Allen*about*

Tender comrades [40th anniversary of HUAC; interview] P. McGilligan and A. Morley. pors *Film Comment* 23:42 N/D '87

Borgeaud, Georges, 1913-**Reproductions**

Bora Bora
L'Oeil no388:18 N '87 (col)

Borgelt, Marion*about*

New drawing in Australia: the work of Lynne Boyd, Marion Borgelt and Janenne Eaton. J. McKenzie. il *Studio Int* 199:38-9 D/F '86-'87

Borgemeister, Rainer

Section des figures: the eagle from the Oligocene to the present [Marcel Broodthaers, Städtische Kunsthalle, Düsseldorf; exhibit] bibl f il *October* no42:135-51 Fall '87

Borges, Jacobo, 1932-**Reproductions**

Meeting with red circle (1973)
Art Am 76:143 My '88 (col)

Borgeson, Karl*about*

Wisconsin potters. K. Borgeson. il por *Studio Potter* 16:69 D '87

Boright, François van der See Borcht, François van der, 1720-1772?**Borgiani, Orazio, 1577 or 8-1616***about*

Un nuevo San Cristóbal de Horacio Borgianni. A. J. Morales. bibl f il *Archivo Esp Arte* 59:415-17 O/D '86

Borgoña, Felipe Vigarni de See Vigarni de Borgoña, Felipe, fl. 1498-1543**Borhan, Pierre***about*

The Body of the text [impressions of Entre deux, by Ernestine Rubin and Pierre Borhan] P. Roegiers. il *Cimaise* 34:81-4 Je/Ag '87

Borisova, Elena

Breaking with classicism: historicism in nineteenth-century Russia. il plan *Archit Des* 57 no7/8:profile 17-23 '87

Börjeson, Gunnar, 1877-1945**Reproductions**

Summer night (1908)
Archit Dig 45:176-7 F '88 (col)

Borland, Bill*about*

Hard sell [how good British design ideas can be made to sell] B. Borland. il *Design* no471:14 Mr '88

Bornean jewelry See Jewelry, Indonesian**Borneman, John**

AIDS in the two Berlins. bibl f il *October* no43:223-36 Wint '87

Bornemisza, Hans Heinrich Thyssen- See Thyssen-Bornemisza, Hans Heinrich, Baron, 1921-**Borneo***See also*

Crafts—Borneo

Borofsky, Jonathan

Prisoner [San Quentin inmate James Pettaway; interview] il pors *Artforum* 26:94-7 Mr '88

about

[Philadelphia Museum of Art; traveling exhibit] E. García Herraiz. il *Goya* no193-195:184-5 JI/D '86

The Sleep of reason: artists and their dreams. M. Mifflin. il pors *High Perform* 10 no2:50-1+ '87

il: Self-portrait

Reproductions

Hammering man (steel, 1984-85)
Southwest Art 17:107 O '87 (col)
Self-portrait at 2668379 and 2670098
Connoisseur 217:137 D '87 (col)

Borofsky, Scot*about*

[Mokotoff Gallery, New York; exhibit] J. Zinsser. *Art Am* 76:136 JI '88

il(col): Sister Buddha

Boronat, José Camarón y. See Camarón y Boronat, José, 1730-1803**Borowiec, Andrew****Reproductions**

House behind factory, East Liverpool (gelatin silver print)
Bull Clevel Mus Art 74:170 Ap '87

Borowski, Oded

The Joe Alon Center for Regional and Folklore Studies. il por (p194) *Biblic Archaeol* 49:210-15 D '86

Borowski, Stanislaw**Reproductions**

[Untitled: Red figures confined in transparent sphere] (engraved glass)
Neues Glas no2:inside cov Ap/Je '87 (col)

Borrás, Nicolás, 1530-1610*about*

Pintura valenciana del siglo XVI; aportaciones y precisiones. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 60:124-7 Ap/Je '87
il: Sagrada Familia; Crucifixión; Oración en el huerto (2)

Borrelli, Licia Vlad

La porta dell'orologio di S. Sofia a Istanbul: riesmane dopo un restauro. bibl f il diags *Annu Sc Archeol Atene* 57-58:375-419 '79-'80

Borreman, Frans, fl. ca. 1540*about*

Les tapisseries de Chasses de Maximilien, rêve et réalité. G. Delmarcel. bibl f *Rev Belge Archeol Hist Art* 53:119-28 '84; Discussion. 55:126-33 '86; 56:139 '87

Borromeo, Federigo, 1564-1631*about*

Federico Borromeo as a patron of landscapes and still lifes: Christian optimism in Italy ca 1600. P. M. Jones. bibl il *Art Bull* 70:261-72 Je '88

Borysewicz, Alfonse*about*

[Stavaridis Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 15:52 S '87

Bosakowski, Phil*about*

Chopin in space [New Theatre, Miami; performance] G. Perez. il *High Perform* 10 no2:77-8 '87

Bosch, Hieronymus, d. 1516*about*

Salvation through imitation: the meaning of Bosch's St Jerome in the wilderness. W. Ruppel. bibl f il *Simiolus* 18 no1/2:4-12 '88
il: St Jerome in the wilderness (2); Temptation of St Anthony (with 2 det)

Reproductions

The Owl's nest (pen and brown ink)
Apollo ns 125:449 Je '87

Bosch, Hieronymus, d. 1516—Reproductions—cont.*Influence*

Adoration of the Magi (paint after H. Bosch; ca 1550)
Apollo ns 127:[front] 9 F '88 (col)

Bosch, Theo, 1940-*about*

Fragmented, light-filled behemoth in a delicate setting
[language studies facility, University of Amsterdam]
C. Knight. il (pt col) plan *Architecture* 76:88-9 S '87

Bosch Genover, Jordi, 1949-*about*

Giovane architettura catalana. J. L. Mateo. il (pt col)
plans diags *Casabella* 51:22 My '87

Boschma, Cornelis

Antoine Ignace Melling et son Voyage pittoresque aux
Pays du Nord [with catalog] bibl f il por map *Gaz*
B-Arts ser6 v110:217-24 D '87

Anton Ignaz Melling (1763-1831) en zijn Voyage pit-
toresque aux Pays du Nord [with list of drawings]
bibl f il por map tabs diags *Bull Rijksmus* 35 no2:67-79
'87

Bosco, Renata*about*

Un concorso per Milano. il (pt col) plans diags *Architettura*
33:556 JI '87

Boscicareale (Italy)**Antiquities**

The Villa of P. Fannius Synistor at Boscicareale. M.
L. Anderson. il (pt col) diag *Metrop Mus Art Bull*
45:17-36 Wint '87-'88

Boscotrecase (Italy)**Antiquities**

Bedroom fantasies [Roman wall paintings from
Boscotrecase; The Metropolitan Museum of Art, New
York] S. Heck. col il *Connoisseur* 218:16 Ja '88

The Imperial villa at Boscotrecase. M. L. Anderson.
il (pt col) diags *Metrop Mus Art Bull* 45:37-54 Wint
'87-'88

Bosetti, Roméo*about*

Rise and fall of the clowns [the golden age of French
comedy, 1907-1914] D. Robinson. il por *Sight Sound*
56:200 Summ '87

Boshier, Derek, 1937-**Reproductions**

Waiter wader (linocut, 1987)
Flash Art no136:40 O '87 (col)

Bosker, Gideon, and Lencek, Lena

Portland as an urban theme park [new rail line links
attractions] col il *Architecture* 76:50-9 N '87

Boskovich, John, 1956-*about*

Boskovich and I. C. Gardner. *Artforum* 26:132-3 My
'88

il: Portrait of the artist and his mother; Double
portrait; Portrait of the artist and his dog

Bosman, Paul*about*

A Painting safari through southern Africa. K. Thomas.
col il map *Am Artist* 52:34+ S '88

il(col): The Observers; Shawu

Bosman, Richard, 1944-*about*

[Brooke Alexander Gallery, New York; exhibit] N.
Grimes. *Art News* 87:152-3 Ja '88

il: Aftermath

Captivity narrative of Hannah Duston [review article]
Print Collect Newsl 18:180 N/D '87

Bosoni, Giampiero

Innovazione edilizia: Elementi d'arredo per spazi polifun-
zionali. il (pt col) diags *Casabella* 50:ii-iii N '86

Innovazione edilizia: Pavingentazioni di legno. col il
Casabella 50:ii-iv O '86

Boss, Pete

Vile bodies and bad medicine [in horror films] bibl
f il *Screen* 27:15-24 Ja/F '86

Bossan, Marie-Josèphe

Les chaussures folles et sages [Musée de la Chaussure,
Romans, France] il *Rev Louvre Mus Fr* 38 no1:8-10
'88

Bossert, Jill

Doug Johnson at the wheel. col il (with cov) por *Graphis*
43:62-75 Ja/F '87

Zanders Feinpapier AG: the fine art of paper promotion.
il (pt col) *Graphis* 43:6-21 N/D '87

Bosslet, Eberhard*about*

Eberhard Bosslet [Galerie Carla Stützer, Cologne, Ger-
many; exhibit] R. Puvogel. *Kunstwerk* 40:152-4 S '87
il: Stützer I und II

Das imaginäre Museum der Gegenwart: unterstützende
Massnahme. R. Stecker. il (pt col) *Kunstwerk* 40:41-3
D '87

Boston (Mass.)**Architecture**

Gund by Faneuil Hall [Boston] J. H. Kay. il *Prog Archit*
69:29 Je '88

Learning from the Hancock [famed Boston tower; with
interviews] R. Campbell. il (pt col) *Architecture* 77:68-75
Mr '88

A Mixed review for Rowes Wharf [Boston] J. H. Kay.
il plans *Prog Archit* 69:47-8 Ja '88

Multi-use complex that feels like Boston's waterfront
[Rowes Wharf] R. Campbell. col il plans *Architecture*
77:118-23 My '88

Public presence in Boston [office project originally
designed by John Burgee Architect with Philip Johnson]
T. R. Fisher. il diag *Prog Archit* 69:37-8 Mr '88

Art

Art: the Boston school of painters [traditional themes
in a patrician spirit] R. Rosenblum. col il *Archit Dig*
44:188-93 My '87

City planning*Designs and projects*

Boston conference explores San Francisco downtown plan
[symposium] D. Dillon. *Architecture* 76:20 JI '87

Exhibitions

Boston now: projects [Institute of Contemporary Art,
Boston] K. Johnson. *New Art Exam* 15:50-1 N '87

Galleries and museums*See also*

Museum of Fine Arts (Boston, Mass.)

Art notebook [American history at Boston's Vose Gal-
leries] D. Roberts. col il *Archit Dig* 45:68+ Mr '88

Boston: a baker's dozen [Newbury Street Galleries] D.
Bonetti. il *Art News* 87:199 Summ '88

Historic buildings

Finding new functions to save a landmark form [Restora-
tion and recycling of the Charles Street Meeting house,
Boston, Mass.] M. F. Schmertz. col il plans diags
Archit Rec 175:supp34-9 JI '87

Hotels, restaurants, etc.

Ayers Saint Gross produce a shrine to pizza incorporating
icons of Italian antiquity and avant garde wit [BNU
Restaurant] P. R. Jackson. col il diag *Interiors* 147:172-3
O '87

Houses

Architecture: Graham Gund [conversion of a 1905 Beacon
Hill, Boston, ballroom into a town house] R. Campbell.
col il por *Archit Dig* 45:128-33+ F '88

Parks and playgrounds

Il sistema dei parchi di Boston. A. Krieger and A.
Mackin. bibl f il (pt col) maps plans diags *Casabella*
50:42-53 S '86

Transit systems

The Orange Line opens to acclaim [new sunken transit-
way, stations, and parks in Boston] J. H. Kay. il
(pt col) *Prog Archit* 68:53-4 S '87

Boston Architectural Center

Anyone can walk in off the street [unique, volunteer-
staffed Boston Architectural Center] M. J. Crosbie.
col il plans diags *Architecture* 76:30-5 Ag '87

Boston Design Center

Decorators Walk showroom in Boston Design Center.
col il plan *Inter Des* 58:76 O '87

Boström, Hans-Olof

Heimdall som kulturbringare i Norden—Nils Asplunds
aulafresk i Göteborgs Högskola. bibl f il *Konsthistorisk*
Tidskr 56 no2:72-81 '87

Bostwick, Susan*about*

[University City Public Library, Missouri; exhibit] N.
Rice. *New Art Exam* 15:51-2 My '88

Botanical gardens*See also***Arboretums**

Dissemination: plants that travel [collections of botanic
gardens to share with the public] K. Jarantoski. il
Mus News 65:73-7 F '87

Self-guiding brochures: an evaluation [the example of
the Japanese garden at the Chicago Botanic Garden]
R. Korn. bibl il tabs *Curator* 31:9-19 Mr '88

Architecture

From the botanical garden to the garden of the world:
Léon Dufourny's works in Sicily. P. Burzotta. bibl
f il plans diags *Lotus Int* no52:112-82 '86

Botanical gardens—cont.**History**

L'Atlante di Parigi [Boullée's Bibliothèque Royale and the Jardin des Plantes] B. Fortier. bibl f il (pt col) plans diags *Casabella* 51:44-55 N '87

Botanical illustration*See also*

Flowers in art

Fruit in art

Plants in art

Botany*See also*

Paleobotany

Botelho, João*about*

A Portuguese farewell [film] Reviews
Cah Cinema il (pt col) no393:16-19 Mr '87. M. Chevie

Films Rev 37:545-6 N '86. R. Greenbaum

Si la mémoire existe [interview] M. Chevie. il por *Cah Cinema* no393:20-3 Mr '87

Botello, Angel, 1913-**Reproductions**

Girl twisting hair (bronze)

Art News 87:77 Mr '88

Nina con flores (1984)

Art News 86:51 O '87 (col)

Botero, Fernando, 1932-*about*

The Art of the fantastic: from Tamayo to Rabell [Indianapolis Museum of Art; traveling exhibit] J. Loughery. il *Arts Mag* 62:70 Ja '88

il: Mona Lisa, age 12(p69)

Botero's Tucurica: the artist's house in the Colombian countryside. M. Peppiatt. col il pors (with p18) *Archit Dig* 45:134-9 Ja '88

[Centro de Arte Reina Sofía, Madrid; exhibit] T. Ortega Coca. *Archivo Esp Arte* 60:518-19 O/D '87

[Centro Reina Sofía, Madrid; exhibit] F. Prados de la Plaza. *Goya* no199-200:125-6 JI/O '87

il: Mujer sentada; Bailarina

Reproductions

Bouquet of flowers (1970)

Art Antiqu p24 N '87 (col)

Roman soldier (bronze)

Art Am 76:89 Ap '88 (col)

Self-portrait with Louis XVI: after Rigaud (1973)

Art Am 76:142 My '88 (col)

Both, Jan, ca. 1615-1652*about*

Grabados del XVII al XIX en la Colección Lazaro Galdiano. C. Sagar Quer. bibl f il *Goya* no193-195:164-7 JI/D '86

il: Paisajes verticales (4); Paisajes horizontales (5)

Reproductions

Het houten bruggetje (etch)

Oud Holl 101 no3:26 '87

Bothmer, Dietrich von, 1918-

Euphronios and Memnon? Observations on a red-figured fragment. bibl f il *Metrop Mus J* 22:5-11 '87

Bothmer, Hans-Caspar von

Architekturbilder im Koran [Eine Prachthandschrift der Umayyadenzeit aus dem Yemen] bibl f il (pt col) *Pantheon* 45:4-20 '87

Bothner, Roland

Mark Rothkos modulationen. bibl f il (pt col) *Pantheon* 45:172-8 '87

Botke, Jessie Arms, 1883-1971**Reproductions**

White peacock and hollyhocks (1926)

Antiques 132:1203 D '87 (col)

Botta, Mario*about*

Architecture as monument [San Francisco Museum of Modern Art; exhibit] B. Schlinke. il *Artweek* 18:5-6 S 19 '87

Authentic modernity [André Malraux Cultural Center, Chambéry-le-Bas, France] D. Smetana. col il (with cov) plans diags *Prog Archit* 69:81-90 Je '88

Il caso Parma, progetti per l'area della Pilotta [Italy] E. Ranzani. il (pt col) por (p iv) plans *Domus* no683:43 My '87

Design dialogue: Mario Botta—views of a modernist. J. Rykwert. col il por *Archit Dig* 45:56+ Ja '88

Edifici pubblici per la piazza della Pilotta, Parma [Italy] por (p iv) plans diags *Domus* no683:45-50 My '87

Exposition Mario Botta, Museum of Modern Art, New York. il diag *Archit Aujourd'hui* no247:xii O '86

ICF, New York. E. L. Cohen. col il por (p232) plan *Inter Des* 58:270-9 O '87

A Little bit timeless [ICF Showroom, Long Island City, New York] P. M. Sachner. col il plan *Archit Rec* 175:124-9 Mid-S '87

Lugano: concorso per l'ampliamento della galleria von Thyssen-Bornemisza [Switzerland] col il pors (p iv) plans diags *Domus* no678:76-7 D '86

Mario Botta [Office building, Lugano, Switzerland] il (pt col) plan diags *GA Doc* no14:100-7 '85

Mario Botta [Museum of Modern Art, New York; exhibit] A. Hanna. il *Ind Des* 34:70 Ja/F '87

[Mario Botta, Museum of Modern Art, New York; exhibit] S. Heck. il por *A + U* no199:3-5 Ap '87

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. *Domus* no681:80 Mr '87

Ein Projekt, das zu reden gibt [eine Kirche in Mogno TI] P. Fumagalli. il plan diags *Werk Bauen Wohnen* 74/41:8 JI/Ag '87

Botta, Paul Émile, 1802-1870*about*

BA portrait: Paul Emile Botta. F. H. McGovern and J. N. McGovern. bibl il por *Biblic Archaeol* 49:109-13 Je '86

Böttcher, Rudolf*about*

Andreas Brandt e Rudolf Böttcher—Progetti nelle città tedesche. M. DeMichelis. il (pt col) plans diags *Casabella* 51:4-15 Je '87

Botti, Gilberto

Gae Aulenti: architecture and museography. bibl f il plans diags *Lotus Int* no53:56-85 '87

Botticelli, Sandro, 1444 or 5-1510*about*

Botticelli's portrait of a young man holding a trecento medallion. R. Stapleford. bibl f il (pt col) *Burlington Mag* 129:428-36 JI '87; Discussion. 129:744 N '87

il: Portrait of a young man holding a medallion (col, with det); Portrait of young man; Michele Marullo; Giuliano de' Medici; Portrait of a man with a medal

Mortal goddess [unraveling the mysteries of Simonetta Vespucci, the woman who was the Renaissance ideal]

A. Theroux. col il pors *Art Antiqu* p84-9+ Mr '88

il(col): Birth of Venus; Virgin with the pomegranate; Pallas and the Centaur; Adoration of the Magi (det); Primavera

Botticini, Francesco, 1446-1497 or 8*about*

The Dowry farms of Nicolosa Serragli and the altarpiece of the Assumption in the National Gallery, London (1126) ascribed to Francesco Botticini. C. King. bibl f il *Z Kunstgesch* 50 no2:275-8 '87

Bottineau-Fuchs, Yves*about*

Le nouveau maître de Versailles: Yves Bottineau. M. Hayot. col il *L'Oeil* no381:22-3 Ap '87

Bottle, Ian*about*

[Bede Gallery, Jarrow, England; exhibit] W. E. Johnson. *Arts Rev* 39:612 S 11 '87

Bottles*See also*

Perfume bottles

Snuff boxes and bottles

The Batopilas flask: a nineteenth-century tale of money, mines, and silver manufacture. K. S. Howe. bibl f il pors tab *Winterthur Portif* 23:63-77 Spr '88

Glass aryballo, first-third centuries A.D. from the northern Black Sea region. N. P. Sorokina. bibl il tabs diags *J Glass Stud* 29:40-6 '87

A Group of early Roman mold-blown flasks from the west [with catalog] C. S. Lightfoot. bibl f il *J Glass Stud* 29:11-21 '87

Bouchain, Patrick*about*

Patrick Bouchain: l'alu, un matériau chaud [interview] D. Mangin. il diags *Archit Aujourd'hui* no247:xxxviii-xxxix O '86

Bouchard, Michel*about*

Michel Bouchard [Galerie Donya Quieger, Paris; exhibit] A. Jaulin. il *L'Oeil* no381:85 Ap '87

Bouchardon, Edme, 1698-1782**Reproductions**

Portrait of a boy (red chalk)

Burlington Mag 129:xxxvi My '87 (col)

Boucher, Cyril

Nether Alderley Watermill. *Archaeol J* 144:19 '87

The Peak Forest Canal. *Archaeol J* 144:55 '87

Boucher, François, 1703-1770*about*

Boucher et la pastorale peinte. A. Laing. bibl f il *Rev Art* no73:55-64 '86

Boucher, François, 1703-1770—about—cont.

Le climat Boucher [Galerie Stair Sainty Matthiesen, New York] *Connaiss Arts* no428:33 O '87
il: Etude de nu

La critique des Lumières dans l'art du dix-huitième siècle. T. E. Crow. bibl f il *Rev Art* no73:11-15 '86
il: Le lever du soleil; Le coucher du soleil; Vénus venant demander à Vulcain des armes pour Enée; L'enlèvement d'Europe; Vénus dans la forge de Vulcain; La lumière du monde; La vierge et l'enfant Jésus endormi

François Boucher: his circle and influence [Stair Sainty Matthiesen Gallery, New York; exhibit] A. Laing. il *Apollo* ns 127:50-1 Ja '88

il: The Mill of Quinquengrogne at Charenton; Head of a young man; Illustrations from Molière; The Young draughtsman; Seated nude

Françoise Boucher: his circle and influence [Stair Sainty Matthiesen, New York; exhibit] R. B. Woodward. *Art News* 87:147 F '88

il: Recumbent Venus and Cupid

Marie-Jeanne Boucher. P. Bjurström. bibl f il *Konsthistorisk Tidskr* 56 no1:38-41 '87

il: Soap bubbles; Pastoral; Pan and Syrinx

New light on François Boucher's early work: A Lost watercolor exhibited in Florence by Francesco Maria Niccolò Gabburri. B. S. Jacoby. bibl f il *Master Drawings* 23-24:367-77 Aut '85-'86

il: La colation rustique; Foire de Campagne; Pan and Syrinx; Landscape with women bathing; Blacksmith shop

Paintings by Boucher in the Walters Art Gallery. E. M. Zafran. bibl il *J Walters Art Gallery* 45:103-9 '87

il: Mother and children in a landscape; Fisherman with a young woman (2); Pastoral scene: les enfants du fermier (3); Le moineau apprivoisé

Reproductions

Femme nue allongée
Connaiss Arts no433:117 Mr '88 (col)

La jardinière endormie
Burlington Mag 129:cov Ag '87 (2 with det)

Le jeu de colinmaillard
Connaiss Arts no433:117 Mr '88 (col)

Seated nude (red, white and black chalks)
Apollo ns 126:[front] 14 O '87

Influence

La bonne mère villageoise (engr by B. A. Blondel d'Azincourt, 1758)
Art Bull 69:438 S '87

Boucheron, Alain**Reproductions**

Collier et une paire de clips d'oreilles (wood, diamonds, gold)
L'Oeil no381:60 Ap '87 (col)

Bouchet, Bruno**about**

[Portfolio] col il (with cov) *Br J Photogr* 134:212-13 F 20 '87

Bouchon, Chantal, and Brisac, Catherine

Le vitrail au XIX^e siècle: état des travaux et bibliographie. bibl f il *Rev Art* no72:35-8 '86

Boucicaut Master See Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420**Boudin, Eugène, 1824-1898****about**

Art notebook: French virtuosity at Galerie Schmit. J. A. Cuadrado. col il por *Archit Dig* 44:94 Je '87

Reproductions

Bordeaux la Garonne à Lormont (1876)
L'Oeil no387:11 O '87 (col)

Le Havre, l'avant-port, marée du soir (1889)
Apollo ns 125:[front] 11 My '87 (col)

La plage de Trouville (1866)
L'Oeil no382:70 My '87 (col)

Trouville, les jetees, marée basse (1890)
Art Antiqu p14 N '87 (col)

Art Antiqu p12 My '88 (col)

Boudin, Stéphane**about**

French resonance [a New York interior by the legendary Stéphane Boudin] M. M. Thomas. col il *Archit Dig* 45:152-7 My '88

Bouffier, Jacques Olivier

A Portrait of Charles VIII attributed to Jean Perréal. bibl f il por *Marsyas* 22:19-23 '83-'85

Bouges-le-Château (France). Château

Le château de Bouges. J. Martin-Deménil. bibl f il plan *Congr Archeol Fr* 142:33-9 '84

Bouguereau, Elizabeth Jane Gardner, 1837-1922**about**

[Letters of Elizabeth Bouguereau] R. F. Brown. il *Arch Am Art J* 26 no4:31-3 '87

Reproductions

Daphne and Chloe
Archit Dig 44:48 D '87 (col)

Bouguereau, William-Adolphe, 1825-1905**about**

Investor's file [five artists, both good and bad, whose work has taken off] R. Duthy. *Connoisseur* 217:146+ My '87

il(col): Love disarmed

Reproductions

Couturière (1898)

Apollo ns 126:[front] 24 S '87 (col)

The Departure of the shepard (1861)

Art Antiqu p12 S '87 (col)

Her first grief

Art Antiqu p6 Ja '88 (col)

Art Antiqu p24 Mr '88 (col)

Jeune mère contemplant son enfant (1871)

Archit Dig 45:189 Ap '88 (col)

Two sisters (1877)

Archit Dig 44:4 My '87 (col)

Bouillon, Jean-Paul

Degas, Bracquemond, Cassatt: actualité de l'Ingrisme autour de 1880. bibl f il *Gaz B-Arts* ser6 v111:125-7 Ja/F '88

Bouillot, Roger

Foulards et oeuvres d'art [scarves printed with modern art] col il *L'Oeil* no390:391:70-1 Ja/F '88

Hommage à Vlaminck. il (pt col) *L'Oeil* no383:42-7 Je '87

Boulanger, Graciela Rodo See Rodo Boulanger, Graciela**Boulay-Dubé, Diana****about**

[14 Sculptors Gallery, New York; exhibit] T. Frick. *Art Am* 76:143 Ja '88

il(pl40): John Wells

Boulle, André-Charles, 1642-1732**Reproductions**

Bureau plat (veneers, ormolu, ca 1715)

Archit Dig 44:88 F '87 (col with det)

Commode pour la chambre de Louis XIV au Grand Trianon (1708)

Connaiss Arts no433:91 Mr '88 (col)

Boullée, Étienne-Louis, 1728-1799**about**

L'Atlante di Parigi [Boullée's Bibliothèque Royale and the Jardin des Plantes] B. Fortier. bibl f il (pt col) plans diags *Casabella* 51:44-55 N '87

Reproductions

Cenotaphe dans le genre égyptien (ink and wash, ca 1785)

Winterthur Portf 22:230 Wint '87

Boulogne, Guillaume Benjamin Amand Duchenne de See Duchenne, Guillaume Benjamin Amand, 1806-1875**Boulton, Jack L.****about**

The \$2 million man [Jack Boulton, director of Chase Manhattan's art program] A. Virshup. por *Art News* 86:112-14 S '87

Boulton, Matthew, 1728-1809**about**

Matthew Boulton's Sheffield plate catalogues. M. Snodin. bibl f il *Apollo* ns 126:25-32 Jl '87

Reproductions

Sheffield-plate wine cooler (silverplate, ca 1805)
Antiques 132:180 Jl '87 (col)

Bouman, Hans, 1951-**about**

Hans Bouman: peintures récentes [Galerie Nicole Ferry, Paris; exhibit] P. Brisset. il *L'Oeil* no387:83 O '87

Bourassa, Paul

La diffusion d'un thème iconographique dans l'art au Québec: la mort de saint François Xavier. bibl f il *J Can Art Hist* 10 no2:120-51 '87

Bourbon, Ernest**about**

Rise and fall of the clowns [the golden age of French comedy, 1907-1914] D. Robinson. il por *Sight Sound* 56:202 Summ '87

Bourbon Busset, Laurence de, 1909-1984**about**

Synergetic pendulums: imagery, mechanics and mathematics. L. de Bourbon Busset. bibl f il diags *Leonardo* 19 no3:201-5 '86

Bourdelle, Émile Antoine, 1861-1929*about*

La peinture au Théâtre des Champs-Élysées. G. Aitken. il (pt col) por *L'Oeil* no393:42-3+ Ap '88

il: Les collaborateurs au théâtre en janvier 1913;

il(col): L'âme passionnée; L'âme héroïque; [2 untitled]

Bourdichon, Jean, 1457?-1521*about*

A Portrait of Charles VIII attributed to Jean Perréal. J. O. Bouffier. bibl f il pors *Marsyas* 22:20+ '83-'85

Bourdieu, Pierre

The Historical genesis of a pure aesthetic. bibl f *J Aesthet Art Crit* 46:201-10 special issue '87

L'institutionnalisation de l'anomie. bibl f *Cah Mus Natl Art Mod* no19-20:6-19 Je '87

Bourdon, Robert Slayton, 1947-*about*

[Roger Ramsay Gallery, Chicago; exhibit] S. Taylor. *Art News* 87:155 F '88

il: Blue velvet

Bouret, Claude

Hommage du Cabinet des Estampes à Jean Adhémar. il *Gaz B-Arts* ser6 v111:185-90 Ja/F '88

Bourgain, Gustave, 1851-1921**Reproductions**

Napoleon in Cairo
Archit Dig 44:60 N '87 (col)

Bourgeois, Jean-Louis, 1940-

The History of the great mosques of Djenné. bibl il (pt col) tab *Afr Arts* 20:54-63 My '87

Bourgeois, Louise*about*

An Art of personal exorcism [Gallery Paule Anglim and Janet Steinberg Gallery, San Francisco; exhibit] J. Brunson. *Artweek* 18:1 N 21 '87

il: Observer (cov); Figure; [2 untitled]

[Robert Miller Gallery, New York; exhibit] L. Malen. il *Art News* 87:140+ Ap '88

[Robert Miller Gallery, New York; exhibit] K. Linker. il *Artforum* 26:146 Ap '88

Working habits. P. Gardner. pors *Art News* 87:61-2+ Summ '88

il(col): The Sail (4)

Reproductions

The Blind leading the blind (painted wood, 1947)
Art News 86:66 N '87

Bourgevin de Vialart, Charles Paul Jean-Baptiste, comte de Saint-Morys See Saint-Morys, Charles Paul Jean-Baptiste Bourgevin de Vialart, comte de, 1743-1795**Bourguignon, Hubert François See Gravelot, Hubert-François, 1699-1773****Bourke-White, Margaret, 1904-1971***about*

Chipping away the inessentials [2 book review articles] G. Robertson and V. Williams. il *Creat Camera* no6:34-5+ '87

Estheticizing the Machine Age [Los Angeles County Museum of Art; traveling exhibit] D. James. il *Artweek* 18:1 O 3 '87

[International Center of Photography, New York; exhibit] C. Hagen. *Artforum* 26:146 My '88

il: Gold miners, Johannesburg, South Africa

Margaret Bourke-White: a biography [review article] D. Trend. por *Afterimage* 14:20-1 D '86

il: Down South with Erskine Caldwell

Bourne, John Cooke, 1814-1896**Reproductions**

View of the Great Western Railway, from London to Bristol

Casabella 51:46+ S '87 (15, pt col)

Boutan, Louis*about*

Swimmers: human figures in an aqueous environment. H.-C. Adam. il *Aperture* no111:86 Summ '88

il: Diver with magnesium torch

Boutet de Monvel, Bernard, 1884-1949*about*

Society on ice: America's bluebloods as seen by the forgotten Bernard Boutet de Monvel. C. Bricker. col il por *Connoisseur* 217:87-91 My '87

il(col): Yeswant Rao Holkar Bahadur, maharaja of Indore; Barbara Wendell Kerr; Mrs Payne Whitney; Millicent Rogers; The Marquis de Cuevas; Self-portrait

Boutin, Christophe*about*

Christophe Boutin [interview] F.-C. Prodron. col il *Flash Art* no135:118-20 Summ '87

Bouts, Dirk, ca. 1415-1475*about*

La Perle de Brabant: une interprétation iconologique. A. L. Sørensen. bibl f il *Gaz B-Arts* ser6 v109:227-30 My/Je '87

Bouttier, Michel

La reconstruction de l'abbatiale de Saint-Denis au XIII^e siècle. bibl f il plans diags *Bull Monum* 145 no4:365-8 '87

Bouvard, Roger, b. 1875*about*

La rénovation du Théâtre des Champs-Élysées. M. Gailard. il (pt col) diag *L'Oeil* no393:38+ Ap '88

Bouveret, Pascal-Adolphe-Jean Dagnan- See Dagnan-Bouveret, Pascal-Adolphe-Jean, 1852-1929**Bouvier, Michel, 1792-1874***about*

Philadelphia tables with lyre supports. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* 75:17+ Ja '88

Bouvier de Cachard, Alain de, 1936-*about*

[Tadema Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:715 O 23 '87

il(col): Les fleurs inspirées; Le piano enchanté; L'arbre magique

Bouyeure, Claude

[Galerie Denise René, Paris; exhibit] il (pt col) *Cimaise* 35:101-4 Je/Ag '88

Laurent Sébès: wandering lands, lights from elsewhere. il (pt col) pors *Cimaise* 35:5-16 Je/Ag '88

Bouzonnet-Stella, Claudine, 1636-1697**Reproductions**

Dame et servante
Rev Art no75:63 '87

Bova, Joe*about*

Joe Bova [A Ceramics Monthly portfolio] il (pt col) pors *Ceram Mon* 35:33-40 Mr '87

Reproductions

Cartona cat (terracotta, 1982)
Am Craft 48:51 F/Mr '88

Bove, Andreia, 1935-*about*

Les ballets d'Andreia Bove. P. Schaefer. il (pt col) *L'Oeil* no393:64-7 Ap '88

il: Maternité; Caïn; Nu; Réveil; il(col): Douchka endormie; Ballerine (2)

Bovey, Pat*about*

Portfolio [works in electric firing] P. Bovey. *Studio Potter* 15:83-4 D '86

Bovy, Gustave Serrurier- See Serrurier-Bovy, Gustave, 1858-1910**Bowden, Mark**

Priority scores for archaeological evaluation. bibl *Antiquity* 62:286-8 Je '88

Bowen, Nancy*about*

[Zilkha Gallery, Wesleyan University Center for the Arts, Middletown, Conn; exhibit] A. Raven. *New Art Exam* 14:56 My '87

Reproductions

Roses at Butchart (serigraph, 1987)
Art News 86:85 O '87 (col)

Bowen, Paul*about*

[Jack Shainman Gallery, New York; exhibit] E. Heartney. *New Art Exam* 15:58 O '87

Bower, John, fl. 1809-1819**Reproductions**

The Bombardment of Fort McHenry (aquatint, 1815)
Antiques 133:191 Ja '88 (col)

Bower, Ron*about*

Designing for the ram press. R. Bower. il *Studio Potter* 15:12-13 D '86

Bower, Virginia

Sui and Tang Dynasty human figurines. bibl il *Studio Potter* 16:57-61 D '87

Bower Lewis Thrower Architects

A Developer picks St Paul [three historic industrial buildings converted into apartments] J. Walters. col il *Hist Preserv* 40:77-81 My/Je '88

Bowermaster, Jon, 1954-

Eyes on the prize [how a photographer and a newspaper turned Iowa's farm crisis into a Pulitzer prize] il pors *Am Photogr* 20:60-9 Ja '88

Still crazy after all these years [Jim Marshall] il (pt col) pors *Am Photogr* 19:36-44+ S '87

Bowie, David

about
Golden years [his video Underground] T. Cazals. por
Cah Cinema no387:xiii S '86

Bowlby, Sophie

Design: planning town centres for women. bibl f il *Town*
Ctry Plann 56:261-2+ O '87

Bowling, Gary

about
Gary Bowling. M. E. Stegmaier. il (pt col) *Am Artist*
52:56-61+ My '88
il: 7:30 AM at 15th and College; il(col): Rural
intersection Carthage (2, with det); Interstate exchange
diptych; Last sunshine of fall
[Mitchell Museum, Mt Vernon, Ill; exhibit] K. Mochl.
New Art Exam 15:69 F '88

Bowling, Katherine

about
[Rosa Esman Gallery, New York; exhibit] E. Heartney.
Art Am 76:155-6 Mr '88
il(col): Plantation
[Rosa Esman Gallery, New York; exhibit] J. Loughery.
Arts Mag 62:104-5 F '88

Bowls

Bleaching bowls. M. Peterson. col il *Fine Woodwork*
no70:110+ My/Je '88
A Boatbuilder's bowls [overlapping techniques] S. Gillam.
col il diags *Fine Woodwork* no70:64-5 My/Je '88
Bricklaid bowls: turning large bowls with glued-up parts.
R. Sterba. col il (with cov) pors diags *Fine Woodwork*
no64:48-53 My/Je '87
Carved bowls—texture enriches the basic shape. A. Stirt.
col il *Fine Woodwork* no66:44-7 S/O '87
Corinthian basins on high stands. M. Izzo. bibl f il
diags *Hesperia* 56:355-416 O/D '87
The Long-petal bowl from the pithos settling basin.
S. I. Rotroff. bibl f plan *Hesperia* 57:87-93 Ja/Mr
'88
World-class turner [Bob Stocksda] R. La Trobe-Bateman.
il (pt col) *Am Craft* 47:30-5 D/Ja '87-'88

Exhibitions

Current work in turning [Masters of turned wood, The
Elements Gallery, Greenwich, Conn; Works off the
lathe: Old and new faces, the Craft Alliance, St Louis;
exhibits] R. Raffan. col il *Fine Woodwork* no67:92-5
N/D '87

Bowman, Edward

Committee cogitations. *Photogr J* 127:562 D '87
The Emperor's clothes [more philosophising on painting
and photography] *Photogr J* 128:37 Ja '88
A Touch of anarchy [working for RPS distinctions]
Photogr J 127:372 Ag '87

about

Confronting ITMA [a consideration of the phenomenon
of Bowmanism] H. Corbishley. il *Photogr J* 128:178-9
Ap '88

il: Camden Lock

It's that man again! E. Bowman. il *Photogr J* 127:227
My '87

Photography is about making prints. E. Bowman. il
Photogr J 128:232-3 My '88

Bowman, John*about*

John Bowman [Holly Solomon Gallery, New York; ex-
hibit] S. Ramliak. *Arts Mag* 62:96 Ja '88
il: Post op

Reproductions

Post op (1987)
Artforum 26:23 O '87 (col)

Bowman, Russell, 1946-*about*

Will this man make Milwaukee famous? [a profile of
Russell Bowman] J. Fulton. il *New Art Exam* 15:36-9
D '87

Bown, Jane, 1925-**Reproductions**

Bono and The Edge of U2
Br J Photogr 134:1106 S 25 '87

Bowness, Sophie

Le Corbusier was a painter [ASB Gallery, London; exhibit]
bibl f il (pt col) *Studio Int* 201:44-7 Ap '88

Bowsher, Julian M. C.

Architecture and religion in the Decapolis: a numismatic
survey. bibl il tab *Palest Explor Q* 119:62-9 Ja/Je
'87

Bowyer, William, 1926-*about*

[Jonleigh Gallery, Womersley, England; exhibit] B. Phill-
potts. *Arts Rev* 39:810-11 N 20 '87

Boxer, Maryse*about*

Setting the place [tableware designed by Maryse Boxer
and produced by Honiton Potteries] E.-L. O'Reilly.
col il por *Crafts* no86:24-5 My/Je '87

Boxer, Stanley**Reproductions**

Markedwherebye (mixografia)
Art Am 75:110 O '87 (col)
Torridgleans (1987)
Arts Mag 62:inside cov N '87 (col)
Twoardland (mixografia)
Art News 86:55 O '87 (col)

Boxes*See also*

Bird cages
Caskets
Matchboxes
Pyxides
Snuff boxes and bottles
Tobacco jars and boxes

Antiques: Japanese writing boxes—lacquer treasures for
scholarly pursuits. C. Bricker. col il *Archit Dig* 45:172-7
Ap '88

Bandsaw a crescent box. P. S. Leong. col il diags *Fine*
Woodwork no65:64-5 Jl/Ag '87

Bandsawn boxes from burls: diamonds from the rough.
J. Seaton. col il por diags *Fine Woodwork* no63:70-2
Mr/Ap '87

Norwegian bentwood boxes [a leisurely soak eliminates
steaming] J. Hopstad. col il diags *Fine Woodwork*
no69:84-7 Mr/Ap '88

Boxing in art See Sports in art**Boxley, Jerry***about*

Upcoming illustrator. il *Art Dir* 39:66 Ja '88

Boy scout camps See Camps**Boyce, Dale**

Carved handles and feet [on bowls] col il *Fine Woodwork*
no66:47 S/O '87

Boyce, George Price, 1826-1897*about*

[Tate Gallery, London; exhibit] J. Christian. *Apollo* ns
126:274-5 O '87

il: Streatley Mill at sunset

Boyce, Roger**Reproductions**

Ouroboros (1987)
Art Am 75:45 N '87 (col)

Boyceau de la Baraudière, Jacques, d. 1636**Reproductions**

Traité du jardinage selon les raisons de la nature et
de l'art parterre du chateau de Versaille (engr, 1638)
J Gard Hist 8:3 Ja/Mr '88

Boyd, Arthur, 1920-*about*

Arthur Boyd: landscape and tradition. F. St. John Moore.
il (pt col with back cov) por *Studio Int* 199:18-21
D/F '86-'87

il: Kneeling figure with canvas and black can; il(col):
Paintings in the studio: Figure supporting back legs
of painter and Interior with black rabbit; Suffolk Copse,
figure and book

Through antipodean eyes: the vivid imagery of Australia's
artists. P. Fuller. col il *Archit Dig* 44:210 S '87
il(col, p208): Rocks Budgong Creek, New South Wales

Reproductions

Bathers with skate and Halley's Comet (1985)
Studio Int 199:15 D/F '86-'87 (col)

River bank with bathers and shadows (1985)
Studio Int 200:64 N '87 (col)

White cockatoos in a paddock on Shoalhaven River
(1983)

Studio Int 199:back cov D/F '86-'87 (col)

Boyd, Brendan C.

Their days at the races [driven by one-track minds,
photographer Henry Horenstein and writer Brendan
Boyd prove themselves the better bookmakers] il *Am*
Photogr 19:50-7 O '87

Boyd, C. Clifford, and Schroedl, Gerald F.

In search of Coosa [a discussion of the recently published
reconstruction of Hernando de Soto's route through
the southeastern U.S.] bibl maps *Am Antiq* 52:840-56
O '87

Boyd, Don*about*

Omnibus, or what's opera, Don? [Aria: a visualization
on film of operatic excerpts] G. Phelps. il *Sight Sound*
56:188-92 Summ '87

Boyd, Lynne*about*

New drawing in Australia: the work of Lynne Boyd, Marion Borgelt and Janenne Eaton. J. McKenzie. *il Studio Int* 199:38-9 D/F '86-'87
il: Kilda nocturne

Boyd-Bowman, Susan

Heavy breathing in Shropshire [the re-release of *Gone to earth*] *bibl f il Screen* 27:44-55 N/D '86
 Imaginary cinematheques: the postmodern programmes of INA [French television's Institute of Audiovisual Communication] *bibl f il Screen* 28:103-17 Spr '87
 Three out of four: a report on the Manchester conference [marking Channel 4's third anniversary] *bibl f Screen* 27:106-9 My/Ag '86

Boyd-Harte, Glynn, 1949-**Reproductions**

Array of Crabtree items (poster)
Print 41:81 Mr/Ap '87 (col)

Boyden, Frank, 1942-

Mirror makers. *Studio Potter* 16:3-4 D '87

about

ACCA workshops. S. Johnstone. *pors Ceram Mon* 35:63+ S '87

Boyer, Jean

L'église de Lambesc. *bibl f il Congr Archeol Fr* 143:190-215 '85

L'hôtel de Boisgelin. *bibl f il Congr Archeol Fr* 143:134-44 '85

The One and only Trophime Bigot. *bibl f il Burlington Mag* 130:355-7 My '88

Un peintre provençal du XVI^e siècle: Pierre Boeuf. *bibl f il Gaz B-Arts* ser6 v111:27-32 Ja/F '88

Un peintre vénitien en Provence au XVI^e siècle: Antoine Ronsen alias Le Maître de la prédication de la Madeleine. *bibl f il Gaz B-Arts* ser6 v110:55-60 S '87

La refonte de la coupole du baptistère de Saint-Sauveur [Aix-en-Provence, France] *bibl f il plan diag Congr Archeol Fr* 143:91-102 '85

Boyer-Fonfrère, Bernard, fl. ca. 1790*about*

La leçon de labourage, par François-André Vincent. M.-P. Bault. *bibl f il por Gaz B-Arts* ser6 v110:11-16 JI/Ag '87

Boyiddle, Parker, 1948-*about*

Kiowa murals [in the Kiowa Tribal Museum and Complex, Carnegie, Okla.] J. F. Denton. *bibl col il pors Southwest Art* 17:68+ JI '87

il(col): The Kiowa today; The Spider woman and the half-boys; The Origin of the Kiowas and how they got the sun; The Half-boy leaves the world

Boyken, Immo

Die Klosterkaserne in Konstanz—preussische Militär-baukunst in südbadischer Provinz. *bibl f il plans diags Architectura* 16 no2:181-206 '86

Boyko, Rick*about*

Portfolio. H. Levine. *il (pt col) Art Dir* 39:59-62 F '88

Boyle, David

Facing the crisis in town and country [the general election from the point of view of T&CP] *il Town Ctry Plann* 56:162-3 Je '87

Ideal homes? [Earl's Court, London] *il Town Ctry Plann* 57:131-2 My '88

Boyle, Godfrey

Whatever happened to Greentown? [some lessons for community development] *il Town Ctry Plann* 56:176+ Je '87

Boyle, John J., 1851-1917*about*

Highlights [query for Philadelphians] *Sculpt Rev* 36 no3:5+ '87

il: Stone age in America (with cov det)

Boyle, Neil**Reproductions**

The Windwatcher
Southwest Art 17:3 O '87 (col)

Boyle, Richard *See* Burlington, Richard Boyle, 3d Earl of, 1694-1753**Boyle, Robert, 1627-1691***about*

The Search for nothing: Boyle's experiences with a vacuum. S. J. Fleming. *col il Archaeology* 40:72-3+ S/O '87

Boyle family*about*

[Turske & Whitney Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 26:146-7 Mr '88

il: Double path study with black, white, red, and yellow tiles

[Turske & Whitney Gallery, Los Angeles; exhibit] F. Fehlau. *Flash Art* no139:116-17 Mr/Ap '88

Boylan, Michael

Learning through clay [The Case for clay in secondary art education; symposium held at New York University] *il Am Craft* 48:8+ Ap/My '88

Boys in art *See* Men in art**Boyvin, René, ca. 1525-1598?****Reproductions**

Vénus prenant des flèches dans le carquois de l'Amour (engr after L. Penni)

Rev Art no73:52 '86

Bozanich, Ante*about*

All the earth's animals [Pacific Film Archive, University Art Museum, Berkeley; videos and films] L. Sachs. *il Artweek* 19:14 JI 9 '88

Bozarth, Steven R.

Diagnostic opal phytoliths from rinds of selected cucurbita species. *bibl il tabs Am Antiq* 52:607-15 JI '87

Bozdogan, Sibel

Profile: Sedad Hakki Eldem [with projects] *il (pt col) por plans diags Mimar* no24:44-66 Je '87

Bozzetti *See* Artists' preparatory studies**Bozzolini, Silvano, 1911-***about*

Bozzolini, Luc Peire, Pazzi, Di Teana [Maison des Princes, Pérouges, France; traveling exhibit] P. Brisset. *L'Oeil* no384-385:85 JI/Ag '87

il: Contrastes

BP (Group)

[Sylvana Lorenz Gallery, Paris; exhibit] J. Sans. *il Flash Art* no139:124 Mr/Ap '88

Brabazon, Hercules Brabazon, 1821-1906**Reproductions**

Dordrecht (watercolor and bodycolor)

Antiques 132:1025 N '87 (col)

Bracci, Giuseppe, fl. ca. 1768*about*

The Initial letters in Sir William Hamilton's Collection of antiquities. N. H. Ramage. *bibl f il tabs Burlington Mag* 129:446-56 JI '87

Brach, Paul, 1924-

John Graham: brilliant amateur? *il (pt col) Art Am* 75:130-7 D '87

Toward autonomy [paintings and drawings on loan from the Gemeentemuseum, Hague at Sidney Janis Gallery, New York; exhibit] *il (pt col) Art Am* 76:196-201 Ap '88; Discussion. 76:21 Je '88

Reproductions

Ridge (graphite on paper, 1986)

Arts Mag 62:12 O '87

Bracht, Eugen Felix Prosper, 1842-1921**Reproductions**

[Untitled: grazing sheep and shepherd]

Apollo ns 126:[front] 67 O '87 (col)

Bracquemond, Félix, 1833-1914*about*

Art, industrie et japonisme: le service Rousseau [Musée d'Orsay, Paris] *col il Rev Louvre Mus Fr* 38 no2:169-70 '88

il(col): Plat à poisson

Degas, Bracquemond, Cassatt: actualité de l'Ingrisme autour de 1880. J.-P. Bouillon. *bibl f il Gaz B-Arts* ser6 v111:125-7 Ja/F '88

il: Portrait de ma grand-mère

Reproductions

Ed de Goncourt (etch)

Burlington Mag 129:xxxvi D '87

Bradbury, David*about*

Chile: hasta cuando? [interview] S. Ryan. *il por Cineaste* 16 no1-2:76-7 '88

Chile: hasta cuando? [film] Reviews

Cineaste il por (p76) 16 no1-2:78 '88. D. West

Bradbury, Susan*about*

Commissions [two successful stained glass projects by Susan Bradbury and Mike Davis in the north of England] S. Brown. *il Crafts* no86:53 My/Je '87

Bradford, Thomasine*about*

[Underlying Gallery, Atlanta; exhibition] G. Harper. *Artforum* 26:136 O '87

il: Aftereffects

Bradford, William, 1823-1892**Reproductions**

- Among the icebergs, Labrador
Antiques 132:1075 N '87 (col)
 Entrance to Battle Harbor
Antiques 132:14 JI '87 (col)
 Freeing a square rigger (1875)
Antiques 132:15 JI '87 (col)

Bradford (England)**Exhibitions**

See also

British International Print Biennale

Bradley, Charles

about

- Families of artists coping with day-to-day problems [six Missouri-based families] B. S. Goldman. il (pt col)
Am Artist 51:40-5+ O '87
 il: Crossed beams

Bradley, Helen, 1900-1979**Reproductions**

- Washing day (1972)
Antiques 132:1176 D '87 (col)

Bradley, Marilynne

about

- Families of artists coping with day-to-day problems [six Missouri-based families] B. S. Goldman. il (pt col)
Am Artist 51:40-5+ O '87
 il: Homage to Matisse

Bradley, Scott

about

- Families of artists coping with day-to-day problems [six Missouri-based families] B. S. Goldman. il (pt col)
Am Artist 51:40-5+ O '87
 il: Back porch

Bradley-Smith, Graeme

- Clay tiles which began in Roman times. il *Town Ctry Plann* 56:iii My '87

Bradshaw, Martin

- Cities for people [improving the environment of cities is the only way that their economies can be regenerated] il *Town Ctry Plann* 57:114-16 Ap '88

Bradshaw-Isherwood, Christopher William See Isherwood, Christopher, 1904-1986**Brady, Mathew B., ca. 1823-1896****Reproductions**

- Prosper M. Wetmore (salt print, 1857)
Bull Clevel Mus Art 75:58 F '88

Brady, Steve**Reproductions**

- NCAA women's gymnastics championship (1984)
Graphis 43:30 Mr/Ap '87 (col)
 [Untitled: cityscape with mountains]
Commun Arts Mag 29:5 Ag '87 (col)

Braga, Arthur**Reproductions**

- Wrap-around album cover
Print 41:99 N/D '87 (col)

Bragg, Charles**Reproductions**

- The Bookseller
Commun Arts Mag 29:37 JI '87 (col)

Braghieri, Gianni

about

- Casa Aurora [Turin] F. Irace. il (pt col) plan diags
Abitare no258:218-25 O '87

Braham, Phil

about

- [Scottish Gallery, Edinburgh; exhibit] C. Henry. *Arts Rev* 40:197 Mr 25 '88
 il(col): Blackest night

Brahms, Helma Sanders- See Sanders-Brahms, Helma, 1940-1986**Braid**

- A Braiding technique documented in an early nineteenth-century Japanese treatise, Soshun Bikō. M. Kinoshita. bibl f il por diags *Text Mus J* 25:47-65 '86
 Kumihimo: the art of Japanese braiding. H. E. Moss. bibl il *Fiberarts* 14:20-1+ Ja/F '87

Exhibitions

- Kumihimo: Japanese silk braids [Saunders Design Gallery, London] R. Hill. il *Crafts* no88:53-4 S/O '87

Braidwood, Robert J.

- Introduction: the origin and growth of a research focus—agricultural beginnings. bibl il pors *Expedition* 28 no2:2-7 '86

Brailes, William de See William, de Brailes, fl. ca. 1240**Brain, Charles Lewton-** See Lewton-Brain, Charles**Brain, Jeffrey**

- The Great mound robbery. il (pt col) diag *Archaeology* 41:18-25 My/Je '88

Brainard, Katherine**Reproductions**

- Zebra quilt (cotton, polyester batting, 1986)
Am Craft 47:44 D/Ja '87-'88 (col)

Brakenburg, Richard, 1650-1702**Reproductions**

- [Untitled: tavern scene]
Rev Louvre Mus Fr 37 no3:[front 162] '87 (col)

Brakhage, Stan

about

- Words and images in Stan Brakhage's 23rd psalm branch.
 W. C. Wees. bibl f *Cinema J* 27:40-9 Wint '88

Brako, Jeanne

- (jt. auth) See Morgan, Bob, and Brako, Jeanne

Bralds, Braldt, 1951?-**Reproductions**

- 12 different tastes (oil on gessoed masonite)
Commun Arts Mag 29:61 JI '87 (col)
 100 cotton
Commun Arts Mag 29:67 JI '87 (col)
 Bols—taste of another world
Graphis 43:44 JI/Ag '87 (col)
 Frightful boar
Graphis 43:42 JI/Ag '87 (col)
 The Professional soldier
Commun Arts Mag 29:16 JI '87 (col)
Graphis 43:48 JI/Ag '87 (col)
 Texas Christian University Horned Toads [football poster]
Commun Arts Mag 29:59 JI '87 (col)
 [Untitled: still life with fruit and a bird]
Commun Arts Mag 30:22 JI '88 (col)

Bramante, Donato, 1444?-1514

about

- Alexander Pope's garden at Twickenham: an architectural design proposed. M. Charlesworth. bibl f il plans *J Gard Hist* 7:58-72 Ja/Mr '87
 The Significance of papal medals for the architectural history of Rome. I. S. Weber. bibl f il diags *Stud Hist Art* 21:291-3 [87]

Bramantino, Pseudo- See Pseudo-Bramantino, fl. 1509-1521**Brambilla Barcion, Pinin**

about

- Leonardo revealed [the restoration of The Last Supper]
 G. Armstrong. col il pors diag *Art News* 87:162-7 Mr '88

Bramhall, Butch

about

- Cover profile. A. Keen. pors *Shuttle Spindle Dyepot* 19:5 Wint '87-'88
 Silver & gold [metal miniature baskets of Pat and Butch Bramhall] J. B. Sitko. col il (with cov) pors (p5)
Shuttle Spindle Dyepot 19:40-5 Wint '87-'88

Bramhall, Pat

about

- Cover profile. A. Keen. pors *Shuttle Spindle Dyepot* 19:5 Wint '87-'88
 Silver & gold [metal miniature baskets of Pat and Butch Bramhall] J. B. Sitko. col il (with cov) pors (p5)
Shuttle Spindle Dyepot 19:40-5 Wint '87-'88

Bramke, Erdmut, 1940-**Reproductions**

- Parisblatt 7 (1986)
Kunstwerk 40:80 D '87 (col)

Branca, Emanuela V., and others

- Beiträge zur Baugeschichte des Freisinger Doms [mit einer Vorbemerkung von Gottfried Gruben] bibl f il plans diags *Architectura* 16 no2:149-80 '86

Branca, Glenn

about

- [Cable Gallery, New York; exhibit] S. Ellis. *Art Am* 76:145-6 F '88

- il: Exact locations of harmonic nodes on a length of vibrating string

Branco, Miguel Rio See Rio Branco, Miguel**Brancusi, Constantin, 1876-1957**

about

- Brancusi, Brancusi [review article] S. Geist. *New Criter* 6:60-7 Ja '88

- Shaman and showman [an intimate portrait of the legendary Rumanian sculptor Constantin Brancusi, by the artist who was his next-door neighbor in Paris] R. Pollack. il por *Art Antiqu* p94-8+ My '88
 il: Mlle Pogany; The Kiss (3); Endless columns (2); Grand coq; White negress; Eileen; Bird in space

- The Unbuilt architecture of the early modern sculptors. E. Balas. bibl f il *Gaz B-Arts* ser6 v110:184-9 N '87

- il: Column of the kiss (2); Gate of the kiss; Boundary marker; Architectural project; Sculpture for the blind

Brancusi, Constantin, 1876-1957—cont.**Reproductions**

- James Joyce (drwg, ca 1929)
New Criter 5:[front 1] Ap '87
 Mlle Pogany (marble, 1913)
Arch Am Art J 27 no2:cov '87 (det)
 The Muse (marble, 1912)
Am Art J 19 no3:75 '87
Mus News 65:44 F '87
 Sleeping muse (marble, 1909-11)
Am Art J 19 no3:74 '87

Brand, Michael

- The City as an artistic center [Fatehpur-Sikri, India]
 bibl f il (pt col) *Marg* 38 no2:93-120 ['86]

Brandelly, Daniel, 1950-**about**

- Traces [Ikon Gallery, Birmingham, England; exhibit] M.
 R. Beaumont. *Arts Rev* 39:776 N 6 '87
 il: Noah's arch; Orbital beach

Brandenburg, Alain Erlande— See Erlande-Brandenburg, Alain**Brandenburg, Jim****about**

- Great pages of 1987 [the most innovative and striking
 magazine photography] C. Squiers. il (pt col with cov)
Am Photogr 20:38 Mr '88

Brandes, Peters**Reproductions**

- [Untitled: two dark figures] (1985)
L'Oeil no387:40 O '87 (col)

Brandford, Joanne Segal**about**

- Joanne Segal Brandford [on the recent surge of interest
 in basketry] J. S. Brandford. por *Fiberarts* 15 no1:32
 '88

- Networks; basket and net sculptures by Joanne Segal
 Brandford [Cornerhouse, Manchester, England; exhibit]
 M. Godfrey. *Crafts* no88:54-5 S/O '87

Brandl, Herbert, 1959-**about**

- [Peter Pakesch Gallery, Vienna; exhibit] H. Draxler. il
 (pt col) *Flash Art* no133:85 Ap '87

Brandolini, Sebastiano

- Una barriera antitempesta sull'Ooster-Schelde. il (pt col)
 map plan diags *Casabella* 51:14-23 Mr '87

- Costantino Dardi: Isolati residenziali a Napoli. plans
 diags *Casabella* 51:54-63 S '87

- Heikkinen & Komonen: Il Centro finlandese della scienza.
 il (pt col) plans diags *Casabella* 51:56-63 My '87

- Josef Paul Kleihues: Due progetti recenti [competition
 entry for the Kunsthalle in Bonn; a twin skyscraper
 in Frankfurt] col il plans diags *Casabella* 50:56-63
 D '86

- Käpy e Simo Paavilainen: Due chiese nei pressi di
 Helsinki. il (pt col) plans diags *Casabella* 50:4-15 O
 '86

Brandon, Reiko Mochinaga, 1935-**about**

- Reiko Mochinaga Brandon: bridging two cultures. M.
 Morse. *Fiberarts* 13:16-17 N/D '86
 il: Life path; Temple guardians

Brandow, Michael

- Kitchen video culture [The Kitchen, New York] *New
 Criter* 5:77-82 F '87

- The New café society. *New Criter* 6:75-8 Mr '88

Brandt, Andreas, 1937-**about**

- Andreas Brandt e Rudolf Böttcher—Progetti nelle città
 tedesche. M. DeMichelis. il (pt col) plans diags *Casabel-
 la* 51:4-15 Je '87

Brandt, Astrid-Christiane, and Berteaud, André-Jean

- Sechage par microondes pour la restauration de docu-
 ments de papier en feuille ou en cahier. bibl il tabs
 diags *Stud Conserv* 32:14-24 F '87

Brandt, Bill, 1904-1983**about**

- [Anthony Ralph Gallery, New York; exhibit] R. B.
 Woodward. *Art News* 87:183 My '88

- il: Parlourmaid and under-parlourmaid ready to serve
 dinner

- The Hand of the photographer [San Francisco Museum
 of Modern Art; exhibit] M. Durant. *Artweek* 18:1
 D 12 '87

- il: Drawing room in Mayfair (cov); Dinner is served;
 Wuthering Heights, after Emily Brontë; Hampstead,
 London; Highgate cemetery; Belgravia, London

Reproductions

- Air-raid shelter (photo, 1940)
Br J Photogr 134:718 Je 19 '87
 Dinner is served (photo, ca 1933-35)
Am Photogr 19:34 S '87

Dylan Thomas (1941)

Art Am 75:146 O '87

Nicol Williamson (1965)

Art Am 75:146 O '87

Nude, March 1952 (photo)

Creat Camera no10:inside cov '86

Sir Alec Guinness (1952)

Art Am 75:147 O '87

Brandt, Marianne, 1893-1983**about**

- The Bauhaus metal workshop: 1919-1927. D. Norton.
 bibl il *Metalsmith* 7:40-2, 44 Wint '87

il: Teapot, Hot water jug

Brandtsoen, Hendrick**Reproductions**

- Two green pears and a red ribbon (1987)

Art Antiqu p17 Ap '88 (col)

Brandwood, Geoffrey K.

- Anglican churches before the restorers: a study from
 Leicestershire and Rutland. bibl plans tabs *Archaeol
 J* 144:383-408 '87

Brangoccio, Michael**Reproductions**

- Entropy, paper I (collage)

Art News 86:134 S '87 (col)

Brangwyn, Sir Frank, 1867-1956**about**

- [William Morris Gallery, London; exhibit] D. Lee. *Arts
 Rev* 39:571-2 Ag 14 & 28 '87

il: Cannon Street station—interior: the departure
 of the hop-pickers

Branner, Robert

- An Unknown Gothic (?) drawing from Saint-Quentin.
 il diag *Gesta* 26 no2:151-2 '87

Branson Coates (Firm)

- The Empire strikes back [portfolio; 4 article anthology]
 D. Dietsch. col il plans *Archit Rec* 175:142-51 Mid-S
 '87

- Retail design [London's Nigel Coates for Jasper Conran]
 J. Manser. il (pt col) *Interiors* 146:186-9 Jl '87

Braque, Georges, 1882-1963**about**

- Les trois périodes de travail de Picasso sur Les trois
 femmes: automne 1907-automne 1908, les rapports
 avec Braque et les débuts du Cubisme. P. Daix. bibl
 f il por *Gaz B-Arts* ser6 v111:141-54 Ja/F '88

il: Trois femmes; Le grand nu

Reproductions

- Femme lisant

Connaiss Arts no428:22 O '87 (col)

Nature morte à la guitare (ca 1912)

Connaiss Arts no433:29 Mr '88 (col)

L'olivier (1907)

Du no11:89 '87 (col)

Still-life with jug, pomegranate and pears (1925)

Apollo ns 126:[front] 47 N '87 (col)

Brassaï, 1899-1984**about**

- Picasso vu par Brassaï [Musée Picasso, Paris; exhibit]
 pors *Rev Louvre Mus Fr* 37 no3:222-3 '87

il: Picasso devant la toile de Henri Rousseau: portrait
 de femme; Picasso tenant la sculpture de l'orateur

Reproductions

- Messe de minuit en Provence (1950)

Connoisseur 218:122 F '88

Brasses, European

- English and continental brass candlesticks. J. M. Burks.
 bibl f il (pt col) diags *Antiques* 132:1280-9 D '87

Brasses, Gothic

- Death and the impenitent avaricious king [a unique
 brass discovered at Frenze, Norfolk] J. A. Goodall.
 bibl f il *Apollo* ns 126:264-6 O '87

Bratby, John Randall, 1928-**about**

- John Bratby, RA. *Arts Rev* 40:403-4 Je 17 '88

il: Nell Dunne with Roc; The Greenhouse (col)
 [Phoenix Gallery, Lavenham, Suffolk, England; exhibit]

R. Rushton. *Arts Rev* 39:274 Ap 24 '87

Sunk without a trace? [the Kitchen Sink School] I. D.
 Gill. il *Artist* 102:37-9 My '87

il: Still life with chip frier

Reproductions

- Falling tulips (wax crayon, 1987)

Arts Rev 40:36 Ja 29 '88 (col)

Salute alla salute

Arts Rev 39:[supp2] Ap 24 '87 (col det)

Bratindra Nath Mukherjee See Mukherjee, Bratindra Nath, 1932-

Brauer, Arik, 1929-**Reproductions**

Das Loch im Ozon (1987)
Kunst no8:back cov Ag '87 (col)

Braun, Adolphe, 1811-1877**Reproductions**

Trophee de chasse (photo)
Am Photogr 18:70 Mr '87

Braun, Emily

The Politics of immortality: Alberti, Florence, and the Rucellai Chapel. bibl f il plan *Marsyas* 22:9-17 '83-'85
 The Scuola Romana: fact or fiction? bibl f col il *Art* Am 76:128-37 Mr '88

Braun, Maurice, 1877-1941**Reproductions**

Glorietta Bay, San Diego
Antiques 133:76 Ja '88 (col)
 Merced River
Art Antiqu p107 Summ '88 (col)

Braun Prize See Industrial design—Competitions, awards, etc.**Brauner, Victor, 1903-1966****about**

[Présentation de la donation Jacqueline Victor Brauner: Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France; exhibit] M. Ermould-Gandouet. il *L'Oeil* no393:75 Ap '88

Reproductions

La naissance de la matière (1940)
Du no10:87 '87 (col)
 Oh saisons, oh châteaux (1945)
Rev Louvre Mus Fr 37 no5/6:333 '87 (col)

Braunschweiger, Leonard**about**

Electric dreams [boy's bedroom; New York] M. Hines. col il por (p234) plans diag *Inter Des* 58:324-5 My '87

Braverman, Benjamin E.

Empowering visitors: focus group interviews for art museums. bibl *Curator* 31:43-52 Mr '88

Bravo, Claudio, 1936-**Reproductions**

Doves (pencil, 1986)
Art Antiqu p47 Ja '88
 Studio with window (1986)
Art Antiqu p26 Mr '88 (col)

Bravo, Eduardo Arranz See Arranz Bravo, Eduardo**Bravo, Estela****about**

Missing children [film] Reviews
Cineaste 15 no1:27 '86. D. West

Bravo, Manuel Alvarez See Alvarez Bravo, Manuel, 1902-**Bravo, Olga****Reproductions**

Cup and saucer (earthenware, 1985)
Am Craft 48:inside cov Ap/My '88 (col)

Bray, Angie**about**

The How of seeing [BC Space, Laguna Beach, Calif; installation] S. Geer. il *Artweek* 19:6 Mr 5 '88

Bray, Joseph de, d. 1664**about**

't Lof van den Pekelharingh: Von alltäglichen und absonderlichen Heringsstilleben. G. J. M. Weber. bibl f il *Oud Holl* 101 no2:126-40 '87
 il: Stilleben mit dem Lobgedicht auf den Pökelhering (3)

Bray, Robert**about**

Dramatic license [an author's Park Avenue residence] J. Kornbluth. col il pors (p36) *Archit Dig* 44:164-9 N '87

Brayer, Yves, 1907-**about**

Yves Brayer [Galerie Ducaud Avignon, France; exhibit] R. Bouillot. *L'Oeil* no382:90 My '87
 il: Oliviers et mas dans les Alpilles

Reproductions

L'entrée de la Villa Médicis (1932)
L'Oeil no387:9 O '87 (col)
 La vasque de la Villa Médicis (1932)
L'Oeil no387:10 O '87 (col)

Brazeal, Lee Lee**Reproductions**

The Design scene
Print 41:155 N/D '87 (col)

Brazelton, Tom**about**

The Unnatural landscape [a number of New York artists are breaking the boundaries of the landscape tradition] M. E. Haus. col il *Art News* 87:130-1 Ja '88

Brazil

See also subhead Brazil under the following subjects

Advertising art
 Design
 Illustration
 Motion picture festivals
 Motion pictures
 Publishers and publishing

Brazil in art

Miguel Rio Branco: the Indians of the future. E. V. de Castro. col il *Aperture* no109:40-7 Wint '87

Brazilian folk art See Folk art, Brazilian**Brazilian needlework** See Needlework, Brazilian**Brazilian photography** See Photography, Brazilian**Brazilian posters** See Posters, Brazilian**Brazilian pottery** See Pottery, Brazilian**Bread**

Bread and beer: the early use of cereals in the human diet. S. H. Katz and M. M. Voigt. bibl il pors map plan diags *Expedition* 28 no2:23-34 '86

Il pane progettato [ricerca e creatività in un concorso internazionale di design alimentare] A. Dal Lago. il (pt col) diags *Architettura* 33:898-905 D '87

Bream, Antony**about**

[Lacey Selmes Gallery, London; exhibit] C. de La Hay. *Arts Rev* 39:375 Je 5 '87
 il(col): Belvezet, Provence

Brechbühler, Hans, 1907-**about**

L'Hommage [ein Projekt von Hans Brechbühler mit einem Brief von Jacques Gubler, zur Zentenarfeier Le Corbusiers] H. Brechbühler. il diags *Werk Bauen Wohnen* 74/41:48-9 J1/Ag '87

Bredael, Jan Pieter van, the Younger, 1683-1735**Reproductions**

Vergnügen auf dem Eis
Kunst no10:776 O '87 (col)

Bredael, Joseph van, 1668-1739**Reproductions**

Danse sous un arbre de mai
L'Oeil no389:56-7 D '87 (col)

Breder, Hans**about**

Video cross-dressing. L. Rabinovitz. bibl f il *Afterimage* 15:5 Mr '88

Breed, David**Reproductions**

Two crowned cranes displaying at dawn in the Nairobi National Park
Photogr J 128:61 F '88

Breer, Emily**about**

Cinematic tangents [Cinematheque, San Francisco Art Institute; film installation] M. Durant. il *Artweek* 18:19 S 5 '87

Brega, Doug**Reproductions**

Emerson and the Greystone
Antiques 131:927 My '87 (col)

Brega, Giovanna**about**

Framing a collection [Milan] E. L. Cohen. col il (with cov) por *Inter Des* 58:320-3 O '87

Breitenbach, Eric**Reproductions**

Untitled 1 and 2, Edgewater, Florida (1986)
Aperture no107:90 Summ '87

Breivik, Bard**about**

Northern positions [Nordic art has its origin in what may seem to be a stereotyped notion—it is highly influenced by nature] B. Nilsson. il (pt col) *Flash Art* no132:94 F/Mr '87

Brejon de Lavergnée, Arnauld

Le cabinet du roi [quels tableaux furent acquis pour Louis XIV? Un inventaire inédit] il (pt col) *Connaiss Arts* no433:52-63 Mr '88

L'entrée d'un tableau de Gaulli dans les collections royales. bibl f il *Gaz B-Arts* ser6 v111:39-42 Ja/F '88

Il seicento fiorentino [Palazzo Strozzi, Florence] il *Burlington Mag* 129:344-6 My '87

Brejon de Lavergnée, Barbara

New attributions around Simon Vouet. bibl f il (with cov) *Master Drawings* 23-24:347-51 Aut '85-'86

Breker, Arno, 1900-**Reproductions**

La Wehrmacht (1939)
Connaiss Arts no429:99 N '87

Bremner, Aphra**Reproductions**

Frosty morning
Photogr J 128:73 F '88

Brener, Roland**Reproductions**

Pay me (steel, copper, electronics with talking head & pendulum, 1987)
Artforum 26:30 Summ '88 (col)

Brenna, Vincenzo, 1745-1820*about*

Pour saluer la première monographie de Vincenzo Brenna, architecte du Tsar Paul 1^{er}. B. Losskey. bibl f il por
Gaz B-Arts ser6 v109:199-206 My/Je '87

Brennand-Wood, Michael*about*

Michael Brennand-Wood. D. Orlowsky. *Fiberarts* 14:26 Ja/F '87

il(col): Spindizzy
[Turnpike Gallery, Leigh, England; exhibit] D. Lovely.
Arts Rev 40:200-1 Mr 25 '88

il: Talk-talk**Brenner, Klaus Theo***about*

Il Ponte Graf-Spee a Berlino—Le sorprese della nostalgia.
il (pt col) diag *Casabella* 50:38-9 S '86

Brentano, Josephus Augustinus, 1753-1821*about*

De Amsterdamse verzamelaar J. A. Brentano, 1753-1821, en de inrichting van zijn zaal voor Italiaanse kunst.
R. W. A. Bionda. bibl f il pors plans diags *Bull Rijksmus* 34 no3:135-76 '86

Brescia, Alessandro Moretto da See Moretto da Brescia, Alessandro, ca. 1498-1554**Bresson, Henri Cartier- See Cartier-Bresson, Henri, 1908-Bresson, Robert***about*

Affaires publiques [film] Reviews
Cah Cinema no394:55 Ap '87. P. Arnaud
Angels and ministers [career of Robert Bresson] T. Milne.
il Sight Sound 56:285-7 Aut '87

Les anges du péché [film] Reviews
Cah Cinema il no394:52-5 Ap '87. P. Arnaud
Lost and found [Robert Bresson's Beby Inaugure] G. Adair. *Sight Sound* 56:157-8 Summ '87

Breteuil, Jacques-Laure Le Tonnelier de, 1725-1785*about*

Un dessin d'Hubert Robert: Le salon du bailli de Breteuil à Rome. S. Yavchitz-Koehler. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no5/6:369-78 '87

Breton, André, 1896-1966*about*

Surrealism and painting: describing the imaginary. J. Mundy. bibl f il *Art Hist* 10:492-508 D '87

Breton, Jules, 1827-1906**Reproductions**

Girl tending cows (1871)
Southwest Art 17:104 O '87 (col)

Brett, Guy

Documenta 8: myth and mummification. *il* (pt col) *Studio Int* 200:3-7 N '87

Brettell, Richard R., 1949-*about*

Dallas: working from the inside out [new director of the Dallas Museum of Art] J. Kutner. por *Art News* 87:32 My '88

Breuer, Marcel, 1902-1981*about*

Graves's Whitney addition debated at Landmarks hearing. L. Nesmith. *Architecture* 76:15-16+ J1 '87

Breughel, Jan, the Elder See Brueghel, Jan, the Elder, ca. 1568-1625**Breughel, Jan, the Younger See Brueghel, Jan, the Younger, 1601-1678****Breughel, Pieter, the Elder See Brueghel, Pieter, the Elder, 1522?-1569****Breughel, Pieter, the Younger See Brueghel, Pieter, the Younger, 1564-1638****Breuil, Henri, 1877-1961***about*

Les Trois-Frères after Breuil. R. Bégouën and J. Clottes. bibl il map diags *Antiquity* 61:180-7 J1 '87

Breunig, Karen*about*

[Kraushaar Gallery, New York; exhibit] L. E. Nesbitt. *Art News* 87:177-8 My '88

il: Red ridge**Brew, Kathy**

Time to tip the scales: reflections of a decade [adequate funding needed for artists' organizations] *Afterimage* 14:19-20 O '86

Brewer, Bill**Reproductions**

Walking (1988)
Art Am 76:82 Mr '88 (col)

Brewster, Anna Richards**Reproductions**

Armistice day (1919)
Antiques 132:1221 D '87 (col)

Brewster, John, 1766-1854*about*

Brewster brouhaha [record price and legal battle over a painting by John Brewster, Jr] S. Greenspan. *Art Antiqu* p31 My '88

New England snapshooter. H. Kenner. *Art Antiqu* p136 Mr '88

il: Comfort Starr Mygatt and his daughter Lucy

Reproductions

Captain Samuel Lewis (ca 1800)
Antiques 132:1185 D '87 (col)

Comfort Starr Mygatt and his daughter Lucy Mygatt Adams (1799)

Antiques 133:75 Ja '88 (col)

Mrs Samuel Lewis (ca 1800)

Antiques 132:1185 D '87 (col)

Brewster, Martyn, 1952-*about*

[Thumb Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:421-2 Je 17 '88

il(col): Morning light

Reproductions

After dark (1986)

Arts Rev 39:inside back cov Je 5 '87 (col)

Brewster, Michael*about*

Experimental sites and sounds [Henry Art Gallery, University of Washington, Seattle; installations] R. Glown. *il Artweek* 18:1 S 26 '87

Brewster, Todd

The Concerned Capa. *il* por *Am Photogr* 19:50-4+ D '87

Brian Clouston (Firm)

A Bognor Regis vicino a Brighton: giardini da mare [England] L. de Beden. col *il* plan *Abitare* no255:212-13 Je '87

Brianchon, Maurice, 1899-**Reproductions**

[Untitled: ballet dancers in repose] (litho, 1951)
L'Oeil no386:69 S '87 (col)

Bricher, Alfred Thompson, 1837-1908**Reproductions**

Cliffs at Dana's Beach, Manchester (1879)
Antiques 131:894 My '87 (col)

Drifting (1886)

Antiques 132:905 N '87 (col)

A Lift in the fog off Grand Manan (1876)
Antiques 133:772 Ap '88 (col)

Long Island

Antiques 133:789 Ap '88 (col)

Mount Chocorua, New Hampshire (1865)
Antiques 131:895 My '87 (col)

Mountain lake (1868)

Antiques 133:589 Mr '88 (col)

Art Antiqu p8 Mr '88 (col)

Brick construction*See also*

Adobe building

Masonry

Brick pavements See Pavements, Brick**Bricke, Ronald***about*

Kips Bay 1987 [15 interior settings, Ford/Kerrigan house, New York] M. Geran. col *il* pors (p216, 222) *Inter Des* 58:248 S '87

Bricker, Charles

Antiques: Japanese writing boxes—lacquer treasures for scholarly pursuits. col *il Archit Dig* 45:172-7 Ap '88
Society on ice: America's bluebloods as seen by the forgotten Bernard Boutet de Monvel. col *il* por *Connoisseur* 217:87-91 My '87

Brickmaking

Brick and tile making in China. J. Young and R. McPhail. *il* (pt col) diags *Ceram Rev* no110:29-31 Mr/Ap '88
[The Term bricks] *il* (pt col) map plan diags *Domus* no689:[front 147-55] D '87

What goes on at Home Farm [Didcot, England] R. B. Gilbert. *il* por *Ceram Rev* no111:13-14 My/Je '88

Brickman, Marshall*about*

Allen's alley [screenwriter-director Marshall Brickman] D. Yakir. *il* por *Film Comment* 22:22-7 My/Je '86

Bricks

Una facciata in mattoni [brick cladding] V. Magnago Lampugnani. il (pt col) diags *Domus* no678:8-10 D '86

Innovazione edilizia: Il mattone facciavista. il (pt col) tabs diags *Casabella* 51:ii-viii My '87

Bridal customs See Weddings**Bridge, George**

The Photo-graphic dilemma of art [the use of photographs as a source of information for painting] *Artist* 102:3-4 My '87

Bridge, John, fl. 1823-1835**Reproductions**

Claret jug (silver)
Apollo ns 127:[front] 127 Je '88 (col)

Bridges, Marilyn*about*

Marilyn Bridges [Etherton Gallery, Tucson, Ariz; exhibit] *Artweek* 19:12 Ja 30 '88

il: Cherhill Horse, Wiltshire England

Megaliths [review article] K. E. Livingston. il *Am Photogr* 18:24-5 Mr '87

il: Callanish Stone Circle in the Outer Hebrides, Scotland

Bridges**Conservation and restoration**

Proceso constructivo del puente de Toledo en Madrid. M. Verdú. bibl f il *Archivo Esp Arte* 60:323-42 JI/S '87

Designs and projects

Il Ponte Graf-Spee a Berlino—Le sorprese della nostalgia. il (pt col) diag *Casabella* 50:38-9 S '86

Segre River bridge competition [Lleida, Spain] il diags *A + U* no192:104 S '86

Winners in the international design competition for an image for the bridge of the future. il map plan diags *Jpn Archit* 63:59-67 F '88

Canada

John Street pedestrian bridge, Toronto. il diags *Can Archit* 32:40-2 D '87

China

Bridge on the River Xiao. R. G. Knapp. col il por (p89) map diag *Archaeology* 41:48-54 Ja/F '88

Great Britain

Excavations at Castle Acre Castle, Norfolk, 1975-1982: the bridges, lime kilns, and eastern gatehouse. J. G. Coad and others. bibl il tabs diags *Archaeol J* 144:256-307 '87

Italy*See also*

Rome (Italy)—Bridges

Venice (Italy)—Bridges

Spain*See also*

Barcelona (Spain)—Bridges

Madrid (Spain)—Bridges

United States*See also*

New York (N.Y.)—Bridges

Bridges, Foot

Uetliberg pedestrian bridge project [outside of Zurich] col il diags *A + U* no192:105 S '86

Bridges, Suspension

Die peruanischen Erdzeichen [ein Diskussionsbeitrag] il *Antike Welt* 19 no1:53-6 '88

The Rebirth of an engineering landmark [Delaware River Aqueduct] H. J. Magaziner. il por plan diags *Assoc Preserv Technol Bull* 18 no4:52-64 '86

Bridges in art

Recording a bridge. T. Okuda. il *Photogr J* 128:246-9 Je '88

Bridgman, Frederick Arthur, 1847-1928**Reproductions**

La plantation du Colza
Antiques 132:1190 D '87 (col)

Brigdale, Edwin*about*

[Royal Parade Gallery, London; exhibit] B. Sykes. *Arts Rev* 39:888-9 D 18 '87

Briggs, Joe Bob

The Gospel according to Joe Bob [movie critic rates biblical films] il *Film Comment* 23:51-2+ Mr/Ap '87

about

The Fine art of red-neck reviewing [firing of Dallas Times Herald movie critic Joe Bob Briggs alias John Bloom; interview] D. Chute. pors *Am Film* 11:38-9+ S '86

Joe Bob Briggs' guilty pleasures [the 10 top drive-in movies to get nookie by] J. B. Briggs. il *Film Comment* 22:70-3 JI/Ag '86

Briggs, Joe Bob, and others

Three who know pick their five favorite girl gang films. *Film Comment* 22:66 JI/Ag '86

Briggs, Peter, 1950-*about*

[Musée Sainte-Croix, Poitiers, France; exhibit] P. Piguet. *L'Oeil* no394:73 My '88

il: Santa Croce V

Brigham, Joan**Reproductions**

Steamshuffle (jt artist C. Janney)
Art News 87:14 Ja '88 (col)

Bright, Deborah

The Museum under fire—the Indelible image: photographs of war [Grey Art Gallery and Study Center, New York; traveling exhibit] bibl f il *Afterimage* 14:16-18 Ja '87

The Other body of British photography. il *Afterimage* 15:4-5 N '87

Public projections and private images: Krzysztof Wodiczko and Eastern European photography at MIT. il (with cov) *Afterimage* 14:5-7 My '87; Discussion. 15:2-3 S '87

Bright, John*about*

Tender comrades [40th anniversary of HUAC; interview] P. McGilligan and A. Morley. pors *Film Comment* 23:42-3 N/D '87

Brighton, Andrew

Can Serota update the Tate? por *New Art Exam* 15:36-8 Je '88

Brighton, Andrew, and Gamble, Allison

Analyses of Freud. il *New Art Exam* 15:38-43 Ja '88

Brighton (England)**Exhibitions**

Brighton Festival exhibitions, May 1-24. L. Berryman. il *Arts Rev* 39:312-13 My 8 '87

Drottningholm Court Theatre, 1766-92, exhibition: Brighton Museum [England] il (pt col) *Arts Rev* 39:exhibition guide [3-6] My 8 '87

[The 22nd International Brighton Festival, May 6-29, 1988] il (pt col) tab *Arts Rev* 40:Brighton Festival 3-28 Mr 11 '88

Brignoni, Serge, 1903-*about*

Serge Brignoni: auf den Spuren van Goghs in der Provence. E. Gerber. *Du* no5:80-1 '88

Brill, Paul, 1554-1626*about*

Federico Borromeo as a patron of landscapes and still lifes: Christian optimism in Italy ca 1600. P. M. Jones. bibl il *Art Bull* 70:261-72 Je '88

il: Forest landscape; Seascape

Prince Karl I of Liechtenstein's pietre dure tabletop. C. Vincent. bibl il *Metrop Mus J* 22:170-2 '87

il: Riverscape with a tower and two houses on rock; Landscape with a tower in the middle ground; Landscape with towers, Riverscape in foreground, two men rowing; Rocky riverscape

Two newly-discovered hermit landscapes by Paul Brill. P. M. Jones. bibl f il *Burlington Mag* 130:32-4 Ja '88

il: Landscape with Mutius; Landscape with Anub; Italian mountainous landscape

Reproductions

Paysage avec Diane et Callisto
Connaiss Arts no433:60-1 Mr '88 (col)

Brill, Reginald, 1902-1974*about*

Reginald Brill, 1902-1974. *Arts Rev* 39:[supp3] Ap 24 '87

il(col): Nightmare

Reproductions

The Black bull in the ring (ca 1964)
Arts Rev 39:cov D 18 '87 (col det)

Brilliant, Richard

Portraits: the limitations of likeness. *Art J* 46:171-2 Fall '87

Remembering and Jewish art. il *Jew Art* 12-13:257-60 '86-'87

Brillstein, Bernie*about*

Power kvetching [discussion by five top film industry executives; interview] K. Bales. *Am Film* 12:39-41 S '87

Bringa, Narciso Méndez See Méndez Bringa, Narciso, 1868-1933

Bringhurst, Robert

Letters of credit; Twentieth-century type designers; Type design developments, 1970 to 1985 [review article] *Fine Print* 13:204-6+ O '87

Briosco, Andrea *See* Riccio, Andrea, ca. 1470-1532
Brisac, Catherine
 (jt. auth) *See* Bouchon, Chantal, and Brisac, Catherine
Brisbane, Amanda, 1964-

about

Thinking big. J. Norrie. *por Crafts* no90:22-5 Ja/F '88
il(col): Concerto; Fighting cocks

Brisbane (Australia)

Exhibitions

See also

Expo 88 (Brisbane, Australia)

Brisseau, Jean-Claude

about

Risques de turbulences [tournage: De bruit et de fureur]
 V. Ostria. *il por Cah Cinema* no398:39-42 Jl/Ag '87

Britcher, Jim

Will the real stained glass please stand up? [guidelines to use in evaluation simulated stained glass] *Stained Glass* 82:154-7+ Summ '87; Discussion. 82:183+ Fall '87

British Antique Dealers' Fair (London, England) *See* Grosvenor House Antiques Fair (London, England)

British architecture *See* Architecture, British

British art *See* Art, British

British Artist Blacksmiths Association

Congresses, conventions, etc.

Roll over Tijou! [British Artist Blacksmiths Association Conference] A. Evans. *il Crafts* no89:8-12 N/D '87

British artists *See* Artists, British

British bookbinding *See* Bookbinding, British

British Broadcasting Corporation *See* BBC

British bronzes *See* Bronzes, British

British Columbia

Antiquities

The Indian legacy of British Columbia. J. Skurdenis. *col il Archaeology* 40:64+ N/D '87

British decorative arts *See* Decorative arts, British

British Design Council *See* Design Council (Great Britain)

British drawing *See* Drawing, British

British embroidery *See* Embroidery, British

British enamels *See* Enamels, British

British engraving *See* Engraving, British

British etching *See* Etching, British

British furniture *See* Furniture, British

British gardens *See* Gardens, British

British glassware *See* Glassware, British

British goldwork *See* Goldwork, British

British illuminated manuscripts *See* Illuminated manuscripts, British

British in Africa

Shot in Kenya [the making of White mischief] J. Pym. *il por Sight Sound* 56:176-9 Summ '87

British in China

China, 1860: a photographic album by Felice Beato. I. Crombie. *bibl f il Hist Photogr* 11:25-37 Ja/Mr '87

British in India

An Anglo-Indian enigma: Frank Clinger Sallan. G. Rana and S. J. B. Rana. *il (pt col) Arts Asia* 17:82-7 Mr/AP '87

Baker in Kerala [Laurie Baker has made use of indigenous building and design traditions] G. Bhatia. *il Archit Rev* 182:72-5 Ag '87

From merchants to emperors [review article] S. Markbreiter. *il Arts Asia* 17:129-31 Ja/F '87

The Laboratory of mankind: John McCosh and the beginnings of photography in British India. R. McKenzie. *bibl f il Hist Photogr* 11:109-18 Ap/Je '87

British in Italy

James Hugh Smith Barry as a collector of antiquities. G. Vaughan. *bibl f il (pt col) por Apollo* ns 126:4-11 Jl '87

British International Print Biennale (10th: 1988: Bradford, England)

The BP International Print Biennale—Britain & Australia [Cartwright Hall] G. Burn. *il (pt col) Arts Rev* 40:312-13 My 6 '88

British ivories *See* Ivories, British

British jewelry *See* Jewelry, British

British landscape painting *See* Landscape painting, British

British leatherwork *See* Leatherwork, British

British Library

British Library [Stefan Zweig series of concerts, lectures and exhibitions] *Arts Rev* 39:253 Ap 24 '87

British lithography *See* Lithography, British

British marine painting *See* Marine painting, British

British metalwork *See* Metalwork, British

British miniature painting (Portraits) *See* Miniature painting (Portraits), British

British mural painting and decoration *See* Mural painting and decoration, British

British Museum

British Museum [in need of government funding] D. Wilson. *Arts Rev* 39:252-3 Ap 24 '87

Acquisitions

The British Museum: a case study [Collecting policies: conflict or co-operation?] I. Longworth. *Mus J* 87:92-3 S '87

Recent acquisitions of post-medieval ceramics and glass in the British Museum's Department of Medieval and Later Antiquities, 1982-88. T. Wilson and others. *il Burlington Mag* 130:399-404 My '88

British Museum. Library *See* British Library

British painting *See* Painting, British

British photography *See* Photography, British

British plate *See* Plate, British

British porcelain *See* Porcelain, British

British portrait painting *See* Portrait painting, British

British portrait sculpture *See* Portrait sculpture, British

British portraits *See* Portraits, British

British postage stamps *See* Postage stamps

British posters *See* Posters, British

British potters *See* Potters, British

British pottery *See* Pottery, British

British prints *See* Prints, British

British Railways

How the Chunnel could boost the regions. C. Gossop. *il Town Ctry Plann* 56:330-1 D '87

A Minimum investment programme for the north [the Channel Tunnel] J. Gunnell. *il Town Ctry Plann* 57:153-5 My '88

British Rail. M. Pflaum. *il (pt col) Novum Gebrauchsgraphik* 59:32-7 Mr '88

British royal collections *See* Royal collections, British

British rugs and carpets *See* Rugs and carpets, British

British sculpture *See* Sculpture, British

British silk textiles *See* Silk textiles, British

British silverwork *See* Silverwork, British

British stained glass *See* Stained glass, British

British textiles *See* Textiles, British

British tiles *See* Tiles, British

British travelers *See* Travelers, British

British watercolor painting *See* Watercolor painting, British

British wood carving *See* Wood carving, British

British wood engraving *See* Wood engraving, British

Brito, Luis

Reproductions

The Disinterred

Aperture no109:63 Wint '87

Brito e Cunha, João Carlos *See* Carlos, João, 1884-1950

Britt, Thomas

about

Colonial contours [traditional lines for a Connecticut farmhouse] C. D. B. Bryan. *col il por (p20) Archit Dig* 44:102-7 Jl '87

Neoclassical theme in Palm Beach [cool palette for an oceanfront apartment] P. Carlsen. *col il por (p14) Archit Dig* 45:106-11+ F '88

Thematic relationships: the singular aesthetic of a couple's two residences [Georgian-style midwestern house and a vacation house in California] C. Bricker. *col il por (p20) Archit Dig* 45:174-81+ My '88

Brittain, J. Grant

Reproductions

[Untitled: Chris Miller]

Commun Arts Mag 29:70 Ag '87 (col)

Brittan, Leon

View from the back benches [divisions between different parts of the country are our most important problem] *il por Town Ctry Plann* 57:54-6 F '88

Brittany (France)

History

Criticism and representations of Brittany in the early Third Republic M. R. Orwicz. *bibl f il Art J* 46:291-8 Wint '87

Britton, Alison, 1948-

about

Alison Britton. A. Suttie. *por Ceram Rev* no107:6-8 S/O '87

il(col): Blue and white jug (cov); Big white jug

Alison Britton: New York [Contemporary Applied Arts, London; exhibit] T. Harrod and P. Dormer. *Crafts* no90:38-9 Ja/F '88

il(col): Double Pot; White pot with light blue; Brown torso pot; Leaning blue and white pot; Blue striped jug; Small blue bowl

[Contemporary Applied Arts, London; exhibit] J. Norrie. *Arts Rev* 39:601-2 S 11 '87

il: Big white jug

Britton, John, 1771-1857*about*

The Westminster Hall roof: a historiographic and structural study. L. T. Courtenay and R. Mark. bibl f il plan diags *J Soc Archit Hist* 46:374-93 D '87; Discussion. 47:321-4 S '88

Brixner, Steven, 1946-*about*

Steven Brixner: silver patterns graced by stones. E. Goebel. il (pt col) por *Ornament* 11:56-9 Spr '88

Brno (Czechoslovakia)**Historic buildings**

The Art of living [a visit to Mies's great, controversial Tugendhat house, in Czechoslovakia] J. V. Iovine. il plan diag *Connoisseur* 217:114-19 S '87
Villa Tugendhat, Brno. J. Sapák. il (pt col) por (p iv) plans diags *Domus* no678:25-37 D '86

Broad, Eli*about*

Eli Broad: a cool head about hot art. P. Clothier. col il por *Art News* 87:142-5 Ja '88

Broadbent, Robin*about*

[Portfolio] col il (with cov) *Br J Photogr* 134:564-5 My 15 '87

Broadcasting See Television broadcasting**Broadcasting studios** See Radio and television broadcasting studios**Broadsides**

Broadside review—The Printed poem/the poem as print. B. Davids. diag *Fine Print* 14:38-9 Ja '88
Third Biennial Broadside Round-up [a juried selection of printed pieces presented in this issue] J. Trissel. il *Fine Print* 13:118-25+ Jl '87

Broadwell, Sally*about*

Sally Broadwell. S. Broadwell. *Fiberarts* 14:19 S/O '87
il(col): Gypsy

Brochier, Franz, fl. ca. 1882**Reproductions**

Faltfächer
Kunst no8:660-1 Ag '87 (col)

Brock, Hilary**Reproductions**

[Untitled: woman atop tiger]
Ceram Rev no106:38 Jl/Ag '87 (col)

Brockhurst, Gerald Leslie, 1890-1978*about*

Museum notes 1987. L. S. Urbanelli. *R I Sch Des Mus Notes* 74:40-1+ O '87
il: Portrait head

Reproductions

Adolescence (etch)
Arts Rev 39:667 O 9 '87

Brocklehurst, Keith, 1946-*about*

Glass chimera. C. Hajdamach. *Crafts* no91:16-19 Mr/Ap '88
il(col): Clam vessel; Moon singer's box; Cloud bowl; Jester box

Brockley, Joanne*about*

Joanne Brockley's recent sculptures. G. Galligan. *Arts Mag* 62:46-7 Ja '88
il: Turboprop; Stair funnel; Wall rocker

Brodhead, Quita, 1901-*about*

Remembering a teacher who cared [Arthur B. Carles has left an indelible impression on the Philadelphia artists who studied with him] W. P. Scott. col il *Am Artist* 52:62-4 Jl '88
il(col): Maples in the fall
Remembering Arthur B. Carles. Q. Brodhead. il (pt col) *Arts Mag* 62:70-2 Mr '88
il: Nude; Flowers in a white vase; *il(col):* Linear rhythms; Flowers #6

Brodie, Regis C., 1942-

Close encounters with the third dimension: making college resources available [paper presented at the symposium, The Case for clay in secondary education; New York University] il por *Studio Potter* 16:55-6 Je '88

about

Multifiring: another way. R. C. Brodie. *Studio Potter* 15:39-40 D '86

Brodine, Norbert, 1897-1970*about*

Deluge—poverty row epic from 1933. P. Mandell and G. Turner. il *Am Cinematogr* 68:34-43 D '87

Brodsky, Isaak Izrailevich, 1884-1939**Reproductions**

Lénine à l'Institut pour jeunes filles de Smoln (1930)
Connaiss Arts no429:103 N '87 (col)

Brody, Hugh*about*

1919 [film] Reviews
Cineaste il 15 no3:48-9 '87. L. Quart

Brody, Laura*about*

Laura Brody. L. Brody. *Fiberarts* 14:39 Mr/Ap '87
il(col): Beginner's heart

Brody, Meredith

We killed 'em in Chicago [films of Stuart Gordon] il por *Film Comment* 23:68-70+ Ja/F '87

Broe, Vern*about*

Painting marine subjects [eight contemporary artists explain their approach] S. Kirby. col il *Am Artist* 52:45-6 Ja '88; Correction. 52:8 Ap '88
il(col, p39): Catboats; Seabrook skiff

Broggi, Mario*about*

Tommy-O [a multi-purpose spotlight] il *Ind Des* 34:65 Jl/Ag '87

Broggi, Alessandro

Un ritratto di Ludovico Carracci. bibl f il *Paragone* 37:75-8 Ja/Mr '86

Brogie, Jeanne-Marie de*about*

A Connoisseur's esprit [Princess Jeanne-Marie de Broglie's apartment in France] C. Aillaud. col il pors (with p17) *Archit Dig* 44:192-5 Ap '87

Broholm, Dale**Reproductions**

Drop-leaf table (stainwood and mahogany)
Fine Woodwork no65:100 Jl/Ag '87 (col)

Bromberg, Craig

Teaching tomorrow's avant-garde [the Whitney Museum's low-profile, high-controversy Independent Study Program] il (pt col) *Art News* 86:100-3 S '87
Thomas Krens [gunslinger for the Guggenheim, New York] il (pt col) por *Art News* 87:73-4 My '88

Bromley, Terry**Reproductions**

Bill Teasdale—a living legend
Photogr J 127:212 My '87

Bromley/Jacobsen

ICF kitchen competition [first prize: Bromley/Jacobsen] E. L. Cohen. col il por (p171) *Inter Des* 58:224-5 Ag '87

Brommer, Gerald F.*about*

Indigenous identity. K. Haber. por *Southwest Art* 17:58-64 N '87
il(col): The Portal; Coastal textures—Monterey; Big Sur redwoods; Ancient monarch; Polerri morning; England; Carmel dunes; Irish cottages; Teahouse in the forest

Bröms, Curt**Reproductions**

At the amusement park (photo, 1977)
Afterimage 14:16 D '86

Bronckhorst, Jan Gerritsz van, 1603-1661**Reproductions**

Ruins of a circular temple (etch after C. van Poelenburgh)
Master Drawings 25:59 Spr '87

Broner, Alice*about*

Drama of space and surface [Rolando Castellon Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 19:4 Ap 2 '88
il: Dutch proverb

Broner, E. M.

Whispering [text of a radio performance] *Heresies* 6 no3:29-30 ['88]

Brongniart, Alexandre-Théodore, 1739-1813*about*

Tre architetti al Museo Carnavalet [and Mairie du Quatrième, Paris; exhibits] A. Grimoldi. il pors diag *Domus* no683:12-13 My '87
il: Project for the cemetery Père-Lachaise, Paris, view of the great pyramid; Garden for the Hôtel de Montesson, project, Paris; Main facade of the Capucin monastery, Paris; Building in the courtyard of ther Ecole Militaire, project

Bronitsky, Gordon, and Hamer, Robert, 1911-1963

Experiments in ceramic technology: the effects of various tempering materials on impact and thermal-shock resistance. bibl tabs *Am Antiq* 51:89-101 Ja '86

Bronkhurst, Judith

New light on Holman Hunt. bibl f il (pt col) *Burlington Mag* 129:737-9 N '87

Bronowski, Judith

about

Snowmobile promo filled with thrills. C. Keller. il por *Am Cinematogr* 69:85-6+ Ja '88

Brontë family

about

Green slime and devotion [attempts to film the life and works of the Brontë sisters] M. Spence. il pors *Sight Sound* 56:215-17 Summ '87

Bronze Age

See also

Copper Age

Aegean region

Agriculture in the prehistoric Aegean: data versus speculation. J. M. Hansen. bibl f il map tabs diags *Am J Archaeol* 92:39-52 Ja '88

An Essay on the emergence of civilization in the Aegean world. C. N. Runnels and T. H. Van Andel. bibl maps *Antiquity* 62:234-47 Je '88

On the transmission of the alphabet to the Aegean before 1400 B.C. M. Bernal. bibl map tabs *Bull Am Sch Orient Res* no267:1-19 Ag '87

Siphnos, Kap Agios Sostis: keramische prähistorische Zeugnisse aus dem Gruben- und Hüttenrevier [with catalog] H. Gropengiesser. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:1-39 '86; 102:1-54 '87

Vasi della collezione Akavi di Rodi [with catalog] M. L. Morricone. bibl il *Annu Sc Archeol Atene* 57-58:217-342 '79-80

Cyprus

A Cypriot model for prehistoric ritual. E. J. Peltenburg. bibl il plan *Antiquity* 62:289-93 Je '88

Germany

Ein bronzzeitliches Brotlaibidol aus der Wetterau. J. Kneipp. bibl f il diags *Antike Welt* 18 no2:52-4 '87

Investigating the variability among small settlements: excavations at Altdorf, Bavaria, West Germany. P. S. Wells. bibl f il maps diags *J Field Archaeol* 13:273-82 Fall '86; Discussion. 14:241-3 Summ '87

Great Britain

Bush Barrow gold. I. A. Kinnes and others. bibl il (pt col) tabs diags *Antiquity* 62:24-39 Mr '88

The Recent reconstruction of the Bush Barrow lozenge plate. C. A. Shell and P. Robinson. bibl il plan diags *Antiquity* 62:248-60 Je '88

Swales Fen, Suffolk: a Bronze Age cooking pit? E. Martin. diags *Antiquity* 62:358-60 Je '88

West Row Fen, Suffolk: a Bronze Age fen-edge settlement site. E. Martin and P. Murphy. bibl plan diags *Antiquity* 62:353-8 Je '88

Greece

An Archaeometric study of Early Bronze Age pottery production and exchange in Argolis and Corinthia, Greece. M. Attas and others. bibl f maps tabs diags *J Field Archaeol* 14:77-90 Spr '87

Asine, Berbati, and the chronology of early Bronze Age. D. J. Pullen. bibl tabs diags *Am J Archaeol* 91:533-44 O '87

The Chronology of the graves of circle B at Mycenae: a new hypothesis. G. Graziadio. bibl f tabs diags *Am J Archaeol* 92:343-72 Jl '88

Early helladic monumental architecture. P. G. Themelis. bibl f plans *Mitt Dtsch Archaeol Inst Athenische Abt* 99:335-51 '84

India

See also

Harappa culture

Israel

Egalitarian or stratified society? Some notes on mortuary practices and social structure at Jericho in EB IV. G. Palumbo. bibl tabs diags *Bull Am Sch Orient Res* no267:43-59 Ag '87

Homage to the elders [at Jebel Qa'aqir, tombs with habitational debris] G. A. London. bibl il por (p66) map diags *Biblic Archaeol* 50:70-4 Je '87

Kinneret: a biblical city on the sea of Galilee. V. Fritz. col il map plans *Archaeology* 40:42-9 Jl/Ag '87

Italy

Mining La Muculufa [ruins atop a limestone ridge in southern Sicily] R. R. Holloway and others. col il map diags *Archaeology* 41:40-7 Ja/F '88

Jordan

Pots, PIXE, and data processing at Pella in Jordan. A. B. Knapp. bibl il maps plan tabs diags *Bull Am Sch Orient Res* no266:1-30 My '87

Palestine

Archaeological sources for the history of Palestine [the Chalcolithic period] T. E. Levy. bibl il por (p66) maps plans diags *Biblic Archaeol* 49:82-108 Je '86

Archaeological sources for the history of Palestine—the Middle Bronze Age: the zenith of the urban Canaanite era. W. G. Dever. bibl il map por (p130) plans tabs diags *Biblic Archaeol* 50:148-77 S '87

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Excavations at Khirbet Iskander, Jordan [a glimpse at settled life during the Dark Age in Palestinian archaeology] S. Richard. bibl il por map diags *Expedition* 28 no1:3-12 '86

Late Bronze II ivory work in Palestine: evidence of a cultural highpoint. H. Liebowitz. bibl il diags *Bull Am Sch Orient Res* no265:3-24 F '87

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Scarab typology and archaeological context. W. A. Ward. bibl tabs diags *Am J Archaeol* 91:507-32 O '87

Syria

A Population estimate of ancient Ugarit. W. R. Garr. bibl plan tabs diags *Bull Am Sch Orient Res* no266:31-43 My '87

Turkey

The Bronze Age shipwreck at Ulu Burun, Turkey: 1985 campaign. C. Pulak. bibl f il map diags *Am J Archaeol* 92:1-37 Ja '88

Bronze Age architecture See Architecture, Prehistoric

Bronze Age metalwork See Metalwork, Prehistoric

Bronze Age pottery See Pottery, Prehistoric

Bronze casting See Casts and casting

Bronze church doors See Church portals

Bronze plaques See Plaques

Bronzes

See also

Forgery of antiquities and works of art

Mirrors

Conservation and restoration

Conservation notes: maintenance of outdoor bronze sculpture. N. Baer. bibl f il tabs *Int J Mus Manage Curatorship* 7:71-5 Mr '88

Bronzes, American

Organic Geometry: William Underhill. E. Lebow. il (pt col) *Metalsmith* 7:20-3 Wint '87

Bronzes, Ancient

Kesselschmuck, Nachträge. H.-V. Herrmann. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:17-33 '84

Bronzes, British

The New Sculpture: aspects of a nineteenth-century English renaissance. S. Beattie. bibl f il *Bull Detroit Inst Arts* 62 no4:20-9 '87

Bronzes, Chinese

Remarks on the Western art historical study of Chinese bronzes, 1930-1980. J. Elkins. bibl f diags *Orient Art* ns 33:250-60 Aut '87

The Word made bronze: inscriptions on Medieval Chinese bronze mirrors. S. Cahill. bibl f il *Arch Asian Art* 39:62-70 '86

Reproductions

Anonymous works

Buddha (gilt bronze, early 15th cent)

Arts Asia 17:25 Jl/Ag '87 (col)

Bronzes, Classical

See also

Bronzes, Greek

Bronzes, Roman

Bustino bronzee di Geta. M. L. Morricone. bibl f il *Annu Sc Archeol Atene* 57-58:360-74 '79-80

Reproductions

Anonymous works

Gilt-bronze horse, life-size, Basilica di San Marco, Venice *Sculpt Rev* 36 no4:24 '87

Bronzes, French

Bronzes religieux, des chefs-d'œuvre méconnus du 18^e.

P. Verlet. col il *Connaiss Arts* no430:108-17 D '87

La Maison Susse de Paris [with appendix] P. Cadet. bibl f il *Gaz B-Arts* ser6 v109:207-16 My/Je '87

Bronzes, Greek

Les bronzes grecs: recherches récentes [review article]

C. Rolley. bibl f il *Rev Archeol* fasc2:335-60 '87

Gerät- und Gefäßfüsse mit Löwenpranken und figürlichem Schmuck aus Olympia. W. Gauer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:35-53 '84

Eine Gruppe grosser protoarchaischer Pferdestatuetten aus Olympia. J. Schilbach. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:5-15 '84

Bronzes, Greek—cont.

Der Henkel einer Bronzhydria des 4. Jhs. S. Karusu. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:235-42 '84

Zwei samische Bronze-Kuroi. H. Kyrieleis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:105-11 '84

Reproductions*Anonymous works*

Warrior on horseback (ca 550 B.C.)

Sculpt Rev 36 no4:19 '87

Bronzes, Hellenistic

Aias mit dem Leichnam Achills, zur Deutung des Originals der Pasquino-Gruppe. U. Hausmann. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:291-300 '84

Eine hellenistische Bronzestatuette. P. C. Bol. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:301-4 '84

The Mother of the gods and a Hellenistic bronze matrix. E. D. Reeder. bibl f il *diags Am J Archaeol* 91:423-40 Jl '87

Bronzes, Hittite

Staatsvertrag von Tuthaliya IV. mit Kurunta von Tarhuntašša. H. Otten. bibl f *Archaeol Anz* no3:410-12 '87

Bronzes, Indic**Attribution**

Indian metalwork in East Africa: the bronze lion statuette from Shanga. M. C. Horton and T. R. Blurton. bibl il map tab *Antiquity* 62:11-23 Mr '88

Bronzes, Italian**Exhibitions**

Renaissance bronzes in Frankfurt [Liebieghaus Museum] W. S. Sheard. bibl f il *Art J* 46:134-9 Summ '87

Bronzes, Italic

Le lanceur de javelot du Musée du Louvre. J.-R. Jannot. bibl f il *diags Rev Archeol* fasc2:227-50 '87

Collections

Die Sammlung italischer Bronzen im Akademischen Kunstmuseum, Bonn [catalog] G. Walberg. bibl il *Archaeol Anz* no3:449-66 '87

Bronzes, Japanese**Reproductions***Anonymous works*

Shaka at birth with ablation basin (12th cent)

Arts Asia 17:27 Mr/Ap '87 (col)

Bronzes, Roman

A Bronze head-vase [with a list of closely related head-vases] F. F. Jones. il *Rec Art Mus (Princeton Univ)* 46 no2:16-23 '87

A Bronze portrait head and its hair net. I. Jenkins and D. Williams. bibl f il *diags Rec Art Mus (Princeton Univ)* 46 no2:8-15 '87

[Cleveland's Roman bronze sculpture of the emperor Marcus Aurelius] bibl f il *Bull Clevel Mus Art* 74:82-143 Mr '87

A Roman military diploma at Princeton. J. M. Reynolds. il *Rec Art Mus (Princeton Univ)* 46 no2:24-7 '87

Bronzes, Tibetan**Reproductions***Anonymous works*

Figure of Avalokitesvara (gilt bronze, 18th cent)

Arts Asia 17:2 My/Je '87 (col)

Bronzino, Agnolo, 1503-1572*about*

Blessed be the hand of Bronzino: the portrait of Cosimo I in armour. R. B. Simon. il *Burlington Mag* 129:387-8 Je '87

An Imperial portrait by Bronzino. G. Smith. bibl f il por *Burlington Mag* 128:350-4 My '86; Discussion. 129:519-20 Ag '87

il: The Resurrection (with det)

Reproductions

Garzia di Cosimo (black chalk)

Marg 39 no1:111 ['87]

Maria dei Medici

Apollo ns 127:[front] 4 Ja '88 (col)

Bronzino, Alessandro See Allori, Alessandro, 1535-1607

Brooches*See also*

Fibula (Archaeology)

"Ill-understood relics": [a group of early Anglo-Saxon artifacts in The University Museum] G. Fisher. bibl il por map *diags Expedition* 28 no1:13-21 '86

Broodthaers, Marcel, 1924-1976*about*

Broodthaers: writings, interviews, photographs [12 article anthology] M. Broodthaers. bibl f il pors *October* no42:5-210 Fall '87

Reproductions

Glass case with various works (1964-74)

New Art Exam 14:35 My '87

[Untitled: pillar] (wood, 1971)

Flash Art no135:133 Summ '87 (col)

Brook, Peter, 1925-*about*

A Play of subcontinental proportions [Hindu epic Mahabharata] R. Massa. *Connoisseur* 217:66+ O '87

Theater: apocalypse then—and now [Peter Brook's Mahabharata] J. Acocella. il (pt col) *Art Am* 76:29+ Mr '88

Brooke, Pegan*about*

[Fuller Goldeen Gallery, San Francisco; exhibit] M. Levy. *Art Am* 76:153 F '88

il: Lago blanco (pl55)

[Fuller Goldeen Gallery, San Francisco; exhibit] C. Tamblin. *Art News* 86:217 N '87

il: Trap

The Tender land [Fuller Goldeen Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:4 Ag 22 '87

il: Listen to the moon

Brooker, William, 1918-*about*

[Polytechnic Gallery, Newcastle upon Tyne, England; traveling exhibit] W. E. Johnson. *Arts Rev* 39:385-6 Je 5 '87

il: Gloucester Road 1957

Brookes, Peter*about*

Daily newspapers. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 59:28 Mr '88

Brookline (Mass.)**Galleries and museums***See also*

Frederick Law Olmsted National Historic Site (Brookline, Mass.)

Brooklyn Museum

Arata Isozaki + James S. Polshek won the first prize in the Brooklyn Museum Competition [New York; and other entries] S. Heck. il (pt col) plans *diags A + U* no197:3-15 F '87

From library to art museum: the evolution of the Brooklyn Museum. D. Lawrence. il *Int J Mus Manage Curatorship* 6:381-6 D '87

Moonlight in the Brooklyn Museum. P. Auster. col il *Art News* 86:104-5 S '87

The Brooklyn Museum [New York] J. Aoki. col il *Jpn Archit* 62:24-5 F '87

Exhibitions

Working in Brooklyn. E. Heartney. il *Art News* 86:208+ N '87

Working in Brooklyn, again [the civic-minded series inaugurated two years ago by the Brooklyn Museum of Art] G. Galligan. il *Arts Mag* 62:40-1 N '87

Brookman, Philip

La linea quebrada—the broken line; La Frontera: the United States border with Mexico [review article] *Afterimage* 15:9 Summ '87

Brooks, Ellen, 1946-*about*

[Anina Nosei Gallery, New York; exhibit] R. B. Woodward. il *Art News* 87:152-3 F '88

Brooks, Germaine*about*

[Coup de Grâce Gallery, Hoboken, N.J.; exhibit] K. Ottmann. *Flash Art* no138:125-6 Ja/F '88

Brooks, James L., 1940-*about*

Broadcast blues. R. Corliss. il por *Film Comment* 24:11-14+ Mr/Ap '88

Broadcast news [film] Reviews

Films Rev 39:165-7 Mr '88. M. Scheinfeld

Sight Sound il 57:137 Spr '88. S. French

Brooks, John*about*

Progressivi slittamenti da Ulm [the outcome of the 1986 Braun Award] M. de Giorgi. il (pt col) *diags Domus* no684:68 Je '87

Brooks, Linda**Reproductions**

Mom at 55, me nearing 30 (1981)

Aperture no107:28 Summ '87 (por)

Brooks, Louise, 1906-1985*about*

Lulu in Rochester [Louise Brooks's letters portray the actress's last years] B. Paris. pors *Am Film* 11:51-5 S '86

Brooks, Lynn Matluck

Dance history: coming of age. bibl f *J Aesthetic Educ* 20:39-48 Fall '86

Brooks, Mel*about*

Magic behind Spaceballs. B. Fisher. col il *Am Cinematogr* 68:75-8 Ag '87

Satirical effects for Spaceballs. R. Magid. col il por *Am Cinematogr* 68:58-62 D '87

Brooks, P., fl. ca. 1750**Reproductions***Influence*

View of Chiswick House from the Thames (engr by J. Fougerson, ca 1750)

Furnit Hist 22:103 '86

Brooks, Pauletta*about*

New work: Pauletta Brooks. R. K. Liu. il (pt col) *Ornament* 10:38-9 Summ '87

Brooks, Rosetta

Studio: Oliver Wasow. col il *Art News* 87:87-8 F '88

about

Age [interviews and discussion; 19 article anthology] L. Samaras and others. il *Artforum* 26:[83] F '88

Broome, Oringdolph, O'Toole, Rudolf, Boles & Associates

Portland as an urban theme park [new rail line links attractions] G. Bosker and L. Lencek. col il *Architecture* 76:50-9 N '87

Portland on stage [Center for the Performing Arts, Portland, Ore; with other architects] J. Murphy. col il (with cov) plans diags *Prog Archit* 69:57-65 F '88

Broomfield, Maurice, 1916-*about*

Industrial photography—a change of course? M. Broomfield. il (with col cov) *Photogr J* 127:228-31 My '87

Reproductions

Pottery industry: a craftsman removing a mould from a cast coffee pot

Photogr J 127:back cov My '87

Broos, B. P. J.

Notitie der Teekeningen van Sybrand Feitama, III: de verzameling van Sybrand I Feitama en van Isaac Feitama [with appendices] bibl f il *Oud Holl* 101 no3:171-217 '87

Brophy, Philip

Horrorality—the textuality of contemporary horror films. il (with cov) *Screen* 27:2-13 Ja/F '86

Brose, Morris*about*

[Detroit Focus Gallery; exhibit] H. Epstein. *New Art Exam* 15:60 O '87

Brosse, Salomon de, ca. 1571-1626*about*

Fontainebleau, the Luxembourg, and the French domed entry pavilion. N. T. Whitman. bibl f il plan *J Soc Archit Hist* 46:364 D '87

Brothers, Alfred, 1826-1912*about*

Alfred Brothers, 1826-1912, and his role in photographic publishing. S. F. Joseph. bibl f il por *Hist Photogr* 11:63-76 Ja/Mr '87

il: William Fairbairn; Lamp; Haddon Hall, Derbyshire; The Royal Museum and Library, Peel Park, Salford; Deansgate—looking north; The Progress of the lunar eclipse of Oct 4, 1865; [1 untitled]

Early magnesium light portraits. M. Hallett. il *Hist Photogr* 10:299-301 O/D '86; 12:88-9 Ja/Mr '88

il: Professor Henry Roscoe; Professor Faraday; Sir Charles Lyell; Sir David Brewster and W. H. F. Talbot

Brothers Grimm*See also*

Grimm, Jacob, 1785-1863

Grimm, Wilhelm, 1786-1859

Broto, José Manuel, 1949-*about*

[Germans van Eck Gallery, New York; exhibit] E. Heartney. *Art Am* 76:158 Mr '88

il(col): La juala

Broude, Norma Freedman, 1941-

The Macchiaioli: art or history? [Frederick S. Wright Art Gallery, University of California, Los Angeles; traveling exhibit] il *Art J* 46:139-41+ Summ '87

about

The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:326-57 S '87

Broudy, Harry S., 1905-

Once more with feeling [art as a required school subject?] *J Aesthetic Educ* 20:19-21 Wint '86

The Two cultures [sciences and humanities in education] *J Aesthetic Educ* 21:87-94 Wint '87

about

Developing excellence through curriculum in art. J. Parrott. bibl f *J Aesthetic Educ* 20:69-80 Fall '86

Brough, Robert, 1872-1905**Reproductions**

Mrs George Paley, Ampton Hall, Suffolk (1903) *Apollo* ns 126:[front] 12 Ag '87 (col)

Brouillet, Pierre André, 1857-1914**Reproductions***Influence*

Charcot at the Salpêtrière (etch after Brouillet, 1887) *Art J* 46:303 Wint '87

Broun, Elizabeth

Thoughts that began with the gods: the content of Whistler's art. bibl f il pors *Arts Mag* 62:36-43 O '87

Browere, Albertus D. O., 1814-1887**Reproductions**

Rip at the inn (1879)

Antiques 133:467 F '88 (col)

Brown, Bolton, 1864-1936*about*

[Papers] R. F. Brown. il *Arch Am Art J* 27 no2:35 '87

Brown, Calvin*about*

The Spectacle of chaos [self-referential art is always a chaotic system] K. Ottmann. il (pt col) *Flash Art* no135:60-1 Summ '87

il(col): Re-view

Brown, Cameron Taylor- See Taylor-Brown, Cameron**Brown, Carol***about*

[Witkin Gallery, New York; exhibit] L. Campbell. *Art Am* 75:159 D '87

il(col): Recapture

Brown, Charles Moses, 1904-1987*about***Obituary**

Am Craft por 47:19 O/N '87. V. Schemer.

Brown, Charley**Reproductions**

Paragon catalog cover for Westgate Centre

Commun Arts Mag 29:98 Jl '87 (col)

Brown, Christie*about*

British figurative expression [Human figures by a London ceramist] col il *Ceram Mon* 35:45 Je/Ag '87

Brown, Christopher

(jt. auth) See Robbins, John, and Brown, Christopher

Brown, Christopher, 1951-*about*

Floating across China [Gallery Paule Anglim, San Francisco; exhibit] M. Levy. *Artweek* 18:5 O 24 '87

il: Communist/Socialist

[Gallery Paule Anglim, San Francisco; exhibit] B. Berkson.

Artforum 26:123-4 Ja '88

il: Eighteen blossoms

[Paule Anglim Gallery, San Francisco; exhibit] A. Jan. *Flash Art* no138:126 Ja/F '88

il: Eighteen blossoms

Brown, David F., and Schoen, David A.

Using microcomputer CAD packages in planning [with appendix of compatible hardware] bibl il plan tabs diags *J Am Plann Assoc* 53:249-58 Spr '87

Brown, David Lloyd*about*

[Clark Gallery, Lincoln, Mass; exhibit] E. Narrett. *New Art Exam* 14:53 Je '87

Brown, Deborah, 1955-**Reproductions**

Landscape with orange bushes (1987)

Art News 86:53 D '87 (col)

Brown, Denise Scott See Scott Brown, Denise, 1931-**Brown, Diane, 1947-***about*

The Marriage of art and money [a history of attitudes toward art in the marketplace; includes interviews with art dealers] C. Ratcliff. bibl f il pors *Art Am* 76:82-3 Jl '88; Discussion. 76:21 O '88

Brown, Ed*about*

Star Trek—the voyages continue. N. Lee. il (pt col) *Am Cinematogr* 68:78-80+ N '87

Brown, Frederick, 1945-*about*

[Marlborough Gallery, New York; exhibit] E. Heartney. *Art Am* 76:134 Ja '88

il(col): Max Beckmann

[Marlborough Gallery, New York; exhibit] G. Henry.

Art News 86:144+ D '87

il: When the Lord called the master

Brown, Frederick, 1945—about—*cont.*

[Portfolio] *Arts Mag* 62:100-1 S '87

il: Duke Ellington; Louis Armstrong; Max Beckman; Dali

Brown, Geoff, 1949-

Preston Sturges, inventor. il pors *Sight Sound* 55:272-7 Aut '86

Vorhaus: a director rediscovered. il por *Sight Sound* 56:40-3 Wint '86-'87

Brown, Gillian

about

Ideas for a supermarket [international competition sponsored by the Architectural Review and J. Sainsbury plc] il plans diags *Archit Rev* 181:84-5 Je '87

Brown, Herbert H. F.

about

RPS Associateship and how it was achieved by Herbert H. F. Brown arps. *Photogr J* 127:262-7 Je '87

il: The Lavatorium, Wenlock Priory; Lilleshall Abbey (2); Buildwas Abbey (2); Wenlock Priory; Stokesay Castle; Haughmond Abbey; Clun Castle; Ludlow Castle

Brown, Irby

Reproductions

Sangre de Cristo

Southwest Art 17:1 D '87 (col)

Brown, J. Carter (John Carter), 1934-

Perspective: Art education flunks out. *Art News* 87:190 Ja '88

Brown, James, 1951-

about

By subtraction. M. Bouisset. *Cimaise* 34:89-92 Je/Ag '87

il: Eight aspects of leisure (3, 2 col); [1 untitled] James Brown [Galerie Maeght-Lelong, Paris; exhibit] G. Thomas. *L'Oeil* no382:90 My '87

il: Têtes bifaciales (2)

Reproductions

[Untitled: blue figure against yellow and red]

Art Am 75:57 N '87 (col)

[Untitled: gray, yellow, white and brown shapes] (1987) *Cimaise* 34:3 Je/Ag '87 (col)

Brown, Jeffrey

about

Site-specific dialectics [Marin Civic Center, San Rafael, Calif; installation] M. F. Porges. il *Artweek* 19:5 Ag 20 '88

Brown, Joan, 1938-

about

Nuances of the particular [871 Fine Arts Gallery, San Francisco; exhibit] M. Van Proyen. il (with cov) *Artweek* 18:1 N 7 '87

Brown, John, 1800-1859

about

Religious content in the painting of John Steuart Curry. I. B. Jaffe. bibl f il pors *Winterthur Portf* 22:38 Spr '87

Brown, John Carter See Brown, J. Carter (John Carter), 1934-

Brown, John George, 1831-1913

about

Barefoot boys and other country children: sentiment and ideology in nineteenth-century American art. S. Burns. bibl f il (with col cov) *Am Art J* 20 no1:32-4+ '88

il: The Berry boy; Tuckered out—the shoeshine boy

Reproductions

Weighing in (1883)

Antiques 133:583 Mr '88 (col)

Brown, John L.

about

Phenomenology, computers and architecture [video for a New York ideas competition] D. MacLeod. col il *Can Archit* 33:52+ My '88

Brown, Jonathan, and Kagan, Richard L., 1943-

The Duke of Alcalá: his collection and its evolution [with inventory] bibl il por *Art Bull* 69:231-55 Je '87

Brown, Joseph, 1909-1985

about

Athletes and artists [influenced by the ancient Olympics] T. Morgan. il *Sculpt Rev* 36 no3:20-9 '87

il: Jesse Owens

Reproductions

Counter punch #2 (bronze, 1936)

Art Antiqu p115 O '87 (col)

Brown, Karl, 1897-

about

Death of an epic: Creation [abandoned movie project] G. Turner. il *Am Cinematogr* 68:36+ Mr '87

Brown, Kirk Q.

about

Black designers: missing in action. C. D. Miller. il (pt col) pors *Print* 41:138+ S/O '87

il: Logo for the New York Mets (p59); Logo for Kirk Brown (p59); Book cover for Doubleday (col, p60); Logo for Dinizulu (p60)

Brown, Lancelot

about

Hubris & humility: Ralph Allen of Bath. J. A. Walter. il *Landscape* 29 no3:27 '87

Joshua Major [with appendix of illustrations of landscape gardening from his plans] D. Baldwin. bibl f por plans *J Gard Hist* 7:134 Ap/Je '87

Brown, Larry, 1942-

about

[Carlo Lamagna Gallery, New York; exhibit] S. Westfall. *Art Am* 76:140-1 F '88

il: Shadow

[Carlo Lamagna Gallery, New York; exhibit] J. Sturman. *Art News* 86:160 D '87

il: Mer Rouge

[Carlo Lamagna Gallery, New York; exhibit] R. H. Cohen. *Artforum* 26:117 Ja '88

il: Understanding anthropology

[Carlo Lamagna Gallery, New York; exhibit] E. Handy. *Arts Mag* 62:103 D '87

[Carlo Lamagna Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:110-11 F '88

il: Mer rouge

Reproductions

Mer rouge (1987)

Art Am 75:48 O '87 (col)

Brown, Laurene Krasny

Fiction for children: does the medium matter? bibl *J Aesthetic Educ* 22:35-44 Spr '88

Brown, Marilyn R.

Degas and a Cotton office in New Orleans. bibl f il (pt col) *Burlington Mag* 130:216-21 Mr '88

Brown, Michael K., and others

Four centuries of American presentation silver and gold. bibl f il (pt col) *Antiques* 133:266-81 Ja '88

Brown, Milton W.

Walt Kuhn's Armory Show. il pors *Arch Am Art J* 27 no2:3-11 '87

Brown, N. Katherine

Reproductions

The Suffering of pain (box construction, 1987)

New Art Exam 15:17A S '87

Brown, Nancy Forest

about

[Beacon Street Gallery, Chicago; performance] L. Palmer. *New Art Exam* 15:63 O '87

Brown, Nicholas Phelps, and Davison, Timothy

A New British ophthalmic camera. il diag *Br J Photogr* 134:1253-4 O 22 '87

Brown, Paul

about

Anything but standing still [Reebok is the success story of fitness footwear] C. Gardner. il (pt col) *Design* no467:44-7 N '87

Brown, Peter, 1948-

Reproductions

Table top series, Houston, Texas [untitled] (photo, 1985) *Am Photogr* 18:70 My '87 (col)

Brown, Robert F.

New England. See issues of Archives of American Art Journal

Brown, Roger, 1941-

about

Mr Brown goes to Washington [Hirshhorn Museum and Sculpture Garden, Washington, D.C; exhibit] D. Barbiero. il *New Art Exam* 15:36-7 O '87

il: Capitol city; Assassination crucifix

Other vision: the art of Roger Brown. K. Johnson. col il *Arts Mag* 62:61-3 D '87

il(col): Houses on hillsides; Homesick-proof space station; Visit to an ancient ruin in 4000 A.D

[Phyllis Kind Gallery, New York; exhibit] J. Schwendenwein. *Art News* 86:146 D '87

il: The Crucifixion

[Phyllis Kind Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:110 N '87

il: Arctic moon

[Phyllis Kind Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:111 N '87

il: Octopussy Edison and the electric monopolies

[Portfolio] *Arts Mag* 62:102-3 S '87

il: A Midnight girl in a sunset town; Homesick-proof space station; Arctic moon; Houses on hillsides

Brown, Roger, 1941—about—*cont.*

An Uneasy balance: the political art of Sue Coe and Roger Brown. J. Loughery. il *Arts Mag* 62:33-5 N '87

il: Assassination of Aldo Moro and the terror of the Red Brigade; The Turbulent sixties; The Latinization of North America

Reproductions

Amusement centre (1971)

Artforum 26:28 Ja '88 (col)

Homesick-proof space station (1987)

Artforum 26:back cov S '87 (col)

Killer crab (1986)

Art News 86:17 S '87 (col)

A Less menacing and more benign portrait of Lenin: after Gilbert Stuart (1987)

Arts Mag 62:9 Ap '88 (col)

Pre-view (litho poster, 1970)

New Art Exam 15:inside cov S '87

Brown, Sally

about

Confetti basketry. S. Brown. col il diags *Shuttle Spindle Dyepot* 18:9-12 Summ '87

Brown, Sandy

about

[Oriol 31, Welshpool, Powys, Wales; traveling exhibit] G. Keeney. *Arts Rev* 39:523 Jl 31 '87

il(col): Plate

Sandy Brown: the complete picture [Oriol 31, Welshpool Wales; traveling exhibit] D. Briers. *Crafts* no89:53 N/D '87

Brown, Terry J.

(jt. auth) See Polakowski, Kenneth J., and Brown, Terry J.

Brown, Trisha

about

[City Center, New York; performance] J. Howell. il *Artforum* 26:136 N '87

Trisha Brown uptown [City Center, New York; performance] E. Resnikova. *New Criter* 6:45-7 N '87

Brown, William Mason, 1828-1898**Reproductions**

Still life of peaches

Antiques 131:1219 Je '87 (col)

Brown Jordan (Firm)

Legend chaise and lounge chair. col il *Ind Des* 34:64 Jl/Ag '87

Brown-Rrap, Julie

about

SAR: Artists and architects '86 [Ewing and George Paton Gallery, Melbourne; exhibit] J. Duncan. il *Studio Int* 199:54-5 D/F '86-'87

il: Tower of labour

Reproductions

Eve and the Tower of Labour (photo emulsion and acrylic on canvas and sandstone, 1986)

Flash Art no138:6 Ja/F '88 (col)

Browne, Anna

about

Using colored inks: an inspiring medium. A. Browne. il (pt col) *Artist* 102:31-3 My '87

il: Interior; Portrait; il(col): Textile design; Still life; Covent Garden, London (2)

Browne, Anthony P.

about

An English import [country style for a Tudor Revival house in Maryland] S. M. Alsop. col il por (p20) *Archit Dig* 44:184-7+ My '87

Browne, Byron, 1907-1961**Reproductions**

Still life in white (1954)

Art News 86:123 N '87 (col)

Browne, Matthew

Talk of the trade. See issues of The Artist (Tenterden, England)

Browne, Natale Scott**Reproductions**

Waterfront Park, Toronto (drwg)

Can Archit 33:36, 37 My '88 (2 col)

Browne, Vivian E., 1929-

about

[The Trees speak, paintings: Soho 20, New York; exhibit] M. Stevens. *Women Artists News* 12:28 Je '87

il(det): Metasequoia

Brownhill, Robert James

Objectivity and aesthetic education in its social context. bibl f *J Aesthetic Educ* 21:29-44 Fall '87

Browning, Andrea See Leers, Andrea, 1942-**Brownlee-Ramsdale, Sandra**

about

Grrrrhhhh: a study of social patterns [collaborative book work] D. Hickman. il (pt col) *Fiberarts* 14:23-5 S/O '87

il: Unusual animals #1; il(col): Unusual animals #2; Grrrrhhhh (5)

Brownlow, Kevin

about

The Glory that was France [French cinema in the 1920s] K. Brownlow. il *Sight Sound* 56:204-9 Summ '87

Browse, Lillian

False castings of Rodin bronzes. il *Burlington Mag* 129:807-8 D '87

Brozelleca, Paul

about

[Grace Street Gallery, Richmond, Va; exhibit] P. Beck. *New Art Exam* 15:48 Je '88

Bru, Eduard, 1950-

about

Giovane architettura catalana. J. L. Mateo and O. Bohigas. il (pt col) plans diags *Casabella* 51:17 My '87

Brubaker, Robert

about

Art objects to covet . . . and where to find them. col il *Southwest Art* 17:23 Je '87

Reproductions

What he had to do (ceramic, 1987)

Arts Mag 62:14 F '88 (col)

Bruce, Grace Wu

about

The Grace Wu Bruce collection of Chinese furniture. M. Markbreiter. bibl il (pt col) por *Arts Asia* 17:131-6 N/D '87

Bruchsal (Germany)**Historic buildings**

See also

Eremitage Waghäusel (Bruchsal, Germany)

Brudenell family

about

At Deene park [the Brudenell family estate in Northamptonshire, England] E. Lambert. col il *Archit Dig* 44:110-15+ Ja '87

Bruegel, Pieter See Brueghel, Pieter, the Elder, 1522?-1569**Brueghel, Jan, the Elder, ca. 1568-1625**

about

Federico Borromeo as a patron of landscapes and still lifes: Christian optimism in Italy ca 1600. P. M. Jones. bibl il *Art Bull* 70:261-72 Je '88

il: Landscape with a hermit reading and ruins; Mountain landscape with a hermit; The Element of water; The Element of earth; Winter landscape with a glory of angels; Vase of flowers with a gem, coins and shells

A New source for Rubens's Château de Steen. F. H. Hazlehurst. *Burlington Mag* 129:588-90 S '87

il: A Woodland road with travellers

Reproductions

Chemin du marché (1603)

Connaiss Arts no428:49 O '87 (col)

Fête flamande

Connaiss Arts no429:26 N '87 (col)

Noli me tangere

L'Oeil no387:9 O '87 (col)

La tour de Babel

Connaiss Arts no429:53 N '87 (col)

Brueghel, Jan, the Younger, 1601-1678

about

Noli me tangere [painting acquired by the Musée des Beaux-Arts, Nancy] J. Foucart. il (pt col) *Rev Louvre Mus Fr* 38 no2:164 '88

Brueghel, Pieter, the Elder, 1522?-1569

about

Landscape drawings in the age of Bruegel: their changing form and function [National Gallery of Art, Washington, D.C; traveling exhibit] W. S. Gibson. il *Drawing* 9:49-53 S/O '87

il: The Wide valley; Mountain landscape with a river, village, and castle; Sollicitudo rustica

Letter from the U.S.A: the age of Bruegel [Pierpont Morgan Library, New York; traveling exhibit] M. S. Young. il *Apollo* ns 125:446-8 Je '87

il: The Beekeepers; Mountain landscape with a river, village, and castle

[Metropolitan Museum of Art, New York; exhibit] M. S. Young. *Apollo* ns 125:448 Je '87

il: The Alchemist

Brueghel, Pieter, the Elder, 1522?-1569—about—cont.

Peasant festivity and political identity in the sixteenth century. M. D. Carroll. bibl f il *Art Hist* 10:289-314 S '87

il: Kermis of St George; Kermis at Hoboken (2); Twelve proverb-plates; Peasant dance; The Return of the herd

Brueghel, Pieter, the Younger, 1564-1638

about

Winterfreuden und Eisvergnügen. U. Middendorf. il (pt col) *Kunst* no1:33 Ja '88

il(col): Winterlandschaft mit Vogelfälle

Reproductions

La danse de noces en plein air (1626)

L'Oeil no381:15 Ap '87 (col)

Le retour de la kermesse

L'Oeil no394:9 My '88 (col)

Bruen, Hanan

New emphases on integrative conceptions and polyaesthetic activities in Central Europe. bibl f *J Aesthetic Educ* 21:110-13 Fall '87

Brugerolles, Emmanuelle, and Guillet, David

Recueils gravés d'architecture et de décoration en Allemagne au XVIII^e siècle: à propos d'un groupe de dessins de l'École des Beaux-Arts. bibl f il *Rev Louvre Mus Fr* 38 no2:105-16 '88

Bruges (Belgium)**Art trade**

New documents concerning Gerard David. H. J. van Miegroet. bibl f il *Art Bull* 69:33-44 Mr '87; 70:141-3 Mr '88

Bruggen, Coosje van

Today crossed out, an introduction by Coosje van Bruggen to Today, a project by Hanne Darboven. col il *Artforum* 26:70-3 Ja '88

about

Send-off for the knifeship [Museum of Contemporary Art, Los Angeles; performance] E. Komp. il *Artweek* 19:9 My '88

Bruggen, Hendrick ter, 1588-1629

about

Holländische Malerei in neuem Licht: Hendrick ter Bruggen und seine Zeitgenossen [Herzog-Anton-Ulrich-Museum, Brunswick, Germany; exhibit] V. Bauermeister. il *Kunstwerk* 40:71-2 Je '87

il: Flötenspieler der Knabe mit rotem Umhang

Reproductions

Chanteuse populaire (1628)

L'Oeil no386:32 S '87 (col)

Brühl (Germany)**Historic buildings**

See also

Schloss Augustsburg (Brühl, Germany)

Bruhns, Ivan da Silva— See Silva-Bruhns, Ivan da**Brullet i Tenas, Manuel, 1941-**

about

Giovane architettura catalana. J. L. Mateo. il (pt col) plans diags *Casabella* 51:26 My '87

Brummack, Heinrich**Reproductions**

Eine Skulptur, die heiratet (marble, 1979)

Kunstwerk 40:25 S '87

Brummell-Smith, Tony

about

[Patricia Wells Gallery, Bristol, England; exhibit] E. Phelps. *Arts Rev* 39:523 Jl 31 '87

il(col): Cottage garden

Reproductions

Newby Hall gardens II

Arts Rev 39:490 Jl 17 '87 (col)

Brummer, Hans Henrik

Zu Anders Zorns Mittsommertanz. bibl f il (with cov) por *Konsthistorisk Tidskr* 56 no2:57-65 '87

Brunel, Isambard Kingdom, 1806-1859

about

I.K. Brunel e il disegno della linea ferroviaria Londra-Bristol. J. Simmons. il (pt col) por map diags *Casabella* 51:44-53 S '87

Brunelleschi, Filippo, 1377-1446

about

Technik und Philosophie in Brunelleschis perspektivisch konstruierten Bildern. M. Holst-Jürgensen. bibl f diags *Architectura* 18 no1:49-58 '88

What Brunelleschi saw: monument and site at the Palazzo Vecchio in Florence. M. Trachtenberg. bibl f il plans diags *J Soc Archit Hist* 47:42-3 Mr '88

Bruner, Jerome Seymour

about

Curriculum antecedents of discipline-based art education. A. D. Efland. tabs *J Aesthetic Educ* 21:62+ Summ '87

Brunet, Jacques-Charles, 1780-1867

about

Delacroix's decorations in the Palais Bourbon library: a classic example of an unacademic approach. A. Hopmans. bibl f il *Simiolus* 17 no4:253-9+ '87

Brunet-Weinmann, Monique

Le Père Couturier au Québec, 1940-1941: un vent de liberté. bibl f il (p127) por (p127) *Rev Art Can* 14 no1-2:151-8 '87

Brunius, Teddy, and Reuterswärd, Patrik

Herdinna eller sänggudinna? [on Poussin's Et in Arcadia ego, with a comment by Patrick Reuterswärd] bibl f il *Konsthistorisk Tidskr* 56 no1:30-7 '87

Brunner, Julia— See Castanis, Muriel, 1926-**Bruno, Andrea**

Protecting and preserving the Column of Marcus Aurelius. il *Museum* 39 no1:3-7 '87

Bruno, Giuliana

Ramble city: Postmodernism and Blade runner. bibl f il *October* no41:61-74 Summ '87

Brunschwig & Fils

Brunschwig now with furniture. col il *Inter Des* 58:118 F '87

Brunskill, R. W.

Bramall Hall, Stockport. *Archaeol J* 144:62-3 '87

Houses of Greater Manchester. bibl *Archaeol J* 144:11-14 '87

Brunson, Jamie

about

The Essence of semiotic discourse [Syntax Gallery, Palo Alto, Calif; exhibit] T. Cohn. il *Artweek* 19:7 Mr 12 '88

il: Paradigm

Brunton, Howard

Natural sciences [improving museum collections] bibl f *Mus J* 87:84-5 S '87

Brus, Johannes, 1942-

about

Johannes Brus. R. Puvogel. col il (with cov) *Kunstwerk* 40:32-7 Je '87

il(col): Tempelchen mit vier Tieren (cov); Frau mit Nashorn und Kugel; Madonna mit Nashorn; Ausgangspunkt; Selbstporträt mit Anbis II

Brusasco, Pio Luigi

about

Una casa di Alessandro Antonelli, architetto innovatore [Turin] G. Torretta. il (pt col) plans diag *Abitare* no258:210 O '87

Brusatin, Manlio

Journey into the journey in Italy: imagined cities at the XVII Triennale of Milan. il (pt col) plan *Lotus Int* no53:32-47 '87

Bruses, Jordi Garcés— See Garcés Bruses, Jordi, 1945-**Bruskari, Maria**

Die Wiedergewinnung eines Kopfes aus dem Westgiebel des Parthenons. bibl f il *Antike Kunst* 30 no2:119-22 '87

Bruskin, Grisha**Reproductions**

Fundamental lexicon (1986)

Art News 86:106 O '87 (col det)

Brussel, Anneke van**Reproductions**

Alice in Wonderland (watercolor, 1987)

Art Antiqu p13 O '87 (col)

Brussel, Paul Theodor, 1754-1795**Reproductions**

Flowers and fruit on a marble ledge (1786)

Archit Dig 44:239 Ap '87 (col)

Brusselmans, Jean, 1884-1953**Reproductions**

Autoportrait (1935)

L'Oeil no392:47 Mr '88 (col)

Brussels (Belgium)**Art**

Mannekin pis. F. Cleary. *Sculpt Rev* 36 no3:13+ '87

Schools

Notre Dame de la Paix. col il diags *Archit Des* 57 no5/6:profile 30-3 '87

Brussels tapestry— See Tapestry, Brussels**Bruyn, Josua, 1923-**

Gemälde der Rembrandt-Schüler [review article] bibl f il *Oud Holl* 101 no3:222-34 '87

Nog een suggestie voor het onderwerp van Rembrandts historiestuk te Leiden: De grootmoedigheid van Alexander. bibl f il *Oud Holl* 101 no2:89-94 '87

Bruzelius, Caroline Astrid

The Construction of Notre-Dame in Paris. bibl il plans diags *Art Bull* 69:540-69 D '87

Bry, Theodor de, 1528-1598

Reproductions

A Ceremony performed by Algonquin Indians of Virginia (engr after J. White, ca 1585)
Expedition 29 no2:30 '87

Bryan, C. D. B. (Courtlandt Dixon Barnes)

A Geographic century [centennial history of the National Geographic Society] il (pt col with cov) *Am Photogr* 19:62-75 D '87

Bryan, Michael

Reproductions

Paradise Island
Art News 87:155 Mr '88 (col)
Art News 87:163 Summ '88 (col)

Bryant, Elizabeth

about

Seeking alchemic change [Jan Kesner Gallery, Los Angeles; exhibit] M. Lazzari. *Artweek* 19:15 My 7 '88
il: Composite retort

Bryant, Gay

Living for fashion: no wonder Geoffrey Beene is number one. col il por *Connoisseur* 217:111-19 My '87

Bryce, Gordon

about

[Sue Rankin Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:683 O 9 '87
il(col): Storm over Exmoor

Bryden, Bill, 1942-

about

Aria [film] Reviews
Cah Cinema col il no398:50-1 JI/Ag '87. M. Chion

Brydowski, Andrzej

The Technical services of the Royal Castle in Warsaw. il plan *Int J Mus Manage Curatorship* 5:153-8 Je '86

Bryers, Duane, 1911-

Reproductions

New arrivals—the old pueblo (print)
Southwest Art 16:25 N '86 (col)

Brymner, William, 1855-1925

Reproductions

A Wreath of flowers (1884)
Apollo ns 127:331 My '88 (col)

Bryson, Bernarda, 1903-

Reproductions

Building America
Art Antiqu p92-3 Mr '88 (col)

Bryson, John M., and Roering, William D.

Applying private-sector strategic planning in the public sector. bibl tabs diags *J Am Plann Assoc* 53:9-22 Wint '87

Bryson, Norman, 1949-

Herméneutique de la perception. bibl f il *Cah Mus Natl Art Mod* no21:103-17 S '87

about

Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:37-8 Mr '88
Spotlight. P. Clothier. col il por *Art News* 87:135-6 Mr '88

Brzeska, Henri Gaudier- See Gaudier-Brzeska, Henri, 1891-1915

Buatta, Mario, 1935-

about

Kips Bay 1987 [15 interior settings, Ford/Kerrigan house, New York] M. Geran. col il pors (p216, 222) *Inter Des* 58:250-1 S '87

Bubela, Patricia O'Gorman

about

Surrealistic villa: Carmen and Pedro Friedeberg in Mexico. B. D. Colen. col il pors (with p20) *Archit Dig* 45:110-15+ Ap '88

Bubley, Esther

Reproductions

Brother Edwin Foote preaching a sermon at the first Wesleyan Methodist Church
Arts Rev 39:627 S 25 '87

Sign at San Angelo, TX (photo, 1945)

Afterimage 14:17 N '86

Untitled [reclining woman with radio] (1943)

Afterimage 15:18 F '88

Bubner, Ewald

Die Konstruktion des Feierlichen [Grosse Hallen: Bauten und Projekte] il diags *Werk Bauen Wohnen* 74/41:44-56 Je '87

Bubon (Ancient city)

Bubon: a re-assessment of the provenance [of Cleveland's sculpture of Marcus Aurelius] A. P. Kozloff. bibl f il maps *Bull Cleve Mus Art* 74:130-41 Mr '87

Buchan, David Stuart Erskine, 11th Earl of, 1742-1829

about

Lord Cardross and the Boy with a squirrel; Sir Joshua Reynolds's first encounter with the Earl of Buchan and John Singleton Copley. M. Campbell. il *Burlington Mag* 129:728-30 N '87

Buchanan, Hugh

about

[Francis Kyle Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:81 F 12 '88
il(col): The Striped chair

Buchanan, Nancy, 1946-

about

Video poetics [two-part overview of contemporary video art] M. Nash. bibl f il *High Perform* 10 no1:73 '87

Buchanan, Peter

Beyond Beheer [a new Dutch Ministry of Social Welfare] il plans diags *Archit Rev* 181:36-40 My '87

Bücheler, Josef

about

Germany, looking West [Michael Dunev Gallery, San Francisco; exhibit] J. Brunson. il *Artweek* 18:5-6 N 7 '87

il: Willow-paper object

Buchheim, Lothar-Günther, 1918-

about

Buchheim vs Duisberg: another round [artist withdraws collection promised to the Lehmbruck Museum] J. Dornberg. por *Art News* 86:45+ N '87

Buchheister, Carl, 1890-1964

about

Schwitters und sein Kreis, die abstrakten Hannover [Sprengel Museum, Hanover, Germany; exhibit] U. Meyer. col il *Kunst* no11:875 N '87

il(col): Komposition blaues Quadrat

Buchholz, Hans-Günter

Das Symbol des gemeinsamen Mantels [with catalogs] bibl f il *Jahrb Disch Archaeol Inst* 102:1-55 '87

Büchi, Georg

Postmoderne oder Gegenmoderne? [eine aktuelle Rezeption von Walter Benjamins Thesen zur Passage] il diags *Werk Bauen Wohnen* 74/41:16-20 JI/Ag '87

Büchler, Pavel

about

[Camerawork, London; exhibit] C. Horsfield. *Creat Camera* no11:33-4 '87

Pavel Büchler: 2200th anniversary of the Great Wall of China, Berlin 1961-1986. *Creat Camera* no9:15-21 '86

il: Orbit; A Landmark; Light box; An Elementary sign; Im Goldenen Schnitt!; The Seize of Europa Principles. J. Goto. il (with cov) *Creat Camera* no8/9:68-71 '87

Büchler, Walter

about

Eine Türe, eine Mauer für eine neue Stadtordnung [Die städtischen Tennisplätze in Bellinzona, Switzerland] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:44-9 O '87

Buchloh, Benjamin H. D.

Hans Haacke: memory and instrumental reason. bibl f il (pt col with cov) *Art Am* 76:96-109+ F '88
Open letters, Industrial poems [of Marcel Broodthaers] bibl f il *October* no42:67-100 Fall '87

Buchman, Chris

The Television scene. See issues of Films in Review

Buchner, Lewis

Reproductions

Quilted maple nightstand (wood)
Fine Woodwork no61:62 N/D '86 (col)

Buchsbaum, Alan, 1936-1987

about

Ecco Shoes [New York] E. L. Cohen. col il por (p226) plan *Inter Des* 58:260-1 F '87
Eye of his times [portfolio of interiors; 4 article anthology] col il plans *Archit Rec* 175:108-19 Mid-S '87

Buchthal, Hugo, 1909-

Notes on some illustrated Byzantine psalters. bibl f il *Jew Art* 12-13:10-14 '86-'87

Buchwald, Howard

about

[Nancy Hoffman Gallery, New York; exhibit] J. Yau. *Artforum* 26:126 S '87

il: The Negotiating eye

Reproductions

Raise the blind (1988)
Art Am 76:32 JI '88 (col)

Buck, John E., 1946-

Reproductions

Untitled [figure with a fan-shaped head] (bronze, 1987)
Art News 87:51 Mr '88

Buck, Sally Slockish*about*

An American tradition: Columbia River basketmakers. M. Schlick. il (pt col) pors *Fiberarts* 15 no1:44-6 '88

Buckbee, Craig*about*

[R. C. Erpf Gallery, New York; exhibit] J. Schwendenwien. *Art News* 87:151-2 Ap '88
il: Sediment

Buckels, Jim**Reproductions**

Seven Sisters Raod
Art News 87:173 Summ '88 (col)
[Untitled: Denver cityscape; poster]
Commun Arts Mag 29:78 Jl '87

Bücken, Véronique

L'hommage rendu par les Pays-Bas au siècle de l'icônoclisme. bibl f *Rev Belge Archeol Hist Art* 56:123-31 '87

Buckingham, David

Against demystification [a response to Teaching the media; review article with Discussion] bibl f *Screen* 27:80-100 S/O '86

Buckingham Palace (London, England)

King George III's picture hang at Buckingham House [with appendix of picture-hanging plans] F. Russell. bibl f il plans *Burlington Mag* 129:524-31 Ag '87

Buckland, David, 1949-*about*

A Calligraphy of light. J.-L. Monterosso. il *Cimaise* 35:105-8 Ap/My '88
David Buckland [theatrical photographer] W. Bishop. col il *Br J Photogr* 134:476-7+ Ap 24 '87
il(col): The Marriage of the Arnolfini; The Critics

Buckland, William, 1734-1774*about*

An Elegant and commodious building: William Buckland and the design of the Prince William County courthouse [Dumfries, Va] C. R. Lounsbury. bibl f il map plans diags *J Soc Archit Hist* 46:228-40 S '87

Buckley, Michael

Ann Sothern [with filmography] pors (with cov) *Films Rev* 39:130-47 Mr '88
Christine Lahti. pors *Films Rev* 37:519-24 N '86
Claude Berri. *Films Rev* 39:18-20 Ja '88
Eileen Heckart [with filmography] pors *Films Rev* 39:80-90 F '88
Erik Rhodes [with filmography] pors *Films Rev* 38:450-9 O '87
First impressions [directors new to the screen] *Films Rev* 37:601-5 D '86
Jane Powell [with filmography] pors (with cov) *Films Rev* 38:322-38 Je/Jl '87
Jose Ferrer [including filmography] pors (with cov) *Films Rev* 38:66-75 F '87; 38:130-45 Mr '87
Lee Grant [with filmography] pors *Films Rev* 38:386-402 Ag/S '87
Sheree North. por *Films Rev* 37:532-7 N '86
Sir Richard Attenborough: in praise of Cry freedom. por *Films Rev* 38:591-6 D '87
Take five [Ridley Scott, Stan Dragoti, Ivan Passer, Jeannot Szwarc, and John Byrum celebrate and lament the films they directed] *Films Rev* 38:22-9 Ja '87

Buckley, William F. (William Frank), 1925-

A Family tree's trimmings. col il *Art Antiqu* p78-85 D '87

Buckner, Noel*about*

The Good fight [film] Reviews
Film Q 40:58 Spr '87. T. Doherty

Bucks County Historical Society. Mercer Museum See

Mercer Museum of the Bucks County Historical Society

Bucolic scenes See Pastoral scenes in art**Budapest (Hungary)****City planning**

Déjà vu in Budapest [a partnership between local government and the private sector] P. Barton. il *Town Ctry Plann* 56:148-9+ My '87

Budde, Rainer

Nikolaus Pevsner, Die Geschichte der Kunstakademien [review article] *Pantheon* 45:194-5 '87

Budden, Mark*about*

A Light from the east. M. Hancock. il *Design* no472:13 Ap '88

Buddha and Buddhism

The Act of pilgrimage and Guptan steles with scenes from the life of the Buddha. P. E. Karetzky. bibl f il *Orient Art* ns 33:268-74 Aut '87
Buddhist bones unearthed. *Archaeology* 40:86 N/D '87

Il rito: Australia, il monastero buddista. R. La Plastrier and D. Biggi. col il *Abitare* no253:196-9 Ap '87
Ritual fiber: weaving hope for the future into the fabric of life. D. Willcox. il (pt col) *Fiberarts* 13:7-10 N/D '86

Exhibitions

The Enlightenment of Buddha [Asian Art Museum, Golden Gate Park, San Francisco] M. Levy. il *Artweek* 19:5 F 6 '88

[Paths to enlightenment: Arhats, saints and Bodhisattvas, Asian Art Museum, San Francisco] A. R. Newland. il *Orient Art* ns 33:408-9 Wint '87-'88

Buddhist art See Art, Buddhist

Buddhist painting See Painting, Buddhist

Buddhist relics and reliquaries See Relics and reliquaries, Buddhist

Buddhist sculpture See Sculpture, Buddhist

Budz, Jean**Reproductions**

La France en marche (1987)

Cimaise 35:31 Je/Ag'88

Buechler, John*about*

Dreadful demons for From beyond. R. Magid. il (pt col) por *Am Cinematogr* 68:70+ Ja '87

Buechner, Thomas S.*about*

The Ring in glass [Richard Wagner's the Ring of the Nibelung characters] T. S. Buechner. pors *Neues Glas* no3:204-7 Jl/S '87

il: Yggdrasil, the great ash tree in which the world is held; The Wotan Humpen (3); The Murder of Falsot; The Deaths of Sigmund and Hunding; il(col): The Slaying of Fafner; The Piercing of Mime; The Death of Siegfried; The Immolation of Brunhilde

Bueckelaer, Joachim See Beuckelaer, Joachim, ca. 1533-ca. 1573 or 4

Buehler, Stuart*about*

Finding the bone man [Jamison/Thomas Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 18:6 N 21 '87
il: Happy painting

Buehr, Karl Albert, 1866-1952**Reproductions**

A Summer stroll

Antiques 132:86 Jl '87 (col)

Young lady with parasol (ca 1912)

Antiques 132:973 N '87 (col)

Buehrig, Gordon M.*about*

The Designer's car. D. Schultz. il por diags *Ind Des* 33:66-9 N/D '86

Buenos Aires (Argentina)**Architecture**

National specialized educational center. E. Minond. il (pt col) plans diags *A + U* no195:39-46 D '86

Vilár e Buenos Aires. il por (p iv) plans tabs *Domus* no689:xiii-xxii D '87

Description

Brief aus Buenos Aires. P. Adam. *Du* no1:78-9 '88

Buey, Christophe*about*

Chef factory: the Cordon Bleu moves to Sussex [L'Ecole de Cuisine Française, Clapman House, Litlington] C. Kummer. col il pors *Connoisseur* 217:138-42 Je '87

Buffalo (N.Y.)**Parks and playgrounds**

Municipal parks and city planning: Frederick Law Olmsted's Buffalo park and parkway system. F. R. Kowsky. bibl f il maps plans *J Soc Archit Hist* 46:49-64 Mr '87

Buffet, Bernard, 1928-*about*

[Sumo et kabuki Galerie Maurice Garnier, Paris; exhibit] R. Bouillot. *L'Oeil* no392:79 Mr '88
il: Kabuki-Tomohori

Reproductions

Kabuki: rent jishi

Connaiss Arts no432:inside cov F '88 (col)

Mon cirque (litho, 1968)

Burlington Mag 129:xliv N '87 (col)

Sumo Niramial

L'Oeil no390-391:18 Ja/F '88 (col)

Buffet, Guy**Reproductions**

Le sommelier (litho)

Archit Dig 44:c32 D '87 (col)

Buffetaud, Eric, 1946-*about*

Une organisation originale [messieurs les commissaires-priseurs] P. Duret Robert. col il port *Connaiss Arts* no429:132 N '87

Buffets See Cupboards**Buffon, Georges Louis Leclerc, comte de, 1707-1788***about*

Le Buffon de l'humanité. la zoologie politique de J.-J. Grandville. P. Kaenel. bibl f il *Rev Art* no74:21-8 '86

il Oiseaux de proie

Peculiar marks: Lavater and the countenance of blemished thought. B. M. Stafford. bibl f il *Art J* 46:185-92 Fall '87

Bugatti, Rembrandt, 1885-1916**Reproductions**

The Artist's mother. Mrs Carlo Bugatti (ca 1900)

Connoisseur 217:93 D '87 (col)

Gazelle (bronze, 1906)

Antiques 132:889 N '87 (col)**Buhler, Robert, 1916-***about*

[Dover Street Arts Club, London; exhibit] P. Davies. *Arts Rev* 39:577 Ag 14 & 28 '87

Buhlmann, Max, 1956-*about*

Riding the tiger [these artists force us into a situation of direct corporeal perception] C. Schenker. col il *Flash Art* no134:75 My '87

Building*See also*

Acoustics, Architectural
Additions (Architecture)
Adobe building
Architecture
Attics
Beams and girders
Carpentry
Ceilings
Concrete construction
Dampness in buildings
Earthquakes and building
Engineering
Entrances and exits
Fireproofing
Floors
Foundations (Architecture)
Framing (Building)
Glass construction
Industrialized building
Insulation (Heat)
Masonry
Membranes (Technology)
Metal construction
Modular coordination (Architecture)
Pavements
Prefabrication
Remodeling (Architecture)
Roofs
Shells (Structural engineering)
Soundproofing
Stairs
Steel construction
Stone construction
Structural engineering
Structures, Theory of
Tension structures
Trusses
Underground construction
Vaults
Walls
Waterproofing
Windows
Wood construction
Wrecking

Engineering. See issues of *Architectural Record*
Product reports 1988: special construction. il (pt col) *Archit Rec* 175:184+ D '87

Contracts

Changing rules on change orders [as stated in the new edition of A201] D. Ellickson. diags *Architecture* 77:89-91 F '88

An Individual look at the new A201 [General Conditions of the Contract for Construction] E. D. McCrary. col il *Architecture* 76:90-3 O '87; Discussion. 76:12 D '87

Practice: the new AIA General Conditions—a flawed document that architects will use at their peril. C. M. Sapers. il *Archit Rec* 176:37-8+ F '88; Discussion. 176:36-8, 40-2 Mr '88

Specifications: single subcontracts. W. T. Lohmann. *Prog Archit* 69:63+ Je '88

Specifications: the new A201 [General conditions of the contract for construction] W. T. Lohmann. *Prog Archit* 68:77-8+ S '87

Cost*See also*

Housing, Low cost

Construction costs. *Archit Rec* 175:41 Je '87; 175:42 Ag '87; 175:39 O '87; 176:25 Ja '88

Construction-economy update: rising interest rates won't help the short-term outlook. G. A. Christie. tabs *Archit Rec* 175:37+ S '87

Cost vs value [there are other measures of economy than dollars] F. Wilson. il *Architecture* 76:79-81 O '87

P/A inquiry: tract mansions [luxury developer housing. Princeton, N.J.] T. R. Fisher and S. Doubilet. col il plans *Prog Archit* 68:102-7 D '87

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Exhibition buildings
Farm buildings
Government buildings
Harbor buildings
Historic buildings
Houses
Industrial buildings
Loft buildings
Medical buildings and offices
Municipal buildings
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Park buildings
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Artforum 26:30 N '87 (col)

Burckhardt, Christophe, 1708-1789*about*

The Effect of war on the Swiss cotton trade: Christophe Burckhardt of Basel, 1793-1810. P. Crowhurst. bibl f maps *Text Hist* 18:17-31 Spr '87

Burckhardt, Marischa*about*

Wüstenzeichen [eine Kofferskulptur—eine Skulptur im Koffer] M. Burckhardt. il (pt col) *Du* no8:68-73 '87

Burckhardt, Michael*about*

Tommy-O [a multi-purpose spotlight] il *Ind Des* 34:65 Jl/Ag '87

Burckhardt, Rudy*about*

[Blue Mountain Gallery and Brooke Alexander Gallery, New York; exhibit] L. Campbell. *Art Am* 75:186 O '87

il: After the hurricane

Burden, Chris, 1946-*about*

[Christine Burgin Gallery, New York; exhibit] D. Cooper. il *Artforum* 26:136 Mr '88

[Christine Burgin Gallery, New York; exhibit] R. Jones. *Flash Art* no139:109-10 Mr/Ap '88

il: All the submarines of the United States of America

[HoffmanBorman Gallery, Santa Monica, Calif; exhibit] R. Raczk. *New Art Exam* 15:58 D '87

il: All of the submarines of the United States of America

Pragmatism's ultimate conclusions [Newport Harbor Art Museum, Newport Beach, Calif; installation] C. Curtis. *Artweek* 19:1 My 14 '88

il: A Tale of two cities (det); The Big wheel; [1 untitled]

Burden, Jared

Music's democracy: the chamber orchestra Orpheus wants no conductor [with discography] col il *Connoisseur* 218:114-7+ F '88

Presenting the Cambridge Buskers—street musicians with class. pors *Connoisseur* 217:70+ My '87

Burdick Group (Firm)

AT&T exhibit system [New York] il *Ind Des* 34:55 Jl/Ag '87

The Burdick Group's Susan Griffin store offers maximum merchandising in a minimalist package. R. Janjigian. col il *diag Interiors* 147:180-3 D '87

Spring table. col il *diag Ind Des* 34:74 Jl/Ag '87

Burdon, Desmond*about*

[Portfolio] col il (with cov) *Br J Photogr* 134:42-4 Ja 9 '87

Buren, Daniel*about*

[Capodimonte Museum, Naples; Ugo Ferranti Gallery, Rome; exhibits] L. Cherubini. *Flash Art* no139:125 Mr/Ap '88

il: From one frame to the other: passe-partout

Meanwhile, in the real world [on various artists' practices which treated the city as a coded structure] N. Dimitrijevic. il (pt col) *Flash Art* no134:46+ My '87

il(col, p45): Palais Royal

[Musée des Arts Décoratifs, Paris; exhibit] D. Soutif. *Artforum* 26:140-1 S '87

il: La galerie de papier collé

[Musée des Arts Décoratifs, Paris; exhibit] P. Piguet. *Flash Art* no134:112 My '87

il: Soixante cinq marches

Site work. D. Buren. il *diags Artforum* 26:129-32 Mr '88

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:54+ S '87

il(col, p73): Tor

Reproductions

Diagonale pour un lieu (acrylic on wood and cables, 1986)

Art Am 75:54 S '87 (col)

Burgee (John), Architects with Philip Johnson See John

Burgee, Architects with Philip Johnson

Burger, Robert*about*

Upcoming illustrator. il *Art Dir* 39:76 D '87

Burger, Willy Friedrich, 1882-1964**Reproductions**

Jungfraubahn Aletschglletscher (1914)

Graphis 44:82 Mr/Ap '88 (col)

Burgess, Alan*about*

Portfolio [works in electric firing] M. Burgess and A. Burgess. il pors *Studio Potter* 15:80 D '86

Burgess, Anthony, 1917-

Giuseppe Arcimboldo—perspectives on an eccentric genius. col il *Archit Dig* 45:28+ Mr '88

Burgess, Margaret*about*

Portfolio [works in electric firing] M. Burgess and A. Burgess. il pors *Studio Potter* 15:80 D '86

Burgh, Hendrik van der See Burch, Hendrick van der, b. 1627**Burgin, Victor, 1941-**

Géométrie et abjection. bibl f il *Cah Mus Natl Art Mod* no21:69-78 S '87

Burgin, Victor, 1941—cont.*about*

Between; The End of art theory [review article] M. Iversen. bibl f *Art Hist* 11:133-5 Mr '88

Critical inflation or how not to call a spade a spade [photographic criticism and language usage] B. McAvera. *Creat Camera* no12:38 '86; no2:9-11 '87

Difference and deference [On representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] A. Rankin. bibl f *il Screen* 28:92-4 Wint '87

il(det): Olympia

Office at night, by Victor Burgin [the John Weber Gallery, New York; exhibit] R. C. Morgan. *il Afterimage* 14:18 Ja '87

The Other body of British photography [the Photographic Resource Center, Boston University; exhibition, catalogue, and accompanying symposium] D. Bright. *il Afterimage* 15:4-5 N '87

Riddles of the Sphinx: Victor Burgin in Boston [the List Visual Arts Center, Massachusetts Institute of Technology, Cambridge; exhibit] C. Burnett. bibl f *il Afterimage* 15:15-17 Summ '87

*il: The Danaides; The Bridge (2); Preparatory work for Office at night***Reproductions**

Office at night (photographic panel)

Br J Photogr 134:485 Ap 24 '87**Burglary protection***See also*

Museums and art galleries—Security measures

Meeting the increasing demand to make buildings more secure. A. G. Light. *il Architecture* 76:141+ S '87

Burgos (Spain)**Art**

Nuevas tablas burgalesas de fines del XV y comienzos del XVI en colecciones particulares madrileñas. I. Mateo Gómez and P. Silva. bibl f *il Archivo Esp Arte* 60:201-10 Ap/Je '87

Burgos (Spain). Cathedral

La cruz metropolitana de la Catedral de Burgos y un nuevo aspecto en la obra de Juan de Arfe. M. T. Maldonado Nieto. bibl f *il Archivo Esp Arte* 59:304-9 Jl/S '86

Burgt, Hendrik van de**Reproductions**

Altar window in St Sophia Hellenic Orthodox Church, New London, Conn

Stained Glass 82:212 Fall '87 (col)

Nave window for the Augustinian Fathers, Olympian Fields, Ill

Stained Glass 82:217 Fall '87 (col)

Sanctuary window for St Sophia Hellenic Orthodox Church, New London, Conn

Stained Glass 82:213 Fall '87 (col)**Burgundian art** *See* Art, Burgundian**Burgundian sculpture** *See* Sculpture, Burgundian**Buri, Samuel, 1935—***about*

Malerlust und Hintersinn [Galerie Beyeler, Basel; exhibit] A. Monteil. por *Du* no2:60-7 '88

il(col): Der Leuchtturm; Schwangere; La sultane enchantée I; Milchmädchen; Arles, les Alyscamps; Le sept mai au Grau-du-Roi

Le sept mai au Grau-du-Roi

Burial*See also*

Cemeteries

Epitaphs

Funeral rites and ceremonies

Indians of North America—Mortuary customs

Mounds

Mummies

Tombs

Tombstones

Celtic death rituals. B. Cunliffe. col *il Archaeology* 41:39-43 Mr/Ap '88

Excavations at Christ Church, Spitalfields, 1984-6. M. Adams and J. Reeve. bibl diags *Antiquity* 61:247-56 Jl '87

Reburying Australian skeletons. S. Webb. *Antiquity* 61:292-6 Jl '87; Discussion. 61:462-3 N '87

Buried treasure *See* Treasure trove**Burke, Adrian***about*

[Portfolio] col *il* (with cov) *Br J Photogr* 134:1564-5 D 24/31 '87

Burke, Bill*about*

Bill Burke: I want to take picture [interview] W. Harshor. *il Aperture* no110:17-31 Spr '88

I want to take picture; Below the line: Living poor in America [review article] V. Goldberg. *il Am Photogr* 20:26-7 Mr '88

il: North Thailand

I want to take picture; East—West: A Book of fortune [review article] R. Raczka. *il Afterimage* 15:19 Mr '88

Reproductions

[Untitled: three women in hut] (polaroid)

Aperture no108:back cov Fall '87**Burke, Daniel***about*

[UP Gallery, University of Pittsburgh; exhibit] M. Odom. *New Art Exam* 15:50 N '87

Burke, Doreen Bolger, 1949—

Louis Comfort Tiffany and his early training at Eagleswood, 1862-1865. bibl f *il por Am Art J* 19 no3:29-39 '87

Burke, Patrick*about*

[Brighton Polytechnic Gallery, England; exhibit] L. Berryman. *Arts Rev* 39:814 N 20 '87

*il: Ma pomme***Burke, Tom**

The Year that was [the European Year of the Environment] *il Town Ctry Plann* 57:132-3 My '88

Burke, Vanley*about*

Do commissions dictate style? [Connections, Open Eye Gallery, Liverpool; traveling exhibit] P. Hagerty. *Creat Camera* no10:33 '86

Burke (Thomas) Memorial Washington State Museum *See* Thomas Burke Memorial Washington State Museum

Burkhardt, Hans Gustav, 1904—**Reproductions**

Bikini: Hydrogen bomb (1954)

Art News 87:94 Summ '88 (col)**Burkhart, Kathé***about*

[Greathouse Gallery, New York; exhibit] D. Cooper. *Artforum* 26:139-40 Summ '88

*il: Prick***Burki, Marie José***about*

Le poids spécifique [Burki et Lanz au Centre Culturel Suisse de Paris; installations] J.-P. Fargier. *Cah Cinema* no390:ix D '86

Burkinabe masks *See* Masks, Burkinabe

Burkinabe wood carving *See* Wood carving, Burkinabe

Burks, Jean M.

English and continental brass candlesticks. bibl f *il* (pt col) diags *Antiques* 132:1280-9 D '87

Burleson, Clyde

The Richards Group, Inc, Dallas, Texas. *il* (pt col) *Graphis* 43:38-55 S/O '87

Burley, Jon Bryan

Landscapes for songbirds [case study: Purgatory Creek watershed basin, Minnetonka, Minn] bibl f col *il plan Landsc Archit* 77:104-6 My/Je '87

Burlington, Richard Boyle, 3d Earl of, 1694-1753*about*

Alexander Pope's garden at Twickenham: an architectural design proposed. M. Charlesworth. bibl f *il plans J Gard Hist* 7:58-72 Ja/Mr '87

The Chiswick House inventory of 1770. T. S. Rosoman. bibl f *il plans Furnit Hist* 22:81-106 '86

Burlington (Vt.)**City planning***Designs and projects*

Burlington urban design study. plans diags *Prog Archit* 69:128-9 Ja '88

Burlington House Antiques Fair *See* Antiques—Exhibitions

Burliuk, David Davidovich, 1882-1967*about*

Modernité à la russe. A. Turowski. bibl f *il Cah Mus Natl Art Mod* no19-20:116-17 Je '87

*il(p114): Illustration du recueil sadok soudei***Burma***See also*

Temples—Burma

Antiquities

Ancient Arakan. S. Fraser-Lu. *il plans map Arts Asia* 17:96-109 Mr/Ap '87

Burmese pottery *See* Pottery, Burmese

Burmester, Andreas

(jt. auth) *See* Renger, Konrad, and Burmester, Andreas

Burmester, Andreas, and Lüttichau, Mario-Andreas von Gib meine Jugend mir zurück [Korrekturen zum malerischen Werk von Hans Schmithals] bibl f *il* (pt col) *Kunst* no10:826-33 O '87

Burnand, Gaston

Un événement culturel de portée internationale: la Fondation pour l'Écrit [du Salon international du Livre et de la Presse à Genève] il *L'Oeil* no394:66-7 My '88

Burnett, Charles A., d. 1849**Reproductions**

Cake basket (silver, ca 1815)
Antiques 132:180 JI '87 (col)
Cup (jt artist T. Rigden; 1803)
Antiques 133:274 Ja '88 (col)

Burnett, Charles S. F.

The Earliest chiromancy in the West [Eadwine Psalter; with appendix] bibl f il *J Warburg Courtauld Inst* 50:189-95 '87

Burnett, David*about*

David Burnett [in every photographer's career there is an event that shapes the direction of his life and work] il pors *Am Photogr* 19:72-4+ JI '87

The Elements of style—On the line: the new color photojournalism [Walker Art Center, Minneapolis; traveling exhibit] N. Roth. bibl f il *Afterimage* 14:6-8 O '86

il: Watching a foul ball, Charleston, South Carolina
Great Books [we asked luminaries in the photo world to pick their favorite books] W. Yu. il pors *Am Photogr* 17:74 D '86

Burnham, Barry C.

The Morphology of Romano-British "small towns". bibl il maps plans diags *Archaeol J* 144:156-90 '87

Burnham, Bonnie

Creating an art theft archive. il *Curator* 30:113-17 Je '87

Burnham, Daniel Hudson, 1846-1912*about*

The Burnham Library of Architecture at the Art Institute of Chicago [4 article anthology] bibl f il (pt col with covs) pors (with p84) plans diags *Mus Stud* 13 no2:86-131 ['88]

Grant Park [Chicago] F. Irace. il (pt col) por plans *Abitare* no256:216-17+ JI/Ag '87

Marshall Field and Company store [Chicago] il (pt col) *Abitare* no256:110-11 JI/Ag '87

Representation can teach us no more than the original it emulates [planning policies and architectural theories of Daniel Burnham] S. Tigerman. *Interiors* 147:16+ D '87

Burnham, Jack, 1931-*about*

Age [interviews and discussion; 19 article anthology] L. Samaras and others. il *Artforum* 26:[78] F '88

Burnham, Linda Frye, 1940-

Running commentary. *High Perform* 10 no1:16-18 '87; 10 no2:12 '87

Burnham Library of Architecture

The Burnham Library of Architecture at the Art Institute of Chicago [5 article anthology] bibl f il (pt col with covs) pors (with p84) plans diags *Mus Stud* 13 no2:106-71 ['88]

Burnishing (Pottery) See Pottery—Technique**Burns, Denise****Reproductions**

Keeping cool
Am Artist 51:106 N '87 (col)

Burns, Elise*about*

[Isis Gallery, Richmond, Va; exhibit] M. Scala. *New Art Exam* 14:51 Summ '87

Burns, Marsha, 1947-*about*

I observe the work to know what it is I need to know: the photographs of Marsha Burns. B. Guenther. il *Arts Mag* 62:24-5 N '87

il: Stefan, Frankfurt; Cleo and Julie, New York; Lydia, Frankfurt; Oliver, Frankfurt

Burns, Mike, 1944-**Reproductions**

Ralston morning
Southwest Art 17:7 S '87 (col)

Burns, Sarah

Barefoot boys and other country children: sentiment and ideology in nineteenth-century American art. bibl f il (with col cov) *Am Art J* 20 no1:24-50 '88

Buro Happold (Firm)

Natürliche Grossräume—drei Beispiele [Diplomatic Club, ein Kulturforum und Freizeitzentrum in Riad] J. Fritz. il diags *Werk Bauen Wohnen* 74/41:52-4 Je '87

Büro Zahn

Büro Zahn. R. Meister and S. Thursfield. il (pt col) *Novum Gebrauchsgraphik* 58:34-41 N '87

Burr, James, 1926-

Round the galleries. See issues of *Apollo* (London, England)

Burra, Edward, 1905-1976*about*

[The Lefevre Gallery, London; exhibit] L. Berryman. *Arts Rev* 39:806-7 N 20 '87
il: Café bar

Reproductions

Café bar (1930)
Apollo ns 126:[front] 13 N '87 (col)
Arts Rev 39:771 N 6 '87 (col)

Harlem scene (watercolor)
Burlington Mag 129:xi N '87 (col)

Irish street scene—1948 (watercolor)
Arts Rev 39:inside back cov N 6 '87 (col)

Burri, René*about*

René Burri: an American dream [International Center of Photography, New York; exhibit] V. Goldberg. *Am Photogr* 18:44+ My '87

il: Astronaut in space simulator, 1982; Engine for nuclear-powered aircraft, Lost River Range, Idaho, 1981

Reproductions

Solar furnace, Mount St Louis (1957)
Aperture no106:cov Spr '87 (col)

Burroughs, Charles

Palladio and Fortune: notes on the sources and meaning of the Villa Rotonda. bibl il plans diags *Architectura* 18 no1:59-91 '88

Burroughs, Edgar Rice, 1875-1950*about*

Tarzan, Hollywood's greatest jungle hero. R. Behlmer. il pors (with cov) *Am Cinematogr* 68:39-40+ Ja '87; 68:34-44 F '87

Burroughs, William S., 1914-*about*

A Blast from the past [Tony Shafrazi Gallery, New York; exhibit] B. MacAdam. *Art News* 87:14 Mr '88
il(col): Escape from centipede troughs

[The October Gallery, London; exhibit] D. Lee. *Arts Rev* 40:420 Je 17 '88

[Tony Shafrazi Gallery, New York; exhibit] J. Yau. *Artforum* 26:139 Mr '88

il: People of the lie/the lie decade

[Tony Shafrazi Gallery, New York; exhibit] C. Liu. *Flash Art* no139:109 Mr/Ap '88

il: Wood spirits

Burrows, Dick

Building bookcases: ideas for shelving life's clutter. col il diags *Fine Woodwork* no62:75-9 Ja/F '87

Carving in the round: roughing out with a clay model and a pointer. il (pt col) pors diags *Fine Woodwork* no64:74-7 My/Je '87

Rustic furniture—crafting with nature's free-form designs. col il pors *Fine Woodwork* no66:38-43 S/O '87

(jt. auth) See Osolnik, Rude, and Burrows, Dick

Burson, Nancy*about*

Composites [review article] A. Kleiner. *Aperture* no106:69-72 Spr '87

il: First beauty composite; Mick and Keith; Big Brother; Three major races

Burstall, Tim, 1929-*about*

Kangaroo [film] Reviews
Films Rev 38:295-6 My '87. C. Sawyer

Burt Hill Kosar Rittelmann Associates

The Architect as catalyst: a case history [Liberty Center, Pittsburgh] D. E. Gordon and M. S. Stubbs. col il plan *Architecture* 77:108-12 Ja '88

Commercial building design [P/A award in applied research] col il *Prog Archit* 69:142 Ja '88

Burton, Anthony

(jt. auth) See Gardiner, Caroline, and Burton, Anthony

Burton, C., fl. 1852**Reproductions**

Crystal palace di Joseph Paxton
Domus no676:77 O '86 (col)

Burton, Judith M.

Putting it all together [paper presented at the symposium, The Case for clay in secondary education; New York University] il por *Studio Potter* 16:30-3 Je '88

Burton, Pamela

Appropriating English archetypes [in Southern California landscape design] col il *Landsc Archit* 78:54-9 Je '88

Burton, Richard, 1925-1984*about*

Maniewicz's Cleopatra [two hours were cut from the original film] J. Beuslink. pors (with cov) *Films Rev* 39:2-17 Ja '88

Burton, Richmond*about*

[Postmasters Gallery, New York; exhibit] S. Westfall. *Art Am* 76:211-12 Ap '88
il: Elixir tetrameria

Burton, Sandy, 1945-*about*

Introductions: Sandy Burton. S. Guzzo. por *Southwest Art* 17:32-3 Jl '87
il: Sun etched; Pigtail pixie; Buckskin and bearclaws; The Cougar and I are one

Burton, Scott, 1939-*about*

[Max Protetch Gallery, New York; exhibit] E. Heartney. *Art News* 86:148+ D '87
il: Two part chair
Public art. P. Blake. il *Inter Des* 58:286-7 Mr '87
Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:53 S '87
il(p68): Zwei Bänke

Burton, Victor, 1956-*about*

Victor Burton. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 59:4-9 F '88

Burton, Virginia Lee, 1909-1968*about*

Get 'em while they're young. C. Clark. il *Hist Preserv* 39:72 Jl/Ag '87

Burton & Spitz

Appropriating English archetypes [in Southern California landscape design] P. Burton. col il *Landsc Archit* 78:54-9 Je '88

Burum, Stephen H., 1941-*about*

The Untouchables: a search for period flavor. A. Harrell. il (pt col) por *Am Cinematogr* 68:82-6 Jl '87

Burwell, Charles*about*

[Sande Webster Gallery, Philadelphia; exhibit] D. S. Rubin. *Art Am* 76:143-4 Ja '88
il(col): The Portal—with directions

Bury, Claus, 1946-*about*

Claus Bury: Architektonische Skulpturen [Museum Wiesbaden, Germany; traveling exhibit] A. Stephan-Chlustin. *Kunstwerk* 40:103 Je '87

Bury, J. B.

Las contribuciones de Juan de Herrera al proyecto de El Escorial. il diag *Goya* no192:330-5 My/Je '86

Burzotta, Pietro

From the botanical garden to the garden of the world: Léon Dufour's works in Sicily. bibl f il plans diags *Lotus Int* no52:112-82 '86

Bus shelters See Shelters**Busbee, Everette L.***about*

Extremely recent work [ceramic platters and animal sculptures] E. L. Busbee. *Ceram Mon* 35:41-4 S '87
il(col): Houseboat teapot—yes, but are you happy, Georgia boy?; Six birds; The Humanist; [4 untitled, with cov]

Busch, Akiko

Bennett Bean. il (pt col with cov) por *Am Craft* 48:24-9+ Ap/My '88

Buschbeck, Alfred, fl. 1897*about*

Die Kunst in der Photographie, the German Camera Work: texts in abstract. R. H. Krauss. il *Hist Photogr* 11:2, 4 Ja/Mr '87

Buses See Motor buses**Busfield, Deirdre**

Job definitions and inequality [the "unskilled" women workers of the West Riding textile industry, 1850-1914] bibl f il tabs *Text Hist* 19:61-82 Spr '88

Bush, Dmitry, 1958-*about*

First place [Shinkenichiku design competition '87; with other architects] H. Jahn. il pors plans diags *Jpn Archit* 62:36-7 F '87

Bush, Jack, 1909-1977**Reproductions**

Winged totem (1973)
Art Am 76:44 Mr '88 (col)

Bushaw, Gordon*about*

Landscape and documentary: questions of rephotography. P. B. Hales. bibl f il *Afterimage* 15:10-14 Summ '87
il: Crested Hot Springs and the Castle Geyser, Yellowstone National Park; Pyramid Isle, Pyramid Lake, Nev; Old Faithful in eruption, Yellowstone National Park (3)

Business*See also*

Architecture and business
Art and business
Commerce
Corporations
Industrial management
International business enterprises
Management
Marketing
Office management
Real estate business
Retail trade
Small business

Business districts*See also*

Markets
Shopping centers
Design: planning town centres for women. S. Bowlby. bibl f il *Town Ctry Plann* 56:261-2+ O '87
Gullichsen Kairamo Vormala, Arkkitehdit KY: Centro commerciale e torre per uffici a Itäkeskus, Helsinki [interview with Erkki Kairamo] M. Kirmo. il (pt col) plans diags *Casabella* 51:4-15 N '87
New York: reflections on Wall Street. L. Auchincloss. col il *Archit Dig* 44:254+ N '87
Where's downtown? [restraining traffic probably helps the economy] J. Roberts. il *Town Ctry Plann* 57:139-41 My '88

Business forecasting

Construction economy outlook: down we go but, with luck, not too far. G. A. Christie. tabs *Archit Rec* 175:38+ N '87

How big is the interior design industry? A Call for some rigorous measurement. K. Tetlow. il *Interiors* 147:139 O '87

Market forecast: rehabilitation and adaptive reuse. J. Spiers. diags *Archit Rec* 175:suppl0-11 Jl '87

Research group reports guarded optimism despite sluggish economy [Real Estate Research Corp] E. M. Mereno. *Architecture* 77:15+ Ja '88

Ten new Megatrends from John Naisbitt. K. Tetlow. il *Interiors* 147:153 S '87

Business location See Location in business and industry**Business machines** See Office equipment and supplies**Büsing, Hermann**

Vitruvs Volutenrahmen und die System-Voluten. bibl f plans *Jahrb Dtsch Archaeol Inst* 102:305-38 '87

Zur Bauplanung der Tholos von Epidauros. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:225-58 '87

Buskiewicz, Kathy*about*

The Modern ache [Form beyond function, Mitchell Museum, Mt Vernon, Ill; exhibit] M. Dunas. il (pt col with cov) *Metalsmith* 7:22 Spr '87
il(col, p21): Extended wholes (with det)

Buskirk, Mary Balzer, 1931-*about*

6 songs of success [interview] J. K. Meany. col il *Shuttle Spindle Dyepot* 18:69-72 Summ '87
il(col): Six songs

Busmann & Haberer

Wallraf-Richartz-Museum, Museum Ludwig and Concert Hall [Cologne] il (pt col with cov) pors plans diags *A + U* no199:21-48 Ap '87

Busquets, Joan, and Bohigas, Oriol, 1925-

L'olimpico Bohigas: i grandi progetti di Barcellona. il (pt col) plans *Casabella* 51:36-8 Mr '87

Busset, Laurence de Bourbon See Bourbon Busset, Laurence de, 1909-1984**Bustamante, Cody****Reproductions**

Tall rabbit (1987)
Art Am 75:95 O '87 (col)

Bustamante, Jean-Marc, 1952-*about*

Bazilebustamante [Micheline Szwaiger Gallery, Brussels; exhibit] F. Mistiaen. il *Flash Art* no134:97 My '87

Bustamante, Sergio*about*

Art objects to covet . . . and where to find them.
col il *Southwest Art* 16:23 D '86
il(col): Egg number four with crocodiles

Butcher, Solomon D.*about*

Solomon D. Butcher: photographing the American dream
[review article] P. B. Hales. *Afterimage* 14:16 F '87
il: Lookout Point in Cherrey County, Nebraska;
The Isadore Haumont House on French Table, north
of Broken Bow, Custer County, Nebraska

Butchins, Richard*about*

Playing the game [how the Oxford Photographic Archive
was formed] R. Butchins. il *Creat Camera* nol:17-19
'88

Buthaud, René, b. 1886*about*

Hommage à Buthaud, l'homme et l'œuvre [Musée des
Arts décoratifs, Bordeaux; exhibit] M. Ernould-
Gandouet. il *L'Oeil* no389:81 D '87

Butler, Charles, 1902-1978**Reproductions**

[Untitled: animal head with serpentine body]
Clarion 13:25 Wint '88
[Untitled: portrait bust]
Clarion 13:25 Wint '88
[Untitled: two figures holding crosses]
Clarion 13:25 Wint '88

Butler, Elizabeth Southerden Thompson, Lady See Thompson, Elizabeth Southerden, 1850-1933**Butler, Lawrence**

Symbols on medieval memorials. bibl il tabs *Archaeol*
J 144:246-55 '87

Butler, Mildred Anne, 1858-1941*about*

[Crawford Municipal Art Gallery, Cork, Ireland; exhibit]
H. Pyle. *Arts Rev* 39:612-13 S 11 '87

Butler, Renee*about*

[Gallery K, Washington, D.C; exhibit] J. W. Mahoney.
New Art Exam 15:46 S '87

Butler, Theodore Earl, 1861-1936**Reproductions**

Suzanna sewing (1893)
Antiques 131:960 My '87 (col)

Butler, William B.

Significance and other frustrations in the CRM process.
bibl *Am Antiq* 52:820-9 O '87

Butler/Isherwood/Bartlett (Firm) See B I B Design Consultants**Butt, Harlan***about*

East meets West [metal raising in Kyoto, Japan] H.
Butt. pors *Metalsmith* 7:6 Spr '87

Butter, Tom, 1952-*about*

A Lesson on beauty [John Berggruen Gallery, San
Francisco; exhibit] M. F. Portges. *Artweek* 18:5 D
26 '87
il: Fleece

Butterfield, Deborah, 1949-**Reproductions**

Horse #6 (sticks, mud, steel, 1978)
Am Craft 48:34 Ap/My '88
Artweek 19:cov Ap 23 '88
Paint (bronze and copper, 1987)
Art News 87:10 My '88 (col)
Walla-Walla (bronze and steel, 1986)
Arts Mag 62:inside back cov D '87 (col)

Butterfield, Fiona J.

The Potential long-term effects of gamma irradiation
on paper. bibl f tabs diags *Stud Conserv* 32:181-91
N '87

Buttersworth, James E., 1817-1894**Reproductions**

American clipper Witchcraft
Antiques 132:921 N '87 (col)
Chapman Dock and Navy Yard, East River, New York
Antiques 131:1002 My '87 (col)
In fast company
Antiques 132:921 N '87 (col)
The Steamer Washington rescuing the passengers and
crew from the Winchester
Antiques 133:368 F '88 (col)
Yacht race in New York Harbor with three master
(ca 1880)
Antiques 133:333 F '88 (col)

Buttersworth, Thomas, 1768-1842**Reproductions**

The Battle of St Vincent, 14th February 1797
Antiques 131:1189 Je '87 (col)

Buttery, David

Canaletto at Warwick. bibl f il *Burlington Mag* 129:437-45
Jl '87

The Picture frames of Paul Petit, and Frederick, Prince
of Wales. bibl f il pors *Apollo* ns 126:12-15 Jl '87

Büttner, Werner, 1954-*about*

Werner Büttner, Bilder und einige Skulpturen [Museum
Villa Stuck, Munich; traveling exhibit] T. Dreher.
Kunstwerk 40:106-7 Je '87

il(col, p88): Die Feinde des männlichen Gliedes

Reproductions

[Untitled: piglets] (1984)
Kunstwerk 40:73 D '87 (col)

Buttress, Donald

[English churches and other historic buildings; 7 article
anthology] *Archaeol J* 144:25-6, 42, 50-1, 59-62 '87

Buttrick, White & Burtis

Perfect pitch [St Thomas Choir School, New York] P.
M. Sachner. col il plans diag *Archit Rec* 175:116-19
N '87

Butts, Barbara

Albrecht Dürer or Hans von Kulmbach? two designs
for triptychs in the Albertina. bibl f il *Master Drawings*
23-24:517-26 Wint '85-'86

Buxton, Alexandra

Building on foundations [stretch fabrics have become
popular materials for sports clothing] il (pt col) *Design*
no464:26-9 Ag '87

Buxton Wall McPeake (Firm)

Partners in creation. H. Buttery. il (pt col) *Design*
no470:44-5 F '88

Buzio, Lidya**Reproductions**

Round blue roofscape (earthenware, 1986)
Artforum 26:28 Ap '88 (col)

Buzzacarini, Fina, d. 1378*about*

Carrara burials in the Baptistery of Padua. H. Saalman.
bibl il plan diags *Art Bull* 69:376-94 S '87

Buzzegoli, Ezio

Michelangelo as a colourist, revealed in the conservation
of the Doni Tondo. col il (with cov) *Apollo* ns 126:405-8
D '87

Buzzi, Tomaso*about*

Villa Rocca nel Circeo [Nathalie Volpi's creation on
the Tyrrhenian sea] C. Aillaud. col il *Archit Dig*
44:116-25 Ja '87

Byam Shaw, James, 1903-

Royal Academy exhibition—drawings from the collection
of Ian Woodner [London] bibl f il (pt col) *Apollo*
ns 126:236-41 O '87

Byars, James Lee, 1932-*about*

[Capp Street Project, San Francisco; performance] C.
Tamblyn. il *High Perform* 10 no2:67 '87
[Mary Boone Gallery, New York; exhibit] K. Johnson.
Art Am 76:205-6 Ap '88
il: This and this
[Mary Boone Gallery, New York; exhibit] K. A. Gookin.
Artforum 26:140 Ap '88
il: The Figure of question is in the room; The
Door for innocence

Byas, Don*about*

The Last giants [of jazz saxophone] G. W. Goodman.
pors *Connoisseur* 217:100 Jl '87

Byatt, Lucy**Reproductions**

Steer people (jt artist A. Wilson)
Arts Rev 40:346 My 20 '88

Bychkov, Semyon*about*

Bychkov of Buffalo. M. Gurewitsch. por *Connoisseur*
217:24+ Jl '87

Byers, Sandra*about*

Portfolio [works in electric firing] S. Byers. *Studio Potter*
15:47 D '86
il: Two-lobed pod
Wisconsin potters. S. Byers and W. Byers. pors *Studio*
Potter 16:67 D '87

Byers, Winthrop*about*

Wisconsin potters. S. Byers and W. Byers. pors *Studio*
Potter 16:67 D '87

Bylert, Jan van, 1597?-1671

Reproductions

Charité

Rev Louvre Mus Fr 37 no3:234 '87 (col)

Byrd, Elizabeth, 1912-

Reproductions

America (1987)

New Art Exam 15:16A Ap '88 (col)

Byrne, David

about

Byrne's town. B. Wyman. pors *Film Comment* 22:62-4 S/O '86

[Formalism makes a comeback in certain avant-garde films] L. Rubenstein. il *Cineaste* 15 no2:60 '86

Making sense of David Byrne. T. McDonough. col il por *Am Film* 12:30-4+ O '86

Our town: George Bailey meets True, Blue, and Peggy Sue [films that explore smalltown America] R. Corliss. il *Film Comment* 22:10-11 N/D '86

True stories [film] Reviews

Cineaste por 15 no3:44-6 '87. R. McKim

Films Rev 38:44-5 Ja '87. C. M. Fiorillo

Sight Sound il 56:33 Wint '86-'87. T. Rafferty

Byrne, Paul J.

about

Fiddlers Green House [Lansing, N.Y.] P. J. Byrne. il plans *A + U* no205:98-9 O '87

Byron, Archie

about

Another face of the diamond [black traditional art from the deep South] J. McWillie. bibl f il *Clarion* 12:52-3 Fall '87

il: Anatomy

Byron, Michael

about

[Bernd Klüser Gallery, Munich; exhibit] K. Hegewisch. *Flash Art* no137:113 N/D '87

il: Souvenir: Rio

Prints & photographs published. *Print Collect News* 19:61 My/Je '88

Social spaces [Artists Space, New York; exhibit] P. C. Phillips. *Artforum* 26:148 My '88

il: House for Winnie Mandela

Byrum, John

about

Take five [Ridley Scott, Stan Dragoti, Ivan Passer, Jeannon Szwarc, and John Byrum celebrate and lament the films they directed] M. Buckley. *Films Rev* 38:22-9 Ja '87

Byzantine antiquities

Byzance et l'art nomade: remarques à propos de l'essai de J. Werner sur le dépôt de Malaja Pereščepina (Pereščepino). M. Kazanski and J.-P. Sodini. bibl f il diags *Rev Archeol* fasc1:71-83 '87

Byzantine nomadism in the Negev: results from the emergency survey. S. A. Rosen. bibl f il maps tabs diags *J Field Archaeol* 14:29-42 Spr '87

Ein byzantinisches Emailkreuz mit Besitzerinschrift. A. Effenberger. bibl f il *Cah Archeol* 31:114-27 '83

Byzantine architecture See Architecture, Byzantine

Byzantine art See Art, Byzantine

Byzantine costume See Costume, Byzantine

Byzantine enamels See Enamels, Byzantine

Byzantine iconography See Iconography, Byzantine

Byzantine icons See Icons

Byzantine illuminated manuscripts See Illuminated manuscripts, Byzantine

Byzantine inscriptions See Inscriptions, Byzantine

Byzantine ivories See Ivories, Byzantine

Byzantine mosaics See Mosaics, Byzantine

Byzantine mural painting and decoration See Mural painting and decoration, Byzantine

Byzantine seals See Seals (Numismatics)

Byzantine silverwork See Silverwork, Byzantine

Byzantine tapestry See Tapestry, Byzantine

C

C-14 dating See Radiocarbon dating

C Painter, fl. ca. 575-550 B.C.

about

Le Peintre C. peintre novateur de la céramique attique, dans la collection du Louvre. A. Kauffmann-Samaras. bibl f il (pt col) tabs *Rev Louvre Mus Fr* 37 no5/6:340-55 '87

C. W. Fentress and Associates

Balboa Company [corporate offices, Denver] J. Cooper. col il por (p171) plan *Inter Des* 58:188-93 Ag '87

CA Art Annual See Advertising art—Competitions, awards, etc.

CAA See College Art Association of America

Caballero, Luis, 1943-

Reproductions

[Untitled: two nudes] (charcoal, 1986)

Cimaise 35:27 Je/Ag '88

Cabanne, Pierre

L'âme du Portugal de 1800 à nos jours. il (pt col) *L'Oeil* no388:48-53 N '87

Dina Vierny [gallery owner, collector, and former model for Maillol] il (pt col) *Cimaise* 35:37-56 Ap/My '88

Cabanot, Jean

Saint-Pierre de Bommiers. bibl f il plan *Congr Archeol Fr* 142:20-32 '84

Cabanyes Master See Master of Cabanyes, fl. 1480-1507

Cabell Childress Architects

Corporate baroque [Corporate Interiors show room, Denver] C. K. Gandee. col il plans *Archit Rec* 175:supp70-5 Jl '87

Cabinet des Estampes et de la Photographie (France) See Bibliothèque Nationale (France). Cabinet des Estampes et de la Photographie

Cabinet work See Furniture; Furniture making; Joinery; Woodwork

Cabinetmakers

See also

Woodworkers

Cabinets (Furniture)

See also

Cupboards

Kitchen cabinets

Acerbis international: soffio di vento. col il diags *Domus* no677:[front 78-9] N '86

Aircraft cabinets: there's no winging it when weight really counts. D. Hechter and R. Schall. col il diags *Fine Woodwork* no68:78-80 Ja/F '88

Building an Art Nouveau cabinet: following the cold trail of the French masters. T. Noll. col il diags *Fine Woodwork* no64:81-3 My/Je '87

Carcase doweling [accuracy and patience ensure success] M. Robinson. col il diags *Fine Woodwork* no70:69-73 My/Je '88

Coping with sash: glazed cabinet doors on shaper and tablesaw. D. R. Pine. col il diags *Fine Woodwork* no64:34-40 My/Je '87

Un médaillier de Louis XVI à Versailles. C. Baulez. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 37 no3:172-5 '87

Products [suiting changing needs with new storage/filing designs] A. Bates. il *Interiors* 146:104+ Mr '87

Victor Hugo et les bahuts anciens. J. Adhémar. bibl f il *Gaz B-Arts* ser6 v110:225-31 D '87

Cabins See Lodges (Architecture); Log cabins

Cable television See Television, Cable

Cabrera, David

about

[303 Gallery, New York; exhibit] H. Cotter. *Art Am* 76:156 Mr '88

il(col, p155): Hydrostone #1

Cabrera, Patricio

about

Patricio Cabrera. K. Power. col il *Flash Art* no138:93-4 Ja/F '88

Spain's new generation. C. Grout. col il *Flash Art* no138:80 Ja/F '88

Cabrita Reis, Pedro

about

Dossier Portugal [Portuguese artists seek a personal response to the contemporary scene] A. Melo. il (pt col) *Flash Art* no138:82+ Ja/F '88

Reproductions

Untitled [cruciform] (1986)

Flash Art no132:55 F/Mr '87 (col)

Caccavale, Ruth Wilford

(jt. auth) See Safford, Frances Gruber, and Caccavale, Ruth Wilford

Cacciari, Massimo, 1944-

Aut civitas aut polis? *Casabella* 51:14-15 O '87

Cacciarini, Gianni

about

[Galleria Pananti, Florence; exhibit] J. Turner. *Art News* 87:168+ Ap '88

il: Still life

Cacciatore, Emanuele*about*

[Pamela Auchincloss Gallery, Santa Barbara, Calif; exhibit] P. Hammond. *Art News* 86:219 N '87
il: The Merits of Eden: Wendy #30

Caccini, Cata*about*

Un concorso per Milano. *il* (pt col) plans diags *Architettura* 33:551 JI '87

Cachard, Alain de Bouvier de *See* Bouvier de Cachard, Alain de, 1936-**Cacicedo, Jean Williams-** *See* Williams-Cacicedo, Jean**Cadanne, Ivan**

Java, fox-trot, polka . . . au temps du bastingue [Musée Savoisien, Chambery, France] col *il Rev Louvre Mus Fr* 38 nol:6-8 '88

Cadet, Pierre

La Maison Susse de Paris [with appendix] bibl f *il Gaz B-Arts* ser6 v109:207-16 My/Je '87

Cadiñanos Bardeci, Inocencio

Dos sepulcros y un retablo renacentistas en Oña y Quintanaopio: Burgos. *il Goya* no199-200:20-5 JI/O '87

Cadmus, Paul, 1904-*about*

[Midtown Gallery, New York; exhibit] J. Weinberg. *Art Am* 76:147 Mr '88

il(col): The House that Jack built

Reproductions

Aspects of suburban life

Art Antiqu p94-5 Mr '88 (col)

The House that Jack built (1987)

Art Am 75:98 D '87 (col)

Art News 86:35 D '87 (col)

Cadorin, Guido, 1892-1972*about*

Ein figlio d'arte veneziana. E. Steingraber. col *il* (with p607) *Kunst* no8:650-5 Ag '87

il(col): L'idolo (p607); Mia madre; Nudo e paesaggio fiorito; Donna in abito; La tabacchine; Laguna con vela; La guna grigia; Il canale; Campo della Bragora

Caen, Herb*about*

Odyssey by the Bay [the San Francisco peregrinations of Herb Caen] H. Caen. col *il* pors (with p16) *Archit Dig* 44:68-71+ JI '87

Caesarea (Ancient city)

The City walls of Straton's Tower: some new archaeological data. A. Raban. bibl *il* plans diags *Bull Am Sch Orient Res* no268:71-88 N '87

Reliving King Herod's dream [National Museum of Natural History, Washington, D.C; traveling exhibit] K. G. Holum. col *il Archaeology* 41:44-7 My/Je '88

Caesars *See* Roman emperors**Caffarini, Tommaso Nacci** *See* Nacci Caffarini, Tommaso, ca. 1350-1434**Caffieri, Phillippe, the Younger, 1714-1774***about*

Bronzes religieux, des chefs-d'œuvre méconnus du 18^e. P. Verlet. col *il Connaiss Arts* no430:108-17 D '87
il(col): Chandelier pasca

Caffort, Michel

Un Français nazaréen: Émile Signol. bibl f *il* por *Rev Art* no74:47-54 '86

Cagan, Steve

Made in Latin America [Hecho en Latinoamérica colloquiums, Mexico City, 1978 and 1981] *il Afterimage* 15:7-8 Summ '87

Cage, John*about*

John Cage [Cage's thoughts on performance as compiled by Richard Kostelanetz from interviews] R. Kostelanetz. bibl pors (with cov) *High Perform* 10 no2:20-9 '87
 Künstler als Architekten [Documenta 8, 100 Tage Kunstschau] B. Gysin. *il Werk Bauen Wohnen* 74/41:22-3 O '87

Cagli, Corrado, 1910-1976**Reproductions**

Allegorical view of Rome (1937)

Art Am 76:135 Mr '88 (col)

Cagliari (Sardinia)**Housing**

Quartiere di edilizia economica nella cintura periferica di Cagliari. F. Clemente. *il* (pt col) map plans *Architettura* 33:698-703 O '87

Cagney, James, 1899-1986*about*

Yankee Doodle diary. P. McGilligan. pors *Film Comment* 22:19-24 JI/Ag '86

Cahall, Christina Orr- *See* Orr-Cahall, Christina, 1947-**Cahen, Jean-Pierre, 1922-***about*

La maison olympique [at Vidy, near Lausanne, Switzerland] F. Daulte. *il* (pt col) diag *L'Oeil* no394:30-7 My '88

Cahiers du cinéma (Periodical)

[Contributions to the 400th issue of Cahiers du Cinéma] *il* (pt col) pors *Cah Cinema* no400 supp:8-53 O '87
 Numéro spécial. [400th issue of Cahiers du Cinéma] G. Adair. *Sight Sound* 57:4-5 Wint '87-'88

Cahill, Suzanne

The Word made bronze: inscriptions on Medieval Chinese bronze mirrors. bibl f *il Arch Asian Art* 39:62-70 '86

Cahill, Thomas

The Face of Christ [the mysterious origins of one of the most powerful images in the history of Western art] *il* (pt col) *Art Antiqu* p78-83+ Ap '88; Discussion. p22+ S '88

Cahn, Walter

The Bimah of the Worms Synagogue reconsidered. bibl f *il Jew Art* 12-13:266-8 '86-'87

Fragments of a 14th-century Venetian tomb. bibl f *il* diag *Yale Univ Art Gallery Bull* 40:16-19 Spr '87

Cahoon, Charles D., 1861-1951**Reproductions**

Dune on the Cape

Antiques 132:inside back cov Ag '87 (col)

Caignard, fl. 1725**Reproductions**

Lapidation de saint Etienne (1725)

Connaiss Arts no430:113 D '87 (col)

Caillebotte, Gustave, 1848-1894*about*

Investor's file [five artists, both good and bad, whose work has taken off] R. Duthy. *Connoisseur* 217:146+ My '87

il: Little arm of the Seine at Argenteuil

Reproductions

Bateau à l'ancre à Argenteuil (1891)

Art Antiqu p33 Ja '88 (col)

Bateaux sur la Seine à Argenteuil (1892)

Archit Dig 44:40 Ap '87 (col)

Connaiss Arts no429:132 N '87 (col det)

Cailler, Pierre, 1901-1971*about*

Pierre Cailler, éditeur d'art. P. Schaefer. *il* (pt col) pors *L'Oeil* no386:64-9 S '87

Caillet, Jean-Pierre

L'Origine des derniers ivoires antiques. bibl f *il Rev Art* no72:7-15 '86

Caine, Osmund, 1914-*about*

[Questra Gallery, Kingston-on-Thames, England; exhibit] D. Cayley. *Arts Rev* 39:811 N 20 '87

il: The Raising of Lazarus

Cairns, Joyce**Reproductions**

Scenes in the sheddie: Footdee street party

Arts Rev 40:349 My 20 '88 (col)

Cairns, Malcolm, and Kesler, Gary

Protecting a prototype [guidelines for Riverside, Ill] col *il* plans *Landsc Archit* 77:62-5+ JI/Ag '87; Discussion. 77:26+ N/D '87

Cairo (Egypt)**Galleries and museums***See also*

Coptic Museum (Cairo, Egypt)

Cajés, Eugenio *See* Caxés, Eugenio, 1577-1642

Calabrese, Cavaliere *See* Preti, Mattia, 1613-1699

Calabria (Italy)

Old Calabria revisited. A. J. Ammerman. bibl *il Antiquity* 62:226-33 Je '88

Calapez, Pedro*about*

Dossier Portugal [Portuguese artists seek a personal response to the contemporary scene] A. Melo. *il* (pt col) *Flash Art* no138:84-5 Ja/F '88

Calatrava, Santiago, 1951-*about*

Santiago Calatrava [18 article anthology] *il* (pt col) por plans diags *A + U* no192:81-112 S '86

Calbi, Emilia

A proposito di alcuni disegni per la Storia dell'arte di Séroux d'Agincourt. bibl f *il Paragone* 37:121-5 Ja/Mr '86

Calcara Duffendack Foss Manlove (Firm)

Can you type? [computer technology automates office procedure in one design firm] M. C. Hunt. col *il* diag *Inter Des* 58:258-61 Je '87

Calculating machines

New products and literature: calculators for architects. il (pt col) *Prog Archit* 68:243-4+ S '87

Calcott, John

Adorned in dreams: fashion and modernity [review article] bibl *Art Hist* 10:272-86 Je '87

Calcutta (India)**Galleries and museums**

See also

Birla Academy of Art and Culture (Calcutta, India)

Caldas, J. A.

about

[11 Carlton House Terrace, London; exhibit] P. Ward-Green. *Arts Rev* 39:636 S 25 '87

Calder, Alexander, 1898-1976

about

[Sculpture of the nineteen thirties: Whitney Museum of American Art, New York; exhibit] J. Perl. *New Criter* 6:59-61 Mr '88

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:16 Wint '86

il: Cat; White lily (col); The Phrygian cap

Reproductions

The Snowy peak (metal and wire, 1969)

Art Am 75:61 S '87 (col)

[Untitled: snake and man]

Connaiss Arts no424:119 Je '87 (col)

Calder, Alexander Milne, 1846-1923

about

Billy Penn gets a scrubbing [bronze statue, Philadelphia City Hall] S. Morse. col il *Hist Preserv* 40:48-9 Mr/Ap '88

Calderhead, Dick

About that absolutely fantastic Absolut advertising. il (pt col) *Graphis* 43:70-4 My/Je '87

Ammirati & Paris, the ultimate admakers. col il *Graphis* 43:53-67 Jl/Ag '87

Fallon McElligott [takes Minneapolis—and Madison Avenue, too] il (pt col) pors *Graphis* 43:16-29 Ja/F '87

McKinney & Silver. il (pt col) *Graphis* 43:52-68 Mr/Ap '87

Nike: ads that never stop. col il *Graphis* [44]:50-61 Ja/F '88

Caldwell, Dorothy

about

Dorothy Caldwell: interacting with image and material. H. Duffy. *Fiberarts* 13:22-3 N/D '86

il: Window (col); House; Nest; Roof

Reproductions

Landstat (fiber sculp)

Can Archit 33:18 Ja '88 (2 with col cov det)

Caldwell (John) Design See John Caldwell Design**Cale, David**

about

[The Kitchen, New York; performance] K. Coughlin. por *New Art Exam* 14:66 My '87

Calendar

Glyph X of the Maya lunar series: an eighteen-month lunar synodic calendar. J. H. Linden. bibl tabs diags *Am Antiq* 51:122-35 Ja '86

The Maya lunar season. H. G. MacPherson. bibl il tabs *Antiquity* 61:440-9 N '87

The Mexican ("Aztec") and western Yucatec (Landa) Maya 365-day calendars: a perpetual relation. R. D. Drucker. *Am Antiq* 52:816-19 O '87

Calendars

Collectors column: Balinese wooden calendars. D. Gardan. il (pt col) diag *Arts Asia* 17:142-8 Mr/Ap '87

Hot dates: the calendar market is booming, but what's in it for photographers? A. M. Russell. col il *Am Photogr* 18:14 F '87

Competitions, awards, etc.

12th novum calendar competition. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 58:4-15 Ap '87

Caley, Shaun

To Russia with love. il (pt col) *Flash Art* no137:86-8 N/D '87

Calgary (Alta.)**Architecture**

An Olympic legacy. B. Allsopp. il (pt col with cov) plans diags *Can Archit* 33:17-29 F '88

Caliari, Paolo See Veronese, 1528-1588**California**

See also

San Francisco Bay region

See also subhead California under the following subjects

Apartments

Architecture

Art

Crafts

Exhibitions

Historic buildings

Houses

Housing

Interior design

Office buildings

Offices

Regional planning

Showrooms

Westward, ho! [14 article anthology] il (pt col) pors plan *Connoisseur* 217:61-130 F '87

Antiquities

See also subhead Antiquities under the following subjects

San Francisco (Calif.)

Analysis of lithic flakes at the Calico Site, California. L. W. Patterson and others. bibl il map tab diags

J Field Archaeol 14:91-106 Spr '87

Comment on "Tomato Springs: the identification of a jasper trade and production center in southern California" [in *American Antiquity*, vol 50, 1985] M. S. Shackley. bibl *Am Antiq* 52:616-23 Jl '87

Comments on Cottrell's long distance jasper trade hypothesis: in defense of Renfrew's trade models. H. C. Koerper and others. bibl tab *Am Antiq* 52:623-30 Jl '87

Dental evidence for prehistoric dietary change on the northern Channel Islands, California. P. L. Walker and J. M. Erlandson. bibl map tab diags *Am Antiq* 51:375-82 Ap '86

Historical aspects of the Calaveras skull controversy. R. W. Dexter. bibl *Am Antiq* 51:365-9 Ap '86

Rodent ecology and burrowing behavior: predicted effects on archaeological site formation. B. Bocek. bibl plan tab diags *Am Antiq* 51:589-603 Jl '86; 52:856-7 O '87

California in art

The Conquest of California: a mural series. S. H. McGarry. col il por *Southwest Art* 17:60-5 D '87

Exhibitions

The Look of California [Santa Barbara Museum of Art] J. Brumfield. il *Artweek* 19:6 Ag 6 '88

California Institute of the Arts

Novum education: California Institute of the Arts. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:36-43 F '87

Exhibitions

CalArts: skeptical belief(s) [Newport Harbor Art Museum, Newport Beach, Calif] C. Gardner. il *Artforum* 26:154 Ap '88

California State University, Hayward. Clarence E. Smith Museum of Anthropology See Clarence E. Smith Museum of Anthropology (Hayward, Calif.)

California State University, Long Beach

California State University at Long Beach. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 58:42-7 Jl '87

Calingaert, Efreem Gisella

More pictures-within-pictures: Degas' portraits of Diego Martelli. bibl f il *Arts Mag* 62:40-4 Summ '88

Call, Jan van, the Elder, 1655 or 6-1706?**Reproductions**

View over the central axis leading through the main parterre toward the back of the house (drwg, 1685) *J Gard Hist* 7:28 Ja/Mr '87

Callahan, Errett

Metallic powder as an aid to stone tool photography. bibl il *Am Antiq* 52:768-71 O '87

Callahan, Harry M.

about

An Isolation in beauty [San Francisco Museum of Modern Art; exhibit] J. Murray. *Artweek* 19:9 Jl 9 '88

il: Morocco; Ireland

Photography '87 [Camden Arts Centre, London; exhibit] W. Bishop and L. Wells. *Br J Photogr* 134:519 My 1 '87

Reproductions

Chicago 1950

Arts Rev 39:255 Ap 24 '87

Lake Michigan (1953)

Aperture no11:44 Summ '88

Untitled [mother and daughter by the lake, Chicago] (1953)

Aperture no107:97 Summ '87

Callahan, Kenneth, 1905?-1986**Reproductions**

Zodiac theme I (tempera, 1955)

Cimaise 34:13 Je/Ag '87 (col)

Callaway, Nicholas*about*

Ostentatious perfectionism [a conversation with Nicholas Callaway, author of Georgia O'Keeffe: One hundred flowers] I. Sischy. col il *Artforum* 26:96-101 Ja '88

Callcott, Sir Augustus Wall, 1779-1844**Reproductions***Influence*

The Wooden bridge (photogenic drwg by A. S. Taylor and M. Faraday; 1840)

Hist Photogr 11:234 JI/S '87

Callender, R. M.

The Allan Ramsay exhibition [Miners' Library, Leadhills, Lanarkshire, Scotland] il por *Photogr J* 127:422-5 S '87

Colour integragraphy [the production of electron micrographs in three dimensions] il *Photogr J* 127:474-6 O '87
Madame Yevonde's world [Ron Callender's recollections of a notable woman photographer] il *Br J Photogr* 135:12-15 Ja 21 '88

about

Travel photography. R. M. Callender. il *Photogr J* 127:253-5 Je '87

Callery, Michael

Crumbling road to future problems. il *Town Ctry Plann* 56:53-4 F '87; Discussion. 56:84-5 Mr '87

Calligraphy*See also*

Penmanship

Calligraphy, Arabic**Exhibitions**

The Calligraphers' craft [Ahuan Gallery of Islamic art, London] G. Kooy-Lister. il *Arts Rev* 39:420 Je 19 '87

Calligraphy, Chinese

Chinese calligraphy [with glossary] S. Little. bibl f il pors *Bull Clevel Mus Art* 74:372-403 N '87

Summer retreat in the eastern grove by Wen Zhengming. C. Woronowicz. bibl f il *Orient Art* ns 32:362-72 Wint '86-'87; ns 33:45-66 Spr '87

Calligraphy, Italian

Italian sixteenth-century writing books and the scribal reality in Verona. R. W. Clement. bibl f il tab *Visible Lang* 20:393-42 Aut '86

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Calligraphy, Modern

Lessons in formal writing [review article] D. M. Moy. *Fine Print* 13:202 O '87

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Callis, Chris*about*

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Reproductions

Monsieur X

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Callis, Jo Ann, 1940-*about*

Re-presenting presentation [Richard Green Gallery, Los Angeles; exhibit] A. Jones. *Artweek* 18:11 D 26 '87 il: Grand language

Reproductions

Crimson wind (gelatin silver print on linen, 1987)

Artforum 26:57 D '87 (col)

Woman with wet hair (1978)

Am Photogr 19:28 Ag '87

Callot, Jacques, 1592-1635*about*

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A Source for the interpretation of Murillo's Parable of the Prodigal Son: the Golden Age stage. M. N. Taggard. bibl f il (p63-4, 97-8) *Rev Art Can* 14 no1-2:90-5 '87

il: The Prodigal Son feasting; The Prodigal Son thrown out

Reproductions

Ferdinando I orders the building of the fortifications of Livorno (engr)

Marg 39 no1:24 ['87]

Callow, Simon*about*

Theatrical polymath. G. Adair. pors *Connoisseur* 217:166+ My '87

Calo, Carole Gold

Martin Puryear: private objects, evocative visions. bibl f il (pt col) *Arts Mag* 62:90-4 F '88

Calotype

Constantin Sturza-Scheianu, Romanian calotypist. P. Costinescu. bibl f il por *Hist Photogr* 11:247-53 JI/S '87

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Calvi, Giulio, ca. 1570-ca. 1596*about*

A Drawing securely attributed to Coronaro. M. di Giam-paolo. bibl f il *Master Drawings* 25:150-1 Summ '87 il: SS Philip and James; St James

Calvo, Maria del Carmen**Reproductions**

Studio window

Southwest Art 17:112 D '87 (col)

Calzada, Humberto**Reproductions**

Space—the text of memory (1987)

Art News 87:110 My '88 (col)

Calzavara, Maurizio, 1931-*about*

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:552 JI '87

Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543*about*

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

Calzolari, Pier Paolo, 1943-*about*

[Barbara Gladstone Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:138 Ap '88 il: Non

Camaro, Alexander, 1901-**Reproductions**

Wall marking 9 (1987)

Arts Mag 62:18 S '87 (col)

Camarón y Boronat, José, 1730-1803*about*

Dibujos de José Camarón Boronat sobre la vida de San José. F. B. Doménech. bibl f il *Archivo Esp Arte* 60:419-45 O/D '87

Cambio, Arnolfo di See Arnolfo, di Cambio, ca. 1232-1302 Cambrai (France)**Antiquities**

Les fouilles de Saint-Géry de Cambrai. E. Vergnolle. *Bull Monum* 145 no2:219-20 '87

Cambridge (England)**Architecture**

Schlumberger Cambridge Research Center [England] il (pt col with cov) plans diags *A + U* no192:13-22 S '86

Cambridge (Mass.)**Architecture**

Arthur M. Sackler Museum, Harvard University. il (pt col) plans diags *A + U* no194:71-98 N '86

Déjà vu [Hastings-Tapley Insurance building, Cambridge, Mass] C. K. Gandee. il (pt col) plans diags *Archit Rec* 175:supp50-5 JI '87

Galleries and museums*See also*

Arthur M. Sackler Museum

Harvard Semitic Museum

Hotels, restaurants, etc.

Brandywine. J. D. Coville. col il por (p234) plan *Inter Des* 58:298-9 O '87

Charles Hotel [Harvard Square] J. Cooper. col il por (p220) plans *Inter Des* 58:242-7 Ap '87

Stations

Alewife Station and Garage. il (pt col) plans diags *A + U* no195:47-54 D '86

Cambridge Seven Associates Inc.

Cambridge Seven Associates/Lloyd Jones Fillpot: Houston Design Center. il (pt col) plans diags *GA Doc* no14:62-73 ['85]

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Suitably playful and colorful basketball hall of fame [Springfield, Mass] M. J. Crosbie. col il plans *Architecture* 76:63-5 Ag '87

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Tom's Camden cabin. C. Ward. il *Town Ctry Plann* 57:137-8 My '88

Camden Town Group**Exhibitions**

Camden Town at Christie's [London] R. Shone. il (pt col) *Burlington Mag* 130:243-5 Mr '88
 The Painters of Camden Town, 1905-20 [Christie's, London] N. V. Halliday. il *Apollo* ns 127:279-80 Ap '88

Camelo, Raul Costa See Costa Camelo, Raul, 1924-

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about

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about

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Afterimage 14:27 O '86

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Cameron, Nigel

Treasure hunting in China [beyond the Great Wall with designers Patricia and Dale Keller] col il pors map *Archit Dig* 45:[supp] 20-9+ Mr '88

Cameroon art *See* Art, Cameroon

Cameroon masks *See* Masks, Cameroon

Camhi, Morrie, 1928-

Reproductions

Dark, exotic gay man . . . (photo, 1982)

Artweek 18:15 D 12 '87

Camia, Leonardo, fl. 1846

Reproductions

Christ blessing the children (drwg after T. Crawford, 1846)

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about

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about

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Reproductions

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about

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about

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about

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about

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Campbell, Mungo

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[Marlborough Fine Art, London; exhibit] C. Henry. *Arts Rev* 39:265-6 Ap 24 '87

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Thomas Campbell and the camera lucida: the Buccleuch statue of the 1st Duke of Wellington. H. Smailes. bibl f il pors *Burlington Mag* 129:710 N '87

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Applying lessons from housing to meeting the challenge of water and sanitation for the urban poor. bibl il diag *J Am Plann Assoc* 53:186-92 Spr '87

Campi, Antonio, d. 1591**Reproductions**

Scènes de la Passion du Christ

Connaiss Arts no430:84 D '87 (col)**Campi, Mario, 1936-***about*Ein Haus mit Innenhof [einfamilienhaus in Breganzona TI] P. Fumagalli. il plan diags *Werk Bauen Wohnen* 74/41:4-7 JI/Ag '87Mario Campi, Franco Pessina—Nel paesaggio luganese [various projects] K. Frampton. il (pt col) plans diags *Casabella* 51:4-11 Ap '87**Campin, Robert, 1375?-1444***about*Naturalism and allegory in Flemish painting. D. Carrier. bibl f col il *J Aesthet Art Crit* 45:240+ Spr '87; Discussion. 46:299-300 Wint '87

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il: Transient

[Paula Cooper Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:129-30 N '87

il: Murmur

Campus planningThe Built results of Alexander's Oregon experiment [how it has shaped the Eugene campus] J. Finrow. il (pt col) diag *Architecture* 77:68-73 F '88The Campus of the Tokyo Municipal Junior College of Medical Engineering. S. Sakata. il plans *Jpn Archit* 62:56-61 Ap '87Complesso di edifici universitari, Irvine, CA. V. Magnago Lampugnani. col il pors (p iv) plans diags *Domus* no679:62-71 Ja '87Dialogue with architecture: new campus of Waseda University by Yoshiro Ikehara. K. Tanaka. por plan diag *Jpn Archit* 62:5 Mr '87Faro Training and Educational Center [Portugal] plans diags *A + U* no196:107-15 Ja '87Historic central grounds landscape study [University of Virginia, Charlottesville] il (pt col) plans *Landsc Archit* 77:66-9 N/D '87Kisho Kurokawa wins the competition for UAE university town. K. Tanaka. il por *Jpn Archit* 62:4 N/D '87Medical campuses: challenge and opportunity [landscape architects in the design and modification of hospitals and other health-care facilities] W. Mueller. col il plans *Landsc Archit* 78:34-41 Je '88Nanyang University of Technology [Singapore] H. Kidosaki. il (pt col) plans diags *Jpn Archit* 62:24-30 Je '87The New campus of Tokyo Zôke Daigaku [Tokyo University of Art and Design; competition] A. Isozaki. il plans diags *Jpn Archit* 62:44-5 Ja '87New campus reflects missions [Palo Alto College, San Antonio] M. Greenberg. col il plan *Architecture* 77:74-7 F '88New university campus rises from a matrix of water [Thammasat University project near Bangkok] B. B. Taylor. col il plan *Architecture* 76:76-9 S '87Nuovo padiglione universitario, Porto [Portugal] F. Venezia. col il por (p iv) plans diags *Domus* no679:52-61 Ja '87School of Architecture at the Miami University. col il *A + U* no203:118-19 Je '88Spes nova: Oshamambe campus for the Science University of Tokyo. K. Takagaki. il (pt col) plans *Jpn Archit* 62:56-60 JI '87Surrey campus, Kwantlen College, B.C. il (pt col) plans diags *Can Archit* 33:29-41 Ap '88Takarazuka Arts University [Japan] A. Wogenscky. il (pt col) plans diags *Jpn Archit* 62:19-24 O '87Thammasat University [Bangkok] K. Nagashima. il (pt col) plans diag *A + U* no210:18-24 Mr '88UC builds [new construction, and a new breed of architects and planners, at University of California campuses at Irvine, Los Angeles, San Diego and Santa Cruz] P. Viladas and S. Doubilet. col il plans diags *Prog Archit* 69:85-93 My '88UC Irvine, Main Street. col il plans diags *Prog Archit* 69:125-7 Ja '88United Nations University [project] il (pt col) plan diag *Jpn Archit* 62:42-5 N/D '87University of California, Irvine, Fine Arts village master-plan. il *A + U* no212:136 My '88Waseda University, Tokorozawa Campus [Japan] S. Takezawa. il (pt col with cov) plans diags *Jpn Archit* 62:10-18 O '87**Camps, Marie-Thérèse**L'Eglise de Saint-Genou. bibl f il plans diag *Congr Archeol Fr* 142:291-304 '84**Camus, Mario***about*Italian westerns as political parables. I. Ramonet. il *Cineaste* 15 no1:35 '86**Canaanites**Archaeological sources for the history of Palestine—the Middle Bronze Age: the zenith of the urban Canaanite era. W. G. Dever. bibl il map por (p130) plans tabs diags *Biblic Archaeol* 50:148-77 S '87Conquest or settlement? [The Early Iron Age in Palestine] V. Fritz and J. S. Jorgensen. bibl il por (p67) maps plans tab diags *Biblic Archaeol* 50:84-100 Je '87New light on the Early Iron Age at Tell Beit Mirsim [Israel] R. Greenberg. bibl il plans diags *Bull Am Sch Orient Res* no265:55-80 F '87**Canada***See also*British Columbia
Ontario*See also* subhead Canada under the following

subjects

Animation
Architectural education
Architecture
Auditoriums, concert halls, opera houses, etc.
Bridges
Canals
City planning
College architecture
Country houses
Crafts
Cultural property, Protection of
Design
Excavations (Archaeology)
Exhibitions
Fortification
Historic buildings
Hotels and motels
Interior design
Laboratories
Motion picture festivals
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
Offices
Parks
Roads

Canada—See also subhead Canada under the following subjects—*cont.*

Shopping centers
Skyscrapers

Antiquities

See also

British Columbia—Antiquities
Ontario—Antiquities

Cultural relations

Great Britain

Canadian art through English eyes [the 1886 Colonial and Indian Exhibition, Royal Albert Hall, London]
C. C. Hill. bibl f il (pt col) *Apollo* ns 127:328-33 My '88

United States

U.S. response to Canada's request delayed [request for U.S. assistance under the Convention on Cultural Property Implementation Act] E. Herscher. bibl *J Field Archaeol* 14:217-18 Summ '87

Description and travel

Cruising to old Canada. P. Payne. il *Hist Preserv* 39:57-9 J1/Ag '87

Religion

See also

Catholic Church in Canada

Canada. National Film Board See National Film Board of Canada

Canada. National Gallery See National Gallery of Canada

Canada in art

Canadian art through English eyes [the 1886 Colonial and Indian Exhibition, Royal Albert Hall, London]
C. C. Hill. bibl f il (pt col) *Apollo* ns 127:328-33 My '88

Notes on "Canadian Notes" [an episodic reading by Allan Sekula; traveling exhibit] R. Bolton. il *Afterimage* 15:4-7 F '88

Canadian architecture See Architecture, Canadian

Canadian art See Art, Canadian

Canadian bookbinding See Bookbinding, Canadian

Canadian Broadcasting Corporation

Canadian Broadcasting Corporation. W. Bergmeir. il (pt col) *Novum Gebrauchsgraphik* 59:52-8 Ja '88

Canadian drawing See Drawing, Canadian

Canadian furniture See Furniture, Canadian

Canadian gardens See Gardens, Canadian

Canadian jewelry See Jewelry, Canadian

Canadian landscape painting See Landscape painting, Canadian

Canadian Museum of Civilization

Image automation in museums: the Canadian Museum of Civilization's optical disc project. S. Alsford and F. Granger. bibl f il tabs diags *Int J Mus Manage Curatorship* 6:187-200 Je '87

Canadian painting See Painting, Canadian

Canadian painting (Primitives) See Painting, Canadian (Primitives)

Canadian photography See Photography, Canadian

Canadian portrait painting See Portrait painting, Canadian

Canadian portraits See Portraits, Canadian

Canadian posters See Posters, Canadian

Canadian pottery See Pottery, Canadian

Canadian sculpture See Sculpture, Canadian

Canadian stained glass See Stained glass, Canadian

Canadian wood carving See Wood carving, Canadian

Canal, Antonio See Canaletto, 1697-1768

Canal, Giovanni Antonio See Canaletto, 1697-1768

Canaletto, 1697-1768

about

Bellotto, Canaletto, Visentini: capricci e vedute [Venice; exhibits] A. Avon. *Domus* no681:14-16 Mr '87

Canaletto at Warwick. D. Buttery. bibl f il *Burlington Mag* 129:437-45 J1 '87

The Pictures of John, fourth Duke of Bedford [at Woburn Abbey, Bedfordshire, England] F. Russell. bibl f il (pt col) *Apollo* ns 127:402-4+ Je '88

il(col): Santa Maria Formosa

Venetian townscapes: paintings that have staying power. R. Duthy. il (pt col) *Connoisseur* 217:132+ F '87

il(col): View of the Piazza San Marco

Reproductions

The Grand Canal, Venice, looking north-west from the Campo Santa Sofia (ca 1735)

Burlington Mag 129:[back] 58 S '87 (col)

Greenwich Hospital from the north bank of the Thames
Arts Rev 40:386 Je 3 '88 (col det)

[Untitled: Venice]

Apollo ns 126:[front] 4 S '87 (col)

Canaletto See Bellotto, Bernardo, 1720-1780

Canali, Guido, 1935-

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Galleria Nazionale nel Palazzo della Pilotta, Parma [Italy]

A. C. Quintavalle. il (pt col) por (p iv) plans diags
Domus no683:51-63 My '87

Pristine intervention [restoration and expansion of the National Gallery, Parma, Italy] J. M. Teutonico. col il plans diags *Prog Archit* 69:118-25 Ap '88

Restauro delle ex-carceri di Sassuolo. M. Baracco. col il por (p iv) diags *Domus* no677:58-67 N '86

Canals

Canada

Summers on Canada's Rideau Canal. M. Atwood. col il por *Archit Dig* 45:84+ Je '88

Spain

Along the canal of Castile: a trip back to manufacturing. J. Navarro Baldeweg. bibl f il plans diags *Lotus Int* no52:13-25 '86

Historic course of a canal: the canal of Castile. C. Sambricio. il diags *Lotus Int* no52:6-12 '86

Canary Islands (Spain)

Art

Eliseo Meifrén en Las Palmas y su influencia en los pintores paisajistas canarios. M. D. Arroyo. il *Goya* no199-200:38-43 J1/O '87

City planning

Designs and projects

Atlantis, Tenerife. L. Krier. col il plans diags *Archit Des* 58 no1/2:profile 56-64 '88

A Critique of Atlantis. D. Porphyrios. il *Archit Des* 58 no1/2:profile 65 '88

Canberra (Australia)

Architecture

Parliament House update. G. Marani and A. Rieselbach. col il plans *Prog Archit* 68:80-5 Ag '87

City planning

Planning and land tenure in Canberra after 60 years. M. Neutze. bibl f *Town Plann Rev* 58:147-64 Ap '87

Houses

Lakeview townhouses. il plans diag *A + U* no205:38-41 O '87

Canby, Jeanny Vorys, and Zettler, Richard

A Monumental puzzle [reconstructing the Ur-Nammu stela] bibl il por map diags *Expedition* 29 no1:54-64 '87

Canby, Sheila R.

Iranian objects in three dimensions [in the Los Angeles County Museum of Art] il (pt col) *Arts Asia* 17:87-96 N/D '87

Cancel, Manuel

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[Cadogan Contemporary, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:82 F 12 '88

Candee, Richard M., 1942-, and Hardwicke, Greer

Early twentieth-century reform housing by Kilham and Hopkins, architects of Boston. bibl f il plans *Winterthur Portf* 22:47-80 Spr '87

Candelabra, candlesticks, etc.

See also

Menorah

English and continental brass candlesticks. J. M. Burks. bibl f il (pt col) diags *Antiques* 132:1280-9 D '87

English glass candelabra. M. Mortimer. bibl f il diag
Apollo ns 127:16-21 Ja '88

Candlelight Master

 See Bigot, Trophime, 1579-1650

Cane, Louis, 1943-

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L'Explosion, entretien avec Louis Cane. P. Jodidio. por *Connaiss Arts* no431:66-9 Ja '88

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Petit déjeuner sur l'herbe (etch)

Arts Rev 39:256 Ap 24 '87

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[After the railway ring-line: Bovisa project area, Milan] il (pt col) plans diags *Lotus Int* no54:56-61 '87

Canes

 See Staffs, sticks, canes, etc.

Canetti Inc.

Arttime watch. il *Ind Des* 34:89 J1/Ag '87

Canfield, Noel

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Wasichu (found steel, 1987)

Artforum 26:83 O '87 (col)

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Wicker furniture

Making split-bark seats: weaving a durable bottom from hickory. J. Shriver. col il pors diags *Fine Woodwork* no62:82-7 Ja/F '87

Canino, Lucien Bonaparte, Prince de Canino See Bonaparte, Lucien, Prince de Canino, 1775-1840

Cannell, Peter F.

Focus on exhibits: a museum program proposal [distribution of handouts] *Curator* 31:5-8 Mr '88

Cannella, Pizzi

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[Studio D'Arte Cannaviello, Milan; exhibit] P. L. Tazzi. *Artforum* 26:127-8 Ja '88
il: La bella Romana

Reproductions

Tunisi (1987)

Flash Art no139:57 Mr/Ap '88 (col)

Cannes (France)

Galleries and museums

Galerie Joachim Becker. M. Faucher. il (pt col) pors *Cimaise* 35:17-36 Je/Ag '88

Cannes Film Festival See Motion picture festivals—France

Cannon, Joanna

Pietro Lorenzetti and the history of the Carmelite Order. bibl f il *J Warburg Courtauld Inst* 50:18-28 '87

Cannon-Brookes, Peter

Computers in museums. *Arts Rev* 39:355 My 22 '87
The Evolution and implementation of a transportation strategy for works of art. il plan *Int J Mus Manage Curatorship* 5:163-9 Je '86

Renovation and installations at the Art Institute of Chicago. il *Int J Mus Manage Curatorship* 6:307-12 S '87

(jt. auth) See Newbery, Timothy, and Cannon-Brookes, Peter

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Cano, Alonso, 1601-1667

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Alonso Cano y los Guzmanes. J. M. Serrera. bibl f il *Goya* no192:336-47 My/Je '86
il: Santa Inés; Virgen de Belén; Virgen de la Oliva; Cristo a la columna; Crucificado

Cano Cuesta, Marina

La medalla en el Museo Lázaro [Madrid] il *Goya* no193-195:99-113 Jl/D '86

Cano de la Peña, Eduardo, 1823-1897

about

Eduardo Cano y Mariano Fortuny. G. Pérez Calero. bibl f il (p417) *Archivo Esp Arte* 59:418-20 O/D '86
il(p417): Escena de género en Sevilla

Canopies (Architecture) See Roofs

Canopies (Furnishings)

A Canopy frame adds emphasis to Gunlocke's Houston showroom. N. Currimbhoy. col il plan diags *Interiors* 146[147]:32-3 Ag '87

Canova, Antonio, 1757-1822

about

Canova uncovered [bas-reliefs tucked away in the San Marco Cinema in Venice] J. Turner. *Art News* 87:13 My '88

il(col): The Death of King Priam; The Dance of the children of Alcinoüs

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Eurydice (stone, 1773-75)

Am Art J 19 no4:50 '87

Orpheus (stone, 1775-76)

Am Art J 19 no4:50 '87

Perseus holding the head of Medusa (marble, 1804-08)

Am Art J 19 no4:52 '87

Cánovas, Eduardo Andrés, 1940-

about

Designers: Eduardo A. Cánovas. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 58:54-8 Ja '87

Cantacuzino, Sherban

Blueprint for conservation in the Third World. col il *Mimar* no24:19-25 Je '87

Cantor, B. Gerald

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Sculptural strengths [the B. Gerald Cantors in Manhattan] M. M. Thomas. col il *Archit Dig* 44:118-23+ My '87

Canuti, Domenico Maria, 1620-1684

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Inediti di Domenico Maria Canuti. S. Stagni. bibl f il *Paragone* 73:93-7 Ja/Mr '86

il: La famiglia del satiro; Un satiro e studi di teste; Ritratto di uomo vestito da turco; Ritratto di Giovan Battista Granata; Cavallo con stalliere

Reproductions

Homme nu debout sur des nuées (drwg)

Rev Louvre Mus Fr 38 no1:32 '88

Canvas

Artists' prepared canvases from Winsor & Newton 1928-1951. R. D. Harley. bibl f il *Stud Conserv* 32:77-85 My '87

Technical page: flexible supports—traditional preparation of lead-primed linen. S. G. Sheehan. il *Am Artist* 52:28+ Ag '88

Canvas embroidery See Needlepoint

Cao Yijian, 1925-

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Buggy art in China. *New Art Exam* 15:72 D '87

Capa, Cornell, 1918-

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The Concerned Capa. T. Brewster. il por *Am Photogr* 19:50-4+ D '87

Capability Brown See Brown, Lancelot

Cape Sounion (Greece)

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Temple of Poseidon (Cape Sounion, Greece)

Capel Margarito, Manuel

Luis de Morales, el Divino, y unas pinturas de Jaén. bibl f il *Goya* no201:137-43 N/D '87

Capella San Felice (Padua, Italy) See Il Santo (Church: Padua, Italy)

Capelli, Umberto

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Pioltello e Quarto Cagnino, Milano: complessi residenziali. F. Irace. col il plans diag *Abitare* no252:184 Mr '87

Capitals (Architecture), Doric

Designing the Temple of Athena at Assos: some evidence from the capitals. B. D. Wescoat. bibl il plan tabs diags *Am J Archaeol* 91:553-68 O '87

Doric architecture and early capitals in Corinth [with catalog] C. K. Williams. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:67-75 '84

Capitals (Architecture), Gothic

Capitals from Chertsey Abbey. P. Williamson. bibl f il *Burlington Mag* 130:124-7 F '88

A Recently discovered early Gothic capital in the Bronx. D. Kahn. bibl f il *Gesta* 26 no1:59-60 '87

Capitals (Architecture), Ionic

Vitruvs Volutenrahmen und die System-Voluten. H. Büsing. bibl f plans *Jahrb Dtsch Archaeol Inst* 102:305-38 '87

Capitals (Architecture), Romanesque

Les chapiteaux de Rucqueville et de Bayeux. E. Vergnolle. *Bull Monum* 146 no1:47-8 '88

Chapiteaux en marbre du Gers [France] E. Vergnolle. *Bull Monum* 145 no2:218 '87

De kaotiska kapitalbanden på Lundadomens sydportal. O. Reutersvärd. bibl f il *Konsthistorisk Tidskr* 56 no1:2-5 '87

Seis relieves románicos de la dama y el caballero. M. Ruiz Maldonado. bibl f il *Goya* no196:204-7 Ja/F '87

Capitals (Cities)

New African capitals: foresight or folly? A. Armstrong. il *Town Ctry Plann* 56:302-4 N '87

History

Why were Chang'an and Beijing so different? N. S. Steinhart. bibl f il map plans *J Soc Archit Hist* 45:339-57 D '86

Capitol (Washington, D.C.)

Two sculptures for the Capitol: Horatio Greenough's Rescue and Luigi Persico's Discovery of America. V. G. Fryd. bibl f il *Am Art J* 19 no2:16-39 '87

All quiet on the west front [restoration of the Central West front of the U.S. Capitol] T. Vonier. il *Prog Archit* 69:43+ Ap '88

Capitols

See also

Capitol (Washington, D.C.)

Conservation and restoration

Rehabilitating statehouse grounds: building consensus [Kentucky capitol area grounds and Ohio's Capitol Square] K. M. Fox and others. il (pt col) plans *Landsc Archit* 78:64-7 Ja/F '88

Returning the dome to gold [restoration of West Virginia's State Capitol dome] S. Gutterman. col il diag *Archit Rec* 175:supp20-1 Jl '87

Designs and projects

Two postwar competitions: the Nebraska State Capitol and the Kansas City Liberty Memorial. E. G. Grossman. bibl f il plans *J Soc Archit Hist* 45:244-69 S '86

Caplain, Ronald

about

Licentiate ship: a successful application by Ronald Caplain [portfolio] R. H. Mason. il *Photogr J* 127:568-75 D '87

Caplan, Ralph

Circumstantial evidence. See issues of Industrial Design

Capobianco, Michele*about*

Nuovo insediamento universitario: le aule consolidate [Naples] F. Irace. col il plan diags *Abitare* no259:226-30 N '87

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:78 Mr '87

Capogrossi, Giuseppe, 1900-1972**Reproductions**

Piena sul Tevere (1934)

Art Am 76:128 Mr '88 (col)

Caponigro, Paul, 1932-*about*

Megaliths [review article] K. E. Livingston. il *Am Photogr* 18:24-5 Mr '87

il: Callanish Stone Circle in the Outer Hebrides, Scotland

Reproductions

Apple orchard, Tesuque, New Mexico (photo, 1981)

Rec Art Mus (Princeton Univ) 45 no1:33 '86

Cappel, Carmen Bambach

Michelangelo's cartoon for the Crucifixion of St Peter reconsidered. bibl f il diags *Master Drawings* 25:131-42 Summ '87

Cappella Sistina (Vatican) See Vatican. Cappella Sistina**Capponi, Giuseppe, 1893-1936***about*

Expressed frame and the classical order in the transitional period of Italy, 1918-1939. J. Macsai and P. Doukas. bibl f il diags *J Archit Educ* 40:11 Summ '87

Capra, Frank, 1897-*about*

Lost Horizon losses restored. S. Frank. il por *Am Cinematogr* 68:46-8+ J1 '87

Our town: George Bailey meets True, Blue, and Peggy Sue [films that explore smalltown America] R. Corliss. il *Film Comment* 22:11-13 N/D '86

Capricci See Art, Fantastic**Caprioli, Aliprando, d. ca. 1600****Reproductions**

Asunción de la Virgen (engr)

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Caproni, Peter, fl. 1880-1930*about*

Antique casts in America. C. Stone. il *Sculpt Rev* 36 no1-2:26-7+ '87

Caps See Hats and caps**Capstaff, John George***about*

The Two-color Kodachrome collection at the George Eastman House. J. B. McCarthy. bibl col il *Image* 30:1-12 S '87

il(col): Mrs Capstaff; Still life; Mr Strutt, Kodak Park guide

Car industry See Automobile industry and trade**Caracas (Venezuela)****Architecture**

Caracas, un dramma urbano [3 article anthology] F. Irace. il (pt col) plans diags *Abitare* no253:206-31+ Ap '87

Residential building in Sebucañ [Caracas] C. Bentata. il plans *A + U* no193:48-9 O '86

City planning

Caracas [a capricious archipelago of densely built-up areas] F. Irace. col il *Abitare* no253:206-11 Ap '87

Caracas [city planning, architecture and its subways; 8 article anthology] J.-P. Cousin. il (pt col) maps plans diags *Archit Aujourd'hui* no247:68-95 O '86

Transit systems

Le metro [Caracas] il maps diag *Archit Aujourd'hui* no247:86-95 O '86

Caracci family See Carracci family**Caramelle, Ernst, 1952-***about*

[Japan Foundation, Cologne; exhibit] M. Hentschel. il *Artforum* 26:152 Mr '88

Caran d'Ache, 1859-1909*about*

Jouets d'artistes [Musée des Arts décoratifs, Paris] M. Burckhardt. il (pt col) *L'Oeil* no389:72 D '87

Caravaggio, Michelangelo Merisi da, 1573-1610*about*

Artists who kill [and other acts of creative mayhem] A. Theroux. il *Art Antiqu* p98+ Summ '88

Les Caravage de Philippe de Béthune. J.-P. Babelon. bibl f *Gaz B-Arts* ser6 v111:33-8 Ja/F '88

Fresh light on Caravaggio's earliest period: his Cardsharps recovered [with technical report by Keith Christiansen] D. Mahon. bibl f il (pt col with cov) *Burlington Mag* 130:10-25 Ja '88

A Long-lost Caravaggio [acquired by the Kimbell Art Museum, Fort Worth, Tex.] A. Decker. *Art News* 86:25 S '87

il: The Card Sharps

The State of research in Italian painting of the seventeenth century. E. Cropper and C. Dempsey. bibl f *Art Bull* 69:496-8 D '87; 70:138-40 Mr '88

Stella's flying ships [at the time of his second major exhibition at the Museum of Modern Art, the maestro reflects on his past and wonders about his future] L. Weschler. il (pt col) pors (with col cov) *Art News* 86:94-6 S '87

Les Vite de 1672 de Bellori: hypothèses de reconstitution du programme iconographique et théorique. J.-F. Lhote. il (p55-62) *Rev Art Can* 14 no1-2:75-89 '87

Caravanserais

Die Schlösser des Shah Abbas am Königsweg von Isfahan an der Küste des Kaspischen Meeres. W. Kleiss. il map plans diag *Architectura* 16 no1:42-9 '86

Carax, Léos*about*

La beauté en révolte [interview] M. Chevre and others. il *Cah Cinema* no390:24-32 D '86

Mauvais sang [film] Reviews

Cah Cinema col il (with cov) no389:14-17 N '86.

A. Philippon

Carbó, Mariano Fortuny y See Fortuny y Carbó, Mariano, 1838-1874**Carbon-14 dating See Radiocarbon dating****Carbone, Lou****Reproductions**

[Untitled: buildings, cow, shoes, and beach ball]

Commun Arts Mag 30:116 J1 '88 (col)

Carbone Smolan Associates

Carbone Smolan Associates [projects; including the visitor information system for the Louvre] M. Roseman. il (pt col with cov) *Commun Arts Mag* 29:46-61 S/O '87

Carbone Smolan promotional brochure. col il *Ind Des* 34:142 J1/Ag '87

Carbonell, Artur**Reproductions**

In love

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Carbonell, Manuel**Reproductions**

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Carbonell y Huguet, Pedro, 1850-1927**Reproductions**

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Carboni, Luigi, 1956-*about*

[Jack Shainman Gallery, New York; exhibit] G. Magnani. *Flash Art* no134:89 My '87

il: Esse lunga

Carcassonne (France)**Antiquities**

Archaeology and heritage [archaeological tour of Carcassonne] V. J. Heppelthwaite. il diag *Photogr J* 128:149-53 Ap '88

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Cárdenas, Agustín, 1927-**Reproductions**

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Cardew, Michael*about*

Michael Cardew—a pioneer potter. W. A. Ismay. il (pt col) pors *Ceram Rev* no111:23-8 My/Je '88

Cardi, Lodovico See Cigoli, Lodovico, 1559-1613**Cardiff (Wales)****Galleries and museums***See also*

National Museum of Wales

Cardin, Pierre*about*

Museum notes 1987. S. A. Hay. *R I Sch Des Mus Notes* 74:18-19 O '87

il: Dress

Cardini, Domenico*about*

Ristrutturazione e ampliamento dell'Istituto Ortopedico Toscano a Firenze. G. K. Koenig. il (pt col) plans diags *Architettura* 33:326-41 My '87

Cardoso, Amadeu Sousa See Sousa Cardoso, Amadeu, 1887-1918

Cardot, Véra

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Véra Cardot: l'imaginaire de la corde [Centre international de la Mer, Rochefort, France; exhibit] P. Joly. *L'Oeil* no387:80 O '87

il: Le cube arc-en-ciel

Cards

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Christmas cards

Greeting cards

Postcards

Card games. P. Luidl. il (pt col) *Novum Gebrauchsgraphik* 58:50-5 My '87

German playing cards: an illustrated history of Hamburg in the 19th century. M. Poole. col il *Graphis* 43:70-3 N/D '87

Carey, Brian

Daguerreotypes in the National Archives of Canada. bibl f il *Hist Photogr* 12:45-60 Ja/Mr '88

Carey, Ellen

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[International Center of Photography and Simon Cerigo Gallery, New York; exhibits] S. Westfall. col il *Art Am* 75:181 N '87

Caribbean region

See also

Houses—Caribbean region

Caricatures and cartoons

See also

Animation

Comic books, strips, etc.

Caricatures and cartoons, American

Vint Lawrence. J. A. Coyne. il (pt col) *Commun Arts Mag* 30:42-9 Mr/Ap '88

Caricatures and cartoons, Belgian

Hergé: l'image et la lettre. M. Chion. il *Cah Cinema* no391:xiv Ja '87

Caricatures and cartoons, French

Approval first, caricature second: French caricaturists, 1852-81. R. J. Goldstein. bibl f il *Print Collect News* 19:48-50 My/Je '88

Le Hulan et la paysanne: lectures d'une image éditée chez Pinot et Sagaire. O. Reshef. bibl il *Gaz B-Arts* ser6 v109:75-80 F '87

Jacques-Louis David, scatological discourse in the French Revolution, and the art of caricature. A. Boime. bibl f il map *Arts Mag* 62:72-81 F '88

Carliou, André

L'Ecole de Pont-Aven au musée des Beaux-Arts de Quimper. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no2:99-104 '87

Caritas See Charity (Personification)

Carkeek, Janet

Reproductions

Land, sea and sky series #10 (ink and pastel on wood, 1987)

Art Am 75:147 D '87 (col)

Carlano, Marianne T.

about

Marianne Carlano [textile curator, on the recent surge of interest in basketry] M. T. Carlano. il por *Fiberarts* 15 no1:36 '88

Carlen, Robert, 1906-

about

[The Records of the Robert Carlen Galleries] *Arch Am Art J* 26 no4:40-1 '87

Carles, Arthur B.

about

Carles & Marin: kindred spirits. B. Wolanin. bibl f il pors *Arch Am Art J* 27 no1:2-11 '87

il: Chamonix; Abstraction: last painting

Remembering a teacher who cared [Arthur B. Carles has left an indelible impression on the Philadelphia artists who studied with him] W. P. Scott. col il *Am Artist* 52:60-5 Jl '88

il(col): Still life with an orange gourd; Study

Remembering Arthur B. Carles. J. Piper. il (pt col) *Arts Mag* 62:73-5 Mr '88

Remembering Arthur B. Carles. Q. Brodhead. il (pt col) *Arts Mag* 62:70-2 Mr '88

il(col): Still life with fruit

Reproductions

Still life [with pitchers and cup] (1913)

Antiques 133:994 My '88 (col)

Carlevaris, Luca, 1665-1731

Reproductions

Idealized Roman landscape with the Ponte Rotto (ca 1712-14)

Burlington Mag 129:[back] 48 S '87 (col)

Carley, Jeanne Marie

Connecticut's Potter Mead: a legacy in stoneware. bibl f il map *Clarion* 13:30-6 Wint '88

Carlgen, Anna

Reproductions

[Untitled: blue cube on brown-gold triangular rod]

Neues Glas no4:inside back cov O/D '87 (col)

Carlhan, Jean Paul, 1919-

about

Masterful placemaking beside the Mall [Smithsonian quadrangle, Washington, D.C.] D. Canty. col il plans *Architecture* 76:42-9 N '87

Le plus grand musée souterrain au monde. P. Jodidio. col il *Connaiss Arts* no428:114-15 O '87

The Smithsonian's new museums under the mall. D. Garfield. il diag *Mus News* 66:44-9 O '87

Underground at the quad [controversy that accompanied construction of the Sackler Gallery and the National Museum of African Art, Washington, D.C.] J. Shaw-Eagle. il *New Art Exam* 15:11 F '88

Carlin, Martin, ca. 1730-1785

Reproductions

Commode Louis XVI (1785)

Connaiss Arts no432:95 F '88 (col)

Carlisle, R. W.

Student teachers as docents: a training model. bibl *Curator* 31:145-52 Je '88

Carlisle, Ronald C.

(jt. auth) See Adovasio, J. M., and Carlisle, Ronald C.

Carlioni, Tita

Liebe Moderne, adieu! il *Werk Bauen Wohnen* 74/41:19 Je '87

Carlos II, King of Spain, 1661-1700 See Charles II, King of Spain, 1661-1700

Carlos, João, 1884-1950

about

J. Carlos. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 58:24-7 Ag '87

Carlos-Clarke, Bob, 1950-

about

The Dark summer [review article] T. Imrie. il *Br J Photogr* 134:449-50 Ap 17 '87

Carlsen, Emil, 1853-1932

Reproductions

China and cherries (ca 1890)

Antiques 133:796 Ap '88 (col)

Weir's tree (ca 1905)

Antiques 133:996 My '88 (col)

Carlsen, Peter

Design [Architectural art, affirming the design relationship: American Craft Museum, New York; exhibit] col il *Art News* 87:61-2 My '88

Carlson, Allen

Reconsidering the aesthetics of architecture. bibl f *J Aesthetic Educ* 20:21-7 Wint '86

Saito on the correct aesthetic appreciation of nature. bibl f *J Aesthetic Educ* 20:85-93 Summ '86

Carlson, Cynthia

about

[McIntosh/Drysdale Gallery, Washington, D.C.; exhibit] A. Thorson. *Art News* 86:164 D '87

il: Vietnam memorial series: #3

[School 33 Art Center, Baltimore; exhibit] C. Wood. *New Art Exam* 15:49 N '87

il: Viet Nam memorial series #20

Carlson, Deborah Frazer

Reproductions

American Fragment, Coverlet Series #4 (wool/silk, metallic; double weave pick-up/overshot, 1986)

Fiberarts 14:51 Ja/F '87 (col)

Carlson, John Fabian, 1875-1945

Reproductions

March thaw (1936)

Archit Dig 45:68 Mr '88 (col)

Carlson, Ken

Reproductions

Winter sage

Southwest Art 17:30 Jl '87 (col)

Carlson, Lance

about

Along subversive detours [Fahey/Klein Gallery, Los Angeles; exhibit] J. Woodard. il *Artweek* 19:1 Ag 20 '88

Bachelors, even [Randolph Street Gallery, Chicago; exhibit] J. R. Hugunin. il *Afterimage* 15:19-20 Ja '88

Carlson/Ferrin Architects

Du Pont honors two architects [Carlson/Ferrin Architects; Einhorn Yaffee Prescott] *Architecture* 76:24 Ag '87

Carlton, Jean**Reproductions**

Marie Christine

Arts Rev 39:316 My 8 '87**Carlu, Jacques, 1890-1976***about*Architecture at the Fontainebleau School of Fine Arts 1923-1939. I. Gournay. bibl f il plans *J Soc Archit Hist* 45:270-85 S '86*il:* Diploma of the Fontainebleau School of Fine Arts**Carlyle, Douglas M.***about*Urban design strategy for Cloverdale, Edmonton [Alta; with other architects] plans diags *Can Archit* 32:22-4 D '87**Carman, Nick***about*[Portfolio] col il (with cov) *Br J Photogr* 134:776-7 JI 3 '87**Carmel, Efi****Reproductions**

[Untitled: door with peeling paint]

Arts Rev 39:384 Je 5 '87 (col)**Carmel, Gérard Titus- See Titus-Carmel, Gérard, 1941 or 2-****Carmelites**Pietro Lorenzetti and the history of the Carmelite Order. J. Cannon. bibl f il *J Warburg Courtauld Inst* 50:18-28 '87**Carmen Pena López, Maria del**Jamie Morea y Galicia; catálogo de sus pinturas. il tabs *Archivo Esp Arte* 60:179-99 Ap/Je '87**Carmichael, Rod***about*Precursor: the work of Rod Carmichael. M. Spens. por *Studio Int* 200:50-1 Ag '87*il(col):* Passes; Figures in a landscape; Plains of Keilor**Reproductions**

Family portrait (1984)

Studio Int 200:inside back cov Ag '87 (col)**Carmona Soriano, Constanza**Aldabones y llamadores del Museo Lázaro Galdiano. il *Goya* no199-200:62-7 JI/O '87**Carnegie Institute. Museum of Art. International Exhibition of Art**[The Carnegie Internationals] G. McCoy. *Arch Am Art J* 26 no2/3:1, 60 '86**Carney, James D.**Literary relativism. bibl f *J Aesthetic Educ* 21:5-16 Fall '87**Carney, Lorna Senechal**David Milne: subject pictures. bibl f il *J Can Art Hist* 10 no2:104-18 '87**Carnwath, Squeak***about*Perceptions of self and native [sic] [Fuller Gross Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 19:3 Ja 30 '88*il:* Between**Caro, Anthony, 1924-***about*The Britishness of sculpture. P. Overly. il (pt col) *Studio Int* 200:8-13 N '87*il(col, p13):* Bronze shiftThe Figure as alternative [James Corcoran Gallery, Santa Monica, Calif; exhibit] M. McCloud. *Artweek* 18:5-6 O 31 '87*il:* Idle nude; Standing figure with knee on chair[Northern Centre for Contemporary Art, Sunderland, England; exhibit] W. E. Johnson. *Arts Rev* 39:694 O 9 '87*il:* Table bronze double half**Reproductions**

Belt (steel, 1985)

Art News 87:59 Mr '88

The Greek series: Knave's measure (waxed steel, 1987)

Art Am 76:26 My '88

Royal measure (waxed steel, 1987)

Arts Mag 62:9 My '88

Table piece Y-3, Phoenix (steel, 1982)

Art News 87:122 Mr '88 (col)**Carola, Fabrizio, 1931-***about*Un architetto dalle molte corde. L. Morfini and F. Costi. il (pt col) plans diags *Architettura* 33:631-45 Ag/S '87**Carolingian illuminated manuscripts See Illuminated manuscripts, Carolingian****Carolingian mural painting and decoration See Mural painting and decoration, Carolingian****Carolsfeld, Julius Schnorr von See Schnorr von Carolsfeld, Julius, 1794-1872****Carolus-Duran, Émile-Auguste, 1837 or 8-1917***about*John Singer Sargent's portraits: building a cosmopolitan career. G. A. Reynolds. bibl f il por *Arts Mag* 62:42-6 N '87*il:* Spanish lady; Mrs William AstorNaked or nude? A Battle among French critics of the mid-nineteenth century. M. Munsterberg. bibl f il *Arts Mag* 62:41+ Ap '88*il:* In the dew**Carouge (Switzerland)****Galleries and museums**Une part de modernité, une part de mystère: une galerie genevoise au service d'une certaine éternité [interview with the director of Galerie Kara] S. Acatos. il (pt col) *L'Oeil* no392:58-65 Mr '88**Carpaccio, Vittore, ca. 1465-1525 or 6****Reproductions**

Hunting on the lagoon

Connoisseur 217:98 F '87 (col)**Carpanini, David***about*[Mestyn Art Gallery, Llandudno, Wales; exhibit] R. Stemp. *Arts Rev* 40:247 Ap 8 '88*il:* Wayward wind**Carpeaux, Jean-Baptiste, 1827-1875***about*Jean-Baptiste Carpeaux, sculptor of the Second Empire [review article] A. Potts. bibl f il *Art Hist* 10:91-108 Mr '87*il:* Ugolino and his sons; The DanceThe Sculptor of modern life [review article] N. McWilliam. *Oxford Art J* 10 no1:102-5 '87**Reproductions**

La danza

Goya no192:372 My/Je '86

The Four Continents (1867-72)

Art Am 76:97 Ja '88 (col)

La pêcheuse de vignots (bronze)

Burlington Mag 130:xviii My '88**Carpenter, Andrew, ca. 1677-1737***about*The Nosts: a revision of the family history. S. O'Connell. bibl f il tab *Burlington Mag* 129:804-5 D '87*il:* George I (3); George II**Carpenter, Charles H., and Carpenter, Mary Grace**Nantucket furniture. bibl f il (pt col) map *Antiques* 133:1160-73 My '88**Carpenter, Ed, 1946?-***about*Dialogue with architecture: Ed Carpenter. P. Scheinman. col il por *Am Craft* 48:52-5 Je/JI '88**Reproductions**

Glass pyramid in the Aberdeen building, Dallas (glass, 1986)

Neues Glas no4:254 O/D '86 (2 col)

Justice center window [Portland Ore]

Stained Glass 83:61 Spr '88 (col det)**Carpenter, James, 1949-***about*P/A technics: Carpenter of Glass [James Carpenter profile] M. E. Dolden. col il diag *Prog Archit* 69:112-17 Mr '88**Reproductions**

Christian Theological Seminary Chapel, Indianapolis [window]

Stained Glass 83:60 Spr '88 (col det)**Carpenter, Jane M.**

(jt. auth) See Hatchfield, Pamela B., and Carpenter, Jane M.

Carpenter, Mary Grace

(jt. auth) See Carpenter, Charles H., and Carpenter, Mary Grace

Carpenter, Percy, fl. 1841-ca. 1861**Reproductions**

Singapore at sunrise from Mount Wallich (1856)

Arts Asia 17:68 My/Je '87 (col)**Carpenter, Rhys, 1889-1980***about*On the transmission of the alphabet to the Aegean before 1400 B.C. M. Bernal. bibl map tabs *Bull Am Sch Orient Res* no267:1-19 Ag '87**Carpenter, Woodrow W.**The Artist and the furnace: origins, evolution and practice of enameling. il diags *Metalsmith* 7:28-31 Spr '87**Carpenter Center for the Visual Arts (Cambridge, Mass.)**Evaluation: Corbu's only U.S. building. R. Campbell. col il (with cov) plan *Architecture* 76:36-43 O '87

Carpentier, Alejo, 1904-1980*about*

Die Stadt der Säulen [der kubanische Dichter beschreibt seine Heimatstadt Havanna] A. Carpentier. il *Du* no7:4-6+ '87

Carpentier, Pierre-François, fl. ca. 1770-1785*about*

Bronzes religieux, des chefs-d'œuvre méconnus du 18^e. P. Verlet. col il *Connaiss Arts* no430:108-17 D '87
il(col): Garniture d'autel de la cathédrale de Reims (2, with det)

Carpentieri, Toti

Die Commedia dolce. col il *Du* no12:54-65 '87
Der Stein von Lecce. col il *Du* no12:18-25+ '87

Carpentry*See also*

Joinery

Woodwork

Congresses, conventions, etc.

The Resurrection of the shokunin: third conference of the Timberframe Architecture Research Forum, Kyoto. W. H. Coaldrake. il *Jpn Archit* 62:6-7 My '87

Machinery and tools*See* Woodworking machinery; Woodworking tools**Carpets** *See* Rugs and carpets**Carpman Grant Associates**

Design that cares: Planning health facilities for patients and visitors [book] il *Ind Des* 34:164-5 JI/Ag '87

Carr, Cynthia, 1951-*about*

Age [interviews and discussion; 19 article anthology] L. Samaras and others. il *Artforum* 26: F '88

Carr, David

Thought and action in the art of dance. bibl f *Br J Aesthet* 27:345-57 Aut '87

Carr, Emily, 1871-1945*about*

[The Arts of Vancouver Island, British Columbia] E. Carr. por *Studio Potter* 15:83-4 D '86
il: Animal-form vessel

Carr, Jeffrey*about*

Jeffrey Carr. E. Agar. col il por *Am Artist* 52:36-9+ F '88
il(col): Young girl dreaming; Beth; Allegory of the arts: Laura in blue robe; Noa noa still life; Tripartite still life

Carr, John, 1723-1807**Reproductions***Influence*

The City of Granada (aquatint after J. Carr, ca 1811) *Archit Dig* 44:104-5 Ag '87 (col)

Carr, M. Emily *See* Carr, Emily, 1871-1945**Carr, R. D., and others**

The Middle-Saxon settlement at Staunich Meadow, Brandon. bibl il plans *Antiquity* 62:371-7 Je '88

Carr, Robert S.

Early man in south Florida. col il *Archaeology* 40:62-3 N/D '87

Carr, Samuel S., 1837-1908**Reproductions**

Children playing in the surf, Long Island (ca 1880) *Antiques* 133:800 Ap '88 (col)

Carr, Tom**Reproductions**

S stairs (polychromed wood) *Flash Art* no132:52 F/Mr '87 (col)
[Untitled: spiral structure] (polychrome wood, 1986) *Flash Art* no136:123 O '87 (col)

Carrà, Carlo, 1881-1966*about*

Carlo Carrà [Baden Baden, Germany; traveling exhibit] D. Spargo. *Burlington Mag* 129:764-5 N '87
il: Columns; La musa metafisica

Carrà a Milano: il terzo grande ritorno [Palazzo Reale, Milan; exhibit] P. Restany. *Domus* no685:13 JI/Ag '87

il: Giocatore di dadi IV; Angelo II; Ragazzo; La casa dell'amore; il(col): Stazione a Milano; I Dioscuri
Les futuristes et le moderne. E. Coen. bibl f il por *Cah Mus Natl Art Mod* no19-20:62-3 Je '87

il: Les nageurs

[Palacio real de Milán; exhibit] M. Minola de Gallotti. *Goya* no199-200:112 JI/O '87

il: La musa metafisica; En espera

Portrait of Soffici and Conclusion: two drawings by Carlo Carrà. A. C. Hanson. bibl f il por *Yale Univ Art Gallery Bull* 40:70-7 Spr '87

il: Portrait of Soffici; Papini in Paris; Russolo at the Theater dal Verme, Milan; Soffici in Milan; The Night of January 20, 1915, I dreamed this picture: Joffrey's angle of penetration on the Marme against two German cubes; Conclusion

Retrospective [Kunsthalle Baden-Baden, Germany; exhibit] G. Schwabe. *Kunst* no11:872-3 N '87
il(col): La musa metafisica

Carracci, Agostino, 1557-1602**Reproductions**

Cephalus and Aurora (black and white chalks, with traces of red)

Apollo ns 126:238 O '87 (col)**Carracci, Annibale, 1560-1609***about*

The Aftermath of the Correggio/Carracci exhibitions [a new early chronology for the Carracci] D. S. Pepper. bibl f il *Apollo* ns 126:409-13 D '87

il: Cain and Abel; Boy drinking; Assumption of the Virgin; Landscape

Les Vite de 1672 de Bellori: hypothèses de reconstitution du programme iconographique et théorique. J.-F. Lhote. il (p55-62) *Rev Art Can* 14 no1-2:75-89 '87

Reproductions

St Francis in meditation

Burlington Mag 130:xv Ap '88 (col)

Vierge à l'Enfant entourée d'anges et de Sainte Lucie *Connaiss Arts* no432:17 F '88 (col)

L'Oeil no390-391:23 Ja/F '88 (col)*Rev Louvre Mus Fr* 38 no1:[front] 3 '88 (col)*Attributed works*

[Untitled: Virgin with Jesus Child, St John and Saint] *Du* no2:inside back cov '88 (col)

Carracci, Antonio, 1583?-1618**Reproductions**

Le déluge

Connaiss Arts no433:52 Mr '88 (col)**Carracci, Lodovico, 1555-1619***about*

The Aftermath of the Correggio/Carracci exhibitions [a new early chronology for the Carracci] D. S. Pepper. bibl f il *Apollo* ns 126:409-13 D '87

il: Holy Family with St John; Boy drinking

Un ritratto di Ludovico Carracci. A. Brogi. bibl f il *Paragone* 37:75-8 Ja/Mr '86

il: Ritratto di cavaliere di Malta; Orazione nell'orto

Carracci family*about*

Emilianità [The Age of Correggio and the Carracci: Emilian painting of the sixteenth and seventeenth centuries—Metropolitan Museum of Art, New York; traveling exhibit] M. S. Young. il *Apollo* ns 125:373-6 My '87

il(Annibale): Assumption of the Virgin; Self-portrait with friends

The State of research in Italian painting of the seventeenth century. E. Cropper and C. Dempsey. bibl f *Art Bull* 69:494-509 D '87; 70:138-40 Mr '88

Carrara, Francesco da, the Elder, d. 1392 or 3*about*

Carrara burials in the Baptistry of Padua. H. Saalman. bibl il plan diags *Art Bull* 69:376-94 S '87

Carrasco, Barbara*about*

A Contemporary moralist [B-1 Gallery, Santa Monica, Calif; exhibit] S. M. Goldman. *Artweek* 19:3 Ap 23 '88

*il: Here lies/hear lies: our politician***Carrasco, Françoise***about*

Françoise Carrasco, sculptures de terre [Galerie Place des Arts, Montpelier, France; exhibit] M. Ernould-Gandouet. il *L'Oeil* no381:83 Ap '87

Carrasco, José**Reproductions**

[Untitled: S-shape formed by dots]

Graphis 43:59 S/O '87 (col)**Carreño de Miranda, Juan, 1614-1685***about*

Carreño, Rizzi, Herrera y la pintura madrileña de su tiempo, 1650-1700 [Palacio de Villahermosa, Madrid; exhibit] E. Bermejo Martínez. *Archivo Esp Arte* 59:459-60 O/D '86

Retratos pintados de Carlos II en el Museo Lázaro Galdiano. E. Young. bibl f il (pt col) *Goya* no193-195:128-30 JI/D '86

il(col): Carlos II (3)

Carreño de Miranda, Juan, 1614-1685—about—cont.

Revisión de Mateo Cerezo: a propósito de un libro reciente. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 60:281-97 J1/S '87
il: San Francisco (2)

Carrete Parrondo, Juan

El Libro de retratos de Pacheco [en el Museo Lazaro Galdiano, Madrid] il *Goya* no193-195:168-73 J1/D '86

Carriage houses

Studio house [Woodstock, N.Y.] il (pt col) plans diags *A + U* no212:34-9 My '88
Tiny, amiable gate house [Woodstock, N.Y.; estate] A. O. Dean. col il plan diags *Architecture* 76:64-5 J1 '87

Carriages and carts**Reconstruction**

A Scandinavian wagon construction. A. W. Sleeswyk. bibl il diags *Antiquity* 61:416-23 N '87

Carrick, M., and others

Wall paintings at Creswells Farm, Sible Hedingham, Essex. bibl il plan tab *Archaeol J* 144:328-39 '87

Carrick, William, d. 1878**Reproductions**

Russian Types: fishmonger (photo, ca 1860)
Great Camera no7:13 '87

Carrie, Édouard Duval— See Duval-Carrie, Édouard**Carrier, David, 1944-**

Art and its preservation. bibl f *J Aesthet Art Crit* 43:291-300 Spr '85; Discussion. 46:304-6 Wint '87
Art and its spectators. bibl f *J Aesthet Art Crit* 45:5-17 Fall '86; 45:411-12 Summ '87
Artist's intentions and art historian's interpretation of the artwork. bibl f il *Leonardo* 19 no4:337-42 '86
Naturalism and allegory in Flemish painting. bibl f col il *J Aesthet Art Crit* 45:237-49 Spr '87; Discussion. 46:299-300 Wint '87

about

To the rescue of art. R. Arnheim. *Leonardo* 19 no2:95-7 '86; Discussion. 19 no3:251-6 '86

Carrier-Belleuse, Albert-Ernest, 1824-1887**about**

Lord Ronald Gower, Gustave Doré and the genesis of the Shakespeare Memorial at Stratford-on-Avon. P. Ward-Jackson. bibl f il *J Warburg Courtauld Inst* 50:160-70 '87

il: Competition model for monument to A. de Lamartine at Mâcon

Carrier-Belleuse, Louis-Robert, 1848-1913**Reproductions**

The Lesson
Apollo ns 127:[front] 75 Mr '88 (col)

Carrigan, Ana**about**

History, myth, and narrative in documentary. B. Nichols. bibl f il *Film Q* 41:9-20 Fall '87

Carrington, Leonora, 1917-**about**

[La Femme et le surréalisme: Kunstmuseum Lausanne; exhibit] A. Rüeggsegger. por *Du* no2:68-73+ '88
il(col): Selbstporträt; Acrobats; The Lovers; Big badger meets Domini boys; The Bedroom

Carrino, Nicola, 1932-**about**

[Galleria Primo Piano, Rome; exhibit] A. Mammi. il *Artforum* 26:156 F '88

Carroll, Charles, 1737-1832**about**

Homewood in Baltimore, Maryland. S. G. Tripp. bibl f col il plan *Antiques* 133:248-57 Ja '88

Carroll, Charles, 1775-1825**about**

Homewood in Baltimore, Maryland. S. G. Tripp. bibl f col il plan *Antiques* 133:248-57 Ja '88

Carroll, Lewis, 1832-1898**about**

Lewis Carroll's photographs at the NMPFT, Bradford [England; exhibit] M. Hallett. *Br J Photogr* 134:1409 N 19 '87

il: Self-portrait; Reginald Southey

Carroll, Margaret D.

Peasant festivity and political identity in the sixteenth century. bibl f il *Art Hist* 10:289-314 S '87

Carroll, Maryrose**Reproductions**

Night (welded aluminum, 1988)
Art Am 76:116 Ap '88

Carroll, Noël

Art and interaction. bibl f *J Aesthet Art Crit* 45:57-68 Fall '86

Can government funding of the arts be justified theoretically? bibl f *J Aesthetic Educ* 21:21-35 Spr '87

Hume's standard of taste. bibl f *J Aesthet Art Crit* 43:181-94 Wint '84; Discussion. 44:405-6 Summ '86
The Nature of horror. bibl f *J Aesthet Art Crit* 46:51-9 Fall '87

Carroll, Stephanie

The Beauties and the beasts: outdoor sculpture at the Orsay. il *Art Am* 76:87 Ja '88
Delacroix [Zurich Kunsthaus; traveling exhibit] il *Art J* 46:313-16 Wint '87

Carron de la Carrière, Marie-Sophie

470 dessins de Jacques Villon. bibl f il *Cah Mus Natl Art Mod* no21:134-9 S '87

Carsillo, Peter**about**

Inventive make-up for low budget Creepazoid. R. Magid. il *Am Cinematogr* 68:87-8+ D '87

Carson, Jim**Reproductions**

Silent warning
Southwest Art 17:9 O '87 (col)

Carson, JoAnne, 1953-**Reproductions**

Cabin fever (oil on wood & linen, 1986)
Artforum 26:23 D '87 (col)

Carson, Karen**about**

A Complex self-referencing [Rosamund Felsen Gallery, Los Angeles; exhibit] B. Butler. *Artweek* 19:3 Je 25 '88

il: Best wishes

Personal myths [Santa Barbara Museum of Art, California; exhibit] J. Woodard. *Artweek* 19:3 Ja 9 '88

Carson, Kit**about**

Cowboys, lizards, dinosaurs: jewelry by Kit Carson. E. Goebel. il (pt col with cov) por diags *Ornament* 11:30-5 Wint '87

Carson, L. M. Kit**about**

Saw thru [Texas Chain Saw Massacre movies, with excerpt from Part II] L. M. K. Carson. il pors *Film Comment* 22:9-17 J1/Ag '86

Cartagena Film Festival— See Motion picture festivals— Colombia**Carte de visite photographs**

Living skeletons: carte-de-visite propaganda in the American Civil War. K. Collins. bibl f il *Hist Photogr* 12:103-20 Ap/Je '88

Photographic fundraising: Civil War philanthropy. K. Collins. bibl f il *Hist Photogr* 11:173-87 J1/S '87

Cartellier, Pierre, 1757-1831**about**

Tombeaux d'artistes. A. Le Normand-Romain. bibl f il *Rev Art* no74:55-63 '86

Carter, Alan

Future transport: technology—High-tech traffic control. il *Town Ctry Plann* 56:115-16 Ap '87

Carter, Ann**about**

An Edge of sorcery [Janet Steinberg Gallery, San Francisco; exhibit] M. F. Porges. il *Artweek* 18:4 S 26 '87

[Janet Steinberg Gallery, San Francisco; exhibit] P. Hammond. *Art News* 86:168-9 D '87

il: Mood indigo

Carter, Benny**about**

The Last giants [of jazz saxophone] G. W. Goodman. pors *Connoisseur* 217:101 J1 '87

Carter, C. E.

A Brief history of the third dynasty of Ur. il *Biblic Archaeol* 50:141-2 S '87

Carter, Charles Hill

Family gathering [the ancestral portraits at Shirley Plantation are a lively record of Virginia's colonial history] col il *Art Antiqu* p78-82 F '88

Carter, Francis W.

Cracow's transit textile trade, 1390-1795: a geographical assessment. bibl f il (with col cov) maps tabs diags *Text Hist* 19:23-60 Spr '88

Carter, Graydon

Talk man [why everyone in the know wants to see the electric Eric Bogosian] pors *Connoisseur* 217:166-9 N '87

Carter, Howard, 1874-1939**about**

The Curse of the curse of the pharaohs. D. Silverman. bibl il pors *Expedition* 29 no2:58+ '87

Carter, James**Reproductions**

Bird house #2

Connoisseur 218:49 Ja '88 (col)**Carter, Jane Burr**The Masks of Ortheia. bibl f il *Am J Archaeol* 91:355-83

Jl '87

Carter, John, 1748-1817**Reproductions**

Henry VIII's powder flask (engr, 1787)

Apollo ns 127:97 F '88**Carter, Katharine***about*[Rutgers University, N.J.; exhibit] R. Mahoney. *Arts Mag* 62:108 D '87*il*: Now and forever**Carter, William, 1909-***about*

[Isobel Neal Gallery Ltd, Chicago; exhibit] G. Holg.

New Art Exam 15:56-7 Ja '88**Carthage (Ancient city)**Carthage: a mosaic of ancient Tunisia [American Museum of Natural History, New York; traveling exhibit] D. Soren. col il (with cov) por (p20) *Archaeology* 40:58-61

N/D '87

Carthage triumphant [a mosaic of ancient Tunisia: American Museum of Natural History, New York; traveling exhibit] J. James. col il *Connoisseur* 217:130-1

D '87

Excavations in the circus at Carthage. N. Norman. col il diag *Archaeology* 40:46-51 My/Je '87Karthago: stratigraphische Untersuchungen 1985 [die Keramik aus der punischen Seetor-Strasse; with catalog] M. Vegas. bibl f il plan tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* 94:351-42 '87Zur Siedlungstopographie des punischen Karthago [stratigraphische Untersuchungen an der punischen Seetor-Strasse] F. Rakob. bibl f il maps *Mitt Dtsch Archaeol Inst Roemische Abt* 94:333-49 '87**Cartier-Bresson, Henri, 1908-***about*Artist's dialogue: Henri Cartier-Bresson—drawing on an old passion. M. Peppiatt. il *Archit Dig* 44:40+ Ja '87*il*: Jardin des Plantes; Portrait J. L.; Hyères, FranceFrench photographers between wars [Museum of Photographic Arts, San Diego; exhibit] C. H. Accomando. il *Artweek* 19:11-12 Je 4 '88*il*: Santa Clara, MexicoHenri Cartier-Bresson, the early work [Museum of Modern Art, New York; exhibit] K. E. Livingston. il *Am Photogr* 19:24+ D '87I shot Henri Cartier-Bresson [a duel between two photographers without any victims] J. Loengard. pors *Am Photogr* 20:16 F '88In the artist's studio: Henri Cartier-Bresson, draughtsman and photographer. *Art Int* n01:69-75 Aut '87*il*: Self-portrait; G. C.; Portrait of Tériade; Quai des Tuileries; Rome; The Bed; Newcastle-upon-Tyne, England[Museum of Modern Art, Arnold Herstand Gallery, New York; exhibits] R. B. Woodward. *Art News* 86:200+

N '87

il: Pierre ColléMystery in a hat [Henri Cartier-Bresson, Museum of Modern Art, New York; traveling exhibit] C. Hagen. il *Artforum* 26:119-24 O '87*il*: Martigues, France; Livorno, Italy; La Villette, near Paris; Puebla, Mexico; Quai de Javel, Paris; Calle Cuauhtemotzin, Mexico City; [1 untitled]Opaque disclosures [an examination of the formal and informal modes of portrait photography] M. Kozloff. il por *Art Am* 75:151, 152+ O '87*il*: Mahatma Gandhi; Irène Joliot-Curie, Frédéric Joliot-Curie; Joseph Alsop, Stewart Alsop; Edith PiafPhotography and beyond [Museum of Modern Art, New York; traveling exhibit] J. Perl. *New Criter* 6:52-4+ D '87[Portfolio] *Arts Mag* 62:96-7 S '87*il*: La Villette; Madrid; Trieste; Pierre Colle, ParisA Question of attitude. D. Lanchner. *Art News* 86:11 D '87*il(col)*: Tuileries et Orsay**Reproductions**

Alicante, Spain (1933)

Hist Photogr 12:180 Ap/Je '88

Au bord de la Marne, France (1938)

Arts Rev 40:370 Je 3 '88

Harlem Easter parade (1947)

Connoisseur 218:124 F '88

Tuileries (gouache, 1983)

Art Am 75:2 S '87 (col)*Art News* 86:2 S '87 (col)**Cartography***See also*

Maps

Views and panoramas: representations of landscapes and towns. R. Dubbini. bibl f il (pt col) *Lotus Int* no52:98-111 '86**Cartography in art***See also*

Maps in art

Carton, Jean, 1912-*about*L'Espoir de Jean Carton au palais du Luxembourg. F. Daulte. il (pt col) plan *L'Oeil* no394:60-3 My '88*il*: Nu debout, les bras le long du corps; Nu assis, se tenant le sein droit; L'Espoir (2 col)**Cartoons, Animated** *See* Animation**Cartoons, Preparatory** *See* Artists' preparatory studies**Carts** *See* Carriages and carts**Cartwright, Richard***about*[Jablonski Gallery, London; exhibit] E. Williams. *Arts Rev* 40:269 Ap 22 '88*il(col)*: The Dining room in autumn**Cartwright, Virginia**(jt. auth) *See* McLean, Allison, and Cartwright, VirginiaCaruelle d'Aligny, Claude Félix Théodore *See* Aligny, Claude

Félix Théodore, 1798-1871

Carugati, Eraldo**Reproductions**

[Untitled: the forming of Heinz in Italy—Milan, March 28, 1908]

Commun Arts Mag 28:29 Ja/F '87 (col)**Carulla, Ramon, 1936-***about*[Joy Moos Gallery, Miami; exhibit] E. Turner. *Art News* 87:167 Ap '88*il*: Sofa series La espera**Carulo****Reproductions**

Atrium (1987)

Art Am 76:107 Je '88 (col)

RX 7000 (painted steel with flagstone base, 1987)

Art Am 76:107 Je '88 (col)**Caruso, Giuseppe***about*Corso Garibaldi 125: nel cortile, cinque studi professionali [Milan] col il plans *Abitare* no254:198-203 My '87Viale Vittorio Veneto 24: una casa del trenta una famiglia di oggi [Milan] col il plans *Abitare* no254:170-5 My '87**Caruso, Nino***about*Portfolio [works in electric firing] N. Caruso. il *Studio Potter* 15:59 D '86

Prejudice still surrounds clay [Italian ceramist Nino Caruso] P. Holder. il (pt col with cov) pors (with

p5, 45) *Ceram Mon* 35:47-51 O '87*il(col)*: The Traxonda vase; Bacchante; Homage to

Orvieto; [7 untitled] (with cov)

Rome's Nino Caruso [sculptural ceramics] W. Hunt. pors (with p5) *Ceram Mon* 35:45-6 O '87*il*: Vase with handle (col); [1 untitled]**Carver, M. O. H.**Contemporary artefacts illustrated in late Saxon manuscripts. bibl f il tabs diags *Archaeologia* 108:117-45

'86

Carver, Norman F., 1928-*about*Carver's focus [portfolio] A. Freeman. il *Architecture* 76:55+ D '87**Carving***See also*

Cameos

Gems

Glyptics

Horn carving

Intaglios

Jades

Netsuke

Wood carving

The Depiction of women in nineteenth century Haida argillite carving. R. K. Wright. bibl il (pt col) *Am Indian Art Mag* 11:36-45 Aut '86**Cary, Elisabeth***about*Elisabeth Cary. R. K. Liu. il (pt col) *Ornament* 11:38-9

Aut '87

CaryatidsAn Architectural function for the Lyons kore. J. R. Marszal. bibl f il *Hesperia* 57:203-6 Ap/Je '88

Caryatids—cont.

Vitruvius and the origins of the orders: sacrifice and taboo in Greek architectural myth. G. L. Hersey. bibl f il *Perspecta* 23:66-77 '86]

Carzou, Jean Marie, 1907-

about

Carzou: l'œuvre lithographique [Musée d'Art et d'Histoire, Saint-Denis, France; exhibit] R. Bouillot. *L'Oeil* no384-385:80 JI/Ag '87

il: Amants, heureux amants

Casabianca, Camille de

about

Pékin-central [film] Reviews
Cah Cinema il no388:62 O '86. S. Toubiana

Casado, Julián

about

[Galería Paul Klee, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no198:380-1 My/Je '87

Casado Alcalde, Esteban

Pintores pensionados en Roma en el siglo XIX. bibl f il *Archivo Esp Arte* 59:363-85 O/D '86

Casalini, Tom**Reproductions**

[Untitled: boys playing cowboy]
Commun Arts Mag 29:117 Ag '87 (col)

Casamada, Albert Ràfols See Ràfols Casamada, Albert, 1923-**Casamenti, Massimo****Reproductions**

Ravenna, per questo manifesto abbiamo pulito un pezzo di città (poster, 1986)
Novum Gebrauchsgraphik 58:44 D '87 (col)

Casanobrio See Carlevaris, Luca, 1665-1731**Casanovas, Claudi**

about

[Galerie Besson, London; exhibit] G. Hughes. *Arts Rev* 40:492 JI 15 '88

Casebeer, Doug

about

Anderson Ranch [Arts Center, Snowmass Village, Colo] M. S. Bates. il (pt col) tabs *Ceram Mon* 35:55 Ap '87

il: Storage jar

Casebere, James E.

about

Connections to the real [Kuhlen Schmidt-Simon Gallery, Los Angeles; exhibit] A. Jones. *Artweek* 19:4 Mr 26 '88

il: Kitchen window with fallen tree and sinking canoe

[Michael Klein Gallery; 303 Gallery, New York; exhibits] D. Rubey. il *Art News* 86:205 N '87

Reproductions

Covered wagons (1986)
Art News 86:102 S '87
Western street (photo, 1986)
Am Photogr 20:24 Mr '88

Casein painting

Stanley G. Biernacki on casein paints. S. Doherty. col il por *Am Artist* 52:70-3 Ag '88

Casella, Pietro Leone, ca. 1540-ca. 1620

about

An Early seventeenth-century canon of artistic excellence: Pierleone Casella's Elogia illustrium artificum of 1606. E. H. Gombrich. bibl f il *J Warburg Courtauld Inst* 50:224-32 '87

Casement, William

Literature and didacticism: examining some popularly held ideas. bibl f *J Aesthetic Educ* 21:101-11 Spr '87

Casey, Thomas Lincoln, 1831-1896

about

The Self-made monument [George Washington and the fight to erect a national memorial] K. Savage. bibl f il plan *Winterthur Portf* 22:238 Wint '87

Caskets

The Art of comparing in Byzantium. H. Maguire. bibl f il *Art Bull* 70:89-93 Mr '88

An Imperial Byzantine casket and its fate at a humanist's hands. A. Cutler and N. Oikonomides. bibl il *Art Bull* 70:77-87 Mr '88

Kyohei Fujita and his decorative glass caskets. A. Takeda. col il (with cov) por *Neues Glas* no2:66-72 Ap/Je '87

Un triptyque byzantin en ivoire: La Nativité du Louvre. A. Cutler. bibl f il (pt col) *Rev Louvre Mus Fr* 38 nol:21-8 '88

Casqueiro, Pedro

about

Dossier Portugal [Portuguese artists seek a personal response to the contemporary scene] A. Melo. il (pt col) *Flash Art* no138:86 Ja/F '88

Reproductions

Untitled [abstract composition on red and brown stripes] (1987)

Flash Art no135:129 Summ '87 (col)

Cass, Bill

about

[Marianne Deson Gallery, Chicago; exhibit] B. Spector. il *Artforum* 26:142 N '87

Cass, Glen R.

(jt. auth) See Whitmore, Paul M., and Cass, Glen R.

Cassandra

Ajax and Cassandra: an antique cameo and a drawing by Raphael. R. Rubinstein. bibl f il *J Warburg Courtauld Inst* 50:204-5 '87

Cassandre, 1901-1968**Reproductions**

Paris (litho, 1935)
Archit Dig 44:218 D '87 (col)

Cassar, May

A Flexible climate-controlled storage system for a collection of ivory veneers from Nimrud. bibl f il diags *Int J Mus Manage Curatorship* 5:171-81 Je '86

Cassatt, Mary, 1844-1926

about

Degas, Bracquemond, Cassatt: actualité de l'Ingrisme autour de 1880. J.-P. Bouillon. bibl f il *Gaz B-Arts* sér6 v111:126-7 Ja/F '88

il: La lecture

Louisine Havemeyer and Electra Havemeyer Webb. F. Weitzenhoffer. bibl f *Antiques* 133:430+ F '88

il(col): Louisine E. Havemeyer

Mary Cassatt [Musée d'Orsay, Paris; exhibit] M. Mauvieux. *Rev Louvre Mus Fr* 38 nol:66-7 '88

il: Jeune femme essayant une robe

Reproductions

Alexander J. Cassatt (ca 1880)
Bull Detroit Inst Arts 63 nol:2:cov '87 (col)

Clarissa, turned left, with her hand to her ear (pastel, 1895)

Antiques 132:682 O '87 (col)

Lydia reclining on a divan (ca 1881)

Art Antiqu p5 N '87 (col)

The Mandolin player (drypoint, ca 1889)

Antiques 133:840 Ap '88

Mother and child (pastel, ca 1898)

Antiques 133:541 Mr '88 (col)

Portrait of a woman in a dark dress (pastel, ca 1879)

Antiques 133:792 Ap '88 (col)

Art Antiqu p19 Ap '88 (col)

Sara in a large flowered hat, looking right, holding her dog (pastel, ca 1901)

Antiques 131:1132 Je '87 (col)

Sarah tenant son chien

Connaiss Arts no433:124 Mr '88 (col)

Simone in a white bonnet (pastel, ca 1901-03)

Antiques 133:29 Ja '88 (col)

Sketch of Mrs Currey; sketch of Mr Cassatt (1871)

Antiques 131:1133 Je '87 (col)

Cassavetes, John

about

[Contributions to the 400th issue of *Cahiers du Cinéma*] J. Cassavetes. por *Cah Cinema* no400 supp:11 O '87

Husbands [film] Reviews

Cah Cinema por no389:61-2 N '86. H. Le Roux

Cassedy, Steven

Paul Valéry's modernist aesthetic object. bibl f *J Aesthet Art Crit* 45:77-86 Fall '86

Cassel, Axel**Reproductions**

[Untitled: male bust on super elongated base] (bronze, 1986)

L'Oeil no387:43 O '87

Cassell, Martin, 1910-

about

A Coverlet for Convergence [interview] col il diags *Shuttle Spindle Dyepot* 19:46-8 Wint '87-'88

Cassell, Nancy Fletcher**Reproductions**

Journey: and a silence is necessary (sumi ink on arches, 1987)

New Art Exam 15:7A Ap '88

Cassettes, Video tape See Video tapes**Cassidy, Donna M.**

Arthur Dove's music paintings of the Jazz Age. bibl f il *Am Art J* 20 nol:4-23 '88

Cassidy, Victor M.

Speakeasy [Chicago's need for an artists museum—a curated, artist-run and artist-serving exhibition space] *por New Art Exam* 14:11-12 Je '87

Casson, Dinah

about

Not for designers only [Chartered Society of Designers' headquarters, London] P. Viladas. col il pors *Prog Archit* 68:146-7 S '87

Casson, Lucy

about

[Submarine Gallery, London; exhibit] D. Lee. *Arts Rev* 39:531-2 Jl 31 '87

il: Television addict

Tin works. R. Hill. col il *Crafts* no90:34-7 Ja/F '88 *il(col): Riot; The Irishwoman with her cow in the wind; Sugar cane juice machine*

Casson, Michael, 1925?-

about

Crowley & Casson [British potters] A. Stannard. pors (with p3) *Ceram Rev* no105:51 My/Je '87

Potters at Wobage farm [24-5] il (pt col) pors *Ceram Rev* no106: Jl/Ag '87

Casson, Sheila

about

Potters at Wobage farm. il (pt col) pors *Ceram Rev* no106:26 Jl/Ag '87

Cast iron See Iron, Structural; Ironwork**Castagnary, Jules-Antoine, 1830-1888**

about

Genre: a social contract? L. W. Kinney. bibl f il *Art J* 46:267-77 Wint '87

Castagno, Andrea del, 1423?-1457

Reproductions

Portrait d'un jeune florentin (ca 1448-50) *L'Oeil* no392:25 Mr '88 (col)

Castagnola (Switzerland)

Galleries and museums

See also

Thyssen-Bornemisza Collection (Castagnola, Switzerland)

Castañeda, Felipe

Reproductions

Con guitarra (bronze, 1986) *Art News* 87:71 Mr '88 (col)

Castanis, Muriel, 1926-

about

Muriel Castanis: Cinderella of the Furies. J. Seigel. pors (with cov) *Women Artists News* 13:3-4 Summ '88 *il: The Three furies*

Castedo, Manuel

about

Key financial systems [low-budget design for a firm selling computers to banks, New Jersey] M. Geran. col il por (p230) plan *Inter Des* 58:246-7 F '87 Peterson Blyth Cato [New York] M. Geran. col il por (p225) plan *Inter Des* 58:290-3 Ap '87

Castel del Monte (Andria, Italy)

Die wohlbemessene Ordnung von Castel del Monte. G. Goebel. bibl f diags *Architectura* 17 no2:129-33 '87

Castellanos Ruiz, Casto

Escritorios europeos en el Museo Lázaro Galdiano. bibl f il (pt col) *Goya* no193:195:143-51 Jl/D '86

Castelli, Clino Trini See Trini Castelli, Clino**Castelli, Leo, 1907-**

about

Hommage à Castelli. *por Connaiss Arts* no429:44 N '87

The Marriage of art and money [a history of attitudes toward art in the marketplace; includes interviews with art dealers] C. Ratcliff. bibl f il pors *Art Am* 76:78-9 Jl '88; Discussion. 76:21 O '88

Castelli, Luciano, 1951-

about

Luciano Castelli [Harcourts Contemporary, San Francisco; exhibit] *Artweek* 18:16 D 12 '87 *il: Self-portrait*

Reproductions

Bordell I (jt artist R. Fetting; 1982) *Du* no4:76-7 '88 (col)

Japanisches Selbstportrait (1986)

Cimaise 35:21 Je/Ag '88 (col pors, p18, 30)

Castello, Valerio, 1625-1659

Reproductions

The Adoration of the Shepherds (etch) *Burlington Mag* 129:xliv D '87

Rest on the Flight into Egypt

Burlington Mag 129:xv Je '87 (col)

Caster, Paul

Reproductions

Figures no 16 (pastel, gesso and carbon, 1987) *Artforum* 26:28 Mr '88 (col)

Casters (Wheels) See Wheels**Castiglione, Giovanni Benedetto, 1616-1670**

Reproductions

The Adoration of the Shepherds (brush, oil pigment, sepia and gouache)

Apollo ns 126:238 O '87 (col)

Noé guidant les animaux vers l'Arche

Connaiss Arts no432:25 F '88 (col)

Castiglioni, Achille, 1918-

about

Castiglioni: 40^a manifestazione RAI [visitor center, Milan Fiera] col il plan *Domus* no686:8-9 S '87

Castiglioni, Piero

(jt. auth) See Aulenti, Gae, and Castiglioni, Piero

Castilian sculpture See Sculpture, Spanish**Castillo, Jorge, 1933-**

about

Casa del Rey: Marienza and Jorge Castillo's summer villa on the Costa Brava [Spain] B. T. Prikker. col il pors (with p22) *Archit Dig* 45:150-4+ Ja '88

Castillo, José del, 1737-1793

about

La alegoría de Carlos III y de la monarquía de José del Castillo en el Museo Goya de Castres. A. Espinós Díaz. bibl f il *Archivo Esp Arte* 59:407-9 O/D '86

Castillo, Juan del, 1584-1640

about

Alonso Cano y los Guzmanes. J. M. Serrera. bibl f il *Goya* no192:336-8+ My/Je '86

il: Santa Inés y Santa Catalina; San Pedro arrepentido ante Cristo atado a la columna

Castillo y Saavedra, Antonio del, 1603-1667

about

Exposición Antonio del Castillo en Córdoba. A. E. Pérez Sánchez. *Archivo Esp Arte* 60:394-6 Jl/S '87

Casting in motion pictures See Motion pictures—Casting**Castle, Wendell, 1932-**

Reproductions

O [hall table] (painted cherry, stained maple veneer, colorcore formica, 1987)

Art Antiqu p9 S '87 (col)

Olive Oyle's climbax (ebony, cherry, aluminum, 1986)

Art News 87:36 Mr '88

Serpent table (oak, 1967)

Am Craft 48:35 Ap/My '88

Castle Acre (England). Castle

Excavations at Castle Acre Castle, Norfolk, 1975-1982: the bridges, lime kilns, and eastern gatehouse. J. G. Coad and others. bibl il tabs diags *Archaeol J* 144:256-307 '87

Castleberry, May

The Magazine rack. bibl f il (with cov) *Afterimage* 15:11-13 Mr '88

Castles

See also

Country houses

Conservation and restoration

Castelgrande a Bellinzona. il (pt col) plans diags *Abitare* no252:164-73 Mr '87

Remodeling

New life for a medieval castle [architect Roger Anger reclaims a Provençal ruin] D. S. Aghion. col il por (p20) *Archit Dig* 44:184-9 Mr '87

York Castle in Tangier: Yves Vidal's beguiling fortress on the place de la Kasbah. L. Dennis. col il por *Archit Dig* 45:104-11 Ja '88

Belgium

Quand un antiquaire tombe amoureux d'un château. P. Cruysmans and M.-A. Bolle. il (pt col) *L'Oeil* no381:36-41 Ap '87

England

See also

Castle Acre (England). Castle

Warwick Castle (England)

Tales of Sudeley Castle [the storied Gloucestershire residence of Lord and Lady Ashcombe] J. Lees-Milne. col il por *Archit Dig* 45:184-90+ Mr '88

France

See also

Château de l'Isle-Savary (Clion, France)

Château de Romefort (Ciron, France)

Motte-Feuilly (France). Château

Bouville, le château de Farcheville. J. Fritsch. il *Bull Monum* 146 no1:40-1 '88

Le château de Chazelet. N. Faucherre. il plan *Congr Archeol Fr* 142:76-80 '84

Castles—France—cont.

Le château de La Roche-Guyon: quatre siècles de mobilier chez Sotheby's. il (pt col) *L'Oeil* no388:37-41 N '87
 Le château de Lys-Saint-Georges. J. Martin-Deménil and N. Patureau. bibl f il plans *Congr Archeol Fr* 142:162-71 '84

Le château de Peyrolles-en-Provence. D. Larpin. bibl il plans diags *Congr Archeol Fr* 143:254-76 '85
 Le château de Sarzay. J. Mesqui. il plans *Congr Archeol Fr* 142:316-21 '84

Les châteaux normands de Guillaume le Conquérant à Richard Cœur de Lion [Musée de Normandie, Caen, France; exhibit] J.-J. Bertaux. il *Rev Louvre Mus Fr* 37 no3:226-7 '87

Oppède [Provence] E. Sauze. bibl f il plans *Congr Archeol Fr* 143:216-37 '85

Germany

Die Niederburg in Rüdesheim [Zisterziensischer Einfluss im Burgenbau um 1200] T. Biller. bibl f il plans diags *Architectura* 18 no1:14-48 '88

Ireland

Dromore Castle, County Limerick: archaeology and the sister arts of E. W. Godwin. A. Reid. bibl f il plans diags *Archit Hist* 30:113-42 '87

Italy

See also

Castel del Monte (Andria, Italy)

Wales

The Welsh castles of Edward I. J. Skurdenis. map *Archaeology* 40:74-5+ S/O '87

Castor and Pollux *See* Dioscuri

Castro, Roland

about

The Enfranchising of the Posts [Postmodernism in France] F. Chaslin. il por (p61) *A + U* no203:28+ Ag '87

Castrucci, Cosimo, d. ca. 1610

about

Prince Karl I of Liechtenstein's pietre dure tabletop. C. Vincent. bibl il *Metrop Mus J* 22:163 '87

Castrucci, Giovanni, d. ca. 1615

about

Prince Karl I of Liechtenstein's pietre dure tabletop. C. Vincent. bibl il *Metrop Mus J* 22:163 '87

Castruczy, Johann *See* Castrucci, Giovanni, d. ca. 1615

Casts and casting

See also

Molding

Molds (Casts)

Plaster casts

Pottery—Technique—Casting

Cast in bronze: the Degas dilemma. P. Failing. il (pt col) *Art News* 87:136-41 Ja '88

False castings of Rodin bronzes. L. Browse. il *Burlington Mag* 129:807-8 D '87

An Investigation of the Renaissance casting techniques of incuse-reverse and double-sided medals. P. Tuttle. bibl f il tab diags *Stud Hist Art* 21:205-12 ['87]

Technical study: the emperor as philosopher [Cleveland's sculpture of Marcus Aurelius] B. Christman. il diags *Bull Clevel Mus Art* 74:100-13 Mr '87

Caswell, James

about

Swiss Porcelain Triennial [Nyon, Switzerland] *Ceram Mon* 35:63+ Ap '87

il: The Big idea

Cataffo, Louis

about

Graceful details [classical lines in a designer's Los Angeles villa] H. Drohojowska. col il por (p16) *Archit Dig* 44:66-71 Ag '87

Catalan architecture *See* Architecture, Spanish

Catalano, Eduardo Fernando, 1917-

about

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:76 Mr '87

Cataloging

See also

Museum exhibits and specimens—Cataloging

Museums and art galleries—Records

Catalogs

See also

Art—Catalogs

Exhibitions—Catalogs

Museums and art galleries—Publications

Catalogs, Commercial

At the sharp end of image making [the catalogue business] J. Clement. il (pt col) *Br J Photogr* 135:17-19 Ja 28 '88

Matthew Boulton's Sheffield plate catalogues. M. Snodin. bibl f il *Apollo* ns 126:25-32 Jl '87

Competitions, awards, etc.

Thirty eight winners announced in the 1987 effective brochure and binder competition. N. Currimbhoy. col il *Interiors* 147:108+ O '87

Catamo, Maria Elisabetta

about

[Portfolio] il (pt col with cov) *Br J Photogr* 134:656-6 Je 5 '87

Catastrophes *See* Disasters

Catesby, Mark, 1679-1749

Reproductions

Black squirrel (engr, 1771)

Archit Dig 44:183 Je '87 (col)

Cathedrals

Conservation and restoration

Carpenter's gothic and gothic carpentry [contrasting attitudes to the restoration of the octagon and removals of the choir at Ely Cathedral] P. Lindley. bibl f il plans diags *Archit Hist* 30:83-112 '87

England

See also

Ely (England). Cathedral

Gloucester (England). Cathedral

Hereford (England). Cathedral

York Minster (England)

France

See also

Notre-Dame (Cathedral: Chartres, France)

Notre-Dame (Cathedral: Laon, France)

Notre-Dame (Cathedral: Paris, France)

Notre-Dame (Cathedral: Rheims, France)

Saint-Denis (France). Abbey

Saint-Julien (Cathedral: Le Mans, France)

Saint-Sauveur (Cathedral: Aix-en-Provence, France)

Soissons (France). Cathedral

Cathédrale de Saint-Claude, deux panneaux peints du XVI^e siècle et le thème du credo apostolique [Jura] P. Lacroix. il *Bull Monum* 146 no1:41-3 '88

Germany

See also

Freising (Germany). Cathedral

Italy

See also

Modena (Italy). Cathedral

San Marco (Cathedral: Venice, Italy)

San Pietro in Vaticano (Basilica)

Spain

See also

Burgos (Spain). Cathedral

Gerona (Spain). Cathedral

Santiago de Compostela (Spain). Cathedral

Toledo (Spain). Cathedral

Sweden

See also

Lund (Sweden). Cathedral

Cathelin, Bernard, 1919-

about

Cathelin à Chenonceau [Château de Chenonceau, France; exhibit] F. Daulte. pors *L'Oeil* no383:72-7 Je '87

il(col): Nu au kimono noir et blanc; La Dogana dal Mar et Santa Maria della Salute, vues des embarcadères; Environs de Marsanne; Jardin de Catherine de Médicis à Chenonceau; La villa impériale de Katsura en automne; Environs de San Gimignano

Cather, Willa, 1873-1947

about

In the land of literary lions [rescued homes of America's most celebrated writers] A. Magida. il pors *Hist Preserv* 40:47 Mr/Ap '88

Catherine, of Alexandria, Saint

about

North meets South in the Convent: the altarpiece of Saint Catherine of Alexandria in Pisa. A. M. Roberts. bibl f il *Z Kunstgesch* 50 no2:187-206 '87

Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589

about

Dessins inédits de François Dujardin, orfèvre de Catherine de Médicis. M. Bimbenet-Privat. bibl f il *Gaz B-Arts* ser6 v109:191-6 My/Je '87

Catherwood, Frederick, 1799-1854

Reproductions

A Section of a complete panorama of Baalbec, showing the Temple of Venus, numbered 7 (pencil and watercolor)

Apollo ns 126:[front] 9 Jl '87 (col)

Catholic Church

Liturgy and ritual

Contribution à l'étude des suspensions eucharistiques au XVIII^e siècle [à propos de quelques statues de la foi conservées en Bretagne] F. Macé de Lépinay. bibl f il *Bull Monum* 145 no3:291-305 '87

Essai sur les suspensions eucharistiques comme mode d'adoration privilégié du Saint Sacrement. J. Foucart-Borville. bibl f il *Bull Monum* 145 no3:267-89 '87

La fonction liturgique des piliers cantonnés dans la nef de la cathédrale de Laon. E. Fernie. bibl f il plans *Bull Monum* 145 no3:257-66 '87

Ritual and reconstructed meaning: the Neonian Baptistery in Ravenna. A. J. Wharton. bibl il plans diag *Art Bull* 69:358-75 S '87

Catholic Church and art

La commande et les commanditaires. J.-C. Lasserre. il *Rev Art* no72:50-4 '86

Gallina significat sanctam ecclesiam. N. Mezoughi. bibl f il *Cah Archeol* 35:53-63 '87

Catholic Church in Canada

La diffusion d'un thème iconographique dans l'art au Québec: la mort de saint François Xavier. P. Bourassa. bibl f il *J Can Art Hist* 10 no2:120-51 '87

Catholic Church in France

Criticism and representations of Brittany in the early Third Republic. M. R. Orwicz. bibl f il *Art J* 46:291-8 Wint '87

Iconographie et attitudes religieuses [pour une iconologie du vitrail du XIX^e siècle] Y.-J. Riou. il (pt col) *Rev Art* no72:39-49 '86

Catholic Church in Spain

Zurbarán, interprète idéal de la Contre-Réforme espagnole. O. Delenda. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no2:117-26 '88

Catlin, George, 1796-1872

about
Wild gentlemen in the simplicity of nature: George Catlin's Indian paintings. W. Rasmussen. il (pt col) *Arts Va* 26 no3:14-39 '86

Catling, Brian

about
[Matts Gallery, London; installation] J. Roberts. il *Flash Art* no137:109-10 N/D '87

Catling, H. W.

Archaeology in Greece, 1986-87. il (with cov) plan tab diags *J Hell Stud* 107:[suppl] 3-61 '87

Catroux, François

about
Architectural Digest visits: Baron and Baroness Guy de Rothschild [the evolution of the chalet at Ferrières] C. Aillaud. col il *Archit Dig* 44:208-18 Ap '87

Cats, Jacob, 1577-1660

about
Fruit and fertility: fruit symbolism in Netherlandish portraiture of the sixteenth and seventeenth centuries. J. B. Bedaux. bibl f il *Simiolus* 17 no2/3:150-68 '87
The Relationship between emblems and Dutch paintings of the seventeenth century. W. Frantis. bibl f il *Marsyas* 22:26+ '83-'85

Cats

Noble savage [the pleasures of living dangerously with the world's finest feline: Abyssinians] V. Gladstone. col il (with cov) *Connoisseur* 217:131-7 N '87

Exhibitions

Cats [Louise Hallett Gallery, London] J. Norrie. col il *Arts Rev* 39:574-5 Ag 14 & 28 '87

Cattrell, Peter

about
Portfolio. *Creat Camera* no7:30-1 '87
il: Farmland near Heriot, Scotland; Straw Bail, farmland near Gorebridge, Scotland; Farmland near Gorebridge

Caudill, Rowlett, Scott See CRS Sirrine, Inc.

Caughlin, Ian

about
[Louise Hallett Gallery, London; exhibit] J. Carmel. *Arts Rev* 39:676 O 9 '87
il: London Bridge station

Caulfield, G. G., 19th cent.

Reproductions

William Railton's Design for Nelson Memorial, Trafalgar Square (drwg) *Arts Rev* 39:377 Je 5 '87

Caur, Arpana

about
[October Gallery, London; exhibit] P. Gwyn. *Arts Rev* 39:803 N 20 '87
il: Immersion

Caus, Salomon de, ca. 1576-1626

about

El Hortus Palatinus, de Salomón de Caus, en Heidelberg. K. M. de Barañano Letamendia. il (with col cov) por plans *Goya* no198:332-9 My/Je '87
il: Ingreso a la cueva; Gruta de Neptuno con la estatua de Federico V; [2 untitled]

Caux, Salomon de See Caus, Salomon de, ca. 1576-1626

Cavaglià, Gianfranco, 1945-

about

Interno domestico, Torino. E. Frateili. col il por (p iv) plans diags *Domus* no682:56-67 Ap '87

Cavalier, Alain

about

La petite voie [entretien] P. Bonitzer and S. Toubiana. col il *Cah Cinema* no387:7-9+ S '86

Thérèse [film] Reviews

Afterimage 14:20-1 Ja '87. B. Reynaud

Cah Cinema col il no387:4-6 S '86. A. Philippon

Sight Sound il 56:68-70 Wint '86-'87. T. Milne

Cavalier, Steve

about

Cavalier attitude [a video recorder ad] C. Norwich. col il diag *Am Photogr* 18:82-3 Ap '87

Cavaliere d'Arpino See Cesari, Giuseppe, 1568-1640

Cavallini, Sauro, 1927-

about

[Locus Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:681-2 O 9 '87

Cavallon, Giorgio, 1904-

about

Italian-Americans at the Peggy Guggenheim Collection [Venice; traveling exhibit] F. Licht. il (pt col) *Arts Mag* 62:38-9 Summ '88
il(col): Number 2

Cave drawings, paintings and engravings See Rock drawings, paintings and engravings

Cave temples

See also

Junnar (India)—Temples

Cavedone, Giacomo, 1577-1660

Reproductions

Head of Nicodemus

Apollo ns 125:[front] 19 Je '87 (col)

Caves

See also

Franchthi Cave (Greece)

The Enchanted grotto [with the help of the cast of the Broadway musical, going into the woods to find the furniture of our most subterranean desires] A. Enders. col il *Art Antiqu* p84-9 Ap '88

Incidenti a ragione poetica [grand theme of the grotto] F. Venezia. il (pt col) diags *Domus* no681:46-8 Mr '87

Cavino, Giovanni dal, 1500-1570

about

New studies on Giovanni dal Cavino. G. Gorini. bibl f il plan *Stud Hist Art* 21:45-54 '87

Caxés, Eugenio, 1577-1642

about

Una pintura inédita de Eugenio Cajés en Francia. C. Ressort. il *Archivo Esp Arte* 59:329-32 Ji/S '86
il: Virgen con el Niño; Sagrada Familia

Caxton, William, ca. 1422-1491

about

The Printer & the pardoner: an unrecorded indulgence printed by William Caxton for the Hospital of St Mary Rounceval, Charing Cross [review article] M. M. Smith. *Fine Print* 13:68+ Ap '87

Cazabon, Michel-Jean, b. 1813 or 14

about

[Commonwealth Institute, London; exhibit] D. Lee. *Arts Rev* 39:534 Ji 31 '87

il(col): Santa Cruz River 2

Cazals, Thierry

Au-delà du regard [le cinéma de Tarkovski] il (pt col) *Cah Cinema* no386:16-20 Ji/Ag '86

Ecouter-voir. See issues of *Cahiers du Cinéma*

L'homme-labyrinthe [le cinéma de Kubrick] il *Cah Cinema* no401:22-8 N '87

Un monde à la démesure de l'homme [career of Buster Keaton] pors *Cah Cinema* no393:27-31 Mr '87

Le monde comme simulacre et programmation. col il *Cah Cinema* no399:50-8 S '87

Cazes, Pierre Jacques, 1676-1754

about

Drawings by Pierre Jacques Cazes [with catalogue] P. Rosenberg and I. Julia. bibl f il *Master Drawings* 23-24:352-63 Aut '85-'86

Cazort, Mimi

Immagini anatomiche e naturalistiche nei disegni degli Uffizi, Secc. XVI e XVII [review article] *Master Drawings* 23-24:408-10 Aut '85-'86

CBC See Canadian Broadcasting Corporation

Cecchi, Alessandro

A Design for tapestry by Alessandro Allori. bibl f il (with cov) *Master Drawings* 25:146-9 Summ '87

Cecchi, Raffaello

about

Progetto Biocca: l'allestimento [Palazzo dell'Arte di Milano] col il pors (p iv) diag *Domus* no676:2-3 O '86

Cecco, Bravo See Montelatici, Francesco, ca. 1600-1661

Ceccobelli, Bruno, 1952-

about

From Rome [a dialect is a form of local knowledge; an international style must refer to a purely hypothetic society] G. Verzotti. col il por *Flash Art* no136:81-5 O '87

il(col): Cervo umido

[Sala 1, Rome; exhibit] A. Mammi. *Artforum* 26:148-9 Mr '88

il: Natività

Reproductions

Corpo corpo a vaso (mixed media on wood, 1986)

Flash Art no135:40 Summ '87 (col)

In vista lega (headboard, wax, string and wood, 1987)

Flash Art no137:44 N/D '87 (col)

Cecil, Mark

about

[Southern Ohio Museum and Cultural Center, Portsmouth; exhibit] N. Bless. *New Art Exam* 14:59 My '87

Cecil, Roger, 1942-

about

[The New Academy Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:640 S 25 '87

Cegan, Michael

about

Duncaster: a sense of belonging [Life Care Center, Bloomfield, Conn] K. Mirvis and C. M. Delude. col il (with cov) plans *Landsc Archit* 78:42-7 Je '88

Ceilings

Conference room ceiling, McKone & Company, Las Colinas, near Dallas, Texas. col il diags *Prog Archit* 68:169 N '87

Gläserne Decken/skylights. J. Poensgen. il (pt col with cov) *Neues Glas* no4:248-57 O/D '86

Hunter Douglas [Italia—componenti per architettura: Luxalon-Controsoffitti] col il *Domus* no689:[front 105] D '87

Integrated ceilings. C. Ridsdale. il (pt col) diags *Can Archit* 32:42-3+ S '87

Khaprel roof and chhappar ceiling: folk elements in Mughal architecture, Fatehpur Sikri, A.D. 1572-1585. R. Nath. bibl f il map diags *Arch Asian Art* 40:69-73 '87

Product information: Paralene Plus Linear Beam Ceiling. col il *Can Archit* 32:50 O '87

Product reports 1988: finishes. il (pt col) *Archit Rec* 175:118-21+ D '87

A Range of new ceiling treatment products to give installations an upward boost visually. R. Janjigian. il *Interiors* 146:154+ Ap '87

Sitac Finiture Integrate [pareti, pavimenti, controsoffitti] col il *Domus* no689:[front 130] D '87

Vima Termoacustica [controsoffitti integrati] col il *Domus* no689:[front 135-4] D '87

Decoration

See Moldings; Mural painting and decoration

Cekic, Milosav

about

Paul Young ranch [Laredo, Tex] plans diags *Prog Archit* 69:132-3 Ja '88

Celada, Gianni

about

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:557 Jl '87

Celadon glazes See Glazes and glazing

Celadon ware See Porcelain, Chinese; Porcelain, Korean

Celant, Germano, 1940-

Haim Steinbach's wild, wild West. il (pt col) *Artforum* 26:75-9 D '87

What was that masked museum? [a project for a small museum in Basel] col il diag *Artforum* 26:78-81 S '87

about

Send-off for the knifeship [Museum of Contemporary Art, Los Angeles; performance] E. Komp. il *Artweek* 19:9 My 7 '88

Celebrations See Festivals

Celis, Francisco Núñez de See Núñez de Celis, Francisco

Celis, Pérez See Pérez Celis

Cellini, Benvenuto, 1500-1571

Reproductions

Satyr (black chalk, pen, brown ink, and brown and golden washes)

Drawing 9:107 Ja/F '88

Satyr with a club

Art News 86:123 S '87

Celtic antiquities

Cérémonies princières des Celtes anciens. J.-P. Mohen and others. il (pt col) *Rev Louvre Mus Fr* 37 no4:241-3 '87

Exhibitions

Le prince et la princesse celtes [les tombes, redécouvertes à Hochdorf et à Vix: Grand Palais, Paris; traveling exhibit] J.-P. Mohen. col il *Connaiss Arts* no429:88-97 N '87

Celtic cult See Cult, Celtic

Celtic goldwork See Goldwork, Celtic

Celtic jewelry See Jewelry, Celtic

Celtic mythology See Mythology, Celtic

Celtic tombs See Tombs, Celtic

Cement

See also

Adhesives

Concrete

Cemeteries

See also

Epitaphs

Tombs

Tombstones

Acculturation in an urban setting [the archaeology of a Black Philadelphia cemetery] M. Parrington and J. Wideman. il pors plans *Expedition* 28 no1:55-62 '86

The Fort Qu'Appelle burial site: a Canadian controversy. B. E. Spurling and E. G. Walker. bibl *J Field Archaeol* 14:481-6 Wint '87

Graceland [Chicago] col il plan *Abitare* no256:114-16 Jl/Ag '87

Grave news of London cemetery [planning applications to build housing at Woodgrange Park Cemetery] S. Pimenta. il *Town Ctry Plann* 57:38 F '88

Subject: cemetery. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 58:30-3 N '87

Buildings, facilities, etc.

El cementerio de la sacramental de San Isidro: un elfseo romántico en Madrid. C. Saguar Quer. bibl f il (with col cov) plans diags *Goya* no202:223-33 Ja/F '88

La ultima obra de Juan de Villanueva [el cementerio general del norte de Madrid] C. Saguar Quer. il plans diags *Goya* no196:213-21 Ja/F '87

Designs and projects

Last designs. P. J. Blake. col il diag *Inter Des* 58:308-9 F '87

Cemeteries, Ancient

See also

Kerameikos (Athens, Greece)

Celtic death rituals. B. Cunliffe. col il *Archaeology* 41:39-43 Mr/Ap '88

Chatby reconsidered. W. D. E. Coulson. bibl f *J Egypt Archaeol* 73:234-6 '87

The Chronology of the graves of circle B at Mycenae: a new hypothesis. G. Graziadio. bibl f tabs diags *Am J Archaeol* 92:343-72 Jl '88

Conditional spatial patterning: beyond the nearest neighbor. A. Voorrips and J. M. O'Shea. bibl maps tabs diags *Am Antiq* 52:500-21 Jl '87

Des nécropoles romaines tardives aux nécropoles du Haut-Moyen Âge: remarques sur la topographie funéraire en Gaule mérovingienne et à sa périphérie. P. Périn. bibl f il plans diags *Cah Archeol* 35:9-30 '87

Excavations at the Saxon cemetery site at Appledown. A. Down. *Archaeol J* 144:439-40 '87

Excavations in the circus at Carthage. N. Norman. col il diag *Archaeology* 40:46-51 My/Je '87

La nécropole mérovingienne d'Audun-Le-Tiche. A. Simmer. bibl f il plan diags *Cah Archeol* 35:31-40 '87

Zur nabatäischen Felsnekropole von Hegra/Madain Salih in Saudi-Arabien. A. Schmidt-Colinet. bibl il (pt col) map plan tab *Antike Welt* 18 no4:29-42 '87

Cemin, Saint Clair, 1951-

about

Ceminal art. L. Pozzi. il (pt col) *Artforum* 26:108-10 My '88

il: Tea kettle; il(col): The Pafuncio table; Drum; Bauhund II; Ten minutes elephant

Cemin, Saint Clair, 1951—about—*cont.*

[Massimo Audiello Gallery, New York; exhibit] E. Heartney. *Art Am* 76:130 Ja '88
il: Wheelbarrow

[Massimo Audiello Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:110 Ja '88

Cendrars, Blaise, 1887-1961

about

The First simultaneous book [La Prose du Transsibérien et de la petite Jeanne de France, 1913] M. Strauss. col *il Fine Print* 13:139-50 JI '87

Paris ma ville: Cendrars, F. Leger. A. Mermoud. *il* (pt col) pors *L'Oeil* no381:52-7 Ap '87

Cenedella, Robert**Reproductions**

No exit (1980)

Art News 86:136 D '87 (col)

Cenotaphs See Memorial monuments**Censorship**

Approval first, caricature second: French caricaturists, 1852-81. R. J. Goldstein. bibl f *il Print Collect News* 19:48-50 My/Je '88

Caught looking: feminism, pornography & censorship [review article] L. Kenny. *il Afterimage* 15:15-16 D '87

The Censorship of Blonde Venus: textual analysis and historical method. L. Jacobs. bibl f *Cinema J* 27:21-31 Spr '88

The Charlotte Street triangle [the red triangle used by Britain's channel 4 to denote films for adult viewers] *il Sight Sound* 56:34-5 Wint '86-'87

Criticism & censorship, from regulation to representation [8 article anthology] bibl f *il Screen* 27:2-73 Mr/Ap '86

[Deal of the century cancelled from prime time television by CBS dut to IranCon and Contragate news] *Cineaste* 15 no3:2 '87

Keeping the press in order [the apparent conflict between the press and the enforcers of the Public Order Act] J. Clement. *il Br J Photogr* 135:11 Ja 28 '88

Notes on the blacklist [3 article anthology] *il* pors *Film Comment* 23:37-59 N/D '87

Publications [in Brazil] A. Pecegueiro. *il* (pt col) *Print* 41:69-79 N/D '87

Ratings: the big chill [censorship in films and music] L. P. Sheinfeld. *il Film Comment* 22:9-12+ My/Je '86

Singing the Marseillaise in 1840: the case of Charlet's censored prints. M. P. Driskel. bibl f *il diag Art Bull* 69:604-25 D '87

Soviet spring [film releases and Russian reform] H. Kennedy. *il Film Comment* 23:34-6 My/Je '87

Titicut follies. C. Taylor. *il* por *Sight Sound* 57:98-103 Spr '88

Centazzo, Andrea

about

Italian video art [Museo Italo Americano, San Francisco; exhibit] T. Reveaux. *il Artweek* 19:12 My 21 '88

Centelles, Agustí, 1909-1985

about

Agustí Centelles: Spanish Civil War photographer. J. R. Green. bibl f *il Hist Photogr* 12:147-59 Ap/Je '88

Center for Environmental Structure (Firm)

Toward a personal workplace [portfolio of interiors and a new system of office furniture] C. Alexander and others. col *il plans diags Archit Rec* 175:130-41 Mid-S '87

Centerbrook (Firm)

A Note of self-mocking grandeur: Colby College student center [Waterville, Me] R. Campbell. col *il* (with cov) plans *diag Architecture* 76:108-13 My '87

With a career spanning 40 years, Charles Moore's influence [is expressed in Williams College Museum of Art, Williamstown, Mass, and other projects] A. Truppin. col *il* por (cov) plans *diags Interiors* 147:192-9+ S '87

Centerpieces

The Newdigate epergne. P. Glanville. *il* (pt col) *Burlington Mag* 129:21-5 S '87

Centoletta, Richard D.

(jt. auth) See Jones, Dorie, and Centoletta, Richard D.

Central America

See also

Indians of Central America

The Radio Venceremos Collective: an interview. C. Fusco. *il Afterimage* 14:15-17 Mr '87

Antiquities

See also

Pre-Columbian antiquities (Central American)

Central American goldwork (Pre-Columbian) *See* Goldwork, Pre-Columbian (Central American)

Central Asian textiles *See* Textiles, Central Asian

Central Park (New York, N.Y.) *See* New York (N.Y.)—Parks and playgrounds

Central School of Art and Design (London, England)

Two English design schools. J. Halas. *il* (pt col) *Novum Gebrauchsgraphik* 58:16-21 Ap '87

Centre Georges Pompidou *See* Centre National d'Art et de Culture Georges Pompidou

Centre National d'Art Contemporain (Grenoble, France)

Magasin: a new life for an old building [Grenoble's recently opened center for contemporary art promotes site-specific and conceptual works] T. Bell. col *il Art Am* 75:53-5 S '87

Centre National d'Art et de Culture Georges Pompidou Beaubourg: the old and the new—National Museum of Modern Art, 1977-81. H. Lassalle. *il Museum* 39 no2:61-7 '87

Gae Aulenti: architecture and museography. G. Botti. bibl f *il plans diags Lotus Int* no53:56-85 '87

Semiotic reading of a museum [the National Museum of Modern Art in Paris] M. Hammad. *il diag Museum* 39 no2:56-60 '87

Sistemazione del Musée National d'Art Moderne al Centre Georges Pompidou. G. Aulenti and P. Castiglioni. *il* (pt col) diags *Lotus Int* no53:98-107 '87

Ten years of the Centre Pompidou. H. Mercillon. *il Apollo* ns 125:430-3 Je '87

Dix ans du Musée National d'Art Moderne au Centre Pompidou. P. Daix. *Gaz B-Arts* ser6 v110:suppl-2 JI/Ag '87

La malédiction du Musée d'Art Moderne [les titulaires se succèdent à un rythme soutenu] H. Mercillon. col *il Connaiss Arts* no429:31 N '87

Paris: pessimism at the Pompidou. C. Mosley. *il Art News* 87:42+ F '88

Ceramic industries

See also

Enamel and enameling

Kilns and kiln construction

Potteries

Pottery

Tiles

Rare early pieces from the Ginori factory. C. Fulignati. bibl f *il* (pt col) *Apollo* ns 127:27-32 Ja '88

Speciale Cersaie 87 [la quinta edizione di Cersaie Bologna] *il* (pt col) *Casabella* 51:[front 8-20+] N '87

Advertising

Fürstenberg porcelain. U. Zisowsky. *il* (pt col) *Novum Gebrauchsgraphik* 58:10-15 Ag '87

History

L'atelier de céramique peinte du monastère royal de Preslav. T. Totev. bibl f *il plan Cah Archeol* 35:65-80 '87

Ceramic materials *See* Pottery—Equipment and supplies

Ceramic murals *See* Mural painting and decoration

Ceramic sculpture

See also

Terra cottas, Architectural

Bennett Bean. A. Busch. *il* (pt col with cov) por *Am Craft* 48:24-9+ Ap/My '88

Figurative ceramics [7 article anthology] bibl *il* (pt col with cov) por diags *Studio Potter* 16:3-61 D '87

House of cards [Niki de Saint Phalle's Tuscan fantasy sculptures representing the Tarot cards] Michael, Prince of Greece. col *il* (with cov) pors (with p22) *Archit Dig* 44:124-31 S '87

Howard Kottler: conceptualist and purveyor of psychosexual allusions. P. Failing. *il* (pt col) por *Am Craft* 47:22-9 D/Ja '87-'88

A Not so still life. K. Koblit. *il* (pt col) por *Ceram Mon* 35:40-3 My '87

Phyllis Hammond [columnar/figurative sculpture] *il Ceram Mon* 36:73 Ja '88

Pots & sculpture. T. Harrod. bibl f *il Ceram Rev* no105:20-1 My/Je '87

Ein Reliefkrug aus Lucrino. C. Landwehr and A. Höhle. bibl f *il Mitt Dtsch Archaeol Inst Roemische Abt* 94:223-40 '87

Savage interiors [mixed-media sculpture of domestic interiors] J. Savage. col *il Ceram Mon* 35:36-8 Ja '87

"Those, they called them monos": Cochiti figurative ceramics, 1875-1905. B. A. Babcock. bibl *il* (pt col) *Am Indian Art Mag* 12:50-7+ Aut '87

Torqued at Kohler [Company; porcelain tile figures] G. Doell. *il* pors *Ceram Mon* 35:26-7 N '87

A Touch of kitsch [porcelain at its most playful] B. Yagoda. col *il Connoisseur* 217:112-13 S '87

Ceramic sculpture—cont.

Exhibitions

- American ceramics now: the 27th Ceramic National [Everson Museum of Art, Syracuse, N.Y.; traveling exhibit] E. Lebow. il *Am Craft* 47:26-33+ Ag/S '87
- Ceramic sculpture [Oxford Gallery, England] J. Norrie. *Arts Rev* 39:345-6 My 22 '87
- The Function of function [Seattle Art Museum] R. Glöwen. il (with cov) *Artweek* 18:1 D 19 '87
- Out of the basic clay [Boise State University, Idaho] J. Ross. il *Artweek* 18:6 O 24 '87
- Six ways [Anatol Orient Gallery, London] G. Hughes. il *Arts Rev* 40:123 F 26 '88

Cerasi, Maurice

about

- [After the railway ring-line: Porta Vittoria project area, Milan] il (pt col) plans diags *Lotus Int* no54:88-95 '87

Cerdá, Ildefonso, 1816-1876

about

- Le attrezzature urbane, ell'isolato dell'addizione Cerdá. M. C. Ayala. il plans *Casabella* 51:32-4 S '87

Cerdeño Serrano, Maria Luisa

- Tres Fíbulas zoomorfas del Museo Lazaro Galdiano. bibl f il *Goya* no193-195:40-5 JI/D '86

Ceremonies See Rites and ceremonies

Ceresa, Piero

about

- Eine Türe, eine Mauer für eine neue Stadtordnung [Die städtischen Tennisplätze in Bellinzona, Switzerland] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:44-9 O '87

Ceretti, Vittore

about

- Via Bocconi 8: la nuova scuola di direzione aziendale [at Luigi Boccioni University, Milan] col il plans diag *Abitare* no254:240-3 My '87

Cernuda, Paloma, 1948-

about

- [AFR Gallery, Washington, D.C.; exhibit] A. Thorson. *Art News* 87:167-8 Ap '88
- il: Awakening

Ceruti, Giacomo, ca. 1691-ca. 1760

about

- Giacomo Ceruti, Il Pitocchetto [S Giulia and S Salvatore, Brescia, Italy; exhibit] G. Perini. *Burlington Mag* 129:696-8 O '87
- il: Man with a jug

Reproductions

- Homme à la pipe et à la bouteille
L'Oeil no394:53 My '88 (col)

Cervera Vera, Luis

- Las obras y trabajos de Francisco de Mora en Ávila. bibl map plans diags *Archivo Esp Arte* 60:401-17 O/D '87

Cerveteri (Italy)

Antiquities, Etruscan

- The Eos and Kephalos from Caere: its subject and date. M. Y. Goldberg. bibl il *Am J Archaeol* 91:605-14 O '87

César, 1921-

about

- César, Barelrier: good luck, Andre! Ave Cesar! P. Restany. il (pt col) *Cimaise* 35:81-92 Je/Ag '88
- il: Expansion chaise; Expansion n° 15; Le poing; Compression de moto; il(col): Hibou alié; L'homme de Villeteuse

Reproductions

- Le centaure (bronze, 1983)
Art Am 76:132 Ap '88
- Hommage à Eiffel (1984)
Du no3:83 '88 (col)

Cesar Pelli & Associates

- Americans in London docklands [skyscraper of American proportions to form the centerpiece of the Canary Wharf development] H. Aldersey-Williams. col il *Prog Archit* 69:27-9 Je '88

- Cesar Pelli: ampliamento del Pacific Design Center a Los Angeles. col il plans *Domus* no682:10 Ap '87
- The Pacific Design Center breaks new ground for its \$150 million expansion. P. R. Jackson. col il pors (cov, p7) plans *Interiors* 146:61-5 F '87
- Rice reprise [Ley Student Center, Rice University, Houston] P. C. Papademetriou. col il plans *Prog Archit* 69:72-5 F '88

Cesari, Giuseppe, 1568-1640

about

- A Drawing of Fame by the Cavaliere d'Arpino. L. Turfè. il *Metrop Mus J* 22:93-5 '87

Cesariano, Cesare di Lorenzo, 1483-1543

Reproductions

- Der vitruvianische Mensch (woodcut, 1521)
Pantheon 45:85 '87

Cesi, Pier Donato, 1522-1586

about

- Bononia resurgens: a medallic history by Pier Donato Cesi [with appendices] R. J. Tuttle. bibl f il *Stud Hist Art* 21:215-46 '87

Céspedes, Mario

Reproductions

- Lady of the pueblo
Southwest Art 16:71 N '86 (col)

Ceylon See Sri Lanka

Ceysson, Bernard, 1939-

about

- Saint-Étienne [une interview de Bernard Ceysson, directeur du nouveau Musée d'art moderne] P. Piguet. por *L'Oeil* no392:20-1 Mr '88

Cézanne, Paul, 1839-1906

about

- Aux source de l'Impressionnisme: Bennecourt. R. Walter. bibl f il (pt col) map *L'Oeil* no393:32-3+ Ap '88
- il: Tête de vieillard; La vue de Bonnières (col); [1 untitled]

- Cézanne au trait [Museum of Modern Art, New York; exhibit] *Connaiss Arts* no433:136 Mr '88

il: Achille Empereur

- A Cézanne treasure: the Basel sketchbooks [Museum of Modern Art, New York; exhibit] *Drawing* 9:133-4 Mr/Ap '88

il: Page of studies, women bathers

- Cézanne's doubt and Mark Tansey's certainty on considering Mont Sainte-Victoire. R. Martin. col il (with cov) *Arts Mag* 62:79-83 N '87

il(col): Large bathers; Mont Sainte-Victoire

- Cézanne's maxims [excerpts from the book, *Le Dimanche avec Paul Cézanne: souvenirs*, by Léo Languier] *New Criter* 6:42-5 D '87

- Dr Albert C. Barnes and Cézanne. J. Rewald. bibl f il *Gaz B-Arts* ser6 v111:173-82 Ja/F '88

il: Cruche, pommes et rideau

- The Early years, 1859-1870. M. R. Beaumont. *Arts Rev* 40:298+ My 6 '88

il: Pastoral: Idyll

- Paul Cézanne: Jeune fille au piano and some portraits of his wife; an investigation of his painting of the late 1870s. B. Kirsch. bibl f il *Gaz B-Arts* ser6 v110:21-6 JI/Ag '87

- il: Jeune fille au piano; Madame Cézanne cousant Strokes of genius [pages from Cézanne's sketchbooks]

Sir L. Gowing. il por *Art News* 87:138-42 My '88

- il: Head of Achille Empereur; Page of studies, women bathers; After Chardin: still life with pitcher; Studies for Mardi Gras; Provençal landscape; After Bernini: Cardinal Richelieu

Reproductions

- After Bernini: Cardinal Richelieu (drwg, 1894-98)
Arts Mag 62:99 Mr '88
- After Michelangelo: a slave (drwg, 1884-87)
Arts Mag 62:98 Mr '88
- After Pigalle: love and friendship (drwg, 1879-82)
Arts Mag 62:99 Mr '88
- Groupe d'arbres (watercolor, ca 1877-80)
Burlington Mag 129:xx N '87 (col)
- Connoisseur* 217:[suppl7] N '87 (col)
- The Large bathers (ca 1906)
Art News 86:33 O '87 (col)
- Louis Guillaume in Pierrot costume (drwg, ca 1888)
Arts Mag 62:98 Mr '88
- Mardi Gras (1883)
Kunst no10:792 O '87 (col)
- Nature morte au vase d'Urbino (ca 1872)
Connaiss Arts no424:48 Je '87 (col)

Ch'a, Shih-piao, 1615-1698

Reproductions

- Peach Spring (handscroll, 1965)
Arch Asian Art 39:42 '86

Cha Shibiao See Ch'a, Shih-piao, 1615-1698

Chab, Victor

Reproductions

- On the run
Art Am 76:70 JI '88 (col)

Chabbey, John

about

- Vom Stall zum Haus [Umbau, N. Magnin in Branson, Switzerland] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:11-13 D '87

Chabrol, Claude, 1930-*about*

- Le cri du hibou [film] Reviews
Cah Cinema il no401:48+ N '87. J. Magny
 Le joueur d'échecs [Claude Chabrol tourne Masques]
 J. Magny. col il pors *Cah Cinema* no390:60-4 D '86
 Masques [film] Reviews
Cah Cinema il no392:18-21 F '87. J. Magny
Sight Sound il 56:221-2 Summ '87. T. Milne

Chaddlesone, Sherman*about*

- Kiowa murals [in the Kiowa Tribal Museum and Complex, Carnegie, Okla] J. F. Denton. bibl col il pors
Southwest Art 17:68+ JI '87
il(col): The Kiowa today; Kiowas, Comanches and Cheyennes fight the U.S. cavalry; The End of the sun dance and the buffalo; Transition

Reproductions

- Thunder on the plains (color etch with pastel)
Am Indian Art Mag 12:4 Wint '86 (col)

Chadwick, Helen*about*

- The Analytical Theatre: New art from Britain [Akron Art Museum, Ohio; traveling exhibit] M. Bloomfield. il *Artforum* 26:136-7 O '87
 Art History, artists look at contemporary Britain on show at the Hayward Gallery [London; exhibit] W. Bishop. il *Br J Photogr* 134:1405 N 19 '87
 [Birmingham City Museum & Art Gallery; installation] T. Sidey. *Arts Rev* 39:596-7 S 11 '87
il(col): Allegory of misrule
 The Footfalls of deconstruction [University Art Museum, California State University, Long Beach; exhibit] C. Curtis. *Artweek* 19:1 F 20 '88
 [Mappin Art Gallery, Sheffield; The Body Politic, Photographers Gallery, London; exhibits] M. Allthorpe-Guyton. *Flash Art* no137:110-11 N/D '87
il: Ego geometria sum: the labours IX

Chadwick, Lynn, 1914-*about*

- Transforming the figure [Erika Meyerovich Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 19:5 Ja 16 '88
il: Maquette IV Diamond

Reproductions

- Sitting couple in robes III (1980)
Arts Rev 39:306 My 8 '87 (col)

Chaet, Bernard, 1924-*about*

- [Marilyn Pearl Gallery, New York; exhibit] S. Westfall. *Art Am* 76:191 My '88
il(col): June blue

Chagall, Marc, 1887-1985*about*

- A Modernist anomaly [Jewish Community Museum, San Francisco; exhibit] M. Van Proyen. *Artweek* 19:3 Mr 19 '88
il: Bride with fan
 Whose Chagall is it, anyway? [the Solomon R. Guggenheim Museum has sued Rachel Lubell for recovery of a purportedly stolen Chagall gouache] A. Decker. col il *Art News* 86:21 D '87

Reproductions

- Les amoureux au bouquet (gouache and colored pencil, ca 1959-61)
Burlington Mag 129:xxiii N '87 (col)
 L'atelier (sanguine, pencil and charcoal, 1980)
Archit Dig 45:[supp3] Ap '88 (col)
 Double portrait au verre de vin (1917)
L'Oeil no382:52 My '87 (col)

Chahine, Edgar, 1874-1947**Reproductions**

- Le promenoir
Arts Rev 39:exhibition guide 15 D 4 '87 (col)

Chahine, Youssef*about*

- La descente du Nil [Youssef Chahine tourne Le Sixième jour] C. Tesson. col il por *Cah Cinema* no386:57-60 JI/Ag '86
 Impressions de tournage [Le Sixième jour de Youssef Chahine] C. Tesson. il (with col cov) por *Cah Cinema* no390:8-9 D '86
 Le secret de la pyramide [Chahine et le cinéma égyptien] C. Tesson. por *Cah Cinema* no386:iv JI/Ag '86
 Le sixième jour [film] Reviews
Cah Cinema col il pors (with cov) no390:4-7 D '86. S. Toubiana

Chatbia, 1929-**Reproductions**

- Les trois femmes (1985)
L'Oeil no384-385:54-5 JI/Ag '87 (col)

Chairs*See also*

- Bentwood furniture
 Rocking chairs
 Seats, stools, benches
 Sitting position
 Wheelchairs

- Architects' chairs. diags *Domus* no683:ii-111 My '87
 Aspekte zur sensuellen Wahrnehmung [Umgang mit dem Stuhl] il *Werk Bauen Wohnen* 74/41:74 O '87
 The Custom-fitted chair: an exploration of ergonomics. T. Hurley. il (pt col) pors diags *Fine Woodwork* no63:42-6 Mr/Ap '87
 Making split-bark seats: weaving a durable bottom from hickory. J. Shriver. col il pors diags *Fine Woodwork* no62:82-7 Ja/F '87
 Plate joinery: it's strong enough for chairs. G. Blackburn. col il *Fine Woodwork* no64:68-9 My/Je '87
 Seating arrangements [The Architectural League's Chair Fair, International Design Center, New York] H. Aldersey-Williams. il *Ind Des* 34:69 Ja/F '87
 Seating report. A. Bates. col il *Interiors* 146[147]:62 Ag '87
 The Shape of ourselves—Robert Venturi's chairs [old and new design] V. Scully. col il *Archit Dig* 44:62+ Ap '87
 Sitting pretty [the Tavern Island chair] K. D. Stein. col il diags *Archit Rec* 175:166 Je '87
 Special report [sorting out chairs, Decorative Arts Center, New York; seminar] J. Naar. il *Interiors* 146:103+ F '87
 There's no beating the new comforts in seating! A. Bates. col il *Interiors* 146[147]:70+ Ag '87

Chairs, American

- American furniture of the mid-nineteenth century. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* 74:186-215 My '87
 The American rocker. I. Owens. col il (with cov) *Art Antiqu* p66-71+ Summ '88
 David Alling's chair manufactory [craft industrialization in Newark, New Jersey, 1801-1854] D. C. Skemer. bibl f il (with cov) por tab *Winterthur Portf* 22:1-21 Spr '87
 Design sources for Windsor furniture. N. G. Evans. bibl f il (pt col) diags *Antiques* 133:282-97 Ja '88; 133:1128-43 My '88
 Designs for sitting [the Bernhardt Furniture Company's architect-designed chair collection] il (pt col) *Prog Archit* 68:129-30+ Ag '87
 The Perfect Windsor [defining and finding the chimera of American design] C. Santore. col il *Art Antiqu* p74-9 S '87
 Pilgrim's progress [America's earliest, rarest, and most legendary chairs: the great chair] il *Art Antiqu* p44 D '87
 Vignelli Associates [American design tradition in their new side chairs for HBF] P. R. Jackson. col il pors *Interiors* 146[147]:162-3 Ag '87

Chairs, Austrian

- Biedermeier chairs. A. Wilkie. il (pt col) *Antiques* 132:798-807 O '87
 Einfachheit und Schönheit [Bemerkungen zum Wiener Biedermeiermöbel] E. B. Ottlinger. bibl f il (pt col) *Kunst* no12:986-93 D '87

Chairs, Danish

- Fritz Hansen, père du style danois. M. Hayot. col il *L'Oeil* no388:78-9 N '87

Chairs, French

- L'art du siège selon Nicolas Heurtaut [l'art du siège au 18^e siècle] B. G. B. Pallot. col il *Connaiss Arts* no428:102-9 O '87

Chairs, German

- Biedermeier chairs. A. Wilkie. il (pt col) *Antiques* 132:798-807 O '87

Chairs, Modern

- The Furniture of Gerrit Rietveld [tracing the roots of the modern movement] G. Gordon. col il (with cov) por *Fine Woodwork* no65:42-5 JI/Ag '87
 Peter Opsvik 1983-1985. M. de Giorgi. il (pt col) por (p iv) diags *Domus* no689:76-9 D '87
 Le poltrone I Feltri per Cassina. M. Romanelli. col il por (p iv) *Domus* no686:98-101 S '87
 Le sedi Light Light per Alias. E. Manzini. il por (p iv) *Domus* no686:105-7 S '87
 Semi-works of art [Consumerism, youth culture and chair design in the 1960s] N. Whiteley. bibl f il *Furnit Hist* 23:108-26 '87

Exhibitions

- The Chair fair [International Design Center, New York] il *Domus* no679:12-13 Ja '87

Chairs, Modern—Exhibitions—cont.

Constructivism in art and design, and chairs by contemporary craftsmen [Crafts Council Gallery, London] J. Norrie. il *Arts Rev* 40:164 Mr 11 '88
 Udine '87: a report on Promosedia '87. A. P. Gavasci. col il *Inter Des* 58:176-7 D '87

Chairs, Office

[Basys Chair for Syba] col il diags *Domus* no688:76 N '87

Bill Stephens designs a small-scale chair for Domore that rocks and rolls. P. R. Jackson. col il por *Interiors* 146[147]:182-3 Ag '87

[Brickel launches its new image for the 1990s] R. Janjigian. col il por *Interiors* 146:74-5 Je '87

Debunking the boss's chair [British designers are beginning to penetrate the international market for office furniture] H. Buttery. il (pt col) *Design* no462:38-41 Je '87

[Five design pioneers take off in the search for new seating for the 1990s] B. Russell. il (pt col) diags *Interiors* 146:204-9 Je '87

Living in the machine. M. Bellini. il *Domus* no676:ii-iii O '86

NEOCON 19 [office chairs; 5 article anthology] R. Janjigian and A. Bates. il (pt col) pors *Interiors* 146:128-9, 140, 144, 148, 152+ My '87

P/A technics: the ultimate office chair. V. Mays. il (pt col) diags *Prog Archit* 69:98-105 My '88

The Risk factor [at Vitra International] P. Viladas. col il por plan diag *Prog Archit* 69:74-81 My '88

Sedie per ufficio Vitra [two culturally different methodologies applied to the office environment] M. Romanelli. il (pt col) por (p iv) diags *Domus* no680:38-51 F '87

Smart moves from Davis: a new chair series that's elegant and ergonomic. A. Bates and R. Janjigian. col il *Interiors* 147:88 N '87

Chairs, Spanish

La silla de Alfábia y la materia de Bretaña en la Mallorca de la Baja Edad Media. G. Llompert. bibl f il *Archivo Esp Arte* 59:353-62 O/D '86

Chairs in art**Exhibitions**

Metaphors for our lives [A. P. Giannini Gallery, Bank of America World Headquarters, San Francisco] B. Goldberg. il *Artweek* 19:4 Apr 16 '88

Chais, Giovanni Battista**Reproductions**

Vüe de la Port du Po . . . (print, 1773)
Domus no683:82 My '87

Chaissac, Gaston, 1910-1964**about**

Der Blick durch die Maske [Bermerkungen zu Gaston Chaissac] E. Leiser. col il *Du* no3:70-6 '88

il(col): Grand visage bleu; Petit bonhomme à double face, au bras levé; Collage gauloises; Objet composé d'une planche; Le fumeur

Reproductions

Composition au personnage coiffé (1948)
L'Oeil no394:59 My '88 (col)

Personnage féminin
L'Oeil no394:59 My '88 (col)

[Untitled: biomorphic two-eyed figure]
Apollo ns 126:[front] 49 N '87 (col)

Art Am 75:93 N '87 (col)

Art News 86:52 N '87 (col)

Burlington Mag 129:xliv N '87 (col)

L'Oeil no388:11 N '87 (col)

Chait, Isadore, 1946-**about**

Behind the scenes [Auctioneer Isadore Chait] M. A. Chait. pors *Arts Asia* 17:113-14 Mr/Ap '87

Chalcolithic Age See Bronze Age**Chalets See Houses—Switzerland****Chalfant, Jefferson David, 1856-1931****Reproductions**

The Old flintlock (ca 1898)
Antiques 133:962 My '88 (col)

Chalices

Contribution à l'étude des suspensions eucharistiques au XVIII^e siècle [à propos de quelques statues de la foi conservées en Bretagne] F. Macé de Lépinay. bibl f il *Bull Monum* 145 no3:291-305 '87

Essai sur les suspenses eucharistiques comme mode d'adoration privilégié du Saint Sacrement. J. Foucart-Borville. bibl f il *Bull Monum* 145 no3:267-89 '87

Chalker, Jack**about**

[Royal West of England Academy, Bristol; exhibit] P. Davies. *Arts Rev* 39:275 Ap 24 '87

Chalkin, Dennis, 1949-**about**

Bombay plays the gin game to win [colorful special-effects photos bid for yuppie appeal] M. Kaplan. col il *Am Photogr* 19:98-100 D '87

Challands, Adrian

Neve Valley landscape project. *Archaeol J* 144:438 '87
 Chalon, Louis, b. 1866

Reproductions

Venus en voyage
Du no10:90 '87 (col)

Chalvron, Hubert de**about**

[Gillespie-Laage-Salomon Gallery, Paris; exhibit] S. Criton. *Flash Art* no132:129 F/Mr '87
 il: St Louis III

Chalwin, Michael**about**

[Newlyn Art Gallery, Penzance, England; exhibit] J. Furse. *Arts Rev* 40:307 My 6 '88

Chambas, Jean-Paul, 1947-**about**

[Galerie Krief, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:111 Je/Ag '87

Reproductions

Etude N. II (mixed media on paper, 1987)
Flash Art no136:123 O '87 (col)

Chamberlain, Harriet Feigenbaum See Feigenbaum, Harriet, 1939-**Chamberlain, John Angus, 1927-****about**

American sculpture and the search for a referent [Structure to resemblance, Albright-Knox Art Gallery, Buffalo; exhibit] R. C. Morgan. bibl f il *Arts Mag* 62:21-2 N '87

il: Crowded hearts

[Fabian Carlsson Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:298 My 8 '87

[Fabian Carlsson Gallery, London; exhibit] M. Gooding. *Flash Art* no135:112 Summ '87

il: Chica boba II

Kunst als design/Design als Kunst [interior design by artists and architects] D. Graham. bibl f il *Museumjour-naal* no3/4:187-90 '86

il: Miss Lucy Pink

The Year of John Chamberlain [exhibits and a catalogue raisonné] W. C. Agee. *New Criter* 6:49-53 N '87

Reproductions

Corncharm (painted steel, 1987)

Flash Art no137:29 N/D '87 (col)

Three-cornered desire (painted and chromium-plated steel, 1979)

Artforum 26:156 S '87

Time goes by, purple disappears (etch and aquatint)
Art Am 75:90 S '87 (col)

Chamberlin, Scott, 1948-**about**

Scott Chamberlin [Dorothy Weiss Gallery, San Francisco; exhibit] M. F. Porges. *Am Ceram* 6 no2:46 '87

il: Spadix

Chamberlin, Wesley**about**

Looking at the self [California Palace of the Legion of Honor, San Francisco; exhibit] A. Novakov. il *Artweek* 19:6 Ja 16 '88

il: Self-portrait as Cousin Louie

Chambers, D. S.

The Bellissimo ingegno of Ferdinando Gonzaga, Cardinal and Duke of Mantua. bibl f il *J Warburg Courtauld Inst* 50:113-47 '87

Chambers, Jean Knox, 1898-1972**about**

Remembering a teacher who cared [Arthur B. Carles has left an indelible impression on the Philadelphia artists who studied with him] W. P. Scott. col il *Am Artist* 52:64 Jl '88

il(col p63): Redhead

Chambers, Stephen**about**

Strange smoke [Winchester Gallery, England; exhibit] J. Robson. *Arts Rev* 39:729 O 23 '87

il(col): The Valley

Chambers, Whittaker**about**

Thinking about Witness [review article] H. Kramer. bibl f *New Criter* 6:1-10 Mr '88; Discussion. 6:1-5 My '88

Chambers, Sir William, ca. 1723-1796*about*

Sir William Chambers and the Duke of Marlborough's silver. H. Young. bibl f il *Apollo* ns 125:396-400 Je '87

il: Design for a soup tureen; Chalice; Design for a flagon

Reproductions*Attributed works*

Picture frame design (1766)

Antiques 133:246 Ja '88 (col)

Chambéry (France)**Galleries and museums***See also*

Musée Savoisien (Chambéry, France)

Theaters

Authentic modernity [André Malraux Cultural Center] D. Smetana. col il (with cov) plans diags *Prog Archit* 69:81-90 Je '88

Chambi, Martin, 1891-1973*about*

Martin Chambi of Cuzco [television showing of the work of this great Peruvian documentary photographer] T. Imrie. il *Br J Photogr* 134:152-3 F 6 '87

Chambray See Fréart de Chambray, Roland, d. 1676?**Chambre des Députés (Paris, France) See Palais Bourbon (Paris, France)****Champa, Kermit Swiler**

Mondrian in theory and practice [review article] *New Criter* 6:44-8 S '87

What happened to British art? *New Criter* 5:16-20 Ap '87

Champagne, Philippe de, 1602-1674*about*

Philippe de Champagne: a commission of 1630. R. Beresford. bibl f il *Burlington Mag* 130:358-61 My '88

il: La vierge entourée d'anges

Champion, Tony

Momentous revival in London's population. il tabs *Town Ctry Plann* 56:80-2 Mr '87

Champmol (Monastery: Dijon, France)

Art from the Duchy of Burgundy. P. M. De Winter. bibl f il (with col cov) *Bull Clevel Mus Art* 74:406-49 D '87

Beiträge zur Verbreitung einer niederländischen Dreifaltigkeitsdarstellung im 15. Jahrhundert [eine Elfenbeintafel aus dem Besitze Philipps des Guten von Burgund] G. Török. bibl f il *Jahrb Kunsthistorischen Samml Wien* 81:7-31 '85

Champney, Benjamin, 1817-1907**Reproductions**

Looking South to Mt Chocorua, N.H. (1881)

Antiques 132:1169 D '87 (col)

Chan, Judy*about*

Psychological pressure and alienation [Merging One Gallery, Santa Monica, Calif; exhibit] S. Geer. *Artweek* 18:4 N 21 '87

Chan, Kai, 1940-*about*

Kai Chan: lines of communication. D. Reitberger. bibl f por *Metalsmith* 7:40-3 Fall '87

il: Night lines; Neck harp; Between the lights; South sea blue; Sparkle-bead-red; Cocktail fence; Shelters

Reproductions

Rabbit tales (mixed media basketry, 1985)

Fiberarts 15 no1:40 '88 (col)

Running to the shadow of the moon (dogwood branches and wood)

Shuttle Spindle Dyepot 18:26 Fall '87 (col)

Chan, Luis, 1905-*about*

[Phyllis Kind Gallery, New York; exhibit] L. Campbell. *Art Am* 76:185-6 My '88

il(col): Land of the innocent

Reproductions

Magic carpet (watercolor, 1981)

Art Am 76:41 F '88 (col)

Chanan, Michael*about*

New cinema of Latin America [film] Reviews

Cineaste 15 no3:24-5 '87. D. West

Chancellor, Philip M.*about*

Dreams, dinosaurs, dragons [films of the Komodo dragon] G. Turner. il *Am Cinematogr* 68:104 Ja '87

Chand, Nek*about*

Architetture fantastiche dietro a Chandigarh [India] R. Meucci. col il pors *Domus* no687:6-7 O '87

Chandigarh (India)**Architecture**

Chandigarh revisited. R. Maass. col il *Archit Rec* 175:72-5 Jl '87

Up against India [the megalomaniac Le Corbusier's city plan—and the misery it wrought] D. R. Ward. il (pt col) por *Connoisseur* 217:153-7 N '87

Chandler, Michael*about*

[Salvatore Ala Gallery, New York; exhibit] M. Moorman. *Art News* 87:148+ Ap '88

il: Prisoner of the desert

[Stephen Rosenberg Gallery, New York; exhibit] E. Hartney. *Art Am* 75:186-7 O '87

il(col p185): The Raft of incidence

Chandler, Sally*about*

Turbulence in the environment [Conduit Gallery, Dallas; exhibit] T. Roberts. *Artweek* 19:6 Jl 9 '88

il: Changez

Chandler Cudlipp Associates Inc.

Wood & Hogan, New York. E. L. Cohen. col il por (p206) *Inter Des* 58:244-7 Je '87

Chandoha, Walter*about*

Gardens: autumn fields [patterns of abundance on a New Jersey farm] C. Kittredge. col il pors (with p26) *Archit Dig* 44:170-5 S '87

Chaneles, Sol

The Great betrayal [works of art stolen by the Nazis; the most tragic case of plundering and counterplundering in history] il *Art Antiqu* p93-4+ D '87; p22+ Mr '88

Chang, Dai-chien See Chang, Ta-ch'ien, 1899-1983**Chang, Hung, ca. 1580-ca. 1660***about*

Herméneutique de la perception. N. Bryson. bibl f il *Cah Mus Natl Art Mod* no21:110-14 S '87

il(with det): Paysage avec pavillon

Chang, Nelson T. J.*about*

Nelson Chang: champion of Chinese knotting. J. R. Westbrook. col il *Fiberarts* 14:6-7 My/Je '87

Chang, Pi, fl. ca. 1360*about*

Chinese calligraphy [with glossary] S. Little. bibl f il pors *Bull Clevel Mus Art* 74:391-3 N '87

Chang, Ta-ch'ien, 1899-1983**Reproductions**

The Land of the immortals (ink and color on paper) *Arts Asia* 17:20 My/Je '87 (col)

Scholar in a pine grove

Arts Asia 17:26 N/D '87 (col det)

Study of a girl (ink and color on paper)

Arts Asia 17:47 Ja/F '87 (col)

Chang, Yung-Ho, 1956-*about*

First place [Shinkenichiku design competition '87] H. Jahn. il pors plans diags *Jpn Archit* 62:34-5 F '87

Changan (China) See Sian (China)**Changstrom, Beth***about*

Beth Changstrom [Susan Cummins Gallery, Mill Valley, Calif; exhibit] C. White. *Am Ceram* 6 no1:47 [87]

il: Me and Manet

Color and imagery [painted earthenware platters] B. Changstrom. il (pt col) *Ceram Mon* 35:52-3 S '87

Portfolio [works in electric firing] B. Changstrom. *Studio Potter* 15:52 D '86

il(col): What's happening?

Reproductions

Twig cup with figure painting

Am Ceram 6 no1:13 [87] (col)

Channel Islands

General Pitt-Rivers, Captain Lukis and Channel Island prehistory. M. A. Patton. bibl diags *Antiquity* 61:466-8 N '87

Chantrey, Sir Francis Legatt, 1781-1841*about*

Nineteenth-century English portrait sculpture [in the National Gallery of Canada] D. C. Ditner. bibl f il *Apollo* ns 127:336-7 My '88

il: John Hookham Frere (3)

Chantry, Art*about*

Art Chantry. S. Steyer. il (pt col) por *Commun Arts Mag* 29:50-9 Ja/F '88

Chantry, Art—about—cont.

Designers: Art Chantry. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 58:34-9 Je '87

Chao, Ling-jang, fl. ca. 1070-1100

about

Wu Li's religious belief and A Lake in spring. X. Lin. bibl f il *Arch Asian Art* 40:29+ '87

il: A Lake and village in clear summer

Chao, Meng-chien, 1199-ca. 1267

about

Ch'ien Hsüan's Pear blossoms: the tradition of flower painting and poetry from Sung to Yüan. R. E. Harrist. bibl f il *Metrop Mus J* 22:60 '87

il: Narcissi

Chao, Meng-fu, 1254-1322

about

Ho Ch'eng and early Yüan dynasty painting in northern China. M. Weidner. bibl f il *Arch Asian Art* 39:10+ '86

Intimations of immortality in Chinese landscape painting of the fourteenth century [with glossary of characters] S. E. Nelson. bibl f il *Orient Art* ns 33:280-2, 288 Aut '87

il: The Mind landscape of Xie Youyu (2)

Chao, Po-chü, 1120-1182

about

On through to the beyond: the Peach Blossom Spring as paradise. S. E. Nelson. bibl f il *Arch Asian Art* 39:30+ '86

il(det): Rivers and mountains in Autumn colors

Chao, Ta-nien See Chao, Ling-jang, fl. ca. 1070-1100**Chapelain-Midy, Roger, 1904-**

about

[Galerie Furstemberg, Paris; exhibit] R. Bouillot. *L'Oeil* no389:88 D '87

il: Le veuf

Chapels See Churches**Chaperon, Nicolas See Chapron, Nicolas, 1612-ca. 1656****Chapin, Aaron, 1753-1838****Reproductions****Attributed works**

High chest of drawers (cherry and pine, 1760-1800) *Antiques* 132:337 Ag '87 (col)

Chapin, Debra

about

Painting marine subjects [eight contemporary artists explain their approach] S. Kirby. col il *Am Artist* 52:46-7 Ja '88; Correction. 52:8 Ap '88

il(col, p40): A Rough ride; On the rail

Chapin, Eliphalet, 1741-1807**Reproductions****Attributed works**

High chest of drawers (cherry and pine, 1755-85) *Antiques* 133:1125 My '88 (col)

High chest of drawers (cherry and pine, 1760-1800) *Antiques* 132:337 Ag '87 (col)

Chaplin, Charlie, 1889-1977

about

Charlie dearest. B. Taves. il pors *Film Comment* 24:63-6+ Mr/Ap '88

A Tale of two movies: Charlie Chaplin, United Artists, and the red scare. D. W. Davis. bibl f *Cinema J* 27:47-62 Fall '87

Chapman, Abel, 1851-1929

about

Abel's ark: a new way with old heads [display of a big-game hunter's trophies] A. M. Tynan. il diag *Curator* 30:85-94 Mr '87

Chapman, Jefferson, and Crites, Gary D.

Evidence for early maize (zea mays) from the Icehouse Bottom site, Tennessee. bibl *Am Antiq* 52:352-4 Ap '87

Chapman, John, and others

Settlement patterns and land use in Neothermal Dalmatia, Yugoslavia: 1983-1984 seasons. bibl maps plans tabs diags *J Field Archaeol* 14:123-46 Summ '87

Chapman, Laura H.

about

Curriculum antecedents of discipline-based art education. A. D. Efland. tabs *J Aesthetic Educ* 21:74-5 Summ '87

Chapman, Wes**Reproductions**

Glory boys *Southwest Art* 16:3 N '86 (col)

Chapple, Ron

about

[Limbo Gallery, Charlotte, N.C.; exhibit] S. Smith. *New Art Exam* 14:52 Je '87

Chapron, Nicolas, 1612-ca. 1656

about

New attributions around Simon Vouet. B. Brejon de Lavergnée. bibl f il (with cov) *Master Drawings* 23-24:348+ Aut '85-'86

il: St Joseph holding the Christ Child (2)

Chapu, Henri Michel Antoine, 1833-1891**Reproductions**

La Néréide Thetis (terra cotta, 1860)

Burlington Mag 130:xxxvii Mr '88

La néréide Thétis (terra cotta, ca 1860)

Rev Louvre Mus Fr 38 no1:[front] 6 '88 (col)

Charbonneaux, Catherine

about

Une organisation originale [messieurs les commissaires-priseurs] F. Duret-Robert. col il pors *Connaiss Arts* no429:128 N '87

Charcot, J. M. (Jean Martin), 1825-1893

about

Revivalism to modernism: psychologie nouvelle, the Goncourts and Art Nouveau. D. L. Silverman. bibl f il *Gaz B-Arts* ser6 v109:217-22 My/Je '87

Chard, Daniel

about

Daniel Chard [workshop scheduled at the Art and Design in Action show, NY, 1988] col il diags *Am Artist* 52:83 Ja '88

Chardiet, José M.**Reproductions**

Easy street

Am Craft 48:2 F/Mr '88 (col)

Chardin, Jean-Baptiste-Siméon, 1699-1779**Reproductions**

Le chien Barbet (1730)

Connaiss Arts no432:52 F '88 (col)

The Governess (1739)

Apollo ns 127:321 My '88 (col)

La Serinette (1751)

Connaiss Arts no430:81 D '87 (col)

Attributed works

[Untitled: sealing the letter]

Connaiss Arts no425/426:43 JI/Ag '87 (col)

Chariots See Carriages and carts**Charitable and educational foundations See Foundations (Charitable and educational)****Charites (Mythology) See Graces, The****Charity (Personification)**

Una posible influencia de Murillo en Greuze [reflexiones en torno al tema de La caridad romana] C. Gracia. bibl f il *Goya* no196:208-12 Ja/F '87

Charles I, Emperor of Austria, 1887-1922

about

Royal critic tells architects to leave London's skyline alone. L. Nesmith. *Architecture* 77:22+ Ja '88

Charles II, King of Spain, 1661-1700

about

Retratos pintados de Carlos II en el Museo Lázaro Galdiano. E. Young. bibl f il (pt col) *Goya* no193-195:126-30 JI/D '86

Charles VI, Holy Roman Emperor, 1685-1740

about

Archivalien zur Kulturgeschichte des Wiener Hofes: Erzherzog Karl VI: die Jahre 1697 bis 1700 [with commentary] E. Oberhammer. tabs *Jahrb Kunsthistorischen Samml Wien* 81:i-xxlv '85

Charles VII, King of France, 1403-1461

about

Charles VII vu par Jean Fouquet. C. Sterling. bibl f il (pt col with cov) *L'Oeil* no389:34-41 D '87

Charles VIII, King of France, 1470-1498

about

A Portrait of Charles VIII attributed to Jean Perréal. J. O. Bouffier. bibl f il pors *Marsyas* 22:19-23 '83-'85

Charles, Prince of Wales, 1948-

about

Ground up [Prince Charles on contemporary architecture] H. Muschamp. il *Artforum* 26:9 My '88

Reproductions

Val de Mossa, Majorca (watercolor, 1986)

Artist 102:53 My '87 (col)

Charles IV, King of Hungary See Charles I, Emperor of Austria, 1887-1922**Charles, Alexandre, duc de Lorraine, 1712-1780**

about

Europalia 1987, Austria and Belgium [Palais de Charles de Lorraine, Brussels; and other exhibits] R. Oresko. il por *Apollo* ns 126:433-4 D '87

Charles, Martin

Polaroid professional chrome [a user report on this E-6 process transparency material] il (pt col) map *Br J Photogr* 134:685-7+ Je 12 '87

about

Martin Charles [Tim Imrie speaks to an architectural specialist] T. Imrie. il (pt col with cov) *Br J Photogr* 134:623-6 My 29 '87

il: The Reform Club; il(col): La Villette Science Centre in Paris (cov); The Natural History Museum, London; Interior of the Shanghai National Bank, Hong Kong; Interior of Wimpole Hall; Sant' Andrea, Mantua

Charles Pfister Associates

The 21 Club gets a fabulous refurbishing [New York] B. Russell. col il pors plans *Interiors* 147:160-5 O '87

California design [R.A.B. Motors interiors, San Raphael] P. R. Jackson. col il por plans *Interiors* 146:146-51 F '87

Charles Pfister expands his scope, and his talent is expressed in the Ratti exhibition and the Maguire/Thomas Partners offices [New York and Los Angeles] P. R. Jackson. col il (with cov) plans diags *Interiors* 146:332-43 My '87

Shell Den Haag [Netherlands] S. Abercrombie. col il (with cov) pors (p202) diags *Inter Des* 58:212-29 Mr '87

Charles W. Moore Associates

Spanish Colonial Egyptian deco [Parking structure and fire department headquarters in the Beverly Hills Civic Center, with other architects] S. Doubilet. col il plan *Prog Archit* 68:80-3 O '87

Charleston, R. J. (Robert Jesse), 1916-

about

Bibliography of the principal writings of R. J. Charleston since 1939. *Burlington Mag* 129:324-5 My '87

Charleston (S.C.)**Historic buildings**

Charleston's restoration challenge. D. Cohen. col il (with cov) diag *Hist Preserv* 39:30-9 Ja/F '87

Hotels, restaurants, etc.

Modern presence in historic gardens: Middleton Inn. R. A. Ivy. il (pt col) plan diag *Architecture* 76:166-9 My '87

Sul flume vicino a Charleston. col il plans *Abitare* no260:120-3 D '87

Charleston Manor (Lewes, England)

Back in bloom: the garden Bloomsbury made famous. M. Parke. col il *Connoisseur* 217:104-7 Je '87

Charlesworth, Bruce, 1950-

about

Bruce Charlesworth and the case of the missing hero. C. Hagen. il (pt col with cov) *Artforum* 26:131-6 Ap '88

Charlesworth, Michael

Alexander Pope's garden at Twickenham: an architectural design proposed. bibl f il plans *J Gard Hist* 7:58-72 Ja/Mr '87

Charlesworth, Sarah, 1947-

about

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:68 My '87

il(col, p67): Black woman

The Implacable distance: Sarah Charlesworth's Unidentified woman, Hotel Corona, Madrid: 1979-80. J. Saltz. il *Arts Mag* 62:24-5 Mr '88

New editions. E. Heartney. *Art News* 86:135-6 O '87

il(col): Tartan sets

Post-feminism. D. Cameron. col il *Flash Art* no132:80+ F/Mr '87

il(col): Black woman

Where do pictures come from? Sarah Charlesworth and the sexual development of the sign. J. Gilbert-Rolle. col il *Arts Mag* 62:58-60 D '87

il(col): Bowl column; Snakegirl

Charlet, Nicolas Toussaint, 1792-1845

about

Singing the Marseillaise in 1840: the case of Charlet's censored prints. M. P. Driskel. bibl f il diag *Art Bull* 69:604-25 D '87

Charley, Alfred

about

[Pittsburgh Center for the Arts; exhibit] M. J. Kenton. *New Art Exam* 15:58-9 Ap '88

Charlip, Remy

about

A Legend transformed [Temporary Contemporary Art, Los Angeles; performance] E. Komp. por *Artweek* 19:8 Mr 12 '88

Charlton, Alan, 1948-

about

[Victoria Miro Gallery, London; exhibit] T. Godfrey. *Art Am* 76:169+ Je '88

il: Team paintings

Charlton, Mervyn, 1945-

about

[Anne Berthoud Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:160 Mr 11 '88

il(col): Clown with parrot

Charms See Amulets**Charney, Melvin, 1935-**

about

Park of the Canadian Centre for Architecture, Montreal. il plans diag *Can Archit* 33:38-9 My '88

Charnley, Clare**Reproductions**

Trophies (installation picture)

Creat Camera no8/9:53 '87 (col)

Charters de Almeida See Almeida, Charters de Chartres (France)**Churches**

See also

Notre-Dame (Cathedral: Chartres, France)

Chartreuse de Champmol (Dijon, France) See Champmol (Monastery: Dijon, France)**Charveze, Ted**

about

Inner worlds, outer forms [interview] J. M. Pontello. por diag *Southwest Art* 16:32-7 D '86

il: Renderings for snail bracelet; il(col): Necklace with buffalo bracelet, ring and snail earrings; Black jade necklace with earrings, button ring and snail bracelet; Pacific coral necklace with snail bracelet, ring and earrings; Opal necklace, earrings and ring; Gold collar; Lavulite pendant with new wave bracelet

Chase, Arlen F., and others

Archaeology and the ethics of collecting. col il pors (p90) *Archaeology* 41:56+ Ja/F '88

Chase, Charles, 1731-1815

about

Nantucket furniture. C. H. Carpenter and M. G. Carpenter. bibl f il (pt col) map *Antiques* 133:1163-4 My '88

Chase, Debra, 1954-

about

Debra Chase. *Women Artists News* 12:23-5 Fall/Wint '87

il: Octavia's ball gown; Three sisters (det); Self-portrait: New York debutantes

Fashioned in metal: Debra Chase [National Ornamental Metal Museum, Memphis; exhibit] L. L. Raiteri. *Metalsmith* 7:50 Fall '87

il: Three sisters; Endangered species

Portfolio. por *Am Craft* 47:60-1 Ag/S '87

il: Ginkgo leaf hat (col det); Maple leaf hat

Chase, Frank Swift, 1886-1958**Reproductions**

Winter morning, Woodstock, New York

Art Antiqu p114 Mr '88 (col)

Chase, Philip G.

The Cult of the cave bear [Prehistoric rite or scientific myth?] bibl il por diags *Expedition* 29 no2:4-9 '87

Chase, Sara B.

about

My fling with fame [restoration expert of TV's popular This Old House] S. B. Chase. col il *Hist Preserv* 40:58-9 Ja/F '88

Chase, Steve

about

Castle in the air [a family lodge above Aspen] G. Greene. col il pors (p24) *Archit Dig* 44:136-9+ Ag '87

Hall of Fame: Steve Chase. col il por *Inter Des* 58:150-1 D '87

Texas formality [traditional overtones in a contemporary Houston setting] M. Ennis. col il *Archit Dig* 44:170-5 Ap '87

Chase, Wellington A., fl. 1856-1877**Reproductions**

Group of merchants, Mason Hall, Yarmouth, Nova Scotia (1855)

Hist Photogr 12:51 Ja/Mr '88

Chase, William Merritt, 1849-1916

about

Investor's file [five artists, both good and bad, whose work has taken off] R. Duthy. *Connoisseur* 217:146+ My '87

il: On the lake, Central Park

Louise Cox at the Art Students League: a memoir. L. H. K. Cox. il pors *Arch Am Art J* 27 no1:16-17 '87

Chase, William Merritt, 1849-1916—about—cont.

[Terra Museum of American Art, Chicago; traveling exhibit] A. L. Morgan. *New Art Exam* 15:46-7 Mr '88

William Merritt Chase at Shinnecock Hills. N. Cikovsky. bibl f col il (with cov, p287) por *Antiques* 132:290-303 Ag '87

Reproductions

Dorothy and her sister (ca 1901)

Antiques 131:896 My '87 (col)

Early morning (1887-91)

Antiques 133:895 Ap '88 (col)

End of the season (pastel, 1884)

Antiques 132:1127 N '87 (col)

Frances Von Lohr Earle (1905)

Antiques 132:230 Ag '87 (col)

The Japanese book

Antiques 133:90 Ja '88 (col)

Morning at Breakwater, Shinnecock

Antiques 132:234 Ag '87 (col)

The Pot hunter (pastel, ca 1895)

Antiques 133:1089 My '88 (col)

Shell beach at Shinnecock (1892)

Southwest Art 17:27 N '87 (col)

Shinnecock Hills from Canoe Place, Long Island (1897)

Antiques 132:213 Ag '87 (col)

Shinnecock Hills, Long Island (ca 1895)

Archit Dig 45:14 Ap '88 (col)

Chase-Bien, Gail**about**

Watching the changing light [Susan Cummins Gallery, Mill Valley, Calif; exhibit] T. Cohn. *Artweek* 18:5 N 14 '87

il: Fraser pond

Chase in art See Hunting in art**Chaslin, François**

The Enfranchising of the Posts [Postmodernism in France] il por (p61) *A + U* no203:25-42 Ag '87

Chasse, Barthélemy, 1659-1720**about**

A Drawing by Barthélemy Chasse. D. Scrase. *Master Drawings* 23-24:396 Aut '85-'86

il: The Ecstasy of St Catherine

Chassériau, Théodore, 1819-1856**Reproductions**

Andromède attachée au rocher par les Néréides (1840)

Connaiss Arts no430:82 D '87 (col)

Madame Charles Damour (drwg, 1852)

L'Oeil no382:66 My '87

Chastain-Chapman, Tony

Aspiring to history [The Eloquent object: Philbrook Museum of Art, Tulsa; traveling exhibit] il (pt col) *Am Craft* 48:30-7+ Ap/My '88

Chastel, André, 1912-

L'art du geste à la Renaissance. bibl f il *Rev Art* no75:9-16 '87

Chastillon, Louis de See Châtillon, Louis de, 1639-1734**Chatani, Masahiro, 1934-****about**

Dal Giappone, origamic architecture. L. L. Ponti. diags *Domus* no683:8 My '87

Château de l'Isle-Savary (Clion, France)

Le château de l'Isle-Savary à Clion. U. Albrecht. bibl f il plans *Congr Archeol Fr* 142:89-97 '84

Château de Romefort (Ciron, France)

Le château de Romefort à Ciron. J. Mesqui. bibl f il plans *Congr Archeol Fr* 142:81-8 '84

Châteaux See Castles; Country houses; Palaces**Chatfield-Taylor, Joan**

Antiques notebook: Dillingham & Company—English aplomb in San Francisco. col il *Archit Dig* 45:100+ My '88

Châtillon, Louis de, 1639-1734**Reproductions**

Fontaine de muses (engr after C. Le Brun)

J Gard Hist 8:19 Ja/Mr '88

Fontaine des arts (engr after C. Le Brun)

J Gard Hist 8:19 Ja/Mr '88

Chatillon-sur-Indre (France)**Churches**

L'Église Notre-Dame (autrefois Saint-Outrille) de Chatillon-sur-Indre. J.-P. Ravaux. bibl f il plan *Congr Archeol Fr* 142:40-55 '84

Historic buildings

Le château de Chatillon-sur-Indre. J.-P. Ravaux. bibl f il plans *Congr Archeol Fr* 142:56-75 '84

Chatsworth House (Derbyshire, England)

Chatsworth: predictable prices [the second sale from the world's finest repository of old master drawings realized \$10,067,360 at Christie's London] R. W. Walker. *Art News* 86:26 O '87

Chattanooga (Tenn.)**City planning****Designs and projects**

Miller Park district. il plans diags *Prog Archit* 69:134-5 Ja '88

Chatterjee, Ashoke

Conserving Fatehpur-Sikri: the designer's role. il (pt col) *Marg* 38 no2:121-5 ['86]

Chatterton, Thomas, 1752-1770**about**

The Romantic suicide and the artists. A. Marchwinski. il *Gaz B-Arts* ser6 v109:7-2 F '87

Chatwin, Peter**about**

Peter Chatwin and Pamela Martin: boxes, bowls, plates [Crafts Council Shop at the Victoria and Albert Museum, London; exhibit] R. Wales. *Crafts* no90:52-3 Ja/F '88

Chaudonneret, Marie-Claude

1848: La République des Arts. bibl f *Oxford Art J* 10 no1:59-70 '87

Le concours de 1830 pour la Chambre des Députés: deux esquisses d'A.-E. Fragonard au Louvre [with appendices] bibl f il *Rev Louvre Mus Fr* 37 no2:128-35 '87

Chavannes, Pierre Puvis de See Puvis de Chavannes, Pierre, 1824-1898

Chavda, Shiavax, 1911**Reproductions**

Abstract (1947)

Marg 38 no4:88 ['86] (col)

Chavez, Teresa**about**

Pictures with a thousand words [Beyond Baroque, Venice, Calif; exhibit] A. Jones. il *Artweek* 18:11 O 3 '87

Chayat, Sherry

There's comfort in tea [a tea party with Anne Kraus is a journey fraught with peril, tinged with hope] il (pt col) *Am Ceram* 6 no2:24-9 ['87]

Cheairs, Nancy**about**

[Schmidt-Bingham Gallery, New York; exhibit] R. H. Cohen. *Forum* 26:149 Ap '88

il: Procession

Reproductions

Procession (1987)

Art Am 76:52 Ja '88 (col)

Chee, Eng-Lee Seok

Adaption and mimicry in trade ceramics [in the National Museum, Singapore] il (pt col with cov) *Arts Asia* 17:79-91 My/Je '87

The Straits Chinese bridal chamber [in the National Museum, Singapore] il (pt col) *Arts Asia* 17:108-14 My/Je '87

Cheere, John, 1709-1787**Reproductions**

Haymaker (lead, late 18th cent)

Apollo ns 127:[front] 5 Ja '88 (col)

Attributed works

Erato (lead, late 18th cent)

Apollo ns 127:[front] 93 Je '88 (col)

Cheffaj, Saad**Reproductions**

[Untitled: composition with grey cross] (1977)

L'Oeil no384-385:50 JI/Ag '87 (col)

Chell, Edward**about**

[D. L. I. Museum and Arts Centre, Durham, England; exhibit] W. Varley. *Arts Rev* 39:646 S 25 '87

il(col back cov): Jarrow Steel Works

Reproductions

Across the mill, Jarrow Steel Works

Arts Rev 40:back cov Mr 25 '88 (col)

Chelsea (London, England)

The Beautiful parade—a ramble through Chelsea [historical residents, art, architecture and landscape] P. Quennell. col il *Archit Dig* 45:82+ My '88

Chelsea porcelain See Porcelain, British**Chemetoff, Alexandre****about**

Complex complement [landscaping of Schlumberger Montrouge Factory, Paris] C. Ellis. *Archit Rev* 181:58-9 Mr '87

Chemetov, Paul, 1928-**about**

Ambassade de France [New Delhi] P. Chemetov and B. G. Huidobro. il (pt col with p54) plans diags *Archit Aujourd'hui* no247:56-61 O '86

The Enfranchising of the Posts [Postmodernism in France] F. Chaslin. il por (p61) *A + U* no203:32+ Ag '87

Chemiakin, Mihail, 1940-*about*

[Galerie Dario Boccara contemporain, Paris; exhibit]
L'Oeil no390-391:91 Ja/F '88
il: *L'intrigue*

Reproductions

Buchenwald (pastel, 1987)
Art News 86:192 O '87 (col)
 Buchenwald triptych: *Intrigue* (pastel, 1987)
Art News 86:138 O '87 (col)
 Carnival at St Petersburg (bronze, 1987)
Art News 87:78, 79 Mr '88 (3 col)
 The Doctor's study (pastel and colored pencil on paper, 1988)
Art News 87:197 Summ '88 (col)
 Portrait (pastel, 1987)
Art News 86:101 D '87 (col)
Art News 87:101 Ja '88 (col)
 Seated bishop (collage and colored pencil on paper, 1987)
Art News 86:183 N '87 (col)
 Still life (copper, 1986)
Art News 86:133 S '87 (col)

Chemistry*See also*

Drugs

Chemistry, Organic*See also*

Polymers and polymerization

Ch'en, Chia-yen, 1599-1683*about*

On dating the paintings of Ch'en Chia-yen [with an appendix of his works] R. Barnhart. bibl f *il Yale Univ Art Gallery Bull* 40:47-57 Spr '87
il: Birds by a lotus pond; Chrysanthemums; Bamboo, rock, and narcissus; Plum blossoms, rock, and nandinia; Plum blossoms

Chen, Doron

The Ancient synagogue at Nabratein: design and chronology. bibl diags *Palest Explor Q* 119:44-9 Ja/Je '87

Chen, Doron, and Jacobson, David M.

Design of the Dome of the Rock in Jerusalem. bibl f plans tab diags *Palest Explor Q* 112:41-50 Ja '80; 115:145-7 Jl/D '83; 117:128-32 Jl/D '85; 119:39-43 Ja/Je '87

Ch'en, Hung-shou, 1598 or 9-1652*about*

An Introductory study of Chen Hongshou [with list of Chinese and Japanese characters] K. Hironobu. bibl f *Orient Art* ns 32:398-40 Wint '86-'87; ns33:67-83 Spr '87

Ch'en, Ju-yen, ca. 1331-ca. 1371*about*

Intimations of immortality in Chinese landscape painting of the fourteenth century [with glossary of characters] S. E. Nelson. bibl f *il Orient Art* ns 33:275-6, 280+ Aut '87
il: Land of the immortals

Chen, Phillip*about*

[Graham Foundation, Chicago; exhibit] A. Argy. *New Art Exam* 14:52 My '87

Chen Dehong**Reproductions**

Horse (Chinese ink and color on rice paper, ca 1987)
Apollo ns 126:287 O '87

Chen Hongshou *See* Ch'en, Hung-shou, 1598 or 9-1652**Chen Jialing, 1937-****Reproductions**

Flying cloud (ink on paper, 1987)
Arts Asia 17:53 N/D '87

Chen Jia'yan *See* Ch'en, Chia-yen, 1599-1683**Chen Kaige***about*

The Flowers in China's courtyard. A. Stanbrook. *il Sight Sound* 56:184 Summ '87
 Terre jaune [film] Reviews
Cah Cinema il no387:xi S '86. J.-M. Frodon
Cah Cinema col il no390:52-3 D '86. A. de Baecque
 Yellow earth: Western analysis and a non-western text.
 E. C. M. Yau. bibl f *il Film Q* 41:22-33 Wint '87-'88

Chen Ruyan *See* Ch'en, Ju-yen, ca. 1331-ca. 1371**Chen Yan Ning****Reproductions**

At House door (1987)
Art Am 75:64 N '87 (col)
Art News 86:97 N '87 (col)

Chenal, Pierre, 1903-*about*

Un moderno mass-media [Architecture d'Aujourd'hui]
 L. Pellizzari. *il Domus* no687:25-9 O '87

Cheney, Liana*about*

About Liana Cheney, 1987 Women's caucus conference chair. por *Women Artists News* 12:2+ Je '87

Ch'eng, Ch'i, fl. ca. 1275**Reproductions***Attributed works*

Rice culture, section 5, Rolling (13-14th cent, handscroll)
Ars Orient 16:73 '86 (det)
 Sericulture, section 19, Reeling silk (13-14th cent, handscroll)
Ars Orient 16:73 '86

Ch'eng, Chia-sui, 1565-1643**Reproductions**

Stately pines and great rock (1639)
Orient Art ns 33:241 Aut '87

Cheng, Emily*about*

[Lang & O'Hara Gallery, New York; exhibit] S. Westfall.
Art Am 75:188 O '87
il(col): Viewer's advantage
 New editions. G. Henry. *Art News* 86:132-3 O '87
il(col): #EC022

Cheng, Fu Ding*about*

Experiments in video [Los Angeles Contemporary Exhibitions; videos] K. Tanney. *il Artweek* 18:6 S 19 '87

Cheng, Ji**Reproductions**

Silk ribbon dance (watercolor, 1988)
Art News 87:155 My '88 (col)

Cheng, Kai Bob*about*

Things that are not what they seem [University of Southern California Atelier, Santa Monica; exhibit]
 A. Liss. *Artweek* 18:7 S 26 '87
il: Proj tele-observ; Toward sound unknowns

Cheng Jiasui *See* Ch'eng, Chia-sui, 1565-1643**Cheng Qi** *See* Ch'eng, Ch'i, fl. ca. 1275**Chenhall, Robert G.**

Museums and computers: a world view. *Curator* 30:102-6 Je '87

Cher, 1946-*about*

Cher [interview] H. Jacobson. pors *Film Comment* 24:42-4+ Ja/F '88

Chéreau, Patrice*about*

Chéreau's Chekhov: Platonov at twenty. G. Adair. *il Sight Sound* 56:80 Spr '87
 Corps à corps [interview] I. Katsahnias and S. Toubiana. *il por Cah Cinema* no397:43-5 Je '87
 Le fils prodigue [Hôtel de France de Patrice Chéreau] I. Katsahnias. por *Cah Cinema* no392:v F '87
 Hôtel de France [film] Reviews
Cah Cinema il no397:42 Je '87. I. Katsahnias

Chéret, Jules, 1836-1932**Reproductions**

La femme au tamborin (pastel, ca 1865)
Art News 87:96 Mr '88 (col)

Chermayeff, Ivan, 1932-**Reproductions**

School of Visual Arts (poster, 1965)
Print 41:113 S/O '87 (col)
 [Untitled: record jacket for Oliver Lake's Gallery album]
Commun Arts Mag 29:132 N '87 (col)

Chermayeff & Geismar Associates

Why design partnerships break up—and why they don't. R. DeNeve. col *il Print* 42:64-7 Ja/F '88

Chernishov, Michael, 1945-*about*

[Exit Art, New York; exhibit] E. Heartney. *New Art Exam* 14:57 My '87

Chéron, Charles-Jean-François, 1635-1698*about*

Soldani's models for medals and his training. C. Avery. bibl f *il Stud Hist Art* 21:15-17 '87
il: Pope Clement IX; Ponte Sant'Angelo, Father Tiber and Fame; Gianlorenzo Bernini; The Fine Arts and Geometry; Carlo Maratta; Art and Genius

Cherry, Herman, 1909-*about*

[Luise Ross Gallery, New York; exhibit] L. Campbell.
Art Am 75:181 O '87
il(col): Night and day

Cherry, John

Late fourteenth-century jewellery: the inventory of November 1399. bibl f il (pt col) *Burlington Mag* 130:137-40 F '88

Cherry, John F., and others

Archaeological survey in an artifact-rich landscape: a Middle Neolithic example from Nemea, Greece. bibl f maps plans tab diags *Am J Archaeol* 92:159-76 Ap '88

Cherry, Peter

La intervención de Juan Bautista Crescenzi y las pinturas de Antonio de Pereda en un retablo perdido (1634) [del altar mayor de la iglesia madrileña de San Miguel] bibl f *Archivo Esp Arte* 60:299-305 JI/S '87

Spanish still life in the golden age: 1600-1650 [review article] *Oxford Art J* 9 no1:70-4 '86

Chertsey (England). Abbey

Capitals from Chertsey Abbey. P. Williamson. bibl f il *Burlington Mag* 130:124-7 F '88

Chesley, Jacqueline**Reproductions**

Afternoon at Giverny (1988)

Art Am 76:63 JI '88 (col)

Chesley, Paul, 1946-**about**

The Aspen alternative [Photographers/Aspen partnership]

E. Roth. col il pors *Am Photogr* 20:72 Ja '88

il(col): In Japan, some Elvis impersonators; In Hawaii, a swimmer in repose

Chesneau, Augustin, fl. ca. 1650**about**

Los emblemas eucarísticos de Chesneau. F. Revilla. il tabs *Goya* no199-200:26-31 JI/O '87

Chesser, Mike**Reproductions**

N W Ayer (photo)

Commun Arts Mag 28:22, 23 D '86 (3 col)

Toshiba

Commun Arts Mag 28:33 D '86 (col)

Chests**See also**

Caskets

A Fragment of canopic chest in Sir John Soane's Museum.

A. Dodson. bibl f il diags *J Egypt Archaeol* 71:177-9 '85

The Recovery of a known work [Urbino Torah Ark]

V. B. Mann. bibl f il (pt col) diag *Jew Art* 12-13:269-78 '86-'87

Chests of drawers

Building a chest of drawers: joinery and design considerations. C. Becksvort. col il diags *Fine Woodwork* no68:36-40 Ja/F '88

Chests of drawers, American

The Development of the American high chest of drawers. H. Sack. il (pt col with cov) *Antiques* 133:1112-27 My '88

Museum accessions [two examples from the Connecticut River Valley] E. H. Gustafson. il *Antiques* 133:1078 My '88

The Serpentine-front chests of drawers of Jonathan Gostelowe and Thomas Jones. D. A. Federhen. il (pt col) diags *Antiques* 133:1174-83 My '88

Chests of drawers, French

La commode retrouvée du cabinet de laque de l'hôtel du Châtelet. Y. Badetz. bibl f il *Rev Louvre Mus Fr* 37 no2:114-18 '87

Chests of drawers, Italian

Two rediscovered commodes from the Villa Borghese [Rome] A. González-Palacios. bibl f il (pt col) *Apollo* ns 126:105-9 Ag '87

Chetwynd, Lionel**about**

The Hanoi Hilton [film] Reviews

Cineaste il 15 no4:49-50 '87. R. Edelman

Cheuret, Albert, fl. 1903-1925**Reproductions**

Console (bronze and marble)

Archit Dig 44:90 S '87 (col)

Chevalier, Peter, 1953-**about**

[Raab Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:716+ O 23 '87

Reproductions

Untitled [orange forms] (1987)

Arts Rev 39:cov O 9 '87 (col)

Chevalier, Sulpice Guillaume See Gavarni, Paul, 1804-1866**Chevedden, Paul E.**

A Sāmānid tombstone from Nishāpūr. bibl f il *Ars Orient* 16:153-70 '86

Cheverney, Thierry**about**

Jaspert-Cheverney [Charles Cartwright Gallery, Paris; exhibit] C. Grout. *Flash Art* no134:114 My '87

il: Equilibre synchrone

Reproductions

Untitled [composition with white arc and red edge] (jt artist S. Jaspert; 1987)

Flash Art no137:133 N/D '87 (col)

Chevets See Choirs (Churches)**Chevrie, Marc**

Il était une fois [le cinéma contre l'image] il *Cah Cinema* no397:35-8 Je '87

Sept jours ailleurs [semaine de la critique] il *Cah Cinema* no397:52-3 Je '87

La valeur-image [le cinéma contre l'image] il *Cah Cinema* no395-396:27-30 My '87

Venise aller-retour [43^e mostra] il *Cah Cinema* no388:46-9 O '86

Chevrie, Marc, and Katsahnias, Iannis

Œil pour Œil . . . il por *Cah Cinema* no397:39-41 Je '87

Chew, Carl T.**about**

C. T. Chew [Seattle Art Museum; exhibit] R. Glowen. *Artweek* 19:11 Mr 19 '88

il: Maa puja

Cheyenne (Wyo.)**Hotels, restaurants, etc.**

Fine dining in a Cheyenne mansion [converted into restaurant] J. Walters. col il *Hist Preserv* 40:72-5 Ja/F '88

Ch'i, Pai-shih, 1863-1957**Reproductions**

Cat, butterflies, and plum blossom (ink on paper, 1925) *Arts Asia* 17:59 Mr/Ap '87 (col)

Fleurs et fruits

Connaiss Arts no433:33 Mr '88 (col)

Chia, Sandro, 1946-**about**

[Akira Ikeda Gallery, Tokyo; exhibit] K. Kurosawa. il *Flash Art* no133:100 Ap '87

[Fischer Fine Art Ltd, London; exhibit] M. R. Beaumont. *Arts Rev* 39:845 D 4 '87

il: It takes two to tango

In an interno di SOM a New York, il Palio di Sandro Chia. E. Magnusson. col il plan *Domus* no683:6-8 My '87

Museum notes 1987. L. S. Urbanelli. *R I Sch Des Mus Notes* 74:42 O '87

il: Children's holiday

Sandro Chia [Sperone Westwater, New York; exhibit] K. Ottmann. *Flash Art* no136:102 O '87

il: Son sun pun; Grape drape nape (2, 1 col); [1 untitled] (col)

Sandro Chia: in camera [interview] W. Fischer. pors *Studio Int* 201:8-13 Ap '88

il(col): The Husband is always the last to know; It takes two to tango; If you're born to be hanged then you will never be drowned; Boy with deer

[Sperone Westwater Gallery, New York; exhibit] L. Malen. *Art News* 87:172+ Summ '88

il: Passione per il cibo

Reproductions

All cats are gray in the night (1987)

Studio Int 201:cov Ap '88 (col)

Blue man with flowers (1986)

Studio Int 200:back cov N '87 (col)

Father & son song (woodcut)

Art News 87:39 F '88 (col)

Chiaia, Vittorio**about**

Villaggio turistico Robinson a Marina di Ugento, Lecce [Italy] R. Pedio. il (pt col) plans diag *Architettura* 33:566-79 Ag/S '87

Chiaki Arai, Architect & Associates

Arrow Ace Golf Clubhouse [Yaita, Japan] C. Arai. il plan diags *Jpn Archit* 62:45-9 S '87

Chianese, Carol B.**Reproductions**

Inlet bank (1987)

Am Artist 52:71 My '88 (col)

Chiang, Bien D.

Paiwan qeluz [a carved slate pillar from Taiwan] bibl il (pt col) por map plan diags *Expedition* 28 no3:46-53 '86

Chiang, Li-kang, d. 1491**about**

Chinese calligraphy [with glossary] S. Little. bibl f il pors *Bull Cleveland Mus Art* 74:393-6 N '87

il: A Hundred sparrows in a lofty grove

Chiang, T'ieh-feng See Jiang Tiefeng

Chiao, Ping-cheng, fl. ca. 1670-1726

Reproductions

Influence

Agriculture: inspecting the new rice shoots (woodcut after Chiao Ping-cheng, 1696)

Ars Orient 16:75 '86

Agriculture: plowing (woodcut after Chiao Ping-cheng, 1696)

Ars Orient 16:74 '86

Chiaroscuro

Experimental shadow casting and the early history of perspective. G. Bauer. bibl il diags *Art Bull* 69:211-19 Je '87

Chiat/Day Inc. Advertising

The New ad game at Chiat/Day [playing with a bigger team] H. Levine. il (pt col) *Art Dir* 39:62-8 S '87

Chiavari (Italy)

Streets

Chiavari: I portici medioevali [Italy] col il plan *Abitare* no258:254-7 O '87

Chicago, Judy, 1939-

about

The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:326-57 S '87

Chicago (Ill.)

See also

Oak Park (Ill.)

Airports

A Grand gateway [United Airlines' flagship terminal at O'Hare, designed by Helmut Jahn of Murphy/Jahn] J. Murphy. col il (with cov) diags *Prog Archit* 68:95-105 N '87

Lighting the way [United Airlines Terminal, O'Hare International Airport, Chicago] S. R. Shemitz. col il diags *Archit Rec* 175:148-55 N '87

Soaring spaces that celebrate travel [United Airlines Terminal 1] N. R. Greer. col il diags *Architecture* 77:158-65 My '88

Architecture

311 South Wacker Drive. il (pt col) plans *A + U* no211:38-41 Ap '88

The Burnham Library of Architecture at the Art Institute of Chicago [6 article anthology] bibl f il (pt col with covs) pors (with p84) plans diags *Mus Stud* 13 no2:86-131, 146-71 [88]

Chicago: *laissez-faire* und städtebauliche Strategie der Erneuerung [6 article anthology] il (pt col) por plans diags *Werk Bauen Wohnen* 74/41:22-64 S '87

Chicago, naissance d'une métropole/1872-1922. H. Loyrette. col il *Connaiss Arts* no428:92-3 O '87

Chicago: seconda a nessuno [50 article anthology] il (pt col with cov) por maps plans diags *Abitare* no256:73-232 Jl/Ag '87

[Chicago's European roots, Musée d'Orsay, Paris; traveling exhibit] T. Matthews. *Architecture* 76:40 D '87

Conrad Sulzer Regional Library. T. Beeby. il (pt col) plans *A + U* no200:28-35 My '87

Huge roof hung from pylon-ducts [SOM's addition to McCormick Place, Chicago] N. R. Greer. col il (with cov) plans diags *Architecture* 77:100-5 Mr '88

Mies van der Rohe: a moral modernist model. il pors plans diags *Perspecta* no22:112-35 [85]

Monument of an age [Louis Sullivan and Dankmar Adler's colossal Auditorium Building in Chicago] D. G. Lowe. il (pt col) por diags *Am Craft* 48:40-74 Je/Jl '88

New developments in Chicago that lead to big interiors business [controversial mega-project in the North Loop and Streeterville renovation] M. Wagner. il *Interiors* 146:362+ My '87

Art

C. J. Bulliet: Chicago's lonely champion of modernism. S. A. Kendall. bibl f il pors *Arch Am Art J* 26 no2/3:21-32 '86

Chicago [Imagists] *New Art Exam* 15:5 O '87

Chicago 1987: second to what? E. Heartney. il *New Art Exam* 14:22-6 My '87

Chicago's brainy new art [Cool, conceptual, controversial] K. Hixson. il *New Art Exam* 15:30-2+ My '88

A Critical admission: Chicago critics opt for advocacy. S. Mannheimer. il *New Art Exam* 15:22-4 My '88

Edgar Miller's unique modernist style revealed. L. Zgoda. col il por *Stained Glass* 82:312-14+ Wint '87

Churches

Churches threatened in Chicago. L. Goff. il *Prog Archit* 69:27+ Je '88

City planning

Die Stadt als Prozess [die Stadt und die Architektur: Entwicklung von Chicago] J. Blumer. il maps plans diags *Werk Bauen Wohnen* 74/41:26-33 S '87

Designs and projects

Chicago [the future development of the pier] *New Art Exam* 15:5 My '88

A New urban plan for Chicago's old River North area. M. Wagner. plan diags *Interiors* 146:277 My '87

Description

Experiencing Chicago. A. Keen. col il *Shuttle Spindle Dyepot* 19:17-18 Spr '88

Design

The 27 Chicago Designers at 50. R. Patterson. il (pt col) *Commun Arts Mag* 28:70-7 Ja/F '87

Exhibitions

See also

Chicago International Art Exposition

NEOCON

World's Columbian Exposition (1893: Chicago, Ill.) Chicago architecture, 1872-1922 [Musée d'Orsay, Paris; traveling exhibit] B. Bergdoll. il *Burlington Mag* 129:827-8 D '87

Chicago, naissance d'une métropole, 1872-1922 [Musée d'Orsay, Paris] H. Loyrette. il *Rev Louvre Mus Fr* 37 no4:312-13 '87

Fishing at Navy Pier [Chicago's New Art Forms Exposition] W. Hunt. il (pt col) *Ceram Mon* 35:47-50 D '87

Imagism, revisionism [The Chicago Imagist Print and Drawings of the Chicago Imagists: University of Chicago] J. Yood. il (pt col) *New Art Exam* 15:26-9 Ja '88

Medium cool: new Chicago abstraction [the Non-spiritual in art: abstract painting 1985-???, Chicago] M. Bonesteel. col il *Art Am* 75:138-47 D '87

Report from Chicago. T. Carus. il *Women Artists News* 12:14 Summ '87

Reviews: Chicago. See issues of *New Art Examiner*
Two decades of painting in Chicago [Terra Museum of American Art, Chicago] D. Adrian. il *New Art Exam* 15:26-9 D '87

Galleries and museums

See also

Art Institute of Chicago

Field Museum of Natural History

Museum of Contemporary Art (Chicago, Ill.)

Terra Museum of American Art (Chicago, Ill.)

Art notebook: An American cache at Chicago's R. H. Love Galleries. V. Lautman. col il por *Archit Dig* 44:74+ S '87

Midwest design [Stanley Tigerman creates a child's version of Chicago in the Express Ways Museum] N. Currimb-hoy. col il plan *Interiors* 146:322-5 My '87

Historic buildings

Landmark debate in Chicago. L. Goff. il *Prog Archit* 69:27+ Ja '88

Navy Pier [Chicago's waterfront palace] S. Abercrombie. il (pt col) *Inter Des* 58:250-1 Mr '87

Toward a better understanding of the evolution of the iron skeleton frame in Chicago [with appendices] G. R. Larson and R. M. Geraniotis. bibl f il plan diags *J Soc Archit Hist* 46:39-48 Mr '87

La Tutela dei beni architettonici a Chicago. J. C. Pomaranc. il (pt col) *Abitare* no256:140-1 Jl/Ag '87

Hotels, restaurants, etc.

Simple geometry and raw materials combine for minimalist elegance in a Chicago bistro [Amerique] J. Henderson. col il plan *Interiors* 146:107-8 My '87

Houses

Architecture: Stanley Tigerman [suburban Chicago residence] P. Goldberger. col il pors (with p26) plans *Archit Dig* 45:178-83+ Mr '88

Steel and glass house [Chicago] il (pt col) diags *A + U* no191:47-9 Ag '86

Showrooms

See Showrooms—Illinois

Stations

North Western Terminal [Chicago] col il plan diags *Abitare* no256:154-7 Jl/Ag '87

Stores and store buildings

Retail design [Elements, Chicago] P. R. Jackson. col il plans *Interiors* 146:192-3 Jl '87

Streets

[Le Strada di Chicago; 11 article anthology] il (pt col) plans diags *Abitare* no256:106-13, 120-31, 138-9, 218-21 Jl/Ag '87

Suburbs and environs

Coonley House [Riverside, Ill.] F. Irace. col il *Abitare* no256:198-203 Jl/Ag '87

Protecting a prototype [guidelines for Riverside, Ill.] M. Cairns and G. Kesler. col il plans *Landsc Archit* 77:62-5+ Jl/Ag '87; Discussion. 77:26+ N/D '87

Chicago (Ill.)—Suburbs and environs—cont.

Renewing a remarkable planned community [Pullman, South Chicago] C. Laine. il (pt col) plan *Architecture* 76:60-5 N '87

Theaters

Existing structure used as formwork for a new one [Chicago theatre project] M. J. Crosbie. col il *Architecture* 77:106-9 Mr '88

Transit systems

Il Loop: la sopraelevata [Chicago] P. Doukas. col il plan diag *Abitare* no256:98-105+ JI/Ag '87

Chicago (Ill.). Merchandise Mart See Merchandise Mart (Chicago, Ill.)

Chicago (Ill.). University See University of Chicago

Chicago Film Festival See Motion picture festivals—United States

Chicago International Art Exposition (1987)

Navy pier notebook: Chicago's 1987 Art Expo in review. B. Spector. il *New Art Exam* 14:35-7 Summ '87

Chicago Art Expo. C. Henry. il *Arts Rev* 39:390-1 Je '87

Chicano art See Art, Mexican-American

Chichester-Clark, Emma*about*

[Thumb Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:382 Je '87

Chiego, William J.

Acquisitions, 1982-87. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no2:67-94 '87-'88

Ch'ien, Hsüan, ca. 1235-ca. 1301*about*

Ch'ien Hsüan's Pear blossoms: the tradition of flower painting and poetry from Sung to Yüan. R. E. Harriest. bibl f il *Metrop Mus J* 22:53-70 '87

il(with det): Pear blossoms; Lotuses

Ch'ien, Wei-ch'eng, 1720-1772**Reproductions**

Colored landscape (paint after Wang Meng)

Ars Orient 16:85 '86

Chigi Chapel (Rome, Italy) See Santa Maria del Popolo (Church: Rome, Italy)

Ch'ih-chueh Tao-ch'ung, 1170-1251*about*

Chinese calligraphy [with glossary] S. Little. bibl f il pors *Bull Cleveland Mus Art* 74:383-7 N '87

Chihuly, Dale, 1941-*about*

A Talk with Dale Chihuly: to breathe a form into glass. D. Sinz. il (pt col) por *Neues Glas* no1:14-19 Ja/Mr '87

il: White & carmine seaform set (col); White seaform set; Macchia (3 views, 2 col)

Reproductions

Pink sea form group with gold braun wraps (1984)

Am Craft 48:36 Ap/My '88 (col)

[Untitled: cylindrical glass vessel]

Neues Glas no2:87 Ap/Je '87 (col)

Chijue Daochong See Ch'ih-chueh Tao-ch'ung, 1170-1251

Child Associates, Inc.

Stan Hywet Hall [master plan for restoration and development, Akron, Ohio] il *Landsc Archit* 77:76-7 N/D '87

Child care centers

Child care center [Boston] A. Leers. col il *A + U* no193:52-3 O '86

Kindertagesstätte a Neukölln, Berlino. F. Zwoch. il (pt col) pors (p iv) plans diags *Domus* no684:32-7 Je '87

Childe, Gordon See Childe, V. Gordon (Vere Gordon), 1892-1957

Childe, V. Gordon (Vere Gordon), 1892-1957*about*

Childe after 30 years. P. W. Gathercole. *Antiquity* 61:450-1 N '87

Children*See also*

Motion pictures for children

Music and children

Television programs—Children

Education

See Education of children

Portraits

See Children in art

Children, Art for*See also*

Illustrated books, Children's

A Toast to fantasy [children's films] J. Turner. il *Am Cinematogr* 68:96 Ag '87

Children, Design for*See also*

Playgrounds

Toys

Design for children [4 article anthology] col il pors (p230, 234) plans diags *Inter Des* 58:324-33 My '87

NICE: a new group promotes safety in children's environments [National Institute of Children's Environments] J. W. Toland. *Landsc Archit* 78:92-3 Je '88

Taking the Mickey [Mothercare products] J. McKay. il *Design* no472:19 Ap '88

Toying with science [Johnson & Johnson and the toy market] L. Ferrabee. il *Design* no458:34-5 F '87

A Trio of designs for a very special group of clients [architects' children] M. J. Crosbie. il (pt col) *Architecture* 76:56-7 O '87

Children and mothers *See Mothers*

Children as artists

The Art of children's drawing. E. Rosenblatt and E. Winner. bibl *J Aesthetic Educ* 22:3-15 Spr '88

Art: schoolgirl paintings [nineteenth-century works by American amateur artists] J. R. Mellow. col il *Archit Dig* 44:140-5+ D '87

Le bonhomme est charmant: Victor Hugo et les dessins de ses enfants. P. Geogel. bibl f il *Gaz B-Arts* ser6 v111:55-62 Ja/F '88

From endpoints to repertoires: some new conclusions about drawing development. D. Wolf and M. D. Perry. bibl il *J Aesthetic Educ* 22:17-34 Spr '88

Primary values. S. Varley. bibl il *Ceram Rev* no106:30-1 JI/Ag '87

Exhibitions

Cadbury's National Exhibition of Children's Art [Royal Festival Hall, London; traveling exhibit] il *Ceram Rev* no105:29 My/Je '87

Quilted childhood visions [Willoughby Wallace Library, Stony Creek, Conn; exhibit] P. Oberlink. il (pt col) *Fiberarts* 14:6-7 Ja/F '87

Children in art*See also*

Photography of children

Barefoot boys and other country children: sentiment and ideology in nineteenth-century American art. S. Burns. bibl f il (with col cov) *Am Art J* 20 no1:24-50 '88

Goya's emblematic portrait of Don Manuel María Osorio de Moscoso y Alvarez de Toledo. J. F. Moffitt. bibl f il *Konsthistorisk Tidskr* 56 no4:145-56 '87

Hey kids: Children in the comics & the art of George Bellows. R. Zurier. bibl f il *Print Collect Newsl* 18:196-203 Ja/F '88

Les petits princes de Winterhalter. L. Meyer. il (pt col with cov) *L'Oeil* no393:48-55 Ap '88

Reading eighteenth-century American family portraits [social images and self-images] M. M. Lovell. bibl f il (with cov) *Winterthur Portf* 22:243-64 Wint '87

Sigmund Abeles: the Max drawings. T. Bolt. il (pt col) *Am Artist* 51:50-5 O '87

Somewhere else to build paradise: Markéta Luskacová [7 article anthology] il por *Creat Camera* no1:9-23 '87

El tema del niño malcriado en el Capricho 4, El de la Rollona, de Goya. R. Alcalá Flecha. il *Goya* no198:340-5 My/Je '87

Upsetting the hierarchy: Gavarni's Les Enfants terribles and family life during the Monarchie de Juillet. T. Dolan. bibl f il *Gaz B-Arts* ser6 v109:152-8 Ap '87

Children's camps *See Camps*

Children's furniture

Mobili gioco [Boom Collection] col il *Domus* no689:[front 54] D '87

Children's homes

SOS per l'orfantrotrofo di Aldo van Eyck: Un capolavoro abbandonato. H. Hertzberger. il (pt col) diag *Casabella* 51:32-4 Ap '87

Children's hospitals *See Hospitals, clinics, etc.*

Children's literature*See also*

Illustrated books, Children's

An Exhortation: Michael Ende, Father Goose, and the confusion of categories [children's literature versus social manifestoes] P. F. Neumeyer. bibl f *J Aesthetic Educ* 21:45-51 Fall '87

Children's museums*See also*

Bethnal Green Museum of Childhood (London, England)

Staten Island Children's Museum

Los Angeles Children's Museum study [P/A citation in applied research] il *Prog Archit* 69:144 Ja '88

Children's museums—cont.

Midwest design [Stanley Tigerman creates a child's version of Chicago in the Express Ways Museum] N. Currimb-hoy. col il plan *Interiors* 146:322-5 My '87

Childress (Cabell) Architects See Cabell Childress Architects**Childs, William A. P.**

The Classic as realism in Greek art. bibl f il *Art J* 47:10-14 Spr '88

Chile

See also subhead Chile under the following subjects

Country houses
Motion pictures

Chilean textiles See Textiles, Chilean**Chillida, Eduardo, 1924-**

about

Artist's dialogue: Eduardo Chillida—affirmations in iron and steel. N. Shradý. pors *Archit Dig* 45:42+ Ja '88
il: Comb of the wind; il(col): Music of the spheres III; Stele for Pablo Neruda; Stele for Salvador Allende; Earth; House of Goethe

Chillida, constante invención de formas [Galería Celini Madrid; exhibit] F. Prados de la Plaza. *Goya* no202:252 Ja/F '88

il: Gravitaciones

La plaza del tenis a San Sebastián: granito, ferro oceano e roccia [Spain] il plans *Abitare* no255:214-17 Je '87

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:96 S '87

il(p65): Toleranz I. hommage à Luca Paccioli

Reproductions

Gure aitarren etxea (concrete, 1988)

Art News 87:57 Ap '88 (col)

Arts Mag 62:15 Ap '88 (col)

Gure aitarren etxea (steel, 1986)

Art Am 76:65 My '88 (col)

Art News 87:71 My '88 (col)

Arts Mag 62:14 My '88 (col)

Homage to Juan Gris (steel, 1987)

Art Am 75:36 D '87 (col)

[Untitled: three vertical forms of varying heights]

Art Am 75:55 O '87 (col)

Chimacoff, Alan, 1942-

Looking from the future into the immediate past [architects and present-day historians answer the question: How do you think that future historians will assess the period 1978-1987?] col il *Architecture* 76:119 My '87

Chimenti, Jacopo, ca. 1554-1640**Reproductions**

Head of a saint (black and white chalk)

Apollo ns 127:[front] 44 Je '88

Chimneypieces See Mantels**Chin, Mel, 1951-**

about

[Loughelton Gallery, New York; exhibit] C. McCormick. *Artforum* 26:138 Mr '88

il: The Operation of the sun through the cult of the hand

Chin, T'ing-piao, d. 1767**Reproductions**

Worshipping an immortal (hanging scroll)

Ars Orient 16:84 '86

China

See also

British in China

Hong Kong

See also subhead China under the following subjects

Animation
Archaeology
Architectural education
Art education
Bridges
Cities and towns
City planning
Collectors and collecting
Costume
Crafts
Exhibitions
Fortification
Motion picture industry
Motion pictures
Museums and art galleries

Antiquities

See also

Chinese antiquities

Sian (China)

Bridge on the River Xiao. R. G. Knapp. col il por (p89) map diag *Archaeology* 41:48-54 Ja/F '88

Buddhist bones unearthed. *Archaeology* 40:86 N/D '87

Stories from China's past. R. C. Rudolph. il (pt col with cov) *Archaeology* 40:54-7 JI/Ag '87

T'ang dynasty baths located [Hua-ch'ing Palace] W. Chao-lin. il *Arts Asia* 17:138-9 Ja/F '87

Cultural relations**Great Britain**

Design and cultural frontiers [English shapes and Chinese furniture workshops, 1700-90] C. Clunas. bibl f il tab *Apollo* ns 126:256-63 O '87

Near East

Islamic pots in Chinese style. O. Watson. il *Burlington Mag* 129:304-6 My '87

United States

Architectural education in Post-Maoist China. D. Hanlon. *J Archit Educ* 41:26-9 Fall '87

Art and history—the seminar in Hangzhou. F. Martin. *Artweek* 19:15 Ag 6 '88; 19:17 S 3 '88

Arts education in the People's Republic of China: results of interviews with Chinese musicians and visual artists [the U.S. China Arts Education Project] K. Lowry and C. Wolf. bibl *J Aesthetic Educ* 22:89-98 Spr '88

Politically incorrect [American portraits of the past 100 years from the Collection of the National Portrait Gallery, scheduled to open in Beijing, was canceled by the U.S. after the Chinese insisted that two paintings be removed] D. Lanchner. col il *Art News* 86:71 O '87

Description and travel

Art and history—last year in China. F. Martin. *Artweek* 19:2 F 6 '88; 19:6 F 20 '88; 19:2-3 Mr 5 '88

A Glimpse of the Orient: heritage sites in China. B. Woroncow. il (with col cov) *Mus J* 88:23-9 Je '88

Images of contemporary China. I. M. Elliott. col il por *Archit Dig* 44:166+ Ja '87

Mongolia through video eyes. N. Lee. il (pt col) *Am Cinematogr* 68:78-80+ My '87

Treasure hunting in China [beyond the Great Wall with designers Patricia and Dale Keller] N. Cameron. col il pors map *Archit Dig* 45:[supp] 20-9+ Mr '88

History

Minor arts during the Cultural Revolution: a collection of memorabilia. S. Markbreiter. il (pt col) *Arts Asia* 17:115-25 Mr/Ap '87

History, Military

The Stirrup and its effect on Chinese military history. A. E. Dien. bibl f il *Ars Orient* 16:33-56 '86

China, Republic of See Taiwan**China (Porcelain)** See Porcelain**China in art**

China, 1860: a photographic album by Felice Beato. I. Crombie. bibl f il *Hist Photogr* 11:25-37 Ja/Mr '87

The importance of being visionary [women and art during the Chinese cultural revolution] C. Heindl. bibl f il *Heresies* 6 no2:26-8 '87

One journey to China. R. Louie. col il *Aperture* no106:38-45 Spr '87

Exhibitions

Made in China [Curwen Gallery, London] and China scrapbook [Royal Festival Hall, London] P. Gwyn. col il (p801) *Arts Rev* 39:802-3 N 20 '87

On China: photographs by Hiroji Kubota [the New York State Museum, Albany] E. Roth. col il *Am Photogr* 19:42 JI '87

China trade art

Adaption and mimicry in trade ceramics [in the National Museum, Singapore] E.-L. S. Chee. il (pt col with cov) *Arts Asia* 17:79-91 My/Je '87

Chinese export porcelain [in the Diplomatic Reception Rooms in the U.S. Department of State] E. Gordon. col il *Antiques* 132:182-7 JI '87

Chinese export porcelain at Christie's London. C. Sheaf. il *Arts Asia* 17:123-7 JI/Ag '87

Design and cultural frontiers [English shapes and Chinese furniture workshops, 1700-90] C. Clunas. bibl f il tab *Apollo* ns 126:256-63 O '87

Kleinodien aus dem Reich der Mitte [Handel mit der westlichen Welt, im 19. Jahrhundert] B. van Gelder van der Ven. col il *Kunst* no10:800-3 O '87

Mantónes de Manila—their role in China's silk trade. N. V. Robinson. il (pt col) maps *Arts Asia* 17:65-75 Ja/F '87

Chinese antiquities**Exhibitions**

Archéologie chinoise [Galerie Jacques Barrère, Paris] il *L'Oeil* no382:87 My '87

Chinese architecture See Architecture, Chinese
Chinese art See Art, Chinese
Chinese baths See Baths, Chinese
Chinese bronzes See Bronzes, Chinese
Chinese calligraphy See Calligraphy, Chinese
Chinese decoration and ornament See Decoration and ornament, Chinese
Chinese decorative arts See Decorative arts, Chinese
Chinese embroidery See Embroidery, Chinese
Chinese furniture See Furniture, Chinese
Chinese gardens See Gardens, Chinese
Chinese iconography See Iconography, Chinese
Chinese inscriptions See Inscriptions, Chinese
Chinese jades See Jades; Jades
Chinese jewelry See Jewelry, Chinese
Chinese landscape painting See Landscape painting, Chinese
Chinese mirrors See Mirrors, Chinese
Chinese mural painting and decoration See Mural painting and decoration, Chinese
Chinese painters See Painters, Chinese
Chinese painting See Painting, Chinese
Chinese philosophy See Philosophy, Chinese
Chinese porcelain See Porcelain, Chinese
Chinese pottery See Pottery, Chinese
Chinese reliefs See Reliefs, Chinese
Chinese rugs and carpets See Rugs and carpets, Chinese
Chinese sculpture See Sculpture, Chinese
Chinese seals See Seals (Numismatics)
Chinese terra cottas See Terra cottas, Chinese
Chinese textiles See Textiles, Chinese
Chinese tiles See Tiles, Chinese
Chinese tomb figures See Tomb figures, Chinese
Chinese vases See Vases, Chinese
Ch'ing-hua, Chao

Wang Shu-Sen—China's top jade carver. il (pt col) por *Arts Asia* 17:110-12 Mr/Ap '87

Ch'ing painting See Painting, Chinese—Qing dynasty
Ching-te Chen ware See Porcelain, Chinese
Chinoiserie

La commode retrouvée du cabinet de laque de l'hôtel du Châtelet. Y. Badetz. bibl f il *Rev Louvre Mus* Fr 37 no2:114-18 '87

Chintz

In the showrooms: the ubiquitous chintz. J. Simpson. col il *Archit Dig* 44:226+ Mr '87

Exhibitions

Sits in het Rijksmuseum [Amsterdam; traveling exhibit] il *Bull Rijksmus* 35 no2:131 '87

Chion, Michel

Il, il court, le signifiant [Cannes 87] il *Cah Cinema* no397:30-2 Je '87

Le langage et le monde [Andrei Tarkovski] *Cah Cinema* no386:21-2 Jl/Ag '86

Révolution douce . . . et dure stagnation [le cinéma contre l'image] il *Cah Cinema* no398:26-32 Jl/Ag '87

Chipman, John, fl. ca. 1770-1790

about

John Chipman, cabinetmaker of Salem, Massachusetts. P. A. Louis and D. R. Sack. bibl f il (pt col) *Antiques* 132:1318-25 D '87

Reproductions

Chippendale secretary (mahogany, ca 1770-90) *Antiques* 132:cov Jl '87 (col)

Chippendale, Thomas, 1718-1779

about

Another American desk-and-bookcase from Chippendale's Director. R. W. Moss. bibl f il (pt col) *Antiques* 133:914-17 Ap '88

Reproductions

Mirror (ca 1765) *Apollo* ns 127:inside cov Mr '88 (col)

Chipperfield Associates

Conversion of the graphic designers' studio [London] il (pt col) plan diags *A + U* no205:103-6 O '87

Chippindale, Christopher, and others

The Archaeology of Maya decipherment. il map tab *Antiquity* 62:119-22 Mr '88

Chirat, Sylvie, 1958-

The French way [in post-modern architecture] *A + U* no203:44-8 Ag '87

Chirico, Andrea de See Savinio, Alberto, 1891-1952

Chirino, Martín, 1925-

Reproductions

Mi patria es una roca (iron, 1987) *Art Am* 76:82 Ap '88 (col)

Art News 87:55 Mr '88 (col)

Chiros, Jim

about

[Hoyle Gallery Boston; exhibit] E. Narrett. *New Art Exam* 15:57 Ap '88

Chisels

Mortise and tenon [Chop the mortise by hand, but a machine's best for the tenon] M. S. Podmaniczky. col il pors (with cov) diags *Fine Woodwork* no66:67-71 S/O '87

Paring chisel basics: warm-up exercises teach an essential skill. M. S. Podmaniczky and S. Nagyszalanczy. col il pors diags *Fine Woodwork* no64:41-5 My/Je '87

Sharpening carving tools [the essential steps for a keen edge] B. Bacon. col il *Fine Woodwork* no66:48-51 S/O '87

Sharpening with oilstones: no jigs, no gadgets, no nonsense. M. S. Podmaniczky and J. Cummins. col il diag *Fine Woodwork* no61:55-9 N/D '86

Chiswick House (Middlesex, England)

The Chiswick House inventory of 1770. T. S. Rosoman. bibl f il plans *Furnit Hist* 22:81-106 '86

John Donowell's views of Chiswick and other gardens. M. Symes. bibl f il *J Gard Hist* 7:43-57 Ja/Mr '87

Ch'iu, Ying, ca. 1494-ca. 1552

about

On through to the beyond: the Peach Blossom Spring as paradise. S. E. Nelson. bibl f il *Arch Asian Art* 39:24+ '86

il: Peach Blossom Spring; Immortals realm at the Peach Spring

Qui Ying's depiction of Sima Guang's Duluo Yuan and the view from the Chinese garden. E. J. Laing. bibl f il *Orient Art* ns 33:375-80 Wint '87-'88

il: The Garden for self-enjoyment (7 det)

Reproductions

A Donkey for Mr Zhu (ca 1550)

Orient Art ns 33:298 Aut '87

Chobunsai See Eishi, 1756-1829

Chochol, Josef, 1880-1956

about

Artél—das Atelier für Kunstgewerbe in Prag. V. Behal. bibl f il *Z Kunstgesch* 50 no1:116-30 '87

Chodorov, Edward

about

Tender comrades [40th anniversary of HUAC; interview] P. McGilligan and A. Morley. pors *Film Comment* 23:43 N/D '87

Chodos, Junko

Reproductions

Know before whom you stand (mixed media on paper, 1986)

Artforum 26:162 S '87 (col)

Topological deformations of the cross, no12 (mixed media)

Artforum 26:66 Mr '88 (col)

Chodubski, Andrzej

Die architektonische Tätigkeit des Nikolaus von der Nonne in Baku. bibl f il por tabs *Architectura* 16 no1:83-7 '86

Choir stalls

Carpenter's gothic and gothic carpentry [contrasting attitudes to the restoration of the octagon and removals of the choir at Ely Cathedral] P. Lindley. bibl f il plans diags *Archit Hist* 30:83-112 '87

English misericords [review article] W. Nurnberg. il *Br J Photogr* 134:562+ My 15 '87

Choirs (Churches)

The Auxerre Cathedral chevet and Burgundian Gothic architecture. H. B. Titus. bibl f il plan diags *J Soc Archit Hist* 47:45-56 Mr '88

Choisy, François-Auguste, 1841-1909

about

Le Corbusier, Choisy, and French Hellenism: the search for a new architecture. R. A. Etlin. bibl il plans diags *Art Bull* 69:264-78 Je '87

Choisy, Maryse

Un mois chez les filles [excerpt] il *Du* no4:86-9 '88

Chōjirō, 1516-1592

about

Raku—the teabowl tradition. R. Salter. il (pt col) *Ceram Rev* no104:30-3 Mr/Ap '87

il: Lion roof tile

Chōkichi, 16th cent.

Reproductions

Landscape of four seasons

Metrop Mus Art Bull 45:40-1 Summ '87 (col det with inside back cov)

Chola sculpture See Sculpture, Indic

Chong, Alan

The Drawings of Cornelis van Poelenburch [with catalog] bibl il (with cov) *Master Drawings* 25:3-62 Spr '87

Chong, Ping

about

[Fiji Theater Company, New York; performance] R. Ardeo. *New Art Exam* 15:64-5 Ap '88

Chopra, Joyce*about*

Eavesdropping on female voices. L. Jackson and K. Jaehne. pors *Cineaste* 16 no1-2:43 '88

Smooth talk [film] Reviews

Cineaste il 15 no1:36-7 '86. E. Rapping

Sight Sound il 56:71 Wint '86-'87. J. Pym

Chou, J. D.**Reproductions**

Crane & bamboo

Arts Asia 17:143 S/O '87

Chou, Ssu-ch'ing See Zhou Siqing**Chouinard, Nelbert Murphy, 1879-1969***about*

[Papers from the Chouinard Art Institute] S. Paul. por *Arch Am Art J* 27 no2:39-40 '87

Chouinard, Yvon*about*

Uppcountry clothes [why anyone who likes mountain climbing or other risky sports will be wearing Patagonia gear] S. Wilkinson. col il por *Connoisseur* 217:58-65 J1 '87

Chow, Yun Fat*about*

The 1987 movie revue: new faces of 1987. D. Chute. il *Film Comment* 24:56-7 Ja/F '88

Chowdhury, Paul Gopal See Gopal-Chowdhury, Paul, 1949- Chris Mulder & Assoc., Inc.

Songimvelo natural resource area [master plan/management guidelines, KaNgwane, Republic of South Africa] il (pt col) maps plans *Landsc Archit* 77:48-51 N/D '87

Chrisman, Katherine

I've fallen in love: the intimate diary of a Minneapolis restoration [excerpt from *Dreaming in the dust*] il *Hist Preserv* 39:32-7 N/D '87

Christ See Jesus Christ**Christ, Yvan, 1919-***about*

Portraits critiques [quel est aujourd'hui leur rôle?] C. Germain. pors *Connaiss Arts* no433:18 Mr '88

Christ Church (London, England)

Excavations at Christ Church, Spitalfields, 1984-6. M. Adams and J. Reeve. bibl diags *Antiquity* 61:247-56 J1 '87

Christ in art See Jesus Christ in art**Christensen, Charlotte**

Hang Pieter Aertsens Slagterbod på Christian IV's Frederiksborg? bibl f *Konsthistorisk Tidskr* 56 no1:27-9 '87

Christensen, Inga

Early 20th-century Danish women artists in light of de Beauvoir's *The Second sex*. il *Woman's Art J* 9:10-15 Spr/Summ '88

Christensen, James C.**Reproductions**

Erzsebet

Southwest Art 17:21 Je '87 (col)

Christensen, Kari*about*

Seven Norwegian potters. A.-L. Deering. il (pt col) por *Ceram Mon* 35:28-35 O '87

Christensen, Lillian Langseth See Langseth-Christensen, Lillian**Christensen, Wes***about*

Reality's equivocal nature [Space, Los Angeles; exhibit] S. Geer. *Artweek* 19:6 My 7 '88

Christian-Albrechts Universität zu Kiel. Kunsthalle zu Kiel See Kunsthalle zu Kiel (Germany)**Christian antiquities**

See also subhead Antiquities, Christian under the following subjects

Asia Minor

Christian art and symbolism*See also*

Adoration of the Magi

Altarpieces

Apocalypse

Bible—Pictures, illustrations, etc.

Biblical characters

Books of Hours

Catholic Church and art

Chalices

Church decoration and ornament

Church treasures

Church vestments

Crib in Christian art and tradition

Crucifixes

Crucifixion

Devil in art

Evangelists

Flight into Egypt

Ghent Altarpiece

Heaven in art

Holy Family

Icons

Jesus Christ in art

Last Judgment

Lord's Supper

Martyrs

Mary, Virgin, and Child

Mary, Virgin, in art

Mosaics, Early Christian

Nativity

Paradise in art

Passion of Christ

Prayer in art

Psalters

Relics and reliquaries

Sacraments

Saints

Sculpture, Early Christian

Stations of the cross

Trinity in art

Autor de Bernard Van Orley, Peeter de Kempeneer et son compagnon. N. Dacos. bibl f il *Rev Art* no75:17-28 '87

Barent Fabritius' three paintings of parables for the Lutheran Church in Leiden. B. Haeger. bibl f il *Oud Holl* 101 no2:95-114 '87

La diffusion d'un thème iconographique dans l'art au Québec: la mort de saint François Xavier. P. Bourassa. bibl f il *J Can Art Hist* 10 no2:120-51 '87

Gallina significat sanctam ecclesiam. N. Mezoughi. bibl f il *Cah Archeol* 35:53-63 '87

Iconographie et attitudes religieuses [pour une iconologie du vitrail du XIX^e siècle] Y.-J. Riou. il (pt col) *Rev Art* no72:39-49 '86

Jewish symbolism of the temple and the Tabernacle and Christian symbolism of the Holy Sepulchre and the Heavenly Tabernacle [a study of their relationship in Late Antique and Early Medieval art and thought] B. Kühnel. bibl f il (pt col) *Jew Art* 12-13:147-68 '86-'87

Luis de Morales, el Divino, y unas pinturas de Jaén. M. Capel Margarito. bibl f il *Goya* no201:137-43 N/D '87

The Metamorphoses of Judith. M. Friedman. bibl f il *Jew Art* 12-13:225-46 '86-'87

El mundo espiritual del pintor Luis de Morales [en el IV centenario de su muerte] A. Rodríguez Gutiérrez de Ceballos. il (with col cov) *Goya* no196:194-204 Ja/F '87

Notes et réflexions sur l'art chrétien de la Basse Antiquité et du Moyen Age. A. Grabar. *Cah Archeol* 35:5-7 '87

Nouvelle découverte en Cappadoce: les églises de Yükkeli. C. Jolivet-Lévy. bibl f il *Cah Archeol* 35:113-41 '87

L'Origine des derniers ivoires antiques. J.-P. Caillet. bibl f il *Rev Art* no72:7-15 '86

Les Pèlerins d'Emmaüs de Maurice Denis. F. Destremau. bibl f il *Gaz B-Arts* ser6 v110:173-80 N '87

Pintura valenciana del siglo XVI; aportaciones y precisiones. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 60:105-36 Ap/Je '87

The Private chapel of Cardinal Alessandro Farnese in the Cancellaria, Rome. P. Rubin. bibl f il *plan J Warburg Courtauld Inst* 50:82-112 '87

Raffaels Madonna di Foligno, ein Pestbild? E. Schröter. bibl f il *Z Kunstgesch* 50 no1:46-87 '87

Reconstitution d'un cycle protobyzantin à partir des miniatures de deux manuscrits éthiopiens du XIV^e siècle. C. Lepage. bibl f il *Cah Archeol* 35:159-96 '87

Ritual and reconstructed meaning: the Neonian Baptistery in Ravenna. A. J. Wharton. bibl il plans diag *Art Bull* 69:358-75 S '87

El singularísimo tímpano de Betán (Orense). J. Delgado Gómez. bibl f il *Archivo Esp Arte* 59:257-76 J1/S '86

The Symbolism of color [ancient and modern liturgical reasons and importance of colors in stained glass] H. Wei. bibl col il *Stained Glass* 83:34-6+ Spr '88

Symbols on medieval memorials. L. Butler. bibl il tabs *Archaeol J* 144:246-55 '87

William Holman Hunt's *The Scapegoat*. K. Bendiner. bibl f il *Pantheon* 45:124-8 '87

Zurbarán, interprète idéal de la Contre-Réforme espagnole. O. Delenda. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no2:117-26 '88

Christian art and symbolism—cont.

Zurbarán's Jerez altarpiece reconstructed. W. Liedtke. bibl f il (pt col with cov) diags *Apollo* ns 127:153-62 Mr '88

Christianity

Side by side [Judaism and early Christianity were not necessarily enemies] col il *Archaeology* 41:21 Mr/Ap '88

Christiano, Michael

about

In the Connecticut hills [a landscape far from the madding crowd] M. M. Thomas. col il *Archit Dig* 45:166-77 Mr '88

Christiansen, Hanne D.

(jt. auth) See O'Brien, Patricia J., and Christiansen, Hanne D.

Christiansen, Keith

Technical report on The Cardsharps. il *Burlington Mag* 130:26-7 Ja '88

Christiansen, Lee**Reproductions**

[Untitled: house and Christmas tree]

Commun Arts Mag 29:170 D '87 (col)

Christie, George A.

Construction economy outlook: down we go but, with luck, not too far. tabs *Archit Rec* 175:38+ N '87

Construction-economy update: rising interest rates won't help the short-term outlook. tabs *Archit Rec* 175:37+ S '87

Christie, Ian

Raul Ruiz and the house of culture. il por *Sight Sound* 56:96-100 Spr '87

Christie, Julie, 1940-

about

Seeking connections: an interview with Julie Christie. K. Jaehne. pors *Cineaste* 15 no2:4-7 '86

Christie, Robert Michael

about

American Artist: emerging artists. col il (with cov) pors *Am Artist* 52:46-7 Ag '88

il(col): Copper pot with onions; Art supplies; Still life with rabbit

Christie's (London, England)

Phillips woos Christie's. G. Barker. *Art News* 87:28 Summ '88

Christine de Pisan Master See Master of Christine de Pisan, fl. 1410-1415**Christman, Bruce**

Technical study: the emperor as philosopher [Cleveland's sculpture of Marcus Aurelius] il diags *Bull Clevel Mus Art* 74:100-13 Mr '87

Christmas

Greetings. J. M. Pontello. col il *Southwest Art* 16:12 D '86

Christmas cards

Creative greeting cards. il (pt col) *Commun Arts Mag* 29:92-7 S/O '87

Christmas decorations

Deck the halls: curious Christmas creatures. R. Tolone. col il por *Fine Woodwork* no61:92-3 N/D '86

Christmas gifts See Gifts**Christmas trees**

Natale e l'albera. C. Littlewood. il (pt col) *Abitare* no260:141-55 D '87

Christo, 1935-

about

Architectural drawings: historical aspects and criteria of quality. U. Kultermann. bibl f il *Drawing* 9:77 N/D '87

il: The Mastaba of Abu Dhabi, project for the United Arab Emirates

Christo: The Umbrellas, joint project for Japan and U.S.A. [Annely Juda Fine Art, London; exhibit] L. Berryman. il *Arts Rev* 40:413 Je 17 '88

Reproductions

Surrounded islands (mixed media on paper, 1982) *Artforum* 26:51 D '87 (col)

Christopher, Tom

about

Mini-portfolio: Tom Christopher. A. Busch. il (pt col) por *Print* 41:114-16 S/O '87

Christov-Bakargiev, Carolyn

Arte povera 1967-1987. il (pt col with cov) *Flash Art* no137:52-69 N/D '87

Out of context? [Documenta 8] col il *Flash Art* no136:73-4 O '87

Christy, Howard Chandler, 1873-1952**Reproductions**

Nancy Christy in black gown (1922) *Antiques* 133:96 Ja '88 (col)

Chromatographic analysis See Dyes and dyeing—Analysis; Paint—Analysis**Chronology**

See also

Calendar

Dendrochronology

Radiocarbon dating

Thermoluminescence dating

Time

Chronology, Greek

Asine, Berbati, and the chronology of early Bronze Age [Greece] D. J. Pullen. bibl tabs diags *Am J Archaeol* 91:533-44 O '87

The Chronology of the graves of circle B at Mycenae: a new hypothesis. G. Graziadio. bibl f tabs diags *Am J Archaeol* 92:343-72 Jl '88

The Theorodokoi of the Nemean Games. S. G. Miller. bibl f il tab diag *Hesperia* 57:147-63 Ap/Je '88

Chronology, Near Eastern

Herodotus and the chronology of the Kings of Sidon. T. Kelly. bibl *Bull Am Sch Orient Res* no268:39-56 N '87

Chronology, Pre-Columbian (North American)

New evidence concerning the chronology and paleoethnobotany of Salts Cave, Kentucky. P. S. Gardner. bibl plan tabs diag *Am Antiq* 52:358-67 Ap '87

A Reanalysis of first reported archaeomagnetic dates from the Hohokam area, Southern Arizona. J. L. Eigmy and D. E. Doyel. bibl il tabs diags *J Field Archaeol* 14:331-42 Fall '87

Chryse (Turkey) See Gulpinar (Turkey)—Antiquities**Chrysler Museum**

Norfolk: order out of hodgepodge [the renovated Chrysler Museum] J. Meyer. col il *Art News* 86:28+ D '87

Chryssa, 1933-

about

Chryssa: cityscapes and icons. M. McClintic. *Arts Mag* 62:74-5 Summ '88

il(col): Mott Street no4; Mott street nol

Reproductions

Cityscape from Chinatown (aluminum and florescent light, 1981-82)

Artforum 26:inside cov Ap '88 (col)

Cityscape from Times Square (aluminum and neon, 1981) *Arts Mag* 62:inside cov Ap '88 (col)

Chu, Ch'i-chan See Zhu Qizhan, 1892-**Ch'u, Huan, fl. ca. 1360**

about

Chinese calligraphy [with glossary] S. Little. bibl f il pors *Bull Clevel Mus Art* 74:389-91 N '87

Chu, Ta, ca. 1624-ca. 1705

about

Stages in the life and art of Chu Ta: A.D. 1626-1705. W. C. Fong. bibl f il *Arch Asian Art* 40:7-23 '87

Chu Huan See Ch'u, Huan, fl. ca. 1360**Chuichi Fujii See Fujii, Chuichi****Chumney/Urrutia (Firm)**

Making a splash with the client's product: Negley Paint Co, San Antonio [Tex.] L. P. Fuller. col il plans *Architecture* 76:58-63 Je '87

Third Verse [Ferguson's Map & Travel salutes the Texas landscape] J. Cooper. col il por (p230) *Inter Des* 58:282-3 F '87

Chung, Dong-Hun, and Werbock, Jeffrey

Eye of the clay [Korean potting makes a lot of sense] il *Ceram Mon* 35:22-3 My '87

Chung-feng Ming-pen, 1263-1323?

about

Chinese calligraphy [with glossary] S. Little. bibl f il pors *Bull Clevel Mus Art* 74:386-8 N '87

Church, Frederic Edwin, 1826-1900

about

Americans in paradise. M. Moorman. il (pt col) *Art News* 87:122-7 Ja '88

il(col): Twilight in the wilderness

Frederic Church in the Tropics. F. Kelly. bibl f il (pt col) *Arts Va* 27 no1-3:16-33 '87

Realism and idealism in Hudson River School painting. O. Rodriguez Roque. bibl f col il *Antiques* 132:1096-1109 N '87

il(col): West Rock, New Haven; Heart of the Andes; Niagara

Rooms in the view [a contemporary painter discovers her own place in the American landscape tradition] A. Gornik. col il *Art Antiqu* p74-6 Summ '88

il(col, 72-3): Twilight in the wilderness

Church, Frederick Stuart, 1842-1924**Reproductions**

Red-headed maiden with lambs (1887) *Antiques* 133:859 Ap '88 (col)

Church, Thomas Dolliver, 1902-1978*about*

Gardens: enhancing the Maine aspect [an island landscape by Thomas Church] S. M. Alsop. col il *Archit Dig* 44:172-7 Mr '87

Church, Catholic See Catholic Church**Church and art See Art and religion****Church architecture***See also*

Abbeys
Architecture and religion
Baptistries
Cathedrals
Choirs (Churches)
Churches
Crypts
Monasteries and convents
Mortuary chapels
Parish buildings

See also various architectural period styles**Conservation and restoration**

Anglican churches before the restorers: a study from Leicestershire and Rutland. G. K. Brandwood. bibl plans tabs *Archaeol J* 144:383-408 '87

Churches threatened in Chicago. L. Goff. il *Prog Archit* 69:27+ Je '88

Die Fabel von der Farben-Leere [die Restaurierung des Stiftes Dürnstein und die Farbigkeit der Architektur] A. Marinovic. col il *Kunst* no12:966-7 D '87

A Noto: L'emergenza conservazione. F. Gurrieri. il *Casabella* 51:27-8 Mr '87

Reconstruction of a church, Medina de Rioseco [Spain] il (pt col) plan diags *Archit Des* 58 no1/2:profile 32-3 '88

Requiem and jubilate [rebuilding of the Church of St Luke in the Fields, New York City] D. Brenner. col il plans diags *Archit Rec* 175:130-7 Je '87

Unity Temple granted first easement on a religious building [Oak Park, Ill] L. Nesmith. col il *Architecture* 77:26 Mr '88

Designs and projects

Chapel and theater on water [Hokkaido, Japan] T. Ando. il (pt col) diags *Jpn Archit* 63:43-51 Ap '88

Mestieri in armonia: Una chiesa a Gibellina. S. Brandolini. il (pt col) diags *Casabella* 51:36-7 Je '87

Details*See also*

Church decoration and ornament
Church portals
Domes
Facades
Rose windows
Towers
Vaults

Reconstruction*See* Architecture—Reconstruction**Remodeling**

Finding new functions to save a landmark form [Restoration and recycling of the Charles Street Meeting house, Boston, Mass] M. F. Schmertz. col il plans diags *Archit Rec* 175:supp34-9 Jl '87

The Museum of architecture in Wrocław. O. Czermer. il plans *Int J Mus Manage Curatorship* 5:127-38 Je '86

Finland

Käpy e Simo Paavilainen: Due chiese nei pressi di Helsinki. S. Brandolini. il (pt col) plans diags *Casabella* 50:4-15 O '86

Leiviskä at Myyrmäki [church and parish centre] C. A. S. J. Wilson. il (pt col) plans diags *Archit Rev* 181:63-7 Je '87

France

Architecture et vitrail au XIX^e siècle. M. Pabois. bibl f il *Rev Art* no72:61-6 '86

The Auxerre Cathedral chevet and Burgundian Gothic architecture. H. B. Titus. bibl f il plan diags *J Soc Archit Hist* 47:45-56 Mr '88

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The Construction of Notre-Dame in Paris. C. A. Bruzelius. bibl il plans diags *Art Bull* 69:540-69 D '87

Un maître maçon du XV^e siècle: Florent Bleuet. A. Prache. bibl f il diag *Gaz B-Arts* ser6 v111:21-6 Ja/F '88

Panofsky, Suger and St Denis. P. Kidson. bibl f il plan tab *J Warburg Courtauld Inst* 50:1-17 '87

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E. B. Lamb: a case study in Victorian architectural patronage. E. N. Kaufman. bibl f il plans tab diags *Art Bull* 70:314-45 Je '88

St Wystan's Church, Repton, Derbyshire: a reconstruction essay. H. M. Taylor. bibl il plans diags *Archaeol J* 144:205-45 '87

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The North Church of Shiva: the discovery of the first church. S. Margalit. bibl il plans diags *Palest Explor Q* 119:106-21 Jl/D '87

Italy

Chiesa a Selvino, Bergamo. il (pt col) plans diags *Architettura* 33:846-53 D '87

Poland

Gothic architecture in the reign of Kasimir the Great [review article] A. Grzybkowski. il plans *Z Kunstgesch* 50 no4:552-61 '87

Southeastern Europe

Theorien zur Entstehung der byzantinischen Kreuzkuppelkirche. D. Lange. bibl f plans tabs diags *Architectura* 16 no2:93-113 '86

Spain

Barcelona: a huge rotting tooth [finishing Gaudí's La Sagrada Família] B. Grauman. *Art News* 87:40+ Mr '88

Portadas góticas gaditanas. C. García Peña. il *Goya* no198:326-31 My/Je '87

Sweden

Nel centenario di Sigurd Lewerentz. S. Alenius. il (pt col) pors plans diags *Casabella* 50:42-51 O '86

Works of Carl Nyrén. N. H. Clouten. il (pt col) pors plans diags *A + U* no197:59-70 F '87

United States

The Book of plans and the early Romanesque revival in the United States: a study in architectural patronage. G. W. Steege. bibl f il plans *J Soc Archit Hist* 46:215-27 S '87

With a career spanning 40 years, Charles Moore's influence [is expressed in Williams College Museum of Art, Williamstown, Mass, and other projects] A. Truppin. col il pors (cov) plans diags *Interiors* 147:200-4+ S '87

Church architecture, Cistercian *See* Architecture, Cistercian

Church architecture, Mudejar *See* Architecture, Mudejar

Church architecture, Norman *See* Architecture, Norman

Church art *See* Christian art and symbolism

Church decoration and ornament

See also

Altarpieces
Canopies (Furnishings)
Choir stalls
Mural painting and decoration
Pulpits
Tabernacles

Abraham van Beyerens's Visserij-bord in the Groote Kerk, Maassluis. S. A. Sullivan. bibl f il *Oud Holl* 101 no2:115-25 '87

Anglican churches before the restorers: a study from Leicestershire and Rutland. G. K. Brandwood. bibl plans tabs *Archaeol J* 144:383-408 '87

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Early Christian church curtains. C. Austin. col il *Fiberarts* 14:28+ Mr/Ap '87

Essai de restitution de l'autel érigé par saint Benoît dans l'église d'Aniane [la vie de saint Benoît d'Aniane, écrite par son disciple Ardon au IX^e siècle] E. Vergnolle. *Bull Monum* 145 no2:219 '87

The Glass of Herkenrode Abbey [with catalogue] Y. Vanden Bermen and others. bibl f *Archaeologia* 108:189-226 '86

Church decoration and ornament—cont.

Mediocres domos et humiles habeant fratres nostri: Dominican legislation on architecture and architectural decoration in the 13th century [with appendices of constitutions, decrees and admonitions] R. A. Sundt. bibl f il plans *J Soc Archit Hist* 46:394-407 D '87

Philippe de Champagne: a commission of 1630. R. Beresford. bibl f il *Burlington Mag* 130:358-61 My '88

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Raffaels römische Altarbilder: Aufstellung und Bestimmung. C. G. von Teuffel. bibl f il plans diag *Z Kunstgesch* 50 no1:1-45 '87

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Survivances païennes à Hildesheim autour de l'an mil. J. Benoit. bibl f il (with cov) *Gaz B-Arts* ser6 v110:191-202 D '87

Wouter Pietersz. Crabeth II en de parochie St Johannes de Doper in Gouda. X. van Eck. bibl f il *Oud Holl* 101 no1:35-49 '87

Conservation and restoration

Clement XI and Santa Maria Maggiore in the early 18th century [with appendix] C. M. S. Johns. bibl f il diag *J Soc Archit Hist* 45:286-93 S '86

Restoration of the Chapel of the Rideau Street Convent [computer-based inventory system to help plan installation in the new National Gallery of Canada, Ottawa] H. Kalman. il (with cov) plan *Assoc Preserv Technol Bull* 18 no4:18-29 '86

Exhibitions

Richesses des anciennes églises de Valenciennes [Musée des Beaux-Arts] J. Kuhn Münch. il *Rev Louvre Mus Fr* 37 no5/6:438 '87

Church furniture See Church decoration and ornament

Church history

See also

Counter Reformation
Crusades
Iconoclasm
Monastic and religious life
Protestantism
Reformation

Church interiors in paintings, prints, drawings See Interiors in paintings, prints, drawings

Church of England

See also

Puritans

Anglican churches before the restorers: a study from Leicestershire and Rutland. G. K. Brandwood. bibl plans tabs *Archaeol J* 144:383-408 '87

Church of Saints Leopold and Severinus (Vienna, Austria) See Sankt Leopold am Steinhof (Vienna, Austria)

Church of the Holy Sepulcher (Jerusalem, Israel)

Jewish symbolism of the temple and the Tabernacle and Christian symbolism of the Holy Sepulchre and the Heavenly Tabernacle [a study of their relationship in Late Antique and Early Medieval art and thought] B. Kühnel. bibl f il (pt col) *Jew Art* 12-13:147-68 '86-'87

Church plate

See also

Chalices

In a feasting posture [communion vessels and community values in seventeenth- and eighteenth-century New England] bibl f il (with cov) *Winterthur Portf* 23:1-24 Spr '88

Dos incunables de la platería mexicana y varias observaciones sobre el marcaje en la capital virreinal durante los siglos XVI y XVII. J. M. Cruz Valdovinos. bibl f il tab *Archivo Esp Arte* 60:35-54 Ja/Mr '87

Church portals

A Child is born: the iconography of the Portail Ste-Anne at Paris. K. Horste. bibl il *Art Bull* 69:187-210 Je '87

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De kaotiska kapitälbanden på Lundadomens sydportal. O. Reutersvärd. bibl f il *Konsthistorisk Tidskr* 56 no1:2-5 '87

La porta dell'orologio di S. Sofia a Istanbul: riesmane dopo un restauro. L. V. Borrelli. bibl f il diags *Annu Sc Archeol Atene* 57-58:375-419 '79-'80

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Church records and registers See Archives

Church treasures

See also

Monstrances

Relics and reliquaries

San Marco (Cathedral: Venice, Italy). Tesoro di San Marco

Bronzes religieux, des chefs-d'œuvre méconnus du 18^e.

P. Verlet. col il *Connaiss Arts* no430:108-17 D '87

Editorial: the Church and conservation [of its historical possessions and their contents] A. S. Cocks. *Apollo* ns 127:152 Mr '88

Church vestments

Tiny liturgical vestments. S. Piroch. col il *Shuttle Spindle Dyepot* 19:44-6 Spr '88

Churches**Remodeling**

See Church architecture—Remodeling

Austria

See also

Dürnstein (Austria). Stift

Kollegienkirche (Salzburg, Austria)

Sankt Leopold am Steinhof (Vienna, Austria)

England

See also

Chertsey (England). Abbey

Christ Church (London, England)

Fountains Abbey (Ripon, England)

Manchester (England)—Churches

Rochdale (England)—Churches

Westminster Abbey

[15 article anthology] bibl il tabs plans diags *Archaeol J* 144:7-11, 19-21, 25-9, 32-4, 36-8, 48-51, 48-51, 55-67, 205-45, 383-408 '87

France

See also

Église des Carmélites (Aix-en-Provence, France)

Église des Jésuites (Aix-en-Provence, France)

La Madeleine (Church: Saint-Maximin, France)

Marmoutier (France). Abbey

Notre-Dame (Abbey: Fontgombault, France)

Notre-Dame (Church: Gargilesse, France)

Notre-Dame du Haut (Chapel: Ronchamp, France)

Panthéon (Church: Paris, France)

Saint-Étienne (Church: Auxerre, France)

Saint-Gengoult (Church: Toul, France)

Saint-Jean-de-Malte (Church: Aix-en-Provence, France)

Saint-Jean-des-Vignes (Abbey: Soissons, France)

Saint-Laurent (Church: Salon-de-Provence, France)

Saint-Martial (Church: Ruffec-le-Château, France)

Saint-Martin (Church: Nohant-Vic, France)

Saint-Martin (Church: Thevet, France)

Saint-Pierre (Abbey: Moissac, France)

Saint-Pierre (Church: Bommiers, France)

Saint-Pierre (Church: Meobecq, France)

Saint-Savin (France). Abbey

Saint-Silvain (Church: Levroux, France)

Sainte Chapelle (Paris, France)

Sainte-Marie-Madeleine (Church: Mézières-en-Brenne, France)

Silvacane (France). Abbey

See also subhead Churches under the following

subjects

Chatillon-sur-Indre (France)

Jouarre (France)

Lambesc (France)

Palluau (France)

Saint-Gaultier (France)

Saint-Genou (France)

Saint-Marcel (France)

Villedieu-sur-Indre (France)

Vouillon (France)

L'église de Notre-Dame-de-Beaulieu et le village de Cucuron. B.-N. Pizzolato. bibl il plans *Congr Archeol Fr* 143:154-66 '85

L'Église de Paulnay. J. Mallet. il plan *Congr Archeol Fr* 142:228-33 '84

L'Église Notre-Dame de la Berthenoux. E. Vergnolle. bibl f il plan *Congr Archeol Fr* 142:139-46 '84

L'église paroissiale de Bonnieux [near Aix-en-Provence] M. Codou-Joyce and others. il plan *Congr Archeol Fr* 143:145-53 '85

Églises préromanes du Rouergue. M. Durilat. *Bull Monum* 145 no4:407-8 '87

Churches—France—cont.

Influence of the majolica of Nicola Pellipario on Northern French Renaissance sculpture [of the church of Notre-Dame, Caudebec-en-Caux] W. A. Steinke. bibl f il *Gaz B-Arts* ser6 v110:145-9 N '87

Lot: restauration des peintures murales de l'église de Tauriac. A.-M. Pêcheur and M.-A. Sire. il *Bull Monum* 145 no3:309-11 '87

Le monastère de Vauignes [Provence] G. Barroul. bibl f il plan *Congr Archeol Fr* 143:326-35 '85

Notre-Dame de Grambois. J. Thirion. bibl f il plan *Congr Archeol Fr* 143:167-75 '85

Travaux à l'église de Maizières, Pas-de-Calais. V. Brunelle. *Bull Monum* 145 no2:210 '87

La tribune de Saint-Michel de Cuxa. M. Durliat. *Bull Monum* 146 no1:48-9 '88

Germany

See also

Berlin (Germany)—Churches

Sankt Michael (Abbey: Hildesheim, Germany)

Israel

See also

Church of the Holy Sepulcher

Italy

See also

Baptistry of the Orthodox (Ravenna, Italy)

Il Santo (Church: Padua, Italy)

Ognissanti (Church: Florence, Italy)

Or San Michele (Church: Florence, Italy)

San Clemente (Basilica: Rome, Italy)

San Domenico (Church: Siena, Italy)

San Francesco (Church: Assisi, Italy)

San Lorenzo (Church: Florence, Italy)

Santa Costanza (Church: Rome, Italy)

Santa Maria del Popolo (Church: Rome, Italy)

Santa Maria della Vittoria (Church: Rome, Italy)

Santa Maria Maggiore (Church: Rome, Italy)

Santo Spirito (Church: Florence, Italy)

Vatican. Cappella Sistina

See also subhead Churches under the following subjects

Bergamo (Italy)

Padua (Italy)

Venice (Italy)

Rome: preserving dignity [proposal by the Vatican to regulate the conversion of churches to commercial use] G. Armstrong. il *Art News* 87:41 F '88

Japan

Chapel for the Sisters of Marie Auxiliatrice [Fukuyama] K. Nagashima. il (pt col) plan diags *Jpn Archit* 62:26-30 F '87

New range of possibilities [Mt Rokko Chapel] A. P. Leers. il *A + U* no195:8-9 D '86

Sul monte Rokko—Una cappella di Tadao Ando. T. Ando. il (pt col) diags *Casabella* 50:36-8 D '86

Two Ando buildings are calm and quiet but differ in mood [Mount Rokko chapel, Mon Petit Chou pastry shop and cafe, Kyoto] A. P. Leers. col il plan diags *Architecture* 76:46-9 S '87

Mexico

Objects of devotion [a photographer's journey into the mysticism of Mexican churches] E. Porter. col il *Art Antiqu* p82-7 O '87

Netherlands

Wouter Pietersz. Crabeth II en de parochie St Johannes de Doper in Gouda. X. van Eck. bibl f il *Oud Holl* 101 no1:35-49 '87

Soviet Union

L'image de la Déisis dans les églises de Géorgie et dans le reste du monde byzantin [la Déisis dans la coupole, sur la façade et dans les images du Jugement Dernier] T. Velmans. bibl f il diags *Cah Archeol* 31:129-73 '83

Spain

See also

Madrid (Spain)—Churches

Interpretación iconográfica del tímpano de San Pelayo de Mena. R. Bartal. bibl f il *Goya* no192:322-9 My/Je '86

Juan de Talavera y la Capilla de los Corporales en Daroca (Zaragoza). R. S. Janke. bibl f il *Archivo Esp Arte* 59:320-4 J1/S '86

El singularísimo tímpano de Betán (Orense). J. Delgado Gómez. bibl f il *Archivo Esp Arte* 59:257-76 J1/S '86

Turkey

See also

Hagia Sofia (Istanbul, Turkey)

Iznik (Turkey)—Churches

Nouvelle découverte en Cappadoce: les églises de Yüsekeli. C. Jolivet-Lévy. bibl f il diag *Cah Archeol* 35:113-41 '87

United States

See also subhead Churches under the following subjects

Chicago (Ill.)

Cleveland (Ohio)

Indianapolis (Ind.)

New York (N.Y.)

Oak Park (Ill.)

St Jerome Catholic Church [Waco, Texas] col il plan *A + U* no209:20-1 F '88

Churches in art

St Peter als Ruine [zu einigen Veduten Heemskercks] C. Thoenes. bibl f il por diags *Z Kunstgesch* 49 no4:481-501 '86

Churchill, Angiola

Preadolescent sculptors [paper presented at the symposium, The Case for clay in secondary education; New York University] por *Studio Potter* 16:34-5 Je '88

Churchill, Sir Winston, 1874-1965

about

Asylum [Churchill and Disraeli knew the healing powers of a country house] S. Jacoby. col il pors *Connoisseur* 217:176-82 N '87

Churriguera, Alberto de, 1676-1750**Reproductions**

Proyecto para un retablo de San Antonio

Goya no197:291 Mr/Ap '87

Churriguera, José Benito de, 1665-1725**Reproductions**

Proyecto para el retablo mayor de la iglesia de las Calatravas (1720)

Goya no197:291 Mr/Ap '87

Chusid, Michael T.

Products: the architect consumer. *Prog Archit* 69:53-4 My '88

Chuvin, Pierre

Observations sur les reliefs du théâtre de Hiéropolis: thèmes agonistiques et légendes locales. bibl f il plan *Rev Archeol* fasc1:97-108 '87

Chwast, Seymour**Reproductions**

[Untitled: animals entering a taxi] (Cello-Tac and pen and ink)

Commun Arts Mag 30:87 J1 '88 (col)

[Untitled: animals in a subway] (Cello-Tac and pen and ink)

Commun Arts Mag 30:87 J1 '88 (col)

[Untitled: interior scene with an animal seated on a chair] (Cello-Tac and pen and ink)

Commun Arts Mag 30:86 J1 '88 (col)

Cia, Manuel Lopez**Reproductions**

La fiesta

Southwest Art 16:14 D '86 (col)

Ciboria (Canopies) See Canopies (Furnishings)**Ciboria (Church plate) See Chalices****Ciechanowiecki, Andrew, 1924-**

about

The Apollo portrait. A. Zamoyski. il por *Apollo* ns 126:38-40 J1 '87

Ciechanowska, Joanna

about

The Young British generation. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:16-23 S '87

il(p18): Subway

Cifuentes, Hugo**Reproductions**

The Couple of the corner (1986)

Aperture no109:61 Wint '87

The Miracle

Aperture no109:69 Wint '87

Cigler, Václav, 1929-**Reproductions**

[Untitled: white plane with two clear towers supported on a triangle]

Neues Glas no2:inside back cov Ap/Je '87 (col)

Cignaroli, Vittorio Amedeo, 1730-1800

about

Au cœur du Piémont, le palais de Stupinigi. L. Meyer. bibl il (pt col) *L'Oeil* no383:52-3 Je '87

il: Le départ pour la chasse; Scène de chasse: l'Hallali

Cigoli, Lodovico, 1559-1613

about

Lucifer [an engraving by Cornelius Galle] M. Sellink. bibl f il *Bull Rijksmus* 35 no2:96+ '87

il: Lucifer

Cikovsky, Nicolai

William Merritt Chase at Shinnecock Hills. bibl f col
il (with cov, p287) por *Antiques* 132:290-303 Ag '87

Cimburek, Vladislav

about

Gift wrapping papers by Vladislav Cimburek. H. Langer.
il (pt col) *Novum Gebrauchsgraphik* 58:36-9 Mr '87

Ciment, Michel, 1938-

Chronicle of a film foretold [the film adaptation of
the Gabriel García Márquez novel] il por *Sight Sound*
56:18-23 Wint '86-'87

Cimino, Michael

about

Un album de famille [interview] B. Krohn. il (pt col)
por *Cah Cinema* no401:19-21, 62-3 N '87

[Contributions to the 400th issue of Cahiers du Cinéma]

M. Cimino. por *Cah Cinema* no400 supp:12 O '87

Le pacte avec le diable [Michael Cimino tourne The
Sicilian] B. Krohn. col il por *Cah Cinema* no389:34-41

N '86; no391:36-45 Ja '87

The Sicilian [film] Reviews

Cah Cinema col il no401:14-18 N '87. I. Katsahnias

Films Rev 39:39-40 Ja '88. M. Scheinfeld

Cimiotti, Emil, 1927-

about

Emil Cimiotti [Skulpturen und Zeichnungen: Kunstverein,
Brunswick, Germany; exhibit] P. Winter. *Kunstwerk*
40:53-4 D '87

il: Der Berg und seine Wolken I; Du und ich I

Cinémathèque française

La forteresse et le palais [remous à la Cinémathèque
française; 4 article anthology] F. Sabouraud. il *Cah*

Cinema no398:i-iv JI/Ag '87

Cinémathèque [the fiftieth anniversary] S. Bottomore.
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Clatworthy, Robert, 1928-

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 il(col): Torso I

Claude, Lorrain See Lorrain, Claude, 1600-1682

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Clausen, Sir George, 1852-1944

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Sons of the soil (1901)
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Clavé, Antoni, 1913-

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[Untitled: circus scene] (litho, 1952)
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Clavell, Viesia

about

[Portfolio] col il *Br J Photogr* 134:1018-19 S 4 '87

Clavell, Sir William, 1568-1644

about

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about

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il(col): Ansata Ibn Sudan; Royal Entrance and her foal by J. O. Tobin; French huntsman going to the meet with two horses in hand; Miss Frances Currey; Mr and Mrs Edmund Vestey, Masters of the Puckeridge and Thurlow Hunt, and eight favorite hounds; Burmese and Smoky with Windsor Castle in the distance; Andalusian horse

Clay, Jordan

Reproductions

Navajo girl and Canadian jays
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Clay, Maude Schuyler

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Rosa and Andra Eggleston (1984)
Aperture no107:9 Summ '87 (col)

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about

[Bolton Museum & Art Gallery, England; exhibit] D. Lovely. il por *Arts Rev* 40:249-50 Ap 8 '88

Cleaning

See also

Buildings—Cleaning
 Sculpture—Cleaning

Cleaver, Brigid

Rubens from Oxford [drawings from Christ Church and the Ashmolean Museum; Colnaghi Gallery, London; exhibit] il *Apollo* ns 127:430-1 Je '88

Cleaver, Chester

about

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about

The Bingo Long traveling all-star industrialists [educational films] D. M. Kimmel. il por *Film Comment* 23:41-3 Ja/F '87

Wanda [Cleese, Crichton and man-management] Q. Falk. por *Sight Sound* 57:79-80 Spr '88

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Clegg, Michael

about

Clegg & Guttman. C. Christov-Bakargiev. *Flash Art* no133:101-2 Ap '87

il: A Corporation of children

Clegg & Guttman: Official fictions. D. Cameron. il *Print Collect Newsl* 18:204-6 Ja/F '88

il: The Choir; Untitled landscape #11

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[Jay Gorney Modern Art, New York; exhibit] K. Ottmann. col il *Flash Art* no139:105 Mr/Ap '88

Clelland, Doug, 1945-

In our times [a critique of IBA's new-built section in Berlin] bibl f il plans *Archit Rev* 181:43-6 Ap '87 (jt. auth) See Davey, Peter, and Clelland, Doug, 1945-

Clemenceau, Georges, 1841-1929

about

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Clemens, Clint

Reproductions

[Untitled: fire-blower sitting on a sculpture]
Commun Arts Mag 29:12 Ag '87 (col)

Clement, Clint—Reproductions—cont.

- [Untitled: Roots clothing catalog shot in Curaçao]
Commun Arts Mag 29:5 Ag '87 (col)
Commun Arts Mag 29:15 Ag '87 (col)
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Commun Arts Mag 29:34 Ag '87 (col)

[Untitled: WACKO]

- Commun Arts Mag* 29:104 Ag '87 (col)
 [Untitled: yellow liquid splashing against a red car]
Graphis 43:10-11 S/O '87 (col)

Clemens, Samuel Langhorne See Twain, Mark, 1835-1910**Clement XI, Pope, 1649-1721***about*

- Clement XI and Santa Maria Maggiore in the early 18th century [with appendix] C. M. S. Johns. bibl f il diag *J Soc Archit Hist* 45:286-93 S '86

Clément, Alain, 1941-*about*

- [Graham Gallery, Houston; exhibit] M. McCombie. il *Art News* 87:166 Ap '88

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- Untitled [projectile suspended in corner] (photo, 1986)
Am Photogr 18:74 My '87

Clement, Gilles*about*

- A New park for Paris. T. Matthews. plan *Prog Archit* 68:36 S '87

Clement, James

- At the sharp end of image making [the catalogue business] il (pt col) *Br J Photogr* 135:17-19 Ja 28 '88
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Clement, Michele**Reproductions**

- [Untitled: San Francisco fashion/graphics] (poster)
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Clement, Richard W.

- Italian sixteenth-century writing books and the scribal reality in Verona. bibl f il tab *Visible Lang* 20:393-42 Aut '86

Clemente, Francesco*about*

- An Ambiguous argonaut [Wight Art Gallery, University of California, Los Angeles; exhibit] P. Vangelisti. *Artweek* 19:6 My 7 '88

il(det): The Departure of the argonaut

- Francesco Clemente [Museum für Gegenwartskunst, Basel; exhibit] R.-G. Dienst. *Kunstwerk* 40:134-5 S '87

- Francesco Clemente, l'affresco della piscina [St Moritz, Switzerland] D. Cortez. col il por (p iv) *Domus* no684:8-9 Je '87

- [Kunstmuseum, Basel; exhibit] D. B. Kuspit. il *Artforum* 26:149-50 N '87

- [Museum für Gegenwartskunst, Basel; exhibit] C. Schenker. il *Flash Art* no136:117-18 O '87

- [Petersburg Press, London; exhibit] G. Burn. il *Arts Rev* 40:295 My 6 '88

- Realm of the senses [the works of Francesco Clemente depend on the strategy of seduction] R. Storr. bibl f il (pt col with cov) *Art Am* 75:132-45+ N '87

- [Sperone Westwater Gallery, New York; exhibit] A. Jones. col il *Flash Art* no133:81 Ap '87

Reproductions

- [Untitled: four panels, one with lovers] (enamel on metal, 1983)

- Flash Art* no137:129 N/D '87 (col)

- Untitled [head] (etch, 1987)

- Print Collect Newsl* 18:137 S/O '87

Clements, Keith*about*

- Artists and sitters. K. W. Clements. bibl il *Artist* 102:18-20 Ap '87

- il: Duncan Grant (6); Self-portrait; Vaila (col)

Clendenin, Paula**Reproductions***Inside stories*

- Art News* 86:31 N '87 (col)

Clermont-Tonnère, duchesse de

- Die Rothschilds [Beiträge aus der Zeitschrift Der Querschnitt, 1926] il *Du* no10:4+ '87

Clerque, Lucien*about*

- Reopening old dialogs [Vision Gallery, San Francisco; exhibit] A. Novakov. *Artweek* 18:11 N 21 '87

- il: Wave of nude: blue

Clésinger, Jean-Baptist, 1814-1883**Reproductions**

- L'Automne (marble, 1857)

- Rev Louvre Mus Fr* 37 no5/6:323 '87

- Bust of Ariadne (bronze, 1869)

- Apollo ns* 127:47 Je '88 (col)

Cleveland (Ohio)**Architecture**

- Standard Oil of Ohio corporate headquarters. il (pt col) plans diags A + U no204:97-106 S '87

Churches

- Climbing Jacob's ladder: St Andrew Abbey Church. M. F. Gaskie. col il plans diags *Archit Rec* 175:132-7 N '87

Historic buildings

- Fate of would-be landmark hangs in the balance [Society National Bank building, Cleveland] J. Trewhitt. il *Archit Rec* 175:35 Jl '87

Houses

- Making it modern. E. L. Cohen. col il (with cov) por (p202) plans *Inter Des* 58:258-63 Jl '87

Cleveland Museum of Art

- Rooted in the past, wary of the present, the Cleveland Museum resists contemporary art. A. Sparks. il *New Art Exam* 15:34-6 My '88

- 1986 Annual report. il (pt col with covs) tabs *Bull Cleve Mus Art* 74:221-79 Jl '87

Acquisitions

- Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Cleve Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

- The Year in review for 1987. E. H. Turner. il (pt col with covs) *Bull Cleve Mus Art* 75:30-71 F '88

Cleveland Museum of Art. May Show

- 68th May show. il *Ceram Mon* 35:24-5 O '87

- The 1987 May Show. il (with col covs) *Bull Cleve Mus Art* 74:146-83 Ap '87

Cliché verre See Glass prints**Clients See Architects—Client relationship; Interior designers—Client relationship****Clifford, Morgan, 1950-***about*

- Evolution of an artist: Morgan Clifford. S. Gue. il (pt col) *Fiberarts* 14:27-9 N/D '87

- il: On the tightrope [1 untitled]; il(col): Free fall; Cranbrook calendar

Clifford, Susan

- Viewpoint: not dead but fallen. il *Town Ctry Plann* 57:4-5 Ja '88

Reproductions

- New friends (clay and steel rods, 1987)

- New Art Exam* 15:10A S '87

Clift, William, 1944-*about*

- Certain places [The Art Institute of Chicago; exhibit] S. Taylor. *Art News* 86:194 O '87

- il: Factory Butte, Utah

- Romancing the stones [William Clift's quietly driven search for the truth in beauty] E. Zwingle. il por *Am Photogr* 18:42-53 Je '87

- il: Shadow, Sandbar, Mont-Saint-Michel; Looking east from the New York State Capitol, Albany; Rainbow, Waldo, New Mexico; Apple blossoms, Velarde, New Mexico; Great staircase, New York State Capitol, Albany; White house ruin, Canyon de Chelly, Arizona; Factory, Butte, Utah

Reproductions

- Georgia O'Keeffe, New Mexico (photo, 1981)

- Afterimage* 15:22 S '87

Climate control See Museum exhibits and specimens—Conservation and restoration; Temperature—Regulation**Climatology***See also***Architecture and climate****Temperature****Weather**

- Prehistoric water wells on the southern high plains: clues to altithermal climate. D. J. Meltzer and M. B. Collins. bibl il maps diags *J Field Archaeol* 14:9-28 Spr '87

Cling, Alice Williams*about*

- Navajo pottery [contemporary trends in a traditional craft] bibl il (pt col) *Am Indian Art Mag* 12:32-5 Spr '87

- il: Undecorated vase with handles; Wedding jar with rope handle

Clinics See Hospitals, clinics, etc.; Medical buildings and offices**Clion (France)****Historic buildings***See also***Château de l'Isle-Savary (Clion, France)****Clipsham, Jacqueline Ann, 1936-***about*

- The Tu-Dor kiln: a joint collaboration. J. A. Clipsham. il pors diags *Studio Potter* 15:45-9 Je '87

Cliveden (Buckinghamshire, England) *See* Country houses—England

Cliver, E. Blaine

The Statue of Liberty [systems within a structure of metals] il (with col cov) *Assoc Preserv Technol Bull* 18 no3:12-23 '86

Clock and watch museums and collections

See also

Musée International d'Horlogerie (La Chaux-de-Fonds, Switzerland)

Clocks and watches

Antiques [clocks] R. Beilly. col il *Inter Des* 58:184 My '87

Vintage wristwatches: still ticking and highly desirable. R. Duthy. il (pt col) tab *Connoisseur* 217:184+ N '87

Exhibitions

Trésors de l'horlogerie, le Musée de la Chaux-de-Fonds à Paris [Louvre des Antiquaires] P. Schaefer. il (pt col) *L'Oeil* no390-391:50-3 Ja/F '88

Clocks and watches, Modern

Exhibitions

The Fourth dimension [Post-Post Modern Clock Design, Minneapolis] col il *Design* no467:52 N '87

Clocks and watches, Swiss

Prunk und Präzision [Meisterwerke der Uhrenkunst aus La Chaux-de-Fonds] W. Sauré. col il *Kunst* no1:60-5 Ja '88

Clodagh

about

Clodagh at home [converted printing house, New York] J. Cooper. col il por (p216) *Inter Des* 58:252-5 S '87

Clodagh Inc.

American Can offices [headquarters for American Can Company] il (pt col) *Ind Des* 34:42-3 JI/Ag '87

Rooms with a view [American Can Company, New York] J. Cooper. col por (p208) plan *Inter Des* 58:228-33 Ja '87

Clodion, 1738-1814

about

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Nymphée

Rev Louvre Mus Fr 38 no2:166 '88 (det)

Cloisters *See* Monasteries and convents

Clore Gallery (London, England) *See* Tate Gallery

Close, Chuck, 1940-

about

Postmodernist portraits. W. Steiner. bibl f il por *Art J* 46:173-7 Fall '87

il: Phil

Cloth *See* Textiles

Cloth sculpture *See* Soft sculpture

Clothes driers *See* Laundry equipment

Clothier, Peter, 1936-

Eli Broad: a cool head about hot art. col il por *Art News* 87:142-5 Ja '88

Spotlight. col il por *Art News* 87:135-6 Mr '88

Studio: edgy, provocative presences. il (pt col) pors *Art News* 86:97-8 D '87

Studio—Peter Shelton: dwellings in the abstract. col il por *Art News* 86:83-4 S '87

Clothing and dress *See* Costume

Clothing industry

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Costume design

Fashion

Advertising

Blithe spirit [fashion company Esprit] D. Morris. il (pt col) pors *Print* 41:66-77 S/O '87

Cantão Projeto Gráfico. F. Taborá. il (pt col) *Novum Gebrauchsgraphik* 58:52-8 O '87

Vigon Seireen [new wave design in California] S. Heller. il (pt col) *Graphis* 43:24-35 My/Je '87

Congresses, conventions, etc.

Selling fashion [fifth World of Fashion conference] C. Palmer. il *Design* no472:54 Ap '88

Slapped wrists [World of Fashion Conference, London] E. D. Coad. il *Design* no460:7 Ap '87

United States

Clothes make the man [Doug Tompkins of Esprit] col il *Archit Rec* 175:120-3 Mid-S '87

Clottes, Jean

(jt. auth) *See* Bégouën, Robert, and Clottes, Jean

Cloud, Jerome

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The Philadelphia experiment [design show] C. Stevens. il (pt col) por *Print* 41:53+ Mr/Ap '87

Clouds in art

Yearning for place [interview] J. W. Murphy. col il por *Southwest Art* 17:50-6 Ag '87

Clough, Charles, 1951-

about

[Scott Hanson Gallery, New York; exhibit] H. Cotter. *Art Am* 76:165 Je '88

il(col): Liz

Reproductions

Bouquet (1987)

Art News 87:15 F '88 (col)

Clouston (Brian) (Firm) *See* Brian Clouston (Firm)

Clout, Hugh

French approach for coping with dereliction [how central and regional government are co-operating to tackle the problems of industrial dereliction] il map *Town Ctry Plann* 57:18-20 Ja '88

Cloutier, Nicole

Morrice: 1912. bibl f il (with col cov) *J Can Art Hist* 10 no2:153-60 '87

Clouzot, Henri-Georges

about

Return of the centaur [the film *Le mystère Picasso*] L. Klady. pors *Film Comment* 22:20-2 Mr/Ap '86

Clovio, Giulio, 1498-1578

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Attributed works

La Vierge, l'Enfant endormi, saint Jean et saint Joseph (miniature, 1520-30)

L'Oeil no386:49 S '87 (col)

Clovis I, King of the Franks, ca. 466-511

about

La Picardie, berceau de la France: Clovis et les derniers Romains [Musée des Antiquités Nationales, Saint-Germain-en-Laye, France; traveling exhibit] M. Ernould-Gandouet. il *L'Oeil* no381:78 Ap '87

Clovio Helmsath Associates

Elaboration of regional building and crafts [house near Houston] A. Freeman. col il plan diag *Architecture* 76:48-51 JI '87

St Jerome Catholic Church [Waco, Texas] col il plan A + U no209:20-1 F '88

Clowns

See also

Fools and jesters

Exits and entrances: Carlo McCormick on clowns. C. McCormick. il *Artforum* 26:4-7 Ja '88

Clubs *See* Associations, institutions, societies

Clubs (Architecture)

Arrow Ace Golf Clubhouse [Yaita, Japan] C. Arai. il plan diags *Jpn Archit* 62:45-9 S '87

Diplomatic Club, Riyadh [Saudi Arabia] il (pt col) diag *Archit Des* 57 no11/12:profile 62-5 '87

Gentofte tennis club [Copenhagen] il (pt col) plans diags A + U no201:95-100 Je '87

Grand and gracious oriental outpost [the American Club, Hong Kong] H. Watanabe. col il plans *Architecture* 77:132-7 My '88

The Hong Kong Club [and office tower] M. Geran. il (pt col) por (p206) plans diag *Inter Des* 58:236-41 JI '87

The Hong Kong Club and office building. il (pt col) plans diags A + U no192:71-80 S '86

Musashi-kyuryo Country Club [Saitama Prefecture, Japan] H. Aoki. il (pt col) plans diags *Jpn Archit* 63:8-18 F '88

Nobody's damned business [America's first great golf course is for members only] M. Bamberger. col il por *Connoisseur* 217:86-91 S '87

"Oasis" in a desert dotted with green [Vintage Club, Indian Wells, Calif] D. Cauty. col il plans *Architecture* 76:98-103 My '87

The St James's Club [a Parisian mansion draws an international clientele] C. Aillaud. col il por (p18) *Archit Dig* 44:164-7 D '87

True grit [Boys Club of Jersey City, New Jersey] P. Sachner. il (pt col) plans diags *Archit Rec* 176:94-9 F '88

Conservation and restoration

Lapidary finish [The Nevele hotel and country club, reception area and lobby, Ellenville, N.Y.] col il plan *Archit Rec* 175:114-17 Mid-S '87

Designs and projects

Honey Springs Country Club [near San Diego] il plan diags A + U no191:8-9 Ag '86

Interior design

Dallas's spectacular new Crescent Club redefines business entertaining. P. R. Jackson. col il plan *Interiors* 147:154-9 O '87

Clunas, Craig

The Apollo portrait: Wang Shixiang. il por *Apollo* ns 126:350-1 N '87

Design and cultural frontiers [English shapes and Chinese furniture workshops, 1700-90] bibl f il tab *Apollo* ns 126:256-63 O '87

Clusius, Carolus, 1526-1609

about

The Stoic garden [Netherlands in the sixteenth century] M. Morford. bibl f *J Gard Hist* 7:167 Ap/Je '87

Clymer, John, 1907-**Reproductions**

Arrival of the trade wagons—rendezvous 1830 *Southwest Art* 17:15 Jl '87 (col)

Cnossos (Ancient city) See Knossos (Ancient city)**Co, Francesco dal See Dal Co, Francesco, 1945-****Coaches See Carriages and carts****Coad, Emma Dent**

Flamenco, fabrics and fun [Spanish fashion design] il (pt col) *Design* no469:24-7 Ja '88

Coad, Emma Dent, and Young, Lucie

Spain: a very stylish civil war. il *Design* no469:22-3 Ja '88

Coad, J. G., and others

Excavations at Castle Acre Castle, Norfolk, 1975-1982: the bridges, lime kilns, and eastern gatehouse. bibl il tabs diags *Archaeol J* 144:256-307 '87

Coakes, Michelle

Can apprenticeship survive? *Ceram Mon* 34:17+ D '86

Coal

Coal furniture in Scotland. D. Jones. bibl f il *Furnit Hist* 23:35-8 '87

Recognition of bituminous coal contaminants in radiocarbon samples. K. B. Tankersley and others. bibl il tabs *Am Antiq* 52:318-29 Ap '87

Coaldrake, William H.

Human technology: the Japanese home goes intelligent. il plans diags *Jpn Archit* 63:33-40 Mr '88

Manufactured housing—the new Japanese vernacular. il plans diags *Jpn Archit* 61:60-7 Ag '86; 61:60-5 S '86; 61:62-7 O '86; 62:58-62 Ja '87

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Shore protection

A Postulated tsunami and its effects on cultural development in the Peruvian Early Horizon. R. M. Bird. bibl il tab diags *Am Antiq* 52:285-303 Ap '87

Coat, Pierre Tal- See Tal-Coat, Pierre, 1905-**Coates, George**

about

Metamorphosis as metaphor [Palace of Fine Arts, San Francisco; performance] M. Durant. il *Artweek* 18:8-9 Ag 8 '87

Coathorpe, Frank

Homes with gardens after Chernobyl. il *Town Ctry Plann* 56:134 My '87

Coatings, Protective See Protective coatings**Coatts, Margot**

about

Edible architecture. col il por *Crafts* no86:22-3 My/Je '87

Cobb, Arnett Cleophus

about

The Last giants [of jazz saxophone] G. W. Goodman. pors *Connoisseur* 217:100 Jl '87

Cobb, Henry Ives, 1859-1931

about

University of Chicago. col il *Abitare* no256:166-9 Jl/Ag '87

Cobb, Henry N., 1926-

about

Tagliato col laser [Allied Bank, Dallas] col il plans diag *Architettura* 33:446-7 Je '87

Cobb, James

Christina Bertoni. il (pt col with cov) *Am Ceram* 6 no3:30-7 ['88]

Cobb, Jodi

about

The Well-examined life of Jodi Cobb. V. Goldberg. col il (with cov) por *Am Photogr* 18:32-45 Ja '87

Cobb, John, 1946-

about

[Norwich School of Art Gallery, England; exhibit] T. Warner. *Arts Rev* 40:346-7 My 20 '88

il: Catching the drift

Cobblah, Daniel, 1920-

about

The Vision [of a Ghanaian potter] il pors *Studio Potter* 16:10-16 Je '88

Cober, Alan E., 1935-

about

Alan Cober sends his best. col il *Commun Arts Mag* 29:62-5 My/Je '87

Reproductions

Fever of unknown origin (watercolor and prisma color) *Commun Arts Mag* 30:77 Jl '88 (col)

Coblentz (Germany)**Architecture**

With a human face [AWK headquarters] J. Worthington. il (pt col with cov) plans diags *Archit Rev* 181:41-6 My '87

Cobo, Chema, 1953-**Reproductions**

Encontrando el motivo (1985)

Flash Art no138:76 Ja/F '88 (col)

Juan de la Cruz III (1986)

Art News 86:120 O '87 (col)

Cobra (Group)

Brussels: CoBra strikes again [plans for a museum] B. Grauman. il *Art News* 87:50+ My '88

Coburn, Alvin Langdon, 1882-1966

about

Alvin Langdon Coburn: a retrospective [International Center of Photography, New York; traveling exhibit] V. Goldberg. *Am Photogr* 18:46+ My '87

il: The Copper plate press

Alvin Langdon Coburn and the genesis of vortographs. F. DiFederico. bibl f il pors *Hist Photogr* 11:265-96 O/D '87

The World's soul [Alvin Langdon Coburn: Symbolist photographer; review article] K. Robinson. *Creat Camera* no4:36 '87

Coburn, Charles, 1877-1961

about

Charles Coburn [with filmography] J. Hicks. pors *Films Rev* 38:258-79 My '87

Cocchia, Carlo, 1903-

about

Carlo Cocchia: architettura 1937-1987 [Villa Pignatelli Cortes, Naples; exhibit] P. Giordano. il (pt col) plans *Domus* no689:5-7 D '87

Coccolini, Gemma B. L.

(jt. auth) See Follieri, Maria, and Coccolini, Gemma B. L.

Cochin, Charles-Nicolas, the Elder, 1688-1754**Reproductions**

The Condemnation of the heretics at the Council of Lombers (engr after P. J. Cazes, 1737)

Master Drawings 23-24:354 Aut '85-'86

The Letter J (engr after P. J. Cazes, 1737)

Master Drawings 23-24:359 Aut '85-'86

The Letter L (engr after P. J. Cazes, 1737)

Master Drawings 23-24:355 Aut '85-'86

Cochineal See Red**Cochiti Indians See Pueblo Indians****Cochrane, Alfred S.**

about

At Corke Lodge: architect Alfred S. Cochrane's Irish country house [County Wicklow] B. D. Colen. col il pors (with p24) *Archit Dig* 45:160-5 Ap '88

Cock, Hieronymus, ca. 1510-1570

about

Landscape drawings in the age of Bruegel: their changing form and function [National Gallery of Art, Washington, D.C.; traveling exhibit] W. S. Gibson. il *Drawing* 9:51-3 S/O '87

il: River landscape with Saint Jerome

Reproductions

St Peter von Norden

Z Kunstgesch 49 no4:496 '86

Cockburn, Alexander

James Bond at 25. col il pors *Am Film* 12:27-31+ Jl/Ag '87

Cockcroft, Eva

Cuba exports Postmodernism [Signs of transition, 80's art from Cuba: Museum of Contemporary Hispanic Art, New York; exhibit] il *New Art Exam* 15:33-4 Ap '88

Cockerell, Charles Robert, 1788-1863**Reproductions**

The Professor's dream (watercolor, 1848)

Domus no678:67 D '86 (col)

Cockrell, Jon, 1953?-

about

900 North Franklin Street [Chicago] col il *Abitare* no256:178-9 Jl/Ag '87

Cockrell Design (Firm)

Retail design [Elements, Chicago] P. R. Jackson. col il plans *Interiors* 146:192-3 Jl '87

Cockrill, Maurice, 1936-*about*

[Bernard Jacobson Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:640-1 S 25 '87

Cocks, Anna Somers

The Apollo portrait. por *Apollo* ns 126:196-7 S '87
 Editorial. See issues of *Apollo* (London, England)
 How to buy a Stubbs on £2,600 a year [the Fitzwilliam and the National Art-Collections Fund] il (pt col with cov) *Apollo* ns 127:252-8 Ap '88

Cocktail lounges See Bars and barrooms**Cocteau, Jean, 1889-1963***about*

[Albemarle Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:191-2 Mr 25 '88
il: Coq

Reproductions*Influence*

Alabardía (jt artist E. Costantini; glass, 1960)
Neues Glas no4:287 O/D '86 (col)

Codde, Pieter Jacobsz, 1599-1678**Reproductions**

A Musical soiree
Apollo ns 127:[front] 23 Ap '88 (col)
Burlington Mag 130:inside cov Ap '88 (col)

Codices, Illuminated See Illuminated manuscripts**Codman, William Christmas****Reproductions**

Dewey loving cup (1898)
Antiques 133:277 Ja '88 (col)

Codou-Joyce, Martine, and others

L'église paroissiale de Bonnieux [near Aix-en-Provence]
 il plan *Congr Archeol Fr* 143:145-53 '85

Coe, Anne**Reproductions**

Road hazards: The Attack of the mutant gila monsters with incoming missiles
Art News 86:111 N '87 (col)

Coe, Ralph T., 1929-*about*

Objects of power: traditional American Indian art survives [Minnesota Museum of Art, St Paul; traveling exhibit]
 R. T. Coe. col il *Southwest Art* 17:70-7 Je '87

Coe, Sue, 1951-*about*

Drawing toward black [Jayne Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:109 S '87
 An Evening at the University of the Arts [Late monopoly capitalism and culture—Philadelphia; lecture] T. Prescott. *New Criter* 6:77-81 F '88
 Notes from the underground: X; Paintings and drawings; How to commit suicide in South Africa [review article] J. Murphy. il *Afterimage* 14:19 Ja '87
 [Paule Anglim Gallery, San Francisco; exhibit] A. Jan. *Flash Art* no136:109 O '87
il: Monetarium

Political prints: an opinion poll. N. Princenthal. il *Print Collect Newsl* 19:45 My/Je '88

Prints & photographs published. il *Print Collect Newsl* 19:17 Mr/Ap '88

il(p18): Meat & pork for your fork
 Sue Coe's inferno. S. Gill. il (pt col) pors (with cov) *Art News* 86:110-15 O '87

il: Pinochet: Back to the good old days, women must wear skirts; *il*(col): Pinochet 1973; Shelter for homeless women, Washington, D.C.; Pool hall; South Africa

An Uneasy balance: the political art of Sue Coe and Roger Brown. J. Loughery. il *Arts Mag* 62:33-5 N '87

il: Police state

Reproductions

No Peoples Republic (graphite on paper, 1983)
Artforum 26:112 My '88

Coecke van Aelst, Pieter, the Elder, 1502-1550**Reproductions**

Arch of the Spaniards (woodcut, 1550)
J Soc Archit Hist 46:360 D '87

Coelho, Duarte Pinto See Pinto Coelho, Duarte**Coen, Don****Reproductions**

Prairie rattler
Art Am 76:444 Ja '88 (col)

Coen, Eleanor, 1916-*about*

[Fairweather Hardin Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 14:47 Je '87
il: The Here and now

Coen, Ester

Les futuristes et le moderne. bibl f il por *Cah Mus Natl Art Mod* no19-20:60-73 Je '87

Coen, Ethan*about*

Invasion of the baby snatchers. D. Edelstein. col il pors *Am Film* 12:26-30+ Ap '87

Praising Arizona [the movie] J. Barth. il (with col cov) por *Film Comment* 23:18-24 Mr/Ap '87

Raising Arizona [film] Reviews
Cah Cinema il no395-396:76-8 My '87

Coen, Joel*about*

Invasion of the baby snatchers. D. Edelstein. col il pors *Am Film* 12:26-30+ Ap '87

Praising Arizona [the movie] J. Barth. il (with col cov) por *Film Comment* 23:18-24 Mr/Ap '87

Raising Arizona [film] Reviews
Cah Cinema il no395-396:76-8 My '87

Sight Sound il 56:218-19 Summ '87. T. Milne

Coetzee, J. M., 1940-

Out of Africa! [The Africans: anti-Western propaganda?] col il por *Am Film* 12:19-20+ Mr '87

Coeur d'Amour Épris Master See Master of René of Anjou, fl. ca. 1460**Coffee, William John, ca. 1774-ca. 1846****Reproductions**

Dolley Madison (terra cotta, 1818)
Antiques 133:617 Mr '88 (col)

Coffee

Kaffee—die Droge der Damen. L. Federspiel. il (pt col) *Du* no3:84-7 '88

Coffee and tea services*See also**Teapots*

There's comfort in tea [a tea party with Anne Kraus is a journey fraught with peril, tinged with hope] S. Chayat. il (pt col) *Am Ceram* 6 no2:24-9 ['87]

Coffers See Chests**Coffey (Daniel B.) & Associates** See Daniel B. Coffey & Associates**Coffin, Beatriz de Winthuysen**

(jt. auth) See Coffin, Laurence E., and Coffin, Beatriz de Winthuysen

Coffin, Laurence E., and Coffin, Beatriz de Winthuysen

A Maryland new town turns 50 [Greenbelt aims to recapture its design quality] il (pt col) plans *Landsc Archit* 78:48-53 Je '88

Cogeval, Guy

Triomphe et mort du héros: la peinture d'histoire en Europe de Rubens à Manet. il (pt col) *L'Oeil* no394:44-9 My '88

Coggio, Roger*about*

Divine madness [Roger Coggio to finance a feature film by preselling tickets to the public] B. Haye. *Am Film* 12:10 D '86

Cognition

Aesthetics: a cognitive account. R. Dixon. bibl f il *Leonardo* 19 no3:237-9 '86

Mind, art, and philosophy. D. Best. bibl f *J Aesthetic Educ* 20:5-17 Fall '86

The Nonconceptual nature of aesthetic cognition. B. Reimer. bibl f diags *J Aesthetic Educ* 20:111-17 Wint '86

The Place of a cognitive developmental approach to aesthetic response. M. J. Parsons. bibl f *J Aesthetic Educ* 20:107-11 Wint '86

Special issue: art, mind, and education [recent studies by Harvard Graduate School of Education's Project Zero; 16 article anthology] il diags *J Aesthetic Educ* 22:v-x, 1-167 Spr '88

Talk about a painting: a cognitive developmental analysis. M. J. Parsons. bibl f il *J Aesthetic Educ* 21:37-56 Spr '87

Cohen, Barney

Innocent fascination [Bunny Yeager reigned as queen of cheesecake in the 1950s] il (pt col) pors *Am Photogr* 19:44-55 Jl '87

Cohen, Becky**Reproductions**

Swimmer (1984)
Aperture no111:40 Summ '88

Cohen, Bruce*about*

[Ruth Siegel Gallery, New York; exhibit] R. H. Cohen. il *Artforum* 26:117-18 D '87

Reproductions

[Untitled: Interior with open windows]
Art Antiqu p46 S '87 (col)

Cohen, Daniel

Charleston's restoration challenge. col il (with cov) diag *Hist Preserv* 39:30-9 Ja/F '87

Cohen, Daniel—cont.

Splendor in glass [exuberant designs of L. C. Tiffany]
col il por *Hist Preserv* 39:22-9 J1/Ag '87

Cohen, Donna

about

Computer graphics in a nutshell [TV-home video release
called Computer graphics special] G. Turner. il (pt
col) *Am Cinematogr* 68:83-4+ Ag '87

Cohen, Eli

about

[Toronto International Film Festival; Festival of festivals]
G. Crowds. il *Cineaste* 15 no2:28-9 '86

Cohen, Ethan, 1961-

about

Occidental orientalist [Ethan Cohen's Art Waves Gallery]
M. Herrera. col il por *Connoisseur* 217:204 O '87

Cohen, Evelyn M.

The Illustrations in Abraham Farissol's Haggadah of
1515. bibl f il *Jew Art* 12-13:89-95 '86-'87

Cohen, Gregory R.

Making your own mat-cutting clamp and guide. il (pt
col) *Am Artist* 51:84+ N '87

Cohen, Jean-Louis, 1949-

Sulle tracce di Hénard [Le Corbusier] bibl f il map
plans diag *Casabella* 51:34-41 Ja/F '87

(jt. auth) See Milesi, Silvia, and Cohen, Jean-Louis,
1949-

about

Le Corbusier et les enigmas de Paris [report on Alcan
lecture in Montreal by Jean-Louis Cohen] R. L. Castro.
il plan *Can Archit* 32:56-7 My '87

Il padiglione di Mel'nikov a Parigi: una seconda
ricostruzione. J.-L. Cohen. bibl f il (pt col) pors plans
diags *Casabella* 50:40-51 N '86

Cohen, Joan Lebold

Two steps forward, one step back [China has opened
the door to Western influences, but crossing the party
line can still be a risky business] il (pt col) *Art News*
87:123-5 My '88

Cohen, Larry

about

Best seller [film] Reviews
Films Rev 38:610 D '87. M. Scheinfeld

Cohen, Larry, 1952?-

about

[Tibor de Nagy Gallery, New York; exhibit] G. Henry.
Art Am 76:143 F '88

il(col): Opendoor—view from Malibu Canyon Road

Cohen, Laurie P.

Sex in ads becomes less explicit, as firms turn to romantic
images. il (pt col) *Commun Arts Mag* 30:83-5 My/Je
'88

Cohen, Lynne, 1944-

about

Lynne Cohen: room readings. W. A. Ewing. il *Aperture*
no106:24-31 Spr '87

il: Employment office for women; Office; Observation
room; Racquet club; Classroom in flying school; Prac-
tice range at a police school

Cohen, Stewart Charles

Reproductions

[Untitled: Magnolia Building in Dallas]
Commun Arts Mag 29:35 Ag '87 (col)

Cohen-Stuart, Victor

about

Victor Cohen-Stuart [Terrain Gallery, San Francisco;
exhibit] M. Van Proyen. *Artweek* 19:4 Ap 2 '88

il: Untitled: the wheel

Cohn, Abraham

about

Wisconsin potters. A. Cohn. il por *Studio Potter* 16:64-5
D '87

Cohn, Harry

about

From here to eternity [the making of the film] F.
Zinnemann. il pors *Sight Sound* 57:20-5 Wint '87-'88

Cohrs, Timothy

Nahum Tschachbasov, 1899-1984: a reconsideration. bibl
f col il *Arts Mag* 62:70-5 O '87

Coiffure See Hairdressing**Coignard, James, 1925-**

Reproductions

Dynamique horizontale (carborundum gravure on hand
made duchene paper)

Art News 86:135 N '87 (col)

Coignet, Gillis See Congnet, Gillis, the Elder, ca. 1535-1599

Coins, W. R., 1904-

Reproductions

Stone angel
Clarion 12:10 Fall '87 (col)

Coins

Museums and collections

See Numismatic museums and collections

Coins, American

Highlights [newly minted coins] il (with cov) *Sculpt*
Rev 36 no1-2:5+ '87

Coins, Ancient

Architecture and religion in the Decapolis: a numismatic
survey. J. M. C. Bowsher. bibl il tab *Palest Explor*
Q 119:62-9 Ja/Je '87

Corinth, 1987: south of Temple E and east of the Theater
[with appendix] C. K. Williams and O. H. Zervos.
bibl f il plans tabs diags *Hesperia* 57:95-146 Ap/Je
'88

Domenico Compagni: Roman medalist and antiquities
dealer of the Cinquecento [with appendices] M. A.
McCory. bibl f il *Stud Hist Art* 21:115-29 '87

The Origin of electrum coinage. R. W. Wallace. bibl
f *Am J Archaeol* 91:385-97 J1 '87

Coins, Greek

Heliaka—Olympiaka. P. R. Franke. bibl f il diags *Mitt*
Dtsch Archaeol Inst Athenische Abt 99:319-33 '84

The Morris coin: a masterpiece by Euaenetus. D. White.
bibl il por map *Expedition* 28 no3:13-21 '86

Coins, Israeli

See also

Coins, Jewish

Coins, Italian

New studies on Giovanni da Cavino. G. Gorini. bibl
f il plan *Stud Hist Art* 21:45-54 '87

Coins, Jewish

The First Hasmonian coins. Y. Ronen. bibl il por (p67)
Biblic Archaeol 50:105-7 Je '87

Coins, Phoenician

A Tyrian coin in Jordan. H. O. Thompson. bibl il
por (p67) *Biblic Archaeol* 50:101-4 Je '87

Coins, Roman

Praenestinae sorores [Tibur, Ostia, Antium] H. Riemann.
bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt*
94:131-62 '87

Coins in art See Money in art

Coke, Van Deren, 1921-

about

Mystery as main ingredient [Vision Gallery, San
Francisco; exhibit] J. Murray. *Artweek* 19:15-16 My
7 '88

il: Portrait of my greatgrandfather; Victorian attic;
Exposure

San Francisco tremors: big changes shake up California
photography [resignation of Van Deren Coke and James
Alinder] L. Lufkin. col il *Am Photogr* 19:18 S '87

Coker, Carl

Death, sex, and ceramics in Ancient Peru. il (with col
cov) *Studio Potter* 16:47-9 D '87

Coker, Peter, 1926-

about

[Scottish landscapes: Gallery 10, London; exhibit] M.
Wykes-Joyce. *Arts Rev* 40:420 Je 17 '88

Cola sculpture See Sculpture, Indic

Colaço, Madeleine

about

The Embroidered sambas of Madeleine Colaço. K.
Mathews. il (pt col) *Fiberarts* 14:34-5 N/D '87

il: Offering to the Gods; il(col): Hairstyles of Brazil;
Exuberance

Reproductions

Mangoes of Lopo (needlepoint)
Art Am 76:85 Je '88 (col)

Colani, Luigi, 1928-

about

The Taming of the guru [T-90 Canon] P. Popham. il
(pt col) *Design* no459:24-5 Mr '87

Colarusso, Jim

about

[Carnegie Museum of Art, Pittsburgh; exhibit] M. J.
Kenton. *New Art Exam* 14:55-6 My '87

Colasanti, Stephanie

about

Far and wide [travel photographer Stephanie Colasanti
talks to Alison Theaker] A. Theaker. col il (with cov)
Br J Photogr 134:69-71 Ja 16 '87

Colbert, Charles, 1921-

Clark Mills and the phrenologist. bibl f il diag *Art*
Bull 70:134-7 Mr '88

Colbert, Jean Baptiste, 1619-1683

about

Planungen für Sceaux, das Schloss Colberts. M. Petzet.
bibl f il plans diags *Z Kunstgesch* 49 no4:502-55 '86

Coldstream, Sir William Menzies, 1908-1987*about***Obituary**

Apollo il ns 125:390 My '87. B. Laughton.
Burlington Mag il por 129:740 N '87. R. Shone
 and others.

Coldwell, Jack**Reproductions**

Chief red cloud (print)
Southwest Art 17:76 N '87 (col)

Cole, Chris**Reproductions**

[Untitled: Yannick Noah]
Photogr J 128:77 F '88

Cole, Dee Marcellus*about*

More than skin deep [Riverside Art Museum, Calif;
 exhibit] K. Wells Dienes. *Artweek* 18:4 Ag 8 '87
il: Dancing skin coats

Cole, Sir Henry, 1808-1882*about*

Social significance in British art education 1850-1950.
 D. Thistlewood. bibl f *J Aesthetic Educ* 20:72-83 Spr
 '86

Cole, Herbert M.

The Survival and impact of Igbo mbari. bibl il (pt
 col) *Afr Arts* 21:54-65 F '88

Cole, John

Church of St Chad, Rochdale. *Archaeol J* 144:41-2 '87
 Rochdale Town Hall. *Archaeol J* 144:41 '87

Cole, John*about*

A Positive approach [documenting the world of an AIDS
 victim with photographer John Cole] S. O'Neill. col
il Br J Photogr 134:1500-1 D 10 '87
il(col): Archbishop of Canterbury visiting Stewart
 in St Stephen's Hospital, London; Resting after cycling
 in Holland Park, London; Stewart's daily swim in
 a public pool

Cole, Lester, 1904-1985*about*

Tender comrades [40th anniversary of HUAC; interview]
 P. McGilligan and A. Morley. pors *Film Comment*
 23:43-3 N/D '87

Cole, Max, 1937-*about*

[Zabriskie Gallery, New York; exhibit] W. Thompson.
Art Am 75:176-7 N '87
il: Aspen

Cole, Thomas, 1801-1848*about*

Americans in paradise. M. Moorman. il (pt col) *Art
 News* 87:122-7 Ja '88
il(col): Falls of Kaaterskill
 Frederic Church in the Tropics. F. Kelly. bibl f il (pt
 col) *Arts Va* 27 nol-3:16-33 '87
il: Expulsion from the Garden of Eden
 Realism and idealism in Hudson River School painting.
 O. Rodriguez Roque. bibl f col il *Antiques* 132:1096-
 1109 N '87
il(col): The Return; The Clove, Catskills; View from
 Mount Holyoke, Northampton, Massachusetts, after
 a thunderstorm; also entitled The Oxbow; Genessee
 scenery

Reproductions

Autumn landscape: Mount Chocorua (ca 1827-28)
Antiques 132:1167 D '87 (col)
Art Antiqu pl D '87 (col)

Catskill mountain house: the four elements
Antiques 132:627 O '87 (col)

Mt Etna

Antiques 133:383 F '88 (col)

View near Catskills (1828-29)

Antiques 132:13 Jl '87 (col)

Coleman, Charles Caryl, 1840-1928**Reproductions**

The Reapers, Island of Capri (1884-85)
Antiques 131:1235 Je '87 (col)
Antiques 133:952 My '88 (col)

Summer afternoon (1901)

Art Antiqu pl2 Summ '88 (col)

Coleman, Connie*about*

[Temple Gallery, Philadelphia; video installation] B.
 Tobia. *New Art Exam* 15:49 Je '88

Coleman, David*about*

North Star [a shining presence in woodland Vermont]
 L. Atwill. col il por (p20) *Archit Dig* 44:154-7 Mr
 '87

Coleman, Frederic Abernethy, 1876-1931*about*

Frederic Coleman: an American amateur. J. Fraser. il
 por *Br J Photogr* 134:1360-2+ N 12 '87; 134:1390-1+
 N 19 '87

il: Staff officers at lunch early in the war; General
 Allenby; Resting cavalry at the end of the great retreat,
 September 1914

Coleman, Leonard F.*about*

Coleman predicts broadcast future [interview] B. Fisher.
 por *Am Cinematogr* 68:89-94 Je '87

Coleman, Les*about*

Headache [Battersea Arts Centre, London; exhibit] P.
 Inch. *Arts Rev* 40:303 My 6 '88

Coleman, Loring W.*about*

Loring W. Coleman. M. S. Doherty. por *Am Artist*
 52:28-31+ S '88

il(col): Good morning John (cov); Norman's house;
 Waiting for Ray; New England classic; Rusty's kitten

Coleman, Michael, 1946-*about*

The Etchings. D. Crouch. por *Southwest Art* 17:68-74
 N '87

il(col): Split horn ermine tail bonnet; Dog valley—
 mule deer; Canada moose; Four plate

[Oliver Dowling, Dublin; exhibit] A. Dunne. il *Art News*
 87:203+ Summ '88

Reproductions

Easy pickins (gouache)
Southwest Art 17:19 Ag '87 (col)

Osborne caribou (etch)
Southwest Art 17:37 N '87 (col)

Coleman, F. M., fl. 1897*about*

Typical pictures of Indian natives [book by F. M.
 Coleman; Bombay, 1897] B. B. Sharma. il *Hist Photogr*
 12:78 Ja/Mr '88

Colescott, Robert, 1925-*about*

Robert Colescott [Semaphore Gallery, New York; exhibit]
 L. F. McGreevy. *Arts Mag* 62:94 N '87

il(col): Some afterthoughts on discovery

Reproductions

Hardhats (1987)
Artforum 26:49 O '87 (col)

Poet-Counterpoet (diptych)
Art Antiqu p37 O '87 (col)

Colescott, Warrington, 1921-**Reproductions**

Raft of the Titanic (1987)
Art News 87:55 My '88 (col)

Colette, 1937-*about*

Colette. *Women Artists News* 12:19-20 Fall/Wint '87
il: Horizontal neckpiece; Handpiece holder for one
 neckpiece; Letter opener

Colette, 1947-**Reproductions**

Mata Hari and the stolen potatoes (painted photo, 1984)
Flash Art no132:42 F/Mr '87 (col)

Tomb (wood, fabric, paint, 1986)
Flash Art no136:134 O '87 (col)

Coley Porter Bell (Firm)

Cosmic conveniences. W. Kleeman. col il *Design* no469:15
 Ja '88

Colfax, Greg**Reproductions**

Kerfed box (red cedar, paint, electronics, hair, 1982-85)
Southwest Art 17:71 Je '87 (col)

Colima sculpture See Sculpture, Pre-Columbian (Middle American)**Colin St John Wilson & Partners**

Essex oculus [school library, Chelmsford, England] P.
 Davey. il (pt col) plan *Archit Rev* 181:92-3 Je '87

Colins, Baron de, fl. ca. 1830**Reproductions**

[Untitled: bouquet] (watercolor on vellum, ca 1830)
Apollo ns 127:[front] 43 Je '88 (col)

Coll, Elizabeth Esteve- See Esteve-Coll, Elizabeth**Collaboration See Architect collaboration; Artist collaboration; Museum cooperation; Planner collaboration****Collage***See also***Photomontage**

Alphabets sublime: contemporary artists on collage &
 visual literature [review article] H. Polkinhorn. il
Afterimage 14:16-17 Ap '87

Collage—cont.

- Alvar Aalto, image and form [the Villa Mairea as a Cubist collage] J. Pallasmaa. il (pt col) diag *Studio Int* 200:42-7 N '87
- Carol Shinn: the conscious and the unconscious. D. E. Brien. col il *Fiberarts* 14:17 N/D '87
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Collar de Cáceres, Fernando

- Más pinturas de Francisco Camilo en Segovia. bibl f il *Archivo Esp Arte* 59:277-90 Jl/S '86

Collective settlements

See also

Shakers

Collectors and collecting

See also

Art in the home

Art patrons

Artists as collectors

Automobiles—Collectors and collecting

Inventories

Motion picture film collections

Museums and art galleries—Acquisitions

Souvenirs (Keepsakes)

See also subhead Collections under various subjects

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- Art for barter: a cultural currency. D. Grant. *Am Artist* 51:S12+ N '87

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- Collectors column. See issues of *Arts of Asia*

- Documents for the history of collecting. bibl f pors tabs *Burlington Mag* 128:114-46 F '86; 128:586-607 Ag '86; 129:90-103 F '87; 129:521-4 Ag '87; 130:435-67 Je '88

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- Le legs de Mirimonde ou le triomphe de la modestie. R. Ergmann. col il *Connaiss Arts* no429:72-9 N '87

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- Of Passion and profit [the Constable-Maxwells bought ancient glass while it was still a bargain] P. Dragadze. col il pors *Connoisseur* 217:184-7 O '87
- The Seairight collection. B. Llewellyn. il (pt col) *Burlington Mag* 129:17-20 S '87
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Liechtenstein

- Recent acquisitions at the Collections of the Prince of Liechtenstein. col il *Burlington Mag* 130:165-72 F '88

Netherlands

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- The Collecting life [review article] D. Sutton. *New Criter* 6:77-84 S '87

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- For collectors: Jan Mitchell—the varied tastes of a New York connoisseur. C. Ratcliff. col il por *Archit Dig* 44:298+ N '87

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- Harvard's man [how classic photos led to a contemporary collection] V. Gladstone. por *Am Photogr* 20:14 Ja '88

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- Lucia Lavilla-Havelin [exhibit curator, on the recent surge of interest in basketry] L. Lavilla-Havelin. por *Fiberarts* 15 no1:40 '88

- The Man who loves cars [Jim Leake cannot remember for sure how many automobiles he owns] J.-C. Suarès. col il pors *Connoisseur* 217:106-11 S '87

- Marianne Carlano [textile curator, on the recent surge of interest in basketry] M. T. Carlano. il por *Fiberarts* 15 no1:36 '88

- Masterpieces for Philadelphia [Museum of Art; the Henry P. McIlhenny collection] M. S. Young. il *Apollo* ns 127:361-4 My '88

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- Metropolitan life [highlighting a New York collection] M. Weber. col il por (p16) *Archit Dig* 44:100-7 Mr '87

- Moderately outrageous [Paul Cummings, the man who knows he knows more about modern American drawings than anyone else] H. Dudar. il (pt col) por *Connoisseur* 217:132-7 D '87

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- The Old master [with as much passion as money, Ian Woodner has assembled one of the greatest drawing collections in the world] P. Gardner. il (pt col) por *Art News* 86:120-3 S '87
- A Passion for quilts—vintage & modern. R. Siegel. pors *Am Craft* 47:49+ D/Ja '87-'88
- Passions on a \$100 budget [money isn't everything to a dedicated collector] C. Lione and R. Kenner. col il *Art Antiqu* p100-7 Mr '88
- Pre-Columbian priority [rare treasures in a Manhattan apartment] D. Rosenthal. col il *Archit Dig* 44:140-4+ Ag '87
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- Spotlight—Lydia Winston Malbin: a Futurist eye. S. Hochfield. col il por *Art News* 87:91-2 Ap '88
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- Woven traditions: the Liberty Textile Collection [Greenville, S.C.] L. N. Roosevelt. il (pt col) *Fiberarts* 14:6+ Mr/Ap '87

Collectors' marks

See also

Bookplates

College architecture

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Campus planning

Laboratories

Library architecture

Research institutes

Student housing

Student union buildings

Competitions, awards, etc.

- New plan for Carnegie Mellon [competition for a new quadrangle] T. R. Fisher. il plan *Prog Archit* 68:25-6 Ag '87

Conservation and restoration

- Home, sweet Homewood [restoration of a Federal-style landmark on the Johns Hopkins University campus, Baltimore] L. Freudenheim. col il plan *Prog Archit* 69:104-9 Ap '88
- New center for a historic quadrangle [McClelland Student Center, U. of Pennsylvania] M. J. Crosbie. col il plan *Architecture* 76:54-6 Je '87

Designs and projects

- ASU College of Architecture & Environmental Design [Tempe, Ariz] col il plans diags *Prog Archit* 69:118-19 Ja '88
- Hebrew Union College cultural center [Los Angeles] il plan *A + U* no194:8 N '86
- Mathematics and Computer Science Building, Dartmouth College [Hanover, N.H.] col il plans diags *A + U* no212:51-3 My '88
- Performing Arts Centre, Cornell University [Ithaca, New York] il (pt col) plans diags *A + U* no194:99-106 N '86

- UC builds [new construction, and a new breed of architects and planners, at University of California campuses at Irvine, Los Angeles, San Diego and Santa Cruz] P. Viladas and S. Doubilet. col il plans diags *Prog Archit* 69:85-93 My '88

- University buildings that lead to big interiors business [Arizona School of Architecture, Tempe and University of North Carolina, Charlotte] M. Wagner. il diags *Interiors* 146:224 Je '87

- Eine verpasste Chance für Zürich 2000 [Erweiterung der ETH Zürich] E. Hubeli. il plans *Werk Bauen Wohnen* 74/41:10-12 N '87

Canada

- High-tech structure looks more complicated than it is [University of Manitoba, Winnipeg, earth sciences building] F. Wilson. col il plan *Architecture* 76:56-9 S '87

- The Olympic oval [Calgary] il (pt col) diags *Can Archit* 33:20-3 F '88

- Red Deer Arts Centre, Alberta. B. Allsopp. col il (with cov) plans diags *Can Archit* 33:12-18 Ja '88

- Surrey campus, Kwantlen College, B.C. il (pt col) plans diags *Can Archit* 33:29-41 Ap '88

- Wallace Building, University of Manitoba, Winnipeg, Manitoba. P. M. Sachner. col il plans *Archit Rec* 175:130-3 My '87

France

- Conservatoire, Bourg-La-Reine. il plans diags *Archit Aujourd'hui* no248:69 D '86

Germany

- Berlin Free University Philosophical Institute. il (pt col) plans diags *A + U* no195:109-18 D '86

- Berlino Zentrum für Produktionstechnik dell'Università Tecnica di Berlino e della Fraunhofergesellschaft. il (pt col) diag *Abitare* no259:231 N '87

Great Britain

- The Bailliol that might have been: Pugin's crushing Oxford defeat. L. B. Litvack. bibl f il por diag *J Soc Archit Hist* 45:358-73 D '86

- Fitting in Fitzwilliam [residential building, Fitzwilliam College, Cambridge University] E. M. Farrelly. il (pt col) map plans diags *Archit Rev* 181:28-37 Jl '87

India

- Housing for National Institute of Immunology, Delhi. col il plans diag *Archit Rev* 182:39-41 Ag '87

Italy

- Milano, attorno a Via Bocconi 8: la cittadella universitaria [Luigi Bocconi University] F. Irace. il (pt col) plan *Abitare* no254:238-9 My '87

- Nuovo insediamento universitario: le aule consolidate [Naples] F. Irace. col il plan diags *Abitare* no259:226-30 N '87

- Via Bocconi 8: la nuova scuola di direzione aziendale [at Luigi Bocconi University, Milan] col il plans diag *Abitare* no254:240-3 My '87

- Vittorio De Feo, Sergio Poretti, Silvano Stucchi: Mensa della Facoltà di Ingegneria di Roma. C. Conforti. il (pt col) plans diags *Casabella* 50:54-63 S '86

Japan

- Akenohoshi Dietetics College, Fukuyama. K. Nagashima. il plans diag *Jpn Archit* 62:41-4 S '87

- The Campus of the Tokyo Municipal Junior College of Medical Engineering. S. Sakata. il plans *Jpn Archit* 62:56-61 Ap '87

- Dialogue with architecture: new campus of Waseda University by Yoshiro Ikehara. K. Tanaka. por plan diag *Jpn Archit* 62:5 Mr '87

- Spes nova: Oshamambe campus for the Science University of Tokyo. K. Takagaki. il (pt col) plans *Jpn Archit* 62:56-60 Jl '87

- Takarazuka Arts University. A. Wogenscky. il (pt col) plans diags *Jpn Archit* 62:19-24 O '87

- Tokyo Institute of Technology Centennial Hall. K. Shinohara. il (pt col with cov) plans diags *Jpn Archit* 63:6-24 My '88

- Waseda University, Tokorozawa Campus. S. Takezawa. il (pt col with cov) plans diags *Jpn Archit* 62:10-18 O '87

Netherlands

- Fragmented, light-filled behemoth in a delicate setting [language studies facility, University of Amsterdam] C. Knight. il (pt col) plan *Architecture* 76:88-9 S '87

- Literature Faculty of the University of Amsterdam. H. van Dijk. il (pt col) por plans diags *A + U* no197:41-58 F '87

New Zealand

- Music center at once subversive and conformist [music school, Auckland University] G. Melling. col il plan *Architecture* 76:80-1 S '87

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Portugal

Nuovo padiglione universitario, Porto. F. Venezia. col il por (p iv) plans diags *Domus* no679:52-61 Ja '87

Singapore

Nanyang University of Technology. H. Kidosaki. il (pt col) plans diags *Jpn Archit* 62:24-30 Je '87

Switzerland

L'Ecole Polytechnique Fédérale de Lausanne-Ecublens, 1ère étape. il plans tab diags *Werk Bauen Wohnen* 74/41:Hochschulen 1-6 JI/Ag '87

Eine Erinnerung an die unbekannte Zukunft [die ETH-Lausanne in Ecublens] il plans diags *Werk Bauen Wohnen* 74/41:12-14 JI/Ag '87

Frei stehende Objekte im Park [Umbau und Erweiterung Staatliches Lehrerseminar in Thun] P. Fumagalli. il plans *Werk Bauen Wohnen* 74/41:8-10 Je '87

Thailand

New university campus rises from a matrix of water [Thammasat University project near Bangkok] B. B. Taylor. col il plan *Architecture* 76:76-9 S '87

Thammasat University [Bangkok] K. Nagashima. il (pt col) plans diag *A + U* no210:18-24 Mr '88

Turkey

Istanbul University, Faculty of Sciences and Letters, Istanbul, 1942-1944. il (pt col) plan *Mimar* no24:49-50 Je '87

United States

Aldo Rossi makes his American debut [design of a new architecture school for the University of Miami] K. D. Stein. por plan diags *Archit Rec* 175:67 My '87

The Built results of Alexander's Oregon experiment [how it has shaped the Eugene campus] J. Finrow. il (pt col) diag *Architecture* 77:68-73 F '88

College of Law Building, University of Iowa [Iowa City] G. Birkerts. il (pt col) por (p73) plans diags *A + U* no199:81-8 Ap '87

Complesso di edifici universitari, Irvine, CA. V. Magnago Lampugnani. col il pors (p iv) plans diags *Domus* no679:62-71 Ja '87

Evaluation: Corbu's only U.S. building [Carpenter Center, Harvard University, Cambridge, Mass] R. Campbell. col il (with cov) plan *Architecture* 76:36-43 O '87

Expanding an extraordinary spectacle [planning and design of the Rice University campus] D. Dillon. col il plan *Architecture* 77:62-7 F '88

Extension of the School of Architecture, Rice University [Houston] il (pt col) plans diags *A + U* no194:55-62 N '86

Facoltà di Giurisprudenza dell'Università dell'Iowa a Iowa City. M. Cerruti. il (pt col) plans diags *Architettura* 33:854-65 D '87

For beauty, for history [residential village, Ursinus College, Collegeville, Pa] M. F. Gaskie. col il plans diag *Archit Rec* 176:90-5 Ja '88

A Genteel lesson in urban sprawl [recent additions to the University of Virginia campus] R. Liebman. il (pt col) plans *Architecture* 77:56-61 F '88

Hospital architecture [Founders Pavilion, Hospital of the University of Pennsylvania, Philadelphia] M. F. Gaskie. col il plan diags *Archit Rec* 175:108-11 O '87

In the Northeast [George M. Low Center for Industrial Innovation, Rensselaer Polytechnic Institute, Troy, New York] G. M. Anderson. col il plans diag *Archit Rec* 175:90-5 JI '87

Library becomes auditorium, gymnasium becomes library [Westbrook College, Portland, Me] R. Campbell. col il plan *Architecture* 76:72-5 N '87

Northwestern University Law School [Chicago] col il plans diag *Abitare* no256:212-13 JI/Ag '87

Payette Associates—Venturi, Rauch and Scott Brown: laboratorio di Biologia Molecolare della Princeton University. J. Gubler. il (pt col) plans diags *Casabella* 50:4-13 S '86

A Picture of health [Wellesley College Sports Center, Mass] D. Dietsch. col il plans *Archit Rec* 175:90-5 Ag '87

Princeton University Computer Science Building [N.J.] col il plans diags *A + U* no212:48-50 My '88

[School of Architecture, University of Miami] V. Mays. plan diag *Prog Archit* 69:34 My '88

Schooled in adversity [Western Wyoming College, Rock Springs] M. F. Gaskie. col il plans *Archit Rec* 176:96-101 Ja '88

Surge in campus construction predicted. P. Hoffmann. *Archit Rec* 175:35 S '87

The Tenth annual review of new American architecture [6 article anthology] il (pt col with cov) plans tab diags *Architecture* 76:104-13, 144-51, 160-2, 175-6 My '87

UC builds [new construction, and a new breed of architects and planners, at University of California campuses at Irvine, Los Angeles, San Diego and Santa Cruz] P. Viladas and S. Doubilet. col il plans diags *Prog Archit* 69:85-93 My '88

Uncommon law [The University of Iowa: College of Law] G. M. Anderson. col il plans diags *Archit Rec* 175:106-13 Ag '87

Union Theological Seminary, New York City. W. Haynes. col il diags *Archit Rec* 175:162-3 Je '87

University of California, Irvine, Art Gallery and Dance Facilities. col il plans diag *A + U* no212:137 My '88

University of Virginia Life Sciences Building [Charlottesville] il (pt col) plans diags *A + U* no212:16-26 My '88

University of Virginia Observatory Hill Dining Hall [Charlottesville] il (pt col) plans diags *A + U* no212:112-15 My '88

Well suited to its site and institution: Elena Baskin Visual Arts Studios [University of California at Santa Cruz] R. Banham. col il plan diags *Architecture* 76:104-7 My '87

Venezuela

Caracas: la Città Universitaria. F. Irace. col il plans *Abitare* no253:222-31 Ap '87

College Art Association of America

Replacement. M. Starenko. *Afterimage* 14:2+ Ja '87

Congresses, conventions, etc.

Art and history—CAA. F. Martin. *Artweek* 19:12 Mr 19 '88; 19:12 Ap 16 '88

College Art Association [conference; 4 article anthology] il *Women Artists News* 12:15-18 Je '87

Here there & otherwise [1988 CAA conference, Houston] J. Welchman. il *Artforum* 26:13 Ap '88

College museums

See also

Akademisches Kunstmuseum und Archäologisches Institut der Universität Bonn (Germany)

Arthur M. Sackler Museum

Ashmolean Museum

Carpenter Center for the Visual Arts (Cambridge, Mass.)

Clarence E. Smith Museum of Anthropology (Hayward, Calif.)

Courtauld Institute Galleries

Dulwich Picture Gallery (London, England)

Emory University. Museum of Art and Archaeology

Fitzwilliam Museum

Hampton University Museum (Hampton, Va.)

Harvard Semitic Museum

Indiana University, Bloomington. Art Museum

Kunsthalle zu Kiel (Germany)

Mount Holyoke College. Art Museum

Princeton University. Art Museum

Rhode Island School of Design. Museum of Art

Sainsbury Centre for the Visual Arts (Norwich, England)

Snite Museum of Art

Universität Zürich. Archäologische Sammlung

University of Pennsylvania. University Museum

Williams College. Museum of Art

Yale Center for British Art

Yale University. Art Gallery

The Campus art museum today. I. Heffernan. bibl f il *Mus News* 65:26-35 Je '87

The Crawford Centre for the Arts [University of St. Andrews, Scotland] R. Livingston. il *Arts Rev* 40:195 Mr 25 '88

Editorial [penury in British university museums] A. S. Cocks. *Apollo* ns 126:3 JI '87

In progress: Wexner Center for the Visual Arts [Columbus, Ohio] col il *A + U* no208:11-14 Ja '88

Die Kunstsammlung der Académie Royale de Peinture et de Sculpture in Paris [Selbstverständnis und Krise der Akademie in der Programmschrift des Nicolas Guérin: 1715] C. Klingsöhr. bibl f il plans *Z Kunstgesch* 49 no4:556-78 '86

The Museum as design laboratory. P. Goldberger. il *Mus News* 65:7-12 Ap '87

Colleges and universities

See also

Architectural schools

Landscape architecture schools

France

See also

Académie des Inscriptions et Belles-Lettres (France)

Colleges and universities—cont.

Germany

See also

- Freie Universität Berlin
Hochschule für Gestaltung (Ulm, Germany)
Artists and art institutions in Germany 1933-1945. C. Fischer-Defoy. bibl f il *Oxford Art J* 9 no2:16-29 '86

Great Britain

See also

- Hamilton Kerr Institute
Polytechnic of Central London
The Future of archaeology in British universities. D. Austin. tabs diag *Antiquity* 61:227-36 Jl '87

Netherlands

- A Dutch mirror for comfort [the state of archaeology in Dutch universities] L. P. L. Kooijmans. *Antiquity* 61:236-8 Jl '87

Papua New Guinea

See also

- University of Papua New Guinea. Natural Sciences Resource Center

Switzerland

See also

- École Polytechnique Fédérale de Lausanne
Eidgenössische Technische Hochschule Zürich

United States

See also

- Amherst College
Black Mountain College (N.C.)
California State University, Long Beach
Cornell University
Dartmouth College
Harvard University
Illinois Institute of Technology
Ohio State University
Pratt Institute
Princeton University
Rice University
University of California, Irvine
University of Chicago
University of Oregon
University of Virginia

Colletti, Steve

Reproductions

- [Untitled: dancer and juke-box]
Commun Arts Mag 29:98 Ag '87 (col)

- Colley, Sarah M., and Spennemann, Dirk H. R.
Some methods of preparing fish skeletons in the tropics. diags *J Field Archaeol* 14:117-19 Spr '87

Colli, Luisa Martina, 1947-

- La conversazione con le proprie immagini [Le Corbusier and his paintings] il (pt col) plans diags *Casabella* 51:64-73 Ja/F '87

Collier, John

Reproductions

- Three girls at the movies (pastel)
Commun Arts Mag 29:88 Jl '87 (col)

Collier, Susan

about

- The Collectors. R. Hill. col il por *Crafts* no89:24-5 N/D '87

Collin, Rémy, fl. 1601-1634

about

- Fontainebleau, the Luxembourg, and the French domed entry pavilion. N. T. Whitman. bibl f il plan *J Soc Archit Hist* 46:357-8 D '87

Collinge, Anna

- Aristaios, or his father-in-law? bibl f il *Antike Kunst* 31 no1:9-20 '88

Collingwood, R. G. (Robin George), 1889-1943

about

- Art and morality: the end of an ancient rivalry? [Plato's arguments] J. M. Beil Waugh. bibl f *J Aesthetic Educ* 20:12-13 Spr '86

Collins, Amy Fine

- Fashion: sequined simulacra [Saint Laurent and Bill Blass clothes embroidered with reproductions of paintings by van Gogh and Matisse] col il *Art Am* 76:51+ Jl '88

- Import/export: a foreign affair [Paris in Japan: Japan House Gallery, New York; traveling exhibit] col il *Art Am* 76:39-41+ My '88

- Jacob Lawrence: art builder. bibl f col il *Art Am* 76:130-45 F '88

Collins, Amy Fine, and Collins, Bradley, Jr

- The Sum of the parts [Nancy Graves's hybrid constructions] bibl f col il *Art Am* 76:112-19 Je '88

Collins, Bradford R.

- The Metaphysical nosejob: the remaking of Warhola, 1960-1968. bibl f il *Arts Mag* 62:47-55 F '88

Collins, Bradley

- [Looking into Degas: Uneasy images of women and modern life; review article] bibl f *Woman's Art J* 9:39-41 Spr/Summ '88

Collins, Bradley, Jr

- (jt. auth) See Collins, Amy Fine, and Collins, Bradley, Jr

Collins, Cecil, 1908-

about

- [Anthony d'Offay Gallery, London; exhibit] J. Burr. *Apollo* ns 127:450 Je '88

il: The Music of the kingdom

- [Anthony d'Offay Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:420 Je 17 '88

Collins, Charles

Reproductions

- Cloud messenger (paper)
Southwest Art 17:88 Je '87 (col)

- Shimmering horizons
Southwest Art 17:94 S '87 (col)

- Song of the morning (paper)
Southwest Art 17:21 D '87 (col)

- Vision of Crazy Horse (jt artist R. Hood; paper)
Southwest Art 17:81 N '87 (col)

- Voice of the earth, voice of the sky (print)
Southwest Art 17:80 N '87 (col)

Collins, Chris

about

- Great pages of 1986 [best magazine photos—portfolio] N. Liu. col il *Am Photogr* 18:46 Mr '87

Collins, Christiane Crasemann

- Le Corbusier's Maison Errázuriz: a conflict of fictive cultures [paper presented at a seminar on the topic of patronage] bibl f il map plans diags *Harv Archit Rev* 6:38-53 '87

Collins, Dennis

about

- Dennis Collins [San Jose Art League Gallery, Calif; exhibit] *Artweek* 19:5 Mr 5 '88

il: Nopales

Collins, Ernest

about

- Surrey campus, Kwantlen College, B.C. il (pt col) plans diags *Can Archit* 33:36-7 Ap '88

Collins, Felicity

- A (Sad) song of the body [review of A Song of Ceylon] bibl f il *Screen* 28:78-89 Wint '87

Collins, James

- Postmodernism and cultural practice: redefining the parameters. bibl f il *Screen* 28:11-26 Spr '87

Collins, Kathleen

- Living skeletons: carte-de-visite propaganda in the American Civil War. bibl f il *Hist Photogr* 12:103-20 Ap/Je '88

- Photographic fundraising: Civil War philanthropy. bibl f il *Hist Photogr* 11:173-87 Jl/S '87

Collins, Kathleen, and Wilsher, Ann

- Ars longa, vita brevis: the Adams memorial. bibl f il *Hist Photogr* 12:41-3 Ja/Mr '88

Collins, Marjory

Reproductions

- Mrs Frank Romano putting her baby to bed
Afterimage 15:19 F '88

- Sleeping in a car on Sunday in Rock Creek Park, Washington, D.C. (1942)
Art Am 76:25 Mr '88

Collins, Marty

about

- Steadicam do's and don'ts. M. Lucchesi. il *Am Cinematogr* 67:87-8+ My '86

Collins, Michael B.

- (jt. auth) See Meltzer, David J., and Collins, Michael B.

Collins, Patricia

- Problems of conserving Mantua's artistic heritage [Mantegna's Camera degli Sposi] il *Apollo* ns 126:267-9 O '87

Collins, Richard

- Wall-to-wall Dallas? the US-UK trade in television. bibl f il *Screen* 27:66-77 My/Ag '86

Collins, Timothy

about

- Tim Collins and Reiko Goto [Southern Exposure Gallery, San Francisco; installation] R. Solnit. il *Artweek* 19:12 F 27 '88

Collins, Timothy—about—*cont.*

[Timothy Collins and Mark Thompson, Bayfront Park, Mill Valley, Calif, installation] *Artweek* 18:14 Ag '87

il: Tidal well

Collomb, Michel

La tradition moderne. bibl f *Cah Mus Natl Art Mod* no19-20:52-9 Je '87

Collot, Gérard, 1927-

about

The Meaning of painting [Galerie Jaqueter, Paris; exhibit]

A. Pély-Audan. *Cimaise* 35:97-100 Ap/My '88

il: Petite structure urbaine; Vers l'automne; *il(col):* L'été; Suite scandinave

Reproductions

Messidor (1980)

Cimaise 35:124 Ap/My '88 (col)

Collova, Roberto

about

Salemi e il suo territorio. P.-A. Croset. *il* (pt col) plans diags *Casabella* 51:18-31 Je '87

Collyer, Joseph, 1748-1827**Reproductions**

His Majesty reviewing the armed associations on the fourth of June 1799 in Hyde Park (engr, 1801)

Antiques 133:198 Ja '88 (col)

Collyer, Robin

about

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. *il* (pt col) *Kunstwerk* 40:49 S '87

[Carmen Lamanna Gallery, Toronto; exhibit] R. Rhodes. *Artforum* 26:148 Summ '88

il: What affects

Colman, Edward, 1905-

about

Cinemasters. G. Turner. pors *Am Cinematogr* 68:36-44 Jl '87

Cologne (Germany)**Architecture**

Wallraf-Richartz-Museum, Museum Ludwig and Concert Hall [Cologne] *il* (pt col with cov) pors plans diags *A + U* no199:21-48 Ap '87

Art

Ein Stern ging ihnen voran [Caspar-Melchior-Balthasar: Kölns Dreikönigsverehrung und das 19. Jahrhundert] M. Tauch. *il* (pt col) *Kunst* no1:44-7 Ja '88

City planning

Designs and projects

Media intelligent city in Cologne: Hiroshi Hara wins international competition "Media Park". K. Tanaka. pors *Jpn Archit* 63:5 F '88

Exhibitions

See also

Art Cologne Internationaler Kunstmarkt Galleries and museums

See also

Museum für Ostasiatische Kunst (Cologne, Germany) Wallraf-Richartz-Museum (Cologne, Germany)

Colombe, Jean, ca. 1430-ca. 1498**Reproductions**

The Nativity (ca 1470-85)

Apollo ns 127:[front] 53 My '88 (col)

Colombia

See also

Country houses—Colombia

Motion picture festivals—Colombia

Colombian Textiles *See* Textiles, Colombian**Colombo, Cristoforo** *See* Columbus, Christopher**Colombo, Fausto**

about

Un concorso per Milano. *il* (pt col) plans diags *Architettura* 33:557 Jl '87

Da un edificio industriale [small, compact industrial plant functions today as multi-purpose municipal complex] *il* (pt col) plan diags *Abitare* no252:150-3 Mr '87

Ristrutturazione dei luoghi vinanni: Museo, piazza e casa natale. *il* (pt col) plans diags *Architettura* 33:454-8 Je '87

Colombo (Sri Lanka)

Hotels, restaurants, etc.

Club Villa Hotel, Bentota. col *il* map *Mimar* no25:26-30 S '87

Houses

Ratnavibhushana house, Colombo. A. Ratnavibhushana. col *il* map plans diags *Mimar* no26:36-43 D '87

Colonial architecture, American

The American colonial revival in the 1930s. D. Gebhard. bibl f *il* plans diags *Winterthur Portf* 22:109-48 Summ/Aut '87

An Elegant and commodious building: William Buckland and the design of the Prince William County courthouse [Dumfries, Va] C. R. Lounsbury. bibl f *il* map plans diags *J Soc Archit Hist* 46:228-40 S '87

Colonial art, Latin American**Exhibitions**

Gold und Macht, Spanien in der neuen Welt [Haus der Kunst, Munich] W. Schaber. col *il* *Kunst* no8:618-19 Ag '87

Colonial furniture, American

Another American desk-and-bookcase from Chippendale's Director. R. W. Moss. bibl f *il* (pt col) *Antiques* 133:914-17 Ap '88

Furniture for dressing in early America, 1650-1730: forms, nomenclature, and use. B. M. Forman. bibl f *il* tab diags *Winterthur Portf* 22:149-64 Summ/Aut '87

Collections

See Furniture, American—Collections

Colonial silverwork, American *See* Silverwork, American**Colonies** *See* Artists' colonies; France—Colonies; Greece—Colonies; Netherlands—Colonies; Rome—Colonies; Space stations**Colonna, Eugène, 1862-1948****Reproductions**

Plant stand (pearwood)

Fine Woodwork no64:85 My/Je '87 (col)

Colonna, J. F.

From numbers to pictures: the computer as an educational and artistic tool. *il* *Leonardo* 19 no3:246-50 '86

Colonna, Marzia

about

[Gillian Jason Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:848 D 4 '87

Color

See also

Black

Blue

Dyes, Effect of light

Dyes and dyeing

Metals—Coloring

Paint

Purple

Red

Symbolism of colors

Alphabets and color. R. Kühni. *il* (pt col) *Novum Gebrauchsgraphik* 58:28-33 Je '87

Art and history—the color of the spirit. F. Martin. *Artweek* 19:8 Jl 9 '88

Color predictions [the Color Marketing Group and the Color Association of the United States] col *il* *Commun Arts Mag* 29:72-3 My/Je '87

The Integration of color and ink: a landscape painting by Tung Ch'i-ch'ang, 1555-1636. M. G. Neill. bibl f *il* (with col cov) *Yale Univ Art Gallery Bull* 40:40-6 Spr '87

Mark Rothkos modulationen. R. Bothner. bibl f *il* (pt col) *Pantheon* 45:172-8 '87

Michelangelo as a colourist, revealed in the conservation of the Doni Tondo. E. Buzzegoli. col *il* (with cov) *Apollo* ns 126:405-8 D '87

Seurat and science. A. Lee. bibl f *il* *Art Hist* 10:203-26 Je '87

Technical page: limited palettes. S. G. Sheehan. *Am Artist* 52:24+ My '88

Psychology

The Psychology of art [color as a phenomenon of psyche] J. Croghan. *Am Artist* 52:16+ Je '88

Color in architecture

Die Fabel von der Farben-Leere [die Restaurierung des Stüfies Dürnstein und die Farbigkeit der Architektur] A. Marinovic. col *il* *Kunst* no12:966-7 D '87

I Colori dell'habitat. col *il* plan diags *Architettura* 34:74-9 Ja '88

Multiple essences [in Ruskin's Seven lamps of architecture] K. C. Bloomer. bibl f (p188) *il* *Perspecta* no22:32-7 ['85]

Color in industrial design

Color Matrix Olivetti. M. Romanelli. *il* (pt col) por (p iv) *Domus* no685:7-8 Jl/Ag '87

Color in interior design

Composition in gray: reserved palette for a Manhattan apartment. J. Taylor. col *il* pors *Archit Dig* 45:96-101 Ap '88

Making a splash with the client's product: Negley Paint Co, San Antonio [Tex.] L. P. Fuller. col *il* plans *Architecture* 76:58-63 Je '87

Manhattan mood [a serene palette for the city—East Side apartment] A. Berman. col *il* por (p17) *Archit Dig* 44:132-7 My '87

Color in sculpture See Sculpture, Polychrome

Color in textiles

Sensitive color options that coincide with contemporary design concepts. R. Janjigian. col il *Interiors* 147:84 Ja '88

Color motion pictures

See also

Motion picture film—Coloring

Motion pictures, Black and white

La couleur du temps. F. Sabouraud. il *Cah Cinema* no395-396:41-2 My '87

Meaning of color timing [in motion pictures] D. Pultz. col il *Am Cinematogr* 68:97-100 D '87

Sugarbaby—a color-drenched story. J. Weinberg. col il por *Am Cinematogr* 67:28-34 My '86

Color photography

Choosing to work in colour. L. Wells. il (pt col) *Br J Photogr* 135:29 Mr 24 '88

Filtering the '50s: a euphoric, albeit retroactive, look at a fabulous decade. E. Roth. col il *Am Photogr* 17:60-5 D '86

Exhibitions

The Elements of style—On the line: the new color photojournalism [Walker Art Center, Minneapolis; traveling exhibit] N. Roth. bibl f il *Afterimage* 14:6-8 O '86

Mysterious coincidences at the Photographers' Gallery [London] W. Bishop. col il *Br J Photogr* 134:1478-9 D 3 '87

Photography—the news in color [On the line: the new color photojournalism, Walker Art Center, Minneapolis; traveling exhibit] R. Silberman. bibl col il *Art Am* 76:35-7+ Mr '88

Films

See Photography—Films

History

A Geographic century [centennial history of the National Geographic Society] C. D. B. Bryan. il (pt col with cov) *Am Photogr* 19:62-75 D '87

The Two-color Kodachrome collection at the George Eastman House. J. B. McCarthy. bibl col il *Image* 30:1-12 S '87

Color printing

See also

Silk screen printing

Production: reproducing four-color from printed samples. K. Klein. *Commun Arts Mag* 30:22 My/Je '88

Colorado

See also subhead Colorado under the following subjects

Houses

Offices

Showrooms

Colorado International Poster Exhibition (5th: 1987: Fort, Collins, Colo.)

The Colorado International Invitational Poster Exhibition. P. E. Risbeck. col il *Graphis* 44:98-103 Mr/Ap '88

Fort Collins: poster city, U.S.A. il (pt col) *Commun Arts Mag* 29:34-41 S/O '87

Colored glass See Glass, Colored

Coloroll Group plc

Tough is not enough. S. Braidwood. por diag *Design* no458:24-5 F '87

Colos, François

about

A Diary. V. F. Brooks. il (pt col) *Print* 41:81-7 My/Je '87

Colotte, Aristide Michel

Reproductions

Vase (ca 1937)

Connaiss Arts no429:105 N '87 (col)

Colpitt, Frances

[Newspace Gallery, Los Angeles; exhibit] *Art Am* 76:144-5 Ja '88

Colson, Frank

about

Reproducing a Qin soldier. G. Haborak. il *Ceram Mon* 35:63+ Ja '87

il: Commander of the vanguard

Colucci, Michel See Coluche

Coluche

about

Histoire d'un clown [Coluche] C. Berri and others. pors *Cah Cinema* no386:6-10 Jl/Ag '86

Une image gaie, une image triste. H. Le Roux. pors (with cov) *Cah Cinema* no386:2-5 Jl/Ag '86

Columbian Exposition (1893: Chicago, Ill.) See World's Columbian Exposition (1893: Chicago, Ill.)

Columbus, Christopher, 1451-1506

about

O brave new world: Columbus's letter of discovery. M. Obregón. il por *Connoisseur* 217:116+ O '87

Columbus (Ind.)

Architecture

Kevin Roche John Dinkeloo and Associates [Cummins Engine Company corporate office building] N. Miller. il (pt col) plans *GA Doc* no14:36-47 '85]

Columns

See also

Architecture—Orders

Caryatids

Porticoes

Symbolism of columns

Carved posts of the Lagoon Region, Ivory Coast. M. B. Visonà. bibl il map *Afr Arts* 20:60-4 F '87

Expressed frame and the classical order in the transitional period of Italy, 1918-1939. J. Macsai and P. Doukas. bibl f il diags *J Archit Educ* 40:10-17 Summ '87

Paiwan qeluz [a carved slate pillar from Taiwan] B. D. Chiang. bibl il (pt col) por map plan diags *Expedition* 28 no3:46-53 '86

Piers versus vault shafts in early English Gothic architecture. L. Hoey. bibl f il *J Soc Archit Hist* 46:241-64 S '87

Sleeping beauties from Sanghol [in Punjab, India] I. Landry. il *Arts Asia* 17:141-4 Ja/F '87

Some observations on the decoration of the Chorazim pilaster. Y. Turnheim. bibl il *Palest Explor Q* 119:152-5 Jl/D '87

The Tradition of Kṛṣṇa pillars in north India. D. M. Stadtner. bibl f il *Arch Asian Art* 40:56-68 '87

Two carved columns from Grand Bassam. P. Mark. bibl il *Afr Arts* 20:56-9 F '87

Columns, Greek

Spätarchaische Votivsäulen in Olympia. K. Herrmann. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:121-43 '84

Columns, Roman

Protecting and preserving the Column of Marcus Aurelius. A. Bruno. il *Museum* 39 no1:3-7 '87

Columns, Romanesque

La fonction liturgique des piliers cantonnés dans la nef de la cathédrale de Laon. E. Fernie. bibl f il plans *Bull Monum* 145 no3:257-66 '87

Colvin, Calum

about

Calum Colvin. M. Johnson. *Creat Camera* no7:22-4 '87

il(col): Hermaphroditus; Desire 87; The Turkish bath

The Emperor's clothes [more philosophising on painting and photography] E. Bowman. *Photogr J* 128:37 Ja '88

[Riverside Studios, London; exhibit] D. Brittain. *Creat Camera* no2:36 '88

The Vigorous imagination: new Scottish art [Scottish National Gallery of Modern Art, Edinburgh; exhibit]

H. Clare. il (pt col) *Studio Int* 200:43-5 Ag '87

il(col): Heroes

Colwell, Richard

Music and aesthetic education: a collegial relationship. bibl f *J Aesthetic Educ* 20:31-8 Wint '86

Coma, Dan

about

Dan Coma. D. Coma. il (pt col) plan *A + U* no197:84-5 F '87

Invitational [John Weber Gallery, New York; exhibit]

R. Mahoney. *Arts Mag* 62:110 N '87

Combas, Robert, 1957-

Reproductions

Le pêcheur de quelqu'un (1985)

Connaiss Arts no424:65 Je '87 (col)

Combat in art

"A Armes égales": Une représentation de la violence en France et en Espagne au Xlle siècle. F. M. Besson. bibl f il plans *Gesta* 26 no2:113-26 '87

Combs, Marie, 1949-

about

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- Computer calculator for cinematographers. G. Turner. il *Am Cinematogr* 68:93-4+ D '87
- Ediflex, an electronic editing system. M. J. Stanton. il *Am Cinematogr* 68:101-5 Jl '87
- Electronic arts for filmmaking [workshop at the 1987 U.S. Film Festival, Park City, Utah] A. Jensen. il *Am Cinematogr* 68:109-12 Jl '87
- Ernest goes to video editing [portable off-line editing console] R. S. Birchard. il *Am Cinematogr* 68:93-4+ O '87
- Magnatronics for high tech, low cost. T. Ray. col il *Am Cinematogr* 68:75-6+ O '87
- New code reader syncs film & sound. N. Lee. il diags *Am Cinematogr* 68:87-8 N '87
- New image-control software surprises. M. Aaland. il *Am Photogr* 19:p-10 D '87
- Turnkey editing with TouchVision. S. Scott. il *Am Cinematogr* 68:91-4 S '87

Typesetting and printing processes

- Keeping up with your clients [computer-aided typesetting] W. Richmond. *Commun Arts Mag* 29:14 Mr/Ap '87
- Real type [laser typesetting for Macintoshes] W. Richmond. *Commun Arts Mag* 28:16 Ja/F '87

Computers and education

- Discerning musical development: using computers to discover what we know. L. Scripp and others. bibl il *J Aesthetic Educ* 22:75-88 Spr '88
- Instructional text: the transition from page to screen. S. T. Kerr. bibl il *Visible Lang* 20:368-92 Aut '86
- Sampling the image: computers in arts education. J. Walters and others. il diags *J Aesthetic Educ* 22:99-110 Spr '88

Comtois, Louis, 1945-**Reproductions**

- Chromatic topology (mixed media, 1987) *Art Am* 76:16 F '88 (col)
- Fait et fatalité (mixed media) *Artforum* 26:35 N '87 (col)

Conal, Robbie**about**

- Robbie Conal: taking back the power. C. Peeps. il *High Perform* 10 no2:61 '87

Conaty, Gerald T.

- (jt. auth) See Hanna, Margaret G., and Conaty, Gerald T.

Conceptual architecture

- A Choice of reality. F. Saint Florian. il *Leonardo* 19 no4:320-1 '86
- La favolosa torre wrightiana regge benissimo al computer: il Mile High Illinois di Frank Lloyd Wright. R. Pedio. col il plans diags *Architettura* 33:778-98 N '87

Conceptual art**See also****Minimal art**

- Arakawa [with interview] D. B. Kuspit and M. Gins. bibl f il (pt col) *Flash Art* no133:64-8 Ap '87
- Arte povera 1967-1987. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no137:52-69 N/D '87
- Broodthaers: writings, interviews, photographs [12 article anthology] M. Broodthaers. bibl f il pors *October* no42:5-210 Fall '87
- Chicago's brainy new art [Cool, conceptual, controversial] K. Hixson. il *New Art Exam* 15:30-2+ My '88
- The Importance of being conceptual. D. Jamieson. bibl f *J Aesthet Art Crit* 45:117-23 Wint '86
- John Latham and the book: the convergence of art and physics. J. A. Walker. bibl f il *Burlington Mag* 129:715-20 N '87
- Robert Barry's return to the visible. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:68-73 Ap '88
- What is conceptual art, post or neo? R. C. Morgan. il *Arts Mag* 62:80-1 Mr '88

Exhibitions

- Arte povera [Barbara Gladstone Gallery, New York] D. Salvioni. il *Flash Art* no135:106 Summ '87
- When attitudes become form [Bess Cutler Gallery, New York] D. Cameron. col il *Flash Art* no132:104-5 F/Mr '87

- Concert halls** See Auditoriums, concert halls, opera houses, etc.

Conchology See Shells**Conchopata (Peru)**

Ideological origins of an Andean conquest state. W. H. Isbell and A. G. Cook. il (pt col) *Archaeology* 40:26-33 JI/Ag '87

Concrete

Causes of deterioration in reinforced concrete. E. M. Moreno. diag *Architecture* 77:132-3 Mr '88
Coming: concrete block with biaxial, horizontal openings. D. E. Gordon. diag *Architecture* 76:115 JI '87
Product reports 1988: concrete. il (pt col) *Archit Rec* 175:39-40 D '87
Runoff coefficients for compressed concrete block pavements. J. D. Hade. bibl f tab *Landsc Archit* 77:102-3 My/Je '87

Concrete construction

Causes of deterioration in reinforced concrete. E. M. Moreno. diag *Architecture* 77:132-3 Mr '88
Drawings and specifications for concrete formwork. T. B. McDonald. diags *Architecture* 76:125-7 S '87
Exposing high tech [maintenance difficulties of high-tech buildings, and innovations in Scotia Plaza, Toronto] P. Sandori. il (pt col) *Can Archit* 32:34+ F '87
Failures: prestressed concrete. R. A. DiPasquale. *Prog Archit* 69:67-8 Mr '88
Formen für einfache Bauten [ein Lagerhaus und ein Haus für einen Kunstsammler, Switzerland] M. Steinmann. il (pt col) plans diags *Werk Bauen Wohnen* 74/41:50-7 O '87
Inspecting cast-in-place concrete. T. B. McDonald. diags *Architecture* 77:125-6 Je '88
Protecting concrete shear walls [a recommendation of triangular reinforcement] H. Stamenkovic. diags *Architecture* 77:125-7 Mr '88
Prototype control tower uses new connection device. diags *Architecture* 77:155+ Mr '88
Sir Owen Williams, 1890-1969. D. Cottam. bibl f il por plans diags *Casabella* 51:40-53 JI/Ag '87

Concrete framing See Framing (Building)**Concrete poetry**

Foreword [Visual, or pattern poetry; 9 article anthology] bibl f il *Visible Lang* 20:5-145 Wint '86

Concrete walls See Walls**Condé, Alain de, baron****Reproductions**

Le petit déjeuner
L'Oeil no382:31 My '87 (col)

Condé, Carole, 1940-**about**

First contract: women and the fight to unionize [review article] D. Trend. il *Afterimage* 14:19 Mr '87

Condé, Miguel, 1939-**Reproductions**

[Untitled: two men gesticulating with triangle in lower left] (gouache, 1987)
Artforum 26:80 O '87 (col)

Condo, George**about**

[Pace Gallery, New York; exhibit] H. Cotter. *Art Am* 76:183 My '88
il(col): Expanding color painting
[Pace Gallery, New York; exhibit] E. Hayt-Atkins and K. Hayt-Atkins. *Art News* 87:174 Summ '88
il: Expanded color painting
[Pace Gallery, New York; exhibit] D. Cooper. *Artforum* 26:139 Summ '88
il: Edith Piaf

Reproductions

Infantile memories (1984)
Artforum 26:cov Ja '88 (col det)

Condominium (Housing)**See also****Housing, Cooperative**

[2 condominiums in San Francisco] M. Cerruti. il plans diags *Architettura* 33:776-7 N '87
Cooperativa False Creek, Vancouver. M. Cerruti. il (pt col) plans diags *Architettura* 33:434-40 Je '87
Picturesque stable complex becomes a set of condominiums [southwestern Penn] L. Nesmith. col il plans *Architecture* 76:69-71 N '87
Residential condominium at 1083 Clay Street [San Francisco] D. W. MacDonald. col il plans diag *A + U* no193:46-7 O '86
A Slice of history [Vancouver, B.C.] P. M. Sachner. col il plans diag *Archit Rec* 175:108-11 N '87
Stand of towers presides over a Cape Cod condominium [Red Inn, Provincetown, Mass] M. J. Crosbie. col il plans *Architecture* 76:60-2 Ag '87
Vera Housing, cooperativa abitazioni a Vancouver. M. Cerruti. il (pt col) plans diags *Architettura* 33:714-18 O '87

Cone, Claribel**about**

[Correspondence of Claribel and Etta Cone] L. Kirwin. pors *Arch Am Art J* 27 no2:34 '87

Cone, Etta**about**

[Correspondence of Claribel and Etta Cone] L. Kirwin. pors *Arch Am Art J* 27 no2:34 '87

Cone, Patrick**Reproductions**

[Untitled: muted stripes]

Commun Arts Mag 29:114 Ag '87 (col)

Cone, William**about**

William Cone. D. Stermer. il (pt col) por *Commun Arts Mag* 29:62-7 S/O '87

Reproductions

Gertrude Stein
Commun Arts Mag 29:10 JI '87

Conexion See Interior furnishings—Exhibitions**Coney, John, 1655 or 6-1722****Reproductions**

Sugar box (silver, 1680-1700)
Antiques 133:270 Ja '88 (col with det)

Conference tables See Tables**Conferences** See Congresses and conventions**Conforti, Claudia**

Vittorio De Feo, Sergio Poretti, Silvano Stucchi: Mensa della Facoltà di Ingegneria di Roma. il (pt col) plans diags *Casabella* 50:54-63 S '86

Confraternities

Les Puys d'Amiens 1518-1525: problèmes d'attribution et d'évolution de la loi du genre. Y. Pinson. bibl f il *Gaz B-Arts* ser6 v109:47-61 F '87

Congdon, Kristin G.

Finding the tradition in folk art: an art educator's perspective. bibl f *J Aesthetic Educ* 20:93-106 Fall '86

Conge, Bob**Reproductions**

[Untitled: crayons; poster promoting annual arts festival] (monoprint and colored pencil)
Commun Arts Mag 29:75 JI '87 (col)

Conger, Clement Ellis, 1912-**about**

[Furnishing and making architectural improvements to the Diplomatic Reception Rooms of the U.S. Department of State] C. E. Conger. col il *Antiques* 132:120-1 JI '87

Congnet, Gillis, the Elder, ca. 1535-1599**Reproductions****Influence**

The Last Supper (print by J. H. Muller, 1594)
Simiolus 18 no1/2:90 '88 (det)

Congolese masks See Masks, Congolese**Congolese sculpture** See Sculpture, Congolese**Congresses and conventions**

See also subhead Congresses, conventions, etc. under various headings

Buildings, facilities, etc.

Crystal palace à New York: Jacob K. Javits Convention Center. Y. Pontizeau. il plan diags *Archit Aujourd'hui* no248:xliv D '86

Dazzling, problem-plagued crystal palace [Manhattan's Javits Center, New York] M. B. Rouda. il (pt col) plans *Architecture* 76:92-101 Mr '87; Discussion. 76:16 My '87; 77:156 My '88

The Jacob K. Javits Convention Center [New York City] il (pt col) plans diags *A + U* no209:55-74 F '88

Okinawa Convention Center, Exhibition Hall/Conference Hall [Japan] S. Otani. il (pt col with cov) plans diag *Jpn Archit* 63:18-27 Mr '88

Urbane and lively stimulus to revival [Riverside Convention Center Rochester, N.Y.] A. O. Dean. col il diags *Architecture* 77:88-91 Ja '88

Coninck, Kerstiaen de See Keuninck, Kerstiaen de, 1560-1635**Conkey, Margaret W.**

New approaches in the search for meaning? A Review of research in "Paleolithic art". bibl *J Field Archaeol* 14:413-30 Wint '87

Conley, Barbara, 1949-**about**

Barbara Conley. K. Haber. por *Southwest Art* 17:34-5 O '87

il(col): Late afternoon shadows; Mississippi house; Bollinger Mill

Conlon, William**Reproductions**

Camden arch (1986)
Arts Mag 62:inside cov O '87 (col)

Conn, Laurence*about*

[Franklin Square Gallery, Chicago; exhibit] J. Hansson.
New Art Exam 15:52-3 D '87
il: Tetramorph series: St Luke

Connally, Connie**Reproductions**

Great horned owl-night hunt (pastel)
Commun Arts Mag 29:83 JI '87 (col)

Connecticut

See also subhead Connecticut under the following subjects

Architecture
 Exhibitions
 Historic buildings
 Houses
 Interior design
 Office buildings

Connell, Clyde, 1900-*about*

[Oscarsson Siegeltuch Gallery, New York; exhibit] R. H. Cohen. *Artforum* 26:132 S '87
il: Bound figure #7

Connell, Jim*about*

[DeMatt Gallery, Holt, Mich; exhibit] *Ceram Mon* 34:21 O '86
il: Porcelain plate; Covered jar

Connell, John**Reproductions**

The Construction of Kwan Yin Lake [untitled] (mixed media on paper)
Art News 86:107 N '87 (col)

Connolly, Karin S.*about*

Material/culture [Richards Hall Art Gallery, University of Nebraska-Lincoln; exhibit] D. Ross. *Fiberarts* 14:55-7 Mr/Ap '87
il: Daphne's sisters

Conner, Bruce, 1933-*about*

Bruce Conner films: I, II. T. Reveaux. *il Artweek* 18:18 D 12 '87

Conner, Patrick, 1947-

Exotic worlds—European fantasies [Stuttgart] *il Apollo* ns 127:43-4 Ja '88

Connett, Maureen

The Sketchbooks of Robert Bevan. *il Apollo* ns 127:168-72 Mr '88

Conniff, Richard

Antiques notebook: a folk art sampler at America Hurrah [Antiques, New York] col *il Archit Dig* 45:252+ Je '88

Connoisseurship *See* Attribution of works of art; Expertising**Connolly, Niall Doull-** *See* Doull-Connolly, Niall**Connolly, Stuart, 1930-****Reproductions**

King-York competition winner, Toronto
Can Archit 32:40 O '87 (col)

Connor, Edward, d. 1987*about*

Obituary
Films Rev 38:624 D '87. A. G. Barbour.

Connor, Kevin*about*

North and south: book II for television. R. Magid. *il* (pt col) por *Am Cinematogr* 67:61+ My '86

Connor, Linda, 1944-*about*

Knowledge of the earth [San Jose Institute of Contemporary Art, California; exhibit] R. Palmer. *il Artweek* 19:10-11 Ja 9 '88

Connor, Lois*about*

Searching for China [Robert Koch Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 18:13 Ag 8 '87
il: Yangshuo, Guangxi, China

Connor, Peter J.

An Apulian volute-krater in the Pelisaeus Museum, Hildesheim [Germany] bibl f *il Mitt Dtsch Archaeol Inst Roemische Abt* 94:183-90 '87

The Cup and the sword, Odysseus intimidates Circe on a column-krater in Sydney. bibl f *il diag Archaeol Anz* no1:40-53 '88

Twin riders (dioskouroi?). bibl f *il Archaeol Anz* no1:27-39 '88

Connor, W. Robert (Walter Robert), 1934-

Tribes, festivals and processions; civic ceremonial and political manipulation in Archaic Greece. bibl f *J Hell Stud* 107:40-50 '87

Conolly, Berris*about*

Portfolio. *Creat Camera* no8/9:34-6 '87
il: Springfield Park; Bath Botanical Gardens; Filter beds, Lea Bridge; Haggerston Park

Conover, David, d. 1986*about*

WWII photos sell high [the subject became superstar Marilyn Monroe] P. Seligman. *Am Photogr* 20:10 Ja '88

il: Norma Jean Dougherty

Conquet, Thierry*about*

The Architects of time [renovation of Le Corbusier's Villa Schwob, or Villa Turque, La Chaux-de-Fonds, Switzerland] S. Doubilet. col *il plans Prog Archit* 69:106 Mr '88

Conservation*See also*

Energy resources
 Environmental movement
 Environmental policy
 Gardens—Conservation and restoration
 Landscape protection
 Villages, Restored
 Wildlife conservation

Conservation and restoration laboratories *See* Laboratories**Conservation of antiquities and works of art***See also*

Art—Mutilation, defacement, etc.
 Reconstruction of works of art
 Sculpture—Cleaning

See also subhead Conservation and restoration under the following subjects

Beadwork
 Bronzes
 Church decoration and ornament
 Costume
 Glass
 Ironwork
 Ivory
 Leather
 Marble
 Metalwork
 Mosaics
 Motion pictures
 Municipal art
 Mural painting and decoration
 Museum exhibits and specimens
 Painting
 Paper
 Photographs
 Pottery
 Prints
 Sculpture
 Ships
 Stained glass
 Textiles

Art and its preservation. D. Carrier. bibl f *J Aesthet Art Crit* 43:291-300 Spr '85; Discussion. 46:304-6 Wint '87

Conservateurs et marchands: l'entente [on oppose souvent les intérêts des conservateurs de musées et ceux des antiquaires; interview with Daniel Alcouffe] J. Perrin. *Connaiss Arts* no427:71-2 S '87

Conservation: beadwork. A. Howatt-Krahn. bibl col *il Am Indian Art Mag* 11:24-9 Aut '86

Conservation in Emilia Romagna. T. Tuohy. *il Apollo* ns 127:259-16 Ap '88

Conservation: stone. A. Howatt-Krahn. bibl *il Am Indian Art Mag* 13:40-5 Wint '87

Looking back on a temporary exhibition—the Vatican collections: the papacy and art. W. Persegati. *il* (with col back cov) *diag Museum* 38 no4:213-29 '86

May we keep the Breughel? [damage to works of art on loan] R. H. Marijnissen. *il Museum* 38 no4:249-52 '86

The Ozone fading of traditional Japanese colorants. P. M. Whitmore and G. R. Cass. bibl f tabs *Stud Conserv* 33:29-40 F '88

Polymer stabilizers: a survey with reference to possible applications in the conservation field [with appendix: molecular structures of some polymer stabilizers] E. R. De la Rie. *diags Stud Conserv* 33:9-22 F '88

Conservation of antiquities and works of art—cont.

- The Protection of paintings in loan exhibitions. D. Serjeant. il *Museum* 38 no4:246-9 '86
- The Reshaping of archaeological metal objects: some ethical considerations. M. Corfield. *Antiquity* 62:261-5 Je '88
- Something borrowed, something Bloom [Harold Bloom's theory of poetic history as applied to art history] A. Solomon. il (pt col) *Artforum* 26:122-6 My '88
- Special section: folk/art environments [4 article anthology] il (pt col with cov) pors *Clarion* 13:44-57 Wint '88
- Technical page: caring for your artworks—old wives' tales. D. Grant. *Am Artist* 52:22+ Jl '88
- The Trouble with modern art [when the fur flies, the fat melts, and the plates come tumbling down, what's a poor conservator to do?] C. Barnett. il *Art Antiqu* p109-10+ O '87
- United Kingdom Institute for Conservation: Guidance for Conservation Practice [August 1983] *Antiquity* 62:259-60 Je '88

History

- Nachträgliche Überlegungen zur Restaurierung der Ägineten. M. Maass. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:165-76 '84
- La restauración de obras de arte en la época clásica. P. De La Portilla. bibl f il *Goya* no199-200:2-5 Jl/O '87

Study and teaching

See also

- Hamilton Kerr Institute
- In a class by themselves [preservation professionals double as teachers] C. Warner. col il pors *Hist Preserv* 40:64-9 Ja/F '88

Conservatories See Greenhouses**Consolascio, Eraldo, 1948-**

about

- La torre mancata [a sunken, or non-tower becomes fulcrum of 1890s building, Zurich] col il plans diags *Abitare* no252:122-7 Mr '87

Constable, John, 1776-1837

about

- Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:39-43 Mr '88
- English Romanticism in the age of William Wordsworth: the problematic case for a literary-visual connection [New York Public Library; traveling exhibit] G. P. Weisberg. il (pt col) *Arts Mag* 62:65+ Mr '88
- il: Stonehenge; Study of cumulus clouds
- Reading Constable. A. Bermingham. bibl f il *Art Hist* 10:38-58 Mr '87
- il: The Hay wain; The White horse

Reproductions

- Straford Mill (1820)
Burlington Mag 129:485 Jl '87 (with col cov det)
- The Traveler (ca 1809)
Apollo ns 127:[front] 121 Je '88 (col)
- The Traveler (ca 1810)
Apollo ns 127:[front] 65 My '88 (col)
- Art Antiqu* p79 Mr '88 (col)
- A View in Barrowdale (watercolor with pencil, 1806)
Burlington Mag 130:xxxii My '88 (col)

Constable, William, 1783-1861 or 2

about

- Early provincial studios. K. I. P. Adamson. bibl f il map diags *Photogr J* 127:74-8 F '87; 128:32-6 Ja '88

Constable-Maxwell, Andrew, 1906-

about

- Of Passion and profit [the Constable-Maxwells bought ancient glass while it was still a bargain] P. Dragadze. col il pors *Connoisseur* 217:184-7 O '87

Constable-Maxwell, Nikki

about

- Of Passion and profit [the Constable-Maxwells bought ancient glass while it was still a bargain] P. Dragadze. col il pors *Connoisseur* 217:184-7 O '87

Constam, Nigel

about

- [An Artist's research into the techniques of Old Masters] G. Hughes. *Arts Rev* 40:176 Mr 25 '88

Constance (Germany)**Historic buildings**

- Die Klosterkaserne in Konstanz—preussische Militär-baukunst in südbadischer Provinz. I. Boyken. bibl f il plans diags *Architectura* 16 no2:181-206 '86
- Ein mittelalterlicher Wohnbau in Konstanz. J. Cramer. bibl f il plans diag *Architectura* 17 no2:178-92 '87

Constant, George

about

- Kips Bay 1987 [15 interior settings, Ford/Kerrigan house, New York] M. Geran. col il pors (p216, 222) *Inter Des* 58:249 S '87

Constantine I, Emperor of Rome, d. 337

about

- Nicagoras of Athens and the Lateran obelisk. G. Fowden. bibl f *J Hell Stud* 107:51-7 '87

Constantinidi, Philip

- Standessymbole der Tang-Dynastie. col il *Kunst* no10:794-9 O '87

Constantinople (Turkey) See Istanbul (Turkey)**Construction See Building****Constructions See Assemblage****Constructivism**

- Black and white and red all over [review article] R. Poyner. il *Design* no470:52 F '88
- Gabo and Rodchenko. P. Overy. bibl f il (pt col) por *Studio Int* 200:20-5 Ag '87
- Modernité à la russe. A. Turowski. bibl f il *Cah Mus Natl Art Mod* no19-20:110-29 Je '87
- The Painted surface in the Ukrainian avant-garde: from facture to construction. M. M. Mudrak. bibl f il *Pantheon* 45:138-43 '87
- Pandora revisited: art and new technologies [the camera and the computer in the historical context of early-twentieth-century art and theory] N. Tenhaat. bibl f il diag *J Archit Educ* 40:18-23 Summ '87
- The Theory of Hungarian Constructivism. E. Levinger. bibl il *Art Bull* 69:455-66 S '87

Exhibitions

- Constructivism in art and design, and chairs by contemporary craftsmen [Crafts Council Gallery, London] J. Norrie. il *Arts Rev* 40:164 Mr 11 '88

Consulates (Buildings) See Embassies (Buildings)**Consultants**

- The \$2 million man [Jack Boulton, director of Chase Manhattan's art program] A. Virshup. por *Art News* 86:112-14 S '87
- Business consultation: integrating client's strategic business planning with the design process. K. Tetlow. por *Interiors* 146:163 Ap '87
- Future transport: contracting out—The Council that made its staff independent [how one county has farmed out its highways staff to work for them independently] J. Robbins and C. Brown. *Town Ctry Plann* 56:111-12 Ap '87
- The Growing force of consultants is playing a significant role. K. Tetlow. il *Interiors* 146:161 Ap '87
- How to meet your match [design referral] M. Geran. il *Inter Des* 58:236-9 Ja '87
- International consulting [Julius International Design Consultancy, London] K. Tetlow. col il por (p7) *Interiors* 146:117 Mr '87
- Let the buyers beware [independent buying consultants] J. Benjamin. il *Design* no472:36-7 Ap '88
- Measuring design reaps profits for Britain's largest design-only firm. K. Tetlow. col il por *Interiors* 146:119 Mr '87
- The Role of consultancy [4 article anthology] il (with col cov) diag *Mus J* 87:181-6, 191-2, 203-5 Mr '88
- The Soft dictators [design consultancies] S. Braidwood and M. Sims. il (pt col with cov) *Design* no462:24-7 Je '87

Consumer protection

See also

- Quality of products
- Facing up to the law [new changes in legal protection for consumers and designers] H. Elias. *Design* no465:19 S '87

Consumption (Economics)

- The Architecture of plenty: theory and design in the marketing age [paper presented at a seminar on the topic of current trends in patronage] S. Kieran. bibl f il plans diags *Harv Archit Rev* 6:102-13 '87
- Confessions of a consumer [British Lifestyles 1987] C. Palmer. il diags *Design* no472:31-3 Ap '88
- Consumerist art [3 article anthology] bibl f il (pt col with cov) *Art Am* 76:148-71 My '88; Discussion. 76:23-5+ Je '88
- Good design in the market place: the rise of Habitat Man. J. Hewitt. bibl f il *Oxford Art J* 10 no2:28-42 '87
- Semi-works of art [Consumerism, youth culture and chair design in the 1960s] N. Whiteley. bibl f il *Furnit Hist* 23:108-26 '87

Consumption (Economics)—cont.

The Social commission and the autonomous architect: the art of architecture in the consumer society [paper presented at a seminar on the topic of current trends in patronage] J. Pallasmaa. bibl f il diags *Harv Archit Rev* 6:114-21 '87

Toward a throw-away culture: consumerism, style obsolescence and cultural theory in the 1950s and 1960s. N. Whiteley. bibl f il (with cov) diag *Oxford Art J* 10 no2:3-27 '87

A Visit to The Home shopping club. M. Wilkins. il *Film Comment* 23:70-2+ Mr/Ap '87

Walking trips to shops in British cities [an empirical review and policy re-examination] C. M. Guy and N. Wrigley. bibl f maps tabs diags *Town Plann Rev* 58:63-79 Ja '87

Containers

See also

Basketry

Bottles

Boxes

Luggage

A Tale of romance [new packaging for BP motor oil] M. Hancock. col il *Design* no472:17 Ap '88

Exhibitions

Holloware '87: a national juried exhibition of holloware made primarily of metal [Tower Fine Arts Gallery, SUNY, Brockport, N.Y.; traveling exhibit] S. D. Peters. il *Metalsmith* 7:48-9 Fall '87

Content

See also

Iconography

Notebook—Professor Kuspit comes to rural Pennsylvania [the status of the self in recent art: the second annual Weiner Lecture in the Fine Arts at Dickinson College, Carlisle] T. Prescott. *New Criter* 5:83-5 Je '87

Reading Constable. A. Bermingham. bibl f il *Art Hist* 10:38-58 Mr '87

Contextualism See Functionalism**Contraband (Group)**

Contraband. M. Weisang. il *High Perform* 10 no1:74 '87

Empathic anarchy [Theater Artaud, San Francisco; performance] M. Durant. il *Artweek* 19:7 Ap 30 '88

[Theater Artaud, San Francisco; performance] L. F. Burnham. il *Artforum* 26:145-6 Summ '88

Contract Services Associates, Inc.

[Plaza VII Radisson, Minneapolis] J. Henderson. col il plan *Interiors* 146[147]:45-6 Ag '87

Contract textile industry

See also

DesignTex (Firm)

Brunschwig introduces a contract textile collection with star quality. R. Janjigian. col il diag *Interiors* 146:132+ My '87

[Fabric forecasts from designers of The Association for Contract Textiles] P. R. Jackson and R. Janjigian. il (pt col) *Interiors* 146[147]:152-7 Ag '87

Fabric report [7 article anthology] R. Janjigian. col il plans *Interiors* 146:74, 79-81, 84, 88-92+ Jl '87

Quindici aziende e i loro tessuti per arredamento. col il *Domus* no686:[front 284-306] S '87

Tessuti per arredare. col il *Domus* no684:[front 72-86] Je '87

Directories

Textile and wallcovering directory. tabs *Interiors* 146:105-9+ Jl '87

Contracts

See also

Architects' contracts

Artists' contracts

Building—Contracts

Liability (Law)

Partnership

The Beginnings of ketùbbah decoration in Italy: Venice in the late sixteenth to the early seventeenth centuries. S. Sabar. bibl f il (pt col) *Jew Art* 12-13:96-110 '86-'87

A Model subdivision improvement agreement and guarantee: beyond empty promises and broken hearts. M. M. Shultz and R. Kelley. *J Am Plann Assoc* 53:259-66 Spr '87

Control of temperature See Temperature—Regulation
Contucci, Andrea See Sansovino, Andrea, 1460-1529

Convention buildings and facilities See Congresses and conventions—Buildings, facilities, etc.

Conventionalism in art See Academic art

Conventions (Congresses) See Congresses and conventions

Convents See Monasteries and convents

Conversion of buildings See Remodeling (Architecture)

Convertible furniture

Antiques: transformation tables [ingenious designs with multiple uses] S. Birmingham. col il *Archit Dig* 44:160-5 My '87

Conveying machinery

Product reports 1988: conveying systems. il (pt col) *Archit Rec* 175:188+ D '87

Convicts as artists See Prisoners as artists

Conway, Hazel

Sports and playgrounds and the problem of park design in the nineteenth century [England] bibl f plans *J Gard Hist* 8:31-41 Ja/Mr '88

Conway, Lyle

about

The Plant that grew and grew, and grew! [Little shop of horrors] *Am Cinematogr* 68:78+ Ap '87

Cooder, Ry, 1947-

about

Sound track: Cooder been a contender [movie scores by Ry Cooder] E. Mitchell. pors *Film Comment* 22:76+ Mr/Ap '86

Coogan, Michael David

Of cults and cultures: reflections on the interpretation of archaeological evidence. bibl *Palest Explor Q* 119:1-8 Ja/Je '87

Cooghen, Leendert van der, 1610-1681**Reproductions**

A Warrior seated, seen from behind (etch, 1666) *Burlington Mag* 129:xlix N '87

Cook, Beryl, 1926-

about

[Plymouth City Museum & Art Gallery, England; traveling exhibit] J. Furse. *Arts Rev* 40:424-5 Je 17 '88
il(col, p423): Bermondsey market

Cook, Christopher

about

[Benjamin Rhodes Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:17-18 Ja 15 '88
il(col): Visitation, evening; Tree of hands II

Cook, David

about

[Flaxman Gallery, London; exhibit] D. Lee. *Arts Rev* 39:494 Jl 17 '87

Cook, Deborah

Hans-Robert Jauss and the exemplarity of art. bibl f *Br J Aesthet* 27:259-67 Summ '87

Cook, Donald

about

[School 33 Art Center, Baltimore; exhibit] C. Wood. *New Art Exam* 15:51 Mr '88

Cook, Gordon

about

[Oakland Museum, California; exhibit] J. Tarshis. *Art Am* 76:146 Ja '88
il: Two figures

Cook, Henry

about

L'India e l'Inghilterra [an Indian garden in Gloucestershire, England] R. Baldacci. col il *Abitare* no258:306-12 O '87

Cook, J. Edward

about

Antiques notebook [the art of Mingei at Kuromatsu Gallery, San Francisco] H. Junker. col il por *Archit Dig* 44:98+ My '87

Cook, James, 1728-1779

about

Captain James Cook by William Hodges. D. Cordingly. bibl f il pors *Apollo* ns 126:318-22 N '87

Cook, John

Education in glass/glass in education [Great Britain] il (pt col) por *Neues Glas* no3:199-203 Jl/S '86; no4:276-9 O/D '86

Cook, Lia

about

Lia Cook and Helena Hermmarck. K. Staroba. il *Women Artists News* 12:14-15 Fall/Wint '87
il: Dolly's crazy quilt; Through the curtain in five scenes transposed (det)

Reproductions

Translucence (rayon) *Shuttle Spindle Dyepot* 19:81 Spr '88 (col det)

Cook, Nicholas, 1950-

Musical form and the listener. bibl f *J Aesthet Art Crit* 46:23-9 Fall '87

Cook, Page

The Sound track. See issues of Films in Review

Cook, Peter, 1936-*about*

Cook E. Hawley, progetto per un museo a Langen [Germany] L. B. Peressut. il por (p iv) plans diags *Domus* no680:7-8 F '87

A Cooking lesson [drawings and models of Peter Cook; Fischer Fine Arts Gallery, London; exhibit] L. Woods. *A + U* no201:7-8 Je '87

il: Langen Museum for stained glass: North elevation; Real City, Frankfurt: Skyglade Westhafen; Real City, Frankfurt: Avenue Offenbach and the Wetterturn Housing, Lützowstrasse [Berlin] plans diags *Archit Rev* 181:74-5 Ap '87

Reproductions

Plug-in city: maximum pressure area (drwg, 1964) *Domus* no676:80 O '86 (col)

Cook, Robert Manuel

Pots and Pisistratan propaganda. bibl f *J Hell Stud* 107:167-9 '87

Cook & Shanosky, Associates

Why design partnerships break up—and why they don't. R. DeNeve. col il *Print* 42:64-7 Ja/F '88

Cook Culham Montgomery Pedersen & Valentine

Canada Olympic Park [Calgary] col il plans diag *Can Archit* 33:24-9 F '88

Cooke, Edward S., Jr.

History and the art museum: an exhibition review [the great river: art and society of the Connecticut Valley, 1635-1820, Wadsworth Atheneum, Hartford; exhibit] bibl f il plan *Winterthur Portf* 22:165-80 Summ/Aut '87

Cooke, James See Cook, James, 1728-1779**Cooke, Roger****Reproductions**

Special place, special kids *Southwest Art* 17:21 Jl '87 (col)

Strangers in our land *Southwest Art* 16:21 N '86 (col)

Cookery*See also*

Kitchen utensils

A Marmalade cookbook. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 59:10-17 F '88

Cookery, American

Food for thought to John Thorne, simplicity is the essence of good cooking and the good life. J. Miller. il (pt col) *Connoisseur* 218:112-16 Ja '88

Cookery, Ancient

The Cuisine of ancient Sumer. H. Limet. bibl il por map tabs *Biblic Archaeol* 50:132-47 S '87

Swales Fen, Suffolk: a Bronze Age cooking pit? E. Martin. diag *Antiquity* 62:358-60 Je '88

Cookery, French

Chef factory: the Cordon Bleu moves to Sussex [L'Ecole de Cuisine Française, Clapman House, Littleington] C. Kummer. col il pors *Connoisseur* 217:138-42 Je '87

Cookery, Roman

Kulinarisches aus der römischen Küche. A. Kolling. il *Antike Welt* 18 no3:50-2 '87

Cookworthy Museum (Kingsbridge, England)

Cookworthy Museum and GCSE: a case study [General Certificate of Secondary Education] K. Tanner. *Mus J* 87:107-9 S '87

Cooley, Denton A., 1920-*about*

Profiles: Denton A. Cooley, M.D. R. Conniff. col il pors (with p20) *Archit Dig* 44:194-201+ My '87

Cooling, Janet, 1951-*about*

[Beacon Street Gallery, Chicago; exhibit] K. Hixson. il *New Art Exam* 15:56-7 F '88

[Boehm Gallery, Palomar College, San Marcos, Tex; exhibit] S. Freudenheim. il *Artforum* 26:124-5 Ja '88

Coomber, Roy W.*about*

Restoring stained glass . . . my early years. R. W. Coomber. col il por *Stained Glass* 82:275-8+ Wint '87

Surveying for restoration. R. W. Coomber. il (pt col) *Stained Glass* 83:41-3+ Spr '88

Reproductions

Christ with the children [St James Church, Hyde Park, N.Y.] *Stained Glass* 82:214 Fall '87 (col)

Coop Himmelblau (Group)

Coop Himmelblau wins twice [the design of a new town outside of Paris and the renovation and extension of the Ronacher Theater in Vienna] S. Doubilet. il plans *Prog Archit* 68:37 S '87

Una guaina dicristallo [negozio Wahliss, Vienna] il diags *Architettura* 33:441 Je '87

Towards freedom [P/A profile: Coop Himmelblau, Vienna] S. Doubilet. col il plans *Prog Archit* 68:128-35 S '87

Cooper, Andrew**Reproductions**

Jeddah Monument, Saudia Arabia (jt artist C. Rainey; granite, glass, steel, 1984)

Studio Int 199:26-7 S '86

Cooper, Barry

Future transport: change—Planners at the leading edge of change. il *Town Ctry Plann* 56:104-6 Ap '87

Cooper, Caleb, 1745-1834**Reproductions***Attributed works*

High chest of drawers (maple and yellow poplar, 1760-1800)

Antiques 132:331 Ag '87 (col)

Cooper, Cheryl**Reproductions**

A Competitive spirit *Commun Arts Mag* 29:84 Jl '87 (col)

Cooper, Colin Campbell, 1856-1937**Reproductions**

Court of the universe (1915)

Antiques 132:65 Jl '87 (col)

Cooper, Dennis

Report from Amsterdam—art on the Amstel [a city-wide program of on-site art works, a new museum and ambitious alternative spaces—Amsterdam's 1987 title of cultural capital of Europe] col il *Art Am* 75:35-5+ O '87

Cooper, Don, 1944-*about*

[Phyllis Weil Gallery, New York; exhibit] J. Yau. *Artforum* 26:130 O '87

il: Looks like we're in for some bad weather, looks like we're in for a storm

Cooper, Eileen*about*

[Benjamin Rhodes Gallery, London; exhibit] E. Hilliard. *Arts Rev* 40:120 F 26 '88

il: Night gardener; Over the side (back col cov)

[Benjamin Rhodes Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 130:309-10 Ap '88

il: The Gardener

Reproductions

Pick of the crop *Arts Rev* 40:[supp] 15 My 6 '88 (col)

Cooper, Emmanuel, 1940-*about*

Amazing glaze. E. Cooper. col il tabs *Ceram Rev* no105:30-1 My/Je '87

Cooper, Heather*about*

Heather Cooper's Carnaval perpetuel. P. Coyne. col il *Commun Arts Mag* 30:100-4 My/Je '88

Reproductions

[Untitled: masks] (poster) *Commun Arts Mag* 30:13 Jl '88 (col)

Cooper, Marc

Up in smoke [How far should film and television go in sponsoring the antidrug message?] il (pt col) *Am Film* 12:53-6 Mr '87

Cooper, Margaret

The Abortion film wars: media in the combat zone. il *Cineaste* 15 no2:8-12 '86

Cooper, Merian, 1893-1973*about*

Hunting The Most dangerous game. G. Turner. il por *Am Cinematogr* 68:40-8 S '87

Cooper, Michael, 1943-*about*

California crossover: multi-media works out West. J. Marlowe. col il *Fine Woodwork* no61:64 N/D '86 *il(col, p62):* Grani pueumo allo

Cooper, Paula*about*

Art notebook—contemporary energies at the Paula Cooper Gallery. A. Haden-Guest. col il por *Archit Dig* 44:78+ Ap '87

The Marriage of art and money [a history of attitudes toward art in the marketplace; includes interviews with art dealers] C. Ratcliff. bibl f il pors *Art Am* 76:79 Jl '88; Discussion. 76:21 O '88

Cooper, Rodney*about*

Designer objects [4 designers and architects identify two products they have specified] L. Young. il (pt col) pors *Design* no465:32 S '87

Cooper, Susie, 1903-*about*

Susie Copper—sixty years a designer. A. Eatwell. il (pt col) *Ceram Rev* no106:18-19 J1/Ag '87

Cooper, Thomas Joshua, 1947-*about*

A Dark mirror: Thomas Joshua Cooper [Harris Museum and Art Gallery, Preston, England; exhibit] G. Badger. *Creat Camera* no11:34-5 '87

The Staffa project [Harris Museum and Art Gallery, Preston, England; exhibit] D. Lee. *Arts Rev* 39:611-12 S 11 '87

Cooper, Thomas Sidney, 1803-1902**Reproductions**

The Shepherd's sabbath (1866)
Archit Dig 44:47 Je '87 (col)

Cooper, Vicki Teague- See Teague-Cooper, Vicki**Cooper, Wendy A.**

The Installation of American furniture from the Kaufman collection at the National Gallery of Art [Washington, D.C.] il (pt col) *Antiques* 131:1096-1105 My '87

Cooper, Eckstut Associates

Building the new city [Rector Place in Battery Park City, New York] T. R. Fisher. il (pt col with cov) plans diags *Prog Archit* 69:86-93 Mr '88

Cooper Carry & Associates Inc.

For a communications campus prototype, Cooper Carry used the studio team approach [for AT&T, Alpharetta, Ga.] K. Tetlow. il *Interiors* 147:57-8 S '87

Cooper Group, Inc.

First place: residential [Cambridge, Mass; Hexter Award] E. L. Cohen. col il por (p202) *Inter Des* 58:228-9 J1 '87

Union Wharf apartment [Boston loft conversion] S. Braybrooke. col il plan *Inter Des* 58:264-7 N '87

Cooper-Hewitt Museum (New York, N.Y.)

[Lisa Taylor to leave Cooper-Hewitt Museum] R. Caplan. *Ind Des* 34:9-10 My/Je '87

Cooperation, International See International cooperation**Cooperation of museums** See Museum cooperation**Cooperative architects** See Architect collaboration**Cooperative housing** See Condominium (Housing); Housing, Cooperative**Cooperative industries** See Workers' cooperatives**Coopers and cooperage**

Coopers' crozes. J. W. Hedges and G. A. Wait. bibl il diags *Antiquity* 61:257-9 J1 '87

Tight coopering: how fire and smoke make a watertight cask. R. Raiselis and S. Nagyszalanczy. col il pors diags *Fine Woodwork* no62:40-5 Ja/F '87

Coordination of the arts See Multimedia**Coorte, Adriaen, fl. 1683-1723****Reproductions**

A Bowl of strawberries (1704)
Apollo ns 126:[front] 20 Ag '87 (col)
Still life with foliated twig of gooseberries (1701)
Bull Clevel Mus Art 75:36 F '88 (col)

Copán (Honduras)**Antiquities**

Ancient blood find. *Archaeology* 41:17 My/Je '88
Economic specialization and construction personnel in Classic Period Copan, Honduras. E. M. Abrams. bibl plans tabs *Am Antiq* 52:485-99 J1 '87

A New look at Maya statecraft from Copan, Honduras. W. L. Fash. bibl il diags *Antiquity* 62:157-69 Mr '88

Cope, George, 1855-1929**Reproductions**

Civil War accoutrements
Antiques 132:1201 D '87 (col)

Cope, Louise Todd, 1930-*about*

Linen undergarments: a proud Danish heritage [collector's love of linen will protect these historic fabrics] L. T. Cope. il (pt col) diags *Fiberarts* 14:51-3 Mr/AP '87

Copeland, Kristopher**Reproductions**

Automatic Data Processing, Inc. annual report illustration
Commun Arts Mag 29:93 J1 '87 (col)

Copeland, Pamela Cunningham

(jt. auth) See Heckscher, Morrison H., and Copeland, Pamela Cunningham

Copenhagen (Denmark)**Architecture**

Gentofte tennis club. il (pt col) plans diags *A + U* no201:95-100 Je '87

City planning*Designs and projects*

Il dibattito sul nuovo piano urbanistico di Copenhagen [5 article anthology] il (pt col) plans diags *Casabella* 51:18-29 N '87

Houses

Post-Danese [remodeling a two-family house in Copenhagen] V. Boje. col il plan *Abitare* no252:134-9 Mr '87

Housing

Cooperative housing makes wider use of shared facilities [Jystrup Community near Copenhagen, Handvaerkparken, Arhus] B. Kjaer. col il *Architecture* 76:64-7 S '87

Copenhagen Painter, fl. 500-475 B.C.*about*

A Red-figure krater by the Aegisthus Painter. S. B. Matheson. bibl f il *Yale Univ Art Gallery Bull* 40:2-7 Spr '87

Coper, Hans, 1920-1981*about*

Contemporary ceramics at Christie's. P. Greenhalgh. il *Ceram Rev* no108:43-4 N/D '87
il: Hour-glass vase

Reproductions

[Untitled: vase]
Studio Int 199:back cov S '86 (3)

Copier, Andries, 1901-**Reproductions**

[Untitled: Sphere in blue and brown] (glass)
Neues Glas no3:inside back cov J1/S '87 (col)

Copier, Mark, 1954-*about*

Plunging into action [a photographer exposes before exposure sets in] il por *Am Photogr* 20:76-9 Mr '88

Copies See Copying**Copjec, Joan**

Dossier on the institutional debate: an introduction. *October* no40:51-4 Spr '87

Coplan, Norman

Law: indemnifying owners in contracts. *Prog Archit* 68:57+ J1 '87

Law: statutes of limitation. *Prog Archit* 68:73+ N '87

Law: the new B141. *Prog Archit* 68:77-8 S '87

Law: the privity principle. *Prog Archit* 69:65+ Ap '88

Law: verifying site surveys. *Prog Archit* 69:61+ Ja '88

Law: verifying zoning maps [Matter of Parkview Associates v. City of New York] *Prog Archit* 69:63+ Je '88

Copley, John Singleton, 1738-1815*about*

Reading eighteenth-century American family portraits [social images and self-images] M. M. Lovell. bibl f il (with cov) *Winterthur Portf* 22:247+ Wint '87
il: Isaac Smith; Mrs Isaac Smith; Mr and Mrs Isaac Winslow; Sir William Pepperrell and his family; The Copley family; The Nativity

Reproductions

John Scollay (1763-64)

Antiques 133:462 F '88 (col)

Mrs James Russell (ca 1770)

Antiques 132:368 S '87 (col)

Art Am 75:5 O '87 (col)

Mrs John Montresor (1778-80)

Antiques 132:146 J1 '87 (col)

Mrs Thomas Gage

Connoisseur 217:101 F '87 (col)

Thadeus Burr

Antiques 132:1026 N '87 (col)

Thomas Amory, II (ca 1770-72)

Antiques 133:527 Mr '88 (col)

Copley, Michael, 1955-*about*

Presenting the Cambridge Buskers—street musicians with class. J. Burden. pors *Connoisseur* 217:70+ My '87

Coppack, Glyn

(jt. auth) See Gilyard-Beer, R., and Coppack, Glyn

Copper

Early copper production in the Polis region, western Cyprus. P. Raber. bibl maps tabs *J Field Archaeol* 14:297-312 Fall '87

Copper Age**Malta**

A House for the temple builders: recent investigations on Gozo, Malta. C. Malone and others. map plan diags *Antiquity* 62:297-301 Je '88

Coppola, Francis, 1939-*about*

Gardens of stone [film] Reviews

Cineaste il 16 no1-2:67-8 '88. T. Doherty

Films Rev 38:423-4 Ag/S '87. K. L. Geist

Sight Sound il 57:69 Wint '87-'88. T. Milne

Gardens of stone, a Vietnam remembrance [shooting the movie] A. Harrell. il (pt col with cov) *Am Cinematogr* 68:53+ My '87

Coppola, Francis, 1939—about—cont.

Our town: George Bailey meets True, Blue, and Peggy Sue [films that explore smalltown America] R. Corliss. il *Film Comment* 22:16-17 N/D '86

Peggy Sue got married [film] Reviews

Cah Cinema col il no391:20-1 Ja '87. S. Toubiana

Cah Cinema col il no391:31-2 Ja '87. T. Cazals

Cineaste il 15 no3:46-7 '87. R. E. Pearson

Film Comment 22:54-5 N/D '86. H. Jacobson

Films Rev 38:41 Ja '87. P. Anderson

Rip Van Winkle joins Faerie tales [on television] R.

Gentry. il (pt col) *Am Cinematogr* 67:69-72+ My '86

Le Vietnam . . . encore [Coppola tourne Gardens of stone] B. Krohn. por *Cah Cinema* no387:viii S '86

Coppola, Silvio, 1920—

about

The Designer Silvio Coppola. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 58:22-7 Ja '87

Coppos, Mark**Reproductions**

Nike (photo)

Commun Arts Mag 28:38, 39 D '86 (3 col)

Coptic language**Translation**

Notes on a Coptic letter from Antinoe. A. Alcock. *J Egypt Archaeol* 73:236-7 '87

Coptic Museum (Cairo, Egypt)

The Coptic museum in old Cairo. J. Kamil. col il map *Archaeology* 40:39-45 My/Je '87

Coptic tapestry See Tapestry, Coptic**Copus, Glenn****Reproductions**

[Untitled: two children sitting on a bench in front of an elephant]

Photogr J 128:23 Ja '88

Copy art (Xerography)

You can't judge a book by its cover [review of the International Society of Copier Artists First and Second Annual Bookworks Edition] J. Scott. il *Afterimage* 15:4-5 Ja '88

Copying

See also

Classical antiquities—Copies and works after

Furniture reproductions

Imitation

Imitation in architecture

Imitation in art

Reproduction of works of art

Sculpture, Greek—Roman copies

A proposito di alcuni disegni per la Storia dell'arte di Séroux d'Agincourt. E. Calbi. bibl f il *Paragone* 37:121-5 Ja/Mr '86

An Ambassador's reception at the Sublime Porte [rediscovered paintings by Antonio Guardi and his studio] M. Beal. bibl f il (pt col) *Apollo* ns 127:173-9 Mr '88

Domenico Compagni: Roman medalist and antiquities dealer of the Cinquecento [with appendices] M. A. McCory. bibl f il *Stud Hist Art* 21:115-29 '87

Influences leading to originality. J. Hines. il *Southwest Art* 17:88-9 S '87

John Ruskin and the Arundel Society. T. Harrod. bibl f il *Apollo* ns 127:180-8 Mr '88

Juan de la Abadía el Viejo y Rogier van der Weyden. F. Corti. bibl f il *Archivo Esp Arte* 60:463-9 O/D '87

Le recueil de Névelon pour l'abbaye de Corbie et son modèle: quelques sources de l'art roman. C. de Merindol. bibl f il *Cah Archeol* 35:81-112 '87

Self-plagiarism. D. Goldblatt. bibl f *J Aesthet Art Crit* 43:71-7 Fall '84; Discussion. 44:406 Summ '86

Two copies after a Massacre of the Innocents by Ercole de' Roberti. J. Manca. bibl f il *Master Drawings* 25:143-6 Summ '87

Una Virgen con el Niño, de Pedro Pablo Rubens, en el convento de San Esteban de Salamanca. A. Rodríguez Gutiérrez de Ceballos. bibl f il *Archivo Esp Arte* 60:69-72 Ja/Mr '87

What do you see? And who did it? To whom? G. Dumas. il *Connoisseur* 218:55 F '88

Exhibitions

Past and present [City Art Gallery, Manchester, England; traveling exhibit] D. Lee. *Arts Rev* 39:777 N 6 '87

Copying processes

Copying old photographs. A. Phillips. il *Photogr J* 128:171-2 Ap '88

Production: reproducing from poor materials. K. Klein. il *Commun Arts Mag* 30:108-9 Mr/Ap '88

Repro-und Satz-Systeme. il *Novum Gebrauchsgraphik* 58:63-5+ Ag '87; 58:65-6 S '87

Copyright

See also

Design protection

Patents

Architects' most frequent questions about copyrights. D. Ellickson. col il *Architecture* 77:132-4 Ap '88

Copyright as censorship: notes on Death Valley days [a scratch video] J. Dovey. il *Screen* 27:52-5 Mr/Ap '86

Copyright goes wrong: why photographers today have less control over rights to their pictures than ever. A. M. Russell. il *Am Photogr* 17:23 N '86

Copyright Justice Coalition: update [an organization dedicated to fighting abuses of work for hire] il *Art Dir* 39:85 My '87

Copyright moves [Announcement of a bill to reform the law on copyright] *Br J Photogr* 134:1005 S 4 '87

Honeywell settles suit for \$6,000 [to New York photographer Michael Waine] N. Liu. il *Am Photogr* 19:p-2 D '87

Legal affairs: recent copyright cases. T. Crawford. *Commun Arts Mag* 29:20+ My/Je '87

Legal affairs—copyright: form against function. T. Crawford. il *Commun Arts Mag* 30:116+ My/Je '88

Legal matters [new Copyright Act] *Br J Photogr* 134:1457 D 3 '87

Legislation proposed to strengthen copyright protection for architects. L. Nesmith. *Architecture* 77:32+ Je '88

A Right to copyright. J. Singleton. *Can Archit* 33:50 Je '88; 33:47+ Jl '88

Whose picture is it anyway? [from electronic archiving to cloning, the possibilities of digital-image processing] A. Ripp. col il *Am Photogr* 18:74-6+ Je '87

Worldmaking: property rights in aesthetic creations. P. H. Karlen. bibl f *J Aesthet Art Crit* 45:183-92 Wint '86

Cora, Vladimir**Reproductions**

En el mar

Art News 87:57 Ja '88 (col)

Coral Gables (Fla.)**Hotels, restaurants, etc.**

The Biltmore Hotel. E. L. Cohen. col il por (p236) plan *Inter Des* 58:256-63 O '87

Corazza, Piergiorgio

about

Da un convento [monastery converted into a town hall] col il plan *Abitare* no252:160-3 Mr '87

Corberó, Xavier, 1935—**Reproductions**

Pawn: Empty head (basalt, 1988)

Art Am 76:back cov Ap '88 (col)

Corbett, Patricia

All in the family: an exclusive look at the magnificent Palazzo Rospigliosi Pallavicini [Rome] col il (with cov) *Connoisseur* 217:108-17 Je '87

A Bead on fashion [the renowned François Lesage strikes out on his own] col il por *Connoisseur* 217:160-4 N '87

The World according to Andrea [what Mantegna's newly cleaned frescoes in Mantua reveal] col il por *Connoisseur* 217:110-15 D '87

Corbishley, Howard

about

Confronting ITMA [a consideration of the phenomenon of Bowmanism] H. Corbishley. il *Photogr J* 128:178-9 Ap '88

Corbucci, Sergio

about

Italian westerns as political parables. I. Ramonet. il *Cineaste* 15 no1:35 '86

Corcoran Gallery of Art (Washington, D.C.)

Recalling the melody: planning an installation at the Corcoran. B. Moore. bibl f il *Mus News* 65:32-9 Ap '87

Corcoran Gallery of Art. Biennial Exhibition of Contemporary American Painting (40th: 1987)

Affirming abstraction: the Corcoran Biennial [Washington, D.C.] J. Loughery. il (pt col) *Arts Mag* 62:76-8 S '87

Fortieth Biennial. D. Carrier. il *Burlington Mag* 129:483-4 Jl '87

The Fortieth Corcoran Biennial: enter the tasteful-to-a-fault in mid-career. D. Barbiero. il *New Art Exam* 14:30-1 Summ '87

40th Biennial Exhibition of Contemporary American Painting [Corcoran Gallery of Art, Washington, D.C.] C. Hagen. il *Artforum* 26:135-6 O '87

Washington, D.C.: an inevitable gathering. S. H. Madoff. il *Art News* 86:153 S '87

Cordell, Linda S., and others

Obscuring cultural patterns in the archaeological record: a discussion from southwestern archaeology. bibl tab diags *Am Antiq* 52:565-77 J1 '87

Cordero, Toni

about

Architettura degli interni, Torino. M. Romanelli. col il por (p iv) plans diags *Domus* no684:50-9 Je '87

Cordingly, David

Captain James Cook by William Hodges. bibl f il pors *Apollo* ns 126:318-22 N '87

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Architecture

Sturdy, spired shopping arcade links landmarks [Paseo del Caminante] M. Waisman. col il diag *Architecture* 76:70-1 S '87

CORE Architectural Association

0426 Spring Garden [Tokyo] Y. Mori. il plans diag *Jpn Archit* 62:38-41 J1 '87

Corfield, Michael

The Reshaping of archaeological metal objects: some ethical considerations. *Antiquity* 62:261-5 Je '88

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Attic red figure from the forum in ancient Corinth [with catalog] I. McPhee. bibl f il tabs diags *Hesperia* 56:275-302 J1/S '87

A Bone assemblage at Corinth of the second century after Christ. D. S. Reese. bibl f il tabs *Hesperia* 56:255-74 J1/S '87

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Corinthian basins on high stands. M. Izzo. bibl f il diags *Hesperia* 56:355-416 O/D '87

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Fragments of architectural-terracotta hydrias in Corinth. G. S. Merker. bibl f il diags *Hesperia* 57:193-202 Ap/Je '88

A Geometric well at Corinth: well 1981-6 [with catalog] C. A. Pfaff. bibl f il diags *Hesperia* 57:21-80 Ja/Mr '88

Modern research in ancient Corinth: a symposium in honor of D. A. Amyx [7 article anthology] bibl f il *Am J Archaeol* 91:473-86 J1 '87

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Corinthian pottery See Pottery, Greek**Cork, Richard**

Site reading: British art in public spaces [TSWA 3D: sculpture in scattered settings with historical or cultural associations] il (pt col) *Art Am* 75:144-51 S '87

Corliss, Mary, and Jacobson, Harlan

Cannes tankerous [Cannes Film Festival] il *Film Comment* 23:60-5 J1/Ag '87

Corliss, Richard

Broadcast blues. il por *Film Comment* 24:11-14+ Mr/Ap '88

Our town: George Bailey meets True, Blue, and Peggy Sue [films that explore smalltown America] il *Film Comment* 22:9-13+ N/D '86

A Silver garland [Film Comment celebrates 25th anniversary] il *Film Comment* 24:61-71 Ja/F '88

Corman, Roger

about

La maison de Jacques Tourneur ou le cinéma américain au tournant des genres. B. Krohn. il *Cah Cinema* no394:36 Ap '87

Corn, Wanda M.

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Cornaro, Alvise, 1475-1572

about

Old age and old-age style in the "Lives" of artists: Gianlorenzo Bernini [the Lives of artists written in the sixteenth and seventeenth centuries] C. M. Soussloff. bibl f il *Art J* 46:115-21 Summ '87

Cornaro, Federico, 1585-1653

about

Die Theresa-Kapelle von Lorenzo Bernini [Santa Maria della Vittoria, Rome] W. Sauré. col il (with cov) *Kunst* no12:974-7 D '87

Corné, Michele Felice, ca. 1752-1845

Reproductions

The Landing of the Pilgrims (1803) *Antiques* 132:151 J1 '87 (col)

Corneil, Carmen

The Building store: direct modelling as a studio process. bibl f il *J Archit Educ* 41:46-53 Fall '87

Corneil, William

Shopmade bandsaw [Plywood and basic tools build the saw] col il diags *Fine Woodwork* no65:60-3 J1/Ag '87

Corneille, Jean-Baptiste, 1649-1695

Reproductions

Attributed works

Deposition from the Cross *Burlington Mag* 129:560 Ag '87

Cornelis, van Haarlem, 1562-1638

Reproductions

Le baptême du Christ *Connaiss Arts* no430:85 D '87 (col det)

Cornell, Joseph, 1903-1972

Reproductions

Serenade to Juan Gris #2

Art Am 76:26 Ja '88 (col)

Untitled [box construction with a curtain rod and other objects] (ca 1954)

Art Am 76:7 J1 '88 (col)

Cornell University

Performing Arts Centre, Cornell University [Ithaca, New York] il (pt col) plans diags *A + U* no194:99-106 N '86

Cornelsen, Jejo

Reproductions

Brazilian pop singer May East (poster) *Print* 41:94 N/D '87 (col)

Corner Group

Private residence, Vancouver. col il plans diag *Can Archit* 32:32-5 O '87

Cornet, Antonio Gaudí y See Gaudí, Antoni, 1852-1926**Cornet, Paul, 1892-1977**

about

[Bruton Gallery, Somerset, England; exhibit] R. Stemp. *Arts Rev* 39:773 N 6 '87

Reproductions

Standing woman (bronze)

Apollo ns 126:[front] 25 O '87

Arts Rev 39:657 O 9 '87

Cornfeld, Stuart

about

Stuart Cornfeld [interview; with filmography] il (pt col) por *Am Film* 12:11-13 Ap '87

Cornille, Didier

about

Didier Cornille: histoire d'énergies [Neotu, Paris; exhibit] col il *Archit Aujourd'hui* no247:102 O '86

Cornwall (England)

The Gabbroic pottery of Cornwall. D. P. S. Peacock. bibl *Antiquity* 62:302-4 Je '88

Cornwell, Regina, 1941-

Video: interactive storytelling [The Erl king incorporates the viewer into a fragmented narrative of abandonment, sexuality and death] il *Art Am* 76:43+ Ja '88

Coronation of the Virgin See Mary, Virgin, in art

Coronation of the Virgin Master See Master of the Coronation of the Virgin, fl. 1403

Coronation regalia See Regalia**Coronel, Rafael**

about

Painters of time [modernist pioneers of Latin American art] R. Pau-Llosa. il (pt col) *Art Int* no1:101 Aut '87

il(col): All together

Reproductions

The Dispossessed [untitled]

Art News 86:76 D '87 (col)

Corot, Jean-Baptiste-Camille, 1796-1875

about

Corot dans les Castelli Romani. A. Jullien and R. Jullien. bibl f il (with cov) maps *Gaz B-Arts* ser6 v110:109-30 O '87

La vasque de la Villa Médicis: de Corot à Brayer. M.-J. Salmon. il (pt col) *L'Oeil* no387:24-9 O '87

il(col): La vasque de l'Académie de France à Rome (3)

De vasque en vasque [Musée départemental de l'Oise, Beauvais, France; exhibit] il *Connaiss Arts* no428:132 O '87

Corot, Jean-Baptiste-Camille, 1796-1875—about—cont.

Vasques de Rome, ombrages de Picardie: Hommage de l'Oise à Corot [Musée départemental de l'Oise, Beauvais, France; exhibit] M.-J. Salmon. *Rev Louvre Mus Fr* 37 no4:315-16 '87
il: La vasque de l'Académie de France à Rome

Reproductions

Greek girl—Mlle Dobigny (ca 1868-70)

Antiques 133:433 F '88 (col)

La Rochelle—entrée du port (ca 1851)

Connaiss Arts no429:7 N '87 (col)

Corporate identity

See also

Design protection

Art and corporations [Jeffrey Deitch and Martin Guttman; conversation] J. Deitch and M. Guttman. col *il Flash Art* no139:77-9 Mr/Ap '88

Aunties' dressing-up box [the BBC recently updated its image with a new corporate livery and logo designed by the Michael Peters Group] M. Curry. *il Design* no466:13 O '87

The Birth of C-mark [a new identity for Courtaulds] N. Morris. col *il Design* no465:46-7 S '87

British Rail. M. Pflaum. *il (pt col) Novum Gebrauchsgraphik* 59:32-7 Mr '88

Corporate identity [in Brazil] A. L. Escorel. *il (pt col) Print* 41:80-9+ N/D '87

Designing that ring of confidence? [Wolff Olins Smythe rethinks the communications strategy of Social Security for the DHSS] C. Gardner. *il Design* no466:15 O '87

Hands-on with the soft-sell [Rumbelows invests in a new corporate image] C. Gardner. *il Design* no465:44-5 S '87

Hochst. D. Urban. *il (pt col) Novum Gebrauchsgraphik* 59:4-11 Mr '88

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Individual corporate personalities distinguish annual reports. A. Serrell. *il (pt col) Art Dir* 39:48-53 D '87

Napoli. C. Besemer. *il (pt col) Novum Gebrauchsgraphik* 59:18-23 F '88

Parma: progetto grafico per la nuova Galleria Nazionale [Italy] col *il Domus* no683:64-5 My '87

Ringling the changes at British Telecom. R. Matthews. *il Design* no460:30-1 Ap '87

Signage: typology and design. T. B. McDonald. *Architecture* 77:125 Ap '88

A Study project [corporate design and identity for Commerzbank] M. Döbler. *il (pt col) Novum Gebrauchsgraphik* 59:30-7 F '88

Who's who [International Research conference on corporate identity] M. Hancock. *il Design* no472:40-1 Ap '88

Working class hero [Lee Friedlander makes corporate history] B. Gainsley. *il Am Photogr* 20:14 My '88

Corporations

Getting and maintaining nonprofit status. D. Cochrane. *Am Artist* 52:75-7 Je '88

Managing the whole picture [Olivetti] R. MacKay. *il por Design* no462:34-5 Je '87

Corporations and art *See* Art and business**Corr, Eugene**

about

First impressions [directors new to the screen] M. Buckley. *Films Rev* 37:601-5 D '86

Corrales, Raúl, 1925-

about

Cuba: a view from inside, 40 years of Cuban life in the work and words of 20 photographers [the Photographic Resource Center, Boston; exhibit] S. Wolf. *il Afterimage* 14:16 Ap '87

Reproductions

The Dream (1959)
Aperture no109:62 Wint '87

Incoherence (1982)
Aperture no109:6 Wint '87

The Wedding of the militiaman (1961)
Aperture no109:68 Wint '87

Correa, Charles Mark, 1930-

Spiritual in architecture. col *il Mimar* no27:21-3 Mr '88

Vistara: the architecture of India. col *il diags Mimar* no27:24-6 Mr '88

about

Climate as context [Bay Island Hotel, Port Blair, Andaman Islands, India] M. F. Schmertz. col *il plan diags Archit Rec* 175:114-19 Ag '87

The Fate of man and architecture in the East [architecture of Charles Correa; review article] K. Frampton. *Mimar* no26:60-3 D '87

Modernism and the search for Indian identity [Post-Independence Indian architecture] W. J. R. Curtis. *il plan diag Archit Rev* 182:34-6 Ag '87

Variations and traditions [indigenous building and design traditions in modern Indic architecture] D. Cruickshank. *il (pt col) plans diags Archit Rev* 182:56-7 Ag '87

Correa, Yago Bonet *See* Bonet Correa, Yago

Correctional institutions *See* Prisons

Correggio, ca. 1489-1534

about

In Correggio country [the age of Correggio and the Carracci: Emilian painting of the sixteenth and seventeenth centuries: Metropolitan Museum of Art, New York; traveling exhibit] C. E. Gilbert. *New Criter* 5:53-7 My '87

Sport for Jove: Correggio's Io and Ganymede. G. D. Wind. *bibl f il Gaz B-Arts* ser6 v109:106-8 Mr '87

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Christ en gloire entouré d'angelots sur des nuages (ink wash)

Connaiss Arts no424:83 Je '87 (col)

Vénus, satyre et Cupidon

Connaiss Arts no433:58 Mr '88 (col)

Correspondence *See* Letters

Corridors *See* Passageways

Corrigan, Peter

A Sub-urbane culture [Australia] *il Studio Int* 199:8-9 D/F '86-'87

Corris, Michael**Reproductions**

The Dismal science #1 (mixed media, 1987)

Flash Art no139:7 Mr/Ap '88 (col)

Corrosion and anti-corrosives

Application of flow-injection analysis for the determination of chloride extracted from corroded iron artifacts. W. Weker and M. Trojanowicz. *bibl f diags Stud Conserv* 32:86-90 My '87

Coatings that protect against the corrosion of steel. T. B. McDonald. col *il Architecture* 76:101-2 Ji '87

Conservation of corroded copper alloys: a comparison of new and traditional methods for removing chloride ions. I. D. MacLeod. *bibl f il tabs diags Stud Conserv* 32:25-40 F '87

Nettoyage et dégagement des agrafes au Musée National de Céramique à Sèvres [France] N. Lacoudre and M. Dubus. *bibl f il tabs diags Stud Conserv* 33:23-8 F '88

The Washing of fragile iron artifacts [Soxhlet extractor] D. A. Scott and N. J. Seeley. *bibl f Stud Conserv* 32:73-6 My '87

Corse, Mary, 1945-

about

The Syntax of visual language [Ace Contemporary Exhibitions, Los Angeles; installation] J. Hugo. *il Artweek* 19:5 F 13 '88

Cort, Cornelis, ca. 1530-1578

about

Una commissione Medicea per Cornelis Cort. B. W. Meijer. *bibl f il Mitt Kunsthistorischen Inst Florenz* 31 no1:168-76 '87

il: Albero genealogico dei Medici (4 with det); Tomba di Pier e Giovanni de Medici; Tomba di Giuliano de Medici; Albero genealogico dei Cambi importuni; Frontispizio del Ricettario fiorentino; Santa Verdiana

Cortazzi, Hugh

The Ohara Museum of Art at Kurashiki. *il (pt col) Arts Asia* 17:69-79 S/O '87

Cortès, Édouard, 1882-1969**Reproductions**

Gare Montparnasse (1905)

Antiques 132:1209 D '87 (col)

Winter street scene in Paris

Art Antiqu p37 Summ '88 (col)

Cortesi, Aurelio

about

Tra I progettisti I Bibiena. col *il plans Abitare* no258:236-7 O '87

Cortesi, Cristoforo de *See* Cristoforo, de Cortesi, fl. ca. 1399-1445

Corti, Axel
about

[Contributions to the 400th issue of Cahiers du Cinéma]
A. Corti. col il *Cah Cinema* no400 supp:14 O '87
Welcome in Vienna [film] Reviews
Cah Cinema il no388:53-4 O '86. A. Philippon
Cah Cinema il no392:50-2 F '87. F. Sabouraud

Corti, Francisco

Juan de la Abadía el Viejo y Rogier van der Weyden.
bibl f il *Archivo Esp Arte* 60:463-9 O/D '87

Corti, Maria

La città come luogo mentale. bibl f il (pt col) *Casabella*
51:52-5 My '87

Cortivo, Angelo dal, 1462-1536
about

The Francesco di Giorgio material in the Zichy Codex
[with appendix] C. Kolb. bibl f il tabs diags *J Soc
Archit Hist* 46:132-59 Je '88

Cortona, Pietro da See Pietro, da Cortona, 1596-1669
Cortright, Steven, 1942-
about

Books have made him free [Steven Cortright's bookworks
and book-allied artworks, the Santa Barbara Museum
of Art, California; exhibit] J. Hoffberg. il *High Perform*
10 no:10 '87

I want to take picture; East—West: A Book of fortune
[review article] R. Raczk. il *Afterimage* 15:19 Mr
'88

Cosenza, Luigi, 1905-1984
about

Una mostra e un libro sull'opera di Luigi Cosenza—Un
napoletano tra Illuminismo e Marxismo [Palazzo Reale,
Naples; exhibit] G. C. Argan. il diag *Casabella* 51:38
S '87

Cosimo de' Medici, the Elder See Medici, Cosimo de', the Elder, 1389-1464
Cosindas, Marie, 1925-
Reproductions

Barbara (1978)
Graphis 43:26 N/D '87 (col)

Cosini, Silvio, ca. 1495-ca. 1547
Reproductions

Raphael Maffei, called Volterrano (terra cotta, ca 1522)
Burlington Mag 129:xxxii D '87

Cosman, Robin

(jt. auth) See Lydgate, Tony, and Cosman, Robin

Cosmetics
See also

Make-up, Theatrical
Perfumes

Cosmology See Astronomy
Cospérec, Annie

Le château d'Argy. bibl f il plans diags *Congr Archeol*
Fr 142:9-19 '84

Cossa, Francesco del, ca. 1435-1477
about

Florenz oder Siena oder Ferrara? Zu zwei italienischen
Skulpturen des 15. Jahrhunderts. U. Schlegel. bibl
f il *Jahrb Berl Mus* 28:47-66 '86

il: Monat März; Monat April; Madonna (det)

Una proposta per il Cossa disegnatore. A. Bacchi. bibl
f il *Paragone* 37:24-7 Ja/Mr '86

il: Paggio; il(det): Mese di Marzo; Mese di Aprile

Cossiga, Francesco
about

The Cultural legacy of President Cossiga's visit. A. S.
Cocks. *Apollo* ns 126:311 N '87

Costa, Alexandre Alves
about

Casa per anziani, Baião; ampliamento di un convento,
Guimarães [two buildings by two Portuguese architects
of the school of Oporto] D. Vitale. il (pt col) plans
diags *Domus* no688:32-45+ N '87

Costa, Annibale See Costa, Antonio, 1804-1875
Costa, Antonio, 1804-1875
Reproductions

Statua [Orpheus] (engr after T. Crawford, 1839)
Am Art J 19 no4:59 '87

Costa, Lorenzo, the Elder, 1460-1535
about

Alcune precisazioni per il percorso giovanile di Lorenzo
Costa. M. G. Diana. bibl f il *Paragone* 37:45-54 Ja/Mr
'86

il: Il vascello degli Argonauti; Storia degli Argonauti;
San Sebastiano (3); Pala di Santa Maria delle Rondini;
Crocifissione; Storia di Susanna; Compianto sul Cristo
morto; Incoronazione della Vergine e Santi

Costa, Olga, 1913-
about

Künstlerbiographien [Lebensdaten mexikanischer Malerin-
nen und Maler] col il (with cov, pgs 16-53) *Du* no3:54
'88

il(cov, p16-17): Obstverkäuferin (2 col)

Costa Camelo, Raul, 1924-
about

[Galerie de l'Hôtel Astra, Paris; exhibit] G. Thomas.
il *L'Oeil* no384-385:86 J1/Ag '87

Costa-Gavras
about

Family business [film] Reviews
Connoisseur 217:76 N '87. P. Rainer

Costa Rica
Description and travel

Paradise preserved: from cloud forest to rain forest in
Costa Rica. D. Kaye. col il map *Connoisseur* 217:132-8
S '87

Costantini, Egidio
about

Expressions en verre [Musée des Arts Décoratifs, Lausanne
Switzerland; exhibit] M. Zabel. il (pt col) *Neues Glas*
no4:284-7 O/D '86

il(col): Figura; Alabardía

L'immortale [glass sculpture gli aspetti artistici e la forza:
Palazzetto Eucherio Sanvitale, Parma, Italy; exhibit]
E. Crispolti. il (pt col) *Architettura* 33:745-9 O '87

Costanzo, da Ferrara, fl. 1481-1492
about

Pride and prejudice: Mehmed the conqueror and the
Italian portrait medal [with appendices] J. Raby. bibl
f il pors *Stud Hist Art* 21:176-8 '87
il: Mehmed II (4)

Costea, Adrian
about

Costea, le goût de la perfection. M. Gaillard. il (pt
col) *L'Oeil* no388:54-7 N '87

Reproductions

Boîte Carrera (jt artist V. Costea; ebony and ivory)
L'Oeil no383:2 Je '87

Boîte, Nil blanc (jt artist V. Costea; ebony and ivory)
L'Oeil no383:5 Je '87 (col)

Boîte, Nil noir (jt artist V. Costea; ebony and ivory)
L'Oeil no383:4 Je '87 (col)

Bougeoirs Lancelot (jt artist V. Costea; nickel plated
bronze)

L'Oeil no386:16 S '87 (col)

Costea, Valentina
about

Costea, le goût de la perfection. M. Gaillard. il (pt
col) *L'Oeil* no388:54-7 N '87

Reproductions

Boîte Carrera (jt artist A. Costea; ebony and ivory)
L'Oeil no383:2 Je '87

Boîte, Nil blanc (jt artist A. Costea; ebony and ivory)
L'Oeil no383:5 Je '87 (col)

Boîte, Nil noir (jt artist A. Costea; ebony and ivory)
L'Oeil no383:4 Je '87 (col)

Bougeoirs Lancelot (jt artist A. Costea; nickel plated
bronze)

L'Oeil no386:16 S '87 (col)

Coster, Anne Vallayer- See Vallayer-Coster, Anne, 1744-1818
Costinescu, Petre

Constantin Sturza-Scheianu, Romanian calotypist. bibl
f il por *Hist Photogr* 11:247-53 J1/S '87

Costner, Kevin
about

Kevin Costner—The Untouchables' new Ness. P. Biskind.
pors *Am Film* 12:22-3 Je '87

Costume
See also

Church vestments

Combs

Fashion

Fur garments

Gloves

Hairdressing

Hats and caps

Headgear

Indians of North America—Costume and adornment

Shawls

Shoes

Underwear

Wearable art

Brave new wardrobe, or James Laver's speculations on
the prospects for fashion in Letter to a girl on the
future of clothes. R. Martin. *Arts Mag* 62:60-1 N
'87

Costume—cont.

Clothing: a selection from past issues [a tenth anniversary celebration] S. S. J. Kennedy. il (pt col) *Ornament* 10:62-5 Summ '87

Dress and dream: the utopian idealism of clothing. R. Martin. *Arts Mag* 62:58-60 O '87

Advertising

See Clothing industry—Advertising

Conservation and restoration

Caring or wearing [wearing costume in museums collections] P. Sykas. il *Mus J* 87:155-7 D '87

Construction

Child's play [weaving and knitting childrens' sweaters] L. Voiers. col il diags *Shuttle Spindle Dyepot* 18:22-6 Summ '87

Hemming ways. B. Wroten. diags *Shuttle Spindle Dyepot* 18:74-6 Summ '87

Two children's galabiyehs from Quseir al-Qadim, Egypt. G. M. Vogelsang-Eastwood. bibl f il map diags *Text Hist* 18:133-42 Aut '87

Versatile inlay, twill on twill. B. Beard. col il diags *Shuttle Spindle Dyepot* 19:53-6 Wint '87-'88

Exhibitions

The Album of Barbara Johnson at the Victoria and Albert Museum [London] N. Rothstein. il *Apollo* ns 126:375 N '87

Conceptual clothing [Ikon Gallery, Birmingham, England] J. Duffey. il *Crafts* no88:53 S/O '87

Conceptual clothing [Ikon Gallery, Birmingham, England; traveling exhibit] I. Waller. il *Fiberarts* 14:62-3 My/Je '87

Fashion and surrealism [Fashion Institute of Technology, New York] E. Heartney. *Art News* 87:136 Ap '88

Fashion and surrealism [Victoria & Albert Museum, London] E. Hilliard. *Arts Rev* 40:485 Jl 15 '88

Glasgow style [Glasgow City Chambers; traveling exhibit] A. Game. il *Crafts* no90:54-5 Ja/F '88

Letter from Paris: traditional costume and jewellery in France [Grand Palais, Paris] B. Scott. il *Apollo* ns 125:442-5 Je '87

Obsession [Surrealism and fashion—Fashion Institute of Technology, New York; traveling exhibit] D. Drier. il (pt col) *Art Am* 76:110-17+ F '88

Old masters of fashion [Metropolitan Museum of Art, New York] A. Hollander. col il *Connoisseur* 218:53-9 Ja '88

Paris museum surveys fashion [Musée des Arts de la Mode, Paris] S. Colton. il (pt col) *Fiberarts* 14:6+ My/Je '87

Revolutionary fashions [Russian style 1700-1920: court and country dress from the Hermitage, Barbican Art Gallery, London] J. McKenzie. il (pt col) *Studio Int* 200:57-9 Ag '87

Tracking the trend [Designer Menswear Show, London] E. D. Coad. il *Design* no460:48 Ap '87

History

The Rise of the English stocking export trade. P. Croft. bibl f il (with col cov) *Text Hist* 18:3-16 Spr '87

Asia

Costumes and weavings issue [6 article anthology] il (pt col) maps *Arts Asia* 17:52-115 Ja/F '87

China

Enduring dress of the Miao [Guizhou Province, People's Republic of China] G. Rossi. bibl il (pt col with cov) map *Ornament* 11:26-31 Spr '88

Near East

The Road to Medina [Arab folk costumes from Palestine, Syria and Jordan] J. S. Rajab. il (pt col) *Arts Asia* 17:52-64 Ja/F '87

Nigeria

Iria bo appearance at Kalabari funerals. M. C. Daly. bibl il (pt col) *Afr Arts* 21:58-61 N '87

Southeast Asia

The Textile arts of India's north-east borderlands. E. B. Willis. bibl il (pt col) maps *Arts Asia* 17:93-115 Ja/F '87

Costume, Byzantine

Splendeur des étoffes orientales: le ménologe de Basile II. G. Cornu and M. Martiniani-Reber. il (pt col) *L'Oeil* no381:24-9 Ap '87

Costume, Islamic

Two children's galabiyehs from Quseir al-Qadim, Egypt. G. M. Vogelsang-Eastwood. bibl f il map diags *Text Hist* 18:133-42 Aut '87

Costume, Medieval

[3 article anthology] bibl f il tab diags *Text Hist* 18:147-86 Aut '87

Costume, Modern

Fashioning [the work produced at Clockwork Studios embraces craft and fashion] A. Frost. col il pors *Crafts* no88:32-5 S/O '87

Exhibitions

See Costume—Exhibitions

Costume, Renaissance

Herjolfsnæs-dragterne på Grønland: Vidnesbyrd om et Europa udenfor periferien. B. Martensen-Larsen. bibl f il maps *Konsthistorisk Tidsskr* 56 no3:87-95 '87

Costume, Theatrical

See also

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Costume, Theatrical

Commercial success [1987 British student design] L. Young. il (pt col) *Design* no466:42-6 O '87

Couture cuts both ways [menswear] E. D. Coad and C. Brown. col il *Design* no473:32-3 My '88

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Coter, Colyn de, ca. 1455-ca. 1539

about

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Cotgrave, Stephen

Reproductions

[Untitled: landscape with swampy field]

Photogr J 128:231 My '88

Cotman, John Sell, 1782-1842

Reproductions

On the Greta: hell cauldron (watercolor, 1806)

Arts Mag 62:67 Mr '88 (col)

Cotrone, Deborah

Reproductions

Mid-summer night, Rockport, Massachusetts

Art News 86:99 N '87 (col)

Cottages See Houses; Vacation houses

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Cotten, Joseph, 1905-

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Cottone, Steve

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P. Brisset. *L'Oeil* no390-391:92 Ja/F '88

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Couches See Sofas

Coulomb, Henry

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Marne-la-Vallée. M. Gaillard. il (pt col) *L'Oeil*

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Coulton, J. J.

Opramoas and the anonymous benefactor. bibl f maps

plan tab *J Hell Stud* 107:171-8 '87

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Counihan, Noel, 1913-1986

about

Noel Counihan. J. McKenzie. bibl f il (pt col) *Studio*

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Strontium 90; Gloria undressing

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Zurbarán, interprète idéal de la Contre-Réforme espagnole.

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Country clubhouses See Clubs (Architecture)

Country houses

See also

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Lodges (Architecture)

Vacation houses

The Corporate villa. F. Koetter. il (pt col with covs)

plans diags *Des Q* no135:1-31 ['87]

The Villa as paradigm. J. S. Ackerman. bibl f (p188)

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Editorial: don't take our country houses for granted.

A. S. Cocks. *Apollo* ns 127:380-1 Je '88

Interior design

Collector's edition: country houses [14 article anthology]

col il (with cov) pors (with p20) *Archit Dig* 45:100-47,

154-63, 170-5+, 180-9+, 196-206+ Je '88

Interior design and furnishings at Woburn Abbey [with

an appendix listing 3 rooms from a 1771 inventory]

G. W. Beard and H. Hayward. bibl f il (pt col with

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Langdon Hall, Ontario. il plans diags *Can Archit* 32:16-17

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Charleston Manor (Lewes, England)

Chiswick House (Middlesex, England)

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of a country house] S. Jacoby. col il pors *Connoisseur*

217:176-82 N '87

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tonshire] E. Lambert. col il *Archit Dig* 44:110-15+

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Thames] E. Lambert. col il pors (with p14) *Archit*

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6 article anthology] bibl f il plans tabs diags *Furnit*

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M. Symes. bibl f il *J Gard Hist* 7:43-57 Ja/Mr '87

New light on Ramsbury Manor. H. J. Louw. bibl f

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- Norwood Hall and Micklefield Hall: works by Sir John Soane. P. Guillery. bibl f il plans tabs diags *Archit Hist* 30:181-200 '87
- Partners with the past [Lady Anne and Michael Tree at Shute House, Dorset] A. Tree. col il *Archit Dig* 44:168-73 Je '87
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- A Regency interior: the remodelling of Weston Park [during the early nineteenth century] P. Rogers. bibl f il plan tabs *Furnit Hist* 23:11-34 '87
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- Thoresby Hall under threat [Ollerton] J. Allibone. il *Apollo* ns 127:427-9 Je '88
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- Alvar Aalto, image and form [the Villa Mairea as a Cubist collage] J. Pallasmaa. il (pt col) diag *Studio Int* 200:42-7 N '87

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- Argy (France). Château
- Musée de l'Île de France (Sceaux, France)
- Valençay (France). Château
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- Architectural Digest visits: Candice Bergen and Louis Malle in France [near Cahors] M. Peppiatt. col il (with cov) por *Archit Dig* 45:114-19 Je '88
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- Plein cadre sur les châteaux. A. de Gaigneron. il (pt col) *Connaiss Arts* no430:86-91 D '87

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- Eremitage Waghäusel (Bruchsal, Germany)
- Profiles: Count and Countess Lennart Bernadotte [Schloss Mainau in Lake Constance] D. H. Minassian. col il pors *Archit Dig* 44:174-9+ D '87

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- At Corke Lodge: architect Alfred S. Cochrane's Irish country house [County Wicklow] B. D. Colen. col il pors (with p24) *Archit Dig* 45:160-5 Ap '88
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- Architectural Digest visits: Franco Zeffirelli [Villa Treville, Positano] M. Peppiatt. col il pors (with p14) *Archit Dig* 45:84-7 Ja '88
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- Country house, Stegen. A. Laroche and U. Wiegmann. il plans diags *Archit Des* 57 no5/6:profile 74-6 '87

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- Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87

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- Dalmeny House (Lothian, Scotland)

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- The Exotic pavilions of South Garden: publisher Wang Tih-wu's retreat near Taipei. J. Simpson. col il *Archit Dig* 45:76-83 Ja '88

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- Homewood (Baltimore, Md.)
- Middleton Place (S.C.)
- Architecture on Long Island [Parrish Art Museum, Southampton, N.Y.; exhibit] A. E. Ledes. il *Antiques* 133:980+ My '88
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- To the manor reborn [residence, Greenwich, Conn] P. Viladas. col il plans *Prog Archit* 68:68-73 D '87
- Tranquilla [an Italianate palazzo on Biscayne Bay, Fla] J. Taylor. col il (with cov) por (p17) *Archit Dig* 44:148-55 Ap '87
- William Adams Delano and the Muttontown enclave. M. A. Hewitt. bibl f il plans *Antiques* 132:316-27 Ag '87

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- Climbing up the gradient theory [the differences between urban and rural life] C. Ward. bibl f *Town Ctry Plann* 57:103-4 Ap '88
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- [Untitled: Issey Miyake fashions]
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- Courbet, Gustave, 1819-1877

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- il: Young ladies from the village

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- A Chateau by a river (1856)
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Courbet, Gustave, 1819-1877—cont.

- Chateau surplombant une rivière (1856)
Connaiss Arts no424:30 Je '87 (col)
 Le chêne de Flagey (1864)
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Courmes, Alfred, 1898-**Reproductions**

- The Sister of the artist (1921)
Burlington Mag 130:xix Mr '88 (col)

Courtauld Institute Galleries

- London's forgotten palace and the Courtauld Institute
 [the Institute's relocation to the Somerset House, London]
 A. S. Cocks. il *Apollo* ns 125:318-19 My '87

Courtenay, Hercules**about**

- Philadelphia carving shops: Hercules Courtenay and his school. L. Beckerdite. bibl f il (pt col) *Antiques* 131:1044-63 My '87

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- The Westminster Hall roof: a historiographic and structural study. bibl f il plan diags *J Soc Archit Hist* 46:374-93 D '87; Discussion. 47:321-4 S '88

Courtenaye, Catherine**Reproductions**

- Peachy grey with coil shapes (1987)
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Courtesans See Women in art**Courthouses**

- Competitions: the Supreme Court in Jerusalem. M. Kantrowitz. col il diags *Prog Archit* 68:45-6+ S '87
 Court of Justice, Niamey (Niger). L. Mester de Parajd. col il map plans diags *Mimar* no25:71-5 S '87
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- International Tribunal for the Law of the Sea [Hamburg]
 il (pt col) plans diags *A + U* no202:88-94 Jl '87

Courtiers See Courts and courtiers**Courts and courtiers****See also****Fools and jesters**

- Gian Cristoforo Romano: the courtier as medalist. A. S. Norris. bibl f il *Stud Hist Art* 21:131-41 '87
 Jewellery in Tudor and Jacobean portraits at New Haven [Paul Mellon Collection at the Yale Center for British Art] D. Scarisbrick. bibl f il *Apollo* ns 126:323-33 N '87

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- 0426 Spring Garden [Tokyo] Y. Mori. il plans diag *Jpn Archit* 62:38-41 Jl '87
 El cementerio de la sacramental de San Isidro: un elfseo romántico en Madrid. C. Saguar Quer. bibl f il (with col cov) plans diags *Goya* no202:223-33 Ja/F '88
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Cousen, Charles, ca. 1819-1899**Reproductions**

- Spanish beggar boy (engr after B. E. Murillo)
J Warburg Courtauld Inst 50:pl 39b '87

Cousin, Jean-Pierre

- Caracas [city planning, architecture and its subways; 8 article anthology] il (pt col) maps plans diags *Archit Aujourd'hui* no247:68-95 O '86

Cousineau, Normand, 1956-**about**

- Travel logs [traveling has affected the work of two artists]
 V. F. Brooks. col il maps pors *Print* 41:63-8 Mr/Ap '87

Coustou, Guillaume, the Younger, 1716-1777**about**

- L'Apothéose de Saint François Xavier de Guillaume II Coustou. F. Souchal. bibl f il *Gaz B-Arts* ser6 v111:43-8 Ja/F '88
 il: Saint-François Xavier; L'Apothéose de Saint-François Xavier

Coutaz, Gérard Frot- See Frot-Coutaz, Gérard**Coutts, Howard**

- Francesco Bedeschini: designer of maiolica. bibl f il (with col cov) *Apollo* ns 125:401-3 Je '87
 Veronese drawings [review article] bibl f il *Master Drawings* 23-24:398-404 Aut '85-'86

Couture, Thomas, 1815-1879**about**

- Museum notes 1987. D. Rosenfeld. *R I Sch Des Mus Notes* 74:29-30 O '87
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Reproductions

- Le porte-drapeau (pencil)
Rev Louvre Mus Fr 37 no4:[front 9] '87
 Stella Maris (charcoal, 1851-56)
Rev Louvre Mus Fr 37 no4:[front 7] '87
 Study for Pierrot's second in Le duel de Pierrot (charcoal heightened with white)
Apollo ns 126:[front] 32 N '87

Couturier, Marie-Alain, 1897-1954**about**

- Le Père Couturier au Québec, 1940-1941: un vent de liberté. M. Brunet-Weinmann. bibl f il (p127) por (p127) *Rev Art Can* 14 no1-2:151-8 '87

Couvay, Jean, b. 1622**Reproductions**

- St Joseph holding the Christ Child (engr after N. Chaperon, 17th cent)
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- Covent Garden follies: Beardsley's masquerade images of posers and voyeurs. B. J. Elliott. bibl f il *Oxford Art J* 9 no1:38-48 '86

Coventry, Lucinda

- Messenger scenes in Iliad XXIII and XXIV. bibl f *J Hell Stud* 107:178-80 '87

Cover design**See also****Book covers****Phonograph record albums and covers**

- Book excerpt: 42 years of Graphis covers. col il *Graphis* [44]:26-9 Ja/F '88
 Covers for a client magazine. H. Langer. il (pt col) *Novum Gebrauchsgaphik* 58:20-3 My '87
 Don't take it so seriously [not every design deserves to be scrutinized with academic intensity] S. Heller. il *Print* 41:126 Mr/Ap '87
 Publications [in Brazil] A. Pecegueiro. il (pt col) *Print* 41:69-79 N/D '87
 Spot the difference [magazine covers are a cultural form in their own right] L. Wells. il *Br J Photogr* 134:782 Jl 3 '87

Competitions, awards, etc.

- Print's 24th international student cover design competition. T. Goss. il (pt col) *Print* 41:102-5 S/O '87

Coverdale, Jac**about**

- Portfolio. il (pt col) por *Art Dir* 38:65-8 O '86

Coverlets See Quilts**Covert, Diane****about**

- [The Baker Gallery, Kansas City, Kan; exhibit] P. von Ziegesar. *New Art Exam* 15:62 Ap '88

Covi, Dario A.

- More about Verrocchio documents and Verrocchio's name. bibl f *Mitt Kunsthistorischen Inst Florenz* 31 no1:157-61 '87

Cowan, C. Wesley

- (jt. auth) See Smith, Bruce D., and Cowan, C. Wesley

Cowan, Frank

- (jt. auth) See Odell, George H., and Cowan, Frank

Cowan, Henry J., 1919-**about**

- The Intuition of the structural engineer [interviews with five distinguished practitioners] F. Wilson. col il *Architecture* 77:80-1 Mr '88

Cowan, Judith, 1954-**about**

- [Angela Flowers Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:630-1 S 25 '87
 il: Falling bucket

Cowan, Michael

about

Filming 126 cars moving as one! M. Elins. col il *Am Cinematogr* 68:85-8 F '87

Cowboy films See Motion pictures—Westerns

Cowern, Edward J.

Power primer: electric motors in the woodshop. col il tab diags *Fine Woodwork* no64:54-8 My/Je '87

Cowgill, George L.

about

Pomerance Award of the Archaeological Institute of America for Scientific Contributions to Archaeology. *Am J Archaeol* 92:230 Ap '88

Thompson, Cowgill honored [eighth annual Pomerance Award for Scientific Contributions to Archaeology] H. Bowser. pors *Archaeology* 41:23 Ja/F '88

Cowie, Peter

about

World film [twenty-five years of the International film guide] T. Pulleine. por *Sight Sound* 56:234-5 Aut '87

Cows

Less is moo. T. Goss. il (pt col) *Print* 41:130-1 N/D '87

Cox, Alex

about

Alex Cox. J. Powers. por *Am Film* 12:34-5 N '86

Combat rocker. G. Fuller. pors *Film Comment* 23:45-6+ JI/Ag '87

Frontiersman. M. Golden. il por *Film Comment* 23: JI/Ag '87

Hard Alex [interview] T. McCarthy. il (with col cov) *Film Comment* 22:36-9 S/O '86

Out of this world: Sid, the man [Sid Vicious] R. Seidenberg. por *Film Comment* 22:2+ JI/Ag '86

Sid and Nancy [film] Reviews

Cineaste il 15 no4:46-8 '87. L. King

Film Comment il 22:52+ N/D '86. H. Jacobson

Film Q bibl f il 40:33-7 Spr '87. M. Viano

Films Rev 38:105-6 F '87. W. H. Gibbons

Walker [visit to the Nicaraguan location of Alex Cox's film] G. Fuller. il por *Sight Sound* 56:250-2 Aut '87

Cox, Bobbie

about

Indian journey: tapestries and photographs by Bobbie Cox [Abbot Hall Art Gallery, Kendal, England; traveling exhibit] J. Halkes. il *Crafts* no89:51-2 N/D '87

Cox, David, 1783-1859

Reproductions

Sorting the catch, Hastings beach (watercolor, 1828)

Archit Dig 44:144-5 S '87 (col)

Cox, Kenyon, 1856-1919

about

Louise Cox at the Art Students League: a memoir. L.

H. K. Cox. il pors *Arch Am Art J* 27 no1:17 '87

il(p20): Louise Howland King: Mrs Kenyon Cox

Cox, Kris

Reproductions

Construction N 7 (ceramic, 1987)

Am Ceram 6 no3:9 ['88] (col)

Construction O (ceramic, 1987)

Art News 87:41 Ja '88 (col)

Cox, Louise Howland King, 1865-1945

about

Louise Cox at the Art Students League: a memoir. L.

H. K. Cox. il pors *Arch Am Art J* 27 no1:12-20

'87

il: Untitled man with lute; May flowers

Cox, Madison

about

An American in Paris: a garden designer's Left Bank apartment. C. Aillaud. col il por *Archit Dig* 45:148-51 Ap '88

Cox, Pamela Skewes- See Skewes-Cox, Pamela

Cox, Pat

about

Pat Cox [Thinking Eye Gallery, Los Angeles; exhibit] R. Askey. *Artweek* 19:12 F 20 '88

il: Lineage of a relic

Cox, Peter

Reproductions

[Untitled: man holding helmet]

Southwest Art 17:3 Je '87 (col)

Cox, Philip

about

[York City Art Gallery, England; exhibit] P. Inch. *Arts Rev* 39:348-9 My 22 '87

il: A Foreign correspondent

Cox, Renée

Are musical works discovered? bibl f *J Aesthet Art Crit* 43:367-74 Summ '85; Discussion. 45:193-5 Wint '86

Cox, Stephen, 1946-

Reproductions

Tondo: Ascension (1983)

Art News 86:120 D '87

Tondo: we must always turn South (stone, 1981)

Burlington Mag 130:328 Ap '88 (col)

Cox, Henry

about

Cox of the walk [a sidewalk fashion photographer] B. Roth. col il *Am Photogr* 18:76-9 My '87

Coxie, Michiel, 1499-1592

about

Una réplica de la Santa Cena de Francken en la colección Schmidt en Westfalia. M. Díaz Padrón. il *Archivo Esp Arte* 59:410-12 O/D '86

Coxon, Raymond James, 1896-

about

[Stroke-on-Trent City Museum and Art Gallery, England; exhibit] J. von Meijer. *Arts Rev* 39:346-7 My 22 '87

il: Horseguards' riding school

Coyne, Dick

An American reader [Simpson Paper Company's Dimension 87; written, designed and illustrated to show representative works of American fiction] col il pors *Commun Arts Mag* 30:66-9 Mr/Ap '88

Barbara Bordnick. il (pt col) por *Commun Arts Mag* 29:66-77 Mr/Ap '87

Editor's column. See issues of Communication Arts Magazine

Heller Breene. il (pt col) *Commun Arts Mag* 29:72-87 Ja/F '88

Coyne, Jean A.

Vint Lawrence. il (pt col) *Commun Arts Mag* 30:42-9 Mr/Ap '88

Coyne, Patrick, 1958-

Esprit bed & bath. col il diag *Commun Arts Mag* 29:66-71 My/Je '87

Sibley/Peteet. il (pt col with cov) *Commun Arts Mag* 29:78-87 Mr/Ap '87

Smart Yellow Pages [Pacific Bell Directory] il (pt col) por diags *Commun Arts Mag* 29:30-41 Ja/F '88

Taylor & Browning. il (pt col) diag *Commun Arts Mag* 30:38-49 My/Je '88

Yuri Dojc. il (pt col with cov) por *Commun Arts Mag* 30:70-9 Mr/Ap '88

about

Chips & blocks [children of designers and illustrators] R. DeNeve. il (pt col) pors *Print* 41:36+ My/Je '87

il: Symbol for Hospital Software Systems; il(col): Symbol for Tradewinds Imports; Symbol for Keynote Properties; Poster promotions for photographer Charly Franklin (2); Poster promotion for photographer Chriss Poulsen; Cover for Vintech; Logo for Watermark Press

Coyne, Petah

about

[Sculpture Center, New York; installation] P. C. Phillips. il *Flash Art* no137:107-8 N/D '87

Coyne, Roderick

about

Portfolio. *Creat Camera* no8/9:66-7 '87

il: Man in flowers; Silvered screen

Coypel, Antoine, 1661-1722

Reproductions

Crucifixion

Burlington Mag 129:iii N '87 (col)

La mort du Christ sur la croix (1692)

Connaiss Arts no429:13 N '87 (col)

Coypel, Charles-Antoine, 1694-1752

Reproductions

Influence

Les femmes savantes (engr after Coypel)

Rev Art no73:31 '86

Cozens-Walker, Mary

about

[Staempfli Gallery, New York; exhibit] G. Hughes. *Arts Rev* 40:148-9 Mr 11 '88

il: Double portrait; The Cottage

Cozzalio, Jan

Reproductions

Daybreak on Stillwater River (pastel)

Southwest Art 17:116 N '87 (col)

Cuzzolino, Paul

about

Upcoming illustrator. il *Art Dir* 39:80 S '87

Crabe, James

about

Oriental flavor pervades Karate kid II. *Am Cinematogr* 68:62-3 Ap '87

Crabeth, Wouter Pietersz, the Elder, d. 1590*about*

Some drawings attributed to Wouter Crabeth, the glass painter from Gouda. Z. van Ruyven-Zeman. bibl f il *Master Drawings* 23-24:544-51 Wint '85-'86

il: The Gathering of manna (2, with det); Crossing the Red Sea (det); Expulsion of Heliodorus from the temple; Washing of the feet of the Apostles; Adoration of the Shepherds; The Supper at Bethany; The Art of measuring

Crabeth, Wouter Pietersz, the Younger, 1593 or 4-1644*about*

Wouter Pietersz. Crabeth II en de parochie St Johannes de Doper in Gouda. X. van Eck. bibl f il *Oud Holl* 101 no1:35-49 '87

il: De Tenhemelopneming van Maria; St Bernard en de hertog van Aquitanië (2); De aanbidding der koningen; De ongelovige Thomas

Crabtree, Pamela

Dairying in Irish prehistory [the evidence from a ceremonial center] bibl il por diags *Expedition* 28 no2:59-62 '86

Cracks in buildings *See* Building failures**Cracow (Poland)****History**

Cracow's transit textile trade, 1390-1795: a geographical assessment. F. W. Carter. bibl f il (with col cov) maps tabs diags *Text Hist* 19:23-60 Spr '88

Craddock, Barry**Reproductions**

Bremen-Deutschland Beck's Bier
Graphis 43:53 Ja/F '87 (col)

Craft, Kinuko, 1940-**Reproductions**

[Untitled: opening of a new factory in Guangzhou, China]
Commun Arts Mag 28:31 Ja/F '87 (col)

Crafts*See also*

Appliqué
Arts and Crafts Movement
Basketry
Batik
Beadwork
Bookbinding
Carving
Computers—Art applications
Decorative arts
Embroidery
Enamel and enameling
Fiber art
Folk art
Furniture
Glass painting
Glassware
Horn carving
Inlay
Ironwork
Jewelry
Knitting
Lace and lace making
Marquetry
Metalwork
Mosaics
Needlework
Nets
Origami
Papier-mâché
Pottery
Production crafts
Quillwork
Quilting
Rugs and carpets
Saddlery
Silverwork
Soft sculpture
Spinning
Sprang
Stained glass
Stencilwork
Tapestry
Textile design
Textile industry
Textiles
Tiles
Weaving
Wood carving
Woodwork
World Crafts Council

Anecdotes, facetiae, satire, etc.

Comment [the death of Ernest Kunst] B. Sondahl. *Ceram Mon* 35:23+ Ja '87

Collectors and collecting*See* Crafts museums and collections**Competitions, awards, etc.**

ArtQuest '87 [a Ceramics Monthly portfolio] W.-P. Hsu and others. il (pt col) *Ceram Mon* 35:37-46 N '87
Faenza's 44th International [with comment by Dennis Parks and review of Soviet pottery] il (pt col) *Ceram Mon* 35:44-50 Ja '87

Promotion through artquest [second annual ArtQuest competition] il *Ceram Mon* 35:73+ Ap '87

Congresses, conventions, etc.

[2D/3D, where we go from here, Newcastle Polytechnic, England] B. Wilkins and S. Worden. il *Crafts* no86:8 My/Je '87

Fads and fallacies [1986 conference of the Society of North American Goldsmiths] A. Stiletto. il *Metalsmith* 7:10 Wint '87

Roll over Tjio! [British Artist Blacksmiths Association Conference] A. Evans. il *Crafts* no89:8-12 N/D '87
Soul searching at 7000 [comments on the 1986 Society of North American Goldsmith's Conference] E. Blauer. *Metalsmith* 7:8 Wint '87

World Crafts Council [the International Exhibition of Applied Arts in Bratislava, Czechoslovakia] H. Giambruni. il *Craft Int* 6:6-7+ Ap/Je '87

Conservation and restoration

See Conservation of antiquities and works of art

Criticism*See* Art criticism**Exhibitions**

Calendar. *See* issues of American Craft

Calendar. *See* issues of Shuttle, Spindle & Dyepot

Exhibitions. *See* issues of Craft International

Second New Art Forms Expo draws crowds to Navy Pier [Chicago] J. Tognini. il *Am Craft* 47:16-17 D/Ja '87-'88

Law

New talc hazard ruling. *Ceram Mon* 35:53+ Ja '87

Marketing

Atlantic flight [Janet Bolton discusses selling in America] S. Moore. col il *Crafts* no88:38-9 S/O '87

Clay artists without galleries [sidestepping craft galleries to gain more profit] il *Ceram Mon* 35:72-3+ O '87

Functional ceramics: production [and marketing] P. B. Clark. col il *Ceram Mon* 36:37-8 Ja '88

The Independents [Independent Designers Federation] R. Sherratt. il (pt col) *Crafts* no87:30-3 JI/Ag '87

A Marketing success [family enterprise] M. Burnard. il por *Ceram Mon* 35:63+ N '87

Pots for sale [is the future of marketing studio ceramics in the hands of department stores] J. Coffey. *Crafts* no86:12 My/Je '87

Promotion through artquest. il *Ceram Mon* 35:73+ Ap '87

Wholesale reps. il *Ceram Mon* 35:55-7 Ja '87

Philosophy

Comment [functional crafts have an important role to play in reinforcing our sense of connection to the material and biological world] J. A. Allen. *Am Craft* 48:20+ Ap/My '88

Comment [The Historical union of craft and architecture; based on the author's keynote address at the 1986 ACC conference, Oakland, Calif] S. Kostof. *Am Craft* 48:16-17+ Je/JI '88

Comment. W. Hunt. *Ceram Mon* 36:19+ Ja '88

Comment: clay, cant and all that jazz [craft versus art] R. Alford. *Ceram Mon* 35:19+ Mr '87

Comment: the common cause [art versus craft] R. Meyer. *Ceram Mon* 35:21 N '87

Fads and fallacies. A. Stiletto. il *Metalsmith* 7:12 Spr '87

The Politics of pottery [panel discussion on The Role and relevance of pottery in contemporary society] *Ceram Mon* 35:28-30 Ja '87

Pots & sculpture. T. Harrod. bibl f il *Ceram Rev* no105:20-1 My/Je '87

Views on the vessel [two makers and a critic give their views] A. Suttie and others. il *Crafts* no91:12-15 Mr/Ag '88; Discussion. no92:14 My/Je '88

Vitality in British art pottery and studio pottery. R. Gotlieb. bibl f il *Apollo* ns 127:163-7 Mr '88

Sales and prices

Current work in turning: Do high gallery prices make it art? R. Raffan. col il *Fine Woodwork* no67:92-5 N/D '87; no68:114+ Ja/F '88

Fishing at Navy Pier [Chicago's New Art Forms Exposition] W. Hunt. il (pt col) *Ceram Mon* 35:47-50 D '87

Under the hammer [selling contemporary crafts at auction] S. Moore. il *Crafts* no89:49 N/D '87

Crafts—cont.

Study and teaching

See also

Metalwork—Study and teaching

Pottery—Study and teaching

Woodwork—Study and teaching

Academic inflation? [consequences of some recent curriculum changes] A. Berkeley. *Crafts* no88:14 S/O '87
 CI goes to the workshop. *Craft Int* 6:30 Ap/Jc '87
 Craft, design & technology [use of museums in preparation for the CDT portions of the General Certificate of Secondary Education exam] D. S. Sorrell. *plan Mus J* 87:20 Je '87

Creative imagination—undeveloped resource. S. Bodine. *il Metalsmith* 7:4 Spr '87

Finding the tradition in folk art: an art educator's perspective. K. G. Congdon. *bibl f J Aesthetic Educ* 20:93-106 Fall '86

Not just icing [resident crafts people in the schools can enrich the curriculum] J. Hagedorn. *il Crafts* no88:46-7 S/O '87

Terminology

Technical terms. See issues of *Neues Glas*

Austria

See also

Wiener Werkstätte

Borneo

Blue beads to trade with the natives [a new place for Japanese art] A. Munan-Oettli. *il (pt col) map Arts Asia* 17:88-95 Mr/Ap '87

California

Exhibitions

An Anthology of craft [Laguna Art Museum, Laguna Beach, Calif] M. McCloud. *il Artweek* 18:1 S 5 '87
 Materially speaking [Richmond Art Center] C. White. *il Artweek* 18:6 S 5 '87

A Retardative view of crafts [Oakland Museum, California; traveling exhibit] C. Talley. *il Artweek* 19:1 Ap 23 '88

Canada

Calgary clay marathon [Canadian ceramics students promote their work] W. J. Aitkens. *il tabs Ceram Mon* 35:87+ Je/Ag '87

China

Woven into life [in China, basketry and matting techniques are used in a natural way] L. Evison. *il Crafts* no88:11 S/O '87

Czechoslovakia

World Crafts Council [the International Exhibition of Applied Arts in Bratislava, Czechoslovakia] H. Giambruni. *il Craft Int* 6:6-7+ Ap/Jc '87

Exhibitions

Modrotlač: Indigo country cloths and artefacts from Czechoslovakia [James Hockey Gallery, West Surrey College of Art & Design, Farnham, England] S. Bosence. *il Crafts* no90:51-2 Ja/F '88

Germany

Exhibitions

IV Quadriennale des Kunsthandwerks in Erfurt [Crafts Quadriennial of the Socialist Countries, East Germany] G. Nicola. *col il Neues Glas* no3:222 JI/S '86

Great Britain

See also

British Artist Blacksmiths Association

Craftsmen Potters' Association of Great Britain Ltd.

[If I were head of the Crafts Council] A. Orient. *Ceram Rev* no111:10-11 My/Je '88

Exhibitions

2D/3D: art and craft made and designed for the twentieth century [Newcastle, England] T. Harrod. *il Crafts* no86:54-5 My/Je '87

Building a crafts collection: a selection of work from the Crafts Council Collection 1972-1986 [Holburne of Menstrie Museum and Crafts Study Centre, Bath, England] C. A. Knott. *il Crafts* no89:55-6 N/D '87
 Calendar. See issues of *Crafts* (London, England)
 Exhibitions. See issues of *Crafts* (London, England)
 London [Chelsea Crafts Fair] S. Tyler. *il Crafts* no90:47 Ja/F '88

The New spirit in craft and design [The Crafts Council, London; traveling exhibit] J. Norrie. *il Arts Rev* 39:520-1 JI 31 '87

Northern Craft Awards: two years on [Cleveland Craft Centre, Middlesbrough, England] A. Pepperall. *Crafts* no91:49-50 Mr/Ap '88

Pathos & pageantry [a tendency towards theatricality in the Craft Council's current exhibition: Crafts Council Gallery, London] A. Frost. *col il (with cov) Crafts* no87:16-21 JI/Ag '87

Tent 7 [West Princes Street Gardens, Edinburgh] A. Game. *il Crafts* no89:53-4 N/D '87

Vessel [Serpentine Gallery, London] T. Harrod. *il Crafts* no90:50 Ja/F '88

Hong Kong

Hong Kong potters. C. Voake. *Crafts* no86:10 My/Je '87

Illinois

Exhibitions

Chicago [The Chicago New Art Forms Exposition, Navy Pier] J. Huntingford. *Crafts* no90:10 Ja/F '88

New Art Forms Exposition [Chicago International New Art Forms Exposition] R. Rabb. *il Craft Int* 6:29 Ap/Je '87

Japan

Antiques notebook [the art of Mingei at Kuromatsu Gallery, San Francisco] H. Junker. *col il por Archit Dig* 44:98+ My '87

Kumihimo: the art of Japanese braiding. H. E. Moss. *bibl il Fiberarts* 14:20-1+ Ja/F '87

Yanagi Sôetsu et son mouvement d'art populaire, le Mingei Undô: le rôle ambigu de l'Europe et de la modernité dans la formation d'un mouvement artistique japonais dans les années 30. E. Frolet. *bibl f il por Gaz B-Arts* ser6 v109:87-96 F '87

Kansas

Exhibitions

The Wichita National all media crafts exhibit [Wichita Art Association, Kansas; exhibit] C. F. Paulsen. *il Metalsmith* 7:56-7 Spr '87

Latin America

Exhibitions

Latin American clay [thirty-seven clay artists from seven Latin American countries: Museo de Arte de Ponce, Puerto Rico; traveling exhibit] *il Ceram Mon* 35:83+ Je/Ag '87

Maryland

Exhibitions

1987 Baltimore crafts show: so big but not so fine. E. Blauer. *il (pt col) Ornament* 10:16-21 Summ '87
 Baltimore [11th annual craft fair: a Ceramics Monthly portfolio] M. Cohen and others. *col il Ceram Mon* 35:49-59 Je/Ag '87

Mexico

Hecho en Mexico. P. Francis. *bibl il (pt col) Ornament* 11:58-61, 66-7 Wint '87

Minnesota

Exhibitions

Objects of power: traditional American Indian art survives [Minnesota Museum of Art, St Paul; traveling exhibit] R. T. Coe. *col il Southwest Art* 17:70-7 Je '87

Mongolia

The Mongolian saddle. R. Edwards. *il maps Arts Asia* 17:88-96 JI/Ag '87

New England

Basketmaking in New England: an interview with a master craftsman [John E. McGuire] C. D. Freeman. *il por Clarion* 12:62-6 Fall '87

New York (State)

Exhibitions

American craft at the Armory [New York, N.Y.] E. Blauer. *il (pt col) Ornament* 11:24+ Aut '87

Architecture of the vessel [exhibition/symposium at the Rochester Institute of Technology, Rochester, N.Y.] W. Higby and P. Rawson. *Ceram Mon* 34:25-9 D '86

Craft in the '80s at the American Craft Museum [New York; traveling exhibit] *il Ceram Mon* 35:24-6 My '87

Craft today: the American Craft Museum [New York; traveling exhibit] S. Sider. *il (pt col) Fiberarts* 14:54-5 Mr/Ap '87

The Embodiment of ingenuity [craft today: poetry of the physical—American Craft Museum; In pursuit of beauty: Americans and the Aesthetic Movement—Metropolitan Museum of Art; The Machine Age in America, 1918-1941—Brooklyn Museum, New York] M. Kangas. *il (pt col) Am Craft* 47:46-53 Ag/S '87
 Gazing into Arcadia [Craft today: Poetry of the physical, American Craft Museum, New York; traveling exhibit; 19 article anthology] *bibl f il pors Women Artists News* 12:2-8+ Fall/Wint '87

Mainstream art/Mainstream craft [Craft today, Poetry of the physical: American Craft Museum, New York; traveling exhibit] *il (pt col) Ceram Rev* no108:22-7 N/D '87

The Poetry of the physical [American Craft Museum, New York] P. Dormer. *il Crafts* no86:56-7 My/Je '87

Nigeria

Nigerian journey. A. Hare. *col il Crafts* no89:38-9 N/D '87

Crafts—cont.**Ohio****Exhibitions**

Northern Craft Awards: two years on [Cleveland Craft Centre, Middlesbrough, England] A. Pepperall, *Crafts* no91:49-50 Mr/Ap '88

Oklahoma**Exhibitions**

Aspiring to history [The Eloquent object: Philbrook Museum of Art, Tulsa; traveling exhibit] T. Chastain-Chapman. il (pt col) *Am Craft* 48:30-7+ Ap/My '88

Oregon**Exhibitions**

Clay revisions: plate, cup, vase [Portland Art Museum; traveling exhibit] V. Halper. il (pt col) *Am Ceram* 6 no3:16-29 ['88]

Scandinavia**Exhibitions**

Scandinavian craft today [American Craft Museum, New York; traveling exhibit] col il *Am Craft* 48:46-51 Ap/My '88

South Africa

Conserving Ndebele beadwork. J. Hosford and P. Davison. il diags *Curator* 31:85-95 Je '88

United States

Craft world. See issues of American Craft Itinerary. See issues of Ceramics Monthly Where to show. See issues of Ceramics Monthly Exhibitions

See also

Cleveland Museum of Art. May Show

Washington (State)**Exhibitions**

[The Washington Craft Show] *New Art Exam* 14:5 Je '87

Washington Potters Annual [Northwest Craft Center, Seattle] M. Kangas. il *Ceram Mon* 35:51 D '87

Wisconsin

Crafty Mineral Point, Wis. D. McCann. col il *Hist Preserv* 40:70-3 My/Je '88

Crafts, Eskimo See Eskimos—Art

Crafts, Photography of See Photography of art

Crafts (Periodical)

Fifteen years of Crafts. A. Frost. il (pt col) *Crafts* no91:40-3 Mr/Ap '88

Sweet fifteen. [Crafts Magazine and its role in the marketplace] A. Orient. *Crafts* no91:12 Mr/Ap '88

Crafts and business See Art and business

Crafts and technology See Technology and art

Crafts as a profession

Art as a business. M. Tomlinson. col il tabs *Ceram Mon* 35:42-4 O '87

An Art for the people [J.&R. Lamb Studios] S. Murray. col il *Stained Glass* 82:213-17 Fall '87

Being professional [business letters and invoices] J. Weingarten. *Ceram Mon* 36:77 Ja '88

The Bottom line. S. Tyler. *Crafts* no88:50-1 S/O '87; no89:13 N/D '87; no90:58 Ja/F '88; no91:10 Mr/Ap '88

Checking up on The Guild [one of the best-known craft catalogs] J. Grew-Sheridan. *Fine Woodwork* no65:104+ JI/Ag '87

The Critical eye: art criticism and fiber [The Banff Centre, School of Fine Arts, Alta; seminar] L. C. Nelson. il *Fiberarts* 14:13 Ja/F '87

[Health and the potter: 10 article anthology] bibl il pors tabs diags *Studio Potter* 15:19-90 Je '87

Hobby or business? W. L. Smith. col il *Shuttle Spindle Dyepot* 18:44-5 Fall '87

Iceland: glass art in a northern light. A. Iggfsson. il (pt col) *Neues Glas* no3:192-7 JI/S '86

Making a living [Canadian potters Beth and Peter Powning] P. Powning. il pors *Ceram Mon* 34:24-7 N '86

Mud pies. A. Hayward. *Ceram Mon* 34:19+ O '86

Networking [in moving from the domestic to the professional sphere, some craftswomen have gained confidence by retaining traditional networks] J. Straw. il *Crafts* no88:15 S/O '87

Pottery: the mental process [functional objects as works of art] M. Hieber. il *Ceram Mon* 35:30-2 Mr '87

Rejecting rejection [how crafts people can reduce rejection trauma] B. Hartnett. diags *Ceram Rev* no104:18-19 Mr/Ap '87

Selling ceramics today. D. Queensberry. il *Ceram Rev* no109:25 Ja/F '88

Shop insurance [Taking the splinters out of buying the right coverage] G. B. Savelli and P. A. Lee. col il *Fine Woodwork* no69:67-9 Mr/Ap '88

To employ or not to employ. P. Good. *Fine Woodwork* no64:110+ My/Je '87

The True cost of business [a potter's overhead] J. Weingarten. *Ceram Mon* 35:55 O '87

Crafts by children See Children as artists

Crafts centers See Art centers

Crafts dealers See Art dealers

Crafts fairs See Crafts—Exhibitions

Crafts galleries See Art galleries, Commercial

Crafts materials See Artists' materials

Crafts museums and collections

See also

American Craft Museum (New York, N.Y.)

Only collect [the effects of spending cuts on public craft collections] J. Brazier. *Crafts* no90:14 Ja/F '88

Speakeasy [patronage of contemporary applied arts] F. Parrasch. por *New Art Exam* 15:13-14 F '88

Craftsmanship See Workmanship

Craftsmen

See also

Blacksmiths

Weavers

Woodworkers

Enquête sur les peintres-verriers du XIX^e siècle ayant travaillé en France. tabs *Rev Art* no72:67-90 '86

Recent sightings [revival of the designer-craftsman] B. Metcalf. il *Metalsmith* 7:10 Spr '87

Robert Adam's artificers [with list of craftsmen who worked for Adam] G. W. Beard. bibl f il (pt col) *Antiques* 131:1292-1303 Je '87

Craftsmen Potters' Association of Great Britain Ltd.

CPA news. See issues of Ceramic Review

Craftsmen's statements See Artists' statements

Cragg, Tony

about

[Marian Goodman Gallery, New York; exhibit] K. Linker. *Artforum* 26:146-7 F '88

il: Generations

[Project for Artforum] T. Cragg. *Artforum* 26:120-2 Mr '88

il: Molusk (col); Tools, Mortar and pestle

Tony Cragg [Hayward Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 129:337 My '87

il: Minster; Riot

Tony Cragg. M. Allthorpe-Guyton. *Flash Art* no134:76 My '87

il: Riot; il(col): Tools; Instinctive reactions**Reproductions**

Earth products (iron, bronze, stone, 1987)

Kunstwerk 40:26 S '87

New figuration (plastic, 1985)

Studio Int 200:33 Ag '87 (col)

Craig, Bryn, 1932-

about

Bryn Craig. K. Haber. *Am Artist* 52:62-7 My '88

il: Jenny Lake lodge VII; Lone Star II; il(col): Summer evening, Vermont; July 4th; Pt. Reyes house; The Signal

Craig, Burlon

about

Burlon Craig workshop. M. Maccini. por *Ceram Mon* 35:70-1+ S '87

Craig, Dan

Reproductions

[Untitled: Chinese golden monkeys] (poster)

Commun Arts Mag 30:6 JI '88 (col)

Craig, Edward Gordon, 1872-1966

about

Designing literature—The Book as theatre: the Cranach Press Hamlet. A. S. Roatcap. bibl f il *Fine Print* 14:26-33 Ja '88

Craig, John

Reproductions

The Eyes have it (collage and overlays)

Commun Arts Mag 30:83 JI '88 (col)

The Topsy-turvy world of insurance choices (collage and overlays)

Commun Arts Mag 30:48 JI '88 (col)

Craig, Lois

Houses at liberty: picturing suburban America. bibl f il (pt col) *Des Q* no138:20-9 ['87]

Craig, Tracey Linton

Around the world in eighty ways: a guide to museum travel programs. il tabs *Mus News* 65:51-62 F '87

San Francisco redux: a report on the AAM annual meeting [1987] *Mus News* 66:9-10+ O '87

Craig, William, 1829-1875

Reproductions

[Untitled: view of the Hudson River and the Palisades] (1872)

Archit Dig 45:60 Je '88 (col)

Craig-Martin, Michael*about*

[Waddington Galleries, London; exhibit] M. Archer. *Artforum* 26:154 Summ '88

il: Genetics

[Waddington Galleries, London; exhibit] M. R. Beaumont. *Arts Rev* 40:165 Mr 11 '88

il: Psychology

[Waddington Galleries, London; exhibit] R. Shone. *Burlington Mag* 130:308-9 Ap '88

il: Light industry

[Waddington Galleries, London; exhibit] H. Adams. *New Art Exam* 15:54-5 My '88

*il: Still life with interior***Craige, Sheppard****Reproductions**

Solstice (1987)

Art Am 75:64 O '87 (col)

Waiting (1987)

Art News 86:30 S '87 (col)

Craigie, W. Reginald, fl. 1897**Reproductions**

George Batten (photogravure, 1897)

Hist Photogr 11:3 Ja/Mr '87

Cram, Goodhue & Ferguson

Expanding an extraordinary spectacle [planning and design of the Rice University campus] D. Dillon. col il plan *Architecture* 77:62-7 F '88

Cramer, Douglas S.*about*

La Quinta Norte [Douglas S. Cramer's ranch in the Santa Ynez Valley, Calif] L. Bernikow. col il pors (with pl4) *Archit Dig* 44:136-47 Ap '87

Cramer, Johannes

Ein mittelalterlicher Wohnbau in Konstanz. bibl f il plans diag *Architectura* 17 no2:178-92 '87

Cramer, Konrad, 1888-1963**Reproductions**

Plaster cat (1928)

Art Antiqu p30 Ja '88 (col)

Arts Mag 62:back cov Ja '88 (col)

Cramp, R. J., and Daniels, R.

New finds from the Anglo-Saxon monastery at Hartlepool, Cleveland. bibl il map diags *Antiquity* 61:424-32 N '87

Cranach, Lucas, the Elder, 1472-1553*about*

Addendum muscarium [poème de trois heures sur la mouche de Kilian] A. Chastel. bibl f il por *Rev Art* no72:24-5 '86

The Witch in early 16th-century German art. D. Neave. bibl f il *Woman's Art J* 9:7-8 Spr/Summ '88

*il: Melancholy***Reproductions**

Bildnis eines sächsischen Herrn (1533)

Du no11:35 '87 (col)

Lucretia

Burlington Mag 130:iii My '88 (col)

Maria mit dem Jesuskind und dem Johannesknaben (ca 1530)

Du no11:33 '87 (col)

Crandall, Vivi K.**Reproductions**

Finders keepers (1987)

Southwest Art 17:135 Ag '87 (col)

Crane, Barbara, 1928-**Reproductions**

Chicago beaches and parks [untitled] (1967)

Aperture no111:53 Summ '88

Chicago beaches and parks [untitled] (1972-78)

Aperture no107:35 Summ '87

Wipe outs (silver gelatin print, 1986)

New Art Exam 15:11A My '88

Crane, Bruce, 1857-1937**Reproductions**

November moon (1911)

Antiques 132:931 N '87 (col)

A Summer sea-Cape Ann

Antiques 133:1054 My '88 (col)

Three trees by a brook

Antiques 133:548 Mr '88 (col)

[Untitled: landscape with oak tree]

Antiques 132:490 S '87 (col)

Crane, David*about*

David Crane. P. Mathews. *Am Ceram* 6 no3:46 ['88]

*il: Pot; Pot with tall points***Crane, Diane, 1939-***about*

The Watercolor page: Diane Crane. D. Crane. por *Am Artist* 52:62-5 S '88

il(col): Meadow with burrow; Edge of the woods III; Meadow with heath asters; Garden II

Crane, Margaret*about*

Intelligence on the wall [New Langdon Arts, San Francisco; installation] M. F. Porges. *Artweek* 19:1+ My 7 '88

Crane, Robert Bruce See Crane, Bruce, 1857-1937**Cranston, Meg***about*

[Jeffrey Linden Gallery, Los Angeles; exhibit] R. Dean. *Artforum* 26:155 My '88

*il: Albert De Salvo***Crash, 1961-****Reproductions**

Shattering of your images (spray paint on canvas, 1985)

Art News 86:71 N '87 (col)

Crawford, Alistair, 1945-*about*

Views of Italy at The Ffotogallery, Cardiff [Wales; traveling exhibit] W. Bishop. il *Br J Photogr* 134:1326 N 5 '87

Crawford, Donald W.

Aesthetics in discipline-based art education. bibl *J Aesthetic Educ* 21:227-39 Summ '87

about

Discipline-based art education: becoming students of art. G. A. Clark and others. il tabs *J Aesthetic Educ* 21:151-4 Summ '87

Crawford, Ian

(jt. auth) See Henderson, Graeme, and Crawford, Ian

Crawford, Ralston, 1906-1978*about*

[Robert Miller Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:106-7 Mr '88

Reproductions

Star of the Occident, Croix-de-Vie (silver gelatin print, 1955)

Burlington Mag 130:260 Mr '88

[Untitled: geometric shapes]

Art Am 75:16 D '87

Crawford, Tad

Legal affairs. *Commun Arts Mag* 28:20+ Ja/F '87; 29:20+ My/Je '87; 29:113-14 S/O '87; 29:18+ Ja/F '88; 30:116+ My/Je '88

Crawford, Thom Cooney*about*

Crossing the bridge: the recent sculpture and painting of Thom Cooney Crawford [M-13 Gallery, New York; the Fendrick Gallery, Washington, D.C.; exhibits] E. Potter. *Arts Mag* 62:76-7 Summ '88

*il: Twin eclipse; Sundoor eye***Crawford, Thomas, 1813 or 14-1857***about*

Thomas Crawford's Orpheus: the American Apollo Belvedere. L. Dimmick. bibl f il (with cov) por plan *Am Art J* 19 no4:46-84 '87

il: Orpheus (4, with cov and 2 det); Charles Sumner; Louisa Ward Crawford; Hyperion; The Bride of Abydos; Anacreon; Christ blessing the children

Reproductions

The Indian: dying chief contemplating the progress of civilization (marble, 1856)

Am Art J 19 no2:36 '87

Crawley, Geoffrey

Camera review: Nikon F-501. il diags *Br J Photogr* 134:592-5+ My 22 '87; 134:620-2+ My 29 '87

Camera review: Pentax Zoom-70. il diag *Br J Photogr* 134:768-71 J1 3 '87; 134:806-8 J1 10 '87

about

An Era ends [new editor at British Journal of Photography] *Creat Camera* no2:8 '88

Crawley, George Abraham, 1864-1926*about*

Old Westbury Gardens, Old Westbury, New York. W. H. Adams. bibl f col il *Antiques* 132:304-15 Ag '87

il(col): Proposal for the East Gate of the Walled Garden; Proposal for the North Gate of the Walled Garden

Crawshaw, Bert**Reproductions**

[Untitled: two men photographing a gravestone] *Photogr J* 127:376 Ag '87

Crayons

Making colorant pencils, crayons, chalks and watercolors. J. Otis. col il *Ceram Mon* 36:43 Ja '88

Crazy Horse, Cippy, 1946-*about*

Back to the past [tradition and change in contemporary Pueblo jewelry] D. Cirillo. bibl col il pors *Am Indian Art Mag* 13:50-4 Spr '88

Creation (Literary, artistic, etc.)*See also*

Fantasy

Genius

Imagery in art

Inspiration

Originality in art

Art production in discipline-based art education. F. Spratt.

J Aesthetic Educ 21:197-204 Summ '87

Artistic creativity. J. Hospers. bibl f *J Aesthet Art Crit* 43:243 Spr '85; Discussion. 45:87-8 Fall '86

Composition: writing and the visual arts. C. Golden. il *J Aesthetic Educ* 20:59-68 Fall '86

Creative imagination—undeveloped resource. S. Bodine. il *Metalsmith* 7:4 Spr '87

Creativity and merit in art and science. M. Alfert. bibl f il *Leonardo* 19 no4:323-8 '86

Creativity in art and science [with discussion] A. Leonard and P. C. L. Tang. bibl f *J Aesthetic Educ* 20:107-11 Fall '86

Creativity in traditional art [of India] R. Jhanji. bibl f *Br J Aesthet* 28:162-72 Spr '88

Creativity, self-expression, and dance. P. J. Arnold. bibl f *J Aesthetic Educ* 20:49-58 Fall '86

Curies' children [biotechnics and the implications for art] V. Flusser. il *Artforum* 26:14-15 Mr '88

First we create the nightmare—then we build the prison ... [Bright Fires Creative Writing Program at California Rehabilitation Center, Los Angeles] S. Stricker. tabs *Heresies* 6 no2:62-7 ['87]

Hospers on artistic creativity. W. D. Greer. bibl f *J Aesthetic Educ* 20:62-4 Wint '86

Kira Weber: art as constructive process. J. Bloch-Dermant. il *Neues Glas* no4:267-70 O/D '87

Layering: approaching the layer as a formal element and a significant metaphor in artmaking. M. C. Nelson. bibl f il *Leonardo* 19 no3:223-9 '86

Life as an artistic process: Igbo ikenga and ofo. E. Bantor. bibl il (pt col) *Afr Arts* 21:66-71 F '88

The Psychology of art [Releasing blocked creativity] J. Croghan. *Am Artist* 51:16+ D '87

The Psychology of art: subjective moods and the creative process. J. Croghan. *Am Artist* 52:16+ Ap '88

Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. bibl f il *Pantheon* 45:111-23 '87

Self-plagiarism. D. Goldblatt. bibl f *J Aesthet Art Crit* 43:71-7 Fall '84; Discussion. 44:406 Summ '86

The Sleep of reason: artists and their dreams. M. Mifflin. il pors *High Perform* 10 no2:50-3 '87

Some thoughts on teaching creativity. W. H. Clark, jr. *J Aesthetic Educ* 20:27-31 Wint '86

Transcendental or rhapsodic architecture beyond function and culture [paper presented at the 8th Architects Regional Council Asia Meeting, Bali, Indonesia] K. S. Tay. *Mimar* no27:44-5 Mr '88

Creation (Religion)*See also*

Evolution

The Nahuatl myth of the creation of humankind: a coastal connection? J.-C. Delhalle and A. Luykx. bibl il diags *Am Antiq* 51:117-21 Ja '86

Creation Company (Group)

The Cabinet of Dr Caligari [LA MaMa E.T.C., New York; performance] J. Howell. il *Artforum* 26:141 Mr '88

Creative camera (Periodical)

Creative Camera revisited. W. Bishop. *Br J Photogr* 134:1164-6 O 2 '87

British photography in the 60's. [Creative Camera celebrates twentieth anniversary; 11 article anthology] il pors *Creat Camera* no2:9-32 '88

Crèches See Crib in Christian art and tradition; Nativity**Creedy, Herbert, 1939-***about*

[Nexus Contemporary Art Center, Atlanta; exhibit] G. Harper. *Artforum* 26:143-4 Summ '88

il: A Day in the life of the green flyer

Creed, Barbara

From here to modernity: feminism and postmodernism. bibl f il *Screen* 28:47-67 Spr '87

Horror and the monstrous-feminine: an imaginary abjection. bibl f il *Screen* 27:44-70 Ja/F '86

Creel, Darrell, and Long, Austin

Radiocarbon dating of corn. bibl tab *Am Antiq* 51:826-37 O '86

Creepingbear, Mirac*about*

Kiowa murals [in the Kiowa Tribal Museum and Complex, Carnegie, Okla] J. F. Denton. bibl col il pors *Southwest Art* 17:68+ Jl '87

il(col): The Kiowa today; Kiowa migration from the North and the split of the original Kiowa people; The Sun dance religion; Arrival on the southern plains and alliance with the Comanches and Cheyennes

Creer, K. E.

Fighting crime with a camera. il *Photogr J* 127:206-8 My '87

Creedy, Bill, 1942-*about*

[First Street Gallery, New York; exhibit] E. Myles. *Art Am* 76:162 Je '88

il(col): Dark bottle

Creffield, Dennis, 1931-*about*

English cathedrals [Drawings: Winchester Gallery, England; traveling exhibit] G. Hughes. por (p177) *Arts Rev* 40:207 Mr 25 '88

il: Peterborough; Lincoln

Crego, Charo

Las otras caras de Theo van Doesburg. il pors *Goya* no199-200:50-7 Jl/O '87

Cremer, Fritz, 1906-*about*

Artists and art institutions in Germany 1933-1945. C. Fischer-Defoy. bibl f il *Oxford Art J* 9 no2:25-6 '86

Cremer, Joseph, fl. 1839-1878*about*

American furniture of the mid-nineteenth century. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* 74:197-200 My '87

Cremonini, Leonardo, 1925-*about*

[Claude Bernard Gallery, New York; exhibit] L. Malen. *Art News* 86:178 O '87

il: The Last games of summer

[Claude Bernard Gallery, New York; exhibit] R. H. Cohen. *Artforum* 26:139 N '87

il: The End of the party

Reproductions

Courts-circuits (1977)

Art Int no1:136 Aut '87 (col)

Crépain, Jo*about*

Rombouts House [Hoevensebaan, Belgium] J. Crépain. il por (p128) plans *A + U* no205:131 O '87

De Wachter House [Belgium] J. Crépain. il por plans diags *A + U* no205:128-9 O '87

Wynants House [Antwerp] J. Crépain. il por (p128) plans *A + U* no205:130 O '87

Crescenzi, Giovanni Battista, 1577-1635*about*

La intervención de Juan Bautista Crescenzi y las pinturas de Antonio de Pereda en un retablo perdido (1634) [del altar mayor de la iglesia madreña de San Miguel] P. Cherry. bibl f *Archivo Esp Arte* 60:299-305 Jl/S '87

Cresci, Giovan Francesco*about*

Italian sixteenth-century writing books and the scribal reality in Verona. R. W. Clement. bibl f il tab *Visible Lang* 20:406 Aut '86

Cresci-Schneider, Kathe*about*

Working along the edge [Center on Contemporary Art, Seattle; exhibit] R. Glown. *Artweek* 19:3 Ag 6 '88

Crespi, Giuseppe Maria, 1665-1747**Reproductions**

Portrait of a boy: probably the son of General Palffy *Apollo* ns 126:[front] 23 S '87 (col)

Crespi, Luigi, 1709-1779**Reproductions**

An Artist stringing a lute *Apollo* ns 127:[front] 71 My '88 (col)

Cressent, Charles, 1685-1768**Reproductions**

Louix XV commode (satinwood) *Burlington Mag* 129:v Jl '87 (col)

Cressey, Gill

Ashram Acres: where nothing is wasted [project in Birmingham's Sparkbrook district, Great Britain] *Town Ctry Plann* 57:109-10 Ap '88

Cressman, Larry*about*

[Hewlett Gallery, Carnegie Mellon University, Pittsburgh; exhibit] M. Odom. *New Art Exam* 15:61-2 F '88

Cressy, Judith

Elements of the Carolinas [Charleston silver and back-country pottery emerged as two important colonial traditions] col il *Art Antiqu* p74-7 F '88

Empire of reflections [Venice was a city of mirrors that made every other nation's furniture style its own] col il *Art Antiqu* p78-83 Ja '88

Groaning boards. il *Art Antiqu* p42 N '87

A New Mexican mix [Eliot and Aline Porter's distinctive brand of Santa Fe style] col il *Art Antiqu* p88-93 My '88

(jt. auth) See Gibbons, Stella, and Cressy, Judith

Crests (Heraldry) See Heraldry**Cret, Paul Philippe, 1876-1945***about*

Two postwar competitions: the Nebraska State Capitol and the Kansas City Liberty Memorial. E. G. Grossman. bibl f il plans *J Soc Archit Hist* 45:244-69 S '86

Cretan pottery See Pottery, Cretan**Crete***See also*

Iron Age—Crete

Antiquities*See also*

Gortyna (Ancient city)

Hagia Triada (Crete)

Knossos (Ancient city)

Minoan antiquities

Phaistos (Crete)

Su alcuni reperti ossei umani della tholos di Kamilari. F. Mallegni. il tabs diag *Annu Sc Archeol Atene* 57-58:187-95 '79-'80

Cfeteý, Pierre-Louis, ca. 1645-ca. 1690**Reproductions**

Christ at the column after the Flagellation

Burlington Mag 129:xiv Je '87 (col)

Creus, Mario Quintana See Quintana Creus, Mario**Creuzevault, Henri, 1905-1971***about*

L'œuvre d'Henri Creuzevault. M. Ernould-Gandouet. bibl f il (pt col) *L'Oeil* no382:44-51 My '87

Crevel, René, 1900-1935*about*

The Golden boy of Surrealism. R. Winegarten. *New Criter* 5:66-8 F '87

Credwson, Richard

Getting it back [the British law of title as it relates to stolen items] il *Apollo* ns 127:262-3 Ap '88

Crews, Patricia Cox

The Fading rates of some natural dyes. bibl f diags *Stud Conserv* 32:65-72 My '87

Crib in Christian art and tradition

[Eighteenth-century Neopolitan Crib figures: Banco di Napoli, New York; installation] J. Perl. *New Criter* 6:58-9 Mr '88

Crile, Susan, 1942-*about*

[Graham Modern Gallery, New York; exhibit] C. Langer. *Arts Mag* 62:93 Summ '88

il: The Seer

Crime and criminals*See also*

International Criminal Police Organization

Motion pictures—Detective and crime films

Breaking the mold: clay, creativity, and the criminal mind [paper presented at the symposium, The Case for clay in secondary education; New York University] D. Ruff. il por *Studio Potter* 16:53-4 Je '88

Fighting crime with a camera. K. E. Creer. il *Photogr J* 127:206-8 My '87

Forensic photography and police photography. R. Summers. il plans *Photogr J* 127:437-45 O '87

More examples of the value of forensic photography. R. Summers. il por *Photogr J* 127:209-10 My '87

Prisoner [San Quentin inmate James Pettaway; interview] J. Borofsky. il pors *Artforum* 26:94-7 Mr '88

Crimmins, Graham*about*

Conjuring with metal. J. Rae. col il por *Crafts* no91:31-3 Mr/Ap '88

Crimp, Douglas, 1944-

AIDS: Cultural analysis/Cultural activism. bibl f il *October* no43:3-16 Wint '87

The End of art and the origin of the museum. bibl f il plans *Art J* 46:261-6 Wint '87

How to have promiscuity in an epidemic [of AIDS] bibl f il *October* no43:237-71 Wint '87

about

Critics and the marketplace [10 statements] N. Princenthal and others. pors *Art Am* 76:107-8 Jl '88

Crinò, Anna Maria

Giuliano Periccioli senese, disegnatore, pittore, cartografo, incisore e illustratore [with appendix of documents] bibl f il *Mitt Kunsthistorischen Inst Florenz* 31 nol:121-56 '87

Crisp & Wilson

The Holistic view of design. M. Powell. il *Design* no471:40-1 Mr '88

Crisp-Ellert, Joann*about*

[Gallery 10 Ltd, Washington, D.C.; exhibit] S. Keyes. *New Art Exam* 15:58 Ja '88

Cristeto, Armando*about*

Rio de Luz. E. Parada. il *Aperture* no109:76-7 Wint '87

Cristoforo, de Cortesi, fl. ca. 1399-1445**Reproductions**

The Blessed Margerita di Città di Castello with the symbols of her stigmatization (drwg)

Art Bull 69:575 D '87

Saints in prayer (drwg)

Art Bull 69:576 D '87

Cristoforo, di Geremia, d. ca. 1476*about*

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Cleveland Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

il(Mr '86): Pope Paul II; Apollo and Marsyas

Crites, Gary D.

Human-plant mutualism and niche expression in the paleoethnobotanical record: a Middle Woodland example. bibl map tab diags *Am Antiq* 52:725-40 O '87

(jt. auth) See Chapman, Jefferson, and Crites, Gary D.

Criticism*See also*

Architectural criticism

Art criticism

Art critics

Hermeneutics

Landscape architecture—Evaluation

Literature—History and criticism

Motion picture criticism

Musical criticism

Aesthetic judgment and hindsight. S. Goldovitch. bibl f *J Aesthet Art Crit* 46:74-83 Fall '87

Criticism and aesthetics. J. Glusberg. diags *J Aesthet Art Crit* 44:371-82 Summ '86

The Positivistic fallacy: cognitive translatability in criticism. S. V. Pradhan. bibl f *Br J Aesthet* 27:138-44 Spr '87

Crocker, P. T.

Status symbols in the architecture of El-Amarna. bibl f tabs *J Egypt Archaeol* 71:52-65 '85

Crocus Master See Master with the Crocus, fl. 1404-1408**Croft, José Pedro***about*

Dossier Portugal [Portuguese artists seek a personal response to the contemporary scene] A. Melo. il (pt col) *Flash Art* no138:85-6 Ja/F '88

Croft, Pauline

The Rise of the English stocking export trade. bibl f il (with col cov) *Text Hist* 18:3-16 Spr '87

Croft, Suzy

(jt. auth) See Beresford, Peter, and Croft, Suzy

Croghan, Jerry

The Psychology of art. See issues of American Artist

Crombie, Isobel

China, 1860: a photographic album by Felice Beato. bibl f il *Hist Photogr* 11:25-37 Ja/Mr '87

Crommelynck, Aldo*about*

Picasso & his printers. P. Gilmour. bibl f il *Print Collect News* 18:84+ Jl/Ag '87

Cromwell, John L., 1805-1873**Reproductions****Attributed works**

Cigar-store Indian (wood, ca 1855)

Antiques 133:452 F '88 (col)

Cronan (Michael Patrick) Design Inc. See Michael Patrick Cronan Design Inc.

Cronenberg, David*about*

The Fly [film] Reviews

Cah Cinema col il diag no391:25-7 Ja '87. C. Tesson

Cah Cinema col il no391:31-2 Ja '87. T. Cazals

Film Q il 40:38-41 Spr '87. T. Doherty

Films Rev 37:548-9 N '86. C. Sawyer

Cronenberg, David—about—*cont.*

Sight Sound il 56:31-2 Wint '86-'87. T. Rafferty
 Quelque chose qui n'a jamais existé [interview] T. Cazals
 and C. Tesson. il (pt col) por *Cah Cinema* no391:28-30
 Ja '87

Cronenweth, Jordan, 1940-*about*

Color contrast for Peggy Sue time changes. col il *Am
 Cinematogr* 68:60-1 Ap '87
 Gardens of stone, a Vietnam remembrance. A. Harrell.
 il (pt col with cov) *Am Cinematogr* 68:52-6 My '87

Cronin, Mark**Reproductions**

Night hunter
Arts Rev 39:388 Je 5 '87

Cronyn, Hugh, 1955-*about*

[The Phoenix Gallery, Lavenham, England; exhibit] R.
 Rushton. *Arts Rev* 39:345 My 22 '87

Reproductions

Collioure (1936)
Arts Rev 39:inside back cov Ap 24 '87 (col)
 Summer days (1985)
Arts Rev 39:back cov Ap 24 '87 (col)

Crookshank, Anne, 1927-*about*

The Apollo portrait. E. McParland. por *Apollo* ns 126:272-
 3 O '87

Cropper, Elizabeth, 1944-, and Dempsey, Charles

The State of research in Italian painting of the seventeenth
 century. bibl f *Art Bull* 69:494-509 D '87; 70:138-40
 Mr '88

Cropsey, Jasper Francis, 1823-1900*about*

Cropsey quandary [dispute over a school board's plans
 to sell A View at Hastings-on-Hudson] A. Decker.
Art News 86:26 O '87

Reproductions

Autumn in the White Mountains, New Hampshire (1870)
Archit Dig 44:54 N '87 (col)
 Autumn landscape (ca 1870)
Archit Dig 44:227 N '87 (col)
 Mount Chocorua, New Hampshire (1869)
Antiques 132:154 Jl '87 (col)
 Sailing on the Hudson (watercolor, 1891)
Antiques 132:962 N '87 (col)
 The Watermill (1849)
Art Antiqu p23 F '88 (col)

Cros, Henri, 1840-1907*about*

Pâte de verre: the French connection. P. Hollister. bibl
 col il *Am Craft* 48:40 Ag/S '88
il(col, p43): Caroline Hill; Vase

Crosbie, Michael J.

Anyone can walk in off the street [unique, volunteer-
 staffed Boston Architectural Center] col il plans diags
Architecture 76:30-5 Ag '87
 School reflects a local culture [University of Miami
 school of architecture] col il (with cov) diags *Architec-
 ture* 76:52-9 Ag '87

Crosby, Anthony

Preservation maintenance in the Southwest [computerized
 Maintenance Management System] bibl f il *Assoc
 Preserv Technol Bull* 18 no3:48-55 '86

Crosby, Theo*about*

Oh, che bella guerra [Let's build a monument; The
 Battle of Britain Monument; review article] M. Pawley.
 il diags *Casabella* 51:43 N '87

Croset, Pierre-Alain

Occhi che vedono [Le Corbusier] il (pt col) diags *Casabella*
 51:4-7 Ja/F '87
 Salemi e il suo territorio. il (pt col) plans diags *Casabella*
 51:18-31 Je '87

Crosetti, Ronald*about*

On Nob Hill: a formal cadence in San Francisco. J.
 Chatfield-Taylor. col il por (p24) *Archit Dig* 45:206-13
 My '88
 A Versatile retreat [designer's Lake Tahoe apartment]
 H. Junker. col il por (p20) *Archit Dig* 44:132-7 Mr
 '87

Cross, Penni Anne**Reproductions**

The Morning star gives Long Otter his hoop medicine
 power
Southwest Art 17:118 Jl '87 (col)
 Tying the feather (lithograph)
Southwest Art 16:57 N '86 (col)

Cross, Richard Hunter

Management: the new economics of buildings. *Prog Archit*
 68:57-8+ Jl '87

Cross and crosses*See also*

Crucifixes

Ein byzantinisches Emailkreuz mit Besitzerinschrift. A.
 Effenberger. bibl f il *Cah Archeol* 31:114-27 '83

La cruz metropolitana de la Catedral de Burgos y un
 nuevo aspecto en la obra de Juan de Arfe. M. T.
 Maldonado Nieto. bibl f il *Archivo Esp Arte* 59:304-9
 Jl/S '86

L'image de la Déisis dans les églises de Géorgie et
 dans le reste du monde byzantin [la Déisis dans la
 coupole, sur la façade et dans les images du Jugement
 Dernier] T. Velmans. bibl f il diags *Cah Archeol*
 31:129-73 '83

The Reculver cross. R. Kozodoy. bibl f il tab diags
Archaeologia 108:67-94 '86

Crossley, Bob*about*

[Penwith Gallery, St Ives, England; exhibit] F. Ruhmund.
Arts Rev 39:501 Jl 17 '87

Crossley, David

Sir William Clavell's glasshouse at Kimmeridge, Dorset:
 the excavations of 1980-81. bibl il map plan tabs
 diags *Archaeol J* 144:340-82 '87

Crossley, Mimi, and Wagner, E. Logan

Ask Mexico's masterly Brigido Lara: is it a fake? il
 (pt col) por *Connoisseur* 217:98-103 Je '87

Crossley, Paul

Medieval architecture and meaning: the limits of
 iconography. bibl f *Burlington Mag* 130:116-21 F '88

Crotti, Sergio

Il futuro della modernità [review article] *Casabella* 51:32
 Jl/Ag '87

about

Concorso per la sistemazione delle aree presso S. Lorenzo,
 Milano [interview with Andrea Balzani] col il plans
 diags *Domus* no680:76 F '87

Un concorso per Milano. il (pt col) plans diags *Architettura*
 33:556 Jl '87

Crotty, Alan J.*about*

Associateship and how it was achieved by Alan J. Crotty
 [portfolio] *Photogr J* 128:78-83 F '88
il: Mixed tow to James Town; Smoke by arrangement;
 [5 untitled]

Crovello, William, 1929-*about*

[Simms Fine Art Gallery, New Orleans; exhibit] R. Green.
Art News 87:158 F '88
il: Jonomai

Reproductions

Jonomai (granite)
Art Am 75:73 O '87 (col)
 Mulpero (painted steel, 1977)
Art News 87:49 Mr '88
 New Orleans ripple (stainless steel, 1983)
Art Am 76:100 Ap '88 (col)

Crow, Nancy, 1943-*about*

Letter from Nancy Crow. por *Women Artists News*
 12:12-13 Fall/Wint '87
il: Passion II; Tramp Art I

Crow, T. Leonard, d. 1960*about*

The Klepser collection of Worcester porcelain [Seattle]
 J. Emerson. bibl f col il *Antiques* 133:299+ Ja '88

Crow, Thomas E., 1948-

La critique des Lumières dans l'art du dix-huitième
 siècle. bibl f il *Rev Art* no73:9-16 '86
 Modernisme et culture de masse dans les arts visuels.
 bibl f il *Cah Mus Natl Art Mod* no19-20:20-51 Je
 '87

Saturday disasters: trace and reference in early Warhol.
 il (pt col) por (col cov) *Art Am* 75:128-36 My '87;
 Discussion. 75:21 O '87

Crowe, Maryjean Viano**Reproductions**

Daughters of mystery
Art News 86:42 D '87 (col)

Crowhurst, P.

The Effect of war on the Swiss cotton trade: Christophe
 Burckhardt of Basel, 1793-1810. bibl f maps *Text
 Hist* 18:17-31 Spr '87

Crowley, Charles, 1958-*about*

Portfolio. il (pt col) pors *Am Craft* 48:56-7 Ap/My '88

Crowley, Graham, 1950-*about*

[Edward Totah Gallery, London; exhibit] W. Feaver.
Art News 87:218+ Mr '88

il: In living memory

[Edward Totah Gallery, London; exhibit] B. Taylor. *Arts Rev* 39:707 O 23 '87

*il: The Chain store***Crowley, Jim, 1902-1986***about*

Crowley & Casson [British potters] A. Stannard. pors (with p3) *Ceram Rev* no105:51 My/Je '87

Crown, Keith, 1918-**Reproductions**

Aqueduct in Miranda Valley—near Taos (watercolor)
Art Am 75:77 D '87 (col)

Crown, Patricia L.

Classic period Hohokam settlement and land use in the Casa Grande ruins area, Arizona. bibl maps tabs
J Field Archaeol 14:147-62 Summ '87

Crown jewels

Mysteria sacrae coronae [estado de las investigaciones sobre la corona real de Hungría] Z. A. Ronai. bibl il (pt col) *Goya* no199-200:84-9 JI/O '87

Crowns

Le don de la couronne de l'impératrice Eugénie. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no2:84-8 '88

A Gold diadem from Aegina. R. A. Higgins. bibl f
J Hell Stud 107:182 '87

In Friderici Imperatoris incolumitate salus imperii consistit [antike und mittelalterliche Herrscher-Auffassungen am Grabmal Friedrichs III. in Wien] E. Hertlein. bibl f il plan diags *Jahrb Kunsthistorischen Samml Wien* 81:74-85 '85

Mysteria sacrae coronae [estado de las investigaciones sobre la corona real de Hungría] Z. A. Ronai. bibl il (pt col) *Goya* no199-200:84-9 JI/O '87

Crowns in art

The Coronation of the Virgin and of the bride. N. Feuchtwanger. bibl f il *Jew Art* 12-13:213-24 '86-'87

Crowther, D. R.

Redcliff, North Humberside. *Archaeol J* 144:438-9 '87

Crowther, Michael*about*

[Benjamin Rhodes Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:383 Je 5 '87

*il(col): Farmhouse—for B. and D.***Crozier, Richard, 1944-***about*

Richard Crozier's landscapes. T. Bolt. il *Arts Mag* 62:80-1 My '88

il: Gardening in Maine; Kindred spirits

[Tatistcheff Gallery, New York; exhibit] G. Henry. *Art News* 87:150 Ap '88

*il: Nelson County, Virginia***CRS Sirrine, Inc.**

Jeweled geometry [headquarters of a jewelry manufacturer, New York] J. D. Coville. col il por (p238) plan *Inter Des* 58:272-5 My '87

Crucifixes

Ein byzantinisches Emailkreuz mit Besitzerinschrift. A. Effenberger. bibl f il *Cah Archeol* 31:114-27 '83

Een serie tekeningen van Johannes Stradanus met scènes uit het leven van de Heilige Giovanni Gualberto. D. Van Sasse van Ysselt. bibl f il *Oud Holl* 101 no3:148-70 '87

Crucifixion*See also*

Stations of the cross

La position dans la représentation: réflexions sur Bacon et la figuration du passé et du futur. Sir L. Gowing. il *Cah Mus Natl Art Mod* no21:79-102 S '87

Cruff, Kevin**Reproductions**

[Untitled: cactii, mountains, and a car; poster]
Commun Arts Mag 29:102 Ag '87 (col)

Cruikshank, George, 1792-1878**Reproductions**

[Untitled: Belzoni at Bartholomew's Fair] (drwg)
Biblic Archaeol 49:133 S '86

[Untitled: classroom]
Screen 27:cov S/O '86

Cruise ships See Ships**Crull, Ford***about*

[M-13 Gallery, New York; exhibit] G. Henry. *Art Am* 76:138-9 JI '88

il(col): Orpheus rising

[Roy Boyd Gallery, Los Angeles; exhibit] P. Hammond.
Art News 86:216-17 N '87

*il: Salvation's door***Reproductions**

Evocation II (1987)

Artforum 26:152 S '87 (col)**Crum, Lee****Reproductions**

Don't forget to brush

Commun Arts Mag 29:18 Ag '87

Wolf tracks [album cover]

Commun Arts Mag 29:52 Ag '87 (col)**Crump, Margaret**

Ceramics at Clifton [College, Bristol, England] il *Ceram Rev* no104:20-2 Mr/Ap '87

Crusades

L'Art byzantin en Belgique en relation avec les croisades. J. Lafontaine-Dosogne. bibl f il *Rev Belge Archeol Hist Art* 56:13-47 '87

Crustae See Inlay; Mosaics**Cruyl, Lievin, ca. 1640-1720****Reproductions**

Versailles: bird's-eye view from the west (pen on vellum, 1683-84)

J Gard Hist 8:18 Ja/Mr '88**Cruysmans, Philippe**

Un nouveau musée d'art moderne à Ostende. il (pt col) *L'Oeil* no392:46-51 Mr '88

Vienne-Bruxelles et les origines du Jugendstil. bibl il (pt col) *L'Oeil* no387:30-5 O '87

Cruz, Emilio, 1938-*about*

Museum notes 1987. D. Rosenfeld. *R I Sch Des Mus Notes* 74:34 O '87

*il: Veiled passage through archaic moments***Cruz-Uribe, Eugene, 1952-**

A Saïte request for payment. bibl f il *J Egypt Archaeol* 71:129-33 '85

Cruz Valdovinos, José Manuel

Dos incunables de la platería mexicana y varias observaciones sobre el marcaje en la capital virreinal durante los siglos XVI y XVII. bibl f il tab *Archivo Esp Arte* 60:35-54 Ja/Mr '87

Introducción a la colección de platería del Museo Lazaro Galdiano. il (pt col) *Goya* no193-195:30-9 JI/D '86

Platería medieval en Navarra [Museo de América, Madrid] il *Goya* no196:230-3 Ja/F '87

Cruze, James, 1884-1942*about*

An American epic: Old Ironsides. K. Brownlow. il por *Am Cinematogr* 68:34-40 Ag '87

Cryer, Terry**Reproductions**

[Untitled: two dancers]

Photogr J 128:166 Ap '88**Crypts**

Two neo-classical designs for a Bourbon chapel in St-Denis. A. McClellan. bibl f il plans diags *Burlington Mag* 130:340-5 My '88

Crystal objects See Rock crystal objects**Crystal Palace (London, England)**

Paxton and prefabrication. R. Thorne. bibl f il (with inside col cov) *Archit Des* 57 no11/12:profile 22-8 '87

Cuadrado, John A.

Antiques notebook: William Wolff—icons of the Orient [from the William H. Wolff Gallery, New York] col il por *Archit Dig* 45:216+ Mr '88

Art notebook: London's pioneering Fine Art Society. col il *Archit Dig* 45:70+ Ap '88

Art: poem paintings of the East—words and images from Asian verse. col il *Archit Dig* 45:136-41+ Ap '88

The Emperor's old clothes [cost and availability of collectible Chinese textiles] col il *Connoisseur* 217:120-5 S '87

Cuba*See also*

Motion picture festivals—Cuba

Motion pictures—Cuba

Cultural relations

A Film school for the Third World [the New Latin American Cinema Foundation's International Film and Television School, called the School of Three Worlds, Havana, Cuba] D. West. il *Cineaste* 15 no3:37+ '87

Cuba. Museo Nacional. See Museo Nacional (Cuba)

Cuban art. See Art, Cuban

Cuban photography. See Photography, Cuban

Cubeiro, Emilio

about

Lydia Lunch, Emilio Cubeiro [The Kitchen, New York; performance] C. McCormick. por *High Perform* 10 no1:88-9 '87

Cubism

Alvar Aalto, image and form [the Villa Mairea as a Cubist collage] J. Pallasmaa. il (pt col) diag *Studio Int* 200:42-7 N '87

Artist's intentions and art historian's interpretation of the artwork. D. Carrier. bibl f il *Leonardo* 19 no4:337-42 '86

The Philosophical brothel [Picasso's *Demoiselles d'Avignon*; originally published in *Art News*, vol. LXXI, Sept. and Oct. 1972; with a Retrospect, and additional notes] L. Steinberg. bibl f il por *October* no44:3-74 Spr '88

Les trois périodes de travail de Picasso sur Les trois femmes: automne 1907-automne 1908, les rapports avec Braque et les débuts du Cubisme. P. Daix. bibl f il por *Gaz B-Arts* ser6 v111:141-54 Ja/F '88

Exhibitions

Douglas Cooper and the masters of Cubism [Tate Gallery, London] M. R. Beaumont. il *Arts Rev* 40:121 F 26 '88

New York cubists: works by A.E. Gallatin, George L.K. Morris, and Charles G. Shaw [Hirsch & Adler Galleries, New York] G. Stavitsky. bibl f il (pt col with cov) *Arts Mag* 62:81-5 Ap '88

Cubitt, Sean

Cancelling Popular culture [an interdisciplinary course at the Open University] *Screen* 27:90-3 N/D '86

Cucchi, Enzo, 1950-

about

Enzo Cucchi. F. Malsch. *Flash Art* no134:77 My '87 il(col): *Miracolo della neve*; [2 untitled]

New editions. T. Cohrs. *Art News* 86:132 O '87

il(col): Giotto's elephant

Special supplement, Enzo Cucchi: siamo nell'abisso del vedere? [3 article anthology] il (pt col) por *Flash Art* no135:65-80 Summ '87

Two ages [project for Artforum] E. Cucchi. il *Artforum* 26:98-9 Mr '88

Cucuel, Edward, 1875-1951

Reproductions

[Untitled: woman in a canoe] *Antiques* 131:1171 Je '87 (col)

Cudlipp (Chandler) Associates Inc. See Chandler Cudlipp Associates Inc.

Cuenca, Arturo

Reproductions

Invisible (1986) *Connoisseur* 218:26 F '88 (col)

Cuerda, Abel

about

Rasgos autenticos de la abstraccion en la obra de Abel Cuerda [Galería Macarrón, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no201:188 N/D '87

Cuesta, Michael

about

Upcoming photographer. il *Art Dir* 39:71 Jl '87

Cuevas, José Luis, 1934-

Reproductions

Macbeth (litho with collage) *Art Am* 76:55 Ja '88 (col)

Art News 86:52 O '87 (col)

Cufic inscriptions. See Inscriptions, Arabic

Cuitt, George, the Younger, 1779-1854

Reproductions

A Wood scene in Hackfall, Yorkshire (print, 1848) *J Gard Hist* 7:353 O/D '87

Culbert, T. Patrick

Political history and the decipherment of Maya glyphs. bibl map tabs *Antiquity* 62:135-52 Mr '88

Cullen, Ian

Expert systems in planning analysis [artificial intelligence] bibl f plans diag *Town Plann Rev* 57:239-51 Jl '86; Discussion. 58:331-46 Jl '87

Cullimore, Michael

about

[Austin Desmond Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 40:494 Jl 15 '88 il(col): Leda III

Cullwick, Hannah, 1833-1909

about

The Diaries and photographs of Hannah Cullwick. H. Dawkins. bibl f il pors *Art Hist* 10:154-87 Je '87

Cult

See also

Sacrifice

Cult, Ancient

The Cult of the cave bear [Prehistoric rite or scientific myth?] P. G. Chase. bibl il por diags *Expedition* 29 no2:4-9 '87

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Cult, Celtic

Celtic death rituals. B. Cunliffe. col il *Archaeology* 41:39-43 Mr/Ap '88

Cult, Egyptian

Ramose restored: a royal prince and his mortuary cult. S. R. Snape. bibl f il diag *J Egypt Archaeol* 71:180-3 '85

Cult, Greek

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The Temple and cult of Apollo Patroos in Athens. C. W. Hedrick. il plan diag *Am J Archaeol* 92:185-210 Ap '88

The Thymaitian phratry. C. W. Hedrick. bibl f *Hesperia* 57:81-5 Ja/Mr '88

Cult, Hindu

Four interesting votive slabs from Bihar-Bengal. G. Bhat-tacharya. bibl il *Orient Art* ns 33:84-94 Spr '87

Cult, Jewish

Gehenna: the topography of hell. L. R. Bailey. bibl il por (p130) *Biblic Archaeol* 49:187-90 S '86

Cult, Nigerian

The Isha cult of the hand. C. A. Lorenz. bibl il map *Afr Arts* 20:70-5 Ag '87

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Cult, Roman

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Cultural centers. See Art centers; Community centers

Cultural property, Protection of

See also

Art treasures in war

Landscape protection

The Antiquities market: news and commentary on the illicit traffic in antiquities. E. Herscher. bibl f il *J Field Archaeol* 13:329-38 Fall '86; 14:213-15 Summ '87

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Art history and the blockbuster exhibition. R. E. Spear. *Art Bull* 68:358-9 S '86; Discussion. 69:295-8 Je '87

Creating an art theft archive. B. Burnham. il *Curator* 30:113-17 Je '87

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Who stole the Lydian hoard? [a case history involving the hottest issue confronting American museums today] M. Kaylan. il por *Connoisseur* 217:66-73 Jl '87

Canada

The Fort Qu'Appelle burial site: a Canadian controversy. B. E. Spurling and E. G. Walker. bibl *J Field Archaeol* 14:481-6 Wint '87

Europe

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France

Actualité. See issues of Bulletin Monumental

Great Britain

See also

National Trust (Great Britain)

Editorial: the Church and conservation [of its historical possessions and their contents] A. S. Cocks. *Apollo* ns 127:152 Mr '88

Future work: past work [the heritage industry] M. Stott. il *Town Ciry Plann* 57:15 Ja '88

Getting it back [the British law of title as it relates to stolen items] R. Crewdson. il *Apollo* ns 127:262-3 Ap '88

Cultural property, Protection of—Great Britain—cont.

John Smith [founder of the Landmark Trust] S. Lasdun. il *Arts Rev* 39:472-3 J1 3 '87

A Question of national importance: approaches to the evaluation of ancient monuments for the Monuments Protection Programme in England [with appendix] T. Darvill and others. bibl *Antiquity* 61:393-408 N '87
Road from Wigan Pier [the meteoric rise of the heritage industry] D. Hardy. il *Town Ctry Plann* 57:67-8 Mr '88

What price the man-made heritage? P. Fowler. bibl *Antiquity* 61:409-15 N '87

Ireland

Irish archaeological legislation. M. Ryan. *Antiquity* 62:284-5 Je '88

Italy

Conservation in Emilia Romagna. T. Tuohy. il *Apollo* ns 127:259-16 Ap '88

L'economia dei beni culturali. P. Leon. *Casabella* 51:12-13 Mr '87

Latin America

The Future of the past in Latin America. E. Wagner. *J Field Archaeol* 14:107-10 Spr '87

Nigeria

Return and restitution of illicit objects: The Living past [a permanent archaeological exhibition at Yelwa, Nigeria] N. Nzewunwa. bibl f il *Museum* 39 no2:122-4 '87

Poland

Legal and ethical problems in the context of modern Polish museums. S. Waltoś. *Int J Mus Manage Curatorship* 5:147-52 Je '86

Thailand

Bangkok: breaking tradition [U.S. accused of stealing a sandstone lintel from the Khao Phanomrung temple] D. Wigg. il (pt col) *Art News* 87:51 Summ '88

United States

See also

National Trust for Historic Preservation in the United States

The Abandoned shipwreck bill: protecting our threatened cultural heritage. A. Giesecke. il *Archaeology* 40:50-3 J1/Ag '87

The Great mound robbery. J. Brain. il (pt col) diag *Archaeology* 41:18-25 My/Je '88

Hawaiian archaeology: the pursuit of Antiquity in a very small place. J. Kennedy. col il (with cov) map *Archaeology* 40:58-63 S/O '87

Some thoughts on cultural resource management archaeology in the United States. J. M. Adovasio and R. C. Carlisle. bibl il plan tab diags *Antiquity* 62:72-87 Mr '88

Zaire

Inventorying movable cultural property: National Museum Institute of Zaire. S. Tshiluila. il *Museum* 39 no1:50-1 '87

Cultural relations

See also

East and West

International cooperation

See also subhead Cultural relations under the following subjects

Africa

Australia

Austria

Belgium

Canada

China

Cuba

Denmark

Europe

France

Germany

Great Britain

Greece

India

Italy

Latin America

Mexico

Near East

Nicaragua

Soviet Union

Culture

See also

Art and culture

Civilization

Intellectual life

Popular culture

See also subhead Civilization under the following subjects

Australia

France

Indonesia

Japan

Nubia

United States

Domestic architecture and the cultures of domesticity. G. Wright. bibl f il *Des Q* no138:12-19 '87

Licensed and unlicensed culture: state regulation and cultural forms. K. Worpole. bibl f *Screen* 27:52-64 My/Ag '86

On the cultural responsiveness of architecture. A. Rapoport. bibl f *J Archit Educ* 41:10-15 Fall '87

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Culture diffusion

A Propos d'un décor de sarcophage provenant de Kertch. P. Pinelli. bibl f il *Rev Louvre Mus Fr* 37 no4:273-7 '87

Beiträge zur Verbreitung einer niederländischen Dreifaltigkeitsdarstellung im 15. Jahrhundert [eine Elfenbeintafel aus dem Besitz Philipps des Guten von Burgund] G. Török. bibl f il *Jahrb Kunsthistorischen Samml Wien* 81:7-31 '85

Deux aspects de l'art funéraire dans les antiquités du Bosphore cimmérien. A. Wasowicz. bibl f il map diags *Rev Louvre Mus Fr* 37 no4:268-73 '87

La fondation Thétis et le développement de l'art grec [Musée d'art et d'histoire, Geneva] J.-L. Zimmermann. il (pt col) *L'Oeil* no388:28-35 N '87

Fouquet en Italie. C. Sterling. bibl f il (pt col) *L'Oeil* no392:22-31 Mr '88

El Hortus Palatinus, de Salomón de Caus, en Heidelberg. K. M. de Barañano Letamendía. il (with col cov) por plans *Goya* no198:332-9 My/Je '87

Juan de la Abadía el Viejo y Rogier van der Weyden. F. Corti. bibl f il *Archivo Esp Arte* 60:463-9 O/D '87

Les Phéniciens, navigateurs et commerçants. L. Meyer. il (pt col) map *L'Oeil* no393:22-9 Ap '88

Report from Havana—Cuba conversation: five U.S.-based visitors to the second Havana Biennial here discuss the cultural politics of the Third World art on view. R. Baranik and others. il (pt col) *Art Am* 75:21-3 Mr '87; Discussion. 75:21+ D '87

Riksställningar: from travelling exhibitions to an information centre. U. K. Olofsson. il *Museum* 38 no4:205-6 '86

Tres tablas restituidas a importantes maestros de Tierra de Campos [Nicolás Francés, Fernando Gallego y Juan Sureda] M. Díaz Padrón. il *Goya* no197:270-3 Mr/Ap '87

Culver, Dennis**Reproductions**

Arroyo logic

Art News 87:97 My '88 (col)

Culverhouse, E.**Reproductions**

[Untitled: portrait of a young boy] (1892)

Photogr J 128:106 Mr '88

Culwell, Ben Lee, 1918-

about

[Menil Collection, Houston; exhibit] D. B. Kuspit. *Artforum* 26:152-3 F '88

il: Concussioned time fragment-size of while you don't know at all

[Menil Collection, Houston; exhibit] J. Kyle. *New Art Exam* 15:58-9 O '87

il: Me between the enemy's gun and the fall of his shot, Bombardment of Betio Island, Tarawa

Cumming, Robert, 1943-

about

Threads of nature: the MIT photography project. R. Cumming. *Aperture* no106:52-7 Spr '87

il(col): Satellite in earth-orientation sphere; X-ray crystallography mounts, DNA research; Crystal growing kilns; Diamagnetic loop, antenna, interferometer inside Constance; Satellite, Lincoln Labs

Reproductions

Fours/fives (litho, 1987)

Art News 86:74 D '87

Cummings, Beth**Reproductions**

Field of diamonds

Southwest Art 17:133 S '87 (col)

Cummings, Paul, 1933-

about

Moderately outrageous [the man who knows he knows more about modern American drawings than anyone else] H. Dudar. il (pt col) por *Connoisseur* 217:132-7 D '87

Cummins, Jim

Carbide sawblades [compromises in quality make for affordable cuts] col il (with cov) diags *Fine Woodwork* no70:36-41 My/Je '88

William Robertson [glimpses into a miniaturist's world] col il pors *Fine Woodwork* no66:85-7 S/O '87

(jt. auth) See Podmaniczky, Michael Sandor, and Cummins, Jim

Cummins, Jim, and Kelsey, John

Home-shop bandsaws: selecting and tuning a mid-size machine. col il (with cov) diags *Fine Woodwork* no63:62-9 Mr/Ap '87; no65:18+ JI/Ag '87

Cundall, Charles Ernest, 1890-1971

about

Charles Cundall. *Arts Rev* 40:inside cov Mr 11 '88
il: The Forum, Rome (col cov det); Rio San Trovaco, Venice

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 40:250-1 Ap 8 '88

Cundall, Joseph, 1818-1895

Reproductions

Bolton Priory (jt artist P. H. Delamotte; photo, 1856) *Rec Art Mus (Princeton Univ)* 46 no1:32 '87

Cundey, Dean

about

Realism, the keynote of Project X [working with actual chimpanzees lends movie believability] R. Magid. il (pt col with cov) *Am Cinematogr* 68:50-5 Je '87

Cuneiform inscriptions

Bulls for the palace and order in the empire: the sculptural program of Sennacherib's Court VI at Nineveh. J. M. Russell. bibl il plans diags *Art Bull* 69:520-39 D '87

From beneath the temple: inscribed objects from Ur. R. Zettler. bibl il por maps plans *Expedition* 28 no3:29-38 '86

Yaua, son of Omri, yet again. B. Halpern. bibl *Bull Am Sch Orient Res* no265:81-5 F '87

Cunéo, Terence Tenison, 1907-

about

Rain, steam, speed and Monty [Mall Galleries, London; exhibit] D. Lee. *Arts Rev* 40:533 JI 29 '88
il(det): King at Dawlish

Cunha, João Carlos Brito e See Carlos, João, 1884-1950**Cunha, Luiz da, 1662-1749**

about

La collection d'estampes du Roi Jean V de Portugal: une relecture des Notes manuscrites de Pierre-Jean Mariette. M.-T. Mandroux-França. bibl f il *Rev Art* no73:49-54 '86

Cunha, Rhonda

about

Crossing dimensional boundaries [Oregon School of Arts and Crafts, Portland; exhibit] L. Allan. *Artweek* 19:4 JI 9 '88

il: Martha my dear, come in, come in

Cunis, Peter

about

Upcoming illustrator. il *Art Dir* 39:69 JI '87

Cunliffe, Barry

Celtic death rituals. col il *Archaeology* 41:39-43 Mr/Ap '88

Cunningham, Bruce, 1943-

about

[Dome Gallery, New York; exhibit] V. Lieb. il *Arts Mag* 62:109 Summ '88

Cunningham, Kane

about

[Stockport Art Gallery, England; exhibit] G. Lawson. *Arts Rev* 40:24 Ja 15 '88

Cunningham, Robert M., 1924-

Reproductions

Dataw Island #2
Graphis 43:42 JI/Ag '87 (col)

Cunningham, Stuart, and Harley, Ross

The Logic of the Virgin Mother [a discussion of Hail Mary] bibl f il *Screen* 28:62-76 Wint '87

Cuomo, Alberto

about

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:76 Mr '87

Cuomo, Yolanda

Reproductions

Art Direction cover
Art Dir 39[40]:cov Ap '88 (col, por p2)

Cuosta, Francesco della, 1652-1723

Reproductions

Still life of grapes, watermelon, plums, melon, and other fruit in a landscape
Apollo ns 127:[front] 15 Ja '88 (col)

Cupboards

See also

Kitchen cabinets

American furniture of the mid-nineteenth century. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* 74:186-215 My '87

Antiques: armoires. R. Beilly. col il *Inter Des* 58:158 O '87

Huntboards and cellarets [Southern sensibilities at the family slab] M. Guralnick. il *Art Antiqu* p36 F '88

Cupid See Eros (Cupid)**Cupolas See Domes****Cups See Drinking vessels; Vases****Curators See Museum personnel****Curmano, Billy**

about

Midnight Babylon [Performing Arts Center, Winona State University, Minnesota; performance] R. McLeod. por *High Perform* 10 no2:79 '87

Curran, Charles Courtney, 1861-1942

Reproductions

Fair critics (1887)

Antiques 132:591 O '87 (col)

The Floral terrace (1919)

Antiques 133:976 My '88 (col)

Under the awning (1891)

Antiques 132:972 N '87 (col)

Woman amidst mountain laurels (1915)

Antiques 132:976 N '87 (col)

Curriculum evaluation

Integrating technology into the architectural curriculum.

D. L. Smith. bibl f *J Archit Educ* 41:4-9 Fall '87

Congresses, conventions, etc.

The Academy debates the canon [Yale University's Whitney Humanities Center symposium: Literary theory and the curriculum] R. Kimball. bibl f *New Criter* 6:31-43 S '87; Discussion. 6:82-4 N '87

Currie, Ken, 1960-

about

[Murals, at the People's Palace Museum, Glasgow] C. Henry. *Arts Rev* 39:606-7 S 11 '87

il: The UCS

[Third Eye, Glasgow; exhibit] C. Henry. *Arts Rev* 40:544 JI 29 '88

il: World questions: study for self-portrait in Berlin

Reproductions

Unemployed seaman (1986)

Arts Rev 39:Edinburgh festival guide [1] JI 31 '87 (col)

Young Glasgow communists (1986)

Studio Int 200:40 Ag '87 (col det)

Currier, Mary Ann

Reproductions

Apples and mail (1987)

Art Antiqu p9 My '88 (col)

Red pepper

Art Antiqu p13 D '87 (col)

Curry, David Park

Total control: Whistler at an exhibition. bibl f il (pt col) *Stud Hist Art* 19:67-82 ['87]

Curry, John Steuart, 1897-1946

about

Religious content in the painting of John Steuart Curry. I. B. Jaffe. bibl f il pors *Winterthur Portf* 22:23-45 Spr '87

Reproductions

Fencing the West

Art Antiqu p102 My '88 (col)

View of Madison (1937)

Antiques 132:858 N '87 (col)

Curry, Nigel

Capital conspiracy in the countryside [discouraging capital investment in agriculture] il *Town Ctry Plann* 57:22-3 Ja '88

Curtain walls See Walls**Curtains and draperies**

Olivier Debré: la peinture en scène [interview] P. Piguet. col il pors *L'Oeil* no387:68-9 O '87

Curtis, Anthony, 1928-

about

[Bloomsbury 1 Gallery, London; exhibit] J. Norrie. *Arts Rev* 39:378+ Je 5 '87

Curtis, Edward P., 1897-1987

about

Obituary

Am Cinematogr por 68:95 My '87

Curtis, John

Reproductions

[Untitled: Kate Joyce Designs, spring clothing catalog] *Commun Arts Mag* 29:28, 29 Ag '87 (3)

Curtis, Liz

British broadcasting and Ireland. *Screen* 27:47-51 Mr/Ap '86

Curtis, Patrick

about

Filmland gives MADD a helping hand [public service spot for Mothers against drunk driving] J. Turner. il (pt col) pors *Am Cinematogr* 68:28-33 Mr '87

Curtis, Ralph W., 1854-1922

Reproductions

Drifting on the lagoon (1884)
Archit Dig 44:110-11 F '87 (col)

Curtis, William J. R.

Le Corbusier, le révolutionnaire qui retourna aux sources. col il *Connaiss Arts* no429:80-7 N '87

Modernism and the search for Indian identity [Post-Independence Indian architecture] il plan diag *Archit Rev* 182:32-8 Ag '87

Curts, Ilene

about

[Clare Spittler Gallery, Ann Arbor, Mich; exhibit] G. H. Magnus. *New Art Exam* 15:53 N '87

Curzio, Giovanni Quadrio- See Quadrio-Curzio, Giovanni**Cushing, Val M. (Val Murat), 1931-**

about

Val Cushing workshop. B. Hutchinson. il *Ceram Mon* 35:79 My '87

Custer, Jay F., 1955-, and others

An Early woodland household cluster at the Clyde Farm site, Delaware. bibl il map plan diags *J Field Archaeol* 14:229-35 Summ '87

Customhouses

Due opere svizzere: la dogana di Moillesulaz; l'edificio multifunzionale a Ginevra. R. Pedio. il (pt col) plans diags *Architettura* 33:704-13 O '87

Two customhouses on the border [Hazeldonk and Oldenzaal-Autoweg, Netherlands] il (pt col) pors plans diags *A + U* no204:73-82 S '87

Cut glass

English glass candelabra. M. Mortimer. bibl f il diag *Apollo* ns 127:16-21 Ja '88

Cutler, Anthony

Ephraim, mosaicist of Bethlehem: the evidence from Jerusalem. bibl f il *Jew Art* 12-13:179-83 '86-'87

Un triptyque byzantin en ivoire: La Nativité du Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no1:21-8 '88

Cutler, Anthony, and Oikonomidès, Nicolas

An Imperial Byzantine casket and its fate at a humanist's hands. bibl il *Art Bull* 70:77-87 Mr '88

Cutler, Bess, 1949-

about

The Marriage of art and money [a history of attitudes toward art in the marketplace; includes interviews with art dealers] C. Ratcliff. bibl f il pors *Art Am* 76:80+ Jl '88; Discussion. 76:21 O '88

Cutler, Joy

about

Engaged storytelling [The Lab, San Francisco; performance] M. Durant. por *Artweek* 18:7 N 28 '87

Cutler, Nancy Youngblood

Reproductions

[Untitled: red pot with small hole]
Am Indian Art Mag 12:14 Wint '86 (col)

Cutler, Phoebe, 1947-

Street trees are stars in Beverly Hills. il plan *Landsc Archit* 78:82+ Je '88

Cutlery

Exhibitions

Ehrensache [Internationale Messer-Schau, Berne] M. Keller. il diags *Du* no11:118-19 '87

Cutrone, Ronnie, 1948?-

Reproductions

Escape from New York (watercolor)
Art News 87:109 Summ '88 (col)

Cuttler, Charles D.

Further Grünewald sources. bibl f il *Z Kunstgesch* 50 no4:539-49 '87

Cuvelier, Eugène, d. 1900

Reproductions

Forest of Fontainebleau (photo, ca 1860)
Rec Art Mus (Princeton Univ) 45 no1:30 '86

Cuzin, Jean-Pierre

Fragonard, multiple et cohérent. col il *Connaiss Arts* no427:35-50 S '87

Cvijanovic, Adam, 1960-

about

[Cutler Gallery, New York; exhibit] J. Welchman. *Art Int* no2:39-40 Spr '88
il: Liberations of Louise Murphy; March to the sea

Cybele

Die Rhea des Praxiteles. G. Hafner. bibl f il *Archaeol Anz* no1:63-8 '88

Cybernetics

See also

Automation

Computers

Beyond hardware: jewelry for a brave new world [cybernetic jewelry] V. Reed. col il diags *Ornament* 10:40-5+ Summ '87

Toward a cybernetic art corresponding to the symbols of our early ancestors. M. Graef. bibl f il *Leonardo* 19 no4:293-6 '86

Cycladic art See Art, Cycladic**Cycladic pottery See Pottery, Cycladic****Cycladic sculpture See Sculpture, Cycladic****Cycling paths**

On the right track? [an assessment of recent English experience of innovations in urban bicycle planning] H. McClintock. bibl il maps *Town Plann Rev* 58:267-91 Jl '87

Cycloramas See Panoramas**Cypriote art See Art, Cypriote****Cypriote sculpture See Sculpture, Cypriote****Cyprus**

See also subhead Cyprus under the following subjects

Archaeology

Bronze age

Antiquities

See also

Paphos (Cyprus)—Antiquities

Archaeology in Cyprus, 1981-85. D. J. Symons. il tab *J Hell Stud* 107:[suppl] 62-77 '87

Early copper production in the Polis region, western Cyprus. P. Raber. bibl maps tabs *J Field Archaeol* 14:297-312 Fall '87

On boats and sea peoples. M. Artzy. bibl il diags *Bull Am Sch Orient Res* no266:75-84 My '87

History

The Cypriote surrender to Persia. H. J. Watkin. bibl f *J Hell Stud* 107:154-63 '87

Czech, Hermann, 1936-

about

Dalla città alla rocca: un concorso a Salisburgo. M. Zardini. il (pt col) plans diags *Casabella* 51:22+ Ap '87

Czechoslovak art See Art, Czechoslovak**Czechoslovak decorative arts See Decorative arts, Czechoslovak****Czechoslovak prints See Prints, Czechoslovak****Czechoslovak textiles See Textiles, Czechoslovak****Czechoslovakia**

See also subhead Czechoslovakia under the following subjects

Architecture

Crafts

Design

Exhibitions

Motion picture industry

Museums and art galleries

Czerner, Olgierd

The Museum of architecture in Wrocław. il plans *Int J Mus Manage Curatorship* 5:127-38 Je '86

Czinner, Paul, 1890-1972

about

The Woman he scorned [film] Reviews
Films Rev 38:234-6 Ap '87. W. K. Everson

D

Da Carrara, Francesco See Carrara, Francesco da, the Elder, d. 1392 or 3

Da Cunha, Luiz See Cunha, Luiz da, 1662-1749

Da Montefeltro, Federigo See Montefeltro, Federigo da, duca di Urbino, 1422-1482

Da Parma, Biagio Pelacani See Pelacani da Parma, Biagio, ca. 1347-1416

Da Sangallo, Bastiano See Sangallo, Bastiano da, 1481-1551

Da Sangallo, Francesco See Sangallo, Francesco da, 1494-1576

Da Sangallo, Giuliano See Sangallo, Giuliano da, 1445-1516

Da Vinci, Leonardo See Leonardo, da Vinci, 1452-1519

Daaood, Kamau

about

L.A.'s poet innovators: voices from the new Ellis Island. J. Stein. pors *High Perform* 10 no2:45 '87

Dabinett, Diana**Reproductions**

Flounders on beach rocks (silk)
Shuttle Spindle Dyepot 18:26 Fall '87 (col)

Dabney, Taylor**Reproductions**

Teenage mother series: untitled (silverprint, 1986)
New Art Exam 15:11A S '87

Daboub, Charles*about*

Hard Rock Cafe [Dallas] J. Cooper. col il por (p236)
plan Inter Des 58:292-7 O '87

Dacos, Nicole

Autour de Bernard Van Orley, Peeter de Kempeneer
 et son compagnon. bibl f il *Rev Art* no75:17-28 '87

Dacosta, Antonio, 1914-**Reproductions**

Source de Sintre XXI (1986-87)
L'Oeil no388:51 N '87 (col)

Dadaism

Fountain by R. Mutt: Marcel Duchamp zum 100. Geburts-
 tag. J. Albrecht. bibl f il *Pantheon* 45:160-71 '87
 Hanna Höch [photomontage leading to Mike Roles'
 current work] J. Gross. il *Br J Photogr* 134:1090-2
 S 18 '87

Las otras caras de Theo van Doesburg. C. Crego. il
 pors *Goya* no199-200:50-7 JI/O '87

Pandora revisited: art and new technologies [the camera
 and the computer in the historical context of early-
 twentieth-century art and theory] N. Tenhaat. bibl
 f il *diag J Archit Educ* 40:18-23 Summ '87

Photomontage and its audiences, Berlin, circa 1922 [paper
 presented at a seminar on the topic of patronage]
 K. M. Hays. bibl f il *Harv Archit Rev* 6:18-31 ['87]

Le rire de Dada. H. Bergius. bibl f il por *Cah Mus
 Natl Art Mod* no19-20:74-93 Je '87

Three heads and other mysteries: Man Ray's photographs
 of Marcel Duchamp and Joseph Stella. S. Fillin-Yeh.
 bibl f il pors *Arts Mag* 62:96-103 Ap '88

Dadd, Richard, 1819-1887*about*

Artists who kill [and other acts of creative mayhem]
 A. Theroux. il *Art Antiqu* p101-2+ Summ '88
 Richard Dadd et les ambiguïtés de la peinture de portrait.
 M. Jouve. il *Gaz B-Arts* ser6 v111:89-92 Ja/F '88
il: Portrait of a young man

Dadey, Jane*about*

CAD quilts: the computer as a studio tool [with glossary
 of CAD features] J. Dadey. il (pt col) por *Fiberarts*
 14:38-40 S/O '87
il: Mrs Heartline; Sioux quilt (col); Coat rack

Dadmanesh, Mahmoud*about*

Ghafouri house, Yazd. F. Esslat. col il map plans *Mimar*
 no26:48-51 D '87

Dado, 1933-*about*

[Hommage à buffon: peintures à l'huile récentes—Galerie
 Beaubourg, Paris; exhibit] P. Brisset. *L'Oeil* no394:76-7
 My '88
il: Grand duc

Reproductions

Untitled [diagonal form] (engr, 1982)
Art Int no2:30 Spr '88

Daggers

Phur-pa: Tibetan ritual daggers. A. Heller and T. Marcot-
 ty. il (pt col) *Arts Asia* 17:69-77 JI/Ag '87

Daggett, Oliver Ellsworth, 1810-1880*about*

The Book of plans and the early Romanesque revival
 in the United States: a study in architectural patronage.
 G. W. Steege. bibl f il plans *J Soc Archit Hist* 46:219+
 S '87

Dagit/Saylor Architects

For beauty, for history [residential village, Ursinus Col-
 lege, Collegeville, Pa] M. F. Gaskie. col il plans *diag
 Archit Rec* 176:90-5 Ja '88

Dagley, Mark*about*

[Tony Shafrazi Gallery, New York; exhibit] K. Linker.
Artforum 26:115-16 D '87
il: Hero

Dagnan-Bouveret, Pascal-Adolphe-Jean, 1852-1929*about*

Criticism and representations of Brittany in the early
 Third Republic. M. R. Orwicz. bibl f il *Art J* 46:291-8
 Wint '87
il: Le pardon en Bretagne; Les Bretonnes au pardon

Reproductions

Martine Marie, Pol de Béhague (1889)
Connaiss Arts no428:116 O '87 (col)

Dagnaux, Albert-Marie-Adolphe, 1861-1933**Reproductions**

Avenue du Bois-de-Boulogne; club des Pannés (1893)
Archit Dig 45:221 Je '88 (col)

Dagognet, François*about*

Entretien avec François Dagognet. E. Saulnier. por *Flash
 Art* no134:110-11 My '87

D'Agostino, Peter, 1945-*about*

[Philadelphia Museum of Art; installation] P. Marincola.
Artforum 26:140-1 N '87

il: Double you: and X, Y, Z

D'Aguerre, Chrétienne See Aguerre, Chrétienne d', comtesse
 de Sault, fl. 1584-1611

Daguerreotype

Cleaning daguerreotypes. M. S. Barger and others. bibl
 f il tabs *diags Stud Conserv* 31:15-28 F '86; Correction.
 32:141-3 Ag '87

Daguerreotypes in the National Archives of Canada.
 B. Carey. bibl f il *Hist Photogr* 12:45-60 Ja/Mr '88

Exhibitions

Appunti di viaggio: Ruskin fotografo [Palazzo Rucellai,
 Florence; traveling exhibit] A. Manno. il *Casabella*
 50:40 S '86

Dahl, Carolyn*about*

Art objects to covet, and where to find them. col il
Southwest Art 17:20 D '87

Reproductions

Yellow solar cocoon (paper and fiber, 1987)
Fiberarts 15 no1:38 '88 (col)

Dahlgreen, Charles William, 1864-1955*about*

[Papers of C. Dahlgreen] S. A. Kendall. *Arch Am Art
 J* 27 no1:35-6 '87

Dahlin, Bruce H., and Litzinger, William J.

Old bottle, new wine: the function of chultuns in the
 Maya lowlands. bibl map tabs *diags Am Antiq* 51:721-36
 O '86

Dahlin, Bruce H., and others

Linguistic divergence and the collapse of Preclassic
 civilization in southern Mesoamerica. bibl maps tab
diag Am Antiq 52:367-82 Ap '87

Dahlquist, David*about*

David Dahlquist [Des Moines Art Center; exhibit] R.
 Tibbets. *Am Ceram* 6 no2:47 ['87]
il: Standing totem

Dahmen, Karl Fred, 1917-1981**Reproductions**

Graue Komposition (1958)
Kunstwerk 40:81 D '87 (col)

Dahn, Walter, 1954-*about*

Artist's choice [Walther Dahn chooses Dietmar Fuchs]
Flash Art no132:84-5 F/Mr '87

il(col): Warum; Der Fussball Koch

[Galerie Paul Maenz, Cologne; exhibit] J. Koether. il
Artforum 26:159 My '88

[Swart Gallery, Amsterdam; exhibit] M. van Nieuwenhuy-
 zen. il *Flash Art* no139:125 Mr/Ap '88

Under the influence [German art] J. Koether. il (pt
 col) *Flash Art* no133:49+ Ap '87

il(col): Lenin

Daigre, Jean François*about*

Composition in gray: reserved palette for a Manhattan
 apartment. J. Taylor. col il pors *Archit Dig* 45:96-101
 Ap '88

Dai'ichi Kobo, Architects' Copartnership

Urasoe Civic Gymnasium. F. Tōki. il (pt col) plans
diags Jpn Archit 63:8-17 Mr '88

Dailey, Dan*about*

Crafts cross over [in addition to making one-of-a-kind
 objects, craftspeople are engaging in limited mass
 production] J. Margolies. il (pt col) *diags Ind Des*
 34:58-9 My/Je '87

Reproductions

Orbit
Am Craft 48:back cov Ap/My '88 (col det)

Daix, Pierre

Dread, desire, and The Demoiselles [in Les Demoiselles
 d'Avignon Picasso expressed rage against his mistress
 and the need to reinvent Western art] il (pt col)
Art News 87:133-7 Summ '88

Daix, Pierre—cont.

Les trois périodes de travail de Picasso sur Les trois femmes: automne 1907-automne 1908, les rapports avec Braque et les débuts du Cubisme. bibl f il por *Gaz B-Arts* ser6 v111:141-54 Ja/F '88

Dakoronia, Phanouria

Mittelhelladische Gräber in Ost-Lokris. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:55-64 '87

Dal Cavino, Giovanni *See* Cavino, Giovanni dal, 1500-1570**Dal Co, Francesco, 1945-**

Among Stirling's museums: the Clore Gallery by Stirling, Wilford and Associates. il (pt col) plans diags *Lotus Int* no55:6-35 '87

about

On history and architecture: an interview with Francesco Dal Co. F. R. Groen. il *Perspecta* 23:6-23 ['86]

Dal Cortivo, Angelo *See* Cortivo, Angelo dal, 1462-1536**Dalbert, Thomas***about*

Contemporary American villa, Juntura, Oregon. il plans diags *Archit Des* 57 no5/6:profile 56-60 '87

Dalbis, Eric, 1958?-*about*

[Centre d'Art Contemporain, Castres, France; exhibit] P. Piguet. il *L'Oeil* no392:77 Mr '88

Eric Dalbis [Galerie Marie-Hélène Montenay, Paris; exhibit] P. Piguet. il *L'Oeil* no381:83 Ap '87

Dale, Sharon

Frederick Rhead. il (pt col) pors *Ceram Mon* 35:27-36 My '87

D'Alessandro, Robert**Reproductions**

Sunlight swimming, Placidas, New Mexico (1980) *Aperture* no111:67 Summ '88 (col)

Daley, William

Form makes thought: perceptions of a form-maker [paper presented at the symposium, The Case for clay in secondary education; New York University] por *Studio Potter* 16:27 Je '88

D'Alfonso, Ernesto*about*

Concorso per la sistemazione delle aree presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:77 F '87

Dalgas, Vibeke

La città e il porto [Copenhagen] il *Casabella* 51:23 N '87

Dali, Salvador, 1904-*about*

Unlimited editions [the Dali print scandal] A. Decker. il (pt col) pors *Art News* 87:138-43 Summ '88
il: The Cosmic athlete; il(col): The Last Supper; The Fisherman; The Hallucinogenic Toreador; Three young surrealist women holding in their hands the skins of an orchestra

Reproductions

Les chants de Maldoror (etch)

Burlington Mag 129:xxxvi D '87

Composition surréaliste avec personnages invisibles

Connaiss Arts no429:149 N '87 (col)

Umschlag für Minotaure Nr 8

Du no10:84 '87 (col)

Dalida, 1933-1987*about*

Dalida loin d'ici. C. Tesson. por *Cah Cinema* no386:59 Jl/Ag '86

Dalisi, Riccardo*about*

La caffettiera e pulcinella. col il diag *Abitare* no259:129-30 N '87

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:74 Mr '87

Dalla-Lana Griffin Architects

Surrey campus, Kwantlen College, B.C. il (pt col) plans diags *Can Archit* 33:34-5 Ap '88

Dallas, Wendy*about*

Love death [Coming of age] A. Lamont. *Film Comment* 24:8 Mr/Ap '88

Dallas (Tex.)**Architecture**

A Sibling but far from a twin [Texas Commerce Tower joins LTV Center] D. Dillon. col il (with cov) plan *Architecture* 77:50-5 Ja '88

Art

The Collectors: a passion for sculpture [Patsy and Raymond D. Nasher's Dallas residence and gardens] J. Chatfield-Taylor. col il *Archit Dig* 44:112-21 O '87

Galleries and museums*See also*

Old City Park Museum (Dallas, Tex.)

Historic buildings

Dallas rerun [Texas School Book Depository, J.F.Kennedy assassination exhibit debate] il (pt col) *Hist Preserv* 39:7 N/D '87

Organizations debate addition to Texas Schoolbook Depository [Kennedy assassination site] D. Dillon. *Architecture* 76:21-2 O '87

Hotels, restaurants, etc.

Hard Rock Cafe. J. Cooper. col il por (p236) plan *Inter Des* 58:292-7 O '87

Kid stuff [Routh Street Cafe] J. Cooper. col il por (p210) plans *Inter Des* 58:262-7 Je '87

Houses

Family style [residence, Dallas] J. Cooper. col il por (p190) plans *Inter Des* 58:260-3 N '87

Stores and store buildings

Stanley Korshak at the Crescent. M. Geran. col il pors (p209) plans diag *Inter Des* 58:284-9 Je '87

Dallerba, Gianfranco*about*

[After the railway ring-line: Porta Vittoria project area, Milan; with other architects] il plans diags *Lotus Int* no54:80-7 '87

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:549 Jl '87

Dallerba Ricci, Maria Grazia*about*

Il Palazzo di Giustizia di Savona [Italy] L. Ricci and M. G. Dallerba Ricci. il (pt col) plans diags *Architettura* 33:86-120 F '88

Dallmann, Daniel**Reproductions**

Landscape with new construction (litho)

Art News 87:104 Mr '88 (col)

Landscape with single cedar (litho)

Art News 86:109 N '87 (col)

Dalmatia (Yugoslavia)

Settlement patterns and land use in Neothermal Dalmatia, Yugoslavia: 1983-1984 seasons. J. Chapman and others. bibl maps plans tabs diags *J Field Archaeol* 14:123-46 Summ '87

Dalmeny House (Lothian, Scotland)

Dalmeny House: Lord and Lady Rosebery's family estate in Scotland. J. J. Norwich. col il *Archit Dig* 45:226-31 My '88

Dalou, Aimé-Jules, 1838-1902*about*

Jules Dalou [sculpteur marqué par son siècle] M. Hayot. por *L'Oeil* no383:68-71 Je '87

il: Tueur aiguisant son couteau; Ouvrier peintre en bâtiment; Femme aux couronnes; Baigneuse jambe sur le genou droit; il(col): Amour maternel; Courtisane avec socle en relief

Reproductions

Model for a monument to Senator Auguste Scheurer-Kestner (terra cotta and wire, 1899-1900)

Art Am 75:173 D '87

Le travail (bronze)

Gaz B-Arts ser6 v109:212 My/Je '87

D'Alton, Eduard *See* Alton, Eduard d', 1772-1840**Dalwood, Dexter****Reproductions**

Bengal tiger

Arts Rev 39:inside cov D 18 '87 (col)

Daly, Ann

BAM and beyond: the postmoderns get balleticized. il *High Perform* 10 no2:46-9 '87

Daly, John, 1937-*about*

Fast times at Hemdale films [downbeat movies in an upbeat market] K. Stabiner. col il por *Am Film* 12:33-5 Jl/Ag '87

Daly, Kelso**Reproductions**

Pearl Harbor inhabitant watches bombing by Japanese planes (photo, 1941)

Afterimage 14:16 Ja '87

Daly, M. Catherine

Iria bo appearance at Kalabari funerals. bibl il (pt col) *Afr Arts* 21:58-61 N '87

Dalziel, Edward Gurden, 1849-1888**Reproductions**

London sketches: Sunday afternoon, 1 p.m. waiting for the public house to open (engr, 1874)

Art Hist 10:362 S '87

Dalziel, Matthew**Reproductions**

Toxic lagoon

Br J Photogr 134:1479 D 3 '87 (col)**Dam-Dan (Firm)**The Farmer's house [Japan] O. Ishiyama. il (pt col) plans diags *Jpn Archit* 62:59-66 Je '87Folkcraft Museum Casa Estrellita [Japan] O. Ishiyama. il (pt col) plans diags *Jpn Archit* 62:25-30 O '87**Damascus (Syria)****Architecture**French Cultural Centre, Damascus [with appreciation by Kenneth Frampton, republished from Parametro, no134] col il (with cov) plans diags *Mimar* no27:12-20 Mr '88**D'Ambra, Eve**A Myth for a smith: a Meleager sarcophagus from a tomb in Ostia. bibl f il plans diag *Am J Archaeol* 92:85-99 Ja '88**Damen, Paul E.****Reproductions**

[Untitled: old industrial building]

Photogr J 127:302 Jl '87**D'Amico, Suso Cecchi****about**Writing for Visconti [interview] P. Brunette. il pors *Sight Sound* 56:53-5 Wint '86-'87**Damisch, Hubert, 1928-****about**L'épée devant les yeux [entretien avec Hubert Damisch] J.-P. Touati and S. Amigorena. il *Cah Cinema* no386:27-32 Jl/Ag '86**Damm, Annette**Reinterpreting the Stone Age at Moesgård [the Prehistoric Museum of Moesgård in Denmark] il *Museum* 39 no2:107-12 '87**Dammouse, Albert-Louis, 1848-1926****about**Pâte de verre: the French connection. P. Hollister. bibl col il *Am Craft* 48:40+ Ag/S '88**Dampf, Joe****about**Carving in the round: roughing out with a clay model and a pointer. D. Burrows. il (pt col) pors diags *Fine Woodwork* no64:74-7 My/Je '87**Dampness in buildings**Designing a better building envelope [controlling air leakage] G. R. Genge. diags *Can Archit* 33:29 Ja '88
An Effective air barrier [enclosure design] J. K. Lischkoff. diag *Can Archit* 32:46+ My '87Microenvironments. N. S. Baer and P. N. Banks. bibl tabs diags *Int J Mus Manage Curatorship* 6:301-5 S '87**Dams**Alternative energy: energy plans from the tides—Severn Barrage; Mersey Barrage. T. Shaw and B. I. Jones. il diag *Town Ctry Plann* 56:88 Mr '87**Dan, Rose****Reproductions**

Storm pattern rug (ca 1977)

Am Craft 47:39 Ag/S '87 (col)**Dan masks See Masks, Liberian****Dan sculpture See Sculpture, Liberian****Danadjieva, Angela****about**Profile [Angela Danadjieva: reshaping the American urban center] T. W. Schurch. il plan *Landsc Archit* 78:72+ Ap/My '88**Danay, Richard Glazer- See Glazer-Danay, Richard, 1942-****Dance films See Motion pictures—Dance films****Dancer, John Benjamin, 1812-1887****about**John Benjamin Dancer 1812-1887: a perspective. M. Hallett. bibl f il por *Br J Photogr* 134:1474-5+ D 3 '87

il: Dancer's family; Daguerreotype of a cutler's shop, Manchester; [1 untitled]

Dancing**See also**

Ballet

Performance art

Photography of dance

BAM and beyond: the postmoderns get balleticized. A. Daly. il *High Perform* 10 no2:46-9 '87Dance. See issues of *The New Criterion*Dance: intimate moves [Elena's aria: Brooklyn Academy of Music, New York] J. Johnston. il *Art Am* 76:31+ Ja '88Tango: language of the dark [3 article anthology] il *Craft Int* 6:8-11 Ap/Je '87Thought and action in the art of dance. D. Carr. bibl f *Br J Aesthet* 27:345-57 Aut '87A White tiger roams the world [Byakko-sha, a new type of Butoh dance troupe] E. Ball. il *Connoisseur* 217:158+ S '87**History**Dance history: coming of age. L. M. Brooks. bibl f *J Aesthetic Educ* 20:39-48 Fall '86**Study and teaching**Creativity, self-expression, and dance. P. J. Arnold. bibl f *J Aesthetic Educ* 20:49-58 Fall '86**Dancing in art**Archaistic statuary of the Hellenistic period. M. D. Fullerton. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:265-72 '87Dance is the epitome of motion. W. Southwell. il *Sculpt Rev* 37 no1:14-15+ '88Exercises in and around Degas's classrooms. M. K. Meller. bibl f il (pt col) *Burlington Mag* 130:198-215 Mr '88Jean-Baptiste Carpeaux, sculptor of the Second Empire [review article] A. Potts. bibl f il *Art Hist* 10:91-108 Mr '87What's wrong with Degas? [A Dancer's view of the master's ballet classics] T. Bentley. il (pt col with cov) por *Art Antiqu* p70-5+ N '87Zu Anders Zorns Mittsommertanz. H. H. Brummer. bibl f il (with cov) por *Konsthistorisk Tidskr* 56 no2:57-65 '87**Dandini, Cesare, ca. 1595-1658****Reproductions**

Alessandro Rosi

Apollo ns 127:[front] 129 Je '88 (col)**Daneco Inc.**Tip & mix bowls. col il *Ind Des* 34:97 Jl/Ag '87**Danese (Firm)**Danese: trent'anni di ricerca. M. Romanelli. il (pt col) pors (p iv) diags *Domus* no677:50-7 N '86**Exhibitions**[Objets Danese: Musée des Arts Décoratifs, Bordeaux, France; traveling exhibit] M. Ernould-Gandouet. *L'Oeil* no394:74 My '88**Daney, Serge**Cannes, quarante, dernière. il *Cah Cinema* no397:iii-iv Je '87**Dang, W. Leba- See Lebadang, 1922-****Danhauser, Josef, 1805-1845****about**Einfachheit und Schönheit [Bemerkungen zum Wiener Biedermeiermöbel] E. B. Ottillinger. bibl f il (pt col) *Kunst* no12:989 D '87Idyllischer Realismus [Genremalerei des Wiener Biedermeier] A. Marinovic. bibl col il *Kunst* no12:982+ D '87

il(col): Wein, Weib und Gesang (p978-9); Die Adoption (p980-1)

Daniel B. Coffey & AssociatesExisting structure used as formwork for a new one [Chicago theatre project] M. J. Crosbie. col il *Architecture* 77:106-9 Mr '88**Daniel Solomon & Associates**Residential design guidelines. col il diags *Prog Archit* 69:136-7 Ja '88**Danieli, Edie See Ellis, Edie****Daniell, Thomas, 1749-1840****Reproductions**

A Pagoda in the East Indies

Burlington Mag 129:[back] 124 S '87 (col)**Daniels, Eugenia Vargas See Vargas Daniels, Eugenia Daniels, Linda****about**[Fiction/Nonfiction Gallery, New York; exhibit] S. Westfall. *Art Am* 76:164 Je '88

il(col): Whorl

Daniels, MaygeneDeveloping new museum archives. il diag *Curator* 31:99-105 Je '88**Daniels, Peta**Vanity to valour: the complex motivations for personal adornment. il (pt col) *Ornament* 10:22-7 Summ '87**Daniels, R.**

(jt. auth) See Cramp, R. J., and Daniels, R.

Daniëls, René, 1950-**about**René Daniels [Galerie Zwirner, Cologne; exhibit] R. Puvogel. *Kunstwerk* 40:94 Je '87

Daniëls, René, 1950—about—cont.

Report from Amsterdam—art on the Amstel [a city-wide program of on-site art works, a new museum and ambitious alternative spaces—Amsterdam's 1987 title of cultural capital of Europe] D. Cooper. col il *Art Am* 75:35 O '87

il(col): Memories of a forgetful person; Walking on (p37)

Daniels, Ted

Advertisements for American selves: nineteenth-century Pennsylvania county atlases. il *Landscape* 29 no3:17-23 '87

Däniken, Erich von, 1935—

about

Scholars will call it nonsense [the structure of Erich von Däniken's argument] S. M. Epstein. bibl il por *Expedition* 29 no2:12-18 '87

Danilov, Victor J.

Imax/Omnimax: fad or trend? il tabs diags *Mus News* 65:32-9 Ag '87

Danish art See Art, Danish**Danish chairs See Chairs, Danish****Danish painters See Painters, Danish****Danish painting See Painting, Danish****Danish portrait painting See Portrait painting, Danish****Danish posters See Posters, Danish****Danish pottery See Pottery, Danish****Danish royal collections See Royal collections, Danish****Danish textiles See Textiles, Danish****D'Anna, Claude See Anna, Claude d'****Dannecker, Johann Heinrich von, 1758-1841**

about

Johann Heinrich Dannecker [Staatsgalerie Stuttgart; exhibit] J. Halder. *Kunstwerk* 40:109-10 Je '87

il: Achill auf Skyros; Schiller

Danreiter, Franz Anton, d. 1760**Reproductions**

Dreifaltigkeitskirche mit Priesterkollegium und Virgilianum, Salzburg (engr)

Architectura 18 no1:93 '88

Kollegienkirche, Salzburg (engr)

Architectura 18 no1:95 '88

Dans, María Antonia

about

[Galeria Biosca, Madrid; exhibit] *Goya* no198:381 My/Je '87

il: El carro

Dante, Joe

about

Bleak chic [The new American Gothic in films of the eighties] J. Powers. col il *Am Film* 12:48 Mr '87

Innerspace [film] Reviews

Films Rev 38:491 O '87. M. Scheinfeld

Innerspace: a microscopic adventure. R. Magid. il (pt col) pors *Am Cinematogr* 68:54-63 Ag '87

Dante Alighieri, 1265-1321

about

Lucifer [an engraving by Cornelius Galle] M. Sellink. bibl f il *Bull Rijksmus* 35 no2:91-104 '87

Danti, Vincenzo, 1530-1576

about

A Medal of Leone Baglioni by Vincenzo Danti. M. Leithe-Jasper. bibl f il por *Stud Hist Art* 21:73-5 ['87]

Danto, Arthur Coleman, 1924—

Gauguin's Tahitian daze. il (pt col) por *Art News* 87:128-32 Summ '88

Perspective: On public art and the public interest. *Art News* 86:208 O '87

Renaissance or deluge? [is ours another age of great artistic flowering—or are we simply swamped? The pundits take sides] il *Art News* 87:120-1 Ap '88

about

Age [interviews and discussion; 19 article anthology] T. McEvilley and others. il *Artforum* 26:[73] F '88

The Happy critic: Arthur Danto in The Nation. H. Kramer. bibl f *New Criter* 6:25-43 S '87

Some institutional theories of art. J. Hoaglund. bibl f *J Aesthetic Educ* 20:22 Spr '86

Why Johnny can't paint like Giotto. A. Silvers. *J Aesthetic Educ* 20:130-1 Wint '86

Why teach art in the public schools? E. F. Kaelin. bibl f *J Aesthetic Educ* 20:66-7 Wint '86

Danto, Ginger

What becomes an artist most. il (pt col) *Art News* 86:149-53 N '87

Danza, John

about

Art directors who direct, inside out. H. Levine. pors *Art Dir* 39:76 N '87

Danziger, Nick, 1958—

about

[Portfolio] J. Gross. col il *Br J Photogr* 134:1530-1 D 17 '87

Daoji See Tao-chi, ca. 1641-ca.1717**Daphnis, Nassos, 1914—****Reproductions**

[Untitled: yellow cocentric circles]

Art Am 76:inside cov Mr '88 (col)

Dar, Shimon

The History of the Hermon settlements. bibl il map plan diags *Palest Explor Q* 120:26-44 Ja/Je '88

Daras, Henri, 1850-1928

about

Peindre grand [Chapelle Saint-Laurent; Montmorillon, France; traveling exhibit] *Connaiss Arts* no425/426:99 Jl/Ag '87

il: Femme pleurant la fin du jour

Darboven, Hanne, 1941—

about

[Paul Maenz Gallery, Cologne; exhibit] L. Beyer. *Flash Art* no139:107 Mr/Ap '88

il: Bismarck time (2, 1 col)

Today crossed out, an introduction by Coosje van Bruggen to Today, a project by Hanne Darboven. C. van Bruggen. col il *Artforum* 26:70-3 Ja '88

Dardi, Costantino

about

Allestimento di delicata chiarezza [Galleria Nazionale d'Arte Moderna, Roma] B. Mantura. col il diags *Domus* no688:3-4 N '87

Costantino Dardi: Isolati residenziali a Napoli. S. Brandolini. plans diags *Casabella* 51:54-63 S '87

La Galleria Nazionale d'Arte Moderna di Roma: un restauro come reintegrazione. F. Irace. il plan *Abitare* no261:204-7 Ja/F '88

Roma: una scenografia come mostra [Vittoriano, Italy; exhibit] A. Barberis. il (pt col) por (p iv) diags *Domus* no677:6-7 N '86

Daressa, Lawrence

The Politics of distribution [adapted from the keynote address delivered at the recent National Alliance of Media Arts Centers meeting] il *Afterimage* 15:8-9 S '87

Darish, Patricia J.

African art at the Indiana University Art Museum. il (pt col with cov) *Afr Arts* 20:30-41 My '87

Dark Bob, 1953—

about

Personas at serious play [Barnsdall Art Park, Los Angeles; performance] E. Komp. pors *Artweek* 19:7-8 Jl 9 '88

Darkrooms See Photography—Studios and darkrooms**Darley, Felix Octavius Carr, 1822-1888****Reproductions**

Gathering corn in Virginia (watercolor)

Antiques 132:28 Jl '87 (col)

Darling, Dennis Carlyle, 1947—**Reproductions**

Desperate pleasures [cover]

Commun Arts Mag 29:39 Ag '87

Darling, Grace

about

Guest speaker: Jessica Mitford: Grace Darling—the lighthouse heroine. J. Mitford. il (pt col) por *Archit Dig* 44:30+ S '87

Darlington, David

The Pagoda Creek site [Wyoming] col il map *Archaeology* 40:68-9 S/O '87

Darmstadt (Germany)**Historic buildings**

Historic architecture: Joseph Maria Olbrich [a Jugendstil design at the Mathildenhöhe artists' colony] J. Rykwert. col il por *Archit Dig* 44:180-5+ Ap '87

DaRocha, Z. L., 1944—

about

[Galerie Krief; Galerie Lamoignon-Saint-Germain, Paris; exhibits] P. Brisset. *L'Oeil* no393:82 Ap '88

il: Le chemin des saumons

Darr, Alan Phipps, and Roisman, Rona

Francesco da Sangallo: a rediscovered early Donatellesque Magdalen and two wills from 1574 and 1576. bibl f il *Burlington Mag* 129:784-93 D '87

Dart, Joanna Pousette— See Pousette-Dart, Joanna**Dartmouth College**

Mathematics and Computer Science Building, Dartmouth College [Hanover, N.H.] col il plans diags *A + U* no212:51-3 My '88

Darvill, Timothy, and others

A Question of national importance: approaches to the evaluation of ancient monuments for the Monuments Protection Programme in England [with appendix] *bibl Antiquity* 61:393-408 N '87

Darwell, John

about

Portfolio. *Creat Camera* no8/9:20-3 '87

il: Partington Basin with disused coal chute; Weston Point dock-disused; Randle sluices looking to Fiddlers Ferry Power Station; View to No9 dock from Trafford Wharf

Das Gupta, Chidananda, and Hoberman, J.

Pols of India [movie stars who became politicians] *por Film Comment* 23:20-4 My/Je '87

Dash, Julie

about

Eavesdropping on female voices. L. Jackson and K. Jaehne. *por Cineaste* 16 no1-2:43 '88

Dashiell, David

about

Signing on [Southern Exposure Gallery, San Francisco; exhibit] M. Van Proyen. *il Artweek* 18:4 S 26 '87

Dashwood, Geoffrey

about

[Sladmore Gallery, London; exhibit] C. de La Hay. *Arts Rev* 39:847 D 4 '87

il: Cormorant (2); Mandarin drake (col, exhibition guide11)

Data banks See Information systems**Data processing service centers**

Facility management: Reader's Digest saves space [Pleasantville, N.Y.] C. D. Cook. *col il Interiors* 147:155 S '87

A Showcase computer center for the Ohio Lottery Commission [Cleveland] K. Tetlow. *il plan Interiors* 146:81-2 My '87

Data transmission systems

See also

Telephone

Future transport: IT—A Cure for the ills of rigid organisation. D. Andrews. *il Town Ctry Plann* 56:108-9 Ap '87

PBX [planning and designing for one of today's sophisticated telecommunications systems] R. E. McFarlane. *Inter Des* 58:304-5 F '87

The Radical impact of telecommunications [as an emerging agent of design change] W. W. Aird. *diags Architecture* 77:112-16 F '88

Universal cabling and wire management [simplified office cabling system] W. A. Cooper and K. J. Ottervik. *il diags Inter Des* 58:284-5+ My '87

Buildings

City Telecommunication Centre [Singapore] H. Kidosaki. *il plans Jpn Archit* 62:12-19 Je '87

Teleglobe Canada International Centre [expansion, Scarborough, Ont] *col il plans diags Can Archit* 32:40-2 Mr '87

Dater, Judy, 1941-

about

Judy Dater [interview] L. Lufkin. *il (pt col) por Am Photogr* 17:76-80+ D '86

il: Eating (col); Maggie Wells, painter; Sandy; Self-portrait no3; Imogen and Twinka

Reproductions

Self-portrait sequence (gelatin silver print, 1982) *Artweek* 18:11 N 7 '87

Dati, Carlo Roberto, 1619-1675

about

Carlo Cesare Malvasia's Florentine letters: insight into conflicting trends in seventeenth-century Italian art historiography. G. Perini. *bibl il (with cov) por Art Bull* 70:278 Je '88

Dating methods in archaeology See Archaeology—Methodology; Radiocarbon dating; Thermoluminescence dating**Dating of works of art See Expertising****Daubigny, Charles-François, 1817-1878**

about

Aux source de l'Impressionnisme: Bennecourt. R. Walter. *bibl f il (pt col) map L'Oeil* no393:30-7 Ap '88

il: Le village près Bonnières; Le village de Gloton

Daubigny, Karl Pierre, 1846-1886**Reproductions**

Le village près Bonnières (etch after C.-F. Daubigny, 1862) *L'Oeil* no393:30 Ap '88

Daulte, François

L'Espoir de Jean Carton au palais du Luxembourg. *il (pt col) plan L'Oeil* no394:60-3 My '88

La maison olympique [at Vidy, near Lausanne, Switzerland] *il (pt col) diag L'Oeil* no394:30-7 My '88

Les voyages de Marquet [Fondation de l'Hermitage, Lausanne, Switzerland; exhibit] *il (pt col with cov) por L'Oeil* no390-391:42-9 Ja/F '88

Daum, Antonin, 1864-1930**Reproductions**

Vase culpte a la rose (glass, 1909) *L'Oeil* no382:33 My '87 (col)

Dauman, Anatole

about

La guerre de l'indépendance [interview] F. Sabouraud. *il Cah Cinema* no398:iii JI/Ag '87

Daumier, Honoré, 1808-1879

about

L'Antiquité selon Grandville et Daumier. P. Roberts-Jones. *bibl f il Gaz B-Arts* ser6 v111:71-6 Ja/F '88

il: Les filets de Vulcain; Mars et Vénus

Daumier's expressive heads. B. Laughton. *bibl f il (p109-112) Rev Art Can* 14 no1-2:135-42 '87

[Deux toiles majeures de Daumier en vente à Paris] M. Hayot. *L'Oeil* no392:77 Mr '88

il: L'ancienne Comédie française; Parade de saltimbanques

[Don Quichotte et Sancho Pança; acquired by the Musée des Beaux-Arts, Marseilles] *il Rev Louvre Mus Fr* 37 no5/6:427 '87

Naked or nude? A Battle among French critics of the mid-nineteenth century. M. Munsterberg. *bibl f il Arts Mag* 62:44 Ap '88

il: Let us leave, madame . . . these nudes are revolting . . . (aside) I will return by myself; This year again Venuses . . . always Venuses! . . . as if there really were women made like that!

Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. *bibl f il Pantheon* 45:118 '87

il: Pygmalion

Swimmers: human figures in an aqueous environment. H.-C. Adam. *il Aperture* no111:82-3 Summ '88

il: Les baigneurs

Upsetting the hierarchy: Gavarni's Les Enfants terribles and family life during the Monarchie de Juillet. T. Dolan. *bibl f il Gaz B-Arts* ser6 v109:152-8 Ap '87

il: Ce matin, avant l'aurore . . .

Reproductions

L'Ancienne Comédie Française (ca 1862) *Burlington Mag* 130:xxiii F '88 (col)

Connaiss Arts no432:18 F '88 (col)

Les avocats et les plaideurs (1851)

Mus News 66: cov O '87

Le chasseur parisien (litho, 1841)

Art Bull 69:624 D '87

Parade de saltimbanques (ca 1860)

Apollo ns 127:[front] 21 F '88 (col)

D'Aunay, Arnaud See Aunay, Arnaud d'**Dausse, Joseph-Henry-Cristopher****Reproductions**

Plan de la ville de Turin . . . (drwg, 1805)

Domus no683:80 My '87 (col)

Davanzati, Lorenzo Forges See Forges Davanzati, Lorenzo, 1929-**Davanzo, Giuseppe**

about

Via Sant'Andrea 6: il museo delle Polene [Milan] *col il plan diags Abitare* no254:182-3 My '87

Davey, Christopher J.

Crucibles in the Petrie Collection and hieroglyphic ideograms for metal. *bibl f il diags J Egypt Archaeol* 71:142-8 '85

Davey, Grenville

about

[Lisson Gallery, London; exhibit] M. Archer. *Artforum* 26:132 Ja '88

il: Cover

[Lisson Gallery, London; exhibit] M. Allthorpe-Guyton. *Flash Art* no138:128 Ja/F '88

il: Grey seal

Davey, Peter

North Bank show [urban proposals for London's Thames side] *il plan diags Archit Rev* 181:68-74 Je '87

Stern work [rebuilding Berlin within the context of history] *il (pt col) plans diags Archit Rev* 181:87-9 Ap '87

Davey, Peter, and Clelland, Doug, 1945-

Berlin: origins to IBA. *il (pt col) plans diags Archit Rev* 181:22-106 Ap '87

Davey-Winter, Jean*about*

[Anderson O'Day, London; exhibit] J. Norrie. *Arts Rev* 39:684 O 9 '87

il(col): Faro chart

Explorations: recent paperworks by Jean Davey Winter [Anderson O'Day Gallery, London; exhibit] S. Freshwater. *Crafts* no90:52 Ja/F '88

il: Sea change III

Daviau, Allen*about*

Empire of the sun—an exotic journey. D. Kutzera. col il (with cov) *por Am Cinematogr* 69:44-52 Ja '88

David, King of Israel*about*

The Art of comparing in Byzantium. H. Maguire. bibl f il *Art Bull* 70:88-93 Mr '88

The David drawings in Jacopo Bellini's sketchbooks.

D. Haitovsky. bibl f il *Jew Art* 12-13:111-18 '86-'87

An Imperial Byzantine casket and its fate at a humanist's hands. A. Cutler and N. Oikonomidès. bibl il *Art Bull* 70:77-87 Mr '88

King David modernized: Ivan Schwebel and contemporary sources. M. Heyd. bibl f il (pt col with cov) *por Jew Art* 12-13:337-48 '86-'87

David, Gerard, ca. 1460-1523*about*

New documents concerning Gerard David. H. J. van Miegroet. bibl f il *Art Bull* 69:33-44 Mr '87; 70:141-3 Mr '88

David, Jacques-Louis, 1748-1825*about*

Autour de David, le néo-classicisme en Belgique, 1770-1830 [Pavillon des Arts, Paris; exhibit] L. Meyer. il *L'Oeil* no389:80 D '87

il: Portrait de Zénaïde et Charlotte Bonaparte

David—portrait of Jacobus Blauw: acquisition in focus exhibition [National Gallery, London] G. Hughes. *Arts Rev* 39:637+ S 25 '87

il: Self-portrait

Horace Vernet's Academic study of an adolescent boy and the artist's student years. N. M. Athanassoglou-Kallmyer. bibl f il *Rec Art Mus (Princeton Univ)* 45 no2:18 '86

Jacques-Louis David, scatological discourse in the French Revolution, and the art of caricature. A. Boime. bibl f il map *Arts Mag* 62:72-81 F '88

il: The Royal crackpot army; The English government; Intervention of the Sabine women; Death of Marat; Death of Barra

Jean-Germain Drouais and the 1784 Prix de Rome. S. Lee. bibl f il *Burlington Mag* 130:61-5 My '88

L.-L. Boilly and the politics of dress. P. H. Sands. bibl f il *Marsyas* 22:47-55 '83-'85

il: Oath of the tennis court

Tout autour de David [Pavillon des Arts, Paris; exhibit] *Connaiss Arts* no428:16 O '87

il(col): La nymphe Salmacis et Hermaphrodite

The Travaux d'encouragement: an aspect of official arts policy in France under Louis XVI. B. Jobert. bibl f *Oxford Art J* 10 no1:7 '87

Reproductions

The Death of Marat (1793)

Artforum 26:116 My '88 (col)

La douleur d'Andromaque

L'Oeil no394:48 My '88 (col)

David, Jiri, 1956-*about*

From Prague [tradition becomes a moral obligation] J. Šefčík and J. Šefčík. col il *Flash Art* no139:94 Mr/Ap '88

il(col, p93): The Marble hand

[Riverside Studios, London; traveling exhibit] M. R. Beaumont. *Arts Rev* 40:489-90 Jl 15 '88

il: Labyrinth

David, Joan*about*

Perceptions of women [Rathbun Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 19:7 Mr 26 '88

il: Amber

David, Michael, 1954-**Reproductions**

The Unbearable lightness of being (1986-87)

Art Am 75:63 S '87 (col)

David, Zadok Ben- See Ben-David, Zadok**David & Dikaos**

Cube and circle inside a cube [shop for Total Eclipse, New York City] S. L. Ryder. col il diag *Architecture* 76:57 Je '87

David d'Angers, Pierre-Jean, 1788-1856*about*

La sculpture française au XIXe siècle; Galerie David d'Angers; Statues de chair, sculptures de James Pradier; James Pradier: Correspondance [review article] N. McWilliam. bibl f *Art Hist* 10:109-20 Mr '87

Reproductions

Alphonse-Marie-Louis de Lamartine (marble, 1830)

Apollo ns 127:440 Je '88

David Davies Associates

Beyond Next; new English traditions. E. D. Coad. il (pt col) *Design* no472:38-9 Ap '88

David-Neel, Alexandra, 1868-1969*about*

Les peintures tibétaines d'A. David-Néel, au musée Guimet. G. Béguin. bibl f il (pt col) *por plans Rev Louvre Mus Fr* 37 no2:119-27 '87

David Slovic Associates

David Slovic brings ornamentation, excitement and celebration to a shopping mall food court in New Jersey. B. Russell. col il plan diag *Interiors* 147:172-5 D '87

David Wark Griffith Awards See Motion pictures—Competitions, awards, etc.

David, Betsy

Broadside review—The Printed poem/the poem as print. diag *Fine Print* 14:38-9 Ja '88

Davidson, Bernice

A Study for the Farnesina Toilet of Psyche. bibl f il *Burlington Mag* 129:510-13 Ag '87

Davidson, Bruce, 1933-**Reproductions**

Women with child in subway, New York (1979)

Aperture no107:5 Summ '87 (col)

Davidson, Cameron*about*

Mini-portfolio: Cameron Davidson. A. Busch. *por Print* 41:117-19 S/O '87

il(col): Spring fields near Rochester, Highway connector, Milwaukee; Washington, D.C., metro subway yard; Contour rice farming in eastern Arkansas; Man-made peninsula, Virginia; Sand bar in the Mississippi River; Choptank River tidal marsh, Maryland

Davidson, D. A.

(jt. auth) See Jones, G. E., and Davidson, D. A.

Davidson, Donald*about*

[9th Street Gallery, Washington, D.C; exhibit] L. Woodville. *New Art Exam* 15:58 Ja '88

Davidson, Donald, 1917-*about*

Metaphor, Derrida, and Davidson. D. Novitz and J. Buechner. bibl f *J Aesthet Art Crit* 44:101-14 Wint '85; Discussion. 45:409-10 Summ '87

Davidson, Jaclyn, 1946-*about*

Jaclyn Davidson: jewelry [Susan Cummins Gallery, Mill Valley, Calif; exhibit] R. Floden. *Metalsmith* 7:51 Fall '87

il: Super creeps; Hiding oni

Davidson, Joan

How green is your city [new directions for the environmental movement] il *Town Ctry Plann* 57:98 Ap '88

Putting dustbins on a diet [recycling week] il *Town Ctry Plann* 56:252-3 O '87

Davidson, Lyle, and others

Happy birthday: evidence for conflicts of perceptual knowledge and conceptual understanding. bibl il *J Aesthetic Educ* 22:65-74 Spr '88

Davidson, Nigel*about*

[Underground Gallery, Bath, England; exhibit] E. Phelps. il *Arts Rev* 39:850-1 D 4 '87

Davidson, Patricia

The Concept of common knowledge [the alternative space, Media, in San Francisco] *Afterimage* 14:20 O '86

Davidson, Thyra, 1926-*about*

Thyra Davidson. E. Agar. il (pt col) *por Am Artist* 52:66-9 Ag '88

il: Four apples; Still life with apple; Interior landscape; Cornucopia (col); Gemini; Nightwatch (2)

Davie, Alan, 1920-*about*

[Gimpel Fils, London; exhibit] S. Morris. *Arts Rev* 40:341 My 20 '88

il(col): Magic fountain

[Manor Gallery, Royston, England; exhibit] R. Stemp. *Arts Rev* 39:387 Je 5 '87

il: Village myths no 12

Davies, Arthur B., 1862-1928*about*

The Armory Show: a selection of primary documents. il por *Arch Am Art J* 27 no2:12-33 '87

Arthur B. Davies: the artist as patron. J. Zilczer. bibl f il por *Am Art J* 19 no3:54-83 '87

il: Valley's brim; Hosanna of the mountains; Dances [Baltimore Museum of Art; exhibit] L. M. Burton. *New Art Exam* 15:56 O '87

Davies, Colin

Arup approaches [the dealing floor is becoming the model for inner urban offices] il plans diag *Archit Rev* 181:47-51 My '87

Siège de la Lloyd's et Banque de Hong-Kong: comparaison technique. il diags *Archit Aujourd'hui* no247:8-10 O '86

Davies, Hanlyn*about*

States of seizure [Northern Centre for Contemporary Art, Sunderland, England; traveling exhibit] W. E. Johnson. *Arts Rev* 40:25 Ja 15 '88

Davies, Huw*about*

[Portfolio] col il (with cov) por *Br J Photogr* 134:333-5 Mr 20 '87

Transition—color photographs by Huw Davies [City Art Gallery, Derby, England; traveling exhibit] W. Bishop. il *Br J Photogr* 134:455-6 Ap 17 '87

il: Managing director and baby incubator, Engments Ltd

Davies, Ivor

Diego Rivera and Mexican art. bibl f il (pt col) *Studio Int* 200:30-41 N '87

about

Mysterious mountains [Newport Museum & Art Gallery, England; traveling exhibit] K. Patrick. il *Arts Rev* 39:650 S 25 '87

Davies, Janet

(jt. auth) See Trevelyan, Vanessa M., and Davies, Janet

Davies, John, 1946-**Reproductions**

Face: S.H. (drwg) *Arts Rev* 40:234 Ap 8 '88

Naked man I (ink and pastel on paper, 1982-85) *Studio Int* 199:inside cov D/F '86-'87 (col)

Davies, John A., 1949-*about*

Do commissions dictate style? [Connections, Open Eye Gallery, Liverpool; traveling exhibit] P. Hagerty. *Creat Camera* no10:33 '86

A Green & pleasant land [The Photographers' Gallery, London; exhibit] A. Hopkinson. *Creat Camera* no12:36 '87

A Green and pleasant land [William Bishop talks landscape photography with John Davies] W. Bishop. il *Br J Photogr* 134:1386-7+ N 19 '87

il: Monkwearmouth colliery, Sunderland; Bargoed viaduct, South Wales; Accrington, railway piers; Agcroft power station, Salford; Runcorn railway and road bridges

[The Photographers' Gallery, London; exhibit] D. Lee. *Arts Rev* 39:755 N 6 '87

[Portfolio] il *Creat Camera* no9:22-7 '86

Reproductions

From the Old Man of Storr, Skye *Br J Photogr* 134:196 F 13 '87

Davies, Lauren*about*

Matching material and concept [Southern Exposure Gallery, San Francisco; exhibit] J. Brunson. *Artweek* 19:5 Ap 2 '88

il: Elements

Vertiginous experiences [Emanuel Walter/Atholl McBean Galleries, San Francisco Art Institute; exhibit] M. Durant. il *Artweek* 18:3 O 17 '87

il(p4): Fiction

Davies, Nina

Look at them now [newcomers to the British film industry] il pors *Sight Sound* 56:9-13 Wint '86-'87

Davies, Paul, and others

The Pantheon: triumph of Rome or triumph of compromise? bibl f il plans diags *Art Hist* 10:133-53 Je '87

Davies, Philip, 1950-*about*

[Christopher Hull Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:186 Mr 25 '88

il: The Crossing

Davies, Richard, 1945-*about*

London from the River Thames. G. Burn. col il *Arts Rev* 40:352-3 My 20 '88

il(col): St Paul's—The City; Albert Bridge—Battersea; The Barrier

Davies, Stanley Clinton

Building healthy cities the European way. il *Town Ctry Plann* 57:73-4 Mr '88

Davies, Stephen

A Note on Feagin on interpreting art intentionally. *Br J Aesthet* 27:178-80 Spr '87

Transcription, authenticity and performance. *Br J Aesthet* 28:216-27 Summ '88

Davies, Stuart

Social history collections [the disposal of museum collections] *Mus J* 87:124-6 D '87

Davies, Terence*about*

Still lives [Terence Davies' family saga, Distant voices] T. Puleine. por *Sight Sound* 57:4 Wint '87-'88

Davies (David) Associates See David Davies Associates

Davila, Juan, 1946-*about*

Brushes with the law—Juan Davila: painter as comedian.

I. Britain. il por *Studio Int* 199:30-1 D/F '86-'87

Reproductions

Fable of Australian painting (1982-83)

Studio Int 199:7 D/F '86-'87 (2 col with det)

Davis, Alexander Jackson, 1803-1892*about*

American furniture of the mid-nineteenth century. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* 74:189-92 My '87

Llewellyn Park, suburban idyll [New Jersey] S. Henderson. bibl f il maps tab *J Gard Hist* 7:221-43 Jl/S '87

Reproductions

Architect's first study for the Raritan Bay Union (ink and watercolor, ca 1853)

Am Art J 19 no3:33 '87

Collegiate edifices, first study (ink and watercolor, ca 1853)

Am Art J 19 no3:32 '87

Davis, Annalee**Reproductions**

Running wild (mixed media, 1985) *Art News* 87:60 Ja '88 (col)

Davis, Bette, 1908-*about*

Cane and able [about The Whales of August] J. Ney. pors *Film Comment* 23:2+ Ja/F '87

Davis, Brian**Reproductions**

Art Direction cover *Art Dir* 39:cov Ag '87 (col por)

Davis, Carl *about*

Sounds of silents [music accompaniment in silent films] M. Walsh. il *Film Comment* 23:67+ Jl/Ag '87

Davis, Charles Harold, 1856-1933 *Reproductions*

Joyous day *Antiques* 133:1043 My '88 (col)

Davis, D. William *about*

A Tale of two movies: Charlie Chaplin, United Artists, and the red scare. bibl f *Cinema J* 27:47-62 Fall '87

Davis, Donald *Reproductions*

Terra nova II (red travertine, 1987) *Art News* 86:55 N '87 (col)

Davis, Douglas, 1933- *about*

The Billion dollar picture? [the value of extremely expensive art in an age of extreme vulgarity] col il *Art Am* 76:21-3 Jl '88

Late postmodern: the end of style [critique of a rash of new revivalist buildings and three current books that promote classicism] bibl f il *Art Am* 75:15-19+ Je '87; Discussion. 75:21 O '87

Davis, Eddie, 1921-1986 *about*

The Last giants [of jazz saxophone] G. W. Goodman. pors *Connoisseur* 217:98 Jl '87

Davis, Goode P., 1906-*about*

Painting the president: Goode P. Davis reminisces about his portrait of Franklin D. Roosevelt. il por *Am Art J* 19 no2:80-3 '87

il: Franklin Delano Roosevelt; Self-portrait

Davis, Hal*about*

Hal Davis goes Madison Avenue. N. Liu. *Am Photogr* 19:p-4 O '87

Davis, Harry C., 1910-1986*about*

The Complete potter. M. Davis and A. Griffiths. il (pt col) por *Ceram Rev* no109:11-15 Ja/F '88

Obituary

Studio Potter pors 15:[front 1-5] D '86

Davis, Hester A.

Public archaeology forum. *J Field Archaeol* 14:107-11 Spr '87; 14:481-6 Wint '87

Davis, Joseph, fl. 1726-1765**Reproductions***Attributed works*

Queen Anne cupboard on chest (mahogany, red cedar, pine)

Antiques 131:1163 D '87 (col)

Davis, Lew, 1910-1979**Reproductions**

Red horse (1972)

Arts Mag 62:inside back cov Ap 88 (col)

Davis, Lewis

In the 60s, a general commitment to make New York more livable. col il *Architecture* 77:67 Ap '88

Davis, Michael A., 1948-*about*

Joining past to present [Laguna Art Museum, Laguna Beach, Calif; exhibit] S. Geer. *Artweek* 19:3 F 6 '88
il: For the city of now and then/the ship, the port and the building

Davis, Mike*about*

Commissions [two successful stained glass projects by Susan Bradbury and Mike Davis in the north of England] S. Brown. il *Crafts* no86:53 My/Je '87

Davis, Paul, 1938-**Reproductions**

School of Visual Arts (poster, 1978)

Print 41:108 S/O '87 (col)

[Untitled: New York skyline] (colored pencil on paper)

Commun Arts Mag 30:26 Jl '88 (col)

Davis, Peter, 1937-*about*

Mandela [film] Reviews

Cineaste il 15 no2:39-40 '86. S. Jhirad

Davis, Ron, 1937-*about*

The Sunshine boys: presenting, for the first time, the real California school of artists. P. Tuchman. col il pors *Connoisseur* 217:62-3 F '87

The Uses of perspective [Blum Helman Gallery, Santa Monica, Calif; exhibit] R. H. Byer. *Artweek* 18:6 O 10 '87

il: Arch over slab fillet

Davis, Scott*about*

[Laurie Rubin Gallery, New York; exhibit] E. Saxon. *Art Am* 75:180-1 O '87

il(col): Arrival

Davis, Squidge

Listening to the clay [paper presented at the symposium, The Case for clay in secondary education; New York University] por *Studio Potter* 16:42-3 Je '88

Davis, Stuart, 1894-1964*about*

An American cubist [rediscovering Stuart Davis] H. Kramer. *Art Antiqu* p93-4 Ja '88

Stuart Davis in his own time [The Breakthrough years, 1922-24: Salander-O'Reilly Galleries; An American in Paris: Whitney Museum of American Art at Philip Morris, New York; exhibits] K. Wilkin. *New Criter* 6:50-5 Ja '88

Stuart Davis' mythical John Hancock. B. Nemett. col il *Arts Mag* 62:65-7 Ja '88

il(col): Colonial cubism

Stuart Davis, the breakthrough years 1922-1924 [Salander-O'Reilly Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:108 Mr '88

il: Electric bulb

Reproductions

Electric bulb (1924)

Antiques 132:964 N '87 (col)

Davis, William Henry, d. 1865**Reproductions**

A Prize pig outside a sty (1855)

Antiques 132:497 S '87 (col)

Davis (Sam) Architects See Sam Davis Architects**Davis-Benavides, Christopher***about*

Christopher Davis Benavides [Esther Saks Gallery, Chicago; exhibit] D. Douglas. *Am Ceram* 6 no1:48 ['87]

il: Portales III

Wisconsin potters. C. Davis-Benavides. il por *Studio Potter* 16:71 D '87

Davis, Brody & Associates

Beaux-Arts under glass [renovation of Celeste Bartos Forum, New York Public Library] J. M. Dixon. il (pt col) plan diags *Prog Archit* 69:110-13 Ap '88

Building types study 649: housing [Davis and Brody discuss housing market and some of their buildings] il (pt col) plans diag *Archit Rec* 176:122-35 F '88

Delmonico Plaza Office building [New York, N.Y.] B. Donaldson. col il diag *Archit Rec* 175:143 Jl '87

New center for a historic quadrangle [McClelland Student Center, U. of Pennsylvania] M. J. Crosbie. col il plan *Architecture* 76:54-6 Je '87

Triad of spaces restored to their original grandeur: New York Public Library phase II. S. L. Ryder. col il plan *Architecture* 76:156-9 My '87

Davison, Nigel*about*

[Grabowski Gallery Two, London; exhibit] M. Wykes-Joyce. il *Arts Rev* 39:601 S 11 '87

Davison, Patricia

(jt. auth) See Hosford, June, and Davison, Patricia

Davison, Timothy

(jt. auth) See Brown, Nicholas Phelps, and Davison, Timothy

Davisson, Zita**Reproductions**

Their Royal Highnesses, the Prince William and the Prince Henry

Archit Dig 44:A37 N '87 (col)

Davitian, Lauren-Glenn

Making the elephant dance [the 10th National Convention of the National Federation of Local Cable Programmers] *Afterimage* 15:5+ S '87

Davitt Asmus, Ute

Fontanellato II: la trasformazione dell'amante nell'amato, Parmigianinos Fresken in der Rocca Sanvitale. bibl f il (pt col) plans *Mitt Kunsthistorischen Inst Florenz* 31 no1:2-58 '87

Davladi, Panagiota*about*

Summer house. col il plans diags *Prog Archit* 69:105-7 Ja '88

Daw, Leila*about*

[Atrium Gallery, St Louis; exhibit] L. Eyerman. *New Art Exam* 14:60-1 My '87

Dawidson, Björn*about*

Notes on Swedish photography. J.-E. Lundström. bibl f il *Afterimage* 14:13+ D '86

il: #1056 from Rust

Dawkins, Heather

The Diaries and photographs of Hannah Cullwick. bibl f il pors *Art Hist* 10:154-87 Je '87

Dawson, Doug**Reproductions**

Crossing the bridge (pastel, 1987)

Southwest Art 17:90 D '87 (col)

Dawson, Eric, 1918-*about*

[Sally Hunter Fine Art, London; exhibit] R. Stemp. *Arts Rev* 39:636+ S 25 '87

Dawson, Manierre, 1887-1969**Reproductions**

Venus and Adonis (1912)

Art Antiqu p35 F '88 (col)

Dawson, Montague, ca. 1895-1973**Reproductions**

Racing yachts

Antiques 133:59 Ja '88 (col)

Squally weather

Archit Dig 44:223 Je '87 (col)

Dawson-Watson, Dawson, 1864-1939**Reproductions**

Harvest time

Antiques 132:926 N '87 (col)

Day, Emmett, 1948-*about*

Portfolio. por *Am Craft* 48:60-1 Ag/S '88
il: Jewelry chest; Clock tower (col)

Day, Graham*about*

[The Mysterious art of paper marbling: Abri Gallery, London; exhibit] *G. Burn. Arts Rev* 40:142-3 Mr 11 '88

*il(col): Mappemonde***Day, Michael D.**

Artist-teacher: a problematic model for art education.
bibl f J Aesthetic Educ 20:38-42 Wint '86

Day, Norman*about*

5AR: Artists and architects '86 [Ewing and George Paton Gallery, Melbourne; exhibit] *J. Duncan. il Studio Int* 199:54-5 D/F '86-'87

*il: Mowbray image***Day, Robert, 1900-1985****Reproductions**

A Falling dollar gets mixed reviews
Commun Arts Mag 29:17 Jl '87 (col)

Day, Stephen**Reproductions**

Dictator's brain (aluminum, 1986)
Neues Glas no1:7 Ja/Mr '87 (col)

Day camps See Camps**Day-Lewis, Daniel***about*

A Chat with Daniel Day Lewis [interview] *H. Kennedy. pors Film Comment* 24:19-22 Ja/F '88

Day of Judgment See Last Judgment**Dayes, Edward, 1763-1804****Reproductions**

View of the Forty Foot Falls, simply entitled Hackfall (print, 1805)

J Gard Hist 7:345 O/D '87**Daylight***See also*

Buildings—Sunlight exposure

Museums and art galleries—Lighting

Daylight and the human eye [biological consequences of depriving humans of the natural spectrum of light distribution] *F. Wilson. il Architecture* 76:112 Je '87

The Psychology of daylighting. *J. C. Vischer. bibl il Architecture* 76:109-11 Je '87

Dayman, Christopher*about*

Chris Dayman [raku bottles, covered dishes and vases]
il tabs Ceram Mon 35:65+ Mr '87

Dayton (Ohio)**Parks and playgrounds**

Documenting the Olmsteds in Ohio. *N. D. Vernon. il (pt col) Landsc Archit* 77:94-5 S/O '87

Dazeley, Peter*about*

[Portfolio] col il (with cov) *Br J Photogr* 134:188-9 F 13 '87

Reproductions

[Untitled: smashed plate]
Br J Photogr 134:1197 O 9 '87 (col)

DCA Design Consultants

Perfect teamwork. *J. Ingram. il pors Design* no460:34-7 Ap '87

De Almeida, Charters See Almeida, Charters de**De Alvear, Gerardo See Alvear, Gerardo de, 1887-1964****De Alvear, Luz See Alvear, Luz de****De Amaral, Olga Ceballos See Amaral, Olga Ceballos de****De Anasagasti, Theodore See Anasagasti, Theodoro de****De Arfe y Villafañe, Juan See Arfe y Villafañe, Juan de, 1535-1603****De Baecque, Antoine**

L'homme de terre [le cinéma de Tarkovski] *il Cah Cinema* no386:23-5 Jl/Ag '86

De Balzac, Honoré See Balzac, Honoré de, 1799-1850**De Beaulieu, Anatole Henri See Beaulieu, Anatole Henri de, 1819-1884****De Beauvoir, Simone See Beauvoir, Simone de, 1908-1986****De Boissieu, Jean Jacques See Boissieu, Jean Jacques de, 1736-1810****De Bont, Jan***about*

Who's that girl? *M. D. Schiller. il (pt col) Am Cinematogr* 68:28-32 S '87

De Bray, Joseph See Bray, Joseph de, d. 1664**De Breteuil, Jacques-Laure Le Tonnelier See Breteuil, Jacques-Laure Le Tonnelier de, 1725-1785****De Broglie, Jeanne-Marie See Broglie, Jeanne-Marie de****De Brosse, Salomon See Brosse, Salomon de, ca. 1571-1626****De Bry, Theodor See Bry, Theodor de, 1528-1598****De' Buondelmonti, Cristoforo See Buondelmonti, Cristoforo de', fl. 1420****De Carlo, Giancarlo, 1919-***about*

In laguna [Venice] *F. Irace. col il plans Abitare* no260:170-7 D '87

Lagoon grouping [housing, Mazzorbo, near Venice] *P. B. Jones. il (pt col) plans diags Archit Rev* 181:21-7 Jl '87

De Casabianca, Camille See Casabianca, Camille de**De Caus, Salomon See Caus, Salomon de, ca. 1576-1626****De Chalvron, Hubert See Chalvron, Hubert de****De Champagne, Philippe See Champagne, Philippe de, 1602-1674****De Châtillon, Louis See Châtillon, Louis de, 1639-1734****De Chirico, Andrea See Savinio, Alberto, 1891-1952****De Chirico, Giorgio, 1888-1978***about*

De Chirico a Milano [Palazzo Reale; exhibit] por *Domus* no683:16 My '87

il: Gladiatori; Manichino con giocattoli: les jeux terribles; Ritratto di Giorgio de Chirico

[Philippe Daverio Gallery, New York; exhibit] *E. Heartney. Art News* 87:196 Mr '88

il: Chevaux sur une plage

Seminal siblings? [The Dioscuri: Giorgio de Chirico and Alberto Savinio in Paris, 1924-1931: Philippe Daverio Gallery, New York; exhibit] *B. Adams. il (pt col) Art Am* 76:108-13 Ja '88

il: The Spirit of domination; Metaphysical interior with head of Zeus; Untitled: Four classical characters on a beach

The Uncertainty of the painter: De Chirico in 1913. *M. Gale. bibl f il diags Burlington Mag* 130:268-76 Ap '88

il: Surprise (2); Anxious journey; Cavourian enigma; Gare Montparnasse: melancholy of departure; Le silence du bonheur: Stendhal

Reproductions

Le duo (1915)

Du no10:86 '87 (col)**De Churriguera, Albert See Churriguera, Alberto de, 1676-1750****De Churriguera, José Benito See Churriguera, José Benito de, 1665-1725****De Clavière d'Hust, Bernard See Clavière d'Hust, Bernard de, Count****De' Compagni, Domenico See Compagni, Domenico de', d. 1586****De Condé, Alain See Condé, Alain de, baron****De Coter, Colyn See Coter, Colyn de, ca. 1455-ca. 1539****De Creeft, José, 1884-1982***about*

Model and muse: sculptors' wives. *D. Berman. il Sculpt Rev* 36 no1:2:35 '87

*il(p22): Lorraine***De Dominicis, Carlo See Dominicis, Carlo de, fl. ca. 1721-ca. 1740****De Dominicis, Gino***about*

From Rome [a dialect is a form of local knowledge; an international style must refer to a purely hypothetical society] *G. Verzotti. col il por Flash Art* no136:82 O '87

De Feo, Vittorio*about*

Vittorio De Feo, Sergio Poretti, Silvano Stucchi: Mensa della Facoltà di Ingegneria di Roma. *C. Conforti. il (pt col) plans diags Casabella* 50:54-63 S '86

De' Ferrari, Lorenzo See Ferrari, Lorenzo de', 1680-1744**De Feure, Georges See Feure, Georges de, 1868-1943****De Flandes, Juan See Juan, de Flandes, ca. 1470-1519****De Forest, Lee***about*

Pioneering the talkies. *R. Finehout. il Am Cinematogr* 69:36-8+ Ja '88

De Forest, Roy, 1930-*about*

Adeliza and the candy store bunch [Adeliza McHugh's art gallery] *E. Schlesinger. col il pors Connoisseur* 217:100+ N '87

Reproductions

[Untitled: composition with faces and abstract objects]
Artforum 26:15 F '88 (col)

De Fornaro, Carlo, 1871-1949**Reproductions**

Seeing New York with Fornaro: In picture-puzzle land—futurists, cubists, post-impressionists at the Montross Gallery (cartoon, 1914)
Am Art J 19 no3:63 '87

De France, James**Reproductions**

Ula major (acrylic on birch, mahogany and aluminum, 1987)
Artforum 26:87 N '87 (col)

De Francia, Peter, 1921-*about*

[Camden Arts Centre, London; exhibit] D. Lee. *Arts Rev* 39:421 Je 19 '87
il: Tunisian brothel

Mapping London's other landscape [an alternate group of British artists having claim to the School of London title] T. Hyman. *il* (pt col) *Art Int* no1:53 Aut '87
il: Prometheus

De Francisci, Anthony, 1887-1964*about*

Model and muse: sculptors' wives. D. Berman. *il* *Sculpt Rev* 36 no1:2:16 '87
il: Peace dollar

De Freudenreich, Gabriel See Freudenreich, Gabriel de**De Gastyne, Marco See Gastyne, Marco de****De Geus, Cornelis**

The Profile of an Israelite city. *bibl il* por (p195) *Biblic Archaeol* 49:224-7 D '86

De Glehn, Wilfred Gabriel See Glehn, Wilfred Gabriel de, 1870-1951**De' Grassi, Giovannino See Grassi, Giovannino de', ca. 1340-1398****De Grazia, Diane, and Meijer, Bert W.**

Mirola and Bertoia in the Palazzo del Giardino, Parma [Italy] *bibl il* plan *Art Bull* 69:395-406 S '87

De Grey, Roger, 1918-*about*

The President as painter [president of the Royal Academy] B. Denvir. *il* por *Artist* 102:37-9 Ap '87
il: St Symphorien

De Habsburgo-Lorena, Inmaculada See Habsburgo-Lorena, Inmaculada de**De Hamilton, Karl Wilhelm See Hamilton, Karl Wilhelm de, 1668-1754****De Heem, Cornelis See Heem, Cornelis de, 1631-1695****De Heem, Jan Davidsz See Heem, Jan Davidsz de, 1606-1684?****De Herrera, Francisco See Herrera, Francisco de, the Elder, ca. 1576-1656; Herrera, Francisco de, the Younger, 1622-1685****De Herrera, Juan See Herrera, Juan de, ca. 1530-1597****De Herrera Barnuevo, Sebastián See Herrera Barnuevo, Sebastián de, 1619-1671****De Heusch, Lucio, 1946-****Reproductions**

Boite #23
Artforum 26:35 D '87

De Hondecoeter, Melchior See Hondecoeter, Melchior de, 1636-1695**De Hooch, Pieter See Hooch, Pieter de, 1629-ca. 1684****De Horna, Juan See Horna, Juan de, fl. 1520-1538****De Juan, Ronaldo See Juan, Ronaldo de****De Juanes, Juan See Juanes, Juan de, d. 1579****De Julio, Maryann**

Proximité du Murmure: Dupin and Ubac collaborate [rapport between verbal text and visual image] *bibl f il Visible Lang* 20:427-36 Aut '86

De Keersmaeker, Anne Teresa See Keersmaeker, Anne Teresa de**De Kempener, Pieter See Kempener, Pieter de, 1503-ca. 1580****De Keuninck, Kerstiaen See Keuninck, Kerstiaen de, 1560-1635****De Keyzer, Bruno See Keyzer, Bruno de****De Koenigsberg, Paula***about*

Rate it X [film] *Reviews Cineaste* il 15 no3:25-6 '87. E. Rapping

De Kooning, Willem, 1904-*about*

[Gagosian Gallery, New York; exhibit] H. Pardee. *Art News* 87:156 Ja '88
il: The Time of the fire

[Gagosian Gallery, New York; exhibit] J. Yau. *Artforum* 26:115 Ja '88
il: Villa Borghese

[Richard Gray Gallery, New York; exhibit] S. Taylor. *Art News* 86:154-5 S '87
il: Untitled XXVIII

Saturday disasters: trace and reference in early Warhol. T. E. Crow. *il* (pt col) por (col cov) *Art Am* 75:132-3 My '87; Discussion. 75:21 O '87
il(My '87 p131): Woman I (col); Study for Woman

Reproductions

Pink lady (ca 1944)

Art Antiqu cov Mr '88 (col)

[Untitled: organic shapes in red, yellow, and blue] (litho)
Art News 86:87 S '87 (4 col)

Untitled XIII [green, yellow and orange composition] (1985)

Bull Clevel Mus Art 75:45 F '88 (col)

Untitled XXI (1985)

Art Am 76:30 Ap '88 (col)

[Untitled: XXX/L] (litho)

Art Am 76:54 Ja '88 (col)

Art Am 76:30 Jl '88 (col)

Women seated and standing (pastel and charcoal, 1952)
Art Am 76:11 Ap '88 (col)

De la Abadía, Juan See Abadía, Juan de la, the Elder, d. 1498**De la Billarderie, Charles-Claude See Angiviller, Charles-Claude de la Billarderie, comte d', 1730-1809****De la Cova, Eric***about*

Eric de la Cova and David Hacker [Anne Plumb Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:110 S '87

il: The Boot

De La Faye, Hugues See La Faye, Hugues de, d. 1539**De la Iglesia, Eloy See Iglesia, Eloy de la****De La Porte, Joseph See La Porte, Joseph de, 1713-1779****De La Portilla, Pedro**

La restauración de obras de arte en la época clásica. *bibl f il Goya* no199-200:2-5 Jl/O '87

De la Rie, E. René

Polymer stabilizers: a survey with reference to possible applications in the conservation field [with appendix: molecular structures of some polymer stabilizers] *diags Stud Conserv* 33:9-22 F '88

De la Rosa, F. J.*about*

Stonepine [sophisticated equestrian retreat in California's Carmel Valley] B. D. Colen. *col il Archit Dig* 44:AD travels 32-7+ O '87

De La Rosa, Frances*about*

[Ersatz Gallery, Atlanta; exhibit] G. Harper. *Artforum* 26:123 D '87

il: Baroque landscape

De la Sota, Alejandro See Sota, Alejandro de la**De la Villéglé, Jacques See Villéglé, Jacques de la, 1926-****De Lamerie, Paul See Lamerie, Paul de, 1688-1751****De Largillière, Nicolas See Largillière, Nicolas de, 1656-1746****De Larmessin, Nicolas See Larmessin, Nicolas de, 1684-1755****De Lastic, Georges See Lastic, Georges de, 1927-1988****De Ledesma, Blas See Ledesma, Blas de, fl. 1585-1595****De Lelie, Adriaan See Lelie, Adriaan de, 1755-1820****De Lempicka, Tamara See Lempicka, Tamara de, 1898-1980****De Lemud, Aimé See Lemud, Aimé de, 1817-1887****De Leonardis, Federico***about*

Spazio industriale per uno studio di artista [former Magneti factory, Sesto San Giovanni, Italy] P. Restany. *il Domus* no677:16 N '86

De Looper, Willem, 1932-*about*

[R.R. Kornblatt Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *col il Art Am* 76:150-1 F '88

Reproductions

Untitled [abstraction with horizontal bands] (1973)
Artforum 26:85 N '87 (col)

De L'Orme, Philibert See L'Orme, Philibert de, ca. 1505-1570**De Lory, Peter****Reproductions**

Franky leaves the country and moves to the city (type C print, 1983)
Artweek 19:14 Ap 9 '88

De Louthembourg, Philip James See Louthembourg, Philip James de, 1740-1812**De Lue, Donald, 1897-****Reproductions**

Bursting the bounds
Sculpt Rev 37 no1:25 '88

De Marchi, John*about*

Mechanisms that express humanity [Iannetti-Lanzone Gallery, San Francisco; exhibit] B. Goldberg. *Artweek* 19:4 Ag 6 '88
il: Tension

De Maria, Nicola*about*

[Maeght Lelong Gallery, New York; exhibit] S. Caley.
Flash Art no134:89 My '87
il: I Sentimenti del cielo invernale regno dei fiori

Reproductions

Buon testa felice (oil, graphite, crayon, 1986-87)
Flash Art no139:62 Mr/Ap '88 (col)
 La notte de natale (1985)
Art Am 76:16 Ja '88 (col)

De Maria, Walter, 1935-*about*

[Staatsgalerie, Stuttgart; exhibit] I. Rein. *Artforum* 26:159
 Ap '88
il: 5 continent sculpture

De Markevic, Louis *See* Markevic, Louis de**De Martelaere, Patricia**

The Fictional fallacy. *Br J Aesthet* 28:259-65 Summ '88

De Médicis, Catherine, Queen, consort of Henry II, King of France, 1519-1589 *See* Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589**De Melgar, Andrés** *See* Melgar, Andrés de, fl. 1526-1554**De Menil, Dominique***about*

The Menil Collection and museum [Houston] D. de Menil. *por A + U* no206:62-3 N '87
 Toward an invisible light: design development [De Menil Collection, Houston] S. Ishida. *il (pt col) pors plans diags A + U* no206:64-74 N '87

De Menil Collection (Houston, Tex.)

Houston: Menil Collection, the power of modesty. K. Gregor. *col il Art News* 86:31-2 S '87

Inauguration Menil. P. Jodidio. *il (pt col) Connaiss Arts* no424:88-91 Je '87

Konstruktionen für das Licht [De Menil Collection in Texas und das Lowara-Bürohaus in Montecchio] M. M. Angélil. *bibl f il (pt col with cov) plans diags Werk Bauen Wohnen* 74/41:30-5 D '87

The Menil Collection museum. *il (pt col with cov) por plans diags A + U* no206:42-90 N '87

Menil Museum. P. Davey. *il (pt col with cov) plans diags Archit Rev* 181:36-42 Mr '87

Museo Menil, Houston. E. Ranzani and E. Guazzoni. *il (pt col) por (p iv) map plans diags Domus* no685:32-43 Ji/Ag '87

Sharing visions [the De Menil Collection] J. M. Pontello. *il (pt col) Southwest Art* 17:12 Je '87

Simplicity of form, ingenuity in the use of daylight [Menil Collection of Art and Historic Artifacts] J. Pastier. *il (pt col) plans diags Architecture* 76:84-91 My '87; Discussion. 77:155 My '88

De Meuron, Pierre *See* Meuron, Pierre de, 1950-**De Mille, Cecil B., 1881-1959***about*

The Gospel according to Joe Bob [movie critic rates biblical films] J. B. Briggs. *il Film Comment* 23:51-2 Mr/Ap '87

Historic houses: Cecil B. De Mille [family scenario for a Hollywood legend] M. Webb. *col il Archit Dig* 44:144-53+ Mr '87

De Mirimonde, Albert Pomme *See* Mirimonde, Albert Pomme de, 1897-1985**De Momper, Joost** *See* Momper, Joost de, 1564-1635**De Moncada, Guglielmo Raimondo** *See* Moncada, Guglielmo Raimondo de, ca. 1450-ca. 1489**De Montferrand, Auguste Richard** *See* Montferrand, Auguste Richard de, 1786-1858**De Morales, Luis** *See* Morales, Luis de, ca. 1509-1586**De More, Louise****Reproductions**

Tranquility
Southwest Art 17:183 O '87 (col)
Southwest Art 17:91 D '87 (col)

De Mot, Olivier *See* Mot, Olivier de**De Mott, John****Reproductions**

Winner takes all (print, 1987)
Southwest Art 17:139 O '87 (col)

De Moucheron, Frederik *See* Moucheron, Frederik de, 1633-1686**De Moura, Eduardo Souto** *See* Moura, Eduardo Souto de**De Muro, Ted**

The Kids' clay exhibition [San Antonio; traveling exhibit] *il Studio Potter* 16:58-9 Je '88

De Navacelle, Marie-Christine *See* Navacelle, Marie-Christine de**De Nicolay, Raymond** *See* Nicolay, Raymond de, 1940-**De Niro, Robert, 1922-****Reproductions**

Interior with plant, antique chair and vases (1986)
Arts Mag 62:11 Ja '88 (col)

De Niro, Robert, 1945?-*about*

The Mission diary [a priest travels to South America to help film an eighteenth-century Jesuit utopia] D. Berrigan. *col il pors Am Film* 12:22-3 N '86

De Oliveira, Manoel *See* Oliveira, Manoel de, 1908-**De Oriol e Ybarra, Miguel** *See* Oriol e Ybarra, Miguel de**De Oteiza, Jorge** *See* Oteiza, Jorge de, 1908-**De Palma, Brett, 1949-***about*

[Fawbush Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:132-3 Summ '88
il: Scream

[Fawbush Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:110 Summ '88
il(p109): Minotaur

De Palma, Brian*about*

Amour fools [director-actress relationships] A. White. *il pors Film Comment* 23:27-8 Ja/F '87

Brian De Palma's guilty pleasures. B. De Palma. *il por Film Comment* 23:52-3 My/Je '87

Italian-Americans: family lies [Italians as mobsters in American films] G. De Stefano. *il Film Comment* 23:22 Ji/Ag '87

The Untouchables [film] Reviews

Cah Cinema no400:37 O '87. P. Bonitzer
Cah Cinema *col il* no400:56-7 O '87. I. Katsahnias
Cah Cinema no399:22-3 S '87. B. Krohn
Cineaste *il* 16 nol-2:70-1 '88. S. Sunness
Films Rev 38:427-8 Ag/S '87. S. Rose

The Untouchables: a search for period flavor. A. Harrell. *il (pt col) por Am Cinematogr* 68:88-9 Ji '87

De Pasquale, James**Reproductions**

Card arrangement #1 (1987)
Flash Art no138:1 Ja/F '88 (col)

De Pereda, Antonio *See* Pereda, Antonio de, ca. 1599-ca. 1678**De Perthuis, Bruno**

Les cartes postales gravées et lithographiées sur la première révolution russe—1905. *il Gaz B-Arts* ser6 v110:37-48 Ji/Ag '87

De Piles, Roger *See* Piles, Roger de, 1635-1709**De Pisis, Filippo, 1896-1956***about*

The Paintings of Filippo de Pisis. B. Schwabsky. *Arts Mag* 62:56-7 Ja '88

il: W Tosi; The Fighters; Paris street

De Poilly, François *See* Poilly, François de, 1622-1693**De Ponfily, Christophe** *See* Ponfily, Christophe de**De Popma, Alardo** *See* Popma, Alardo de, fl. 1616-1630**De Portzamparc, Christian** *See* Portzamparc, Christian de, 1944-**De Rabutin, Hugues** *See* Rabutin, Hugues de, fl. ca. 1467**De Rege, Andrea***about*

Gabetti-Isola e Andrea De Rege: Quartiere residenziale di Cascine Vica a Rivoli. C. Olmo. *il (pt col) plans diags Casabella* 50:52-63 N '86

De Rham, Jeremiah, and Robinson, Monroe

Extension tables, their design and construction. *col il diags Fine Woodwork* no65:30-6 Ji/Ag '87

De Ribera, Fernando Enríquez y Afán *See* Alcalá, Fernando Enríquez y Afán de Ribera, 3rd duque de, 1583-1637**De Ribera, Jusepe** *See* Ribera, Jusepe de, 1591-1652**De Ribera, Pedro** *See* Ribera, Pedro de, ca. 1683-1742**De Ripoi, Francesca** *See* Ripoi, Francesca de, d. 1517**De' Roberti, Ercole** *See* Roberti, Ercole de', 1456?-1496**De Rojas, Pablo** *See* Rojas, Pablo de, 16th cent.**De Rooy, Felix** *See* Rooy, Felix de**De Rougemont, Guy** *See* Rougemont, Guy de, 1935-**De Saavedra, Rubén***about*

Coloratura [old world living in a New York apartment] J. Gruen. *col il pors (with p22) Archit Dig* 44:167-9 O '87

The Long and short of it [residence outside New York] M. Geran. *col il por (p204) plan Inter Des* 58:252-5 Mr '87

De Saint-Aubin, Gabriel Jacques *See* Saint-Aubin, Gabriel Jacques de, 1724-1780**De Saint-Aubin, Horace** *See* Balzac, Honoré de, 1799-1850**De Saint-Germain, Jean-Joseph** *See* Saint-Germain, Jean-Joseph de, 1719-1791

De Saint-Mémin, Charles Balthazar Julien Fevret *See* Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852

De Saint Phalle, Niki *See* Saint Phalle, Niki de

De Sanctis, Diambra

about

Liceo scientifico a Saxa Rubra, Roma. R. Pedio. il (pt col) plans diags *Architettura* 33:486-93 JI '87

De Sanna, Jole

Renovating the new: the art of Lucio Fontana. il *Artforum* 26:109-13 N '87

De Santi, Andriolo *See* Santi, Andriolo de, d. ca 1377

De Santis, Michael

about

Formal details: dramatic elegance in Manhattan. J. Gruen. col il por (p22) *Archit Dig* 44:186-92 D '87

Metropolitan life [highlighting a New York collection] M. Weber. col il por (p16) *Archit Dig* 44:100-7 Mr '87

De Santos (Samuel J.) & Associates *See* Samuel J. De Santos & Associates

De Selliers, Jacques *See* Selliers, Jacques de

De Sève, Peter

Reproductions

How Birch Research beat the Goliath of radio ratings (watercolor)

Commun Arts Mag 29:6 JI '87 (col)

A Sinking island: the modern English writers [book cover] (watercolor)

Commun Arts Mag 30:40 JI '88 (col)

With neither home nor health (watercolor)

Commun Arts Mag 29:22 JI '87 (col)

De Siloe, Diego *See* Siloe, Diego de, ca. 1495-1563

De Smet, Léon *See* Smet, Léon de, 1881-1966

De Soria, Claude *See* Soria, Claude de

De Soto, Hernando *See* Soto, Hernando de, ca. 1500-1542

De Staël, Nicolas *See* Staël, Nicolas de, 1914-1955

De Stefano, George

Italian-Americans: family lies [Italians as mobsters in American films] il *Film Comment* 23:22-4+ JI/Ag '87

De Stijl

Casa unifamiliare, Utrecht, 1924. M. Casciato. bibl f il (pt col) pors (p iv) plans diags *Domus* no686:40-9+ S '87

The Furniture of Gerrit Rietveld [tracing the roots of the modern movement] G. Gordon. col il (with cov) por *Fine Woodwork* no65:42-5 JI/Ag '87

Mondrian in theory and practice [review article] K. S. Champa. *New Criter* 6:44-8 S '87

Las otras caras de Theo van Doesburg. C. Crego. il pors *Goya* no199-200:50-7 JI/O '87

De Toth, André

about

Andre De Toth [with interview] A. Slide. il *Films Rev* 38:408-15 Ag/S '87

De Trey, Marianne

Reproductions

Bowl (porcelain, 1985)

Ceram Rev no108:42 N/D '87 (col)

De Troy, Jean-François *See* Troy, Jean-François de, 1679-1752

De Valdés Leal, Juan *See* Valdés Leal, Juan de, 1622-1690

De Valenciennes, Pierre Henri *See* Valenciennes, Pierre Henri de, 1750-1819

De Vallance, Brendan

about

[Northern Illinois University Gallery and Organic Theater, Chicago; performances] I. Tsatsos. por *New Art Exam* 15:56 Je '88

De Valois, Geoffrey

about

Computer graphics in a nutshell [TV-home video release called Computer graphics special] G. Turner. il (pt col) *Am Cinematogr* 68:83-4+ Ag '87

De Verwer, Abraham *See* Verwer, Abraham de, ca. 1585-1650

De Villanueva, Juan *See* Villanueva, Juan de, the Elder, 1681-1765; Villanueva, Juan de, the Younger, 1739-1811

De Villehardouin, Guillaume *See* Villehardouin, Guillaume de, fl. 1249-1278

De Vinna, Clyde

about

Tarzan, Hollywood's greatest jungle hero. R. Behlmer. il pors (with cov) *Am Cinematogr* 68:42-3 Ja '87; 68:34-44 F '87

De Visscher, Jan *See* Visscher, Jan de, 1636-1692

De Vlaminc, Maurice *See* Vlaminc, Maurice de, 1876-1958

De Vlieger, Simon Jacobsz *See* Vlieger, Simon Jacobsz de, ca. 1600-1653

De Vos, Cornelis *See* Vos, Cornelis de, 1584?-1651

De Vos, Marten *See* Vos, Marten de, the Elder, 1532-1603

De Vos, Simon *See* Vos, Simon de, 1603-1676

De Werve, Claus *See* Werve, Claus de, ca. 1380-1439

De Winter, Patrick M., 1939-

Art from the Duchy of Burgundy. bibl f il (with col cov) *Bull Cleveland Mus Art* 74:406-49 D '87

Recent accessions of Italian Renaissance decorative arts. bibl f il (with covs) *Bull Cleveland Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

De Witte, Emanuel *See* Witte, Emanuel de, ca. 1617-1692

De Zitter, Harry

Reproductions

North Carolina (photo)

Commun Arts Mag 28:10 D '86 (3 col)

[Untitled: French outdoor cafe]

Commun Arts Mag 29:6, 7 D '87 (3 col)

[Untitled: Pennsylvania pumps; poster]

Commun Arts Mag 29:110 Ag '87 (col)

[Untitled: Roxy; poster]

Commun Arts Mag 29:101 Ag '87 (col)

[Untitled: Wimbledon tennis court; Nike ad]

Graphis [44]:51 Ja/F '88 (col)

De Zurbarán, Francisco *See* Zurbarán, Francisco de, 1598-1664

Deacon, Richard, 1949-

about

[Arlogos Gallery, Nantes, France; exhibit] C. Grout. *Flash Art* no133:116-17 Ap '87

il: The Back of my hand

The Footfalls of deconstruction [University Art Museum, California State University, Long Beach; exhibit] C. Curtis. *Artweek* 19:1 F 20 '88

il: Boys and girls (cov)

[Lisson Gallery, London; exhibit] B. Barker. il *Flash Art* no135:113-14 Summ '87

il: The Back of my hand n.6

Prints & photographs published. il *Print Collect News* 18:176 N/D '87

il: Muzot

The Quiet revolution [British sculpture since 1965, Museum of Contemporary Art, Chicago; exhibit] E. Gibson. il (pt col) *Studio Int* 200:30-5 Ag '87

il: Listening to reason; If the shoe fits (col)

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:96 S '87

Wall of light, a film by John Tchalenko [shown recently on Channel 4] F. Carr. il *Studio Int* 199:54-5 S '86

Reproductions

Like a bird (1984)

Art News 86:64 N '87 (col)

Loco

Arts Rev 40:499 JI 15 '88

Nose to nose

Arts Rev 40:434 Je 17 '88

Dead

See also

Ancestor worship

Burial

Cemeteries

Epitaphs

Mummies

Tombs

Tombstones

Dead Sea scrolls

Daniel manuscripts from Qumran [pt 1: a preliminary edition of 4QDan*] E. Ulrich. bibl il tabs *Bull Am Sch Orient Res* no268:17-37 N '87

Literary sources for the history of Palestine and Syria: The Dead Sea scrolls. M. Wise. bibl il map por (p130) tabs diags *Biblic Archaeol* 49:140-54 S '86; 49:228-54 D '86

The Paleo-Hebrew Leviticus scroll from Qumran. K. A. Mathews. bibl il por (p4) *Biblic Archaeol* 50:45-54 Mr '87

Dean, Andrea Oppenheimer

Firm of the year: Hartman Cox—very much of Washington, D.C. il (pt col with cov) *Architecture* 77:44-55 F '88

Seventy-five turbulent years of American architecture [as recorded in the professional press] il (pt col) *Architecture* 76:72-103 D '87

Dean, James, 1931-1955

about

Hollywood's youth cult films. E. Rapping. il por *Cineaste* 16 no1-2:15 '88

Dean, Peter, 1939-

about

[Semaphore Gallery, New York; exhibit] J. Bell. *Art News* 86:177 O '87

il: St George, estate dog

DeAndrea, John, 1941-

about
[Carlo Lamagna Gallery, New York; exhibit] S. Gill.
Art News 86:132+ S '87
il: Diane

Dearborn, David S. P., and others

Intimachay: a December solstice observatory at Machu Picchu, Peru. bibl *il* plan diags *Am Antiq* 52:346-52 Ap '87

Deas, Charles, 1818-1867
Reproductions

The Death struggle (1845)
Southwest Art 17:56 Je '87 (col)

Death

See also

Life

Artists who kill [and other acts of creative mayhem]
A. Theroux. *il* *Art Antiqu* p95-8+ Summ '88

Death, ritual, and art in Africa [7 article anthology]
bibl *il* (pt col with cov) *Afr Arts* 21:28-63 N '87

Death in art

See also

Mourning pictures

Alphonse Legros: waiting for the ax to fall. A. Seltzer.
bibl f *il* *Arts Mag* 62:40-5 Ja '88

Death revisited, death revised: the death of the artist in archaic and classical Greece. R. G. Osborne. bibl f *il* *Art Hist* 11:1-16 Mr '88

Fads and fallacies [the AIDS crisis reflected in contemporary jewelry design] A. Stiletto. *il* *Metalsmith* 7:8 Fall '87

Frederick Sandys's Amor mundi. D. E. Schoenherr. bibl f *il* *Apollo* ns 127:311-18 My '88

Herdinna eller sänggudinna? [on Poussin's Et in Arcadia ego, with a comment by Patrick Reuterswärd] T. Brunius and P. Reuterswärd. bibl f *il* *Konsthistorisk Tidskr* 56 no1:30-7 '87

Jean Tinguely's Cenodoxus Isenheim Altarpiece. H. E. Vieland. bibl f *il* (pt col) *por* *Arts Mag* 62:80-5 O '87

La mort, la mort [2 video installations] J.-P. Fargier. *il* *Cah Cinema* no395-396:xi My '87

The Proper attitude toward death: windowpanes designed for the house of Canon Sixtus Tucher. C. Schleif. bibl *il* *Art Bull* 69:587-603 D '87

Robert Morris: death and picture frames. C. Robins. bibl f col *il* *Arts Mag* 62:74-5 My '88

The Romantic suicide and the artists. A. Marchwinski. *il* *Gaz B-Arts* ser6 v109:62-74 F '87

Exhibitions

Death [Kettles Yard Gallery; The Darkroom; Cambridge, England] R. Stemp. *Arts Rev* 40:281 Ap 22 '88

Death masks *See* Masks

Deaver, Teresa

about

Kentucky [potters] G. Williams. *il* *por* *Studio Potter* 15:62-3 Je '87

Debenedetti, Jean-Marc, 1933-

about

[Galerie l'Œil de Bœuf, Paris; exhibit] P. Brisset. *L'Œil* no390-391:94 Ja/F '88
il: L'ecrasé

Debenport, Robb
Reproductions

[Untitled: concert invitation poster]
Commun Arts Mag 29:32 Ag '87 (col)

Deblander, Robert

about

[Galerie Epona, Paris; exhibit] A. Jaulin. *il* *L'Œil* no387:84 O '87

Debora K. Reiser Design Associates Inc.

Dan Brechner & Company, Floral Park, New York. A. Bates. col *il* plan *Interiors* 147:166-7 Ja '88

[Gallery architectural space with minimal display for V'Soske, San Francisco] B. Russell. col *il* plan *Interiors* 146:94 F '87

Debray, Philippe

about

Casa-studio per lavoratori nel villaggio di Riihimäki [Finland] R. Lauraeus. *il* (pt col) plans diag *Abitare* no259:188-95 N '87

Debré, Olivier, 1920-

about

Olivier Debré: la peinture en scène [interview] P. Piguet. col *il* *por* *L'Œil* no387:68-9 O '87

il(col): Rideau d'avant-scène (with det); Le rideau de fer quasi achevé

Debreuil, Laure

Les œuvres d'art, nouveau refuge pour le grand banditisme. col *il* *Connaiss Arts* no432:13-15 F '88

Debril, Claire

about

Claire Debril. A. Jaulin. *il* *L'Œil* no382:92 My '87

Debs, Barbara Knowles

Raphael: his drawings [Pierpont Morgan Library, New York; exhibit] *il* *Print Collect Newsl* 18:153-9 N/D '87

Debucourt, Philibert-Louis, 1755-1832
Reproductions

Le menuet de la mariée (etch and engr, 1786 or 9)
Burlington Mag 129:xiii Je '87 (col)

Decalcomania
Exhibitions

Clichés-verre [Galerie Octant, Paris] *il* *Connaiss Arts* no433:135 Mr '88

Decamps, Alexandre Gabriel, 1803-1860
Reproductions
Attributed works

Artist painting in a landscape (watercolor, 1856)
Archit Dig 44:144 S '87 (col)

DeCarava, Roy, 1919-

about

Roy DeCarava [Lightwork Gallery, Sacramento; exhibit]
Artweek 19:12 Ja 30 '88

il: Graduation, New York

[The Photographers' Gallery, London; exhibit] D. Lee. *Arts Rev* 40:73 F 12 '88

il: Haynes, Jones and Benjamin, N.Y. 1956

Reproductions

Graduation (ca 1944)
Hist Photogr 12:102 Ap/Je '88

Deccani painting *See* Illuminated manuscripts, Indic

Decentralization, Urban *See* New towns; Suburbs

Decentralization in government

See also

Local government

Economic benefits of regional government. J. Marquand. *il* *Town Ctry Plann* 57:117-19 Ap '88

Decentralization in industry *See* Industry—Decentralization

Deckbar, Adrian
Reproductions

The Circle #3
Art News 86:31 D '87 (col)

Decker, Andrew

Unlimited editions [the Dalf print scandal] *il* (pt col) *por* *Art News* 87:138-43 Summ '88

Decker, Bernhard

Veit Stoss [review article] *Z Kunstgesch* 50 no3:401-13 '87

Decker, Joseph, 1853-1924
Reproductions

Boy smoking
Antiques 133:958 My '88 (col)
Crenshaw melon, peaches and plums (1896)
Antiques 133:533 Mr '88 (col)

Green apples
Antiques 133:959 My '88 (col)
Art Antiqu p3 My '88 (col)

Decker, Paul, the Elder, 1677-1713

about

Recueils gravés d'architecture et de décoration en Allemagne au XVIII^e siècle: à propos d'un groupe de dessins de l'École des Beaux-Arts. E. Brugerolles and D. Guillet. bibl f *il* *Rev Louvre Mus Fr* 38 no2:105-16 '88

Decock, Jos, 1934-

about

[Musée du Vieux Château, Nemours, France; exhibit]
L'Œil no393:76 Ap '88
il(det): Voyage du regard

Decoration and ornament

See also

Body art
Book covers
Christmas decorations
Church decoration and ornament
Decorative arts
Design
Grotesque
Heraldry
Illuminated manuscripts
Interior design
Ormolu
Pottery—Decoration
Tattooing
Wallpaper and wall coverings

Decoration and ornament, African

Pahouin body ornamentation. F. Farr. bibl *il* (pt col) *map Ornament* 11:44-7 Aut '87

Decoration and ornament, American

American furniture of the mid-nineteenth century. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* 74:186-215 My '87

Exhibitions

A Worship of hand and heart [Palo Alto Cultural Center, Calif; installation] T. Cohn. il *Artweek* 18:3-4 O 31 '87

Decoration and ornament, Ancient

Kesselschmuck, Nachträge. H.-V. Herrmann. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:17-33 '84

Decoration and ornament, Anglo-Saxon

The Anglo-Saxon friezes at Breedon-on-the-Hill, Leicestershire. R. H. I. Jewell. bibl f il *Archaeologia* 108:95-115 '86

New finds from the Anglo-Saxon monastery at Hartlepool, Cleveland. R. J. Cramp and R. Daniels. bibl il map diags *Antiquity* 61:424-32 N '87

Decoration and ornament, Architectural*See also*

Ceilings
Church portals
Color in architecture
Columns
Friezes
Metopes
Moldings
Mosaics
Mural painting and decoration
Paneling
Portals
Sculpture, Architectural
Symbolism of columns
Terra cottas, Architectural
Tiles
Tympana

Almost the real thing [product of 19th-century taste and 20th-century technology] A. L. Powers. il *Hist Preserv* 39:22-4 My/Je '87

Bauschmuck der Basilica Aemilia am Forum Romanum. M. Wegner. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:325-9 '87

Botanical ornament: the continuity and the transformation of a tradition. K. C. Bloomer. il *Perspecta* 23:134-43 '86

Comment [The Historical union of craft and architecture; based on the author's keynote address at the 1986 ACC conference, Oakland, Calif] S. Kostof. *Am Craft* 48:16-17+ Je/Jl '88

Form and meaning: the conventionalization of the leaf ornament. K. Jespersen. bibl f il *Perspecta* 23:144-55 '86

Gebälk von den Rostra am Forum Romanum. M. Wegner. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:331-2 '87

Grammar of ornament/ornament as grammar. T. Beeby. bibl f plans diags *A + U* no200:65-78 My '87

Jeanne Otis: a color dialogue [about porcelain wall plaques; interview] B. Toth. col il por *Ceram Mon* 36:40-2 Ja '88

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The Recovery of a known work [Urbino Torah Ark] V. B. Mann. bibl f il (pt col) diag *Jew Art* 12:13:269-78 '86-'87

Veterans' Room [Seventh Regiment Armory, New York] S. Ries. col il *Inter Des* 58:314-15 Ap '87

Conservation and restoration

Alkali-soluble acrylic consolidants for plaster: a preliminary investigation. M. W. Phillips. bibl f *Stud Conserv* 32:145-52 N '87

Broken homes [stripping houses of priceless architectural elements] A. Eiseman. col il *Hist Preserv* 40:50-5 Mr/Ap '88

Greene & Greene's Blacker house fixtures still endangered. J. Pastier. il *Architecture* 77:30 Mr '88

An Investigation of the chemical constituents of some renaissance plasters. R. G. Newton and J. H. Sharp. bibl f il map tabs diags *Stud Conserv* 32:163-75 N '87

The New product explosion [restoration wares] R. Mashburn. col il pors *Hist Preserv* 40:58-63 My/Je '88

The Rehabilitation of Bethesda Terrace [the Terrace Bridge and landscape, Central Park, New York] J. P. Murphy and K. B. Ottavino. il plan diags *Assoc Preserv Technol Bull* 18 no3:24-39 '86

Restoration of the Chapel of the Rideau Street Convent [computer-based inventory system to help plan installation in the new National Gallery of Canada, Ottawa] H. Kalman. il (with cov) plan *Assoc Preserv Technol Bull* 18 no4:18-29 '86

Decoration and ornament, Australian

The Stobie pole [painted steel and concrete telephone poles] A. Newmarch. il *Heresies* 6 no2:86-7 '87

Decoration and ornament, Baroque

Durch wilde Schluchten und finsternen Tann [Prunkschlitzen im Marstallmuseum von Schloss Nymphenburg] E. D. Schmid. il (pt col) *Kunst* no1:38-43 Ja '88

L'énigme du tabernacle des Soeurs Grises. C. Langlois-Szaszkiewicz. bibl f il *J Can Art Hist* 10 no1:16-28 '87

Decoration and ornament, Chinese*See also*

Chinoiserie

Enduring dress of the Miao [Guizhou Province, People's Republic of China] G. Rossi. bibl il (pt col with cov) map *Ornament* 11:26-31 Spr '88

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Decoration and ornament, Etruscan

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Decoration and ornament, German

A Pair of wheel-lock pistols attributed to Wolf Lucz of Mergenthal. S. W. Pyhrr. bibl f il *Metrop Mus J* 22:149-56 '87

Decoration and ornament, Gothic*See also*

Gothic style in art

Decoration and ornament, Greek

Corinthian basins on high stands. M. Izzo. bibl f il diags *Hesperia* 56:355-416 O/D '87

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Le Peintre C, peintre novateur de la céramique attique, dans la collection du Louvre. A. Kauffmann-Samaras. bibl f il (pt col) tabs *Rev Louvre Mus Fr* 37 no5/6:340-55 '87

Decoration and ornament, Haitian

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Decoration and ornament, Indic

Rouletting and chattering [decoration on ancient and present-day pottery in India] V. Begley. bibl il por map diags *Expedition* 28 no1:47-54 '86

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Corans d'or et de diamants de Carlo Adler. D. Vollichard. il (pt col) *L'Oeil* no393:60-3 Ap '88

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Decoration and ornament, Japanese*See also*

Japanisme

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- Filigree ornaments in fourteenth-century Hebrew manuscripts of the Upper Rhine. G. Sed-Rajna. bibl f il *Jew Art* 12-13:45-54 '86-'87
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- L'atelier de céramique peinte du monastère royal de Preslav. T. Totev. bibl f il plan *Cah Archeol* 35:65-80 '87
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- Symbols on medieval memorials. L. Butler. bibl il tabs *Archaeol J* 144:246-55 '87
- Varietates pavimentorum: contribution à l'étude de l'art cistercien en France. C. Norton. bibl f il diags *Cah Archeol* 31:69-113 '83

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Decoration and ornament, Modern

See also

- Art Deco
Art Nouveau

Decoration and ornament, Near Eastern

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Decoration and ornament, Neoclassical See Neoclassicism**Decoration and ornament, Oriental**

See also

- Oriental style in art

Decoration and ornament, Pompeian

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Decoration and ornament, Renaissance

See also

- Renaissance style in art

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Exhibitions

- Ornemanistes du XV^e au XVII^e siècle: gravures et dessins [Musée du Louvre, Paris] J.-R. Pierrette. il *Rev Louvre Mus Fr* 37 no3:221-2 '87

Decoration and ornament, Rococo

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Decoration and ornament, Roman

See also

- Decoration and ornament, Pompeian

- The Roman silver cups from Hockwold, Norfolk [catalogue; with notes on restoration] C. Johns and others. bibl f il map tab diags *Archaeologia* 108:1-13 '86

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Decoration and ornament, Victorian

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Decorations of honor See Insignia**Decorative arts**

See also

- Antiques
Appliqué
Arms and armor
Art objects
Arts and Crafts Movement
Bookbinding
Boxes
Bronzes
Carving
Clocks and watches
Crafts
Embroidery
Enamel and enameling
Fans
Fiber art
Flower arrangements
Folk art
Forgery of antiquities and works of art
Furniture
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Glass, Ornamental
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Inkstands
Inlay
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Jades
Jewelry
Knitting
Lace and lace making
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Marquetry
Matchboxes
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Needlework
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Silk textiles
Silverwork
Snuff boxes and bottles
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Stencilwork
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Tapestry
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Textiles
Vases
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Conservation and restoration

- See Conservation of antiquities and works of art

Exhibitions

- [Victoria and Albert Museum, London] il *L'Oeil* no386:79 S '87

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Museums and collections

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- Abegg-Stiftung (Riggisberg, Switzerland)
Cooper-Hewitt Museum
DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)
Glasmuseum (Immenhausen, Germany)
Kremlin Museums (Moscow, Soviet Union). Armoury
Musée de la Renaissance (Écouen, France)
Musée des Arts Décoratifs (Paris, France)
Musée International d'Horlogerie (La Chaux-de-Fonds, Switzerland)
Musée Nissim de Camondo (Paris, France)
Old City Park Museum (Dallas, Tex.)
Passauer Glasmuseum und Kochbuchmuseum (Germany)
Schatzkammer (Vienna, Austria)

Decorative arts—Museums and collections—See also—*cont.*

William Morris Gallery and Brangwyn Gift (London, England)

Aldabones y llamadores del Museo Lázaro Galdiano. C. Carmona Soriano. il *Goya* no199-200:62-7 JI/O '87

Corporate collectors: collective spirit [corporations with a knack for gathering extraordinary relics that salute their own products and services] col il *Art Antiqu* p29 Ap '88

Eboraria islámica: als arquetas del Museo Lázaro Galdiano. E. Domínguez Perela. bibl il diags *Goya* no193-195:66-81 JI/D '86

Metales venecianos del Museo Lázaro Galdiano [Madrid] P. Pazzi. il (pt col) *Goya* no197:266-9 Mr/Ap '87

Passions on a \$100 budget [money isn't everything to a dedicated collector] C. Lione and R. Kenner. col il *Art Antiqu* p100-7 Mr '88

Sales and prices

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Study and teaching

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Decorative arts, American

Philadelphia tables with lyre supports. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* 75:2-27 Ja '88

Collections

A Pictorial sampler [Shelburne Museum, Vt] R. Shaw. col il *Antiques* 133:490-3 F '88

Silver and gold in the Diplomatic Reception Rooms [in the U.S. Department of State] J. F. Goldsborough. il (pt col) *Antiques* 132:174-81 JI '87

Exhibitions

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The Framing of Prince Eugene's collection. T. Newbery and P. Cannon-Brookes. bibl f il diags *Int J Mus Manage Curatorship* 7:45-56 Mr '88

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Decorative arts, Chinese

Empress Josephine's Chinese garden. K. Hay. bibl f il *Apollo* ns 125:350-6 My '87

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Artěl—das Atelier für Kunstgewerbe in Prag. V. Behal. bibl f il *Z Kunstgesch* 50 no1:116-30 '87

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A State bedroom in the Metropolitan Museum of Art. D. O. Kisluk-Grosheide. bibl f col il (with cov) *Antiques* 133:662-7 Mr '88

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Les bronzes grecs: recherches récentes [review article] C. Rolley. bibl f il *Rev Archeol* fasc2:335-60 '87

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Decorative arts, Iranian

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Decorative arts, Islamic

Arts traditionnels du Maroc. M. Sijelmassi. il (pt col) *L'Oeil* no384-385:36-45 JI/Ag '87

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Decorative arts, Italian

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:14-138 Mr '86; 73:142-74 Ap '86

Decorative arts, Modern

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Decorative arts, Renaissance

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Pâte de verre: the French connection. P. Hollister. bibl col il *Am Craft* 48:42 Ag/S '88

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Decorse, Françoise

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Françoise Decorse [Galerie Peinture Fraiche, Paris; exhibit] P. Brisset. *L'Oeil* no388:88 N '87

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Decoys (Hunting)

Duck decoys from Lovelock Cave, Nevada, dated by C¹⁴ accelerator mass spectrometry. D. R. Tuohy and L. K. Napton. bibl il *Am Antiq* 51:813-16 O '86

DeCristoforo, David

The Spindle shaper [basic techniques for a shop workhorse] col il (with cov) diags *Fine Woodwork* no69:48-51 Mr/Ap '88

Dedekam, Phyllis

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Air robe. col il diag *Shuttle Spindle Dyepot* 18:47-51 Summ '87

Dedell, Harry

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Considerations when buying an electric kiln. H. Dedell. *Studio Potter* 15:26-7 D '86

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Les images du rêve [interview] M. Chevre. col il *Cah Cinema* no388:12-13 O '86

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The White lad (watercolor, 1853)

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Deed, André, 1884-1938

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The Alchemy of color [Marc Richards Gallery, Los Angeles; exhibit] M. Schipper. *Artweek* 19:4 Ap 30 '88

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Defacement of art See Art—Mutilation, defacement, etc.
DeFeo, Jay, 1929-

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Contrasting concerns and techniques [Jan Turner Gallery, Los Angeles; exhibit] K. Dills. *Artweek* 19:6 Mr 12 '88

il: Reflections of Africa no1

Deformities

Peculiar marks: Lavater and the countenance of blemished thought. B. M. Stafford. bibl f il *Art J* 46:185-92 Fall '87

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Chérif and Silvie Defraoui [Galería Metrónom, Barcelona; installation] G. Moure. *Artforum* 26:140 O '87

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Defraoui, Silvie, 1935-

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Chérif and Silvie Defraoui [Galería Metrónom, Barcelona; installation] G. Moure. *Artforum* 26:140 O '87

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Degal, Simone

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Degas, Edgar, 1834-1917

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il: Dancer adjusting the string of her tights (3); Arabesque over right leg, right hand near the ground, left arm outstretched (3); il(col): Little dancer, 14 years old; The Tub

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Dégas, les cinq chefs-d'œuvre de jeunesse. J. S. Bodds. *Connaiss Arts* no432:34-41 F '88

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[Looking into Degas: Uneasy images of women and modern life; review article] B. Collins. bibl f *Woman's Art J* 9:39-41 Spr/Summ '88

Maisons closes [portfolio] col il *Du* no4:16-25 '88

More pictures-within-pictures: Degas' portraits of Diego Martelli. E. G. Calingaert. bibl f il *Arts Mag* 62:40-4 Summ '88

il: Diego Martelli (4); M. Duranty

Les portraits de Degas [Galeries Nationales du Grand Palais, Paris; traveling exhibit] G. T. M. Shackelford. bibl f il (pt col) *L'Oeil* no392:40-5 Mr '88

il: A la bourse; il(col): Mademoiselle Dobigny (cov); La famille Bellelli; M. et M^{me} Edmond Morbilli; Portrait de Pagans et d'Auguste de Gas; Les musiciens à l'orchestre; Le bureau de coton, Nouvelle-Orléans; Portraits dans un bureau; M^{me} Alexis Rouart et ses enfants

Le spectateur-dans-le-tableau [les peintures à un seul personnage de Manet] R. Wollheim. il *Cah Mus Natl Art Mod* no21:16 S '87

il: Thérèse de gas

The Triumph of Degas [Grand Palais, Paris; traveling exhibit] B. Scott. *Apollo* ns 127:282-4 Ap '88

il: The Bellelli family; Hortense Valpinçon; La classe de danse; Aux courses en province; Le défilé What's wrong with Degas? [A Dancer's view of the master's ballet classics] T. Bentley. il (pt col with cov) por *Art Antiqu* p70-5+ N '87

il(col): The Dance class (cov det); Dancer adjusting her shoelace; The Mante family; On the stage; The Dance examination; L'attente

Reproductions

Après le bain (pastel and charcoal, ca 1905-07)

Apollo ns 126:[front] 2 D '87 (col)

The Ballet girls (ca 1879)

Antiques 133:436 F '88 (col)

Les blanchisseuses (ca 1874-76)

Apollo ns 126:[front] 29 N '87 (col)

Connaiss Arts no431:10 Ja '88 (col)

Blanchisseuses portant du linge (1876-78)

Art News 87:21 Mr '88 (col)

Carnet d'Italie (drwg)

Rev Louvre Mus Fr 38 no1:63 '88 (det)

Dancer in blue at the bar (pastel, ca 1889)

Art News 87:1 Ja '88 (col)

Dancer standing, with hands crossed behind her back (black and white chalk, 1874)

Burlington Mag 130:v Mr '88 (col)

New Criter 6:[front 1] Ja '88

The Dancing class

Graphis 43:20 Mr/Ap '87 (col)

Danseuse regardant la plante de son pied droit (bronze)

Antiques 133:1015 My '88 (col)

Gabrielle Diot (pastel, 1890)

Apollo ns 126:[front] 25 D '87 (col)

Jeune danseuse nue (bronze, 1878-79)

Archit Dig 45:283 My '88 (col)

Art Am 76:142 Ap '88 (col)

Les jockeys (ca 1886-90)

L'Oeil no394:57 My '88 (col)

La petite danseuse de quatorze ans (bronze)

Archit Dig 45:26 My '88 (col)

Portrait of a woman resting her head on her hand (bronze)

Burlington Mag 130:xi Mr '88

Rehearsal in the studio (ca 1874)

Antiques 133:437 F '88 (col)

Les repasseuses (1882)

Connaiss Arts no424:37 Je '87 (col)

L'Oeil no383:24 Je '87 (col)

Le tub (bronze, ca 1886)

Burlington Mag 130:ii Mr '88 (col)

[Untitled: dancer in a landscape, with an audience]

L'Oeil no392:inside back cov Mr '88 (col)

[Untitled: Ernest Reyer with four laundresses] (pencil on paper, 1877)

Archit Dig 45:134-5 Mr '88 (col)

[Untitled: landscape with fields and rocks] (pastel over monotype)

Burlington Mag 130:iv Mr '88 (col)

Degas, Hilaire Germain Edgar See Degas, Edgar, 1834-1917

Degener, Patricia

about

[Lynn Poltkin's Brentwood Gallery, St Louis; exhibit] J. Harris. *New Art Exam* 15:56 N '87

Degenhardt, Michael A. B.

Winckelmann as art educator. bibl f *J Aesthetic Educ* 20:55-69 Spr '86

DeGirolami Cheney, Liana

Barbara Longhi of Ravenna. bibl f il por *Woman's Art J* 9:16-20 Spr/Summ '88

Degottex, Jean, 1918-

about

[Galerie de France, Paris; exhibit] C. Mosley. *Art News* 87:224 Mr '88

il: Cinq chevrons

[Galerie de France, Paris; exhibit] D. Soutif. *Artforum* 26:157-8 F '88

il: Laurier-caisses I

[Galerie municipale Edouard Manet, Gennevilliers, France; exhibit] P. Piguet. *L'Oeil* no390-391:92 Ja/F '88

il: Ark blanc 6

Dehejia, Vidya

Kalachuri monarch and his circular shrine of the Yoginis, tenth century Bheraghat. bibl f il (pt col) *Marg* 39 no2:37-44 ['87]

Patron, artist and temple. bibl f il (pt col) *Marg* 39 no2:2-8 ['87]

Dehn, Adolf, 1895-1968

Reproductions

Contacting Pablo Picasso (litho, 1940)

Art News 87:44 F '88

Dei, Pietro d'Antonio See Bartolommeo, della Gatta, 1448-1502?

Deichler, Deborah, 1948-

about

Deborah Deichler. W. P. Scott. *Am Artist* 52:36-41 My '88

il(col): Night owl; Just desserts; Valentines; Cornuammonis

[Maxwell Davidson Gallery, New York; exhibit] G. Henry. *Art Am* 76:142 Ja '88

il(pl141): A Hero's life (col)

Deification See Apotheosis

Deihl, Randall

Reproductions

Valley produce (1986)

Art Antiqu p11 N '87 (col)

Deir-'Alla (Jordan)

Some observations on the Balaam tradition at Deir 'Allā. J. A. Hackett and H. O. Thompson. bibl il pors (p194) tab *Biblic Archaeol* 49:216-22 D '86

Deir el-Medina (Egypt)

On the location of the administrative outpost of the community of workmen in western Thebes. R. Ventura. bibl f *J Egypt Archaeol* 73:149-60 '87

On the meaning of some anthropoid busts from Deir el-Medina. F. Friedman. bibl f il *J Egypt Archaeol* 71:82-97 '85

Deitch, Donna

about

Desert hearts: an interview with Donna Deitch. P. Aufderheide. il por *Cineaste* 15 no1:18-19 '86

From the margins: new images of gays in the cinema. A. Weiss. il *Cineaste* 15 no1:8 '86

Women in love [filmmakers who choose lesbianism as a subject] M. Pally. il *Film Comment* 22:35-9 Mr/Ap '86

Deitch, Jeffrey

about

Art and corporations [Jeffrey Deitch and Martin Guttman; conversation] J. Deitch and M. Guttman. col il *Flash Art* no139:77-9 Mr/Ap '88

Deities See Gods and goddesses

Deitz, Paula

Central Park's Bethesda Terrace and its restoration. bibl f il (pt col) *Antiques* 133:888-99 Ap '88

Fortune's child [Kirk Varnedoe's road to the directorship of the Department of Painting and Sculpture at MOMA, New York] col il pors *Art News* 87:144-6+ Summ '88

Dekadrachms See Coins, Greek

Dekker, Fred

about

Creating a vortex for Monster squad. L. P. Robley. col il *Am Cinematogr* 68:64-6+ D '87

Dekkers, Dieuwertje

Jozef Israëls en de Koninklijke Academie van Beeldende Kunsten te Amsterdam: Van kwekeling tot gevestigd schilder. bibl f il *Oud Holl* 101 no1:65-86 '87

Del Bufalo, Dario

about

La favolosa torre wrightiana regge benissimo al computer: il Mile High Illinois di Frank Lloyd Wright [interview] R. Pedio. col il plans diags *Architettura* 33:778-98 N '87

Del Campo, Salomé See Campo, Salomé del

Del Castillo, José See Castillo, José del, 1737-1793

Del Castillo, Juan See Castillo, Juan del, 1584-1640

Del Castillo y Saavedra, Antonio See Castillo y Saavedra, Antonio del, 1603-1667

Del Cossa, Francesco See Cossa, Francesco del, ca. 1435-1477

Del Mar (Calif.)

Houses

A Coastal contradiction in terms [Jaeger beach house, Del Mar, Calif] P. M. Sachner. col il plans diag *Archit Rec* 175:146-9 Je '87

Del Monte, Marco, and Sabbioni, Cristina

A Study of the patina called scialbatura on imperial Roman marbles. bibl f col il map tab plan diag *Stud Conserv* 32:114-21 Ag '87

Del Pozzo, Cassiano See Pozzo, Cassiano del, 1588-1657

Del Re, Marco, 1950-

about

Marco Del Re: martirio architettonico [Galleria Luigi Deambrogi, Venice; exhibit] C. Ferrari. il diag *Domus* no679:4-5 Ja '87

Del Sellaio, Jacopo See Sellaio, Jacopo del, 1441 or 2-1493

Del Tredici, Robert

about

Too close for comfort [photographer Robert Del Tredici tracks the elaborate course of America's nuclear pipeline] C. Squiers. il *Am Photogr* 19:62-9 N '87
il: Hiroshima Buddha; The White train; Tending to Misty Rain; The Becquerel reindeer; Walking the derby; Hiroshima Peace Park

Del Vaga, Perino See Vaga, Perino del, 1500 or 1-1547

Del Verrocchio, Andrea See Verrocchio, Andrea del, 1435-1488

Delacroix, Charles F. See Lacroix, Charles F. de, d. 1782

Delacroix, Eugène, 1798-1863

about

Delacroix [Zurich Kunsthau; traveling exhibit] S. Carroll. il *Art J* 46:313-16 Wint '87

il: Medea about to kill her children; Queen Christina and Sentinelli; The Death of Sardanapalus

Delacroix and Shakespeare: a struggle between form and the imagination. G. A. Rodetis. bibl f il *J Aesthetic Educ* 20:27-39 Spr '86

il: Illustration to Hamlet; MacBeth consulting the witches

Delacroix, peintre de la femme. M. Sérullaz. il (pt col) *L'Oeil* no383:62-7 Je '87

il: Médée; Le 28 juillet ou La Liberté guidant le peuple; *il(col)*: Le lever; Marphise; Une odalisque; La mort d'Ophélie; La mort de Sardanapale; La fiancée d'Abydos; Amadis de Gaule délivrant la Demoiselle du château de Galpan

Delacroix's decorations in the Palais Bourbon library: a classic example of an unacademic approach. A. Hopmans. bibl f il *Simiolus* 17 no4:240-69 '87

Eugène Delacroix [Kunsthau Zürich; traveling exhibit] H. Zellweger. *Kunstwerk* 40:135-6 S '87

Geniale Gratwanderung zwischen Klassik und Romantik [zum Werk von Eugène Delacroix] W. Sauré. col il *Kunst* no10:814-19 O '87

il(col): Selbstporträt; La Liberté guidant le peuple; Prise de Constantinople par les croisés; Lion guettant sa proie; La mort de Sardanapale; Chevaux arabes se battant dans une écurie

[Kunsthau, Zurich; exhibit] E. Beck. *Art News* 86:222+ N '87

il: La barque de Dante

A New oil sketch by Delacroix for Apollo slays Python. L. Johnson. il (pt col) *Burlington Mag* 130:35-6 Ja '88

Political signification and ambiguity in the oil sketch [sketches of the Ecole des Beaux-Arts] A. Boime. bibl f *Arts Mag* 62:42+ S '87

The Romantic suicide and the artists. A. Marchwinski. il *Gaz B-Arts* ser6 v109:69-70 F '87

il: La mort d'Ophélie

Zurich en France [Festival au romantisme français; Petit Palais, Paris; exhibit] R. Ergmann. col il *Connaiss Arts* no424:54-61 Je '87

il(col): Femme nue allongée dans un lit; Intérieur de harem à Oran; Médée furieuse; Fleurs dans un vase; Etude de ciel nuageux

Reproductions

An Arab guard (pencil and watercolor)

Burlington Mag 130:i Mr '88 (col)

Charles Quint au monastère de Yuste (1837)

Rev Louvre Mus Fr 37 no3:215 '87 (col)

Selim and Zuleika (1857)

Burlington Mag 129:775 N '87 (col)

Delafond, Marianne

La donation Duhem au Musée Marmottan. col il *L'Oeil* no389:42-7 D '87

Delafosse, Jean Charles, 1734-1789

about

Trois colonnes hiéroglyphiques, de J.-C. Delafosse. M. Mosser. il *Rev Art* no73:65-6 '86

il: L'antique noblesse ou Le fantôme; Le colosse à tête d'or; L'âge de fer ou Le règne de la fraude

Delahaye, Gilbert-Robert

Les sarcophages mérovingiens en plâtre de Villemomble: fabrication, décor. bibl f plans diags *Cah Archeol* 35:41-51 '87

Delamotte, Philip Henry, 1820?-1889

Reproductions

Bolton Priory (jt artist J. Cundall; photo, 1856)

Rec Art Mus (Princeton Univ) 46 no1:32 '87

Delaney, C. J.

Welsh regional museums [Collecting policies: conflict or co-operation?] *Mus J* 87:97-8 S '87

Delaney, J. G. P.

The Apollo portrait. il (pt col) por *Apollo* ns 125:434-6 Je '87

Delaney, J. G. P.—cont.

F. Ernest Jackson, draughtsman and lithographer. bibl f il por *Apollo* ns 125:338-43 My '87

Delanghe, Rudi

about

Breath of the dragon [Workshop Gallery, Chepstow, Wales; exhibit] D. Briers. il *Crafts* no86:50 My/Je '87

Delano, William Adams, 1874-1960

about

William Adams Delano and the Muttontown enclave. M. A. Hewitt. bibl f il plans *Antiques* 132:318 Ag '87

Delap, Tony, 1927-

about

[Modernism Gallery, San Francisco; exhibit] A. Jan. *Flash Art* no133:94 Ap '87
il: Hoci-poci

Reproductions

Eusapia (bronze on marble base, 1987)
Art News 87:63 Mr '88 (col)

Delara-Almond Architects Inc.

New campus reflects missions [Palo Alto College, San Antonio] M. Greenberg. col il plan *Architecture* 77:74-7 F '88

Delaroche, Paul, 1797-1856

about

Art history and the nineteenth century: Realism and resistance. R. Schiff. bibl f *Art Bull* 70:36-7 Mr '88

Delaunay, Nicolas, 1739-1792

about

Pendants and commercial ploys: formal and informal relationships in the work of Nicolas Delaunay. S. J. Taylor. bibl f il tabs *Z Kunstgesch* 50 no4:509-38 '87

Delaunay, Robert, 1885-1941

about

Disappearances; appearances: the first exhibition of the Blaue Reiter. J. McCullagh. bibl f il diags *Arts Mag* 62:48 S '87

Sieg über die Sonne [Maler als Bühnenbildner zwischen 1910 und 1930] H. Günther. bibl il (pt col) *Kunst* no10:820-5 O '87; no11:904-9 N '87; no12:1012-17 D '87

il(col): Les fenêtres su la ville

Reproductions

La tour (gouache, 1910)
L'Oeil no388:17 N '87 (col)

Delaunay-Terk, Sonia, 1885-1979

about

The First simultaneous book [La Prose du Transsibérien et de la petite Jeanne de France, 1913] M. Strauss. col il *Fine Print* 13:139-50 Jl '87

Reproductions

Dancer (pencil and watercolor on paper, 1917)
Art Am 76:28 My '88 (col)

Delaware**Antiquities**

An Early woodland household cluster at the Clyde Farm site, Delaware. J. F. Custer and others. bibl il map plan diags *J Field Archaeol* 14:229-35 Summ '87

Delenda, Odile

Zurbarán, interprète idéal de la Contre-Réforme espagnole. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no2:117-26 '88

Delerue, Georges

about

Entretien avec Georges Delerue [interview] T. Cazals. por *Cah Cinema* no393:viii-ix Mr '87

Delessert, Étienne, 1941-**Reproductions**

Bad dreams are made of this (watercolor and pencil)
Commun Arts Mag 30:73 Jl '88 (col)

Henri Dès no 6 le beau tambour [record jacket] (watercolor and pencil)
Commun Arts Mag 29:65 Jl '87 (col)

A Long long song [animal orchestra]
Commun Arts Mag 30:31 Jl '88 (col)

A Long long song [flowers and animals]
Commun Arts Mag 30:30 Jl '88 (col)

People watching TV and killing (watercolor and pencils)
Commun Arts Mag 30:105 Jl '88 (col)

Deleveau, Joseph, fl. ca. 1775**Reproductions****Attributed works**

High chest drawers (mahogany, ca 1775)
Antiques 132:164 Jl '87 (col)

Delff, Jacob Willemsz, the Younger, 1619-1661

about

The Officers of the white banner: a civic guard portrait by Jacob Willemsz. Delff II. J. W. Salomonson. bibl f il plans diag *Simiolus* 18 no1/2:13-62 '88

il: Officers of the white banner (with 5 det); Willem de Langue and Daniel van der Brugge; Carel de Voocht; Barta Boudewijnsdr. de Man, wife of Carel de Voocht; Portrait of a man

Delfieu, Anne

about

[Galerie Raph, Paris; exhibit] P. Brisset. il *L'Oeil* no393:81 Ap '88

Delft (Netherlands)**History**

The Officers of the white banner: a civic guard portrait by Jacob Willemsz. Delff II. J. W. Salomonson. bibl f il plans diag *Simiolus* 18 no1/2:13-62 '88

Delftware, Dutch See Pottery, Dutch**Delgado, Alvaro, 1922-**

about

Alvaro Delgado en la serena madurez de su creatividad [Galería Biosca, Madrid; exhibit] F. Prados de la Plaza. *Goya* no201:187 N/D '87

il: El hippy del Navia; [1 untitled]

Delgado Gómez, Jaime

El singularismo tímpano de Betán (Orense). bibl f il *Archivo Esp Arte* 59:257-76 Jl/S '86

Delhalle, Jean-Claude, and Luyckx, Albert

The Nahuatl myth of the creation of humankind: a coastal connection? bibl il diags *Am Antiq* 51:117-21 Ja '86

Delhay, Olivier**Reproductions**

La chaleur, une technique lumineuse (poster)
Novum Gebrauchsgraphik 58:37 Ap '87 (col)

Delhi (India)

See also

New Delhi (India)

DeLigter, Thom

about

Bigger and better [residence, New York] M. Geran. col il por (p206) plan *Inter Des* 58:264-7 Jl '87

Dell, Christian

about

The Bauhaus metal workshop: 1919-1927. D. Norton. bibl il *Metalsmith* 7:41-2 Wint '87

il: Coffee and tea service

Dell, Irve

about

[Minneapolis Institute of Art; exhibit] M. Riddle. il *New Art Exam* 15:62 O '87

Dell' Era, Giovanni Battista See Era, Giovanni Battista dell', 1765-1798**Della Cuosta, Francesco See Cuosta, Francesco della, 1652-1723****Della Gatta, Saverio See Gatta, Saverio della, fl. 1777****Dell'Aquila, Giuseppe****Reproductions**

[Untitled: machinery]
Domus no686:17, 21, 23, 25, 27, 28 S '87 (6)

Dell'Aquila, Mariella

about

Centro commerciale presso Pozzuoli. R. Pedio. il (pt col) plan diags *Architettura* 33:678-85 O '87

Dell'Arco, Maurizio Fagiolo

The World in a bottle: Morandi's variations. il (pt col) *Artforum* 26:100-6 D '87

Deller, Harris**Reproductions**

Suppressed T-pot positive and negative with rain (porcelain)
Ceram Mon 35:45 Mr '87 (col)

Suppressed T-pot with checked back (porcelain)
Ceram Mon 35:45 Mr '87 (col)

Dellow, Jeffrey

about

[Castlefield Gallery, Manchester, England; exhibit] D. Lee. *Arts Rev* 39:776-7 N 6 '87

Delmarcel, Guy

Studies over wandtapijktunst, 1985-1986: een bibliografisch overzicht. *Rev Belge Archeol Hist Art* 56:136-8 '87

Les tapisseries de Chasses de Maximilien, rêve et réalité [review article] bibl f *Rev Belge Archeol Hist Art* 53:119-28 '84; Discussion. 55:126-33 '86; 56:139 '87

Delmont, Timothy J.

(jt. auth) See Pflaum, Ann M., and Delmont, Timothy J.

Delpy, Hippolyte Camille, 1841 or 2-1910**Reproductions**

Le bac

Burlington Mag 130:ix My '88 (col)**Delude, Cathryn M.**

(jt. auth.) See Mirvis, Kenneth, and Delude, Cathryn M.

DeLuise, Regina*about*[Schreiber/Cutler Gallery, New York; exhibit] B. B. Stretch. *Art News* 87:210 Mr '88*il*: White chair; Cape Cod**Delvaux, Laurent, 1696-1778***about*Finding [the second version of Biblis and Caunus by Laurent Delvaux] C. Avery. bibl f il *Apollo* ns 126:454 D '87Peter Scheemakers at Rome: a visit with Laurent Delvaux, Peter Angelles and William Hoare. I. Roscoe. bibl f il *Gaz B-Arts* ser6 v110:1-10 J1/Ag '87**Reproductions**

La Tempérance (terra cotta, ca 1764-66)

Burlington Mag 129:xxviii D '87**Delvaux, Paul, 1897-***about*[Château de Vascoel, Eure; Galerie Le Bateau-Lavoir, Paris; Galerie Isy Brachot, Bruxelles; exhibits] P. Cruysmans. por *L'Oeil* no387:86 O '87[Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] *L'Oeil* no392:75 Mr '88*il*: Le tunnel[Foundation Giannada, Martigny, Switzerland; exhibit] S. White. *Arts Rev* 40:109-10 F 26 '88*il(det)*: Le tunnel**Reproductions**

Les nœuds roses

Du no10:86 '87 (col det)

La statue, ou, Bacchanale (watercolor, 1967)

Connaiss Arts no424:24 Je '87 (col)**Demachy, Robert, 1859-1936****Reproductions**

A Figure study (gum bichromate print)

Photogr J 128:139 Mr '88**Demarest, Robert J.***about*The Art of medicine [Museum of American Illustration, New York; exhibit] S. Braybrooke. col il *Print* 41:111+ Mr/Ap '87*il(col)*: Artificial knee joint; The Human nervous system**Demargne, Pierre**Un sarcophage mycénien de Tanagra. bibl f il *Rev Louvre Mus Fr* 38 no1:13-16 '88**Demblin, Franz C., 1952-***about*

Apartment in Vienna. F. C. Demblin. il por (p 46) plan A + U no205:100-1 O '87

Apartment of Biedermeier-House [Vienna] F. C. Demblin. il por (p46) plan A + U no205:102 O '87

Country house near Klosterneuburg [Austria] F. C. Demblin. il por (p46) plans diags A + U no205:90-2 O '87

House in Malta [Mellicha] F. C. Demblin. il por diag A + U no205:46-7 O '87

Dembo, Aleksandra**Reproductions**

What's the trouble? (etch)

Arts Rev 39:809 N 20 '87**Demers, Donald****Reproductions**

HCA Portsmouth Regional Hospital [poster]

Commun Arts Mag 29:91 J1 '87 (col)**Demetrios, Aristides***about*Lyrical geometries [Triton Museum of Art, Santa Clara, Calif; exhibit] L. Goodman. *Artweek* 19:4 Mr 5 '88*il*: Arcing mandala**DeMichelis, Marco**Andreas Brandt e Rudolf Böttcher—Progetti nelle città tedesche. il (pt col) plans diags *Casabella* 51:4-15 Je '87**Demme, Jonathan***about*Cinema: critical/mass [Swimming to Cambodia and Working girls aim for mass-market appeal] V. Dika. il por *Art Am* 76:37+ Ja '88La maison de Jacques Tourneur ou le cinéma américain au tournant des genres. B. Krohn. il *Cah Cinema* no394:37-8 Ap '87

Something wild [film] Reviews

Am Film 12:50 Mr '87. J. Powers*Cah Cinema* il no398:49-50 J1/Ag '87. F. Sabouraud*Cineaste* il 15 no4:40-1 '87. K. Jaehne*Film Q* bibl f il 40:11-16 Summ '87. M. Viano*Films Rev* 38:104 F '87. L. Stanton*Sight Sound* il 56:32-3 Wint '86-'87. T. Rafferty

Swimming to Cambodia [film] Reviews

Cineaste il 15 no4:41-3 '87. R. McKim*High Perform* por 10 no2:84 '87. R. Atkins**Democracy**The Architecture of democracy [the hidden tradition: the Phoenix Municipal Government Center design competition; 15 article anthology] bibl f il (pt col with covs) plans diags *Archit Des* 57 no9/10:5-80 '87**Demography**Demographic trends in the Negev highlands: preliminary results from the emergency survey [Israel] S. A. Rosen. bibl il maps diags *Bull Am Sch Orient Res* no266:45-58 My '87How new is the New World? [review article] T. D. Dillehay. *Antiquity* 62:94-7 Mr '88New town statistics: new towns around the world. S. Potter. il tabs *Town Ctry Plann* 56:289-97 N '87**Demolition of buildings See Wrecking****Demons in art***See also*

Devil in art

DeMott, Joel*about*

Seventeen [film] Reviews

Cineaste il 15 no1:26-7 '86. A. Cross**Demountable buildings See Buildings, Portable; Prefabrication****Demountable furniture***See also*

Modular furniture

Dempsey, Charles

(jt. auth.) See Cropper, Elizabeth, 1944-, and Dempsey, Charles

Dempsey, John*about*[Ann Arbor Art Association, Michigan; exhibit] M. Keller. *New Art Exam* 15:67-8 F '88**Reproductions**

Lansing, Saginaw, Flint, Bay City: Capitol building, Wendler arena, G.M., Presbyterian church (1987)

New Art Exam 15:17A Ap '88 (col)**Demuth, Charles, 1883-1935**Drei Texte des Malers Charles Demuth. il *Du* no2:4-6+ '88*about*Charles Demuth, ein amerikanischer Modernist. M. Weinberg-Staber. col il (with cov) por *Du* no2:12-57 '88The Charles Demuth retrospective at the Whitney Museum [New York; traveling exhibit] B. Fahlman. il por *Arts Mag* 62:52-4 Mr '88*il*: Buildings, Lancaster; My EgyptDemuth and difference [Whitney Museum of American Art, New York; traveling exhibit] J. Weinberg. bibl f il (pt col) *Art Am* 76:188-95+ Ap '88Fading American icons [Los Angeles County Museum of Art; traveling exhibit] J. Margolis. *Artweek* 19:1 Ap 2 '88*il*: Buildings, Lancaster (cov); Paquebot Paris; End of the parade, Coatesville, Pa; Acrobats; Eggplants and pears; And the home of the braveI saw the figure 5 in gold: Charles Demuth's emblematic portrait of William Carlos Williams. E. A. Aiken. bibl f il *Art J* 46:178-84 Fall '87Looking for Demuth [Whitney Museum of American Art, New York; traveling exhibit] M. Welsh. il *Connoisseur* 217:52 N '87Malen aus der Distanz. A. Rütsegger. *Du* no2:2 '88Poet of the smokestack and flower [Whitney Museum of American Art, New York; traveling exhibit] E. Heartney. *Art News* 87:202 Mr '88*il*: AcrobatsThe Watercolors of Charles Demuth. H. A. Cooper. col il *Antiques* 133:258-65 Ja '88[Whitney Museum of American Art, New York; traveling exhibit] *Drawing* 9:61 S/O '87*il*: Red poppies**Reproductions**

Basket of fruit and flower pot (watercolor on paper, ca 1929)

Art Am 76:48 Je '88 (col)

Purple irises (watercolor, 1921)

Antiques 133:942 My '88 (col)

Two sailors urinating (watercolor and pencil on paper, 1930)

Arts Mag 62:11 N '87 (col)

DeMuth, Roger T.**Reproductions**

Art Direction cover
Art Dir 39:cov N '87 (col)

Demy, Jacques, 1931-*about*

[Contributions to the 400th issue of *Cahiers du Cinéma*]
 J. Demy. *Cah Cinema* no400 supp:18 O '87
 Lady Oscar [film] Reviews
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Neil Denari. N. M. Denari. col il *A + U* no197:79-81 F '87

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Carbon-14 dating of wood from the east apse of Santa Maria at Castel Seprio. P. Leveto-Jabr. bibl f il *Gesta* 26 nol:17-18 '87

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DeNeve, Rose

Eric Meola: impossible images. col il *Graphis* 43:12-29 S/O '87

Polaroid Corporation: the instant image that took 50 years. il (pt col) tab *Graphis* 43:22-33 N/D '87

Denis, Jean-Pierre*about*

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Denis, Maurice, 1870-1943*about*

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il: Coupole du théâtre au dixième (2 col); Etude pour l'exèdre: la figure de presto: Natacha Trouhanova Les Pèlerins d'Emmaüs de Maurice Denis. F. Destremau. bibl f il *Gaz B-Arts* ser6 v110:173-80 N '87

La vasque de la Villa Médicis: de Corot à Brayer. M.-J. Salmon. il (pt col) *L'Oeil* no387:24-9 O '87

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Maternité (ca 1895)

L'Oeil no389:46 D '87 (col)

Vasque

Rev Louvre Mus Fr 37 no4:316 '87 (col)

Denison Limner, fl. ca. 1790**Reproductions**

Miss [Matilda?] Denison of Stonington, Connecticut (ca 1790)

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Denizard, Orens, b. 1879*about*

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il: Les victimes du tsarisme à Kischinef; La fin d'un mauvais génie; Premières lueurs; Les troubles en Russie; Kniaz-Potemkine; La force du passé; Monsieur Witte, retour de Portsmouth

Denmark

See also subhead Denmark under the following subjects

Houses

Housing

Museums and art galleries

Office buildings

Stone Age

Cultural relations*France*

Lumière danoise sur la FIAC. M. Hayot. il (pt col) *L'Oeil* no387:40-7 O '87

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Dennis, Charles*about*

Cityanimal [The Lab, San Francisco; performance] M. Weisang. por *High Perform* 10 nol:85 '87

Dennis, Donna*about*

[Brooklyn Museum, New York; exhibit] S. Westfall. *Art Am* 76:131-2 Ja '88

il: Deep station

Donna Dennis: intimate immensity. C. Lovelace. il (pt col) *Arts Mag* 62:71-3 Summ '88

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[Salvatore Ala Gallery, New York; exhibit] B. Schwabsky. *Flash Art* no134:85 My '87
 il: Hansel and Gretel; il(col): Gas stop; The Resemblance beavers

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 il(col): Bridge over Sheepscot River, Maine; Hamburg Cove; Orrs Island, Maine; New Harbor, Maine; Killington, Vermont

Dennis & Clark Associates

New plan for Carnegie Mellon [competition for a new quadrangle] T. R. Fisher. il plan *Prog Archit* 68:25-6 Ag '87

Dennison, Lynn*about*

[Crucial, London; exhibit] O. Strathern. *Arts Rev* 39:725 O 23 '87

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Density, Population See Population**Dent, Simon****Reproductions**

The Photographer's grandmother and mother
Creat Camera no8/9:59 '87

Dental clinics and offices See Medical buildings and offices**Dental data** See Paleopathology**Denver (Colo.)****Hotels, restaurants, etc.**

The Brown Palace [Denver's precedent for the atrium hotels] S. Ries. col il *Inter Des* 58:268-9 O '87

Depardieu, Gérard*about*

Histoire d'un clown [Coluche] C. Berri and others. pors *Cah Cinema* no386:6-10 J1/Ag '86

Paysage pendant la bataille [interview] S. Toubiana. pors *Cah Cinema* no390:35-40 D '86

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[Contributions to the 400th issue of *Cahiers du Cinéma*]
 R. Depardon. il *Cah Cinema* no400 supp:15 O '87

Reproductions

Région de Villefranche-sur-Saône: Rhône (photo, 1984)
Domus no682:30-1 Ap '87 (col)

Department stores**Buildings**

Addition proposed for NYC landmark [oppositon to the rehabilitation and expansion of B. Altman & Company] J. Murphy. il *Prog Archit* 69:37+ Mr '88
 Harrods way-in shop [London] il diags *A + U* no192:12 S '86

Modernità ambigua: l'opera di F. P. J. Peutz. W. Arets and others. il por plans diags *Casabella* 51:36-49 Ap '87

Interior design

For department stores to survive, their designers must find a way to translate the dreams of the past into contemporary fantasies. J. Kurtich and G. Eakins. il *Interiors* 147:18+ Ja '88

Depero, Fortunato, 1892-1960*about*

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Skizze zum Musikdrama Die Glückliche Hand (1918)
Kunst no11:905 N '87 (col)

DePolo/Dunbar (Firm)

Clinton Exchange [Syracuse, New York] J. Cooper. col il por (p210) plans *Inter Des* 58:224-9 Je '87

Detroit Omni [R. L. Millender Center] J. Cooper. col il por (p220) plans *Inter Des* 58:248-53 Ap '87

Der Blaue Reiter See Blaue Reiter, Der**Derain, André, 1880-1954***about*

Derain's The Painter and his family. J. Lee. bibl f il (pt col) *Burlington Mag* 130:287-90 Ap '88

il: Still life; The Painter and his family (col)

[Grace Borgenicht Gallery, New York; exhibit] R. Bass. *Art News* 87:138+ F '88

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Reproductions

[Untitled: mask] (clay sculp)

L'Oeil no386:68 S '87

[Untitled: two half-loaves of bread]

Art News 86:36 N '87 (col)

Derain, André, 1880-1954—Reproductions—cont.

[Untitled: woman's head] (clay sculp)

L'Oeil no386:68 S '87

Window on the park

Art Antiqu p57 Ja '88 (col)**Deren, Maya, 1917-1961***about*Topos noir: the spacialization and recuperation of disorder. M. Renov. bibl f il *Afterimage* 15:12-16 O '87**Déri, Kálmán, 1859-1912****Reproductions**

Hungarian interior scene

Apollo ns 125:[front] 45 Je '87 (col)**Derossi, Pietro***about*L'innovazione nella città: Per punti, per zone, o la città? [Milan] il (pt col) *Casabella* 50:32+ D '86**Derouet, Christian**Le Nouveau Réalisme de Fernand Léger: la modernité à contre-pied. bibl f il *Cah Mus Natl Art Mod* no19-20:136-45 Je '87Vue de New York par Jacques Mauny. bibl f il *Rev Louvre Mus Fr* 37 no4:297-300 '87**Derounian, James**How to keep the village shops open. il *Town Ctry Plann* 56:336-7+ D '87**Derow, Lukas, 1957-****Reproductions**

Frankfurter Glaskasten (1986)

Neues Glas no3:cov JI/S '87 (col)**Derp, Clotilde von****Reproductions**

[Untitled: woman in a heart-printed dress] (bromoil, ca 1908)

Photogr J 128:282 Je '88**Derr, Stephen****Reproductions**

[Untitled: Ryder System, Inc annual report]

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Piscines series

Aperture no111:16, 19, 23 Summ '88 (3)

[Untitled: blue row-boat]

Graphis 43:45 My/Je '87 (col)**Dervin, Sylvie**Bath, ville d'eau, ville de lumière [England] col il *Connaiss Arts* no425/426:46-55 JI/Ag '87**Deryng, Xavier**Le Sphinx de 1902 de Boleslas Biegas au musée d'Orsay. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no1:53-6 '88**Des Moines (Iowa)****Houses**Helmick house. plans diag *A + U* no210:72-3 Mr '88**Desai, Devangana**Lord of Kalanjara and his shrine of the emerald linga, eleventh century Khajurah [King Dhangadeva and the Vishvanatha temple] bibl f il (pt col with cov) *Marg* 39 no2:45-60 ['87]**Desatnick, Mike****Reproductions**

Flower tending

Southwest Art 17:15 Ag '87 (col)**Desavary, Charles Paul Etienne, 1837-1885****Reproductions**

Le jardin de l'abbaye Saint-Vaast, Arras, 1876

Rev Louvre Mus Fr 38 no2:[front 15] '88 (col)**Desch, Auguste-Théodore, 1877-1924****Reproductions**

Fillettes dans un jardin

Apollo ns 127:[front] 55 My '88 (col)**Deschanel, Caleb, 1941-***about*Crusoe [a shipwrecked slave-owner] J. Pym. il (with col cov) *Sight Sound* 57:80-1 Spr '88First class [graduated from the American Film Institute's Center for Advanced Film Studies] D. Shaw. *Am Film* 12:40-2 Je '87**DeSede of Switzerland**Bugatti club chair. col il *Ind Des* 34:69 JI/Ag '87**Deserts***See also*

Sahara

Deserts in artFrom Israeli desert: Bashir, Bashir. R. Miller. il por *Am Cinematogr* 68:97-8+ N '87**Desfeuilles, François, 1779-1855***about*Les bois d'imagerie populaire de François Desfeuilles de Nancy. N. Garnier. bibl f il *Rev Louvre Mus Fr* 37 no5/6:389-96 '87**Desforges, Jean, fl. 1735-1740****Reproductions***Attributed works*

Commode Louis XV (ca 1750)

Connaiss Arts no432:93 F '88 (col)**Desgrippes, Joël***about*Dream bottles [perfume bottle design] D. Hill. col il *Ind Des* 34:60-3 My/Je '87**Desiderio, Vincent***about*[Lang & O'Hara Gallery, New York; exhibit] P. Smith. *Art Am* 76:163-4 Je '88

il(col det): Obsolescence and perpetuity

Design*See also*

Aged, Design for the

Architectural design

Books

Children, Design for

Computers—Design applications

Costume design

Cover design

Environmental design

Furniture design

Handicapped, Design for the

Industrial design

Interior design

Landscape architecture

Motion graphics

Motion pictures—Production design

Packaging

Pottery—Decoration

Television graphics

Textile design

Theaters—Stage setting and scenery

Wallpaper and wall coverings

See also subhead Design under the following subjects

Airplanes

Automobiles

Bicycles and tricycles

Computer input-output equipment

Instruments

Motorcycles

Olympic Games

Sailboats

Shoes

Television programs

Trucks

Weaving

Design department. *See* issues of Art DirectionObject. A. Mendini. *Artforum* 26:12 S '87; 26:4-5 D '87; 26:9 Ap '88; 26:14-15 Summ '88**Bibliography**I.D. bookshelf. *See* issues of Industrial DesignVita design. M. Bottero. il (pt col) *Abitare* no257:368-75 S '87**Competitions, awards, etc.**Britain 1986 [the Design and Art Direction show] il (pt col) plan *Graphis* 43:50-61 Ja/F '87British design awards 1987. col il *Design* no458:28-33 F '87British Design Awards 1988. col il *Design* no471:32-3 Mr '88CA 87 design annual. il (pt col) diags *Commun Arts Mag* 29:4-174+ N '87Canadian Virtu [annual furniture and furnishing competition held in Toronto] M. Campbell. il *Ind Des* 34:84 Mr/Ap '87

Design—Competitions, awards, etc.—cont.

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- Competitions. See issues of *Design* (London, England)
- Design balneare: memoria e mito balneare. il (pt col) diags *Architettura* 33:660-5 Ag/S '87
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- Hickory Business Furniture. M. Geran. col il por (p206) diag *Inter Des* 58:262-3 Ja '87
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- Nine winners honored at the fifth annual AIA/Interiors Neocon Product Display competition. P. R. Jackson. col il *Interiors* 146[147]:184-9 Ag '87
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- Wettbewerbe. See issues of *Novum Gebruchsgraphik*
- Congresses, conventions, etc.**

See also

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- Bellini [The Museum of Modern Art, New York] C. McCarty. il (pt col) por *Ind Des* 34:24-9 My/Je '87
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- Design firms and groups
- Industrial design as a profession
- Interior design as a profession
- Women designers
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- Managing to be successful [turning design management into a consultancy service] H. Hawkins. col il *Design* no461:13 My '87
- Roger Black on staying alive. M. Hicks. por *Commun Arts Mag* 29:101-3 S/O '87
- Why design partnerships break up—and why they don't. R. DeNeve. col il *Print* 42:64-7 Ja/F '88

Design clubs and societies *See* Art clubs and societies**Design consultants** *See* Consultants**Design Continuum Inc.**

- Automated coagulation laboratory [with interview] il (pt col) *Ind Des* 33:70-1 Jl/Ag '86

Design Council (Great Britain)

- The Fourth director [Keith Grant retires after 10 years as director of the Design Council; interview] por *Design* no470:9 F '88
- Tough at the top [new Design Council director Ivor Owen] por *Design* no471:7 Mr '88

Design education*See also*

- Industrial design education
- Interior design education
- Students (Design)
- Television programs—Design
- See also* Art schools for list of colleges, universities, educational institutions
- Bringing design in from the cold [design education in rapid transition] T. Pletts. il pors *Design* no458:78 F '87
- CAD goes to college. A. Pipes. il *Design* no464:84 Ag '87

Design education—cont.

- Class wins client [students at Parsons design for Herman Miller's showroom] J. Fendelman. col il *Ind Des* 33:20 S/O '86
- Craft, design & technology [use of museums in preparation for the CDT portions of the General Certificate of Secondary Education exam] D. S. Sorrell. plan *Mus J* 87:20 Je '87
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- Design schools [with listing of schools in the United States] A. de Forest. il (pt col) *Ind Des* 33:14-19, 21-3 S/O '86
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- Trying to please everyone [Royal College of Art's investment in computer graphics] A. Pipes. il *Design* no459:15 Mr '87
- Two English design schools. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:16-21 Ap '87

Design firms and groups

See also

Industrial design firms and groups

Interior design firms and groups

See also the following headings

3D/International (Firm)

Alan Lucas & Associates

Ammirati & Puris

Atelier Graphoui

Bernstein Design Associates

Bieffe SpA

Biltmoderne (Firm)

Bromley/Jacobsen

Brown Jordan (Firm)

Burdick Group (Firm)

Büro Zahn

Carbone Smolan Associates

Chermayeff & Geismar Associates

Clodagh Inc.

Coley Porter Bell (Firm)

Coloroll Group plc

Communication Arts Company

Cook & Shanosky, Associates

David Davies Associates

DeSede of Switzerland

Design Five (Firm)

Designframe, Inc.

Einstein's Octopus (Firm)

Esprit Graphic Design Studio

Fallon McElligott Rice (Firm)

Frank O. Gehry & Assoc.

Frogdesign Inc.

Gerald Reis & Company

Goldsmith/Jeffrey (Firm)

Grapplegroup (Firm)

Gregory Fossella Associates

Gross/Grossmann (Firm)

Heinrich + Sills

Heller Breene Design & Advertising

Hill/A Marketing Design Group

Hollington Associates

Isaacman Design Associates

Ken Thompson/Synthesis

Koch & Lowy Inc.

Landor Associates

Lloyd Northover (Firm)

M & Company

M C P (Firm)

Maher & Sayer (Firm)

Mark Anderson Design (Firm)

Martin/Williams (Firm)

Martyn Rowlands Design Consultants

Mauro/Mauro/Design (Firm)

McColl Associates

McCoy & McCoy

Mendell & Oberer

Michael Patrick Cronan Design Inc.

Michael Peters Group

Minale Tattersfield (Firm)

Newell & Sorrell

Office for Metropolitan Architecture

Ott + Stein

PA Design (Firm)

Partners (Firm)

Pentagram Design (Firm)

Peter Windett & Associates

Piano & Fitzgerald

Plumb Design Group

Richards Group

Richardson or Richardson

Robert Miles Runyan & Associates

Rowland Associates, Inc.

Shelton, Mindel Associates

Sibley/Peteet Design

SITE, Inc.

Sottsass Associati

Studio 80

Studio Alchimia

Studio Kaisa Blomstedt

Studio Opera (Firm)

Studio VU (Firm)

Susan Slover Design (Firm)

Sussman/Prejza

Swid Powell Design Inc.

Taylor & Browning Design Associates

Tilney Pike Shane (Firm)

Tolleson Design (Firm)

Vanderbyl Design (Firm)

Vignelli Associates

Vigon Seireeni (Firm)

Walz Design, Inc.

Wayne Hunt Design (Firm)

Wieden & Kennedy

William Sklaroff Design Associates

Winston Network Inc.

Wolff, Olins, Smythe (Firm)

Works (Firm)

Cashing in on young design [investment companies are providing design firms with venture capital] S. Williams. col il *Design* no467:15 N '87

Clubs, conferences, seminars. See issues of Communication Arts Magazine

Opting out of the rat race [enticing graduate designers to provincial groups] J. Lamacraft. *Design* no472:94 Ap '88

The Soft dictators [design consultancies] S. Braidwood and M. Sims. il (pt col with cov) *Design* no462:24-7 Je '87

Why design partnerships break up—and why they don't. R. DeNeve. col il *Print* 42:64-7 Ja/F '88

Advertising

See Designers—Advertising

International business

See International business enterprises

Management

Blithe spirit [fashion company Esprit] D. Morris. il (pt col) pors *Print* 41:66-77 S/O '87

Offices

See Designers' offices

Design Five (Firm)

Upstarts—Art Direction profiles three start-ups: two agencies, and one design studio. H. Levine. il (pt col) pors *Art Dir* 39:56-7 Je '87

Design literature

See also

Design—Bibliography

Design periodicals See Periodicals

Design protection

David and Goliath: right versus might in the soda pop field? [Soho Soda brought suit against Anheuser-Busch] il *Art Dir* 39:78 Jl '87

Design integrity in St Moritz—the first resort? S. Braidwood. col il *Design* no465:13 S '87

Legal affairs—reference files: the risk of copyright infringements. T. Crawford. *Commun Arts Mag* 29:18+ Ja/F '88

Protect to survive [protection of original designs] G. Adams. il *Design* no470:14 F '88

Design schools See Art schools

Design System (Firm)

Minakami Highlands Prince Hotel [Gumma Prefecture, Japan] il plans *Jpn Archit* 63:55-60 Ja '88

Designers

See also

Allianz Deutscher Designer

Architects as designers

Design as a profession

Industrial design as a profession

Interior design as a profession

Interior designers

Women designers

Chips & blocks [children of designers and illustrators] R. DeNeve. il (pt col) pors *Print* 41:35-49 My/Je '87

Christian Lacroix, portrait chinois d'un provincial cosmopolite [interview] M. Mestiri. col il por *Connaiss Arts* no428:110-13 O '87

The Independents [Independent Designers Federation] R. Sherratt. il (pt col) *Crafts* no87:30-3 Jl/Ag '87

People & projects. See issues of Industrial Design

Designers—cont.**Advertising**

- The Emperor's fun clothes [advertising philosophy of Esprit] S. Heller. *Print* 41:133-4 N/D '87
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Directories

- Designers' services. See issues of Design (London, England)

Employment

See Employment

Legal status, laws, etc.

- Facing up to the law [new changes in legal protection for consumers and designers] H. Elias. *Design* no465:19 S '87

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Loft buildings

- One man's Eden [Jack Lenor Larsen slowly weaves a magic garden] W. McQuade. col il por *Connoisseur* 217:102-6 JI '87

Interior design

- Architectural Digest visits: Maud Frizon [manor house, Loire Valley, France] C. Aillaud. col il pors (with p14) *Archit Dig* 44:118-25+ Je '87
- An Asian mystique [Dale and Patricia Keller's New York apartment] L. Bernikow. col il pors (with p18) *Archit Dig* 44:94-101 S '87
- Becalmed in Southampton: a designer's summer cottage on the South Fork [New York] C. Buckley. col il por (p20) *Archit Dig* 45:128-33+ Je '88
- Boston uncommon [a designer refines his Back Bay flat] D. Roberts. col il por (p26) *Archit Dig* 44:156-9 S '87
- Cabin in the sky [a designer's retreat in the Montana Rockies] B. D. Colen. col il pors (with p18) *Archit Dig* 44:132-9+ Je '87
- A Civilized intuition [cosmopolitan influences of an international designer; Juan Pablo Molyneux] D. Harris. col il pors (with p16) *Archit Dig* 44:148-55 N '87
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- Coloratura [old world living in a New York apartment] J. Gruen. col il pors (with p22) *Archit Dig* 44:167-9 O '87
- Country house in town [a designer's residence on the Thames: John Stefanidis in Chelsea] E. Lambert. col il pors (with p14) *Archit Dig* 44:110-17+ My '87
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- Venice-on-the-Hudson [cultural combinations in a designer's West Village penthouse, New York] P. Warner. col il pors (with p16) *Archit Dig* 44:140-7+ N '87
- A Versatile retreat [designer's Lake Tahoe apartment] H. Junker. col il por (p20) *Archit Dig* 44:132-7 Mr '87
- Visual intrigue [a designer's Beekman Place apartment, New York] S. M. L. Aronson. col il pors (with p40) *Archit Dig* 44:228-32+ N '87
- Wide open spaces [condominium residence, Dallas] J. Cooper. col il pors (p202) plans *Inter Des* 58:262-7 Mr '87

Designers' materials See Artists' materials**Designers' offices**

- Big is beautiful [Juan Montoya celebrates the pleasures of his office space, New York] M. Geran. col il por (p216) plan *Inter Des* 58:266-73 S '87
- British design [an unassuming brick warehouse in London's Shepherd's Bush is the heart of the Michael Peters international multi-discipline design empire] B. Russell. col il por *diag Interiors* 146:158-63 Mr '87
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- Gensler, Houston. E. L. Cohen. col il plan *Inter Des* 58:204-9 N '87
- Gianfranco Ferré, Milan. E. L. Cohen. col il pors (p230) *Inter Des* 58:258-63 My '87
- Haigh Space, New York. E. L. Cohen. col il pors (p230) *diag Inter Des* 58:304-5 My '87
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- How the design office serves as an invaluable marketing tool for a small firm like Armstrong Cumming [New York] N. Currimbhoy. col il plan *Interiors* 147:133 D '87
- Merrill & Associates [Dallas] J. Cooper. col il por (p204) plan *Inter Des* 58:224-7 JI '87
- Midwest design [the Michigan-based firm of McCoy & McCoy reflect on the client's work in their plan for Creel Morrell, a graphic design office in Austin] J. Henderson. col il plan *Interiors* 146:326-31 My '87
- New York: spazi per progettare. il (pt col) pors (p iv) plans *Domus* no677:68-73 N '86
- Not for designers only [Chartered Society of Designers' headquarters, London] P. Viladas. col il pors *Prog Archit* 68:146-7 S '87
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- Peterson Blyth Cato [New York] M. Geran. col il por (p225) plan *Inter Des* 58:290-3 Ap '87
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- Tinkling on the Islington Ivories [the Business Design Centre, London] H. Elias. il *Design* no462:76 Je '87
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- Vignelli's church of the neo-modern spirit [the design firm's offices, New York] col il plan *Graphis* 43:46-9 Ja/F '87
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- Designers' statements**
- Design dialogue: Val Arnold—scripts for believable worlds. I. Borger. col il por *Archit Dig* 45:212+ F '88
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- Sebastian and the art of control [founder, president and creative director of Designframe] S. I. Frolick. il (pt col) por *Graphis* 43:30-45 Ja/F '87

Designframe, Inc.—cont.

Champion stock system [Champion's line of offset and cover stocks] il *Ind Des* 34:120 JI/Ag '87

Martex brochures. il (pt col) *Ind Des* 34:118-19 JI/Ag '87

Designtex (Firm)

Excitement from DesignTex with the M. C. Escher Collection of graphic tapestries. A. DiNoto. col il *Interiors* 147:62+ Ja '88

Desimini, Lisa, 1965-**Reproductions**

Art Direction cover
Art Dir 39:cov Mr '88 (col por (p2))

Desk furnishings See Office equipment and supplies

Deskey, Donald**about**

The Screens and screen designs of Donald Deskey. M. Komanecy. bibl f il (pt col) *Antiques* 131:1064-77 My '87

Desks

A Clever build-a-desk concept solves reconfiguration problems [Arris Office System] R. Janjigian. col il *Interiors* 146[147]:94 Ag '87

Dalle nove alle cinque. L. Salvadori. col il diags *Casabella* 50:[front] 26-7 D '86

Escritorios europeos en el Museo Lázaro Galdiano. C. Castellanos Ruiz. bibl f il (pt col) *Goya* no193-195:143-51 JI/D '86

Le secrétaire de la Dauphine [vient d'être identifié et de retrouver sa destination première: l'appartement de la Dauphine à Versailles] H. Sorensen. col il *Connaiss Arts* no427:68-70+ S '87

Thomas Jefferson's traveling desks. S. R. Stein. bibl f col il plans *Antiques* 133:1156-9 My '88

Walnut lap desk [Cutting corners with finger joints] K. Mehler. col il por diags *Fine Woodwork* no69:54-7 Mr/Ap '88

Desnoes, Edmundo, 1930-

Six stations of the Latino American via crucis. il *Aperture* no109:2-13 Wint '87

Desoye, Paul**Reproductions**

[Untitled: Communicants] (photo)
Creat Camera no9:7 '86

Despiau, Charles, 1874-1946**Reproductions**

Jeune fille des landes (bronze)
L'Oeil no382:55 My '87

Despont, Thierry W.**about**

A Georgian manor: Palladian influences shape a Toronto residence. S. M. L. Aronson. col il por (p20) diag *Archit Dig* 45:116-23+ Ap '88

Desportes, François (Alexandre François), 1661-1743**Reproductions**

A Hound guarding game from a cat by a balustrade in a wooded landscape (1724)
Apollo ns 127:[front] 17 Je '88 (col)

Nature morte à la cheminée
L'Oeil no392:38 Mr '88 (col)

Despret, Georges, 1862-1952**about**

Pâte de verre: the French connection. P. Hollister. bibl col il *Am Craft* 48:42 Ag/S '88
il(col, p41): Fish

Dessar, Louis Paul, 1867-1952**Reproductions**

Lullaby (1891)
Antiques 132:904 N '87 (col)

Dessi, Gianni, 1955-**about**

From Rome [a dialect is a form of local knowledge; an international style must refer to a purely hypothetic society] G. Verzotti. col il por *Flash Art* no136:83 O '87

il(col): Bella coppia (p85)

[Sperone Westwater, New York; exhibit] D. B. Kuspit. *Artforum* 26:134-5 Mr '88

il: Alta la vista

DeStacbler, Stephen, 1933-**about**

[CDS Gallery, New York; exhibit] H. Pardee. *Art News* 87:141 F '88

il: Woman stepping

Stephen de Staebler: recent sculptures. M. Megged. il *Arts Mag* 62:38-9 Ja '88

il: Wedge-winged man with hollow heart; Woman stepping; Rolled head with long neck

The Sunshine boys: presenting, for the first time, the real California school of artists. P. Tuchman. col il pors *Connoisseur* 217:68-9 F '87

Transfigurations of the spirit [San Francisco Museum of Modern Art; traveling exhibit] C. White. *Artweek* 19:1 Mr 26 '88

il: Standing woman (cov); Standing man (cov); Compressed stele rising; Phoenix stele; Standing woman with twisting torso; Man with tar heart

Reproductions

Standing man

Am Craft 48:inside back cov F/Mr '88 (col)

Standing woman

Am Craft 48:inside back cov F/Mr '88 (col)

Dester, Godefroy, 1768-1805**Reproductions**

Louis XVI porcelain-mounted commode

Connoisseur 217:53 My '87 (col)

Destournelles, Jean Louis Henri Lesecq See Lesecq, Henri

Destremau, Frédéric

Les Pèlerins d'Emmaüs de Maurice Denis. bibl f il *Gaz B-Arts* ser6 v110:173-80 N '87

Desubleo, Michele, ca. 1601-1676**about**

Per Michele Desubleo, Fiammingo. L. Peruzzi. bibl f il *Paragone* 37:85-92 Ja/Mr '86

il: Sacra Famiglia e angeli; Sogno di Giacobbe; Venere e Adone; David con la testa di Golia; Erminia e Tancredi; Giunone; Allegoria della Musica; Visione di Sant'Agostino; Ulisse e Nausicaa

Detective films See Motion pictures—Detective and crime films; Television programs—Detective and mystery films

Detmers, Maruschka**about**

Le chemin vers le film [interview] pors *Cah Cinema* no386:48-52 JI/Ag '86

Detroit (Mich.)**Historic buildings**

Courthouse drama [restored Wayne County Courthouse] col il (with cov) *Hist Preserv* 40:47-9 My/Je '88

Hotels, restaurants, etc.

Detroit Omni [R. L. Millender Center] J. Cooper. col il por (p220) plans *Inter Des* 58:248-53 Ap '87

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Annual report 1987. il (pt col with cov) tabs *Bull Detroit Inst Arts* 63 no1/2:1-60 '87

Deuchar, Stephen

The English image of the Spanish Armada. bibl f il map *Apollo* ns 127:244-51 Ap '88

Deutch, Howard**about**

Howard Deutch. L. Tanner. *Films Rev* 38:290-1 My '87

Deutsch, David, 1943-**about**

[Blum Helman Gallery, New York; exhibit] G. Henry. *Art Am* 75:185-6 N '87

il: Animation regionale

[Blum Helman; Massimo Audiello Galleries, New York; exhibits] B. Schwabsky. *Flash Art* no135:109 Summ '87

il: Trees on field

[Massimo Audiello Gallery and Blum Helman Gallery, New York; exhibits] M. E. Haus. *Art News* 86:128 S '87

il: Strike section

Reproductions

Landscape recessed in aluminum (flash on paper mounted on aluminum, 1986)

Flash Art no133:back cov Ap '87 (col)

Deutsch, Ernst, b. 1883**Reproductions**

Für Haus Neuerburg (1930)

Du no10:52, 53 '87 (2 col)

Deutsche Kunst und Antiquitätenmesse (Munich, Germany)

See Antiques—Exhibitions

Deutsches Archäologisches Institut. Germany

Jahresbericht 1986 des Deutschen Archäologischen Instituts. *Archaeol Anz* no4:723-87 '87

Deux, Fred, 1924-**about**

[Denise Cadé Gallery, New York; exhibit] S. R. Goldberg. *Art News* 86:186+ O '87

il: Initiation

Dev, Brahm**Reproductions**

[Untitled: portrait of a young woman]

Photogr J 128:113 Mr '88

Developing and developers, Photographic See Photography—Developing and developers

Developing countries

See also subhead Developing countries under the following subjects

Architecture
City planning
Housing
Motion pictures
Planning

Report from Havana—Cuba conversation: five U.S.-based visitors to the second Havana Biennial here discuss the cultural politics of the Third World art on view. R. Baranik and others. il (pt col) *Art Am* 75:21-3 Mr '87; Discussion. 75:21+ D '87

Development, Community See Community development

Development, Economic See Economic development

Development, Real estate See Real estate business

Development control See Land utilization

Dévényi, Sandor, 1948-

about

A Set of works that celebrate a city's history, archaeology [Pécs, Hungary] J. Macsai. col il *Architecture* 76:68-9 S '87

Dever, William G.

Archaeological sources for the history of Palestine—the Middle Bronze Age: the zenith of the urban Canaanite era. bibl il map por (p130) plans tabs diags *Biblic Archaeol* 50:148-77 S '87

Wright as a teacher [G. Ernest Wright] *Biblic Archaeol* 50:16-17 Mr '87

Devereux, Richard

about

Assembled rites [Axiom Centre for the Arts, Cheltenham, England; exhibit] S. Snoddy. *Arts Rev* 39:695 O 9 '87

il: Ring to centre

Devéria, Eugène, 1805-1865

Reproductions

Le comte Henri de Cambis d'Orsan (1839)

Apollo ns 127:[front] 59 Mr '88 (col)

Devers, Claire

about

Black and white [film] Reviews

Afterimage 15:5 Summ '87. B. Reynaud

Cah Cinema il no389:56-7 N '86. J. Magny

Film Comment 23:68-9 My/Je '87. M. Pally

Films Rev 38:606-7 D '87. R. Greenbaum

Devi See Durga

Devices See Heraldry; Insignia

Devil in art

Lucifer [an engraving by Cornelius Galle] M. Sellink.

bibl f il *Bull Rijksmus* 35 no2:91-104 '87

Deville, Michel

about

Le paltoquet [film] Reviews

Cah Cinema il no387:51-3 S '86. H. Le Roux

Devillers, Christian

Henri Ciriani: Edifici d'abitazione a Lognes. il (pt col)

plans diags *Casabella* 51:4-13 O '87

Devine Erby Mazlin (Firm)

Office landscaping [IBM Australia's new headquarters]

N. Quarry. il (pt col) plans *Archit Rev* 181:68-72 My '87

Devis, Arthur, ca. 1711-1787

Reproductions

Mr and Mrs Richard Bull of Onger, Essex (1747)

Antiques 133:244 Ja '88 (col)

DeVito, Sal

Reproductions

School of Visual Arts (jt artist C. Wiesenhahn; poster,

1970)

Print 41:111 S/O '87 (col)

Devonshire Collection See Chatsworth House (Derbyshire,

England)

DeVore, Nicholas

about

The Aspen alternative [Photographers/Aspen partnership]

E. Roth. col il pors *Am Photogr* 20:71-5 Ja '88

il(col): Fur trappers in Canada's Northwest Territories;

Flamingos in Walvis Bay, South Africa

Devrits, Charles, fl. 1830-1848

Reproductions

L'union fait la force! (litho, 1848)

Art Bull 69:607 D '87

Dewing, Thomas Wilmer, 1851-1938

about

Louise Cox at the Art Students League: a memoir. L.

H. K. Cox. il pors *Arch Am Art J* 27 no1:19 '87

Reproductions

The Garland (1899)

Antiques 133:740 Ap '88 (col)

DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)

DeWitt Wallace Decorative Arts Gallery, Colonial Williamsburg. il plans diag *Int J Mus Manage Curatorship* 5:189-94 Je '86

DeWitt Wallace Museum of Fine Arts. il (pt col) diags A + U no211:110-19 Ap '88

Dexter, Ralph W.

Historical aspects of the Calaveras skull controversy. bibl *Am Antiq* 51:365-9 Ap '86

Dexter, Walter, 1933-

about

Portfolio [works in electric firing] W. Dexter. il por *Studio Potter* 15:82 D '86

Dézallier d'Argenville, Antoine-Joseph, 1680?-1765

about

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87

Dezeuze, Daniel, 1942-

about

Daniel Dezeuze [interview] E. Grazioli. *Flash Art* no133:110-11 Ap '87

il(col): Arme à feu; Arme d'hast; Arme de jet [Galerie des Arènes, Nîmes, France; exhibit] F. Bauzet. *Flash Art* no132:130-1 F/Mr '87

il: Arrivée à Toboso

Dezzi Bardeschi, Marco

about

Milano: restauro del palazzo della ragione. F. Irace. il (pt col) diags *Abitare* no261:198-203 Ja/F '88

Quella sottile cerniera tra passato e futuro [7 article anthology] R. Pedio. il (pt co) plans diags *Architettura* 33:494-513, 536-8 Ji '87

D'Hervilly, Marie Ernest See Hervilly, Marie Ernest d', 1839-1911

D'Hulst, Roger Adolf See Hulst, Roger Adolf d'

Dhurmer, Lucien Lévy- See Lévy-Dhurmer, Lucien, 1865-1953

Di Benedetto, Steve

about

Steve di Benedetto, Robert Price [Cable Gallery, New York; exhibit] D. Salvioni. *Flash Art* no133:93 Ap '87

il: Actuality

Di Carpegna, Nolfo

Edged weapons in the Odescalchi Collection. bibl f il *Apollo* ns 127:113-16 F '88

Di Castro Moscati, Daniela

The Revival of the working of porphyry in sixteenth-century Florence. bibl f il (pt col) *Apollo* ns 126:242-8 O '87

Di Maccio, Gérard

Reproductions

Make believers

Commun Arts Mag 29:72 My/Je '88 (col)

Di Petta, Angelo

about

Portfolio [works in electric firing] A. Di Petta. *Studio Potter* 15:53 D '86

il(col): Bowl

Di Piero, W. S.

Force and witness: on Jerome Witkin. il *Arts Mag* 62:76-8 N '87

Notes on photography. *New Criter* 6:16-27 O '87

Out of Eden: on Alberto Giacometti. *New Criter* 5:15-23 My '87

Di Rosa, Hervé, 1959-

about

Hervé et Richard Di Rosa [Galerie Gillespie-Laage-Salomon, Paris; exhibit] P. Piguet. *L'Oeil* no381:86 Ap '87

il: Déesse hindoue contre le monde moderne

Di Rosa, Rene

about

For collectors—the Rene di Rosas in Napa Valley. J. Chatfield-Taylor. col il por *Archit Dig* 44:258+ Je '87

Di Rosa, Richard

about

Hervé et Richard Di Rosa [Galerie Gillespie-Laage-Salomon, Paris; exhibit] P. Piguet. *L'Oeil* no381:86 Ap '87

Di Stasio, Stefano

about

[La Nuova Pesa, Rome; exhibit] L. Cherubini. *Flash Art* no132:116-17 F/Mr '87

il: Armonie della sera II

Di Stefano, Arturo*about*

[Richard Pomeroy Gallery, London; exhibit] D. Lee.
Arts Rev 39:764+ N 6 '87
il: Pall: Nephelē

Di Stefano, Nunzio*about*

From Rome [a dialect is a form of local knowledge; an international style must refer to a purely hypothetic society] G. Verzotti. col il por *Flash Art* no136:85 O '87

il(col): Drama (p83)**Reproductions**

Stella (combustion on wood, 1987)
Flash Art no139:56 Mr/Ap '88

Di Suvero, Mark*about*

The Art scene in Long Island City, 1987. S. Flescher.
 il por *Arts Mag* 62:20-5 D '87

[Portfolio] col il *Art Am* 76:47-50 My '88

Twentieth-century American sculpture. M. E. Shapiro.
 bibl il (pt col with cov) *St Louis Art Mus Bull* 18:20-1 Wint '86

il(col): Praise for Elohim Adonai**Reproductions**

Nex two (steel, 1987)
Art Am 76:19 J1 '88 (col)

Sombrero (steel, 1987)
Art Am 75:7 D '87 (col)

Sprangle (steel, 1988)
Art Am 76:23 My '88 (col)
Art News 87:9 My '88 (col)

Di Terlizzi, Piero**Reproductions**

Soglia (1987)
Flash Art no133:125 Ap '87 (col)

Di Verdura, Fulco, 1899?-1978*about*

An Encore for Verdura. E. Auchincloss. col il *Connoisseur* 217:83-7 Je '87

Di Vita, Antonino

Atti della scuola 1979. bibl f il map plans diag *Annu Sc Archeol Atene* 57-58:441-84 '79-'80

Atti della scuola 1980. bibl f il diags *Annu Sc Archeol Atene* 57-58:485-507 '79-'80

I terremoti a Gortina in età romana e proto-bizantina, una nota. bibl f *Annu Sc Archeol Atene* 57-58:435-40 '79-'80

Dia Art Foundation

A Dia whose time has come [New York-based foundation redefines its agenda] M. Woodruff. il *New Art Exam* 15:40-3 D '87

Dia Medici [Dia has survived fiscal crisis and litigation] J. C. Welchman. il *Connoisseur* 218:24-6 F '88

New York: back from the brink [Dia's new center for contemporary art] G. Danto. il *Art News* 87:28 Ja '88

Diadems See Crowns**Diagnosis of diseases See Diseases****Diamant, Marc***about*

Rugged but sophisticated additions to a desert school [Magdalena, N.M.] N. R. Greer. col il plan *Architecture* 76:58-61 O '87

Diamond, Martha, 1944-*about*

[Robert Miller Gallery, New York; exhibit] R. Mahoney.
Arts Mag 62:108 Summ '88

Diamond (A. J.) & Partners See A. J. Diamond & Partners**Diamond form in art**

Another face of the diamond [black traditional art from the deep South] J. McWillie. bibl f il *Clarion* 12:42-53 Fall '87

Diamonds

Diamantschliffe im 17. Jahrhundert. H. E. Tillander.
 bibl il diags *Jahrb Kunsthistorischen Samml Wien* 81:169-92 '85

Diana, Maria Grazia

Alcune precisazioni per il percorso giovanile di Lorenzo Costa. bibl f il *Paragone* 37:45-54 Ja/Mr '86

Diana*See also*

Artemis

Fontanellato II: la trasformazione dell'amante nell'amato, Parmigianino Fresken in der Rocca Sanvitale. U. Davitt Asmus. bibl f il (pt col) plans *Mitt Kunsthistorischen Inst Florenz* 31 no1:2-58 '87

Diano, Joseph, 1904-1987*about*

Obituary
Stained Glass por 82:267 Wint '87

Diao, David*about*

Let one hundred flowers bloom. David Diao and the modernist monogram. R. C. Morgan. *Arts Mag* 62:58-9 My '88

il(col): Let a hundred flowers bloom; The Little Suprematist prisons

[Postmasters Gallery, New York; exhibit] K. Johnson.
Art Am 76:133-4 J1 '88

il(col): Seal/Zeal**Reproductions**

Russian Constructivism (1987)
Flash Art no139:7 Mr/Ap '88 (col)

Untitled [geometric shapes on a yellow background] (1987)
Art News 86:103 S '87 (col)

Diaries*See also*

Artists' notebooks

See also subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Architects

Art historians

Artists

Authors

Collectors and collecting

Historians

Motion picture directors

Musicians

Photographers

Screenwriters

The Diaries and photographs of Hannah Cullwick. H. Dawkins. bibl f il pors *Art Hist* 10:154-87 Je '87
 A Diary. V. F. Brooks. il (pt col) *Print* 41:81-7 My/Je '87

Díaz, Emilio Orozco See Orozco Díaz, Emilio, 1909-1987**Díaz, Jesús***about*

Lejanía [film] Reviews

Cineaste il por 15 no4:23+ '87. E. Fernandez

Parting of the ways [interview] D. Georgakas and G. Crowdus. por *Cineaste* 15 no4:22 '87

Díaz-Azcuy, Orlando*about*

Orlando Díaz-Azcuy brings his elegant touch to textile design. R. Janjigian. col il por diag *Interiors* 147:74 Ja '88

Díaz de Salas, Juan, dl. 1546*about*

Dos sepulcros y un retablo renacentistas en Oña y Quintanaoipo: Burgos. I. Cadiñanos Bardeci. il *Goya* no199-200:25 J1/O '87

il: Retablo de Quintanaoipo**Díaz Gutiérrez, Alberto See Korda, 1928-****Díaz Padrón, Matías**

Dos tablas de Joachim Beuckelaer y de Maerten van Heemskerck en colecciones españolas. il *Archivo Esp Arte* 59:412-15 O/D '86

Nuevas pinturas del Maestro del Portillo en España y Chile. bibl f il *Goya* no202:194-9 Ja/F '88

Una réplica de la Santa Cena de Francken en la colección Schmidt en Westfalia. il *Archivo Esp Arte* 59:410-12 O/D '86

Tres tablas restituidas a importantes maestros de Tierra de Campos [Nicolás Francés, Fernando Gallego y Juan Sureda] il *Goya* no197:270-3 Mr/Ap '87

Díaz Padrón, Matías, and Padrón Mérida, Aída

Pintura valenciana del siglo XVI; aportaciones y precisiones. bibl f il *Archivo Esp Arte* 60:105-36 Ap/Je '87

Dibbets, Jan, 1941-*about*

[Guggenheim Museum, New York; exhibit] R. C. Morgan.
Flash Art no137:106 N/D '87

il: Hommage à Apollinaire

[Guggenheim Museum, New York; traveling exhibit] J. Welchman. *Art Int* no2:34, 38-9 Spr '88

il: Perspective correction—my studio II, 3

Spotlight: Jan Dibbets. R. H. Fuchs. il (pt col) por *Art News* 86:67-8 S '87

il: Perspective correction—my studio II, 3: square with cross on floor; Diptych (col)

Dibble, Harold L.

Measurement of artifact provenience with an electronic theodolite. il diag *J Field Archaeol* 14:249-54 Summ '87

Dibley, Jackie

Power to people in Manchester [the role that technical aid can play in giving planning power to women] il *Town Ciry Plann* 56:272-3 O '87

Dibsky, Eugene*about*

To Russia with love. S. Caley. il (pt col) *Flash Art* no137:87-8 N/D '87

Dice

Südkleinasiatische Losorakel in der römischen Kaiserzeit. J. Nollé. bibl f il map *Antike Welt* 18 no3:41-9 '87

Dichavičius, R.**Reproductions**

[Untitled: woman standing in water]

Photogr J 128:136 Mr '88

Dick, Alexander L., 1805?-1865**Reproductions**

Crawford's Orpheus (engr after T. Crawford, 1843)

Am Art J 19 no4:66 '87

Dick, Kirby*about*

Private practices: the story of a sex surrogate [film]
Reviews

Afterimage il 14:18-19 F '87. L. Kipnis

Dick, Roland*about*

Looking ahead [commissioned by American Standard, four designers rethink the home bathroom's future]
J. Cooper. col il pors (p221) *Inter Des* 58:302-5 S '87

Dickerson, Anne W.*about*

Anne W. Dickerson. A. W. Dickerson. *Fiberarts* 14:12 N/D '87

il(col): Onions, etc

Dickerson, Scott

Creating a couch: laminated curves for multipurpose seating. il (pt col) por diags *Fine Woodwork* no61:66-71 N/D '86

Dickey, Stephanie

The Passions and Raphael's cartoons in eighteenth-century British art. bibl f il *Marsyas* 22:33-46 '83-'85

Dickie, George, 1926-*about*

Indexicality, not circularity: Dickie's new definition of art. C. Lord. bibl f *J Aesthet Art Crit* 45:229-32 Spr '87

Some institutional theories of art. J. Hoaglund. bibl f *J Aesthetic Educ* 20:19-26 Spr '86

Why teach art in the public schools? E. F. Kaelin. bibl f *J Aesthetic Educ* 20:67 Wint '86

Dickinson, Anna*about*

Anna Dickinson [Coleridge, London; exhibit] T. Harrod. *Crafts* no91:48-9 Mr/Ap '88

[Coleridge of Piccadilly, London; exhibit] P. Gwyn. *Arts Rev* 39:672 O 9 '87

il(col): Bowl

Dickinson, Edwin Walter, 1891-1978**Reproductions**

Rival beauties (1915)

Antiques 133:953 My '88 (col)

Snow on quai (1938)

Antiques 133:37 Ja '88 (col)

Dickinson, Eleanor, 1931-

From a paper on Alternative funding for artists [presented at the Women's Caucus for Art conference, Boston, 1987] *Women Artists News* 12:13-14 Je '87

Dickinson, John, 1732-1808*about*

John Dickinson's Poplar Hall, Kent County, Delaware. J. A. H. Sweeney. col il *Antiques* 132:820-7 O '87

Dickinson, Steve*about*

Bespoke instruments [folk musical instrument-making]
G. Dawson. col il pors *Crafts* no90:31-3 Ja/F '88

Dickinson (John) Plantation See Poplar Hall (Dover, Del.)**Dickson, D. Bruce**

Circumscription by anthropogenic environmental destruction: an expansion of Carneiro's (1970) theory of the origin of the state. bibl map *Am Antiq* 52:709-16 O '87

Dickson, Jane, 1952-*about*

[Brooke Alexander Gallery, New York; exhibit] L. Campbell. *Art Am* 76:162-3 Je '88

il(col): Black jack

[Brooke Alexander Gallery, New York; exhibit] G. O'Brien. *Artforum* 26:140-1 My '88

il: Mud dog

Dickson, Nigel, 1949-*about*

Great pages of 1986 [best magazine photos—portfolio]
N. Liu. col il *Am Photogr* 18:40 Mr '87

il(col): Thomas P. Tip O'Neill

Reproductions

Private passions

Commun Arts Mag 29:80-1 Ag '87 (4)

Dickson, Rodney, 1956-*about*

[Cahill & Grebler, London; exhibit] M. Lothian. *Arts Rev* 39:678 O 9 '87

Dictionaries See Encyclopedias and dictionaries**Diderot, Denis, 1713-1784***about*

Le Cabak de Jean-Baptiste Le Prince. P. Grate. bibl f il *Rev Art* no72:19-23 '86

Didier, Robert

The Shrine of St Maurus rediscovered. bibl f il plan *Apollo* ns 127:226-43 Ap '88

DiDonna, Porfirio, 1942-1986*about*

[112 Greene Street Gallery, New York; exhibit] B. Schwabsky. il *Flash Art* no139:114 Mr/Ap '88

[112 Greene Street New York; exhibit] J. Yau. il *Artforum* 26:147-8 F '88

[Nielsen Gallery, New York; exhibit] L. Malen. il *Art News* 87:147+ F '88

Didyma (Turkey)*See also*

Temple of Apollo (Didyma, Turkey)

Die casting See Pottery—Technique—Casting**Diebenkorn, Richard, 1922-***about*

[Knöedler Gallery, New York; exhibit] N. Grimes. col il *Art News* 87:137 F '88

Nuances of the particular [871 Fine Arts Gallery, San Francisco; exhibit] M. Van Proyen. il (with cov) *Artweek* 18:1 N 7 '87

il: Two portraits of Phyllis; Nude in chair

The Sunshine boys: presenting, for the first time, the real California school of artists. P. Tuchman. col il pors *Connoisseur* 217:65 F '87

Reproductions

Corner of studio—sink (1963)

Art Am 76:10 Mr '88 (col)

Cup and saucer (litho, 1965)

Art News 87:17 Ap '88

Green (etch, 1986)

Art News 87:64 F '88 (col)

Ocean Park series: Ocean Park no66 (1973)

Art Antiqu p105 Summ '88 (col)

Untitled [green and blue divided canvas] (gouache, graphite on paper, 1985)

Art Am 75:inside back cov N '87 (col)

Untitled [Phyllis in director's chair] (litho, 1968)

Art Am 76:19 F '88

Dieburg (Germany)**Historic buildings**

Ein Badhaus des späten 16. Jahrhunderts in Dieburg. H. Reinhardt. bibl f il plans diags *Architectura* 16 no2:130-48 '86

Diederich, Hunt (Wilhelm Hunt), 1884-1953**Reproductions***Attributed works*

The Hunters

Antiques 132:974 N '87

Diego, Estrella de

Aprender a dibujar sin maestro: los tratados de pintura del XIX y la educación femenina. bibl f il *Goya* no192:355-61 My/Je '86

Diegues, Carlos*about*

Choosing between legend and history: an interview with Carlos Diegues. C. Fusco. il por *Cineaste* 15 no1:12-14 '86

Quilombo [film] Reviews

Cineaste il 15 no1:42-4 '86. R. Stam

Diehl, Carol

Breaking the rules [George Segal, James Rosenquist, Nam June Paik, and Louise Nevelson on their personal moments of discovery] il (pt col) pors *Art Antiqu* p72-7+ Ap '88

Diehl, Charles-Guillaume, b. 1811**Reproductions**

Side cabinet (gilt bronze and mahogany, ca 1873)

Apollo ns 127:[front] 4 Ap '88 (col)

Table (gilt bronze and mahogany, ca 1873)

Apollo ns 127:[front] 5 Ap '88 (col)

Diehl, Elaine*about*

Tiny treasures [miniature art gallery] J. M. Pontello. col il *Southwest Art* 17:12 Jl '87

Diehl, Guy*about*

A Relationship with photography [Palo Alto Cultural Center, Calif; exhibit] S. Hinton. il *Artweek* 19:4 Ja 23 '88

Diehl, Hans Jürgen, 1940-*about*

Prinzip Realismus [Galerie Eva Poll, Berlin; exhibit] M. Nungesser. il *Kunst* no8:676-7 Ag '87

Reproductions

The Mark (1986)

Arts Mag 62:18 S '87 (col)

Diehl, Richard A., and Mandeville, Margaret D.

Tula, and wheeled animal effigies in Mesoamerica. bibl il plan *Antiquity* 61:236-46 Jl '87

Dien, Albert E.

The Stirrup and its effect on Chinese military history. bibl f il *Ars Orient* 16:33-56 '86

Diener, Pablo

Havanna, ein Bühnenbild der Geschichte. il (pt col) *Du* no7:12-55 '87

Diener & Diener

Diener & Diener: Tre architetture a Basilea. M. Zardini and U. Jehle-Schulte Strathaus. il (pt col) plans diags *Casabella* 51:4-13 My '87

Un concorso a Salisburgo: completare l'isolato. il plan diag *Casabella* 50:31 O '86

Dienst, Rolf-Gunter

Deutsche Kunst: eine neue Generation. il (pt col with cov) *Kunstwerk* 40:5-40 D '87

Diet See Cookery**Dieter, Urban**

30 years of Olaf Leu. il (pt col) *Novum Gebrauchsgraphik* 58:20-7 D '87

Dietmann, Erik, 1937-*about*

Dietman divers [Musée Saint-Pierre Art Contemporain, Lyon; exhibit] il *Connaiss Arts* no433:134 Mr '88

[Musée Saint-Pierre Art Contemporain, Lyon; exhibit] P. Piguet. *L'Oeil* no393:76 Ap '88

il: L'art mol et raide ou épilepsisme sismographe pour

Dietrich, Adolf, 1877-1957*about*

Zauber der Idylle [Kunstsalon Wolfsberg Zürich; exhibit] M. Keller. *Du* no8:80-3 '87

il: Roter Blattkaktus in der Stube; Baumkronen; il(col): Luganersee; Abendstimmung mit Rehen

Dietrich, Joachim, 1720-1753**Reproductions**

Saint Augustin (ivory)

L'Oeil no394:15 My '88 (2)

Dietsch, Deborah

The Empire strikes back [portfolio; 4 article anthology] col il plans *Archit Rec* 175:142-51 Mid-S '87

Ove Arup & Partners: the engineer as designer [5 article anthology] il (pt col) diags *Archit Rec* 175:122-33 S '87

Prince of darkness [provocative assemblages by Atsushi Kitagawara; 4 article anthology] col il por plans diags *Archit Rec* 176:108-21 F '88

Diez Del Corral Garnica, Rosario

La catedral de Toledo como panteón: la capilla de San Eugenio. il *Goya* no197:274-7 Mr/Ap '87

DiFederico, Frank

Alvin Langdon Coburn and the genesis of vortographs. bibl f il pors *Hist Photogr* 11:265-96 O/D '87

Diffey, T. J.

Aesthetics and aesthetic education (and maybe morals too). bibl f *J Aesthetic Educ* 20:42-7 Wint '86

Diffring, Jacqueline, 1932-**Reproductions**

[Untitled: anthropomorphic forms] (clay, 1985)

Cimaise 35:34 Je/Ag '88

Digital techniques See Image processing—Digital techniques

Digiuni, Paolo

(jt. auth) See Baracco, Mauro, and Digiuni, Paolo

Dijon (France)**Historic buildings***See also*

Chammpol (Monastery: Dijon, France)

Le château de Montmusard à Dijon. F. Salet. *Bull Monum* 145 no4:409-10 '87

Dika, Vera

Cinema: critical/mass [Swimming to Cambodia and Working girls aim for mass-market appeal] il por *Art Am* 76:37+ Ja '88

Dike, P. Chike

Regalia, divinity, and state in Igala. bibl il por *Afr Arts* 20:75-8 My '87

Dike, Philip, 1906-*about*

California watercolors 1929-1945. S. M. Anderson. bibl f col il *Am Artist* 52:52 Ag '88

il(col, p50): Fish harbor or net mending, Newport

Dikes (Engineering)*See also*

Dams

Una barriera antitempesta sull'Ooster-Schelde. S. Brandolini. il (pt col) map plan diags *Casabella* 51:14-23 Mr '87

The Southwest Fen dyke survey project. C. A. I. French. bibl il map *Antiquity* 62:343-8 Je '88

Dikhovitchni, Ivan, 1947-*about*

Des vérités et des mensonges [le cinéma soviétique] I. Katsahnias. il (pt col) pors *Cah Cinema* no395-396:106-10 My '87

Dilasser, François, 1926-*about*

[Galerie Clivages, Paris; exhibit] P. Brisset. il *L'Oeil* no389:83-4 D '87

DiLeonardo International

Honorable mention: commercial [Stanford's American Bar & Grille, Providence, R.I.; Hexter Award] E. L. Cohen. col il pors (p202) *Inter Des* 58:234-5 Jl '87

Dill, Laddie John, 1943-**Reproductions**

Untitled [diptych with a geometric composition and a marble-like surface] (cement, plywood, plate glass and basalt, 1987)

Art Am 76:40 Jl '88 (col)

Dill, Terry Lee**Reproductions**

Trojan sphere (painted steel, 1987)

Art Am 75:89 O '87 (col)

Dillehay, Thomas D.

How new is the New World? [review article] *Antiquity* 62:94-7 Mr '88

Dillen, Frans van, 1932-*about*

Honorable mention [Shinkenichiku design competition '87; with other architects] H. Jahn. il pors plans diags *Jpn Archit* 62:62-3 F '87

Diller, Elizabeth, 1954-*about*

Diller/Scofidio. E. Diller and R. Scofidio. il (pt col) diag *A + U* no197:86-7 F '87

Diller + Scofidio blend architecture and theatre at the Brooklyn Bridge Anchorage. M. Wagner. col il pors diag *Interiors* 147:160-1 D '87

Hinged victories. P. C. Phillips. il (pt col) *Artforum* 26:106-9 Summ '88

A House divided up [Capp Street Project, San Francisco; installation] J. Brunson. *Artweek* 18:5-6 S 5 '87

il: The withDrawing room: versions and subversions (2)

A House divided up [Capp Street Project, San Francisco; installation] J. Brunson. *Artweek* 18:5-6 S 5 '87

il: The withDrawing room: versions and subversions (2)

Diller, Elizabeth, 1954-, and Scofidio, Ricardo, 1935-

A Delay in glass: architectural performance from a work by Marcel Duchamp [Philadelphia Museum of Art] il (pt col) *Lotus Int* no53:23-31 '87

Dillingham, Gaylord*about*

Antiques notebook: Dillingham & Company—English aplomb in San Francisco. J. Chatfield-Taylor. col il *Archit Dig* 45:100+ My '88

Dilnot, Clive

The Philosophy of the novel: Lukács, Marxism and the dialectics of form; Marxist aesthetics; Marxism and Modernism; Marx's lost aesthetics; Karl Marx and the visual arts [review article] *Art Hist* 10:121-31 Mr '87

Dimacopoulos, Jordan

Roman manifestations in neo-classical Greece [a town plan of Patras by Stamati Bulgari] bibl f il plans diags *Architectura* 16 no1:22-41 '86

Dimitrijević, Braco, 1948-*about*

Braco Dimitrijevic [Für/for Malewitsch, Mondrian, Einstein, Wilhelm-Hack-Museum, Ludwigshafen, Germany; exhibit] T. Wagner. *Kunstwerk* 40:90-2 D '87

[La Crie Gallery, Rennes; Galerie Arlogos, Nantes, France; exhibits] D. Soutif. *Artforum* 26:157 My '88

il: Triptychos post historicus: La guide de la voie lactée

[Galerie de Paris, Paris; Wilhelm-Hack Museum, Ludwigshafen, Germany; exhibits] B. Marcadé. *Flash Art* no137:115 N/D '87

il: Triptychos post-historicus or Les Boules de Picabia

Dimitrijevic, Nena

Meanwhile, in the real world [on various artists' practices which treated the city as a coded structure] il (pt col) *Flash Art* no134:44-9 My '87

Dimmick, Lauretta

Thomas Crawford's Orpheus: the American Apollo Belvedere. bibl f il (with cov) por plan *Am Art J* 19 no4:46-84 '87

Dimson, Theo**Reproductions**

Summer

Graphis 44:99 Mr/Ap '88 (col)

Dinand, Pierre*about*

Dream bottles [perfume bottle design] D. Hill. col il *Ind Des* 34:60-3 My/Je '87

Dine, James *See* Dine, Jim, 1935-**Dine, Jim, 1935-***about*

[Contemporary Arts Center, Cincinnati; exhibit] J. Merkel. *Artforum* 26:144 Summ '88

il: Nine self portraits (with a very long beard)

[Pace Gallery, New York; exhibit] S. Kandel and E. Hayt-Atkins. *New News* 87:161-2 My '88

il: Restaurant black ceiling

Ding Yunpeng *See* Ting, Yün-p'eng, ca. 1547-ca. 1621**Dini, Claudio, 1938-***about*

Pioltello e Quarto Cagnino, Milano: complessi residenziali. F. Irace. col il plans diag *Abitare* no252:184 Mr '87

Dining room tables *See* Tables**Dining rooms**

Paintings of the table. L. Blanch. col il *Archit Dig* 44:24+ Mr '87

Dinunno, Steve*about*

Upcoming illustrator. il *Art Dir* 39[40]:94 Ap '88

Dinnerstein, Harvey*about*

Harvey Dinnerstein on pastel. H. Dinnerstein. col il (with cov) por *Am Artist* 52:46-51 My '88

il(col): The Art historian, Lois Dinnerstein (cov);

The Scenic artist, Arnold Abramson; Homeless; Underground; Street musician, Guy Fielder; Morning light, Mani and Manisha

Dinnerware *See* Tableware**Dinosaurs**

The First mount of an Indian dinosaur. P. K. Majumdar. il diags *Curator* 30:25-30 Mr '87

Exhibitions

Dinosaurs past and present [American Museum of Natural History, New York] R. Mahoney. il *Arts Mag* 62:110 F '88

DiNunzio, Joseph*about*

The Two-color Kodachrome collection at the George Eastman House. J. B. McCarthy. bibl col il *Image* 30:7+ S '87

il(col): East garden, George Eastman House; Eleanor Newhall

Dion, Mark*about*

The Fairy tale: politics, desire, and everyday life [Artists Space, New York; exhibit] E. Heartney. il *Afterimage* 14:18 Mr '87

Dionysius, Pseudo-Areopagita *See* Pseudo-Dionysius, the Areopagite**Dionysus (Bacchus)**

Bild und Gefäß [zur ikonographischen und funktionalen Bedeutung der attischen Bildfeldamphoren] I. Scheibler. bibl f il tab diags *Jahrb Dtsch Archaeol Inst* 102:57-118 '87

Die römischen Wand- und Deckenmalereien aus dem Limeskastell Echzell [Germany] M. Schleiermacher. bibl f il (pt col) *Antike Welt* 18 no2:29-37 '87

Zur Verehrung des Dionysos in Elis; nochmals: axie tayre und die sechzehn Heiligen Frauen. V. Mitsopoulos-Leon. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:275-90 '84

Dior, Christian, 1905-1957*about*

Paris pays tribute to Christian Dior [Musée des Arts de la Mode; exhibit] B. Scott. il *Apollo* ns 126:49-51 Jl '87

Dioscuri

Twin riders (dioskouroi?). P. J. Connor. bibl f il *Archaeol Anz* no1:27-39 '88

DiPasquale, Raymond A.

Failures: masonry movement. *Prog Archit* 68:47-8+ D '87

Failures: prestressed concrete. *Prog Archit* 69:67-8 Mr '88

Direction, Theatrical *See* Motion pictures—Production and direction; Television—Production and direction; Video—Production and direction

Directories

See also subhead Directories under the following subjects

Antique dealers

Art dealers

Art galleries, Commercial

Art schools

Artists' materials

Contract textile industry

Designers

Electric lamps and fixtures

Interior furnishings

Office furniture

Seats, stools, benches

Smart Yellow Pages [Pacific Bell Directory] P. Coyne. il (pt col) por diags *Commun Arts Mag* 29:30-41 Ja/F '88

Dirnaichner, Helmut*about*

[Galerie D + C Mueller-Roth, Stuttgart; exhibit] A. Krauter. *Artforum* 26:159 My '88

il: Vulkanasche, Granit Lapislazuli

Dirstein Robertson Ltd.

A Formal balance [cosmopolitan influences in a Toronto setting] D. Lasker. col il *Archit Dig* 44:90-5 F '87

Dirube, Rolando López *See* López Dirube, Rolando, 1928-Disabled *See* Handicapped**Disaster films** *See* Motion pictures—Disaster films**Disaster relief**

Abitazioni per l'emergenza alla XVII Triennale di Milano. col il diags *Casabella* 50[front 26] N '86

Disasters*See also*

Earthquakes

Hurricanes

Volcanoes

Sebastião Salgado: man in distress [famine in the Sahel, Africa] W. Shawcross and F. Hodgson. il (with cov) *Aperture* no108:2-31 Fall '87

Disasters in art

Saturday disasters: trace and reference in early Warhol. T. E. Crow. il (pt col) por (col cov) *Art Am* 75:128-36 My '87; Discussion. 75:21 O '87

Special effects [including photo articles about natural and social disasters in upscale style-and-leisure magazines] C. Squiers. il *Artforum* 26:18-19 Mr '88

Discotheques**Interior design**

Olimpo [Rome, a subterranean discotheque] H. Barnes. col il por (p225) plan *Inter Des* 58:264-7 Ap '87

Discoveries in geography*See also*

America—Discovery and exploration

Explorers

Discrimination*See also*

Minorities

Race discrimination

AIDS [14 article anthology] bibl f il *October* no43:3-271 Wint '87

Hollywood's homosexuals. G. Kilday. il *Film Comment* 22:40-3 Mr/Ap '86

Italian-Americans: family lies [Italians as mobsters in American films] G. De Stefano. il *Film Comment* 23:22-4+ Jl/Ag '87

A Place for women in planning? [17 article anthology] il (with cov) *Town Ctry Plann* 56:250-76 O '87

The Trouble with an International dictionary of art and artists [the omission of important women artists] A. S. Harris. *Women Artists News* 13:19-20 Summ '88

Diseases*See also*

Artists—Diseases and hygiene

Paleopathology

Act-up [New Museum of Contemporary Art, New York; installation] C. Leigh. il *Artforum* 26:137-8 Mr '88

AIDS [14 article anthology] bibl f il *October* no43:3-271 Wint '87

Art against AIDS [Jeffrey Neale Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:108 S '87

DIFFA announces \$50,000 in grants [to AIDS-related service and educational organizations] *Inter Des* 58:64 S '87

Labyrinth: on The Names Project [those who have died of AIDS] H. Muschamp. il *Artforum* 26:12 D '87

Diseases—cont.

Die Leprosie als Sonderform des mittelalterlichen Hospitals. D. Leistikow. bibl f il plans diag *Architectura* 16 no2:114-29 '86

A Positive approach [documenting the world of an AIDS victim with photographer John Cole] S. O'Neill. col il *Br J Photogr* 134:1500-1 D 10 '87

The Rhetoric of AIDS [a dossier] S. Watney. il *Screen* 27:72-85 Ja/F '86

Exhibitions

Tracking the epidemic: 5 years of the AIDS crisis [Eye Gallery, San Francisco] D. L. Strauss. il *Afterimage* 15:16-17 O '87

Disend, Michael

Saved by the bell [boxing photography] col il *Am Photogr* 18:80-6 My '87

Diserens, Hélène

La déesse Durgā Mahishasuramardini: petite stèle en pierre au musée Guimet. bibl f il *Rev Louvre Mus* Fr 38 no1:17-20 '88

Dishes See Tableware**Disk motifs See Circles in art****Disler, Martin, 1949-***about*

Martin Disler [Galerie Maenz, Cologne; exhibit] C. Vielhaber. *Kunstwerk* 40:653 D '87

il: Crack

Disley (England)**Galleries and museums**

See also

Lyme Park (Disley, England)

Disney, Walt, 1901-1966*about*

Ordeal by Disney. J. Scott. il pors *Film Comment* 23:53 N/D '87

Display of merchandise

See also

Showrooms

Fitness for purpose. E. D. Coad. col il *Design* no472:34-5 Ap '88

Display techniques See Exhibitions—Installation methods; Museum techniques**Disraeli, Benjamin, Earl of Beaconsfield, 1804-1881***about*

Asylum [Churchill and Disraeli knew the healing powers of a country house] S. Jacoby. col il pors *Connoisseur* 217:176-82 N '87

Dissanayake, Ellen

Import/export: coming of age in Papua New Guinea [Monmouth College, West Long Branch, N.J.] il (pt col) *Art Am* 76:45+ Mr '88

Dissertations, Academic

American dissertations, 1986. *Art Bull* 69:316-20 Je '87

Canadian art history theses and dissertations. L. Singer. *J Can Art Hist* 10 no1:48-60 '87

Graduate research projects in American art 1987. *Arch Am Art J* 26 no4:26-9 '87

Summaries of dissertations [at the Institute of Fine Arts, New York University] D. Alexander. *Marsyas* 22:58-70 '83-'85

Dissing & Weitling

Castrop Rauxel Civic Center [West Germany] col il diag *A + U* no209:22-3 F '88

Dissing + Weitling [4 article anthology] il (pt col) pors plans diags *A + U* no201:73-100 Je '87

The Nordrhein Westfalen Art Collection [Düsseldorf] il (pt col with cov) pors plans diags *A + U* no197:19-40 F '87

Distilling industries See Liquor industry**Distribution See Motion pictures—Distribution****District of Columbia See Washington (D.C.)****Ditner, David C.**

Nineteenth-century English portrait sculpture [in the National Gallery of Canada] bibl f il *Apollo* ns 127:334-8 My '88

Dittemore, Diane D.

Pima beaded baskets in the Arizona State Museum. bibl il (pt col) *Am Indian Art Mag* 12:46-53 Wint '86

Dittemore, Diane D., and Pardue, Diana F.

Beadwork of the western Apache. bibl il (pt col) *Ornament* 11:48-52 Wint '87

Divining rod

Alternative landscapes: ley-lines, feng-shui and the Gaia hypothesis. C. C. Marcus. bibl il maps plans diags *Landscape* 29 no3:1-10 '87

Divinsky, Pamela

The Visual and conceptual category of the public [review article] *Oxford Art J* 10 no1:92-8 '87

Divis, Stanislav, 1953-*about*

From Prague [tradition becomes a moral obligation] J. Šefčík and J. Šefčík. col il *Flash Art* no139:94-5 Mr/Ap '88

il(col): Twelve apostles

Divisionism See Neo-Impressionism**Divola, John, 1949-***about*

Outdoor introspection [Oakland Museum, Calif; exhibit] R. Solnit. *Artweek* 19:11 My 14 '88

Dix, Otto, 1891-1969*about*

[Goethe Institut, London; exhibit] G. Burn. *Arts Rev* 40:525 Jl 29 '88

il: Lens is bombed; Wounded man fleeing

[Lafayette Parke Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:107 F '88

il: Vohse

Otto Dix and his oil-tempera technique. B. F. Miller. bibl f il (with col cov) diags *Bull Clevel Mus Art* 74:332-55 O '87

Otto Dix's Portrait of Josef May. W. H. Robinson. bibl f il (with col cov) *Bull Clevel Mus Art* 74:306-31 O '87

Reproductions

Drei Weiber (1926)

Du no4:45 '88 (col)

Die Grosstadt (1928)

Du no4:44 '88 (col)

Kunst no8:666-7 Ag '87

Ich in Bruxelles (watercolor, 1922)

Du no4:41 '88 (col)

Der Krieg (1914)

Kunst no10:825 O '87 (col)

Strichdame (watercolor, 1920)

Du no4:40 '88 (col)

Dix, Robert*about*

Intelligence on the wall [New Langdon Arts, San Francisco; installation] M. F. Porges. *Artweek* 19:1+ My 7 '88

il(cov): 52 degrees 32 minutes North/13 degrees 25 minutes East

Robert Dix [Site 311, Pacific Grove, Calif] *Artweek* 18:8 D 12 '87

il: Countervail

Dixon, E. James, and Smith, George S.

Broken canines from Alaskan cave deposits: re-evaluating evidence for domesticated dog and early humans in Alaska. bibl il map diags *Am Antiq* 51:341-51 Ap '86

Dixon, Henry, 1820-1893**Reproductions**

The Field court of Gray's Inn in 1885

Hist Photogr 11:148 Ap/Je '87

Shop on Brewer Street, Soho, in 1878

Hist Photogr 11:143 Ap/Je '87

St Giles, Cripplegate in 1884

Hist Photogr 11:149 Ap/Je '87

St Mary Overy's dock, Southwark in 1881

Hist Photogr 11:144 Ap/Je '87

Temple Bar in 1878

Hist Photogr 11:142 Ap/Je '87

Tennis court, James, (now Orange) Street, Haymarket, in 1886

Hist Photogr 11:147 Ap/Je '87

The Water gate of York House before 1882

Hist Photogr 11:136 Ap/Je '87

The White Hart Inn yard of Southwark in 1881

Hist Photogr 11:140 Ap/Je '87

Dixon, Jenny

Public domain [a proliferation of public art, thanks to percent-for-art programs on the federal, state and municipal levels] bibl il (pt col) *Am Craft* 48:62-7 Je/Jl '88

Dixon, John Morris

Editorial. *See* issues of Progressive Architecture

Elevated urbanity [apartment, Chicago] col il plan *Prog Archit* 68:74-81 D '87

P/A reader poll: ethics. il tab diags *Prog Archit* 69:15-19 F '88

P/A technics: the uses of stone. col il plans diags *Prog Archit* 68:104-12 O '87

Dixon, Laurinda S.

Portraits and politics in two triptychs by Rogier van der Weyden. bibl f il por *Gaz B-Arts* ser6 v109:181-90 My/Je '87

Dixon, Robert

Aesthetics: a cognitive account. bibl f il *Leonardo* 19 no3:237-9 '86

Dixon, Robert—cont.

CMASS: a response to the Smithsonian Institution's Statement of problem document [collections management action support system] *Int J Mus Manage Curatorship* 6:201-6 Je '87

Dixon, Samuel John, 1852?-1891

about

Hazardous feat at Niagara [Falls] J. M. Schwartz. bibl f il *Hist Photogr* 11:23-4 Ja/Mr '87

Dixon, Stephen

about

[Anatol Orient, London; exhibit] P. Gwyn. *Arts Rev* 39:672 O 9 '87

Dixon, Tom

about

Ideal home: furniture by Tom Dixon. C. Allen. il *Crafts* no87:54 Jl/Ag '87

Djenné (Mali). Mosque

The History of the great mosques of Djenné. J.-L. Bourgeois. bibl il (pt col) tab *Afr Arts* 20:54-63 My '87

Djordjadze, Nana

about

Who's in town [Bernardo Bertolucci, Nana Djordjadze and Bill Forsyth] L. Tanner. *Films Rev* 38:77-8 F '88

Dlugach, Margarita Astafeva—See Astafeva-Dlugach, Margarita**Dmitrienko, Pierre, 1925-1974****Reproductions**

Présence-paroles (1966)
Connaiss Arts no428:26 O '87 (col)

Do Amaral, Tarsila—See Amaral, Tarsila do, 1900-**Doane, Thomas Coffin, fl. ca. 1855**

about

Daguerreotypes in the National Archives of Canada. B. Carey. bibl f il *Hist Photogr* 12:56 Ja/Mr '88
il: Louis-Joseph Papineau; The Bishop's palace; The St Lawrence and Quebec suburbs

Dobbs, Stephen M., and Eisner, Elliot W.

Museum education in twenty American art museums [and the role of art museum educators] il *Mus News* 65:42-9 D '86; Discussion. 65:17-28 F '87; 65:5-10 Je '87

The Uncertain profession: educators in American art museums. *J Aesthetic Educ* 21:77-86 Wint '87

Dobby looms—See Looms**Dobkin, John**

about

Profiles: John Dobkin [director of the National Academy of Design] and Inmaculada de Habsburgo [president of the Spanish Institute] M. M. Thomas. col il pors *Archit Dig* 45:138-43 Mr '88

Doblin, Jay

A Delirious time [Raymond Loewy] pors *Ind Des* 33:43-4 N/D '86

Doboujinsky, Rostislav

about

Rostislav Doboujinsky: master of luxurious fakery. C. Bricker. col il por *Archit Dig* 44:238+ Ap '87

Dobson, John, 1787-1865

about

[Laing Art Gallery, Newcastle-Upon-Tyne, England; exhibit] W. E. Johnson. *Arts Rev* 39:778 N 6 '87

Dobson, Martin

about

[Colin Jellicoe Gallery, Manchester, England; exhibit] G. Lawson. *Arts Rev* 40:251 Ap 8 '88

Dobson, Patricia

about

Traces of many hands [Pueblo pottery] M. A. Enright. por *Southwest Art* 17:52-6 Jl '87
il(col): Zia jar with corn; Zuni olla; Sikyatki polychrome canteen; Cheyenne Buffalo robe; Anasazi

Dobyns, Stephen, 1941-

Mermaids. il *Aperture* no111:5-7 Summ '88

Doccia porcelain—See Porcelain, Italian**Docherty, David**

Who goes to the RFTs [Regional Film Theatres] il *Sight Sound* 56:161-4 Summ '87

(jt. auth) See Barnett, Steven, and Docherty, David
(jt. auth) See Tracey, Michael, and Docherty, David

Docherty, David, and Morrison, David

Somewhat different, but not too different [what viewers think about Britain's Channel 4] il tabs *Sight Sound* 57:10-13 Wint '87-'88

Docks

See also
Harbor buildings

Dockstader, Frederick J.

Tradition updated [contemporary Navajo weavers have experimented boldly, developing new forms and even new techniques] col il *Am Craft* 47:39-45 Ag/S '87

Documenta (5th: 1972: Kassel, Germany)

Goodbye, Documenta! [Missing West Germany's comedy of errors] H. Kramer. *Art Antiqu* p99-101 S '87

Documenta (8th: 1987: Kassel, Germany)

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:6-52 S '87
Deutsche Kunst: eine neue Generation. R.-G. Dienst. il (pt col with cov) *Kunstwerk* 40:5-40 D '87

Document of what? D. Ashton. il (pt col) *Arts Mag* 62:17-20 S '87

Documenta 8. T. Deecke. por *Kunstwerk* 40:4-6 S '87

Documenta 8 [profits, populism, and politics] M. Sherlock. il *New Art Exam* 15:22-5 O '87

Documenta 8 [a faltering idealism] S. Smith. il *New Art Exam* 15:23+ O '87

Die Documenta 8. I. Rein. il *Pantheon* 45:179-80 '87

Documenta 8: myth and mummification. G. Brett. il (pt col) *Studio Int* 200:3-7 N '87

Documenta 8: the social dimension? N. Marmer. il (pt col) *Art Am* 75:128-39+ S '87

Documenta 8. P. Piguet. il *L'Oeil* no386:81 S '87

Documenta 8. L. Vachtova and others. il *Du* no9:62-70 '87

Documenta 8 a Kassel and Il progetto scultura a Münster. L. L. Ponti and P. Restany. il (pt col) *Domus* no686:110-14+ S '87

Documenta 8 a Kassel, Skulptur-Projekte a Münster. A. Avon. il (pt col) *Casabella* 51:31-2 N '87

Documenta 8: il museo dei cento giorni. U. Frohne. il (pt col) plan diag *Domus* no684:11-12 Je '87

Documenta 8, Kassel, Germany. C. Henry. il *Arts Rev* 39:475 Jl 3 '87

Documenta: making the pointed pointless. S. H. Madoff. il *Art News* 86:160-1 S '87

Documenta VIII: a sanctuary for contemporary art. H. van der Meyden. il *Apollo* ns 126:279-80 O '87

Flash Art special supplement n° 3: Documenta 8 Kassel [6 article anthology] il (pt col) *Flash Art* no136:60-74 O '87

Künstler als Architekten [Documenta 8, 100 Tage Kunstschau] B. Gysin. il *Werk Bauen Wohnen* 74/41:22-3 O '87

Symptômes d'un malaise culturel. M. Gibson. il (pt col) *Connaiss Arts* no427:26-7 S '87

Things that go bump [significant aspects of Documenta 8; reviews by several critics] L. Liebmann and others. il (pt col) *Artforum* 26:100-6 O '87

Video at Documenta. C. Fusco. il *Afterimage* 15:4 S '87

West Germany, republic of ready-mades. T. West. il *Art Int* no1:82-3 Aut '87

Documentaries—See Motion pictures—Documentary films; Television programs—Documentaries; Video art—Documentaries**Documentary photography—See Photography, Documentary****Documentation—See Bibliography; Information services; Information systems****Documents—See Archives; Building records****Dodd, Lamar, 1909-****Reproductions**

Choppy sea (1986)
Art Am 75:126 O '87 (col)

Dodd, Mike

about

Unambiguous potter. T. Proud. il (pt col) pors *Ceram Rev* no107:9-11 S/O '87

Dodd, Robert, 1748-1816**Reproductions**

The East Indian William Pitt, in three positions, taking on a pilot at Dover (1787)
Antiques 131:1187 Je '87 (col)

Dodge, Robert, 1939-

about

Portfolio. il (pt col) pors *Am Craft* 48:60-1 F/Mr '88

Dodgson, Charles Lutwidge—See Carroll, Lewis, 1832-1898**Dodin, Charles Nicolas, 1734-1803****Reproductions**

Seau à demi-bouteille (1791 or 92)
Apollo ns 127:[front] 139 Je '88 (col)

Dodson, Aidan

The Takhts and some other royal ladies of the Ramesside period. bibl f diag *J Egypt Archaeol* 73:224-9 '87

Dodsworth, David

about

[London Contemporary Art; exhibit] F. Hodgson. *Arts Rev* 40:496-7 Jl 15 '88
il(col, p495): Cypher

Doell, Glenn*about*

Torqued at Kohler [Company; porcelain tile figures] G. Doell. il pors *Ceram Mon* 35:26-7 N '87
il: Torqued (2)

Doermann, Elisabeth W.

Restoration of electrical systems in the James J. Hill house: support of historic interpretation in an adaptive-use site [Minneapolis] il diags *Assoc Preserv Technol Bull* 18 no3:56-64 '86

Doesburg, Theo van, 1883-1931*about*

Las otras caras de Theo van Doesburg. C. Crego. il pors *Goya* no199-200:50-7 JI/O '87

Dogg, John*about*

[303 and American Fine Arts Galleries, New York; exhibits] J. Rian. *Art Am* 75:180-1 S '87
il: Paris, Texas

Dogs

Dog of the Alps [St Bernards] A. Kurzweil. il *Connoisseur* 217:28 JI '87

The English dog at home [Promenadenmischungen genießen dort die gleichen Rechte wie die Abkömmlinge edler Stammbäume] W. Draeger. col il *Du* no7:82-7 '87

A Newfoundland dog by George Stubbs. H. Belsey. bibl f il *Burlington Mag* 129:735-6 N '87

Exhibitions

Art for art's sake [Trabia-MacAfee Gallery, New York] B. MacAdam. col il *Art News* 87:11 Ap '88

Doherty, M. Stephen

Hugh Mandelert. il (pt col) por *Am Artist* 52:26-31 Mr '88

Kent Ullberg's monumental sculptures. il (pt col with cov) pors (with p2) *Am Artist* 51:48-53 N '87

Pen & ink: Larry Johnson. il *Am Artist* 52:62-7+ F '88

Doherty, Willie*about*

Resonant metaphors for a divided society [Willie Doherty, Redemption Gallery, Derry, Northern Ireland; exhibit] B. McAvera. *Creat Camera* no12:33 '86

Dohner, Markus**Reproductions**

Hippolyte (copper and cement stucco, 1988)
New Art Exam 15:14A Ap '88

Doig, William**Reproductions**

Wood in winter
Photogr J 127:[supp2] O '87

Doillon, Jacques*about*

Comédie! [film] Reviews
Cah Cinema il no400:36-7 O '87. P. Bonitzer
Cah Cinema col il no399:14-16 S '87. A. Philippon
 La puritaine [film] Reviews
Cah Cinema il (pt col) no390:16-18 D '86. A. Philippon

Le troisième personnage [interview] A. Philippon. il por *Cah Cinema* no399:17-19 S '87

Doisneau, Robert, 1912-**Reproductions**

The Daffodil kiss (1950)
Connoisseur 218:123 F '88

Dojc, Yuri*about*

Yuri Dojc. P. Coyne. il (pt col with cov) por *Commun Arts Mag* 30:70-9 Mr/Ap '88

Reproductions

[Untitled: chair on the beach]
Commun Arts Mag 29:62 Ag '87 (col)

Dóki See Tetsugyū, 1628-1700**Dokoupil, Georg Jifi, 1954-***about*

[Ileana Sonnabend Gallery, New York; Paul Maenz Gallery Cologne; exhibits] D. Salvioni. *Flash Art* no133:90-1 Ap '87

A Reverberation in the realm of the sacred? [Haralampi G. Oroschakoff and Wilfried W. Dickhoff; interview] W. Dickhoff. col il *Flash Art* no136:88 O '87

[Studio Marconi, Milan; exhibit] B. Schwabsky. *Flash Art* no137:103 N/D '87

il: Madonna in ecstasy; The All-embracing laws of Gabon (col)

Reproductions

Double Jesus (1986)
Flash Art no133:43 Ap '87 (col)

Madonnas in ecstasy (1985-87)

Artforum 26:11 F '88 (col)

McDonald's (painted fired clay, 1985)

Artforum 26:6 N '87

Dolan, Therese

Upsetting the hierarchy: Gavarni's Les Enfants terribles and family life during the Monarchie de Juillet. bibl f il *Gaz B-Arts* ser6 v109:152-8 Ap '87

Dolce, Lodovico*about*

Structure and significance in Dolce's L'Aretino. D. R. E. Wright. bibl f *J Aesthet Art Crit* 45:273-83 Spr '87

Dolden, Mary E.

P/A technics: Carpenter of Glass [James Carpenter profile] col il diag *Prog Archit* 69:112-17 Mr '88

Dolena, James E.*about*

Bellagio House [the David Murdock estate in Bel-Air, Calif] M. M. Thomas. col il (with cov) *Archit Dig* 44:56 F '87

Dolendo, Bartholomeus Williamsz, ca. 1560-1626*about*

Poor parents, rich children and Family saying grace: two related aspects of the iconography of late sixteenth and seventeenth-century Dutch domestic morality. P. J. J. van Thiel. bibl f il tabs *Simiolus* 17 no2/3:100-3+ '87

Dolendo, Zacharias, d. ca. 1604*about*

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f il *Simiolus* 17 no4:232-4 '87

il: The Four powers series (4)

Dolinski, Michael*about*

Casa-officina nel cementificio di Balerna [Switzerland] col il plans diags *Abitare* no259:196-207 N '87

Dolinsky, Paul D.

HABS: 54 years of documenting historic landscapes. il (pt col) plans diags *Landsc Archit* 77:86-9 JI/Ag '87

Dollhouses

The Royal playhouse at Windsor [a miniature Welsh cottage built for a princess] E. Lambert. col il *Archit Dig* 45:140-3 F '88

Dolls*See also*

Katcinas

Japanese dolls: the image and the motif [review article] W. G. De Kesel. il *Arts Asia* 17:132-3 Ja/F '87

Mimi Holmes: treasure troves of human conflict. P. Lamberson. il *Fiberarts* 13:20-1 N/D '86

Dolmetsch, François*about*

Franç Dolmetsch: searching for a still small voice [The Photographers' Gallery, London; exhibit] W. Bishop. il *Br J Photogr* 134:772-3 JI 3 '87

Dolnick, Judith*about*

[Gimpel & Weitzenhoffer Gallery, New York; exhibit] L. Campbell. col il *Art Am* 76:147 F '88

Dombek, George

(jt. auth) See Porter, Tom, and Dombek, George

about

Architectural education: drawing the line—graphics should clearly communicate design. T. Porter and G. Dombek. pors *Archit Rec* 175:45 My '87

Dombrow, Walter*about*

60 Minutes' cinematography in low light. M. Bogre. por *Am Cinematogr* 68:43-4+ Je '87

Dome of the Rock (Mosque)

Design of the Dome of the Rock in Jerusalem. D. Chen and D. M. Jacobson. bibl f plans tab diags *Palest Explor Q* 112:41-50 Ja '80; 115:145-7 JI/D '83; 117:128-32 JI/D '85; 119:39-43 Ja/Je '87

Domela, César, 1900-*about*

César Domela ou les reliefs d'un autre monde. P. Piguet. il (pt col) *L'Oeil* no381:76-7 Ap '87

[L'Impulsion de la géométrie: Musée d'Art moderne de la ville de Paris; exhibit] A. Pély-Audan. *Cimaise* 34:106 Je/Ag '87

Doménech, Fernando Benito

Dibujos de José Camarón Boronat sobre la vida de San José. bibl f il *Archivo Esp Arte* 60:419-45 O/D '87

Domènech, Lluís*about*

Una casa di R. Amadó e L. Domenech a Barcellona—Crispis. O. Bohigas. il plans *Casabella* 50:36-7 N '86

Domènech, Lluís—about—cont.

Roser Amadó e Lluís Domenech: Il nuovo palazzo della Questura a Barcellona. il plans diags *Casabella* 51:34-5 S '87

Domenichino, 1581-1641

about

Les Vite de 1672 de Bellori: hypothèses de reconstitution du programme iconographique et théorique. J.-F. Lhote. il (p55-62) *Rev Art Can* 14 no1:2:75-89 '87

Reproductions

Cardinal Jean de Bonsy
Apollo ns 127:[front] 53 Ap '88 (col)

Domenicis, Carlo de See Domenicis, Carlo de, fl. ca. 1721-ca. 1740**Domenico, Veneziano, 1410?-1461**

about

Modelbook drawings and the Florentine quattrocento artist. F. Ames-Lewis. bibl f il *Art Hist* 10:5+ Mr '87

Domes

Fontainebleau, the Luxembourg, and the French domed entry pavilion. N. T. Whitman. bibl f il plan *J Soc Archit Hist* 46:356-73 D '87

Johann Bernhard Fischer von Erlachs Kollegienkirche in Salzburg [Austria] V. Herzner. bibl il plans diags *Architectura* 18 no1:92-115 '88

L'opération de la cataracte [en sortant de la Géode] P. Virilio. il *Cah Cinema* no386:35-9 JI/Ag '86

Theorien zur Entstehung der byzantinischen Kreuzkuppelkirche. D. Lange. bibl f plans tabs diags *Architectura* 16 no2:93-113 '86

Zur Formgebung von Bögen und Gewölben. R. Graefe. bibl f il diags *Architectura* 16 no1:50-67 '86

Domestication

The Camel in dynastic Egypt. M. Ripinsky. bibl f il *J Egypt Archaeol* 71:134-41 '85

A Comment on the breeding and herding of llamas and alpacas on the north coast of Peru. T. L. Topic and others. bibl *Am Antiq* 52:832-9 O '87

Plant effluvia: changing notions of the effects of plant exhalations on human health in the eighteenth and nineteenth centuries. R. T. L. Gowan. bibl f il *J Gard Hist* 7:176-85 Ap/Je '87

Pre-Columbian animal domesticates from Salango, Ecuador. P. W. Stahl and P. Norton. bibl il map *Am Antiq* 52:382-91 Ap '87

Prehistoric pioneers: Archaeology and the history of farming [8 article anthology] bibl il (with col cov) pors maps plans diags *Expedition* 28 no2:2-62 '86

Dominguez Perela, Enrique

Eboraria islámica: als arquetas del Museo Lázaro Galdiano. bibl il diags *Goya* no193-195:66-81 JI/D '86

Dominican Republic

See also

Houses—Dominican Republic

Dominicans

Andrea di Bartolo, Fra Tommaso d'Antonio Caffarini, and Sienese Dominicans in Venice. G. Freuler. bibl f il *Art Bull* 69:570-86 D '87

Mediocris domos et humiles habeant fratres nostri: Dominican legislation on architecture and architectural decoration in the 13th century [with appendices of constitutions, decrees and admonitions] R. A. Sundt. bibl f il plans *J Soc Archit Hist* 46:394-407 D '87

Domenicis, Carlo de, fl. ca. 1721-ca. 1740

about

De Domenicis a Capodimonte [Naples; exhibit] L. L. Ponti. col il *Domus* no678:11 D '86

Domitian, Emperor of Rome, 51-96

about

An Allegory of Imperial Victory on a cuirassed statue of Domitian. R. A. Gergel. bibl f il (with covs) *Rec Art Mus (Princeton Univ)* 45 no1:3+ '86

Don Quixote

A Don Quixote discovery [Elucidation of a Don Quixote series of Staffordshire plates] E. H. Gustafson. il *Antiques* 132:740+ O '87

Donà, Claudia

La città dei primati [Chicago] il (pt col) map plan diags *Abitare* no256:142-7 JI/Ag '87

Dona, Lydia

about

[Luhring Augustine & Hodes, New York; exhibit] J. Yau. *Artforum* 26:115-16 Ja '88

il: The Ruptures of the large aggregates and the skins of dispersion

Lydia Dona [Barbara Farber Gallery, Amsterdam; exhibit] K. Ottmann. *Flash Art* no136:100 O '87

il(col): Screens of other, or the gaze of green vacuums; The Disjunction of the molecular unconscious and the synthesis of desire

Donald, Francis

about

Arresting moments. N. Gillespie. por *Southwest Art* 17:44-9 JI '87

il(col): Thursday market at Ocotlan (with cov det); Church of the angels; Cathedral at Guanajuato; Market at San Miguel; Palms at Guadalupe; The Rower; Oaxaca Cathedral in early morning; The Plower

Donaldson, Barry

Stone: new technology and design [exterior stone-cladding systems] col il diags *Archit Rec* 175:136-45 JI '87

Donaldson, Cliff**Reproductions**

Water rights
Southwest Art 17:86 N '87 (col)

Donaldson, Kim

about

A Painting safari through southern Africa. K. Thomas. col il map *Am Artist* 52:88-90 S '88

il(col, p35): Lone wildebeest on pan

Donaldson, Peter

Olivier, Hamlet, and Freud. bibl f *Cinema J* 26:22-48 Summ '87

Donaldson, R.**Reproductions**

Edge of the ocean
Photogr J 127:[suppl15] O '87

Donaldson, Roger

about

Deceit of power [about No way out] D. Yakir. il *Film Comment* 22:4+ N/D '86

No way out [film] Reviews

Cineaste il 16 no1:2:72-3 '88. L. Ceplair

Films Rev 38:545-6 N '87. C. M. Fiorillo

No way out: a last challenge. R. Magid. il (pt col) pors *Am Cinematogr* 68:60-6 Mr '87

Donatello, 1386?-1466

about

Francesco da Sangallo: a rediscovered early Donatellesque Magdalen and two wills from 1574 and 1576. A. P. Darr and R. Roisman. bibl f il *Burlington Mag* 129:784-93 D '87

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Cleveland Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

il(Mr '86): Virgin and Child before a niche; Pazzi Madonna; Orlandini Madonna; Virgin and Child with four angels; Dancing putti

Reproductions

Judith and Holofernes (bronze, 1456-60)
Jew Art 12-13:236 '86-'87

Donati, Enrico, 1909-

about

[Louis Newman, Beverly Hills, Calif; exhibit] P. Hammond. *Art News* 87:185-6 My '88

il: Sandrift oasis and red

Reproductions

Blue, brown on blue oasis (1986-87)

Art Am 75:67 O '87 (col)

Artforum 26:20 O '87 (col)

Gateway to Ta-Som (1966)

Art Am 75:66 O '87 (col)

Moonscape series: Black ice (1951-52)

Art Am 75:66 O '87 (col)

San Gemignano XVII (1979)

Art Am 75:67 O '87 (col)

Donations *See* Art patronage; Art patrons; Foundations (Art); Foundations (Charitable and educational); Gifts

Donato, Gerald

about

[1708 East Main Gallery, Richmond, Va; exhibit] J. Meyer. *New Art Exam* 15:49 S '87

il: After Paris

Studio: Steamboat Willie as Mr Man. J. Meyer. col il por *Art News* 87:65-6 Ja '88

il(col): Walk this way; The Three Graces: at it again; [1 untitled]

Donderer, Michael

Die antiken Pavimenttypen und ihre Benennungen [zu Plinius, *Naturalis Historia* 36, 184-189] bibl f *Jahrb Dtsch Archaeol Inst* 102:365-77 '87

Donen, Peter

about

Magic behind Spaceballs. B. Fisher. col il *Am Cinematogr* 68:75-8 Ag '87

Satirical effects for Spaceballs. R. Magid. col il por *Am Cinematogr* 68:58-62 D '87

Dong Qichang See Tung, Ch'i-ch'ang, 1555-1636

Dongen, Kees van, 1877-1968

Reproductions

Méditerranée

Connaiss Arts no432:6 F '88 (col)

Donghi, Antonio, 1897-1963

Reproductions

The Circus (1927)

Art Am 76:134 Mr '88 (col)

Doniger, Nancy

about

Upcoming illustrator. il *Art Dir* 39:80 O '87

Donjons See Castles

Donne, John, 1572-1631

about

The Elided self: witty dis-locations in Velázquez and Donne. A. Hurley. bibl f *J Aesthet Art Crit* 44:357-69 Summ '86

Donner, Carol

about

The Art of medicine [Museum of American Illustration, New York; exhibit] S. Braybrooke. col il *Print* 41:107+ Mr/Ap '87

il(col): Anatomy of a broken leg

Donner, Georg Raphael, 1693-1741

Reproductions

Attributed works

Nude female figure with laurel leaves in her hair (sculpt) *Rec Art Mus (Princeton Univ)* 45 nol:20 '86

Donner, Richard

about

Lethal weapon [film] Reviews

Films Rev 38:299-300 My '87. C. M. Fiorillo

Lethal weapon: new look for old theme [cop film] B. Wiley. col il (with cov) pors *Am Cinematogr* 68:52-4+ Ap '87

Donoghue, Denis

about

Reading Denis Donoghue [review article] B. Bawer. *New Critier* 6:28-35 O '87

Donougho, Martin

The Language of architecture. bibl f *J Aesthetic Educ* 21:53-67 Fall '87

Donowell, John, fl. 1753-1786

about

John Donowell's views of Chiswick and other gardens. M. Symes. bibl f il *J Gard Hist* 7:43-57 Ja/Mr '87

il: A View of the cascade; A Prospect of the cascade, and part of Lord Burlington's house, at Chiswick; A View of the back part of the Cassina; A View of the R.^l Hon.^{ble} the Earl of Burlington's house at Chiswick; A View of the three walks terminated by the Cassina; A View of the garden of the Earl of Burlington, at Chiswick; A View of the back front of the house, & garden of the Earl of Burlington, at Chiswick; Cliefden House near Maiden-head bridge in the county of Bucks; The Garden front of Cliefden House in the county of Bucks; A view of the orchestra with the band of music, in Marybone Gardens

Donzelli, Bruno, 1941-

Reproductions

Ormare (1987)

Flash Art nol34:119 My '87 (col)

Doods, Dennis R.

Oriental carpets in interior design. col il *Inter Des* 58:318-22+ Ap '87

Doolittle, Bev

Reproductions

Calling the buffalo (watercolor)

Southwest Art 17:11 Ag '87 (col)

Season of the eagle (print)

Southwest Art 17:45 O '87 (col)

Two Indian horses (watercolor)

Southwest Art 16:9 D '86 (col det)

Door fittings

Aldabones y llamadores del Museo Lázaro Galdiano. C. Carmona Soriano. il *Goya* nol99-200:62-7 Jl/O '87

Locks, hinges and escutcheons. il (pt col) *Inter Des* 58:116-17 Ap '87

Nove ipotesi progettuali per una maniglia [nine architects' designs of handles] il diags *Domus* no680:4-5 F '87

Porte & maniglie. col *Domus* no681:[front] 96-100 Mr '87

Doors

See also

Lintels

BL international industrial design competition. il *Jpn Archit* 62:89-93 N/D '87

Coping with sash: glazed cabinet doors on shaper and tablesaw. D. R. Pine. col il diags *Fine Woodwork* no64:34-40 My/Je '87

Doors, windows, and glazing [information sources] il (pt col) *Prog Archit* 68:47-54 Mid-O '87

Portes fermetures et fenêtres. il (pt col) plans diags *Archit Aujourd'hui* no248:95-6+ D '86

Product reports 1988: doors & windows. il (pt col) *Archit Rec* 175:79-83+ D '87

Products survey: windows and doors. R. Pilling. il *Archit Rec* 181:89-90+ Mr '87

Un'idea: le porte-quinta [apartment in Florence] col il plans *Abitare* no255:170-7 Je '87

Doré, Gustave, 1832-1883

about

Gustave Doré: récentes acquisitions des musées de Nantes, Bourg-en-Bresse et Strasbourg. N. Lehn. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no4:284-9 '87

il: Christ leaving Pilate's judgment hall to take up the Cross; Le Christ quittant le prétoire (col with det); A la porte d'une maison de refuge; Un refuge: les bains; Le Combat; La Parque et l'Amour; L'Effroi Lord Ronald Gower, Gustave Doré and the genesis of the Shakespeare Memorial at Stratford-on-Avon. P. Ward-Jackson. bibl f il *J Warburg Courtauld Inst* 50:160-70 '87

il: Monument to Alexander Dumas Père

Reproductions

An East End poorhouse

Burlington Mag 130:inside cov F '88 (col)

Whitechapel and thereabouts (wood engr, 1872)

Art News 87:94 Mr '88

Workmen at Barclay Perkins Brewery, London (pen and ink and pencil, 1872)

Apollo ns 126:[front] 47 O '87

Doremus, Susanne

about

[Zolla/Lieberman Gallery, Chicago; exhibit] S. Snodgrass. *New Art Exam* 15:48 Mr '88

Dörfler, Roland, 1926-

Reproductions

Figuren und Balken (1979)

Kunstwerk 40:92 Je '87 (col)

Doric capitals See Capitals (Architecture), Doric

Doric order

Designing the Temple of Athena at Assos: some evidence from the capitals. B. D. Wescoat. bibl il plan tabs diags *Am J Archaeol* 91:553-68 O '87

Early Corinthian architecture and the origins of the Doric order. R. F. Rhodes. bibl f il *Am J Archaeol* 91:477-80 Jl '87

Dörig, José

Der Dreileibige [Nereusgiebel des alten Athenatempels, Acropolis; Athen] bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:89-95 '84

Dorigny, Michel, 1617-1665

about

New attributions around Simon Vouet. B. Brejon de Lavergnée. bibl f il (with cov) *Master Drawings* 23-24:350-1+ Aut '85-'86

Dormer, Peter

about

Views on the vessel [two makers and a critic give their views] P. Dormer. *Crafts* no91:14-15 Mr/Ap '88; Discussion. no92:14 My/Je '88

Dormitories See Student housing

Dornberg, John

Artful traveler: Murnau and Kochel—where the Blue Rider was born. il (pt col) pors *Art News* 86:77-84 D '87

In the picture [painting restorer and museum director Hubertus von Sonnenburg] col il por *Connoisseur* 217:137-43 O '87

Dornseif, Frank

about

[Kunstverein; XPO Galerie IDA Kaufman, Hamburg; exhibit] D. von Drateln. *Artforum* 26:131-2 Ja '88

il: Selbstportrait

Dorrie, Doris

about

In the belly of the whale [film] Reviews

Films Rev 37:544-5 N '86. R. Greenbaum

Men [film] Reviews

Cineaste il 15 no2:42-3 '86. K. Jaehne

Films Rev 37:551-2 N '86. R. Greenbaum

Open Dorrie [interview] M. Pally. il por *Film Comment* 22:42-5 S/O '86

The Unshowable [in some recent films] B. Reynaud. bibl f il *Afterimage* 14:11 N '86

Dors, Mirabelle*about*

[Galerie l'Oeil de-Bœuf, Paris; exhibit] C. Dorval. *L'Oeil* no383:84 Je '87
il: Masque

Dorset, Roger*about*

[Great American Gallery, Atlanta; exhibit] G. Harper. *Artforum* 26:153-4 My '88
il: Reliquary III

Reproductions

Missionary (acrylic and pencil on wood)
Art Am 76:74 Ja '88 (col)

Dorsey, David A.

Shechem and the road network of Central Samaria. bibl map *Bull Am Sch Orient Res* no268:57-70 N '87

Dorsy, Nathaniel*about*

Pneuma; 17 reasons why; Alaya: all by Nathaniel Dorsky. C. Kleinhans. *il Afterimage* 15:21 F '88

Dorter, Kenneth

Sparshott's Theory of the arts [review article] *Br J Aesthet* 27:363-70 Aut '87

Doshi, Balkrishna Vithaldas, 1927-*about*

Variations and traditions [indigenous building and design traditions in modern Indic architecture] D. Cruickshank. *il (pt col) plans diags Archit Rev* 182:58 Ag '87

Doshi, Saryu

The Tradition of manuscript illustration [in the Birla collections, Calcutta] bibl *il (pt col) Marg* 38 no3:53-76 [86]

(jt. auth) See Khandalavala, Karl, and Doshi, Saryu

Dosio, Giovanantonio, 1533-ca. 1609*about*

El Greco's books. J. Bury. bibl *f il Burlington Mag* 129:388-91 Je '87
il: Perspective section showing interior of baths of Diocletian, Rome (2)

Dossena, Alceo, 1878-1937*about*

Russell Lynes observes: the eye of the beholder [Alceo Dossena, carver of fake ancient and Renaissance sculpture] R. Lynes. *il (pt col) por Archit Dig* 44:26+ Ap '87

Dossi, Barbara

Wiener Blumenstilleben 1780-1850. *col il Kunst* no12:1000-5 D '87

Doty, Curt*about*

Upcoming illustrator. *il Art Dir* 38:106 N '86

Reproductions

[Untitled: heart with a socket and plug]
Commun Arts Mag 29:8 Jl '87 (col)

Douarinou, Alain, d, 1987*about*

Obituary
Cah Cinema por no401:x N '87. D. Villain.

Doubet, Ward

Robert Arneson: portrait of the artist as a popular iconoclast. bibl *f il (pt col with cov) Am Ceram* 6 no1:22-31 [87]

about

Exploding the myth of Arcadia: installation examines rural realities [North Dakota State University, Grand Forks] A. Fischer. *il New Art Exam* 15:38-9 Mr '88
il: North Dakota garden project

Doubilet, Susan

P/A profile [three buildings—a school, a library, and a house, Barcelona, by Martorell-Bohigas-Mackay] *col il plans diag Prog Archit* 68:88-97 Ag '87

Savoring the essence [Toscana Ristorante, New York] *col il diag Prog Archit* 69:76-81 F '88

Wright prevails [Meyer May House, Grand Rapids] *col il plans Prog Archit* 68:112-17 N '87

(jt. auth) See Fisher, Thomas R., and Doubilet, Susan

Double walls See Walls**Doublet, Philips, 1633-1707***about*

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl *f il pors maps plans J Gard Hist* 7:1-42 Ja/Mr '87

Doublet-Huygens, Susanna, 1637-1725*about*

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl *f il pors maps plans J Gard Hist* 7:1-42 Ja/Mr '87

Douce, Francis, 1757-1834*about*

New light on the Hope mansion in Duchess Street [London] P. Thornton and D. Watkin. bibl *f il (pt col) plans Apollo* ns 126:162-77 S '87

Doudijns, Willem, 1630-1697*about*

... in yver ten konsthemel uybonzen. Over twee tekeningen van Mattheus Terwesten. M. Schapellhouman. bibl *f il Bull Rijksmus* 34 no3:177-82 '86

Dougherty, Patrick*about*

All bundled up [New York University's Broadway Window; installation] J. Davies. *col il Art News* 87:16 Summ '88

Site-specific dialectics [Marin Civic Center, San Rafael, Calif; installation] M. F. Porges. *il Artweek* 19:5 Ag 20 '88

il: Rolla coaster

[SPACES Gallery, Cleveland; exhibit] A. B. Sparks. *New Art Exam* 14:56 Je '87

Doughty, Margaret Nancy, b. 1820**Reproductions**

Verse sampler (silk on linen, 1833)
Archit Dig 44:156 Je '87 (col)

Doughty, Thomas, 1793-1856**Reproductions**

A Boating party
Antiques 132:153 Jl '87 (col)

Douglas, Aaron, 1898-1979*about*

Trail blazers in Harlem [E. B. Crocker Art Museum, Sacramento; traveling exhibit] M. Van Proyen. *il (with cov) Artweek* 19:1 F 6 '88

il: Emperor Jones series: Defiance

Reproductions

Emperor Jones series: Defiance (woodcut, 1923)
Mus News 65:83 Je '87

Douglas, Bill*about*

Comrades [film] Reviews
Sight Sound *il* 56:66-7 Wint '86-'87. J. Forbes

Douglas, Charlotte, 1936-

Report from Moscow: return of the suppressed [thanks to glasnost, the work of the Russian avant-garde is being rehabilitated and exhibited in the Soviet Union] *col il Art Am* 76:35+ Je '88

Douglas, George Norman See Douglas, Norman, 1868-1952**Douglas, Ian**

(jt. auth) See Nadin, Vincent, and Douglas, Ian

Douglas, Kirk, 1916-*about*

The Last waltz [film] Reviews
Am Film pors 12:24-9 O '86. J. Lantos

Douglas, L. J., 1949-*about*

[Marianne Deson Gallery, Chicago; exhibit] J. Yood. *Art News* 86:217 N '87

il: Group study with three oranges

[Marianne Deson Gallery, Chicago; exhibit] J. Abell. *New Art Exam* 15:42-3 N '87

il: Orange and yellow figures in landscape

Douglas, Norman, 1868-1952*about*

Old Calabria revisited. A. J. Ammerman. bibl *il Antiquity* 62:226-33 Je '88

Douglass, Sir James Nicholas, 1826-1898*about*

Il faro di Eddystone. D. B. Hague. *il (pt col) plans diags Casabella* 51:48+ My '87

Doukas, Paul

(jt. auth) See Macsai, John, and Doukas, Paul

Doukas, Thalia*about*

About Windows on White [exhibition space, New York] T. Doukas. *il Heresies* 6 no2:81-3 [87]

Doull-Connolly, Niall*about*

Personal or professional? [Doull-Connolly, Niall; interview] W. Bishop. *Br J Photogr* 134:862-3+ Jl 24 '87
il: The Summer Isles; The Cuillins, Skye; [1 untitled]

Dove, Arthur Garfield, 1880-1946*about*

Arthur Dove's music paintings of the Jazz Age. D. M. Cassidy. bibl *f il Am Art J* 20 no1:4-23 '88

il: Orange grove in California—Irving Berlin; Music; Sentimental music; Chinese music; George Gershwin—Rhapsody in blue (2); George Gershwin—I'll build a stairway to paradise; Improvisation

Dove, Arthur Garfield, 1880-1946—cont.

Reproductions

Fields of grain as seen from train (1931)

Connoisseur 218:111 Ja '88 (col)

Penetration (1924)

Art Antiqu p16 Ap '88 (col)

Dove, Victor, 1962-

Two capitals of Burma: Pagan and Mandalay. il (pt col) maps plan *Arts Asia* 17:135-40 My/Je '87; 17:136-9 Jl/Ag '87

Dover (Del.)

Galleries and museums

See also

Poplar Hall (Dover, Del.)

Dovetailing See Joinery

Dovey, Jon

Copyright as censorship: notes on Death Valley days [a scratch video] il *Screen* 27:52-5 Mr/Ap '86

Dow, Arthur Wesley, 1857-1922

Reproductions

August moon (woodcut)

Art Antiqu p92 Ja '88 (col)

Dowels

Carcass doweling [accuracy and patience ensure success]

M. Robinson. col il diags *Fine Woodwork* no70:69-73 My/Je '88

Product review: TTAC dowel system. M. Robinson. col il *Fine Woodwork* no70:112+ My/Je '88

Dower, Natalie, 1931-

Reproductions

Man square (wood relief, oil paint)

Arts Rev 39:inside cov D 18 '87 (col)

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Dowhie, Karl

Reproductions

Summer storm comin' in

Art Am 76:87 Mr '88 (col)

Dowling, Michael

Reproductions

Playing for time (1986)

Art News 86:67 O '87 (col)

Down, Alec

Excavations at the Saxon cemetery site at Appledown.

Archaeol J 144:439-40 '87

Downes, Arthur H., 1920-

Reproductions

[Untitled: three trees]

Photogr J 127:250 Je '87

Downes, Kerry

Hawksmoor's house at Easton Neston. bibl f il plans diag *Archit Hist* 30:50-76 '87

Downes, Rackstraw

about

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il(col): May morning on the Arthur Kill with N.Y.C. sanitation barges en route to Fresh Kill

[Hirschl & Adler Modern, New York; exhibit] R. Bass. *Art News* 87:138 F '88

il: Portland water district wastewater treatment plant

Downey, Ann

about

Inside stories [author Judith Green's Park Avenue residence, New York] J. Kornbluth. col il por (p18)

Archit Dig 44:134-9+ D '87

Downey, Juan

about

Reading between the lines—Video and language: video as language [Los Angeles Contemporary Exhibitions]

C. Tamblyn. il *Afterimage* 14:7 Mr '87

Downey, Robert

about

Close-up. D. Goldman. por *Am Film* 12:72 Jl/Ag '87

Downing, A. J. (Andrew Jackson), 1815-1852

about

The Book of plans and the early Romanesque revival in the United States: a study in architectural patronage. G. W. Steege. bibl f il plans *J Soc Archit Hist* 46:215-27 S '87

Llewellyn Park, suburban idyll [New Jersey] S. Henderson. bibl f il maps tab *J Gard Hist* 7:221-43 Jl/S '87

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Downing, Andrew Jackson See Downing, A. J. (Andrew Jackson), 1815-1852

Downs, Barry

Reproductions

Kwantlen College study loggia (drwg)

Can Archit 33:cov Ap '88 (col)

Downs/Archambault (Firm)

Surrey campus, Kwantlen College, B.C. il (pt col) plans diags *Can Archit* 33:30-3 Ap '88

Dowsing See Divining rod

Doyel, David E.

(jt. auth) See Eighmy, Jeffrey L., and Doyel, David E.

Doyle, John L., 1939-

Reproductions

The Great human race—merchants & traders: Pedlar (litho)

Art News 87:204 Summ '88 (col)

Doylestown (Pa.)

Galleries and museums

See also

Mercer Museum of the Bucks County Historical Society

Drabbel, Margaret

Guest speaker: Margaret Drabble—in a lost corner of Somerset. col il por *Archit Dig* 45:30+ My '88

Draeger, Wolfhart

Editorial. *Du* no7:2 '87; no9:2 '87; no11:2 '87; no12:2 '87; no4:2 '88

SITE=sculpture in the environment. col il por *Du* no1:14-29 '88

Spazierengehen in Pompeji [die bekanntesten Witzfiguren der Weimarer Republik] il (pt col) *Du* no10:18-21+ '87

Vier Künstler aus der DDR [5 article anthology] il (pt col) pors *Du* no9:14-59 '87

Draegert, Joe, 1945-

Reproductions

Union Street (litho, 1988)

Art News 87:104 Summ '88 (col)

Dragadze, Peter

Of Passion and profit [the Constable-Maxwells bought ancient glass while it was still a bargain] col il pors *Connoisseur* 217:184-7 O '87

Dragoti, Stan

about

Take five [Ridley Scott, Stan Dragoti, Ivan Passer, Jeannot Szwarc, and John Byrum celebrate and lament the films they directed] M. Buckley. *Films Rev* 38:22-9 Ja '87

Drainage

See also

Sewerage

Ecological landscape design [Chesapeake Bay, Md., Lake Tahoe Basin, Calif., and Nev] J. T. Tourbier. diags *Landsc Archit* 78:104-8 Mr '88

Drake, Frances

about

Frances Drake [with filmography] G. Mank. pors *Films Rev* 38:14-21 Ja '87

Drama

See also

Acting

Melodrama

Motion pictures—Narrative aspects

Puppets and puppet plays

Television programs—Drama

Tragedy

The Great Dionysia and civic ideology. S. Goldhill.

bibl f *J Hell Stud* 107:58-76 '87

Szondi's theory of modern drama. S. Giles. bibl f *Br J Aesthet* 27:268-77 Summ '87

Drapell, Joseph, 1940-

about

[Portfolio] por *Arts Mag* 62:100-1 Mr '88

il: Matter of spirit; Cold universe; Genetic bond; Night lake

Draper, Earle Sumner, Jr

The TVA's forgotten town: Norris, Tennessee. bibl il *Landsc Archit* 78:96-100 Mr '88

Draper, Marie P. G.

The Houses of the Russell family. bibl f il plans diag *Apollo* ns 127:387-92 Je '88

Draper (Paul) Associates See Paul Draper Associates

Draperies See Curtains and draperies

Drapery in art

Archaistic statuary of the Hellenistic period. M. D. Fullerton. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:259-78 '87

Drasler, Greg

about

[R.C. Erpf Gallery, New York; exhibit] R. G. Edelman. *Art Am* 75:188 O '87

il(col): Houdini

Drath, Viola

LA's new MOCA: showy space, shaky start. il *New Art Exam* 14:33-5 My '87

Drawinghausen, Heinrich-Maria

about

[Galerie Down-Town, Paris; exhibit] il *L'Oeil* no387:81-2 O '87**Drawing**

See also

Anatomy in art
 Archaeological illustration
 Architectural drawing
 Artists' notebooks
 Artists' preparatory studies
 Figure drawing and painting
 Graffiti
 Illustration
 Landscape drawing
 Marine drawing
 Mechanical drawing
 Medical illustration
 Pastel
 Pen drawing

Traduzioni dal disegno all'edificio. R. Evans. bibl f il (pt col) diags *Casabella* 50:44-55 D '86Travelling hopefully: drawing on location. R. Spurrier. il (pt col) *Artist* 102:12-15 My '87**Attribution**The Munich Rembrandt forgeries reconsidered: a new technical approach to the investigation of drawings. K. Renger and A. Burmester. bibl f il *Master Drawings* 23-24:526-37 Wint '85-'86Precisiones sobre los dibujos de A. R. Mengs en la Biblioteca Nacional. M. Agueda Villar. bibl f il *Archivo Esp Arte* 59:332-45 JI/S '86**Bibliography**Publications received. *Master Drawings* 23-24:416-23 Aut '85-'86**Collections**

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 Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kupferstichkabinett

470 dessins de Jacques Villon. M.-S. Carron de la Carrière. bibl f il *Cah Mus Natl Art Mod* no21:134-9 S '87Bergues, un musée méconnu: les dessins de la collection P. A. Verlinde. H. Sueur. bibl f il (pt col) por *Rev Louvre Mus Fr* 38 no1:31-6 '88Interview: Ian Woodner talks with Paul Cummings. P. Cummings. il por *Drawing* 9:106-10 Ja/F '88Nuevos datos sobre la colección de dibujos del Museo de San Pío V de Valencia. A. Espinós Díaz. bibl f il *Archivo Esp Arte* 60:17-34 Ja/Mr '87The Old master [with as much passion as money, Ian Woodner has assembled one of the greatest drawing collections in the world] P. Gardner. il (pt col) por *Art News* 86:120-3 S '87Towards a catalogue of the Chatsworth drawings. M. Jaffé. il *Drawing* 9:25-30 JI/Ag '87**Copying**

See Copying

ExhibitionsChefs d'œuvre de la collection Saint-Morys [Musée du Louvre, Paris] R. Bacou. bibl f por *Rev Louvre Mus Fr* 37 no5/6:428-9 '87Drawing [Luise Ross Gallery, New York] T. Cohrs. il *Arts Mag* 62:109-10 S '87

Drawings on exhibition. See issues of Drawing

A Legacy for the future [Acquisitions of Achenbach Foundation, California Palace of the Legion of Honor, San Francisco] T. Cohn. il (with cov) *Artweek* 18:14 Ag 8 '87Master drawings [Master drawings from the Woodner Collection at the Royal Academy; Drawing in England from Hilliard to Hogarth at the British Museum, London] P. Ward-Green. il *Arts Rev* 39:567 Ag 14 & 28 '87Old master drawings [various London galleries] B. Duncan. il *Burlington Mag* 129:549-51 Ag '87**Missing and found works**

See Art—Missing and found works

Sales and pricesChatsworth ou la chute des feuilles. R. Ergmann. col il *Connaiss Arts* no424:80-7 Je '87

International auction review. See issues of Drawing

Technique

See also

Camera lucida

Drawing and painting buildings: a two dimensional challenge. R. Evans. il (pt col) *Artist* 102:24-7 Ap '87
 Imaginative drawing. A. Klein. il (pt col) *Artist* 102:22-4 F '87; 102:33-5 Mr '87; 102:20-2 My '87

Photographic and electronically generated images. A. Vitkine. bibl f il (pt col) diags *Leonardo* 19 no4:305-9 '86Technical page: drawing on paper. S. G. Sheehan. il *Am Artist* 52:24+ Mr '88**Drawing, American****18th century**Notes on some of the Benjamin West drawings at the Historical Society of Pennsylvania. R. J. Ploog. bibl f il *Drawing* 9:101-5 Ja/F '88**19th century**Thomas A. Ayres and his early views of San Francisco: five newly discovered drawings. N. K. Anderson. bibl f il *Am Art J* 19 no3:19-28 '87**20th century**Edward G. Eisenlohr: scenes of Santa Fe. D. Church. il *Southwest Art* 16:51-5 N '86**Exhibitions**21st Bradley National Print and Drawing Exhibition [Hartmann Center Gallery, Lakeview Museum, and Peoria Art Guild, Peoria, Ill.] K. Williams. *New Art Exam* 14:57-8 Je '87Drawing toward black [Jayne Baum Gallery, New York] R. Mahoney. *Arts Mag* 62:109 S '87New drawing [Holtzman Art Gallery, Towson State University, Baltimore; traveling exhibit] C. Wood. *New Art Exam* 15:62 F '88Reality without rancor [Janss Collection, Boise Art Museum, Idaho] J. Ross. il *Artweek* 19:7 My 28 '88Sequential and diaristic drawings [Michael Walls Gallery, New York] E. L. Klein. *Arts Mag* 62:105 My '88**Drawing, Australian****20th century**New drawing in Australia: the work of Lynne Boyd, Marion Borgelt and Janenne Eaton. J. McKenzie. il *Studio Int* 199:38-9 D/F '86-'87**Drawing, Belgian****19th century**Allegory and anarchism in James Ensor's Apparition: vision preceding Futurism. S. F. Eisenman. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 46 no1:2-17 '87**Drawing, British****20th century**F. Ernest Jackson, draughtsman and lithographer. J. G. P. Delaney. bibl f il por *Apollo* ns 125:338-43 My '87The Sketchbooks of Robert Bevan. M. Connett. il *Apollo* ns 127:168-72 Mr '88**Attribution**Sketchbook drawing competition [identification of sketches by 4 well-known artists] il *Artist* 102:10-11 Ap '87**Exhibitions**Drawing in England from Hilliard to Hogarth [British Museum, London; traveling exhibit] M. Rogers. il *Burlington Mag* 129:548-9 Ag '87[Rococo to Regency: British prints and drawings of the eighteenth century; Worcester Art Museum, Mass] D. Rice. *Art J* 47:46-7 Spr '88**Drawing, Canadian****Attribution**Figures hors-texte: Note sur l'Histoire naturelle des Indes occidentales du père Louis Nicolas, jésuite. F.-M. Gagnon. bibl f il (with cov) *J Can Art Hist* 10 no1:1-15 '87**Drawing, Dutch****18th century**... in yver ten konsthemel uytbonzen. Over twee tekeningen van Mattheus Terwesten. M. Schapellhouman. bibl f il *Bull Rijksmus* 34 no3:177-82 '86**Attribution**The Drawings of Cornelis van Poelenburch [with catalog] A. Chong. bibl il (with cov) *Master Drawings* 25:3-62 Spr '87Some drawings attributed to Wouter Crabeth, the glass painter from Gouda. Z. van Ruyven-Zeman. bibl f il *Master Drawings* 23-24:544-51 Wint '85-'86**Collections**Notitie der Teekeningen van Sybrand Feitama, III: de verzameling van Sybrand I Feitama en van Isaac Feitama [with appendices] B. P. J. Broos. bibl f il *Oud Holl* 101 no3:171-217 '87**Drawing, European**Art: details of old-master drawings. C. Eisler. col il *Archit Dig* 44:146-51+ O '87**Exhibitions**The Collection Saint-Morys in the Cabinet des Dessins of the Louvre [Pavillon de Flore, Paris] B. Scott. il *Apollo* ns 127:130-3 F '88

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18th century

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Drawings by Pierre Jacques Cazes [with catalogue] P. Rosenberg and I. Julia. bibl f il *Master Drawings* 23-24:352-63 Aut '85-'86

19th century

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Drawing, Italian**See also****Drawing, Florentine**

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15th century

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A Drawing by Cosimo Rosselli. W. Griswold. bibl f il plan *Burlington Mag* 129:514-16 Ag '87

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Cleveland UK eighth International Drawing Biennale [Cleveland County Gallery, Middlesbrough, England; traveling exhibit] W. E. Johnson. *Arts Rev* 39:777-8 N 6 '87

Nineteenth-and twentieth-century paintings and drawings [various London galleries] J. Munro. il *Burlington Mag* 129:551-3 Ag '87

Drawing, Prehistoric See Art, Prehistoric**Drawing, Renaissance**

A Note on two Leonardo drawings: puzzling constructions at Christ Church. L. D. Lane. il diags *Gaz B-Arts* ser6 v109:123-6 Mr '87

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18th century

Dibujos de José Camarón Boronat sobre la vida de San José. F. B. Doménech. bibl f il *Archivo Esp Arte* 60:419-45 O/D '87

Drawing by children See Children as artists**Dreager, Jacqueline****Reproductions**

Rediscovering victory (German silver, copper, bronze, 1987)

Art News 86:118 N '87 (col)

Dreams

The Psychology of art [Releasing blocked creativity] J. Croghan. *Am Artist* 51:16+ D '87

Dreams in art

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Drechsler, Johann Baptist, 1756-1811**about**

Wiener Blumenstilleben 1780-1850. B. Dossi. col il *Kunst* no12:1003 D '87

il(col): Blumenstück

Dreher, Patricia**Reproductions**

Room screen (wood, oil on canvas)

Fine Woodwork no61:62 N/D '86 (col)

Dreier, Franz Adrian

Two Hessian goblets with the arms of King Frederick I of Sweden. bibl f il *Burlington Mag* 129:309-13 My '87

Dresden (Germany)**Art**

Erlebnis und moralische Landschaft [Kunstzentrum Dresden] K. M. Kober. il (pt col) *Kunst* no11:892-7 N '87

Dress See Costume; Fashion**Dress design** See Costume design**Dressing tables**

Furniture for dressing in early America, 1650-1730: forms, nomenclature, and use. B. M. Forman. bibl f il tab diags *Winterthur Portf* 22:149-64 Summ/Aut '87

Dressler, Fritz**Reproductions**

Clay buildings in Yemen [untitled]

Graphis 43:73 Mr/Ap '87 (col)

Drever, Adriaen van, fl. 1670-1680**about**

Winterfreuden und Eisvergnügen. U. Middendorf. il (pt col) *Kunst* no1:37 Ja '88

il(col): Weite Flusslandschaft mit Eisläufem

Drew, Kim**about**

Upcoming illustrator. il *Art Dir* 38:90 O '86

Drewal, Henry John

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Drewelowe, Eve**about**

[Boulder Center for the Visual Arts, Colorado; exhibit] R. Kallweit. *New Art Exam* 14:60 My '87

il: Vertical: vaulting: veined

Drewer-Reisinger, Jürgen, 1952-**about**

Jürgen Drewer-Reisinger: open end art. R. Bernstein. *Neues Glas* no1:28-31 Ja/Mr '87

il: Die letzten 7 Tage: 2. Tag—am Anfang war die Sonne; Die letzten 7 Tage: Morgen; il(col): Cola: Iceland in the sun (cov); Lebenszeichen; Enjoy Coca Cola...—...be civilized; Enjoy Coca Cola...—...don't be sad

Drexler, Arthur, 1925-1987**about****Obituary**

Archit Rec por 175:69 My '87. M. Constantine. *Archit Rev* 181:6 Mr '87. S. Heck.

Ind Des 34:84 Mr/Ap '87

Drexler, Lynne**about**

Lynne Drexler. E. Agar. col il *Am Artist* 52:42-5+ My '88

il(col): Floral haste; Active background; Forest study; Trees converse

Dreyer, Carl Theodor, 1889-1968**about**

[Contributions to the 400th issue of Cahiers du Cinéma] C. T. Dreyer. por *Cah Cinema* no400 supp:19 O '87

Dreyer, Clarice**about**

Working along the edge [Center on Contemporary Art, Seattle; exhibit] R. Glowen. *Artweek* 19:3 Ag 6 '88

il: Myth of home

Dreyer, Paul Uwe, 1939-**Reproductions**

Prismatische Konstellation (1987)

Kunstwerk 40:79 D '87 (col)

Dreyfus, Alfred, 1859-1935**about**

The Other fin de siècle [the Dreyfus affair, Jewish Museum, New York; Art Nouveau Bing: Paris style 1900, Cooper-Hewitt Museum, New York; traveling exhibits] K. E. Silver. bibl f il (pt col) *Art Am* 75:108+ D '87

Propaganda as art: the Dreyfus affair as popular exhibition [the Jewish Museum, New York] G. P. Weisberg. il *Arts Mag* 62:36-41 D '87

Drier, Deborah

The Defiant ones [emphasizing the body as a construction, the extremist fashions of French designers Azzedine Alaïa and Jean-Paul Gaultier pose interesting questions about the meaning, for today's woman, of actively asserting her sexuality] il (pt col) *Art Am* 75:47+ S '87

Obsession [Surrealism and fashion—Fashion Institute of Technology, New York; traveling exhibit] il (pt col) *Art Am* 76:110-17+ F '88

Drilling and boring machinery See Machinery**Drinking vessels****See also****Chalices**

Dutch colonists and English style in New York City: silver syllabub cups by Cornelius Kierstede, Gerrit Onckelbag, and Julian Blanck, Jr. M. M. Naeve. bibl f il *Am Art J* 19 no3:40-53 '87

A New approach to the reconstruction of two Anglo-Saxon glass claw beakers. P. Fisher and K. Norman. il diags *Stud Conserv* 32:49-58 My '87

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Die Weinprobierschale aus Silber. W. Meinz-Arnold. bibl f il (pt col) *Kunst* no8:632-7 Ag '87

Exhibitions

Holloware '87: a national juried exhibition of holloware made primarily of metal [Tower Fine Arts Gallery, SUNY, Brockport, N.Y.; traveling exhibit] S. D. Peters. il *Metalsmith* 7:48-9 Fall '87

Drippe, Ianis**about**

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:35 '87

Driskel, Michael Paul

Singing the Marseillaise in 1840: the case of Charlet's censored prints. bibl f il diag *Art Bull* 69:604-25 D '87

Driskell, B.

(jt. auth) See Alexander, J. A., and Driskell, B.

Driskell, David C.

Speakeasy [the importance of exhibitions by blacks, women, and other minority artists] por *New Art Exam* 15:13-15 S '87; Discussion. 15:1 D '87

Driver, Sara**about**

Down town [interview] I. Katsahnias. il *Cah Cinema* no393:iii-iv Mr '87

Sleepwalk [film] Reviews

Afterimage 14:3 D '86. B. Reynaud

Cah Cinema il no393:47-8 Mr '87. I. Katsahnias

Film Comment 23:68 My/Je '87. M. Pally

Films Rev 38:608 D '87. R. Greenbaum

You are not [film] Reviews

Cah Cinema col il no394:58-9 Ap '87. A. de Baecque

Droese, Felix, 1950-**Reproductions**

Am Meer

Kunstwerk 40:74 D '87 (col)

Drohojowska, Hunter

Alexis Smith R Tist. il (pt col) *Artforum* 26:86-90 O '87

Drolleries

Zwei Tierszenen am Ende der Ersten Kennicott-Bibel, La Coruña, 1476, in Oxford. U. Schubert. bibl f il *Jew Art* 12:13-83 '86-'87

Drooker, Penelope B.

about

Soundings in Harvard Yard [excavation of the university's first major building] P. B. Drooker. col il por *Archaeology* 41:92 Ja/F '88

Drost, Cornelis See Drost, Willem, ca. 1630-1678

Drost, Willem, ca. 1630-1678

about

A Case of cross-inspiration in Rembrandt and Drost. D. Miller. bibl f il *Jahrb Berl Mus* 28:75-82 '86 il: Bathsheba

Drottningholms Slott (Sweden)

Drottningholm Court Theatre, 1766-92, exhibition: Brighton Museum [England] il (pt col) *Arts Rev* 39:exhibition guide [3-6] My '87

Drouais, Jean-Germain, 1763-1788

about

Jean-Germain Drouais and the 1784 Prix de Rome. S. Lee. bibl f il *Burlington Mag* 130:61-5 My '88 il: The Woman of Canaan at the feet of Christ Jean-Germain Drouais: recent discoveries. P. Ramade. bibl f *Burlington Mag* 130:365-7 My '88

il: Jesus expelling the merchants from the temple; Two men seen in profile; Man seen from the back

Drowne, Shem, 1683-1774**Reproductions**

Grasshopper weather vane (gilt copper with glass eyes, 1742)

Antiques 133:660 Mr '88 (col)

Drozda, Donna

about

[Bonfoey Gallery, Cleveland; exhibit] J. Byrum. *New Art Exam* 15:51-2 Je '88

Drozdik, Orshi

about

[Tom Cugliani Gallery, New York; exhibit] E. Heartney. *Art Am* 76:165-6 Je '88

il: The Black mirror

Drtikol, František, 1883-1961

about

Historic Czech nudes [Robert Koch Gallery, San Francisco; exhibit] D. Marable. il *Artweek* 18:11-12 O 31 '87

Drucker, R. David

The Mexican ("Aztec") and western Yucatec (Landa) Maya 365-day calendars: a perpetual relation. *Am Antiq* 52:816-19 O '87

Drugs

Up in smoke [How far should film and television go in sponsoring the antidrug message?] M. Cooper. il (pt col) *Am Film* 12:53-6 Mr '87

Drummond, Malcolm, 1880-1945

about

[Royal Albert Memorial Museum, Exeter, England; exhibit] P. Ward-Green. *Arts Rev* 39:690-1 O 9 '87 il: Hammersmith Palais de Danse

Drusus, Julius Caesar, 13 B.C.-23 A.D.

about

Un portrait en camée de Drusus le Jeune au Cabinet des Médailles de Paris et l'œuvre du graveur Felix. M.-L. Vollenweider. bibl f il *Rev Archeol* fasc2:265-78 '87

Dryansky, G. Y.

A Great bloodline [for four generations, the Head family has dominated the racing scene in France] il (pt col) *Connoisseur* 217:92-7 Je '87

Dryden See Deutsch, Ernst, b. 1883

Dryer, Moira, 1957-

about

[John Good Gallery, New York; exhibit] J. Siegel. col il *Arts Mag* 62:95 Summ '88

Nonrepresentation in 1988: meaning-production beyond the scope of the pious. J. Gilbert-Rolfe. il (pt col) *Arts Mag* 62:364 My '88

Talking abstract. L. Wei. il (pt col with cov) pors *Art Am* 75:80-97 Jl '87; 75:112-29+ D '87

il(col): Short story; [1 untitled]

Drysdale, Tom

about

Photography faculty exhibit [New York University, Tisch School of the Arts, New York; exhibit] K. E. Livingston. il *Am Photogr* 20:33 Ja '88

Du Bosc, Claude, fl. 1712-1740**Reproductions**

A Prospect of the cascade, and part of Lord Burlington's house, at Chiswick *J Gard Hist* 7:45 Ja/Mr '87

Du Cerceau, Jacques Androuet See Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585

Du Pont, Paul See Pontius, Paulus, 1603-1658

Du Simitière, Pierre Eugène, ca. 1736-1784

about

Early American museums: from collection of curiosities to popular education. E. P. Alexander. bibl f *Int J Mus Manage Curatorship* 6:344-6 D '87

Du Toit, Allsop, Hillier

Confederation Boulevard, Ottawa. plans diags *Can Archit* 32:36-9 D '87

Duany (Andres) & Elizabeth Plater-Zyberk, Architects See Andres Duany & Elizabeth Plater-Zyberk, Architects

Dubbini, Renzo

Views and panoramas: representations of landscapes and towns. bibl f il (pt col) *Lotus Int* no52:98-111 '86

Dubé, Diana Boulay- See Boulay-Dubé, Diana

Duberstein, Helen

Olive, distressed. il *Heresies* 6 no3:87-9 ['88]

Dubin, Lois Sherr

about

Why a book on beads? [book excerpt and some afterthoughts by the author] L. S. Dubin. col il map *Ornament* 11:54-61 Aut '87

Dublin, Rick**Reproductions**

No matter which way you're going there's a First Federal near you [poster]

Commun Arts Mag 29:46 Ag '87

Dublin (Ireland)**Antiquities**

Some Hiberno-Norse headcoverings from Fishamble Street and St John's Lane, Dublin. E. Heckett. bibl f tabs diags *Text Hist* 18:159-73 Aut '87

Galleries and museums

See also

National Museum of Ireland

DuBois, Teunis D., 1773-1843

about

Silver by the dozen: the wholesale business of Teunis D. DuBois. C. W. Laidlaw. bibl f il (with cov) plan tabs *Winterthur Portf* 23:25-50 Spr '88

Dubois-Pillet, Albert, 1845-1890**Reproductions**

Falaises à Yport (ca 1888)

Burlington Mag 129:xviii N '87 (col)

Duboy, Philippe

L.C.B.N. 1.9.1.5. [Le Corbusier's 1915 study of German design] bibl f il plans *Casabella* 51:94-103 Ja/F '87

Dubreuil, Pierre, 1891-1970**Reproductions**

Fantasie (platinum print)

Arts Rev 40:249 Ap 8 '88

Dubreuil, Victor, fl. 1887-1900**Reproductions**

The Artist's eye

Art Antiqu p102-3 O '87 (col)

Dubroux, Danièle

about

La petite allumeuse [film] Reviews

Cah Cinema il no399:41-2 S '87. F. Strauss

Dubrow, John

about

[Forum Gallery, New York; exhibit] J. Loughery. *Arts Mag* 62:108 Ja '88

il: Loft with bath

Dubuffet, Jean, 1901-1985

about

Deux pour Dubuffet [Galerie Baudoin-Lebon; Galerie de France, Paris; exhibits] *Connaiss Arts* no432:119 F '88

[Galerie Baudoin-Lebon; Galerie de France, Paris; exhibits] P. Piguet. *L'Oeil* no390-391:91 Ja/F '88

il: Texte jardin

Jean Dubuffet und art brut [Peggy Guggenheim Collection, Venice; exhibit] G. Schwabe. il *Kunstwerk* 40:64-6 Je '87

il: Der Machtwille

[The Pace Gallery, New York exhibit] B. Jones. *Flash Art* no136:104 O '87

il: Memoriation XIV

[Wildenstein Gallery, London; Fondation Maeght, St Paul de Vence, France; exhibits] J. Welchman. *Art Int* no1:94-5 Aut '87

il: Faits divers

[Wildenstein Gallery, New York; exhibit] R. Bass. *Art News* 86:128+ S '87

il: La délibération du lavabo

Reproductions

Blue element II (cast polyester resin, 1967)

Flash Art no136:129 O '87 (col)

Dubuffet, Jean, 1901-1985—Reproductions—cont.

Borne au logos V (transfer on polyurethane, 1966)

Arts Mag 62:2 Ap '88 (col)

Celebration F 103 (1982)

Arts Mag 62:2 Mr '88 (col)

Chaise de dame (painted polyurethane, 1970)

Arts Mag 62:2 Ap '88 (col)

Le commandeur

Art News 86:19 N '87 (col)

The Gossiper II (1969-70)

Archit Dig 44:113 O '87 (col)

Maison de campagne (1944)

Connaiss Arts no430:123 D '87 (col)

Mémoration VIII (ink drwg, 1978)

Connaiss Arts no424:120 Je '87

Menus soucis (1957)

Art Am 75:18 N '87 (col)

Personnage P393

Burlington Mag 130:xv My '88 (col)

Le quatre-vice (polyester, 1969)

Art News 86:inside back cov N '87 (col)

Arts Mag 62:2 N '87 (col)

Site avec 5 personnages (1981)

Kunstwerk 40:66 D '87 (col)

Site avec quatre personnages (1981)

Connaiss Arts no424:64 Je '87 (col)

Le site illusoire (1963)

Rev Louvre Mus Fr 37 no5/6:332 '87 (col)

Table logologique I (painted polyurethane, 1969)

Arts Mag 62:2 Ap '88 (col)

Tête de profil à gauche

Art News 86:19 N '87 (col)

Tête pensive

Art News 86:19 N '87 (col)

Vieillard en pleurs (1951)

Art News 86:21 N '87 (col)

Dubus, M.

(jt. auth) See Lacoudre, N., and Dubus, M.

Duccio, di Buoninsegna, ca. 1255-1319

about

Simone Martini's Guidoriccio fresco: the polemic concerning its origin reviewed, and the fresco considered as serving the military triumph of a Tuscan commune. J. Polzer. bibl f il map *Rev Art Can* 14 no1-2:19 '87

il: Maestà, Christ tempted on the mountain; Maestà, incredulity of Thomas

Some Old Testament themes on the front predella of Duccio's Maestà. R. W. Sullivan. bibl il *Art Bull* 68:597-609 D '86; Discussion. 69:646-9 D '87

Duchamp, Frank**Reproductions**

Leather jacket with denim vest (bronze)

Arts Mag 62:22 My '88 (col)

Duchamp, Gaston See Villon, Jacques, 1875-1963**Duchamp, Marcel, 1887-1968**

about

A Delay in glass: architectural performance from a work by Marcel Duchamp [Philadelphia Museum of Art] E. Diller and R. Scofidio. il (pt col) *Lotus Int* no53:23-31 '87

Fountain by R. Mutt: Marcel Duchamp zum 100. Geburtstag. J. Albrecht. bibl f il *Pantheon* 45:160-71 '87

il: Fountain (2); L.H.O.O.Q.; Nu descendant un escalier no 2; Roue de bicyclette

Note sur une nouvelle acquisition: Allégorie de genre 1943, de Marcel Duchamp. A. de la Beaumelle. bibl f il *Cah Mus Natl Art Mod* no19-20:180-5 Je '87

Parody and privacy. S. Edenbaum. *Arts Mag* 62:44-5 O '87

[Philadelphia Museum of Art; exhibit] M. Petry. *Arts Rev* 40:10+ Ja 15 '88

Sieg über die Sonne [Maler als Bühnenbildner zwischen 1910 und 1930] H. Günther. bibl il (pt col) *Kunst* no10:820-5 O '87; no11:904-9 N '87; no12:1012-17 D '87

il(col, p822): Akt, die Treppe herabsteigend II

The Strange case of the fluorescent tube [does art refer to something beyond itself?] M. Gibson. por *Art Int* no1:105-10 Aut '87

Three heads and other mysteries: Man Ray's photographs of Marcel Duchamp and Joseph Stella. S. Fillin-Yeh. bibl f il pors *Arts Mag* 62:96-103 Ap '88

il: Draft pistons; Cover of Rongwrong; The Large glass

Reproductions

Nude descending a staircase, no2

Art Antiqu p56 Ja '88 (col)

Springbrunnen (1917)

October no42:152 Fall '87

Duchamp, Michel

L'énigme du camée de Saint Michel du Kunsthistorisches Museum de Vienne. bibl f il *Gaz B-Arts* ser6 v109:109-16 Mr '87

Duchamp-Villon, Raymond, 1876-1918**Reproductions**

Baudelaire (terra cotta)

Connaiss Arts no424:117 Je '87 (col)

L'Oeil no383:19 Je '87 (col)

Dancers (terra cotta, 1911)

Am Art J 19 no3:76 '87

Duchein, Lacrasia, 1949-

about

Glove story [how Lacrasia Duchein has made them the hottest item in fashion] E. Auchincloss. col il *Connoisseur* 218:65-71 F '88

Duchenne, Guillaume Benjamin Amand, 1806-1875**Reproductions**

Effroi (albumen-silver print from wet-collodion glass negative, 1862)

Artforum 26:117 N '87

Duck, Jacob, ca. 1600-1667?

about

Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. bibl il *Art Bull* 69:419 S '87

il: Cardplayers and merry-makers

Reproductions

Interior with fortune-teller

Apollo ns 127:[front] 67 Mr '88 (col)

Dückers, Alexander

Konzentration und Vielfalt [zur Sammlung der Graphik des 20. Jahrhunderts] il (pt col) *Kunst* no11:886-91 N '87

Ducet, Maurice

about

Three painters [Twining Gallery, New York; exhibit] V. Lieb. *Arts Mag* 62:108-9 Summ '88

Dudar, Helen

Moderately outrageous [Paul Cummings, the man who knows he knows more about modern American drawings than anyone else] il (pt col) por *Connoisseur* 217:132-7 D '87

Dudash, C. Michael**Reproductions**

[Untitled: plant]

Commun Arts Mag 29:104, 105 Jl '87 (3 col)

Dudding, George

about

[Beitzel Gallery, New York; exhibit] E. Heartney. *Art News* 87:204+ Mr '88

il: Growth pattern

[David Beitzel Gallery, New York; exhibit] E. Handy. il *Arts Mag* 62:105 Ja '88

Dudler, Karl, 1948-

about

Café-bar a Francoforte. W. A. Nobel. il (pt col) pors (p iv) plans diags *Domus* no687:72-7 O '87

Dudler, Max, 1949-

about

Café-bar a Francoforte. W. A. Nobel. il (pt col) pors (p iv) plans diags *Domus* no687:72-7 O '87

Dudley Peter Allen Memorial Art Museum (Oberlin, Ohio)

See Allen Memorial Art Museum (Oberlin, Ohio)

Dudok, Willem Marinus, 1884-1974

about

Dudok e Hilversum [Netherlands] M. Casciato. il por (p iv) plans tabs *Domus* no680:xi-xviii F '87

Il municipio di Hilversum 1923-1931 [Netherlands] M. Casciato. il (pt col) por (p iv) plans diags *Domus* no680:60-9 F '87

Dudovich, Marcello, 1878-1962**Reproductions**

Borsalino (ca 1930)

Connaiss Arts no429:100 N '87 (col det)

Dudzinski, Andrzej, 1945-**Reproductions**

Animal crackers (mixed media)

Commun Arts Mag 29:27 Jl '87 (col)

The Bigger the networking nightmare, the more simple the choice (oil, crayon and Neo Color)

Commun Arts Mag 29:74 Jl '87 (col)

Dangerous thoughts (oil, crayon and Neo Color)

Commun Arts Mag 29:5 Jl '87 (col)

[Untitled: robot] (oil crayon and pastel)

Commun Arts Mag 30:54 Jl '88 (col)

[Untitled: visual commentary on the design scene] (crayon and Neo Color)

Commun Arts Mag 29:32 Jl '87 (col)

Duensing, Paul Hayden

Florilegium typographia, a printer's bouquet of types: some observations on book design; when a printer plays [review article] *bibl Fine Print* 14:8-10 Ja '88

Duerdoth, Philip R.**Reproductions**

Devil's hoover (1986)

Flash Art no132:22 F/Mr '87 (col)

Dufet, Michel, 1888-**Reproductions**

Für Chez Fernande Cabanel (1920)

Du no10:28 '87 (col)

Duff, Euan

Towards photographic communication [the problems of the photograph as language] *Br J Photogr* 134:839-40 Jl '87

Duff, John, 1943-**about**

Questioning the givens [Blum Helman Gallery, Santa Monica, Calif; exhibit] *P. Picot. Artweek* 19:5 My '78

il: Floor ring

Reproductions

[Untitled: dark form balanced on light form]

Art Am 76:back cov My '88 (col)

Duffie**Reproductions**

Kwahu

Am Indian Art Mag 12:12 Aut '87 (col)

Duffy, Joe**Reproductions**

Down under promotion [poster] (with other artists; serigraph)

Commun Arts Mag 29:71 Jl '87 (col)

Duffy, Robert**about**

A Conversation with Robert Duffy. C. Movalli. *Am Artist* 51:54-9+ N '87

il(col): Late light, Elm Tree Pool (with det); Late March sun; Last night; Lower Castor, St Anne River; Mohawk Valley

Duffy, Eley, Giffone, Worthington (Firm)

Gli uffici la rinascenza a Milanofiori [Italy] *il* (pt col) plans diag *Abitare* no259:214-17 N '87

Dufner, Edward, 1871 or 2-1956 or 7**Reproductions**

Dorthea crocheting (ca 1910)

Art Antiqu p121 O '87 (col)

Dufourny, Léon, 1754-1818**about**

From the botanical garden to the garden of the world: Léon Dufourny's works in Sicily. P. Burzotta. *bibl f il plans diags Lotus Int* no52:112-82 '86

Dufresne, Charles Georges, 1876-1938**about**

Charles Dufresne: Rétrospective [Musée d'Art moderne, Troyes, France; exhibit] *Rev Louvre Mus Fr* 37 no4:321-2 '87

Dufy, Raoul, 1877-1953**about**

La Fée électricité, Raoul Dufy et Louis Figuiet. H. Guicharnaud. *bibl f il Gaz B-Arts* ser6 v110:91-8 S '87

[Galerie Daniel Malingue, Paris; exhibit] *N. Alfrey. Burlington Mag* 129:479-80 Jl '87

il: Epsom

[Hôtel Donadei de Campredon, L'Isle-sur-la-Sorgue, France; exhibit] *L'Oeil* no390-391:87 Ja/F '88

il: Nu couché

Projets pour la Fée électricité de Dufy [Orangerie des Tuileries, Paris; exhibit] *M. Hoog. Rev Louvre Mus Fr* 37 no3:224 '87

il: Pascal

Reproductions

La baie de Sainte-Adresse (1906)

Connaiss Arts no424:27 Je '87 (col)

Les Courses à Ascot, l'Enclos Royal (1930)

L'Oeil no382:72-3 My '87 (col)

Courses à Goodwood (watercolor, 1935)

L'Oeil no382:73 My '87 (col)

Mozart

Kunst no9:696 S '87 (col)

La Pelouse (1931)

L'Oeil no382:72 My '87 (col)

La plage de Sainte-Adresse (1906)

Connaiss Arts no428:32 O '87 (col)

Connaiss Arts no433:126, 127 Mr '88 (2 col)

[Untitled: sailboats in river]

Connaiss Arts no424:49 Je '87 (col)

Dugan, Karen Vernon**about**

Marketing activities for hardworking artists. C. J. Goodman. *col il Am Artist* 52:66-8 Je '88

il(col): Heritage

Duhem, Henri-Aimé**about**

La donation Duhem au Musée Marmottan. M. Delafond. *col il L'Oeil* no389:42-7 D '87

il(col): Scène de rue

Duisburg (Germany)**Galleries and museums****See also**

Wilhelm-Lehmbruck-Museum der Stadt Duisburg

Dujardin, François, fl. 1572**about**

Dessins inédits de François Dujardin, orfèvre de Catherine de Médicis. M. Bimbenet-Privat. *bibl f il Gaz B-Arts* ser6 v109:191-6 My/Je '87

Dujardin, Karel, 1622-1678**Reproductions**

The Quack's booth (1666)

Burlington Mag 129:xi Je '87 (col)

Dujourie, Lili**about**

[Joost Declercq Gallery, Gand, Belgium; exhibit] *C. Christov-Bakargiev. Flash Art* no136:117 O '87

il: Jeu de dames

Duke, Daryl**about**

Tai-Pan [film] *Reviews*

Films Rev 38:105 F '87. J. Welsh

Duke, Larry**Reproductions**

Seattle Aquarium (poster)

Commun Arts Mag 30:61 My/Je '88 (col)

Duke, Leilani Lattin

The Role of private institutions in art education. *J Aesthetic Educ* 20:48-9 Wint '86

Duke, William**about**

Upcoming photographer. *il Art Dir* 39:66 Ag '87

Dulac, Charles-Marie, 1865-1898**Reproductions**

Landscape (ink wash, gouache, and watercolor, ca 1893)

Bull Detroit Inst Arts 63 no1/2:40 '87

Landscape (litho, 1893)

Bull Detroit Inst Arts 63 no1/2:40 '87

Dulongpré, Louis, 1754-1843**about**

La diffusion d'un thème iconographique dans l'art au Québec: la mort de saint François Xavier. P. Bourassa. *bibl f il J Can Art Hist* 10 no2:133-7+ '87

il: La mort de saint François Xavier (2)

Dulwich Picture Gallery (London, England)

Dulwich: a stubborn Englishness. T. Trucco. *col il Art News* 86:103+ N '87

Dumas, Marlene**about**

[Paul Adriessie Gallery, Amsterdam; exhibit] *M. van Nieuwenhuyzen. Flash Art* no136:118-19 O '87

il: The Turkish school girls

Report from Amsterdam—art on the Amstel [a city-wide program of on-site art works, a new museum and ambitious alternative spaces—Amsterdam's 1987 title of cultural capital of Europe] *D. Cooper. col il Art Am* 75:35+ O '87

il(col): Turkish schoolgirls

Dumas, Rena**about**

French ensemble [the Paris apartment of Rena Dumas and Jean-Louis Dumas-Hermès] *C. Aillaud. col il pors* (with p21) *Archit Dig* 44:132-6 Jl '87

Dumas-Hermès, Jean-Louis**about**

Turning Hermès around: why the once staid house had to look to fashion. *M. McEvoy. col il* (with cov) *pors Connoisseur* 217:98-105 S '87

Dún Ailínnes (Ireland)

Dairying in Irish prehistory [the evidence from a ceremonial center] *P. Crabtree. bibl il pors diags Expedition* 28 no2:59-62 '86

Dunas, Michael

Killing time: the work of Gary Noffke. *il Metalsmith* 7:32-9 Fall '87

The Life and times of J. Fred Woell. *il* (pt col with cov) *Metalsmith* 7:24-9 Wint '87

The Modern ache [Form beyond function, Mitchell Museum, Mt Vernon, Ill; exhibit] *il* (pt col with cov) *Metalsmith* 7:14-23 Spr '87

Dunbar, Emma

about

[Alba Fine Art, London; exhibit] B. Phillpotts. *Arts Rev* 40:270 Ap 22 '88

Dunbar, Jack, 1923?-

about

Hall of Fame: Jack Dunbar. col il por *Inter Des* 58:148-9 D '87

Duncan, Carol

about

The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:340-1 S '87

Duncan, Harry, 1916-

Andromache: a tragedy [review article] il *Fine Print* 13:193-5+ O '87

about

The Cummington Press [reviews of 4 recent books] S. Hamill. *Fine Print* 13:185-7 O '87

Duncan, Robert

Reproductions

Cold light

Southwest Art 17:15 O '87 (col)

Duncan-Meyer, Elizabeth

about

[Stephen Bartley Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:119 F 26 '88

il(col): Masai women

Duncan Phyfe furniture See Furniture, American

Dunce, Brian

about

[Green Lane Gallery, Crowborough, England; exhibit] B. Phillpotts. *Arts Rev* 39:343-4 My 22 '87

Dunedin (New Zealand)

Galleries and museums

See also

Otago Museum (Dunedin, New Zealand)

Dunfey, Patrick, 1958-

about

Studio. M. Welish. por *Art News* 87:83-4 Summ '88

il(col): Frame; Bully; Deed

Dunham, Carroll, 1949-

about

Carroll Dunham's Untitled (1987). J. Saltz. col il *Arts Mag* 62:58-9 Ja '88

Dunham, Katherine

about

Dance tropical fever in midtown [Alvin Ailey American Dance Theater, the Magic of Katherine Dunham: City Center, New York; performance] E. Resnikova. *New Criter* 6:59-62 F '88

Under her spell [Alvin Ailey brings back Katherine Dunham's vamps and voodoo] S. Sommer. il pors *Connoisseur* 217:138-43 D '87

Dunhuang (China) See Tun-huang (China)

D'Unker, Carl Henrik See Unker, Carl Henrik d', 1828-1866

Dunkley, Richard

about

Innocence regained: the quiet vision of Richard Dunkley. N. Garfinkel. il *Graphis* 43:70-9 '87

Dunlop, Geoff

about

Ideas, images and television [the series: State of the art raised many issues about visual arts coverage on television] G. Dunlop. *Crafts* no87:12 Jl/Ag '87

Dunn, Douglas

Memory and imagination [poem] col il *Art Int* no2:58-60 Spr '88

Dunn, Douglas

about

[Alice Tully Hall, Lincoln Center for the Performing Arts, New York] K. Coughlin. *New Art Exam* 15:59 S '87

Dunn, Stephen

about

[Benjamin Rhodes Gallery, London; exhibit] D. Lee. *Arts Rev* 39:600-1 S 11 '87

il: Dying fountain

Dunnewold, Jane

about

Jane Dunnewold. J. Dunnewold. *Fiberarts* 14:23 My/Je '87

il(col): What seemed beautiful once seems unimportant now

Dunnigan, John

about

Upholstered furniture: filling out the frame. J. Dunnigan. col il diags *Fine Woodwork* no68:52-5 Ja/F '88

Dunning, Jeanne

about

[Feature, Chicago; exhibit] M. F. Bulka. il *New Art Exam* 14:45 Je '87

Reproductions

Untitled: landscape (cibachrome print, frame, 1987) *Art Am* 75:144 D '87 (col)

Dunnit, David

about

All stops stops out for alternate autos: three artists produce drivable street art. il pors *Craft Int* 6:13 Ap/Je '87

Dunoyer, Pierre, 1949-

Reproductions

Grey (1986)

Flash Art no132:58 F/Mr '87 (col)

Dunstan, Saint, Archbishop of Canterbury, ca. 910-988

about

St Dunstan's millennium [presenting an exhibition of his image; Royal Museum, Canterbury, England] N. Ramsay. il *Apollo* ns 127:270-1 Ap '88

Dunstan, Bernard, 1920-

about

[William Morris Gallery, Water House, Walthamstow, England; exhibit] D. Lee. *Arts Rev* 40:527 Jl 29 '88

Dupérac, Étienne, ca. 1525-ca. 1604

Reproductions

Pincian Hill, detail of perspective plan of Ancient Rome (1574)

Architectura 18 no1:78 '88

Pincian Hill, detail of perspective plan of Modern Rome (1577)

Architectura 18 no1:67 '88

Dupin, Jacques

about

Proximité du Murmure: Dupin and Ubac collaborate [rapport between verbal text and visual image] M. De Julio. bibl f il *Visible Lang* 20:427-36 Aut '86

Duplessis, Jean-Claude Thomas, 1730-1783

Reproductions

Terrine Saxe (ca 1752)

Connaiss Arts no425/426:83 Jl/Ag '87 (col)

Dupont, Jacques, 1908-1988

about

Obituary

Rev Louvre Mus Fr 38 no2:[back] i '88. R. Ergmann.

Dupré, Guillaume, ca. 1576-1643

about

Medal-making in France 1400-1650: the Italian dimension. M. Jones. bibl f il map diags *Stud Hist Art* 21:68-71 [87]

Dupré, Julien, 1851-1910

Reproductions

Milkmaids in the fields

Art Antiqu p25 F '88 (col det)

Dupre, Karel

about

Interview. H. Weis. por *Stained Glass* 82:136-44 Summ '87

il(col): Ancillai Academy—chapel window in Wyncote, PA; The Apocalypse in Saint Louis R. C. Chapel, Kendall, Miami (with det); The Good Shepherd in Good Shepherd Lutheran Church, King of Prussia, PA; The Crucifixion in the chapel at the Warren, PA, State Hospital

Dupuis, Gilles

about

[Pavillon du Butard, La Celle-Saint-Cloud par Vaucresson, France; exhibit] *L'Oeil* no394:79-80 My '88

il: L'ombrellone

Duran, Émile-Auguste Carolus- See Carolus-Duran, Émile-Auguste, 1837 or 8-1917

Durand, Asher Brown, 1796-1886

about

Realism and idealism in Hudson River School painting. O. Rodriguez Roque. bibl f col il *Antiques* 132:1096-1109 N '87

il(col): Kindred spirits; The Beeches; Early morning at Cold Spring, N.Y

Reproductions

Haying (1838)

Antiques 132:600 O '87 (col)

View of Kingston, New York (1861)

Antiques 132:401 S '87 (col)

Durand, Jean-Nicolas-Louis, 1760-1834

about

The Origins of modern eclecticism: the theories of architecture in early nineteenth century France [with Italian translation] I. Solà-Morales Rubió. bibl f il diags *Perspecta* 23:120-33 [87]

Durand-Ruel, Paul, 1831-1922*about*

Dealing in temperaments: economic transformation of the artistic field in France during the second half of the nineteenth century [60+] N. Green. *bibl f Art Hist* 10:59-78 Mr '87

Durand-Ruel family*about*

Dr Albert C. Barnes and Cézanne. J. Rewald. *bibl f il Gaz B-Arts* ser6 v111:173-82 Ja/F '88

Durandelle, Louis-Émile, fl. 1862-1888*about*

Durandelle, the Paris Opera, and the aesthetic of creativity. U. Keller. *bibl f il Gaz B-Arts* ser6 v111:109-18 Ja/F '88

il: The Paris Opera under construction (2); Sculptors working on the Opera's marble decor; Garnier and his team of designers; The Nearly completed Opera seen across the ruins of Old Paris; View from the roof of the finished Opera building

Durant, Mark*about*

Hard lessons from Human history [Media Gallery, San Francisco; installation] J. Brunson. *Artweek* 19:15 Mr 12 '88

il: Fascist romance

Durantino, Guido See Fontana, Guido, fl. 1520-1576**Duras, Marguerite, 1914-***about*

[Contributions to the 400th issue of *Cahiers du Cinéma*] M. Duras. *Cah Cinema* no400 supp:20-1 O '87

Learn to read, she said [Marguerite Duras' account of a torture session in La douleur] A. Smock. *bibl f October* no41:53-60 Summ '87

Durbin, Deanna, 1921-*about*

The Amazing Mrs Holliday [the shooting of the film] A. Sesonske. *por Films Rev* 38:354-8 Je/Jl '87; 38:461 O '87

Durbin, Windy*about*

Ammonia Calliope [Sushi, San Diego; performance] K. Aaboe. *il High Perform* 10 no1:91 '87

Durden-Smith, Jo

Top of the heap: An English paperback editor takes over America's number-one hardcover house [Sonny Mehta] *il pors Connoisseur* 217:118-21 Je '87

Dürer, Albrecht, 1471-1528*about*

Addendum muscarium [poème de trois heures sur la mouche de Kilian] A. Chastel. *bibl f il por Rev Art* no72:24-5 '86

Albrecht Dürer or Hans von Kulmbach? two designs for triptychs in the Albertina. B. Butts. *bibl f il Master Drawings* 23-24:517-26 Wint '85-'86

il: The Madonna with a multitude of animals (det); Annunciation to the Virgin; The Mass of the angels; Nativity (with 2 det); Virgin and Child with musical angels (with det)

Further Grünewald sources. C. D. Cuttler. *bibl f il Z Kunstgesch* 50 no4:539-49 '87

il: Resurrection (2)

Inventing the rhinoceros. H. Kenner. *il Art Antiqu* p112 Ja '88

The Proper attitude toward death: windowpanes designed for the house of Canon Sixtus Tucher. C. Schleif. *bibl il Art Bull* 69:591-2+ D '87

il: Death on horseback (2); Cleric before an open grave; The Four Horsemen of the Apocalypse; Willibald Pirckheimer

Eine unbekannte Zeichnung Dürers. F. Anzelewsky. *bibl f il Jahrb Berl Mus* 28:67-73 '86

il: Phantastischer Krieger; Kopien nach ferraresischen Vorbildern

The Witch in early 16th-century German art. D. Neave. *bibl f il Woman's Art J* 9:4-5 Spr/Summ '88

il: Witch riding backwards on a goat

Reproductions

Adoración de los reyes (engr, 1511)

Goya no197:273 Mr/Ap '87

Allegorie der Philosophie (woodcut, 1520)

Pantheon 45:82 '87

Christ on the cross with the Virgin and St John (pen and black ink, ca 1490)

Apollo ns 127:132 F '88

The Rhinoceros (woodcut, 1515)

Apollo ns 125:386 My '87

The Virgin with the dragonfly (engr, ca 1495)

Simiolus 17 no4:299 '87

Young couple threatened by Death: The Promenade (engr, ca 1498)

Apollo ns 127:317 My '88

Duret, Théodore, 1838-1927*about*

Correspondence Duret—Whistler. M. F. MacDonald and J. Newton. *bibl f por Gaz B-Arts* ser6 v110:150-64 N '87

Whistler, Manet, and the tradition of the avant-garde. R. Spencer. *bibl f il pors Stud Hist Art* 19:47-8+ [87]

Duret-Robert, François

A quoi tient le prix des œuvres d'art. *il (pt col) tab Connaiss Arts* no433:116-30 Mr '88

Comment détermine-t-on l'origine des poteries vernissées? *col il Connaiss Arts* no427:80-7 S '87

Découvertes à Drouot [à condition d'avoir les compétences des conservateurs de musées!] *col il Connaiss Arts* no433:37 Mr '88

Drouot: ce qu'il faut savoir pour acheter et pour vendre. *col il Connaiss Arts* no424:101-16 Je '87

L'Intermède de mai [entre les grandes ventes de tableaux d'avril et les ventes de prestige de juin] *col il Connaiss Arts* no425/426:21-2 Jl/Ag '87

Une organisation originale [messieurs les commissaires-priseurs] *col il pors Connaiss Arts* no429:122-4+ N '87

Un succès incontestable et incontesté [la dispersion de la collection Renand] *col il Connaiss Arts* no431:6-8 Ja '88

Tournai, rival de Sèvres et de Meissen. *il (pt col) Connaiss Arts* no430:124-31 D '87

Durga

A Dated manuscript of the Devimahatmya paintings. D. C. Bhattacharya. *il Marg* 38 no3:81-2 [86]

La déesse Durgā Mahishasuramardini: petite stèle en pierre au musée Guimet. H. Diserens. *bibl f il Rev Louvre Mus Fr* 38 no1:17-20 '88

Munificent monarch and a superior sculptor, eighth century Chamba [King Meruvarman and the artist Gugga] P. Pal. *bibl f il (pt col) Marg* 39 no2:9-24 [87]

Durham, Jimmie*about*

The Ground has been covered. J. Durham and J. Fisher. *il (pt col) Artforum* 26:99-105 Summ '88

il: Self-portrait; Ace unbreakable comb; *il(col):* Tlunh Datsi; [1 untitled]

Durieu, Eugène, 1800-1874**Reproductions**

Nude

Arts Rev 39:539 Jl 31 '87

Durish, David, 1947-**Reproductions**

145 Wellington St, Toronto

Can Archit 32:38 O '87 (col)

Durkee, Nuridin

Dar al Islam, New Mexico. *col il por plan Mimar* no24:11-18 Je '87

Durland, Steven

Tacit. *High Perform* 10 no1:105 '87; 10 no2:88 '87

Dürnstein (Austria). Stift

Die Fabel von der Farben-Leere [die Restaurierung des Stiftes Dürnstein und die Farbigkeit der Architektur] A. Marinovic. *col il Kunst* no12:966-7 D '87

Duro, Paul

Un livre ouvert à l'instruction: study museums in Paris in the nineteenth century. *bibl f il plans Oxford Art J* 10 no1:44-58 '87

Durrant, Jennifer, 1942-*about*

[Serpentine Gallery, London; exhibit] A. Tuckwell. *Arts Rev* 39:380 Je 5 '87

[Serpentine Gallery, London; exhibit] M. Bohm-Duchen. *Flash Art* no136:112-13 O '87

Durrie, George Henry, 1820-1863**Reproductions**

Gathering wood (1859)

Antiques 133:463 F '88 (col)

Seven miles to Farmington (ca 1858)

Antiques 132:419 S '87 (col)

D'Urso, Joe, 1943-*about*

Design dialogue: Joe D'Urso—the poetics of space. P. Goldberger. *col il por Archit Dig* 44:266+ N '87

Gulls International/IDCNY, Long Island City, New York. C. K. Gandee. *col il diag Archit Rec* 175:106-9 My '87

Durston, David*about*

Images of decay [University of Bath Library Gallery, England; exhibit] E. Phelps. *Arts Rev* 40:125 F 26 '88

Dusapin, Fabrice*about*

F. Dusapin e F. Leclercq: 44 abitazioni da 30 m² [Paris] S. Milesi. il (pt col) plans diags *Casabella* 51:30-3 O '87

[Studio housing for the Ministère des Finances, Paris] M. C. Loriers. col il plans *Prog Archit* 68:84-6 JI '87

Dusard, Jay*about*

La linea quebrada—the broken line; La Frontera: the United States border with Mexico [review article] P. Brookman. *Afterimage* 15:9 Summ '87

il: Agents Larry Dalton, Elvin Harmon, Rogelio Martínez, and Fabián Casas, U.S. Border Patrol

Dushkina, Natalia

(jt. auth) See Glazychev, Vyachislav, and Dushkina, Natalia

Düsseldorf (Germany)**Exhibitions**

Brennpunkt Düsseldorf: Joseph Beuys, die Akademie, der Allgemeine Aufbruch 1962-1987 [Kunstmuseum, Düsseldorf] R. Stecker. *Kunstwerk* 40:155-6 S '87

Galleries and museums*See also*

Kunstsammlung Nordrhein-Westfalen (Dusseldorf, Germany)

Dustin, Kathleen*about*

Chalkley exhibitions [Jackie Chalkley Gallery, Washington, D.C.] *Ceram Mon* 35:39-40 F '87

il(col): TV room necklace; Chair and sofa pins
The Use of polyform in bead-making. K. Dustin. bibl f col il por *Ornament* 11:16-19 Spr '88

Dutch architecture *See* Architecture, Dutch**Dutch art** *See* Art, Dutch**Dutch artists** *See* Artists, Dutch**Dutch drawing** *See* Drawing, Dutch**Dutch East India Company**

Seventeenth century furniture from V.O.C. settlements in Asia. J. Veenendaal. il *Arts Asia* 17:116-23 Ja/F '87

Zeldzame herinneringen aan de hoftapijten van de Groot-Moghul uit Lahore. O. Ydema. bibl f il *Bull Rijksmus* 34 no3:183-8 '86

Dutch engraving *See* Engraving, Dutch**Dutch in the United States**

Dutch framed houses in New York and New Jersey. C. W. Zink. bibl f il plans diags *Winterthur Portf* 22:265-94 Wint '87

Dutch landscape drawing *See* Landscape drawing, Dutch**Dutch landscape painting** *See* Landscape painting, Dutch**Dutch marine painting** *See* Marine painting, Dutch**Dutch painting** *See* Painting, Dutch**Dutch porcelain** *See* Porcelain, Dutch**Dutch portrait painting** *See* Portrait painting, Dutch**Dutch portraits** *See* Portraits, Dutch**Dutch pottery** *See* Pottery, Dutch**Dutch still life painting** *See* Still life painting, Dutch**Duthy, Robin**

Art reference books: the correlation between knowledge and money. il (pt col) tab *Connoisseur* 217:156+ D '87

Investor's file. *See* issues of *Connoisseur*

The Well-stocked treasure-house of architectural drawings [sources for collectors] il (pt col) *Connoisseur* 217:140+ S '87

Dutra, Randy, 1959-*about*

Prop art. col il por *Southwest Art* 17:12 D '87

Dutton, A. A. (Allen), 1922-**Reproductions**

An Old bromide for a new cornucopia (photo, 1976) *Creat Camera* no6:25 '87

Dutton, Allen A. *See* Dutton, A. A. (Allen), 1922-**Dutton, Thomas A.**

Design and studio pedagogy [experiment with a transformative pedagogy] bibl f plans diags *J Archit Educ* 41:16-25 Fall '87

Duval, Alain, and Eluère, Christiane

Le torque gaulois en or de Civray-de-Touraine. bibl f il (pt col) maps tabs diags *Rev Louvre Mus Fr* 37 no4:256-67 '87

Duval, Alain, and others

La pendeloque au chien de Suse: étude en laboratoire d'une brasure antique. il (pt col) *Rev Louvre Mus Fr* 37 no3:176-9 '87

Duval, Jean-Jacques**Reproductions**

Good Samaritan Hospital Chapel, Suffern, NY (jt artist H. Schardt)

Stained Glass 82:110 Summ '87 (col)

Duval, Jeanne*about*

Contemporary vanitas [Frivolity and mortality: the tradition of vanitas in contemporary painting, Sherry French Gallery, New York; exhibit] O. Lerman. bibl f il *Arts Mag* 62:62 Mr '88

il(p61): Accepted truth

Duval-Carrie, Édouard*about*

[Nicole Gallery, Chicago; exhibit] R. Gage. *New Art Exam* 15:47 Mr '88

Duveen, Joseph Duveen, Baron, 1869-1939*about*

Le prix du savoir [review article] M. Roland-Michel. il por *Connaiss Arts* no425/426:19 JI/Ag '87

Duveneck, Frank, 1848-1919*about*

[Cincinnati Art Museum; exhibit] M. S. Young. *Apollo* ns 126:445-8 D '87

il: Self-portrait; [Heads] and hands—study; Pool at Polling; John White Alexander; Young man with ruff; Seated nude; Elizabeth Boott Duveneck

[Cincinnati Art Museum; exhibit] K. Moehl. *New Art Exam* 15:56-7 Mr '88

Duvivier, Julien, 1896-1967*about*

The Glory that was France [French cinema in the 1920s] K. Brownlow. il *Sight Sound* 56:207-8 Summ '87

Dvortcsak, Michael*about*

Openings for thought [Pamela Auchincloss Gallery, Santa Barbara, Calif; exhibit] J. Woodard. *Artweek* 18:7 O 17 '87

il: Muliebrioro

Dwarfs in art

Die seligen Krüppel [zur Deutung von Missgestalten in der hellenistischen Kleinkunst] L. Giuliani. bibl f il *Archaeol Anz* no4:701-21 '87

Exhibitions

Monstruos, enanos y bufones en la corte de los Austrias [Museo del Prado, Madrid] N. Ayala Mallory. il *Goya* no193-195:179-82 JI/D '86

Dwellings

Bangas: self-built houses in Mayotte. col il (with cov) map *Mimar* no26:12-19 D '87

Dwellings, Primitive

Architecture as artifact: pit structures and pueblos in the American Southwest. P. A. Gilman. bibl map tabs diags *Am Antiq* 52:538-64 JI '87

The Casemate wall, the four room house, and early planning in the Israelite city, Y. Shiloh. bibl plans diags *Bull Am Sch Orient Res* no268:3-15 N '87

Foundation for an anthropological theory of architecture. N. Egenter. bibl maps diags *A + U* no197:99-108 F '87

Dwiggins, William Addison, 1880-1956*about*

William Addison Dwiggins: a contemporary's view. A. Nesbitt. il *Fine Print* 13:87-9 Ap '87

William Addison Dwiggins: a current assessment. S. Heller. il *Fine Print* 13:82-6 Ap '87

Dwork, Melvin*about*

Tree house retreat [a designer's Fire Island aerie, Long Island, New York] P. Carlsen. col il por (p16) *Archit Dig* 44:60-5 Ag '87

Dworkin, Elizabeth*about*

[Victoria Munroe Gallery, New York; exhibit] R. H. Cohen. *Artforum* 26:134-5 O '87

il: #213

Dwurnik, Edward, 1943-*about*

[Benjamin Rhodes Gallery, London; exhibit] H. de Borchgrave. *Arts Rev* 39:271 Ap 24 '87

il: Polonia

Dwyer, Gary*about*

Mea culpa—my fault: a report on an earthwork in progress. G. Dwyer. il *Leonardo* 19 no4:285-7 '86

Dyce, William, 1806-1864**Reproductions**

Pegwell Bay, Kent—a recollection of October 5th, 1858 (1859-60)

Studio Int 199:15 D/F '86-'87 (col)

Dyck, Sir Anthonie van, 1599-1641**about**

Diversi ritratti dal naturale a cavallo: een ruitersportret uit het atelier van Rubens geïdentificeerd als Ambrogio Spinola. L. G. A. Thijssen. bibl f il pors *Oud Holl* 101 no1:50-64 '87

il: Ruitersportret van Antongiulio Brignole Sale; Ruitersportret van de schilder Cornelis de Wael; Ambrogio Spinola; Ruitersportret van koning Karel I van Engeland

Dutch and Flemish paintings from the Hermitage: portraits of the artist [Metropolitan Museum of Art, New York; exhibit] N. Salomon. il (pt col) *Arts Mag* 62:33-4 Summ '88

Unrecognized studies for Van Dyck's Iconography in the Hermitage. J. Spicer. bibl f il (with cov) *Master Drawings* 23-24:537-44 Wint '85-'86

Reproductions

Dorothy, Lady Dacre

Apollo ns 125:[front] 39 My '87 (col)

Die Heilige Familie mit einem Engel (ca 1625)

Du no11:36 '87 (col)

Marquis Ambrogio Spinola (1627)

Burlington Mag 129:xiii N '87 (col)

Prince Charles Louis, the Elector Palatine

Apollo ns 126:[front] 27 N '87 (col det)

Burlington Mag 129:xii N '87 (col)

Influence

Bildnis des Bischofs Anton Triest von Gent (paint by A. van Dyck workshop after P. P. Rubens)

Du no11:37 '87 (col)

Dye, Charlie, 1906-1973**Reproductions**

The Horse trader

Southwest Art 17:1 N '87 (col)

Dyer, Marcella**about**

Marcella Dyer: contemporary form, Victorian flavor. C. Lawrence. col il *Fiberarts* 15 no1:5 '88

Dyer, Rod, 1935-**about**

Dyer/Kahn. M. Neumeier. il (pt col) por *Commun Arts Mag* 28:44-53 Ja/F '87

Dyes, Effect of light

The Fading rates of some natural dyes. P. C. Crews. bibl f diags *Stud Conserv* 32:65-72 My '87

Dyes and dyeing**See also**

Batik

Black

Blue

Ikat

Purple

Red

First identification of authentic Tékélet. I. Ziderman. bibl il *Bull Am Sch Orient Res* no265:25-33 F '87; Discussion. no269:81-9 F '88

Old-fashioned wood-coloring [reviving the dyes of yore] G. Frank. col il *Fine Woodwork* no66:52-5 S/O '87

Shigeki and Shihoko Fukumoto: balancing art and function. Z. W. Lancaster. il *Fiberarts* 13:5+ N/D '86

Summer shades. J. Koster. col il *Shuttle Spindle Dyepot* 18:40-6 Summ '87

Taking the floor [developments in dyeing and yarn technology for tiles] B. Ridgeway. il (pt col) *Design* no460:42-3 Ap '87

Analysis

Analysis of natural dyes in Indian historic textiles. B. V. Kharbade and O. P. Agrawal. bibl f tabs *Stud Conserv* 33:1-8 F '88

The Fading rates of some natural dyes. P. C. Crews. bibl f diags *Stud Conserv* 32:65-72 My '87

Identification of dyes on the Hungarian coronation mantle. A. Timár-Balázs and W. G. T. Roelofs. bibl f il tabs diags *Text Hist* 18:87-96 Spr '87

New light on the insect red dyes of the ancient Middle East. G. W. Taylor. bibl f *Text Hist* 18:143-6 Aut '87

Exhibitions

Des teintes et des couleurs [Musée nationale des Arts et Traditions populaires, Paris] M. Jaoul. il *Rev Louvre Mus Fr* 38 no2:170 '88

Dyke, Larry**Reproductions**

The Mission

Southwest Art 17:48 S '87 (col)

Dykstra, John**about**

Amerika: assault on the Capitol [Washington's Dome explodes in television miniseries] B. Bremer. il (pt col) *Am Cinematogr* 68:99-100+ Ap '87

Dyomin, Victor**about**

Cinema summit [meeting of Soviet and American filmmakers] B. Strauss. il *Film Comment* 23:38 My/Je '87

Mad Russian [interview] A. Batchan. por *Film Comment* 23:49 My/Je '87

Dyrham Park (Bath, England)

An Inventory of 1710 from Dyrham Park. K.-M. Walton. bibl f il plans *Furnit Hist* 22:25-80 '86

Dyshlenko, Yuri, 1936-**Reproductions**

Exposé (1978-85)

Artforum 26:29 Summ '88 (col)

Dyson, Arthur**about**

Quattro piccoli: trionfi dell'American School in California [5 article anthology] M. Cerruti. il (pt col) plans diags *Architettura* 33:514-22 Ji '87

Dyson, Neil, 1962-**about**

Neil Dyson: kicks on Route 66—a drive through a lost America. col il *Br J Photogr* 135:22-3 Mr 31 '88

Dyson, Stephen L.

The Shaping of archaeology [review article] *Archaeology* 41:60+ My/Je '88

Dziemidok, Bohdan

Controversy about the aesthetic nature of art. bibl f *Br J Aesthet* 28:1-17 Wint '88

Dzigurski, Alex, 1911-**Reproductions**

Pacific sunset

Southwest Art 17:64 S '87 (col)

Dzubas, Friedel, 1915-**Reproductions**

Panthos (monotype, 1985-86)

Art News 86:46 S '87 (col)

E**E D A W, Inc.**

Collaboration at Mission Bay [San Francisco] A. S. Bash. col il plan diags *Landsc Archit* 78:64-9 Ap/My '88

Historic central grounds landscape study [University of Virginia, Charlottesville] il (pt col) plans *Landsc Archit* 77:66-9 N/D '87

Mission Bay plan. col il plans diags *Prog Archit* 69:130-1 Ja '88

E L S Design Group

Portland as an urban theme park [new rail line links attractions] G. Bosker and L. Lencek. col il *Architecture* 76:50-9 N '87

Portland on stage [Center for the Performing Arts, Portland, Ore; with other architects] J. Murphy. col il (with cov) plans diags *Prog Archit* 69:57-65 F '88

[Design for the Phoenix Municipal Government Center] il plan diags *Archit Des* 57 no9/10:profile 70-1 '87

E S Master See Master E S, fl. 1420-1468**Eachus, Paul, 1944-****about**

Sites of passage [Fischer Fine Art, London; traveling exhibit] C. Horsfield. *Creat Camera* no2:34-5 '87

Eades, Colin

A Systems framework for museums. diags *Curator* 30:118-23 Je '87

Eager, John**about**

[Slaughterhouse Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:376 Je 3 '88

Eagle and Ganymedes See Ganymedes**Eagles See Birds****Eakins, Thomas, 1844-1916****about**

Points of contact: Thomas Eakins, Robert Harris, and the art of Léon Bonnat. E. Milroy. bibl f il por *J Can Art Hist* 10 no2:84-102 '87

il: Base ball players practising; Pushing for rail; William Rush carving his allegorical figure of the Schuylkill River; Elizabeth at the piano

Eakins, Thomas, 1844-1916—about—cont.

Realism, writing, disfiguration: On Thomas Eakins and Stephen Crane [review article] L. Jordanova. *Art Hist* 11:115-18 Mr '88

Swimmers: human figures in an aqueous environment. H.-C. Adam. il *Aperture* no111:85 Summ '88

il: Male nudes, Eakins students at a swimming hole

Reproductions

Biglin brothers turning the stake (1873)

Commun Arts Mag 29:81 Ja/F '88 (col)

Columbus in prison (ca 1876)

Antiques 132:217 Ag '87 (col)

Dr Gilbert Lafayette Parker

Antiques 131:893 My '87 (col)

Landscape (ca 1880)

Antiques 132:218 Ag '87 (col)

An Old man

Antiques 132:1179 D '87 (col)

Professor Gross: The Gross Clinic

Art News 87:51 F '88 (col)

William Rush: a study (ca 1908)

Antiques 133:335 F '88 (col)

Art Antiqu pl F '88 (col)

Eames, Ray**about**

Against the odds [five top designers discuss the challenges unique to women in design] L. Krohn. il (pt col) *Ind Des* 33:40 S/O '86

Earl, Francis Charles, fl. 1860-1879**about**

The Hopkins memorial stone. M. Hallett. bibl f il plan *Hist Photogr* 11:119-22 Ap/Je '87

Earl, Jack Eugene, 1934-**about**

[American Craft Museum, New York; exhibit] S. Boettger. *Art Am* 76:212 Ap '88

il: And the trees said to the fig tree

Eighteen ceramic artists [dealing with figurative imagery]

J. E. Earl. *Studio Potter* 16:9-10 D '87

il(with det): Abe

Reproductions

I met Marsha in a bowling alley (porcelain, 1969-70) *Am Craft* 48:33 Ap/My '88

This Walter—and this is about Walter (ceramic, 1984) *Am Ceram* 6 no2:3 [87]

Earl, Ralph, 1751-1801**Reproductions**

Captain John Pratt, Middletown, Connecticut (1792) *Antiques* 131:890 My '87 (col)

Earl Swensson Associates, Inc.

Tempering a landscape [The Cascades, Opryland Hotel Convention Center, Nashville, Tenn] D. Rasthofer. col il plans diags *Archit Rec* 175:154-7 My '87

Earle, Eyvind**Reproductions**

Coastal mist *Art Antiqu* p62 Ap '88 (col)

The Great horse (bronze) *Connoisseur* 217:155 Je '87 (col)

Shadows in the afternoon *Archit Dig* 44:c24 D '87 (col)

Earle, William James

The Criticizability of feelings. *J Aesthet Art Crit* 45:389-91 Summ '87

Earlom, Richard, 1743-1822**Reproductions**

The Forge (mezzotint after J. Wright) *Burlington Mag* 129:xxxv D '87

King Lear, act I, scene I: Lear's palace (engr after H. Fuseli)

Am Art J 19 no4:37 '87

Tulips (mezzotint after P. C. Henderson)

Burlington Mag 129:[back] 129 S '87 (col)

Early Christian architecture See Architecture, Early Christian**Early Christian illuminated manuscripts** See Illuminated manuscripts, Early Christian**Early Christian ivories** See Ivories, Early Christian**Early Christian mosaics** See Mosaics, Early Christian**Early Christian sculpture** See Sculpture, Early Christian**Early Christian seals** See Seals (Numismatics)**Earnshaw, Anthony****about**

[Leeds City Art Gallery, England; traveling exhibit] P. Inch. *Arts Rev* 39:274-5 Ap 24 '87

il: April fool

Earth construction**See also**

Adobe building

Underground construction

Earthenware See Pottery**Earthquakes**

Deukalion, Lykoreia, die grosse Flut am Parnass und der Vulkanausbruch von Thera (im Jahr 1529 v. Chr.). J. Knauss. bibl f il (pt col) maps plan tab diags *Antike Welt* 18 no3:23-40 '87

I terremoti a Gortina in età romana e proto-bizantina, una nota. A. Di Vita. bibl f *Annu Sc Archeol Atene* 57-58:435-40 '79-'80

Earthquakes and building

Dynamic testing of wood shear panels [spurred by seismic concern in California] R. G. Gray and E. G. Zacher. diags *Architecture* 77:121-4 Mr '88

Earthquake rocks southern California: but it's not the big one. C. Arnold. il *Architecture* 76:17+ N '87

No-fault museums. *Connoisseur* 217:46+ D '87

Nondestructive system of reinforcing existing walls. col il *Architecture* 77:158+ Mr '88

Safeguarding museum collections from the effects of earthquakes. J. R. Hensley. bibl map diag *Curator* 30:199-205 S '87

Salemi e il suo territorio. P.-A. Croset. il (pt col) plans diags *Casabella* 51:18-31 Je '87

Technology & practice [Earthquake lessons; 4 article anthology] il (pt col) *Architecture* 76:75-87 Jl '87

Viaggio in Irpinia [Italy] il (pt col) diag *Abitare* no258:[front] 162+ O '87

Earthworks (Archaeology)**See also****Mounds**

A New look at Chalcolithic Beer-Sheba. I. Gilead. bibl il por (p67) map plans *Biblic Archaeol* 50:110-17 Je '87

Earthworks (Art)

Art [Nancy Holt's Sky mound: adaptive technology creates celestial perspectives] T. R. LeVeque. il plan *Landsc Archit* 78:82+ Ap/My '88

Entropy and dialectic: the signatures of Robert Smithson. G. Shapiro. il *Arts Mag* 62:99-104 Summ '88

Frederick Law Olmsted e il paesaggio dialettico. R. Smithson. bibl f il (pt col) por *Casabella* 51:44-51 O '87

In time: earthworks, photodocuments, and Robert Smithson's Buried shed. R. Horning. il *Aperture* no106:74-7 Spr '87

Mea culpa—my fault: a report on an earthwork in progress. G. Dwyer. il *Leonardo* 19 no4:285-7 '86

Prospect [site artists: the role of outsiders in landscape design] C. Kluesing. il (pt col) *Landsc Archit* 78:120+ Ap/My '88

Sculpture as everything else, twenty years or so of the question of landscape. J. Gilbert-Rolfe. il (pt col) *Arts Mag* 62:71-5 Ja '88

Site reading: British art in public spaces [TSWA 3D: sculpture in scattered settings with historical or cultural associations] R. Cork. il (pt col) *Art Am* 75:144-51 S '87

Synthesizing art, nature and technology [Ocean Landmark Project] N. Princenthal. il diag *Heresies* 6 no2:68-71 [87]

The Trees rattle too [the great hurricane of Oct 16 1987 hits a sculptor and his work in the Sussex woods] M. Fairfax. il por *Arts Rev* 40:145-7 Mr 11 '88

Working in the mainstream [Bellingham Public Library, Wash; installation] R. Glowen. il *Artweek* 18:8 S 5 '87

Exhibitions

The Critics' way [Skulptur Projekte in Münster 1987; installations at various sites in the city] D. B. Kuspit and others. il *Artforum* 26:109-20 S '87

Perceiving the garden: Robert Irwin at Wave Hill [Bronx, N.Y.] J. Goodman. bibl f il *Arts Mag* 62:30-2 N '87

Report from Amsterdam—art on the Amstel [a city-wide program of on-site art works, a new museum and ambitious alternative spaces—Amsterdam's 1987 title of cultural capital of Europe] D. Cooper. col il *Art Am* 75:34-5+ O '87

Travelogue: ten artists from Red Herring Studios [all stops from Victoria to Brighton, the town centre and seaford, England] L. Berryman. *Arts Rev* 40:345-6 My 20 '88

TSWA 3D [installations at various cities throughout England and Scotland] M. Gooding. il *Flash Art* no136:111-12 O '87

East Africa**Antiquities**

Indian metalwork in East Africa: the bronze lion statuette from Shanga. M. C. Horton and T. R. Blurton. bibl il map tab *Antiquity* 62:11-23 Mr '88

East and West

Herméneutique de la perception. N. Bryson. bibl f il
Cah Mus Natl Art Mod no21:103-17 S '87

I want to take picture; East—West: A Book of fortune
[review article] R. Raczka. il *Afterimage* 15:19 Mr '88

[India: the search for a modern indigenous architecture;
12 article anthology] il (pt col with cov) plans diags
Archit Rev 182:12-79 Ag '87

Les Japonais à l'assaut de l'Occident au XIX^e siècle.
G. Lacambre. bibl f il (pt col) *Rev Louvre Mus Fr*
38 no2:89-93 '88

The Museum as a medium of cross-cultural communica-
tion [interview with Professor Roger Goepper, Director
of the Museum für Ostasiatische Kunst, Cologne] F.
Cachia. il *Museum* 39 no1:8-14 '87

L'Origine des derniers ivoires antiques. J.-P. Caillet. bibl
f il *Rev Art* no72:7-15 '86

Pride and prejudice: Mehmed the conqueror and the
Italian portrait medal [with appendices] J. Raby. bibl
f il pors *Stud Hist Art* 21:171-94 ['87]

Realm of the senses [the works of Francesco Clemente
depend on the strategy of seduction] R. Storr. bibl
f il (pt col with cov) *Art Am* 75:132-45+ N '87

Some questions concerning Classicism in relation to
Chinese art. J. Hay. bibl f il (with cov) *Art J* 47:16-34
Spr '88

Tokyo-New York: a comparison by linguistic analogy.
K. Kuma. bibl f il plans *Jpn Archit* 62:64-7 F '87

Two steps forward, one step back [China has opened
the door to Western influences, but crossing the party
line can still be risky business] J. L. Cohen. il (pt
col) *Art News* 87:123-5 My '88

Vitality in British art pottery and studio pottery. R.
Gutlieb. bibl f il *Apollo* ns 127:163-7 Mr '88

Wu Li's religious belief and A Lake in spring. X. Lin.
bibl f il *Arch Asian Art* 40:24-35 '87

Yanagi Sôetsu et son mouvement d'art populaire, le
Mingei Undô: le rôle ambigu de l'Europe et de la
modernité dans la formation d'un mouvement artistique
japonais dans les années 30. E. Frolet. bibl f il por
Gaz B-Arts ser6 v109:87-96 F '87

Yellow earth: Western analysis and a non-western text.
E. C. M. Yau. bibl f il *Film Q* 41:22-33 Wint '87-'88
Congresses, conventions, etc.

Contemporary art—syntheses and polarities: East-West
visual arts encounter [Bombay; 19 article anthology]
bibl f il (pt col) pors *Marg* 38 no4:ii, 1-80 ['86]
Exhibitions

Crossings '86 [an exchange between artists from Hawaii
and Japan: ABC Gallery, Osaka; traveling exhibit]
N. Hersh and C. Patricia. *Women Artists News* 12:24+
Summ '87

Japon, la tentation de l'Occident [Musée Guimet, Paris]
C. Shimizu. il (pt col) *Rev Louvre Mus Fr* 38 no2:94-6
'88

Reciprocation between Paris and Japan [Wight Art Gal-
lery, University of California, Los Angeles; exhibit]
M. Nieto. il *Artweek* 19:4 Mr 19 '88

East Hampton (N.Y.)**Houses**

Architecture: Gwathmey Siegel & Associates [Steven
Spielberg and Amy Irving's East Hampton residence]
K. Andersen. col il por (p14) plan *Archit Dig* 45:116-23+
My '88

The Pollock-Krasner house: inside the artists' Long Island
residence. A. Berman. il (pt col) pors *Archit Dig* 45:64+
My '88

Residence at Hardscrabble. col il plans diag A + U
no212:118-19 My '88

Eastern Europe

See also subhead Eastern Europe under the fol-
lowing subjects

Archaeology
Art
Education
Energy policy
Planning

Eastern European photography See Photography, Eastern
European

Eastman, Michael**about**

Elegant edifices [Michael Eastman makes a big deal
about architecture's finer points] E. Roth. col il *Am*
Photogr 19:42-7 Ag '87

Eastman, Seth, 1808-1875**about**

American frontier life [artists who documented the
American frontier] P. H. Hassrick. col il *Southwest*
Art 17:52-9 Je '87

il(col): Ballplay of the Sioux on the St Peters River
in winter

Reproductions

Chippewa Indians playing checkers (1848)

Art Am 76:22 My '88 (col)

Indian council (1852)

Southwest Art 17:24 N '87 (col)

Easton, Arthur, 1939-**about**

[The Talent Store Gallery, London; exhibit] M. Wykes-
Joyce. *Arts Rev* 39:270 Ap 24 '87

Eastwood, Clint**about**

Heartbreak ridge [film] Reviews

Cah Cinema pors (with pgs 12-14) no393:8-11 Mr
'87. M. Chevie

Films Rev 38:102 F '87. M. Magill

Heartbreak ridge, an exercise in realism. D. J. Wiener.
il (pt col) pors *Am Cinematogr* 68:28-34+ Ja '87

La méthode Eastwood [filming Heartbreak Ridge] D.
J. Wiener. col il por *Cah Cinema* no393:12-15 Mr
'87

Pale rider [film] Reviews

Cineaste por 15 no1:46-7 '86. P. Roffman

Eating utensils See Tableware

Eaton, Janenne**about**

New drawing in Australia: the work of Lynne Boyd,
Marion Borgelt and Janenne Eaton. J. McKenzie. il
Studio Int 199:38-9 D/F '86-'87

il: Perth II

Eaton, Valoy**Reproductions**

[Untitled: feeding chickens]

Southwest Art 17:10 N '87 (col)

Eberhart, Paula

Argentine undertones [tango is a language] il *Craft Int*
6:9+ Ap/Je '87

Eberle, Edward**about**

A Mythic realm in black and white. G. Wells. *Am*
Ceram 6 no1:40-5 ['87]

il: Lady of the land, lady of the sea; Different
worlds; Haptic dog; One man/two views

Eberlein, Johann Friedrich, 1696-1749**Reproductions**

[Untitled: Malabar man] (porcelain)

Apollo ns 125:[front] 87 Je '87 (col)

[Untitled: Malabar woman] (porcelain)

Apollo ns 125:[front] 87 Je '87 (col)

Ebersbach, Hartwig**about**

Schock ist nicht beabsichtigt [zur Malerei von Hartwig
Ebersbach] D. Hoffmann. col il *Kunst* no11:898-903
N '87

il(col): Der Kuss; Grosse Kreuzigung; Rippenstück—
ausgeweideter Mann; Kopfsalat I; Kaspar auf Tablett;
Meine Geburt II; Hockender; Das Vaterunser des
Odipus

Eberstadt, Fernanda, 1960-

Crime and Punishment in Washington [at the Arena
Stage Theater] *New Criter* 5:51-4 Ap '87

Theater: danger and misery on Broadway [Les liaisons
dangereuses and Les misérables] *New Criter* 5:59-62
Je '87

Vladimir Nabokov: ardor and art. bibl f *New Criter*
5:4-18 Mr '87

Ebihara, Daniel T.**about**

Fan folding lamps. il *Ind Des* 34:66 Jl/Ag '87

Ebin, Cynthia**about**

Journey of the soul [OveReact Gallery, Long Beach,
Calif; exhibit] S. Geer. *Artweek* 19:4 Je 4 '88

il: Back through mother earth

Ebner, Tim**about**

Tim Ebner, John L. Graham, Stephen Prina, Christopher
Williams [Kuhlen Schmidt-Simon Gallery, Los Angeles;
exhibit] F. Fehlau. *Flash Art* no137:108-9 N/D '87

Ebstein, John

The infancy of industrial design [Raymond Loewy] por
Ind Des 33:38-9 N/D '86

Echagüe, José Ortiz- See Ortiz-Echagüe, José, 1886-1980
Echaurren, Roberto Sebastián Antonio Matta See Matta,
1911-

Echternach (Luxembourg)**Houses**

Reconstruction of Gillen House, Echternach. il plans diags *Archit Des* 57 no5/6:profile 67-71 '87

Echzell (Germany)

Die römischen Wand- und Deckenmalereien aus dem Limeskastell Echzell. M. Schleiermacher. bibl f il (pt col) *Antike Welt* 18 no2:29-37 '87

Eck, Jeremiah**about**

Eck House [Newton, Mass] J. Eck. il (pt col) por (p82) plans diags *A + U* no205:117-20 O '87

Waxman House [Block Island, R.I.] J. Eck. il por plans diag *A + U* no205:79-82 O '87

Eck, Xander van

Wouter Pietersz. Crabeth II en de parochie St Johannes de Doper in Gouda. bibl f il *Oud Holl* 101 no1:35-49 '87

Eckart, Charles, 1935-**about**

Concealing and revealing the image [Charles Campbell Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 19:3 F 20 '88

il: Head

Eckart, Christian**about**

Christian Eckart and the problems of complexity and contradiction in modern painting. D. Leiber. bibl f col il (with cov) *Arts Mag* 62:82-5 Mr '88

il(col): Andachtsbild #703 (cov); Detail painting #519; Illumination—gray; Icon-type #801

Ecker, Bogomir, 1950-**about**

Resonanz des Auges: die Skulpturen von Bogomir Ecker. S. von Wiese. il (pt col) *Kunstwerk* 40:21-31 Je '87

il: Das Plateau; U-Anlage; Projektor (2); il(col): Linea sonora (2); Hohlweg; Zwei, drei, vier—eins nach zwei; Roter Grund

[Städtisches Kunstmuseum, Bonn; exhibit] M. Hentschel. *Artforum* 26:130 Ja '88

il: Hohlweg

[Städtisches Kunstmuseum, Bonn; exhibit] S. Schmidt-Wulffen. *Flash Art* no138:130 Ja/F '88

il: Korrektur der links-hemisphärischen Seite

Reproductions

Sklera (sheet iron, 1987)

Kunstwerk 40:15 S '87 (col)

Ecker, David W.

If clay is the answer, what is the question [paper presented at the symposium, The Case for clay in secondary education; New York University] por *Studio Potter* 16:28-30 Je '88

Eckerle, Eberhard, 1949-**about**

Eberhard Eckerle [Kunstverein, Bad Säckingen, Germany; exhibit] C. von Kageneck. *Kunstwerk* 40:113-14 Je '87

il(col, p90): Studie zu Utnapischtim

Eckhardt, Barbara, 1955-**about**

Working with linen: Barbara Eckhardt. D. L. Goodman. *Fiberarts* 14:35-7 Mr/Ap '87

il: At night looking in; Through the cellar (col with det)

Eckmann, Leslie

How to build a comprehensive clay program for grades 4-12 [paper presented at the symposium, The Case for clay in secondary education; New York University] il por *Studio Potter* 16:44-6 Je '88

Eclecticism (Architecture)**See also**

Beaux-Arts architecture

Egyptian revival architecture

Gothic revival architecture

Greek revival architecture

Imitation in architecture

Neoclassicism

Oriental style architecture

Palladian style

Renaissance revival architecture

Revivals, Architectural

Romanesque revival architecture

The Architecture of plenty: theory and design in the marketing age [paper presented at a seminar on the topic of current trends in patronage] S. Kieran. bibl f il plans diags *Harv Archit Rev* 6:102-13 ['87]

Breaking with classicism: historicism in nineteenth-century Russia. E. Borisova. il plan *Archit Des* 57 no7/8:profile 17-23 '87

Casa Aurora & other recent projects. A. Rossi. col il diags *Archit Des* 58 no1/2:profile 44-9 '88

Dromore Castle, County Limerick: archaeology and the sister arts of E. W. Godwin. A. Reid. bibl f il plans diags *Archit Hist* 30:113-42 '87

Echoes of plazas and pyramids [Cigarroa high school and middle school, Laredo, Tex] H. T. Smith. col il plan *Archit Rec* 175:88-91 S '87

The Evolution of abstract, non-representational design. J. Valerio. diag *Interiors* 147:20+ O '87

The New classicism & its emergent rules. C. Jencks. bibl f il *Archit Des* 58 no1/2:profile 22-31 '88

Norwood Hall and Micklefield Hall: works by Sir John Soane. P. Guillery. bibl f il plans tabs diags *Archit Hist* 30:181-200 '87

The Origins of modern eclecticism: the theories of architecture in early nineteenth century France [with Italian translation] I. Solà-Morales Rubió. bibl f il diags *Perspecta* 23:120-33 ['86]

Eclecticism (Art)**See also**

Chinoiserie

Egyptian style in art

Gothic style in art

Imitation in art

Japonisme

Oriental style in art

Renaissance style in art

Il doppio Romano di uno studio Fiorentino [Apollodoro trompe l'oeil gallery in Rome] P. Portoghesi. il (pt col) por (p iv) plan diag *Domus* no681:5-6 Mr '87

Il est interdit de réveiller les dieux [la Galerie Apollodoro, une réplique contemporaine du célèbre studiolo de Francesco I^{er} de Medicis, Rome] P. Jodidio. col il *Connaiss Arts* no425/426:70-5 J1/Ag '87

Eco, Umberto**about**

Semiotics, aesthetics and architecture. C. F. Munro. bibl f *Br J Aesthet* 27:115-28 Spr '87

École Nationale Supérieure des Beaux-Arts (France)

Un livre ouvert à l'instruction: study museums in Paris in the nineteenth century. P. Duro. bibl f il plans *Oxford Art J* 10 no1:44-58 '87

Oil sketches from the École des Beaux-Arts [National Academy of Design, New York; traveling exhibit] J. E. Thompson. *Art J* 46:235+ Fall '87

Quatz Arts—my experiences as a student at the École des Beaux-Arts in Paris 1924-1928. T. M. Prentice. *J Soc Archit Hist* 44:384-7 D '85

École Polytechnique Fédérale de Lausanne

L'École Polytechnique Fédérale de Lausanne-Ecublens, 1ère étape. il plans tabs diags *Werk Bauen Wohnen* 74/41:Hochschulen 1-6 J1/Ag '87

Eine Erinnerung an die unbekannte Zukunft [die ETH-Lausanne in Ecublens] il plans diags *Werk Bauen Wohnen* 74/41:12-14 J1/Ag '87

Ecological art See Environment (Art)**Ecological museums See Natural history museums****Ecology****See also**

Environmental movement

Environmental policy

Human ecology

Cooperation in ecosystem design [Sienna Plantation, Texas, incorporates science and planning] J. Rodiek and K. Steavenson. bibl f col il maps tabs *Landsc Archit* 77:68-73 My/Je '87

Rodent ecology and burrowing behavior: predicted effects on archaeological site formation. B. Bocek. bibl plan tabs diags *Am Antiq* 51:589-603 J1 '86; 52:856-7 O '87

Tropical deforestation [are woodworkers to blame?] G. Putz and L. Leech. col il diag *Fine Woodwork* no70:80-5 My/Je '88

Economic conditions**See also**

Poverty

See also subhead Economic conditions under the following subjects

Africa

Great Britain

United States

Toward a throw-away culture: consumerism, style obsolescence and cultural theory in the 1950s and 1960s. N. Whiteley. bibl f il (with cov) diag *Oxford Art J* 10 no2:3-27 '87

Economic development**See also**

Developing countries

Underdeveloped areas

Alle origini del denaro [Chicago's economic history] il (pt col) *Abitare* no256:132-7 J1/Ag '87

Economic development—cont.

Community commerce under the flyover [North Kensington Amenity Trust] R. Matland. il *Town Ctry Plann* 57:12-13 Ja '88

Economic development and the future of work. G. May. il *Town Ctry Plann* 57:171-3 Je '88

Planning for local economic development: the role of small business. M. B. Teitz. bibl f *Town Plann Rev* 58:5-18 Ja '87; 58:203-16 Ap '87

Ten years of making US cities liveable [the success of Partners for Liveable Places in the USA] R. H. McNulty. il *Town Ctry Plann* 56:179-80 Je '87

The Time has come—again [the new Bruntland report on Our common future, final report of the UN's World Commission on Environment and Development] J. Davidson. il *Town Ctry Plann* 56:169 Je '87

Economic forecasting

See also

Business forecasting

Economic policy

See also

Unemployment

L'economia dei beni culturali. P. Leon. *Casabella* 51:12-13 Mr '87

Economic relations See Commerce**Economics**

See also

Art and economics

Banks and banking

Commerce

Consumption (Economics)

Industry

Land

Statistics

Taxation

Value

See also subhead Economic aspects under the following subjects

Architecture

City planning

Planning

Regional planning

Ecouen (France)**Galleries and museums**

See also

Musée de la Renaissance (Écouen, France)

Ecuador

See also

Museums and art galleries—Ecuador

Antiquities

Ecuador's Pre-Columbian heritage. J. Skurdenis. *Archaeology* 40:64-5+ Jl/Ag '87

Pre-Columbian animal domesticates from Salango, Ecuador. P. W. Stahl and P. Norton. bibl il map *Am Antiq* 52:382-91 Ap '87

Edbrooke, Frank E., fl. ca. 1879-ca. 1890

about

The Brown Palace [Denver's precedent for the atrium hotels] S. Ries. col il *Inter Des* 58:268-9 O '87

Eddison, Tony

Too few roofs over too many heads [London's housing crisis] il *Town Ctry Plann* 57:66-7 Mr '88

Eddy, Frank W.

(jt. auth) See Baugh, Timothy G., and Eddy, Frank W.

Ede, Jim

about

Museum of monument [Kettle's Yard, Jim Ede's art collection in Cambridge, England] K. Baker. il (pt col) por *Connoisseur* 218:126-30 F '88

Edel, Abraham, 1908-

More on knowledge and the humanities. bibl f *J Aesthetic Educ* 21:95-101 Wint '87

Edelman, Bacia

about

Wisconsin potters. B. Edelman. il por *Studio Potter* 16:72 D '87

Edelmann, Frédéric

about

Portraits critiques [quel est aujourd'hui leur rôle?] C. Germain. pors *Connaiss Arts* no433:18 Mr '88

Edelmann, Heinz, 1934-

about

Heinz Edelmann: head on with Rip van Winkle [interview] V. Edelmann. col il por *Graphis* 44:50-65 Mr/Ap '88

Edelstein, Jean

about

A Challenge to feminist positions [Ruth Bachofner Gallery, Santa Monica, Calif; exhibit] B. A. Brown. *Artweek* 19:3 Ja 9 '88

il: Earth

Edenbaum, Seth

Parody and privacy. *Arts Mag* 62:44-5 O '87

Edgar, Robert

about

Musings on an interactive postmodern metaphor [Robert Edgar's interactive computer art] F. Truck. il diags *High Perform* 10 no1:50-1 '87

Edgcumbe, John

Reynolds's earliest drawings. bibl f il diags *Burlington Mag* 129:724-6 N '87

Edge, Frank

about

A Studio in Manhattan [Mugi Studio] il *Ceram Mon* 35:26-7 Ja '87

il: Stoneware vase

Edgell, G. J.

Freezing, thawing, wind tests for new tiles [the latest research in clay roofing tiles] il *Town Ctry Plann* 56:v+ My '87

Edgerton, Harold Eugene, 1903-**Reproductions**

The Pole vaulter (color transfer print, 1964)

Bull Detroit Inst Arts 63 no1/2:10 '87

Edinburgh (Scotland)**Galleries and museums**

See also

Scottish National Portrait Gallery

Edinburgh Film Festival See Motion picture festivals—Great Britain

Edinburgh International Festival

Edinburgh Festival [guide to the exhibitions] col il *Arts Rev* 39:Edinburgh Festival 1 Jl 31 '87

Edinburgh Festival. il *Arts Rev* 39:579-83 Ag 14 & 28 '87

Scotland. C. Henry. il *Arts Rev* 40:15-16 Ja 15 '88

Editing

See also

Motion pictures—Editing

Television—Editing

Video—Editing

Foreign intrigue [Why European magazines are getting the best of U.S. photojournalism] C. Squiers. il (pt col) *Am Photogr* 19:54-63 S '87

Editions, Limited See Bibliography—Limited editions**Editions of works of art**

Focal points [Christmas presents; the sale of photographs in limited editions] L. Wells. *Br J Photogr* 134:128 Ja 30 '87

Unlimited editions [the Dalí print scandal] A. Decker. il (pt col) pors *Art News* 87:138-43 Summ '88

Exhibitions

SAGA 88 [Salon de l'estampe et de l'édition d'art: Grand Palais, Paris] M. Hayot. il (pt col) *L'Oeil* no392:68-71 Mr '88

Edlund, Richard

about

Experts test new blue-screen film. B. Fisher. col il *Am Cinematogr* 68:68-70+ Mr '87

Opticals, miniatures for Poltergeist II. *Am Cinematogr* 68:84+ Ap '87

Edmonds, Francis William, 1806-1863

about

American nineteenth-century painting [Francis W. Edmonds: American master in the Dutch tradition, Amon Carter Museum, Fort Worth, Tex; traveling exhibit] S. B. Sherrill. il *Antiques* 133:42+ Ja '88

il: Commodore Trunnon and Jack Hatchway; The Speculator; The Flute

Reproductions

Reading the scriptures (1856)

Antiques 133:1048 My '88 (col)

Edmondson, Simon, 1955?-**Reproductions**

Landfall (1987)

Art News 87:120 F '88 (col)

Edmonton (Alta.)**Architecture**

Architect's office and atrium. B. Johns. il (pt col) plan diags *Can Archit* 32:21-4 Ja '87

City planning

Urban design strategy for Cloverdale, Edmonton. plans diags *Can Archit* 32:22-4 D '87

Schools

Julia Kiniski School, Edmonton. col il (with cov) plans diags *Can Archit* 32:22-7 Ag '87

Edmunds, John Francis W. See Edmonds, Francis William, 1806-1863

Edo painting See Painting, Japanese—Edo period

Edsommer

about

[Goethe-Institut, Paris; exhibit] M. Arnault. *Cimaise* 35:126 Ap/My '88

Edson, Julie

Avoidable clutter in British streets. il *Town Ctry Plann* 57:89 Mr '88

Edson, Steven

Reproductions

[Untitled: woman sitting on a beach]

Commun Arts Mag 29:120 Ag '87 (col)

Education

See also

Apprentices

Architectural education

Art education

Art in education

Audiovisual education

Computers and education

Design education

Handicapped—Education

Industrial design education

Interdisciplinary approach in education

Interior design education

Interns

Landscape architecture education

Learning and scholarship

Management education

Motion picture education

Motion pictures—Educational films

Museum personnel—Training

Planning education

Schools

Teaching

Television in education

Tests and scales

See also subhead Study and teaching under the following subjects

Acting

Archaeology

Architecture—Conservation and restoration

Art—History

Crafts

Dancing

Glass industry

History

Music

Photography

Pottery

Science

Textiles

Video

Weaving

Congresses, conventions, etc.

See also

Educational workshops

Curricula

See also

Curriculum evaluation

Antecedents of discipline-based art education [5 article anthology] bibl *J Aesthetic Educ* 21:3-193 Summ '87

Arts curricula in transition: a national symposium on the arts in American education [Teachers' College, Columbia University, New York; 5 article anthology] bibl *J Aesthetic Educ* 21:5-62 Wint '87

The Case for clay in secondary art education [New York University; symposium—24 article anthology] bibl *J Aesthetic Educ* 21:15-72 Je '88

The Role of history in architectural education [a paper delivered to the sixteenth annual symposium of the Society of Architectural Historians of Great Britain] M. Swenarton. bibl *f Archit Hist* 30:201-15 '87

Philosophy

Art and morality: the end of an ancient rivalry? [Plato's arguments] J. M. Beil Waugh. bibl *f J Aesthetic Educ* 20:5-17 Spr '86

Beauty in design and pictures: idealism and aesthetic education. M. A. Stankiewicz. bibl *f J Aesthetic Educ* 21:63-76 Wint '87

Feeling and knowing, and wisdom: Louis Arnaud Reid, 1895-1986. A. Simpson. *J Aesthetic Educ* 20:132-6 Wint '86

G. H. Bantock's conceptualization of the relationship between the expressive arts and education. J. A. Barrie. bibl *f J Aesthetic Educ* 20:41-50 Summ '86

More on knowledge and the humanities. A. Edel. bibl *f J Aesthetic Educ* 21:95-101 Wint '87

Pedagogy: critical accounts of media education [11 article anthology] bibl *f il Screen* 27:2-100 S/O '86

The Two cultures [sciences and humanities in education] H. S. Broudy. *J Aesthetic Educ* 21:87-94 Wint '87

Eastern Europe

L'histoire de l'art en Europe de l'Est. A. Turowski. *Rev Art* no75:5-8 '87

Great Britain

GCSE and museums [General Certificate of Secondary Education; 15 article anthology] il (with col cov) plans tabs *Mus J* 87:3-43 Je '87

Museums & GCSE [General Certificate of Secondary Education; 3 article anthology] diags *Mus J* 87:104-12 S '87

Italy

Due ministeri in cerca d'identità [il ministero per le Aree Metropolitane o Urbane, e quello della Ricerca Scientifica e dell'Università] il *Architettura* 33:754-5 N '87

United States

Diagnosis of a Kulturkampf [the closing of the American mind; review article] D. Gress. *New Criter* 5:24-34 My '87

The Humanities and the failure of American higher education: reactions to William Bennett's To reclaim a legacy. K. V. Mulcahy. bibl *f J Aesthetic Educ* 20:98-102 Summ '86

Museology and museum studies programs in the United States. C. Malt. bibl *f Int J Mus Manage Curatorship* 6:165-72 Je '87

Education of children

See also

Children's museums

Museums and art galleries—Work with children

Television programs—Children

Architects and children create Legotechnology at convention.

L. Nesmith. col il *Architecture* 76:20 Ag '87

The Book that answers back [Questron early learning aid] P. Capella. il *Design* no459:13 Mr '87

The Case for clay in secondary art education [New York University; symposium—24 article anthology] bibl *f il pors Studio Potter* 16:15-72 Je '88

Heritage Education [Group, Great Britain, teaches visual awareness in the formative period of childhood] S. Lasdun. il *Arts Rev* 40:44-5 Ja 29 '88

La ilustración infantil: un modelo visual: 1876-1915. I. Gil-Diez Usandizaga. il *Goya* no199-200:44-9 Jl/O '87

Julie Green: the world of fiber [Massachusetts teacher uses fibers and dyes with children] D. Lyon. il *por Fiberarts* 14:40-1 Ja/F '87

La leçon de labourage, par François-André Vincent. M.-P. Bault. bibl *f il por Gaz B-Arts* ser6 v110:11-16 Jl/Ag '87

Pedagogy: critical accounts of media education [11 article anthology] bibl *f il Screen* 27:2-100 S/O '86

A Primary case for design [Design Council initiative] R. MacKay. il *Design* no461:7 My '87

Special issue: art, mind, and education [recent studies by Harvard Graduate School of Education's Project Zero; 16 article anthology] il diags *J Aesthetic Educ* 22:v-x, 1-167 Spr '88

Teaching teachers to teach about architecture [elementary and high schools] N. R. Greer. *Architecture* 76:22 Ag '87

Education of women

See also

Television programs—Women

Continuing education [crafts in the adult education sector have been ignored for too long] S. Michaelson. *Crafts* no89:14 N/D '87

Responsibility of the planning schools [how the Polytechnic of Central London has met women's needs] C. James. il *Town Ctry Plann* 56:269-70 O '87

History

Aprender a dibujar sin maestro: los tratados de pintura del XIX y la educación femenina. E. de Diego. bibl *f il Goya* no192:355-61 My/Je '86

Educational workshops

See also

Visual Studies Workshop (Rochester, N.Y.)

A Summer arts institute [The Women's Studio Workshop, Binnewater Arts Center Summer Arts Institute] R. Wyner. il *Women Artists News* 12:21 Je '87

Edward I, King of England, 1239-1307

about

The Welsh castles of Edward I. J. Skurdenis. map *Archaeology* 40:74-5+ S/O '87

Edward IV, King of England, 1442-1483*about*

Edward IV: an English royal collector of Netherlandish tapestry. S. McKendrick. *bibl f Burlington Mag* 129:521-4 Ag '87

Edward Durell Stone Associates

Setting the stage for a papal visit [the site plan and design for John Paul II's outdoor mass in Miami] D. Jones and R. D. Centolella. *col il plan Landsc Archit* 78:50-3 Ja/F '88

Edward Larrabee Barnes Associates

A Paradoxical neighbor [599 Lexington Avenue, New York] H. L. Smith, Jr. *col il plans diags Archit Rec* 176:100-7 F '88

Contemporary cool [offices of Edward Larrabee Barnes Associates, Architects] H. L. Smith, Jr. *col il plan Archit Rec* 175:109-9 Je '87

In deference [Museum of Fine Arts/Museum of New Mexico, Santa Fe] C. K. Gandee. *col il plan Archit Rec* 175:supp28-33 Jl '87

Edwards, Barney**Reproductions**

Waterford crystal (photo)
Commun Arts Mag 28:9 D '86 (col)

Edwards, Blake, 1922-*about*

Amour fools [director-actress relationships] A. White. *il pors Film Comment* 23:28 Ja/F '87

Blind date [film] *Reviews*

Cah Cinema por no399:44-5 S '87. I. Katsahnias
Sunset—1920s movieland myth. R. Magid. *col il por Am Cinematogr* 69:54-8+ Ja '88

That's life [film] *Reviews*

Cah Cinema il no394:60-1 Ap '87. I. Katsahnias
Films Rev 37:619-20 D '86. P. Anderson

Tony Adams [the production president of Blake Edwards' organization] L. Tanner. *Films Rev* 37:606-7 D '86

Edwards, Harvey*about*

Artistic license [photog makes big bucks selling bears and balloons] J. S. Chou. *col il Am Photogr* 19:14 O '87

Edwards, John D.*about*

[Odette Gilbert Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:675-6 O 9 '87

il: Blue vase with flowers

Edwards, John Paul, 1884-1968*about*

John Paul Edwards [Oakland Museum, California; exhibit] *Artweek* 19:14 Ja 16 '88

il: Piling

Edwards, Jolynn

Painters and public life in eighteenth-century Paris [review article] *il Print Collect Newsl* 18:143-5 S/O '87

Edwards, Julie Olsen

(jt. auth) See Olsen, Tillie, and Edwards, Julie Olsen

Edwards, Lee M.

Frederick Walker's Strange faces: Victorian domesticity and the social outcast. *bibl f il Arts Mag* 62:30-4 Ja '88

The Heroic worker and Hubert von Herkomer's On strike. *bibl f il Arts Mag* 62:29-35 S '87

The Labors of Psyche [the woman hero] *il (pt col) Aperture* no110:48-57 Spr '88

Edwards, Margery*about*

[St Boniface Chapel, Cathedral Church of St John the Divine, New York; exhibit] R. H. Cohen. *Artforum* 26:141 Summ '88

il: N.Y. 742

Edwards, Mary D.

The Chapel of S. Felice in Padua as Gesamtkunstwerk. *bibl f il plans diags J Soc Archit Hist* 46:160-76 Je '88

Edwards, Owen

Baer's essentials. *il (pt col) por Am Photogr* 20:30-9 My '88

The One-minute critic [a veteran opinion monger tells how to read a picture] *il Am Photogr* 19:20 Jl '87

Where the Brits are [beach blanket bingo is played differently in England] *col il Am Photogr* 19:48-53 Ag '87

Edwards, Ron, 1930-

The Mongolian saddle. *il maps Arts Asia* 17:88-96 Jl/Ag '87

Edwards, Stephen Dale, 1948-*about*

Stephen Dale Edwards: new faces. B. J. Miller. *Neues Glas* no3:180-3 Jl/S '86

il: Awka; Eurus; Listening hunter; *il(col)*: Foreign man; Koh samui; Ndebele; Swimmer; Forest people

Edwards, Steve

L'Amour fou: photography & surrealism [review article] *bibl f Art Hist* 10:509-17 D '87

Edzard, Christine, 1945-*about*

Lateral projection for Little Dorrit. O. Stockman. *col il diags Am Cinematogr* 69:62-4+ Ja '88

Victorian values [Sands Films] G. Phelps. *il Sight Sound* 57:108-10 Spr '88

Edzgeradze, Georgi**Reproductions**

Remains of the main target
Art News 87:58 Summ '88 (col)

Effenberger, Arne

Ein byzantinisches Emailkreuz mit Besitzerinschrift. *bibl f il Cah Archeol* 31:114-27 '83

Efland, Arthur D.

Curriculum antecedents of discipline-based art education
tabs *J Aesthetic Educ* 21:57-94 Summ '87

Egan, James

A Smooth sail straight to the top [Violinist Cho-Liang Lin] *pors Connoisseur* 217:166+ D '87

Egbert, Bishop of Trier*about*

Spolie und Umfeld in Egberts Trier. H. Westermann-Angerhausen. *bibl f il Z Kunstgesch* 50 no3:305-36 '87

Egeli, Peter*about*

Painting marine subjects [eight contemporary artists explain their approach] S. Kirby. *col il Am Artist* 52:47+ Ja '88; Correction. 52:8 Ap '88

il(col, p41): The Ship Ark of Maryland; Action between Continental Ship Reprisal and Mail Packet Swallow

Egenter, Nold

Foundation for an anthropological theory of architecture. *bibl maps diags A + U* no197:99-108 F '87

Egerton 1070 Master See Master of Egerton 1070, fl. 1405-1410

Egg tempera painting See Tempera painting

Eggenschwiler, Franz, 1930-**Reproductions**

Grosses Van-Gogh-Hommage-Objekt (metal, 1978)

Du no5:69 '88

Van-Gogh-IV-Objekt (metal, 1983)

Du no5:68 '88

Eggert, Manfred K. H.

On the alleged complexity of early and recent iron smelting in Africa: further comments on the preheating hypothesis. *bibl J Field Archaeol* 14:377-82 Fall '87

Egginton-Metters, Ian

From city farms to community business. *il Town Ctry Plann* 57:110-11 Ap '88

Eggleston, William, 1939-*about*

William Eggleston: demo-crazy & chaos. M. Holborn. *col il Artforum* 26:88-95 Summ '88

Reproductions

True stories [untitled] (photo, 1984)
Casabella 51:43 Je '87

Église des Carmélites (Aix-en-Provence, France)

L'église de Carmélites d'Aix-en-Provence. B. Jestaz. *bibl f il plan Congr Archeol Fr* 143:120-8 '85

Église des Jésuites (Aix-en-Provence, France)

L'église des Jésuites d'Aix-en-Provence. B. Jestaz. *bibl f il Congr Archeol Fr* 143:129-33 '85

Egner, John*about*

[Susanne Holberry Gallery, Birmingham, Mich; exhibit] S. Yolles. *Art News* 87:164 Ap '88

il: Lil strikes out

Egon, Nicholas*about*

[Zamana Gallery, London; exhibit] T. Mullaly. *Arts Rev* 39:633 S 25 '87

il(col): Petra, djinn blocks

Reproductions

Petra, Renaissance tomb

Apollo ns 126:[front] 23 O '87 (col)

Arts Rev 39:back cov O 9 '87 (col)

Egypt*See also*

Nubia

Egypt—cont.

See also subhead Egypt under the following subjects

Archaeology
Excavations (Archaeology)
Funeral rites and ceremonies
Monuments
Motion picture industry
Pyramids
Rites and ceremonies
Shrines
Stone Age
Tombs
Vacation houses

Antiquities

See also

Abydos (Egypt)
Deir el-Medina (Egypt)
Egyptian antiquities
Mummies
Qasr Ibrim (Egypt)
Tanis (Ancient city)
Tell el-Amarna (Egypt)
Thebes (Ancient city)

See also subhead Antiquities under the following subjects

Alexandria (Egypt)
Giza (Egypt)
Helwan (Egypt)
Kosseir (Egypt)
Naqada (Egypt)
Sakkara (Egypt)

Prehistoric Egyptian pottery. E. Finkenstaedt. bibl f il (with col cov) map *Bull Cleveland Mus Art* 75:74-94 Mr '88

Some remarks on deer (cervidae) in ancient Egypt. P. F. Houlihan. bibl f il *J Egypt Archaeol* 73:238-43 '87

Antiquities, Greco-Roman

Two early Corinthian alabaster in Alexandria. M. S. Venit. bibl f il *J Egypt Archaeol* 71:183-9 '85

Description and travel

Brief aus Luxor. R. Werfel. *Du* no9:84-7 '87

History

Exploring Exodus: the oppression. N. M. Sarna. bibl il por (p66) map *Biblic Archaeol* 49:68-80 Je '86

Greco-Roman period, 332 B.C.-640 A.D.

The Composition of a military work party in Roman Egypt. D. Kennedy. bibl f *J Egypt Archaeol* 71:156-61 '85

Industries and resources

Techniques and terminology of rope-making in ancient Egypt. E. Teeter. bibl f il *J Egypt Archaeol* 73:71-7 '87

Kings and rulers

See also

Hyksos

The Earliest pharaohs and The University Museum—old and new excavations: 1900-1987. D. O'Connor. bibl il (pt col) pors map plans tab diags *Expedition* 29 no1:27-39 '87

The Identity of the Ramesside Queen Tyti. J. Grist. bibl f il plans tab *J Egypt Archaeol* 71:71-81 '85

Reflections on the reign of Ramesses VI. A. A. M. A. Amer. bibl f *J Egypt Archaeol* 71:66-70 '85

Religion

Practical religion and piety. J. Baines. bibl f *J Egypt Archaeol* 73:79-98 '87

Social life and customs

The Adrim or virginity disc—marking the passage to womanhood in Siwah. S. Hassan and S. M. Epstein. bibl il por map diag *Expedition* 29 no1:10-16 '87

A Pious soldier: stele Aswan 1057. J. D. Ray. bibl f il *J Egypt Archaeol* 73:169-80 '87

Egypt in art**Exhibitions**

Procession to the fallen gods: photography in nineteenth-century Egypt [J. Paul Getty Museum, Malibu, Calif] L. Goldman. *il Afterimage* 14:20 My '87

Egyptian antiquities

See also

Scarabs

Ancient Egyptian plant-remains in the Manchester Museum. R. Germer. *J Egypt Archaeol* 73:245-6 '87

Corrections in the identifications of the alabaster ibexes in Tutankhamun's treasures. D. J. Osborn. bibl f il *J Egypt Archaeol* 73:243-4 '87

A Fragment of canopic chest in Sir John Soane's Museum. A. Dodson. bibl f il diags *J Egypt Archaeol* 71:177-9 '85

Two architects' sketches [Illrd Dynasty, Saqqara, Egypt] M. Hoberman. *il diags J Soc Archit Hist* 44:380-3 D '85

Collections

See Art, Egyptian—Collections

Exhibitions

Ägyptens Aufstieg zur Weltmacht (1550-1400 v. Chr.) [Roemer-Pelizaeus-Museum, Hildesheim, Germany] *il Antike Welt* 18 no3:53-4 '87

[Gold of the Pharaohs, treasures from Tanis: Edinburgh City Art Centre] A. Williams. *Arts Rev* 40:128 F 26 '88

Tanis, l'or des Pharaons [Galeries nationales du grand Palais, Paris] C. Ziegler. *il (pt col) Rev Louvre Mus Fr* 37 no2:139-40 '87

Egyptian architecture See Architecture, Egyptian

Egyptian art See Art, Egyptian

Egyptian cult See Cult, Egyptian

Egyptian decoration and ornament See Decoration and ornament, Egyptian

Egyptian glassware See Glassware, Egyptian

Egyptian iconography See Iconography, Egyptian

Egyptian language

See also

Coptic language

Terms and phrases

Techniques and terminology of rope-making in ancient Egypt. E. Teeter. bibl f il *J Egypt Archaeol* 73:71-7 '87

Translation

Der Oberbildhauer Bak und sein Denkstein in Berlin. R. Krauss. bibl f il tabs diags *Jahrb Berl Mus* 28:5-46 '86

A Pious soldier: stele Aswan 1057. J. D. Ray. bibl f il *J Egypt Archaeol* 73:169-80 '87

A Saite request for payment. E. Cruz-Uribe. bibl f il *J Egypt Archaeol* 71:129-33 '85

Writing, Hieroglyphic

Crucibles in the Petrie Collection and hieroglyphic ideograms for metal. C. J. Davey. bibl f il diags *J Egypt Archaeol* 71:142-8 '85

On style in Egyptian handwriting. J. J. Janssen. bibl f *J Egypt Archaeol* 73:161-7 '87

Three monuments of Old Kingdom treasury officials. N. Strudwick. bibl f il *J Egypt Archaeol* 71:43-51 '85

Egyptian mural painting and decoration See Mural painting and decoration, Egyptian

Egyptian mythology See Mythology, Egyptian

Egyptian portrait sculpture See Portrait sculpture, Egyptian

Egyptian portraits See Portraits, Egyptian

Egyptian pottery See Pottery, Egyptian

Egyptian reliefs See Reliefs, Egyptian

Egyptian revival architecture

Altes Ägypten und neue Architektur. W. Pehnt. bibl f il plans diags *Pantheon* 45:151-60 '87

Egyptian scribes See Scribes

Egyptian sculpture See Sculpture, Egyptian

Egyptian stele See Stele, Egyptian

Egyptian style in art

New light on the Hope mansion in Duchess Street [London] P. Thornton and D. Watkin. bibl f il (pt col) plans *Apollo* ns 126:162-77 S '87

Egyptian vases See Vases, Egyptian

Ehm, Josef, 1909-

about

Historic Czech nudes [Robert Koch Gallery, San Francisco; exhibit] D. Marable. *il Artweek* 18:11-12 O 31 '87

Ehmsen, Heinrich, 1886-1964

about

Artists and art institutions in Germany 1933-1945. C. Fischer-Defoy. bibl f il *Oxford Art J* 9 no2:26-7 '86

Ehn, John, 1897-1981

about

Environments in crisis [folk/art environments in risk of destruction] D. C. Prince. *il pors Clarion* 13:46+ Wint '88

il: Old trappers lodge (3 det, p44, 45)

Ehninger, John Whetten, 1827-1889

Reproductions

Bringing in the hay (1868)

Antiques 131:946 My '87 (col)

Ehrenkrantz Group & Eckstut

A Master planner moves on [Stanton Eckstut] K. D. Stein. *il plans Archit Rec* 176:73 F '88

Ehrenkrantz Group Architects & Planners

Constructivist retrofit [offices of the Ehrenkrantz Group, Architects] H. L. Smith, Jr. *col il plans Archit Rec* 175:110-11 Je '87

Ehrenkrantz Group Architects & Planners—cont.

The Rehabilitation of Bethesda Terrace [the Terrace Bridge and landscape, Central Park, New York] J. P. Murphy and K. B. Ottavino. il plan diags *Assoc Preserv Technol Bull* 18 no3:24-39 '86

Ehrenstrahl, David Klöcker von. See Klöcker von Ehrenstrahl, David, 1629-1698

Ehrlich, Henry

Lost and found [twelve magnificent Zurbaráns are hanging in a most unlikely place] col il *Connoisseur* 217:144-7 D '87

Ehrlich, Millie**Reproductions**

Intermezzo #1 (paper and wood collage, 1988) *Arts Mag* 62:27 Ap '88 (col)

Ehrlich, Richard

Exquisite textures, noble forms: still lifes & nudes. bibl f il *Creat Camera* no10:26-8 '86

Our underdeveloped art [British and American photography compared] *Creat Camera* no8/9:57-8 '87

Ehrlich, Steven D.**about**

Meeting of two cultures in a model home [Tokyo housing exhibition] H. Watanabe. col il *Architecture* 76:60-3 Jl '87

Visual enrichment [contemporary architectural designs] P. Bob. il por diag *Connoisseur* 217:158 S '87

Ehrman, Ernest**Reproductions**

[Untitled: self-portrait?] (photo) *Art News* 86:61 S '87

Eiber, Rick, 1944-**about**

Designer on the rim. S. Braybrooke. il (pt col) por *Print* 42:68-57 Ja/F '88

Eiche, Sabine

The Sforza antiquities: two wills and a collection. bibl f il *Mitt Kunsthistorischen Inst Florenz* 31 no1:162-7 '87

Eichelberger, Ethyl**about**

Klytemnestra: the nightingale of Argos [P.S. 122, New York; performance] A. Ward. il *High Perform* 10 no2:72-3 '87

Eicher, Joanne B., and Erekosima, Tonye V.

Kalabari funerals: celebration and display. bibl il (pt col with cov and inside back cov) *Afr Arts* 21:38-45 N '87

Eichin, Bettina**about**

Basel: change of art [controversy over a public sculpture commissioned by Sandoz] E. Beck. por *Art News* 87:52-3 My '88

il: Mother Switzerland

Eickemeyer, Rudolf, 1862-1932**about**

The Fall and rise of pictorialism [Pictorialist pioneer: the photography of Rudolf Eickemeyer, Jr, Hudson River Museum, Yonkers, NY; exhibit] S. Dietz. *Afterimage* 14:3+ Ap '87

Reproductions

The Barefoot boy *Am Art J* 20 no1:29 '88

Eidgenössische Technische Hochschule Lausanne See École Polytechnique Fédérale de Lausanne**Eidgenössische Technische Hochschule Zürich**

Eine verpasste Chance für Zürich 2000 [Erweiterung der ETH Zürich] E. Hubeli. il plans *Werk Bauen Wohnen* 74/41:10-12 N '87

Eiffel, Alexandre Gustave, 1832-1923**about**

The Statue of Liberty [systems within a structure of metals] E. B. Cliver. il (with col cov) *Assoc Preserv Technol Bull* 18 no3:12-23 '86

Eifler, John**about**

The First of its kind [Jacobs House I, Madison, Wis] P. Viladas. il (pt col) plan diags *Prog Archit* 68:124-7 N '87

Eige, Ado**about**

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:36 '87

Eighmy, Jeffrey L., and Doyel, David E.

A Reanalysis of first reported archaeomagnetic dates from the Hohokam area, Southern Arizona. bibl il tabs diags *J Field Archaeol* 14:331-42 Fall '87

Eight millimeter films See Motion pictures—8mm films**Eighteenth century**

See also

Enlightenment

The Eighteenth-century: towards an interdisciplinary model. B. M. Stafford. bibl f *Art Bull* 70:6-24 Mr '88

Eiko**about**

New moon stories [Brooklyn Academy of Music, New York; dance] A. Raven. pors *High Perform* 10 no1:86-7 '87

Einarsdóttir, Sigrún See Sigrún Einarsdóttir, 1952-**Einhorn Yaffee Prescott**

Du Pont honors two architects [Carlson/Ferrin Architects; Einhorn Yaffee Prescott] *Architecture* 76:24 Ag '87

Einstein's Octopus (Firm)

A Model career. T. Pletts. il *Design* no468:68 D '87

Eiseman, Alberta

Broken homes [stripping houses of priceless architectural elements] col il *Hist Preserv* 40:50-5 Mr/Ap '88

Eisen, Keisai, 1791-1851**about**

Surimono—Ukiyo-e refined. T. Mertel. il (pt col) *Arts Asia* 17:84+ S/O '87

il: Bente; il(col): Still life poetry print (cov); New year still life

Eisenberg, Steve**about**

Rich lather: photography bathed in a pearlescent glow. W. Yu. col il diag *Am Photogr* 17:84-5 D '86

Eisenlohr, Edward G., 1872-1961**about**

Edward G. Eisenlohr: scenes of Santa Fe. D. Church. il *Southwest Art* 16:51-5 N '86

il: Santa Fe, October 1920; Santa Fe, July 1921; Burro alley, September 1919; Santa Fe, September 20, 1920; St Francis cathedral; In the patio, September 1919; Santa Fe and the Sandias; Santa Fe, September 1921; Hillside adobes, Santa Fe; Santa Fe, 1921

Eisenman, Peter, 1932-

Architecture and the return of ornamentation. col il por plans diag *A + U* no211:11-14 Ap '88

Essay: Architecture and the problem of the rhetorical figure. *A + U* no202:17-22 Jl '87

about

Fine del classico, fine della fine [extracted from Eisenman's La Fine del classico] *Architettura* 33:535 Jl '87

In progress: Wexner Center for the Visual Arts [Columbus, Ohio] col il *A + U* no208:11-14 Ja '88

Opéra de Tokyo [design and project] J. Nouvel and others. il (pt col with p42) plans diags *Archit Aujourd'hui* no247:52-3 O '86

Eisenman, Stephen F.

Allegory and anarchism in James Ensor's Apparition: vision preceding Futurism. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 46 no1:2-17 '87

Nonfiction painting: mimesis and modernism in Manet's Escape of Rochefort. bibl f il *Art J* 46:278-84 Wint '87

Eisenman/Robertson Architects

Biocenter for the University of Frankfurt. P. C. Johnson. il(pt col) por plans diags *A + U* no209:27-54 F '88

Bright face in a grim neighborhood [IBA social housing, West Berlin] A. O. Dean. col il diag *Architecture* 77:170-1 My '88

Eisenman: progetto per il parco La Villette, Parigi 1986. R. Izzo. *Domus* no681:col il por map plans diags Mr '87

Housing, Kochstrasse [Berlin] il (pt col) plans diags *Archit Rev* 181:60-3 Ap '87

[ISD Incorporated creates two projects of grace and glamour; Amvest, Charlottesville, Va; Fidelity Investments Retail Center, New York] P. R. Jackson. col il por (p7) plans *Interiors* 147:138-40 N '87

Proiezioni della storia [appartamenti berlinesi] col il plans *Architettura* 33:720-1 O '87

Reinvigorating a regional architecture [Rose house, East Hampton, N.Y.] A. O. Dean. col il plans *Architecture* 76:64-7 Je '87

[Special feature: Eisenman/Robertson Architects; 9 article anthology] il (pt col with cov) por plans diags *A + U* no202:15-80 Jl '87

Tre opere recenti [firestation, New York; Travelers Financial Center, Hempstead, N.Y.; and Progressive Corporation Headquarters project, Cleveland] K. Frampton. il (pt col) por (p iv) plans diags *Domus* no686:29-39+ S '87

Eisenstaedt, Alfred**about**

Eisie's pleasure principle [Eisenstaedt proves joy as worthy a subject as sorrow] J. Loengard. il *Am Photogr* 20:20 Ap '88

Eisenstaedt, Alfred—about—cont.

A Wonderful life [Alfred Eisenstaedt and Life magazine]
J. Traub. il (pt col) pors *Am Photogr* 17:44-59 D '86

Eisenstein, Sergei, 1898-1948

about

Alexander Nevsky comes back in style. G. Turner. il pors *Am Cinematogr* 68:90-2+ N '87

Book preview [Eisenstein, selected works, prepublication excerpt] S. Eisenstein. il *Artforum* 26:2-5 N '87

Eishi, 1756-1829

Reproductions

Two women in the snow (color and ink on silk, early 19th cent)

Arts Asia 17:32 Ja/F '87 (col)

Eisler, Colin

Drawing together: Bellini's drawing books and the past. il *Drawing* 9:130-1 Mr/Ap '88

Eisler, Eva, 1952-

about

Portfolio. il (pt col) pors *Am Craft* 48:56-7 F/Mr '88

Eisner, Elliot W.

(jt. auth) See Dobbs, Stephen M., and Eisner, Elliot W.

about

Curriculum antecedents of discipline-based art education. A. D. Efland. tabs *J Aesthetic Educ* 21:77-8 Summ '87

Mind, art, and philosophy. D. Best. bibl f *J Aesthetic Educ* 20:5-17 Fall '86

Eisner, Eric

about

Power kvetching [discussion by five top film industry executives; interview] K. Bales. *Am Film* 12:40-1 S '87

Eissfeldt, Dörte

Reproductions

Transitorium #10 (1984)

Aperture no111:26 Summ '88

Untitled [blurred running figure on beach] (1986)

Aperture no111:48 Summ '88

Eitoku (Kanō Kuninobu), 1543-1590

about

Tōhaku's black and gold. C. Wheelwright. bibl f il *Ars Orient* 16:7 '86

il: Cypress

Ekberg, Anita, 1931-

about

Anita retrouvée. I. Katsahnias. pors *Cah Cinema* no402:8-9 D '87

Eke, Richard

Child's play [television viewing and the games of early childhood] bibl f il *Screen* 27:68-72 S/O '86

Ekhart, Heinz

about

Università come città [facoltà di scienze, università di Salisburgo, Austria; with other architects] il plans *Architettura* 33:726-7 O '87

Eklundh, Claes, 1944-

about

Northern positions [Nordic art has its origin in what may seem to be a stereotyped notion—it is highly influenced by nature] B. Nilsson. il (pt col) *Flash Art* no132:93-4 F/Mr '87

il(col): Autumn

Reproductions

Head (1987)

Artforum 26:151 S '87 (col)

Ekserdjian, David

The Sistine ceiling and the critics [of its restoration] bibl f col il *Apollo* ns 126:401-4 D '87

El Fustat See Fustat (Ancient city)

El Giza (Egypt) See Giza (Egypt)

El Greco, 1541-1614

about

El Greco y Rafael. Y. Kitaura. il (pt col) pors *Goya* no199-200:68-83 J1/O '87

il: Expulsión de los mercaderes del templo (with det); Asunción; San Ildefonso; Expolio; Crucifixión (det); El entierro del conde de Orgaz (col with det)

El Greco's books. J. Bury. bibl f il *Burlington Mag* 129:388-91 Je '87

il(det): Healing of the blind; Adoration of the Shepherds

L'heure espagnole [la peinture espagnole depuis le Greco jusqu'à la jeunesse de Picasso: Petit Palais, Paris; exhibit] R. Ergmann. col il *Connaiss Arts* no428:66-75 O '87

il(col): Allégorie de la Sainte Ligue

El San Sebastián de El Greco de la Catedral de Palencia: un estudio morfológico. Y. Kitaura. bibl f il *Archivo Esp Arte* 60:307-21 J1/S '87

A Source in El Greco for Picasso's Les Demoiselles d'Avignon. R. Laessae. bibl f il *Gaz B-Arts* ser6 v110:131-6 O '87

il: Fifth seal of the Apocalypse

El Salvador See Salvador

El Wakil, Abdel-Wahad, 1943-

about

House in Hydra. L. Steil. il (pt col with cov) plans diags *Archit Des* 57 no5/6:profile 49-52 '87

Private summer residence [Egypt] A.-W. El Wakil and H. Fathy. il *Archit Des* 57 no5/6:profile 53-5 '87

Elbasani, Logan & Severin See E L S Design Group

Elbows Out Painter, fl. ca. 550-530 B.C.

about

Zwei neue Randschalen des Elbows out Malers. B. Fellmann. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:155-60 '84

Eldem, Sedad Hakki, 1908-

about

Profile: Sedad Hakki Eldem [with projects] S. Bozdogan. il (pt col) por plans diags *Mimar* no24:44-66 Je '87

Elderfield, John

A Question of surfaces [John Walker's recent paintings] *Art Am* 76:124-7 Ja '88

Elderton, Richard, and others

Turned pens and pencils. col il diags *Fine Woodwork* no69:64-6 Mr/Ap '88

Eldred, Dale, 1934-

about

New technologies of art—where art and science meet. A. C. Bliss. il (pt col) tab *Leonardo* 19 no4:315-16 '86

il: Sun structures + time incident (col, insert); Medieval cloisters rebuilt by projected light

Eldridge, Richard

Problems and prospects of Wittgensteinian aesthetics. bibl f *J Aesthet Art Crit* 45:251-61 Spr '87

Electric apparatus and appliances

See also

Electronic apparatus and appliances

Household appliances

Kilns and kiln construction, Electric

Philips espressobar. il *Ind Des* 34:84 J1/Ag '87

Power primer: electric motors in the woodshop. E. J. Cowern. col il tab diags *Fine Woodwork* no64:54-8 My/Je '87

Product reports 1988: electrical. il (pt col) *Archit Rec* 175:201-4 D '87

Electric batteries

Rechargeable lithium batteries. F. Smith. diags *Br J Photogr* 134:798-9+ J1 10 '87

Electric company buildings See Public utilities—Buildings

Electric engineering

See also

Lighting

Electric lamps and fixtures

See also

Chandeliers

Flashlights

152 lampade nuove. il (pt col) diags *Abitare* no260:80-97 D '87

Bright lights [recent lighting designs] A. de Forest. il (pt col) *Ind Des* 34:36-41 My/Je '87

Danger, lights at work [conventional fluorescent lights are damaging the health of office workers] C. Palmer. il *Design* no473:40-1 My '88

The Incredible shrinking lamp and other new lighting fixtures. J. Henderson and P. Barna. col il diags *Interiors* 146[147]:168-71+ Ag '87

Una lampada: un filo irrigidito. M. Baracco. il *Domus* no684:10 Je '87

Lampade [lamps, light fixtures, etc.] il (pt col) diags *Abitare* no252:90-105 Mr '87

Lampade. M. C. Tommasini. col il diag *Domus* no688[front] 121-43 N '87

Let there be light: illuminating alternatives. C. Irvine. il *Art Antiqu* p40 D '87

Lighting [a translation guide for the European invasion of lamps and fixtures] J. Henderson and P. Barna. tabs *Interiors* 146:32 Mr '87

Lighting and electrical equipment [information sources] col il *Prog Archit* 68:100-2 Mid-O '87

Lights of the night [stained glass lamps] R. L. Hoover and H. K. Olson. bibl col il *Stained Glass* 83:11-20+ Spr '88

Men and machines [P/A profile: King-Miranda Associates—portfolio] P. Viladas. col il diags *Prog Archit* 68:121-3 S '87

Electric lamps and fixtures—cont.

- Night lights [P/A technics: exterior lighting] T. R. Fisher. col il plans tabs *Prog Archit* 68:150-5 S '87
- Poulsen Lighting through Lighting Associates. col il *Inter Des* 58:106-7 Mr '87
- Products survey: looking at lighting. B. Ridgway. il (pt col) *Archit Rev* 181:100+ Je '87
- Punto, linea, forza e luce. V. Cosmelli. il (pt col) por (p iv) *Domus* no685:52-7 JI/Ag '87
- Speciale lampade. M. C. Tommasini. il (pt col) *Domus* no677:[front 86-97] N '86
- A Spotlight on the latest products designed to add visual interest to architectural interiors. R. Janjigian. il (pt col) *Interiors* 146:58+ Ap '87
- Technics-related products [exterior lighting] il *Prog Archit* 68:156+ S '87

Directories

- Interiors lighting equipment directory. tabs *Interiors* 146:71+ Ap '87

History

- Out of the dark [how early lighting designers used electricity and the motifs of Art Nouveau and Art Deco] A. Duncan. il (pt col) *Ind Des* 34:42-5 My/Je '87

Electric power plants*See also***Nuclear power plants**

- Salmisaari B power plant [Helsinki] T. Penttilä. col il plans diags A + U no210:9-11 Mr '88

Electric signs

- Blackboards with lights on? M. Powell. col il *Design* no470:38-9 F '88
- P/A technics: vital signs. T. Vonier. col il diags *Prog Archit* 68:102-7 Ag '87
- Signage: neon and other technologies. S. R. Anderson. col il *Architecture* 77:126-9 Ap '88
- Technics-related products. il (pt col) *Prog Archit* 68:108+ Ag '87

Electric wiring

- BTicino: l'evoluzione dell'impianto elettrico. col il *Casabella* 51:[front 26] O '87
- Concealing the connections [getting circuits to disappear into the walls of moulded plastic-based products] plan *Design* no458:13 F '87
- The Mysteries of rewiring electric kilns. B. Howard. diags *Studio Potter* 15:27-9 D '86
- Restoration of electrical systems in the James J. Hill house: support of historic interpretation in an adaptive-use site [Minneapolis] E. W. Doermann. il diags *Assoc Preserv Technol Bull* 18 no3:56-64 '86

Electricity in art

- La Fée électricité, Raoul Dufy et Louis Figuiet. H. Guicharnaud. bibl f il *Gaz B-Arts* ser6 v110:91-8 S '87

Electronic apparatus and appliances*See also***Computers****Data transmission systems****Metal detectors****Radar****Remote control****Telephone—Apparatus and supplies****Television cameras****Video—Apparatus and supplies**

- The Fall and rise of British brown goods [5 article anthology] il (pt col) *Design* no470:24-35 F '88
- I nuovi elettrodomestici [domotecnica '87] il (pt col) plan diag *Abitare* no255:94-101 Je '87
- Philips—selling like pancakes. S. Braidwood. il *Design* no467:42-3 N '87
- Ross: taking design to market [Ross Consumer Electronics] col il *Design* no464:32-3 Ag '87
- Staying Sharp [75th anniversary of the Sharp Corporation] col il *Design* no460:22-5 Ap '87
- Still, cine and video photography [the merging of the ways] J. Henshall. il diag *Photogr J* 127:391-5 S '87

Electronic cameras *See* Cameras**Electronics***See also***Cybernetics****Electrum** *See* Alloys**Elephants in religion, folklore, etc.***See also***Ganesa****Elgin, Catherine Z., 1948-, and Goodman, Nelson**

- Changing the subject. bibl f *J Aesthet Art Crit* 46:219-23 special issue '87

Elgot, Shirley Ruth*about*

- Working with linen: Shirley Ruth Elgot. P. Perry. *Fiberarts* 14:31-4 Mr/Ap '87
- il: Stonescape; il(col): Lands edge autumn (with cov det); 100 /disintegration #2

Eli Attia Architects

- Republic National Bank world headquarters building [New York City] il (pt col) diag A + U no209:24-6 F '88

Eliaers, Auguste, fl. 1849-1865*about*

- American furniture of the mid-nineteenth century. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* 74:206-8 My '87

Elias, Sheila*about*

- [Paula Allen Gallery, New York; exhibit] G. Galligan. *Arts Mag* 62:111 Summ '88
- il: March horn I

Eliassen, Steve**Reproductions**

- [Untitled: Trek Bicycle Corp product catalog] *Commun Arts Mag* 29:32 Ag '87 (col)

Elinson, Henry, 1935-*about*

- Exploring gestural possibilities [Gallery Paule Anglim, San Francisco; exhibit] D. Brookman. *Artweek* 18:4 D 26 '87
- il: Bluebird

Eliot, Charles, 1859-1897*about*

- Il sistema dei parchi di Boston. A. Krieger and A. Mackin. bibl f il (pt col) maps plans diags *Casabella* 50:42-53 S '86

Eliot, T. S. (Thomas Stearns), 1888-1965*about*

- La tradition du neuf: introduction au modernisme anglo-saxon. J.-M. Rabaté. bibl f il *Cah Mus Natl Art Mod* no19-20:102-3 Je '87

Elis (Ancient city)

- Zur Verehrung des Dionysos in Elis; nochmals: axie tayre und die sechzehn Heiligen Frauen. V. Mitsopoulos-Leon. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:275-90 '84

Eliscu, Edward*about*

- Tender comrades [40th anniversary of HUAC; interview] P. McGilligan and A. Morley. pors *Film Comment* 23:44 N/D '87

Eliscu, Frank, 1912-**Reproductions**

- Circus acrobat (bronze) *Sculpt Rev* 36 no3:27 '87

Elisian coins *See* Coins, Greek**Elizabeth II, Queen of Great Britain, 1926-***about*

- Elizabeth II: portraits of sixty years [National Portrait Gallery, London] W. Bishop. pors *Br J Photogr* 134:339+ Mr 20 '87

Elk, Ger van**Reproductions**

- Sportive sculpture (photo, 1981) *Am Photogr* 19:46 D '87 (col)

Elkan, Michael, 1943-*about*

- Current work [Gallery Fair, Mendocino, Calif; exhibit] G. Gordon. col il *Fine Woodwork* no68:85 Ja/F '88
- il(col): Trestle table and chairs

Elkington, John

- Brightside for sore eyes: environmental investment [the Groundwork trusts are linking environmental with economic regeneration] il *Town Ctry Plann* 57:108-9 Ap '88

Elkins, James

- Piero della Francesca and the Renaissance proof of linear perspective. bibl il tab diags *Art Bull* 69:220-30 Je '87

- Remarks on the Western art historical study of Chinese bronzes, 1930-1980. bibl f diags *Orient Art* ns 33:250-60 Aut '87

Ellehag, Claes

- Gustav Horn till häst. bibl f il *Konsthistorisk Tidskr* 56 no3:124-9 '87

Ellen L. McCluskey Associates

- Executive privilege [New York] M. Geran. col il por (p172) plan *Inter Des* 58:194-7 Ag '87

Ellenbogen, Jon*about*

Approaching the Ram press [building a simplified version] J. Ellenbogen. por diags *Studio Potter* 15:4-5 D '86
 Symposium: Ram pressing [machine versus tool] J. Ellenbogen. *Studio Potter* 15:20 D '86

Ellenville (N.Y.)**Hotels, restaurants, etc.**

Lapidary finish [The Nevele hotel and country club, reception area and lobby, Ellenville, N.Y.] col il plan *Archit Rec* 175:114-17 Mid-S '87

Ellenzweig, Moore and Associates, Inc., Architects

Alewife Station and Garage [Cambridge, Mass] il (pt col) plans diags *A + U* no195:47-54 D '86

Trasporti in luce [stazione metropolitana e di autocorriere a Cambridge, Mass] il (pt col) plans diags *Architettura* 33:376-8 My '87

Eller, Evelyn, 1933-*about*

Collages [Fordham University, Lowenstein Gallery, Bronx, New York; exhibit] R. L. Rosenbaum. *Women Artists News* 13:18 Spr '88

*il: Inscape***Ellerbe, Thomas Farr, 1892-1987***about*

Obituary *Architecture* 77:29+ Ja '88. N. R. Greer.

Ellerbe Associates, Inc.

Healing waters [Lakeland Medical Center, Athens, Texas] M. F. Gaskie. col il plans diag *Archit Rec* 175:102-7 O '87

LaSalle Plaza, Minneapolis. il plan *Prog Archit* 69:41 F '88

Ellert, Joann Crisp- See Crisp-Ellert, Joann**Ellicott, Joseph, 1760-1826***about*

Municipal parks and city planning: Frederick Law Olmsted's Buffalo park and parkway system. F. R. Kowsky. bibl f il maps plans *J Soc Archit Hist* 46:49-64 Mr '87

Elliott, Bridget J.

Covent Garden follies: Beardsley's masquerade images of posers and voyeurs. bibl f il *Oxford Art J* 9 no1:38-48 '86

Elliott, David, 1949-

Medium for what? [The Museum as medium] *Mus J* 87:79-80 S '87

Elliott, David J.

Jazz education as aesthetic education. bibl f *J Aesthetic Educ* 20:41-53 Spr '86

Elliott, Dick**Reproductions**

GAIA (reflectors and glitter, 1987) *Art Am* 76:60 Ja '88 (col)

Elliott, Laura*about*

Three points of perspective [San Francisco Museum of Modern Art Rental Gallery; exhibit] J. Brunson. *Artweek* 19:4 Ja 23 '88

Elliott, Lillian*about*

Lillian Elliott [on the recent surge of interest in basketry] L. Elliott. por *Fiberarts* 15 no1:35 '88

Elliott, Philip**Reproductions**

[Untitled: goal post] *Photogr J* 128:215 My '88

[Untitled: white gloves on a rocky cliff] *Photogr J* 128:215 My '88

Elliott & Associates

Prime time travel [Oklahoma City] J. Cooper. col il por (p234) *Inter Des* 58:284-5 O '87

Ellis, Charlotte

Complex complement. *Archit Rev* 181:58-9 Mr '87
 Complex evolution [Schlumberger Montrouge Factory, Paris] il (pt col) plans diags *Archit Rev* 181:52-7 Mr '87

Ellis, Edie*about*

Image-text dichotomies [Artworks, Los Angeles; exhibit] J. Margolis. il *Artweek* 18:3 N 7 '87

Ellis, Edwina**Reproductions**

Amour propre (wood engr) *Crafts* no89:40 N/D '87

Ellis, John

Broadcasting and the state: Britain and the experience of Channel 4. il map *Screen* 27:6-22 My/Ag '86
 Censorship at the edges of TV: Visions [Brazil: cinema, sex and the generals] il *Screen* 27:70-3 Mr/Ap '86

Ellis, Jonathan, 1953-*about*

[Gracie Mansion Gallery, New York; exhibit] J. Sturman. *Art News* 86:181-2 O '87

*il(det): Allegory of Reason II***Ellis (Peter) Studio See Peter Ellis Studio****Ellsworth, David, 1944-***about*

Current work in turning [Masters of turned wood, The Elements Gallery, Greenwich, Conn; Works off the lathe: Old and new faces, the Craft Alliance, St Louis; exhibits] R. Raffan. col il *Fine Woodwork* no67:93-4 N/D '87

il(col): Walnut burl bowl; Ebony bowl; Spalted Norwegian burl bowl

Ellwood, Kim*about*

On course [two years after graduation, jewellers Kim Ellwood and Maura Heslop appreciate their college training] H. Craven. col il pors *Crafts* no88:25-7 S/O '87

Elmer, Edwin Romanzo, 1850-1923**Reproductions**

Magic glasses (ca 1891)

Antiques 133:470 F '88 (col)**Elmes, L., fl. 1806****Reproductions**

Struggles of Capt Thomas Keith in America: Capt Keith & family betrayed & made prisoners by the American Indians (engr, 1806)

Am Art J 19 no2:27 '87**Elozua, Raymon***about*

[Carlo LaMagna Gallery, New York; exhibit] S. Ramljak. *Arts Mag* 62:92 Ap '88

*il: Steel mill #2***Elrod, Biff***about*

[Schreiber/Cutler Gallery, New York; exhibit] E. Myles. *Art Am* 76:156-7 Mr '88

*il: Raft***Elsaesser, Thomas**

The New film history [review article] il *Sight Sound* 55:246-51 Aut '86

Elsen, Albert Edward, 1927-*about*

[Papers] P. J. Karlstrom. *Arch Am Art J* 27 no2:38 '87

Elsenbach, John*about*

Thirteen days to glory: the Alamo. il (pt col with cov) pors *Am Cinematogr* 68:54-8 F '87

Elskus, Albinas, 1926-**Reproductions**

John Wesley (1982)

Stained Glass 82:204 Fall '87 (col)**Elsky, Herb****Reproductions**

First moment (cast resin, 1988)

Artforum 26:79 Summ '88 (col)**Elton, Robert H., fl. 1828-1853****Reproductions**

The New York Morning Herald, November 5, 1839: Humors of the election (engr after P. Quaint)

Am Art J 19 no4:6 '87**Eluère, Christiane**

L'or des Celtes. il (pt col) *L'Oeil* no389:28-33 D '87 (jt. auth) See Duval, Alain, and Eluère, Christiane

Elvin, René

Leica Fotoschule; Leica, the first sixty years; Leica rangefinder practice M6 to M1 [review article] pors *Br J Photogr* 134:365+ Mr 27 '87

Elwes, Kate*about*

Reconstructing television: scratch video. J. A. Walker. bibl f il (pt col) *Studio Int* 200:45 My '87

Elwes, Luke*about*

[Holland Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:725 O 23 '87

il(col): Walton Hill**Ely, Timothy C., 1949-***about*

Complex and simple mysteries [Contemporary Crafts Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 19:7 My 7 '88

il: Secret passage

Northwest artists' books [Carolyn Staley Fine Prints, Seattle; exhibit] C. Seluzicki. *Fine Print* 13:80-1 Ap '87

Ely (England). Cathedral

Carpenter's gothic and gothic carpentry [contrasting attitudes to the restoration of the octagon and removals of the choir at Ely Cathedral] P. Lindley. bibl f il plans diags *Archit Hist* 30:83-112 '87

The Effigy of bishop Hugh de Northwold in Ely Cathedral. M. Roberts. bibl f il plan *Burlington Mag* 130:77-84 F '88

Em, David

about

The Second Emerging Expression Biennial: the Artist and the computer [Bronx Museum of the Arts, New York; exhibit] R. Bowen. *Afterimage* 15:17-18 Ja '88
il: Lovit 2

Emanuel, John, 1930-

about

[Montpelier Studio, London; exhibit] M. R. Beaumont. *Arts Rev* 39:293-4 My 8 '87
il: Figure in white shirt

Embassies (Buildings)

Bureaux d'Ambassade, Abidjan [Ivory Coast] il plan diags *Archit Aujourd'hui* no248:67 D '86

Détente in the desert: Saudi Arabia's new international diplomatic quarter at Riyadh. S. M. Alsop. col il *Archit Dig* 45:144-9+ Ja '88

Dutch Embassy residence, Ankara, 1973-1977. col il plans diags *Mimar* no24:56-7 Je '87

The Embassy of the Arab Republic of Egypt [Tokyo] M. Takeyama. il (pt col) plans diags *Jpn Archit* 62:35-40 S '87

Finland embassy in New Delhi. il (pt col with cov) plans diags *A + U* no208:87-106 Ja '88

Guest speaker: Bill N. Lacy—architectural diplomacy [overseeing the architecture of U. S. embassies] B. N. Lacy. col il por *Archit Dig* 45:28+ Ap '88

Guillaume Jullian de la Fuente: edifici per l'ambasciata di Francia a Rabat [with interview] P.-A. Croset and M. W. Kagan. il (pt col) plans diags *Casabella* 51:54-64 J1/Ag '87

Trois ambassades à New Delhi [4 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no247:54-67 O '86

Interior design

Spaso House in Moscow: restoration of the American ambassador's residence. S. M. Alsop. col il (with cov) *Archit Dig* 45:130-3+ Ja '88

Ember, Judit

about

The Unshowable [in some recent films] B. Reynaud. bibl f il *Afterimage* 14:9-11 N '86

Emblems

See also

Flags

Insignia

Regalia

Seals (Numismatics)

Los emblemas eucarísticos de Chesneau. F. Revilla. il tabs *Goya* no199-200:26-31 J1/O '87

Goya's emblematic portrait of Don Manuel María Osorio de Moscoso y Alvarez de Toledo. J. F. Moffitt. bibl f il *Konsthistorisk Tidskr* 56 no4:145-56 '87

The Other face of the medal: Turin, 1673. M. D. Pollak. bibl f il plan *Art Bull* 69:256-63 Je '87

La Pirouette: un emblème baroque au début du XVI^e siècle. A.-M. Lecoq. il *Rev Art* no75:56-7 '87

The Relationship between emblems and Dutch paintings of the seventeenth century. W. Frantis. bibl f il *Marsyas* 22:24-32 '83-'85

Velázquez y el significado del retrato ecuestre barroco. J. F. Moffitt. il *Goya* no202:207-15 Ja/F '88

Embroidery

See also

Needlepoint

Samplers

Reproductions

Anonymous works

Central Asian needle looped embroidery (silk polychrome and paper gold on damask, 12th-14th cent)
Arts Asia 17:43 S/O '87 (col)

Embroidery, British**Exhibitions**

300 years of embroidery [Pittville Pump Room Museum, Cheltenham, England; traveling exhibit] A. Kettle. *Crafts* no89:52 N/D '87

Scottish embroidery '87 [Edinburgh College of Art] L. Arthur. il *Crafts* no88:54 S/O '87

Embroidery, Chinese

From a missionary's closet [Chinese costume] M. G. Forsythe. il (pt col) por *Arts Asia* 17:76-86 Ja/F '87

Reproductions

Anonymous works

Embroidered festival badge (mid-Ming dynasty, 1368-1644)

Arts Asia 17:51 S/O '87 (col)

Female Buddhist offering figure (Ming dynasty, 15th cent)

Arts Asia 17:37 J1/Ag '87 (col)

Embroidery, French

A Bead on fashion [the renowned François Lesage strikes out on his own] P. Corbett. col il por *Connoisseur* 217:160-4 N '87

Embroidery, Japanese

Fukusa: the art of giving. D. L. Goodman. il (pt col) *Fiberarts* 13:27-8 N/D '86

Embroidery, Jewish

Jewish fishscale embroidery on mazzah bags from eastern Europe. I. Aber. bibl f il *Jew Art* 12-13:285-9 '86-'87

Embroidery, Modern

Needles of war [embroidered flour sacks] C. Austin. il *Fiberarts* 15 nol:7+ '88

Embroidery, Spanish

Mantónes de Manila—their role in China's silk trade. N. V. Robinson. il (pt col) maps *Arts Asia* 17:65-75 Ja/F '87

Emergency lighting See Lighting**Emergency relief** See Disaster relief**Emerson, Peter Henry, 1856-1936**

about

Life and landscape [Sainsbury Centre for Visual Arts Norwich, England; traveling exhibit] B. Human. *Creat Camera* no2:33 '87

Life and landscape [Sainsbury Centre for Visual Arts, Norwich, England; traveling exhibit] il *Creat Camera* no9:6 '86

Emery, Lin

about

Kinesone I: a kinetic sound sculpture. L. Emery and R. Morris. il *Leonardo* 19 no3:207-10 '86

Emery Roth & Sons

7 World Trade Center [New York, N.Y.] B. Donaldson. col il diag *Archit Rec* 175:141 J1 '87

Emilio Ambasz & Associates

Siviglia 1992: Un concorso di idee per l'Esposizione Universale. R. L. Palanco and L. Marin. il maps plans diags *Casabella* 50:18-29 O '86

Curtains for Ambasz [insurance offices, New York; winner of the 1987 International Interior Design Award] P. Buchanan. il (pt col) plans *Archit Rev* 181:73-7 My '87

Drama of nature and form: Lucile Halsell conservatory [San Antonio] D. Dillon. col il (with cov) plan *Architecture* 77:148-53 My '88

Exposition universelle, Séville, 1992; projet laureat d'Emilio Ambasz et Associés. il plans diags *Archit Aujourd'hui* no248:xxvi-xxvii D '86

Inventive genius [Financial Guarantee Insurance, New York, and other projects] A. Truppin. col il plans pors (with cov, p7) *Interiors* 146:171-87+ Ap '87

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Emmel, Charles V.

about

Messages from the imagination [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* 19:7 F 27 '88
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Emmenegger, Hans, 1866-1940**Reproductions**

Schneeschnelze (1908)

Du no5:42 '88 (col)

Emmet, Herman Leroy**Reproductions**

Fruit tramps: the Tindal family (1979)

Aperture no107:63 Summ '87

Emmet, Lydia Field, 1866-1952**Reproductions**

Elizabeth Wilson Townsend

Art Antiqu p16 D '87 (col)

Emory University. Museum of Art and Archaeology

Michael Graves—Michael C. Carlos Hall [Atlanta] il (pt col) plans *GA Doc* no14:30-5 '85

Moods of mauve and indigo: Emory University's Carlos Hall [Atlanta] A. Freeman. col il plan *Architecture* 76:160-2 My '87

Emotion and art See Art—Psychology**Emotions**

See also

Pleasure

Sadness

Emotions—cont.

The Criticizability of feelings. W. J. Earle. *J Aesthet Art Crit* 45:389-91 Summ '87

The Nature of horror. N. Carroll. bibl f *J Aesthet Art Crit* 46:51-9 Fall '87

The Passions and Raphael's cartoons in eighteenth-century British art. S. Dickey. bibl f *Marsyas* 22:33-46 '83-'85

Emotions in motion pictures

Tears: melodrama, music, mortality [4 article anthology] bibl f *il Screen* 27:2-22, 44-72 N/D '86

Emperors See Kings and rulers**Emperors, Roman See Roman emperors****Emperors in art See Kings and rulers in art****Empire period in France See France—History—Second Empire, 1852-1870****Employment**

See also

Unemployment

Women—Employment

Work

Design jobs: fact and fiction. R. Siegel. por *Commun Arts Mag* 29:60-3 Ja/F '88

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Replacement. M. Starenko. *Afterimage* 14:2+ Ja '87

Where the grass is greener [British designers working abroad] H. Buttery. *il Design* no468:62 D '87

Empoli, Jacopo da See Chimenti, Jacopo, ca. 1554-1640**En-Nabratein (Israel) See Nabratein (Israel)****Enamel and enameling**

The Artist and the furnace: origins, evolution and practice of enameling. W. W. Carpenter. *il diags Metalsmith* 7:28-31 Spr '87

Enamelling 1 and 2 [video teaching aids] R. Edgumbe. *Crafts* no91:55 Mr/Ap '88

Enamel plaques See Plaques**Enamels, American****Exhibitions**

Enamels '87 [Plum Gallery, Kensington, Md] D. Barry. *il Metalsmith* 7:52 Fall '87

Enamels, British**Exhibitions**

British Society of Enamellers [Electrum Gallery, London] H. Craven. *Crafts* no88:56 S/O '87

Enamels, Byzantine

Ein byzantinisches Emailkreuz mit Besitzerinschrift. A. Effenberger. bibl f *il Cah Archeol* 31:114-27 '83

Émaux géorgiens [review article] T. Velmans. *Cah Archeol* 31:185-7 '83

Enamels, French

The Langlois plaques [a tale of two museums] M. Campbell. bibl f *il (pt col) Apollo* ns 127:90-3 F '88

Un miroir ouvrant du début du XVII^e siècle. S. Baratte. bibl f *il Rev Louvre Mus Fr* 38 no2:103-4 '88

Enamels, German

A Royal Saxon goblet. D. P. Lanmon. bibl f *il Burlington Mag* 129:313-15 My '87

Enamels, Limoges

An Investigation into the deterioration of painted Limoges enamel plaques c. 1470-1530. R. Smith and others. bibl f *il (pt col) tabs diag Stud Conserv* 32:102-13 Ag '87

El Maestro del Tríptico de Orleáns en el Museo Lázaro Galdiano y Museo Arqueológico Nacional [Madrid] M. L. Martin Anson. bibl f *il Goya* no202:200-6 Ja/F '88

Enamels, Modern**Exhibitions**

L'art de l'email [8th Biennale Internationale Limoges, France] K. R. Gough. *il Metalsmith* 7:50-1 Wint '87

Enamels, Mosan

The Shrine of St Maurus rediscovered. R. Didier. bibl f *il plan Apollo* ns 127:226-43 Ap '88

Enamels, Renaissance

Quatre plaques consacrées à des préfigurations de l'Eucharistie. S. Baratte. bibl f *il (pt col) Rev Louvre Mus Fr* 38 no2:99-102 '88

Encaustic painting

Technical page [encaustic] S. G. Sheehan. col *il Am Artist* 52:20+ S '88

Encinias, John**Reproductions**

September morning

Southwest Art 17:81 Jl '87 (col)

Enckell, Magnus, 1870-1925

about

À Propos de l'exposition nordique de Paris: le Symbolisme dans la peinture en Finlande. D. Bernard-Folliot. bibl f *Gaz B-Arts* ser6 v109:84 F '87

Encyclopedias and dictionaries

The Trouble with an International dictionary of art and artists [the omission of important women artists] A. S. Harris. *Women Artists News* 13:19-20 Summ '88

Ende, Edgar Alfons, 1901-1965

about

Wiederentdeckung eines grossen Malers [Städtische Galerie im Lenbachhaus, Munich; exhibit] A. H. Murken. *Kunst* no12:969-70 D '87

il(col): Der Tänzer auf der Kugel; Die Büsserinnen

Enders, Alexandra

Can critics collect [America's leading art arbiters talk about what they hang on their walls] *il Art Antiqu* p61-2 Summ '88

The Enchanted grotto [with the help of the cast of the Broadway musical, going Into the woods to find the furniture of our most subterranean desires] col *il Art Antiqu* p84-9 Ap '88

Endowments

See also

Foundations (Art)

Foundations (Charitable and educational)

Museums and art galleries—Gifts, legacies, etc.

State encouragement of science, literature, and art

Endred, Haan

about

A Touch of kitsch [porcelain at its most playful] B. Yagoda. col *il Connoisseur* 217:112-13 S '87

Endress, John Paul

about

Boeing all the way: the ungodly task of simulating the heavens [an ad assignment] N. Liu. col *il diag Am Photogr* 18:102-3 My '87

Enebe, Hans See Navarro Baldeweg, Juan, 1939-**Energy policy****Eastern Europe**

Eastern nuclear plans press ahead [the effect of the Chernobyl disaster on the nuclear industry behind the Iron Curtain] D. R. Hall. *il Town Ctry Plann* 56:243-4 S '87

France

Posternovum: energy research [graphic design program for the Agence Française pour la Maîtrise de l'Energie] P. Gyllan. *il (pt col) Novum Gebrauchsgraphik* 58:36-41 Ap '87

Great Britain

Hinkley Point or cities? [there are key links between Hinkley Point and the inner cities] C. Gossop. *il Town Ctry Plann* 56:284 N '87

Whole city heating—the way forward? [Leicester's report on combined heat and power could be the start of whole city heating in the UK] C. Gossop. *il Town Ctry Plann* 56:68 Mr '87

Energy resources

See also

Atomic energy

Coal

Gas, Natural

Recycling of waste, etc.

Solar energy

Wind power

See also subhead Energy usage under the following subjects

Architecture

Houses

Lighting

Office buildings

Alternative energy: energy plans from the tides—Severn Barrage; Mersey Barrage. T. Shaw and B. I. Jones. *il diag Town Ctry Plann* 56:88 Mr '87

Alternative landscapes: ley-lines, feng-shui and the Gaia hypothesis. C. C. Marcus. bibl *il maps plans diags Landscape* 29 no3:1-10 '87

Engel, André

about

Venise sauvée [film] Reviews *Cah Cinema* *il* no399:iii S '87. S. Braunschweig

Engel, Peter, 1942-

The Traveler [Mexican artist Remedios Varo's quest for order] col *il Connoisseur* 218:94-9 F '88

Engelbrechtszoon, Cornelis, 1468-1533**Reproductions**

Attributed works

Moses and Christ

Jew Art 12-13:193 '86-'87 (col det)

Engelhard, Julius U., 1883-1964**Reproductions**

Für Taitai: J. G. Mouson, Frankfurt (1925)

Du no10:49 '87 (col)

Engelhorn, P.

about

Expressions en verre [Musée des Arts Décoratifs, Lausanne Switzerland; exhibit] M. Zabel. il (pt col) *Neues Glas* no4:284-7 O/D '86

Engelken, Dierk

about

[Carl Schurz Auditorium, Embassy of the Federal Republic of Germany, Washington, D.C.; exhibit] P. Hoffmann. *New Art Exam* 15:49-50 Mr '88

Engineering

See also

Architecture
Architecture and engineering
Building
Building materials
Civil engineering
Computers—Architectural, engineering and planning applications
Human engineering
Hydraulic engineering
Strength of materials
Structural engineering
Structures, Theory of
Traffic engineering

Un terreno per l'ingegneria. V. Gregotti. il diags *Casabella* 51:2-3 S '87; Discussion. 51:35 D '87

Engineering, Ancient

Bridge on the River Xiao. R. G. Knapp. col il por (p89) map diags *Archaeology* 41:48-54 Ja/F '88
Egyptian colossal monoliths: why and how were they erected? A. Badawy. bibl f diags *Gaz B-Arts* ser6 v109:97-105 Mr '87

On the location of the administrative outpost of the community of workmen in western Thebes. R. Ventura. bibl f *J Egypt Archaeol* 73:149-60 '87

Rope channels and stone quarrying in the early Corinthia. R. F. Rhodes. bibl f il diags *Am J Archaeol* 91:545-51 O '87

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Engineering, Roman

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Water flow in the castellum at Nimes. G. F. W. Hauck and R. A. Novak. bibl f il tab diags *Am J Archaeol* 92:393-407 Jl '88

Engineering consultants See Consultants**Engineers**

The Great engineers: a survey. D. Walker. il (pt col) diags *Archit Des* 57 no11/12:profile 66-80 '87

Sir Owen Williams, 1890-1969. D. Cottam. bibl f il por plans diags *Casabella* 51:40-53 Jl/Ag '87

England

See also

Cambridgeshire (England)
Cornwall (England)
Fens, The (England)
Hampshire (England)
Leicestershire (England)
Lincolnshire (England)
Norfolk (England)
Thames River

See also subhead England under the following

subjects

Architecture
Castles
Churches
City planning
Country houses
Historic buildings
Houses
Landscape architecture

Antiquities

See also

Anglo-Saxon antiquities

See also subhead Antiquities under the following

subjects

Glastonbury (England)
London (England)
Manchester (England)
Salford (England)

Excavations at Fountains Abbey, North Yorkshire, 1979-80: the early development of the monastery. R. Gilyard-Beer and G. Coppack. bibl f il plans tab diags *Archaeologia* 108:147-88 '86

The Gabbroic pottery of Cornwall. D. P. S. Peacock. bibl *Antiquity* 62:302-4 Je '88

Pictures of the Neolithic: discoveries from the Flagstones House excavations, Dorchester, Dorset. P. J. Woodward. bibl il map plan diags *Antiquity* 62:266-74 Je '88

Antiquities, Roman

See Great Britain—Antiquities, Roman

History

See Great Britain—History

Population

See Great Britain—Population

England in art

See also

London (England) in art

Figures against ground: the imagery of British sight-seeing. D. W. O'Brien. bibl il map *Landscape* 30 no1:33-40 '88

Where the Brits are [beach blanket bingo is played differently in England] O. Edwards. col il *Am Photogr* 19:48-53 Ag '87

Exhibitions

Anytown, everytown [Local Impressions, York, England; exhibit] C. Ledger. *Creat Camera* no12:33 '87

A Photographic memory by Jack Hulme [the Wakefield City Museum, England; traveling exhibit] E. Martin. il *Br J Photogr* 134:360+ Mr 27 '87

English, Mark**Reproductions**

Box of frogs [album cover]

Commun Arts Mag 29:59 Jl '87 (col)

Forgotten America

Graphis 43:41 Jl/Ag '87 (col)

English Channel

Don't let the Chunnel sap the North. W. Stranz. *Town Ctry Plann* 56:100+ Ap '87

How the Chunnel could boost the regions. C. Gossop. il *Town Ctry Plann* 56:330-1 D '87

Question of confidence over the Chunnel [the problems facing the Chunnel tunnel as the deadline for raising the finance approaches] R. Gibb. il *Town Ctry Plann* 56:145-7 My '87

English literature

A Shakespeare tragedy? [the stature of literature vs the visual arts in Britain] B. Yale. *Artist* 102:5 Ap '87

Engobes See Glazes and glazing**Engravers, French**

Pendants and commercial ploys: formal and informal relationships in the work of Nicolas Delaunay. S. J. Taylor. bibl f il tabs *Z Kunstgesch* 50 no4:509-38 '87

Serviteur, élève et ami: some print dedications and printmakers in 18th-century France. W. M. Johnson. bibl f il tab *Gaz B-Arts* ser6 v111:49-54 Ja/F '88

Engravers, Greek

See also

Euainetos, fl. ca. 414-390 B.C.
Phrygillos, 5th cent. B.C.

Engravers, Roman

See also

Felix, fl. ca. 200

Engraving

See also

Glass, Engraved
Glyptics
Illustrated books
Intaglios
Postage stamps

Engraving, American

The History of James Smillie's engraving after Albert Bierstadt's The Rocky Mountains. B. Witthoft. bibl f il (with cov) *Am Art J* 19 no2:40-51 '87

Engraving, Baroque

Recueils gravés d'architecture et de décoration en Allemagne au XVIII^e siècle: à propos d'un groupe de dessins de l'Ecole des Beaux-Arts. E. Brugerolles and D. Guillet. bibl f il *Rev Louvre Mus Fr* 38 no2:105-16 '88

Some Liverpool printed tiles. B. M. Watney. il *Burlington Mag* 129:316-18 My '87

Engraving, British

The First steps of Hogarth's Harlot's progress. M. Godby. il *Art Hist* 10:23-37 Mr '87

Matthew Boulton's Sheffield plate catalogues. M. Snodin. bibl f il *Apollo* ns 126:25-32 Jl '87

Velázquez and Murillo in nineteenth-century Britain: an approach through prints. E. Harris. bibl f il pors *J Warburg Courtauld Inst* 50:148-59 '87

Engraving, Dutch

Lucifer [an engraving by Cornelius Galle] M. Sellink. bibl f il *Bull Rijksmus* 35 no2:91-104 '87

Engraving, Flemish

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f il *Simiolus* 17 no4:223-39 '87

Engraving, French

Les estampes de La Nouvelle Héloïse ou les déceptions d'un créateur. C. Labrosse. bibl f il *Gaz B-Arts* ser6 v109:117-22 Mr '87

Gaspard de la Nuit et le pictural. F. Claudon. bibl f il *Gaz B-Arts* ser6 v111:77-80 Ja/F '88

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Un métier, une vie, les livres propos d'Antoine Mendiharat. M. Hayot. bibl f il (pt col) por *L'Oeil* no387:48-51 O '87

Engraving, German

German playing cards: an illustrated history of Hamburg in the 19th century. M. Poole. col il *Graphis* 43:70-3 N/D '87

Engraving, Gothic**Exhibitions**

Master E.S. in Munich & Berlin [Staatliche Graphische Sammlung, Munich; Kupferstichkabinett, Berlin] C. Andersson. il *Print Collect News* 18:167-75 N/D '87

Engraving, Spanish

El tema del niño malcriado en el Capricho 4, El de la Rollona, de Goya. R. Alcala Flecha. il *Goya* no198:340-5 My/Je '87

Enlargers

Maxiprint system 45. P. Hypher. il *Br J Photogr* 134:636-7 My 29 '87

Pro enlarger guide. R. Green. il *Br J Photogr* 134:879+ J1 31 '87

Turn-of-the-century enlarging apparatus. S. F. Spira. il *Hist Photogr* 11:321-4 O/D '87

Enlightenment

The Romantic suicide and the artists. A. Marchwinski. il *Gaz B-Arts* ser6 v109:62-74 F '87

Enn, Beate Bermann- See Bermann-Enn, Beate**Ennès, Pierre**

Un vase avec des cygnes et deux vases à jet d'eau. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no3:201-6 '87

Ennis, Michael

Art notebook: modern master drawings at Janie C. Lee [galleries, New York and Houston] col il por *Archit Dig* 45:55+ My '88

Enriquez y Ferrer, Francisco, b. 1811**about**

El cementerio de la sacramental de San Isidro: un eliseo romántico en Madrid. C. Saguar Quer. bibl f il (with col cov) plans diags *Goya* no202:226-33 Ja/F '88
il: Del patio de la Purísima Concepción (3)

Ensor, James, 1860-1949**about**

Allegory and anarchism in James Ensor's Apparition: vision preceding Futurism. S. F. Eisenman. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 46 no1:2-17 '87

The Drawings and engravings of James Ensor [Rijksmuseum, Amsterdam; exhibit] H. van der Meyden. il *Apollo* ns 126:355-7 N '87

il: Demons sneering at me; Mirror with skull and masks

Ensor as a 1980s artist. B. Adams. il *Print Collect News* 19:10-12 Mr/Ap '88

il: The Stars at the cemetery; The Entry of Christ into Brussels; Doctrinaire nutrition

Ensor's entry into Malibu [J. Paul Getty Museum buys Christ's entry into Brussels] R. Knafo. col il *Connoisseur* 218:22 F '88

I, James Ensor [Rijksmuseum, Amsterdam; exhibit] J. Sillevs. *Burlington Mag* 129:691 O '87

il: Poster for his first Paris exhibition; Entry of Christ into Jerusalem

Ik James Ensor [Rijksprentenkabinet, Amsterdam; exhibit] *Bull Rijksmus* 35 no2:126-9 '87

il: De wraak van Hop-Frog; De intrede te Jeruzalem; De kathedraal

Schaurig-schöne Totentänze [Rijksmuseum, Amsterdam; exhibit] M. van der Klauw. *Kunst* no8:614-15 Ag '87

il: Plakat der ersten Einzelausstellung im Salon du Cent in Paris

Reproductions

L'assassinat (etch, 1988)
Print Collect News 19:34 Mr/Ap '88

Ensslen, Harald B.**about**

Single-family home renovation, Toronto. col il diags *Can Archit* 32:34-7 Ag '87

Enterline, Sandra**Reproductions**

[Untitled: brooch with three charms]
Ornament 11:17 Aut '87 (col)

Entertainers**See also**

Musicians

Entertainers in art**See also**

Clowns

Degas's only known painting on tile. R. Thomson. bibl f il (pt col) *Burlington Mag* 130:222-5 Mr '88

Entombment of Christ See Jesus Christ in art**Entrances and exits****See also**

Church portals

Doors

Portals

Porticoes

Oppenheimer Brady & Vogelstein craft an Art Deco elegance in the lobby of 275 Madison Avenue [New York] N. Currimbhoy. col il diag *Interiors* 147:184-7 S '87

Pan Am building lobby [redesign of the landmark tower's public spaces, New York; with critics' responses] J. Cooper. col il pors (with p216) plans diag *Inter Des* 58:256-63+ S '87

Entry of Christ into Jerusalem See Jesus Christ in art**Environment See Ecology; Man—Influence of environment;**

Man—Influence on nature; Work environment

Environment (Art)**See also**

Earthworks (Art)

Sculpture—Sites

De-construction sites: recent sculpture by Martin Kippenberger, Serge Spitzer, and Bill Woodrow. D. Cameron. il (pt col) *Arts Mag* 62:89-93 Mr '88

Hinged victories. P. C. Phillips. il (pt col) *Artforum* 26:106-9 Summ '88

Max Neuhaus: aural spaces. C. Ratcliff. il (pt col) *Art Am* 75:154-63 O '87

Rehearsals [installation documenting chemical accidents and biological weaponry] C. Jacobsen. il *Heresies* 6 no2:74-5 '87

Special section: folk/art environments [4 article anthology] il (pt col with cov) pors *Clarion* 13:44-57 Wint '88

Temple of the vestigial virgins [documentation of an installation; Tompkins Square Park, New York] C. Moskowitz. il *Heresies* 6 no2:51-3 '87

Exhibitions

Elements: five installations [Whitney Museum at Philip Morris and and Equitable Center, New York] E. Heartney. il *Art News* 87:156 Ap '88

Industrial elegies [Jannis Kounellis: Museum of Contemporary Art, Chicago; traveling exhibit] J. Gambrell. il (pt col) *Art Am* 76:118-29 F '88

Installations [55 Peterboro Gallery, Detroit] V. A. Carducci. *New Art Exam* 14:55 Je '87

Interiors [Prairie Avenue Gallery, Chicago] L. Lundy. il *New Art Exam* 15:48-9 D '87

Non in codice [Galleria Pieroni; American Academy, Rome] B. Schwabsky. il (pt col) *Flash Art* no138:117 Ja/F '88

Social spaces [Artists Space, New York] P. C. Phillips. *Artforum* 26:148 My '88

Environmental design**See also**

Architecture and nature

Human engineering

Municipal improvement

Arkansas aerie [Edmondson house, Forrest City, Ark] J. Murphy. col il plans *Prog Archit* 68:88-93 D '87

On the cultural responsiveness of architecture. A. Rapoport. bibl f *J Archit Educ* 41:10-15 Fall '87

Profile [Angela Danadjieva: reshaping the American urban center] T. W. Schurch. il plan *Landsc Archit* 78:72+ Ap/My '88

Exhibitions

Frank Lloyd Wright: in the realm of idea [Dallas Museum of Art; traveling exhibit] S. Heck. il (pt col) plan *A + U* no211:15-18 Ap '88

History

A History of aesthetic control: the control of the external appearance of development in England and Wales. J. Punter. bibl f il plan diags *Town Plann Rev* 57:351-81 O '86; 58:29-62 Ja '87

Environmental Design Institute (Firm)

Hamamatsu Science Museum for Children [Japan] M. Senda. il (pt col) plan diag *Jpn Archit* 62:46-9 Ja '87

Environmental Design Institute (Firm)—cont.

Sagami-gawa River Science Museum [Japan] M. Senda. il plans diag *Jpn Archit* 63:52-5 My '88

Environmental movement

See also

Anti-nuclear movement

Green enterprise [5 article anthology] il *Town Ctry Plann* 57:98-9, 105-11 Ap '88

A Pressing question for green organisations [do environmental groups reflect the views of local communities?] J. Agyeman. il tabs *Town Ctry Plann* 57:50-1 F '88

Environmental policy

The Global garden in a new century. A. Maguire. il *Landsc Archit* 77:144+ My/Je '87

Healthy cities [4 article anthology] il *Town Ctry Plann* 57:71-9 Mr '88

Measuring billboard blight. G. Herbert and R. Grist. diag *Landsc Archit* 77:100-2+ My/Je '87

Rehabilitating statehouse grounds: building consensus [Kentucky capitol area grounds and Ohio's Capitol Square] K. M. Fox and others. il (pt col) plans *Landsc Archit* 78:64-7 Ja/F '88

The Sickness on the Danube [the systematic destruction of the Danube's natural habitats by Romania] D. R. Hall. il map *Town Ctry Plann* 57:80-1 Mr '88

Step forward for planning [the European Directive on Environmental Assessment] C. Gossop. il *Town Ctry Plann* 57:166-8 Je '88

The Time has come—again [the new Bruntland report on Our common future, final report of the UN's World Commission on Environment and Development] J. Davidson. il *Town Ctry Plann* 56:169 Je '87

What is urban planning for? L. Allison. bibl f *Town Plann Rev* 57:5-16 Ja '86; Discussion. 58:453-7 O '87

The Year that was [the European Year of the Environment] T. Burke. il *Town Ctry Plann* 57:132-3 My '88

Environmental pollution See Pollution**Environmental psychology**

On the cultural responsiveness of architecture. A. Rapoport. bibl f *J Archit Educ* 41:10-15 Fall '87

Enzweiler, Jo

about

Jo Enzweiler und Sigurd Rompza [Städtische Galerie, Villingen-Schwenningen, Germany; exhibit] U. Schuck. *Kunstwerk* 40:94 D '87

il: Folge von sechs zusammengehörenden Arbeiten

Eosander, Johann Friedrich, Freiherr von, ca. 1670-1729

Reproductions

Idealplan des Schlossgartens [Charlottenburg]

Kunst no9:712 S '87

EPCOT (Fla.)

Mickey the talent scout [Walt Disney World Dolphin and Swan hotels] P. Viladas. col il plans *Prog Archit* 69:104-7 Je '88

Entertainment architecture [resort/convention complex for Walt Disney World Epcot Center, Lake Buena Vista, Fla.] P. Viladas. il (pt col) *Prog Archit* 69:37+ Mr '88

Epergues See Centerpieces**Ephesus (Ancient city)**

Der Altar der Artemis in Ephesos. G. Kuhn. bibl f plan diag *Mitt Dtsch Archaeol Inst Athenische Abt* 99:199-216 '84

Epidauros (Ancient city)

Zur Bauplanung der Tholos von Epidauros. H. Büsing. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:225-58 '87

Epiphany

See also

Adoration of the Magi

Episcopius, Johannes See Bisschop, Jan de, ca. 1628-1671

Epistemology See Knowledge, Theory of**Epitaphs**

Abraham van Beyerens's Visserij-bord in the Groote Kerk, Maassluis. S. A. Sullivan. bibl f il *Oud Holl* 101 no2:115-25 '87

James 'Athenian' Stuart and the Scheemakers family [a lucrative partnership between architect and sculptors] I. Roscoe. bibl f il tabs diags *Apollo* ns 126:178-84 S '87

Epitire d'Othéa Master See Master of L'Epitire d'Othéa, fl. 1404-1408

Epstein, Gene

The Art and times of Victor Joseph Gatto. il pors *Clarion* 13:56-63 Spr '88

Epstein, Sir Jacob, 1880-1959

about

British art in the 20th century [Royal Academy of Arts, London; exhibit] P. Overy. il (pt col) *Studio Int* 200:6 My '87

The Hyde Park atrocity—Epstein's Rima [Northern Centre for Contemporary Art, Sunderland, England; exhibit] W. E. Johnson. *Arts Rev* 40:425-6 Je 17 '88

Jacob Epstein [Whitechapel Art Gallery, London; traveling exhibit] P. Skipwith. *Burlington Mag* 129:553-5 Ag '87

il: Maternity 1910; ROM; Design for the tomb of Oscar Wilde; Nan Condron; R. B. Cunningham Graham

Jacob Epstein [Henry Moore Centre, Leeds, England; traveling exhibit] S. Gardiner. *Studio Int* 200:14-17 N '87

il: Jackie; Sunflower; il(col): Lazarus; Joseph Conrad; Roses

[Leeds City Art Gallery, England; traveling exhibit] P. Inch. *Arts Rev* 39:346 My 22 '87

il: Torso in metal from The Rock drill

O refined Christians [Leeds City Art Gallery, England; traveling exhibit] C. Pickstone. il *Apollo* ns 126:202-3 S '87

il: Maternity

Osman and Epstein [Louis Osman, architect, reminisces about the Epstein Madonna and Child which he commissioned for his building in Cavendish Square in 1950] L. Osman. il *Arts Rev* 39:568 Ag 14 & 28 '87

The Sculpture of Epstein: with a complete catalogue; Jacob Epstein: sculpture and drawings [review article] A. Yarrington. bibl f *Art Hist* 11:128-32 Mr '88

[Whitechapel Art Gallery, Boundary Gallery, Montpelier Studio, London; exhibits] D. Lee. por (exhibition guide, p8) *Arts Rev* 39:504-5 Jl 17 '87

il: Dancing girl (exhibition guide, p8); maternity; Ecce homo; Rock drill; Isobel Nicholas

Reproductions

Baby asleep (ca 1902-04)

Arts Rev 39:307 My 8 '87

Genesis (marble, ca 1930)

Art Int no2:84 Spr '88

Connaiss Arts no429:101 N '87

Epstein, Jean, 1897-1953

about

The Glory that was France [French cinema in the 1920s] K. Brownlow. il *Sight Sound* 56:208 Summ '87

Epstein, Joseph

A Cottage for Mr Naipaul. *New Criter* 6:6-15 O '87

George Santayana and the consolations of philosophy. *New Criter* 5:15-27 Je '87

Tom Wolfe's vanities [review article] *New Criter* 6:5-16 F '88

Epstein, Joy

about

Behind the scenes [Ehrenkranz & Epstein Gallery in Coconut Grove, Florida] J. Epstein. il por *Arts Asia* 17:137-44 N/D '87

Epstein, Stephen M.

Scholars will call it nonsense [the structure of Erich von Däniken's argument] bibl il por *Expedition* 29 no2:12-18 '87

(jt. auth) See Hassan, Salah, and Epstein, Stephen M.

Equestrian figures

Diversi ritratti dal naturale a cavallo: een ruitersportret uit het atelier van Rubens geïdentificeerd als Ambrogio Spinola. L. G. A. Thijssen. bibl f il pors *Oud Holl* 101 no1:50-64 '87

Gustav Horn till häst. C. Ellehag. bibl f il *Konsthistorisk Tidskr* 56 no3:124-9 '87

Indian horses and horsemen. R. Freschi. il (pt col) *Arts Asia* 17:140-3 Jl/Ag '87

Seis relieves románicos de la dama y el caballero. M. Ruiz Maldonado. bibl f il *Goya* no196:204-7 Ja/F '87

Twin riders (dioskouroi?). P. J. Connor. bibl f il *Archaeol Anz* no1:27-39 '88

Velázquez y el significado del retrato ecuestre barroco. J. F. Moffitt. il *Goya* no202:207-15 Ja/F '88

Equipment See Building fittings; Mechanical equipment of buildings; Office equipment and supplies; Playgrounds—Equipment

Era, Giovanni Battista dell', 1765-1798*about*

A proposito di alcuni disegni per la Storia dell'arte di Séroux d'Agincourt. E. Calbi. bibl f il *Paragone* 37:121-5 Ja/Mr '86

il: Giuseppe spiega i sogni ai fratelli; Gli ebrei al Giordano; Mosè riceve le tavole della legge; Storie di Noè; Storie di Esaù e di Giacobbe; Storie di Giuseppe; Davide e Golia

Erasmus, Desiderius, 1466?-1536*about*

The Illustrations of Lucian's Imago vitae aulicae. J. M. Massing. bibl f il *J Warburg Courtauld Inst* 50:214-19 '87

Erbe, Joan, 1926-**Reproductions**

Paper dolls (oil and mixed media, 1988)

New Art Exam 15:8A My '88 (col)

Erben, Ulrich, 1940-*about*

Ulrich Erben [Bahnhof Rolandseck, Germany; exhibit] Y. Friedrichs. *Kunstwerk* 40:160+ S '87

Reproductions

[Untitled: geometric colorfields] (1987)

Kunstwerk 40:68 D '87 (col)

Erdmann, Hans, 1887-1948*about*

Sounds of silents [music accompaniment in silent films] M. Walsh. bibl f il *Film Comment* 23:68+ JI/Ag '87

Erdőss, Pál*about*

Budapest's business [Hungarian Film Week] J. Hoberman. il *Film Comment* 22:69-70 My/Je '86

Erechtheus See Erichthonius**Erekosima, Tonye V.**

(jt. auth) See Eicher, Joanne B., and Erekosima, Tonye V.

Eremitage Waghäusel (Bruchsal, Germany)

Die Eremitage Waghäusel; zum Bautypus der radialen Jagdanlagen des Barock. U. Hassler. bibl f il plans diags *Architectura* 17 no2:134-68 '87

Ergamnn, Raoul

Orsay, un an après. col il *Connaiss Arts* no430:102-7 D '87

Erger, Judith*about*

Office speciality, Chicago [headquarters in a loft-like setting] E. L. Cohen. col il por (p209) plan *Inter Des* 58:242-3 Je '87

Ergmann, Raoul

L'heure espagnole [la peinture espagnole depuis le Greco jusqu'à la jeunesse de Picasso: Petit Palais, Paris] col il *Connaiss Arts* no428:66-75 O '87

Ergonomics See Human engineering**Erhardy, Joseph, 1928-****Reproductions**

La ronde (bronze, 1976)

Connaiss Arts no431:83 Ja '88 (col)

Eric R. Kuhne & Associates

Headwaters Park [Fort Wayne, Ind] col il plan diags *Prog Archit* 69:138-9 Ja '88

Erichthonius

A Calyx-Krater in Virginia by the Nikias Painter with the birth of Erichthonios. J. H. Oakley. bibl f il *Antike Kunst* 30 no2:123-30 '87

Erickson, Ben

Building fireplace mantels [Antebellum designs provide inspiration] col il diags *Fine Woodwork* no70:42-5 My/Je '88

Erickson, Bryce

Art and geometry: proportioning devices in pictorial composition. bibl f il diag *Leonardo* 19 no3:211-15 '86

Erickson, Robert*about*

Current work [Gallery Fair, Mendocino, Calif; exhibit] G. Gordon. col il *Fine Woodwork* no68:84 Ja/F '88 il(col): Three-legged chair

Ericson, Kate*about*

Kate Ericson and Mel Ziegler [Wolff Gallery, New York; exhibit] D. Cooper. *Artforum* 26:141-2 Ap '88 il(det): Dark on that whiteness

Eriksson, Olof**Reproductions**

Gammelskogen [poster]

Commun Arts Mag 29:105 Ag '87 (col)

Eristov, Hélène

Peinture romaine et textes antiques: informations et ambiguïtés à propos du Recueil Milliet. bibl f *Rev Archeol* fasc1:109-23 '87

Erla, Karen, 1942-**Reproductions**

[Untitled: vertical stripes in pastel hues]

Woman's Art J 9:back cov Spr/Summ '88 (col)

Erlach, Johann Bernhard Fischer von See Fischer von

Erlach, Johann Bernhard, 1656-1723

Erland, Jonathan*about*

Experts test new blue-screen film. B. Fisher. col il *Am Cinematogr* 68:70+ Mr '87

Erlande-Brandenburg, Alain

La Tour blanche, à Issoudun. bibl il plan *Congr Archeol Fr* 142:129-38 '84

about

Les nouveaux maitres des musées. R. Ergmann. pors *Connaiss Arts* no430:72-3 D '87

Erlandson, Jon M.

(jt. auth) See Walker, Phillip L., and Erlandson, Jon M.

Erlebacher, Martha Mayer**Reproductions**

Danse macabre (1986)

Art Am 75:100 N '87 (col)

Erler, Mike*about*

Rip Van Winkle joins Faerie tales [on television] R. Gentry. il (pt col) *Am Cinematogr* 67:69-72+ My '86

Ernest T. See T., Ernest**Erni, Hans, 1909-****Reproductions**

Olympia, mythes et réalité

L'Oeil no394:37 My '88 (col det)

Ernould-Gandouet, Marielle

Esplanade des Invalides, théâtre sur la ville [Parisian pied-à-terre] il (pt col) *L'Oeil* no392:52-7 Mr '88

Ernst, Max, 1891-1976*about*

Matériaux, formes et transformations dans l'art du XX^e siècle. F. Levaillant. bibl f il *Rev Art* no72:29-31 '86 il: Enfants sont menacés par un rossignol (det)

Max Ernst [New York Public Library; traveling exhibit]

A. Temkin. *Burlington Mag* 129:351-2 My '87

il: Fiat modes, percat ars; Maximiliana, or The Illegal practice of astronomy; The Fugitive

Posing questions: Ernst's Au rendez-vous des amis. E. Legge. bibl f il *Art Hist* 10:227-43 Je '87

il: Au rendez-vous des amis (2); Portrait de Robert Desnos; Pietà, ou la révolution la nuit; Élégant cantique de Salomé Salomon

The Thirteenth chair: Max Ernst's Capricorn. C. Stokes. bibl f il pors *Arts Mag* 62:88-93 O '87

Reproductions

L'enfant Messaline

Connoisseur 217:[supp 7] N '87 (col)

Gai (bronze, 1935)

Art Am 75:4 S '87

Moonmad (painted and varnished plaster, 1944)

Bull Detroit Inst Arts 63 no1/2:1 '87

Ernst, Othmar**Reproductions**

Rudolf bird (1987)

Art News 87:102 Mr '88 (col)

Ernst, Rudolph, 1854-1920**Reproductions**

Reading the Koran (1886)

Studio Int 199:48 S '86 (col)

[Untitled: man holding a tambourine]

Apollo ns 126:[front] 41 N '87 (col)

Ernst, Ulrich

The Figured poem: towards a definition of genre. bibl f il *Visible Lang* 20:8-27 Wint '86

Eros (Cupid)

Flügelgestalten auf unteritalischen Grabvasen. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* 102:119-232 '87

Les images d'Amor: une expérience d'informatisation. N. Blanc and others. bibl f il tabs diags *Rev Archeol* fasc2:297-34 '87

Erosion*See also*

Weathering

Erotic art*See also*

Love in art

Masochism in art

Nude

Phallus in art

Photography, Erotic

Pornography

Sex in motion pictures

Erotic art—cont.

- Auguste Rodin's late, erotic drawings. C. Nadelman. bibl f il *Drawing* 9:97-100 Ja/F '88
- Death, sex, and ceramics in Ancient Peru. C. Coker. il (with col cov) *Studio Potter* 16:47-9 D '87
- Depiction of mithuna on domestic houses of Gujarat. V. S. Pramari. il *Marg* 38 no4:83-4 [86]
- Howard Kottler: conceptualist and purveyor of psychosexual allusions. P. Failing. il (pt col) por *Am Craft* 47:22-9 D/Ja '87-'88
- Ingres other-wise. W. Leeks. bibl f il (cov) *Oxford Art J* 9 no1:29-37 '86
- Masson's Pasiphaë: Eros and the unity of the cosmos. D. A. Birmingham. bibl f il *Art Bull* 69:279-94 Je '87
- The Paris Project [theater group] D. Sherman. il *Heresies* 6 no2:9-13 [87]
- A Series of erotic pursuits: images and meanings. C. Sourvinou-Inwood. bibl f il *J Hell Stud* 107:131-53 '87
- Some gay themes in the 1987 Whitney Biennial. J. Meyer. il (pt col) *Arts Mag* 62:25-7 O '87

Exhibitions

- Demuth and difference [Whitney Museum of American Art, New York; traveling exhibit] J. Weinberg. bibl f il (pt col) *Art Am* 76:188-95+ Ap '88
- The Museum of Sexuality [Theatre X, Milwaukee] M. Hogan. *New Art Exam* 15:61 O '87
- Erskine, David Steuart See Buchan, David Steuart Erskine, 11th Earl of, 1742-1829
- Erskine, Lucy

about

- [The Tuppence Coloured Gallery, Witney, England; exhibit] M. Wykes-Joyce. *Arts Rev* 40:89 F 12 '88
- il(col): The Lemon tree

Erskine, Peter

Reproductions

- Breathing light (fiberglass with gold and light) *Art News* 87:84 Ja '88
- Erskine, Ralph, 1914-
- about**
- Ralph Erskine in Ancona: a proposal for the Guasco-San Pietro district. M. Porta. bibl f col il plan diags *Lotus Int* no52:40-51 '86
- RIBA Gold Medal for 1987 awarded to Ralph Erskine. *Architecture* 76:28 My '87
- Su una collina che scende al lago [Huddinge, Sweden] M. Botta. col il diags *Abitare* no260:178-83 D '87
- Erspamer, Steve

about

- Garden treasures [Society of Arts and Crafts, Boston; exhibit] col il *Ceram Mon* 36:39 Ja '88

Erté, 1892-

Reproductions

- French rooster (bronze) *Art Am* 75:116 N '87 (col)
- Art News* 86:189 N '87 (col)
- Julietta (bronze) *Archit Dig* 45:[supp4] Ap '88 (col)
- Le précurseur du printemps *Connoisseur* 217:114 N '87 (col)
- Summer breeze (bronze) *Archit Dig* 45:15 Mr '88 (col)
- Art Am* 75:117 N '87 (col)
- Art News* 86:188 N '87 (col)
- Three graces (bronze) *Art News* 86:221 N '87 (col)
- Erwitt, Elliott, 1928-

about

- Enter Elliott Erwitt [portfolio] *Artforum* 26:83-7 Ja '88
- il: Alameda, California; Versailles, France; California; Mount Fuji, Japan; San Juan, Puerto Rico; Gras, Chalon-sur-Saône, France

Reproductions

- Karla Cohn and her mother (1959) *Aperture* no107:74 Summ '87
- Rio de Janeiro (1963) *Aperture* no111:76 Summ '88
- Esan sculpture See Sculpture, Nigerian
- Escat, Monique, and Joannis, Claudette
- Des automates aux robots [Centre National d'Automates et de Robotiques, Souillac, France] il *Rev Louvre Mus Fr* 38 no1:10-12 '88

Esch, Arnold

- Staunendes Sehen, gelehrtes Wissen: zwei Beschreibungen römischer Amphitheater aus dem letzten Jahrzehnt des 15. Jahrhunderts. bibl f il *Z Kunstgesch* 50 no3:385-93 '87
- Die Via Appia in der Landschaft [Hinweise zur Begehung im Gelände zwischen Genzano und Cisterna] bibl f il (pt col) maps *Antike Welt* 19 no1:15-19 '88

Eschatology See Afterlife

Escher, Károly, 1890-1966

Reproductions

- Bank manager at the public baths (1938) *Br J Photogr* 134:940 Ag 14 '87
- Escher, M. C. (Maurits Cornelis), 1898-1972
- about**
- Excitement from DesignTex with the M. C. Escher Collection of graphic tapestries. A. DiNoto. col il *Interiors* 147:62+ Ja '88
- Regelmatige vlakverdelingen. Tekeningen en grafiek uit eigen collectie [Haags Gemeentemuseum; exhibit] il *Museumjournaal* no3/4:251-2 '86

Escoffier, Jean-Yves

about

- La ceremonie du plan [interview] A. Philippon. il (pt col) *Cah Cinema* no389:25-30 N '86

Escorial (San Lorenzo, Spain)

- Las contribuciones de Juan de Herrera al proyecto de El Escorial. J. B. Bury. il diag *Goya* no192:330-5 My/Je '86
- Federico Zuccaro and Philip II: the reliquary altars for the basilica of San Lorenzo de El Escorial. R. Mulcahy. bibl f il *Burlington Mag* 129:502-9 Ag '87
- Congresses, conventions, etc.**
- Simposio conmemorativo de la terminación del Real Monasterio-Palacio de El Escorial. E. Bermejo. *Archivo Esp Arte* 60:91-2 Ja/Mr '87

Exhibitions

- La exposición El Escorial en la Biblioteca Nacional [Madrid] A. J. Morales. il diag *Archivo Esp Arte* 60:92-3 Ja/Mr '87
- Exposiciones conmemorativas del IV centenario de El Escorial [Madrid] M. M. Estella Marcos. *Archivo Esp Arte* 60:97-102 Ja/Mr '87

Esherick, Joseph, 1914-

about

- Looking from the future into the immediate past. col il *Architecture* 76:83-4 Je '87

Esherick Homsey Dodge and Davis

- California design [R.A.B. Motors interiors, San Raphael] P. R. Jackson. col il por plans *Interiors* 146:146-51 F '87
- Purposeful chaos on Cannery Row: Monterey Bay Aquarium [Calif] C. Knight. col il plan *Architecture* 74:50-9 Je '85; Discussion. 77:157 My '88

Eskenazi, Giuseppe

about

- Antiques notebook—Eskenazi's early Chinese art. E. Lambert. col il por *Archit Dig* 44:156+ Ja '87

Eskew Vogt Salvato & Filson

- New Orleans firm wins Boston contest [to design artists' housing in Mission Hill] *Prog Archit* 68:28 Ag '87

Eskimos

Antiquities

- High Arctic adventure. J. E. Loddell. col il por (p70) *Archaeology* 41:38-43+ My/Je '88

Art

- Ancient Eskimo ivories of the Bering Strait [review article] D. J. Ray. *Afr Arts* 20:85-7 My '87
- Eskimo to Inuit [The Maltings, Farnham, England; traveling exhibit] P. Inch. *Arts Rev* 40:396 Je 3 '88
- Honoring the humble [San Francisco Craft and Folk Art Museum; exhibit] M. Porges. il *Artweek* 18:7-8 D 12 '87
- Toward a better understanding of Old Bering Sea art. A. Wardwell. bibl il (pt col) diags *Am Indian Art Mag* 12:36-43 Spr '87

Exhibitions

- Exhibiting material culture: some thoughts on interpretation and legitimacy. S. Pearce. bibl f *Int J Mus Manage Curatorship* 6:181-6 Je '87

Esocoff, Phil

about

- Textile-inspired architecture. N. Smeltzer. il (pt col) *Fiberarts* 14:5+ S/O '87

Espada, Ibsen, 1952-

about

- [McMurtrey Gallery, Houston; exhibit] M. McCombie. *Art News* 87:178 Ja '88
- il: Three studies for a cockfight

Espaliu, Pepe

about

- [Marga Paz Gallery, Madrid; exhibit] K. Power. *Flash Art* no136:114 O '87
- il: El increíble

Reproductions

- El increíble (1986) *Flash Art* no132:48 F/Mr '87 (col)

Espaliu, Pepe—Reproductions—cont.

Le vol-voyeur (mixed media, 1987)
Flash Art no138:79 Ja/F '88 (col)

Espinós Díaz, Adela

La alegoría de Carlos III y de la monarquía de José del Castillo en el Museo Goya de Castres. bibl f il *Archivo Esp Arte* 59:407-9 O/D '86

Nuevos datos sobre la colección de dibujos del Museo de San Pío V de Valencia. bibl f il *Archivo Esp Arte* 60:17-34 Ja/Mr '87

Espinosa, Jerónimo Jacinto, 1600-1680

about

Nuevos datos sobre la colección de dibujos del Museo de San Pío V de Valencia. A. Espinós Díaz. bibl f il *Archivo Esp Arte* 60:21-31 Ja/Mr '87

Espinosa, Julio García See García Espinosa, Julio, 1926-**Espinosa Martín, María del Carmen, and Huidobro Pérez-Villamil, Javier**

Las pinturas murales de la iglesia de San Vicente el Mayor, en Pelayos del Arroyo (Segovia). bibl f il *Archivo Esp Arte* 60:373-9 JI/S '87

Esposito, Enzo**Reproductions**

Untitled [white and yellow center] (mixed media on mounted paper, 1986)
Flash Art no135:40 Summ '87 (col)

Esprit Graphic Design Studio

Esprit graphic program. col il *Ind Des* 34:145 JI/Ag '87

Esquieu, Yves

L'abbaye de Silvacane [France] bibl f il plan diag *Congr Archeol Fr* 143:284-96 '85

L'église des Hospitaliers de Saint-Jean-de-Malte à Aix [France] bibl f il plans *Congr Archeol Fr* 143:103-19 '85

Ess, Barbara

about

Barbara Ess: the mind's eye. M. E. Haus. col il *Art News* 86:119-20+ N '87

Essenes

The Paleo-Hebrew Leviticus scroll from Qumran. K. A. Mathews. bibl il por (p4) *Biblic Archaeol* 50:45-54 Mr '87

Essex, James, 1722-1784

about

Carpenter's gothic and gothic carpentry [contrasting attitudes to the restoration of the octagon and removals of the choir at Ely Cathedral] P. Lindley. bibl f il plans diags *Archit Hist* 30:83-112 '87

Esslinger, Hartmut

about

Frogdesign [the world according to Esslinger] S. I. Frolick. col il por *Graphis* 43:38-51 Mr/Ap '87

The Man behind the Mac [founder of industrial design consultancy Frogdesign] S. Braidwood. il por tab *Design* no465:11 S '87

Estates (Law)

See also

Wills

Este, Isabella d' See Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539**Este, Leonello d' See Leonello d'Este, duca di Ferrara, 1407-1450****Estella Marcos, Margarita M.**

Dos esculturas probables de Vázquez el Viejo: un Resucitado en Bogotá y el San Jerónimo de Llerena. bibl f il *Archivo Esp Arte* 60:58-63 Ja/Mr '87

Juan Bautista Vázquez el Viejo y el Museo Lázaro Galdiano [Madrid] il *Goya* no193-195:120-5 JI/D '86

Esterow, Milton

Confessions of an art cop. il (pt col) por *Art News* 87:134-7 My '88

Sincere regrets to the County Museum, hooray for Los Angeles [LACMA loses the Armand Hammer Collection, which will get its own museum] il (pt col) por *Art News* 87:124-5 Ap '88

The Soviet Culture Fund—setting this up is an amazing thing [its wide-ranging activities include support for young artists and preservation of monuments from the Russian past] il (pt col) *Art News* 86:108-9 O '87

Estes, Merion

about

[Jan Baum Gallery, Los Angeles; exhibit] C. Mallinson. *Art Am* 75:187+ N '87

il(col): Crossing

Estes, Richard, 1936-**Reproductions**

D train (serigraph)
Art News 87:63 Summ '88 (col)

[Untitled: cityscape, with the Hotel Empire]
Art Am 75:37 N '87 (col)

Estève, Maurice, 1904-

about

Maurice Estève [Kunsthalle, Tübingen, Germany; exhibit] R.-G. Dienst. *Kunstwerk* 40:190 S '87

Le Musée Estève à Bourges. *Rev Louvre Mus Fr* 37 no5/6:443 '87

il(col): Skibet

Reproductions

Huk (1981)

L'Oeil no388:66 N '87 (col)

Esteve-Coll, Elizabeth

about

Spotlight [Elizabeth Esteve-Coll, new director of Victoria & Albert Museum, London] T. Trucco. col il por *Art News* 87:73-4 Summ '88

Esteve y Vilella, Rafael, 1772-1847

about

Exposición de grabados de Rafael Esteve [Real Academia de Bellas Artes de San Fernando, Madrid] F. José León Tello. il *Goya* no197:296-300 Mr/Ap '87

il: Retrato ecuestre de Luis de Borbón; Cardenal Richelieu; Antonio de Ulloa; Isidoro Maiquez; Jacob bendice a los hijos de José; Mater Salvatoris; El milagro de las aguas; Alegoría de la Inocencia; Tarjeta de visita; Tarjeta de entrada para el Casino de la Reina

Estonian architects See Architects, Estonian

Estrada, José María, 1810?-1862

about

Künstlerbiographien [Lebensdaten mexikanischer Malerinnen und Maler] col il (with cov, pgs 16-53) *Du* no3:54-5 '88

il(col, p47): Porträt eines toten Mädchens

Etched glass See Glass, Engraved

Etchegaray, Françoise

about

Haute école [film] Reviews

Cah Cinema no399:xvi S '87. F. Strauss

Etchells, Frederick, 1886-1973**Reproductions**

English comedian (1914-15)

Hist Photogr 11:288 O/D '87

Progression from Blast, number 2 (1914-15)

Hist Photogr 11:289 O/D '87

Etching

See also

Aquatint

Etching, British

The Thames from its source to the sea: an unpublished portfolio by Whistler and Haden. K. A. Lochnan. bibl f il maps *Stud Hist Art* 19:29-45 ['87]

Etex, Antoine, 1808-1888**Reproductions**

Influence

Projet pour la tombe de Pradier (print after Etex, 1852)
Rev Art no74:56 '86

Etgar, Rafi**Reproductions**

Come and let us build up the wall of Jerusalem (poster)

Novum Gebrauchsggraphik 58:35 Mr '87 (col)

Jerusalem Film Festival 85 (poster)

Novum Gebrauchsggraphik 58:34 Mr '87 (col)

Summer in the Israel Museum (poster)

Novum Gebrauchsggraphik 58:34 Mr '87 (col)

Ethics

See also

Architects—Ethics

Architecture and morals

Art and morals

Motion pictures—Moral and religious aspects

Museum personnel—Ethics

Professional ethics

Spirituality

Television—Moral and religious aspects

Imagination and morality. D. Swanger. bibl f *J Aesthetic Educ* 20:140-4 Wint '86

Literature and didacticism: examining some popularly held ideas. W. Casement. bibl f *J Aesthetic Educ* 21:101-11 Spr '87

Ethiopian illuminated manuscripts See Illuminated manuscripts, Ethiopian

Ethiopian painting See Painting, Ethiopian

Ethnological museums and collections See Anthropological museums and collections

Ethnology

See also

Archaeology

Folklore

Migrations of man

Motion pictures—Ethnological films

Nomads

Ethnology—cont.**Research**

See Anthropological research

Africa

The Senegambian horned initiation mask: history and provenance. P. Mark. bibl il maps *Art Bull* 69:626-40 D '87

Australia

See also

Australian aborigines

Nigeria

Igbo arts and ethnicity: Problems and issues [7 article anthology] bibl il (pt col with cov and inside back cov) *Afr Arts* 21:26-82 F '88

Syria

Affluence and image: ethnoarchaeology in a Syrian village. K. A. Kamp. bibl map plan tabs *J Field Archaeol* 14:283-96 Fall '87

United States

The Fate of the American gypsy. C. Silverman. il *Craft Int* 6:14-15+ Ap/Je '87

The Misusable past [facts and fantasies in North American archaeology] B. Little. bibl il (pt col) por maps *Expedition* 29 no2:27-30+ '87

Etienne, Loftus

about

[Fischer Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 39:265 Ap 24 '87
il: Elvis and Marilyn (det)

Etkin, Suzan

about

[Massimo Audiello Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:107 Mr '88

Etlin, Richard A.

Le Corbusier, Choisy, and French Hellenism: the search for a new architecture. bibl il plans diags *Art Bull* 69:264-78 Je '87

Etnier, Stephen Morgan, 1903-1984

about

[Papers] R. F. Brown. il *Arch Am Art J* 26 no2/3:49 '86

Etrog, Sorel, 1933-**Reproductions**

Sunlife (1983-84)

Art Am 76:113 Ap '88 (col)

Etruria

Archaeology and progress [retracing a journey through Etruria] B. Underwood. col il por *Archaeology* 40:88 N/D '87

Etruscan antiquities

See also

Cerveteri (Italy)—Antiquities, Etruscan

Collections

See also

Museo Archeologico (Florence, Italy)

Museo Etrusco Guarnacci (Volterra, Italy)

Etruscan decoration and ornament See Decoration and ornament, Etruscan

Etruscan iconography See Iconography, Etruscan

Etruscan mirrors See Mirrors, Etruscan

Etruscan mural painting and decoration See Mural painting and decoration, Etruscan

Etruscan pottery See Pottery, Etruscan

Etruscan sculpture See Sculpture, Etruscan

Etruscan tombs See Tombs, Etruscan

Ettenberg, Frank**Reproductions**

Forces the circle (1987)

Art News 87:98 My '88 (col)

Ettinger, Bracha

about

[Œuvres sur toiles et sur papier récentes: Musée des Beaux-Arts de Calais, France; Galerie Claude Samuel, Paris; exhibits] P. Brisset. il *L'Oeil* no390-391:89 Ja/F '88

Etymology See Language and languages—Etymology

Euaenetus, fl. ca. 414-390 B.C.

about

The Morris coin: a masterpiece by Euaenetus. D. White. bibl il por map *Expedition* 28 no3:13-21 '86

Eucharist See Lord's Supper

Eudocia, consort of Theodosius II, Emperor of the East, d. 460

about

Was Byzantine Herodium a leprosarium? J. Zias. bibl il por (p130) map *Biblic Archaeol* 49:182-6 S '86

Eugene, of Savoy, Prince of Savoy, 1663-1736

about

The Framing of Prince Eugene's collection. T. Newbery and P. Cannon-Brookes. bibl f il diags *Int J Mus Manage Curatorship* 7:45-56 Mr '88

Eunapius, of Sardis, b. 347

about

On Goulet's chronology of Eunapius' life and works. T. M. Banchich. bibl f *J Hell Stud* 107:164-7 '87

Euphronios, fl. ca. 515-460 B.C.

about

Euphronios and Memnon? Observations on a red-figured fragment. D. von Bothmer. bibl f il *Metrop Mus J* 22:5-11 '87

Euroleuce See Lighting—Exhibitions**Europalia (1987)**

Europalia 1987, Austria and Belgium [art ancien: the Golden Fleece and Charles-Alexandre] R. Oresko. il por *Apollo* ns 126:432-7 D '87

Vienne-Bruxelles et les origines du Jugendstil. P. Cruysmans. bibl il (pt col) *L'Oeil* no387:30-5 O '87

A.E.I.O.U. [Austriæ est imperare orbi universo] D. Picard. col il *Connaiss Arts* no428:18 O '87

Europe

See also

Southeastern Europe

See also subhead Europe under the following subjects

Advertising art

Archaeology

Art

City planning

Collectors and collecting

Cultural property, Protection of

Exhibitions

Furniture industry and trade

Monasteries and convents

Museums and art galleries

Stone Age

Textile industry

Antiquities

The Antiquity of dairying in temperate Europe. P. Bogucki. bibl il por map plan diags *Expedition* 28 no2:51-8 '86

Cultural relations

Twins [twinning museums in Europe] K. Hudson. *Mus J* 88:19-21 Je '88

Africa

See Africa—Cultural relations—Europe

India

Europe in India [European architectural heritage in India] M. Meade. il plan *Archit Rev* 182:26-32 Ag '87

India-Idar-Oberstein and Czechoslovakia imitators and competitors [among the bead and ornament producers] R. K. Liu. bibl il (pt col) *Ornament* 10:56-61 Summ '87

Mughal floral painting and its European sources. V. A. Rich. il *Orient Art* ns 33:183-9 Summ '87

Near East

L'Art byzantin en Belgique en relation avec les croisades. J. Lafontaine-Dosogne. bibl f il *Rev Belge Archeol Hist Art* 56:13-47 '87

United States

The Great betrayal [works of art stolen by the Nazis; the most tragic case of plundering and counterplundering in history] S. Chaneles. il *Art Antiqu* p93-4+ D '87; p22+ Mr '88

John Singer Sargent's portraits: building a cosmopolitan career. G. A. Reynolds. bibl f il por *Arts Mag* 62:42-6 N '87

History

See also

Avars

Kings and rulers**Portraits**

Les petits princes de Winterhalter. L. Meyer. il (pt col with cov) *L'Oeil* no393:48-55 Ap '88

European art See Art, European

European brasses See Brasses, European

European decoration and ornament See Decoration and ornament, European

European drawing See Drawing, European

European furniture See Furniture, European

European glassware See Glassware, European

European painting See Painting, European

European photography See Photography, European

European plate See Plate, European

European porcelain See Porcelain, European

European pottery See Pottery, European

European sculpture See Sculpture, European

European still life painting See Still life painting, European

European War, 1914-1918 See World War, 1914-1918

European War, 1939-1945 See World War, 1939-1945

European watercolor painting See Watercolor painting, European

Eustache, Jean, 1939-1981*about*

[Contributions to the 400th issue of *Cahiers du Cinéma*] J. Eustache. *Cah Cinema* no400 supp:22 O '87
 Jean Eustache. *Cah Cinema* no389:ii N '86

Eva Maddox Associates

Architectural Wall Systems [ASID/Interior Design NEOCON Showroom awards] J. Nasatir. col il por (p138) plan *Inter Des* 58:188-91 D '87

Architectural wall systems, the Merchandise Mart, Chicago. P. R. Jackson. col il plan *Interiors* 147:152-3 Ja '88

The Chicago-based design firm of Eva Maddox Associates feel commercial design should enhance a product or service. N. Currimbhoy. col il *Interiors* 146:167 Ap '87

Evaluation See Architecture—Evaluation; Landscape architecture—Evaluation

Evangelists

Los evangelistas de Rosales. E. Pardo Canalis. il *Goya* no201:130-3 N/D '87

Evans, Sir Arthur John, 1851-1941*about*

Das Stuckrelief des Prinzen mit der Federkrone aus Knossos und minoische Götterdarstellungen. W.-D. Niemeier. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:65-98 '87

Evans, Carolyn**Reproductions**

Castleberry trees (bronze and granite, 1985)
Art News 87:81 Mr '88

Evans, Christopher, and Serjeantson, Dale

The Backwater economy of a fen-edge community in the Iron Age: the Upper Delphs, Haddenham. bibl il plan tab diags *Antiquity* 62:360-70 Je '88

Evans, Dael**Reproductions**

Seat
Studio Int 199:53 D/F '86-'87 (col)

Evans, David, 1942-1988*about*

[School House Gallery, Wells-next-the-Sea, England; exhibit] T. Warner. *Arts Rev* 40:278 Ap 22 '88
il(col): Pool players

Evans, Dennis*about*

[Linda Farris Gallery, Seattle; exhibit] L. Smallwood.
Art News 87:179 Ja '88

Evans, Dick*about*

Wisconsin potters. D. Evans. il por *Studio Potter* 16:74 D '87

Evans, Garth, 1934-*about*

Transatlantic passages: recent sculpture by Garth Evans. M. R. Rubinstein and D. Wiener. *Arts Mag* 62:69-70 Summ '88

il(col): Horse's mouth

Evans, James*about*

[Steel rods as performance piece] T. McCreight. pors *Metalsmith* 7:12 Fall '87
il: Brooching certain subjects

Evans, James Guy, fl. 1838-1860**Reproductions**

[Untitled: Brig Billow of Gardner D. Lawrence]
Antiques 132:219 Ag '87 (col)

Evans, Jeremy

Graffiti and the evidence of literacy and pottery use in Roman Britain. il map diags *Archaeol J* 144:191-204 '87

Evans, Jill*about*

[Thomson Gallery, Minneapolis; exhibit] M. Riddle. il *New Art Exam* 15:53 Je '88

Evans, John**Reproductions**

[Untitled: handicapped child participating in sports event]
Photogr J 127:351 Ag '87

Evans, John**Reproductions**

[Untitled: wedding invitation flip book]
Commun Arts Mag 29:142 N '87 (col)

Evans, Joyce**Reproductions**

Fitzroy Street, St Kilda (photo, 1985)
Studio Int 199:16 D/F '86-'87
 Lake George, Australian capital territory (photo, 1985)
Studio Int 199:17 D/F '86-'87 (col)
 Selby shadow, Victoria (photo, 1986)
Studio Int 199:17 D/F '86-'87 (col)

Evans, Merlyn, 1910-1973*about*

[Redfern Gallery, London; exhibit] G. Burn. *Arts Rev* 40:43 Ja 29 '88
il: The Chess players

Evans, Michael*about*

Bringing the homeless issues home [a former White House photographer mounts a photo crusade for the dispossessed] C. Squiers. il *Am Photogr* 20:46-53 Ap '88

Evans, Nancy*about*

The Esthetics of the perverse [Los Angeles Contemporary Exhibitions; performance] J. Apple. il *Artweek* 18:7 O 24 '87

Tiny Alice [EZTV, Los Angeles; performance] D. V. Lawrence. il *High Perform* 10 no1:82-3 '87

Evans, Nancy Goynes

Design sources for Windsor furniture. bibl f il (pt col) diags *Antiques* 133:282-97 Ja '88; 133:1128-43 My '88

Evans, Peter*about*

Recent paintings [Church Street Gallery, Stow on the Wold, England; exhibit] J. Duggan. *Arts Rev* 39:775 N 6 '87

il: Old shutters, Goult

Reproductions

Old forge doors
Arts Rev 39:inside cov N 6 '87 (col)

Evans, Ray, 1920-*about*

Drawing and painting buildings: a two dimensional challenge. R. Evans. il (pt col) *Artist* 102:24-7 Ap '87
il: A Terrace of houses in Bradford, Yorkshire; The Black Friar, Alston; Isle of Colonsay Hotel; Atlantis Hotel; Parador Nacional de Chinchon; *il(col)*: The Villa Cinema and supermarket, Sukhumvit Road, Bangkok; Kingsand, Cornwall

Evans, Rob*about*

Rob Evans [describes his drawings and his mixed-media paintings] N. G. Heller. por *Am Artist* 52:40-5 S '88
il: Power lines (2, 1 col); Threshold (col); March dig (2, 1 col);

Evans, Robin, 1944-

Traduzioni dal disegno all'edificio. bibl f il (pt col) diags *Casabella* 50:44-55 D '86

Evans, Sharon*about*

Candyland [Organic Theater, Chicago; performance] J. Schultz. il *High Perform* 10 no2:76-7 '87

Evans, Susan*about*

Wisconsin potters. S. Evans. il por *Studio Potter* 16:75 D '87

Evans, Torla*about*

[Portfolio] col il *Br J Photogr* 134:1406-7 N 19 '87

Evans, Walker, 1903-1975**Reproductions**

Auto dump, vicinity Easton, Pennsylvania (gelatin silver print from original FSA negative, 1935)
Studio Int 200:15 My '87

Roadside stand near Birmingham (silver gelatin print, 1936)

Artweek 19:13 F 13 '88

Site of Lincoln Building, Forty-second Street (1930)

Aperture no106:6 Spr '87

Sunday singing, Frank Tingle's family (photo, 1936)
Am Photogr 19:32 D '87

Evans (Warwick) Design (Firm) See Warwick Evans Design (Firm)

Evanson, James, 1946-*about*

To the lighthouse [lamps that allude to urban buildings or elevated futuristic homes] P. Bob. *Connoisseur* 217:164 My '87

il(col): Torch (det); Lo-beam

Evanson (Ill.)**Architecture**

Evanson. col il map *Abitare* no256:208-11 JI/Ag '87
Galleries and museums

See also

Terra Museum of American Art (Chicago, Ill.)
 Mindscape Gallery. C. L. E. Benesh. il *Ornament* 11:52-3 Aut '87

Evergon, 1946-*about*

- [Jack Shainman Gallery, New York; exhibit] C. Hagen. il *Artforum* 26:140-1 F '88
 [Jack Shainman Gallery, Washington, D.C; exhibit] D. Barbiero. *New Art Exam* 15:53 D '87

Reproductions

- The Artist's muse escapes (polaroid, 1987)
Artforum 26:81 O '87 (col)

Evergood, Philip, 1901-1973**Reproductions**

- Broken doll (drwg, watercolor, 1958)
Arts Mag 62:inside back cov Ja '88 (col)

Evers, Winfred*about*

- [Torch Gallery, Amsterdam; exhibit] M. van Nieuwenhuyzen. il *Flash Art* no134:93-4 My '87

Everson, William K., 1929-

- British film noir. il *Films Rev* 38:285-9 My '87; 38:341-6 Je/Jl '87

- British melodrama [Museum of Modern Art, N.Y.]
Films Rev 37:525-9 N '86

- The Pordenone Festival. *Films Rev* 39:33-8 Ja '88
 Random thoughts on the best picture vs. the best director. il *Films Rev* 37:594-8 D '86

- Rediscovery. *Films Rev* 39:170-2 Mr '88

- Rediscovery: Terror aboard [1933] il *Films Rev* 38:418-21 Ag/S '87

Everson Museum of Art of Syracuse and Onondaga County

- Ceramics study center opens [Syracuse China Center for the Study of American Ceramics] il *Ceram Mon* 35:69+ F '87

Eversz, Kim*about*

- Upcoming illustrator. il *Art Dir* 39:120 Ap '87

Evolution

- Hominid species and stone-tool assemblages: how are they related? R. Foley. bibl plans diags *Antiquity* 61:380-92 N '87

Evora (Portugal)**Housing**

- House of Quinta da Malagueira [Evora, Portugal] A. Siza. col il por plans diags *A + U* no205:29-33 O '87

Evry (France)**Housing**

- Housing in Evry [France] S. Chirat. col il plans *A + U* no193:19-28 O '86

- Housing in Evry New Town. H. E. Ciriani. il (pt col) plans diags *A + U* no203:99-108 Ag '87

- Un progetto di Henri Gaudin: 100 alloggi a Evry-Courcouronne. M. Bédarida. col il plan diag *Casabella* 50:42-3 D '86

Ewing, Lauren, 1947?-*about*

- [Diane Brown Gallery, New York; exhibit] E. Heartney. *Art Am* 75:181-2 O '87

il(col): Metashield

- Landscapes from the past [Los Angeles Contemporary Exhibitions; video] E. Suderburg. il *Artweek* 18:8 N 14 '87

Ewing, Michael**Reproductions****Floreciente***Southwest Art* 16:7 D '86 (col)**Ex libris** See Bookplates**Ex-votos** See Votive offerings**Ex-votos in art** See Votive offerings in art**Excavations (Archaeology)***See also*

- Archaeological expeditions
 Archaeological research
 Archaeological surveying
 Archaeology, Underwater
 Cities and towns, Ruined, extinct, etc.
 Earthworks (Archaeology)
 Treasure trove

- Reports. See issues of Palestine Exploration Quarterly
 Site index 1976-86. *J Hell Stud* 107:[supp] 78-87 '87

Afghanistan*See also*

- Ai Khanum (Ancient city)

Africa*See also*

- Africa—Antiquities

Albania*See also*

- Albania—Antiquities

Australia*See also*

- Australia—Antiquities

Austria*See also*

- Austria—Antiquities

Bahamas*See also*

- Bahamas—Antiquities

Belize*See also*

- Belize—Antiquities
 Nohmul (Belize)

Bolivia*See also*

- Bolivia—Antiquities

Bulgaria*See also*

- Bulgaria—Antiquities
 Preslav (Bulgaria)—Antiquities
 Ratiaria (Ancient city)

Burma*See also*

- Burma—Antiquities

Canada*See also*

- British Columbia—Antiquities
 Ontario—Antiquities

- The Mounties of Cypress Hills [excavated 19th-century field hospital on Canada's western plains] J. S. Murray. il (pt col) por (p88) map *Archaeology* 41:32-8 Ja/F '88

China*See also*

- China—Antiquities
 Sian (China)

Cyprus*See also*

- Cyprus—Antiquities
 Paphos (Cyprus)—Antiquities

East Africa*See also*

- East Africa—Antiquities

Ecuador*See also*

- Ecuador—Antiquities

Egypt*See also*

- Abydos (Egypt)
 Deir el-Medina (Egypt)
 Egypt—Antiquities, Greco-Roman
 Fustat (Ancient city)
 Qasr Ibrim (Egypt)
 Tanis (Ancient city)
 Tell el-Amarna (Egypt)
 Thebes (Ancient city)

- See also* subhead Antiquities under the following subjects

- Alexandria (Egypt)
 Egypt
 Giza (Egypt)
 Helwan (Egypt)
 Kosseir (Egypt)
 Naqa a (Egypt)
 Sakka'a (Egypt)

- De la galène au khôl. Y. Gourlay. il (pt col) *L'Oeil* no382:74-5 My '87

Europe*See also*

- Europe—Antiquities

France*See also*

- Arles (France)—Antiquities, Roman
 Nîmes (France)—Antiquities, Roman

- See also* subhead Antiquities under the following subjects

- Autun (France)
 Cambrai (France)
 Carcassonne (France)
 France
 Lille (France)
 Paris (France)

Germany*See also*

- Echzell (Germany)
 Germany—Antiquities
 Hochdorf (Germany)—Antiquities
 Kelheim (Germany)—Antiquities

Great Britain*See also*

- Great Britain—Antiquities, Roman

- See also* subhead Antiquities under the following subjects

- England

Excavations (Archaeology)—Great Britain—See also subhead Antiquities under the following subjects—*cont.*

Glastonbury (England)
Great Britain
London (England)
Manchester (England)
Salford (England)

The Archaeology of the Hasholme logboat. M. Millett and S. McGrail. bibl il maps tabs diags *Archaeol J* 144:69-155 '87

Excavations at Castle Acre Castle, Norfolk, 1975-1982: the bridges, lime kilns, and eastern gatehouse. J. G. Coad and others. bibl il tabs diags *Archaeol J* 144:256-307 '87

Survey, environment and excavation in the English Fenland [14 article anthology] bibl il maps plans tabs diags *Antiquity* 62:305-80 Je '88

Greece

See also

Acropolis (Athens, Greece)
Agora (Athens, Greece)
Elis (Ancient city)
Epidaurus (Ancient city)
Franchthi Cave (Greece)
Gortyna (Ancient city)
Greece—Antiquities, Roman
Hagia Triada (Crete)
Kalapodi (Greece)
Kerameikos (Athens, Greece)
Knossos (Ancient city)
Mycenae (Ancient city)
Mystras (Ancient city)
Olympia (Ancient city)
Phaistos (Crete)

See also subhead Antiquities under the following subjects

Aegean region
Aegina (Greece: Island)
Corinth (Greece)
Crete
Greece
Isthmia (Greece)
Kos (Greece: Island)
Naxos (Greece: Island)
Nemea (Greece)
Samos (Greece: Island)
Siphnos (Greece: Island)
Sparta (Greece)
Thasos (Greece: Island)
Thera (Greece: Island)

The Use of percussion drilling to obtain core samples from rock-shelter deposits [from Klithi] G. Bailey and G. Thomas. il plan diag *Antiquity* 61:433-9 N '87

Greenland

See also

Greenland—Antiquities

Guatemala

See also

Guatemala—Antiquities
Tikal (Guatemala)

Honduras

See also

Copán (Honduras)—Antiquities

India

See also

Arikamedu (India)
India—Antiquities

Indonesia

See also

Bali (Indonesia)—Antiquities

Iran

See also

Iran—Antiquities
Kuh-i Khwaja (Iran)

Iraq

See also

Nineveh (Ancient city)
Ur (Ancient city)

Ireland

See also

Dublin (Ireland)—Antiquities
Dún Ailínnes (Ireland)

Israel

See also

Arad (Israel)
Arsuf (Ancient city)
Caesarea (Ancient city)
Hazor (Ancient city)
Herodium (Israel)
Kinneret (Israel)

Lachish (Israel)
Nabratein (Israel)
Tel Batash (Israel)
Tel Dor (Israel)
Tel Mique (Israel)
Tell Beer-Sheba (Israel)
Tell Beit Mirsim (Israel)
Tell Jemmeh (Israel)

See also subhead Antiquities under the following subjects

Israel
Jerusalem (Israel)
Nablus (Israel)
Nazareth (Israel)
Tsiptori (Israel)

8,000 years under the sea [submerged prehistoric farming settlement of Atlit-Yam] E. Galili and others. col il map *Archaeology* 41:66-7 Ja/F '88

Italy

See also

Cerveteri (Italy)—Antiquities, Etruscan
Monte Iato (Sicily)
Morgantina (Ancient city)
Paestum (Ancient city)
Pompeii (Ancient city)

See also subhead Antiquities under the following subjects

Boscotrecase (Italy)
Boscotrecase (Italy)
Grado (Italy)
Naples (Italy)
Ostia (Italy)
Rome (Italy)
Sicily
Syracuse (Sicily)
Taranto (Italy)

Japan

See also

Japan—Antiquities

Jordan

See also

'Ain Ghazal (Jordan)
Amman (Jordan)—Antiquities
Deir-'Alla (Jordan)
Jordan—Antiquities
Khirbet Iskander (Jordan)
Pella (Ancient city: Jordan)
Petra (Ancient city)
Tell el-Kheleifeh (Jordan)

Peasants, pastoralists and pax romana: mutualism in the southern highlands of Jordan. E. B. Banning. bibl il maps diags *Bull Am Sch Orient Res* no261:25-50 F '86; Discussion. no265:35-54 F '87

Korea

See also

Korea—Antiquities

Lebanon

See also

Saida (Lebanon)—Antiquities

Mexico

See also

Mexico—Antiquities
Tula (Mexico)—Antiquities

Morocco

See also

Morocco—Antiquities, Roman
Near East

See also

Near East—Antiquities

Netherlands

See also

Maastricht (Netherlands)—Antiquities
North Africa

See also

North Africa—Antiquities, Roman
North America

See also

Eskimos—Antiquities

Oceania

See also

Gilbert Islands—Antiquities
Oceania—Antiquities

Pakistan

See also

Pakistan—Antiquities

Palestine

See also

Palestine—Antiquities

Panama

See also

Panama—Antiquities

Excavations (Archaeology)—cont.**Peru***See also*

Conchopata (Peru)
 Nazca (Peru)—Antiquities
 Pachacamac (Peru)—Antiquities
 Peru—Antiquities

Polynesia*See also*

Polynesia—Antiquities

Sahara*See also*

Sahara—Antiquities

Saudi Arabia*See also*

Hegra (Saudi Arabia)
 Saudi Arabia—Antiquities

Scandinavia*See also*

Scandinavia—Antiquities

South Africa*See also*

South Africa—Antiquities

Southeastern Europe*See also*

Southeastern Europe—Antiquities

Soviet Union*See also*

Soviet Union—Antiquities

Sri Lanka*See also*

Sigiriya (Sri Lanka)

Sweden*See also*

Sweden—Antiquities

Switzerland*See also*

Switzerland—Antiquities

Syria*See also*

Ugarit (Ancient city)

Taiwan*See also*

Taiwan—Antiquities

Tunisia*See also*

Carthage (Ancient city)
 Tunisia—Antiquities, Roman
 Turkey

See also

Aphrodisias (Ancient city)
 Asia Minor—Antiquities, Christian
 Assos (Ancient city)
 Bubon (Ancient city)
 Clazomenae (Ancient city)
 Ephesus (Ancient city)
 Gritille (Turkey)
 Halicarnassus (Ancient city)
 Hierapolis (Ancient city)
 Pergamum (Ancient city)
See also subhead Antiquities under the following subjects

Asia Minor
 Bogazkoy (Turkey)
 Gülpınar (Turkey)
 Istanbul (Turkey)
 Kas (Turkey)
 Turkey

United States

See also subhead Antiquities under the following subjects

Alaska
 Arizona
 California
 Delaware
 Florida
 Georgia
 Hawaii
 Iowa
 Kansas
 Kentucky
 Maine
 Massachusetts
 Missouri
 Nevada
 New Mexico
 Ohio
 Oklahoma
 Philadelphia (Pa.)
 San Francisco (Calif.)
 Southeastern States

Southwestern States

Tennessee
 Virginia
 Wisconsin
 Wyoming

Current research. *See* issues of American Antiquity

Yemen*See also*

Yemen—Antiquities

Yugoslavia*See also*

Yugoslavia—Antiquities

Exchange of museum material *See* Museum cooperation

Exchange scholarships *See* Scholarships and fellowships

Exhibition buildings*See also*

Museum architecture

Showrooms

Visitors' centers

Layered ladybird [mobile exhibition pavilion] P. Buchanan. il plan diags *Archit Rev* 181:47-8 Mr '87

Competitions, awards, etc.

Siviglia 1992: Un concorso di idee per l'Esposizione Universale. R. L. Palanco and L. Marin. il maps plans diags *Casabella* 50:18-29 O '86

Designs and projects

Architect-designer Mario Bellini proposes a well-designed fairgrounds site for the city of Milan. R. Janjigian. col il por plan *Interiors* 147:[back] 11 Ja '88

Arts and exhibition hall in Bonn [Germany] il *A + U* no202:118-20 Ji '87

Makuhari Messe [The New Exhibition and Convention Center, Chiba, Japan] il (pt col) diags *Jpn Archit* 62:62-4 Mr '87

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The Unbuilt picture gallery at the 1851 Great Exhibition [with appendix] P. Mainardi. bibl f il plan diag *J Soc Archit Hist* 45:294-9 S '86

Australia*See also*

Expo 88 (Brisbane, Australia)

Canada*See also*

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France

Il padiglione di Mel'nikov a Parigi: una seconda ricostruzione. J.-L. Cohen. bibl f il (pt col) pors plans diags *Casabella* 50:40-51 N '86

Great Britain*See also*

Crystal Palace (London, England)

British design [London's new Business Design Centre integrates technology with furnishings in a Victorian building renovation] J. Manser. col il plan *Interiors* 146:150-3 Mr '87

Japan

Main pavilion for the Tennoji Fair [Osaka] T. Ando. il plans diags *Jpn Archit* 63:31-4 Ap '88

Silk Road Exposition, Nara [1988] T. Ito. il (pt col) plan *Jpn Archit* 63:26-30 Je '88

Soviet Union

National exhibitions [the style of Russian pavilions at international exhibitions] V. Glazychev and N. Dushkina. il *Archit Des* 57 no7/8:profile 78-80 '87

Spain*See also*

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United States*See also*

World's Columbian Exposition (1893: Chicago, Ill.) Civic presence in California's cities: where and how? D. Gebhard. bibl f il plans *Archit Des* 57 no9/10:profile 74-80 '87

Huge roof hung from pylon-ducts [SOM's addition to McCormick Place, Chicago] N. R. Greer. col il (with cov) plans diag *Architecture* 77:100-5 Mr '88

The Saint Louis Art Museum: an architectural history. O. Overby. bibl f il (pt col with covs) por plans *St Louis Art Mus Bull* 18:4-12 Fall '87

Exhibition cases *See* Museums and art galleries—Furniture, equipment, etc.

Exhibitions*See also*

Biennial exhibitions

Flower shows

International exhibitions

Museum exhibits and specimens

See also subhead Exhibitions under subject headings and names of museums

Exhibitions—cont.

- Aktuelle Ausstellungen. See issues of *Die Kunst*
Also on view. See issues of *Museum News*
Announcements. See issues of *Drawing*
Anti-style, or the installation as a pleasurable text. R. C. Morgan. il (pt col) *Arts Mag* 62:45-8 Summ '88
Art history and the blockbuster exhibition. R. E. Spear. *Art Bull* 68:358-9 S '86; Discussion. 69:295-8 Je '87
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Ausstellungs-Rückschau. See issues of *Das Kunstwerk*
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Ausstellungskalender. See issues of *Werk, Bauen + Wohnen*
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Show strategies. D. Iiter. col il *Shuttle Spindle Dyepot* 18:26-31 Fall '87; 19:28-33 Wint '87-'88
Still too many exhibitions [editorial] *Burlington Mag* 130:3 Ja '88
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Why exhibitions [role and function of temporary exhibitions, Victoria and Albert Museum, London; conference] *Int J Mus Manage Curatorship* 7:94-6 Mr '88

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- The Business of art: catalog culture. A. Schwartzman. col il *Arts Mag* 62:7-8 Summ '88

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- The Armory Show: a selection of primary documents. il por *Arch Am Art J* 27 no2:12-33 '87
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- See also
Museum techniques
Museums and art galleries—Lighting
Pictures—Display
(Almost) getting the show on the road [portable exhibition design] G. Vickers. col il *Design* no464:8 Ag '87
Exhibiting architecture [displays at three exhibits] P. Buchanan. il diags *Archit Rev* 181:4-6 Je '87
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- The Installation of American furniture from the Kaufman collection at the National Gallery of Art [Washington, D.C.] W. A. Cooper. il (pt col) *Antiques* 131:1096-1105 My '87

- Three exhibitions. D. Urban. il (pt col) diags *Novum Gebrauchsgraphik* 58:50-8 N '87

Australia

- See also
Expo 88 (Brisbane, Australia)
Sydney Biennale

Austria

- See also
Salzburg (Austria)—Exhibitions
Vienna (Austria)—Exhibitions

Belgium

- See also
Europalia
Openluchtmuseum voor Beeldhouwkunst Middelheim. Biennial

Brazil

- See also
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California

- See also subhead Exhibitions under the following subjects

- Los Angeles (Calif.)
San Francisco (Calif.)

- Gallery calendar. See issues of *Artweek*

Canada

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- Report from China. See issues of *Oriental Art*

Connecticut

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Paris (France)—Salons
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Lyons (France)
Paris (France)
Actualité/province/Paris. *Cimaise* 34:106-7 Je/Ag '87; 35:109+ Je/Ag '88
Du goût et des couleurs [dix-sept château ont accepté d'ouvrir aux artistes leurs chais, cuiviers, salons, jardins afin qu'ils les investissent à leur façon] col il *Connaiss Arts* no424:25 Je '87
Expositions. See issues of *La Revue du Louvre* et des Musées de France

Germany

- See also
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Internationale Bauausstellung Berlin (1984)
Internationale Bauausstellung Berlin (1987)
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Düsseldorf (Germany)
Frankfurt am Main (Germany)
Münster (Germany)

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Germany. See issues of *Flash Art* (International Edition)
IV Quadriennale des Kunsthandwerks in Erfurt [Crafts Quadriennial of the Socialist Countries, East Germany] G. Nicola. col il *Neues Glas* no3:222 Jl/S '86

Great Britain

- See also
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Edinburgh International Festival
Grosvenor House Antiques Fair (London, England)

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Brighton (England)
Glasgow (Scotland)
London (England)
York (England)

Exhibition guide. See issues of Arts Review (London, England)

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Regional. See issues of Arts Review (London, England)

Illinois

See also

Chicago (Ill.)—Exhibitions

India

Letter from India. C. Henry. il *Arts Rev* 39:898-9 D 18 '87

Italy

See also

Fiera di Milano
Triennale di Milano

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Faenza (Italy)
Florence (Italy)
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Japan

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Tokyo (Japan)—Exhibitions

Report from Japan. See issues of Oriental Art

Korea

See also

Seoul (Korea)—Exhibitions

Maryland

Maryland's best [Rockland Arts Center, Ellicott City; exhibit] V. Westover. *New Art Exam* 14:55 My '87

Massachusetts

See also

Boston (Mass.)—Exhibitions

Expressive systems/eloquent voices [Rose Art Museum, Brandeis University, Waltham, Mass.] E. Narrett. *New Art Exam* 14:56 My '87

Mexico

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Michigan

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Missouri

See also

Saint Louis (Mo.)—Exhibitions

Netherlands

See also

Amsterdam (Netherlands)—Exhibitions
Leerdam (Netherlands)—Exhibitions

Museumnieuws. *Museumjournaal* no3/4:243-59 '86

New York (State)

See also

New York (N.Y.)—Exhibitions

Pennsylvania

See also

Philadelphia (Pa.)—Exhibitions
Pittsburgh (Pa.)—Exhibitions

Poland

Summer shows in Poland. H. de Borchgrave. il *Arts Rev* 40:501-2 Jl 15 '88

Portugal

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Lisbon (Portugal)—Exhibitions

Spain

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Expo 92 (Seville, Spain)

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Sweden

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Switzerland

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Geneva (Switzerland)—Exhibitions

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Switzerland. S. Whyte. *Arts Rev* 39:539-40 Jl 31 '87

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Texas retrospective [a showcase of the best of Texas graphic design from the '50s through the '80s] L. Metzdorf. il (pt col) *Graphis* 43:23-37 Mr/Ap '87

United States

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Almanac. See issues of Women Artists News

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Exhibitions. See issues of Women Artists News

Exhibits. See issues of American Artist

Galleries. See issues of American Indian Art Magazine

Gallery calendar. See issues of Artweek

Itinerary. See issues of Ceramics Monthly

Letter from the U.S.A. See issues of Apollo (London, England)

Museum notebook. See issues of Southwest Art

Museums. See issues of American Indian Art Magazine

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Review of exhibitions. See issues of Art in America

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Virginia

Richmond [in 1988, the Virginia Museum will resume its Biennial Exhibition of the work of Virginia artists]

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Exhibitions, Traveling

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Exits See Entrances and exits**Exley, Frederick**

about

A Fan's note [about Sarah Miles] F. Exley. il (pt col) *pors Am Film* 11:33-6 S '86

Exodus, Book of See Bible. O.T. Exodus**Exoticism in art**

Jardins des délices: images de désir dans l'art du XIX^e siècle. J. Bialostocki. bibl f il *Rev Art* no74:13-20 '86

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Attribution of works of art

Dendrochronology

Expertising—See also—cont.

- Forgery of antiquities and works of art
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Expertising, Gamma Ray

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- The Munich Rembrandt forgeries reconsidered: a new technical approach to the investigation of drawings. K. Renger and A. Burmester. bibl f il *Master Drawings* 23-24:526-37 Wint '85-86
- The Recently discovered underdrawings of the Master of the Saint Ursula Legend's Triptych of the Nativity. M. Faries and others. bibl f il (pt col with covs) *Bull Detroit Inst Arts* 62 no4:4-19 '87
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Explorers*See also*

- America—Discovery and exploration
- Profiles: Thor Heyerdahl. D. H. Minassian. il (pt col) pors (with p17) *Archit Dig* 44:102-9 F '87

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- Siviglia 1992: Un concorso di idee per l'Esposizione Universale. R. L. Palanco and L. Marin. il maps plans diags *Casabella* 50:18-29 O '86
- Exposition universelle, Séville, 1992; projet laureat d'Emilio Ambasz et Associés. il plans diags *Archit Aujourd'hui* no248:xxvi-xxvii D '86
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Expo 86 (Vancouver, B.C.)

- Expo 86 [transport and communications] G. Pratley. *Sight Sound* 56:4 Wint '86-87
- Expo post facto [Vancouver adjusts to life without Expo] L. Berelowitz. col il *Can Archit* 32:30 F '87

Expo 88 (Brisbane, Australia)

- Exposing British culture [British pavilion at Expo 88] M. Hancock. il *Design* no473:19 My '88
- Export art, Chinese *See* China trade art
- Exportation of works of art *See* Importation and exportation of works of art
- Exposition Universelle (1937: Paris, France)
Il y a cinquante ans . . . M. Ragon. il *Connaiss Arts* no424:92-7 Je '87
- Exposure, Photographic *See* Photography—Exposure
- Exposure meters
Spot metering apparatus and techniques. G. Wakefield. il diag *Br J Photogr* 134:1071+ S 18 '87
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Expression as hands-on construction. V. A. Howard. bibl *J Aesthetic Educ* 22:133-41 Spr '88
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Expressionism*See also*

- Abstract Expressionism
- Blaue Reiter, Der
- Neo-Expressionism
- Lukaschewski: the world is a circus. J.-L. Ferrier. bibl il (pt col) *Cimaise* 34:45-56 Je/Ag '87
- Rethinking the Expressionist era; Wilhelmine cultural debates and Prussian elements in German Expressionism. H. Boorman. bibl f *Oxford Art J* 9 no2:3-15 '86

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- German expressionism's emergence [Los Angeles County Museum of Art] E. Welles. il *Artweek* 19:4 Ap 9 '88

Exter, Alexandra Alexandrovna, 1882 or 4-1949**Reproductions**

- Bühnenbildentwurf (gouache, ca 1924)
Kunst no1:48 Ja '88 (col)
- L'homme sandwich, l'homme réclame (1926)
Kunst no11:906 N '87 (col)

Exterior walls *See* Walls

- Extinct cities *See* Cities and towns, Ruined, extinct, etc.
- Eyck, Aldo van, 1918-

about

- Aldo Van Eyck on his work [Alcan lecture] J. Bakker. il *Can Archit* 32:32-3 Ag '87
- SOS per l'orfanotrofio di Aldo van Eyck: Un capolavoro abbandonato. H. Hertzberger. il (pt col) diag *Casabella* 51:32-4 Ap '87

Eyck, Hubert van, ca. 1366-1426*about*

- Een nader onderzoek van De drie Maria's aan het H. Graf—een schilderij uit de Groep Van Eyck in Rotterdam. J. R. J. van Asperen de Boer and J. Giltaij. bibl f il (pt col) *Oud Holl* 101 no4:254-76 '87

Eyck, Jan van, ca. 1390-1441*about*

- Charles VII vu par Jean Fouquet. C. Sterling. bibl f il (pt col with cov) *L'Oeil* no389:35 D '87
- il(det): Retable de l'agneau mystique (2)
- Fiktionssprünge in Van Eycks Bildnis des sogenannten Timotheos. M. Fruhstorfer. il *Oud Holl* 101 no4:277-9 '87
- The "Gothic" Gossaert: native and traditional elements in a Mabuse Madonna. L. Silver. il *Pantheon* 45:58-69 '87
- il(det): Madonna of Nicholas Rolin
- Herméneutique de la perception. N. Bryson. bibl f il *Cah Mus Natl Art Mod* no21:105-6 S '87
- il: Portrait des époux arnolfini
- More on the Van Eyck question: Philip the Good of Burgundy, Isabelle of Portugal, and the Ghent Altarpiece. P. H. Jolly. bibl f il pors *Oud Holl* 101 no4:237-53 '87
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- il(col): Arnolfini marriage

Eyckermans, Bard't*about*

- [Heyninck et Eyckermans, graveurs flamands: Galerie A.B.C., Brussels; exhibit] G. Thomas. *L'Oeil* no390-391:91-2 Ja/F '88

Eye

See also
Vision disorders

Eye in art

Icons at large: on fashions. L. Liebmann. *il Artforum* 26:2-3 S '87

Eytinge, Solomon, 1833-1905

Reproductions

Influence

Harper's Weekly Magazine, vol XX, February 12, 1876: The Hearthstone of the poor (wood engr by W. H. Redding)

Am Art J 20 no1:42 '88

Ezekiel, Nissim, 1924-

Remembering the encounter [East-West visual arts encounter, Bombay] *Marg* 38 no4:4-6 '86]

Ezra Attia & Associates

British design: a great Edwardian hotel is rescued and refitted for 21st-century elegance [London] P. R. Jackson. *col il Interiors* 146:154-7 Mr '87

F

F. S. Platou A/S Architects

Addition to Skogbrand building [Oslo] *il* (pt col) pors plans *diag A + U* no205:132-7 O '87

Skogbrand conference center [Oslo] *col il* pors (p132) plan *A + U* no205:138-40 O '87

F T L Associates

Stretching the limits [FTL Associates aim to integrate architecture and technology in fabric structures] P. Viladas. *col il Prog Archit* 68:144-5 S '87

Faber, John, ca. 1684-1756

Reproductions

Sir Isaac Newton (mezzotint after J. Vanderbank; 1726-27) *Am Art J* 19 no3:6 '87 (2, with p12)

Teresa Constantia Phillips (mezzotint after J. Highmore, 1748)

Am Art J 19 no3:7 '87

Fabergé, Peter Carl, 1846-1920

about

A Letter on collecting Fabergé. C. Forbes. *col il Burlington Mag* 129:[back] 10-16 S '87

Reproductions

Candelabrum (silver and jade, ca 1900)

Apollo ns 127:[front] 39 Ja '88 (2 col)

Clock (silver-gilt and pink guilloché enamel)

Burlington Mag 130:inside back cov Mr '88 (col)

Fabergé (Firm)

Two books of revelations: the Fabergé stock books. A. K. Snowman. *bibl f il* (pt col with cov) *diags Apollo* ns 126:150-61 S '87

Objets fantastiques de Fabergé dans la Forbes Magazine Collection [Musée Jacquemart-André, Paris; exhibit] *il L'Oeil* no384-385:79 J1/Ag '87

Fables

See also

Bestiaries

Fabos, Julius Gy

Guest editorial [strength through diversity] *Landsc Archit* 77:13+ N/D '87

Fabre, François Xavier, baron, 1766-1837

Reproductions

Allen Smith contemplating Florence across the Arno (1797)

Apollo ns 127:257 Ap '88 (col)

Fabric sculpture See Soft sculpture

Fabrics See Textiles

Fabritius, Barent, 1624-1673

about

Barent Fabritius' three paintings of parables for the Lutheran Church in Leiden. B. Haeger. *bibl f il Oud Holl* 101 no2:95-114 '87

il: The Parable of the Prodigal son (with det); The Parable of the Pharisee and the publican (with det); The Parable of Lazarus and the rich man

Fabro, Luciano, 1936-

about

Arte povera 1967-1987. C. Christov-Bakargiev. *il* (pt col with cov) *Flash Art* no137:62-3 N/D '87

il: Eye of God (p55); Marks; Wheel; [1 untitled] (col)

Chambres d'Amis [artists' rooms as galleries] S. M. Canning. *il Museumjournaal* no3/4:223 '86

[Christian Stein Gallery, Milan; exhibit] G. di Pietran-tonio. *Flash Art* no132:116 F/Mr '87

il(col: Prometeo

Regenboog [Van Abbe Museum, Eindhoven, Netherlands; exhibit] P. Groot. *Artforum* 26:153-4 Mr '88

il: Attaccapani di Napoli

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. *il* (pt col) *Kunstwerk* 40:95 S '87

il(col, p70): Demetra/Demeter

Facades

Las contribuciones de Juan de Herrera al proyecto de El Escorial. J. B. Bury. *il diag Goya* no192:330-5 My/Je '86

Las esculturas de la fachada de San Cayetano de Madrid: Juan de Villanueva y Andrés de los Helgueros. M. L. Tárraga. *bibl f il Archivo Esp Arte* 59:386-400 O/D '86

Expressed frame and the classical order in the transitional period of Italy, 1918-1939. J. Macsai and P. Doukas. *bibl f il diags J Archit Educ* 40:10-17 Summ '87

Innovazione edilizia: Rivestimenti per esterno. G. Bosoni. *il* (pt col) tabs *Casabella* 51:ii-iii Ap '87

Palazzo Medici into Palazzo Riccardi: the extension of the façade along Via Larga [with appendices] R. F. Millen and R. E. Wolf. *bibl f il diag Mitt Kunsthistorischen Inst Florenz* 31 no1:81-120 '87

Face

See also

Masks

Physiognomy

Face in art See Head in art

Facey, Martin

about

Revitalizing abstraction [Tortue Gallery, Santa Monica, Calif; exhibit] J. Spiegel. *Artweek* 19:4 Je 25 '88

il: Vessel of light no14, down the Mead of Asphodel

Fachhochschule Mainz

A Study project [corporate design and identity for Commerzbank] M. Döbler. *il* (pt col) *Novum Gebrauchs-graphik* 59:30-7 F '88

Fachhochschule München

Two Munich design schools. H. F. Lehmann. *il* (pt col) *Novum Gebrauchsgraphik* 58:26-33 O '87

Factories See Industrial buildings

Fading of dyes See Dyes, Effect of light

Faenza (Italy)

Exhibitions

45th Faenza International [Competition of Ceramic Arts, Italy] *il* (pt col) *Ceram Mon* 35:47-9 N '87

Faenza's 44th International [with comment by Dennis Parks and review of Soviet pottery] *il* (pt col) *Ceram Mon* 35:44-50 Ja '87

Fagan, Brian

Archaeology and pseudo-archaeology. *Expedition* 29 no2:2-3 '87

Fagan, Garth

about

Of the bucket that rose like a rocket [choreographer Garth Fagan and Bucket Dance Theater] K. Regan. *il Connoisseur* 217:128+ O '87

Fagan-King, Julia

United on the threshold of the twentieth-century mystical ideal: Marie Laurencin's integral involvement with Guillaume Apollinaire and the inmates of the Bateau Lavoir. *bibl f il Art Hist* 11:88-114 Mr '88

Fagen-Graves, Newy

Reproductions

Migration #4

Stained Glass 82:220 Fall '87 (col)

Fagg, Bernard, 1915-1987

about

Obituary

Afr Arts 21:10 F '88. J. Povey and F. Willett.

Fagin, Steve

about

An Interview with Steve Fagin [concerning his videotapes, Virtual play: The double direct monkey wrench in Black's machinery, and The amazing voyage of Gustave Flaubert and Raymond Roussel] P. Wollen. *il October* no41:75-100 Summ '87

Whose life is it, anyway? [four video or performance artists] C. Tamblin. *bibl f il Afterimage* 15:22-4 Summ '87

Fahlen, Charles

about

[Lawrence Oliver Gallery, Philadelphia; exhibit] D. S. Rubin. *Art Am* 75:164 D '87

il(p163): Natural arch

Fahlman, Betsy

The Charles Demuth retrospective at the Whitney Museum [New York; traveling exhibit] *il por Arts Mag* 62:52-4 Mr '88

Faibisovich, Simon*about*

[Phyllis Kind Gallery, New York; exhibit] E. Heartney.
Art Am 76:161-2 Je '88
il(col): Local mad woman

Reproductions

Train station (1987)

Art Am 76:43 F '88 (col)

Window (1986)

Flash Art no138:8 Ja/F '88 (col)

Faience

Steinlen par Sarreguemines [sale of faiences from Sarreguemines and St-Clement] *il* (pt col) *L'Oeil* no381:49-51 Ap '87

Exhibitions

Art, industrie et japonisme: le service Rousseau [Musée d'Orsay, Paris] *col il* *Rev Louvre Mus Fr* 38 no2:169-70 '88

Failing, Patricia

Cast in bronze: the Degas dilemma. *il* (pt col) *Art News* 87:136-41 Ja '88

Howard Kottler: conceptualist and purveyor of psychosexual allusions. *il* (pt col) *por Am Craft* 47:22-9 D/Ja '87-'88

Failures See Building failures; Motion pictures—Failures**Fainsilber, Adrien***about*

Unused abattoir becomes a bristling science museum [La Villette Science City, Paris] C. Ellis. *col il* *diag Architecture* 76:86 S '87

Fainstein, Norman I., and Fainstein, Susan S.

Economic restructuring and the politics of land use planning in New York City. *bibl il* map *diags J Am Plann Assoc* 53:237-48 Spr '87

Fainstein, Susan S.

(jt. auth) See Fainstein, Norman I., and Fainstein, Susan S.

Fairfax, Michael*about*

The Trees rattle too [the great hurricane of Oct 16 1987 hits a sculptor and his work in the Sussex woods] M. Fairfax. *il* *por Arts Rev* 40:145-7 Mr 11 '88
il: Wood wake; The Trees rattle too

Fairholme, Georgina*about*

Sound choice [a Georgian Revival estate on Long Island's North Shore] J. Kornbluth. *col il* *por* (p20) *Archit Dig* 44:190-6 Mr '87

Fairhurst, Harry M.

Manchester Cathedral. *plan Archaeol J* 144:48-50 '87

Fairs See Exhibitions**Fairservis, Walter**

Cattle and the Harappan chiefdoms of the Indus Valley. *bibl il* map *plan Expedition* 28 no2:43-50 '86

Fairy tales See Folklore**Faith (Personification)**

Contribution à l'étude des suspensions eucharistiques au XVIII^e siècle [à propos de quelques statues de la foi conservées en Bretagne] F. Macé de Lépinay. *bibl f il Bull Monum* 145 no3:291-305 '87

Fajans, Michael, 1948?-*about*

[Greg Kucera Gallery, Seattle; exhibit] M. Kangas. *Art Am* 75:191 S '87
il(col): Traffic

Fakes See Forgery of antiquities and works of art**Faktor, Shirley***about*

Faces of fear and anguish [Judah L. Magnes Museum, Berkeley; exhibit] H. Roche. *Artweek* 18:4 D 19 '87
il: Paula V

Falck, Colin

A Defence of poetry. *bibl f J Aesthet Art Crit* 44:393-403 Summ '86

Falconer, Stanley*about*

Tales of Sudeley Castle [the storied Gloucestershire residence of Lord and Lady Ashcombe] J. Lees-Milne. *col il* *por Archit Dig* 45:184-90+ Mr '88

Falconer, Wendy*about*

One story . . . [Portfolio] *il Creat Camera* no1:12-15 '88

Falconet, Étienne Maurice, 1716-1791*about*

Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. *bibl f il Pantheon* 45:111-23 '87
il: Pygmalion und Galathea

Falda, Giovanni Battista, ca. 1640-1678**Reproductions**

Li giardini di Roma: view of the Villa Montalto (etch, 1670)

J Soc Archit Hist 44:355 D '85

Falgous, Jean Valette—See Penot, 1710-ca. 1777

Falk, Gathie, 1928-*about*

Unfulfilled expectations [Vancouver Art Gallery; installations] R. Glown. *il Artweek* 19:4 F 20 '88

Falk, Hans, 1918-*about*

[ASB Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:599-600 S 11 '87

il(col): A Year's work 1985/86 (cov)

Reproductions

A Year's work 1985/86

Artforum 26:48 S '87 (col)

Du no1:11 '88 (col)

Du no9:73 '87 (col)

L'Oeil no386:inside back cov S '87 (col)

L'Oeil no390-391:inside back cov Ja/F '88 (col)

Falk, Nicholas

New approaches for green belt planning [a change in the way redundant hospital sites in the green belt are planned] *il* *plan Town Ctry Plann* 57:182-3 Je '88

(jt. auth) See Hall, Peter, 1932-, and Falk, Nicholas

Falkenhagen, Harald*about*

Re-sensing contours. U. Bischoff. *il Creat Camera* no12:20-3 '87

Falkenstein, Claire, 1908-*about*

An Engaging dynamic [Laband Art Gallery, Loyola Marymount University, Los Angeles; exhibit] S. Geer. *Artweek* 19:6 Ap 2 '88

il: Pasture

Reproductions

Living curve (copper, 1976)

Art News 87:60 Mr '88

Fallay D'Este, Lauriane

Fragonard, pintor del instante y de la alegría de vivir [Grand Palais, Paris; traveling exhibit] *il Goya* no202:234-7 Ja/F '88

Faller, Marion**Reproductions**

Apple advancing (jt photographer H. Frampton, 1975) *Am Photogr* 18:26 Mr '87

Fallon McElligott Rice (Firm)

Fallon McElligott [takes Minneapolis—and Madison Avenue, too] D. Calderhead. *il* (pt col) *por Graphis* 43:16-29 Ja/F '87

Falter, John, 1910-1982**Reproductions**

Moving day

Antiques 132:649 O '87 (col)

Family*See also*

Artists' families

Home

Television and family

Time and the idea of patriarchy in the pastorals of Puvis de Chavannes. C. Mitchell. *bibl f il Art Hist* 10:187-202 Je '87

Family archives

Los Raxis: importante familia de artistas del Renacimiento andaluz; a ella perteneció el gran escultor Pablo de Rojas. L. Gila Medina. *bibl f tab Archivo Esp Arte* 60:167-77 Ap/Je '87

Family in art

The Family photograph. D. Halle. *bibl f il* (with cov) *Art J* 46:217-25 Fall '87

Frederick Walker's Strange faces: Victorian domesticity and the social outcast. L. M. Edwards. *bibl f il Arts Mag* 62:30-4 Ja '88

Fruit and fertility: fruit symbolism in Netherlandish portraiture of the sixteenth and seventeenth centuries. J. B. Bedaux. *bibl f il Simiolus* 17 no2/3:150-68 '87

Life styles of the Protestant bourgeoisie: the photographs of Tina Barney. M. R. Rubinstein. *col il Arts Mag* 62:50-2 Ap '88

Mothers & daughters—that special quality: an exploration in photographs. *il* (pt col with cov) *Aperture* no107:1-109 Summ '87

Poor parents, rich children and Family saying grace: two related aspects of the iconography of late sixteenth and seventeenth-century Dutch domestic morality. P. J. J. van Thiel. *bibl f il tabs Simiolus* 17 no2/3:90-149 '87

Family in art—cont.

Reading eighteenth-century American family portraits [social images and self-images] M. M. Lovell. bibl f il (with cov) *Winterthur Portf* 22:243-64 Wint '87

Sorrowing women, rescuing men: Van Gogh's images of women and family. C. Zemel. bibl f il *Art Hist* 10:351-68 S '87

Upsetting the hierarchy: Gavarni's Les Enfants terribles and family life during the Monarchie de Juillet. T. Dolan. bibl f il *Gaz B-Arts* ser6 v109:152-8 Ap '87

Family in motion pictures

Filming adventures in beauty: pictorialism, amateur cinematography, and the filmic pleasures of the nuclear family from 1897 to 1923. P. R. Zimmermann. bibl f il *Afterimage* 14:8-11 D '86

Kin con: the family [in motion pictures] M. Pally. il *Film Comment* 24:11-14+ Ja/F '88

The Unshowable [in some recent films] B. Reynaud. bibl f il *Afterimage* 14:9-11 N '86

Fanning, Jim**Reproductions**

[Untitled: cat on a piano] (airbrush and colored pencil) *Commun Arts Mag* 30:24 Jl '88 (col)

Fans

Los abanicos del Museo Lázaro Galdiano [Madrid] N. Armstrong. il (pt col) *Goya* no193-195:131-42 Jl/D '86

Requisiten tändelnden Zeitvertreibern. E. H. Winter. col il *Kunst* no8:656-63 Ag '87

Fanshel, Susan**about**

A Weave of time [film] Reviews *Cineaste* il 16 no1-2:78-9 '88. A. Rosenthal

Fantastic architecture See Architecture, Fantastic**Fantastic art** See Art, Fantastic**Fantasy****See also**

Motion pictures—Fantasy films

A Fantasy portfolio. See issues of Industrial Design

Louis-Philippe Boitard, illustrateur du fantastique. M. Blondel. bibl f il (with cov) *Gaz B-Arts* ser6 v110:165-72 N '87

The Sexual differentiation of the Hitchcock text. D. Greig. bibl f il *Screen* 28:92-6 Summ '87; Discussion. 28:28-46 Wint '87

Fanti, Sigismondo**about**

Italian sixteenth-century writing books and the scribal reality in Verona. R. W. Clement. bibl f il tab *Visible Lang* 20:396 Aut '86

Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904**about**

Fantin-Latour: autour du coin de table—Verlaine, Rimbaud et les Vilains Bonshommes [Musée d'Orsay, Paris; exhibit] L. Abèles. *Rev Louvre Mus Fr* 37 no5/6:432-3 '87

il: Coin de table

Fantin-Latour's Coin de table: the painting in context at the Musée d'Orsay [Paris; exhibit] G. P. Weisberg. il *Arts Mag* 62:49-51 Summ '88

il: Coin de table (2, with det); Study for an anniversary; Portrait of Emile Blemont

Whistler, Manet, and the tradition of the avant-garde. R. Spencer. bibl f il pors *Stud Hist Art* 19:49-51+ '87]

Reproductions

Fleurs diverses (1902) *Antiques* 132:922 N '87 (col)

Fantozzi, Roberto**Reproductions**

Lima (1985) *Aperture* no109:9 Wint '87

Fantuzzi, Antonio, ca. 1508-ca. 1550**Reproductions**

View of a mountain landscape (print after Rosso Fiorentino) *J Warburg Courtauld Inst* 50:pl 19a '87

Fārābī See Al-Fārābī**Farabough, Laura****about**

Catching at ghosts [Life On The Water, Fort Mason, San Francisco; performance] T. Reveaux. il *Artweek* 18:7 O 31 '87

Faraday, Michael, 1791-1867**Reproductions**

The Wooden bridge (jt artist A. S. Taylor; photogenic drwg after A. W. Callcott, 1840) *Hist Photogr* 11:234 Jl/S '87

Farago, Janos**about**

Due opere svizzere: la dogana di Moillesulaz; l'edificio multifunzionale a Ginevra. R. Pedio. il (pt col) plans diags *Architettura* 33:704-13 O '87

Farb, Nathan**about**

Studio [Nathan Farb's forthcoming book on the Adirondacks] J. Yau. col il *Art News* 87:85-6 Ap '88

il(col): Connery Pond #4; Flank of Bartolomé; Self-portrait

Farber, Barbara**about**

Station to station [Amsterdam has become a test market for the international new] M. van Nieuwenhuyzen. il (pt col) por *Flash Art* no137:93-4 N/D '87

Farber, Dennis**about**

[Dennis Farber, rock queries—new landscapes: Laurence Miller Gallery, New York; exhibit] V. Goldberg. *Am Photogr* 18:27 Ja '87

Farber, Stephen

Fox chases the ratings rabbit [a fourth network on television] pors *Am Film* 12:31-4 Mr '87

Fardon, George Robinson, 1807-1886**Reproductions**

View over the city from Harrison Street [San Francisco] (1856) *Am Art J* 19 no3:26 '87

Fargier, Jean-Paul

Citation, mon cul! il *Cah Cinema* no399:xi S '87

Le parcours du zappeur [Cannes à la télé] il *Cah Cinema* no397:i-ii Je '87

Le zappeur Camembert [télé-védo: fictions du zapping] il *Cah Cinema* no393:41-3 Mr '87

Zappeur et sans reproche. il *Cah Cinema* no398:ix-xi Jl/Ag '87

Farias de Arellano-Gogy, Georgina**Reproductions**

Leaning woman in Huipil (bronze) *Art News* 87:54 Ja '88

Faries, Molly, and others

The Recently discovered underdrawings of the Master of the Saint Ursula Legend's Triptych of the Nativity. bibl f il (pt col with covs) *Bull Detroit Inst Arts* 62 no4:4-19 '87

Farm, Gerald**about**

Tinged with nostalgia [interview] P. J. Morgan. *Southwest Art* 17:26-32 D '87

il(col): Intermission (cov); Experienced (2, with det, p8); With thanks; The Professional; Roommates; Chill; The Intern (3)

Farm buildings**See also**

Barns and stables

Granaries

Plantations

Architectural Digest visits: Robert Wagner. J. Allen. il (pt col) pors (with pl4) *Archit Dig* 44:124-31+ My '87

Elaboration of regional building and crafts [house near Houston] A. Freeman. col il plan diag *Architecture* 76:48-51 Jl '87

La Quinta Norte [Douglas S. Cramer's ranch in the Santa Ynez Valley, Calif] L. Bernikow. col il pors (with pl4) *Archit Dig* 44:136-47 Ap '87

Rancho La Vista [Western themes in California's Ojai Valley] M. Webb. col il *Archit Dig* 44:112-19 D '87

Conservation and restoration

In the shadow of the Rockies [renewing the historic Cody Ranch in Wyoming] M. M. Thomas. col il pors (p22) *Archit Dig* 44:150-5+ S '87

Magnificent obsessions [farmhouse, N.C; Octagonal home, N.Y.] R. Mashburn. col il *Hist Preserv* 40:50-7 Ja/F '88

History

Rustic country house to refined farmhouse: the evolution and migration of an architectural form [in 16th to 18th century Italy] C. Lazzaro. bibl f il plans diags *J Soc Archit Hist* 44:346-67 D '85

Interior design

American heritage in Ohio: distinguished collection for a historic farmhouse [near Cincinnati] C. Bricker. col il *Archit Dig* 45:100-5 Je '88

La Cerrera: Anna Cataldi's Tuscan farmhouse. W. Weaver. col il *Archit Dig* 45:202-5+ Je '88

Colonial contours [traditional lines for a Connecticut farmhouse] C. D. B. Bryan. col il por (p20) *Archit Dig* 44:102-7 Jl '87

Farm buildings—Interior design—cont.

Forbes' Trinchera Ranch: the publisher's family enclave in Colorado. J. Thurman. col il pors (with p20) *Archit Dig* 45:140-7 Je '88

Normandy pastorate: generations of family life in a French farmhouse. C. Aillaud. col il *Archit Dig* 45:66-73 Ja '88

A Photorealist's farmhouse: the Greek Revival residence of artist Ralph Goings [near Charlotteville, N.Y.] C. Ratcliff. col il por (p20) *Archit Dig* 45:134-8 Je '88

Remodeling

Blue Ridge variation [augmenting a house in the Virginia horse country] J. S. Wamsley. col il *Archit Dig* 44:176-9 Ap '87

Hamptons homestead [the D. Ronald Daniels' converted barn] D. Harris. col il *Archit Dig* 44:158-63 Je '87

Maison Bryson, Quebec. M. Franklin and R. Moorhouse. il (pt col) plans diag *Can Archit* 32:30-1 N '87

Farm life

See also

Frontier and pioneer life

Farm life in art

See also

Peasants in art

Advertisements for American selves: nineteenth-century Pennsylvania county atlases. T. Daniels. il *Landscape* 29 no3:17-23 '87

La leçon de labourage, par François-André Vincent. M.-P. Bault. bibl f il por *Gaz B-Arts* sér6 v110:11-16 J1/Ag '87

Life on the land: photographs document the plight of the family farm [Light Factory, Charlotte, N.C.] P. E. White. il *New Art Exam* 15:44-5 Ja '88

Farm Security Administration (U.S.) See United States.

Farm Security Administration

Farming See Agriculture**Farms**

Ashram Acres: where nothing is wasted [project in Birmingham's Sparkbrook district, Great Britain] G. Cressy. *Town Ctry Plann* 57:109-10 Ap '88

At home on the range [is life on a Wyoming ranch all it is cracked up to be?] A. Birstein. col il *Connoisseur* 217:41-5 J1 '87

From city farms to community business. I. Egginton-Metters. il *Town Ctry Plann* 57:110-11 Ap '88

Farms, Historical

See also

Poplar Hall (Dover, Del.)

Farnborough (England)**Schools**

[Il College of Technology di Farnborough] col il plans *Architettura* 33:626-7 Ag/S '87

Farnese, Alessandro, 1520-1589

about

The Private chapel of Cardinal Alessandro Farnese in the Cancelleria, Rome. P. Rubin. bibl f il plan *J Warburg Courtauld Inst* 50:82-112 '87

Farnhell, Simon

about

[Portfolio] col il *Br J Photogr* 134:1228-9 O 16 '87

Farny, Henry F., 1847-1916**Reproductions**

Off the reservation (1912)

Antiques 133:350 F '88 (col)

The Sorcerer (1903)

Southwest Art 17:26 N '87 (col)

Farquhar, James Douglas

Manuscript production and evidence for localizing and dating fifteenth-century Books of Hours: Walters Ms 239. bibl f il *J Walters Art Gallery* 45:44-88 '87

Farr, Colleen

about

Bringing design in from the cold [design education in rapid transition] T. Pletts. il pors *Design* no458:78 F '87

Farrar, Scott

about

Effects, mattes, models for The Golden child. R. Magid. col il *Am Cinematogr* 68:62-3 Ja '87

Farrell, Eugene

Non-destructive instrumental analysis of medals. bibl f il diags *Stud Hist Art* 21:35-43 ['87]

Farrell, Terry, 1938-

about

Terry Farrell's In the context of London at RIBA's Heinz Gallery. L. Berryman. il diag *Arts Rev* 39:368-9 Je 5 '87

Farrell, Vincent**Reproductions**

Lilacs

Art Antiqu inside back cov Mr '88 (col)

Spring bouquet (watercolor)

Art Antiqu p42 Summ '88 (col)

[Untitled: townscape]

Art Antiqu p56 S '87 (col)

Farrell (Terry) Partnership See Terry Farrell Partnership Farrelly, E. M.

Community architecture: contradiction in terms? bibl f il *Archit Rev* 181:26-31 Mr '87

Foster at the BBC: a new glasnost [recently cancelled headquarters project] il (pt col) plans diags *Archit Rev* 181:52-61 My '87

The Venturi effect [contumacy and contravention in architecture: London's National Gallery extension] il plans diags *Archit Rev* 181:32-7 Je '87

Farren, Thomas, d. ca. 1743**Reproductions**

Basket (silver, 1725)

Apollo ns 126:[front] 15 D '87 (col)

Farrow, Carol

about

[South Hill Park, England; exhibit] J. Norrie. *Arts Rev* 39:612 S 11 '87

Farrow, Mia

about

Much ado about Mia. G. A. Brown. pors (with cov) *Am Film* 12:24-8 Mr '87

Farthing, Stephen

about

Mute accomplices [MOMA, Oxford, England; traveling exhibit] J. Norrie. *Arts Rev* 39:810 N 20 '87

il: Piano nobile

Fascism and architecture

Italian architecture during the fascist period—classicism between neoclassicism and rationalism: the many souls of the classical [paper presented at a seminar on the topic of the public realm and patronage] G. Ciucci. bibl f il plan diag *Harv Archit Rev* 6:76-87 ['87]

Werner March's Olympic Stadium: Hitler's intervention and Speer's design for the front elevation. T. Schmidt. bibl f il diags *Archit Des* 57 no9/10:iii-v '87

Fascism and art

Anselm Kiefer: a call to memory. S. H. Madoff. il (pt col) por *Art News* 86:125-30 O '87

Artists and art institutions in Germany 1933-1945. C. Fischer-Defoy. bibl f il *Oxford Art J* 9 no2:16-29 '86

The Great betrayal [works of art stolen by the Nazis; the most tragic case of plundering and counterplundering in history] S. Chaneles. il *Art Antiqu* p93-4+ D '87; p22+ Mr '88

Munich: mounting embarrassment [collections of Nazi art in Germany] J. Dornberg. col il *Art News* 87:39+ Ap '88

Report from Germany [historical reassessment and a new eclecticism of practice lately enliven the German art world] D. Galloway. il (pt col) *Art Am* 75:31 Je '87; Discussion. 75:21 D '87

The Scuola Romana: fact or fiction? E. Braun. bibl f col il *Art Am* 76:128-37 Mr '88

The Specter of Armageddon [in the works of Anselm Kiefer] J. Yood. il *New Art Exam* 15:25-7 Ap '88

Vienna: a little justice in Austria [the restitution of artworks] A. Decker. il (pt col) *Art News* 87:49-50 My '88

Exhibitions

Degenerate art: a Munich exhibit honors modern artists persecuted by the Nazis fifty years ago [Staatsgalerie Moderner Kunst, Munich] J. Guigui. il *Arts Mag* 62:28-9 Summ '88

Fascism and city planning See City planning and politics Fascism and motion pictures See Motion pictures and politics**Fash, Mike, 1940-**

about

The Whales of August—about the dignity of age. R. Magid. il (pt col with cov) pors (p52-3) *Am Cinematogr* 68:42-8 O '87

Fash, William L.

A New look at Maya statecraft from Copan, Honduras. bibl il diags *Antiquity* 62:157-69 Mr '88

Fashion

See also

Costume

Costume accessories

Perfumes

Adorned in dreams: fashion and modernity [review article] J. Calcutt. bibl *Art Hist* 10:272-86 Je '87

Art press review [art criticism of the New York Post-modern avant-garde in Details magazine] D. Barbiero. il *New Art Exam* 15:17-18 N '87

Fashion—cont.

The Defiant ones [emphasizing the body as a construction, the extremist fashions of French designers Azzedine Alaïa and Jean-Paul Gaultier pose interesting questions about the meaning, for today's woman, of actively asserting her sexuality] D. Drier. il (pt col) *Art Am* 75:47+ S '87

Fashion and anti-fashion, 1988. R. Martin. *Arts Mag* 62:52-3 Ja '88

Fashion and surrealism [review article] J. Gilbert-Rolfe. il *Artforum* 26:9-11 Mr '88

Fashion: sequined simulacra [Saint Laurent and Bill Blass clothes embroidered with reproductions of paintings by van Gogh and Matisse] A. F. Collins. col il *Art Am* 76:51+ JI '88

Get ready for the fall look. K. B. Hearst. il (pt col) *Connoisseur* 217:116-19 JI '87

New look and newer look: the commutation of Jackson Pollock by Cecil Beaton and Mike Bidlo. R. Martin. il *Arts Mag* 62:20-1 Mr '88

Up from Bloomingdale's? [the appointment of Bloomingdale's marketing director as public relations officer at the Whitney Museum of American Art] H. Kramer. *Art Antiqu* p109-10+ Mr '88

Advertising

See Clothing industry—Advertising

Exhibitions

See Costume—Exhibitions

History

See Costume—History

Fashion design See Costume design

Fashion designers See Designers

Fashion designers' offices See Designers' offices

Fashion museums and collections See Costume museums and collections

Fashion photography

Avid Images [a production team] A. Nelson. il (pt col with cov) *Br J Photogr* 134:426-7 Ap 10 '87

The Brothers from another planet [Dominique and his frère Jacques] A. M. Russell. il (pt col) pors *Am Photogr* 18:52-9 Ja '87

Chris Simpson: worlds apart—how style conquers diversity. il (with col cov) *Br J Photogr* 135:24-5 Mr 24 '88

Cox of the walk [a sidewalk fashion photographer] B. Roth. col il *Am Photogr* 18:76-9 My '87

Elle: Elle conquers with style. D. Konigsberg. col il *Graphis* 43:8-17 JI/Ag '87

An Elle of a life [fashion photographer Gilles Bensimon] K. Heller. col il (with cov) pors *Am Photogr* 20:34-45 Ap '88

Fashion in magazines. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 58:26-31 JI '87; 58:42-7 Ag '87

Flogging underwear [the new raunchiness of American advertising] A. Sullivan. il (pt col) *Commun Arts Mag* 30:76-82 My/Je '88

Follower of fashion [Alison Theaker talks to Ursula Steiger] A. Theaker. col il *Br J Photogr* 134:162-4 F 6 '87

Funny, you don't look shoeish [Uwe Ommer creates a soleful fashion] D. Markus. col il *Am Photogr* 18:70-3 Je '87

The Girl's got a way with kids [Jade Albert] A. M. Russell. col il (with cov) *Am Photogr* 18:52-61 My '87

Made in Milan [young American photographers in Italy's fashion capital] L. Manera. il (pt col with cov) *Am Photogr* 18:62-9 Ap '87

Sex in ads becomes less explicit, as firms turn to romantic images. L. P. Cohen. il (pt col) *Commun Arts Mag* 30:83-5 My/Je '88

What the big boys wear [art honchos strike a Tokyo pose] A. M. Russell. il *Am Photogr* 18:83-6 Ap '87

Working at it [interview with Sandra Lousada] A. Theaker. col il *Br J Photogr* 134:281-3+ Mr 6 '87

Competitions, awards, etc.

AFAEP awards [the fourth in the Association's awards series] A. Theaker. il (pt col) *Br J Photogr* 134:122-4 Ja 30 '87

Fashion showrooms See Showrooms

Fasoli, Gianfranco

about

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:553 JI '87

Fasolino, Teresa

Reproductions

The Harvard factor

Commun Arts Mag 29:41 JI '87 (col)

Fass, Simon

Housing the ultra-poor: theory and practice in Haiti. bibl il tabs *J Am Plann Assoc* 53:193-205 Spr '87

Fassbinder, Helga

Hinrich and Inken Baller: special feature [6 article anthology] il (pt col with cov) pors plans diags *A + U* no195:75-130 D '86

Fassbinder, Rainer Werner, 1946-1982

about

Berlin Alexanderplatz [film] Reviews

Cah Cinema no398:x JI/Ag '87. J. Magny

[Contributions to the 400th issue of *Cahiers du Cinéma*] R. W. Fassbinder. por *Cah Cinema* no400 supp:23 O '87

Fassett, Kaffe

about

The Roll of colour. L. Young. col il por *Design* no473:15 My '88

Fast food industry See Food industry and trade

Fastenings**See also**

Fibula (Archaeology)

Fastman, Raisa

Reproductions

Coach: the Bell family (1985)

Aperture no107:73 Summ '87

Teal Costigan with her mother, Landis Costigan (1985)

Aperture no107:49 Summ '87

Wonder woman skit (1985)

Aperture no107:72 Summ '87

Fatehpur Sikri (India)

Architecture

Akbar and Fatehpur-Sikri [papers presented at the International Symposium of Fatehpur-Sikri, Harvard University; 11 article anthology] bibl f il (pt col with covs) map plans tabs diags *Marg* 38 no2:9-125 ['86]

Fathy, Hassan, 1900-

about

Dar al Islam, New Mexico. N. Durkee. col il por plan *Mimar* no24:11-18 Je '87

Fattori, Giovanni, 1825-1908

about

More pictures-within-pictures: Degas' portraits of Diego Martelli. E. G. Calingaert. bibl f il *Arts Mag* 62:41+ Summ '88

il: Why not say it?

Faucets See Plumbing fixtures

Faucher, Michel

L'actualité à Paris. See issues of *Cimaise*

Galerie Joachim Becker. il (pt col) pors *Cimaise* 35:17-36 Je/Ag '88

Faucherre, Nicolas

Le château de Chazelet. il plan *Congr Archeol Fr* 142:76-80 '84

Faucon, Bernard

about

Bernard Faucon's Chambres d'amour [Watershed, Bristol, England; traveling exhibit] L. Wells. col il *Br J Photogr* 134:423-4 Ap 10 '87

Masterstrokes of irony [Les Chambres d'Amour, Watershed, Bristol, England; traveling exhibit] K. Macleod. *Creat Camera* no4:35 '87

The Shadow of an angel [Photographs, Watershed, Bristol, England; traveling exhibit] S. Cooper. il (pt col) *Creat Camera* no6:16-20 '87

il: Les amis; No title; La 4eme chambre d'amore;

il(col): Prise de vue; Le banquet; Carnival

Faul, Emma

Reproductions

Moluccan cockatoos

Arts Rev 39:exhibition guide10 D 4 '87 (col)

Faulkner, Amanda

about

[Angela Flowers Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:630-1 S 25 '87

il: Mabel's dress

Reproductions

Dirty faces

Arts Rev 39:817 N 20 '87 (col)

Faulkner, Charles H.

Painters of the dark zone [mud glyphs offer clues to prehistoric Native American rituals] col il *Archaeology* 41:30-5, 38 Mr/Ap '88

Faulkner, Christopher

Hammer veneering: laying the leaves without a press. col il pors diags *Fine Woodwork* no61:86-91 N/D '86

Pattern veneering [Fanned flitch decorates a tabletop] col il diags *Fine Woodwork* no69:76-9 Mr/Ap '88

Faulkner, Frank

about

[Davis/McClain Gallery, Houston; exhibit] M. McCombie. *Art News* 86:169-70 D '87

il: Golden icon

Faulkner, Thomas*about*

[St Bede Abbey, Ill; exhibit] K. Moehl. *New Art Exam* 15:54 N '87

il: Auction farm

Faulkner, William, 1897-1962*about*

In the land of literary lions [rescued homes of America's most celebrated writers] A. Magida. *il pors Hist Preserv* 40:46 Mr/Ap '88

Faulkner-Brown, Hendy, Watkinson, Stonor

Architettura, e divertimento, per acqua [centro di nuoto, Blackburn, England] col *il plan diag Architettura* 33:372-3 My '87

From blind box to Pandora's box [Faulkner-Browns, Britain's largest sports and leisure architects and designers] C. Gardner. *il (pt col) Design* no464:23-5 Ag '87

Faure, Jean-Louis*about*

[Théâtre d'Hérouville, Hérouville Saint-Clair, France; exhibit] P. Piquet. *L'Oeil* no394:80 My '88

il: 102 rue d'Arras

Faure Walker, James*about*

[Vortex Gallery, London; exhibit] D. Lee. *Arts Rev* 39:375 Je '87

[Vortex Gallery, London; exhibit] D. Lee. *Arts Rev* 39:886-7 D 18 '87

Faussett, Bryan, 1720-1776*about*

Clio in part: on antiquarianism and the historical fragment. S. Bann. *bibl f il Perspecta* 23:24-37 [86]

On history and architecture: an interview with Francesco Dal Co. F. R. Groen. *il Perspecta* 23:6-23 [86]

Faust, Daniel*about*

The Reality-museum of Daniel Faust. D. Cameron. *Aperture* no106:32-7 Spr '87

il(col): Monument, Chicago; Space shuttle, Washington, D.C; Space satellite, Vienna; Exploration, London; Eject, Switzerland; History of the incandescent light bulb, London; An All-American product, Chicago; Hoffritz window, New York; Capital goods, Chicago

Faust, Robert L.*about*

Bricolage e Wrightismo in cinque opere dell'americano Robert L. Faust [5 article anthology] M. Cerruti. *il (pt col) plans diags Architettura* 33:599-615 Ag/S '87

Faust, Wolfgang Max*about*

Crossover tendencies: an interview with Wolfgang Max Faust. M. Roustayi. *il (pt col) Arts Mag* 62:62-5 F '88

Fauvel, Georges-Henri, fl. 1889-1930**Reproductions**

Hounds at rest

Apollo ns 126:[front] 8 S '87 (col)

Fauvism

A Russian fauve [a Soviet director's memoir of his grandfather, Pyotr Konchalovsky] A. Konchalovsky. *col il Art Antiqu* p88-93+ Summ '88

Favaretto, Paolo, 1945?-*about*

A Clean, well-lighted place for Kinetics at the IDCNY. R. Janjigian. *col il plan Interiors* 146:64 Jl '87

Favier, Philippe*about*

[Musée De Rochechouart, Limoges; exhibit] F.-C. Prodron. *Flash Art* no133:117 Ap '87

il: Scène de harem

Philippe Favier, Loic Le Groumellec [Yvon Lambert Gallery, Paris; exhibits] F.-C. Prodron. *Flash Art* no139:122-3 Mr/Ap '88

il(det): Parisiana

Fawbush, Joe*about*

Independent print publishers: the new breed. S. Tallman. *il pors Print Collect Newsl* 18 N/D:161-2 '87

Fay, Joe, 1950-**Reproductions**

L.A., L.A. (mixed media, 1987)

Arts Mag 62:19 Mr '88 (col)

Feagin, Susan L.*about*

A Note on Feagin on interpreting art intentionally. S. Davies. *Br J Aesthet* 27:178-80 Spr '87

Fearnley, Neill*about*

[Nielson Gallery, Boston; exhibit] J. Yau. *il Artforum* 26:139-40 N '87

Feast, Lis Schwarze- See Schwarze-Feast, Lis**Feathers**

Rubens's Musathena. E. McGrath. *bibl f il J Warburg Courtauld Inst* 50:233-45 '87

Feaver, William

London. See issues of Art News

Fechin, Nicolai, 1881-1955*about*

Influences leading to originality. J. Hines. *il Southwest Art* 17:88-9 S '87

Reproductions

Chief of Taos

Southwest Art 17:5 D '87 (col)

Resting burro

Art Antiqu p33 D '87 (col)

Sunflowers of Taos (1930)

Antiques 132:989 N '87 (col)

Feder, Norman

Bird quillwork. *bibl il (pt col) Am Indian Art Mag* 12:46-57 Summ '87

Federal Art Project

The Writing on the wall [muralists reassess the achievements of the New Deal art projects] C. Barnett. *col il Art Antiqu* p90-9+ Mr '88

Social messages [graphic artists of the WPA] C. DeNoon. *il (pt col) Ind Des* 33:56-9 S/O '86

Federal buildings See Government buildings**Federal furniture See Furniture, American****Federal government***See also*

Decentralization in government

Federal Institute of Technology of Lausanne See École

Polytechnique Fédérale de Lausanne

Federhen, Deborah Anne

The Serpentine-front chests of drawers of Jonathan Gostelowe and Thomas Jones. *il (pt col) diags Antiques* 133:1174-83 My '88

Federico, Gina, 1959-*about*

Chips & blocks [children of designers and illustrators] R. DeNeve. *il (pt col) pors Print* 41:36+ My/Je '87

il: Logo for group of community musicians; Logo for a New York antiques dealer; Spread for newspaper for SUNY Purchase campus and community *il(col):* Logo for film production house; Designer's moving notice; Cover and inside of promotion/schedule for SUNY Purchase Center for the Arts; New Year's greeting

Federico, Jean Taylor, and Lundell, Doug

What is your job worth? How one organization developed an appropriate pay scale. *il Mus News* 65:54-9 Je '87

Federighi, Christine, 1949-*about*

Eighteen ceramic artists [dealing with figurative imagery] C. Federighi. *Studio Potter* 16:18 D '87

il: Figure in the landscape

Federle, Helmut, 1944-*about*

[Barbara Gladstone Gallery; Mary Boone Gallery, New York; exhibits] H. Cotter. *Art Am* 75:163-4 D '87

il(col): Okinava

[Borgman Capitain and Rudolf Zwirner Galleries, Cologne; exhibit] S. Schmidt-Wulffen. *Flash Art* no133:80 Ap '87

il: Zeichen der geteilten eingeschlossenen Ganzzahl; *il(col):* The Sacred heart: M/F; Rain zone at T; [1 untitled]

[Mary Boone Gallery; Barbara Gladstone Gallery, New York; exhibits] D. B. Kuspit. *Artforum* 26:111-12 Ja '88

il: Innerlight: HRI

[Mary Boone Gallery, New York; exhibit] S. Westfall. *Flash Art* no138:123 Ja/F '88

il: Unruhiges Bild mit einseitigem Gewicht

Fedi, Fernanda

The La Scala Theatre Museum: proposed methodology for visits to a museum. *il Museum* 39 no1:26-31 '87

Feeney, Loretta, 1961-*about*

Loretta Feeney: painter of city and country. E. Feit. *col il Am Artist* 52:38-41+ Jl '88

il(col): Boston Common; Barnstable County Fair, Boston marketplace

Fees, Professional*See also*

Architects—Fees and salaries

Artists—Fees and salaries

For love, not money [arts workers need economic support] L. Wells. *Br J Photogr* 134:1227 O 16 '87

Fehlbaum, Rolf, 1940-*about*

The Risk factor [at Vitra International] P. Viladas. col
il por plan diag *Prog Archit* 69:74-81 My '88

Fehr, Gertrude*about*

Photo-Portfolio [Lichtspuren] il *Du* no9:94-101 '87

Fei, Alessandro di Vincenzio**Reproductions**

Francesco I as a goldsmith, working at a ducal crown
in his workshop (1570)

Marg 39 no1:21 ['87] (col)

Fei, Paolo di Giovanni See Paolo, di Giovanni Fei, fl.
1372-1410

Feibleman, Dorothy*about*

Dorothy Feibleman. R. K. Liu. il (pt col) *Ornament*
11:54-5 Wint '87

Feiffer, Jules*about*

Can great books make good movies? 7 writers just say
no! [interview] pors *Am Film* 12:36-40 Jl/Ag '87

Feigenbaum, Harriet, 1939-*about*

Reclamation art. H. Feigenbaum. il *Heresies* 6 no2:46-8
['87]

Feinberg, Jean E.

Terrain: Elyn Zimmerman's garden courtyard [O'Hare
International Center, Chicago] col il *Landsc Archit*
78:84+ Mr '88

Feingold, Ken*about*

Reading between the lines—Video and language: video
as language [Los Angeles Contemporary Exhibitions]
C. Tamblyn. il *Afterimage* 14:6-7 Mr '87

Feininger, Andreas, 1906-*about*

The Quiet man. M. Berkley. il pors *Am Photogr* 18:50-9
Mr '87

Feininger, Lyonel, 1871-1956*about*

Lyonel Feininger at Marlborough [Fine Art, London;
exhibit] S. Rainbird. *Burlington Mag* 129:821-2 D
'87

il: Die Rennfahrer; Umpferstedt

Museum notes 1987. *R I Sch Des Mus Notes* 74:39-40
O '87

il: Church with leaning tower

[The Early years: Marlborough Fine Art, London; exhibit]
M. R. Beaumont. *Arts Rev* 39:765 N 6 '87

il: The Diabolo-player

Reproductions

An der Küste (1920)
Kunst no9:752-3 S '87 (col)

Marine II (charcoal, 1914)

Burlington Mag 129:xix O '87

Paris, von der Börse eilende Menschen (crayon, ink,
1908)

Du no11:131 '87

Der Pfingstausflug (pen and ink, 1908)

Burlington Mag 129:ii N '87

Feinstein, Rochelle*about*

[Emily Sorkin Gallery, New York; exhibit] S. Westfall.
Art Am 76:152 Mr '88

il(col, p151): Marker

Natural anti-naturalism: painting. B. Schwabsky. col il
Flash Art no138:103 Ja/F '88

il(col): Where it comes from

[Sorkin Gallery, New York; exhibit] H. Pardee. *Art News*
87:150+ F '88

il: Mars blue

[Sorkin Gallery, New York; exhibit] E. Handy. *Arts*
Mag 62:104-5 Ja '88

il: Mars blue

Feist, Felix E., 1906-1965*about*

Deluge—poverty row epic from 1933. P. Mandell and
G. Turner. il *Am Cinematogr* 68:34-43 D '87

Feit, Edward

Gary Milek [this Vermont artist and his wife depend
on nature for their livelihood] col il *Am Artist* 51:64-9
O '87

John Loughlin. col il *Am Artist* 52:48-51 Je '88

Loretta Feeney: painter of city and country. col il *Am*
Artist 52:38-41+ Jl '88

Nancy Furino. col il *Am Artist* 52:48-51+ Ja '88

Roger Dennis—Old Lyme Impressionist. col il por *Am*
Artist 52:30-5 F '88

Feitama, Isaac, 1666-1709*about*

Notitie der Teekeningen van Sybrand Feitama, III: de
verzameling van Sybrand I Feitama en van Isaac
Feitama [with appendices] B. P. J. Broos. bibl f il
Oud Holl 101 no3:171-217 '87

Feitama, Sybrand, the Elder, 1620-1701*about*

Notitie der Teekeningen van Sybrand Feitama, III: de
verzameling van Sybrand I Feitama en van Isaac
Feitama [with appendices] B. P. J. Broos. bibl f il
Oud Holl 101 no3:171-217 '87

Feitler, Bea, 1938-1982*about*

Homage: Bea Feitler. F. Taborda. por *Print* 41:116-17
N/D '87

il(col): Calvin Klein ad; il(col): Cover of Senhor
magazine; Poster for Dona Rosita the spinster; Cover
of Rolling Stone; Cover of Ms magazine; Cover of
Self magazine; Magazine spread; Cover for a book
of photographs by Helmut Newton

Feke, Robert, ca. 1705-1750*about*

Reading eighteenth-century American family portraits
[social images and self-images] M. M. Lovell. bibl
f il (with cov) *Winterthur Portf* 22:243-64 Wint '87
il: Isaac Royall and family; Brigadier General Samuel
Waldo

Feld, Eliot*about*

Rebel without a cause [Eliot Feld's Ballet company at
the Joyce Theater, New York] E. Resnikova. *New*
Criter 5:65-6 My '87

Feldman, Bella Tabak*about*

Fibers in the modern sensibility [Oakland Museum, Calif;
exhibit] C. White. il (with cov) *Artweek* 18:1 S 19
'87

il(cov): Woven arch

Feldman, David Henry

Developmental psychology and art education: two fields
at the crossroads. bibl *J Aesthetic Educ* 21:243-59
Summ '87

Feldman, Edmund Burke, 1924-

Clay: arguments for and with [paper presented at the
symposium, The Case for clay in secondary education;
New York University] pors *Studio Potter* 16:18-23
Je '88

about

NCECA '87 [annual conference, Syracuse, N.Y.] A. Meisel.
il *Ceram Mon* 35:38-40 S '87

Feldman, Kerry**Reproductions**

Verdant scream

Neues Glas no3:inside cov Jl/S '87 (col)

Feldman, Marc*about*

Hot tracks [auto tire ad] col il *Am Photogr* 19:78 Ag
'87

Felipe II, King of Spain, 1527-1598 See Philip II, King
of Spain, 1527-1598

Felisky, Barbara R., 1938-*about*

The Search for Levitan [Barbara R. Felisky's pursuit
of Isaac Levitan] B. R. Felisky. il (pt col) *Am Artist*
52:48-51+ Jl '88

il: Echoes of the past: near Leningrad (col); A View
of Kiev from the Monastery

Felix, fl. ca. 200*about*

Un portrait en camée de Drusus le Jeune au Cabinet
des Médailles de Paris et l'œuvre du graveur Felix.
M.-L. Vollenweider. bibl f il *Rev Archeol* fasc2:265-78
'87

Felix, Luna*about*

Luna Felix: rich tapestries in high karat gold. E. Blauer.
il (pt col) por *Ornament* 11:36-41+ Spr '88

Felixmüller, Conrad, 1897-1977**Reproductions**

Der Tod des Dichters Walter Rheiner (1925)

Kunst no8:670 Ag '87 (col)

Felker, David*about*

Meditations on cultural enigmas [International Gallery;
University of Alaska, Anchorage Art Gallery; instal-
lations] R. Glowen. il *Artweek* 19:7 F 6 '88

Fell, Derek

The Zen of gardening: Japanese landscapes in Philadel-
phia. col il *Connoisseur* 217:146-9 O '87

Fellini, Federico*about*

Berlin bombs [36th Berlin FilmFestspiele] il *Film Comment* 22:6 My/Je '86

[Contributions to the 400th issue of Cahiers du Cinéma]

F. Fellini. por *Cah Cinema* no400 supp:24 O '87

Intervista [film] Reviews

Cah Cinema col il no397:11 Je '87. S. Toubiana

Cah Cinema pors no402:2-6 D '87. M. Chion

Fellman, Sandi, 1952-*about*

Exterior decorations [Sandi Fellman's photographs of Japanese tattoo culture] E. Roth. col il *Am Photogr* 17:66-71 N '86

Sandi Fellman: beyond the surface. A. M. Schiffman. col il (with cov) pors *Graphis* [44]:10-25 Ja/F '88

Fellmann, Berthold

Zwei neue Randschalen des Elbows out Malers. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:155-60 '84

Fellowships See Scholarships and fellowships**Fels, Thomas Weston**

Image worlds: Corporate identities at General Electric, 1890-1930 [review article] il *Print Collect News* 19:67-9 My/Je '88

Felsch, Rainer C. S., and Siewert, Peter

Inschriften aus dem Heiligtum von Hyampolis bei Kalapodi. bibl f il *Archaeol Anz* no4:681-7 '87

Felt, Joanne*about*

[Des Moines Art Center; exhibit] J. Shotwell. *New Art Exam* 15:69 F '88

il: Thoughts have wings

Felt

Freeform felt. R. Shirley. col il *Shuttle Spindle Dyepot* 18:81-4 Summ '87

Felten, Florens

Neuerlich zur Portlandvase. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:205-22 '87

Felten, Florenz, and Hoffelner, Klaus

Die Relieffriesse des Poseidontempels in Sunion. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:169-84 '87

Felzmann, Lukas*about*

Fever dreams and fragile monuments [Show and Tell Gallery, San Francisco; exhibit] M. Durant. *Artweek* 19:11 My 21 '88

il: Suspended stone

Female figure See Human figure; Women in art**Female Half-Lengths Master** See Master of the Female Half-Lengths, fl. 1510-1540**Femininity**

Horror and the monstrous-feminine: an imaginary abjection. B. Creed. bibl f il *Screen* 27:44-70 Ja/F '86

The Problem of femininity in theories of film music. C. Flinn. bibl f il *Screen* 27:56-72 N/D '86

Feminism

Caught looking: feminism, pornography & censorship [review article] L. Kenny. il *Afterimage* 15:15-16 D '87

Feminist art history [critique of an essay titled, The State of research: the feminist critique of Art History, in the College Art Bulletin, Sept. '87] C. Langer. *Women Artists News* 12:38+ Fall/Wint '87

The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:326-57 S '87

A Feminist perspective [on women in metalsmithing and other crafts] S. Kingsley. bibl *Metalsmith* 7:26-31 Fall '87

From here to modernity: feminism and postmodernism. B. Creed. bibl f il *Screen* 28:47-67 Spr '87

Gents/Ladies: deconstructing difference [9 article anthology] bibl f il *Screen* 28:84-91 Summ '87; Discussion. 28:2-112 Wint '87

Images of language and indiscreet dialogue: The Man who envied women. P. Mellencamp. bibl f il *Screen* 28:87-101 Spr '87

Rethinking representation [review article] G. Swanson. bibl f *Screen* 27:16-28 S/O '86

Congresses, conventions, etc.

A Chorus of women's voices [the way we look, the way we see: art criticism for women in the 90s; Los Angeles] J. Frueh. il *New Art Exam* 15:25-7 My '88

An Evening of feminist discussion: feminism—who needs it? [Cooper Union, New York] il *Women Artists News* 13:9 Spr '88; Discussion. 13:47 Summ '88

The Scholar and the feminist XIV: looking forward and looking back [Barnard Women's Center, New York, March 21, 1987] R. Hansen. *Women Artists News* 12:19 Je '87

The Scholar and the feminist XV: Motherhood vs sisterhood [conference, Barnard Center for Research on Women, New York, March 1988] R. Hansen. *Women Artists News* 13:28-9+ Summ '88

History

Feeling a way towards women's emancipation [how the garden city movement became involved in the early days of the emancipation of women] D. Hardy. il *Town Ctry Plann* 56:153 My '87

Feminist art

[Double X: a coalition devoted to supporting a feminist stance through exhibition, promotion, and public outreach] S. Paul. *Arch Am Art J* 26 no2/3:55-6 '86

Fashioning feminine identity. M. Iversen. bibl f il *Art Int* no2:52-7 Spr '88

Feminist art theory [4 book review article] C. Ashwin. il *Studio Int* 200:62 N '87

Mrs Holladay and the Guerrilla Girls. J. Loughery. il *Arts Mag* 62:61-5 O '87

Nancy Spero: woman as protagonist [interview] J. Siegel. il (pt col) *Arts Mag* 62:10-13 S '87

New approaches to feminist theory [slightly revised version of a lecture at EZTV] C. Tamblin. *High Perform* 10 no2:5 '87; Discussion. 10 no3:4-5 '87

Post-feminism. D. Cameron. col il *Flash Art* no132:80-3 F/Mr '87

Speakeasy [feminist artists of the 70's versus those of the 80's] J. Withers. por *New Art Exam* 14:13 Summ '87

Exhibitions

Difference and deference [On representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] A. Rankin. bibl f il *Screen* 28:91-101 Wint '87

Feminine Heresies [tenth anniversary of Heresies: P.P.O. Gallery, New York] R. Bass. il *Art News* 87:14 Ap '88

On representation, sexuality and sameness [New Museum of Contemporary Art, New York; traveling exhibit] M. Kelly. il *Screen* 28:102-7 Wint '87

The Political is personal [Ceres Gallery, New York] R. Hansen. il *Women Artists News* 12:27 Je '87

Social engagements: women's video in the '80s [Whitney Museum of American Art, New York] L. Kenny. il *Afterimage* 14:18-19 My '87

Women recording themselves [Through the Flower Gallery, Benicia, Calif] C. Tamblin. il *Artweek* 19:5 Ap 16 '88

Feminists See Women**Fences**

Divided spaces: the fences of Japan. N. M. Bess. il (pt col) *Fiberarts* 14:28-30 S/O '87

Fendi, Peter, 1796-1842*about*

Idyllischer Realismus [Genremalerei des Wiener Biedermeier] A. Marinovic. bibl col il *Kunst* no12:984 D '87

il(col): Traurige Botschaft (p982); Wallfahrer

Reproductions

The Fight with the dragon (watercolor, 1835) *Burlington Mag* 130:170 F '88 (col)

Lightning (watercolor, 1836) *Burlington Mag* 130:170 F '88 (col)

Fenley, Melissa*about*

Geologic moments [Brooklyn Academy of Music, New York; dance] A. Raven. por *High Perform* 10 no1:86-7 '87

Fennell, Frank*about*

[Jablonski Gallery, London; exhibit] E. Phelps. *Arts Rev* 39:450+ JI 3 '87

Fens, The (England)

Survey, environment and excavation in the English Fenland [14 article anthology] bibl il maps plans tab diags *Antiquity* 62:305-80 Je '88

Fenton, Roger, 1819-1869*about*

[Hayward Gallery, London; exhibit] D. Lee. *Arts Rev* 40:113 F 26 '88

il: Eastern costume study

Instant immortality [RPS embarked upon a joint venture with Polaroid to protect and preserve their irreplaceable prints] P. Lester. il *Br J Photogr* 134:827-8 JI 17 '87

Roger Fenton at the Hayward [Gallery, London; exhibit] M. Harker. *Br J Photogr* 135:22-3 Mr 24 '88

il: The Ordnance Wharf, Balacava; Fountains Abbey, the nave 1854; Nubian woman carrying water

Fenton, Roger, 1819-1869—*cont.*

Reproductions

William Simpson
Arts Rev 39:Edinburgh festival 17 Jl 31 '87

Fenton, Susan

about

[Paul Cava Gallery, Philadelphia; exhibit] J. Smith. *New Art Exam* 15:52 Mr '88

il: Figure with chair and stick

Fentress (C. W.) and Associates *See* C. W. Fentress and Associates

Féraud, Albert, 1921-

about

[Galerie Arlette Gimaray, Paris; exhibit] P. Brisset. *il L'Oeil* no394:78 My '88

Ferber, Herbert, 1906-

Reproductions

Tantripp (1987)
Art Am 75:inside back cov D '87 (col)

Ferbos, Catherine

The Vitality of the art scene in a French region [the region of the Rhône-Alpes shows a multiplicity of artistic ventures, crowned in December 1987 by the opening of the Museum of Modern Art at St Etienne] *il Apollo* ns 127:267-9 Ap '88

Ferchiou, Naldé

Le mausolée de C. Iulius Felix à Henchir Messaouer. bibl f il plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 94:413-63 '87

Ferentz, Tom

about

[Eye Gallery, San Francisco; exhibit] *Artweek* 19:11 My 28 '88

il: Hospice social worker during visit with woman with cancer and family

Ferguson, Catherine

about

[Isis Gallery, Riley Hall of Art and Design, University of Notre Dame, Ind; exhibit] J. Gustafson. *New Art Exam* 14:56 Summ '87

Ferguson, Christopher

Reproductions

Sangre de Christo thunderstorm (1986)
Am Indian Art Mag 12:69 Spr '87 (col)

Tesuque skyline (1987)
Art Am 75:96 O '87 (col)

Ferguson, George

A New beaux arts? [Artists and Architecture conference, Edinburgh] *Town Ctry Plann* 57:134-5 My '88

Ferguson, Ken, 1928-

about

Ken Ferguson [a review of his pottery] M. Rubin. pors (with p5) *Ceram Mon* 35:30-1 N '87

il: Black hare platter; Basket with hare handle [2 untitled, with col cov]

Ferguson, Wayne

about

Kentucky [potters] G. Williams. *il pors Studio Potter* 15:77 Je '87

Ferjo

Reproductions

The Girl from Ipanema [jt artist M. Moser]
Art Antiqu p87 F '88 (col)

Fernandes, Stanislaw

about

Stanislaw Fernandes. J. Bossert. col il (with cov) *Graphis* 43:60-9 S/O '87

Fernandez, Armand *See* Arman, 1928-

Fernández, Carlos Puente *See* Puente Fernández, Carlos

Fernández, Franc, 1954-

about

Giovane architettura catalana. J. L. Mateo. *il* (pt col) plans diags *Casabella* 51:23 My '87

Fernandez, Julio *See* Larraz, Julio, 1944-

Fernandez, Mario

Reproductions

As free as the wind (print)
Southwest Art 17:27 O '87 (col)

Fernandez, Rendell

about

A Tale of two brownstones [the New York residence of Annabel and Mike Nichols] A. Nichols. col il por (p17) *Archit Dig* 44:96-101+ F '87

Fernandez, Waldo

about

Architectural Digest visits: Burt Bacharach and Carole Bayer Sager [Spanish Colonial Revival mansion in Bel-Air] B. Gooch. col il *Archit Dig* 44:128-33+ O '87

Fernandez Ledesma, Gabriel, 1900-1983

about

Künstlerbiographien [Lebensdaten mexikanischer Malerinnen und Maler] col il (with cov, pgs 16-53) *Du* no3:56 '88

il(col, p46): Altar mit Mädchen und Tod

Fernandez Ordoñez, Jose Antonio, 1933-

about

Siviglia 1992: Un concorso di idee per l'Esposizione Universale. R. L. Palanco and L. Marin. *il maps plans diags Casabella* 50:18-29 O '86

Siviglia: concorso di idee per l'Esposizione Universale 1992. M. Tebaldi. col il plans diags *Domus* no677:80-8 N '86

Fernandez Talaya, Maria Teresa

Goya y los frescos de San Antonio de la Florida [localización de un documento importante] *il Goya* no197:284-7 Mr/Ap '87

Ferneley, John E., 1782?-1860

Reproductions

Henry Villebois, of Marham House, Norfolk
Apollo ns 126:[front] 3 O '87 (col)

Fernie, Eric

La fonction liturgique des piliers cantonnés dans la nef de la cathédrale de Laon. bibl f il plans *Bull Monum* 145 no3:257-66 '87

Ferra, Joan Miró *See* Miró, Joan, 1893-1983

Ferragamo, Salvatore, 1898-1961

about

The Art of the shoe, 1927-1960 [Victoria and Albert Museum, London; exhibit] P. Gwyn and E. Hilliard. *il Arts Rev* 40:18-19 Ja 15 '88

Designed to last [the enduring influence of Salvatore Ferragamo, Boilerhouse, Victoria and Albert Museum, London; exhibit] col il *Design* no469:48 Ja '88

Ferrante, Paolo

Milano, attorno a Corso Garibaldi 125: corsi e ricorsi. *il* (pt col) plans *Abitare* no254:196-7 My '87

Milano, attorno a Corso Magenta 61: la Milaneseità. *il* (pt col) plan *Abitare* no254:262-3 My '87

Milano, attorno a Via Carlo Porta 5: la moderna Piazza Cavour. *il diag Abitare* no254:176-7 My '87

Milano, attorno a Via Sant'Andrea 6: la città pochi. *il* (pt col) *Abitare* no254:180-1 My '87

Ferrara, Costanzo da *See* Costanzo, da Ferrara, fl. 1481-1492

Ferrari, Lorenzo de', 1680-1744

about

Addenda to Lorenzo de Ferrari's late draughtsmanship. M. Newcome. bibl f il *Master Drawings* 25:156-8 Summ '87

il: Virtue with the Winds; Death of St Francis Xavier

Ferraro, Mary

Living with lupus. *Heresies* 6 no3:26-7 ['88]

Ferrato, Georges, 1949-

about

Georges Ferrato [Galerie Melki, Paris; exhibit] P. Brisset. *L'Oeil* no388:87 N '87

il: Union des villes impériales d'Alsace

Ferrazzi, Ferruccio, 1891-

Reproductions

The Years of horror, the room (1943-45)
Art Am 76:137 Mr '88 (col)

Ferren, Bran, 1954-

about

Electronic imagery means more than tape. P. Mandell. col il por *Am Cinematogr* 68:78 F '87

Ferren, John, 1905-1970

about

[Katharina Rich Perlow Gallery, New York; exhibit] J. Loughery. *Arts Mag* 62:108 Ja '88

Ferrer, Francisco Enriquez y *See* Enriquez y Ferrer, Francisco, b. 1811

Ferrer, Jose

about

Jose Ferrer [including filmography] M. Buckley. pors (with cov) *Films Rev* 38:66-75 F '87; 38:130-45 Mr '87

Ferrer, Rafael

about

[Nancy Hoffman Gallery, New York; exhibit] B. MacAdam. *Art News* 87:172 Summ '88

il: La realidad de visiones

New editions. R. Bass. *Art News* 86:131-2 O '87

il(col): Plenilunio

Ferri, Ciro, 1634-1689

Reproductions

Christ and the woman of Samaria
Burlington Mag 130:167 F '88 (col)

Ferri, Mark**Reproductions**

[Untitled: Albert Montano]

Graphis 43:43 My/Je '87 (col)**Ferri (Roger C.) & Associates** See Roger C. Ferri & Associates**Ferrier, Jean-Louis**

Lukaschewski: the world is a circus. bibl il (pt col)

Cimaise 34:45-56 Je/Ag '87**Ferrini, Rino****about**Viale Vittorio Veneto 24: una casa del trenta [Milan] col il plan *Abitare* no254:166-9 My '87**Ferris, Byron**AIGA conference II [San Francisco] col il *Commun Arts Mag* 29:96-101 Ja/F '88John Van Dyke. il (pt col) por *Commun Arts Mag* 29:32-41 My/Je '87Livingston & Company. il (pt col) *Commun Arts Mag* 30:58-67 My/Je '88Wieden & Kennedy. il (pt col) *Commun Arts Mag* 28:54-61 Ja/F '87**Ferriss, Hugh, 1889-1962****about**Le metropoli del futuro. il *Abitare* no259:114+ N '87La ville rêvée [Centre Pompidou, Paris; exhibit] il *Connaiss Arts* no425/426:18 Jl/Ag '87**Reproductions**Advertisement, futuristic city with swooping aircraft *Architecture* 76:79 D '87

Study for the maximum mass permitted by the 1916 New York zoning law, stage 2 (charcoal drwg)

Domus no678:71 D '86**Ferrucci, Francesco del Tadda, 1497-1585****about**The Revival of the working of porphyry in sixteenth-century Florence. D. Di Castro Moscati. bibl f il (pt col) *Apollo* ns 126:242-8 O '87**Fertik, Ahna****Reproductions**

Irene Fertik

Am Photogr 19:32 O '87**Fertility cults****See also**

Mother goddesses

Fery, Guy**Reproductions**The Irrational season (pencil, crayon and airbrush) *Commun Arts Mag* 30:89 Jl '88 (col)**Fesel, Gerd, 1924-1984****about**Berlino Zentrum für Produktionstechnik dell'Università Tecnica di Berlino e della Fraunhofergesellschaft [with other architects] il (pt col) diag *Abitare* no259:231 N '87**Fessard, Etienne, 1714-1777****Reproductions**

Allegory in honor of Philip V, King of Spain (engr after P. J. Cazes)

Master Drawings 23-24:361 Aut '85-'86

Astronomy (engr after P. J. Cazes)

Master Drawings 23-24:361 Aut '85-'86

Neptune and three putti (engr after P. J. Cazes)

Master Drawings 23-24:361 Aut '85-'86**Festa, Tano****Reproductions**Particolare di Dublino (acrylic and wood on canvas) *Flash Art* no139:100 Mr/Ap '88 (col)**Festival of Festivals (Toronto, Ont.)** See Motion picture festivals—Canada**Festivals****See also**

Motion picture festivals

Music festivals

Pageants

Processions

HistoryPeasant festivity and political identity in the sixteenth century. M. D. Carroll. bibl f il *Art Hist* 10:289-314 S '87**Belgium****See also**

Europalia

FranceLes statues du centenaire. M. Agulhon. bibl f il *Gaz B-Arts* ser6 vlll:131-6 Ja/F '88**Great Britain**[The Orkney Festival, Scotland] C. Henry. il por *Arts Rev* 39:489 Jl 17 '87**Greece**The Great Dionysia and civic ideology. S. Goldhill. bibl f *J Hell Stud* 107:58-76 '87**Morocco**Le festival d'Asilah. C. Khaznadar. il (pt col) *L'Oeil* no384-385:56-9 Jl/Ag '87**United States**L.A. gets its acts together [the Los Angeles Festival becomes a regularly scheduled biennial event] G. Woelfle. col il *Connoisseur* 217:34 S '87The Megashows are coming. J. V. Noble. il *Curator* 30:5-10 Mr '87September is the fest month in LA [the Los Angeles Festival and the Fringe Festival] il *High Perform* 10 no2:15 '87**Festos (Crete)** See Phaistos (Crete)**Fetishism** See Animism**Fetting, Rainer, 1949-****Reproductions**

Bordell I (jt artist L. Castelli; 1982)

Du no4:76-7 '88 (col)

La danse (1981)

Cimaise 35:25 Je/Ag '88 (col, por p23)

Drehung (bronze, 1987)

Art Am 76:66 F '88 (col)*Artforum* 26:back cov Ja '88 (col)

Large shower: panorama (dispersion on nettle cloth, 1981)

Art Am 75:49 O '87 (col)

Man in a bathtub (bronze, 1986)

Flash Art no132:41 F/Mr '87 (col)

Norman Rosenthal (bronze, 1987)

Kunstwerk 40:77 D '87 (col)

Sunde der Rose (1986)

Flash Art no134:13 My '87 (col)**Feuchere, Jean-Jacques, 1807-1852****Reproductions**

Satan (bronze, 1833)

Apollo ns 127:[front] 14 Je '88 (col)**Feuchtwanger, Naomi**The Coronation of the Virgin and of the bride. bibl f il *Jew Art* 12-13:213-24 '86-'87**Feuillade, Louis, 1873-1925****about**Rise and fall of the clowns [the golden age of French comedy, 1907-1914] D. Robinson. il por *Sight Sound* 56:202-3 Summ '87**Feuillère, Edwige****about**Le point de vue d'Edwige Feuillère. por *Connaiss Arts* no430:92-3 D '87**Feure, Georges de, 1868-1943****Reproductions**

Femme au chapeau (1897)

Connaiss Arts no428:91 O '87 (col)

Vase (porcelain, ca 1903)

Art Am 75:111 D '87 (col)**Février, Paul-Albert**Le pays d'Aix. *Congr Archeol Fr* 143:9-16 '85**FIAC** See Foire Internationale d'Art Contemporain**Fiammingo, Michele** See Desubleo, Michele, ca. 1601-1676**Fiber art****See also**

Ikat

Nets

Quilting

Soft sculpture

Sprang

Tapestry

Weaving

Anne Wilson: urban furs. B. Spector. por *Am Craft* 48:32-9 F/Mr '88Evolution of an artist: Pam Turczyn. P. Turczyn. il (pt col) *Fiberarts* 14:24-6 N/D '87Olga de Amaral. C. Talley. il (pt col) por *Am Craft* 48:38-45 Ap/My '88Piece work: the world of Katherine Westphal. J. Janeiro. il (pt col) por *Am Craft* 48:32-9 Ag/S '88**Competitions, awards, etc.**Competitions, etc. See issues of *Fiberarts***Congresses, conventions, etc.**Ideas flow at Kyoto textile conference [International Textile Fair and World Textile Conference] J. Koplos. col il *Fiberarts* 15 nol:49+ '88**Exhibitions****See also**Biennale Internationale de la Tapisserie [Alternate states; Northeast fiber art: Pyramid Arts Center, Rochester, N.Y.] R. Netsky. *Craft Int* 6:28 Ap/Je '87Current & coming. See issues of *Fiberarts*

Fibers in the modern sensibility [Oakland Museum, Calif]

C. White. il (with cov) *Artweek* 18:1 S 19 '87

Fiber art—Exhibitions—cont.

- Fibre art [Fulham Palace, London] P. Barnett. il *Crafts* no87:48 J1/Ag '87
 Reviews. See issues of Fiberarts
 A Round dozen [Contemporary Textile Gallery, London] J. Norrie. *Arts Rev* 39:890 D 18 '87
 Tangents: art in fiber [Maryland Institute, College of Art, Baltimore; traveling exhibit] L. Krinn. il (pt col) *Fiberarts* 14:55-6 My/Je '87
 Tangents: art in fiber [Maryland Institute, College of Art, Baltimore] M. A. Crowe. *New Art Exam* 15:50-1 S '87

Study and teaching

- 1988 Fiberarts education & travel directory. *Fiberarts* 15 no1:53-61 '88
 Education directory. See issues of Fiberarts
 In memoriam: Fiberworks Center for The Textile Arts 1973-1987. C. Talley. il *Fiberarts* 14:44-6 N/D '87
 Teacher/student interface: two views of education [artists Arline Fisch and Joan Austin on the educational process and their experiences as instructors] A. Kosta. il (pt col) pors *Fiberarts* 14:31-3 Ja/F '87
 Teacher/student interface: two views of education [two students conduct extensive interviews of students and faculty] L. Obermeyer and M. Katsaros. il *Fiberarts* 14:34-5 Ja/F '87

Fiber art as a profession See Crafts as a profession**Fiberboard**

- Gypsum wallboard: an overview. C. Ridsdale. diags *Can Archit* 32:38-9+ Ag '87
 Interior finishes. B. Ridgway. il (pt col) *Archit Rev* 181:107-12 Ap '87

Fibers*See also*

- Textile fibers
 Textile fibers, Synthetic

- Kudzu: the noxious weed transformed. R. Buchanan. il (pt col) *Fiberarts* 14:48-50 Mr/Ap '87

Fibula (Archaeology)

- Tres Fibulas zoomorfas del Museo Lazaro Galdiano. M. L. Cerdeño Serrano. bibl f il *Goya* no193-195:40-5 J1/D '86

Ficherelli, Felice, 1605-1680**Reproductions**

- St Sebastian and St Irene
Apollo ns 126:[front] 4 Ag '87 (col)

Fichet, Pierre, 1927-*about*

- [Galerie Olivier Nouvelle, Paris; exhibit] P. Brisset. il *L'Oeil* no382:89 My '87

Fiction

- Acts of narration. R. Seamon. bibl f *J Aesthet Art Crit* 45:369-79 Summ '87
 The Author's paradox. W. Glannon. bibl f *Br J Aesthet* 28:239-47 Summ '88
 Fiction for children: does the medium matter? L. K. Brown. bibl *J Aesthetic Educ* 22:35-44 Spr '88
 The Fictional fallacy. P. De Martelaere. *Br J Aesthet* 28:259-65 Summ '88
 Searle on fictional discourse: a defence against Wolterstorff, Pavel and Rorty. S. Mandelker. bibl f *Br J Aesthet* 27:156-68 Spr '87
 Talking heads: the novels of Saul Bellow. B. Bawer. *New Criter* 6:8-24 S '87
 Time and truth in fiction. R. Le Poidevin. bibl f *Br J Aesthet* 28:248-58 Summ '88

Fiedler, Franz, 1885-1956**Reproductions**

- The Artist (bromoil, ca 1930)
Photogr J 127:581 D '87

Field, Crystal*about*

- Crystal talking [interview] F. Baskin. *Heresies* 6 no2:54-5 [87]

Field, Erastus Salisbury, 1805-1900**Reproductions**

- The Garden of Eden (ca 1865)
Antiques 133:469 F '88 (col)

Field, Richard S.

- A Note on a 16th-century Venetian landscape drawing. bibl f il *Yale Univ Art Gallery Bull* 40:33-9 Spr '87

Field, Roderick*about*

- [Portfolio] il (pt col with cov) *Br J Photogr* 134:452-3 Ap 17 '87

Field Museum of Natural History

- Night comes to the Field Museum [problems of lighting] V. M. Cassidy. *New Criter* 5:77-80 Mr '87

Fielding, A. G.

- Rejlander in Wolverhampton: his sponsorship by William Parke. bibl f il *Hist Photogr* 11:15-22 Ja/Mr '87

Fields, Duggie, 1945-*about*

- [Albemarle Gallery, London; exhibit] P. Gwyn. *Arts Rev* 39:769 N 6 '87
 il: The Fountain of youth (p770)

Fiera di Milano

- Architect-designer Mario Bellini proposes a well-designed fairgrounds site for the city of Milan. R. Janjigian. col il por plan *Interiors* 147:[back] 11 Ja '88

Fiera di Milano (26th: 1986)

- 26th Milan Furniture Fair. il (pt col) *Domus* no679:[front 52-75] Ja '87

- Insa: oltre gli imbottiti . . . tavoli e complementi [Milan Furniture Show] il (pt col) *Domus* no677:[front 80-1] N '86

- Milan [the Salone del Mobile] C. Pearlman. il (pt col) *Ind Des* 34:18-23 Ja/F '87

- Le Salon du Meuble: Milan 1986. B. Fitoussi. il (pt col) diags *Archit Aujourd'hui* no248:lv-lxvi D '86

- SMAU, una galassia di novità. P. P. Vidari. il (pt col) diags *Domus* no678:[front 153-63] D '86

Fiera di Milano (27th: 1987)

- Eimu 4: mobili per ufficio. il (pt col) diags *Abitare* no259:142-59 N '87

- Flash sui mobili per il 1988 [Milan Furniture Fair] il (pt col) *Abitare* no261:115-49 Ja/F '88

- Milan [27th Furniture Fair] R. Sherratt. il *Crafts* no90:44-5 Ja/F '88

- Milan, '87: a report on the 27th annual Salone del Mobile. E. L. Cohen. col il *Inter Des* 58:164-71 D '87

- Milan '87: business as usual. P. Viladas. il (pt col) *Prog Archit* 68:30-2 D '87

- Milan leader de la création mobilière. M. Hayot. il (pt col) *L'Oeil* no388:70-7 N '87

- New order for furniture. M. Franklin. il (pt col) *Can Archit* 33:32-3 F '88

Figgess, Sir John, 1909-

- The Art market: Western art and the Japanese. il *Apollo* ns 126:114-15 Ag '87

Fighting in art See Combat in art**Figueroa, Gabriel, 1909?-***about*

- Toronto tiempo [Festival of Festivals] P. Aufderheide. il por *Film Comment* 22:46+ N/D '86

Figuier, Louis, 1819-1894*about*

- La Fée électricité, Raoul Dufy et Louis Figuier. H. Guicharnaud. bibl f il *Gaz B-Arts* ser6 v110:91-8 S '87

- il(5 dets): Les merveilles de la science

Figura, John**Reproductions**

- Column (1987)
Art News 87:118 Mr '88 (col)

Figurative art

- David Park: facing Eden. B. Berkson. bibl f col il *Art Am* 75:164-71+ O '87

- La position dans la représentation: réflexions sur Bacon et la figuration du passé et du futur. Sir L. Gowing. il *Cah Mus Natl Art Mod* no21:79-102 S '87

- Résumé of an aged artist. R. Soyer. col il *Art Antiqu* p68-73+ Ja '88

- Six new masters [why stodgy old London is now the art capital of the world] M. Peppiatt. col il *Connoisseur* 217:79-85 S '87

Exhibitions

- In the flesh: Lucian Freud [Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit]

- R. Storr. col il *Art Am* 76:128-37 My '88

- Looking at figures [Richmond Art Center, Calif] T. Cohn. il *Artweek* 19:6 F 27 '88

- NSS celebrates the figure [54th annual exhibition, Port of History Museum, Philadelphia] R. M. Miller. il *Sculpt Rev* 36 no3:14-15 '87

- Nuances of the particular [871 Fine Arts Gallery, San Francisco] M. Van Proyen. il (with cov) *Artweek* 18:1 N 7 '87

Figure drawing and painting*See also*

- Genre art
 Human figure
 Nude

- Teaching anatomy to artists. E. Goldfinger. il *Sculpt Rev* 36 no1-2:24-5 '87

Technique

- Feet first. S. Collins. col il *Art News* 87:14 Ap '88

Figureheads of ships

- A New figurehead for the Balclutha. col il *Fine Woodwork* no67:126 N/D '87

Figurines See Sculpture

Fijałkowski, Wojciech

The Residence-museum at Wilanów. il *Int J Mus Manage Curatorship* 5:109-26 Je '86

Filarete, ca. 1400-1469

about

A Newly-discovered signature and date for Filarete's Hector. R. Coppel. bibl f il *Burlington Mag* 129:801-2 D '87

il(with det): Hector on horseback (4)

Plans and models in 15th- and 16th-century Ottoman architectural practice. G. Necipoğlu-Kafadar. bibl f il plans diags *J Soc Archit Hist* 45:233-4 S '86

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

Speculations on the origins of the Italian Renaissance medal. J. R. Spencer. bibl f il *Stud Hist Art* 21:197-203 [87]

il: Martyrdom of Saint Peter; Martyrdom of Saint Paul; Dionysos changing the sailors into dolphins; Shepherds

Filary, Katrina

about

Upcoming photographer. il *Art Dir* 38:104 N '86

Fildes, Sir Samuel Luke, 1843-1927

Reproductions

Photographing an unwilling prisoner (woodcut)

Photogr J 127:437 O '87

Filgis, Meinrad N.

Zur Rekonstruktion der Odeia von Ariassos und Termessos. bibl f il diags *Architectura* 18 nol:1-6 '88

Filiger, Charles, 1863-1928

Reproductions

Paysage du Pouldu (ca 1890)

Rev Louvre Mus Fr 37 no2:102 '87 (col)

Filing cabinets See Office furniture

Filippini, Enrico

Storia e storie dei primi moderni [review article] il diag *Casabella* 51:31-2 Ap '87

Filippucci, Sandra, 1953-

Reproductions

The Voice (pastel with collage)

Commun Arts Mag 29:86 Jl '87 (col)

Filler, Martin, 1948-

[Alan Buchsbaum] col il *Archit Rec* 175:110-11 Mid-S '87

New York is the only city I have ever wanted to live in. il (pt col) *Architecture* 77:64-6 Ap '88

Stage design: Tristan by Vari-Lite [David Hockney's sets for the new production of Tristan and Isolde; Los Angeles Music Center Opera] il (pt col) *Art Am* 76:35+ Ap '88

Filler, Robert

about

Holt & Hinshaw [San Francisco] J. Cooper. col il por (p224) plan *Inter Des* 58:286-9 Ap '87

Just thinking [Robert Filler's studio/residence, San Francisco] J. Cooper. col il por (p172) diags *Inter Des* 58:220-3 Ag '87

Fillin-Yeh, Susan

Three heads and other mysteries: Man Ray's photographs of Marcel Duchamp and Joseph Stella. bibl f il pors *Arts Mag* 62:96-103 Ap '88

Film See Motion picture film

Film adaptations See Motion picture adaptations

Film collections and libraries See Motion picture film collections

Film comment (Periodical)

A Silver garland [Film Comment celebrates 25th anniversary] R. Corliss. il *Film Comment* 24:61-71 Ja/F '88

Film graphics See Motion graphics

Film noir

British film noir. W. K. Everson. il *Films Rev* 38:285-9 My '87; 38:341-6 Je/Jl '87

From the nightmare factory: HUAC and the politics of noir. P. Kemp. il *Sight Sound* 55:266-70 Aut '86

Looking for the great whatzit: Kiss me deadly and film noir. R. Lang. bibl f *Cinema J* 27:32-44 Spr '88

Topos noir: the spacialization and recuperation of disorder. M. Renov. bibl f il *Afterimage* 15:12-16 O '87

Film script writers See Screenwriters

Film-to-tape transfer See Transfer (Reel to reel)

Filmmakers See Motion picture directors

Filmotsav See Motion picture festivals—India

Films See Motion pictures

Films, Photographic See Photography—Films

Filter, Karen, 1956-

about

Filtering the '50s: a euphoric, albeit retroactive, look at a fabulous decade. E. Roth. col il *Am Photogr* 17:60-5 D '86

Fina, Angela, 1937-

about

Symposium Ram pressing [thoughts of a dinosaur on ram pressing] A. Fina. *Studio Potter* 15:17 D '86

Finali, Gustavo Pulitzer See Pulitzer Finali, Gustavo, b. 1887

Finance

See also

Banks and banking

Loans

Taxation

See also subhead Finance under the following subjects

Building

Historic buildings—Conservation and restoration

Housing

Motion picture industry

Motion pictures

Museums and art galleries

Television

Finance, Public

See also

Grants-in-aid

Financial support of artists See Artists—Financial support

Finch, Mark

Sex and address in Dynasty [an encounter between gay culture and mainstream melodrama] bibl f il *Screen* 27:24-42 N/D '86

Fincher, John, 1941-

Reproductions

Opera poplars: early evening

Art Am 76:99 My '88 (col)

Fine, Amy M.

Portraits of Berthe Morisot: Manet's modern images of melancholy. bibl f il por *Gaz B-Arts* ser6 v110:17-20 Jl/Ag '87

Fine, Elsa Honig

One point perspective. See issues of Woman's Art Journal

Fine, Ruth, 1941-

The John Marin Archive at the National Gallery of Art. bibl f il *Drawing* 9:54-7 S/O '87

Finelli, Pietro

Reproductions

Traumkitsch (mixed media, 1986)

Art News 87:42 Ja '88 (col)

Finger rings See Rings

Fingleton, David

Stage design. See issues of Arts Review (London, England)

Finì, Léonor, 1908-

about

Die phantastische und lyrische Malerei von Leonor Finì. W. Sauré. col il por *Kunst* no6:496-501 Je '87; Correction. no8:679 Ag '87

il(col): Dimanche après-midi; La grange batelière; La gardienne l'œuf rouge; Visage (2); Avant de s'endormir; Le sement noir; Mémoire de fragments passés

Finishes and finishing

See also

Metal finishing

Protective coatings

Varnish and varnishing

Wood finishing

Cladding and exterior finishes [information sources] col il *Prog Archit* 68:36-8 Mid-O '87

Interior finishes [information sources] il (pt col) *Prog Archit* 68:67-70 Mid-O '87

Pigments of imagination [designer-artisans of Art In Construction] K. D. Stein. col il *Archit Rec* 175:18-19 D '87

Fink, Aaron

Reproductions

Card player (1986)

Flash Art no132:53 F/Mr '87 (col)

Fink, Larry

about

Twelve photographers look at US [Philadelphia Art Museum; exhibit] K. E. Livingston. il *Am Photogr* 19:32 Jl '87

il: Pat Sabatine's eighth birthday

Fink, Larry—cont.**Reproductions**

- First communion (1961)
Aperture no107:44 Summ '87
 Henrika Fräjlch (1984)
Aperture no107:45 Summ '87
 Martha's Vineyard (1984)
Aperture no111:81 Summ '88 (2)

Fink, William L.

- Video digitizer: a system for systematic biologists. il tabs diags *Curator* 30:63-72 Mr '87

Finke, Leonda Froelich, 1922-**about**

- The Foothills Art Center prepares for its tenth annual exhibition [Golden, Colo] L. Finke. il *Sculpt Rev* 36 no4:16-17+ '87

Reproductions

- [Untitled: woman sitting with head resting on arm] (drwg)
Sculpt Rev 37 no1:17 '88

Finkenstaedt, Elizabeth

- Prehistoric Egyptian pottery. bibl f il (with col cov)
 map *Bull Clevel Mus Art* 75:74-94 Mr '88

Finland

See also subhead Finland under the following subjects

- Architecture
- Church architecture
- Country houses
- Historic buildings
- Houses
- Housing
- Industrial buildings
- Interior design
- Laboratories
- Library architecture
- Office buildings
- Shopping centers

Description and travel

- Glimpses of Finland's past. J. Skurdenis. col il *Archaeology* 41:62+ Mr/Ap '88

Finlay, Ian Hamilton, 1925-**about**

- Art in the landscape: settings of contemporary land art.
 S. Bann. il (pt col) *Lotus Int* no52:86-97 '86
 il: Sacred Wood realized; Stonypath (2); Stonypath garden and Sacred Wood (2)

- [Claire Burrus Gallery, Paris; exhibit] C. Mosley. *Art News* 87:164+ F '88

il: Very holy times; Apollo and Daphne

- A Forgotten art: a conversation with Ian Hamilton Finlay at Stonypath, Scotland. E. Potter. il (pt col) *Arts Mag* 62:79-83 S '87

- Ian Hamilton Finlay [The Strathclyde Regional Council's battle over the artist's garden temple]. G. Hughes. *Arts Rev* 40:176 Mr 25 '88

- Ian Hamilton Finlay. D. Cameron. *Flash Art* no139:88-9 Mr/Ap '88

il(col): Wildflower vase; Aircraft carrier torso; Italy cast a shadow; Arrosoir

- Ian Hamilton Finlay's revolutionary pursuits [Fondation Cartier pour l'Art Contemporain, Paris; exhibit] A. Powers. il *Apollo* ns 126:438-9 D '87

il: Vitruvius Augustus—Vitruvius Robespierre, or The Triumph of the French people

- [Revolutionary pursuit: Fondation Cartier, Jouy-en-Josas, France; exhibit] C. Henry. *Arts Rev* 39:737-8 O 23 '87

il: Monument to Joseph Bara

- Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:95 S '87

il(p32): A View to the temple

- Under the singing eucalyptus tree. S. Freudenheim. il (pt col) *Artforum* 26:127 Ap '88

il(col, p129): UNDA

- [Victoria Miro Gallery, London; exhibit] M. Archer. *Artforum* 26:143-4 O '87

il: Tree plaques

- [Victoria Miro Gallery, London; exhibit] L. Berryman. *Arts Rev* 39:532 Jl 31 '87

il: Sea poppy 2

Reproductions

- Name on plaques, name on trees (1985-86)
Art Am 75:59 S '87 (col)
 A View to the temple (wood and bronze, 1987)
Art Am 76:13 Mr '88 (col)

Finley, Karen**about**

- Taboo and transgression [Intersection for the Arts, San Francisco; performance] M. Durant. il *Artweek* 18:12 N 21 '87

Finnish architecture See Architecture, Finnish

Finnish furniture See Furniture, Finnish

Finnish painting See Painting, Finnish

Finnish sculpture See Sculpture, Finnish

Finozzi, Alessandro

about

- Un concorso per Milano. il (pt col) plans diags *Architettura* 33:556 Jl '87

Finster, Howard**about**

- Howard Finster's Paradise garden: a plan for the future.
 D. C. Prince. il *Clarion* 13:56-7 Wint '88

- Wryly moral narratives [Himovitz/Salomon Gallery, Sacramento; exhibit] K. Magri. *Artweek* 19:4 Je 11 '88

Finsterlin, Hermann, 1887-1973**about**

- Hermann Finsterlin: centenario. V. Magnago Lampugnani. *Domus* no689:9 D '87

il(col): Sketch for the red house; The Cathedral; The City

Fiorella, Stephen**Reproductions**

- Swimmers [untitled] (1978-87)
Aperture no111:39 Summ '88

Fiorentino, Mario, 1918-1982**about**

- La monografia di Mario Fiorentino: Il sogno realizzato [review article] F. Tentori. col il *Casabella* 50:31-2 S '86

Fiorentino, Rosso See Rosso Fiorentino, 1494-1540

Fiorese, Giorgio, 1942-

- At the grand theatre of the metropolitan condition: John Hejduk at Bovisa. bibl f il (pt col) *Lotus Int* no54:40-55 '87

Fiori, da Urbino See Barocci, Federico, ca. 1526-1612

Fire prevention**See also**

- Fireproofing
 Coordinating life safety systems. A. M. F. Leber. *Can Archit* 32:36+ Ja '87
 [Fire protection, doors, controls, frames] A. G. Light. col il *Architecture* 77:129-32 Ja '88
 Fire safety: dousing the creative flame? D. Boehmer. *Can Archit* 33:39 F '88
 Firing and fire safety. J. M. Watts. *Studio Potter* 15:42-4 Je '87
 Hotel fire safety update. J. Cooper. tab *Inter Des* 58:262-3+ Ap '87
 The Law of museum safety. D. A. Johnston. bibl *Int J Mus Manage Curatorship* 6:143-54 Je '87
 Meeting the increasing demand to make buildings more secure. A. G. Light. il *Architecture* 76:141+ S '87
 Product information: Simplex International Time Equipment Co Ltd. col il *Can Archit* 32:38 Ja '87
 Stopping the spread of fire. T. B. McDonald. *Architecture* 77:119 Ja '88
 [Technology & practice: architecture and fire safety; 3 article anthology] col il diags *Architecture* 76:95-103 Je '87

Fire resisting materials

- Innovazione edilizia: Sicurezza al fuoco. F. Pierri. il (pt col) tabs *Casabella* 51:ii-viii Jl/Ag '87

Firearms

- A Pair of wheel-lock pistols attributed to Wolf Lucz of Mergenthal. S. W. Pyhrr. bibl f il *Metrop Mus J* 22:149-56 '87

Collections

- Armas de fuego madrileñas en el Museo Lázaro Galdiano [Madrid] J. D. Lavin. bibl f il diags *Goya* no193-195: 114-19 Jl/D '86

Firehouses

- 1908, la caserma dei pompieri di Tampere. progettista una donna [Finland] R. Lauraeus. il (pt col) por plan *Abitare* no259:208-13 N '87

- Firehouse for Engine Company 233, Ladder Company 176, Brooklyn, New York. col il plan diags *A + U* no202:33-48 Jl '87

- Tre opere recenti [firestation, New York; Travelers Financial Center, Hempstead, N.Y.; and Progressive Corporation Headquarters project, Cleveland] K. Frampton. il (pt col) por (p iv) plans diags *Domus* no686:29-34 S '87

Fireplaces**See also**

- Mantels
 Where was Sparta's Prytaneion? N. M. Kennell. bibl f *Am J Archaeol* 91:421-2 Jl '87

Fireproofing**See also**

- Fire resisting materials

Fireproofing—cont.

Sealants and insulation designed to retard spread of smoke and fire. A. G. Light. col il *Architecture* 76:131-2+ Je '87

Testing: safeguard against failures. E. M. Moreno. *Architecture* 77:118-19 F '88

Thermal and moisture protection [information sources] il (pt col) *Prog Archit* 68:59-62 Mid-O '87

Firestone, Susan**Reproductions**

Dare 2? (neon, plexiglas on wood, 1987)

Artforum 26:18 Ja '88 (col)

Firing of kilns See Kiln procedures**Firing of pottery** See Pottery—Technique—Firing**Firks, Henry, fl. 1849****Reproductions****Influence**

San Francisco in 1849 (print after H. Firks)

Antiques 132:235 Ag '87 (col)

Firms See Advertising agencies; Architectural firms and groups; Design firms and groups; Industrial design firms and groups; Interior design firms and groups; Picture agencies; Small business

Firstenberg, Jean Picker

From the director. See issues of American Film

Memories are made of this [American Film Institute] *Am Film* 12:33-4+ Je '87

Firster, Joan**about**

Joan Firster. J. Firster. *Fiberarts* 15 no1:20 '88

il(col): Environment: form defined, space obscured

Fisch, Arline

Goldsmiths of Veneto [San Diego State University; traveling exhibit] il (pt col) *Am Craft* 47:36-41+ D/Ja '87-'88

about

Teacher/student interface: two views of education [artists Arline Fisch and Joan Austin on the educational process and their experiences as instructors] A. Kosta. il (pt col) pors *Fiberarts* 14:31-3 Ja/F '87

il(col): Brooch

Reproductions

Folded square beads [choker] (gold and onyx)

Ornament 11:15 Aut '87 (col)

Fischach, Hans**about**

Book graphics by Hans Fischach. K. Teutsch. il (pt col) *Novum Gebrauchsgraphik* 58:48-53 Ap '87

Fischer, Adelheid

Exploding the myth of Arcadia: installation examines rural realities [North Dakota State University, Grand Forks] il *New Art Exam* 15:38-9 Mr '88

Fischer, Lothar, 1933-**Reproductions**

Striding figure (iron)

Art Am 76:96 Ap '88 (col)

Transparente Sitzende (clay, 1985)

Kunstwerk 40:91 Je '87 (col)

Fischer, Stephen**Reproductions**

Ribbons VII (stainless steel, 1985)

Art News 87:64 Mr '88 (col)

Fischer-Defoy, Christine

Artists and art institutions in Germany 1933-1945. bibl f il *Oxford Art J* 9 no2:16-29 '86

Fischer von Erlach, Johann Bernhard, 1656-1723**about**

Johann Bernhard Fischer von Erlachs Kollegienkirche in Salzburg [Austria] V. Herzner. bibl il plans diags *Architectura* 18 no1:92-115 '88

Ein Prachtwerk der Nation [Schloss Schönbrunn, Vienna] A. Marinovic. il (pt col) plan *Kunst* no9:720-5 S '87

Reproductions

Entwurf einer historischen Architektur: Isola Bella in the Lago Maggiore (copper engr, 1721)

Marg 39 no1:86-7 '87

Fischl, Eric**about**

[Whitney Museum of American Art, New York; exhibit] E. Garcia-Herrera. *Goya* no198:364 My/Je '87

Reproductions

New home (1982)

Art News 86:118 S '87 (col)

Fischli, Hans, 1909-**Reproductions**

[Untitled: fountain] (marble)

L'Oeil no388:59 N '87 (col)

Fischli, Peter, 1952-**about**

How things themselves are [Temporary Contemporary, Museum of Contemporary Art, Los Angeles; exhibit] J. Hugo. il *Artweek* 19:3-4 Je 4 '88

il: Wurstserie: the fashion show; Stiller Nachmittag—equilibrium series: outlaws

Peter Fischli & David Weiss [Le Case d'Arte, Milan; exhibit] E. Grazioli. *Flash Art* no134:80 My '87

il(col): The Trade-union; [2 untitled]

Peter Fischli and David Weiss: The Way things go. J. Saltz. col il *Arts Mag* 62:11-12 Ap '88

[Renaissance Society at the University of Chicago; exhibit]

L. Palmer. *New Art Exam* 15:57-8 F '88

Fish, Janet**about**

Contemporary vanitas [Frivolity and mortality: the tradition of vanitas in contemporary painting, Sherry French Gallery, New York; exhibit] O. Lerman. bibl f il *Arts Mag* 62:63 Mr '88

il(p60): Hercules

[Marsh Gallery, University of Richmond, Virginia; exhibit] H. Smith. *New Art Exam* 15:54 D '87

il: Red cups and tulips

Reproductions

Eggs & cereal (1985)

Art Am 76:48 F '88 (col)

Orange poppies (watercolor, 1987)

Art Am 76:36 Ja '88 (col)

Art News 87:inside cov Ja '88 (col)

Pears with autumn leaves (etch and aquatint, 1988)

Art News 87:47 Ap '88 (col)

Fish (Food)

Antike Anlagen zur Fischverarbeitung in Hispanien und Mauretanien [neue Funde auf Ibiza] G. Gamber. bibl f il (pt col) map plans diag *Antike Welt* 18 no2:19-28 '87

Contextual and nutritional analysis of freshwater gastropods from Middle Archaic deposits at the Hayes site, middle Tennessee. W. E. Klippel and D. F. Morey. bibl il tabs diags *Am Antiq* 51:799-813 O '86

Strange new fare [Americans are eating fish they had never heard of until lately] E. Sahatjian. col il *Connoisseur* 217:86-93 Jl '87

Taking the heat [the saga of Le Bernardin's rise] W. McQuade. col il por *Connoisseur* 217:188-94 O '87

Fish in art

Abraham van Beyerens's Visserij-bord in the Groote Kerk, Maassluis. S. A. Sullivan. bibl f il *Oud Holl* 101 no2:115-25 '87

Catch of the day [Fish dance, Kobe, Japan] C. K. Gandee. col il diags *Archit Rec* 176:80-7 Ja '88

The Exotic origins of fishes depicted on prehistoric Mimbres pottery from New Mexico. S. C. Jett and P. B. Moyle. bibl il map tabs diags (with cov) *Am Antiq* 51:688-720 O '86

Jewish fishscale embroidery on mazzah bags from eastern Europe. I. Aber. bibl f il *Jew Art* 12-13:285-9 '86-'87

't Lof van den Pekelharingh: Von alltäglichen und absonderlichen Heringsstilleben. G. J. M. Weber. bibl f il *Oud Holl* 101 no2:126-40 '87

Exhibitions

Thanks for all the fish [South Hill Park, Bracknell, England] J. Norrie. il *Arts Rev* 40:395-6 Je 3 '88

Fisher, A. Hugh, 1867-1945**Reproductions**

Illustrated London News [untitled: objects at Lalique exhibition, Agnews, London] (drwg, 1905)

Apollo ns 126:17 Jl '87

Fisher, Alvan, 1792-1863**Reproductions**

Bear Island, Maine (1851)

Antiques 133:463 F '88 (col)

Fisher, Beth, 1944-**about**

[Third Eye Centre, Glasgow; exhibit] C. Henry. *Arts Rev* 39:733 O 23 '87

Fisher, Bob

Cagney & Lacey, the New York look in LA. il por *Am Cinematogr* 68:86-93 Ja '87

Experts test new blue-screen film. col il *Am Cinematogr* 68:68-70+ Mr '87

Witches of Eastwick: an outrageous look. il (pt col) pors *Am Cinematogr* 68:64-70 Je '87

Fisher, Carrie

The Insight Chaparral: Carrie Fisher's fantasy cabin in Beverly Hills [Calif] col il pors (with p24) *Archit Dig* 45:170-5+ Je '88

Fisher, Charles E.

Temporary protection number 1 [historic stairways during rehabilitation work at Villard Houses, N.Y.] il diags *Assoc Preserv Technol Bull* 18 no4:82-7 '86

Fisher, Elizabeth L. See Fisher, Beth, 1944-**Fisher, Frank**

Bikes and trains for low-cost commuting [low-cost, low-energy commuting which makes the most of existing public transport] il *Town Ctry Plann* 56:185-6 Je '87

Fisher, Frederick

about

California design [Frederick Fisher converts an abandoned garage, Hollywood] M. Wagner. col il diag *Interiors* 146:138-41 F '87

Fisher, Genevieve

"Ill-understood relics": [a group of early Anglo-Saxon artifacts in The University Museum] bibl il por map diags *Expedition* 28 no1:13-21 '86

Fisher, Jean

about

The Ground has been covered. J. Durham and J. Fisher. il (pt col) *Artforum* 26:99-105 Summ '88

Fisher, Joel, 1947-

about

[Diane Brown; Farideh Cadot Galleries, New York; exhibits] M. Poirier. il *Art News* 86:171-2 O '87
[Farideh Cadot Gallery; Diane Brown Gallery, New York; exhibit] C. Hagen. il *Artforum* 26:127 O '87

Fisher, John

Against theory, again. bibl f *J Aesthetic Educ* 20:50-3 Wint '86

A Journey to Brazil [early relics of the country's photographic history] il *Br J Photogr* 135:17-19 Ja 14 '88

Some new problems in perspective. bibl f *Br J Aesthet* 27:201-12 Summ '87

Fisher, Julie

about

Food for thought [Julie Fisher talks about food photography and beyond to Alison Theaker] A. Theaker. il (pt col with cov) *Br J Photogr* 134:13-16 Ja 2 '87

Fisher, Morgan

about

Morgan Fisher: an interview. S. MacDonald. il *Film Q* 40:24-33 Spr '87

Fisher, Penelope, and Norman, Kirsty

A New approach to the reconstruction of two Anglo-Saxon glass claw beakers. il diags *Stud Conserv* 32:49-58 My '87

Fisher, Robert E.

Inspired patron of Himalayan art, eighth century Kashmir [King Lalitaditya] bibl f il (pt col) *Marg* 39 no2:25-36 '87

Fisher, Thomas R.

The Corporate developer [the Prudential Insurance Company of America] col il *Prog Archit* 69:92-5 Je '88
Night lights. col il plans tabs *Prog Archit* 68:150-5 S '87

P/A technics. *Prog Archit* 68:128 N '87; 69:90-6 F '88; 69:126-34 Ap '88

Fisher, Thomas R., and Doubilet, Susan

P/A inquiry: tract mansions [luxury developer housing, Princeton, N.J.] col il plans *Prog Archit* 68:102-7 D '87

Fisher, Thomas R., and Murphy, James

Big blue designs [IBM, a corporate client at the leading edge of design: IBM centers in various countries] col il plans *Prog Archit* 69:100-3 Je '88

Fisher, Tony**Reproductions**

Out alive

Br J Photogr 134:75 Ja 16 '87

Fisher, William

Gorbachev's cinema. il pors *Sight Sound* 56:238-43 Aut '87

Soviet TV tonight. il *Sight Sound* 57:92-4 Spr '88

Fisher-Friedman Associates

"Oasis" in a desert dotted with green [Vintage Club, Indian Wells, Calif] D. Canty. col il plans *Architecture* 76:98-103 My '87

Fishing

The Ecology of Lucayan Arawak fishing practices. W. F. Keegan. bibl map tabs *Am Antiq* 51:816-25 O '86

Shellfishing seasons in the prehistoric southeastern United States. C. Claassen. bibl il tabs diags *Am Antiq* 51:21-37 Ja '86

Fishof, Iris

The Origin of the siddur of the Rabbi of Ruzhin. bibl f il (pt col) *Jew Art* 12-13:73-82 '86-'87

Fishwick, Clifford

about

[Fletchers Museum, Woodstock, England; exhibit] P. Davies. *Arts Rev* 40:155-6 Mr 11 '88

Fisk, Charles**Reproductions**

Face jug

Ceram Mon 35:33 Ja '87

Fiske, Gertrude, 1879-1961**Reproductions**

Dorcas (ca 1920)

Antiques 132:598 O '87 (col)

Girl with dogs (1927)

Antiques 132:599 O '87 (col)

Art Antiqu p23 O '87 (col)

Fitch, Jeremy

The Real costs of nuclear dumping. il *Town Ctry Plann* 57:144+ My '88

Fitch, Marcus Felix Brudenell, 1908-

about

Antiquary extraordinary [the Marc Fitch Fund] A. Wagner. *Apollo* ns 127:66 Ja '88

Fitch, Rodney A.

about

Measuring design reaps profits for Britain's largest design-only firm. K. Tetlow. col il por *Interiors* 146:119 Mr '87

Fitch & Company

Tre piani d'arte per un ristorante a Soho [London] col il plans diag *Abitare* no261:184-91 Ja/F '88

Fitness centers See Health clubs**Fitt, Cate**

about

[1812 W. Main St, Richmond, Va; exhibit] M. Fariello. il *New Art Exam* 14:51 Je '87

Fitz, Grancel

about

In praise of perfect pitch [the photographic wonders of the advertising world: International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] A. Ripp. il (pt col) *Am Photogr* 20:64 Mr '88

Fitz-Gerald, Desmond John Villiers, 1937-

about

Wild Irish furniture [charged with the spirit of the Book of Kells] col il *Connoisseur* 218:72-7 F '88

Fitzgerald, Kit, 1954-

about

Kit Fitzgerald and Peter Gordon, Spectaculo [La Mama E.T.C., New York; performance] J. Howell. il *Artforum* 26:119-20 D '87

FitzGerald, Oida, and McDougall, Mary

An Architect's eye [why the clients line up for David Mlinaric] col il por *Connoisseur* 217:124-9 D '87

Fitzgerald, Richard, 1942-

about

Ireland illustrated [5 books about Ireland; review article] J. O'Callaghan. il *Br J Photogr* 134:428+ Ap 10 '87
il: Tramore, Co. Waterford

Fitzgibbons, J. Frank

about

Jigsaw geometry [Los Angeles] M. Geran. col il por (p238) diag *Inter Des* 58:300-3 My '87

Fitzpatrick, Edwina

about

Edwina Fitzpatrick: between the lines. P. Büchler. *Creat Camera* no3:21-5 '87

Fitzwilliam Museum

Arms and armour in the Fitzwilliam Museum. E. Oakeshott. bibl f il *Apollo* ns 126:20-4 Jl '87

How to buy a Stubbs on £2,600 a year [the Fitzwilliam and the National Art-Collections Fund] A. S. Cocks. il (pt col with cov) *Apollo* ns 127:252-8 Ap '88

Fitzwilliam Museum. Hamilton Kerr Institute See Hamilton Kerr Institute**Fix-Masseau, Pierre, 1905-****Reproductions**

Exactitude etat (1929)

Graphis 44:86 Mr/Ap '88 (col)

Fixot, M., and Pelletier, J.-P.

Découvertes archéologiques récentes à l'abbaye de Silvacane. plans *Congr Archeol Fr* 143:297-9 '85

Fjuk, Ignar

about

Fra internazionalismo e regionalismo: Alcuni giovani architetti di Tallinn, con uno scritto di Jean-Louis Cohen. S. Milesi and J.-L. Cohen. il (pt col) pors map plans diags *Casabella* 50:15+ N '86

Flack, Audrey*about*

An Artist's sense and sensibility [Audrey Flack in Manhattan and East Hampton] K. Larson. col il pors (with p22) *Archit Dig* 45:160-5+ Mr '88

Dreams of saintliness [University of California, Irvine, Fine Arts Gallery; exhibit] M. McManus. *Artweek* 19:6 Mr 5 '88

il: Who she is

Reproductions

[Untitled: winged figure with a rose on its chest] *Art Am* 75:16 S '87

Flacke, Christopher

Isozaki's MOCA. il *New Criter* 5:46-50 Ap '87

Flagellation of Christ See Jesus Christ in art**Flagg, Ernest, 1857-1947***about*

Recalling the melody: planning an installation at the Corcoran. B. Moore. bibl f il *Mus News* 65:33-6 Ap '87

il: Section of the Corcoran

Flags

Art at the service of industry [a spectacular flag raising] R. Janjigian. col il *Interiors* 147:108 N '87

Civil War history preserved: the Pennsylvania flag project. M. Ashton. il *Fiberarts* 14:10+ N/D '87

The Flag paintings of Childe Hassam. I. S. Fort. il (pt col) *Antiques* 133:876-87 Ap '88

Flag variations [designers and illustrators redesign Old Glory] C. Byrne. il (pt col) plan *Print* 41:96-101 My/Je '87

Haitian Voodoo banners: dazzling invitations to the spirits. L. Lorenzo. il (pt col) *Fiberarts* 13:11-12 N/D '86

Labor banners of Australia. A. Mancini. il *Fiberarts* 14:36-9 N/D '87

The Officers of the white banner: a civic guard portrait by Jacob Willemsz. Delft II. J. W. Salomonson. bibl f il plans diag *Simiolus* 18 no1/2:13-62 '88

Voodoo flags [where the gods of Africa and of the New World meet] M. Steber. col il *Connoisseur* 218:78-9 F '88

Congresses, conventions, etc.

Articulate fabric [first National Bannermakers Conference, Huddersfield Polytechnic, England] J. Jefferies. *Crafts* no87:9 JI/Ag '87

Flagstad, Kirsten, 1895-1962*about*

The Flagstad legend [review article] S. Lipman. *New Criter* 6:30-6 Mr '88

Flaiano, Ennio, 1910-1972*about*

The Locarno Film Festival. C. A. Surowiec. por *Films Rev* 38:33-4 Ja '87

Flam, Jack D.

Perspective: culture express [the role of museums] col il *Art News* 87:206 My '88

Flamboyant architecture See Architecture, Gothic**Flameng, Léopold, 1831-1911****Reproductions**

Roland mort (etch after D. Velazquez) *J Warburg Courtauld Inst* 50:pl 35a '87

Flanagan, Barry, 1941-*about*

[Laing Art Gallery, Newcastle upon Tyne, England; traveling exhibit] W. E. Johnson. *Arts Rev* 39:526-7 JI 31 '87

il: Bronze horse; Kouros horse; Baby elephant

Reproductions

Four casb 2'67 (1967)

Apollo ns 126:138 Ag '87

Soprano (bronze, 1981)

Art Am 75:11 O '87 (col)

Flanders

North meets South in the Convent: the altarpiece of Saint Catherine of Alexandria in Pisa. A. M. Roberts. bibl f il *Z Kunstgesch* 50 no2:187-206 '87

Un peintre vénitien en Provence au XVI^e siècle: Antoine Ronsen alias Le Maître de la prédication de la Madeleine. J. Boyer. bibl f il *Gaz B-Arts* ser6 v110:55-60 S '87

Flandes, Juan de See Juan, de Flandes, ca. 1470-1519**Flannagan, John, 1895-1942***about*

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:6-7 Wint '86

il: Cathedral; Crouching figure

Reproductions

Pieta (mahogany, 1926)

Am Art J 19 no3:71 '87

Flash photography See Photography, Flash**Flashlights**

Dark days for the Durabeam bikelight [made by Duracell] R. Matthews and M. Glaskin. il *Design* no458:11 F '87

Flasks See Bottles**Flato, Malou***about*

Malou Flato's tile paintings. col il *Ceram Mon* 35:51 S '87

Flatware See Tableware**Flaubert, Gustave, 1821-1880***about*

Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:31-2 Mr '88

Flavin, Dan, 1933-*about*

Kunst als design/Design als Kunst [interior design by artists and architects] D. Graham. bibl f il *Museumjour-naal* no3/4:184-7 '86

il: Untitled: to Donna

The Strange case of the fluorescent tube [does art refer to something beyond itself?] M. Gibson. por *Art Int* no1:105-10 Aut '87

Reproductions

To Jan and Ron Greenberg (1972)

Art Am 76:103 JI '88 (col)

Flax*See also*

Linen

Flaxman, John, 1755-1826*about*

Flaxman's illustrations to Homer as a design source for glass decoration in the 1870s. B. Morris. bibl f il *Burlington Mag* 129:318-21 My '87

Flecha, Roberto Alcala See Alcala Flecha, Roberto**Fleck, John***about*

Psycho-opera [Wallenboyd Theatre, Los Angeles; performance] J. Apple. pors *High Perform* 10 no2:64-5 '87

Fleckhaus, Willy, 1925-1983*about*

Willy Fleckhaus: the modern master of magazine design. S. Heller. il (pt col) por *Graphis* 43:10-23 My/Je '87

Fleece See Wool**Fleischer, Roland E.**

Gustavus Hesselius and Penn family portraits: a conflict between visual and documentary evidence. bibl f il (with cov) por *Am Art J* 19 no3:4-18 '87

Fleischner, Richard, 1944-*about*

Under the singing eucalyptus tree. S. Freudenheim. il (pt col) *Artforum* 26:127-8 Ap '88

il: La Jolla project (2)

Fleming, Andrew

Coaxial field systems: some questions of time and space. il maps plans *Antiquity* 61:188-202 JI '87

Fleming, David

Sense or suicide [the disposal of museum collections] bibl f il *Mus J* 87:119-20 D '87

Fleming, Hulan**Reproductions**

Silver creek camp

Southwest Art 17:98 Je '87 (col)

Fleming, Ian, 1908-1964*about*

James Bond at 25. A. Cockburn. col il pors *Am Film* 12:27-31+ JI/Ag '87

Fleming, Margaret*about*

Martha Fleming and Lyne Lapointe, La Donna delinquenta. F. Dagenais. il *Artforum* 26:139-40 O '87

Fleming, Sherman*about*

RODFORCE: thoughts on the art of Sherman Fleming. K. Stiles. il pors *High Perform* 10 no2:34-9 '87

Fleming, Stuart James, 1943-

The Mummies of Pachacamac [an exceptional legacy from Uhle's 1896 excavations] bibl il (pt col) por map plan *Expedition* 28 no3:39-45 '86

Science scope. See issues of Archaeology

Fleming, Thomas*about*

In the shadow of the Rockies [renewing the historic Cody Ranch in Wyoming] M. M. Thomas. col il pors (p22) *Archit Dig* 44:150-5+ S '87

Tour de force [vivid setting for Donald and Barbara Tober] P. Warner. col il pors (p14) *Archit Dig* 45:98-105+ F '88

Flemish drawing See Drawing, Flemish
Flemish engraving See Engraving, Flemish
Flemish illuminated manuscripts See Illuminated manuscripts, Flemish

Flemish landscape painting See Landscape painting, Flemish
Flemish Mannerism See Mannerism

Flemish painting See Painting, Flemish

Flemish portrait drawing See Portrait drawing, Flemish

Flemish portrait painting See Portrait painting, Flemish

Flemish portraits See Portraits, Flemish

Flemish sculpture See Sculpture, Flemish

Flemish sepulchral monuments See Sepulchral monuments, Flemish

Flemish still life painting See Still life painting, Flemish
Flemish tapestry See Tapestry, Flemish

Flescher, Sharon

The Art scene in Long Island City, 1987. il por *Arts Mag* 62:20-5 D '87

Fletcher, Sir Banister Flight, 1866-1953

about

Drawing lessons from Banister Fletcher [illustrations for Fletcher's History of architecture] M. Gelernter. il plans diags *Archit Rev* 181:86-8 My '87

Fletcher, Joyce

about

Pick-up piqué. J. Fletcher. col il diags *Shuttle Spindle Dyepot* 18:60-5 Fall '87

Fletcher, Thomas, 1787-1866

Reproductions

One of a pair of covered urns (jt artist with S. Gardiner; 1824)

Antiques 133:272 Ja '88 (col)

Fletcher, Yan

Reproductions

Brag

Arts Rev 39:649 S 25 '87

Flexner, Bob

Demystifying wax [clearing up some cloudy questions about an ancient finish] col il *Fine Woodwork* no70:66-7 My/Je '88

Flexner, Bob, and Raynes, Walter

Coping with failing joints [Wood movement is more destructive than abuse or neglect] col il diags *Fine Woodwork* no67:52-5 N/D '87

Flickinger, Charles

about

[Walker, Ursitti and McGinnis Gallery, Washington, D.C.; exhibit] D. Barbiero. *New Art Exam* 15:47 S '87
 il: Blues Jesus

Flight into Egypt

Le repos pendant la fuite en Égypte: tableau de l'école anversoise (1525-1530) conservé à l'université de Liège. D. Allart. bibl f il *Rev Belge Archeol Hist Art* 56:75-89 '87

Flinn, Carol

The Problem of femininity in theories of film music. bibl f il *Screen* 27:56-72 N/D '86

Flint, Sir William Russell, 1880-1969

Reproductions

Annabel and her acquaintances (watercolor)

Apollo ns 126:[front] 19 N '87 (col)

Cecilia reading poems (watercolor)

Archit Dig 44:215 D '87 (col)

Flint implements See Stone implements and weapons

Flitcroft, Henry, 1697-1769

about

The Houses of the Russell family. M. P. G. Draper. bibl f il plans diag *Apollo* ns 127:391-2 Je '88

Floersch, Russell

about

[Stux Gallery, Chicago; exhibit] F. A. Koslow. *Artforum* 26:142 Summ '88
 il: Lamb/coat

Flood, Daro

about

Pulse of the past. K. Collmer. por *Southwest Art* 17:52-7 D '87

il(col): Turning the flock; Assiniboin; Desert water; Cree sled man; Hazing the flock; Yaqui deer dancer

Flood, Edward C., 1944-1985

about

[Hyde Park Art Center, Chicago; exhibit] J. Yood. *New Art Exam* 15:57 F '88

Flood, Richard, 1943-

about

The Marriage of art and money [a history of attitudes toward art in the marketplace; includes interviews with art dealers] C. Ratcliff. bibl f il pors *Art Am* 76:85 JI '88; Discussion. 76:21 O '88

Flood control

See also

Dikes (Engineering)

Protéger Venise [politics of flood control] D. Mangin. il maps plans diags *Archit Aujourd'hui* no248:87-90 D '86

Floodlights See Electric lamps and fixtures

Floor coverings

See also

Rugs and carpets

Tiles

Innovazione edilizia: Coperture piane continue. G. Bosoni and G. Zannoni. il (pt col) diags *Casabella* 50:ii-viii D '86

Innovazione edilizia: Pavimentazioni di legno. G. Bosoni. col il *Casabella* 50:ii-iv O '86

Lino gets the laser leg-up. C. Gardner. il *Design* no462:13 Je '87

Pavimenti per grande traffico e mobili per ufficio. il (pt col) diags *Abitare* no253:130-53 Ap '87

Product reports 1988: finishes. il (pt col) *Archit Rec* 175:118-21+ D '87

Il tatami. I. Hosoe. col il *Abitare* no253:188-91+ Ap '87

Exhibitions

Country house floors [Temple Newsam, Leeds, England] C. S. Smith. *Burlington Mag* 129:340-1 My '87

Floors

See also

Mosaics

Pavements

Controlling sound transmission through floor assemblies. T. B. McDonald. diags *Architecture* 76:107-9 N '87

Florence, Hercule, 1804-1879

about

A Journey to Brazil [early relics of the country's photographic history] J. Fisher. il *Br J Photogr* 135:17-19 Ja 14 '88

Florence (Italy)

Architecture

Abitazioni e uffici, piazza S. Jacopino a Firenze. R. Pedio. col il diags *Architettura* 33:510-11 JI '87

Artist life

An Academy for doing: the Accademia del Disegno, the guilds and the principate in sixteenth-century Florence. A. Hughes. bibl f *Oxford Art J* 9 no1:3-10 '86

Churches

See also

Ognissanti (Church: Florence, Italy)

Or San Michele (Church: Florence, Italy)

San Lorenzo (Church: Florence, Italy)

Santo Spirito (Church: Florence, Italy)

City planning

What Brunelleschi saw: monument and site at the Palazzo Vecchio in Florence. M. Trachtenberg. bibl f il plans diags *J Soc Archit Hist* 47:14-44 Mr '88

Designs and projects

Architetti per gli anni futuri—Trenta progetti lungo l'Arno. plans diags *Casabella* 51:50-63 Ap '87

Progetti di architetti under 35 [Forte di Belvedere, Florence; traveling exhibit] E. Ranzani. plans *Domus* no683:4-5 My '87

Exhibitions

Pratolino, Il giardino d'Europa [Palazzo Medici Riccardi, Firenze; traveling exhibit] il (pt col) plans *Architettura* 33:536-8 JI '87

Galleries and museums

See also

Museo Archeologico (Florence, Italy)

Palazzo Medici-Riccardi (Florence, Italy)

Historic buildings

See also

Palazzo Rucellai (Florence, Italy)

Palazzo Vecchio (Florence, Italy)

Palazzo Giannozzi a Certaldo, Firenze. R. Pedio. il diags *Architettura* 33:508-9 JI '87

History

Classical themes in the decoration of the Palazzo Vecchio in Florence. N. Rubinstein. bibl f il *J Warburg Courtauld Inst* 50:29-43 '87

The Politics of immortality: Alberti, Florence, and the Rucellai Chapel. E. Braun. bibl f il plan *Marsyas* 22:9-17 '83-'85

Hospitals, clinics, etc.

Ristrutturazione e ampliamento dell'Istituto Ortopedico Toscano a Firenze. G. K. Koenig. il (pt col) plans diags *Architettura* 33:326-41 My '87

Hotels, restaurants, etc.

Window on Florence [the Loggiato dei Serviti] S. Lumsden. col il *Connoisseur* 217:40+ My '87

Florence (Italy)—cont.**Theaters**

Adolfo Natalini: Tre opere recenti [market centre in Pistoia, the Compagnia theatre in Florence, and the Karlsruhe railway station area] S. Milesi. il (pt col) plans diags *Casabella* 51:4-11 Mr '87

Florentine art See Art, Florentine

Florentine drawing See Drawing, Florentine

Florentine painting See Painting, Florentine

Florentine sculpture See Sculpture, Florentine

Flores, Elsa

about

A Focus on light [Transamerica Gallery, Los Angeles] M. Nieto. il *Artweek* 19:6 Mr 12 '88
il: Ecce homo

Flores, Luis

about

Natural progressions [Turabo Regional Park entry facilities, Caguas, Puerto Rico] D. Morton. col il plans *Prog Archit* 69:82-4 My '88

Flores Olea, Victor, 1933-

about

Rio de Luz [a major series of photographic books: interviews] E. Parada. il *Aperture* no109:72 Wint '87

Floreys, Robert, 1900-

about

Universal's horror tradition. B. Taves. il pors *Am Cinematogr* 68:37-48 Ap '87

Flórez, Elena

Exposiciones en Madrid. See issues of Goya

Florian-Wierzbowski Architecture (Firm)

Architecture and the city [Museum of Science and Industry, Chicago] col il *Ind Des* 34:49 JI/Ag '87

Chiasso [Chicago] col il diag *Ind Des* 34:52 JI/Ag '87

Midwest design [Florian-Wierzbowski devises a city-within-a-cityscape for Broadacre Management's new downtown Chicago offices] P. R. Jackson. col il plan diag *Interiors* 146:312-15 My '87

Perlie [Winnetka, Ill] J. Cooper. col il pors (p224) *Inter Des* 58:278-9 F '87

Florida

See also subhead Florida under the following subjects

Apartments
Architecture
Art
Historic buildings
Houses
Interior design
Offices
Showrooms

Antiquities

Early man in south Florida. R. S. Carr. col il *Archaeology* 40:62-3 N/D '87

Trailing the Apalachee [via the discovery of Hernando de Soto's 1539-40 encampment in Tallahassee] G. Shapiro. col il map *Archaeology* 41:58-9 Mr/Ap '88

Florio, Maria

about

Broken rainbow: an interview with Victoria Mudd and Maria Florio. R. Strauss. il pors *Cineaste* 15 no2:34-6 '86

Floris, Cornelis, 1514-1575

about

De grafmonumenten van Cornelis Floris. A. Huysmans. bibl f il *Rev Belge Archeol Hist Art* 56:91-122 '87

Flotation (Archaeology) See Archaeology—Methodology

Floutz, Tom

about

Inventive make-up for low budget Creepazoid. R. Magid. il *Am Cinematogr* 68:87-8+ D '87

Flower arrangements

Flowering talent [flower arranging as a performance art] E. Ball. col il *Connoisseur* 217:74+ N '87

Flower shows

The Chelsea flower show: London's royal rites of spring. E. Lambert. col il *Archit Dig* 45:124-9+ Ja '88

Flowers

The Flower gardens of Gertrude Jekyll and their twentieth-century transformations. M. R. Van Valkenburgh. bibl il (pt col with covs) *Des Q* no137:[1-38] ['87]

Flowers in art

See also

Symbolism of flowers

Catherine Behrent. J. B. Shields. col il por *Southwest Art* 16:26-30 D '86

Ch'ien Hsüan's Pear blossoms: the tradition of flower painting and poetry from Sung to Yüan. R. E. Harist. bibl f il *Metrop Mus J* 22:53-70 '87

Flower painting: long unappreciated, it has taken a quantum leap. R. Duthy. il (pt col) *Connoisseur* 217:144+ Je '87

Georgia O'Keeffe in love [the self-portrait of a singular artist in full bloom] J. Schaire. col il (with cov, p13) por *Art Antiqu* p13, 60-73+ S '87

Johan Laurentz Jensen, the father of Danish flower painting. B. Scott. bibl f il (pt col) *Apollo* ns 126:337-43 N '87

Mondrian's chrysanthemum. J. Neet. bibl f il (with col cov) *Bull Clevel Mus Art* 74:282-303 S '87

Mughal floral painting and its European sources. V. A. Rich. il *Orient Art* ns 33:183-9 Summ '87

On dating the paintings of Ch'en Chia-yen [with an appendix of his works] R. Barnhart. bibl f il *Yale Univ Art Gallery Bull* 40:47-57 Spr '87

Tiffany's orchids of 1889. P. Proddow and D. Healy. col il *Antiques* 133:900-5 Ap '88

Wiener Blumenstilleben 1780-1850. B. Dossi. col il *Kunst* no12:1000-5 D '87

Exhibitions

[Art into botany: Talbot Rice Gallery, Edinburgh] C. Henry. *Arts Rev* 39:467 JI 3 '87

The Flower show [Betsy Rosenfield, Chicago] L. Palmer. il *Art News* 87:162 Ap '88

Symbolique et botanique: le sens caché des fleurs dans la peinture au XVII^e siècle [Musée des Beaux-Arts, Caen, France] A. Tapié. col il *Rev Louvre Mus Fr* 37 no3:225-6 '87

Fluorescent lamps and fixtures See Electric lamps and fixtures

Flusser, Vilem

Curies' children. *Artforum* 26:10-11 S '87; 26:12 O '87; 26:14-15 Mr '88; 26:14-15 Ap '88; 26:17-18 Summ '88

The Photograph as post-industrial object: an essay on the ontological standing of photographs. *Leonardo* 19 no4:329-32 '86

Fly, Everett L., and Fly, La Barbara Wigfall

Ethnic landscapes come to light [a creative methodology can dig deeply into a community's memory and far-flung records] il (pt col) map plans *Landsc Archit* 77:34-9 JI/Ag '87

Fly, La Barbara Wigfall

(jt. auth) See Fly, Everett L., and Fly, La Barbara Wigfall

Flynn, Dianne

Reproductions

The Red parasol
Antiques 132:872 N '87 (col)

Flynn, Errol, 1909-1959

about

Errol Flynn. J. Beuselink. pors *Films Rev* 38:218-23 Ap '87

Fo, Dario

about

Theatre of the Eye [Riverside Studios, London; exhibit] J. Garioni. por *Arts Rev* 40:532 JI 29 '88

Foederer, Christine

Reproductions

Rana de Lagoon
Commun Arts Mag 29:115 JI '87 (col)

Fogarty, Joyce Growing Thunder

Reproductions

War shirt (cloth, hide, 1982-83)
Southwest Art 17:77 Je '87 (col)

Fögeling, Mecky

about

[Portfolio] *Br J Photogr* 134:284 Mr 6 '87
il(col): [1 untitled] (cov)

Foggini, Giovanni Battista, 1652-1740

Reproductions

Tomb of St Francis Xavier (pietre dure, 1698)
Marg 39 no1:38 ['87] (col)

Foire de Bâle See Internationale Kunstmesse (Basel, Switzerland)

Foire Internationale d'Art Contemporain (1987: Paris, France)

FIAC '87, grosse Schau der klassischen Moderne. il *Kunst* no10:841 O '87

FIAC aux galeries réunies. D. Picard. il (pt col) *Connaiss Arts* no428:50-3 O '87

Lumière danoise sur la FIAC. M. Hayot. il (pt col) *L'Oeil* no387:40-7 O '87

The Reluctant subject [twelfth annual FIAC] J. Simas. il *Art Int* no2:28-9 Spr '88

Fol, Jac

[Galerie Beaubourg, Paris; exhibit] il (pt col) *Cimaise* 35:105-8 Je/Ag '88

Folberg, Neil*about*

- Landscape as altar [Vision Gallery, San Francisco; exhibit]
J. Murray. *Artweek* 18:11 S 19 '87
il: Canyon of the Siq, Petra, Jordan

Foley, James*about*

- At close range [film] Reviews
Cah Cinema il no391:49-51 Ja '87. C. Tesson
Close range [film] Reviews
Am Film 12:50-1 Mr '87. J. Powers
Who's that girl? M. D. Schiller. il (pt col) *Am Cinematogr*
68:28-32 S '87
Workman [interview with James Foley] D. Yakir. pors
Film Comment 22:16-19 Mr/Ap '86

Foley, Robert

- Hominid species and stone-tool assemblages: how are they related? bibl plans diags *Antiquity* 61:380-92 N '87

Folger, Walter, 1765-1849**Reproductions**

- Tall-case clock (mahogany, 1788-90)
Antiques 133:1172 My '88 (col)

Foliot, Nicolas-Quinibert, 1706-1776*about*

- Pour un Versailles italien [fauteuil Pour la cour de Parme, de qualité Versailles] B. G. B. Pallot. il (pt col) *Connaiss Arts* no424:62-3 Je '87

Folk art*See also*

- Art, Naive
Finding the tradition in folk art: an art educator's perspective. K. G. Congdon. bibl f *J Aesthetic Educ* 20:93-106 Fall '86
Temari: threads to the past [Japanese colorfully decorated balls made from scrap fibers] K. F. Beall. col il *Fiberarts* 14:7+ Mr/Ap '87

Folk art, American*See also*

- Painting, American (Primitives)
America's weather vanes. M. Kaye. bibl f col il *Antiques* 133:668-77 Mr '88
Another face of the diamond [black traditional art from the deep South] J. McWillie. bibl f il *Clarion* 12:42-53 Fall '87
Folk art [6 article anthology] bibl f il (pt col) *Antiques* 132:514-59 S '87
Special section: folk/art environments [4 article anthology] il (pt col with cov) pors *Clarion* 13:44-57 Wint '88
Van LeBus pack rat as folk artist. V. LeBus. il (pt col with p3) *Metalsmith* 7:24-7 Spr '87

Collections

- American folk art in corporate collections. N. F. Karlins. bibl f il *Clarion* 13:33-47 Spr '88
Folk art idyll: Ken and Ida Manko in Maine [Moody] S. M. L. Aronson. col il *Archit Dig* 45:106-13+ Je '88
Folk sculpture [Shelburne Museum, Vermont] R. Shaw. bibl f il (pt col with cov) *Antiques* 133:452-61 F '88
Folk tales [of baseballs and weathervanes in Washington, D.C. John and Janet Wallach's folk art collection] C. T. Buckley. col il *Archit Dig* 44:62-7+ Jl '87
Made for Americana: a folk art collector's New Jersey barn. J. Chatfield-Taylor. col il *Archit Dig* 45:120-7+ Je '88
Value judgments: too good to be true [fakery in American folk art] S. Pennington. il *Art Antiqu* p41-2+ Ap '88

Exhibitions

- fooling folks [April fool—folk art fakes and forgeries: Hirschl & Adler Folk, New York] S. Hochfield. col il *Art News* 87:16+ Summ '88

Folk art, Brazilian

- Popular art. F. Taborda. il (pt col) *Print* 41:118-20 N/D '87

Folk art, Canadian*See also*

- Painting, Canadian (Primitives)

Folk art, Indic

- Architettura fantastiche dietro a Chandigarh [India] R. Meucci. col il pors *Domus* no687:6-7 O '87

Folk art, Mexican

- Objects of devotion [a photographer's journey into the mysticism of Mexican churches] E. Porter. col il *Art Antiqu* p82-7 O '87

Collections

- Collecting con carino [The San Antonio Art Museum Collection of Mexican folk art] J. M. Pontello. col il pors *Southwest Art* 17:25-30 S '87

Exhibitions

- Life of the Dead in Mexican folk art [Serpentine Gallery, London; traveling exhibit] il (pt col) *Ceram Rev* no109:30-1 Ja/F '88

Folk art museums and collections*See also*

- Japan Folk Art Museum (Tokyo, Japan)
Museum of American Folk Art

Folklore*See also*

- Amulets
Bestiaries
Legends
Mermaids
Mythology
Water in religion, folklore, etc.
ApPropriations and ImProprieties: problems in the morphology of film narrative. D. Bordwell. bibl f *Cinema J* 27:5-20 Spr '88

Exhibitions

- The Fairy tale: politics, desire, and everyday life [Artists Space, New York; exhibit] E. Heartney. il *Afterimage* 14:18 Mr '87

United States

- Preserving the experience of landscape: the Pinelands Folklife Project [New Jersey] M. Potteiger. bibl col il map diags *Landsc Archit* 77:40-5 Jl/Ag '87

Follieri, Maria

- Provviste alimentari vegetali in una casa minoica ad Haghia Triada (Creta). bibl il tabs *Annu Sc Archeol Atene* 57-58:165-72 '79-'80

Follieri, Maria, and Coccolini, Gemma B. L.

- Travi carbonizzate del palazzo minoico di Festòs (Creta). bibl il *Annu Sc Archeol Atene* 57-58:173-85 '79-'80

Follies (Architecture)

- The Point of no return [Parc de La Villette, Paris] D. D. Boles. col il diags *Prog Archit* 68:94-7 Jl '87

Folmer, Georges, 1895-1977*about*

- [Huiles géométriques, Sculptures de bois polychrome, 1945-1951: Galerie Nickel-Odéon-Michèle Heyraud, Paris; Musée de Pontoise, France; exhibits] il *L'Oeil* no392:78 Mr '88

Folon, Jean Michel, 1934-*about*

- [Musée du Jardin botanique de Bruxelles; exhibit] P. Cruysmans. il *L'Oeil* no390-391:88 Ja/F '88

Folsom culture *See* Civilization, Pre-Columbian (North American)**Folwell, Jody***about*

- Eight artists II: Contemporary Indian art at the Southwest Museum [Los Angeles; exhibit] S. G. Kenagy. bibl col il *Am Indian Art Mag* 13:56-7 Wint '87
il(col): Chotchkis

Folwell, Samuel, 1764?-1813**Reproductions***Influence*

- Affecting history of the dreadful distresses of Frederick Manheim's family [untitled] (engr by P. R. Maverick; 1793)
Am Art J 19 no2:26 '87
Silk embroidered memorial dedicated to George Washington (anonymous, needlepoint, ca 1810)
Antiques 132:916 N '87 (col)

Fonda, Jane, 1937-*about*

- Jane Fonda's most important part: role model for young women of the 1980s. C. Posner. pors *Films Rev* 38:156-63 Mr '87

Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)

- Kunst—ein "must" für Cartier. R. Henry. il (pt col) *Du* no3:78-83 '88

Fonfrède, Bernard Boyer- *See* Boyer-Fonfrède, Bernard, fl. ca. 1790**Fong, Wen C.**

- Stages in the life and art of Chu Ta: A.D. 1626-1705. bibl f il *Arch Asian Art* 40:7-23 '87

Fonoroff, Nina*about*

- Cinematic tangents [Cinematheque, San Francisco Art Institute; film installation] M. Durant. il *Artweek* 18:19 S 5 '87

Fonseca, Harry, 1946-*about*

- Harry Fonseca [Oakland Museum, California; exhibit] *Artweek* 19:9 Ja 16 '88
il: Coyote in front of studio

Fonseca, Rory

The Geometry of Zoser's Step Pyramid at Saqqara [Egypt]
bibl f diags *J Soc Archit Hist* 45:333-8 D '86

Fonssagrives, Fernand**Reproductions**

The Diver (1936)

Aperture no111:5 Summ '88

Joie de l'ardeche (1936)

Aperture no111:49 Summ '88

Font, Lourdes M.

Five scenes from a romance: the identification of nineteenth-century printed cotton. bibl f il *Metrop Mus J* 22:115-32 '87

Fontaine, Ligeia

Editor's notes. See issues of Museum News

Fontaine, Pierre François Léonard, 1762-1853*about*

Fontaine in the Burnham Library [of Architecture, Art Institute of Chicago] D. Van Zanten. bibl f (p170-1) il plans diags *Mus Stud* 13 no2:132-45 '88

Le palais rêvé de l'aiglon [le palais du roi de Rome à Chaillot] B. Foucart. col il plans *Connaiss Arts* no425/426:62-9 JI/Ag '87

Reproductions*Influence*

Daybed (steel and ormolu, school of C. Percier and P. F. L. Fontaine, ca 1825)

Archit Dig 44:178-9 N '87 (col)

Fontainebleau (France). Château

Fontainebleau, the Luxembourg, and the French domed entry pavilion. N. T. Whitman. bibl f il plan *J Soc Archit Hist* 46:356-73 D '87

Fontana, Annibale, ca. 1540-1587**Reproductions**

Angel (beeswax, 1583-84)

Bull Cleveland Mus Art 73:164 Ap '86 (2)

Fontana, Carlo, 1634-1714*about*

Clement XI and Santa Maria Maggiore in the early 18th century [with appendix] C. M. S. Johns. bibl f il diag *J Soc Archit Hist* 45:286-93 S '86

Drawings by Carlo Fontana for the Tempio Vaticano. F. Marias. bibl f plans diag *Burlington Mag* 129:391-3 Je '87

Fontana, Domenico, 1543-1607*about*

Sixtus V and the Scala Santa. C. L. C. E. Witcombe. bibl f il plans *J Soc Archit Hist* 44:368-79 D '85

Fontana, Guido, fl. 1520-1576*about*

In Botega di Maestro Guido Durantino in Urbino. J. V. G. Mallet. bibl f il (with col cov) *Burlington Mag* 129:284-98 My '87

Reproductions*Influence*

Muses and Pierides dish (school of Durantino, ca 1545-50) *Burlington Mag* 129:[back] 102 S '87 (col)

Fontana, Lucio, 1899-1968*about*

[La Caixa de Pensions Centro Cultural del Paseo de San Juan, Barcelona; exhibit] J. Socias Palau. *Goya* no202:242 Ja/F '88

[Musée National d'Art Moderne, Centre Georges Pompidou, Paris; exhibit] P. Piguet. *L'Oeil* no388:83 N '87

il: Concetto spaziale (2)

Regarder Fontana [Centre Pompidou, Paris; exhibit] *Connaiss Arts* no428:16 O '87

Renovating the new: the art of Lucio Fontana. J. De Sanna. il *Artforum* 26:109-13 N '87

il: Neons; Concetto spaziale—I quanta; Struttura neon; Concetto spaziale—la fine di Dio; [1 untitled] (col)

Reproductions

Concetto spaziale (1956)

Flash Art no136:45 O '87

Concetto spaziale, natura (bronze, 1959-60)

Art Am 76:5 JI '88 (col)

[Untitled: brown field] (1960)

Kunstwerk 40:172 S '87 (col)

Untitled [rectangle with holes] (lead, 1956)

Art Am 75:11 S '87 (col)

[Untitled: red canvas with a black line in the middle]

Art Am 76:5 Ja '88 (col)

Fontana, Prospero, 1512-1597*about*

Prospero Fontana und Mitarbeiter im Palazzo Vitelli a S Egidio in Città di Castello, Dokumente und Zeichnungen. J. Kliemann. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 31 no1:177-94 '87

il: Karl VIII, von Frankreich krönt Camillo Vitelli zum Herzog von Gravina; Franz I, ernennet Pier Maria de' Rossi zum Ritter

Fontana, Rubén, 1942-**Reproductions**

Annual report

Novum Gebrauchsgraphik 58:5 F '87 (col)

Brochure about musical score

Novum Gebrauchsgraphik 58:5 F '87 (col)

Poster for annual show

Novum Gebrauchsgraphik 58:4 F '87 (col)

Fontanellato (Italy)**Historic buildings**

Fontanellato II: la trasformazione dell'amante nell'amato, Parmigianinos Fresken in der Rocca Sanvitale. U. Davitt Asmus. bibl f il (pt col) plans *Mitt Kunsthistorischen Inst Florenz* 31 no1:2-58 '87

Fontcuberta, Joan, 1955-*about*

Ameisenhaufen's fauna. il *Creat Camera* no12:24-7 '87

Fontebasso, Francesco, 1709-1768 or 9**Reproductions**

Four hands (chalk drwg, ca 1750)

Archit Dig 44:147 O '87 (col)

Fontgombault (France)**Churches***See also*

Notre-Dame (Abbey: Fontgombault, France)

Fonthill Museum See Mercer Museum of the Bucks County

Historical Society

Fontowitz, Donald

Reproductions

Arcana (1987)

Artforum 26:59 Ap '88 (col)

Food*See also*

Bread

Coffee

Cookery

Fish (Food)

Food, Ancient

Dental evidence for prehistoric dietary change on the northern Channel Islands, California. P. L. Walker and J. M. Erlandson. bibl map tab diags *Am Antiq* 51:375-82 Ap '86

The Identification of vessel function: a case study from northwest Georgia. D. J. Hally. bibl map tabs diags *Am Antiq* 51:267-95 Ap '86

Kulinarisches aus der römischen Küche. A. Kolling. il *Antike Welt* 18 no3:50-2 '87

New radiocarbon dates and Late Palaeolithic diet at Wadi Kubbaniya, Egypt. F. Wendorf and others. bibl *Antiquity* 62:279-83 Je '88

Prehistoric pioneers: Archaeology and the history of farming [8 article anthology] bibl il (with col cov) pors maps plans diags *Expedition* 28 no2:2-62 '86

Provviste alimentari vegetali in una casa minoica ad Haghia Triada (Creta). M. Follieri. bibl il tabs *Annu Sc Archeol Atene* 57-58:165-72 '79-'80

Food factories See Industrial buildings**Food in art****Exhibitions**

Unleavened bread and other delicacies [Claude Bernard Gallery, New York; traveling exhibit] J. S. Freiman. col il *Art News* 87:12 Ap '88

Food industry and trade

Nothing but us chickens [free-ranging chickens] D. Stanley. il *Connoisseur* 217:78+ O '87

Foolish and wise virgins See Wise and foolish virgins**Fools and jesters****Exhibitions**

Monstruos, enanos y bufones en la corte de los Austrias [Museo del Prado, Madrid] N. Ayala Mallory. il *Goya* no193-195:179-82 JI/D '86

Foosaner, Judith, 1940-*about*

Movement as metaphor [Space, Los Angeles; exhibit] N. K. Turner. *Artweek* 19:4 Mr 19 '88

il: Untitled #3

Foose, Robert James, 1938-*about*

The Watercolor page: Robert James Foose. por *Am Artist* 51:56-9+ O '87

il(col): Protea #6; Protea #15; Purple flow; Lawrenceburg Flyer II; Protea #9

Foot bridges See Bridges, Foot

Foot in art

Foot sleuth [examining ancient statuary for the Indo-European extra-long second toe] D. Saltz. *il Archaeology* 40:76 My/Je '87

Foote, Horton

about

Horton Foote [interview] col il por *Am Film* 12:13-14+ O '86

An Interview with Horton Foote. L. Tanner. *Films Rev* 37:530-1 N '86

Foote, Kenneth E., 1955-

Relics of old London: photographs of a changing Victorian city [the history and collection of the Society for Photographing Relics of Old London; with a catalogue] bibl f il plan *Hist Photogr* 11:133-53 Ap/Je '87

Footwear See Shoes

Foppa, Vincenzo, ca. 1427-1515 or 16

about

Quattro tavole per un politico di Vincenzo Foppa. M. Medica. bibl f il *Paragone* 37:11-17 Ja/Mr '86

il: San Pietro; Santo Stefano; San Giovanni Battista; San Domenico; San Michele Arcangelo

Forberg, Charles

about

Understated flexibility is the theme of Larsen's new IDCNY showroom. M. Wagner. col il diag *Interiors* 146[147]:60 Ag '87

Forbes, Bart, 1939-

Reproductions

[Untitled: horse and carriage]

Commun Arts Mag 28:back cov Ja/F '87 (col)

Forbes, Christopher

about

A Letter on collecting Fabergé. C. Forbes. col il *Burlington Mag* 129:[back] 10-16 S '87

Forbes, Heather

Reproductions

St Leonard's Churchyard, Shoreditch, London (photo, 1985)

Creat Camera no8/9:44 '87 (col)

Forbes, Jill

Resnaïs in the 80s. il *Sight Sound* 56:212-14 Summ '87

Forbes, Malcolm Stevenson

about

Forbes' Trinchera Ranch: the publisher's family enclave in Colorado. J. Thurman. col il pors (with p20) *Archit Dig* 45:140-7 Je '88

A Letter on collecting Fabergé. C. Forbes. col il *Burlington Mag* 129:[back] 10-16 S '87

Malcolm Forbes at Timberfield [the publisher's New Jersey estate] C. Buckley. col il pors *Archit Dig* 45:92-101 Mr '88

Forbes, Peter

Looking from the future into the immediate past [architects and present-day historians answer the question: How do you think that future historians will assess the period 1978-1987?] col il *Architecture* 76:119-20 My '87

Forbes, Stanhope Alexander, 1857-1947

Reproductions

The Fleet in sight (1911)

Southwest Art 17:103 O '87 (col)

Forbes (Peter) & Assoc. Inc. See Peter Forbes & Assoc. Inc.

Force, Juliana

about

Juliana Force, visionary champion of American art. A. Berman. il (pt col) pors *Archit Dig* 45:78+ F '88

Ford, Barbara Brennan

The Arts of Japan. il (pt col with covs) *Metrop Mus Art Bull* 45:1-56 Summ '87

Ford, Brinsley, 1908-

about

The Apollo portrait: Sir Brinsley Ford. G. Jackson-Stops. il pors *Apollo* ns 125:367-9 My '87

Ford, Harrison

about

The Iceman cometh [Peter Weir and Harrison Ford in Belize shoot The Mosquito Coast] D. Diehl. col il pors (with cov) *Am Film* 12:20-5+ D '86

Ford, John, 1895-1973

about

All I can see is the flags: Fort Apache and the visibility of history. L. Poague. bibl f *Cinema J* 27:8-26 Wint '88; 27:45-50 Spr '88

Poétique des anonymes. il por *Cah Cinema* no386:vi-vii JI/Ag '86

Ford, Margaret

about

Eighteen ceramic artists [dealing with figurative imagery] M. Ford. *Studio Potter* 16:21 D '87

il: Fountain

Ford, Peter

about

[Rooksmoor Gallery, Bath and Hard Times Gallery, Bristol, England; exhibits] E. Phelps. *Arts Rev* 39:646 S 25 '87

il: Any questions?

Ford, Richard

Reproductions

Expanded interior still life with gold

Artforum 26:61 N '87 (col)

Ford, Richard I.

about

1987 Fryxell Award for Interdisciplinary Research. por *Am Antiq* 52:453-5 JI '87

Fordham, Harold

about

[Gallery on the Cam, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 40:425 Je 17 '88

Fore, George, 1953-

about

In a class by themselves [preservation professionals double as teachers] C. Warner. col il pors *Hist Preserv* 40:68 Ja/F '88

Forecasting

See also

Business forecasting

Foreign language films See Television programs—Foreign language programs

Foreign trade See Commerce

Foreman, Richard, 1937-

about

Symphony of rats [Performing Garage, New York; performance] J. Howell. il por *Artforum* 26:145 Ap '88

Forer, Beth

about

Nerikomi bowls [with interview] il (pt col) por *Ind Des* 33:18-19 JI/Ag '86

Foresti, Jacopo Filippo, da Bergamo, 1434-1520

Reproductions

Rome (print, 1490)

Z Kunstgesch 50 no4:490 '87

Forests and forestry

See also

Logging

Lumber

National parks and reserves

Trees

Great Britain

Down in the forest something stirred [Forest of Dean] M. Spray. *il Town Ctry Plann* 56:332-3 D '87

Förg, Günther

about

[Crousel-Robelin Gallery, Paris; exhibit] G. Verzotti. col il *Flash Art* no137:101 N/D '87

Fonctions du regard [Günter Förg, Marin Kasimir, Niek Kemps, Henk Visch] C. Grout. il (pt col) *Flash Art* no133:112-13 Ap '87

[Luhring, Augustine & Hodes Gallery, New York; exhibit] H. Cotter. *Art Am* 76:136-7 JI '88

il: Bronze relief

[Luhring, Augustine & Hodes, New York; exhibit] K. A. Gookin. *Artforum* 26:136 Summ '88

il: Copper painting

New editions. N. Grimes. *Art News* 86:133-4 O '87

il: The Krefeld suite

Prints & photographs published. *Print Collect Newsl* 18:103-4 JI/Ag '87

il: Gardone

Forgery of antiquities and works of art

See also

Attribution of works of art

Fraud

Archaeopteryx is a forgery. F. Hoyle and others. *il Br J Photogr* 134:682 Je 12 '87

Art forgeries and inherent value. G. Wallace. *Br J Aesthet* 27:358-62 Aut '87

The Art of the forger; Don't trust the label: an exhibition of fakes, imitations and the real thing [review article] S. Hyde and G. Smith. *Oxford Art J* 10 no2:107-11 '87

Ask Mexico's masterly Brígido Lara: is it a fake? M. Crossley and E. L. Wagner. il (pt col) por *Connoisseur* 217:98-103 Je '87

Domenico Compagni: Roman medalist and antiquities dealer of the Cinquecento [with appendices] M. A. McCory. bibl f il *Stud Hist Art* 21:115-29 ['87]

Forgery of antiquities and works of art—cont.

- Editor's perspective [it's a fake!] S. H. McGarry. col il *Southwest Art* 17:8 J1 '87
- False castings of Rodin bronzes. L. Browse. il *Burlington Mag* 129:807-8 D '87
- First word [the topic of fakes] il *Afr Arts* 20:1+ Ag '87
- Gadamer's hermeneutics and the uses of forgery. I. Mackenzie. bibl f *J Aesthet Art Crit* 45:41-8 Fall '86
- Historical aspects of the Calaveras skull controversy. R. W. Dexter. bibl *Am Antiq* 51:365-9 Ap '86
- In the picture [painting restorer and museum director Hubertus von Sonnenburg] J. Dornberg. col il *por Connoisseur* 217:137-43 O '87
- Ein Kupferstich des 18. Jahrhunderts als Vorlage für das moderne Rückseitenbild des etruskischen Spiegels Inv. 1308 im Cabinet des Médailles zu Paris. U. Liepmann. bibl f il *Archaeol Anz* nol:97-104 '88
- The Munich Rembrandt forgeries reconsidered: a new technical approach to the investigation of drawings. K. Renger and A. Burmester. bibl f il *Master Drawings* 23-24:526-37 Wint '85-'86
- Russell Lynes observes: the eye of the beholder [Alceo Dossena, carver of fake ancient and Renaissance sculpture] R. Lynes. il (pt col) *por Archit Dig* 44:26+ Ap '87
- Sleuthing fakes and frauds [an expert's advice on how to avoid the most unwanted antiques] M. Kaye. il *Art Antiqu* p103-6+ My '88
- Value judgments: too good to be true [fakery in American folk art] S. Pennington. il *Art Antiqu* p41-2+ Ap '88
- Exhibitions**
- Flaunting fakes [Walters Art Gallery, Baltimore] J. Dorsey. col il *Art News* 87:12+ Ap '88
- You old fakes [Walters Art Gallery, Baltimore] D. Cohen. il *Connoisseur* 217:56+ O '87
- Forges Davanzati, Lorenzo, 1929-**
- about*
- Un concorso per Milano. il (pt col) plans diags *Architettura* 33:557 J1 '87
- Forging See Ironwork**
- Forino, Vincenzo**
- about*
- Centro commerciale presso Pozzuoli. R. Pedio. il (pt col) plan diags *Architettura* 33:678-85 O '87
- Foris, Rick**
- about*
- Wisconsin potters. R. Foris. il *por Studio Potter* 16:84 D '87
- Forissier, Roger, 1924-**
- about*
- [Galerie Malaval, Lyon; exhibit] R. Bouillot. *L'Oeil* no389:87 D '87
- il: Le port d'Urk
- Form (Aesthetics)**
- See also*
- Structuralism**
- Das Achteck: Die Form unserer Zeit? M. Bollwage. il *Novum Gebrauchsgraphik* 58:65-6+ J1 '87
- Arte come scienza. G. C. Argan. il *Domus* no679:17-28 Ja '87
- Beyond function. F. Gehry. il (pt col) *Des Q* no138:2-11 '87
- Clay revisions: plate, cup, vase [Portland Art Museum, Oregon; traveling exhibit] V. Halper. il (pt col) *Am Ceram* 6 no3:16-29 '88
- Comment: Japanese aesthetics. P. Murakami. *Ceram Mon* 35:25+ Ap '87
- Disjunctions [Parc de la Villette, Paris] B. Tschumi. plans diags *Perspecta* 23:108-19 '86
- Into the vortex [Bill Jensen compresses a visionary, organically referential abstraction into a small format] S. Westfall. bibl f col il *Art Am* 76:182-7 Ap '88
- Looking again at Susanne Langer's expressionism. M. F. Slattery. bibl f *Br J Aesthet* 27:247-58 Summ '87
- Matériaux, formes et transformations dans l'art du XX^e siècle. F. Levaillant. bibl f il *Rev Art* no72:26-31 '86
- Multiple essences [in Ruskin's Seven lamps of architecture] K. C. Bloomer. bibl f (p188) il *Perspecta* no22:32-7 '85
- Reflections on design in the context of development. S. Jayawardene. bibl il (pt col) *diag Mimar* no27:70-5 Mr '88
- A Sculptural breakdown of static three-dimensional form through multipositioning [defining space by arranging sculptures on their sides, backs, etc.] J. Malenda. il (pt col) *Leonardo* 19 no4:301-4 '86
- Sublimity, ugliness, and formlessness in Kant's aesthetic theory. T. A. Gracyk. bibl f *J Aesthet Art Crit* 45:49-56 Fall '86

Form System Institute (Firm)

- Japanese restaurant Uoshin [Tokyo] Y. Tominaga. il plans *Jpn Archit* 63:56-8 My '88
- Forma (Firm)**
- [Compass Rose in Singapore's Westin Stamford, Raffles City] P. R. Jackson. col il plans *Interiors* 147:61-2 O '87
- Formaggio, Dino, 1914-**
- about*
- Dino Formaggio: progettare con il corpo. G. Andreani and E. Ranzani. il *por diag Domus* no676:17-24 O '86
- Forman, Benno M.**
- Furniture for dressing in early America, 1650-1730: forms, nomenclature, and use. bibl f il tab diags *Winterthur Portf* 22:149-64 Summ/Aut '87
- Forman, Stanley, 1946-**
- about*
- Catching fire [a photographer repeats his most famous shots in a bizarre twist of fate] S. Forman. il *por Am Photogr* 18:110-12+ My '87
- Forman, Steven, 1954-**
- about*
- Manhattan apartment renovation. S. Forman. il *por plan diag A + U* no200:95-7 My '87
- Steven Forman: così ho ristrutturato un appartamento a Manhattan. S. Forman. col il *por* (p iv) plans diags *Domus* no680:1-3 F '87
- Formia (Italy)**
- Stores and store buildings**
- Carla Orlandi. E. L. Cohen. col il *por* (p172) plan *Inter Des* 58:208-11 Ag '87
- Formica See Laminated materials**
- Formiguera, Pere**
- about*
- Ameshaufen's fauna. il *Creat Camera* no12:24-7 '87
- Formisano, Diana**
- Reproductions**
- Rosarium (cibachrome prints and mixed media, 1987) *Arts Mag* 62:19 F '88 (col)
- Fornasetti, Piero, 1913-1988**
- about*
- Practical follies [Italy's master of functional Surrealism] S. N. Greengard. col il *por Art Antiqu* p82-7 Summ '88
- Forrest, Charles Ramus, fl. 1821-1824**
- Reproductions**
- Influence*
- Ancient tomb at the confluence of the Boglipoire Nulla and the Ganges (aquatint, after C. R. Forrest; ca 1824) *Archit Dig* 44:106 Ag '87 (col)
- Forrest, Robert, ca. 1788-1852**
- Reproductions**
- The Duke of Wellington (Craigleith liver rock, 1836) *Apollo* ns 127:[front] 70 Je '88
- Vice-Admiral Lord Horatio Nelson (Craigleith liver rock, 1836) *Apollo* ns 127:[front] 70 Je '88
- Fors, Nate**
- about*
- [Massman Gallery, Rockhurst College, Kansas City, Mo; exhibit] P. von Ziegesar. *New Art Exam* 15:52 My '88
- il: I.E.: except after c
- Forshaw, Peter**
- A Simple hi-tech shutter tester. il tab diags *Br J Photogr* 134:955-8 Ag 21 '87
- Forster, Benedikt, 1953-**
- about*
- Distanz und Nähe: Benedikt Forster—Klaus Merkel—Marin Kasimir [Badischer Kunstverein, Karlsruhe, Germany; exhibit] R. Braxmaier. col il (p166) *Kunstwerk* 40:191-2 S '87
- Forster, George, ca. 1830-1880**
- Reproductions**
- Still life with fruit, flowers and bird's nest *Antiques* 132:361 S '87 (col)
- Forsyth, Bill**
- about*
- Housekeeping [film] Reviews *Films Rev* 39:102-3 F '88. M. Scheinfeld
- Who's in town [Bernardo Bertolucci, Nana Djordjadze and Bill Forsyth] L. Tanner. *Films Rev* 38:78 F '88
- Forsyth, William H.**
- Three fifteenth-century sculptures from Poligny. bibl f il *Metrop Mus J* 22:71-91 '87
- Forsythe, Margaret G.**
- From a missionary's closet [Chinese costume] il (pt col) *por Arts Asia* 17:76-86 Ja/F '87

Fort, Ilene Susan

The Flag paintings of Childe Hassam. il (pt col) *Antiques* 133:876-87 Ap '88

Fort Collins (Colo.)**Exhibitions**

See also

Colorado International Poster Exhibition

Fort Worth (Tex.)**Galleries and museums**

See also

Kimbrell Art Museum

Fortier, Bruno

L'Atlante di Parigi. bibl f il (pt col) plans diags *Casabella* 49:46-55 O '85; 49:40-9 N '85; 51:44-55 N '87

Fortier, Bruno, and Prost, Philippe

Il museo dei Plans-Reliefs a Parigi: La pace delle cittadelle. il (pt col) map plans diags *Casabella* 51:44-53 Mr '87

Fortification

See also

Castles

Canada

The Mounties of Cypress Hills [excavated 19th-century field hospital on Canada's western plains] J. S. Murray. il (pt col) por (p88) map *Archaeology* 41:32-8 Ja/F '88

China

Why were Chang'an and Beijing so different? N. S. Steinhardt. bibl f il map plans *J Soc Archit Hist* 45:339-57 D '86

France

Fortification urbaines médiévales en Roussillon. J. Mesqui. *Bull Monum* 146 nol:46 '88

Greece

Early artillery towers: Messenia, Boiotia, Attica, Megarid. J. Ober. bibl il plans tabs diags *Am J Archaeol* 91:569-604 O '87

Venezianische Festungsbaukunst in Griechenland: zum Ausbau der Festung Nauplia. W. Schaefer. bibl f il plan diag *Architectura* 18 nol:7-13 '88

Israel

The 1961-67 excavations in the Armenian Garden, Jerusalem. S. Gibson. bibl plans diags *Palest Explor Q* 119:81-96 Jl/D '87

The Casemate wall, the four room house, and early planning in the Israelite city. Y. Shiloh. bibl plans diags *Bull Am Sch Orient Res* no268:3-15 N '87

The City walls of Straton's Tower: some new archaeological data. A. Raban. bibl il plans diags *Bull Am Sch Orient Res* no268:71-88 N '87

The Israelite fortress at Arad. Z. Herzog and others. bibl il map plans tabs diags *Bull Am Sch Orient Res* no254:1-34 Spr '84; Discussion. no258:73-4 My '85; no263:87-91 Ag '86; no267:77-9 Ag '87

Italy

Rocca d'Anfo: la fortezza incompiuta. P. Prost. bibl f il (pt col) plans diags *Casabella* 51:44-53 Je '87

Fortification, Medieval

Organisation und Form des byzantinischen Palastes von Mystras. S. Sinos. bibl f il plans diags *Architectura* 17 no2:105-28 '87

Rhodes rehab [rehabilitation of medieval fortifications] P. Buchanan. il plan diags *Archit Rev* 181:43-4 Mr '87

Fortification, Prehistoric

Fortifications of postpalatial and early Iron Age Crete [with catalog] B. J. Hayden. bibl f il map plans diags *Archaeol Anz* nol:1-21 '88

Fortification, Roman

Castleshaw Roman Fort and Fortlet. D. Start. plan *Archaeol J* 144:44-6 '87

Fortini, Giovacchino, 1671-1736**Reproductions**

Francesco Riccardi and Allegorical view of Palazzo Medici-Riccardi (metal) *Mitt Kunsthistorischen Inst Florenz* 31 nol:107 '87

Förtsch, Reinhard

Ein Fassadenzitat aus dem Theater von Syrakus. bibl f il diag *Mitt Dtsch Archaeol Inst Roemische Abt* 94:309-24 '87

Fortuna, Pietro

about

[Galleria Giuliana de Crescenzo, Rome; exhibit] A. Mami. *Artforum* 26:127 Ja '88

il: Paese

Fortuna

Palladio and Fortune: notes on the sources and meaning of the Villa Rotonda. C. Burroughs. bibl il plans diags *Architectura* 18 nol:59-91 '88

Praenestinae sorores [Tibur, Ostia, Antium] H. Riemann. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:131-62 '87

Fortune, Michael

Production hand mirror [machine jiggling needn't compromise design] col il diags *Fine Woodwork* no65:37-41 Jl/Ag '87

Fortuny y Carbó, Mariano, 1838-1874

about

Eduardo Cano y Mariano Fortuny. G. Pérez Calero. bibl f il (p417) *Archivo Esp Arte* 59:418-20 O/D '86

Fortuyn/O'Brien (Group)

[Luhring, Augustine & Hodes Gallery, New York; exhibit] J. Bankowsky. il *Flash Art* nol37:104 N/D '87

[Luhring, Augustine & Hodes Gallery, New York; exhibit] E. Heartney. il *Art News* 86:159-60 D '87

[Luhring, Augustine & Hodes Gallery, New York; exhibit] N. Princenthal. *Art Am* 75:182 N '87

Forty, George

The Tank Museum: a case history. il *Mus J* 87:73-5 S '87

Forums (Rome, Italy) *See* Rome (Italy)—Forums

Foschi, Pier Francesco *See* Toschi, Pier Francesco di Jacopo, 1502-1567

Foss, Pamela**Reproductions**

Blue elegance (sculpt, bronze)

Southwest Art 17:1 Je '87 (col)

Point to point (bronze)

Southwest Art 17:9 S '87 (col)

Fossella (Gregory) Associates *See* Gregory Fossella Associates

Fossil plants *See* Paleobotany

Fossils *See* Animal remains (Archaeology); Paleontology

Foster, Hal

about

Calling all codes: Hal Foster's (post) modern polemics [Recodings: art, spectacle, cultural politics; review article] R. Bolton. bibl f il *Afterimage* 14:11-14 Ap '87

Foster, Hugh

Belt sanders survey [New models and features kick up some dust] col il tab *Fine Woodwork* no69:70-5 Mr/Ap '88

Foster, Jim

about

Portfolio [works in electric firing] J. Foster. por *Studio Potter* 15:46 D '86

Foster, Myles Birket, 1825-1899**Reproductions**

A Peep at the hounds—here they come! (watercolor) *Antiques* 131:1237 Je '87 (col)

Foster, Norman, 1935-

about

[Ben Johnson paintings of Norman Foster buildings: Fisher Fine Art Gallery, London; exhibit] C. Jencks. col il diag *Domus* no680:11 F '87

Designer objects [4 designers and architects identify two products they have specified] L. Young. il (pt col) pors *Design* no465:30+ S '87

I tre grandi dell'architettura inglese alla Royal Academy [London; exhibit] D. Cruickshank. il (pt col) diags *Domus* no679:14-16 Ja '87

Richard Rogers, Norman Foster: du succès à la victoire. M. Pawley. il (with col cov) por *Archit Aujourd'hui* no247:4-7 O '86

Ristrutturazione: spazio luce moda [uno squallido garage è stato trasformato in un negozio di moda, London] N. Foster. il (pt col) diags *Abitare* no252:108-13 Mr '87

Foster, Richard

Lyme Park. plans *Archaeol J* 144:56-8 '87

Foster, Steven D., 1945-**Reproductions**

The Lake series, Milwaukee [untitled] (1981) *Aperture* no111:45 Summ '88

Foster, Tony

about

[City of Edinburgh Art Centre; traveling exhibit] C. Henry. *Arts Rev* 39:467 Jl 3 '87

il(col): Half dome and Yosemite painted from Washburn Point elevation 7600

Foster Associates

Foster at the BBC: a new glasnost [recently cancelled headquarters project] E. M. Farrelly. il (pt col) plans diags *Archit Rev* 181:52-61 My '87

Siège de la Lloyd's et Banque de Hong-Kong: comparaison technique. C. Davies. il diags *Archit Aujourd'hui* no247:8-10 O '86

British design: the Katharine Hamnett store [London] J. Manser. col il diags *Interiors* 146:130-3 Mr '87

Foster Associates—cont.

- Foster a Stansted: Sotto le ali dello high-tech. il plan diags *Casabella* 51:25 Mr '87
- Hongkong and Shanghai Bank, Hong Kong. col il map plan diags *Mimar* no27:38-43 Mr '88
- Médiathèque Nîmes [France] il (pt col) diags *Archit Des* 57 no11/12:profile 54-7 '87
- Nomos [functional furniture from precision metal components] S. Hedy. il *Connoisseur* 217:54+ N '87
- Office systems [the next generation of office systems from Britain's Norman Foster] K. Brozen. il (pt col) *Interiors* 146:44+ Mr '87
- Sistema Nomos, Tecno, Milano [new range of office furniture] E. Ranzani. il (pt col) diags *Domus* no679:72-84 Ja '87
- Stansted airport [London] col il diags *Archit Rec* 175:126-7 S '87
- Televisa Headquarters [Coyoacan, Mexico] il (pt col) plans diags *A + U* no203:13-24 Ag '87

Foth, Joan*about*

- Introductions: Joan Foth. J. W. Murphy. *Southwest Art* 17:36-7 Je '87
- il(col): Late afternoon, October; San Juan fields; Ghose ranch country

Reproductions

- Sangre de Cristos-winter (watercolor)
- Southwest Art* 17:9 Je '87 (col)

Foucart, Bruno

- Catalogues: la forme et le fond [la publication du catalogue des collections de peintures du Louvre] col il *Connaiss Arts* no425/426:38-45 JI/Ag '87
- Le palais rêvé de l'aiglon [le palais du roi de Rome à Chaillot] col il plans *Connaiss Arts* no425/426:62-9 JI/Ag '87

Foucart, Jacques

- Les enrichissements du Département des Peintures du Musée du Louvre, 1983-1986. bibl f il (pt col) *Rev Louvre Mus* Fr 37 no5/6:335-9 '87

Foucart-Borville, Jacques

- Essai sur les suspenses eucharistiques comme mode d'adoration privilégié du Saint Sacrement. bibl f il *Bull Monum* 145 no3:267-89 '87

Foucault, Michel, 1926-1984*about*

- Foucault's art of seeing. J. Rajchman. bibl f il *October* no44:88-117 Spr '88
- Images of language and indiscreet dialogue: The Man who envied women. P. Mellencamp. bibl f il *Screen* 28:87-90+ Spr '87
- Topos noir: the spacialization and recuperation of disorder. M. Renov. bibl f il *Afterimage* 15:12-16 O '87
- The Word of God: I am dead. D. Hollier. bibl f il *October* no44:75-87 Spr '88

Fougeron, Ignace, fl. ca. 1760-1768**Reproductions**

- View of Chiswick House from the Thames (engr after P. Brooks, ca 1750)
- Furnit Hist* 22:103 '86

Foujita, Tsugouharu, 1886-1968**Reproductions**

- Autoportrait avec sa femme (1923)
- L'Oeil* no390-391:75 Ja/F '88 (col)
- Jeune fille aux fleurs
- L'Oeil* no390-391:9 Ja/F '88 (col)
- Lupinar à Montparnasse (1928)
- Du* no4:46-7 '88 (col)
- Nu debout (1923)
- L'Oeil* no393:8 Ap '88 (col)

Foulem, Léopold L.

- Excerpts from the NCECA conference slide lecture: artists and ceramics. il *New Art Exam* 15:supp E-H O '87

Foulkes, Llyn, 1934-*about*

- [Kent Gallery, New York; exhibit] K. Ottmann. *Flash Art* no138:125 Ja/F '88
- il: Postcard
- Navigating the semiotic mire [Gallery Paule Anglim, San Francisco; exhibit] M. Van Proyen. *Artweek* 19:3 Ag 20 '88
- il: The Hill is blue

Foulsham, Jane

- A Place for women in planning. il (with cov) *Town Ctry Plann* 56:250-1 O '87

Found films See Motion pictures—Missing and found films**Found objects**

- Fountain by R. Mutt: Marcel Duchamp zum 100. Geburtstag. J. Albrecht. bibl f il *Pantheon* 45:160-71 '87
- Special section: folk/art environments [4 article anthology] il (pt col with cov) pors *Clarion* 13:44-57 Wint '88

Exhibitions

- Engaged objects [N.A.M.E. Gallery, Chicago] A. Rosenbaum. *New Art Exam* 15:45-6 Je '88
- Found [Diverse Works, Houston] M. McCombie. il *Art News* 86:194-5 O '87
- Found works of art See Art—Missing and found works
- Foundations (Architecture)**
- See also
- Artificial islands
- Incidenti a reasione poetica [grand theme of the grotto] F. Venezia. il (pt col) diags *Domus* no681:46-8 Mr '87
- Prototype for a grouted pillow foundation support. diag *Architecture* 77:158 Mr '88

Foundations (Art)*See also*

- American Academy in Rome
- Getty Center for Education in the Arts
- J. Paul Getty Trust
- Yellow Springs Institute for Contemporary Studies and the Arts
- Antiquary extraordinary [the Marc Fitch Fund] A. Wagner. *Apollo* ns 127:66 Ja '88
- Cutting through the bureaucratic tangle in Soviet culture? [the Cultural Foundation] N. D. Lobanov-Rostovsky. il *Apollo* ns 127:123-4 F '88
- Un événement culturel de portée internationale: la Fondation pour l'Écrit [du Salon international du Livre et de la Presse à Genève] G. Burnand. il *L'Oeil* no394:66-7 My '88
- Minneapolis [the Minneapolis Society of Fine Arts voted to restructure its endowment and grant independence to the Minneapolis Institute of Art and the Minneapolis College of Art and Design] *New Art Exam* 15:5 Ap '88
- New York: taking a cue from the capitalists [the Soviet Cultural Foundation] S. Hochfield. il *Art News* 87:32+ My '88
- Omaha: space-rich and hungry for art [the Bemis Foundation, an artists' residential and exhibition facility] T. H. Garver. col il *Art News* 87:31-2 My '88
- The Soviet Culture Fund—setting this up is an amazing thing [its wide-ranging activities include support for young artists and preservation of monuments from the Russian past] M. Esterow. il (pt col) *Art News* 86:108-9 O '87
- Warhol foundation taking shape. *Art Am* 76:232 Ap '88

Exhibitions

- 17 years at the barn [artists of the Edward F. Albee Foundation, Rosa Esman Gallery, New York] J. Loughery. *Arts Mag* 62:110 Ap '88

Foundations (Charitable and educational)*See also*

- John D. and Catherine T. MacArthur Foundation
- Rockefeller Foundation
- The Design community makes a concerted effort in the fight against AIDS [Design and Interior Furnishing Foundation for Aids] N. Currimbhoy. il *Interiors* 146:158 Ap '87
- A Film school for the Third World [the New Latin American Cinema Foundation's International Film and Television School, called the School of Three Worlds, Havana, Cuba] D. West. il *Cineaste* 15 no3:37+ '87
- Photographic fundraising: Civil War philanthropy. K. Collins. bibl f il *Hist Photogr* 11:173-87 JI/S '87

Founding See Casts and casting**Foundries***See also*

Furnaces

Fountain, Desmond**Reproductions**

- Emily (bronze)
- Art News* 86:98 N '87 (col)

Fountains

- The Evolution of the Parterre d'eau [Versailles; with appendices of documents and sculpture] A. Friedman. bibl f il plans *J Gard Hist* 8:1-30 Ja/Mr '88
- The Fountain court [the Curtis Center, Philadelphia] col il plan *Landsc Archit* 77:44-7 N/D '87
- La Fuente de los Delfines de la antigua Plaza de Abastos de Aranjuez. M. L. Tárraga. il *Archivo Esp Arte* 60:222-8 Ap/Je '87
- Tanner fountain [Harvard University] il (pt col with cov) *Landsc Archit* 77:64-5 N/D '87
- Towards an interpretation of the use of water in Islamic courtyards and courtyard gardens. Y. Tabbaa. bibl f il plans diags *J Gard Hist* 7:197-220 JI/S '87
- La vasque de la Villa Médicis: de Corot à Brayer. M.-J. Salmon. il (pt col) *L'Oeil* no387:24-9 O '87

Fountains Abbey (Ripon, England)

Excavations at Fountains Abbey, North Yorkshire, 1979-80: the early development of the monastery. R. Gilyard-Beer and G. Coppack. bibl f il plans tab diags *Archaeologia* 108:147-88 '86

Fountains Abbey [restoration] *Arts Rev* 40:477-8 J1 15 '88

Fouquet, Jean, ca. 1420-1480

about

Charles VII vu par Jean Fouquet. C. Sterling. bibl f il (pt col with cov) *L'Oeil* no389:34-5 D '87

il: Portrait du pape Eugène IV; *il(col)*: Portrait d'un bouffon dit Gonella (2, with col cov det); Charles VII (5, with det); La reine Marie d'Anjou

Fouquet en Italie. C. Sterling. bibl f il (pt col) *L'Oeil* no392:22-31 Mr '88

il: Vierge à l'Enfant (col, with det); Pape Eugène IV; Philippe de Commynes; Portrait d'un légat du pape; Charles VII

Fouquier, Jacques, ca. 1580-1659

Reproductions

El Hortus Palatinus antes de 1620

Goya no198:cov My/Je '87 (col)

Fowden, Garth

Nicagoras of Athens and the Lateran obelisk. bibl f *J Hell Stud* 107:51-7 '87

Fowle, Le Clerc

about

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 40:159 Mr 11 '88

Reproductions

Chapel in St John's Cathedral, Malta

Arts Rev 40:68 F 12 '88 (col)

Fowler, Don D., 1936-

Uses of the past: archaeology in the service of the state. bibl *Am Antiq* 52:229-48 Ap '87

Fowler, Mel

Reproductions

[Untitled: vertical organic form]

Art News 87:97 F '88

Fowler, Peter

What price the man-made heritage? bibl *Antiquity* 61:409-15 N '87

Fowler, Tim

Reproductions

Real estate developer

Clarion 12:25 Fall '87

Fowler Bauld & Mitchell

Mining museum takes its form from its industry [Petit Rocher, New Brunswick] A. Freeman. col il diag *Architecture* 76:55 S '87

Fowles, John, 1926-

about

Guest speaker: John Fowles—in a mess. J. Fowles. por *Archit Dig* 44:24+ Je '87

John Fowles and his big ideas. B. Bawer. *New Criter* 5:21-36 Ap '87

Fox, Anna

about

Anna Fox: Doughnut City [photographs of Basingstoke, England] col il *Creat Camera* no11:20-3 '86

[Portfolio] col il *Br J Photogr* 134:992 Ag 28 '87

Fox, Celina

Images of artists and craftsmen in Georgian London. bibl f il *Apollo* ns 125:357-63 My '87

A Wasted opportunity at the Tate [Manners and morals: Hogarth and British painting, 1700-1760, London] il *Apollo* ns 127:45-6 Ja '88

Fox, Edward

For collectors: the Victorian world of Gilbert & George [in their London residence] col il pors *Archit Dig* 45:56+ Ap '88

Fox, Kathleen M., and others

Rehabilitating statehouse grounds: building consensus [Kentucky capitol area grounds and Ohio's Capitol Square] il (pt col) plans *Landsc Archit* 78:64-7 Ja/F '88

Fox, Sandi

Objects and origins [the American Quilt Research Center at the Los Angeles County Museum of Art] il *Clarion* 12:54-61 Fall '87

Fox, Terry, 1943-

about

Looking for geomantic imperatives [Capp Street Project, San Francisco; installation] M. Van Proyen. il (with cov) *Artweek* 18:1 O 24 '87

Fox, William, 1879-1952

about

History of wide screen formats. R. Mitchell. il diag *Am Cinematogr* 68:38-9+ My '87

Fox & Fowle Architects

1675 Broadway contemporary office building [New York] il diag *A + U* no202:11 J1 '87

American Craft Museum, New York City. J. Henderson. col il diags *Interiors* 147:158-9 Ja '88

Foxx, Jeffrey Jay

about

Delicate subjects [photographing the local people when you travel abroad] J. Foxx. col il *Archaeology* 41:66-7 Mr/Ap '88

Foy, Tonny

about

Family style [residence, Dallas] J. Cooper. col il por (p190) plans *Inter Des* 58:260-3 N '87

Kid stuff [Routh Street Cafe, Dallas] J. Cooper. col il por (p210) plans *Inter Des* 58:262-7 Je '87

Urbane renewal in Texas [Dallas] J. Cooper. col il por (p220) plan *Inter Des* 58:282-5 Ap '87

Foye, Raymond, 1957-

about

Independent print publishers: the new breed. S. Tallman. il pors *Print Collect Newsl* 18 N/D:162-3 '87

Fra Angelico See Angelico, fra, 1387-1455**Fraday, Gudrun**

Reproductions

First light

Art Am 75:86 S '87 (col)

Fragantoni, Ingrid

about

Haute rocks [jewelry store, Newport Beach, Calif] M. Hines. col il por (p172) *Inter Des* 58:198-201 Ag '87

Fragonard, Alexandre-Evariste, 1780-1850

about

Le concours de 1830 pour la Chambre des Députés: deux esquisses d'A.-E. Fragonard au Louvre [with appendices] M.-C. Chaudonneret. bibl f il *Rev Louvre Mus Fr* 37 no2:128-35 '87

il: Mirabeau devant Dreuix-Bréze; Boissy d'Anglas saluant la tête du député Féraud

Fragonard, Jean-Honoré, 1732-1806

about

La fête de Saint-Cloud de Fragonard. J. Baillio. il (pt col) *L'Oeil* no386:40-7 S '87

il: La fête de Saint-Cloud (3, with col cov det); Fête avec procession; Les marionnettes, ou le guignol (2); *il(col)*: Le marchand de jouets; Le charlatan, ou le marchand d'orviétan

Fragonard at the Met [the Metropolitan Museum of Art, New York; traveling exhibit] J. Gardner. il (pt col) *Arts Mag* 62:35-7 Summ '88

il: Jeune fille debout, vue de dos; *il(col)*: Winter; The Fete at Saint-Cloud

Fragonard at the Metropolitan [Museum, New York; traveling exhibit] P. Conisbee. *Burlington Mag* 130:319-21 Ap '88

il: The Singer; The Actor; Blind man's buff; The Swing

Fragonard au Louvre [Paris; exhibit] P. Rosenberg. bibl f il (pt col with cov) plans *Rev Louvre Mus Fr* 37 no4:244-8 '87

il: Corésus et Callirhoé (col); Les hasards heureux de l'escarpolette; La leçon de musique

Fragonard, multiple et cohérent. J.-P. Cuzin. col il *Connaiss Arts* no427:35-50 S '87

Fragonard, pintor del instante y de la alegría de vivir [Grand Palais, Paris; traveling exhibit] L. Fallay D'Este. il *Goya* no202:234-7 Ja/F '88

il: Fiesta en Saint-Cloud; La pastora; El columpio; El cerrojo; La educación de la Virgen; El escritor

Fragonard: Rococo or Romantic? [Metropolitan Museum of Art, New York; traveling exhibit] J. McEwen. il (pt col) *Art Am* 76:84-95 F '88

il: A Shaded avenue; *il(col)*: Mademoiselle Guimard; The Grand cascade at Tivoli; A Wagon in the mud (det); Portrait of a woman holding a dog; Young girl in her bed making her dog dance; The Island of love; Le verrou

Fragonard's fancies [Metropolitan Museum of Art, New York; traveling exhibit] L. Liebmann. il (pt col with cov) *Art News* 87:98-103 F '88

il: Self-portrait in a Renaissance costume; M. de la Bretèche; *il(col)*: Psyche shows her sisters the presents she received from Love (cov); Corésus sacrifices himself to save Callirhoe; Abbé de Saint-Non; Jeroboam sacrificing to the idols; La chemise enlevée; Winter [Grand Palais, Paris; traveling exhibit] B. Scott. *Apollo* ns 126:442-4 D '87

il: The Harvester; The Seesaw; The Terrace; Portrait of the dancer; Portrait of a man

Fragonard, Jean-Honoré, 1732-1806—about—cont.

[Grand Palais, Paris; traveling exhibit] *G. Burn. Arts Rev* 39:826-7 N 20 '87

il: Winter

[Grand Palais, Paris; traveling exhibit] *Gaz B-Arts* ser6 v110:[supp] 1-2 D '87

Taraval, Jollain and Fragonard, J. Ingamells. bibl f il *Burlington Mag* 129:518-19 Ag '87

Reproductions

L'abreuvoir

Connaiss Arts no424:6 Je '87 (col)

La défense inutile

Connoisseur 217:97 F '87 (col)

La Fête à Saint-Cloud

Rev Louvre Mus Fr 37 no4:cov '87 (col det)

Les gimblettes

Connaiss Arts no428:36 O '87 (col)

Les jalousies de l'enfance (ca 1770)

Archit Dig 45:225 My '88 (col)

Jardin italien (inkwash)

L'Oeil no381:inside back cov Ap '87 (col)

Le temps orageux

Connaiss Arts no428:29 O '87 (col)

Rev Louvre Mus Fr 37 no4:[front 19] '87 (col)

Frailey, Stephen

about

Frailey's elusiveness principle. V. Goldberg. il *Connoisseur* 218:22+ F '88

Stephen Frailey: Frontier simulacra [portfolio] col il *Aperture* no110:44-5 Spr '88

Fraker, William A., 1923-

about

Romantic realism for Baby boom. B. A. Block. col il (with cov) por *Am Cinematogr* 68:50-4+ N '87

Frame, David L.**Reproductions**

The Flower girl (litho)

Art Antiqu p49 Ap '88 (col)

Frame, Mary

Nasca sprang tassels: structure, technique, and order. bibl f il diags *Text Mus J* 25:67-82 '86

Frame houses See Wooden houses**Frames, Picture** See Picture frames and framing**Frames, Window** See Windows**Framing (Building)**

See also

Trusses

Wood construction

Wooden houses

Dynamic testing of wood shear panels [spurred by seismic concern in California] R. G. Gray and E. G. Zacher. diags *Architecture* 77:121-4 Mr '88

Existing structure used as formwork for a new one [Chicago theatre project] M. J. Crosbie. col il *Architecture* 77:106-9 Mr '88

Exploring composite structures [best qualities of concrete and steel] M. P. Levy. il diags *Architecture* 77:82-7 Mr '88

House under fallen snow [Tohoku district, Japan] Y. Saito. il (pt col) plans diags *Jpn Archit* 63:53-8 Je '88

Product information: Triodetic Building Products Ltd. col il diag *Can Archit* 33:50 Mr 88

Radiographic inspection of plank-house construction [veterinarian's portable x-ray unit] M. J. Kevlin. il *Assoc Preserv Technol Bull* 18 no3:40-7 '86

Sinuous combination of shapes creates a structural challenge [SOM's 388 Market Street, San Francisco] D. Canty. col il plans diag *Architecture* 77:97-9 Mr '88

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Toward a better understanding of the evolution of the iron skeleton frame in Chicago [with appendices] G. R. Larson and R. M. Geraniotis. bibl f il plan diags *J Soc Archit Hist* 46:39-48 Mr '87

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Apple advancing (jt photographer M. Faller, 1975) *Am Photogr* 18:26 Mr '87

Frampton, Kenneth, 1930-

The Fate of man and architecture in the East [architecture of Charles Correa; review article] *Mimar* no26:60-3 D '87

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A Note on photography and its influence on architecture. bibl f (p188) *Perspecta* no22:38-41 ['85]

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Tradition and actuality in the Antonio Carlos Siza house [Portugal] P. Testa. bibl f il plans diags *J Archit Educ* 40:24-30 Summ '87

France, Richard

Orson Welles' first film. por (cov) *Films Rev* 38:403-7 Ag/S '87

France

See also

Alsace (France)

Americans in France

Brittany (France)

Gaul

Italians in France

Jews in France

Provence (France)

République Française (Personification)

See also subhead France under the following subjects

Abbeys

Animation

Apartment houses

Apartments

Archaeology

Architectural education

Architecture

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Castles

Cathedrals

Church architecture

Churches

Cities and towns

Collectors and collecting

College architecture

Country houses

Cultural property, Protection of

Design

Energy policy

Exhibition buildings

Exhibitions

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New towns

Parks

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Stone Age

Stores and store buildings

Television

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Merovingian antiquities

See also subhead Antiquities under the following subjects

Autun (France)

Cambray (France)

Carcassonne (France)

Lille (France)

Paris (France)

France—Antiquities—cont.

Elemental characterization of medieval limestone sculpture from Parisian and Burgundian sources. L. L. Holmes and others. bibl f il map tabs diags *J Field Archaeol* 13:419-38 Wint '86; Discussion. 14:501-3 Wint '87

New excavations at Ice Age sites [Combe-Capelle and La Quina] H. L. Dibble. il map *Expedition* 29 no2:10-11 '87

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Arles (France)—Antiquities, Roman

Gallo-Roman antiquities

Nîmes (France)—Antiquities, Roman

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Cinq villages des Yvelines à la découverte de leur patrimoine [Musée-Promenade de Marly-le-Roi-Louvenciennes Louvenciennes, France; exhibit] L. Meyer. il *L'Oeil* no382:84-5 My '87

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See Denmark—Cultural relations—France

Great Britain

Images of Charles I and Henrietta-Maria in French art, ca. 1815-1855. D. Russcol. bibl f il *Arts Mag* 62:44-9 Mr '88

The Unbuilt picture gallery at the 1851 Great Exhibition [with appendix] P. Mainardi. bibl f il plan diag *J Soc Archit Hist* 45:294-9 S '86

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Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87

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Brittany (France)—History

Paris (France)—History

Y a-t-il eu une civilisation du monde Plantagenêt? A. Granboulan. *Bull Monum* 145 no3:315-17 '87

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The Musée du Louvre as revolutionary metaphor during the terror. A. McClellan. bibl f il plan tab *Art Bull* 70:300-13 Je '88

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Jacques-Louis David, scatological discourse in the French Revolution, and the art of caricature. A. Boime. bibl f il map *Arts Mag* 62:72-81 F '88

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Jean-Baptiste Carpeaux, sculptor of the Second Empire [review article] A. Potts. bibl f il *Art Hist* 10:91-108 Mr '87

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Industries and resources*See also*

Energy policy—France

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Le camée de Saint-Michel retrouve son passé. M. Duchamp. il (pt col) *L'Oeil* no386:24-31 S '87

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Charles VII vu par Jean Fouquet. C. Sterling. bibl f il (pt col with cov) *L'Oeil* no389:34-41 D '87

Religion*See also*

Catholic Church in France

Social life and customs*See also*

Paris (France)—Social life and customs

France in art*See also*

Bordeaux (France) in art

France—History—Pictorial works

Paris (France) in art

J.-F. Millet in the Allier and the Auvergne. B. Laughton. bibl f il *Burlington Mag* 130:345-51 My '88

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Francés, Nicolás *See* Nicolás, ca. 1400-1468

Francesca, Piero della *See* Piero, della Francesca, ca. 1416-1492

Franceschini, Baldassare, 1611-1689**Reproductions**

Rearing horse (chalk drwg, ca 1650)

Archit Dig 44:148-9 O '87 (col)

Francesco I, de' Medici, Grand-Duke of Tuscany, 1541-1587**about**

Il est interdit de réveiller les dieux [la Galerie Apollodoro, une réplique contemporaine du célèbre studio de Francesco I^{er} de Medicis, Rome] P. Jodidio. col il *Connaiss Arts* no425/426:70-5 JI/Ag '87

Francesco, del Tadda See Ferrucci, Francesco del Tadda, 1497-1585**Francesco, di Giorgio Martini, 1439-1501 or 2****about**

The Francesco di Giorgio material in the Zichy Codex [with appendix] C. Kolb. bibl f il tabs diags *J Soc Archit Hist* 46:132-59 Je '88

Franchi, Rossello di Jacopo, ca. 1377-1456**Reproductions****Attributed works**

L'Histoire de Suzanne (ca 1423-25)

L'Oeil no384-385:21 JI/Ag '87 (col)

Franchini, Jacopo, d. 1863**about**

Jacopo Franchini: miniature portraits in glass. G. DeCarlo. col il *Ornament* 10:46-7 Summ '87

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An Essay on the emergence of civilization in the Aegean world. C. N. Runnels and T. H. Van Andel. bibl maps *Antiquity* 62:234-47 Je '88

Francis, of Assisi, Saint, 1182-1226**about**

St Martin of Tours: his transformation into a chivalric hero and Franciscan ideal. A. S. Hoch. bibl f il *Z Kunstgesch* 50 no4:471-82 '87

Francis, Armet**about**

The Black triangle: people of the African diaspora [The Ffotogallery, Cardiff, Wales; traveling exhibit] D. Briers. *Creat Camera* no5:33 '87

Francis, Billy**about**

As befits a bachelor [Houston apartment] M. Geran. col il por (p210) plan *Inter Des* 58:268-71 Je '87
Classical refrain in Houston: bold lines for a designer's apartment. M. Ennis. col il por (p14) *Archit Dig* 45:126-33 My '88

Francis, Mark, 1950-

Changing values for public spaces [addressing user needs] bibl col il *Landsc Archit* 78:54-9 Ja/F '88

Francis, Martin**about**

Zwei Erfindungen [Museum für Wissenschaft und Technik, Parc de la Villette, Paris, 1986; die Gewächshäuser und die Oberlichter] M. Francis and others. il diags *Werk Bauen Wohnen* 74/41:50-7 D '87

Francis, Peter

Bead report. *Ornament* 10:29-31, 70-8 Summ '87; 11:64-5 Aut '87; 11:58-61, 66-7 Wint '87

Francis, Sam, 1923-**about**

[Galerie Alice Pauli, Lausanne; exhibit] A. Kuenzi. il *L'Oeil* no390-391:92-3 Ja/F '88

Reproductions

Composition (watercolor, 1957)

Art Int no1:133 Aut '87 (col)

Untitled [abstraction with yellow in upper left center] (1958)

Arts Mag 62:2 Summ '88 (col)

[Untitled: blue balls] (1961)

Art Am 75:69 O '87 (col)

Art Am 75:82 D '87 (col)

Untitled [composition with white stripe in the middle] (watercolor, 1959)

Art Am 76:32 Je '88 (col)

Untitled [red shape from upper left] (1959)

Arts Mag 62:2 D '87 (col)

Francis Xavier, Saint, 1506-1552**about**

La diffusion d'un thème iconographique dans l'art au Québec: la mort de saint François Xavier. P. Bourassa. bibl f il *J Can Art Hist* 10 no2:120-51 '87

Franciscans

Baltasar González, en la Capilla de la V.O.T. [Venerable Orden Tercera] de Madrid. J. L. Barrio Moya. bibl f il *Goya* no201:144-7 N/D '87

Francisco T. Manosa and Partners

Manosa residence, Metro Manila. col il map plans *Mimar* no26:23-9 D '87

Francisco Xavier See Francis Xavier, Saint, 1506-1552**Franck, Martine, 1938-****Reproductions**

Swimming pool, France (1976)

Aperture no111:79 Summ '88

Francken, Ambrosius, the Elder, 1544-1618**about**

Una réplica de la Santa Cena de Francken en la colección Schmidt en Westfalia. M. Díaz Padrón. il *Archivo Esp Arte* 59:410-12 O/D '86

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f il *Simiolus* 17 no4:228-94 '87

il: The Four powers series (4)

Franco, Sinon**Reproductions**

The Beekeeper (1983)

Art Am 76:147 My '88 (col)

Franco-Flemish textiles See Textiles, Franco-Flemish**Franco-German War, 1870-1871 See France—History—Franco-German War, 1870-1871****François, André****about**

Exposition Andre François, Palais de Tokyo, Paris. il *Archit Aujourd'hui* no247:xi O '86

Franju, Georges, 1912-1987**about**

Les figures de la peur [interview] por *Cah Cinema* no389:45-7 N '86

Georges Franju. por *Cah Cinema* no402:i D '87

Les yeux sans visage [film] Reviews

Cah Cinema il no389:42-4 N '86. M. Chevrie

Frank, Barbara E.

Open borders: style and ethnic identity [in African art] bibl il (pt col) *Afr Arts* 20:48-55 Ag '87

Frank, Dale**Reproductions**

The Power of the sublime and little Japanese temple (1986)

Flash Art no132:38 F/Mr '87 (col)

Frank, Elizabeth, 1945-

Esteban Vicente at eighty-four. *New Criter* 5:51-5 Je '87

Frank, George, 1903-

Old-fashioned wood-coloring [reviving the dyes of yore] col il *Fine Woodwork* no66:52-5 S/O '87

Frank, Joseph, 1918-

Yves Bonnefoy. *New Criter* 6:27-32 F '88

Frank, Mary, 1933-**about**

Mary Frank: the Persephone studies. L. K. Kramer. il (pt col) *Am Ceram* 6 no1:16-21 [87]

Frank, Melvin, 1913-**about**

Funny man Frank [about Mel Frank] J. Benair. il pors *Film Comment* 23:58-61 Mr/Ap '87

Frank, Robert, 1924-**about**

Highway 61 revisited [interview] M. Glicksman. pors *Film Comment* 23:32-9 JI/Ag '87

The I in the USA [Los Angeles County Museum of Art; exhibit] A. Liss. *Artweek* 18:1+ Ag 22 '87

il: Words, Nova Scotia (cov); Peru; Mississippi River,

Baton Rouge, Louisiana

Notes on photography. W. S. Di Piero. *New Criter* 6:18-19 O '87

One-shot hero [Photography and films of Robert Frank] J. M. Gutman. il por *Connoisseur* 217:138-43 N '87

Robert Frank [Folkwang-Museum, Essen, Germany; exhibit] H. Liesbrock. *Kunstwerk* 40:100 Je '87

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U.S. 91, leaving Blackfoot, Idaho (photo, ca 1955)

Am Photogr 18:74 Mr '87

Frank, Robert, 1931-**Reproductions**

Daybreak on Stillwater River (pastel)

Southwest Art 17:116 N '87 (col por)

Frank, Roger, 1957-**about**

Frank opus on yuppieedom. M. Kaplan. il *Am Photogr* 20:11 F '88

Frank, Sam

Lost Horizon losses restored. il por *Am Cinematogr* 68:46-8+ JI '87

Frank Lloyd Wright Foundation

The Selling of Frank Lloyd Wright. D. D. Boles. il (pt col) *Prog Archit* 68:118-23 N '87

Frank O. Gehry & Assoc.

Outdoor sculpture [Winton guest house, Wayzata, Minn] P. Viladas. col il (with cov) plans diag *Prog Archit* 68:60-7 D '87

Frank O. Gehry & Assoc.—cont.

- Abstract design for an abstract client: information and computer sciences/engineering research facility [University of California at Irvine] J. Pastier. col il diags *Architecture* 76:147-51 My '87
- Assemblage of disparate objects [guest house, Minneapolis suburb] J. Pastier. col il plan diags *Architecture* 77:166-9 My '88
- Catch of the day [Fish dance, Kobe, Japan] C. K. Gandee. col il diags *Archit Rec* 176:80-7 Ja '88
- Complesso di edifici universitari, Irvine, CA. V. Magnago Lampugnani. col il pors (p iv) plans diags *Domus* no679:62-71 Ja '87
- Fish dance [Kobe, Japan] il (pt col) plans diag *Jpn Archit* 62:10-14 S '87
- Frank O. Gehry and Associates: Due opere recenti. A. Freedman. il (pt col) plans diags *Casabella* 50:52-63 O '86
- Un Gehry metallico mette le cose a posto [Il Complesso della facoltà di scienze informatiche e di ricerca tecnica, dell'Università di California ad Irvine] col il plan *Architettura* 34:46-7 Ja '88
- I giardini di Rebecca [restaurant, Venice, Calif] G. Celant. col il map plan *Domus* no682:6-7 Ap '87
- Part of both show and audience: Norton residence [Venice, Calif] J. Pastier. col il plans *Architecture* 76:134-7 My '87
- Si fonde, non si confonde [biblioteca regionale di Hollywood, Calif] col il plans diag *Architettura* 33:450-1 Je '87

Franke, Anja

about

- Du mich auch [film] Reviews
Cah Cinema por no402:42+ D '87. F. Stauss

Franke, Herbert, 1914-

- Chinese patterned texts. bibl il *Visible Lang* 20:96-108 Wint '86

Franke, Peter Robert

- Heliaka—Olympiaka. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:319-33 '84

Frankel, Cyril, 1921-

about

- Man of Africa: the film that Kachakurubango made. D. Spark. *Sight Sound* 56:80-1 Spr '87

Frankenheimer, John

about

- The Manchurian candidate [film] Reviews
Film Comment il 23:60-9 N/D '87. E. Stein

Frankenthaler, Helen, 1928-

about

- [André Emmerich Gallery, New York; exhibit] S. Kandel and E. Hayt-Atkins. *Art News* 87:189-90 Mr '88
il: Scarlatti
- Multiples & objects & books. *Print Collect News* 19:21 Mr/Ap '88
- New editions. G. Henry. *Art News* 86:134-5 O '87
il(col): Tribal sign

Reproductions

- Early spring shadows (1988)
Art Am 76:inside cov Jl '88 (col)
- Entrada (1987)
Art News 86:7 D '87 (col)
- Parets series III (monotype, 1987)
Art Am 76:45 My '88 (col)
- Untitled [blue and red abstraction] (1959-60)
Art Am 75:54 O '87 (col)

Frankfurt am Main (Germany)**Architecture**

- Frankfurt mixed-use complex. il plans diags *Prog Archit* 69:96-8 Ja '88

Art

- Frankfurt: where the money is. J. Dornberg. *Art News* 86:25+ N '87
- From bankfurt to Frankfurt: a cash & carry renaissance. D. Galloway. il tab *Art Am* 75:152-9 S '87

City planning

- Schirn am Römerberg City Art Gallery, Frankfurt [Germany] D. Bangert. il plans diags *A + U* no199:49-72 Ap '87

Exhibitions

- Ernst May a Francoforte [Deutsches Architektur-Museum, Frankfurt am Main] F. Colotti. il diag *Domus* no682:4-5 Ap '87

Galleries and museums

- See also
- Schirn Kunsthalle Frankfurt (Frankfurt am Main, Germany)
- Museum for Pre- and Early History. J. P. Kleihues. col il plans diags *A + U* no193:119-26 O '86

Historic buildings

- A Russian teahouse [memories of St Petersburg in Germany] J. Rykwert. col il *Archit Dig* 44:164-7 Je '87

Hotels, restaurants, etc.

- Café-bar a Francoforte. W. A. Nobel. il (pt col) pors (p iv) plans diags *Domus* no687:72-7 O '87
- Ristorante PX a Francoforte sul Meno. P. Cook. col il por (p iv) plans diag *Domus* no678:60-5 D '86
- Frankfurt Master See Master of Frankfurt, b. ca. 1460 Franklin, Adrian

about

- [Portfolio] il *Br J Photogr* 134:510-11 My 8 '87
- Young blood [Alison Theaker talks to some up-and-coming photographers] A. Theaker. il (pt col with cov) *Br J Photogr* 134:600-3 My 22 '87

Franklin, Colin

- Book arts reporter—Owning Philip Smith's book wall. il *Fine Print* 14:34-7 Ja '88

Franklin, David

- Rosso, Leonardo Buonafé and the Francesca de Ripoi altar-piece [with appendices] bibl f il *Burlington Mag* 129:652-62 O '87

Franklin, Maud, 1857-1941?

about

- Maud Franklin. M. F. MacDonald. bibl f il (with col cov) pors *Stud Hist Art* 19:13-26 ['87]
- Franklin D. Israel, Design Associates
Mid-Atlantic Toyota Distributors, Inc, Glen Burnie, Md [addition] *Prog Archit* 68:39 Ag '87

Franque, François, 1710-1793

about

- Le château des d'Arbaud-Jouques au XVIII^e siècle: un grand dessein resté inachevé. P. Jourdan. bibl f il plan diags *Congr Archeol Fr* 143:176-89 '85

Franta, 1930-

about

- Franta: peintures récentes [Musée d'Art Moderne Dunkerque France; exhibit] P. Brisset. *L'Oeil* no381:79-80 Ap '87

il: Eden

Frantis, Wayne

- The Relationship between emblems and Dutch paintings of the seventeenth century. bibl f il *Marsyas* 22:24-32 '83-'85

Franz, Gina

about

- [Worthington Community Center, Ohio; exhibit] T. Barrett. il *New Art Exam* 15:53 My '88

Franzen, Ulrich

about

- Villa in Long Island [New York] U. Franzen. il (pt col) plans diags *A + U* no200:101-8 My '87

Franzheim, Elizabeth, 1923-**Reproductions**

- Boîte peinte (1985)
Connaiss Arts no424:118 Je '87 (col)
- Franzke, Jürgen
Das Bleistiftschloss [das Schloss der Familie Faber-Castell, Nuremberg] il (pt col) *Du* no9:80-3 '87
- Frascina, Francis
Je suis le cahier: The Sketchbooks of Picasso [review article] bibl f *Art Hist* 10:401-15 S '87

Frasconi, Antonio, 1919-

about

- Cries from the heart [Wight Art Gallery, University of California, Los Angeles; exhibit] H. Klein. *Artweek* 19:4 F 13 '88
il: Portrait of Woody Guthrie

Fraser, Bill, 1932-

about

- The Watercolor page: Bill Fraser. B. Fraser. por *Am Artist* 52:62-5 Ag '88
il(col): Gol, Norway; Young man at Dupont Circle; Cantaloupe

Fraser, Calum**Reproductions**

- Cimetière (1985)
L'Oeil no383:21 Je '87 (col)

Fraser, Don

about

- Focus on industry. D. Fraser. il por *Photogr J* 127:197-203 My '87

Reproductions

- Checking the teeth inside the rawmill of the Dubai cement works in the United Arab Emirates
Photogr J 128:255 Je '88
- [Untitled: industrial scene]
Photogr J 127:cov Jl '87 (col)

Fraser, Donald Hamilton, 1929-*about*

[CCA Galleries, London; exhibit] *G. Burn. Arts Rev* 39:599 S 11 '87

il(col): Dancer in a practice tutu

Fraser, Douglas*about*

Mini-portfolios. *il (pt col) por Print* 42:117-19 Ja/F '88

Reproductions

Anywhere but here [book jacket]

Commun Arts Mag 29:44 J1 '87 (col)

[Untitled: Levi jeans; poster]

Commun Arts Mag 29:55 J1 '87 (col)

Fraser, Flora

Painted lady [Emma Hamilton] *pors Art Antiqu* p72-74 D '87

Fraser, John

Frederic Coleman: an American amateur. *il por Br J Photogr* 134:1360-2+ N 12 '87; 134:1390-1+ N 19 '87

Fraser, Matthew*about*

Independent print publishers: the new breed. S. Tallman. *il pors Print Collect Newsl* 18 N/D:163-4 '87

Fraser, Peter, 1953-*about*

Gains and losses [interview] P. Turner. *por Creat Camera* no2:38-9 '88

Towards an absolute zero: Peter Fraser at the Watershed [Bristol; traveling exhibit] W. Bishop. *Br J Photogr* 135:27 Mr 3 '88

[Watershed Gallery, Bristol, England; traveling exhibit] D. Lee. *Arts Rev* 40:41-2 Ja 29 '88

Fraser, Rob*about*

Upcoming photographer. *il Art Dir* 39:82 S '87

Fraser, Scott, 1958-*about*

Introductions: Scott Fraser. C. Dickinson. *por Southwest Art* 17:34-5 S '87

il(col): Self-portrait in Germany; Still life with orchid and pears; Winterscape; A Very small toy

Fraser, West**Reproductions**

San Francisco (litho)

Southwest Art 17:100 O '87 (col)

Fraser Design (Firm)

Fine dining in a Cheyenne mansion. J. Walters. *col il Hist Preserv* 40:72-5 Ja/F '88

Fraser-Lu, Sylvia

Ancient Arakan. *il plans map Arts Asia* 17:96-109 Mr/Ap '87

Fratin, Christophe, ca. 1800-1864**Reproductions**

Greyhounds (bronze, 1840)

Apollo ns 127:[front] 6 Ja '88

[Untitled: horse] (bronze)

Apollo ns 127:[front] 13 F '88 (col)

Frau, José, d. 1976*about*

Frau ayuda a descubrir la importancia del paisaje en la pintura [Caja Postal, Madrid; exhibit] F. Prados de la Plaza. *il Goya* no201:188-9 N/D '87

Fraud*See also*

Forgery of antiquities and works of art

The Artist's hand [a studio assistant's startling confession raises disturbing questions about ethics in the contemporary art world] *il Art Antiqu* p85-6 Ja '88

Goya faussaire, les medias saisis par le doute. R. Ergmann and M. Roland-Michel. *col il Connaiss Arts* no430:15-16 D '87

Unlimited editions [the Dalf print scandal] A. Decker. *il (pt col) pors Art News* 87:138-43 Summ '88

Fraughton, Edward, 1939-**Reproductions**

" . . . One nation . . ." (bronze)

Southwest Art 17:93 S '87 (col)

Fraunberg, Ladislaus von, Graf von Haag, d. 1566*about*

A Heraldic note about the portrait of Ladislaus, Count of Haag, by Hans Mielich. H. Nickel. *bibl f il Metrop Mus J* 22:141-7 '87

Frazer, John, fl. 1879**Reproductions**

Proposal for completion of Washington Monument (ca 1879)

Winterthur Portf 22:239 Wint '87

Frazier, C. James**Reproductions**

Lakeside covey

Southwest Art 16:33 N '86 (col)

Frears, Stephen, 1931-*about*

Gritty Brit. H. Kennedy. *il por Film Comment* 23:15-17 Mr/Ap '87

Listen to Britain [impressions of contemporary British filmmaking] D. Thomson. *il Film Comment* 22:60 Mr/Ap '86

My beautiful laundrette [film] *Reviews*

Cah Cinema il no387:55-6 S '86. I. Katsahnias

Cineaste il 15 no1:38-9 '86. L. Quart

Prick up your ears [film] *Reviews*

Cah Cinema il no397:46-7 Je '87. I. Katsahnias

Cah Cinema col il no401:54-6 N '87. I. Katsahnias

Films Rev 38:426-7 Ag/S '87. L. Tanner

Sight Sound il 56:141-2 Spr '87. R. Mayne

Stephen Frears. K. M. Chanko. *Films Rev* 38:470-1 O '87

Fréart de Chambray, Roland, d. 1676?*about*

La critique des Lumières dans l'art du dix-huitième siècle. T. E. Crow. *bibl f il Rev Art* no73:10 '86

Frechon, Émil*about*

Emil Frechon [RPS National Centre of Photography, Bath, England; exhibit] *Photogr J* 127:282 Je '87

il: Le village; Washing clothes on the beach

[The Royal Photographic Society, Bath, England; exhibit] D. Lee. *Arts Rev* 39:444 J1 3 '87

il(det): Servante (exhibition guide p1)

Reproductions

Servante (1903)

Arts Rev 39:exhibition guide [1] J1 17 '87 (det)

Photogr J 127:331 J1 '87

[Untitled: old man sitting at table]

Photogr J 127:331 J1 '87

Village street: Montreuil-sur-Mer

Photogr J 127:536 N '87

Attributed works

[Untitled: three women having coffee] (1904)

Br J Photogr 134:827 J1 17 '87

Freckelton, Sondra*about*

Gardens: a living palette [Sondra and Jack Beal in New York State] C. Kittredge. *col il pors (with p20) Archit Dig* 45:164-9 Je '88

Reproductions

Plums and gloriosa daisies

Am Artist 51:100 O '87 (col)

Freddie, Wilhelm, 1909-**Reproductions**

Jules romain, intérieur héroïque (1943)

L'Oeil no387:40 O '87 (col)

Frederick I, King of Sweden, 1676-1751*about*

Two Hessian goblets with the arms of King Frederick I of Sweden. F. A. Dreier. *bibl f il Burlington Mag* 129:309-13 My '87

Frederick III, Holy Roman Emperor, 1415-1493*about*

In Friderici Imperatoris incolumitate salus imperii consistit [antike und mittelalterliche Herrscher-Auffassungen am Grabmal Friedrichs III. in Wien] E. Hertlein. *bibl f il plan diags Jahrb Kunsthistorischen Samml Wien* 81:33-102 '85

Frederick, Robert B.

The 24th New York Film Festival. *il Films Rev* 37:599-600 D '86

Report from Chicago [the Chicago International Film Festival] *Films Rev* 38:94-6 F '87

Frederick, Sarah*about*

Kentucky [potters] G. Williams. *il pors Studio Potter* 15:70-1 Je '87

Frederick Law Olmsted National Historic Site (Brookline, Mass.)

Rescuing Fairsted. S. P. Berg. *col il Landsc Archit* 77:83-5 J1/Ag '87

Frederick Louis, Prince of Wales, 1707-1751*about*

The Picture frames of Paul Petit, and Frederick, Prince of Wales. D. Buttery. *bibl f il pors Apollo* ns 126:12-15 J1 '87

Frederick Merrill & Associates

Merrill & Associates [Dallas] J. Cooper. *col il por (p204) plan Inter Des* 58:224-7 J1 '87

Fredi, Bartolo di See Bartolo, di Fredi Battilori, ca. 1330-ca. 1410

Frediani, Vincenzo di Antonio, fl. 1431-1505*about*

Nouvelles perspectives sur la peinture lucquoise du Quattrocento. M. Tazartes. bibl f il *Rev Art* no75:29-36 '87

il: Immaculée Conception (5, with det); Vierge à l'Enfant, saint Pierre et saint André; Mort et Assomption de la Vierge

Fredman, Faiya**Reproductions**

K series #17 (oil, sand and acrylic, 1988)
Art News 87:96 Summ '88 (col)

Free-lance artists *See* Artists**Free University Berlin** *See* Freie Universität Berlin**Freed, David, 1936-***about*

[Reynolds/Minor Gallery, Richmond, Va; exhibit] J. Coco.
New Art Exam 14:51 Summ '87

Freed, James Ingo, 1930-*about*

Dazzling, problem-plagued crystal palace [Manhattan's Javits Center, New York] M. B. Rouda. il (pt col) plans *Architecture* 76:92-101 Mr '87; Discussion. 76:16 My '87; 77:156 My '88

Holocaust Memorial unveiled, reviewed [in Washington, D.C.] T. Vonier. il *Prog Archit* 68:25+ Jl '87

The Jacob K. Javits Convention Center [New York City] il (pt col) plans diags *A + U* no209:55-74 F '88

Freed, Leonard, 1929-**Reproductions**

West Germany (1965)
Aperture no11:55 Summ '88

Freedberg, David

The Problem of Classicism: ideology and power. bibl f il *Art J* 47:7-11 Spr '88

Freedman, Jill**Reproductions**

Hair, Resurrection City, Washington, D.C (1968)
Aperture no107:57 Summ '87

Freedman, Maurice, 1904-1985**Reproductions**

Santa Rosa at Pier (1954)
Art News 86:53 N '87 (col)

Truro interlude (ca 1959)
Art Antiqu p50 N '87 (col)

Freedman, Stephen**Reproductions**

The Pongid-hominid behavioral transition (gold/clay)
Artforum 26:54 D '87 (col)

Freeman, Allen

The Autobiography of a magazine [AIA's journal] col il *Architecture* 76:65-71 D '87

Freeman, Barbara*about*

[Art Space Gallery, London; exhibit] D. Lee. *Arts Rev* 39:719 O 23 '87
il(col): Barberini

Freeman, Betty, 1921-*about*

A Cultivated ear: Betty Freeman's living room is the West Coast's center for new music. B. Jepson. il pors *Connoisseur* 217:106-11 F '87

Freeman, David, 1941-*about*

Truth or consequences [how the author wrote Street smart] D. Freeman. pors *Am Film* 12:15-16+ Je '87

Freeman, James, fl. 1844-1850*about*

Early provincial studios. K. I. P. Adamson. bibl f il map diags *Photogr J* 127:74-8 F '87; 128:32-6 Ja '88

Freeman, Kenneth M.**Reproductions**

8 seconds to glory
Southwest Art 17:192 O '87 (col)

Freeman, Michael, 1945-*about*

Shaker, life work and art. J. Gross. col il *Br J Photogr* 134:1560-1 D 24/31 '87

Freeman, Robert Brewster, 1908-*about*

Marget Larsen. R. B. Freeman. il (pt col) por *Commun Arts Mag* 30:88-102 Mr/Ap '88

Freeman, Roland L., 1936-**Reproductions**

Nellie G. Morgan and Tammie Pruitt Morgan, Bicentennial celebration (1976)
Aperture no107:20 Summ '87

Freeman Fox Ltd.

The Great engineers: a survey. D. Walker. il (pt col) diags *Archit Des* 57 no11/12:profile 66-80 '87

Freemantle, Chloë*about*

[Sue Rankin Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:769 N 6 '87

il(col): Man welcome

Freemasons

The All-seeing eye [Masonic images] M. Guralnick. col il *Art Antiqu* p62-7+ Ja '88

Freer, Roy**Reproductions**

Kitchen light (watercolor, 1987)
Arts Rev 40:[supp] 1 Je 3 '88 (col)

Freesoul, John**Reproductions**

Buffalo spirit pipe (wonderstone, pipestone, silver)
Am Indian Art Mag 12:4 Summ '87 (col)

Frei, Urs, 1958-*about*

Riding the tiger [these artists force us into a situation of direct corporeal perception] C. Schenker. col il *Flash Art* no134:75 My '87

Freiband, Jana*about*

[Jon Oulman Gallery, Minneapolis; exhibit] M. Riddle.
New Art Exam 14:57 Je '87

il: Turning to listen

Freiberg, Jens*about*

Cassel [Germany, housing project] J. Freiberg. il (pt col) pors plans diags *Archit Aujourd'hui* no248:46-59 D '86

Freida, Raphaël, b. 1877**Reproductions**

La guerre
L'Oeil no392:36 Mr '88 (col)

Freie Universität Berlin

Berlin Free University Philosophical Institute. il (pt col) plans diags *A + U* no195:109-18 D '86

Freising (Germany). Cathedral

Beiträge zur Baugeschichte des Freisinger Doms [mit einer Vorbemerkung von Gottfried Gruben] E. V. Branca and others. bibl f il plans diags *Architectura* 16 no2:149-80 '86

Freiwald, Joshua, 1934-*about*

Inside the garden wall [the indigenous architecture of a prison's recreation yard exemplifies Joshua Freiwald's architectural photography; selections from his book and exhibition] P. Viladas. il *Prog Archit* 68:86-7 Ag '87

Silent witness at the RIBA [London; exhibit] J. O'Callaghan. il *Br J Photogr* 134:1249 O 22 '87

Frei, Jiri*about*

The Getty scandals [how the questionable activities of one curator cast a shadow over an entire museum] T. Hoving and G. Norman. il *Connoisseur* 217:29 Ap '87; 217:98-109 My '87

Frélaut, Jacques*about*

Picasso & his printers. P. Gilmour. bibl f il *Print Collect News* 18:84+ Jl/Ag '87

Fremlin, Carol**Reproductions**

Stool and chair (1987)
Connoisseur 217:13 My '87 (col)

French, C. A. I.

The Southwest Fen dyke survey project. bibl il map *Antiquity* 62:343-8 Je '88

French, Calvin Leonard, 1934-1986*about*

Obituary
Arch Asian Art 40:78 '87. M. Takeuchi.

French, David*about*

[New Strategies Gallery, Los Angeles; exhibit] C. Gardner.
Artforum 26:138 O '87

il: Critical insight

French, Eve

Nabataean warrior saddles. bibl il *Palest Explor Q* 120:64-7 Ja/Je '88

French, Harry*about*

Making movies for fun [prize-winning amateur film donated to ASC] G. Turner. il *Am Cinematogr* 68:104 Mr '87

French, Jere Stuart

The Regional zoo: protecting and displaying native species [with profiles of Parque Zoologico Regional, Mexico; and the Arizona-Sonora Desert Museum] bibl f col il map diag *Landsc Archit* 77:74-9 My/Je '87

French, Lisa**Reproductions**

British Petroleum brochure

Commun Arts Mag 30:53 JI '88 (col)

French, Ron

The Fun of fund raising. *Mus J* 88:31-2 Je '88

French, Sean

The Heart of the cavern [the films of David Lynch] il *Sight Sound* 56:101-4 Spr '87

French architects See Architects, French

French architecture See Architecture, French

French art See Art, French

French artists See Artists, French

French bookbinding See Bookbinding, French

French bronzes See Bronzes, French

French caricatures and cartoons See Caricatures and cartoons, French

French chairs See Chairs, French

French chests of drawers See Chests of drawers, French

French cookery See Cookery, French

French decoration and ornament See Decoration and ornament, French

French decorative arts See Decorative arts, French

French drawing See Drawing, French

French embroidery See Embroidery, French

French enamels See Enamels, French

French engravers See Engravers, French

French engraving See Engraving, French

French furniture See Furniture, French

French games See Games, French

French gardens See Gardens, French

French glassware See Glassware, French

French illuminated manuscripts See Illuminated manuscripts, French

French in Africa

The History of the great mosques of Djenné. J.-L. Bourgeois. bibl il (pt col) tab *Afr Arts* 20:54-63 My '87

French in Italy

Fouquet en Italie. C. Sterling. bibl f il (pt col) *L'Oeil* no392:22-31 Mr '88

French in Spain

El maestro Hilario. A. Gallego De Miguel. il *Goya* no199-200:14-19 JI/O '87

French in the United States

Vue de New York par Jacques Mauny. C. Derouet. bibl f il *Rev Louvre Mus Fr* 37 no4:297-300 '87

French ivories See Ivories, French

French jewelry See Jewelry, French

French lacquerware See Lacquerware, French

French landscape drawing See Landscape drawing, French

French landscape painting See Landscape painting, French

French literature

Learn to read, she said [Marguerite Duras' account of a torture session in La douleur] A. Smock. bibl f *October* no41:53-60 Summ '87

Theater: danger and misery on Broadway [Les liaisons dangereuses and Les misérables] F. Eberstadt. *New Criter* 5:59-62 Je '87

French lithography See Lithography, French

French manuscripts See Manuscripts, French

French medals See Medals, French

French metalwork See Metalwork, French

French mosaics See Mosaics, French

French mural painting and decoration See Mural painting and decoration, French

French painting See Painting, French

French photography See Photography, French

French plate See Plate, French

French porcelain See Porcelain, French

French portrait painters See Portrait painters, French

French portrait painting See Portrait painting, French

French portrait sculpture See Portrait sculpture, French

French posters See Posters, French

French pottery See Pottery, French

French prints See Prints, French

French reliefs See Reliefs, French

French Revolution of 1789 See France—History—Revolution, 1789

French Revolution of 1848 See France—History—February Revolution, 1848

French royal collections See Royal collections, French

French rugs and carpets See Rugs and carpets, French

French sculpture See Sculpture, French

French sepulchral monuments See Sepulchral monuments, French

French silverwork See Silverwork, French

French stained glass See Stained glass, French

French still life painting See Still life painting, French

French swords See Swords, French

French terra cottas See Terra cottas, French

French textiles See Textiles, French

French tiles See Tiles, French

French vases See Vases, French

French watercolor painting See Watercolor painting, French

French wood engraving See Wood engraving, French

Frenkel, Vera, 1938-

about

[Center for New Television, Chicago; video] J. Trott. *New Art Exam* 14:62 Summ '87

Freschi, Renzo

Indian horses and horsemen. il (pt col) *Arts Asia* 17:140-3 JI/Ag '87

Mukhalinga: the countenance of the hero god. il *Arts Asia* 17:134-6 Ja/F '87

Fresco painting See Mural painting and decoration

Frese, Lynda**about**

Lynda Frese [de Saisset Museum, Santa Clara, Calif; exhibit] R. Palmer. *Artweek* 19:14 Ag 6 '88

il: Bouquet

Fresno (Calif.)**Architecture**

Uffici per una Societa a Fresno. M. Cerruti. il (pt col) plan *Architettura* 33:520-2 JI '87

Freud, Lucian**about**

Analyses of Freud. A. Brighton and A. Gamble. il *New Art Exam* 15:38-43 Ja '88

il: Reflection: self portrait; Small naked portrait; Baby on a green sofa; Head of Francesca Bewer (det); Man in a chair; Naked girl with egg

Art des années 80: Ersatz ou glasnost? P. Jodidio. *Connaiss Arts* no432:5 F '88

il(col): La jeune fille blonde

Artist's dialogue: Lucian Freud [a reasonable definition of love] W. Feaver. *Archit Dig* 44:34+ JI '87

il(col): Man in a chair; Two plants; Large interior, W.11, after Watteau

[Ashmolean Museum, Oxford, England; traveling exhibit] J. Norrie. *Arts Rev* 40:391 Je 3 '88

il: Head of Bruce Bernard

[Centre Georges Pompidou, Paris; exhibit] L. Meyer. *L'Oeil* no389:81 D '87

il: Francis Bacon

[Hayward Gallery, London; traveling exhibit] M. R. Beaumont. *Arts Rev* 40:124 F 26 '88

il: Girl with closed eyes

[Hayward Gallery, London; traveling exhibit] J. Burr. *Apollo* ns 127:215 Mr '88

il: Girl with a kitten; Night portrait

[Hirshhorn Museum, Washington, D.C; traveling exhibit] N. Grimes. *Art News* 86:164 D '87

il: Reflection: self portrait

[Hirshhorn Museum, Washington, D.C; traveling exhibit] J. Perl. *New Criter* 6:50-1 F '88

In the flesh: Lucian Freud [Hirshhorn Museum and Sculpture Garden, Washington, D.C; traveling exhibit]

R. Storr. col il *Art Am* 76:128-37 My '88

il(col): Night portrait; Man in a mackintosh; Girl in a white dress; Naked man with his friend; The Painter's mother; Head on a green sofa; Frank Auerbach; Two Irishmen in W.11

Intentional awkwardness: the representation and retrospective of Lucian Freud [the Hirshhorn Museum and Sculpture Garden, Washington, D.C; traveling exhibit]

J. Shannon. il *Arts Mag* 62:26-9 N '87

il: Girl with roses; Girl with a white dog; Boy with a rat; The Big man; Naked portrait II

Lucian Freud [Hayward Gallery, London; traveling exhibit] P. Fuller. *Burlington Mag* 130:386-8 My '88

il: Naked girl with egg

Lucian Freud de l'école de Paris à l'école de Londres. J. Clair. bibl f col il *Connaiss Arts* no430:94-101 D '87

il(col): Femme en robe sombre; Francis Bacon; Christian Bérard; Intérieur avec plante et autoportrait; Portrait de nuit; La mère du peintre; Autoportrait

Lucian Freud: plants, animals and litter [Hayward Gallery, London; traveling exhibit] N. Penny. il (pt col with cov) *Burlington Mag* 130:290-5 Ap '88

Lucian Freud: restoring the paint-flesh ritual. J. Clair. bibl f il (pt col) por *Art Int* no1:39-50 Aut '87

il: Rose; Two plants; Portrait of Frank Auerbach; il(col): Double portrait; Large interior, W.9; Esther; Reflection self-portrait

Freud, Lucian—about—*cont.*

People by Lucian Freud. S. Miller. bibl f il (pt col with cov) por *Artforum* 26:113-18 O '87

Six new masters [why stodgy old London is now the art capital of the world] M. Peppiatt. col il *Connoisseur* 217:79-85 S '87

il(col): Girl in a dark dress

Urgent, subtle, concise, robust: Lucian Freud [Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit] M. McClintic. *Studio Int* 201:14-19 Ap '88

il: Head of the big; Large interior, Paddington; Reflection: self-portrait; Large interior W9; il(col): The Painter's mother; Francis Bacon

Reproductions

Lord Goodman in his yellow pyjamas (etch)

Arts Rev 40:142 Mr 11 '88

Freud, Sigmund, 1856-1939*about*

Artist envy. D. B. Kuspit. bibl f il *Artforum* 26:116-20 N '87

The Freud Museum, London. S. Neufeld. il *Int J Mus Manage Curatorship* 6:217-19 Je '87

Horror and the monstrous-feminine: an imaginary abjection. B. Creed. bibl f il *Screen* 27:44-70 Ja/F '86

Olivier, Hamlet, and Freud. P. Donaldson. bibl f *Cinema J* 26:22-48 Summ '87

The State of psychoanalytic research in art history. J. J. Spector. bibl f *Art Bull* 70:51-6 Mr '88

Freudenheim, Susan

Under the singing eucalyptus tree. il (pt col) *Artforum* 26:124-30 Ap '88

Freudenreich, Gabriel de*about*

Due opere svizzere: la dogana di Moillesulaz; l'edificio multifunzionale a Ginevra. R. Pedio. il (pt col) plans diags *Architettura* 33:704-13 O '87

Freuler, Gaudenz

Andrea di Bartolo, Fra Tommaso d'Antonio Caffarini, and Sienese Dominicans in Venice. bibl f il *Art Bull* 69:570-86 D '87

Die Malavolti-Kapelle des Bartolo di Fredi und Paolo di Giovanni Fei in S. Domenico in Siena. bibl f il (pt col) *Pantheon* 45:39-53 '87

Freund, Karl, 1890-1969*about*

Universal's horror tradition. B. Taves. il pors *Am Cinematogr* 68:36-7+ Ap '87

Frey, Susan Rademacher

A New theater of collaboration [San Francisco's Candlestick Point Park] il (pt col with cov) plans diags *Landsc Archit* 77:52-9+ My/Je '87

Frey, Thomas, 1954-*about*

Strassenbilder [Photo-Portfolio; Havana] T. Frey. il *Du* no7:56-63 '87

Frey, Viola, 1933-*about*

The Company of strangers [Rena Bransten Gallery, San Francisco; exhibit] C. White. *Artweek* 18:3 D 19 '87

il: Untitled: man with blue lips

Eighteen ceramic artists [dealing with figurative imagery]

V. Frey. col il *Studio Potter* 16:7-9 D '87

[Rena Bransten Gallery, San Francisco; exhibit] B. Berkson. *Artforum* 26:146 Mr '88

il: Untitled [surprised group]

Viola Frey [Nancy Hoffman Gallery, New York; exhibit] W. Frederick. *Am Ceram* 6 no2:48 ['87]

il: Man in blue suit nol

Reproductions

Grandmother's glasses (earthenware, 1980)

Ceram Rev no108:27 N/D '87 (col)

Studio view (1987)

Artforum 26:25 D '87 (col)

Winged horse with compartment (glazed whiteware, 1986)

Am Ceram 6 no3:17 ['88] (col)

Freydanck, Karl Daniel, 1811-1887*about*

Karl Daniel Freydanck, ein Vedutenmaler der KPM [Schloss Charlottenburg, Berlin; exhibit] il *Kunst* no8:614 Ag '87

Freytag gen. Löringhoff, Bettina von

Ausgrabungen im Kerameikos 1983-1985. bibl f il plan diags *Archaeol Anz* no3:481-99 '87

Fried, Michael*about*

Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:37-9 Mr '88

Fried, Nancy*about*

[Graham Modern Gallery, New York; exhibit] E. Hartney. *Art Am* 76:210 Ap '88

il: The Hand mirror

[Graham Modern Gallery, New York; exhibit] C. Robins. *Arts Mag* 62:97 Mr '88

il: The Flirt

Terra cotta & bronze sculpture [Graham Modern, New York; exhibit] C. Langer. *Women Artists News* 13:14 Spr '88

il: The Unkept secret

Fried, Otto*about*

Otto Fried: dessins [Galerie Gianna Sistu, Paris; exhibit] *L'Oeil* no383:85 Je '87

il: Cuisine raffinée

Friedberg, Haia

Lissitzky's Had Gadia. bibl f il *Jew Art* 12-13:292-303 '86-'87

Friedberg, M. Paul, 1931-

The People are the architecture and entertainment of this city [New York] il (pt col) *Architecture* 77:88-91 Ap '88

Friedeberg, Pedro*about*

Surrealistic villa: Carmen and Pedro Friedeberg in Mexico. B. D. Colen. col il pors (with p20) *Archit Dig* 45:110-15+ Ap '88

Friedkin, William*about*

The Greening of television or . . . [why are people who wouldn't know a TV set if they tripped on one scrambling to appear on the tube?] F. Lovece. col il *Am Film* 12:50-3 Ap '87

Friedlander, Daniel*about*

Trend [San Francisco] L. W. Green. col il por (p226) diags *Inter Des* 58:276-7 F '87

Friedlander, Lee, 1934-*about*

Notes on photography. W. S. Di Piero. *New Criter* 6:23-4 O '87

Records of a subtle eye [Fraenkel Gallery, San Francisco; exhibit] D. Marable. *Artweek* 19:11 F 6 '88

il: Kentucky; Canyon de Chelle: self-portrait

Working class hero [Lee Friedlander makes corporate history] B. Gainsley. il *Am Photogr* 20:14 My '88

Friedlich, Donald, 1954-*about*

Portfolio. il (pt col) pors *Am Craft* 47:64-5 O/N '87

il: Interference series; Erosion series (col)

Friedman, Ann

The Evolution of the Parterre d'eau [Versailles; with appendices of documents and sculpture] bibl f il plans *J Gard Hist* 8:1-30 Ja/Mr '88

Friedman, Arnold, ca. 1874-1946*about*

[Salander-O'Reilly Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:107-8 Mr '88

il: Flushing River

Friedman, Barbara

Big secrets. il *Heresies* 6 no3:91-3 ['88]

Friedman, Barry*about*

Imprints of the Avant-garde—Barry Friedman. A. Berman. col il por *Archit Dig* 44:114+ N '87

Friedman, David F.*about*

Wages of Sin [interview] D. Chute. il (pt col) por *Film Comment* 22:32-48 JI/Ag '86; 22:56-61 S/O '86

Friedman, Florence

On the meaning of some anthropoid busts from Deir el-Medina. bibl f il *J Egypt Archaeol* 71:82-97 '85

Friedman, James**Reproductions**

Survivor of three Nazi concentration camps, survivors reunion (1983)

Afterimage 15:24 Mr '88

Friedman, Jim*about*

[Portfolio] col il *Br J Photogr* 134:1370-1 N 12 '87

Friedman, Joe

Spencer House [London] bibl f il (pt col) plans *Apollo* ns 126:81-99 Ag '87

Friedman, Mira

The Metamorphoses of Judith. bibl f il *Jew Art* 12-13:225-46 '86-'87

Friedman, Roberta*about*

- The Erl king [MOCA, Los Angeles; video] M. de B. La Palma. il *High Perform* 10 no1:77-8 '87
- Interactive fictions: an interview with Grahame Weinbren. B. Osborn. il *Afterimage* 15:10-11 S '87
- Video: interactive storytelling [The Erl king incorporates the viewer into a fragmented narrative of abandonment, sexuality and death] R. Cornwell. il *Art Am* 76:43+ Ja '88

Friedman, Stanley Jay*about*

- Black on black forms an understated backdrop for an elegant dragon in a Chinese restaurant [Shun Lee, New York] J. Henderson. col il plans *Interiors* 146:43-6 Ap '87
- Making it modern [residence, suburban Cleveland] E. L. Cohen. col il (with cov) por (p202) plans *Inter Des* 58:258-63 Jl '87

Friedman, Susan**Reproductions**

- Apparition
Artweek 19:11 Ja 9 '88

Friedman, Wendy R.*about*

- Upcoming illustrator. il *Art Dir* 39:75 Je '87

Friedman, Yona, 1923-*about*

- Communication Centre of Scientific Knowledge for Self-reliance [part of United Nations University] Y. Friedman. diags *Leonardo* 19 no4:333-6 '86

Friedmann, Arnold, and Rupp, William

- Masonry in interior design. il diags *Inter Des* 58:246-51 Jl '87

Friedmann, Gloria*about*

- Gloria Friedmann [Musée de peinture et de sculpture Grenoble, France] P. Piguet. *L'Oeil* no382:86 My '87
il: Etude de parois du Mont Blanc; Lac Chamonix, étude de couleur
- [Musée de Peinture et de Sculpture, Grenoble, France; exhibit] D. Soutif. *Artforum* 26:148 N '87
il: Au-delà

Friedrich, Caspar David, 1774-1840*about*

- Neuentdecktes Meisterwerk der Romantik von Caspar David Friedrich [Christie's Monaco] *Kunst* no12:1027 D '87
il: Winterlandschaft mit Kirche
- Two Friedrichs aren't better than one [the sale of two versions of Winter landscape with church] J. Dornberg. *Art News* 87:25-6 Mr '88
- What mad pride! Tradition and innovation in the Ramdohrstreit. T. F. Mitchell. bibl f il *Art Hist* 10:315-27 S '87
il: The Cross in the mountains

Reproductions

- Abtei im Eichwald (1809)
Domus no678:69 D '86 (col)
- After the storm (1817)
Apollo ns 125:[front] 47 Je '87 (col)
- Winter landscape with a church
Burlington Mag 129:back cov N '87 (col)
Connaiss Arts no431:18 Ja '88 (col)

Friedrich, Götz*about*

- Wotan's master [behind the scenes with the basso James Morris] M. Gurewitsch. il *Connoisseur* 217:152-3 O '87

Friedrich, Su*about*

- Su Friedrich: reappropriations. S. MacDonald. bibl f il *Film Q* 41:34-42 Wint '87-88

Friedrichs, Jürgen

- Urban renewal policies and back-to-the-city migration [the case of West Germany] bibl map tabs *J Am Plann Assoc* 53:70-9 Wint '87

Friedrichs, Yvonne

- Die Insel der Musen: Kunst in einem Naturparadies [Museumsinsel Hombroich, Neuss, Germany] il (pt col) *Kunstwerk* 40:97-107 S '87

Fried, Tad

- The Advocates [3 litigators involved in photography and law] il *Am Photogr* 19:76-8+ D '87

Friends, Society of See Society of Friends**Friends of the Rag (Group)**

- The Return of the Rag. L. Basa. il (pt col with cov) *Fiberarts* 14:29-31 My/Je '87

Friesseke, Frederick Carl, 1874-1939**Reproductions**

- The Boudoir
Antiques 132:232 Ag '87 (col)
- The Breakfast table (1921)
Antiques 133:57 Ja '88 (col)
- Embroidery (ca 1915)
Antiques 133:523 Mr '88 (col)
- Girl in blue (1917)
Art Antiqu p19 My '88 (col)
- Mother and children on the beach (1906)
Antiques 132:81 Jl '87 (col)
- The Open window
Antiques 131:939 My '87 (col)
- The Pink parasol (ca 1913)
Antiques 133:522 Mr '88 (col)
- Archit Dig* 45:149 Je '88 (col)
- Sun and wind
Archit Dig 44:82 S '87 (col)
- Teatime in a Giverny garden
Antiques 133:30 Ja '88 (col)
- Woman sewing in a garden (1914)
Art Antiqu p79 Mr '88 (col)

Friezes*See also*

Metopes

- The Anglo-Saxon friezes at Breedon-on-the-Hill, Leicestershire. R. H. I. Jewell. bibl f il *Archaeologia* 108:95-115 '86
- Diphroi und Peplos auf dem Ostfries des Parthenon: zur Kultpraxis bei den Panathenäen in klassischer Zeit. T. Schäfer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:185-212 '87
- Ein Fassadenzitat aus dem Theater von Syrakus. R. Förtsch. bibl f il diag *Mitt Dtsch Archaeol Inst Roemische Abt* 94:309-24 '87
- Marmorakroter und Fries von einem attischen Grabbau? U. Knigge. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:217-34 '84
- Le mausolée de C. Iulius Felix à Henchir Messaouer. N. Ferchou. bibl f il plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 94:151-6 '87
- Tribuerunt sua marmora provinciae [Beobachtungen zu antiken Vorbildern von Wiligelmus Genesis-Fries an der Domfassade in Modena und zu den sog. Metopen] E. R. Knauer. bibl f il diags *Z Kunstgesch* 50 no2:153-86 '87
- The Viewing and obscuring of the Parthenon frieze. R. Osborne. bibl f il *J Hell Stud* 107:98-105 '87

Frink, Elisabeth*about*

- [Chesil Gallery, Chiswell, Portland, Dorset, England; exhibit] P. Davies. *Arts Rev* 39:503 Jl 17 '87
il: Dorset martyrs

Frison, George C., and others

- A Late Paleoindian animal trapping net from northern Wyoming. bibl il maps *Am Antiq* 51:352-60 Ap '86

Frisoni, Fiorella

- Una Sacra Famiglia e alcune considerazioni su Giulio Cesare Amidani. bibl f il *Paragone* 37:79-84 Ja/Mr '86

Frith, Uta*about*

- Differences between good and poor spellers in reading style and short-term memory. J. E. Ormrod. bibl il diag *Visible Lang* 20:437-47 Aut '86

Fritsch, Augustus**Reproductions**

- Perspective rendering of Newman College, University of Melbourne, Australia (lithograph and gouache on beige satin, ca 1915-17)
Mus Stud 13 no2:124 ['88] (col)

Fritsch, Katharina*about*

- [Kaiser Wilhelm Museum, Krefeld, Germany; exhibit] M. Hermes. *Flash Art* no137:112-13 N/D '87
il: Elephant

Fritts, Paul B., 1952-*about*

- Emulating the great age of organ building [Fritts-Richards Organ Builders] E. Clark. il (pt col) pors *Am Craft* 47:55-63 O/N '87

Fritz, Johannes*about*

- Thermalbad Sonnenhügel. J. Fritz. il diags *Werk Bauen Wohnen* 74/41:54-6 Je '87

Fritz, Volkmar

- Kinneret: a biblical city on the sea of Galilee. col il map plans *Archaeologia* 40:42-9 Jl/Ag '87

Fritz, Volkmar, and Jorgensen, John S.

Conquest or settlement? [The Early Iron Age in Palestine] bibl il por (p67) maps plans tab diags *Biblic Archaeol* 50:84-100 Je '87

Frize, Bernard

about

Bernard Frize. C. Grout. *Flash Art* no134:107-9 My '87

il: Oracle; il(col): Gaylor hauser; 70 vrai

Frizon, Maud

about

Architectural Digest visits: Maud Frizon [manor house, Loire Valley, France] C. Aillaud. col il pors (with p14) *Archit Dig* 44:118-25+ Je '87

Frizzi, Giuseppe**Reproductions**

Progetto per piazza Vittorio, prospetti (print, 1825) *Domus* no683:82 My '87 (col)

Frodin, D. G.

(jt. auth) See Lambley, P. W., and Frodin, D. G.

Frodl-Kraft, Eva

Le vitrail gothique [review article] il *Bull Monum* 146 no1:29-36 '88

Frodon, Jean-Michel

La huitième génération [lettre de Chine] il *Cah Cinema* no387:x-xii S '86

Frogdesign Inc.

Frogdesign [the world according to Esslinger] S. I. Frolick. col il por *Graphis* 43:38-51 Mr/Ap '87

Apple IIGS personal computer. col il *Ind Des* 34:99 Jl/Ag '87

The Man behind the Mac [founder of industrial design consultancy Frogdesign] S. Braidwood. il por tab *Design* no465:11 S '87

Fröhlich, Ernst, 1810-1882**Reproductions**

Caricature of Morelli and his beer-drinking friends *Burlington Mag* 129:597 S '87

Frolet, Elisabeth

Yanagi Sôetsu et son mouvement d'art populaire, le Mingei Undô: le rôle ambigu de l'Europe et de la modernité dans la formation d'un mouvement artistique japonais dans les années 30. bibl f il por *Gaz B-Arts* ser6 v109:87-96 F '87

Frolick, Stuart I.

Frogdesign [the world according to Esslinger] col il por *Graphis* 43:38-51 Mr/Ap '87

Runyan: the house that design built [the graphic designer's house in Manhattan Beach, Calif] col il *Graphis* 43:18-27+ Jl/Ag '87

Sebastian and the art of control [founder, president and creative director of Designframe] il (pt col) por *Graphis* 43:30-45 Ja/F '87

Takenobu Igarashi: capital letters. il (pt col with cov) pors *Graphis* 44:10-31 Mr/Ap '88

The Timeless journey of Dan Weak. il (pt col) por *Graphis* 43:60-9 My/Je '87

Fromboluti, Sideo, 1920-

about

Sideo Fromboluti. W. P. Scott. col il por *Am Artist* 52:38-41+ Je '88

il(col): Pickerelweeds; Card players

Fromentin, Eugène, 1820-1876

about

Un autre Fromentin. J. P. W. Thompson. bibl f il *Rev Art* no74:29-36 '86

Reproductions

Before the race: Fantasia (1867)

Archit Dig 44:91 My '87 (col)

Fromm, Gloria G., 1931-

New tales for old wives [review article; biographies of the wives of G. B. Shaw, Scott Fitzgerald, George Meredith, Thomas Hardy, William Wordsworth, Karl Marx and Samuel T. Coleridge] bibl f *New Criter* 5:6-15 Ap '87

Frommel, Carl Ludwig, 1789-1863**Reproductions**

The South gardens [Ermenonville] (engr, ca 1820) *J Gard Hist* 8:50 Ja/Mr '88

Frommer, Frank

Redende Zeichen. bibl f *Archaeol Anz* no1:69-70 '88

Froning, Heide

Eine geometrische Krater-Pyxis. bibl f il diags *Archaeol Anz* no3:435-43 '87

Frontier and pioneer life

From Claraghmore to the Shenandoah Valley. J. Gilmour. il *Mus J* 88:11-14 Je '88

The Mounties of Cypress Hills [excavated 19th-century field hospital on Canada's western plains] J. S. Murray. il (pt col) por (p88) map *Archaeology* 41:32-8 Ja/F '88

Pioneer settlement patterns in the Onkaparinga District Council of South Australia. G. Young. bibl il maps plans diags *Antiquity* 61:297-310 Jl '87

Frontispieces

A Dramatic duo [Woodburytype frontispieces in Paris-Théâtre and Bruxelles-Théâtre magazines] S. F. Joseph and T. Schwilden. il *Hist Photogr* 11:325-7 O/D '87

Rubens's Musathena. E. McGrath. bibl f il *J Warburg Courtauld Inst* 50:233-45 '87

Fronts See Facades**Fronzoni, A. G., 1923-**

about

A G Fronzoni [Galerie Projets, Lyon-Villeurbanne, France; exhibit] P. Cerri. il por *Domus* no679:8-9 Ja '87

Frost, Adrian

about

[The Slaughterhouse, London; exhibit] M. R. Beaumont. *Arts Rev* 39:572 Ag 14 & 28 '87

Frost, Andy

about

[Yorkshire Sculpture Park, England; installation] D. Lee. *Arts Rev* 40:90 F 12 '88

il: Little Willy behind a fig leaf

Frost, Clive

about

[Portfolio] col il (with cov) *Br J Photogr* 134:859-61 Jl 24 '87

Frost, Patricia

about

For collectors: Patricia and Phillip Frost rediscover the early American abstractionists. S. C. Larsen. col il por *Archit Dig* 45:264+ My '88

Frost, Phillip

about

For collectors: Patricia and Phillip Frost rediscover the early American abstractionists. S. C. Larsen. col il por *Archit Dig* 45:264+ My '88

Frost, Susan Pringle, 1873-1960

about

The Vision of Miss Sue. S. Bland. por *Hist Preserv* 39:33+ Ja/F '87

Frost, Terry, 1915-

about

[Gillian Jason Gallery, London; exhibit] P. Ward-Green. *Arts Rev* 40:418-19 Je 17 '88

il: Aphrodite and moon

Frot-Coutaz, Gérard

about

Beau temps mais orageux en fin de journée [film] Reviews *Cah Cinema* il no387:46-7 S '86. H. Le Roux

Histoire d'un premier film [interview] M. Chevre. il por *Cah Cinema* no387:vi-viii S '86

Frothingham, Benjamin, 1734-1809**Reproductions**

Bombé desk-and-bookcase (mahogany, red cedar, and white pine, 1753)

Antiques 132:162 Jl '87 (col)

Attributed works

Chippendale bonnet top oxbow base chest-on-chest (mahogany, ca 1760-80)

Antiques 133:991 My '88 (col)

Queen Anne lowboy (walnut, ca 1765)

Antiques 133:83 Ja '88 (col)

Frueh, Joanna, 1948-

A Chorus of women's voices [the way we look, the way we see: art criticism for women in the 90s; Los Angeles] il *New Art Exam* 15:25-7 My '88

Under the arch: art in St Louis. il *New Art Exam* 15:29-31 O '87

Fruhstorfer, Martin

Fiktionssprünge in Van Eycks Bildnis des sogenannten Timotheos. il *Oud Holl* 101 no4:277-9 '87

Fruit in art

Fruit and fertility: fruit symbolism in Netherlandish portraiture of the sixteenth and seventeenth centuries. J. B. Bedaux. bibl f il *Simiolus* 17 no2/3:150-68 '87

Fry, Charles Rahn

about

For collectors: the pochoir prints of Charles Rahn Fry. J. Gruen. col il por *Archit Dig* 44:94+ Ap '87

Fry, Edwin Maxwell, 1899-1987

about

Obituary

Casabella il por 51:31 N '87

Werk Bauen Wohnen 74/41:97 N '87. G. Barbey.

Fry, Roger Eliot, 1866-1934

about

The State of psychoanalytic research in art history. J. J. Spector. bibl f *Art Bull* 70:71-3 Mr '88

Fry, Trevor**Reproductions**

A Benedictine monk
Photogr J 128:135 Mr '88

Fryd, Vivien Green

Two sculptures for the Capitol: Horatio Greenough's Rescue and Luigi Persico's Discovery of America. bibl f il *Am Art J* 19 no2:16-39 '87

Frydlander, Barry*about*

City lights noted [Goldsmith's Gallery, London; exhibit] I. Jeffrey. il (pt col with cov) *Creat Camera* no5:24-5 '87

Frydman, David, and Wright, Neil

Radioactivity of lenses [some lenses are radioactive, users should be aware] tabs diags *Br J Photogr* 134:330-2+ Mr 20 '87; 134:1280 O 29 '87

Frye, Louis Tudor*about*

At Tech Center [developer's headquarters, San Diego] M. Geran. col il por (p206) plan *Inter Des* 58:234-5 Ja '87

Fryer, Phil, and Stott, Martin

Beginning to make Oxford healthier. il *Town Ctry Plann* 57:76-8 Mr '88

Fryxell, Roald, 1934-1974*about*

Obituary
Am Antiq 51:208-10 Ja '86. L. E. Wildesen.

Fu, Pao-shih See Fu Baoshi, 1904-1965**Fu Baoshi, 1904-1965***about*

A Century of Chinese painting [The Oriental Museum, University of Durham, England; exhibit] G. Walden. il (pt col) *Arts Asia* 17:158 N/D '87
il(col): Scholar in a boat (p157)

Fuchs, Dietmar*about*

Artist's choice [Walther Dahn chooses Dietmar Fuchs] *Flash Art* no132:84-5 F/Mr '87
il(col): Der Fussball Koch; 1986

Fuchs, Ernst, 1930-*about*

[East-West visual arts encounter, Bombay; conference and exhibit] E. Fuchs. por *Marg* 38 no4:11-14 '86
il: The Four seasons; Eva in spring

Fuchs, Rudolf Herman, 1942-

Spotlight: Jan Dibbets. il (pt col) por *Art News* 86:67-8 S '87

about

Shaping the '80s: Europe's hottest curators. B. Grauman. il (pt col) pors *Art News* 87:174 Mr '88

Fuchs, Yves Bottineau- See Bottineau-Fuchs, Yves**Fuente, Guillermo Jullian de la See Jullian de la Fuente, Guillermo****Fuentes, Carlos**

Zurbaran's theater of martyrs [Metropolitan Museum of Art, New York; traveling exhibit] col il *Art News* 86:116-19 O '87

about

Brief aus Mexiko. P. Diener. il *Du* no7:74-5 '87
Carlos Fuentes: when eternity moves . . . [interview] C. Dreifus. il por *Film Comment* 22:48-52 My/Je '86

Fuentes, Jorge

El museo de Villafamés. il *Goya* no192:362-6 My/Je '86

Fuermann, Henry*about*

A Selection of architectural photographs from the Burnham Library [of Architecture, the Art Institute of Chicago] R. Pare. il *Mus Stud* 13 no2:165 '88
il: Avery Coonley house, Riverside, Ill; Gallery overlooking summer garden, Midway Gardens, Chicago; Dining-room alcove, Ward Willitts house, Highland Park, Ill

Fugate-Wilcox, Terry*about*

New York: tangled Triangle [controversy over public sculpture] J. Herzfeld. *Art News* 86:30 D '87
il: Weathering triangle

Fujii, Chuichi**Reproductions**

Untitled [two curved logs] (cypress logs)
Fine Woodwork no61:back cov N/D '86 (col)

Fujii, Hideki**Reproductions**

[Untitled: 3/4 profile of a Japanese woman with white makeup]
Graphis 43:6-7 JI/Ag '87 (col)

Fujii, Hiromi, 1935-*about*

Deconstructivists in architecture [avant-gardism in Japanese architecture] R. Miyake. il diags *Jpn Archit* 62:6-9 Je '87

[Second gymnasium, Shibaura Institute of Technology, Japan] S. Woodbridge. col il plan diag *Prog Archit* 68:100-1 O '87

Semiology and deconstruction [second gymnasium at the Shibaura Institute of Technology, Ohmiya, Japan] R. Herman. il plan diag *A + U* no197:16-18 F '87

Fujimoto, Nodo, 1919-*about*

Nodo Fujimoto: Japan's new Living National Treasure. G. Rand. col il (with cov) por *Ceram Mon* 34:40-2 O '86

il(col): Porcelain bottle (cov); Shallow box; Handbuilt porcelain box; Oblong box

Fujita, Kenji*about*

Kenji Fujita and David Winter: sculpture as an exact science and not-so exact science. M. R. Rubinstein and D. Winter. col il *Arts Mag* 62:26-8 S '87

il(col): Debtor's prison

Fujita, Kyohei, 1921-*about*

Kyohei Fujita and his decorative glass caskets. A. Takeda. col il (with cov) por *Neues Glas* no2:66-72 Ap/Je '87

Fujita, Tsuguharu See Foujita, Tsugouharu, 1886-1968**Fuksas, Massimiliano***about*

Anagni Sports Centre [Italy] M. Fuksas and A.-M. Sacconi. il (pt col) plans diags *A + U* no195:55-60 D '86
The Municipal gymnasium of Paliano [Italy] A.-M. Sacconi and M. Fuksas. il (pt col) plans diags *A + U* no195:61-6 D '86

Fukuda, Nob**Reproductions**

[Untitled: lights, photograph, and a bottle]
Graphis 43:46 My/Je '87 (col)

Fukuda, Shigeo, 1932-*about*

The Designer Shigeo Fukuda. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 58:51-60 Mr '87

Fukui, Nobu, 1942-*about*

[Patricia Hamilton Gallery, New York; exhibit] P. Derfner. *Art Am* 75:178 O '87
il(col): Starry night octopuses

Reproductions

Bonfire, village, rocks and tree (mixed media, 1982)
Art Am 75:98 S '87 (col)

Fukumoto, Kenny*about*

Jimmy's American Place in Monterey [Calif] J. Henderson. col il plan *Interiors* 146:49-50 Je '87

Fukumoto, Shigeki*about*

Shigeki and Shihoko Fukumoto: balancing art and function. Z. W. Lancaster. il *Fiberarts* 13:5+ N/D '86
il: Kasane VII-I

Fukumoto, Shihoko*about*

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Fukuoka (Japan)**Hotels, restaurants, etc.**

[Hotel and restaurant complex, Fukuoka, Japan] V. Mays. col il plans *Prog Archit* 69:33 My '88

Fulbright Scholarships See Scholarships and fellowships**Fulignati, Carlo**

Rare early pieces from the Ginori factory. bibl f il (pt col) *Apollo* ns 127:27-32 Ja '88

Fuller, Buckminster See Fuller, R. Buckminster (Richard Buckminster), 1895-1983**Fuller, Geoffrey***about*

Folk potter. il (pt col with cov) por *Ceram Rev* no110:6-10 Mr/Ap '88

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il: Two heads

Reproductions

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Flash Art no133:27 Ap '87 (col)

Fuller, Meta Vaux Warrick, 1877-1968*about*

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il: The Awakening of Ethiopia

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Dymaxion house (drwg, ca 1927)

Domus no676:79 O '86 (col)

Fuller, Samuel*about*

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Fulton, Jean

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Bentwood furniture

Bookcases

Cabinets (Furniture)

Chairs

Chests

Chests of drawers

Children's furniture

Convertible furniture

Cupboards

Desks

Dressing tables

Forgery of antiquities and works of art

Interior design

Interior furnishings

Kitchen cabinets

Laboratories—Furniture, equipment, etc.

Lacquer furniture

Metal furniture

Modular furniture

Museums and art galleries—Furniture, equipment, etc.

Office furniture

Piano

Screens

Seats, stools, benches

Shelves

Sofas

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Street furniture

Tables

Upholstery

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L'archetipo imbottito [sixteen pieces of upholstered furniture and their origins] M. de Giorgi. il (pt col) diag *Domus* no686:78-97 S '87

Building a chest of drawers: joinery and design considerations. C. Becksvoort. col il diags *Fine Woodwork* no68:36-40 Ja/F '88

The Cupboard is bare? [is there money to be made as an in-house furniture designer?] P. Capella. il *Design* no462:70 Je '87

Eileen Gray at Richmond [five objects in the Virginia Museum of Fine Arts] J. S. Johnson. il *Arts Va* 27 no1-3:34-43 '87

Furniture [1987 British student design] col il *Design* no466:35-7 O '87

Furniture for Knoll International. col il *A + U* no210:126-7 Mr '88

The Furniture of Gerrit Rietveld [tracing the roots of the modern movement] G. Gordon. col il (with cov) por *Fine Woodwork* no65:42-5 JI/Ag '87

Gothic forms applied to furniture [the early work of Bruce James Talbert] S. MacDonald. bibl f il tabs diags *Furnit Hist* 23:39-66 '87

Men and machines [P/A profile: King-Miranda Associates—portfolio] P. Viladas. col il diags *Prog Archit* 68:121-3 S '87

More than an object [functionalism is compatible with stylish and exciting design] L. Young. col il *Design* no471:11 Mr '88

The New conquistadors [Spanish furniture design] E. D. Coad. il (pt col) *Design* no469:28-9 Ja '88

Semi-works of art [Consumerism, youth culture and chair design in the 1960s] N. Whiteley. bibl f il *Furnit Hist* 23:108-26 '87

Sitting pretty [the Tavern Island chair] K. D. Stein. col il diags *Archit Rec* 175:166 Je '87

Three in one [P/A profile: Biltmoderne, Victoria, Australia] P. Viladas. col il *Prog Archit* 68:148-9 S '87

Why can't big companies break dull conventions [current U.S. furniture industry developments trail Zeev Aram's innovations] K. Brozen. il *Interiors* 147:38+ N '87

Zeev Aram and friends. M. Spens. il (pt col) *Studio Int* 201:38-43 Ap '88

Competitions, awards, etc.

Competition produces Miami style furniture. col il *Inter Des* 58:62-3 O '87

Defining Miami style. S. Doubilet. il *Prog Archit* 68:36-7 S '87

Furniture [Annual Design Review, 1986] il (pt col) pors *Ind Des* 33:40-57 JI/Ag '86

Seating arrangements [The Architectural League's Chair Fair; International Design Center, New York] H. Aldersey-Williams. il *Ind Des* 34:69 Ja/F '87

Exhibitions

See Furniture, Modern—Exhibitions

Furniture factories See Industrial buildings

Furniture for the aged See Aged, Design for the

Furniture for the handicapped See Handicapped, Design for the

Furniture hardware See Hardware, Furniture

Furniture industry and trade

History

David Alling's chair manufactory [craft industrialization in Newark, New Jersey, 1801-1854] D. C. Skemer. bibl f il (with cov) por tab *Winterthur Portf* 22:1-21 Spr '87

Philadelphia carving shops: Hercules Courtenay and his school. L. Beckerdite. bibl f il (pt col) *Antiques* 131:1044-63 My '87

Europe

Mobili europei. il (pt col) diags *Domus* no685:[front 40-51] JI/Ag '87

Great Britain

Charming away the competition [kitchen furniture by Homecham] R. Matthews. col il diags *Design* no458:26-7 F '87

Contract furniture 1988. col il *Design* no473:[supp] 1-60 My '88

The Mouseman of Kilburn: Arts and Crafts woodworking in England's north country. D. Bird. col il *Fine Woodwork* no63:55-7 Mr/Ap '87

Semi-works of art [Consumerism, youth culture and chair design in the 1960s] N. Whiteley. bibl f il *Furnit Hist* 23:108-26 '87

Stones of Banbury: a casualty of the recession. B. Tilson. bibl f il *Furnit Hist* 23:98-107 '87

Talking Italian lessons for success [how to market furniture designs] S. Williams. il *Design* no460:13 Ap '87

Timely transfusions [taking on young, innovative British designers] T. Ostler. il *Design* no457:32-3 Ja '87

Utopian designer: Paul Matt and the Brynmawr experiment. R. Smith. bibl f il por *Furnit Hist* 23:88-97 '87

Italy

Elamuno: i mobili della nuova generazione. col il *Domus* no686:[front 275-8] S '87

Netherlands

Andries Bongen en de Franse invloed op de Amsterdamse kastenmakerij in de tweede helft van de achttiende eeuw. R. J. Baarsen. bibl f il *Oud Holl* 102 no1:22-70 '88

Sweden

Growing Swedes [Swedish furniture company Ikea opened its first UK store] C. Palmer. il *Design* no473:34-5 My '88

Switzerland

Kollektion Röthlisberger Schweiz. il *Werk Bauen Wohnen* 74/41:72-6 S '87

The Risk factor [at Vitra International] P. Viladas. col il por plan diag *Prog Archit* 69:74-81 My '88

United States

See also

Atelier International

Boston Design Center

Herman Miller, Inc.

International Design Center New York

Knoll International, Inc.

Krueger (Firm)

Merchandise Mart (Chicago, Ill.)

Pacific Design Center (Los Angeles, Calif.)

BIFMA forecasts a 5% increase in furniture shipments but competition will get tougher. K. Tetlow. il *Interiors* 146[147]:137 Ag '87

Concerns and developments within the furniture dealers' orbit [with directory; 4 article anthology] K. Tetlow. col il diags *Interiors* 146:163-5+ Je '87

Expanding the market by shaking the dust off archival sources [First Design, San Francisco] N. Currimbhoy. il *Interiors* 147:157 S '87

Furniture industry and trade—United States—cont.

How big is the interior design industry? A Call for some rigorous measurement. K. Tetlow. il *Interiors* 147:139 O '87

Small manufacturers attempt to carve a niche with avant garde furniture. N. Currimbhoy. col il *Interiors* 147:121 N '87

Steil grows by recognizing industry trends. K. Tetlow. col il *Interiors* 146:285 My '87

Stow & Davis rethinks its office system. R. Janjigian. col il *Interiors* 147:86 N '87

Takeover business [Charles Diker begins by buying Stendig] K. Tetlow. col il *Interiors* 146:160 F '87

Why can't big companies break dull conventions [current U.S. furniture industry developments trail Zeev Aram's innovations] K. Brozen. il *Interiors* 147:38+ N '87

Furniture making

See also

Joinery

Marquetry

Woodwork

Creating a couch: laminated curves for multipurpose seating. S. Dickerson. il (pt col) por diags *Fine Woodwork* no61:66-71 N/D '86

Dialogue with architecture: Rick Wrigley. P. Scheinman. col il por *Am Craft* 48:60-1+ Je/Jl '88

Leg-and-apron table [add a removable leaf when company comes] C. Becksvort. col il diags *Fine Woodwork* no70:54-7 My/Je '88

Profile: Dennis Young—Californian builds on six years of apprenticeship in Japan and England. D. Sloan. col il por *Fine Woodwork* no62:51-3 Ja/F '87

Tip-and-turn tables [Philadelphia detailing produced the masterpieces] D. R. Pine. col il (with cov) diags *Fine Woodwork* no67:81-4 N/D '87

Upholstered furniture: filling out the frame. J. Dunnigan. col il diags *Fine Woodwork* no68:52-5 Ja/F '88

Study and teaching

See Woodwork—Study and teaching

Furniture reproductions

Classic remakes. E. D. Coad. il *Design* no469:42-3 Ja '88

Empire of reflections [Venice was a city of mirrors that made every other nation's furniture style its own] J. Cressy. col il *Art Antiqu* p78-83 Ja '88

An Irresistible line [the Trust's licensed reproductions program] D. Young. il *Hist Preserv* 39:10+ My/Je '87

The Selling of Frank Lloyd Wright. D. D. Boles. il (pt col) *Prog Archit* 68:118-23 N '87

Furniture showrooms See Showrooms**Furniture systems See Modular furniture****Furst, Peter T.**

West Mexican mortuary art: a look back. bibl il *Studio Potter* 16:39-46 D '87

Furtcamp, Darryl

about

Intimations of mortality [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* 19:6 Ap 30 '88

Furtwängler, Andreas E.

Wer entwarf den grössten Tempel Griechenlands? bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:97-103 '84

Fusco, Coco

The 1986 Havana Film Festival: Questions of definition. il *Afterimage* 14:4+ Mr '87

Black filmmaking in Britain's workshop sector. bibl f il *Afterimage* 15:11-13 F '88

Requiem for an architect [Set in the Rome art world, Peter Greenaway's *The Belly of an architect* is part allegory, part morality play] il (pt col) *Art Am* 76:31+ F '88

Video at Documenta. il *Afterimage* 15:4 S '87

Fusco, Paul**Reproductions**

Appalachian farm family (1965)

Aperture no107:60 Summ '87

Cocopah Indian family (1970)

Aperture no107:61 Summ '87

Fuseli, Henry, 1741-1825

about

The Age of Goethe today: of plum trees, painters, pianists, and pamphleteers. A. Comini. bibl f il plan pors *Arts Mag* 62:58 Ap '88

il: The Artist in despair over the magnitude of antique fragments

Reproductions

Head of Satan (ca 1790)

Apollo ns 127:[front] 15 Je '88 (col)

Satan starting from the touch of Ithuriel's lance

Apollo ns 127:135 Je '88 (col)

Second allegory of painting (pen and brown ink, 1777)

Burlington Mag 129:xxix N '87

Influence

King Lear, Act I, scene I: Lear's palace (engr by R. Earlom)

Am Art J 19 no4:37 '87

Füssli, Johann Heinrich See Fuseli, Henry, 1741-1825

Fussmann, Klaus, 1938-

about

[Achim Moeller Gallery, New York; exhibit] B. MacAdam. *Art News* 87:143 F '88

il: Palazzo Pitti

Fustat (Ancient city)

Glass finds from Fustat: 1972-1980 [catalog] R. H. Pinder-Wilson and G. T. Scanlon. bibl f il diags *J Glass Stud* 29:60-71 '87

Futran, Eric, 1949-

about

Futran snaps movable feast [still pictures for Great Chefs of the West, public-television series] J. Mautner. col il *Am Photogr* 18:13 Je '87

Future

Architecture sought after by android. T. Ito. il diags *Jpn Archit* 63:9-13 Je '88

Art of the future [6 article anthology] il *Women Artists News* 13:2-8 Spr '88

Comment: crafts in the 21st century. M. Kangas. *Ceram Mon* 35:17+ My '87

Designer visions [new trends: the avant-garde of the twentieth century Georges Pompidou Center, Paris; exhibit] D. Hill. il *Ind Des* 34:75 My/Je '87

The Earliest chiromancy in the West [Eadwine Psalter; with appendix] C. S. F. Burnett. bibl f il *J Warburg Courtauld Inst* 50:189-95 '87

The future [4 article anthology] bibl f il *Town Ctry Plann* 57:40-50 F '88

Future transport [18 article anthology] il *Town Ctry Plann* 56:97, 99-102, 104-24 Ap '87

Looking from the future into the immediate past. col il *Architecture* 76:116-21 My '87; 76:82-7+ Je '87

Technology in Paris [anticipating the year 2000; Centre Pompidou, Paris; exhibit] M. K. Meade. il *Archit Rev* 181:5 Jl '87

Future Systems, Inc.

Harrods way-in shop [London] il diags *A + U* no192:12 S '86

Victoria 2001 [futuristic interior of Victorian apartment] col il plans diags *Abitare* no252:114-21 Mr '87

Futurism

See also

Vorticism

Cheering up the universe [about Fortunato Depero] S. Heller. il (pt col) por *Print* 41:96-102+ Mr/Ap '87

Dal Futurismo all'architettura tecnologica. V. Magnago Lampugnani. bibl f col il por plan diags *Domus* no676:76-83 O '86

Les futuristes et le moderne. E. Coen. bibl f il por *Cah Mus Natl Art Mod* no19-20:60-73 Je '87

Portrait of Soffici and Conclusion: two drawings by Carlo Carrà. A. C. Hanson. bibl f il por *Yale Univ Art Gallery Bull* 40:70-7 Spr '87

Spotlight—Lydia Winston Malbin: a Futurist eye. S. Hochfield. col il por *Art News* 87:91-2 Ap '88

Exhibitions

Back to Futurism [Palazzo Grassi, Venice] il (pt col) pors diags *Studio Int* 200:18-27 My '87

Futurismo y futurismos [Palacio Grassi de Venecia] M. Minola de Gallotti. il *Goya* no197:301-2 Mr/Ap '87

Scherpzinig, efficiënt en yuppie: een Futurisme tentoonstelling [Palazzo Grassi, Venice] P. L. Tazzi. il *Museumjournaal* no3/4:206-10 '86

G**G N Associates**

Designer of the year [Carol Groh, Principal, GN Associates, builds a blue chip client business in a brief nine years] A. Truppin. col il por plans diags *Interiors* 147:111-37+ Ja '88

Union Trust Bank, Baltimore. M. Geran. col il por (p204) plans *Inter Des* 58:240-5 Mr '87

Gabburri, Francesco Maria Niccolò, 1675-1742

about

New light on François Boucher's early work: A Lost watercolor exhibited in Florence by Francesco Maria Niccolò Gabburri. B. S. Jacoby. bibl f il *Master Drawings* 23-24:367-77 Aut '85-'86

Gabetti & Isola

Gabetti-Isola e Andrea De Rege: Quartiere residenziale di Cascine Vica a Rivoli. C. Olmo. il (pt col) plans diags *Casabella* 50:52-63 N '86

Gabetti e Isola: mobili 1951-1970-1986 [Galleria Ferrari, Turin; exhibit] M. Baracco. il (pt col) diags *Domus* no676:66-71 O '86

Gabetti e Isola: progetto per il quinto palazzo per uffici della Snam a Milano. E. Ranzani. plan diags *Domus* no686:7 S '87

Moncalieri: una pensilina [Italy] il (pt col) plan diags *Domus* no689:3-4 D '87

Nuovi spazi di lavoro per una casa editrice milanese. il (pt col) plans diags *Architettura* 33:360-6 My '87

Torino: un allestimento di Gabetti e Isola per Palazzo Reale. il (pt col) plan diags *Domus* no678:14-16 D '86

Gablik, Suzi

Dancing with Baudrillard. *Art Am* 76:27+ Je '88

The Reenchantment of art [book excerpt] il *New Art Exam* 15:30-2 D '87; Discussion. 15:1+ Mr '88

Gabo, Naum, 1890-1977

about

Gabo and Rodchenko. P. Overy. bibl f il (pt col) por *Studio Int* 200:20-5 Ag '87

il: Constructed head no2 (col); Sketch for a relief construction

Gabo's progeny [contemporary sculptors are broadening and reinterpreting possibilities he introduced] C. Nadelman. col il por *Art News* 86:123-7 D '87

il(col): Linear construction in space no 1: Variation

Gabon art See Art, Gabon

Gabor, Tim**Reproductions**

Stop, thief! (colored pencil)

Commun Arts Mag 29:26 Jl '87 (col)

Gabriel

about

Aureli Ruiz; Gabriel; Pep Agut [Galeria Dau al Set, Barcelona; exhibit] G. Moure. il *Artforum* 26:138 S '87

Gabriel, G. L., 1958-**Reproductions**

Stadt-Nacht (1987)

Kunstwerk 40:78 D '87 (col)

Gabriel, Teshome H. (Teshome Habte)

Colonialism and law and order criticism [Third World cinema] bibl f *Screen* 27:140-7 My/Ag '86

Gabrielli, Bruno

Genova: l'ottocentesca via XX Settembre. il (pt col) plan diags *Abitare* no258:242-9 O '87

Gabryl, Belinda**Reproductions**

Tornado teapot, creamer and teacup (white earthenware) *Ceram Mon* 34:46, 47 O '86 (3 col)

Gachnang, Johannes

The Kunsthalle, Berne: four walls, a skylight and two doors. il *Lotus Int* no53:16-21 '87

Gadamer, Hans Georg, 1900-

about

Gadamer's hermeneutics and the uses of forgery. I. Mackenzie. bibl f *J Aesthet Art Crit* 45:41-8 Fall '86

Gaertner, Eduard See Gärtner, Eduard, 1801-1877

Gage, Edward, 1925-

about

[The Scottish Gallery, Edinburgh; exhibit] A. Williams. *Arts Rev* 40:128 F 26 '88

Gage, Elizabeth, 1937-

about

High Gage. M. McDougall. *Connoisseur* 217:74 O '87
il(col): Charlemagne

Gage, John

The Technique of Seurat: a reappraisal. bibl *Art Bull* 69:448-54 S '87

Gage, Rob**Reproductions**

[Untitled: athlete sitting on steps]

Commun Arts Mag 29:54 Ag '87 (col)

Gagliani, Oliver

about

A Meditation on the human [Museo Italo Americano, San Francisco; exhibit] R. Palmer. il *Artweek* 18:11-12 D 19 '87

Gagnon, François-Marc

Figures hors-texte: Note sur l'Histoire naturelle des Indes occidentales du père Louis Nicolas, jésuite. bibl f il (with cov) *J Can Art Hist* 10 no1:1-15 '87

Gagosian, Larry

about

The Marriage of art and money [a history of attitudes toward art in the marketplace; includes interviews with art dealers] C. Ratcliff. bibl f il por *Art Am* 76:82 Jl '88; Discussion. 76:21 O '88

Gaigneron, Axelle de

Plein cadre sur les châteaux. il (pt col) *Connaiss Arts* no430:86-91 D '87

Gaillard, Eugène, 1862-1933**Reproductions**

Italian walnut buffet (walnut and leather)

Fine Woodwork no64:85 My/Je '87 (col)

Gaillard, Marc

Costea, le goût de la perfection. il (pt col) *L'Oeil* no388:54-7 N '87

La rénovation du Théâtre des Champs-Élysées. il (pt col) diag *L'Oeil* no393:38-41 Ap '88

Di Teana, forgeron de son temps. il (pt col) por *L'Oeil* no387:58-63 O '87

Gaillard, René, ca. 1719-1790**Reproductions**

Le moineau apprivoisé (engr after F. Boucher)

J Walters Art Gallery 45:108 '87

Gaines, Jane

The Scar of shame: skin color and caste in black silent melodrama. *Cinema J* 26:3-21 Summ '87; Discussion. 27:54-9 Wint '88

Gainon, Jacqueline, 1951-**Reproductions**

[Untitled: black figures against a blue ground] (1987) *Cimaise* 35:32 Je/Ag '88 (col)

Gainsborough, Thomas, 1727-1788

about

Gainsborough in Bath [Holburne Museum & Crafts Study Centre, Bath, England; exhibit] E. Phelps. *Arts Rev* 40:541 Jl 29 '88

il: Robert Craggs, Earl Nugent

Likeness in early romantic portraiture. N. Tscherny. bibl f il *Art J* 46:193-9 Fall '87

il: Mr and Mrs Andrews; The Painter's daughters with a cat; Mrs Richard Brinsley Sheridan

Looking at art. Sir M. Levey. il (pt col) *Art News* 87:109-10 Ja '88

il(col): Study of a woman seen from behind

Reproductions

Woodcutter and the milkmaid (1735)

Apollo ns 127:403 Je '88 (col)

A Wooded and rocky landscape (black and white chalks and grey wash, early 1780's)

Apollo ns 126:[front] 71 N '87

A Wooded landscape with sheep by a winding track (black chalk stump watercolor with white)

Apollo ns 125:[front] 63 My '87 (col)

Gainsbourg, Serge

about

Charlotte for ever [film] Reviews

Cah Cinema il no391:48-9 Ja '87. F. Sabouraud

Gainsbourg-portrait [making Charlotte forever] F. Sabouraud. por *Cah Cinema* no388:vi O '86

Gais, Christoph M., 1951-**Reproductions**

8.5/86 (1986)

Kunstwerk 40:80 Je '87 (col)

9.9/86 (1986)

Flash Art no132:40 F/Mr '87 (col)

Gajree, S. K.

The Big cats. il *Photogr J* 128:54-9 F '88

Gakutei, ca. 1786-1868**Reproductions**

Surimono of a cast surprised by its reflection in a lacquered make-up table (print)

Arts Asia 17:24 Mr/Ap '87 (col)

Galan, Julio**Reproductions**

You say you are o.k. but it isn't true (1986)

Flash Art no137:92 N/D '87 (col)

Galanin, Igor**Reproductions**

Rabbit in a hat (serigraph)

Art News 87:184 Summ '88 (col)

White cat in a wing chair (serigraph)

Art Am 76:74 F '88 (col)

Art News 86:116 N '87 (col)

Galapagos Islands

Landscape + travel + nature [you get them all in the Galapagos Islands] G. Mellanby. il (with col cov) *Photogr J* 128:198-201 My '88

Galassi, Enrico, 1907-1980*about*

[Carlo Virgilio, Rome; exhibit] J. Turner. *Art News* 86:228 N '87

il: The Dinner companion

Galaty, Thomas*about*

Exploding the myth of Arcadia: installation examines rural realities [North Dakota State University, Grand Forks] A. Fischer. *il New Art Exam* 15:38-9 Mr '88

il: North Dakota garden project

Galdiano, José Lázaro *See* Lázaro Galdiano, José, 1862-1947**Gale, Matthew**

The Uncertainty of the painter: De Chirico in 1913. bibl f *il diags Burlington Mag* 130:268-76 Ap '88

Galella, Ron*about*

Great Books [we asked luminaries in the photo world to pick their favorite books] W. Yu. *il pors Am Photogr* 17:73 D '86

Galera Andreu, Pedro A., and Mañas, F.

Blas de Ledesma, pintor de frescos. *il Archivo Esp Arte* 59:401-7 O/D '86

Galfetti, Aurelio, 1936-*about*

Castelgrande a Bellinzona. *il (pt col) plans diags Abitare* no252:164-73 Mr '87

Dalla città alla rocca: un concorso a Salisburgo. M. Zardini. *il (pt col) plans diags Casabella* 51:19+ Ap '87

Eine Türe, eine Mauer für eine neue Stadtordnung [Die städtischen Tennisplätze in Bellinzona, Switzerland] P. Fumagalli. *il plans diags Werk Bauen Wohnen* 74/41:44-9 O '87

Galicia, Jaime Morera y. *See* Morera y Galicia, Jaime, 1854-1927**Galien-Laloue, Eugène, 1854-1941****Reproductions**

Bateau lavoir et la conciergerie
Apollo ns 127:[front] 50 My '88 (col)

Place du theatre (1902)
Art Antiqu p10 Ja '88 (col)

Galilee (Israel)

Yiftahel: a Neolithic village from the seventh millennium B.C. in Lower Galilee, Israel. Y. Garfinkel. bibl f *il map plan tab diags J Field Archaeol* 14:199-212 Summ '87

Galili, Ehud, and others

8,000 years under the sea [submerged prehistoric farming settlement of Atlit-Yam] col *il map Archaeology* 41:66-7 Ja/F '88

Galindo, Felipe*about*

Upcoming illustrator. *il Art Dir* 39:108 N '87

Gall, Franz Joseph, 1758-1838*about*

Clark Mills and the phrenologist. C. Colbert. bibl f *il diag Art Bull* 70:134-7 Mr '88

Gall, Sally, 1956-*about*

[Lieberman & Saul Gallery, New York; exhibit] C. Hagen. *Artforum* 26:138-9 N '87

il: Rio botanical garden #1

Reproductions

Linda (1980)
Aperture no111:2 Summ '88

Linda, Tortola (photo, 1986)
Am Photogr 18:66 My '87

Gallagher, John

Raoul Walsh. *il pors Films Rev* 38:472-9 O '87

Gallagher, Michael, 1945-**Reproductions**

[Untitled: colorful splashes and stripes]
Art Am 76:60 Ja '88 (col)

Gallardo, Carlos, 1944-*about*

Carlos Gallardo. F. Taborda. *il (pt col) Novum Gebrauchs-graphik* 58:32-7 S '87

Gallati, Barbara Dayer

The Watercolors of John La Farge. bibl f *il (pt col) Antiques* 132:1290-1301 D '87

Gallatin, Albert Eugene, 1881-1952*about*

New York cubists: works by A.E. Gallatin, George L.K. Morris, and Charles G. Shaw [Hirschl & Adler Galleries, New York; exhibit] G. Stavitsky. bibl f *il (pt col with cov) Arts Mag* 62:81-5 Ap '88

il: No 49 (col); No 45

Galle, Cornelis, 1576-1650*about*

Lucifer [an engraving by Cornelius Galle] M. Sellink. bibl f *il Bull Rijksmus* 35 no2:91-104 '87

il: Lucifer; Portret van Dante

Gallé, Émile, 1846-1904*about*

Gallé, quinze inédits [ensemble réuni par Edmond Taigny] R. Guillemot. col *il Connaiss Arts* no433:82-5 Mr '88

Reproductions

Vase à décor de paysage
Connaiss Arts no433:130 Mr '88 (col)

Galle, Philipp, 1537-1612*about*

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f *il Simiolus* 17 no4:225-7+ '87

il: The Four powers series (4)

Reproductions

The Alchemist (engr after P. Brueghel, 1558)
Apollo ns 125:450 Je '87

Gallego, Fernando, ca. 1440-1507*about*

Tres tablas restituidas a importantes maestros de Tierra de Campos [Nicolás Francés, Fernando Gallego y Juan Sureda] M. Díaz Padrón. *il Goya* no197:272 Mr/Ap '87

il: San Pablo (p270); Retablo de San Ildefonso (3 det, p271)

Gallego, Moisés, 1947-*about*

Giovane architettura catalana. J. L. Mateo. *il (pt col) plans diags Casabella* 51:23 My '87

Gallego De Miguel, Amelia

El maestro Hilario. *il Goya* no199-200:14-19 Jl/O '87

Gallén-Kallela, Akseli Valdemar, 1865-1931*about*

À Propos de l'exposition nordique de Paris: le Symbolisme dans la peinture en Finlande. D. Bernard-Folliot. bibl f *Gaz B-Arts* ser6 v109:82-3 F '87

Dreams of a summer night: Scandinavian painting at the turn of the century [Hayward Gallery, London; exhibit] C. Ashwin. *il (pt col) Studio Int* 199:34 S '86

il(col): Lemminkäinen's mother; Symposium: the problem

The Land of song [Illustrations to the Kalevala—Leighton House, London; exhibit] W. E. Johnson. *Arts Rev* 40:20-1 Ja 15 '88

Reproductions

Les rapides de Mäntykoski (1892-94)
L'Oeil no381:31 Ap '87 (col)

Galleria Nazionale (Parma, Italy)

Galleria Nazionale nel Palazzo della Pilotta, Parma [Italy] A. C. Quintavalle. *il (pt col) por (p iv) plans diags Domus* no683:51-63 My '87

Parma: progetto grafico per la nuova Galleria Nazionale. col *il Domus* no683:64-5 My '87

Pristine intervention [restoration and expansion of the National Gallery, Parma, Italy] J. M. Teutonico. col *il plans diags Prog Archit* 69:118-25 Ap '88

Galleria Nazionale d'Arte Moderna (Rome, Italy)

Allestimento di delicata chiarezza. B. Mantura. col *il diags Domus* no688:3-4 N '87

La Galleria Nazionale d'Arte Moderna di Roma: un restauro come reintegrazione. F. Irace. *il plan Abitare* no261:204-7 Ja/F '88

Galleria Regionale della Sicilia (Palermo, Sicily)

Sicilian fragments: Carlo Scarpa and Palazzo Abatellis. S. Polano. bibl f *il (pt col) Lotus Int* no53:108-27 '87

Galleries, Art *See* Art galleries, Commercial; Art galleries, Noncommercial; Museums and art galleries**Gallery exhibits and specimens** *See* Museum exhibits and specimens**Galliani, Omar***about*

Omar Galliani [interview] G.-G. Lemaire. *Flash Art* no134:104-6 My '87

il(col): Amour; Les mutations du corail; Trépied

Reproductions

Asia [Kos]
Flash Art no136:10 O '87

Asia [untitled]
Artforum 26:30 O '87

Di cobalto vestiva
Artforum 26:61 Mr '88 (col)

Crossing the drops and coral (1987)
Flash Art no133:34 Ap '87 (col)

Galliani, Omar—Reproductions—cont.

- Self-portrait (sanguine on paper)
Flash Art no132:51 F/Mr '87 (col)
 Ton sommeil sur les épaules (1987)
Flash Art no134:103 My '87 (col)

Galligan, Gregory

- Berthe Morisot: Impressionism rediscovered [Mount Holyoke College Art Museum, South Hadley, Mass; traveling exhibit] il (pt col with cov) *Arts Mag* 62:78-81 D '87

- Elizabeth Murray's new paintings. il (pt col with cov) *Arts Mag* 62:62-6 S '87

Gallin, Lenore

- The Prehistoric towers of Sardinia. col il map *Archaeology* 40:26-33 S/O '87

Gallo, Frank, 1933-**Reproductions**

- Awakening beauty (epoxy, 1987)
Connoisseur 218:54 F '88 (col)
 Innocence (cast paper)
Connoisseur 217:146 Je '87 (col)

Gallo, Giuseppe, 1954-**about**

- From Rome [a dialect is a form of local knowledge; an international style must refer to a purely hypothetic society] G. Verzotti. col il por *Flash Art* no136:84 O '87

il(col): Quiete (p82)

- [Sperone Westwater Gallery, New York; exhibit] S. Caley. *Flash Art* no134:87-8 My '87

il: Campo e tuono

Gallo-Roman antiquities**Exhibitions**

- La Gaule méridionale aux premiers temps chrétiens III^e au VIII^e siècle [Pavillon des Arts, Paris] L. Meyer. il *L'Oeil* no382:84 My '87

- La Picardie, berceau de la France: Clovis et les derniers Romains [Musée des Antiquités Nationales, Saint-Germain-en-Laye, France; traveling exhibit] M. Ernould-Gandouet. il *L'Oeil* no381:78 Ap '87

Galloway, David

- Beuys and Warhol: aftershocks [double show at Darmstadt Landesmuseum, West Germany, multiple Beuys exhibitions, and brouhaha about legacies] il (pt col) pors *Art Am* 76:112-23 Jl '88

- From bankfurt to Frankfurt: a cash & carry renaissance. il tab *Art Am* 75:152-9 S '87

- The Perils of public sculpture [a recent spate of public sculpture commissions, acquisitions and festivals in West Germany] il *Art Am* 75:37-9+ D '87

- Report from Germany [historical reassessment and a new eclecticism of practice lately enliven the German art world] il (pt col) *Art Am* 75:31-5+ Je '87; Discussion. 75:21 D '87

Galloway, Kit**about**

- Defining the image as place [a conversation with Kit Galloway, Sherrie Rabinowitz, & Gene Youngblood] S. Durland. il pors *High Perform* 10 no1:52-9 '87

Galloway, Russell**about**

- Around Tasmania on a sailboard. R. Musch. il (pt col) *Am Cinematogr* 68:94 Jl '87

Galmozzi, Luciano, 1914-**about**

- Chiesa a Selvino, Bergamo [Italy] il (pt col) plans diags *Architettura* 33:846-53 D '87

Galter, Joan Tarrus See Tarrus Galter, Joan, 1946-**Galton, Beth****Reproductions**

- [Untitled: Citizen watches]
Commun Arts Mag 29:78, 79 D '87 (3 col)

Gam, Kaja**about**

- Joy of cooking [LACE, Los Angeles; performance] J. Leader. por *High Perform* 10 no1:81 '87

Gamarra, José**Reproductions**

- Five centuries later (1986)
Art Am 76:141 My '88 (col)

Gambara, Lattanzio, ca. 1530-ca. 1574**about**

- An Unpublished fresco by Lattanzio Gambara. G. Mulazani. bibl f il *Burlington Mag* 130:28-31 Ja '88

Gambello, Antonio, d. ca. 1479**about**

- Venezianische Festungsbaukunst in Griechenland: zum Ausbau der Festung Nauplia. W. Schaefer. bibl f il plan diag *Architectura* 18 no1:7-13 '88

Gamber, Ortwin

- A Funerary effigy, grotesque helmets and the Seusenhofer workshop. bibl f il *Apollo* ns 127:105-7 F '88

Gamble, Allison

- Art press review [The New Republic's art coverage] il *New Art Exam* 15:17-18 Ap '88

- Choosing: defining a black American aesthetic [1925-1985—Howard University's Gallery of Art, Washington, D.C; traveling exhibit] il *New Art Exam* 14:28-30 Je '87

- (jt. auth) See Brighton, Andrew, and Gamble, Allison

Gamble, David**about**

- [Portfolio] *Br J Photogr* 134:830-1 Jl 17 '87

- il(col): Sculptress Kate Blacker and dancer Gabby Aggess; Performance artist Bruce McClean

Gamboa, Manuel**about**

- L.A.'s poet innovators: voices from the new Ellis Island. J. Stein. pors *High Perform* 10 no2:44-5 '87

Gambrell, Jamey

- Five from Spain. il (pt col) pors *Art Am* 75:160-71 S '87

- Industrial elegies [Museum of Contemporary Art, Chicago; traveling exhibit] il (pt col) *Art Am* 76:118-29 F '88

Gambs, Heinrich, fl. 1800-1815**Reproductions**

- Writing desk (ca 1800)

Apollo ns 126:[front] 35 N '87 (col)

Game tables See Tables**Gamer, Gustav**

- Antike Anlagen zur Fischverarbeitung in Hispanien und Mauretanien [neue Funde auf Ibiza] bibl f il (pt col) map plans diag *Antike Welt* 18 no2:19-28 '87

Games**See also**

- Cards
 Dice
 Olympic Games
 Sports

Games, American

- Designing games. L. Sommese and A. Nuss. il (pt col) *Novum Gebrauchsgraphik* 58:44-7 F '87

Games, French

- Acquisition de dix cibles de tir forain fin XIX^e-début XX^e siècle. Z. Gourarier. il (pt col) *Rev Louvre Mus* Fr 38 no2:148-52 '88

Gamma Ray expertising See Expertising, Gamma Ray**Gammell, R. H. Ives, 1893-1981****Reproductions**

- Allegro (1935)

Antiques 133:110 Ja '88 (col)

Gance, Abel**about**

- The Glory that was France [French cinema in the 1920s] K. Brownlow. il *Sight Sound* 56:209 Summ '87

Ganchegui, Luis Peña See Peña Ganchegui, Luis, 1926-**Gandelsonas, Mario, 1938-****about**

- [After the railway ring-line: Porta Vittoria project area, Milan] il (pt col) plans diags *Lotus Int* no54:76-9 '87

Gandhara art See Art, Gandhara**Gandhara sculpture See Sculpture, Gandhara****Gandolfi, Gaetano, 1734-1802****about**

- Ritratti dei Gandolfi. D. B. Maino. bibl f il *Paragone* 37:114-20 Ja/Mr '86

- il: Giovanna Spisani; Autoritratto; Mauro Gandolfi

Reproductions**Attributed works**

- La mort d'un saint (drwg)
Rev Louvre Mus Fr 38 no1:33 '88

Gandolfi, Mauro, 1764-1834**Reproductions**

- Five young women with elegantly dressed hair (black chalk, pen and brown ink)

Apollo ns 127:[front] 56 Je '88

Gandolfi, Ubaldo, 1728-1781**about**

- Ritratti dei Gandolfi. D. B. Maino. bibl f il *Paragone* 37:114-20 Ja/Mr '86

- il: Marchese Gregorio Casali; Contessa Teresa Martellini Casali

- Ubaldo Gandolfi's Angel freeing Saint Peter from prison. G. L. Hersey. bibl f il *Yale Univ Art Gallery Bull* 40:63-5 Spr '87

Reproductions

- Estudio para Andrómeda

Goya no202:239 Ja/F '88

Ganesa

Munificent monarch and a superior sculptor, eighth century Chamba [King Meruvarman and the artist Gugga] P. Pal. bibl f il (pt col) *Marg* 39 no2:9-24 '87]

Gangster films See Motion pictures—Detective and crime films

Ganis, John**Reproductions**

Lakshmi

Aperture no111:63 Summ '88 (col)

Ganju, Ashish**about**

House, Delhi. col il plans diag *Archit Rev* 182:48-9 Ag '87

Gantner, Bernard, 1928-**Reproductions**

Effet de lumiere

Art News 86:125 N '87 (col)

Connoisseur 217:[supp 6] N '87 (col)

Ganymedes

Sport for Jove: Correggio's Io and Ganymede. G. D. Wind. bibl f il *Gaz B-Arts* ser6 v109:106-8 Mr '87

Ganz & Rolfes

Kindertagesstätte a Neukölln, Berlino. F. Zwoch. il (pt col) pors (p iv) plans diags *Domus* no684:32-7 Je '87

Prigione psichiatrica, Berlino. F. Zwoch. il (pt col) pors (p iv) map plans diags *Domus* no687:60-71 O '87

Ganzel, Bill, 1949-**about**

Landscape and documentary: questions of rephotography. P. B. Hales. bibl f il *Afterimage* 15:10-14 Summ '87
il: Graveyard at the rural Community Presbyterian Church near Pleasant Dale, Colorado; The Cave on Harvey Taft's farm; Florence Thompson and her daughters

Gao Qipei See Kao, Ch'i-p'ei, 1672?-1734

Gaon, Simon**Reproductions**

Halloween on Christopher Street (1987)

Arts Mag 62:19 Ap '88 (col)

River view

Art Am 76:157 Ap '88 (col)

Superman

Art News 87:89 My '88 (col)

Gaozong See Sung Kao-tsung, Emperor of China, ca. 1107-1187

Garages

Garage Hillmann [Bremen, Germany] M. von Gerkan. col il pors (p iv) plan diags *Domus* no680:13-25 F '87

Hillman garage in Bremen [Germany] il (pt col) plans diags *A + U* no202:110-14 Jl '87

P/A inquiry: garage mechanics [the parking garage has become a major urban building, as respectful of its surroundings as it is varied in its functions] M. McCullar. col il plans *Prog Archit* 68:106-11 N '87

Parking garage of the General Post Office in Braunschweig [Germany] col il diag *A + U* no202:115-17 Jl '87

Remodeling

California design [Frederick Fisher converts an abandoned garage, Hollywood] M. Wagner. col il diag *Interiors* 146:138-41 F '87

Garage converted into a crisp and compact vacation cottage [Cape Cod, Mass] L. Nesmith. col il plans *Architecture* 76:46-7 O '87

Ristrutturazione: spazio luce moda [uno squallido garage è stato trasformato in un negozio di moda, London] N. Foster. il (pt col) diags *Abitare* no252:108-13 Mr '87

Garatti, Vittorio**about**

Gianfranco Ferrè, Milan [the designer's headquarters] E. L. Cohen. col il pors (p230) *Inter Des* 58:258-63 My '87

Garbage See Refuse and refuse disposal

Garbell, Alexandre, 1903-1970**about**

Une part de modernité, une part de mystère: une galerie genevoise au service d'une certaine éternité [interview with the director of Galerie Kara] S. Acatos. il (pt col) *L'Oeil* no392:60-1 Mr '88
il: Personnages au Tréport

Garber, Daniel, 1880-1958**Reproductions**

Wilderness (1912)

Antiques 131:1151 Je '87 (col)

Garcés Bruses, Jordi, 1945-**about**

Emotive spaces, rich colors in a Picasso Museum [Barcelona] O. Hénault. col il (with cov) plan *Architecture* 76:60-4 S '87

Giovane architettura catalana. J. L. Mateo and O. Bohigas. il (pt col) plans diags *Casabella* 51:19 My '87

Garcez, Paulo**about**

[Mary-Anne Martin Gallery, New York; exhibit] B. MacAdam. il *Art News* 87:188+ Summ '88

García, Raoul Urruticoetxea See Urruticoetxea García, Raoul

García, Alfonso Sánchez See Alfonso, the Elder, 1881-1953

García, Francisco Goitia See Goitia García, Francisco, 1882-1960

García, Guadalupe, 1946-**about**

Guadalupe García—el día de los muertos [interview] C. Heyward. pors *High Perform* 10 no2:60 '87

García, Joaquín Torres- See Torres-García, Joaquín, 1874-1949

García, Margaret**about**

Views of the city [B-1 Gallery, Santa Monica, Calif; exhibit] M. Nieto. *Artweek* 18:6 O 17 '87
il: Peter

García, Pedro, 1954-**Reproductions**

Torse féminin

Neues Glas no1:35 Ja/Mr '87

García, Roger, 1952-**about**

Hong Kong independent filmmaking [an interview with Roger García] G. Marchetti. il *Afterimage* 14:16-17 My '87

García, Rupert, 1941-**about**

[Iannetti-Lanzzone Gallery, San Francisco; exhibit] C. Tamblyn. *Art News* 87:164 Ap '88

il: The Geometry of Manet and the Sacred Heart

Reproductions

Libertad y las Americas (pastel on pastel cloth, 1986)

Flash Art no133:120 Ap '87 (col)

García Espinosa, Julio, 1926-**about**

Reconciling entertainment and thought [interview] D. West. il pors *Cineaste* 16 no1:2:20-6+ '88

García Gainza, María Concepción

Un programa de mujeres ilustres del Renacimiento [in the Palace of the Marquis of San Adrián, Tudela, Spain] bibl f il plan diags *Goya* no199-200:6-13 Jl/O '87

Virgen del rosario firmada por Olivieri. bibl f il *Archivo Esp Arte* 59:324-9 Jl/S '86

García Gutierrez, Pedro Francisco

Dos esculturas madreleñas en el Museo Lázaro Galdiano. il *Goya* no193-195:152-3 Jl/D '86

García Herraiz, Enrique

Crónica de Estados Unidos. *Goya* no193-195:183-4 Jl/D '86; no198:361-2 My/Je '87

Ismael Smith i Mari [Barcelona, 1886-White Plains, Nueva York, 1972] bibl f il (pt col with cov) pors *Goya* no199-200:90-109 Jl/O '87

Otra Sagrada Familia madreleña de Zurbarán. il *Archivo Esp Arte* 60:75-9 Ja/Mr '87

García Hidalgo, José, ca. 1650-1717**about**

El pintor José García Hidalgo en Salamanca. E. Montaner Lopez. il *Goya* no197:278-83 Mr/Ap '87

il: San Cirilo; San Juan de la Cruz; Santa Teresa; Transverberción de Santa Teresa; Visión del collar; Desposorios místicos de Santa Catalina de Siena; Santo Domingo con la Virgen del Rosario y los apóstoles San Pedro y San Pablo (with det); La Virgen entregando el Niño a San Antonio de Padua (with det)

García Márquez, Gabriel, 1928-**about**

Chronicle of a film foretold [the film adaptation of the Gabriel García Márquez novel] M. Ciment. il pors *Sight Sound* 56:18-23 Wint '86-'87

García Peña, Carlos

Portadas góticas gaditanas. il *Goya* no198:326-31 My/Je '87

García Sevilla, Ferrán, 1949-**about**

Painting your way into Europe [style now seems a capricious choice in Spanish painting] K. Power. il (pt col) *Flash Art* no138:75+ Ja/F '88
il: Ruc II (col); [1 untitled]

García Sevilla, Ferrán, 1949—cont.**Reproductions**

La rosa marchita (1986)
Flash Art no135:135 Summ '87 (col)

Garcias, Jean-Claude

Un bilancio complessivamente positivo [AMC n11, avril 1986: 1950-1980, 30 ans d'architecture française] il *Casabella* 50:41 S '86

Il dispotismo della fabbrica [3 exhibitions in Paris on the theme of workers] col il *Casabella* 50:39 N '86

Un Prouvé "in": Jean Nouvel [Institut Français d'Architecture, Paris; Galerie des Arènes, Nîmes France; exhibits] il plans diags *Casabella* 51:40-1 My '87

Gardan, Dominique

Collectors column: Balinese wooden calendars. il (pt col) diag *Arts Asia* 17:142-8 Mr/Ap '87

Gardella, Ignazio, 1905-**about**

Ignazio Gardella: du musei a Milano [Marcatre Spa, Milan; exhibit] il *Casabella* 51:[front 28] S '87

Per un'architettura della ricchezza compatibile. I. Gardella. por plans diags *Domus* no684:17-24 Je '87

Garden cities**Great Britain**

Feeling a way towards women's emancipation [how the garden city movement became involved in the early days of the emancipation of women] D. Hardy. il *Town Ctry Plann* 56:153 My '87

How they spread the message [how the TCPA's founding fathers set about spreading the garden city message] D. Hardy. il *Town Ctry Plann* 56:86-7 Mr '87

Howard's legacy: 60 years on. D. Hardy. il *Town Ctry Plann* 57:146-7 My '88

The Provision of private open space for dwellings: an assessment of the policies of local planning authorities [Greater London and East Anglia, England] A. C. Hall. bibl f il tabs *Town Plann Rev* 58:183-97 Ap '87

United States**See also****Greenbelt (Md.)**

Early twentieth-century reform housing by Kilham and Hopkins, architects of Boston. R. M. Candee and G. Hardwicke. bibl f il plans *Winterthur Portf* 22:47-80 Spr '87

Garden fences See Fences**Garden furniture See Furniture, Outdoor****Garden houses, shelters, etc.**

Illusions au siècle des lumières [garden architecture in 18th century Europe] M. Saudan and S. Saudan-Skira. il (pt col) *L'Oeil* no389:48-53 D '87

Like a shallow cave by nature made: William Kent's natural architecture at Richmond [the Hermitage garden pavilion, England] C. M. Sicca. bibl f il plans diags *Architectura* 16 no1:68-82 '86

Thomas Archer and the Hurstbourne Park Bee House. T. Mowl. bibl f il *Archit Hist* 30:77-82 '87

Garden sculpture and ornaments**See also****Fountains**

Figures in a landscape: sculpture in the British garden. G. Jackson-Stops. bibl f col il *Antiques* 132:782-97 O '87

Garden statuary: the market is burgeoning. R. Duthy. il *Connoisseur* 217:196+ O '87

Garden tools, equipment and supplies

Vasi, mobili, arredi e amenità da terrazzi. Produzione e trouvailles. il (pt col) *Abitare* no258:296-304 O '87

Gardens**See also****Botanical gardens****Landscape architecture****Rock gardens****Sculpture gardens and parks****Zoological gardens**

Dopo le mostre, i parchi: le mostre di giardinaggio che lasciano nuovi spazi al verde. B. Guccione. col il *Abitare* no253:264-5 Ap '87

A Forgotten art: a conversation with Ian Hamilton Finlay at Stonypath, Scotland. E. Potter. il (pt col) *Arts Mag* 62:79-83 S '87

Conservation and restoration

Gartendenkmalpflege, Grundlagen der Erhaltung historischer Gärten und Grünanlagen [review article] R. V. Schopf. *Z Kunstgesch* 49 no4:596-604 '86

Rock's gardens restored [at New York's Rockefeller Center] S. Doubilet. col il *Prog Archit* 68:27 N '87

Stan Hywet [Warren Manning's design intent at an Akron estate is recalled through skillful restoration] B. Linden-Ward. bibl f col il plans *Landsc Archit* 77:66-71 JI/Ap '87

History

Art: gardens of design [timeless havens of beauty and tranquillity] S. Drummond. col il plan diags *Archit Dig* 44:164-9+ Ap '87

Artificial landscapes: the case of Humphry Repton. A. Ponte. bibl f il (pt col) plan *Lotus Int* no52:52-71 '86

Stops on a fantastic itinerary: from the Myriorama to Ermenonville. M. Mosser. bibl il *Lotus Int* no52:72-85 '86

Gardens, American**See also****Middleton Place (S.C.)****Old Westbury Gardens**

Appropriating English archetypes [in Southern California landscape design] P. Burton. col il *Landsc Archit* 78:54-9 Je '88

Gardens: a living palette [Sondra and Jack Beal in New York State] C. Kittredge. col il pors (with p20) *Archit Dig* 45:164-9 Je '88

Gardens: autumn fields [patterns of abundance on a New Jersey farm] C. Kittredge. col il pors (with p26) *Archit Dig* 44:170-5 S '87

Gardens: enhancing the Maine aspect [an island landscape by Thomas Church] S. M. Alsop. col il *Archit Dig* 44:172-7 Mr '87

Gardens: Val Verde—hidden beauty in the Montecito Hills [California] J. D. Houston. col il *Archit Dig* 45:144-9 Mr '88

Mount Cuba in Delaware. M. H. Heckscher and P. C. Copeland. col il *Antiques* 131:1078-87 My '87

One man's Eden [Jack Lenor Larsen slowly weaves a magic garden] W. McQuade. col il por *Connoisseur* 217:102-6 JI '87

Step-down garden: this half acre near San Francisco contains infinity. P. Harper. col il *Connoisseur* 217:92-3 F '87

The Well-tempered garden: gravel and topiary in California [the town of Albany] C. Grampp. il *Landscape* 30 no1:41-7 '88

Gardens, Baroque

El Hortus Palatinus, de Salomón de Caus, en Heidelberg. K. M. de Barañano Letamendia. il (with col cov) por plans *Goya* no198:332-9 My/Je '87

Illusions au siècle des lumières [garden architecture in 18th century Europe] M. Saudan and S. Saudan-Skira. il (pt col) *L'Oeil* no389:48-53 D '87

Ein Schlossgarten in alter Pracht [Schloss Augustsburg in Brühl, Germany] W. Hansmann. bibl f il (pt col) plan *Kunst* no9:715-19 S '87

Gardens, Belgian

Gardens: the royal greenhouses at Laeken [King Leopold's flights of fantasy in Belgium] T. James. col il *Archit Dig* 45:194-9+ My '88

Gardens, British

Alexander Pope's garden at Twickenham: an architectural design proposed. M. Charlesworth. bibl f il plans *J Gard Hist* 7:58-72 Ja/Mr '87

Appropriating English archetypes [in Southern California landscape design] P. Burton. col il *Landsc Archit* 78:54-9 Je '88

Artificial landscapes: the case of Humphry Repton. A. Ponte. bibl f il (pt col) plan *Lotus Int* no52:52-71 '86

Back in bloom: the garden Bloomsbury made famous [Charleston, Sussex, England] M. Parke. col il *Connoisseur* 217:104-7 Je '87

British garden festivals celebrate reclamation. R. Holden. col il plan *Landsc Archit* 77:97-9 My/Je '87

Combined utility and magnificence—Humphry Repton's commission for Wingerworth Hall in Derbyshire: the anatomy of a missing Red Book [England] T. Warner. bibl f il (with cov) maps plans *J Gard Hist* 7:271-301 JI/S '87

December at Great Dixter [the garden in winter, from The Year at Great Dixter, excerpt] C. Lloyd. col il *Archit Dig* 44:84+ D '87

Englische Gärten. I. Wagner. col il *Du* no11:128-37 '87

Figures in a landscape: sculpture in the British garden. G. Jackson-Stops. bibl f col il *Antiques* 132:782-97 O '87

The Flower gardens of Gertrude Jekyll and their twentieth-century transformations. M. R. Van Valkenburgh. bibl il (pt col with covs) *Des Q* no137:1-38 ['87]

Foxley: the Prices' estate in Herefordshire [England] D. A. Lambin. bibl f il maps *J Gard Hist* 7:244-70 JI/S '87

Gardens: Heale House in Wiltshire—sweet disorder in the Avon River Valley. E. Lambert. col il *Archit Dig* 45:166-71+ Ap '88

Gardens, British—cont.

- Hubris & humility: Ralph Allen of Bath. J. A. Walter. il *Landscape* 29 no3:24-31 '87
- L'India e l'Inghilterra [an Indian garden in Gloucestershire, England] R. Baldacci. col il *Abitare* no258:306-12 O '87
- Joshua Major [with appendix of illustrations of landscape gardening from his plans] D. Baldwin. bibl f por plans *J Gard Hist* 7:131-50 Ap/Je '87
- The Man who tamed Outlands [overgrown English garden, Leesburg, Va] J. Walters. col il (with cov) por *Hist Preserv* 40:34-9 Mr/Ap '88
- The Mind of a gardener [how Rosemary Verey has created one of England's great gardens: Barnsley House, Gloucestershire] M. Osler. col il por *Connoisseur* 218:64-9 Ja '88
- Rural economy and the antique in the English landscape garden. R. Williams. bibl f il *J Gard Hist* 7:73-96 Ja/Mr '87
- William Aislabie's garden at Hackfall [England] E. S. Harwood. bibl f il maps tab *J Gard Hist* 7:307-411 O/D '87

Gardens, Canadian

- Gardens: glacial legacy [a multilevel landscape in British Columbia] A. Furst. col il *Archit Dig* 44:202-7 Ap '87

- Gardens: levels of beauty [floral cascades in Vancouver] J. Chatfield-Taylor. col il *Archit Dig* 44:152-7 D '87

Gardens, Chinese

- Empress Josephine's Chinese garden. K. Hay. bibl f il *Apollo* ns 125:350-6 My '87

Gardens, French

- Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87
- Un discret manoir sort de l'ombre [le sobre manoir d'Eyrignac, entouré de jardins à la française] A. Péreire. col il (with cov) *Connaiss Arts* no431:44-51 Ja '88
- Ermenonville today. D. A. Lambin. bibl f il maps plan *J Gard Hist* 8:42-59 Ja/Mr '88
- The Evolution of the Parterre d'eau [Versailles; with appendices of documents and sculpture] A. Friedman. bibl f il plans *J Gard Hist* 8:1-30 Ja/Mr '88
- Gardens: Château Gabriel [Yves Saint Laurent and Pierre Bergé at Deauville] C. Aillaud. col il (with cov) por (p17) *Archit Dig* 44:172-9+ My '87
- Gardens: Villa Magali—a Provençal puzzle in stone. C. Styles-McLeod. col il *Archit Dig* 45:158-63+ F '88
- Stops on a fantastic itinerary: from the Myriorama to Ermenonville. M. Mosser. bibl il *Lotus Int* no52:72-85 '86

Gardens, German

- Profiles: Count and Countess Lennart Bernadotte [Schloss Mainau in Lake Constance] D. H. Minassian. col il pors *Archit Dig* 44:174-9+ D '87

Gardens, Islamic

See also

Gardens, Mogul

Gardens, Mudejar

- Towards an interpretation of the use of water in Islamic courtyards and courtyard gardens. Y. Tabbaa. bibl f il plans diags *J Gard Hist* 7:197-220 J1/S '87

Gardens, Italian

- A Firenze, terrazzo con vista. col il *Abitare* no258:290-3+ O '87
- Gardens: plotting an Alpine cliffhanger [the Bagatti Valsecchi villa above Lake Como] M. Spark. col il pors (with p17) *Archit Dig* 44:124-9 F '87
- Gardens: Villa Melzi [Count Gallarati Scotti's flowering hills on Lake Como] N. Shrady. col il *Archit Dig* 44:126-31 Ag '87
- Hanging gardens in the princely capitals of Rajasthan and in Renaissance Italy [sacred space, earthly paradise, secular ritual] J. Pieper. bibl f il (pt col) plans diags *Marg* 39 no1:69-90 '87
- A Milano, il giardino-barriera. R. Barassi. col il plan *Abitare* no258:282-9+ O '87

Gardens, Japanese

- Gardens: dans la forêt [Japanese inspiration in Pennsylvania] E. B. Steiner. col il por (p21) *Archit Dig* 44:118-23+ J1 '87

- The Zen of gardening: Japanese landscapes in Philadelphia. D. Fell. col il *Connoisseur* 217:146-9 O '87

Gardens, Mogul

- Hanging gardens in the princely capitals of Rajasthan and in Renaissance Italy [sacred space, earthly paradise, secular ritual] J. Pieper. bibl f il (pt col) plans diags *Marg* 39 no1:69-90 '87

- Le jardin [de l'Ambassade de France à Delhi] A. Chemetoff. il (pt col) plan *Archit Aujourd'hui* no247:59-61 O '86

Gardens, Moroccan

- Gardens Majorelle remembered [Yves Saint Laurent and Pierre Bergé in Marrakesh] C. Aillaud. il (pt col) *Archit Dig* 44:160-5 O '87

Gardens, Mudejar

- Learning from the Hispano-Arab garden [gardens of the Alhambra and the Generalife] D. Nevins. col il plan *Antiques* 133:692-703 Mr '88

Gardens, Renaissance

- The Laying out of the garden at the Neugebäude in Vienna: opportunities and dangers of a reconstruction [symposium] G. Hajos. bibl il *J Gard Hist* 7:186-91 Ap/Je '87

- The Stoic garden [Netherlands in the sixteenth century] M. Morford. bibl f *J Gard Hist* 7:151-75 Ap/Je '87

Gardens, Sri Lankan

- The Palace and gardens of Kasayapa at Sigiriya, Sri Lanka. L. Vann. col il map *Archaeology* 40:34-41 J1/Ag '87

Gardens in art

- Art: country flowers—plein-air paintings of field and garden. P. Fuller. col il *Archit Dig* 45:148-53 Je '88
- Qui Ying's depiction of Sima Guang's Duluo Yuan and the view from the Chinese garden. E. J. Laing. bibl f il *Orient Art* ns 33:375-80 Wint '87-88

Exhibitions

- Kew—the British garden [CCA Galleries, London; traveling exhibit] M. Wykes-Joyce. *Arts Rev* 40:355 My 20 '88

Gardiner, Caroline, and Burton, Anthony

- Visitor survey at the Bethnal Green Museum of Childhood: two viewpoints. tab *Int J Mus Manage Curatorship* 6:155-63 Je '87

Gardiner, Derek W., 1924?-**Reproductions**

- [Untitled: hoses]
Photogr J 128:245 Je '88
- [Untitled: man with group of chairs]
Photogr J 127:294 J1 '87

Gardiner, Mark, and McQuitty, Alison

- A Water mill in Wadi el Arab, north Jordan and water mill development. bibl il plan diags *Palest Explor Q* 119:24-32 Ja/Je '87

Gardiner, Sidney**Reproductions**

- One of a pair of covered urns (jt artist with T. Fletcher; 1824)
Antiques 133:272 Ja '88 (col)

Gardiner, Stephen

- Le Corbusier [Hayward Gallery, London; exhibit] il (pt col) *Studio Int* 200:12-17 Ag '87

Gardner, Carl

- Anything but standing still. il (pt col) *Design* no467:44-7 N '87
- Building the pleasure pyramids [Pentagram] col il pors *Design* no469:38-41 Ja '88
- Introduction [the crisis in British broadcasting] diag *Screen* 27:2-5 My/Ag '86
- Retail design: taking stock. il (pt col) *Design* no472:26-30 Ap '88

Gardner, Elizabeth Jane See Bouguereau, Elizabeth Jane Gardner, 1837-1922**Gardner, George S.**

- Curator looks at MOCA. il *Curator* 30:175-80 S '87
- What's so special about the special exhibition? il (pt col) *Museum* 38 no4:196-200 '86

Gardner, Greg

- Rolling your own. col il *Fine Woodwork* no68:114 Ja/F '88

Gardner, Howard

- Aesthetic education: the long haul. *J Aesthetic Educ* 20:53-6 Wint '86
- Toward more effective arts education. bibl *J Aesthetic Educ* 22:157-69 Spr '88

(jt. auth) See Perkins, D. N., and Gardner, Howard

Gardner, James

- Fragonard at the Met [the Metropolitan Museum of Art, New York; traveling exhibit] il (pt col) *Arts Mag* 62:35-7 Summ '88
- Raphael and his circle at the Morgan Library [New York; exhibit] il *Arts Mag* 62:76-9 My '88
- Rosso Fiorentino in Washington: the art and the invention [National Gallery of Art; exhibit] il *Arts Mag* 62:34-5 Mr '88

Gardner, Paul

The Envelope, please . . . [to celebrate the 85th anniversary of ARTnews, museum directors, art historians, curators, and critics were asked to name artists who have been underrated and overrated] il (pt col) *Art News* 86:167-71 N '87

The Old master [with as much passion as money, Ian Woodner has assembled one of the greatest drawing collections in the world] il (pt col) por *Art News* 86:120-3 S '87

Working habits. pors *Art News* 87:61-2+ Summ '88

Gardner, Paul S.

New evidence concerning the chronology and paleoethnobotany of Salts Cave, Kentucky. bibl plan tabs diag *Am Antiq* 52:358-67 Ap '87

Gardner, Peter**Reproductions**

Medieval brigands, pictures in the life of the hippie convoy 86-87 [untitled] (photo)
Br *J Photogr* 134:635 My 29 '87

Gardner, Robert**about**

Forest of bliss [film] Reviews
Film Q il 41:58-61 Fall '87. T. W. Cooper

Gardner, Stephen, and Spens, Michael

National Gallery extension: a national dilemma. il (pt col) plans diags *Studio Int* 200:4-11 Ag '87

Garet, Jedd**about**

[Galerie Lelong, New York; exhibit] N. Grimes. *Art News* 86:148 D '87

il: Nine day wonder

[Galerie Lelong, New York; exhibit] D. B. Kuspit. *Artforum* 26:130 N '87

il: Master shape

Reproductions

Ghost lump (1987)
Arts Mag 62:22 F '88

Garfield, Donald

The Smithsonian's new museums under the mall. il diag *Mus News* 66:44-9 O '87

Garfinkel, Gloria**Reproductions**

#63 ginza kimono shaped canvas
Art News 86:62 S '87 (col)

Garfinkel, Yosef

The Meaning of the word MPQD in the Tel 'Ira Ostrakon. bibl tabs *Palest Explor Q* 119:19-23 Ja/Je '87

Yiftahel: a Neolithic village from the seventh millennium B.C. in Lower Galilee, Israel. bibl f il map plan tab diags *J Field Archaeol* 14:199-212 Summ '87

Gargallo, Pablo, 1881-1934**Reproductions**

David (bronze, 1934)
L'Oeil no382:55 My '87

Gargilesse (France)**Churches****See also**

Notre-Dame (Church: Gargilesse, France)

Gargiulo, Domenico, 1612-ca. 1679**about**

The Rape of the Sabines by Johann Heinrich Schönhofeld. H. Pée. bibl f il (with covs) *Bull Clevel Mus Art* 74:365-8 N '87

il: Martyrdom of Saint Sebastian; Ransacking an abbey

Gargoyles

Frühklassische Löwenplastik aus Olympia. A. Moustaka. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:177-83 '84

Garin, Eugene, 1922-**Reproductions**

Neptune's rage
Connoisseur 217:33 Jl '87 (col)
Southwest Art 17:back cov Jl '87 (col)

Garland, David**about**

David Garland: ceramics [Crafts Council, London; traveling exhibit] T. Harrod. il *Crafts* no88:55-6 S/O '87

Finding a voice [the work of David Garland] H. Pim. il (pt col) por *Ceram Rev* no105:22-4 My/Je '87

Garment industry See Clothing industry**Garnell, Jean-Louis****Reproductions**

Albi: Tarn (photo, 1984)
Domus no682:26-7 Ap '87 (col)

Garner, Philippa**about**

Setting for Monteverdi. E. Hilliard. col il *Arts Rev* 40:185 Mr 25 '88

Garnham, Chris**Reproductions**

Duggie Fields, Painter
Br *J Photogr* 135:6 Mr 24 '88

Garnier, Jean-Louis-Charles, 1825-1898**about**

Durandelle, the Paris Opera, and the aesthetic of creativity. U. Keller. bibl f il *Gaz B-Arts* ser6 v111:109-18 Ja/F '88

Garnier, Nicole

Les bois d'imagerie populaire de François Desfeuilles de Nancy. bibl f il *Rev Louvre Mus Fr* 37 no5/6:389-96 '87

Garofalo, ca. 1481-1559**about**

Two copies after a Massacre of the Innocents by Ercole de' Roberti. J. Manca. bibl f il *Master Drawings* 25:144-5 Summ '87

il: The Circumcision; Massacre of the Innocents; Study of a saint

Garouste, Gérard**about**

7 qui font le style des années 80. C. Germain. pors *Connaiss Arts* no425/426:59 Jl/Ag '87

[C.A.C.P. Musée d'art contemporain, Bordeaux; traveling exhibit] P. Piguët. il *L'Oeil* no390-391:90 Ja/F '88

[Durand-Dessert Gallery, Paris; exhibit] F.-C. Prodron. il *Flash Art* no137:114 N/D '87

Reproductions

Untitled [figures and trees] (1986-87)

Art Am 76:inside cov Ap '88 (col)

Untitled [two figures on scarlet background] (1986-87)
Flash Art no137:125 N/D '87 (col)

Garr, W. Randall

A Population estimate of ancient Ugarit [Syria] bibl plan tabs diags *Bull Am Sch Orient Res* no266:31-43 My '87

Garrard, Andrew N.

(jt. auth) See Henry, Donald O., and Garrard, Andrew N.

Garrard, Mary D.**about**

The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:336-7+ S '87

Garratt, Robert**about**

[International With Monument Gallery, New York; exhibit] S. Ellis. *Art Am* 75:182 S '87

il: Shootout

Garrel, Philippe, 1948-**about**

[Contributions to the 400th issue of Cahiers du Cinéma] P. Garrell. por *Cah Cinema* no400 supp:26 O '87

Garrett, John, 1950-**about**

Fibers in the modern sensibility [Oakland Museum, Calif; exhibit] C. White. il (with cov) *Artweek* 18:1 S 19 '87

il: Poof basket III

Garrett, Wendell

Antiques [Editorial] See issues of Antiques

Garretti, Paolo**about**

Piazza Piemonte, via Marghera 18: spazio unica [Milan] col il plan diags *Abitare* no254:258-61 My '87

Garrick, David, 1717-1779**about**

Hogarth's dilemma. R. Wendorf. bibl f il *Art J* 46:200-8 Fall '87

Garrow, Simon**about**

[Holland Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:298 My 8 '87

il(col): Cricketscape

Garson, H. P.**Reproductions**

Hulio
Southwest Art 17:127 S '87 (col)

Garstang, Donald

The Apollo portrait: Umberto Allemandi. por *Apollo* ns 126:426-7 D '87

Garte, Edna J.

Kandinsky's ideas on changes in modern physics and their implications for his development. bibl f il *Gaz B-Arts* ser6 v110:137-44 O '87

Gartenberg, Jon

Cataloging films on a PC. bibl tabs *Curator* 30:131-45 Je '87

Gartmann, Walter, 1953-*about*

Die Bahnhofstrasse [photo-portfolio] il *Du* no10:114-21 '87

Gärtner, Eduard, 1801-1877**Reproductions**

Panorama of Berlin (1834)

Lotus Int no52:102-3 '86 (col)

Gärtner, Friedrich von, 1792-1847*about*

Da Leon von Klenze a Friedrich von Gertner: L'architettura dello Stato Bavarese [Architektursammlung della TU München; traveling exhibit] L. Scarpa. col il *Casabella* 51:28 O '87

il(col): La chiesa del Salvatore e il Walhalla

Gartner, Jörg, fl. 1505-1530**Reproductions**

Tomb of Caspar Perkhamer

Apollo ns 127:105 F '88

Garvey, Eleanor M.

Edward Lear, 1812-1888. *Master Drawings* 25:164-5 Summ '87

Garvey, Frank*about*

Sincerity and assimilation [Pro Arts, Oakland, Calif; exhibit] M. Van Proyen. *Artweek* 19:6 F 13 '88

il: Wall of ashes #3—hell on earth

Garwood, Galen**Reproductions**

Animus mundi VII (monotype, 1987)

Cimaise 34:19 Je/Ag '87 (col)

Garza, Carmen Lomas See Lomas Garza, Carmen**Garzón, Alfredo***about*

Les dix ans d'Alfredo Garzon en France [Fontenay-sous-Bois, France; exhibit] C. Dorval. il *L'Oeil* no381:80 Ap '87

GAS See Glass Art Society**Gas, Natural**

The Vapours of one entrance to Hades. T. M. Cross and S. Aaronson. bibl *Antiquity* 62:88-9 Mr '88

Gas company buildings See Public utilities—Buildings**Gasiorowski, Gérard, 1930-***about*

[Galerie Adrien Maeght, Paris; exhibit] P. Piguet. *L'Oeil* no388:85 N '87

il: Les gammes

Gaskie, Margaret F.

Building types study 646: Hospitals. col il plans diags *Archit Rec* 175:101-15 O '87

Gasoi, Marvin*about*

City lights noted [Goldsmith's Gallery, London; exhibit] I. Jeffrey. il (pt col with cov) *Creat Camera* no5:26-8 '87

il(col): New York City, 39th Street; New York City, East Side; New York City, 57th Street

Gasoline service stations See Automobile service stations**Gaspard, Leon, 1882-1964****Reproductions**

Crossing the bridge

Art Antiqu p61 Ap '88 (col)

Russian snow scene (1914)

Antiques 133:6 Ja '88 (col)

Samarkand (1925)

Southwest Art 16:5 N '86 (col)

Gaspari, Rolino*about*

Rolino Gaspari [Centre régional d'Art contemporain Midi-Pyrénées, Labège-Innopole, France; exhibit] P. Piguet. il *L'Oeil* no381:84-5 Ap '87

Gass, Thomas*about*

Carnegie, Chicago [redesign] E. L. Cohen. col il por (p204) *Inter Des* 58:282-3 Mr '87

Gasset, José Ortega y See Ortega y Gasset, José, 1883-1955**Gassisi, Joan***about*

[Northern Illinois University Art Gallery, Chicago; exhibit] J. Fulton. *New Art Exam* 15:44 N '87

il: Green shoe house

Gast, Dwight V.

Pricing New York galleries [the new compulsory price lists] *Art Am* 76:86-7 Jl '88

Gastaud, Pierre*about*

Gastaud: dix années de peinture [Galerie Arlette Gimaray, Paris; exhibit] P. Brisset. il *L'Oeil* no383:83 Je '87

Gasteiger, Jacob, 1953-*about*

[Thaddaeus Ropac Gallery, Salzburg; exhibit] M. Brüderlin. il *Flash Art* no137:116-17 N/D '87

Gastineau, Henry, 1791-1876**Reproductions**

Hackfall (jt artist N. Whittock; print 1830)

J Gard Hist 7:345 O/D '87

Gastyne, Marco de*about*

The Glory that was France [French cinema in the 1920s] K. Brownlow. il *Sight Sound* 56:206 Summ '87

Gatch, Lee, 1902-1968*about*

The Lyrical abstractions of Lee Gatch. J. Loughery. col il *Arts Mag* 62:78-80 Ap '88

il: Night fishing; Bagpipes in the morning; il(col):

Bird in hand; Industrial night

Gateau, Jean-Charles*about*

Matériaux, formes et transformations dans l'art du XX^e siècle. F. Levaillant. bibl f il *Rev Art* no72:28-9 '86

Gates, Betty Russell**Reproductions**

St James Episcopal Church

Southwest Art 16:121 N '86 (col)

Gates, William, fl. 1777-1783**Reproductions***Attributed works*

Commode (satinwood and kingwood, ca 1775)

Apollo ns 127:inside cov Je '88 (col)

Gathman, Tom**Reproductions**

A Love supreme: Coltrane (1987)

Art News 87:108 Summ '88 (col)

Gatje, Papachristou, Smith Architects/Planners/Interior Designers

Chembank, New York. M. Geran. col il plan *Inter Des* 58:238-9 Mr '87

Gatta, Bartolommeo della See Bartolommeo, della Gatta, 1448-1502?**Gatta, Saverio della, fl. 1777****Reproductions**

Napoli dalla Marinella (1784)

Domus no681:72 Mr '87 (col)

Gatti, Alberto*about*

Liceo scientifico a Saxa Rubra, Roma. R. Pedio. il (pt col) plans diags *Architettura* 33:486-93 Jl '87

Gatto, Victor Joseph, 1893?-1965*about*

The Art and times of Victor Joseph Gatto. G. Epstein. il pors *Clarion* 13:56-63 Spr '88

il: Georgia; Hand-lettered sign; Town and country; Jehovah; Leaping tiger; The Bathers; Triangle Shirtwaist fire, 1911

Gaucher, Yves, 1934-**Reproductions**

CPX.W. (1987)

Artforum 26:45 F '88 (col)

Gaudens, Augustus Saint- See Saint-Gaudens, Augustus, 1848-1907**Gaudens, Homer Schiff Saint- See Saint-Gaudens, Homer Schiff, 1880-1958****Gaudí, Antoni, 1852-1926***about*

Barcelona: a huge rotting tooth [finishing Gaudí's La Sagrada Família] B. Grauman. *Art News* 87:40+ Mr '88

Gaudí and his circle [the Catalan Spirit, Gaudí and his contemporaries: Cooper-Hewitt Museum, N.Y.; exhibit] N. Stritzler. il *Ind Des* 34:76-7 My/Je '87

il: Screen from Casa Mila

Project for a Spanish Franciscan mission in Tangier: interpretation of a lost drawing of Gaudí. T. Tokutoshi. bibl f il plans diags *A + U* no192:121-32 S '86

[The Catalan spirit: Gaudí and his contemporaries: Cooper-Hewitt Museum, New York; exhibit] M. S. Young. il *Apollo* ns 126:124-5 Ag '87

Gaudier-Brzeska, Henri, 1891-1915*about*

Museum of monument [Kettle's Yard, Jim Ede's art collection in Cambridge, England] K. Baker. il (pt col) por *Connoisseur* 218:128-9 F '88

La tradition du neuf: introduction au modernisme anglo-saxon. J.-M. Rabaté. bibl f il *Cah Mus Natl Art Mod* no19-20:100-1 Je '87

il: Oiseau avalant un poisson

Gaudin, Henri, 1933-
about

- [Housing, Evry, France] M. C. Loriers. col il plan *Prog Archit* 68:82-3 JI '87
 Housing in Evry [France] S. Chirat. col il plans *A + U* no193:19-28 O '86
 Un progetto di Henri Gaudin: 100 alloggi a Evry-Courcouronne. M. Bédarida. col il plan diag *Casabella* 50:42-3 D '86
 Three French architects [Special feature: Gaudin, Portzamparc, Ciriani; 9 article anthology] il (pt col with cov) pors *A + U* no203:43-60 Ag '87

Gauer, Werner

- Gerät- und Gefäßfüsse mit Löwenpranken und figürlichem Schmuck aus Olympia. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:35-53 '84

Gauermann, Friedrich, 1807-1862
about

- Dramatische Landschaften [zur Funktion der Kompositionsentwürfe Friedrich Gauermanns] U. Jenni. bibl col il *Kunst* no12:1006-11 D '87
il(col): Eine Alpenwirtschaft am Untersberg (3); Kornwagen im Gewitter, im Hintergrund der Watzmann (2); Wölfin mit drei Jungen bemerkt Adler (2); Felswand mit Föhren

Gauffier, Louis, 1762-1801
about

- Jean-Germain Drouais and the 1784 Prix de Rome. S. Lee. bibl f il *Burlington Mag* 130:61-5 My '88
il: The Woman of Canaan at the feet of Christ

Gaugh, Harry F.

- Dark victories. col il pors *Art News* 87:154-9 Summ '88

Gauguin, Paul, 1848-1903
about

- L'Ecole de Pont-Aven au musée des Beaux-Arts de Quimper. A. Cariou. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no2:99-104 '87
 The Gauguin Research Project at the Art Institute of Chicago. P. Zegers and D. Druick. *Print Collect News* 19:56 My/Je '88
il: Le calvaire breton; Le char à boeufs; Misères humaines
 Gauguin's Tahitian daze. A. C. Danto. il (pt col) por *Art News* 87:128-32 Summ '88
il: The Yellow Christ; *il(col)*: Te rerioa: The Dream; Matamoe: Death; Vision after the sermon; Breton village under snow
 Gone native [looking back at the reality behind Paul Gauguin's luminous dreams of tropical innocence] B. Leithauser. col il *Art Antiqu* p66-75+ My '88
il(col): Self-portrait with Yellow Christ; Faaturuma: Dreamer; Matamoe: The Dead tree; Aha oe fei? What! Are you jealous?; Merahi metua no Tehamana: Tehamana has many ancestors; Nefea faa ipoipo: When will you marry?; Pastorales tahitiennes
 A Noble rogue [five new books offer five different visions of the enigmatic Paul Gauguin] por *Art Antiqu* p118 My '88
 The Pont-Aven circle [California Palace of the Legion of Honor, San Francisco; traveling exhibit] A. Novakov. *Artweek* 19:8 Ap 9 '88
il: Les drames de la mer, Bretagne: dramas of the sea, Brittany

Reproductions

- Bouquet de fleurs (1897)
L'Oeil no389:47 D '87 (col)
 Pêcheur et baigneurs sur l'Aven (1888)
L'Oeil no382:19 My '87 (col)
 The Siesta (ca 1891-92)
Art Antiqu p8 Summ '88 (col)
Art News 87:18 My '88 (col)
 Spirit of the dead watching
Connoisseur 218:74 Ja '88 (col)

Gaul
See also

- Gallo-Roman antiquities
 Auf dem Schlachtfeld von Bibracte [Hinweise auf die Auseinandersetzung der Helvetier mit den Römern im Jahre 58 v. Chr.] A. Honegger. il map *Antike Welt* 18 no2:49-51 '87
 La Gaule méridionale aux premiers temps chrétiens III^e au VIII^e siècle [Pavillon des Arts, Paris; exhibit] L. Meyer. il *L'Oeil* no382:84 My '87
 Le torque gaulois en or de Civray-de-Touraine. A. Duval and C. Eluère. bibl f il (pt col) maps tabs diags *Rev Louvre Mus Fr* 37 no4:256-67 '87

Gaulke, Cheri
about

- Cheri Gaulke & Christine Papalexis: Virgin [Franklin Furnace, New York; performance] M. R. Sandford. pors *High Perform* 10 no2:72-3 '87
 [Franklin Furnace, New York; performance] A. Raven. *New Art Exam* 14:61-2 Je '87
 [Kansas City Artists Coalition, Missouri; exhibit] J. Frueh. *Art Am* 76:163-4 Mr '88
 The postcard project [interview] L. Lieff. il *Heresies* 6 no2:38-40 '87
 Stamping on fertile ground [Church in Ocean Park, Santa Monica, Calif; performance] S. Geer. il por *Artweek* 18:8 S 26 '87

Gaulli, Giovanni Battista, 1639-1709
about

- L'entrée d'un tableau de Gaulli dans les collections royales. A. Brejon de Lavergnée. bibl f il *Gaz B-Arts* ser6 v111:39-42 Ja/F '88
il: La Prédication de saint Jean-Baptiste

Gaultier, Jean-Paul
about

- The Defiant ones [emphasizing the body as a construction, the extremist fashions of French designers Azzedine Alaïa and Jean-Paul Gaultier pose interesting questions about the meaning, for today's woman, of actively asserting her sexuality] D. Drier. il (pt col) *Art Am* 75:47+ S '87

Gauthier, Oscar, 1921-
about

- Oscar Gauthier: peintures des années cinquante [Galerie Arnoux, Paris; exhibit] P. Brisset. *L'Oeil* no387:81 O '87

il: Hommage à Gustave Moreau

Gauthier, Guité, Roy (Firm)

- Ensemble du Haut-Fourneau, Trois Rivières, Quebec [18th-century blast furnace in a contemporary structure] il (pt col) plans diags *Can Archit* 32:36-40 F '87
 Faubourg Laudance, Sainte-Foy, Quebec. col il plans diags *Can Archit* 33:45-57 Ap '88

Gautier, Amand-Desiré, 1825-1894
Reproductions
Influence

- Folles de la Salpêtrière (litho after Gautier)
Art J 46:300 Wint '87

Gavarni, Paul, 1804-1866
about

- Upsetting the hierarchy: Gavarni's Les Enfants terribles and family life during the Monarchie de Juillet. T. Dolan. bibl f il *Gaz B-Arts* ser6 v109:152-8 Ap '87
 Gavasci, Alberto P.

about

- Celebrating 35 years: Alberto P. Gavasci. E. L. Cohen. col il pors *Inter Des* 58:86-7 Mr '87
 Gavin, Carney E. S.
 G. E. Wright at the Harvard Semitic Museum. il por (p4) *Biblic Archaeol* 50:10-13+ Mr '87
 Gawsworth (England)

Historic buildings

- [3 article anthology] *Archaeol J* 144:59-62 '87
 Gay, Walter, 1856-1937

Reproductions

- Anteroom in a château, Nancy, France
Antiques 133:551 Mr '88 (col)
 Gaylord, William G., d. 1985

about

- Odyssey by the Bay [the San Francisco peregrinations of Herb Caen] H. Caen. col il pors (with p16) *Archit Dig* 44:68-71+ JI '87
 Gayard, Paul-Joseph-Raymond, 1807-1855

Reproductions

- Claire-Émilie, marquise de Las Marismas (1852)
Rev Louvre Mus Fr 38 no1:49 '88
 Gazdag, Gyula

about

- The Unshowable [in some recent films] B. Reynaud. bibl f il *Afterimage* 14:9-11 N '86
 Gazebos *See* Garden houses, shelters, etc.
 Gdańsk Polish Film Festival *See* Motion picture festivals—Poland
 Gear, William, 1915-

about

- The Cobra years, 1948-1951 [Redburn Gallery, London; exhibit] M. R. Beaumont. por *Arts Rev* 39:532-3 JI 31 '87
 Geary, Christraud M.
 Basketry in the Aghem-Fungom area of the Cameroon grassfields. bibl il (pt col) map *Afr Arts* 20:42-53 My '87

Gebauer, Paul, 1900-1977*about*

The Photographs of Paul Gebauer. V.-L. Webb. bibl il (pt col) *Afr Arts* 20:46-51 F '87

Gebben, Willem*about*

Reacting to the industrial standard [functional pottery in a low-tech environment] W. Gebben. il (pt col) *Ceram Mon* 35:38-9 O '87

Gebert, Warren*about*

Upcoming illustrator. il *Art Dir* 28[38]:86 F '87

Gebhard, David

The American colonial revival in the 1930s. bibl f il plans diags *Winterthur Portf* 22:109-48 Summ/Aut '87
Civic presence in California's cities: where and how? bibl f il plans *Archit Des* 57 no9/10:profile 74-80 '87

about

Looking from the future into the immediate past. col il *Architecture* 76:82-3 Je '87

Gechtoff, Sonia, 1926-*about*

[Gruenebaum Gallery, New York; exhibit] G. Henry. *Art News* 86:152 D '87

il: Double waterfall

[Gruenebaum Gallery, New York; exhibit] J. Loughery. *Arts Mag* 62:108-9 Ja '88

Geddes, David S.

Neolithic, Chalcolithic, and Early Bronze in west Mediterranean Europe. bibl *Am Antiq* 51:763-78 O '86

Geddes, Jane

The Prince of Wales at The Grange, Northington: an inventory. bibl f il plans diag *Furnit Hist* 22:176-207 '86

Geddes, Norman Bel, 1893-1958**Reproductions**

Soda king (ca 1935)
Domus no685:2 JI/Ag '87

Geddes Brecher Qualls Cunningham Architects

Hospital architecture [Founders Pavilion, Hospital of the University of Pennsylvania, Philadelphia] M. F. Gaskie. col il plan diags *Archit Rec* 175:108-11 O '87

Geffrye Museum (London, England)

At whose service? [the role of the museum] J. Jefferies and J. Steyn. il *Crafts* no90:12-14 Ja/F '88

Gehmacher, Arlene, and Beaudry, Louise

Les paysages d'Ozias Leduc, lieux de méditation [review article] bibl f *J Can Art Hist* 9 no2:189-202 '86; Discussion. 10 no1:73-9 '87

Gehr, Andreas, 1942-*about*

[Kunstverein Gallery, Saint Gall, Switzerland; exhibit] M. Wechsler. il *Artforum* 26:158 My '88

Gehr, Ernie, 1943-*about*

Cinematic tangents [Cinematheque, San Francisco Art Institute; film installation] M. Durant. il *Artweek* 18:19 S 5 '87

Gehrig, Thomas*about*

[Luxury lounge at Pan Am's World Port Terminal, New York City] J. Henderson. col il *Interiors* 146:54 Je '87

Gehry, Frank*about*

Architectural forms floating in a large space: temporary advertising agency offices [Los Angeles] J. Pastier. col il plan *Architecture* 77:68-71 Je '88

Architecture: Frank Gehry in vogue. D. Ketcham. *New Criter* 6:50-7 Mr '88

Art and history—April in L.A. F. Martin. *Artweek* 19:12 Ap 30 '88; 19:3 My 14 '88

Beyond function. F. Gehry. il (pt col) *Des Q* no138:2-11 [87]

Deconstructivist construction: exhibit structure, Frank Gehry, National Building Museum [Washington, D.C.; installation] A. O. Dean. col il diags *Architecture* 77:64-7 Je '88

Dwelling machines. M. Sorkin. il (pt col) diags *Des Q* no138:40 [87]

Frank Gehry [Hoffman Borman Gallery, Santa Monica, Calif; exhibit] *Artweek* 19:7 Mr 5 '88
il: Bubbles

Frank Gehry at the Building Museum [Washington, D.C.; installation] T. Vonier. col il *Prog Archit* 69:22-3 My '88

On the road with Frank Gehry [the Architecture of Frank Gehry, Harbourfront Gallery, Toronto; traveling exhibit] J. Collins. il *Ind Des* 34:78 My/Je '87

Send-off for the knifeship [Museum of Contemporary Art, Los Angeles; performance] E. Komp. il *Artweek* 19:9 My 7 '88

[Walker Art Center, Minneapolis; exhibit] M. Riddle. *New Art Exam* 14:56-7 Je '87

Reproductions

Little beaver [chair] (corrugated cardboard, 1987)
Arts Mag 62:inside cov Summ '88 (col)

Gehry (Frank O.) & Assoc. See Frank O. Gehry & Assoc.

Geibel, Victoria

Architecture + art: a fine romance? [collaborative projects between artists and architects] col il *Am Craft* 48:26-33 Je/JI '88

Geichman, Judith*about*

[Spertus Museum of Judaica, Chicago; exhibit] D. K. Golden. *New Art Exam* 15:50-1 Ap '88
il: Traces of metatron

Geiger, Markus, 1958-*about*

Riding the tiger [these artists force us into a situation of direct corporeal perception] C. Schenker. col il *Flash Art* no134:75 My '87

Geiger, Michael**Reproductions**

Untitled [still life with fish and fishing gear] (1981)
Graphis 43:32 N/D '87 (col)

Geipel, Hans*about*

Hans Geipel. K. Duschek. il (pt col) *Novum Gebrauchsgraphik* 59:24-9 F '88

Geis, Donald E., and Arnold, Christopher, 1925-

Mexico City as seismic laboratory [lessons from the 1985 tragedy] col il *Architecture* 76:75-7 JI '87

Geis, Milton, 1926-*about*

Families of artists coping with day-to-day problems [six Missouri-based families] B. S. Goldman. il (pt col) *Am Artist* 51:40-5+ O '87
il(col): Morning light

Geisel, Theodor Seuss, 1904- See Seuss, Dr.

Geiser, David*about*

[Littlejohn-Smith Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 62:109-10 D '87

Geissbühler, Karl Domenig**Reproductions**

Petrouchka/The Firebird (poster)
Novum Gebrauchsgraphik 58:56 D '87 (col)

Geist, Sidney, 1914-

Brancusi, Brancusi [review article] *New Criter* 6:60-7 Ja '88

about

Age [interviews and discussion; 19 article anthology] T. McEvelley and others. il *Artforum* 26:[84+] F '88
Sidney Geist on criticism [reproduced from *Artforum* v1 no1 June, 1962] S. Geist. por (p44) *Artforum* 26:[supp] 5 F '88

Gejer, Teresa, 1949-**Reproductions**

[Untitled: steps] (1987)
Kunstwerk 40:86 Je '87 (col)

Gekkei See Goshun, 1752-1811

Gelberg, Murry, 1937-*about*

Profile: Murry Gelberg [interview] S. Holt. il por *Ind Des* 33:54-5 S/O '86

Gelder van der Ven, Bernadette van

Kleinodien aus dem Reich der Mitte [Handel mit der westlichen Welt, im 19. Jahrhundert] col il *Kunst* no10:800-3 O '87

Gelernter, Mark*about*

Drawing lessons from Banister Fletcher [illustrations for Fletcher's History of architecture] M. Gelernter. il plans diags *Archit Rev* 181:86-8 My '87

Gellée, Claude See Lorrain, Claude, 1600-1682

Gellis, Sandy*about*

Prints & photographs published. il *Print Collect News* 19:18 Mr/Ap '88

Gelmini, Pietro*about*

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:549 JI '87

Gelpke, André, 1947-**Reproductions**

Coney Island, New York (1972)

Aperture no111:51 Summ '88

Plattensee, Hungary (1983)

Aperture no111:74 Summ '88

Geltner, Danita*about*

[P.P.O.W. Gallery, New York; exhibit] K. Linker. *Artforum* 26:130-1 O '87
il: The Red Sea

Gem cutting

Diamantschliffe im 17. Jahrhundert. H. E. Tillander. *bibl il diags Jahrb Kunsthistorischen Samml Wien* 81:169-92 '85

Gemignani, Joe*about*

Halley's Spaulding [an ad for a local tennis tournament]
col il Am Photogr 19:88 O '87

Gems*See also*

Cameos
 Diamonds
 Scarabs

L'Alabastron di Berlino: un dono di Caligola a Cesonia?
 F. Ghedini. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 94:197-203 '87

Gemme in Baltimore. W. Wohlmayr. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 94:191-5 '87

Genaille, Robert

Sur trois tableaux du Maître des demi-figures féminines.
bibl f il Rev Belge Archeol Hist Art 56:49-73 '87

Gence, André*about*

[Galerie Visconti, Paris; exhibit] W. Thompson. *Art Am* 76:155 F '88
il: Dimension of an elevation

Genders, Carolyn*about*

CPA new member. C. Genders. *il (pt col) por Ceram Rev* no11:55 My/Je '88

Genealogy*See also*

Heraldry
 Titles of honor and nobility

Una commissione Medicea per Cornelis Cort. B. W. Meijer. *bibl f il Mitt Kunsthistorischen Inst Florenz* 31 no1:168-76 '87

E. B. Lamb: a case study in Victorian architectural patronage. E. N. Kaufman. *bibl f il plans tab diags Art Bull* 70:314-45 Je '88

Geneletti, Ezio**Reproductions**

Playboy Magazine: going full steam
Graphis 43:74 Mr/Ap '87 (col)

Genelin, Susan*about*

The Search for confirmations [Art Space, Los Angeles; exhibit] M. Nieto. *Artweek* 18:6 D 26 '87

General Idea (Group)

[Artspace, San Francisco; exhibit] B. Berkson. *il Artforum* 26:153-4 Ap '88

The Colors of mourning [Artspace, San Francisco; installation] M. F. Porges. *Artweek* 19:7 F 13 '88

Prints & photographs published. *il Print Collect News* 18:138 S/O '87

General Services Administration *See* United States. General Services Administration**Genesis, Book of** *See* Bible. O.T. Genesis**Genest, Etienne, fl. ca. 1769****Reproductions**

Vase œuvre (ca 1769)
Connaiss Arts no425/426:89 JI/Ag '87 (col)

Genet, Jean, 1910-1986*about*

Un chant d'amour par Jean Genet [Genet's only film]
 J. Giles. *bibl f il Artforum* 26:102-6 Ja '88

Genett, Mary E.

(jt. auth) *See* Lawrence, Marie A., and Genett, Mary E.

Geneva (Switzerland)

Brief aus Genf. W. Müller. *il Du* no2:80 '88

Architecture

Aufstockung in der Stadt [Renovierung und Aufstockung eines Wohnhauses] R. Quincero. *il plans diag Werk Bauen Wohnen* 74/41:10 D '87

Exhibitions

Un événement culturel de portée internationale: la Fondation pour l'Écrit [du Salon international du Livre et de la Presse à Genève] G. Burnand. *il L'Oeil* no394:66-7 My '88

Galleries and museums

Artful traveler—Geneva: soul search [at the Maison Travel] E. Beck. *il Art News* 87:61-2 Ap '88

Geneva: runaround [the struggling existence of Centre d'Art Contemporain] E. Beck. *il (pt col) Art News* 87:42 Mr '88

Historic buildings

L'Hôtel de la Société de lecture à Genève [its history and restoration] P. Schaefer. *il (pt col) L'Oeil* no390-391:54-9 Ja/F '88

Genius

Art and mathematics in Kant's critical philosophy. A. T. Winterbourne. *bibl f Br J Aesthet* 28:266-77 Summ '88

Clark Mills and the phrenologist. C. Colbert. *bibl f il diag Art Bull* 70:134-7 Mr '88

Genoa (Italy)**Architecture**

Da un edificio industriale [small, compact industrial plant functions today as multi-purpose municipal complex] *il (pt col) plan diags Abitare* no252:150-3 Mr '87

Stadio Luigi Ferraris, Genova. E. Ranzani. *il (pt col) map plans diags Domus* no682:46-55 Ap '87

Galleries and museums

Genova: ristrutturazione del complesso di Sant'Agostino in nuovo Museo Lapideo. F. Irace. *il plan diag Abitare* no261:208-10 Ja/F '88

Streets

Genova: l'ottocentesca via XX Settembre. B. Gabrielli. *il (pt col) plan diags Abitare* no258:242-9 O '87

Theaters

[Carlo Felice Theater, Genoa] V. Mays. *plan diag Prog Archit* 69:36 My '88

Das Theater der Polemik [Das Theater Carlo Felice wird neu rekonstruiert] P. Fumagalli. *diags Werk Bauen Wohnen* 74/41:13 Je '87

Genova, Joe*about*

Portfolio. H. Levine. *il (pt col) por Art Dir* 38:51-24 D '86

Genover, Jordi Bosch *See* Bosch Genover, Jordi, 1949-
Genre art*See also*

Bamboccianti
 Family in art
 Farm life in art

Le Cabak de Jean-Baptiste Le Prince. P. Grate. *bibl f il Rev Art* no72:19-23 '86

La femme à la puce: the textual background of seventeenth-century painted "flea-hunts". J. F. Moffitt. *bibl f il Gaz B-Arts* ser6 v110:99-103 O '87

Genre: a social contract? L. W. Kinney. *bibl f il Art J* 46:267-77 Wint '87

Idyllischer Realismus [Genremalerei des Wiener Biedermeier] A. Marinovic. *bibl col il Kunst* no12:978-85 D '87

Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. *bibl il Art Bull* 69:407-30 S '87

Collections

Deutsche Kleinmalerkunst fern der Heimat. R. M. Bisanz. *il Pantheon* 45:182+ '87

Exhibitions

Die Idylle, eine Bildform im Wandel 1750-1930 [Stadt. Museum Schloss Morsbroich, Leverkusen, Germany; traveling exhibit] C. Vielhaber. *Kunstwerk* 40:101-2 Je '87

Gensler (M. Arthur, Jr.) & Associates *See* M. Arthur Gensler, Jr. & Associates**Gentieu, Penny***about*

Ready-mades [Penny Gentieu, Confabulations, Pettinati-Longinotti Gallery, Winston-Salem N. C.; exhibit] E. Roth. *col il Am Photogr* 20:32 Ap '88

Gentile, Charles, 1835-1893*about*

Gentile's lost square deal box. D. Mattison. *il Hist Photogr* 11:261-3 O/D '87

Gentilhâtre, Jacques, b. 1578**Reproductions**

Entry pavilion for Charleval (drwg after J. A. du Cerceau)
J Soc Archit Hist 46:359 D '87

Gentleman, David, 1930-**Reproductions**

The Italian fountain (litho, 1987)
Apollo ns 126:310 N '87

Gentleman, Diana*about*

Artnotes: Ideas at lunch for a dime a dozen [Diana Gentleman, former ideas person for Mark Kostabi] S. Mannheim. *New Art Exam* 15:64 My '88

Mark Kostabi talks to Matthew Rose [interview] M. Rose. *il (pt col) Arts Mag* 62:40-3 My '88
il: Endangered species

Gentot, Blaise, b. 1658*about*

The Master of George Vertue [his identity and oeuvre]
A. Grimwade. bibl f il *Apollo* ns 127:83-9 F '88

Gentry, Ric

Rip Van Winkle joins Faerie tales [on television] il
(pt col) *Am Cinematogr* 67:68-76 My '86

Genzken, Isa, 1948-*about*

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt
col) *Kunstwerk* 40:54 S '87
il(p75): ABC

Geodesic domes See Domes**Geoffrion, Moira Marti****Reproductions**

His shadow fell over her (collaged papers, pencil, and
oil stick, 1987)
New Art Exam 15:9A Mr '88 (col)

Geography*See also*

Cartography
Climatology
Maps
Rivers
Topography
Volcanoes

Geography, Historical

Cracow's transit textile trade, 1390-1795: a geographical
assessment. F. W. Carter. bibl f il (with col cov)
maps tabs diags *Text Hist* 19:23-60 Spr '88

Deukalion, Lykoreia, die grosse Flut am Parnass und
der Vulkanausbruch von Thera (im Jahr 1529 v. Chr.).
J. Knauss. bibl f il (pt col) maps plan tab diags
Antike Welt 18 no3:23-40 '87

Gehenna: the topography of hell. L. R. Bailey. bibl
il por (p130) *Biblic Archaeol* 49:187-90 S '86

Maps

L'Atlante di Parigi. B. Fortier. bibl f il (pt col) plans
diags *Casabella* 49:46-55 O '85; 49:40-9 N '85; 51:44-55
N '87

A Note on a painted map of the Kathmandu Valley
at the National Museum, New Delhi. N. R. Banerjee
and O. P. Sharma. bibl f il *Marg* 38 no3:77-80 ['86]

Geology*See also*

Earthquakes
Mines and mineral resources
Paleontology
Sediments (Geology)
Stone (Geology)
Volcanoes

Geology [museum assistance in preparing for the General
Certificate of Secondary Education geology exams] A.
Mathieson. *Mus J* 87:25 Je '87

Geometric Greek pottery See Pottery, Greek**Geometry***See also*

Architecture and geometry
Art and geometry

George III, King of Great Britain, 1738-1820*about*

King George III's picture hang at Buckingham House
[with appendix of picture-hanging plans] F. Russell.
bibl f il plans *Burlington Mag* 129:524-31 Ag '87

George, Adrian**Reproductions**

Café Procope
Arts Rev 40:381 Je 3 '88 (col)

George, George L.

The Bookshelf. See issues of American Cinematographer
George, Herbert, 1940-

about

[Walter Bischoff Gallery, Chicago; exhibit] A. Argy. il
New Art Exam 15:54 Ap '88

Reproductions

Head #23, Anna (stainless steel, 1987)
New Art Exam 15:17A My '88 (col)

George, Philip*about*

Le Bernardin [New York] J. Cooper. col il por (p232)
Inter Des 58:308-9 O '87

Culinary aesthetics [Le Bernardin, New York] J. Cooper.
col il por (p232) plan *Inter Des* 58:310-11 O '87

George Eastman House International Museum of Photography See International Museum of Photography at George Eastman House**George Walter Vincent Smith Art Museum (Springfield, Mass.)**

The George Walter Vincent Smith Art Museum, Spring-
field, MA. C. Mortimer. bibl f il por plan diag *Int
J Mus Manage Curatorship* 6:353-72 D '87

Georgel, Pierre

Le bonhomme est charmant: Victor Hugo et les dessins
de ses enfants. bibl f il *Gaz B-Arts* ser6 v111:55-62
Ja/F '88

Georges, Rip*about*

Portfolio. H. Levine. il (pt col) por *Art Dir* 39:67-70
Je '87

Georges Pompidou Centre See Centre National d'Art et de Culture Georges Pompidou**Georgia***See also*

Houses—Georgia
Office buildings—Georgia
Showrooms—Georgia

Antiquities

The Identification of vessel function: a case study from
northwest Georgia. D. J. Hally. bibl map tabs diags
Am Antiq 51:267-95 Ap '86

Georgia (Soviet Union)

L'image de la Déisis dans les églises de Géorgie et
dans le reste du monde byzantin [la Déisis dans la
coupole, sur la façade et dans les images du Jugement
Dernier] T. Velmans. bibl f il diags *Cah Archeol*
31:129-73 '83

Ubisi: the revelation of medieval Georgia [frescoes from
a forgotten land] M. Gibson. col il map *Art Int* no2:6-8
Spr '88

Ubisi: the revelation of medieval Georgia [where vision
is style] J. Kachia. col il *Art Int* no2:9-21 Spr '88

Georgian architecture See Architecture, Georgian**Georgian furniture See Furniture, Georgian****Georgopoulos, N.**

Art and emotion: the aesthetics of Papanoutsos. bibl
f *J Aesthetic Educ* 20:17-40 Summ '86

Gerald Reis & Company

Victorian pantry seasonal mustards packaging. col il
Ind Des 34:140 Jl/Ag '87

Geran, Monica

How to meet your match [design referral] il *Inter Des*
58:236-9 Ja '87

Gerard, Fabien S.

Journal de tournage [The Last emperor; excerpt from
Ombres jaunes] col il *Cah Cinema* no401:11 N '87

Gérard, François Pascal Simon, baron, 1770-1837**Reproductions**

Daphnis and Chloë (ca 1824)
Bull Detroit Inst Arts 63 no1/2:18 '87 (col)

Gérard, Henri, fl. 1789-1806**Reproductions**

L'Élan de la nature (engr after M. Gérard, before 1799)
Art J 47:18 Spr '88

Gérard, Jean Ignace Isidore See Grandville, 1803-1847**Gérard, Marguerite, 1761-1837****Reproductions***Influence*

L'Élan de la nature (engr by H. Gérard, before 1799)
Art J 47:18 Spr '88

Gérard, Michel*about*

Michel Gérard Skulpturen, Zeichnungen und Instal-
lationen [Leopold-Hoesch-Museum, Düren, Germany;
exhibit] C. Vielhaber. il *Kunstwerk* 40:181-2 S '87

Gerard-Powell, Véronique

España en Paris [Un Siglo de Oro, en la pintura española:
Petit Palais; Siglo de Picasso: Musée d'Art Moderne;
exhibits] il *Goya* no201:162-6 N/D '87

Gerbault, Alain**Reproductions**

[Untitled: construction attached to wall and base]
Art Am 75:102 S '87 (col)

[Untitled: small stacked blocks]
Art Am 75:102 S '87 (col)

[Untitled: stacked objects with a long piece of wood
with holes]
Art Am 75:102 S '87 (col)

[Untitled: stacked red blocks]
Art Am 75:102 S '87 (col)

Gerber, Helmut

Zur Kunstförderung des Landes Baden-Württemberg. por
Kunstwerk 40:3-6 Je '87

Gerbier, Sir Balthazar, 1592?-1667**Reproductions**

Een Tropheum voor Prins Maurits, 1616 (pen drwg
on parchment)
Oud Holl 101 no3:196 '87

Gerdes, Ludger, 1952-*about*

The Critics' way [Skulptur Projekte in Münster 1987; installations at various sites in the city] D. B. Kuspit and others. il *Artforum* 26:118 S '87

il(p112): Schiff für Münster

Fit for the postmodern. S. Schmidt-Wulffen. il (pt col) *Flash Art* no138:98-9 Ja/F '88

il(col): Aus-Läufer

[Produzentengalerie, Hamburg; exhibit] D. von Drateln. *Artforum* 26:151 N '87

il: Walze

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:53 S '87

il(p76): Ein Schiff für Münster

Gere, Charlotte

René Lalique and his patrons. il (pt col with cov) *Apollo* ns 125:320-4 My '87

Geremia, Cristoforo di See Cristoforo, di Geremia, d. ca. 1476**Gerevini, Fausto, 1956-***about*

Wasser und Feuer [Photo-Portfolio] il *Du* no2:84-91 '88

Gergel, Richard A.

An Allegory of Imperial Victory on a cuirassed statue of Domitian. bibl f il (with covs) *Rec Art Mus (Princeton Univ)* 45 no1:2-15 '86

A Julio-Claudian torso in the Walters Art Gallery. bibl f il *J Walters Art Gallery* 45:19-31 '87

Gergo, Kathy*about*

Kathy Gergo. K. Gergo. pors *Am Artist* 52:34-7+ Ja '88

il(col): Long-haired model (3); Dreamer (3); Music-lover (2)

Gerhaert, von Leyden See Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490**Géricault, Théodore, 1791-1824***about*

Master drawing by Géricault [review article] H. A. Lüthy. *Master Drawings* 23-24:563-7 Wint '85-'86

Sublimation du fait divers dans la peinture de Géricault. P. Granville. bibl f il (pt col) plan *Rev Louvre Mus Fr* 37 no4:278-83 '87

il: Tête bandagée du cuirassier blessé; Copie du portrait de la mère de Rigaud par Rigaud; La course de chevaux libres; Palefrenier retenant un cheval; Quatre hommes nus portant une poutre; Le sauvetage des rescapés; Le radeau à l'abandon (col); Le Radeau de la Méduse; Radeau

Tombeaux d'artistes. A. Le Normand-Romain. bibl f il *Rev Art* no74:55-63 '86

Reproductions

Cheval à la couverture bleue et palefrenier

Connaiss Arts no433:4 Mr '88 (col)

Un coq, trois poules et un couillon d'Inde (ca 1818) *Apollo* ns 126:[front] 13 O '87 (col)

Gérin, Michel, fl. 1780**Reproductions***Attributed works*

[Untitled: bust of a man] (marble)

Burlington Mag 129:xvii S '87

Gerlovin, Rimma, 1951-*about*

[Marcuse Pfeifer Gallery, New York; exhibit; with other artists] R. B. Woodward. *Art News* 87:152+ Ap '88

Germain, Jean Joseph de Saint- See Saint-Germain, Jean-Joseph de, 1719-1791**Germain, Thomas, 1673-1748***about*

La lumière selon Germain [une paire de flambeaux de Thomas Germain] A. Schouwaloff. col il *Connaiss Arts* no431:76-7 Ja '88

Germain, Xiane

Design: drawing, deciding, designing. *Cimaise* 35:73-4 Ap/My '88

German architects See Architects, German**German architecture See Architecture, German****German arms and armor See Arms and armor, German****German art See Art, German****German books See Books, German****German chairs See Chairs, German****German decoration and ornament See Decoration and ornament, German****German drawing See Drawing, German****German enamels See Enamels, German****German engraving See Engraving, German****German gardens See Gardens, German****German glassware See Glassware, German****German illuminated manuscripts See Illuminated manuscripts, German****German ivories See Ivories, German****German metalwork See Metalwork, German****German painting See Painting, German****German photography See Photography, German****German portrait painting See Portrait painting, German****German posters See Posters, German****German prints See Prints, German****German sculpture See Sculpture, German****German wood carving See Wood carving, German****Germanic antiquities**

Ein Horngefäß mit Tierdarstellungen der römischen Kaiserzeit aus Stöckse/Nienburg. H.-G. Tuitjer. bibl il map diag *Antike Welt* 19 no1:57-9 '88

Germany

See also subhead Germany under the following subjects

Advertising art

Apartment houses

Architecture

Art

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Bronze Age

Castles

Church architecture

City planning

Collectors and collecting

College architecture

Colleges and universities

Country houses

Crafts

Design

Exhibitions

Houses

Housing

Illustration

Industrial buildings

Industrial design

Iron Age

Library architecture

Military architecture

Motion picture festivals

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

Newspapers

Office buildings

Parks

Railroads

Shopping centers

Synagogues

Theater

Urban renewal

Vacation houses

Antiquities*See also*

Hochdorf (Germany)—Antiquities

Kelheim (Germany)—Antiquities

Ein Horngefäß mit Tierdarstellungen der römischen Kaiserzeit aus Stöckse/Nienburg. H.-G. Tuitjer. bibl il map diag *Antike Welt* 19 no1:57-9 '88

Investigating the variability among small settlements: excavations at Altdorf, Bavaria, West Germany. P. S. Wells. bibl f il maps diags *J Field Archaeol* 13:273-82 Fall '86; Discussion. 14:241-3 Summ '87

Antiquities, Roman*See also*

Echzell (Germany)

Cultural relations*Poland*

Frühe Augsburgs Sonnenmonstranzen in Polen und der Danziger Goldschmied Andreas I. Mackensen. M. Woźniak. bibl f il *Pantheon* 45:90-7 '87

Soviet Union

Photomontage and its audiences, Berlin, circa 1922 [paper presented at a seminar on the topic of patronage] K. M. Hays. bibl f il *Harv Archit Rev* 6:18-31 '87

Sweden

Two Hessian goblets with the arms of King Frederick I of Sweden. F. A. Dreier. bibl f il *Burlington Mag* 129:309-13 My '87

United States

Crossover tendencies: an interview with Wolfgang Max Faust. M. Roustayi. il (pt col) *Arts Mag* 62:62-5 F '88

Künstlertaustausch Bayern—USA. L. Romain. il *Pantheon* 45:181-2 '87

History*See also*

Berlin (Germany)—History

Germany—History—See also—cont.

- Trier (Germany)—History
 Artists and art institutions in Germany 1933-1945. C. Fischer-Defoy. bibl f il *Oxford Art J* 9 no2:16-29 '86
 Rethinking the Expressionist era; Wilhelmine cultural debates and Prussian elements in German Expressionism. H. Boorman. bibl f *Oxford Art J* 9 no2:3-15 '86

Republic, 1918-1933—Art

- Otto Dix's Portrait of Josef May. W. H. Robinson. bibl f il (with col cov) *Bull Clevel Mus Art* 74:306-31 O '87

1933-1945

- Hitlers Kunstraub für Linz [Austria] E. Leiser. il (pt col) *Du* no11:22-66+ '87
 Kulturbilder aus Nazi-Deutschland. P. Westheim. *Du* no11:6 '87

Franco-German War, 1870-1871

- See France—History—Franco-German War, 1870-1871

Social life and customs

- Peasant festivity and political identity in the sixteenth century. M. D. Carroll. bibl f il *Art Hist* 10:289-314 S '87

Germany (East)**See also**

- Art—Germany (East)
 Design—Germany (East)

Industries and resources

- Decorative folk turning [ancient techniques survive in East Germany] R. Steinert and J. Volmer. il (pt col) diags *Fine Woodwork* no65:70-3 JI/Ag '87

Germany in art**See also**

- Berlin (Germany) in art
 Our Kiefer. P. Schjeldahl. il (pt col with cov) *Art Am* 76:116-27 Mr '88; Discussion. 76:21 Je '88

Germer, Renate

- Ancient Egyptian plant-remains in the Manchester Museum. *J Egypt Archaeol* 73:245-6 '87

Gérôme, Jean-Léon, 1824-1904**about**

- The Life and work of Jean-Léon Gérôme [review article] C. Mitchell. bibl f *Art Hist* 10:517-26 D '87
 Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. bibl f il *Pantheon* 45:118 '87
 il: Pygmalion und Galathea (2)

Reproductions

- Caesar crossing the Rubicon (bronze, ca 1880) *Antiques* 133:212 Ja '88 (col)
 Les étangs de St C . . . (ca 1895) *Apollo* ns 126:[front] 9 N '87 (col)
Burlington Mag 129:[back] 59 S '87 (col)

Gerona (Spain)**Historic buildings**

- Le palais épiscopal de Gérone. M. Durliat. *Bull Monum* 146 no1:45 '88

Gerona (Spain). Cathedral

- La table de peintre-verrier de Gérone. J. Vila-Grau. bibl f il *diag Rev Art* no72:32-4 '86

Gerosa Lusena, Ada**about**

- Piazza Borromeo 5: un appartamento per il lavoro al piano nobile [Milan] col il plans *Abitare* no254:186-95 My '87

Gerrard, Henry**about**

- Hunting The Most dangerous game. G. Turner. il por *Am Cinematogr* 68:40-8 S '87

Gerrard, Josephine**about**

- A Pipe workshop experience. J. Gerrard. il por *Ceram Mon* 35:53 F '87

Gerritsz, Hessel, 1581-1632**Reproductions**

- Poor parents, rich children (etch after D. Vinckboons; 1612) *Simiolus* 17 no2/3:122 '87

Gerry, Peggy Newbauer**about**

- The Purists' touch: historic Long Island village of Roslyn. N. A. Ruhling. col il pors *Hist Preserv* 39:56-61 Ja/F '87

Gerry, Roger Goodman, 1916-**about**

- The Purists' touch: historic Long Island village of Roslyn. N. A. Ruhling. col il pors *Hist Preserv* 39:56-61 Ja/F '87

Gershwin, George, 1898-1937**about**

- Erinnerungen an George Gershwin. P. Adam. il (pt col) pors (with cov) *Du* no8:12-53+ '87
 George Gershwin: und die Jazz-Ära. E. Leiser. pors *Du* no8:54-7 '87

Gertler, Mark, 1891 or 2-1939**Reproductions**

- Merry-go-round (1916) *Art Antiqu* p96 N '87 (col)

Gervex, Henri, 1852-1929**Reproductions**

- Cinq heures chez Paquin *Burlington Mag* 129:[back] 39 S '87 (col)

Gerz, Jochen, 1940-**about**

- [Kicken/Pauseback Gallery, Cologne; exhibit] L. Beyer. *Flash Art* no139:117-18 Mr/Ap '88

Gerzso, Gunther**Reproductions**

- Personaje mitológico (1985) *Art Am* 75:120 S '87 (col)
Art News 86:40 O '87 (col)

Gesner, Konrad**Reproductions**

- Short-eared owl (woodcut, 1555) *Arts Mag* 62:98 F '88

Gessler, Trisha

- Precolumbian jewelry from Peru. il (pt col) *Ornament* 11:50-5 Spr '88

Gesture in art

- L'art du geste à la Renaissance. A. Chastel. bibl f il *Rev Art* no75:9-16 '87

- The Chartres clerestory apostle windows: an iconographic aberration? R. J. Adams. bibl f il *Gesta* 26 no2:141-50 '87

- Posing questions: Ernst's Au rendez-vous des amis. E. Legge. bibl f il *Art Hist* 10:227-43 Je '87

- Vom Wandel antiker Gesten im Mittelalter. G. Biedermann. bibl f il *Pantheon* 45:21-7 '87

Exhibitions

- Bodytalk [Whitworth Art Gallery, Manchester, England] D. Lee. il *Arts Rev* 40:247-8 Ap 8 '88

- Getty (J. Paul) Center for the History of Art and the Humanities See J. Paul Getty Center for the History of Art and the Humanities

- Getty (J. Paul) Museum See J. Paul Getty Museum

- Getty (J. Paul) Trust See J. Paul Getty Trust

- Getty Center for Education in the Arts

- The Getty Institute: putting educational theory into practice. J. C. Rush and others. *J Aesthetic Educ* 20:85-95 Spr '86

Getz-Preziosi, Pat

- Early Cycladic marble art [Virginia Museum of Fine Arts, Richmond; traveling exhibit] col il *Archaeology* 40:64-7 S/O '87

Gevaert, Yves

- (jt. auth) See Van Balberghe, Emile, and Gevaert, Yves

Gever, Martha

- Pictures of sickness: Stuart Marshall's Bright eyes. bibl f il *October* no43:109-26 Wint '87

Geyer, George**Reproductions**

- Floating sunlight passage (granite, glass, stainless steel, light, 1987) *Artforum* 26:65 S '87 (col)

- GFA See Gregory Fossella Associates

Ghana**Social life and customs**

- Symbols of conflict and integration in Frafra funerals. F. T. Smith. bibl il (pt col) *Afr Arts* 21:46-51 N '87

- Ghanaian art See Art, Ghanaian

- Ghanaian pottery See Pottery, Ghanaian

- Ghanaian sculpture See Sculpture, Ghanaian

- Ghatak, Ritwik, 1926-1976

about

- Ajantrik [film] Reviews *Cah Cinema* il no389:58-9 N '86. A. de Baecque

Ghedini, Francesca

- L'Alabastron di Berlino: un dono di Caligola a Cesonia? bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:197-203 '87

Ghent Altarpiece

- More on the Van Eyck question: Philip the Good of Burgundy, Isabelle of Portugal, and the Ghent Altarpiece. P. H. Jolly. bibl f il pors *Oud Holl* 101 no4:237-53 '87

Ghesquière, Jérôme*about*

[Galerie Hervé Hogan, Paris; exhibit] *L'Oeil* no386:83 S '87

*il: Photogramme***Gheyn family, 16th-17th cent.***about*

Jacques de Gheyn, three generations [review article] E. K. J. Reznicek. *il Oud Holl* 102 no1:78-87 '88

Ghinato, Ada*about*

Un concorso per Milano. *il* (pt col) plans diags *Architettura* 33:556 J1 '87

Ghini, Massimo Iosa See Iosa Ghini, Massimo**Ghirardi, Giulio**

Un Divertissement chiamato Arcimboldo [Palazzo Grassi, Venice; exhibit] *il por Pantheon* 45:188-9 '87

Ghirardo, Diane

A Taste of money: architecture and criticism in Houston [paper presented at a seminar on the topic of the public realm and patronage] bibl f *il Harv Archit Rev* 6:88-97 ['87]

Ghirlandaio, Domenico, 1449-1494*about*

Classical themes in the decoration of the Palazzo Vecchio in Florence. N. Rubinstein. bibl f *il J Warburg Courtauld Inst* 50:35-9 '87

il: Famous Romans (2)**Ghirri, Luigi, 1943-***about*

Objective vision. L. Ghirri. *il* (pt col) *Lotus Int* no52:128-44 '86

Ghiulamila, Alexandre*about*

Parigi XV, il parco nel macello Vaugirard. *il* (pt col) plans *Abitare* no253:262-3 Ap '87

Ghosh, Ranjan K.

Artistic communication and symbol: some philosophical reflections. bibl f *Br J Aesthet* 27:319-25 Aut '87

Giaccardo, Felice Lucero- See Lucero-Giaccardo, Felice**Giacometti, Alberto, 1901-1966***about*

Alberto Giacometti [Nationalgalerie Berlin; traveling exhibit] J. Lloyd. *Burlington Mag* 130:392-3 My '88

il: Woman; Anette

Alberto Giacometti [Nationalgalerie Berlin; traveling exhibit] C. Vielhaber. *Kunstwerk* 40:48-9 D '87

il: Büste eines Mannes

Alberto Giacometti, Begegnungen mit dem Modell. M.-A. von Lüttichau. bibl *il Kunst* no8:671-4 Ag '87

il: Diego au chandail; La clarière; G. David Thompson; Annette; Femme mince sans bras

Frank H. Auerbach: going against the grain [interview] M. Peppiatt. *por Art Int* no1:28-9 Aut '87

Out of Eden: on Alberto Giacometti. W. S. Di Piero. *New Criter* 5:15-23 My '87

La sensibilité moderne: beeldhouwkunst van 1900-1970 [Centre Pompidou, Paris; exhibit] I. Veenstra. *il Museumjournaal* no3/4:216-19 '86

*il: Zittende vrouw***Reproductions**

Buste d'Annette VIII (bronze, 1962)

Art Int no1:141 Aut '87 (col)

Femme de Venise no3 (1956)

Art Am 76:93 Ap '88 (col)

Femme debout: Leoni (1947)

Art Am 76:10 Je '88 (col)

Fireplace mantle [sic] (terra cotta, ca 1935)

Archit Dig 44:202 D '87 (col)

Grande femme debout

Connoisseur 217:65 My '87 (3 col)

Portrait n°4 (1964)

Connaiss Arts no432:119 F '88

Portrait of the artist's wife, Annette (1957)

Art Am 76:14 My '88 (col)

[Untitled: attenuated figure with no arms]

Art Am 75:47 N '87*Art Am* 75:85 D '87**Giacometti, Augusto, 1877-1947****Reproductions**

[Untitled: red green blue white clouds] (1920)

Kunstwerk 40:74 Je '87 (col)**Giacometti, Giovanni, 1868-1933***about*

Unsere Erzieher zu van Gogh: Amiet und Giacometti. B. Stutzer. *Du* no5:32-43 '88

il(col): Zwei Kinder; Das Brot; Emmaus; Giovanin da Vöja; Tisch mit Äpfeln

Giambologna See Bologna, Giovanni, 1529-1608

Giambruni, Helen

ACC's new museum: functional craft to the back of the bus? *il Craft Int* 6:20-1 Ap/Je '87

Giampaolo, Mario di

A Drawing securely attributed to Coronaro. bibl f *il Master Drawings* 25:150-1 Summ '87

Giampietrino See Pedrini, Giovanni, fl. 1520-1540

Gianakos, Steve*about*

[Barbara Toll Fine Arts, New York; exhibit] E. Heartney. *Art Am* 76:189 My '88

*il: Bill***Giananneschi, Isabella***about*

Portfolio. *il* (pt col) *por Art Dir* 39:73-6 My '87

Giani, Felice, 1758?-1823*about*

Giani, Palladio, and the Renaissance architectural tradition. R. J. M. Olson. bibl f *il plans Drawing* 9:121-6 Mr/Ap '88

il: The Palazzo Antonini, Udine; The Villa Pisani, Montagnana; The Villa Pisani, Bagnolo di Lonigo; The Palazzo Chiericati, Vicenza, and the Villa Rotonda, near Vicenza; Palazzo Chiericati, Vicenza; A Homage to Raphael(?) with the Three Arts; The Castle Estense at Ferrara; Two city views; Four roundels of Victories in chariots: eight small roundels of the antique gods

Giannisi**Reproductions**

[Untitled: composition with four fish at top]

Flash Art no136:50 O '87 (col)**Gibb, Richard**

Question of confidence over the Chunnel [the problems facing the Channel tunnel as the deadline for raising the finance approaches] *il Town Ctry Plann* 56:145-7 My '87

Gibbins, David

Surgical instruments from a Roman shipwreck off Sicily. bibl *il diags Antiquity* 62:294-7 Je '88

Gibbons, Arthur, 1947-**Reproductions**

At II (painted steel, 1987)

New Criter 6:[front 2] F '88**Gibbons, Grinling, 1648-1721****Reproductions***Attributed works*

Picture frame for E. Ashmole portrait

Antiques 133:237 Ja '88 (col)**Gibbons, Stella, and Cressy, Judith**

Of goths and gothick. *il Art Antiqu* p98-104 N '87

Gibbs, James*about*

Alexander Pope's garden at Twickenham: an architectural design proposed. M. Charlesworth. bibl f *il plans J Gard Hist* 7:58-72 Ja/Mr '87

The First Monticello [with appendix] G. Waddell. bibl f *il plans diags J Soc Archit Hist* 46:9 Mr '87

il: Book of architecture (2)**Reproductions***Influence*

Temple of Friendship at Stowe (print by G. Bickham; 1750)

J Gard Hist 7:360 O/D '87**Gibbs, Jonathan, 1953-***about*

[Curwen Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:411+ Je 19 '87

Gibbs, Peter*about*

Comment [who rules the rules?] P. Gibbs. *Ceram Mon* 35:23+ S '87

Salt pit and sawdust firing. P. Gibbs. diags *Ceram Mon* 35:76-7 F '87

Gibbs, Robert

French Gothic architecture of the 12th and 13th centuries; The 13th-century church at St-Denis; Gothic stained glass 1200-1300 [review article] bibl f *Art Hist* 10:244-50 Je '87

Gibellina Nuova (Italy)**City planning**

La torre campanaria a Gibellina [Italy] F. Irace. *il* (pt col) *Abitare* no258:266-9+ O '87

Gibon See Sengai, 1750 or 51-1837

Gibson, Charles Dana, 1867-1944**Reproductions**

The Garden of youth (pen and ink)

Art Antiqu p92 D '87**Gibson, Eric**

American round-up. *il* (pt col) *Studio Int* 200:32-7 My '87

Gibson, Eric—cont.

Homer and Sargent: Yankee honesty vs cosmopolitan flair [Winslow Homer watercolors, National Gallery of Art, Washington, D.C., and John Singer Sargent, Whitney Museum, New York; traveling exhibit] *New Criter* 5:58-65 F '87

Joan Miró: in public and in private. *Studio Int* 201:20-3 Ap '88

Nadelman's world [Sidney Janis Gallery, New York; exhibit] *New Criter* 6:56-9 Ja '88

The Quiet revolution [British sculpture since 1965, Museum of Contemporary Art, Chicago; exhibit] il (pt col) *Studio Int* 200:30-5 Ag '87

Talk shows at the Met [AT&T portfolio tours, taped guides to the permanent collection of the Metropolitan Museum of Art, New York] *New Criter* 6:79-81 N '87

Two proposals for the 90s: Whitney and Guggenheim museum extensions, New York. il diags *Studio Int* 199:4-11 S '86

Was Minimalist art a political movement? *New Criter* 5:59-64 My '87

Gibson, John, 1790-1866**Reproductions**

The Tinted Venus (marble)
Archit Dig 45:A20 Ja '88 (col)

Gibson, John Anthony Clark See Gibson, Tony, 1919-

Gibson, Leslie Donovan, 1910-1969

about

Leslie Donovan Gibson. *Arts Rev* 40:exhibition guide [5-6] My '88

il: Suspense; Miners march, Consett; Rydal Lake; il(col): Southampton; Still life, jug and lemons; Pelter Bridge, Rydal

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 40:428-9 Je '88

Gibson, Melinda Stickney- See Stickney-Gibson, Melinda

Gibson, Michael
The Strange case of the fluorescent tube [does art refer to something beyond itself?] por *Art Int* no1:105-10 Aut '87

Ubisi: the revelation of medieval Georgia [frescoes from a forgotten land] col il map *Art Int* no2:6-8 Spr '88

Gibson, Ralph**Reproductions**

[Untitled: hand in open door]
Br J Photogr 135:24 Mr '88

Gibson, Shimon

The 1961-67 excavations in the Armenian Garden, Jerusalem. bibl plans diags *Palest Explor Q* 119:81-96 JI/D '87

Gibson, Tony, 1919-

Bird's-eye view for community builders [community development must be concerned with work as well as homes] il *Town Ctry Plann* 56:67 Mr '87

Making do without Margaret, Neil or either David [a neighbourhood manifesto to help change from the grass roots] il *Town Ctry Plann* 56:207-9 JI/Ag '87

On the road: now, soon, later [community-led neighborhood development] il por *Town Ctry Plann* 57:95-6 Mr '88

Gibson, Walter S.

Jan Gossaert: the Lisbon triptych reconsidered. bibl f il *Simiolus* 17 no2/3:79-89 '87

Landscape drawings in the age of Bruegel: their changing form and function [National Gallery of Art, Washington, D.C.; traveling exhibit] il *Drawing* 9:49-53 S/O '87

Gibson-Wood, Carol

The Utrecht Psalter and the art of memory. bibl f il (p33-5) *Rev Art Can* 14 no1-2:9-15 '87

Giedion, Sigfried, 1888-1968**about**

A Proposito di classici della storia dell'architettura moderna: Giedion in Rassegna [March, 1986 issue] A. Avon. il por *Casabella* 50:36-7 O '86

Contro l'Io. S. Giedion. il pors diags *Domus* no678:17-24 D '86

Giegerich, Jill, 1953?-**about**

Denying metaphorical content [San Francisco Museum of Modern Art; exhibit] J. Brunson. il *Artweek* 19:5 Ag '88

Giencke, Volker, 1947-**about**

Profumeria e boutique Maxonus a Graz [Austria] V. Giencke. col il por (p iv) plans diag *Domus* no689:71-5 D '87

Giesecke, Anne

The Abandoned shipwreck bill: protecting our threatened cultural heritage. il *Archaeology* 40:50-3 JI/Ag '87

Gifford, Charles Henry, 1839-1904**Reproductions**

Fort Phoenix, Fairhaven (1876)
Antiques 133:1039 My '88 (col)

Gifford, E. Melanie

Pattern and style in a Flemish Book of Hours: Walters Ms 239. bibl f *J Walters Art Gallery* 45:89-102 '87

Gifford, Ed**Reproductions**

Take a vacation in the countries
Commun Arts Mag 29:53 Ag '87 (col)

[Untitled: couple in a gazebo]

Commun Arts Mag 29:126 Ag '87 (col)

Gifford, Sanford Robinson, 1823-1880**Reproductions**

Falls of Tivoli

Antiques 133:367 F '88 (col)

Indian summer on Claverack Creek (1868)

Antiques 132:25 JI '87 (col)

The Lake of Lucerne, Switzerland (ca 1858)

Antiques 133:799 Ap '88 (col)

Ruins of the Parthenon

Antiques 133:367 F '88 (col)

Tepees by the lake (1871)

Antiques 132:1168 D '87 (col)

Gifts**See also**

Museums and art galleries—Gifts, legacies, etc.

And a pintail in a peartree. M. Coleman. col il *Crafts* no89:26-31 N/D '87

Four centuries of American presentation silver and gold. M. K. Brown and others. bibl f il (pt col) *Antiques* 133:266-81 Ja '88

The Marathonian bull on the Athenian Akropolis. H. A. Shapiro. bibl f il *Am J Archaeol* 92:373-82 JI '88

New York [The New York International Gift Fair] M. Regan. il *Crafts* no90:46 Ja/F '88

Nos cadeaux de Noël [French and Swiss antiques] O.-H. Gasnier and V. Chapron du Larret. il (pt col) *L'Oeil* no389:58-69 D '87

Serviteur, élève et ami: some print dedications and printmakers in 18th-century France. W. M. Johnson. bibl f il tab *Gaz B-Arts* ser6 v111:49-54 Ja/F '88

Gigliotti, Yolande See Dalida, 1933-1987

Giguere, Ralph**Reproductions**

The White rooster (pencil)

Commun Arts Mag 29:24 JI '87

Gil-Diez Usandizaga, Ignacio

La ilustración infantil: un modelo visual: 1876-1915. il *Goya* no199-200:44-9 JI/O '87

Gil Guitart, Josep Maria, 1950-**about**

Giovane architettura catalana. J. L. Mateo. il (pt col) plans diags *Casabella* 51:29 My '87

Gil Salinas, Rafael

Asensio Juliá y Goya. bibl f il *Goya* no192:348-54 My/Je '86

Gila Medina, Lázaro

Los Raxis: importante familia de artistas del Renacimiento andaluz; a ella perteneció el gran escultor Pablo de Rojas. bibl f tab *Archivo Esp Arte* 60:167-77 Ap/Je '87

Gilardi, Piero**Reproductions**

Fuoco (polyurethane, 1986)

Flash Art no136:34 O '87 (col)

Gilberg, Rolf

A Sauk chief's gift: the complete costume of Moses Keokuk. col il (with cov) *Am Indian Art Mag* 12:54-63 Wint '86

Gilbert, Alfred, 1854-1934**about**

In search of a modern idiom. F. Cleary. *Sculpt Rev* 36 no1-2:111+ '87

The New Sculpture: aspects of a nineteenth-century English renaissance. S. Beattie. bibl f il *Bull Detroit Inst Arts* 62 no4:20-9 '87

il: Saint George; Comedy and Tragedy; Sic Vita; Perseus arming; Icarus; The Virgin

The New Sculpture: notes on three Detroit bronzes. B. LaMarche. *Bull Detroit Inst Arts* 62 no4:30-1 '87

Gilbert, Cass, 1859?-1934**about**

The Saint Louis Art Museum: an architectural history. O. Overby. bibl f il (pt col with covs) por plans *St Louis Art Mus Bull* 18:5-17 Fall '87

Gilbert, Creighton E.

An Addition to Lorenzo d'Alessandro da San Severino. bibl f il *Yale Univ Art Gallery Bull* 40:20-5 Spr '87

Gilbert, Creighton E.—cont.

In Correggio country [the age of Correggio and the Carracci: Emilian painting of the sixteenth and seventeenth centuries: Metropolitan Museum of Art, New York; traveling exhibit] *New Criter* 5:53-7 My '87

The Rosso exhibition, or, difficulty partly overcome [National Gallery of Art, Washington, D.C.; exhibit] *New Criter* 6:38-42 F '88

Zurbarán, for the most part [Metropolitan Museum of Art, New York; traveling exhibit] *New Criter* 6:57-62 D '87

Gilbert, Dennis

about

[Portfolio] col il (with cov) *Br J Photogr* 134:1324-5 N 5 '87

Gilbert, Richard

about

[Raab Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:168 Mr 11 '88

Gilbert, Ruth Bader

about

What goes on at Home Farm [Didcot, England] R. B. Gilbert. il por *Ceram Rev* no111:13-14 My/Je '88

Gilbert and George

about

For collectors: the Victorian world of Gilbert & George [in their London residence] E. Fox. col il pors *Archit Dig* 45:56+ Ap '88

Gilbert & George. M. Allthorpe-Guyton. *Flash Art* no137:98 N/D '87

il: We; Gateway (col)

Gilbert & George [Städtische Galerie im Lenbachhaus, Munich; traveling exhibit] T. Dreher. *Kunstwerk* 40:187-8 S '87

il: We; Cry

[Hayward Gallery; Anthony d'Offay Gallery, London; exhibits] M. R. Beaumont. *Arts Rev* 39:529 Jl 31 '87

il: Deatho Knocko (exhibition guide p3); Hope

[Hayward Gallery, London; exhibit] L. Wells. il *Br J Photogr* 134:1040 S 11 '87

The Literature of Gilbert & George. R. Bevan. bibl il *Apollo* ns 126:344-7 N '87

il: The Paintings (with us in nature): Triptych no 1; The General jungle: as day breaks over us we rise into our vacuum; Black day

Photopictures by Gilbert and George [the Hayward Gallery, London; exhibit] W. Bishop. il *Br J Photogr* 134:966 Ag 21 '87

Reproductions

Deatho knocko (photo)

Arts Rev 39:exhibition guide [3] Ag 14 & 28 '87

Arts Rev 39:exhibition guide [3] S 11 '87

[Untitled: Wish] (1986)

Flash Art no135:15 Summ '87 (col)

Gilbert Islands**Antiquities**

Corselets of fiber [Robert Louis Stevenson's Gilbertese armor] A. H. Katz. bibl il por map *Expedition* 28 no3:54-60 '86

Gilbert-Rolfe, Jeremy

Christian Haub's paintings. col il *Arts Mag* 62:55-7 Mr '88

Edouard Manet and the pleasure problematic. bibl f il *Arts Mag* 62:40-3 F '88

Fashion and surrealism [review article] il *Artforum* 26:9-11 Mr '88

Sculpture as everything else, twenty years or so of the question of landscape. il (pt col) *Arts Mag* 62:71-5 Ja '88

Where do pictures come from? Sarah Charlesworth and the sexual development of the sign. col il *Arts Mag* 62:58-60 D '87

about

[John Weber Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 62:111 Mr '88

[Kuhlen Schmidt-Simon Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 26:147 Summ '88

il: Similarity seduction

Nonrepresentation in 1988: meaning-production beyond the scope of the pious. J. Gilbert-Rolfe. il (pt col) *Arts Mag* 62:30-9 My '88

il(col): Jack Bolton has a place in history

Gilborn, Craig

The Rustic furniture of Ernest Stowe. il (pt col) *Antiques* 132:550-7 S '87

Gilboy, Margaretta**Reproductions**

Maybe there's only dreaming (1987)

Art Am 76:46 Ja '88 (col)

Gilcrease, Thomas, 1890-1962

about

A Collection of collections [Gilcrease Institute, Tulsa] L. B. Collett. il (pt col) por *Southwest Art* 17:22-7 N '87

Gilding

See also

Gold leaf

Returning the dome to gold [restoration of West Virginia's State Capitol dome] S. Guterman. col il diag *Archit Rec* 175:supp20-1 Jl '87

Gilead, Isaac

A New look at Chalcolithic Beer-Sheba. bibl il por (p67) map plans *Biblic Archaeol* 50:110-17 Je '87

Giles, Godfrey Douglas, 1857-1941**Reproductions**

The Finish of the Derby, 1893 (1896)

Connoisseur 217:103 O '87 (col)

Giles, Jane

Un chant d'amour par Jean Genet [Genet's only film] bibl f il *Artforum* 26:102-6 Ja '88

Giles, Steve

Against interpretation? Recent trends in Marxist criticism. bibl f *Br J Aesthet* 28:68-77 Wint '88

Szondi's theory of modern drama. bibl f *Br J Aesthet* 27:268-77 Summ '87

Gilfert, Sara

about

Sara Gilfert. S. Gilfret. *Fiberarts* 14:11 N/D '87

il(col): Shield for the Spirit of the East

Gilhooly, David, 1943-

about

Plasticity and David Gilhooly. T. Folk. bibl f *Arts Mag* 62:66-7 O '87

il(col): Hawaiian holiday: nuclear Honolulu; The Modern airport; Fruit descending the staircase: juicy fruit

A Touch of serious play [Natsoulas/Novelozo Gallery, Davis, Calif; exhibit] K. J. Magri. *Artweek* 18:4 O 31 '87

Gilhooly, Jonathan

about

[The Grange Gallery, Rottingdean, England; exhibit] L. Berryman. *Arts Rev* 39:560-1 Ag 14 & 28 '87

Giliberto, Tony

about

[Two Illinois Center, Chicago; exhibit] L. J. Douglas. *New Art Exam* 14:52 My '87

Gilioli, Émile, 1911-1977**Reproductions**

L'Ange combattant (polished bronze, 1969)

Art Am 76:133 Ap '88 (col)

Le fruit découpé (bronze)

Art Am 75:85 O '87 (col)

Art Am 76:126 Ap '88 (col)

Le fruit découpé (polished bronze)

L'Oeil no387:45 O '87 (col)

[Untitled: six colored forms] (gouache)

L'Oeil no387:5 O '87 (col)

[Untitled: square with diagonal and red dot]

Connaiss Arts no428:20 O '87 (col)

Gilks, Alfred

about

An American epic: Old Ironsides. K. Brownlow. il por *Am Cinematogr* 68:34-40 Ag '87

Gill, André, 1840-1885

about

Approval first, caricature second: French caricaturists, 1852-81. R. J. Goldstein. bibl f il *Print Collect News* 19:49+ My/Je '88

il: Portrait authentique de Rocambole; Louis Veuillot; Mon candidat; Niniche; Victor Hugo

Gill, Andrea

about

Clay revisions: plate, cup, vase [Portland Art Museum, Oregon; traveling exhibit] V. Halper. il (pt col) *Am Ceram* 6 no3:27-9 '88

il: Undulating winged vessel

Gill, Anthony, 1967-

about

[Alexander Roussos Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:57 Ja 29 '88

il(col back cov): Bornagain homeboy

Gill, Arthur T., 1915-1987

(jt. auth) See Reynolds, Léonie L., and Gill, Arthur T., 1915-1987

about

Obituary

Br J Photogr 134:148 F 6 '87. M. Harker.

Gill, Bob, 1931-**Reproductions**

School of Visual Arts (jt artist R. Rojas; poster, 1960)
Print 41:112 S/O '87 (col)

Gill, Brendan, 1914-

Snedens—Manhattan's secret suburb. il (pt col) por *Archit Dig* 45:60+ Je '88

about

Aspen conference addresses design successes and failures.
R. Campbell. col il *Architecture* 76:22+ Ag '87

Gill, David**about**

Symposium: Ram pressing [the bark of the dog] D. Gill. il *Studio Potter* 15:18-19 D '86

Gill, Eric, 1882-1940**about**

Dress: being an essay in masculine vanity and an exposure of the unchristian apparel favoured by females [review article] D. S. Corey. il *Fine Print* 14:23 Ja '88

Gill . . . peevish bohemian, master artist. B. Maloney. por *Sculpt Rev* 36 no1-2:14-15 '87

il: Self-portrait; Daisy Hawkins; Headstone for a child; Four gospels; Prospero and Ariel

Reproductions

Boys boxing (portland stone, 1913)

Studio Int 200:11 My '87

Nude torso (pencil and red chalk, 1926)

Arts Rev 39:back cov N 20 '87

Roller (stone, ca 1912)

Arts Rev 40:exhibition guide [8] Je 17 '88

Arts Rev 40:exhibition guide [8] Je 3 '88

Gill, Frances McLaughlin**Reproductions**

The Listeners, Quaker Meeting House, Jericho, New York (1967)

Aperture no107:43 Summ '87

Gill, Iain Dickson

Sunk without a trace? [the Kitchen Sink School] il *Artist* 102:37-9 My '87

Gill, John**about**

[Grace Borgenicht Gallery, New York; exhibit] M. Rubin. *Ceram Mon* 35:28-9 Ap '87

il: Vessels; Bottle no6; Ewer no7; Ewer no8

Gill, Susan

Sue Coe's inferno. il (pt col) pors (with cov) *Art News* 86:110-15 O '87

Gillam, Stu

A Boatbuilder's bowls [overlapping techniques] col il diags *Fine Woodwork* no70:64-5 My/Je '88

Gillen, Patricia Bellan- See Bellan-Gillen, Patricia Gilles, 1953-**about**

Pierre et Gilles [Samia Saouma Gallery, Paris; exhibit] F.-C. Prodron. il *Flash Art* no132:129-30 F/Mr '87

Gillespie, Dorothy**Reproductions**

Rain dance III (enamel on aluminum, 1987)

Art News 87:62 Mr '88 (col)

Sounds of the rain dance (enamel on aluminum, 1988)

Art Am 76:136 Ap '88 (col)

Gillespie, Gregory, 1936-**Reproductions**

Self-portrait with bread and chakras (1987-88)

Art Am 76:96 My '88 (col)

Artforum 26:69 My '88 (col)

Gilliam, Sam, 1933-**about**

[Klein Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 14:48 Summ '87

il: A Flowered wedding

Reproductions

Lattice II (screened and offset printing, acrylic, 1987)

New Art Exam 15:24A My '88 (col)

Gilliam, Terry**about**

Listen to Britain [impressions of contemporary British filmmaking] D. Thomson. il *Film Comment* 22:58-9 Mr/Ap '86

Gillingham, James, 1736-1781**Reproductions****Influence**

Philadelphia Chippendale dressing table (school of Tufft; ca 1770-75)

Antiques 131:1127 Je '87 (col)

Gillman, Tricia**about**

[Benjamin [sic] Rhodes Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:722 O 23 '87

il(col): Temptation & delight

Gillot, Claude, 1673-1722**Reproductions**

Scène de théâtre: le tombeau de maître André (drwg)
Rev Art no75:63 '87

Gillray, James, 1757-1815**about**

Jacques-Louis David, scatological discourse in the French Revolution, and the art of caricature. A. Boime. bibl f il map *Arts Mag* 62:76+ F '88

il: Antisaccharites; Lieutenant-Governor Gallstone inspired by Alecto, or the Birth of Minerva; Sin, Death, and the Devil; The French invasion; The Dagger scene or the plot discovered

Reproductions

Ci-devant occupations (etch, 1805)

October no44:36 Spr '88

Gilman, Carolyn, 1954-

The Way to Independence: an exhibition at the Minnesota Historical Society [St Paul] bibl il (pt col) *Am Indian Art Mag* 13:24-31 Spr '88

Gilman, Patricia A.

Architecture as artifact: pit structures and pueblos in the American Southwest. bibl map tab diags *Am Antiq* 52:538-64 Jl '87

Gilman, Richard, 1925-**about**

The Lowdown on Richard Gilman. H. Kramer. *New Criter* 5:1-5 F '87

Gilman, Sander L.

AIDS and syphilis: the iconography of disease. il *October* no43:87-107 Wint '87

Gilmore, Graham**about**

Great expectations [56 Bleecker, New York; exhibit] R. Mahoney. *Arts Mag* 62:109-10 N '87

Gilmour, Gina**about**

[Jerald Melberg Gallery, Charlotte, N.C.; exhibit] P. E. White. *New Art Exam* 15:59 Ja '88

Gilmour, John

From Clarghmore to the Shenandoah Valley. il *Mus J* 88:11-14 Je '88

Gilmour, Pat

Picasso & his printers. bibl f il *Print Collect Newsl* 18:81-90 Jl/Ag '87

Gilot, Françoise, 1921-**Reproductions**

Le concert champêtre (1953)

Art Antiqu p15 F '88 (col)

Gilpin, Laura**about**

An Enduring grace: the photographs of Laura Gilpin [Amon Carter Museum, Fort Worth, Tex; traveling exhibit] R. Adams. *Aperture* no110:72-6 Spr '88

il: Navaho woman, child and lambs; Cliff dwellings of Betatakin, Arizona; Rabbit Ear Pass, Colorado

Reproductions

Navajo covered wagon (gelatin and silver print, 1934)

Hist Photogr 12:22 Ja/Mr '88

Gilson, Giles**about**

Current work in turning [Masters of turned wood, The Elements Gallery, Greenwich, Conn; Works off the lathe: Old and new faces, the Craft Alliance, St Louis; exhibits] R. Raffan. col il *Fine Woodwork* no67:93-4 N/D '87

il(col): Sunset piece

Gilsoul, Benoit**about**

Collaboration with integrity. L. Strever. col il (with cov) *Stained Glass* 82:107-8, 112-13 Summ '87

il(col): St Paul's Lutheran Church, East Northport, NY; Emanuel Lutheran Church, New York (with cov det)

Giltaij, J.

(jt. auth) See Asperen de Boer, J. R. J. van, and Giltaij, J.

Gilyard-Beer, R., and Coppack, Glyn

Excavations at Fountains Abbey, North Yorkshire, 1979-80: the early development of the monastery. bibl f il plans tab diags *Archaeologia* 108:147-88 '86

Gimblett, Randy, and Kelley, Brian

In tandem: teaching design with computers. col il *Landsc Archit* 77:98-9 S/O '87

Gingerich, James**Reproductions**

Honey . . . it's the Whitney (1987)

Artforum 26:39 F '88 (col)

Gingrich, Arnold*about*

The Newest Esquire [magazine] S. Heller. *Print* 41:308-16 J1/Ag '87

Ginner, Charles, 1878-1952**Reproductions**

The Dome, Brompton Oratory (watercolor, pen and black ink)

Arts Rev 40:back cov F 12 '88 (col det)

Timber yard, Leeds (1915)

Art Antiqu p39 N '87 (col)

Ginnever, Charles, 1931-**Reproductions**

Luna moth walk II (steel, 1985)

Art News 86:8 S '87

Ginsburg, Max**Reproductions**

[Untitled: H. J. Heinz II in a club car, 1943]

Commun Arts Mag 28:29 Ja/F '87 (col)

Ginzburg, Carlos, 1949-*about*

Fractal images: a young man intrigued by the flight of a non-Euclidean fly. C. Ginzburg. il *Leonardo* 19 no4:289-91 '86

il: Fractal dissemination (3)

Ginzel, Andrew*about*

[City Hall Park, New York; installation] P. C. Phillips. *Artforum* 26:118-19 Ja '88

il: Pananemone

The Spectacle in time: a new look at art and technology. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:77 O '87

Reproductions

Analemma (jt artist K. Jones; mixed media)

Artforum 26:31 Summ '88 (col)

Gioli, Francesco, 1846-1922*about*

More pictures-within-pictures: Degas' portraits of Diego Martelli. E. G. Calingaert. bibl f il *Arts Mag* 62:41+ Summ '88

il: Landscape (2); On the beach

Giordani, Jean-Pierre

Visioni geografiche [Le Corbusier's South American trip in 1929 and his Algerian experience from 1931 on] bibl f il (pt col) *Casabella* 51:18-33 Ja/F '87

Giordano, JoAnn*about*

JoAnn Giordano: a modern mythology. P. Malarcher. il (pt col) *Fiberarts* 13:13-15 N/D '86

il: Indecision tanka (det); Guatemala; il(col): Magic cloth; American dream rug

Giordano, Luca, 1632-1705*about*

Documentos sobre las pinturas de la iglesia de San Antonio de los Alemanes en Madrid. M. J. Sánchez Beltrán. bibl f *Archivo Esp Arte* 60:368-73 J1/S '87

Reproductions

Médaillon, scène mythologique ou allégorique (drwg) *Rev Louvre Mus Fr* 38 no1:35 '88

Giorgio Martini, Francesco di See Francesco, di Giorgio Martini, 1439-1501 or 2**Giorgione, ca. 1477-1510***about*

Artist's intentions and art historian's interpretation of the artwork. D. Carrier. bibl f il *Leonardo* 19 no4:337-8 '86

il: The Tempest

Reproductions

The Tempest (ca 1505-10)

Southwest Art 16:82 D '86 (col)

Giorla, Jean-Gérard*about*

Ein Korridor als Hauptraum [Zahnarztpraxis in einem bestehenden Gebäude in Sierre, Switzerland] G. Barbey. il plan diags *Werk Bauen Wohnen* 74/41:10-11 S '87

Giotto, di Bondone, 1266?-1337*about*

John Ruskin and the Arundel Society. T. Harrod. bibl f il *Apollo* ns 127:180-8 Mr '88

il: The Pietà (2)

Reproductions

Les noces de Cana (1303-05)

Connaiss Arts no431:38 Ja '88 (col)

Giovanni, da Bologna See Bologna, Giovanni, 1529-1608**Giovanni, Bertoldo di See Bertoldo, di Giovanni, ca. 1420-1491****Giovanni, dell' Opera See Bandini, Giovanni, 1540-1599****Giovanni, Gualberto See John, Gualbert, Saint, d. 1073****Giovanni, Guido di See Guido, di Giovanni, fra, fl. 1390-1395****Giovanni Pisano See Pisano, Giovanni, ca. 1245-1314****Giovanopoulos, Paul****Reproductions**

[Untitled: square grid with hats]

Art Am 76:44 Ap '88 (col)

Gipe, Lawrence*about*

Once upon a time [Karl Bornstein Gallery, Santa Monica, Calif; exhibit] P. Picot. *Artweek* 18:7 D 19 '87

il(det): Factory series

Reproductions

The Factory series: Untitled #3 (1987)

Art News 86:37 D '87 (col)

Flash Art no137:134 N/D '87 (col)

The Factory series: Untitled #8 (1988)

Art News 87:97 Summ '88 (col)

Girard, Dominique, fl. 1709-1728*about*

Ein Schlossgarten in alter Pracht [Schloss Augustusburg in Brühl, Germany] W. Hansmann. bibl f il (pt col) plan *Kunst* no9:715-19 S '87

Girard, Edith, 1949-*about*

Housing in 19 Ward, Paris. E. Girard. il (pt col) plans diags *A + U* no193:29-38 O '86

Girardet, Paul, 1821-1893**Reproductions**

The Armada in sight (engr after J. S. Lucas, 1882) *Apollo* ns 127:251 Ap '88

Girardin, René Louis, marquis de, 1735-1808*about*

Ermenonville today [France] D. A. Lambin. bibl f il maps plan *J Gard Hist* 8:42-59 Ja/Mr '88

Girchis, Gezhiminis*about*

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:36 '87

Girders See Beams and girders**Girodet-Trioson, Anne Louis, 1767-1824****Reproductions**

Moustapha (1819)

Rev Louvre Mus Fr 38 no2:[front 7] '88 (col)

Gironella, Alberto, 1929-**Reproductions**

The Queen of the yokes (mixed mediums, 1973)

Art Am 76:146 My '88 (col)

Giroux, Robert

The Farce of A Cast of killers. pors *Films Rev* 37:514-18 N '86

Gish, Delbert**Reproductions**

Blue and gold

Southwest Art 16:3 D '86 (col)

Garifuna youth

Southwest Art 17:3 D '87 (col)

Gish, Lillian, 1896?-*about*

Cane and able [about The Whales of August] J. Ney. pors *Film Comment* 23:2+ Ja/F '87

Gitlin, Todd*about*

Television: a guide to popular culture? [review article] M. Bayles. *New Criter* 5:46-50 Je '87

Gitt, Robert*about*

Lost Horizon losses restored. S. Frank. il por *Am Cinematogr* 68:50+ J1 '87

Giuffrida, Alfio**Reproductions**

Alt! . . . un gufo a Pisa?! (1987)

Artforum 26:63 Mr '88 (col)

Forzato (1986)

Flash Art no132:43 F/Mr '87 (col)

Hahaha! la mano (1987)

Flash Art no138:45 Ja/F '88 (col)

Rilievo in Do M 76. d

Artforum 26:46 S '87

Rilievo in F 11 Af

Artforum 26:47 S '87

A Rotelle (1987)

Flash Art no134:118 My '87 (col)

Sfocato (1986)

Flash Art no133:126 Ap '87 (col)

Sonata (1987)

Flash Art no139:64 Mr/Ap '88 (col)

Giuliani, Giovanni, 1663-1744**Reproductions**

Elizabeth

Burlington Mag 129:xxv D '87

Giuliani, Giovanni, 1663-1744—Reproductions—cont.

Joachim

Burlington Mag 129:xxiv D '87

Magdalena

Burlington Mag 129:xxv D '87**Giuliani, Luca**Die seligen Krüppel [zur Deutung von Missgestalten in der hellenistischen Kleinkunst] bibl f il *Archaeol Anz* no4:701-21 '87**Giuliano, Charles**Spotlight: Alan Shestack. col il por *Art News* 87:103-4 Ja '88**Giulio, Romano, 1499?-1546**

about

A Drawing for the façade of Giulio Romano's house in Mantua [Italy] B. Magnusson. bibl f plans diags *J Soc Archit Hist* 46:179-84 Je '88Expressed frame and the classical order in the transitional period of Italy, 1918-1939. J. Macsai and P. Doukas. bibl f il diags *J Archit Educ* 40:14-15 Summ '87A Study for the Farnesina Toilet of Psyche. B. Davidson. bibl f il *Burlington Mag* 129:510-13 Ag '87

il: Study for the Toilet of Psyche; Bath of Mars and Venus

Tizians Marsyas in Kremsier [ein neuplatonisch-orphisches Mysterium vom Leiden des Menschen und seiner Erlösung] J. Rapp. bibl f il (pt col with cov) *Pantheon* 45:70+ '87

il: Die Schindung des Marsyas

Giurgola, Romaldo, 1920-

about

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:74 Mr '87**Giusti, Robert****Reproductions**

Darjeeling gardens

Commun Arts Mag 29:67 Jl '87 (col)

The Decline and fall of Okker Chic

Commun Arts Mag 29:7 Jl '87 (col)

Exotic cat collection [poster]

Commun Arts Mag 29:80 Jl '87 (col)

Taking stock

Commun Arts Mag 30:93 Jl '88 (col)

[Untitled: tropical landscape] (poster)

Commun Arts Mag 30:5 Jl '88 (col)**Giza (Egypt)****Antiquities**An Enigmatic object explained. M. Lehner and others. bibl f il diags *J Egypt Archaeol* 71:169-74 '85; 73:202-6 '87The Identity and positions of relief fragments in museums and private collections [miscellaneous reliefs from Saqqâra and Giza] Y. Harpur. bibl f diags *J Egypt Archaeol* 71:27-42 '85**Glackens, William, 1870-1938**

about

[Letters] L. Kirwin. *Arch Am Art J* 27 no2:34 '87**Reproductions**

Lenna (ca 1922)

Art Antiqu p133 Mr '88 (col)

Mother and child (ca 1935)

Archit Dig 45:221 My '88 (col)

Skaters, Central Park (ca 1911-12)

Antiques 132:1128-9 N '87 (col)**Gladstone, Valerie**Noble savage [the pleasures of living dangerously with the world's finest feline: Abyssinians] col il (with cov) *Connoisseur* 217:131-7 N '87Peter Schuyff's new math. il (pt col) pors (with cov) *Art News* 87:156-61 Mr '88**Glancy, Michael, 1950-****Reproductions**

Cloaked ruby sentinel

Am Craft 48:5 F/Mr '88 (col)

Golden bisection (copper, gold foil and glass, 1988)

Art News 87:114 Summ '88 (col)**Glannon, Walter**The Author's paradox. bibl f *Br J Aesthet* 28:239-47 Summ '88**Glanville, Philippa**The Newdigate epergne. il (pt col) *Burlington Mag* 129:21-5 S '87The Silver of John, fourth Duke of Bedford [originally at Woburn Abbey, Bedfordshire, England] bibl f il *Apollo* ns 127:413-17 Je '88**Glanzman, William D.**Etruscan and south Italian bird-askoi: a technological view. bibl col il por map diags *Expedition* 29 no1:40-8 '87**Glaser, Jerry**Grinding wheel primer: choosing the best wheel for your steel. col il tab diag *Fine Woodwork* no61:52-4 N/D '86**Glaser, Karen****Reproductions**From the series Aquanaut II [untitled] (1987) *Aperture* no111:80 Summ '88 (2)**Glaser, Milton**

about

Photographs of artists' studios. il *Am Artist* 52:72 Jl '88**Reproductions**

Napoli (poster)

Novum Gebrauchsgraphik 59:20 F '88 (col)

On wings of song (colored pencil, ink wash)

Commun Arts Mag 30:113 Jl '88 (col)

School of Visual Arts (poster, 1966-67, 1985)

Print 41:108, 110, 113 S/O '87 (3 col)

[Untitled: profile of a man in a green jacket, a pink bow tie, and yellow glasses]

Graphis 43:cov N/D '87 (col)**Glasgow, Keith****Reproductions**

Soldiers (1985)

Aperture no107:12 Summ '87 (col)**Glasgow (Scotland)****Art**Scottish fling [Glasgow has been chosen to be European Culture Capital next year] E. Beck. il *Art News* 87:42 F '88**Exhibitions**Glasgow [Mayfest; Mahabharata; Glasgow Garden Festival] C. Henry. il *Arts Rev* 40:321 My 6 '88Glasgow girls [Boundary Gallery, London] M. R. Beaumont. *Arts Rev* 39:766 N 6 '87**Theaters**Ends and beginnings: from Green's Playhouse to a Maybox multi [new 14 screen movie theater in Glasgow] G. Davis. *Sight Sound* 57:7-8 Wint '87-'88**Glasmuseum (Immenhausen, Germany)**Opening: Glasmuseum Immenhausen. il *Neues Glas* no4:282 O/D '86Young glass artists in a new museum. K.-G. Nicola. il *Neues Glas* no1:36-8 Ja/Mr '87**Glass, Ann-Gisel, 1964-**

about

L'art de la fugue [rencontre avec Ann-Gisel Glass] T. Cazals. por *Cah Cinema* no389:12-13 N '86**Glass, Philip**

about

Stayagraha [Lyric Opera of Chicago] R. Alexander. *New Art Exam* 15:57 N '87**Glass, Shirley**

about

Ladies in waiting [Orlando Gallery, Sherman Oaks, Los Angeles; exhibit] B. Rhodes. *Artweek* 18:11 S 5 '87

il: Ladies in waiting #3

Glass, Sylvia

about

[Harcourts Contemporary Gallery, San Francisco; exhibit] P. Hammond. *Art News* 87:178 Ja '88

il: Howl from the past

Reproductions

Dog/landscape (1987)

Art News 86:77 S '87 (col)

Layers of time

Artforum 26:83 Ap '88 (col)**Glass**

See also

Art glass

Cut glass

Glazing (Glass)

Rock crystal objects

Stained glass

Design tips on the interaction of light and glass. J. Henderson and P. Barna. il *Interiors* 147:52+ O '87Product information: Patternlite and Patternclad. col il *Can Archit* 32:50 Je '87**Bibliography**Check list of recently published articles and books on glass [including publications of the Corning Museum of Glass] *J Glass Stud* 29:141-94 '87**Competitions, awards, etc.**Competitions: Young glass Ebeltoft [Denmark; with interview] K.-G. Nicola. col il *Neues Glas* no3:208-12 Jl/S '87The Guild American Crafts Awards [Installed Architectural Details category] bibl col il *Stained Glass* 83:32-3 Spr '88

Glass—Competitions, awards, etc.—cont.

IHM München: Jugend gestaltet—etwas enttäuschend. G. Nicola. col il *Neues Glas* no3:213 JI/S '87
 New Glass Review 8 [special insert; The Corning Museum of Glass, N.Y., 1986 annual competition, with bibliography and selective index] bibl f col il *Neues Glas* no2:117-82 Ap/Je '87

Congresses, conventions, etc.

The Collector's role explored at Wheaton Village gathering [glass lovers' weekend '87, Millville, N.J.] J. Tognini. il *Am Craft* 48:6 F/Mr '88

Glasgeschichte und Glasgestaltung [Herbsttagung des Fachausschusses V der Deutschen Glastechnischen Gesellschaft] col il *Kunst* no9:705 S '87

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Exhibitions

Exhibitions. See issues of *Neues Glas*

History

La murrina: lampada e piatto. il (pt col) *Domus* no676:[front] 100-1 O '86

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Die Magie des Glases [zu einer Auktion von Christie's, Geneva] col il *Du* no11:98+ '87

Glass, Colored**See also**

Glass painting
 Stained glass

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Toots Zynsky: color for color. D. Sinz. il (pt col with cov) *Neues Glas* no4:276-9 O/D '87

Glass, Engraved

Flaxman's illustrations to Homer as a design source for glass decoration in the 1870s. B. Morris. bibl f il *Burlington Mag* 129:318-21 My '87

A Glass synagogue lamp from Damascus. J. Furman. bibl f il (pt col) diags *Jew Art* 12:13:279-84 '86-'87

Two Hessian goblets with the arms of King Frederick I of Sweden. F. A. Dreier. bibl f il *Burlington Mag* 129:309-13 My '87

Wheel engraving—a cold technique. G. H. Marker. il *Neues Glas* no1:39-40+ Ja/Mr '87

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Product information: Formlite. col il *Can Archit* 32:54 Mr '87

Technique

Allied techniques: Laminating. R. L. Hoover. col il *Stained Glass* 82:198+ Fall '87

Glass, Lampblown

Fire on the mountain: blowing sheet glass at Fremont Antique Glass Company [Seattle] R. L. Hoover. col il *Stained Glass* 82:121-9 Summ '87

Exhibitions

Kurt Wallstab: lamp blown glass [Vesta Coburg, Germany] C. Schroeter. il (pt col) *Neues Glas* no3:216-18+ JI/S '87

Glass, Ornamental

A New Roman relief-cut vessel from Caerwent. G. C. Boon. bibl f il diags *J Glass Stud* 27:11-17 '85; Discussion. 30:123-5 '88

Glass, Structural

Crystallized glass panels [Nippon Electric glass, Neoparium building panels] K. D. Stein. col il diag *Archit Rec* 175:173 Je '87

GlassBlock at 50: rediscovery leads to success. R. Janjigian. il *Interiors* 147:96 O '87

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Glass Art Society**Congresses, conventions, etc.**

Coming home: glass artists take stock at Kent State gathering [18th annual conference, Ohio] R. Kehlmann. *Am Craft* 48:13+ Ag/S '88

Glass ceilings See Ceilings**Glass construction****See also****Greenhouses**

Compilation of sloping-glass codes shows regional differences. J. Trewhitt. il *Archit Rec* 175:37 O '87
 Licht und Glas [6 article anthology] bibl f il (pt col with cov) plans diags *Werk Bauen Wohnen* 74/41:22-64 D '87

P/A technics: Carpenter of Glass [James Carpenter profile] M. E. Dolden. col il diag *Prog Archit* 69:112-17 Mr '88

Wall of light, a film by John Tchalenko [shown recently on Channel 4] F. Carr. il *Studio Int* 199:54-5 S '86

Competitions, awards, etc.

Winners in the Central Glass International Architectural Design Competition 1986. il diags *Jpn Archit* 62:63-8 Ja '87

Glass doors See Doors**Glass industry****See also****Glassblowing**

Clear-cut design statements show through in new glass products. R. Janjigian. il *Interiors* 147:100 O '87

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Gläsernes Farbenspiel [Überfanggläser der Biedermeierzeit] W. Spiegl. col il *Kunst* no12:994-9 D '87

India-Idar-Oberstein and Czechoslovakia imitators and competitors [among the bead and ornament producers] R. K. Liu. bibl il (pt col) *Ornament* 10:56-61 Summ '87

Northern lights [Kosta Boda, Sweden's leading glassworks] S. Edwards. il (pt col with cov) *Ind Des* 34:48-53 Ja/F '87

History

Una lucerna romana con raffigurazione di officina vetraria: alcune considerazioni sulla lavorazione del vetro soffiato nell'antichità. D. Baldoni. bibl f il *J Glass Stud* 29:22-9 '87

Lo scanno e la bardella a Murano e in altre località europee. Y. Ohira. bibl f il *J Glass Stud* 29:72-80 '87

Sir William Clavell's glasshouse at Kimmeridge, Dorset: the excavations of 1980-81. D. Crossley. bibl il map plan tabs diags *Archaeol J* 144:340-82 '87

Study and teaching

Education in glass/glass in education [Great Britain] J. Cook. il (pt col) por *Neues Glas* no3:199-203 JI/S '86; no4:276-9 O/D '86

Glasszene Südfrankreich [Centre International de Recherche sur le Verre et les Arts plastiques, Marseilles; with interview] D. Sinz. il (pt col) map *Neues Glas* no4:287-91, 294 O/D '87

Tokyo-degree-show [Tokyo Glass Art Institute] il (pt col) *Neues Glas* no2:81-3 Ap/Je '87

Glass lamps See Lamps**Glass painting**

Drawings by John Hamilton Mortimer in the Staatliche Graphische Sammlung, Munich, and a stained glass window in the Chapel of Brasenose College, Oxford. M. Wynne. bibl f il *Pantheon* 45:107-11 '87

Glass prints**Exhibitions**

Clichés-verre [Galerie Octant, Paris] il *Connaiss Arts* no433:135 Mr '88

Glass reinforced plastics in building See Plastics in building**Glass sculpture** See Art glass**Glass top tables** See Tables**Glass walls** See Walls**Glassblowing****See also****Glass, Lampblown**

Una lucerna romana con raffigurazione di officina vetraria: alcune considerazioni sulla lavorazione del vetro soffiato nell'antichità. D. Baldoni. bibl f il *J Glass Stud* 29:22-9 '87

A Talk with Dale Chihuly: to breathe a form into glass. D. Sinz. il (pt col) por *Neues Glas* no1:14-19 Ja/Mr '87

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Planners prosper in a changing environment. il *Town Ctry Plann* 57:[supp] i-iii Je '88

Glassware**See also****Bottles****Drinking vessels**

Glassware—cont.**Bibliography**

See Glass—Bibliography

Collections

See also

Glasmuseum (Immenhausen, Germany)

Passauer Glasmuseum und Kochbuchmuseum (Germany)

Of Passion and profit [the Constable-Maxwells bought ancient glass while it was still a bargain] P. Dragadze. col il pors *Connoisseur* 217:184-7 O '87Opening: Glasmuseum Immenhausen [Germany] il *Neues Glas* no4:282 O/D '86Recent acquisitions in the Victoria and Albert Museum's Department of Ceramics and Glass. J. V. G. Mallet. il *Burlington Mag* 129:353-7 My '87Recent acquisitions of post-medieval ceramics and glass in the British Museum's Department of Medieval and Later Antiquities, 1982-88. T. Wilson and others. il *Burlington Mag* 130:399-404 My '88Recent important acquisitions made by public and private collections in the United States and abroad. il (with col cov) *J Glass Stud* 29:113-32 '87**Competitions, awards, etc.**

See Glass—Competitions, awards, etc.

Congresses, conventions, etc.

See Glass—Congresses, conventions, etc.

Glassware, American

See also

Glass Art Society

Glassware, AustrianGläsernes Farbenspiel [Überfanggläser der Biedermeierzeit] W. Spiegl. col il *Kunst* no12:994-9 D '87**Glassware, Baroque**Ignaz Preissler: Frühe Arbeiten, weniger bekannte Meisterwerke und die Nachfolge. R. Von Strasser. bibl f il *J Glass Stud* 29:81-112 '87**Glassware, British**Flaxman's illustrations to Homer as a design source for glass decoration in the 1870s. B. Morris. bibl f il *Burlington Mag* 129:318-21 My '87Sir William Clavell's glasshouse at Kimmeridge, Dorset: the excavations of 1980-81. D. Crossley. bibl il map plan tabs diags *Archaeol J* 144:340-82 '87**Exhibitions**British artists in glass: selective exhibition [Harvey Nichols, London] P. Baker. il *Crafts* no90:56 Ja/F '88Whitefriars glass: a catalogue, please! [Museum of London] J. Opie. il *Apollo* ns 127:200-1 Mr '88**Glassware, Classical**

See also

Portland Vase

Glassware, EgyptianGilded glass from Alexandria. G. D. Weinberg. bibl f il diags *J Glass Stud* 29:133-6 '87Glass finds from Fustat: 1972-1980 [catalog] R. H. Pinder-Wilson and G. T. Scanlon. bibl f il diags *J Glass Stud* 29:60-71 '87**Glassware, European****Exhibitions**Glaskunst vom Mittelalter bis zum Klassizismus [Focke-Museum, Bremen, Germany] col il *Kunst* no1:19 Ja '88**Glassware, French**Pâte de verre: the French connection. P. Hollister. bibl col il *Am Craft* 48:40-7 Ag/S '88**Glassware, German**A Royal Saxon goblet. D. P. Lanmon. bibl f il *Burlington Mag* 129:313-15 My '87Two Hessian goblets with the arms of King Frederick I of Sweden. F. A. Dreier. bibl f il *Burlington Mag* 129:309-13 My '87**Glassware, Iranian**Glass finds from Fustat: 1972-1980 [catalog] R. H. Pinder-Wilson and G. T. Scanlon. bibl f il diags *J Glass Stud* 29:60-71 '87**Glassware, Islamic**

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Glassware, Iranian

Glassware, JapaneseKyohei Fujita and his decorative glass caskets. A. Takeda. col il (with cov) por *Neues Glas* no2:66-72 Ap/Je '87**Exhibitions**Grands maitres du verre japonais contemporain [Kisagari Gallery, Paris] J. Ellis. *Crafts* no89:54-5 N/D '87**Glassware, Jewish**A Glass synagogue lamp from Damascus. J. Furman. bibl f il (pt col) diags *Jew Art* 12-13:279-84 '86-'87**Glassware, Merovingian**Late Roman and early Merovingian glass from a settlement site at Maastricht: Dutch South Limburg [with catalog] S. M. E. Van Lith. bibl f il plan tabs diags *J Glass Stud* 29:47-59 '87; 30:62-76 '88**Glassware, Modern**

See also

Art Nouveau

Why vessel? R. Lierke. il (pt col) *Neues Glas* no3:219-22 J1/S '87**Glassware, Roman**A New Roman relief-cut vessel from Caerwent. G. C. Boon. bibl f il diags *J Glass Stud* 27:11-17 '85; Discussion. 30:123-5 '88Of Passion and profit [the Constable-Maxwells bought ancient glass while it was still a bargain] P. Dragadze. col il pors *Connoisseur* 217:184-7 O '87[Roman glass; 5 article anthology] bibl f il (with col cov) maps plan tabs diags *J Glass Stud* 29:11-59 '87**Exhibitions**Ancient & modern [British Museum, London; traveling exhibit] P. Baker. il (pt col) *Crafts* no89:16-23 N/D '87Chefs-d'œuvre de verre de l'empire romain [British Museum, London; traveling exhibit] L. Meyer. bibl il (pt col) *L'Oeil* no390-391:28-35 Ja/F '88A Fragile art [glass of the Caesars: Corning Museum of Glass, New York; traveling exhibit] E. Auchincloss. col il *Connoisseur* 217:56-7 J1 '87Glass of the caesars [British Museum, London; traveling exhibit] G. Hughes. il (with col cov) *Arts Rev* 40:54-5 Ja 29 '88Le verre des Césars [six pièces prestigieuses, Corning Museum of Glass, New York; traveling exhibit] G. Ingold. col il *Connaiss Arts* no432:80-5 F '88**Glassware, Swedish**Northern lights [Kosta Boda, Sweden's leading glassworks] S. Edwards. il (pt col with cov) *Ind Des* 34:48-53 Ja/F '87**Exhibitions**Glas in Schweden 1915-1960 [Kunstmuseum Düsseldorf; traveling exhibit] H. Ricke. il *Neues Glas* no4:280-1 O/D '86**Glassware, Venetian**Lo scanno e la bardella a Murano e in altre località europee. Y. Ohira. bibl f il *J Glass Stud* 29:72-80 '87Ein unpubliziertes Venetianisches Zwischengoldglas im Historischen Museum von Cluj-Napoca: Rumänien. R. Pillinger. il *J Glass Stud* 29:136-8 '87**Glastonbury (England)****Antiquities**The Glastonbury Lake Village: models and source criticism. J. C. Barrett. bibl il map plans diag *Archaeol J* 144:409-23 '87**Glastrup, Jens**Insecticide analysis by gas chromatography in the stores of the Danish National Museum's Ethnographic Collection. il tabs diags *Stud Conserv* 32:59-64 My '87**Glauder, Edward****Reproductions**

Bo (bronze, 1982)

Art News 87:95 Summ '88 (col)

Crouching figure (bronze, 1987)

Art Am 76:123 Ap '88 (col)

Tee (bronze, 1987)

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il(col): L.A. Indian

Glazes and glazing

See also

Luster ware

Raku pottery

Iron in the fire [iron oxides and color in Chinese glazes] N. Wood. col il *Ceram Rev* no111:36-8 My/Je '88A New glaze adaption. C. Buras. tabs *Ceram Rev* no109:38-9 Ja/F '88Oxidation iridescence. B. Littell. *Studio Potter* 15:38-9 D '86Reds, reds, copper reds [review article] N. V. Robinson. il *Arts Asia* 17:138-40 Mr/Ap '87Sarah Walton—saltglaze. S. Walton. il (pt col) tabs *Ceram Rev* no104:6-8 Mr/Ap '87Slip sliding away [depletion of Albany slip stockpile] *Ceram Mon* 36:57-8 Ja '88

Glazes and glazing—cont.

- Speckled glazes. H. H. Stringer. il diags *Ceram Rev* no106:22-3 JI/Ag '87
- The Technology of celadon glaze [with a statement by William Hunt] P. B. Vandiver and W. D. Kingery. il tab *Ceram Mon* 35:55-8 S '87
- Formulae, tables, etc.**
- Amazing glaze. E. Cooper. col il tabs *Ceram Rev* no105:30-1 My/Je '87
- Anderson Ranch [Arts Center, Snowmass Village, Colo] M. S. Bates. il (pt col) tabs *Ceram Mon* 35:50-6 Ap '87
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- Chris Dayman [raku bottles, covered dishes and vases] il tabs *Ceram Mon* 35:65+ Mr '87
- Cone 03 clay bodies and glazes. R. Zakin. il diag *Studio Potter* 15:36-8 D '86
- Cone 06-6 vitreous engobes. G. Rowan. tabs *Ceram Mon* 34:74-5 D '86
- Cone 5 oxidation glazes. A. Bellesorte. tabs *Ceram Mon* 34:49 O '86
- A Family of raku glazes. H. McWhinnie. tabs *Ceram Mon* 35:51 Ja '87
- A Glaze for all basalts. I. Englund. il (pt col) tabs *Ceram Rev* no110:23-5 Mr/Ap '88
- Glaze trials at cone 08. L. Bakke. tabs *Ceram Mon* 35:76-7 Mr '87
- John Glick: surface decoration and direction. J. Glick. col il por tabs *Ceram Rev* no111:30-3 My/Je '88
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- Taking the uncertainty out of copper reds. W. D. Kring. tabs *Ceram Mon* 35:30 F '87
- Using soluble glaze materials. C. Lakofsky. tabs *Ceram Mon* 35:75-7 N '87

Glaziglo, Bellini**Reproductions**

- Creations
Antiques 133:507 F '88 (col)
- Glazing (Glass)**
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- Serramenti [dalla finestra agli involucri vetrati] M. C. Tommasini. il (pt col) tab diags *Domus* no681:[front] 104-15 Mr '87

Glazing (Painting) See Painting—Technique**Glazunov, Ilya Sergeevich, 1930-****about**

- Soviet art: new freedom, new directions. S. Hochfield. il (pt col) *Art News* 86:107 O '87
- Glazychev, Vyachislav, and Dushkina, Natalia
Pursuit of continuity. il *Archit Des* 57 no7/8:profile 46-80 '87

Glehn, Wilfred Gabriel de, 1870-1951**Reproductions**

- Halford River, Cornwall, England (1921)
Art Antiqu p12 F '88 (col)

Gleizes, Albert, 1881-1953**Reproductions**

- Les clowns (1917)
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Glen, John**about**

- John Glen has long Bond history. N. Lee. col il por *Am Cinematogr* 68:67-8+ JI '87
- The Living daylight [film] Reviews
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Glenn, Jeff, 1956-**about**

- Jeff Glenn. J. Glenn. *Fiberarts* 14:26 Ja/F '87

il(col): Fiction

- Portfolio. por *Am Craft* 48:58-9 Ag/S '88

il: Drawing on the past; Reasons (col)**Glennon, Lorraine**

- What's art got to do with it? [corporate patronage tackles the bottom line] il *Art Antiqu* p97-8+ Ap '88

Glentzer, Don**Reproductions**

- [Untitled: portrait of a boxer]
Commun Arts Mag 29:16-17 Ag '87 (4)

Gleyre, Marc Charles Gabriel, 1806?-1874?**Reproductions**

- Heinrich Heine (metalpoint)
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Glick, John, 1938-**about**

- John Glick: surface decoration and direction. J. Glick. col il por tabs *Ceram Rev* no111:30-3 My/Je '88
- To sciatica and back: a potter's journey. J. Glick. il diags *Studio Potter* 15:27-31 Je '87

Glick, Marcy**about**

- Chalkley exhibitions [Jackie Chalkley Gallery, Washington, D.C.] *Ceram Mon* 35:39-40 F '87

il(col): Earthenware bowl**Glidden, Moy****about**

- Remembering a teacher who cared [Arthur B. Carles has left an indelible impression on the Philadelphia artists who studied with him] W. P. Scott. col il *Am Artist* 52:63-5 JI '88

Gliders (Aeronautics)

- Reach for the sky. L. Young. col il por *Design* no472:15 Ap '88

Glier, Mike, 1953-**about**

- Working Watteau. M. Glier. *Artforum* 26:99-100 Ap '88

Glin Knight See Fitz-Gerald, Desmond John Villiers, 1937-Globus, Yoram**about**

- The Boys from Tiberias [Cannon film company] A. Stanbrook. il pors *Sight Sound* 55:234-8 Aut '86

Gloucester (England). Cathedral

- Gloucester à la fin du XI^e siècle. A. Prache. *Bull Monum* 145 no4:409 '87

Glouner, Richard**about**

- Filmiland gives MADD a helping hand [public service spot for Mothers against drunk driving] J. Turner. il (pt col) pors *Am Cinematogr* 68:28-33 Mr '87

Glover, Elvira**about**

- Profile of an HGA rep. A. Keen. por *Shuttle Spindle Dyepot* 19:49 Wint '87-'88

Glover, Gina**Reproductions**

- [Untitled: baby with toy in mouth]
Br J Photogr 134:214 F 20 '87

Glover, Ian

- Chinese archaeology abstracted [review article] *Antiquity* 61:290-2 JI '87

Glover, John, 1767-1849**Reproductions**

- Aborigines at Patterdale, Tasmania
Apollo ns 126:[front] 86 S '87 (col det)

Glover, Malcolm**about**

- Malcolm Glover [interview] *Creat Camera* no10:14-17 '87

- il: Mr Roberts performing his interpretation of a Patagonian; Poultry farmer, Uchymynnd; School children playing on rocks, Aberdaron Beach; Sheared/unsheared sheep, Roberts Farm

Gloves

- Glove story [how Lacrasia Duchein has made them the hottest item in fashion] E. Auchincloss. col il *Connoisseur* 218:65-71 F '88

Glück, Harry**about**

- Nuova edilizia abitativa a Vienna: una svolta di tendenza? D. Steiner. il (pt col) plans diags *Casabella* 50:16-25 S '86

Gluck, Larry**Reproductions**

- Mirage d'esprit: Sophie (1988)
Art Antiqu p111 Summ '88 (col)

Glück, Louis-Théodore-Eugène, 1820-1898**Reproductions**

- In the Luxembourg gardens (1864)
Archit Dig 44:62 O '87 (col)

Glue See Adhesives**Glueck, Nelson, 1900-1971****about**

- Solomon, the copper king [a twentieth century myth] J. D. Muhly. bibl il pors maps tab *Expedition* 29 no2:38-47 '87

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Criticism and aesthetics. diags *J Aesthet Art Crit* 44:371-82
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Glüsing, Heinz, 1920-

about

Heinz Glüsing [Kunsttage Mühlkamp, Hamburg; exhibit] M. Brandes. *Kunstwerk* 40:50-1 D '87

Glynn, Jonathan Nash

about

Jonathan Nash Glynn. V. Cardaro. *Am Ceram* 6 no3:48
['88]

il: Festival

Glyptics

See also

Cameos
Gems
Intaglios
Medals
Numismatics
Plaques
Rock crystal objects
Scarabs
Seals (Numismatics)

Exhibitions

Trésors variés [la pierre et l'homme; Paris; various exhibits] col *Connaiss Arts* no424:12 Je '87

Gnoli, Domenico, 1933-1970

about

Domenico Gnoli [Galleria Nazionale d'Arte Moderna, Rome; exhibit] G. Schwabe. *Kunstwerk* 40:66-7 Je '87

il: Zwei Schlafende

Gnosticisim

The Gnostic image of the ruler. M. Barasch. *Jew Art* 12-13:120-5 '86-'87

Gober, Robert

about

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:70 My '87

[Paula Cooper Gallery, New York; exhibit] N. Princenthal. *Art Am* 75:153-4 D '87

il: Pitched crib; Plywood; Two partially buried sinks [Paula Cooper Gallery, New York; exhibit] R. Vitale. *New Art Exam* 15:60-1 Ja '88

Robert Gober [Paula Cooper Gallery, New York; exhibit] M. R. Rubinstein and D. Weiner. *Flash Art* no138:119 Ja/F '88

il: X playpen; [2 untitled]

[Tyler School of Art Gallery, Philadelphia; exhibit] P. Marincola. il *Artforum* 26:153 My '88

Reproductions

Untitled [sink] (plaster, wire lath, wood, semi-gloss, 1985-87)

Art Am 76:148 My '88 (col)

X playpen (wood and enamel paint, 1987)

Art Am 76:152 My '88 (col)

Gočár, Josef, 1880-1945

about

Artěl—das Atelier für Kunstgewerbe in Prag. V. Behal. bibl f il *Z Kunstgesch* 50 no1:116-30 '87

God in art

See also

Trinity in art

Godard, Jean Luc, 1930-

about

Amour fools [director-actress relationships] A. White. il pors *Film Comment* 23:31 Ja/F '87

BlueJean-Luc Godard [movie director does commercials] H. A. Rodchenko. il *Film Comment* 23:2+ N/D '87

Colles et ciseaux. J. L. Godard. il (pt col) *Cah Cinema* no402:14-19 D '87

[Contributions to the 400th issue of Cahiers du Cinéma] J. L. Godard. il (pt col) *Cah Cinema* no400 supp:28 O '87

Godard en colloque. A. Bergala. por *Cah Cinema* no386: xii J/Ag '86

Hail Mary [film] Reviews

Screen il 28:62-72 Wint '87. S. Cunningham

Hooker [films about prostitution] K. Jaehne. il *Film Comment* 23:27-8 My/Je '87

King Lear [film] Reviews

Artforum il por 26:141 Ap '88. M. Tarantino

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Mailer's minuet [N. Mailer discusses movies, etc] K. Jaehne. pors *Film Comment* 23:11-12+ J/Ag '87

Scenário du film "Passion"; soft and hard. E. Ball. il *Afterimage* 14:23 O '86

Soigne ta droite [film] Reviews

Cah Cinema col il no402:10-13 D '87. S. Toubiana

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Where's the boeuf? [jeans commercial] D. Goldman. col il *Am Film* 12:8-9 S '87

Godbold & Wood (Group)

[Actualites Gallery, London; exhibit] A. Searle. il *Artforum* 26:160 Ap '88

Godby, Michael

The First steps of Hogarth's Harlot's progress. il *Art Hist* 10:23-37 Mr '87

Goddard, John

Can new technologies bridge the divide? [between north and south] bibl f il *Town Ctry Plann* 56:326-8 D '87

Goddard, John, 1723-1785**Reproductions**

Chippendale card table (mahogany, 1760-70)

Antiques 133:52 Ja '88 (5 with det)

Attributed works

Chest on chest (mahogany, chestnut, pine, and cherry, 1763-65)

Antiques 133:1150 My '88 (col)

Goddard, Judith**Reproductions**

Television circle (reinforced steel boxes with television monitors, 1987)

Art Am 75:149 S '87 (col)

Godeau, Siméon, b. 1632

about

Ein Sommerschloss für die Kurfürstin [Schloss Charlottenburg, Berlin] A. C. Wimmer. il (pt col) plan *Kunst* no9:710-14 S '87

Godefroy, François, 1743-1819**Reproductions**

View of a basalt rock (engr after J.-J. de Boissieu)

Master Drawings 23-24:392, pl52 Aut '85-'86 (2)

View of a rock composed of articulated prisms (engr after J.-J. de Boissieu)

Master Drawings 23-24:393 Aut '85-'86

Godfrey, DeWitt

about

[Hiram Butler Gallery, Houston; exhibit] M. McCombie. il *Art News* 87:214 Mr '88

Godfrey-Isaacs, Laura

about

[Ben Uri Art Society, London; exhibit] T. Dane. *Arts Rev* 40:75-6 F 12 '88

il: The Pirate sea

Godin, Raymonde, 1930-

about

Raymonde Godin [Galerie Leif Stahle, Paris; exhibit] F. Julien. *L'Oeil* no382:92 My '87

il: Paysage gris

Godlewski, Susan Glover

(jt. auth) See Zukowsky, John, 1948-, and Godlewski, Susan Glover

Godmilow, Jill

about

Waiting for the moon [film] Reviews

Films Rev 38:363 Je/Jl '87. L. Tanner

Godreau, Caroline

about

[Galerie Flora, Paris; exhibit] F. Julien. il *L'Oeil* no383:84-5 Je '87

Godreau, Christine

about

[Galerie Flora, Paris; exhibit] F. Julien. il *L'Oeil* no383:84-5 Je '87

Gods and goddesses

See also

Actaeon
Adonis
Aesculapius
Apollo
Apotheosis
Artemis
Athena (Minerva)
Attis
Cybele
Diana
Dionysus (Bacchus)
Dioscuri
Durga
Eros (Cupid)
Fortuna
Ganesa
Hera (Juno)
Hermes (Mercury)
Hygieia
Idols and images
Io
Krishna
Leto

Gods and goddesses—See also—*cont.*

Mother goddesses

Nike

Pan

Siva

Tyche

Vanth

Yogini

Drei Gemälde im Tempel der Bellona. G. Hafner. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:241-65 '87

The Mother of the gods and a Hellenistic bronze matrix. E. D. Reeder. bibl f il diags *Am J Archaeol* 91:423-40 JI '87

The Twelve gods relief in the Walters Art Gallery. J. S. R. Sauser. bibl f il *J Walters Art Gallery* 45:2-18 '87

Godwin, E. W. (Edward William), 1833-1886*about*

Dromore Castle, County Limerick: archaeology and the sister arts of E. W. Godwin. A. Reid. bibl f il plans diags *Archit Hist* 30:113-42 '87

Godwin, Fay*about*

[National Museum of Photography, Bradford, England; exhibit] D. Lee. *Arts Rev* 40:223-4 Ap 8 '88

Godwin, Jay**Reproductions**

[Untitled: man in a cowboy hat and a juke-box] *Commun Arts Mag* 29:122 Ag '87 (col)

Goebel, Carol*about*

[Ceres Gallery, New York; exhibit] J. Marter. *Arts Mag* 62:96 O '87
il: Violator

Goebel, Erica

Cowboys, lizards, dinosaurs: jewelry by Kit Carson. il (pt col with cov) por diags *Ornament* 11:30-5 Wint '87

Marcia Lewis's flights of fancy. col il por *Ornament* 11:48-51 Aut '87

Portable treasures: the jewelry of Judith Ubick. col il por *Ornament* 10:32-6 Summ '87

Steven Brixner: silver patterns graced by stones. il (pt col) por *Ornament* 11:56-9 Spr '88

Goebel, Gerhard

Die wohlbemessene Ordnung von Castel del Monte. bibl f diags *Architectura* 17 no2:129-33 '87

Goebel, Rod**Reproductions**

7 red shirts
Art Antiqu p41 N '87 (col with det)

Azure, emerald and tulip
Art News 86:204 N '87 (col)

Boy with apple (1987)
Art News 86:173 D '87 (col)

Daisy duck (1987)
Art Antiqu p32 D '87 (col)

French ultramarine
Art Antiqu p21 Ja '88 (col)

Infinite lemons
Art Antiqu p19 Mr '88 (col)

Intuitive eye
Art Antiqu p18 Mr '88 (col)

Masseuse
Archit Dig 44:169 F '87 (col)

Portrait of David
Art Antiqu p20 Ja '88 (col)

Quince
Art Am 76:75 Ja '88 (col)

Silver tea, orange and lilac
Archit Dig 44:32 S '87 (col)

Vortex
Art Am 75:103 O '87 (col)

Goedicke, Christian, and others

Thermoluminescence dating in architectural history: the chronology of Palladio's Villa Rotonda. bibl f il plans tab diags *J Soc Archit Hist* 45:396-407 D '86

Goepper, Roger, 1925-*about*

The Museum as a medium of cross-cultural communication [interview with Professor Roger Goepper, Director of the Museum für Ostasiatische Kunst, Cologne] F. Cachia. il *Museum* 39 no1:8-14 '87

Goerler, Rolf, 1927-*about*

Der Wotan von der Hundegasse [the sculptor Rolf Goerler] A. Kaminski. il *Du* no1:66-71 '88
il: Orpheus; Der König und seine Geliebte

Goethe, Johann Wolfgang von, 1749-1832*about*

The Age of Goethe today: of plum trees, painters, pianists, and pamphleteers. A. Comini. bibl f il plan pors *Arts Mag* 62:53-62 Ap '88

il: Self-portrait in the dear attic room of his father's house in Frankfurt; The Big foot; The Pyramid of Caius Cestius in Rome

Reconsidering Sperandio. C. Lloyd. bibl f il pors *Stud Hist Art* 21:99-101 '87

Goethe-Meyer See Meyer, Hans Heinrich, 1760-1832**Goette, Hans Rupprecht, and Hitzl, Konrad**

Zwei umgearbeitete Porträtköpfe in Olympia. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:283-93 '87

Goetz, Walter

Paul Guigou: the painter of Provence. bibl f il (pt col) *Apollo* ns 125:404-10 Je '87

Gogh, Theo van, 1857-1891*about*

Wir, Theo und Vincent van Gogh [ein Stück, das auf dem Briefwechsel der beiden Brüder van Gogh basiert] J. Menaud. *Du* no5:4+ '88

Gogh, Vincent van, 1853-1890*about*

American round-up [Metropolitan Museum, New York; exhibit] E. Gibson. il (pt col) *Studio Int* 200:36 My '87

il(col): Field with poppies (p35)

Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:29-31 Mr '88

Art market: now Joan, don't be stingy [bidding on Irises] M. Esterow. *Art News* 87:22 Ja '88

Art market: the flowering Irises. R. W. Walker. il *Art News* 87:19 Ja '88

Borrowed shoes. S. Bloom and E. Hill. bibl f il (pt col) *Artforum* 26:111-17 Ap '88

il(col): Souliers aux lacets

Copain Vincent—van Goghs Einfluss auf die Schweizer Kunst [8 article anthology] il (pt col) *Du* no5:4-81 '88

Go, Goghing, gone [Sunflowers shatters price records] J. M. Pontello. col il *Southwest Art* 17:13 Je '87

il(col): Sunflowers

[Musée d'Orsay, Paris; exhibit] G. Burn. *Arts Rev* 40:240 Ap 8 '88

il: Le Restaurant de la Sirène à Asnières

Political signification and ambiguity in the oil sketch [sketches of the Ecole des Beaux-Arts] A. Boime. bibl f *Arts Mag* 62:45 S '87

Quand van Gogh devint van Gogh. F. Cachin. *Connaiss Arts* no432:9 F '88

il(col): Vue depuis la chambre de van Gogh rue Lepic

Rome: van Gogh in the eternal city [Galleria Nazionale d'Arte Moderna; exhibit] J. Turner. col il *Art News* 87:52+ Summ '88

Sorrowing women, rescuing men: Van Gogh's images of women and family. C. Zemel. bibl f il *Art Hist* 10:351-68 S '87

Le tableau qui valait 30 milliards. P. Jodidio. col il *Connaiss Arts* no430:23 D '87

Van Gogh à Paris [Musée d'Orsay, Paris; exhibit] R. Pickvance. *Burlington Mag* 130:311-13 Ap '88

il: Route aux confins de Paris, avec paysan portant la bêche sue l'épaule

Van Gogh à Paris [Musée d'Orsay, Paris; exhibit] M. Nonne. *Rev Louvre Mus Fr* 38 no1:63-4 '88

il(col): L'Italienne

A Van Gogh discovered in Hackney [England] D. Lee. *Arts Rev* 39:756 N 6 '87

Van Gogh in Brabant [Noordbrabants Museum, The Hague, Netherlands; exhibit] J. Sillevius. *Burlington Mag* 130:160-1 F '88

il: Sketch for The Potato eaters; Peasant woman

Van Gogh in Paris [Musée d'Orsay, Paris; exhibit] R. Thomson. *Apollo* ns 127:351-2 My '88

il: Woman by a cradle; Allotments on the Butte Montmartre

Van Gogh in Saint-Rémy and Auvers [Metropolitan Museum of Art, New York; exhibit] D. Hofstadter. *New Criter* 5:53-6 Mr '87

Van Gogh's Irises: how much? R. W. Walker. col il *Art News* 86:25 N '87

Van Goghs Schwertlilien in New York [Sotheby's] il *Kunst* no11:925 N '87

Gogh, Vincent van, 1853-1890—about—cont.

Vincent van Gogh: his frames, and the presentation of paintings. A. Hoenigswald. bibl f il *Burlington Mag* 130:367-72 My '88

il: Langlois bridge; Still life with lemons, pears and grapes; Still life with coffee pot; Van Gogh's bedroom, Arles (2)

What becomes a legend most [the cultural implications of high-price art marketing] C. Zemel. bibl f col il *Art Am* 76:88-93+ JI '88

il(col): Irises; Adeline Ravoux; The Bridge at Trinquetaille; Fourteen sunflowers in a vase

Reproductions

Les iris

Art News 87:83 Ja '88 (col)

Art News 87:95 F '88 (col)

Art News 87:191 Mr '88 (col)

Art News 87:141 Ap '88 (col)

Art News 87:173 My '88 (col)

Art News 87:183 Summ '88 (col)

Le pont de Trinquetaille (1888)

Apollo ns 125:[front] 12 Je '87 (col)

Connaiss Arts no424:35 Je '87 (col)

Romans parisiens, Paris, autumn (1887)

Art News 87:9 Summ '88 (col)

Gogy, Georgina Farias de Arellano— See Farias de Arellano-Gogy, Georgina

Goin, Peter

about

Ground zero: Nevada test site. P. Goin. il (with cov) *Landscape* 30 no1:24-9 '88

Markings along the line [Sierra Nevada Museum of Art, Reno; exhibit] I. Evans. *Artweek* 19:14 Mr 12 '88

il: The Westernmost marker, Monument no258, rests in Border Field State Park at the Pacific Ocean

Goings, Michael

about

Advantage Goings [1985 U.S. Open assignment] col il *Am Photogr* 18:106 My '87

Going soft. Hyatt resorts to painterly Polaroids to send people packing. M. Kaplan. col il *Am Photogr* 19:106-8 N '87

Michael Goings. J. Prendiville. col il (with cov) *Commun Arts Mag* 30:86-93 My/Je '88

Reproductions

Campus vice

Commun Arts Mag 29:91 Ag '87 (3 col)

Goings, Ralph, 1928-

about

A Photorealist's farmhouse: the Greek Revival residence of artist Ralph Goings [near Charlotteville, N.Y.] C. Ratcliff. col il por (p20) *Archit Dig* 45:134-8 Je '88

Goitia Garcia, Francisco, 1882-1960

about

Bilder aus Mexiko. E. Billeter. col il *Du* no3:16-53 '88

il(col): Tata Jesucristo; Gräber der Revolutionäre am Charquito Colorado

Künstlerbiographien [Lebensdaten mexikanischer Malerinnen und Maler] col il (with cov, pgs 16-53) *Du* no3:55 '88

Gola-Kumor, Ania

Reproductions

Composition

Art News 87:56 Ja '88 (col)

Golan, Menahem

about

The Boys from Tiberias [Cannon film company] A. Stanbrook. il pors *Sight Sound* 55:234-8 Aut '86

Gold, Betty, 1932-

Reproductions

Kaikoo IX (steel, 1987)

Art Am 76:121 Ap '88 (col)

Kaikoo V (steel, 1987)

Art Am 76:120 Ap '88 (col)

Kaikoo XVII (steel, 1987)

Art Am 76:121 Ap '88 (col)

Gold, Carol

Reproductions

Dance (bronze, 1984)

Sculpt Rev 36 no4:16 '87

Gold, Sharon

about

[Stephen Rosenberg Gallery, New York; exhibit] S. Westfall. *Art Am* 76:139 Ja '88

il(col): Double eagle

[Stephen Rosenberg Gallery, New York; exhibit] T. Cohrs. *Art News* 86:159 D '87

il: Victory at sea

[Stephen Rosenberg Gallery, New York; exhibit] J. Masheck. *Arts Mag* 62:95 O '87

il(col): Red

Gold

See also

Gilding

Analysis

See Metals—Analysis

Gold Coast See Ghana

Gold leaf

Tōhaku's black and gold. C. Wheelwright. bibl f il *Arts Orient* 16:1-31 '86

Goldammer, Ken

Reproductions

Taste of Chicago [poster]

Commun Arts Mag 29:96 JI '87 (col)

Goldbaum, Howard

about

[Hartmann Center Gallery, Bradley University, Peoria, Ill; exhibit] J. Klein. *New Art Exam* 15:52-3 My '88

Goldberg, Carol

about

[Osuna Gallery, Washington, D.C; exhibit] K. Grant. *New Art Exam* 15:56 Ap '88

Goldberg, Glenn

about

[Willard Gallery, New York; exhibit] E. Heartney. *Art Am* 75:174-5 S '87

il(col): Holiday

Goldberg, Jim, 1953-

about

The Lens in purgatory [Museum of Photographic Arts, San Diego; exhibit] J. Christensen. il *Artweek* 19:11 Ap 23 '88

il(det): The Nursing home series

Goldberg, Jo

about

[Leonard Perlson Gallery, New York; exhibit] T. McEvilley. il *Artforum* 26:129 S '87

Goldberg, JoAnn

Julia Hill's silk paintings—unique wearables. il (pt col) por *Ornament* 11:32-7 Aut '87

With a wizard's hand: Linda Mendelson. il (pt col) por *Ornament* 11:42-7+ Wint '87

Goldberg, Jolande

about

Porcelain and metal collaboration [Torpedo Factory Art Center, Alexandria, Va; exhibit] H. McNamee. il *Ceram Mon* 35:35-7 S '87

il: Neuf pieces facies IX; Black iron IV; Environmental: architectonic II

Goldberg, Joshua

Opening eyes and minds [Art-in human context programming] bibl f il *Museum* 39 no1:40-4 '87

Goldberg, Marilyn Y.

The Eos and Kephalos from Caere: its subject and date. bibl il *Am J Archaeol* 91:605-14 O '87

Goldberg, Rube, 1883-1970

Reproductions

Untitled [device for the extermination of moths] (cartoon) *Artforum* 26:107 O '87

Goldberg, Shellie R.

Howard Watler. col il *Arts Mag* 62:94 F '88

Goldberg, Steven M.

(jt. auth) See Shalkop, Robert, and Goldberg, Steven M.

Goldberg, Vicki

Africa then: Photographs 1840-1918 [review article] il *Am Photogr* 19:22+ S '87

Beyond Rosie the riveter: the camera at work among women [review article on 3 books] il *Am Photogr* 19:30+ O '87

The Human condition, almost: Two new photojournalists in search of the serious [review article] il (pt col) *Am Photogr* 19:36+ JI '87

Photographing the good stuff: how the camera looks at other kinds of art [three exhibitions in New York] il (pt col) *Am Photogr* 18:24+ Ja '87

The Well-examined life of Jodi Cobb. col il (with cov) por *Am Photogr* 18:32-45 Ja '87

Goldberg (Bertrand) Associates See Bertrand Goldberg Associates

Goldberger, Paul

Allan Greenberg's rooms in the Department of State. col il *Antiques* 132:132-43 JI '87

Architecture: Charles Moore—a collaboration with Urban Innovations Group at Sea Ranch. col il por (with p24) *Archit Dig* 45:196-201+ Je '88

Architecture: Stanley Tigerman [suburban Chicago residence] col il pors (with p26) plans *Archit Dig* 45:178-83+ Mr '88

Goldberger, Paul—cont.

The Museum as design laboratory. il *Mus News* 65:7-12 Ap '87

Goldblatt, David

The Frequency of architectural acts: diversity and quantity in architecture. bibl f *J Aesthet Art Crit* 46:60-6 Fall '87

Self-plagiarism. bibl f *J Aesthet Art Crit* 43:71-7 Fall '84; Discussion. 44:406 Summ '86

Goldblatt, David, 1930-

about

David Goldblatt: home land [South Africa] D. Goldblatt and N. Gordimer. il *Aperture* no108:42-69 Fall '87

Picturing apartheid [review article of 4 books] N. McGann. il *Afterimage* 15:16-17 N '87
il: The House of a couple who had gone to Cape Town to look for work, Engcobo, Transkei; Fifteen year old youth after release from detention; Bunks in a compound for black miners, Simmer and Jack Gold Mine, Germiston

Goldblatt, Stephen

about

Lethal weapon: new look for old theme. B. Wiley. col il (with cov) pors *Am Cinematogr* 68:52-4+ Ap '87

Golden, Catherine

Composition: writing and the visual arts. il *J Aesthetic Educ* 20:59-68 Fall '86

Golden, Daan van**Reproductions**

Aqua azul (painted gravel paths, 1987)
Art Am 75:32 O '87 (col)

Golden, Kenneth Sean**Reproductions**

Untitled [couple embracing on subway] (gelatin silver print)
Artweek 19:11 Mr 5 '88

Golden, Pamela

about

[Robbin Lockett Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 15:49 Mr '88
il: Rifs

Golden, Stella

Professional page—The Voice of experience. *Am Artist* 52:14+ Mr '88

Golden Compass Award See Industrial design—Competitions, awards, etc.**Golden section**

Art and geometry: proportioning devices in pictorial composition. B. Erickson. bibl f il diag *Leonardo* 19 no3:211-15 '86

Le peigne Ashanti et ses mystères [similarities between Ashanti combs and Egyptian mirrors] J.-P. Fournier. il diag *Arts Afr Noire* no56:11-14 Wint '85

A Review of the use of symmetry, the Golden Section and dynamic symmetry in contemporary art. H. J. McWhinnie. bibl f il *Leonardo* 19 no3:241-5 '86

Golder, Stuart, 1947-

about

Stuart Golder: woven gold jewelry. E. Blauer. il (pt col) por *Ornament* 11:26-31 Aut '87
il: Beaded Necklace (col); Pin (2); Earrings (2, 1 col)

Goldes, David, 1947-

about

[Art Institute of Chicago; exhibit] R. Silberman. *Art Am* 76:214-15 Ap '88
il: White heart

Goldfield, Peter

about

Drama at Duckspool. W. Bishop. il *Br J Photogr* 134:1396-7 N 19 '87

Goldhagen, Carl

about

[Atrium Gallery, St Louis; exhibit] D. A. Reich. *New Art Exam* 15:59 D '87
il: Toward the newsstand

Goldhill, Simon

The Great Dionysia and civic ideology. bibl f *J Hell Stud* 107:58-76 '87

Goldin, Nan, 1953-

about

12 photographers look at US [review article] B. Peterson. il *Afterimage* 15:19-20 O '87

The Ballad of sexual dependency [Miami Waves Experimental Media Festival, Miami-Dade Community College; performance] G. Perez. il *High Perform* 10 no1:92-3 '87

[Catherine Edelman Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 15:51-2 Ap '88

The Family of Nan [Nan Goldin: The Ballad of sexual dependency; review article] M. Kozloff. col il *Art Am* 75:39+ N '87

il(col): David with Butch crying at Tin Pan Alley, New York City; Susan and Max sunbathing on the beach, Provincetown, Mass; Mark in the red car, Lexington, Mass; Twisting at my birthday party, New York City; Shelley on her sofa, New York City; Friend tied up with his dogs, Boston; The Parents at a French restaurant; The Duke and Duchess of Windsor, Coney Island Wax Museum; Nan on Brian's lap, Nan's birthday, New York City; Nan after being battered What's love got to do with it? The Ballad of sexual dependency [review article] L. Kenny. bibl f il *Afterimage* 14:8-9 My '87

il: Bobby masturbating, New York City; The Duke and Duchess of Windsor, Coney Island Wax Museum; Mexican kid at carnival, Merida, Mexico; Picnic on the Esplanade, Boston; Heart-shaped bruise, New York City; Skeletons coupling, New York City

Golding, John, 1929-

about

[Mayor Rowan Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:306 My 6 '88

Goldman, Amy

about

Psychological currents [White's Old Town Gallery, Pasadena, Calif; exhibit] N. Turner. *Artweek* 18:5 D 19 '87

il: Loxahatchee XXVII

Goldman, Betsy Schein

Families of artists coping with day-to-day problems [six Missouri-based families] il (pt col) *Am Artist* 51:40-5+ O '87

Gib Neal. col il pors *Am Artist* 52:56-61 F '88

Phil Kantz. il (pt col with cov) por *Am Artist* 52:32-7 Je '88

Suzanne Lemieux. col il por *Am Artist* 51:64-9+ N '87

Goldman, Bo, 1932-

about

Heartbreak in Hollywood [Bo Goldman's screenplays win Oscars or lose money-or both] L. Sellers. il pors *Connoisseur* 217:92-7 S '87

Goldman, Debra

Business for Art's sake [a new group of distributors is targeting adults with quality films] il (pt col) *Am Film* 12:44-8 Ap '87

Goldman, Edward**Reproductions**

Autumn jewel
Art Am 75:100 O '87 (col)

Goldman, Jon**Reproductions**

Illuminated field (rip-stop nylon, wood, electric fan, 1986)
New Art Exam 14:6A Je '87

Goldman, Leah

Procession to the fallen gods: photography in nineteenth-century Egypt [J. Paul Getty Museum, Malibu, Calif] il *Afterimage* 14:20 My '87

Goldman, Shifra M.

Homogenizing Hispanic art [Hispanic artists: 30 contemporary painters and sculptors, Museum of Fine Arts, Houston; traveling exhibit] il *New Art Exam* 15:30-3 S '87; Discussion. 15:15 D '87

Latin visions and revisions [Art of the fantastic: Indianapolis Museum of Art; traveling exhibit] bibl f col il *Art Am* 76:138-47+ My '88

Goldmark, Carol

about

Blooms that flourish and fade [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. Curtis. *Artweek* 18:4 O 3 '87
il: Stillscape #2

Goldovitch, Stan

Aesthetic judgment and hindsight. bibl f *J Aesthet Art Crit* 46:74-83 Fall '87

Goldscheider, Cécile

Assemblages et métamorphoses dans l'oeuvre d'Auguste Rodin. il *Gaz B-Arts* ser6 v111:137-40 Ja/F '88

Goldsmith, Peter

The State of photography in Scotland. *Creat Camera* no7:38-9 '87

Goldsmith/Jeffrey (Firm)

Upstarts—Art Direction profiles three start-ups: two agencies, and one design studio. H. Levine. il (pt col) pors *Art Dir* 39:57 Je '87

Goldsmith Yamasaki Specht Inc.

Encon visitor spectacles [safety glasses] il (pt col) *Ind Des* 34:82-3 Jl/Ag '87

My way desk accessories. il *Ind Des* 34:95 Jl/Ag '87

Goldsmiths, American*See also*

Society of North American Goldsmiths

Goldsmiths, Italian**Exhibitions**Goldsmiths of Veneto [San Diego State University; traveling exhibit] A. Fisch. il (pt col) *Am Craft* 47:36-41+ D/Ja '87-'88**Goldstein, Jack, 1945-***about*[John Weber; Josh Baer Galleries, New York; exhibits] J. Bankowsky. il *Flash Art* no136:106 O '87**Goldstein, Richard**Just say noh. The Esthetics of banality. il (pt col) *Artforum* 26:77-82 Ja '88**Goldstein, Robert Justin**Approval first, caricature second: French caricaturists, 1852-81. bibl f il *Print Collect Newsl* 19:48-50 My/Je '88**Goldstein, Stanley***about*Painting as theater [Jeremy Stone Gallery, San Francisco; exhibit] I. Kamin. *Artweek* 19:4 Ap 2 '88
il: Shelley**Goldstein, Zvi***about*Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:49 S '87
il(p29): Zweite Version: Element F-6[International With Monument, New York; exhibit] E. Heartney. *Art Am* 75:156-7 D '87
il: Where are you going America? Construct paradigm WFS 326Zvi Goldstein [interview] G. Magnani. *Flash Art* no137:90-1 N/D '87
il: Third world and world 3-anomalous model XY423; il(col): Third world and world 3-anomalous model XY22; Where are you going America: construct paradigm WFS 326**Goldsworthy, Andy, 1956-***about*[Fabian Carlsson Gallery, London; exhibit] A. Dumas. *Art Am* 76:194-5 My '88
il(col): Maple patch/difficult/yellow to orange hard to find/wind, sun/leaves drying out and blowing away [Fabian Carlsson Gallery, London; exhibit] J. Norrie. *Arts Rev* 39:453 Jl 3 '87
il: Scaur water, Dumfriesshire[Fabian Carlsson Gallery, London; exhibit] M. R. Beaumont. il *Arts Rev* 40:166 Mr 11 '88
[Fabian Carlsson Gallery, London; exhibit] H. Adams. *New Art Exam* 15:55 My '88[Royal Botanic Gardens, Edinburgh; exhibit] C. Henry. *Arts Rev* 40:513 Jl 15 '88**Reproductions**Collected pebbles 1 June 1985 (photo)
Br J Photogr 134:693 Je 12 '87 (col)Mountain and coast, one month in autumn (1987)
Flash Art no138:17 Ja/F '88 (col)**Goldwater (Robert) Library** *See* Robert Goldwater Library**Goldwork***See also*

Hallmarks

Jewelry

Goldwork, BritishJohn Parker, gentleman and goldsmith. E. Barr. bibl f por *Apollo* ns 127:94-5 F '88**Goldwork, Celtic**L'or des Celtes. C. Eluère. il (pt col) *L'Oeil* no389:28-33 D '87Le torque gaulois en or de Civray-de-Touraine. A. Duval and C. Eluère. bibl f il (pt col) maps tabs diags *Rev Louvre Mus Fr* 37 no4:256-67 '87**Goldwork, German***See also*

Goldwork, Ottonian

Goldwork, GothicLa rose d'or du Musée de Cluny. F. Salet. *Bull Monum* 145 no4:417-18 '87**Goldwork, Iranian**La pendeloque au chien de Suse: étude en laboratoire d'une brasure antique. A. Duval and others. il (pt col) *Rev Louvre Mus Fr* 37 no3:176-9 '87**Goldwork, Mosan**The Shrine of St Maurus rediscovered. R. Didier. bibl f il plan *Apollo* ns 127:226-43 Ap '88**Goldwork, Ottonian**Spolie und Umfeld in Egberts Trier. H. Westermann-Angerhausen. bibl f il *Z Kunstgesch* 50 no3:305-36 '87**Goldwork, Pre-Columbian (Central American)****Exhibitions**Panama's river of gold [The University Museum, Philadelphia] R. J. Sharer and P. Hearne. il (pt col) map *Archaeology* 41:54-7 Mr/Ap '88**Goldwork, Prehistoric**Bush Barrow gold. I. A. Kinnes and others. bibl il (pt col) tabs diags *Antiquity* 62:24-39 Mr '88The Recent reconstruction of the Bush Barrow lozenge plate. C. A. Shell and P. Robinson. bibl il plan diags *Antiquity* 62:248-60 Je '88**Goldwork, Rococo**Meissonnier as a designer of rococo sword hilts. A. V. B. Norman. bibl f il *Apollo* ns 127:101-4 F '88**Goldwyn, Samuel, 1884-1974***about*Say it again, Sam [working for Samuel Goldwyn] S. Marx. pors *Am Film* 12:52+ S '87**Goldyne, Joseph R.***about*Quartet [review article] C. Seluzicki. il *Fine Print* 13:128-9 Jl '87**Golf clubhouses** *See* Clubs (Architecture)**Golf courses**Nine pitiless links [superb Irish courses to challenge the golfer's very soul] P. Andrews. col il *Connoisseur* 217:92-7 My '87Nobody's damned business [America's first great golf course is for members only] M. Bamberger. col il por *Connoisseur* 217:86-91 S '87**Goller, Christian, 1944-***about*In the picture [painting restorer and museum director Hubertus von Sonnenburg] J. Dornberg. col il por *Connoisseur* 217:140-1 O '87**Golomb, Claire**Early representational concepts of the human figure in a three-dimensional medium [paper presented at the symposium, The Case for clay in secondary education; New York University] bibl il por *Studio Potter* 16:35-8 Je '88**Goltzius, Hendrick, 1558-1617***about*Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f il *Simiolus* 17 no4:235-7 '87

il: Apame usurps the king's crown, or The Four powers

Reproductions

Adriaen van Swieten? (engr)

Burlington Mag 129:xxxvii D '87

Giovanni Bologna (red and brown chalk)

Apollo ns 125:449 Je '87

The Holy Family (engr, 1589)

Simiolus 17 no2/3:213 '87**Golub, Leon Albert, 1922-***about*Aura: Leon Albert Golub on power tools; a project for Artforum. il *Artforum* 26:8-9 O '87Crowding the picture: notes on American activist art today. D. B. Kuspit. bibl f il (pt col) *Artforum* 26:113 My '88il(col, p111): Two black women and a white man [Fawbush Gallery, New York; exhibit] R. Berlind. *Art Am* 76:210-11 Ap '88

il: White squad

Leon Golub: graphic work 1949-1987 [Fawbush Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:106 Ap '88

il: Gestures

Leon Golub: peintures récentes [Galerie Darthea Speyer, Paris; exhibit] P. Brisset. *L'Oeil* no387:84 O '87

il: 3 seated black women

Morality tales [Grey Art Gallery, New York; exhibit] R. Martin. il *Arts Mag* 62:97 D '87

il: Riot #1

[Printworks, Chicago; exhibit] K. Hixson. *New Art Exam* 15:54-5 Ja '88Psychodramatik der Gewalt [politischer Realismus innerhalb der amerikanischen Malerei] W. Sauré. col il *Kunst* no1:54-9 Ja '88

il(col): Two heads II; White squad XI; Zwei Köpfe I; White squad VII; Three seated black women; Fallen figure

Reproductions

Merc (litho, 1984)

Arts Mag 62:104 Mr '88

White squad X (1986)

Art Am 76:5 Ap '88 (col)

Golubov, Maurice, 1905-1987*about*

[Tibor de Nagy Gallery, New York; exhibit] G. Henry.
Art Am 76:135-6 Ja '88
il(col): Untitled A-16

Golya-Stork, Thomas J., 1940-**Reproductions**

Gestural homage for contrarians, displayed during period
 of minimal thought restrictions (mixed media, 1987)
Arts Mag 62:14 Mr '88 (col)

Gomboust, Jacques, fl. 1655**Reproductions**

View of Versailles (engr, 1652)
J Gard Hist 8:5 Ja/Mr '88

Gombrich, E. H. (Ernst Hans), 1909-

An Early seventeenth-century canon of artistic excellence:
 Pierleone Casella's Elogia illustrium artificum of 1606
 [with translation] bibl f il *J Warburg Courtauld Inst*
 50:224-32 '87

about

Some current philosophical theories of pictorial representation. D. Peetz. bibl f *Br J Aesthet* 27:227-37 Summ '87; Discussion. 28:278-80 Summ '88

Gomery, Douglas

Vertical integration, horizontal regulation: the growth
 of Rupert Murdoch's US media empire. bibl f tab
Screen 27:78-86 My/Ag '86

Gómez, Juan, d. 1597*about*

Federico Zuccaro and Philip II: the reliquary altars for
 the basilica of San Lorenzo de El Escorial. R. Mulcahy.
 bibl f il *Burlington Mag* 129:502-9 Ag '87
il: St Jerome; St Jerome, St Paula and the anchorites

Gómez, Martín, fl. 1552-1601*about*

Martín Gómez el Viejo: el retablo de San Juan
 Evangelista. P. M. Ibáñez Martínez. bibl f *Archivo*
Esp Arte 60:79-82 Ja/Mr '87

Gomez, Vicente Salvador See Salvador Gómez, Vicente, 1637-1680**Gómez de Mora, Juan, ca. 1580-1648***about*

Exposición Juan Gómez De Mora, 1586-1648 [El Museo
 municipal, Madrid] A. E. Pérez Sánchez. *Archivo Esp*
Arte 60:275-6 Ap/Je '87

[Museo Municipal, Madrid; exhibit] F. J. León Tello.
Goya no196:242-5 Ja/F '87

il: Palacio de la Zarzuela; Puerta de Fuencarral;
 Proyecto para el oratorio de la reina; Casa de Juana
 de Espinosa; Casa del Duque de Medinaceli, en
 Medinaceli, Soria

Gómez-Ibáñez, José A., 1948-

A Dark side to light rail? The experience of three new
 transit systems. bibl tab *J Am Plann Assoc* 51:337-51
 Summ '85; 52:87-90 Wint '86; Discussion. 53:123-4
 Wint '87

Gomez Perez, Elena

Matrices sigilares españolas en el Museo Lázaro Galdiano
 [Madrid] il *Goya* no193-195:46-56 Jl/D '86

Gompertz, Jeff*about*

[Anne Plumb Gallery, New York; exhibit] T. Cohrs.
Arts Mag 62:107 My '88

Goncourt Brothers, 19th cent.*about*

Revivalism to modernism: psychologie nouvelle, the
 Goncourts and Art Nouveau. D. L. Silverman. bibl
 f il *Gaz B-Arts* ser6 v109:217-22 My/Je '87

Gondelach, Franz See Gundelach, Franz, fl. 1663-1716**Gonske, Walt, 1942-****Reproductions**

During the restoration
Southwest Art 17:50 Je '87 (col)

Gonzaga, Ferdinando I, duca di Mantova, Cardinal, 1587-1626*about*

The Bellissimo ingegno of Ferdinando Gonzaga, Cardinal
 and Duke of Mantua. D. S. Chambers. bibl f il *J*
Warburg Courtauld Inst 50:113-47 '87

Gonzaga, Isabella d'Este See Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539**Gonzaga, Pietro di Gottardo, 1751-1831***about*

Dalla Scala a Pietrburgo: la felice rivoluzione di Pietro
 Gonzaga [Comune di Longarone, Italy; exhibit] F.
 Ceccarelli. il *Casabella* 51:24 Mr '87

Gonzaga, Silvio Valenti, 1690-1756*about*

Dutch pictures in the collection of Cardinal Silvio Valenti
 Gonzaga, 1690-1756. S. Slive. bibl f il *Simiolus* 17
 no2/3:169-90 '87

Gonzalès, Eva, 1849-1883**Reproductions**

Dans le parc (ca 1878)

Art Am 76:34 Ap '88 (col)

L'Espagnole (pastel)

Burlington Mag 130:xv Mr '88 (col)

González, Baltasar, ca. 1610-1670*about*

Baltasar González, en la Capilla de la V.O.T. [Venerable
 Orden Tercera] de Madrid. J. L. Barrio Moya. bibl
 f il *Goya* no201:144-7 N/D '87

il: San Roque de Montpellier; Santa Margarita de
 Cortona; Santa Isabel de Portugal; San Luis, rey de
 Francia; [1 untitled]

Gonzalez, Curro**Reproductions**

Untitled [two blue panels] (1987)

Flash Art no138:75 Ja/F '88 (col)

Gonzalez, José Victoriano See Gris, Juan, 1887-1927**González, Julio, 1876-1942****Reproductions**

Raised arms (bronze, 1942)

Art Am 75:4 N '87

González-Palacios, Alvar, 1936-

The Flight from boredom: Italian writing on art since
 the war. *Apollo* ns 127:342-5 My '88

Two rediscovered commodes from the Villa Borghese
 [Rome] bibl f il (pt col) *Apollo* ns 126:105-9 Ag '87

about

The Apollo portrait: Alvar Gonzalez-Palacios. J. P. Maran-
 del. por *Apollo* ns 127:346-7 My '88

Good, John Willis, ca. 1845-1879**Reproductions**

A Tired hunter (bronze, ca 1870)

Apollo ns 127:[front] 22 Mr '88

Good, Mary**Reproductions**

Mabel (charcoal, 1986)

New Art Exam 14:2A Je '87

Goodall, John A.

Death and the impenitent avaricious king [a unique
 brass discovered at Frenze, Norfolk] bibl f il *Apollo*
 ns 126:264-6 O '87

Goodchild, Barry

Local authority flats: a study in area management and
 design [England and Wales] bibl f il plans tabs *Town*
Plann Rev 58:293-315 Jl '87

Goode, Eric*about*

[56 Bleecker Gallery, New York; exhibit] R. Mahoney.

Arts Mag 62:109 F '88

il: Parakeets and Billy

Subject-object [56 Bleecker Gallery, New York; exhibit]
 R. Mahoney. *Arts Mag* 62:108-9 S '87

Goodger, Stephen**Reproductions**

[Untitled: cycling]

Photogr J 127:347 Ag '87 (2)

Goodhew, Elizabeth

Ethnography [museums with ethnographic collections may
 offer help and guidance to schools studying General
 Certificate of Secondary Education syllabuses] il *Mus*
J 87:21-3 Je '87

Natural history [museum assistance in preparing for the
 Natural history portions of the General Certificate
 of Secondary Education exam] il plan tabs *Mus J*
 87:33-8 Je '87

Goodhue, Bertram Grosvenor, 1869-1924*about*

Two postwar competitions: the Nebraska State Capitol
 and the Kansas City Liberty Memorial. E. G. Grossman.
 bibl f il plans *J Soc Archit Hist* 45:244-69 S '86

Goodine, Linda Adele*about*

[Res Nova Gallery, New Orleans; exhibit] M. E. Vetrocq.
Art Am 76:194 My '88

il(col, p193): Rain on my face

Goodison, Sir Nicholas, 1934-*about*

The Apollo portrait. A. S. Cocks. por *Apollo* ns 126:196-7
 S '87

Goodman, Calvin J.

Marketing activities for hardworking artists. col il *Am*
Artist 52:66-71 Je '88

Goodman, Dane*about*

Created in man's image [College of Creative Studies, University of Calif, Santa Barbara; exhibit] D. French. *Artweek* 18:7 S 5 '87

il: Water suite**Goodman, George W.**

The Last giants [of jazz saxophone] pors *Connoisseur* 217:96-101 J1 '87

Goodman, Jeremiah*about*

Hall of Fame: Jeremiah Goodman. por *Inter Des* 58:142-3 D '87

il(col): Leonard Stanley's bedroom; Patricia Koppelson's terrace

Goodman, John**Reproductions**

[Untitled: man sitting on the backboard of a basketball hoop]

Commun Arts Mag 29:126 Ag '87 (col)

Goodman, Jonathan

From hand to mouth to paper to art: the problems of Bruce Nauman's drawings. bibl f *Arts Mag* 62:44-6 F '88

The Public art of George W. Rickey [Neuberger Museum of the State University of New York at Purchase; exhibit] bibl f *il Arts Mag* 62:96-9 My '88

Goodman, Louise*about*

Navajo pottery [contemporary trends in a traditional craft] bibl *il* (pt col) *Am Indian Art Mag* 12:31+ Spr '87

il: Piggy bank; Chicken effigy bowl; Four-spouted jar with strap handle and pine cone appliqué; Ram (col)

Goodman, Mark, 1946-**Reproductions**

Untitled [mother and daughter] (1978)

Aperture no107:37 Summ '87

Goodman, Nelson

Aims and claims [of Project Zero, Harvard Graduate School of Education] *J Aesthetic Educ* 22:1-2 Spr '88 (jt. auth) See Elgin, Catherine Z., 1948-, and Goodman, Nelson

about

Goodman on representation and resemblance. R. A. Goodrich. bibl f *Br J Aesthet* 28:48-58 Wint '88

Goodman, Percival

The Most extraordinary urban vision in the history of cities [New York City] *il* (pt col) *Architecture* 77:82-3 Ap '88

Goodman, Sam**Reproductions**

One down . . .

Apollo ns 127:[front] 59 My '88 (col)

Goodman, Sidney, 1936-*about*

[Terry Dintenfass Gallery, New York; exhibit] R. G. Edelman. *Art Am* 75:184-5 N '87

il(col, p183): Still life with bull and bird

Goodnough, Robert, 1917-*about*

[Shippee Gallery and Exhibition Space, New York; exhibit] G. Henry. *Art News* 87:172 My '88

il: 8KL**Reproductions**

C-1

Art Am 75:73 N '87 (col)

C-4 (1987)

Arts Mag 62:11 D '87 (col)

Goodrich, R. A.

Goodman on representation and resemblance. bibl f *Br J Aesthet* 28:48-58 Wint '88

Goodwin, Arthur Clifton, 1866-1929**Reproductions**

T-Wharf Basin, Boston (ca 1904)

Archit Dig 44:192 My '87 (col)

Goodwin, Betty, 1923-*about*

[49th Parallel Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 62:103 My '88

il: Carbon

[49th Parallel, New York; exhibit] R. Hansen. *Women Artists News* 13:35 Summ '88

il(p36): Il y a certainement quelqu'un qui m'a tué

An Austere expressionism [Vancouver Art Gallery; exhibit] R. Glown. *Artweek* 18:5 O 10 '87

il: Triptych**Reproductions**

Do you know how long it takes for any one voice to reach another? Or Moving towards fire (oil pastel, pastel, oil, charcoal and graphite on vellum, 1985) *Artforum* 26:19 Ja '88 (col)

Goodwin, Richard, 1934-*about*

Victorian values [Sands Films] G. Phelps. *il Sight Sound* 57:108-10 Spr '88

Goodyear, David*about*

A Linked community [San Francisco Arts Commission Gallery; exhibit] J. Brunson. *il Artweek* 19:5 Ja 9 '88

Goodyear, Joseph, 1797-1839**Reproductions**

The Unlooked-for return (engr after L. Sharpe)

Woman's Art J 8:22 Fall/Wint '87-'88

Goor, Gerrit van, d. 1694*about*

Notities over Gerrit van Goor van Amsterdam. C. J. A. Wansink. bibl f *il Oud Holl* 101 no3:218-21 '87 *il:* En galant paar in een interieur; Een minnend paar in een interieur; Johannes Camphuys; Portret van een onbekende man

Gopal-Chowdhury, Paul, 1949-*about*

[Benjamin Rhodes Gallery, London; exhibit] C. de la Hey. *Arts Rev* 40:243 Ap 8 '88

il: Joey and Louise V (col); Joey asleep II

Gorbachev, Mikhail*about*

Issyk-Kul: a conversation with Gorbachev [an international meeting on Soviet territory] A. Miller. *il por Aperture* no108:70-4 Fall '87

Gordillo, Claudia, 1956-**Reproductions**

Miskito dance festival (1985)

Aperture no109:67 Wint '87

Plaza of the 19th of July (1981)

Aperture no109:65 Wint '87

Rio San Juan (1983)

Aperture no109:59 Wint '87

Gordillo, Gun*about*

[Galerie Denise René, Paris; exhibit] C. Bouyeure. *il* (pt col) *Cimaise* 35:101-4 Je/Ag '88

Gordillo, Luis, 1934-**Reproductions**

Le pont imaginaire, Lac Borgidam, Copenhagen

Cimaise 35:inside back cov Ap/My '88 (col)

Gordin, Misha, 1946-*about*

Shout: photographs by Misha Gordin [the Detroit Institute of Arts; exhibit] A. Ergas. *il Afterimage* 15:20-1 Ja '88

Gordon, Alastair

Prophets and high priests [of the Slade and the Euston Road School] *il Artist* 102:34-6 My '87

Gordon, Barbara

Barbara Gordon. See issues of Communication Arts Magazine

Free lance. See issues of Communication Arts Magazine

Gordon, Bette*about*

[Contributions to the 400th issue of Cahiers du Cinéma] B. Gordon. por *Cah Cinema* no400 supp:27 O '87

Gordon, David, 1936-*about*

Grow old along with me! [choreographer David Gordon] E. Resnikova. *New Criter* 5:53-7 F '87

Gordon, Dexter*about*

Round midnight: an interview with Bertrand Tavernier. J.-P. Coursodon. pors *Cineaste* 15 no2:20-3 '86

Gordon, Douglas E.

The Evolution of architectural practice [as recorded in 75 years of the Architect's handbook] *il Architecture* 76:122-6 D '87

The Ins and outs of specialization. diags *Architecture* 76:95-8 O '87

Gordon, Douglas E., and Stubbs, M. Stephanie

A Global look at construction [Congress of the International Council for Building Research, Studies and Documentation, 1986] maps *Architecture* 76:103-7 S '87

Programming. *il Architecture* 77:203-10 My '88

Gordon, Esmé, 1910-**Reproductions**

Marcus Aurelius and the Palace of the Conservatori, Rome

Arts Rev 40:16 Ja 15 '88 (col)

Gordon, Glenn, 1943?-

Current work [Gallery Fair, Mendocino, Calif; exhibit] col il *Fine Woodwork* no68:81-5 Ja/F '88

The Furniture of Gerrit Rietveld [tracing the roots of the modern movement] col il (with cov) por *Fine Woodwork* no65:42-5 Jl/Ag '87

Gordon, Harry More**about**

[Francis Kyle Gallery, London; exhibit] G. Hughes. *Arts Rev* 40:492 Jl 15 '88

il(col): Dahlias and hydrangeas

Gordon, Jerry, 1949-**Reproductions**

The Breakers hotel, Palm Beach, Florida (1978) *Aperture* no111:62 Summ '88 (col)

Gordon, John S., 1946-**about**

Delving into minor works [USC Atelier, Santa Monica, Calif; exhibit] M. R. Lazzari. *Artweek* 19:5 F 6 '88

il: Indigenous dreams

Gordon, Larry Dale**Reproductions**

High-performance bike

Graphis 43:61 Jl/Ag '87 (col)

Gordon, P. S.**Reproductions**

Don't count your chickens before they hatch (watercolor, 1987)

Art Am 75:79 N '87 (col)

Satsuma vases (silkscreen, 1987)

Art Am 75:65 N '87 (2 col)

Gordon, Peter, 1951-**about**

Kit Fitzgerald and Peter Gordon, Spectaculo [La Mama E.T.C., New York; performance] J. Howell. il *Artforum* 26:119-20 D '87

Gordon, Richard, 1945-**about**

To taste a hundred herbs: gods, ancestors and medicine in a Chinese village [film] Reviews *Afterimage* il 14:19-20 N '86. P. Thomson

Gordon, Robert B. (Robert Boyd), 1929-

(jt. auth) See Rutledge, John W., and Gordon, Robert B. (Robert Boyd), 1929-

Gordon, Shea**about**

[Central Exchange Gallery, Kansas City, Mo; exhibit] J. D. Moore. *New Art Exam* 15:61-2 Ap '88

il: Gene David dialogue with Dead Sea

Gordon, Stuart**about**

Dreadful demons for From beyond. R. Magid. il (pt col) por *Am Cinematogr* 68:67 Ja '87

Stuart Gordon. B. D. Marcinko. por *Am Film* 12:58 Mr '87

We killed 'em in Chicago [films of Stuart Gordon] M. Brody. il por *Film Comment* 23:68-70+ Ja/F '87

Gordon (Max) Associates See Max Gordon Associates**Gore, Frederick, 1913-****Reproductions**

Orange grove below l'Offra, Bini Raix, Mallorca (1964) *Arts Rev* 39:[supp2] Ap 24 '87 (col det)

Summer heat, the Puig Major from Polimeni's terrace, Majorca (1972)

Arts Rev 40:back cov Jl 15 '88 (col)

Gore, Spencer Frederick, 1878-1914**Reproductions**

Spring in North London, 2, Houghton Place (1912) *Burlington Mag* 130:243 Mr '88 (col)

Gorella, Arwed, 1937-**about**

Prinzip Realismus [Galerie Eva Poll, Berlin; exhibit] M. Nungesser. il *Kunst* no8:676-7 Ag '87

Gorey, Edward, 1925-**about**

An American original. C. Stevens. il (pt col) por *Print* 42:49-63 Ja/F '88

Gorin, Jean Pierre**about**

ICI et la-bas [interview] il *Cah Cinema* no388:37-42 O '86

Gorini, Daniel**about**

[Stavaridis Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 15:57-6 Ap '88

il: Trinity test

Gorini, Giovanni

New studies on Giovanni da Cavino. bibl f il plan *Stud Hist Art* 21:45-54 [87]

Gorky, Arshile, 1904-1948**Reproductions**

Nighttime, enigma and nostalgia (drwg, 1931-32) *Connoisseur* 217:134 D '87

Gorky, Maro**about**

[Sarah Long International, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:382 Je 3 '88

il(col): Saskia Spender

Görlich, Ulrich, 1952-**about**

[Fahnenmann Gallery, Berlin; exhibit] U. Frohne. il *Flash Art* no134:92 My '87

Gorlitz, Will**about**

[49th Parallel Gallery, New York; exhibit] J. Loughery. *Arts Mag* 62:105 D '87

il: Bad faith: blue

Reproductions

[Untitled: man in red coveralls and bandaged heads] *Artforum* 26:28 O '87 (col)

Gorman, Colin, 1945-**about**

Tom Murrin, Colin Gorman [LACE, Los Angeles; performances] J. Spiegel. pors *High Perform* 10 no2:63 '87

Gorman, Greg**Reproductions**

Bette Midler (poster)

Commun Arts Mag 29:49 Mr/Ap '87

L.A. Eyeworks (photo)

Commun Arts Mag 28:18 D '86 (3)

Gorman, R. C. (Rudolph Carl), 1933-**Reproductions**

Concha (litho)

Southwest Art 17:85 O '87 (col)

Lady Chatterly #2 (mixed media, 1978)

Am Indian Art Mag 11:14 Aut '86 (col)

Masa (litho)

Southwest Art 17:32 Ag '87 (col)

Moonrise (litho)

Art Antiqu p14 Summ '88 (col)

Secrets (litho, 1987)

Southwest Art 17:49 D '87 (col)

Storage jar (litho)

Art Am 76:62 F '88 (col)

Gorman, Robert, 1946-**about**

[Benjamin Rhodes Gallery, London; exhibit] J. Norrie. *Arts Rev* 40:341 My 20 '88

il(col): Lovina

Gorman, Rudolph Carl See Gorman, R. C. (Rudolph Carl), 1933-**Gormley, Antony****about**

Figures in stasis [Burnett Miller Gallery, Los Angeles; exhibit] M. McCloud. *Artweek* 19:5 My 7 '88

il: Mothers' pride

An Interview with Antony Gormley. M. Roustayi. *Arts Mag* 62:21-5 S '87

il: Tree; Fathers and sons, monuments and toys, gods and artists (col); Mind; Vehicle; To be named by the people of Derry, Northern Ireland; Peer; [2 untitled]

Reproductions

To the ends of the earth (plaster, fiberglass, 1987)

Kunstwerk 40:34 S '87

[Untitled: double man] (cast-iron, 1987)

Art Am 75:146 S '87

Gornik, April**about**

[Edward Thorp Gallery, New York; exhibit] N. Grimes. *Art News* 87:153-4 Ja '88

il: The Equinox

Landscape painting in the eighties: April Gornik, Ellen Phelan and Joan Nelson. J. Loughery. il (pt col) *Arts Mag* 62:44-8 My '88

il(col): The West

Rooms in the view [a contemporary painter discovers her own place in the American landscape tradition]

A. Gornik. col il *Art Antiqu* p72-7 Summ '88

il(col): Quiet during the flood

Reproductions

Tropical wilderness (1987)

Artforum 26:147 S '87 (col)

Górny, Anthony, 1950-**about**

Prints & photographs published. il *Print Collect News* 18:176 N/D '87

Goroshko, Valentin

See also

Liz and Val

Gorris, Marleen

about

Eavesdropping on female voices. L. Jackson and K. Jaehne. *pers Cineaste* 16 no1-2:39 '88

Gortyna (Ancient city)

I terremoti a Gortina in età romana e proto-bizantina, una nota. A. Di Vita. *bibl f Annu Sc Archeol Atene* 57-58:435-40 '79-'80

Goshun, 1752-1811

about

The Paintings of Matsumura Goshun and his change in style from Nanga to Shaseiga. A. Meadows. *bibl f il Orient Art* ns 33:165-73 Summ '87

il: Literati landscape (6 with det); A Family of ducks, mallow and grasses (4)

Gospel music See Music, American

Gospels (Books of the New Testament) See Bible. N.T. Gospels

Goss, John

about

[Randolph Street Gallery, Chicago; video] J. Trott. *New Art Exam* 15:63 D '87

Goss, Robert

about

[Bromfield Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 15:50 Je '88

il: Captive audience: He always enjoyed taking her picture

Gossaert, Jan, ca. 1470-ca. 1536

about

The "Gothic" Gossaert: native and traditional elements in a Mabuse Madonna. L. Silver. *il Pantheon* 45:58-69 '87

Jan Gossaert: the Lisbon triptych reconsidered. W. S. Gibson. *bibl f il Simiolus* 17 no2/3:79-89 '87

il: Mystic marriage of St Catherine; Holy Family with two female saints

Gossage, John R., 1946-

about

[Castelli Graphics Gallery, New York; exhibit] C. Hagen. *Artforum* 26:116-17 D '87

il: Haus der Ministerien Ost-Berlin

[Jones Troyer Gallery, Washington, D.C; exhibit] D. Barbiero. *New Art Exam* 14:49 Summ '87

[Portfolio] *Creat Camera* no9:28-32 '86

il: Old Wall, Gorkitzerstr; The Wall, looking east, Zimmerstr; Blizzard, Boyenstr; The Wall, looking east, Niederkirchnerstr, Bernauerstr (West) to Eberswaldopstr (East)

Reproductions

The Plains of hell, Syracuse, New York (photo, 1985) *Casabella* 51:42 Je '87

Gosset de Guines, Louis Alexandre See Gill, André, 1840-1885

Gossop, Chris, 1946?-

Hinkley Point or cities? [there are key links between Hinkley Point and the inner cities] *il Town Ctry Plann* 56:284 N '87

How the Chunnel could boost the regions. *il Town Ctry Plann* 56:330-1 D '87

Step forward for planning [the European Directive on Environmental Assessment] *il Town Ctry Plann* 57:166-8 Je '88

Wrong solutions. *il Town Ctry Plann* 57:36-7 F '88

Gostelowe, Jonathan, 1744-1795

about

The Serpentine-front chests of drawers of Jonathan Gostelowe and Thomas Jones. D. A. Federhen. *il (pt col) diags Antiques* 133:1174-83 My '88

Gothár, Péter

about

Budapest's business [Hungarian Film Week] J. Hoberman. *il Film Comment* 22:70-1 My/Je '86

Göthe, Johann Friedrich See Eosander, Johann Friedrich, Freiherr von, ca. 1670-1729

Gothic architecture See Architecture, Gothic

Gothic art See Art, Gothic

Gothic brasses See Brasses, Gothic

Gothic capitals See Capitals (Architecture), Gothic

Gothic engraving See Engraving, Gothic

Gothic goldwork See Goldwork, Gothic

Gothic illuminated manuscripts See Illuminated manuscripts, Gothic

Gothic international style See International Gothic style

Gothic manuscripts See Manuscripts, Gothic

Gothic painting See Painting, Gothic

Gothic portrait sculpture See Portrait sculpture, Gothic

Gothic portraits See Portraits, Gothic

Gothic reliefs See Reliefs, Gothic

Gothic revival architecture

The Bailliol that might have been: Pugin's crushing Oxford defeat. L. B. Litvack. *bibl f il por diag J Soc Archit Hist* 45:358-73 D '86

Of goths and gothick. S. Gibbons and J. Cressy. *il Art Antiqu* p98-104 N '87

Gothic sculpture See Sculpture, Gothic

Gothic stained glass See Stained glass, Gothic

Gothic style in art

American furniture of the mid-nineteenth century. H. Hawley. *bibl f il (with cov) Bull Clevel Mus Art* 74:186-215 My '87

Gothic forms applied to furniture [the early work of Bruce James Talbert] S. MacDonald. *bibl f il tabs diags Furnit Hist* 23:39-66 '87

Gotlieb, Rachel

Vitality in British art pottery and studio pottery. *bibl f il Apollo* ns 127:163-7 Mr '88

Goto, John

about

Photography. D. Lee. *il Arts Rev* 40:523 JI 29 '88

Sites of passage [Fischer Fine Art, London; traveling exhibit] C. Horsfield. *Creat Camera* no2:34-5 '87

Goto, Naoko

about

[Kanagawa Prefectural Gallery, Kamakura, Japan; exhibit] F. Nanjo. *Flash Art* no134:95 My '87

il: Work no 157

Goto, Reiko

about

Site-specific dialectics [Marin Civic Center, San Rafael, Calif; installation] M. F. Porges. *il Artweek* 19:5 Ag 20 '88

Tim Collins and Reiko Goto [Southern Exposure Gallery, San Francisco; installation] R. Solnit. *il Artweek* 19:12 F 27 '88

Gotsch, Friedrich Karl, 1900-1984

about

[Leinster Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 39:421+ Je 19 '87

il: Fallen asleep

Reproductions

Eingeschlafen (pencil and ink, 1946)

Burlington Mag 129:xviii Je '87

Der Gärtner (1948)

Studio Int 200:inside cov Ag '87 (col)

Gott, Joseph, 1785-1860

Reproductions

Greyhound with her two puppies (marble, ca 1830)

Apollo ns 127:[front] 25 Mr '88 (col)

Ino teaching Bacchus to dance (sculp)

Burlington Mag 129:back cov S '87 (col)

Gottfried, Arlene

Reproductions

Summer, Coney Island, New York (1976)

Aperture no107:78 Summ '87

Gottlieb, Adolph, 1903-1974

Reproductions

Echo (1972)

Art Am 76:inside back cov F '88 (col)

Gottlieb, Harry, 1895-

Reproductions

Low tide/house sweet home (litho, 1936)

Arch Am Art J 26 no4:20 '87

Gottlieb, Jane

about

Color and mystery [Laguna Art Museum, Calif; exhibit] C. Nicholson. *Artweek* 19:10 F 20 '88

il: Lily pond

Gouache painting

Airbrushing with gouache. D. K. Tennant. *il (pt col) por Am Artist* 52:56-61 Je '88

Goud, Laxma

about

Imagery and metaphors: contemporary printmaking in India. C. Stroh. *il (pt col) Arts Asia* 17:97-8 JI/Ag '87

Goudji, 1941-

about

[ASB Gallery, London; exhibit] G. Hughes. *il (with col covs) por Arts Rev* 39:752 N 6 '87

Gouges See Chisels
Gough, Craig

Melbourne (drwg)
Arts Rev 39:420 Je 19 '87

Gough, Paul

about

[Watermans Arts Centre, London; exhibit] D. Lee. *Arts Rev* 40:187 Mr 25 '88
 il: Herald

Gough, Piers, 1946-

Reproductions

Chaise longue (sheet steel, 1987)
Studio Int 201:40 Ap '88 (col)

Goujon, Jean, ca. 1510-ca. 1568

about

Grand Louvre, actes de naissance [la pyramide, un Bernin pour la cour Napoléon, le retour de Jean Goujon] P. Jodidio and H. Grandsart. col il *Connaiss Arts* no432:58-67 F '88

Gouk, Alan, 1934-

about

[Riverside Studios, London; exhibit] P. Davies. *Arts Rev* 40:57 Ja 29 '88

il: Tashkent temptress

Goulandris (Nicholas P.) Museum of Cycladic and Ancient Art (Athens, Greece) See Nicholas P. Goulandris Museum of Cycladic and Ancient Art (Athens, Greece)

Goulandris Master, fl. ca. 2500 B.C.

about

Early Cycladic marble art [Virginia Museum of Fine Arts, Richmond; traveling exhibit] P. Getz-Preziosi. col il *Archaeology* 40:67 S/O '87

Gould, Elizabeth Coxon, 1804-1841

about

John Ruskin, John Gould and ornithological art. M. Lambourne. bibl f il (pt col) *Apollo* ns 126:188-9 S '87

il(col): Quetzal: trogon resplendens; Budgerigar, or Warbling grass parakeet: melopsittacus undulatus

Gould, Fred, fl. 1869-1925

Reproductions

The Otago, on the Thames (photo, 1874)
Br J Photogr 134:538 My 8 '87

Gould, Glenn, 1932-1982

about

The Hunstein variations: a photographer's long-playing record of the life of iconoclastic musician Glenn Gould. L. Shames. pors *Am Photogr* 17:60-5 N '86

Gould, John, 1804-1881

about

John Ruskin, John Gould and ornithological art. M. Lambourne. bibl f il (pt col) *Apollo* ns 126:185-9 S '87

il: Bulfinch: pyrrhula vulgaris; Young robin: erythacus rubecula

Gould, Richard A.

Archaeological survey by air: a case from the Australian desert. bibl f il map diags *J Field Archaeol* 14:431-43 Wint '87

Gouma-Peterson, Thalia

Passages in cyclical time: Ruth Weisberg's scroll. bibl f il (pt col) *Arts Mag* 62:56-9 F '88

Gouma-Peterson, Thalia, and Mathews, Patricia

The Feminist critique of art history. bibl f *Art Bull* 69:326-57 S '87

Gountei See Sadahide, 1807-1873

Goupil, Romain

about

Histoire d'un clown [Coluche] C. Berri and others. pors *Cah Cinema* no386:6-10 Jl/Ag '86

Gourarier, Zeev

Acquisition de dix cibles de tir forain fin XIX^e-début XX^e siècle [Musée National des Arts et Traditions Populaires, Paris] il (pt col) *Rev Louvre Mus Fr* 38 no2:148-52 '88

Gourfain, Peter

about

Peter Gourfain: a tug of war between good and evil. P. Gourfain and C. Kotik. *Am Ceram* 5 no4:29-31 ['87]

il: Face jug (col); Songs (with cov det); South Africa; [1 untitled]

Reproductions

Ohio pot series: untitled (ceramic, 1980)
Am Craft 48:32 Ap/My '88 (col)

Gournay, Isabelle

Architecture at the Fontainebleau School of Fine Arts 1923-1939. bibl f il plans *J Soc Archit Hist* 45:270-85 S '86

Gouthro, Carol Marchand

Reproductions

Cup link vase (handbuilt earthenware)
Ceram Mon 35:42 N '87 (col por (p39))

Gouverneur, Simon

about

[Franz Bader Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *Art Am* 76:143 Jl '88

il(col): Logos

Government See Architecture and state; Art and state; City planning and state; Decentralization in government; Design and state; Environmental policy; Local government; Motion pictures and state; Planning and state; Television and state

Government buildings

See also

Capitols
 Courthouses
 Customhouses
 Embassies (Buildings)
 Municipal buildings
 Post offices

Conservation and restoration

Clinton Exchange [Syracuse, New York] J. Cooper. col il por (p210) plans *Inter Des* 58:224-9 Je '87

The Hundred-year-old office [restoration of the Secretary of the Navy Office, Old Executive Office Building, Washington, D.C.] T. Vonier. il (pt col) plan *Prog Archit* 69:114-17 Ap '88

Interior design

[The Architecture, furnishings and decoration of Diplomatic Reception Rooms of the U.S. Department of State; 8 article anthology] C. E. Conger. col il *Antiques* 132:120-87 Jl '87

[P/A profile: Allan Greenberg—Treaty Room Suite, U.S. Department of State, Washington, D.C.] col il diag *Prog Archit* 68:111-13 S '87

Australia

Parliament House update [Canberra, Australia] G. Marani and A. Rieselbach. col il plans *Prog Archit* 68:80-5 Ag '87

France

Body building [today's architecture in an impasse between Modernism and Postmodernism] M. Pisani. il (pt col) plan *Artforum* 26:101-7 Ap '88

Modernism in the city [l'Institut du Monde Arabe, Paris] D. D. Boles. col il plans diags *Prog Archit* 68:72-9 Jl '87

Palazzo di Giustizia a Bobigny [Paris] M. Puertas. il (pt col) diags *Architettura* 34:30-40 Ja '88

Through the looking glass [l'Institut du Monde Arabe, Paris] M. C. Loriers. col il plans *Prog Archit* 69:94-7 My '88

Great Britain

See also

Somerset House (London, England)

India

Chandigarh revisited. R. Maass. col il *Archit Rec* 175:72-5 Jl '87

Italy

Il Palazzo di Giustizia di Savona. L. Ricci and E. Galliano. il (pt col) plans diags *Architettura* 33:86-120 F '88

New office building of the Chamber of Representatives, Rome. il plans diag *Archit Des* 57 no5/6:profile 23-5 '87

Netherlands

Beyond Beheer [a new Dutch Ministry of Social Welfare] P. Buchanan. il plans diags *Archit Rev* 181:36-40 My '87

Two customhouses on the border [Hazeldonk and Oldenzaal-Autoweg, Netherlands] il (pt col) pors plans diags *A + U* no204:73-82 S '87

Saudi Arabia

Ministry of Foreign Affairs building in Riyadh. H. Larsen. il (pt col) plans diags *A + U* no195:11-24 D '86

Turkey

Social Security Agency complex, Zeyrek, Istanbul, 1962-1964. col il plans diags *Mimar* no24:52-4 Je '87

State Monopolies General Directorate, Ankara, 1934-1937. il diags *Mimar* no24:48 Je '87

United States

[The Architecture, furnishings and decoration of Diplomatic Reception Rooms of the U.S. Department of State; 8 article anthology] C. E. Conger. col il *Antiques* 132:120-87 Jl '87

Completing D.C.'s Federal Triangle. T. Vonier. il *Prog Archit* 68:25-6 O '87

Government buildings—United States—cont.

The GSA's new space management program will lead to more business for designers, space planners and systems furniture manufacturers [General Services Administration, the Federal government's housekeeping agency] M. Wagner. col il *Interiors* 146:169 Ap '87

U.S. Department of Agriculture South Building, Washington, D. C. W. Haynes. col il *diags Archit Rec* 175:160-1 Je '87

Government encouragement of science, literature, and art
See State encouragement of science, literature, and art**Gowan, James, 1923-**

The Engineering of architecture. bibl f il *Archit Des* 57 no11/12:profile 8-11 '87

Gowan, R. Todd Longstaffe

Plant effluvia: changing notions of the effects of plant exhalations on human health in the eighteenth and nineteenth centuries. bibl f il *J Gard Hist* 7:176-85 Ap/Je '87

Gower, Ronald Charles Sutherland-, 1845-1916*about*

Lord Ronald Gower, Gustave Doré and the genesis of the Shakespeare Memorial at Stratford-on-Avon. P. Ward-Jackson. bibl f il *J Warburg Courtauld Inst* 50:160-70 '87

Gowing, Sir Lawrence, 1918-

La position dans la représentation: réflexions sur Bacon et la figuration du passé et du futur. il *Cah Mus Natl Art Mod* no21:79-102 S '87

Strokes of genius [pages from Cézanne's sketchbooks] il por *Art News* 87:138-42 My '88

Gowlett, John A. J.

The Coming of modern man. map diags *Antiquity* 61:210-19 Jl '87

Gowling, Derek, and Pawley, Martin

La fine di un mito: la soppressione del Greater London Council. il (pt col) maps plans diags *Casabella* 51:16-25 O '87

Goya, Francisco, 1746-1828*about*

Asensio Juliá y Goya. R. Gil Salinas. bibl f il *Goya* no192:348-54 My/Je '86

il: Goya con su mérito Arrieta

L'Espagne de Goya. G. Saurat. il (pt col with cov) por *L'Oeil* no388:42-7 N '87

il: La laitière de Bordeaux; La duchesse d'Albe et sa duègne; La reine Marie-Louise en mantille; il(col): Maja et Célestine au balcon (cov det); Le sabbat; Le pantin; Autoportrait; Conversation galante; La Tirana

Goya faussaire, les medias saisis par le doute. R. Ergmann and M. Roland-Michel. col il *Connaiss Arts* no430:15-16 D '87

Goya y los frescos de San Antonio de la Florida [localización de un documento importante] M. T. Fernandez Talaya. il *Goya* no197:284-7 Mr/Ap '87

Goya's emblematic portrait of Don Manuel María Osorio de Moscoso y Alvarez de Toledo. J. F. Moffitt. bibl f il *Konsthistorisk Tidskr* 56 no4:145-56 '87

il: Don Manuel María Osorio de Moscoso y Álvarez de Toledo (3 with det); Don Luis Maria de Cistué y Martínez; Don Vicente Isabel Osorio de Moscoso y Alvarez de Toledo, 13th Count of Altamira; The 13th Countess of Altamira with her daughter, María Augustina Osorio Alvarez de Toledo; Don Vicente Osorio de Moscoso y Alvarez de Toledo, Count of Trastámara

L'heure espagnole [le peinture espagnole depuis le Greco jusqu'à la jeunesse de Picasso: Petit Palais, Paris; exhibit] R. Ergmann. col il *Connaiss Arts* no428:71-2+ O '87

il(col): Autoportrait en pied

Los maravillosos Goyas del Museo Lázaro. J. Baticle. il *Goya* no193:195:5-9 Jl/D '86

il: Descendimiento de la cruz; La era; Aquelarre; Escena de exorcismo; San Hermenegildo en prisión; Santa Isabel curando a los leprosos

El tema del niño malcriado en el Capricho 4, El de la Rollona, de Goya. R. Alcala Flecha. il *Goya* no198:340-5 My/Je '87

Reproductions

Disasters of war: and there's no help for it (etch, drypoint and engr, 1810-20)

Bull Clevel Mus Art 75:57 F '88

Religious scene (pen and wash)

Burlington Mag 129:62 S '87 (col)

Goya y Lucientes, Francisco José de *See* Goya, Francisco, 1746-1828

Goyen, Jan van, 1596-1656*about*

Winterfreuden und Eisvergnügen. U. Middendorf. il (pt col) *Kunst* no1:35 Ja '88

il(col): Eislandschaft mit Schlittschuhläufern

Reproductions

Winterscene with skaters on a frozen river (1642)

Burlington Mag 129:[back] 73 S '87 (col)

Goyō *See* Hashiguchi, Goyō, 1880?-1921

Gozzoli, Benozzo, 1420-1497*about*

Modelbook drawings and the Florentine quattrocento artist. F. Ames-Lewis. bibl f il *Art Hist* 10:3-9 Mr '87

il(det): Two birds

North meets South in the Convent: the altarpiece of Saint Catherine of Alexandria in Pisa. A. M. Roberts. bibl f il *Z Kunstgesch* 50 no2:197-206 '87

il: Crucifixion with attendant saints

Zur Funktion und Bedeutung eines Antikenzitats auf Benozzo Gozzolis Fresko Der Zug der Könige. M. Wiemers. bibl f il *Z Kunstgesch* 50 no4:441-70 '87

Gra, Giulio*about*

Roman history [a duplex penthouse in a 1930s building] A. Sartogo and E. L. Cohen. col il por (p232) *Inter Des* 58:316-19 O '87

Graaf, Vera

SITE und das öffentliche Vokabular der Architektur. col il *Du* no1:30-45 '88

Graat, Barend, 1628-1709**Reproductions**

A Sheep and two goats

Archit Dig 44:226 N '87 (col)

Grabach, John R., 1880?-1981**Reproductions**

The Kite (ca 1924)

Antiques 132:395 S '87 (col)

Grabar, André, 1896-

Notes et réflexions sur l'art chrétien de la Basse Antiquité et du Moyen Age. *Cah Archeol* 35:5-7 '87

Grace, Arthur*about*

Great pages of 1987 [the most innovative and striking magazine photography] C. Squiers. il (pt col with cov) *Am Photogr* 20:38 Mr '88

The States of Grace [Martin Gallery, Washington, D.C.; exhibit] E. Roth. *Am Photogr* 17:42 N '86

il: Warsaw National Museum of Art—art mirrors life, or vice versa

Grace, Robert**Reproductions**

Communion (acrylic and pastel)

Commun Arts Mag 29:87 Jl '87 (col)

Martrimony (acrylic and pastel)

Commun Arts Mag 29:87 Jl '87 (col)

The Sacrament of the sick (acrylic and pastel)

Commun Arts Mag 29:86 Jl '87 (col)

Graces, The

Griechisches aus Turkmenien. R. Heidenreich. bibl f il *Archaeol Anz* no1:80-5 '88

Gracia, Angel*about*

Prize-winning video demands True grit. M. Elkins. pors *Am Cinematogr* 69:77-8+ Ja '88

Gracia, Carmen

Una posible influencia de Murillo en Greuze [reflexiones en torno al tema de La caridad romana] bibl f il *Goya* no196:208-12 Ja/F '87

Gracyk, Theodore A.

Pornography as representation: aesthetic considerations. bibl f *J Aesthetic Educ* 21:103-21 Wint '87

Sublimity, ugliness, and formlessness in Kant's aesthetic theory. bibl f *J Aesthet Art Crit* 45:49-56 Fall '86

Grado (Italy)**Antiquities**

The Early Christian sculpture at Grado: a reconsideration. A. Terry. bibl f il *diags Gesta* 26 no2:93-112 '87

Graef, Manfred*about*

Toward a cybernetic art corresponding to the symbols of our early ancestors. M. Graef. bibl f il *Leonardo* 19 no4:293-6 '86

Graefe, Rainer

Zur Formgebung von Bögen und Gewölben. bibl f il *diags Architectura* 16 no1:50-67 '86

Graeme, Colin, 1858-1910**Reproductions**

[Untitled: a favourite pug] (1891)

Antiques 133:631 Mr '88 (col)

Graetz, Gidon, 1929-**Reproductions**

[Untitled: curvilinear form] (stainless steel and bronze)
Art News 87:68 Mr '88

Graf, Bernard

New forms of exhibition planning in museums. *Int J Mus Manage Curatorship* 7:81-4 Mr '88

Graf, Douglas

Diagrams [used in the analysis of buildings] il plans
 diags *Perspecta* no22:42-71 ['85]

Graf, Franz, 1954-**about**

[Nächst St Stephan Gallery, Vienna; exhibit] M. Brüderlin.
 il *Flash Art* no133:98-9 Ap '87

Graf, Johannes**Reproductions**

Das Grab: Stätte der Erinnerung
Novum Gebrauchsgraphik 58:32 N '87 (col)

Graffiti

Graffiti and the evidence of literacy and pottery use
 in Roman Britain. J. Evans. il map diags *Archaeol J* 144:191-204 '87

A Graffito depicting John the Baptist in Nazareth? J.
 E. Taylor. bibl il diag *Palest Explor Q* 119:142-8
 Jl/D '87

Louder than words [review article] S. Wolf. il *Afterimage*
 15:17-18 D '87

The Pleasure of the image [a painting by Gerard Houck-
 geest prompts these reflections on the 17th-century
 Dutch genre of the church interior] S. Sontag. il (pt
 col) *Art Am* 75:122-31 N '87

Graham, Anne Krohn**about**

Anne Krohn Graham: New age totems [Elaine Pottery
 Gallery, San Francisco; exhibit] C. Adell. *Metalsmith*
 7:54 Fall '87

il: Cosmic shower

New Age totems: the jewelry of Anne Krohn Graham.
 W. Soellner. *Ornament* 11:15+ Spr '88

il(col): Flamingo; Sky ladder; Emerging spring

Graham, Dan, 1942-

Kunst als design/Design als Kunst. bibl f il *Museumjour-
 naal* no3/4:183-95 '86

about

Dan Graham, Sol LeWitt, Valdimir Skoda [ARC, Paris;
 exhibit] P. Piguet. il *Flash Art* no134:112 My '87
 Maman cube [ARC, Paris; exhibit] J.-P. Fargier. il *Cah
 Cinema* no394:vi-vii Ap '87

[Marian Goodman Gallery, New York; exhibit] W.
 Thompson. *Art Am* 75:153 D '87

il(col): Pergola/conservatory

[Marian Goodman Gallery, New York; exhibit] J. Fisher.
Artforum 26:111-12 D '87

il: Pergola/conservatory

[Marian Goodman Gallery, New York; exhibit] E. Heart-
 ney. *New Art Exam* 15:50 N '87

Public space/Two audiences [Interior design for space
 showing video tapes, Kijkhuis, Den Haag; installation]
 D. Graham. il *Museumjournaal* no3/4:180-2 '86

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt
 col) *Kunstwerk* 40:95 S '87

il(p58): Oktogon für Münster

Reproductions

Octagon for Münster (metal, wood and mirrored glass,
 1987)

Art Am 75:142 S '87 (col)

Graham, Dan, 1942-, and Hurst, Robin

Corporate arcadias. bibl f il (pt col) *Artforum* 26:68-74
 D '87

Graham, David**Reproductions**

Three generations (1983)
Aperture no107:86 Summ '87 (col)

Graham, David, 1926-**about**

From Dan to Eilat [Herbert Art Gallery, Coventry,
 England; exhibit] M. Wykes-Joyce. *Arts Rev* 39:462-3
 Jl 3 '87

il: Canary, Old City

Reproductions

100 paintings of Israel [untitled]
Arts Rev 39:back cov Jl 17 '87 (col)

Graham, Elizabeth

Resource diversity in Belize and its implications for
 models of lowland trade. bibl maps *Am Antiq* 52:753-67
 O '87

Graham, Ian

Homeless hieroglyphs. bibl il diag *Antiquity* 62:122-6
 Mr '88

Graham, John D., 1886-1961**about**

Forum: an untitled drawing by John D. Graham. V.
 Peckham. il *Drawing* 9:80-1 N/D'87

John Graham: artist and avatar [review article] *Drawing*
 9:88-9 N/D'87

il: Quibeneamat Benecastigat

John Graham: brilliant amateur? P. Brach. il (pt col)
Art Am 75:130-7 D '87

il: Military officer: self-portrait as a soldier;
 Apotheosis; il(col): Self-portrait as harlequin; Venere
 Lucifera; Blue abstraction; Two soldiers; Aurea
 mediocritas; Donna Losca; Woman with dodecahedron;
 Marya; Donna Ferita, pensive lady

A Magus seeking enlightenment [Newport Harbor Art
 Museum, Newport Beach, Calif; exhibit] S. Geer. *Art-
 week* 18:7 D 26 '87

il: Apotheosis

Visual thinking [sketchbooks from the Archives of
 American Art] L. Kirwin. bibl f il *Arch Am Art J*
 27 no1:29 '87

Reproductions

Girl with mask (ink and pencil on vellum, 1954)

Art Am 75:20 D '87

Portrait of a woman (black and blue ink on vellum,
 1950's)

Arts Mag 62:110 O '87

Graham, Josephine**Reproductions**

Armistice Day (1987)

Antiques 133:1050 My '88 (col)

Graham, Lois**about**

A Sensuous expressionism [Foster/White Gallery, Seattle;
 exhibit] R. Glowen. *Artweek* 18:6 O 24 '87

il(det): Neptune's necklace III

Graham, Mark**Reproductions**

[Untitled cover illustration] (1986)

Am Artist 51:cov O '87 (col)

Graham, Patrick**about**

[Fischer Fine Art, London; exhibit] M. R. Beaumont.
Arts Rev 40:61 Ja 29 '88

il(col): Bring flowers bring candles

Graham, Paul, 1956-**about**

Art History, artists look at contemporary Britain on
 show at the Hayward Gallery [London; exhibit] W.
 Bishop. il *Br J Photogr* 134:1405 N 19 '87

Paul Graham [interview] G. Badger. col il (with cov)
Creat Camera no2:18-21 '87

il(col): Graffiti on motorway sign, Belfast; Jesus saves,
 Co. Tyrone; Political posters in Hedgeron, Co. Tyrone;
 Kerbstones at dusk, near Omagh; Graffiti on phone
 box, Belfast

Troubled land [a touring exhibition and book] W. Bishop.
 col il *Br J Photogr* 134:544-5+ My 8 '87

il(col): Beware; Kerbstones at dusk

Reproductions

Troubled land: the social landscape of Northern Ireland:
 Unionist colored kerbstones at dusk, Omagh (1985)

Art Am 75:47 D '87 (col)

[Untitled: cat and telephone booth]

Br J Photogr 134:891 Jl 31 '87 (col)

Graham, Robert, 1938-**about**

The Sunshine boys: presenting, for the first time, the
 real California school of artists. P. Tuchman. col il
 pors *Connoisseur* 217:68 F '87

Graham, Rodney**about**

[Christine Burgin Gallery, New York; exhibit] C. Hart.
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A View of the River Seine in Paris with the Institut to the left and the Palais du Louvre to the right, at sunset

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Aquatint

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See also the following headings

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about

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Greco-Egyptian sculpture See Sculpture, Greco-Egyptian

Greco, El See El Greco, 1541-1614

Greco-Roman antiquities

See also

Egypt—Antiquities, Greco-Roman

Greco-Roman portrait sculpture See Portrait sculpture, Greco-Roman

Greco-Roman reliefs See Reliefs, Greco-Roman

Greco-Roman sculpture See Sculpture, Greco-Roman

Greco-Roman stele See Stele, Greco-Roman

Greczynski, Bolek

about

Bolek Greczynski and the people of the Creedmoor Psychiatric Center, Battlefields [The Living Museum, Creedmoor Psychiatric Center, Queens, N.Y.; exhibit] P. C. Phillips. il *Artforum* 26:119 Ja '88

Greece

See also

Aegean region

Argolis (Greece)

Athos (Greece: Mount)

Boeotia (Greece)

Hymettus (Greece: Mount)

Messenia (Greece: Region)

Thermopylae (Greece)

See also subhead Greece under the following

subjects

Archaeology

Bronze Age

Excavations (Archaeology)

Festivals

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Hotels and motels

Houses

Monasteries and convents

Monuments

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See also

Agora (Athens, Greece)

Elis (Ancient city)

Epidaurus (Ancient city)

Franchthi Cave (Greece)

Greek antiquities

Kalapodi (Greece)

Kerameikos (Athens, Greece)

Mycenae (Ancient city)

Mystras (Ancient city)

Olympia (Ancient city)

See also subhead Antiquities under the following

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Aegean region

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Corinth (Greece)

Crete

Isthmia (Greece)

Kos (Greece: Island)

Naxos (Greece: Island)

Nemea (Greece)

Samos (Greece: Island)

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History

See also

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History, Military

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Greek architects See Architects, Greek

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Greek arms and armor See Arms and armor, Greek

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Greek decoration and ornament See Decoration and ornament, Greek

Greek decorative arts See Decorative arts, Greek

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Greek language

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Designing a new Greek type [Lucida Greek] K. Holmes. *Fine Print* 13:162 J1 '87

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Greeley, Charles

Reproductions

Nude descending spiral (mixed media on board, 1988) *Arts Mag* 62:23 Summ '88 (col)

Green, Anthony, 1939-

about

[Staempfli Gallery, New York; exhibit] G. Hughes. *Arts Rev* 40:148-9 Mr 11 '88

il: The Honeymoon/Hotel Florida, Paris 1961; The Son/Sunday morning

Green, George D., 1943-

about

Reconciliation of opposites [University of Oregon Museum of Art, Eugene; exhibit] L. Allan. *Artweek* 18:6 O 3 '87

il: Do not play no rock and roll

Green, Gregory

Reproductions

Assault: five blade wall piece, study for frieze (mixed mediums, 1987)

Art Am 75:140 D '87 (col)

Green, J. Ronald

Bleak beauty—the critical reception of Danny Lyon's films. bibl f il *Afterimage* 15:14-18 Mr '88

Green, Jack N.

about

Heartbreak ridge, an exercise in realism. D. J. Wiener. il (pt col) pors *Am Cinematogr* 68:28-34+ Ja '87

La méthode Eastwood [filming Heartbreak Ridge] D. J. Wiener. col il por *Cah Cinema* no393:12-15 Mr '87

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Reproductions

Untitled [dome-shape with faces] (1987)

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Agustí Centelles: Spanish Civil War photographer. bibl f il *Hist Photogr* 12:147-59 Ap/Je '88

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about

Julie Green: the world of fiber [Massachusetts teacher uses fibers and dyes with children] D. Lyon. il por *Fiberarts* 14:40-1 Ja/F '87

Green, Kathryn L.

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Green, Kevin W., 1950-

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Green, Lorna

Reproductions

[Untitled: wedge-shaped bridge] (brick)

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Green, Nicholas

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(jt. auth) See Green, Judy, and Green, Paul S.

Green, Peter

Germans abroad. il *Sight Sound* 57:126-30 Spr '88

Green, Peter S.

Shaping up [the fur house of Revillon looks to new markets] il (pt col) *Connoisseur* 217:164-73 O '87

Green, Phyllis

about

A Deceptive simplicity [Jan Baum Gallery, Los Angeles; exhibit] M. Lazzari. *Artweek* 19:6 My 28 '88
il: Span

Green, Ray

Key issues for the next 40 years [the planning system after 40 years in the light of RTPI's Challenge of change proposals] il *Town Ctry Plann* 56:202-4 JI/Ag '87

What a betterment fund could achieve [unearned windfalls from land values should be used to help deprived areas] il *Town Ctry Plann* 57:176+ Je '88

Green, Roy

Durst UK Ltd [a British company in the frontline of the professional darkroom and processor equipment sector] il *Br J Photogr* 134:286-9 Mr 6 '87

PAW preview [the annual exhibition of professional photography's equipment, materials and services] il *Br J Photogr* 134:257-63 F 27 '87

Printing for profit? [compact minilabs are winning a growing share of the mass colour print business] il *Br J Photogr* 134:706-8 Je 19 '87

Processing equipment guide. il tabs *Br J Photogr* 134:129-37+ Ja 30 '87; 135:24-5+ Mr 31 '88

Selling off the wall [the Special Photographers Company, London, a firmly market-orientated venture dedicated to selling the photographic print] il (pt col) *Br J Photogr* 134:94-7 Ja 23 '87

Greenaway, Peter

about

Art house doldrums [the 25th annual New York Film Festival] E. Ball. il *Afterimage* 15:3 D '87

The Belly of an architect. D. Ranvaud. il por *Sight Sound* 56:193-6 Summ '87 [film]

Films Rev 39:151-2 Mr '88. R. Greenbaum

[Formalism makes a comeback in certain avant-garde films] L. Rubenstein. il *Cineaste* 15 no2:60 '86

Greenaway, cinéaste conceptuel. M. Chion. *Cah Cinema* no397:31 Je '87

Requiem for an architect [Set in the Rome art world, Peter Greenaway's *The Belly of an architect* is part allegory, part morality play] C. Fusco. il (pt col) *Art Am* 76:31+ F '88

Greenbaum, Richard

New Directors, New Films, 1986 [a detailed discussion of the annual series] *Films Rev* 37:542-6 N '86; 37:613-17 D '86

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The Greenbelt boys [the planners of Greenbelt, Md] C. E. Hammond. il *Landsc Archit* 78:50-2 Je '88

A Maryland new town turns 50 [Greenbelt aims to recapture its design quality] L. E. Coffin and B. de W. Coffin. il (pt col) plans *Landsc Archit* 78:48-53 Je '88

Greenbelts**Great Britain**

New approaches for green belt planning [a change in the way redundant hospital sites in the green belt are planned] N. Falk. il plan *Town Ctry Plann* 57:182-3 Je '88

Plus ça change [the relevancy of the green belt] M. Ash. il *Town Ctry Plann* 57:162-3 Je '88

The Regional density function: an application of the concept in planning. J. B. Parr. bibl f diags *Town Plann Rev* 57:319-30 JI '86; 58:199-201 Ap '87

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The TVA's forgotten town: Norris, Tennessee. E. S. Draper, Jr bibl il *Landsc Archit* 78:96-100 Mr '88

Greenberg, Allan

The Diplomatic reception rooms of Edward Vason Jones [in the U.S. Department of State] col il *Antiques* 132:122-31 JI '87

about

Allan Greenberg's rooms in the Department of State. P. Goldberger. col il *Antiques* 132:132-43 JI '87

Greenberg, Clement, 1909-

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Greenberg, Dan

The Motion picture guide [review article] *Film Q* 41:59-63 Wint '87-'88

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New light on the Early Iron Age at Tell Beit Mirsim [Israel] bibl il plans diags *Bull Am Sch Orient Res* no265:55-80 F '87

Greenberg (Allan), Architect See Allan Greenberg, Architect

Greenblat, Rodney Alan, 1960-**Reproductions**

The Scenic route
Artforum 26:27 Mr '88 (col)

Greene, Graham, 1904-

about

An Antibes affair [Dirk Bogarde adapts Graham Greene] Q. Falk. por *Sight Sound* 55:222-3 Aut '86

Greene, Maxine

Creating, experiencing, sense-making: art worlds in schools. bibl f *J Aesthetic Educ* 21:11-23 Wint '87

The Spaces of aesthetic education. bibl f *J Aesthetic Educ* 20:56-62 Wint '86

Greene, Sparky

about

Aerial derring-do for Living Daylights. S. Greene. col il (with cov) *Am Cinematogr* 68:75-6+ JI '87

Greene & Greene

Greene & Greene's Blacker house fixtures still endangered. J. Pastier. il *Architecture* 77:30 Mr '88

Greenfield-Sanders, Timothy

about

What the big boys wear [art honchos strike a Tokyo pose] A. M. Russell. il *Am Photogr* 18:83-6 Ap '87

Greengard, Stephen Neil

Practical follies [Piero Fornasetti, Italy's master of functional Surrealism] col il por *Art Antiqu* p82-7 Summ '88

Greenham, Peter, 1909-

about

The Apollo portrait. J. G. P. Delaney. il (pt col) por *Apollo* ns 125:434-6 Je '87

il: The Artist's son (col); Breakfast: Italian holiday (2); San Giovanni e Paolo, Rome

Greenhill, Elizabeth

about

Elizabeth Greenhill bookbinder: a catalogue raisonné [review article] J. P. Chalmers. *Fine Print* 13:64-5 Ap '87

Greenhouse, Sally

about

Psychoanalysis at night [Blacksmith House Theatre, Cambridge, Mass; performance] D. Miller. por *High Perform* 10 no2:76 '87

Greenhouses

Back to modernism [a glass pavilion for a neo-Georgian estate] N. Hoving. col il *Connoisseur* 217:134-7 My '87

Drama of nature and form: Lucile Halsell conservatory [San Antonio] D. Dillon. col il (with cov) plan *Architecture* 77:148-53 My '88

Gardens: the royal greenhouses at Laeken [King Leopold's flights of fantasy in Belgium] T. James. col il *Archit Dig* 45:194-9+ My '88

Un'idea: la pseudo-serra [greenhouse in a loft, Milan] col il diags *Abitare* no255:164-9 Je '87

Greenidge, Delano

about

Independent print publishers: the new breed. S. Tallman. il pors *Print Collect Newsl* 18 N/D:164-5 '87

Greenland

Antiquities

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Greenleaf, Kenneth Lee, 1945-

about

[John Davis Gallery, New York; exhibit] M. Moorman. il *Art News* 86:203+ N '87

Greenough, Horatio, 1805-1852

about

Two sculptures for the Capitol: Horatio Greenough's Rescue and Luigi Persico's Discovery of America. V. G. Fryd. bibl f il *Am Art J* 19 no2:16-39 '87

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George Washington (marble, 1832-41)
Am Art J 19 no4:64 '87

Greenough, Sarah, 1951-

The Letters of Georgia O'Keeffe. col il por *Antiques* 132:1110-17 N '87

Greenstreet, Bob

Law: arbitration and mediation. *Prog Archit* 69:53+ My '88

Greenwich (Conn.)

Houses

To the manor reborn [residence, Greenwich, Conn] P. Viladas. col il plans *Prog Archit* 68:68-73 D '87

Greenwood, David

about

[Muskegon Museum of Art, Michigan; exhibit] G. H. Magnue. *New Art Exam* 15:51-2 N '87

Greenwood, John

Reproductions

[Untitled: man drawing]
Br J Photogr 134:1499 D 10 '87

Greer, A. D., 1904-

Reproductions

Mountain panorama
Southwest Art 16:101 N '86 (col)
Pink roses
Southwest Art 16:101 N '86 (col)

Greer, Germaine, 1939-

about

TV against Thatcher [Long Beach Museum of Art, California; video] D. James. por *Artweek* 19:6 Ap 9 '88

Greer, W. Dwaine

Hospers on artistic creativity. bibl f *J Aesthetic Educ* 20:62-4 Wint '86

Greetham, Robert

about

Views of Italy at The Ffotogallery, Cardiff [Wales; traveling exhibit] W. Bishop. il *Br J Photogr* 134:1326 N 5 '87

il: Rome

Greeting cards

See also

Christmas cards

Greetings. J. M. Pontello. col il *Southwest Art* 16:12 D '86

Novum Design Collection [greeting card designs for UNICEF] D. Urban. il (pt col) *Novum Gebrauchsgraphik* 59:36-43 Ja '88

UNICEF and Novum [UNICEF greeting cards] D. Urban. il (pt col) *Novum Gebrauchsgraphik* 58:4-11 S '87

Gregga, Bruce A.

about

Cottage by the sea [Maria Tallchief and Henry D. Paschen on Martha's Vineyard] J. Allen. col il por (p26) *Archit Dig* 44:170-5+ O '87

Hall of Fame: Bruce Gregga. col il por *Inter Des* 58:156-7 D '87

Gregoire, Mathieu

about

Contrapuntal harmonies [Dietrich Jenny Gallery, San Diego; installations] J. Christensen. il *Artweek* 19:5 Mr 26 '88

Gregor, Harold

about

[Richard Gray Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 15:46 My '88

Gregor, Katherine

The Nashers: just getting started. col il pors *Art News* 86:59-60+ N '87

Grégor, H. A., 1924-

about

Les quarante ans de la Galerie Framond. R. Bouillot. il (pt col) por *L'Oeil* no388:64-7 N '87

Gregori, Mina

about

The Apollo portrait. D. Scarisbrick. por *Apollo* ns 127:274-5 Ap '88

Gregoriotti, Salvatore

about

Via San Marco 50: una casa ridisegnata [Milan] col il plan *Abitare* no254:206-11 My '87

Gregory, Steven K.

about

New technologies of art—where art and science meet. A. C. Bliss. il (pt col) tab *Leonardo* 19 no4:312-13 '86

Gregory, Waylande, 1905-1971

about

Monumental ambitions: Waylande Gregory. E. Levin. il por *Am Ceram* 5 no4:40-9 ['87]

Gregory Fossella Associates

AR audio component line [for stereos] col il *Ind Des* 34:87 JI/Ag '87

AR powered partners [stereo speakers] il (pt col) *Ind Des* 34:80-1 JI/Ag '87

Gregotti, Vittorio

[Editorial] See issues of Casabella

Un Le Corbusier più vicino. bibl f col il *Casabella* 51:2-3 Ja/F '87

Modifikation [Modifikation als konzeptuelles Instrument zur Determinierung architektonischen Designs] il *Werk Bauen Wohnen* 74/41:14-15 S '87

about

Progettare le città italiane: un dibattito [four architects about the exhibit Imagined cities] P. Portoghesi and others. il (pt col) pors plans diags *Domus* no684:75-7 Je '87

Gregotti Associati

Salemi e il suo territorio. P.-A. Croset. il (pt col) plans diags *Casabella* 51:18-31 Je '87

Siviglia 1992: Un concorso di idee per l'Esposizione Universale. R. L. Palanco and L. Marin. il maps plans diags *Casabella* 50:18-29 O '86

Housing, Lützowstrasse [Berlin] il (pt col) plans diags *Archit Rev* 181:64-9 Ap '87

Negozi di abbigliamento a Milano. P. Cerri. col il por (p iv) plans diags *Domus* no678:54-9 D '86

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:83 Mr '87

Projekte für die Stadien in Barcelona, Nîmes, Rom und Genua. P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:34-41 Je '87

Siviglia: concorso di idee per l'Esposizione Universale 1992. M. Tebaldi. col il plans diags *Domus* no677:85+ N '86

Stadio Luigi Ferraris, Genova. E. Ranzani. il (pt col) map plans diags *Domus* no682:46-55 Ap '87

Gregson, Barry

about

Rustic furniture—crafting with nature's free-form designs. D. Burrows. col il pors *Fine Woodwork* no66:43 S/O '87

Grehan, Farrell, 1927-

Reproductions

Skutsjesilen

Commun Arts Mag 29:84-5 Ag '87 (3 col)

Greif, Paula

about

Running on recall [Revolution, a Nike commercial] A. White. il *Film Comment* 23:74-5 JI/Ag '87

Greig, Donald

The Sexual differentiation of the Hitchcock text. bibl f il *Screen* 28:92-6 Summ '87; Discussion. 28:28-46 Wint '87

Greiman, April, 1948-

about

April Greiman [new wave designer] A. Hanna. il (pt col) pors *Ind Des* 34:54-9 Mr/Ap '87

A Cold eye: Miss April. C. Byrne. il por *Print* 41:120+ S/O '87

New technologies of art—where art and science meet. A. C. Bliss. il (pt col) tab *Leonardo* 19 no4:313 '86

il: Olympic games poster

Gremillion, Charles Paxton

about

Geometric alternatives [the Dallas penthouse of Juanita and Henry S. Miller, Jr.] M. Ennis. col il (with cov) pors (p17) *Archit Dig* 45:144-51 F '88

Grenfell, Katya

Reproductions

Oke Wambu

Br J Photogr 134:1352 N 12 '87

Grenier, Pasquier, d. 1493

about

Edward IV: an English royal collector of Netherlandish tapestry. S. McKendrick. bibl f *Burlington Mag* 129:521-4 Ag '87

Grenoble (France)

Galleries and museums

See also

Centre National d'Art Contemporain (Grenoble, France)

Grenon, Nathalie

about

Savoring the essence [Toscana Ristorante, New York] S. Doubilet. col il diag *Prog Archit* 69:76-81 F '88

Grenzbach, Ted

about

Architectural Digest visits: Andy Williams [in his New York apartment] C. Ratcliff. col il (with cov) por *Archit Dig* 44:40-7+ JI '87

Greskovic, Robert

Exits and entrances [Robert Greskovic on the Bolshoi Ballet] il *Artforum* 26:10-11 D '87

Gresleri, Giuliano

Viaggio e scoperta, descrizione e trascrizione [Le Corbusier's travels in Italy] il (pt col) diags *Casabella* 51:8-17 Ja/F '87

Gress, David

Diagnosis of a Kulturkampf [the closing of the American mind; review article] *New Criter* 5:24-34 My '87
Sartre and Les temps modernes [review article] *New Criter* 6:19-29 Mr '88

Gretta

Reproductions

[Untitled: nude woman crouched behind sheer curtain] *Art Am* 76:82 Je '88 (col)

[Untitled: reclining nude with a gold necklace] *Art News* 87:54 Summ '88 (col)

Greutmann, Urs

about

Progressivi slittamenti da Ulm [the outcome of the 1986 Braun Award] M. de Giorgi. il (pt col) diags *Domus* no684:60-3 Je '87

Greuze, Jean-Baptiste, 1725-1805

about

Una posible influencia de Murillo en Greuze [reflexiones en torno al tema de La caridad romana] C. Gracia. bibl f il *Goya* no196:208-12 Ja/F '87
il: Cimón y Pero; Mujer sentada desnuda

Reproductions

Scène de meurtre (pen and brown ink, grey wash) *Apollo* ns 127:133 F '88

Tête d'expression: l'Effroi (pastel) *Rev Louvre Mus Fr* 37 no3:208 '87 (col)

Greve, Gerrit

Reproductions

Contemplations (black alkyd on white canvas) *Art News* 87:56 My '88

Greville, Francis *See* Warwick, Francis Greville, 1st Earl of, 1719-1773

Grey-Noble & Moore, Architects

Offices of Netspec Marketing Ltd [Toronto advertising office in a downtown warehouse] col il plan diags *Can Archit* 32:31-3 F '87

Greyson, John

about

[Randolph Street Gallery, Chicago; video] J. Trott. *New Art Exam* 15:63 D '87

Gricci, Carlo, d. 1795

about

Jarrones de porcelana del Buen Retiro. M. J. Sanchez Beltran. il *Goya* no202:216-22 Ja/F '88

Gricci, Filippo, d. 1802 or 3

about

Jarrones de porcelana del Buen Retiro. M. J. Sanchez Beltran. il *Goya* no202:216-22 Ja/F '88

Grice, Gordon, 1944-

Reproductions

Williams Island, North Miami Beach *Can Archit* 32:42 O '87 (col)

Grid system (City planning) *See* City planning—Grid system

Grids in Architecture

Expressed frame and the classical order in the transitional period of Italy, 1918-1939. J. Macsai and P. Doukas. bibl f il diags *J Archit Educ* 40:10-17 Summ '87
Plans and models in 15th- and 16th-century Ottoman architectural practice. G. Necipoğlu-Kafadar. bibl f il plans diags *J Soc Archit Hist* 45:224-43 S '86

Grien, Hans Baldung *See* Baldung Grien, Hans, 1484 or 5-1545

Grieve, Andrew

about

On the Black Hill [spirit of place] P. Kemp. por *Sight Sound* 56:232 Aut '87

Griffin, Brian, 1949?-

Reproductions

[Untitled: cubist portrait] *Br J Photogr* 134:852 JI 24 '87

[Untitled: Republic National Bank of New York] *Graphis* 43:56 Ja/F '87 (col)

Griffin, D. J. G.

Managing in the museum organization. bibl *Int J Mus Manage Curatorship* 6:387-98 D '87; 7:11-23 Mr '88

Griffin, David

about

Component matting: a new film/video marriage. il (pt col) *Am Cinematogr* 67:14+ My '86

Griffin, Mary MacArthur

Disestablishment [artists' spaces] *Afterimage* 14:16 O '86

Griffith, Jerry

Profile of a workshop artist. *Am Artist* 52:68+ Mr '88

Griffith, Lois

Acceptable in your sight. *Heresies* 6 no3:76-7 ['88]

Griffith, Melanie

about

Rencontre avec Melanie Griffith [interview] I. Katsahnias. por *Cah Cinema* no397:vii-viii Je '87

Griffiths, Bryn

about

Optical illusions [two young still-life advertising photographers] M. Hallett. col il *Br J Photogr* 134:250-1 F 27 '87

Grigg, Bob

about

When the rubber hits the strobe, Pirelli puts some fresh air in flat tire ads. M. Kaplan. col il *Am Photogr* 18:82-4+ F '87

Grigg, Robert

Byzantine credulity as an impediment to antiquarianism [Byzantine writers on Greek and Roman art] bibl f *Gesta* 26 no1:3-9 '87

Griggs, Noel, 1887-1941

Reproductions

Battersea power station (1933) *Br J Photogr* 134:103 Ja 23 '87

Grignani, Franco, 1908-

about

Franco Grignani. C. Besemer. il *Novum Gebrauchsgraphik* 58:18-25 JI '87

Grigorian, Artsvin

about

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:29-30 '87

Grigsby, James

about

And the appurtenances attached hereto [Randolf Street Gallery, Chicago; performance] J. Hamera. por *High Perform* 10 no1:95 '87

Grill, Tom, 1944-

Reproductions

[Untitled: dancer in a pink costume at a drawing board, in a room with a juke box] *Commun Arts Mag* 29:188-9 D '87 (col)
Commun Arts Mag 29:210-11 N '87 (col)

Grillo, Esther A.

about

Meltdown [14 Sculptor's Gallery, New York; installation] E. A. Grillo. por *Ceram Mon* 35:34-5 Ja '87
il(col): Meltdown (3, with det)

Grimes, Melissa

Reproductions

Wild wild life (collage) *Commun Arts Mag* 29:38 JI '87 (col)

Grimes, Nancy

Al Held: Reinventing abstraction. il (pt col) por *Art News* 87:104-9 F '88

Grimm, Jacob, 1785-1863

about

Fairytales, authorship, and aesthetic response. S. T. Viguers. bibl f *J Aesthetic Educ* 20:108-11 Spr '86

Grimm, Wilhelm, 1786-1859

about

Fairytales, authorship, and aesthetic response. S. T. Viguers. bibl f *J Aesthetic Educ* 20:108-11 Spr '86

Grimmer, Jerome

Reproductions

Looking toward Sedona *Southwest Art* 17:7 N '87 (col)

Grimmer, Jerome—Reproductions—cont.

Summer tranquility

Southwest Art 16:7 N '86 (col)**Grimmer, Mineko**

about

Experimental sites and sounds [Henry Art Gallery, University of Washington, Seattle; installations] R. Glown. *il Artweek* 18:1 S 26 '87*il: Spiral towers*A Harmony of oppositions [Koplin Gallery, Los Angeles; installation] A. Liss. *il Artweek* 19:4 Ap 9 '88Sound and silence: the sculpture of Mineko Grimmer. M. D. MacNaughton. *bibl f il (pt col) Arts Mag* 62:54-7 N '87*il: Incantations; Symposium; il(col): Seeking the philosopher's stone; Bamboo forest***Grimoldi, Alberto**Tre architetti al Museo Carnavalet. *il pors diag Domus* no683:12-13 My '87**Grimshaw (Nicholas) & Partners** See Nicholas Grimshaw & Partners**Grimwade, Arthur**The Master of George Vertue [his identity and oeuvre] *bibl f il Apollo* ns 127:83-9 F '88**Gripsrud, Jostein**Commercialism and television: notes on a Norwegian(?) dilemma. *bibl f il Screen* 27:88-99 My/Ag '86**Gris, Charles Édouard Jeanneret—** See Le Corbusier, 1887-1965**Gris, Juan, 1887-1927**

about

The Emotion that corrects the rule [on the sadness of Juan Gris] J. Dunnett. *Archit Rev* 181:89-92 My '87*il: View over the bay; Guitar and T-square; Guitar with inlay; Fruit bowl and carafe (col); Guitar; Marble console; Harlequin with guitar; [1 untitled]***Grisham, Marilyn**

about

[Wichita Art Museum, Kansas; exhibit] A. Linton. *New Art Exam* 15:52 My '88**Grist, Jehon**The Identity of the Ramesside Queen Tyti. *bibl f il plans tab J Egypt Archaeol* 71:71-81 '85**Grist, Robert**

(jt. auth) See Herbert, Glenn, and Grist, Robert

Gritille (Turkey)Herding strategies at Neolithic Gritille [the use of animal bone remains to reconstruct ancient economic systems] G. Stein. *bibl il por map diags Expedition* 28 no2:35-42 '86**Grlić, Rajko**

about

In the Jaws of life [film] Reviews

Film Comment il 23:65-6 My/Je '87. M. Pally**Groborne, Robert**

about

La forme du nouveau—un débat: Robert Groborne, Pascal Kern, Valère Novarina, Emmanuel Saulnier, Bruno Rousselot, parlent de l'actualité de leur travail. E. Grazioli. *Flash Art* no132:123 F/Mr '87*il: Relief N***Groenning, Gerard P., fl. ca. 1570**

about

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. *bibl f il Simiolus* 17 no4:225-7 '87*il: The Four powers series (4)***Groh, Carol A.**

about

Designer of the year [Carol Groh, Principal, GN Associates, builds a blue chip client business in a brief nine years] A. Truppin. *col il por plans diag Interiors* 147:111-37+ Ja '88**Gromort, Georges, b. ca. 1870**

about

Architecture at the Fontainebleau School of Fine Arts 1923-1939. I. Gournay. *bibl f il plans J Soc Archit Hist* 45:274 S '86**Gron dona/Architects**Dental office [San Diego] *col il plans diag Prog Archit* 69:108-9 Ja '88Esploso tra la farina e il pane [Claudia's un fornoia San Diego] *col il diag Architettura* 33:886-7 D '87Non-architecture of energy and spirit: Claudia's [bakery, San Diego] J. Pastier. *col il diag Architecture* 76:163-5 My '87**Groningen, Gerhard** See Groenning, Gerard P., fl. ca. 1570**Grooms, Red**

about

[Marlborough Gallery, New York; exhibit] G. Henry. *Art News* 86:131 S '87*il: Willem de Kooning*[Marlborough Gallery, New York; exhibit] J. Yau. *Artforum* 26:127 S '87*il: The Cedar Bar*Of whales and pirates [Los Angeles Municipal Art Gallery; exhibit] B. A. Brown. *Artweek* 18:5 D 19 '87*il: Moby Dick*Portraits of the artists [Marlborough Gallery, New York; exhibit] H. Cotter. *il (pt col) Art Am* 75:154-7 N '87*il: Franz Kline; il(col): The Cedar Bar; Mark Rothko; Philip Guston; Morris Louis, the pouring*[Whitney Museum of American Art, New York; exhibit] J. Perl. *New Criter* 6:48-9 F '88**Reproductions**

The Cedar Bar (litho, 1987)

Art Am 75:75 S '87 (col)

Tango dancers (cut out wood/parquet base, 1963)

Art Am 75:87 D '87 (col)**Groover, Jan, 1943-**

about

Jacques Henri Lartigue: panoramas of the twenties [Museum of Modern Art, New York; exhibit] K. E. Livingston. *Am Photogr* 18:22+ Je '87[Museum of Modern Art, New York; traveling exhibit] *Connoisseur* 217:13 Jl '87*il: Portrait of the artist's husband***Reproductions**

Untitled [table with objects] (C-print, 1987)

Art News 87:62 F '88 (col)**Gropengieser, Hildegund**Siphnos, Kap Agios Sostis: keramische prähistorische Zeugnisse aus dem Gruben- und Hüttenrevier [with catalog] *bibl f il plan diags Mitt Dtsch Archaeol Inst Athenische Abt* 101:1-39 '86; 102:1-54 '87**Gropius, Walter, 1883-1969**

about

Altes Ägypten und neue Architektur. W. Pehnt. *bibl f il plans diags Pantheon* 45:154+ '87The Bauhaus metal workshop: 1919-1927. D. Norton. *bibl il Metalsmith* 7:40-5 Wint '87Gropius ricorda Piscator. W. Gropius. *col il plans diags Casabella* 50:39 O '86The Legacy of the masters: students' work under Gropius, Mies, and Kahn [New York Chapter/AIA; exhibit] A. Latour. *pors A + U* no205:3-4 O '87R. Banham su Gropius e Wachmann: I complessi della prefabbricazione [review article] R. Banham. *il Casabella* 50:28-9 S '86The Structural architecture of major modernists [illustrated by a selection of their divine details] S. R. Anderson. *diags Architecture* 77:110-14 Mr '88La vie moderne: Bauhaus et modernisme. Éric Michaud. *bibl f il Cah Mus Natl Art Mod* no19-20:130-5 Je '87**Gros, Antoine-Jean, baron, 1771-1835**

about

The Romantic suicide and the artists. A. Marchwinski. *il Gaz B-Arts* ser6 v109:62, 66-9 F '87*il: Sappho à Leucade*La victoire selon Gros [bataille d'Eylau] E. Turquin. *col il Connaiss Arts* no431:70-5 Ja '88**Reproductions**

Napoleon on the battlefield of Eylau (1807)

Burlington Mag 129:xxxii D '87 (col)*Connaiss Arts* no432:28 F '88 (col)**Gros, Pierre**Un programme augustéen: le centre monumental de la colonie d'Arles. *bibl f il plans Jahrb Dtsch Archaeol Inst* 102:339-63 '87**Grosheims, Marie-Claude**De l'acquisition d'un fonds à la création d'un musée du théâtre forain [Artenay, France] *il Rev Louvre Mus* Fr 38 no1:2-5 '88**Groskinsky, Henry**

about

Why isn't this man smiling? [Henry Groskinsky, veteran Life photographer faced his most critical audience] S. Callahan. *il (pt col) por Am Photogr* 18:61-3 Ja '87**Gross, Anthony, 1905-1984**

about

[Goldmark Gallery, Uppingham, England; exhibit] R. Graham. *Arts Rev* 40:307 My 6 '88*il: The Forsythe saga: Annette and Madame Lamotte*

Gross, Anthony, 1905-1984—about—cont.

[Guildhall Library, London; exhibit] D. Lee. *Arts Rev* 39:574 Ag 14 & 28 '87

Reproductions

The Forsyte saga: Annette and Madame Lamotte (ink drwg)
Arts Rev 40:exhibition guide [12] My 20 '88

Gross, Imre Anthony Sander See Gross, Anthony, 1905-1984

Gross, Jozef

Hanna Höch [photomontage leading to Mike Roles' current work] il *Br J Photogr* 134:1090-2 S 18 '87
Standard Chartered Commonwealth Photography Award [Commonwealth Institute, London; exhibit] il *Br J Photogr* 134:574-6 My 15 '87

Gross, Julie**about**

[Stephen Rosenberg Gallery, New York; exhibit] S. Westfall. *Art Am* 76:142 Ja '88
il(p141): Skin deep (col)

Gross, Michael**about**

Michael Gross [Objects Gallery, Chicago; exhibit] *Ceram Mon* 35:99 Je/Ag '87
il: Baking center; [1 untitled]
Wisconsin potters. M. Gross. il por *Studio Potter* 16:73 D '87

Gross, Rainer, 1951-**Reproductions**

Luxus XXI (1987)
Art News 87:inside cov Mr '88 (col)

Gross/Grossmann (Firm)

Gross/Grossmann. M. Herold. il (pt col) *Novum Gebrauchsgraphik* 59:54-8 F '88

Grossberg, Jake, 1932-**about**

Jake Grossberg's Hudson River romance. T. Towle. *Arts Mag* 62:88-90 Summ '88
il: Theme; Rain and clouds; Midday
[Neo Persona Gallery, New York; exhibit] J. Yau. *Artforum* 26:148-9 Ap '88
il: Rocks, clouds, and rain

Grossberg, Lawrence

The In-difference of television [TV's affective economy] bibl f il *Screen* 28:28-45 Spr '87

Grossen, Françoise, 1943-**about**

A Living journal: Françoise Grossen [Musée d'Art et d'Histoire, Neuchâtel, Switzerland; exhibit] W. Seelig. il (pt col) *Am Craft* 47:34-7 O/N '87
il(col): Metamorphosis series (with 2 det); Watersheet; Escargot; From the Mermaid series IV

Grossi, Franco**about**

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:557 Jl '87

Grossman, Barbara**about**

[Bowery Gallery, New York; exhibit] W. P. Scott. *Arts Mag* 62:94 Ap '88
il(col): Samos II

Grossman, Elizabeth G.

Two postwar competitions: the Nebraska State Capitol and the Kansas City Liberty Memorial. bibl f il plans *J Soc Archit Hist* 45:244-69 S '86

Grosvenor House Antiques Fair (London, England)

Place of honor: where only the very finest antiques can be exhibited. J. Spours. col il *Connoisseur* 217:134-7 Je '87

Grosz, George, 1893-1959**about**

[Marc Sandler's memories of George Grosz] S. A. Kendall. por *Arch Am Art J* 26 no2/3:51-3 '86
Le rire de Dada. H. Bergius. bibl f il por *Cah Mus Natl Art Mod* no19-20:74-93 Je '87
il: Blutiger Karneval; Hohenzollern-renaissance avec les portraits des hommes politiques de Weimar

Reproductions

Materialisation (1922)
Harv Archit Rev 6:28 [87]
Meta-mechanische Konstruktion: Daum marries her pedantic automation George in May 1920, John Heartfield is very glad of it (1920)
Harv Archit Rev 6:22 [87]
Selbstmord (1916)
Kunst no8:664 Ag '87 (col)

Grotenfelt, Georg**about**

Nel centro della Finlandia: Pilotis in legno. S. Brandolini. col il plans diags *Casabella* 51:40-1 Mr '87

Grotesque

The Masks of Ortheia. J. B. Carter. bibl f il *Am J Archaeol* 91:355-83 Jl '87

Groth, Jan**about**

Northern positions [Nordic art has its origin in what may seem to be a stereotyped notion—it is highly influenced by nature] B. Nilsson. il (pt col) *Flash Art* no132:94 F/Mr '87

Grottoes See Caves**Groueff, Lil****about**

Becalmed in Southampton: a designer's summer cottage on the South Fork [New York] C. Buckley. col il por (p20) *Archit Dig* 45:128-33+ Je '88

Ground plans See Architectural plans**Group Material (Group)**

Documenta 8: the social dimension? N. Marmer. il (pt col) *Art Am* 75:136 S '87
[White Columns, New York; exhibit] R. Jones. il *Flash Art* no134:88-9 My '87

Groups See Architectural firms and groups; Artist collaboration; Design firms and groups; Industrial design firms and groups; Interior design firms and groups**Grout, Catherine**

Fonctions du regard [Günter Förg, Marin Kasimir, Niek Kemps, Henk Visch] il (pt col) *Flash Art* no133:112-14 Ap '87

Grove, Edward R., 1912-**Reproductions**

The Alphabet (bronze)
Sculpt Rev 37 no1:21 '88

Grover, Janice Zita, 1945-

AIDS: Keywords. bibl f *October* no43:17-30 Wint '87
Looking at the West. il *Artweek* 18:14 S 26 '87
Putting myself in the picture: a political personal and photographic autobiography [review article] bibl f il pors *Afterimage* 15:8-10 F '88
The Subject of photography in the American academy: reflections on US higher education. bibl f *Screen* 27:38-48 S/O '86

Grover, Sherwood, 1912-1986**about**

Obituary
Fine Print 13:107 Ap '87. G. Stern.

Growth See Cities and towns—Growth; Economic development**Grp** See Plastics in building**Gruar, Philip****about**

Bespoke instruments [folk musical instrument-making] G. Dawson. col il pors *Crafts* no90:31-3 Ja/F '88

Gruau, René, 1910-**Reproductions**

Für Cinzano (1953)
Du no10:50 '87 (col)
Für Dr N. G. Payot (1951)
Du no10:51 '87 (col)

Grube, Oswald W.

Himmelhoch konstruieren [die Entwicklung der Bautechnik für Wolkenkratzer] il diags *Werk Bauen Wohnen* 74/41:42-7 S '87

Gruben, Gottfried

(jt. auth) See Lambrinoudakis, Vassilis, and Gruben, Gottfried

Gruber, Alain

Au sujet de la tenture de Dionysos, nouvelle acquisition de la Fondation Abegg à Riggisberg. il (pt col) *L'Oeil* no383:56-61 Je '87

Gruber, Hetum, 1937-**Reproductions**

Arm mandela (wood, 1985)
Kunstwerk 40:179 S '87 (col)

Grue, Carlo Antonio, 1655-1723**about**

Francesco Bedeschini: designer of maiolica. H. Coutts. bibl f il (with col cov) *Apollo* ns 125:402-3 Je '87

Gruen, John

Among the sacred monsters [Dorothea Tanning remembers her days in the company of the French surrealists] il (pt col) pors *Art News* 87:178-82 Mr '88
Antiques notebook: the lure of ancient civilizations—Michael Ward [of the Michael Ward Gallery, New York] col il por *Archit Dig* 45:46+ F '88
Artist's dialogue: George Rickey, choreography of steel. *Archit Dig* 45:238+ Je '88

Gruenebaum, Thomas**Reproductions**

Black gloves (mixed media)
Artforum 26:62 Mr '88 (col)

Gruenebaum, Thomas—Reproductions—cont.

The Cabaret series: Stalingrad (1987)

Art News 87:104 Mr '88 (col)

Los gallos (1987)

Art News 87:51 Ja '88 (col)

Grumbach, Antoine

about

The Enfranchising of the Posts [Postmodernism in France]

F. Chaslin. il por (p61) *A + U* no203:28+ Ag '87

Grumbach, Philippe, 1924-

about

3 opinions sur la situation culturelle en France [les arts plastiques, le projet du Grand Louvre, la télévision; interviews] P. Jodidio. col il pors *Connaiss Arts* no427:66-7 S '87

Grün, Hans Baldung See Baldung Grien, Hans, 1484 or 5-1545

Grundbacher, François

Avignon oder das Rätsel des Bordells [Studien zur Entwicklung eines Bildes von Pablo Picasso] col il *Du* no4:66-71+ '88

Grundberg, Liane

Epaulettes instant heirlooms by Phyllis Yes. il (pt col with cov) por *Ornament* 11:40-3+ Aut '87

Grundig, Lea, 1906-1977**Reproductions**

Krieg droht, Gasmasken (etch, 1935)

Kunst no11:895 N '87

Grünwald, Mathias

about

Further Grünwald sources. C. D. Cuttler. bibl f il *Z Kunstgesch* 50 no4:539-49 '87

il: Resurrection

Jean Tinguely's Cenodoxus Isenheim Altarpiece. H. E. Vieland. bibl f il (pt col) por *Arts Mag* 62:80-5 O '87

Tracking the shadow [Jasper Johns's increasingly autobiographical work; references to Grünwald's Isenheim Altarpiece] J. Johnston. bibl f il (pt col with cov) *Art Am* 75:128-43 O '87

il(col with det): Resurrection panel; Temptation of St Anthony panel

Grunfeld, Jean-François

about

The 1988 International Museum and Temporary Exhibition Fair in Paris: an interview with Jean-François Grunfeld. *Int J Mus Manage Curatorship* 6:414-18 D '87

Grünfeld, Thomas, 1955-

about

[Galerie Tanja Grunert, Cologne; exhibit] J. Koether. il *Artforum* 26:151-2 Mr '88

[Tanja Grunert Gallery, Cologne; exhibit] L. Beyer. *Flash Art* no133:97 Ap '87

il: Dr Buismann

Grupello, Gabriel, 1644-1730**Reproductions**

Fontaine murale

Connaiss Arts no432:24 F '88 (col det)

Grupo BDM

Office building in Villarreal [Spain] col il plans diags *A + U* no193:63-70 O '86

Gruppe Auer + Weber

[Quartiere per anziani a Lemgo, Germany] il plan diag *Architettura* 33:624-5 Ag/S '87

Grützner, Eduard von, 1846-1925

about

Grützner in der Neuen Welt [die Gemälde Eduard Grützner im Milwaukee Art Museum] R. M. Bisanz. bibl f col il (with cov, p777) *Kunst* no10:808-13 O '87

il(col): Mönch, Wein einschenkend (2, cov, p777); Der verunglückte Bruder Kellermeister; Roter Mohn; Mönch am Schreibtisch; Die Kartenspieler; Zigarrenrauchender Mönch; Falstaff; Rasiertag im Kloster

Gruys, C., fl. 1894**Reproductions**

Dame in einer Karosse (1894)

Du no10:91 '87 (col)

Gryn, David

about

[Ben Uri Art Society, London; exhibit] T. Dane. *Arts Rev* 40:75-6 F 12 '88

il: Self image with fish

Grzybkowski, Andrzej

Gothic architecture in the reign of Kasimir the Great [review article] il plans *Z Kunstgesch* 50 no4:552-61 '87

GSA See United States. General Services Administration GSD&M (Firm)

G S D & M. M. Hicks. il (pt col) *Commun Arts Mag* 29:42-53 My/Je '87

Gualdone, Flaminio, and Guenzani, Claudio

Who collects modern art in Italy today? il *Apollo* ns 126:423-5 D '87

Gualino, Riccardo, 1879-1964

about

Autentici falsi Castelli [Sestri Levante, Italy] il (pt col) map *Abitare* no260:156-9 D '87

Guardi, Francesco, 1712-1793**Reproductions**

A View of the Giudecca with the Zattere and the Church of the Gesuati to the right

Arts Rev 39:632 S 25 '87 (col)

Virgen con el Niño y santos (drwg)

Goya no193-195:190 JI/D '86

Guardi, Giovanni Antonio, 1698 or 9-1760

about

An Ambassador's reception at the Sublime Porte [rediscovered paintings by Antonio Guardi and his studio] M. Beal. bibl f il (pt col) *Apollo* ns 127:174-7 Mr '88

il: Audience of the ambassador with the Grand Vizir; The Ambassador and his delegation crossing the second court of Topkapi Saray (col with det); Dinner given to the ambassador by the Grand Vizir in the name of the sultan; Audience of the ambassador with the sultan; The Sultan receiving a delegation of merchants

Guatemala

See also

Historic buildings—Guatemala
Antiquities

See also

Tikal (Guatemala)

Homeless hieroglyphs. I. Graham. bibl il diag *Antiquity* 62:122-6 Mr '88

A Ruler in triumph: Chocó Monument 1. C. Jones. bibl il por maps tab diags *Expedition* 28 no3:3-12 '86

Guatemala in art**Exhibitions**

Tragedy in quaint contrast: Jean Marie Simon [The Photographers' Gallery, London] A. Hopkinson. *Creat Camera* no4:33 '87

Guatemalan textiles See Textiles, Guatemalan**Guattari, Félix**

Cracks in the street: the aesthetic rupture of discursivity. bibl f col il *Flash Art* no135:82-5 Summ '87

about

Felix Guattari in Russia [interview] S. Caley. *Flash Art* no137:74-5 N/D '87

Guazzoni, Edoardo

about

Concorso per la sistemazione delle aree presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:77 F '87

Gubler, Jacques, 1940-

Payette Associates—Venturi, Rauch and Scott Brown: laboratorio di Biologia Molecolare della Princeton University. il (pt col) plans diags *Casabella* 50:4-13 S '86

Postcard. *See* issues of *Casabella*

about

L'Hommage [ein Projekt von Hans Brechbühler mit einem Brief von Jacques Gubler, zur Zentenarfeier Le Corbusiers] H. Brechbühler. il diags *Werk Bauen Wohnen* 74/41:48-9 JI/Ag '87

Guccione, Piero, 1935-**Reproductions**

Study of the sea (1982-83)

Art Int no2:59 Spr '88 (col)

Gude, Fred

about

[Hokin/Kaufman Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 15:53 O '87

il: 4-15-87: Leslie's little 43

Guedj, Denis

about

La naissance du mètre [Denis Guedj: prix du meilleur scénariste] il *Cah Cinema* no397:xvi Je '87

Guelich, Robert

about

Introductions. J. Shields. por *Southwest Art* 17:26-7 Ag '87

il(col): At the water's edge; Horned owl head study; First look; Fishing lesson

Reproductions

At the waters edge

Southwest Art 17:122 Ag '87 (col)

Guell, Lluís*about*

Summum, Ibiza [three-dimensional fantasy in a club]
E. L. Cohen. col il por (p220) *Inter Des* 58:270-3
Ap '87

Guenther, Bruce

I observe the work to know what it is I need to know:
the photographs of Marsha Burns. il *Arts Mag* 62:24-5
N '87

about

Chicago: two hats [the newly appointed chief curator
of the Museum of Contemporary Art] D. McCracken.
por *Art News* 87:32+ Mr '88

Guenther, Todd, R.

The Snows of Laramie. col il *Archaeology* 41:72+ My/Je
'88

Guenzani, Claudio

(jt. auth) See Gualdone, Flaminio, and Guenzani, Claudio

Guérard, Eugen von, 1811-1901**Reproductions**

North-east view from the northern top of Mount
Kosciusko (1863)
Studio Int 199:3 D/F '86-'87 (col)

Guercino, 1591-1666*about*

Herdinna eller sänggudinna? [on Poussin's Et in Arcadia
ego, with a comment by Patrick Reuterswärd] T.
Brunius and P. Reuterswärd. bibl f il *Konsthistorisk
Tidskr* 56 no1:30-7 '87
il: Et in Arcadia ego

Reproductions

Landscape with a funeral procession (pen and brown
wash, before 1621)
Apollo ns 125:391 My '87

Guérin, Jules, 1866-1946**Reproductions**

Fountain basin, north facade (graphite, watercolor, white
heightenings, 1916)
St Louis Art Mus Bull 18:covs Fall '87 (col)
Rendered elevation of the proposed Civic Center [Chicago]
(ink, colored ink, watercolor, pencil on paper, 1908)
Mus Stud 13 no2:123 ['88] (col)

Guérin, Nicolas, 1635-1714*about*

Die Kunstsammlung der Académie Royale de Peinture
et de Sculpture in Paris [Selbstverständnis und Krise
der Akademie in der Programmschrift des Nicolas
Guérin: 1715] C. Klingsöhr. bibl f il plans *Z Kunstgesch*
49 no4:556-78 '86

Guernsey, Dawn*about*

[Elliot Smith Gallery, St Louis; exhibit] N. N. Rice.
New Art Exam 15:62 Ap '88

Guerra, Evaristo*about*

Paz y sosiego ante los paisajes de Evaristo Guerra [Galería
Biosca, Madrid; exhibit] F. Prados de la Plaza. *Goya*
no197:315-16 Mr/Ap '87
il: Camino entre naranjos

Guerra, Isabel*about*

Isabel Guerra: la luz, perfil y volumen [Galería Sokoá,
Madrid; exhibit] F. Prados de la Plaza. *Goya* no202:253
Ja/F '88
il(p254): En verdes praderas me hace recostar

Guerra, Noëmia, 1920-*about*

[Galerie Everarts, Paris; exhibit] *L'Oeil* no393:82 Ap
'88
il: Le marché de Salvador

Guerrero, Miguel Angel**Reproductions**

Haciendo un paso tranquilo pero apasionado
Art News 86:19 D '87 (col)

Guerrero, Raul*about*

Nostalgia: the world flattened [Saxon-Lee Gallery, Los
Angeles; exhibit] J. Spiegel. *Artweek* 19:3 Ap 30 '88
il: Moored gondolas

Guerresì, Patrizia**Reproductions**

Paolo e Francesca (bronze and patinas, 1986)
Flash Art no134:125 My '87 (col)

Guerrilla Girls (Group)

Mrs Holladay and the Guerrilla Girls. J. Loughery. il
Arts Mag 62:61-5 O '87

Age [interviews and discussion; 19 article anthology]
T. McEvelley and others. il *Artforum* 26:[133] F '88

[California Institute of the Arts, Valencia, California;
performance] K. Tanney. il *High Perform* 10 no1:83-4
'87

Guest, Clifford*about*

Prize-winning video demands True grit. M. Elkins. pors
Am Cinematogr 69:77-8+ Ja '88

Guest houses

Assemblage of disparate objects [guest house, Minneapolis
suburb] J. Pastier. col il plan diags *Architecture* 77:166-9
My '88

Frank O. Gehry and Associates: Due opere recenti
[Winton Guest House, Minn.] A. Freedman. il (pt
col) plans diags *Casabella* 50:52-63 O '86

Guest house for Graphica [Tokyo] Z. Nishino. il (pt
col) plans diags *Jpn Archit* 62:50-3 Ja '87

Mini-theater in a forest [Ito, Japan] T. Saito. il diags
Jpn Archit 62:34-7 Jl '87

Outdoor sculpture [Winton guest house, Wayzata, Minn]
P. Viladas. col il (with cov) plans diag *Prog Archit*
68:60-7 D '87

Designs and projects

SBP guest house [Hokkaido, Japan] T. Ito. il plans
diag *Jpn Archit* 63:24-5 Je '88

Gugga, fl. ca. 700*about*

Munificent monarch and a superior sculptor, eighth
century Chamba [King Meruvarman and the artist
Gugga] P. Pal. bibl f il (pt col) *Marg* 39 no2:9-24
['87]

il: Bull; il(col): Ganesa (3); Lakshana Devi; Sakti
Devi (2)

Guggenheim, Peggy, 1898-1979*about*

Peggy Guggenheim's other legacy [Solomon R. Guggen-
heim Museum, New York; exhibit] C. Navaretta. pors
Women Artists News 12:25 Je '87

Guggenheim, Willy See Varlin, 1900-1977**Guggenheim (Solomon R.) Museum See Solomon R. Guggenheim Museum****Guggisberg, Monica, 1955-****Reproductions**

[Untitled: circle with colored perpendicular stripes] (jt
artist P. Baldwin)

Neues Glas no4:245 O/D '86 (col)

Guglielmo, da Modena See Wiligelmus, of Modena, fl. 1099-1106**Guiard, Adélaïde Labille- See Labille-Guiard, Adélaïde, 1749-1803****Guiard, Laurent, 1723-1788***about*

A Terracotta Aeneas and Anchises attributed to Laurent
Guiard. B. Rosasco. bibl f il *Rec Art Mus (Princeton
Univ)* 45 no2:2-15 '86

il: Aeneas and Anchises; Aeneas, Anchises, and
Ascanius (3)

Guibout, Lionel, 1959-*about*

[Les cent bras, œuvres récentes: Galerie Darthea Speyer,
Paris; exhibit] P. Brisset. *L'Oeil* no392:80 Mr '88
il: Cottos

Guicharnaud, Hélène

La Fée électricité, Raoul Dufy et Louis Figuiet. bibl
f il *Gaz B-Arts* ser6 v110:91-8 S '87

Guidebooks*See also*

India—Description and travel—Guidebooks

Art: travel books of the 19th century. J. J. Norwich.
col il *Archit Dig* 44:102-7 Ag '87

Guidebooks, Museum See Museums and art galleries—Publications**Guido, di Giovanni, fra, fl. 1390-1395****Reproductions**

St Savinus (polychromed wood, 1393-95)
Apollo ns 126:432 D '87 (det)

Guigou, Paul Camille, 1834-1871*about*

Paul Guigou: the painter of Provence. W. Goetz. bibl
f il (pt col) *Apollo* ns 125:404-10 Je '87

il: The Gineste road; The Banks of the Durance
at Poivert (col); The Olive tree; The Durance; Around
Martigues; The Vale of Chinchon at L'Isle-sur-Sorgue,
Vaucluse; The Painter and his dog; The Bank of the
Durance at Poivert

Guiguet, Jean-Claude*about*

Faubourg Saint-Martin [film] Reviews
Cah Cinema col il no390:50-2 D '86. J. Magny

Guild, Rollins, and others

Saint-Sauveur d'Aix-en-Provence: la cathédrale et le bap-
tistère. bibl il plans diags *Congr Archeol Fr* 143:17-64
'85

Guilds

See also

Confraternities

An Academy for doing: the Accademia del Disegno, the guilds and the principate in sixteenth-century Florence. A. Hughes. bibl f *Oxford Art J* 9 no1:3-10 '86

Kunstschilders, gilde en academie: Over het probleem van de emancipatie van de kunstschilders in de Noordelijke Nederlanden van de 16de en 17de eeuw. H. Miedema. bibl f *il Oud Holl* 101 no1:1-34 '87
Over kwaliteitsvoorschriften in het St. Lucasgilde; over doodverf. H. Miedema. bibl f *Oud Holl* 101 no3:141-7 '87

Guillaume, Jean

Le château de Valençay. bibl il plan *Congr Archeol Fr* 142:363-74 '84

Le château de Villegongis. bibl il plans diag *Congr Archeol Fr* 142:375-84 '84

La galerie des cerfs de Nancy: restitution du système décoratif. bibl f il plan diags *Rev Art* no75:43-8 '87

Guillaumin, Armand, 1841-1927

about

[Musée du Petit Palais, Geneva; exhibit] *L'Oeil* no386:78 S '87

il: Le quai de Bercy

Guillaumot, Bernard

about

La rénovation du Théâtre des Champs-Élysées. M. Gailard. il (pt col) diag *L'Oeil* no393:41 Ap '88

Guillerot, d. ca. 1670

about

Dessins de Barrière et de Guillerot. M. Roethlisberger. bibl f *il Gaz B-Arts* ser6 v109:139-51 Ap '87
il: Paysage (2); Paysage avec château

Guillery, Peter

Norwood Hall and Micklefield Hall: works by Sir John Soane. bibl f il plans tabs diags *Archit Hist* 30:181-200 '87

Guillet, David

(jt. auth) See Brugerolles, Emmanuelle, and Guillet, David

Guillot de Suduiraut, Sophie

Un haut-relief de l'atelier de Daniel Mauch au Louvre. bibl f il (pt col) map *Rev Louvre Mus Fr* 37 no2:105-13 '87

Guimard, Hector, 1867-1942

Reproductions

Attributed works

Headboard and footboard (painted metal, tole and mother-of-pearl, ca 1887)
Archit Dig 45:157 F '88 (col)

Guines, Louis Alexandre Gosset de See Gill, André, 1840-1885

Guinness, Alec

about

Gray ghost. D. Thomson. pors *Film Comment* 23:26+ Mr/Ap '87

Guinovart, Josep, 1927-

Reproductions

Personage roij (mixed media on paper, 1987)
Art News 87:25 My '88 (col)

Guiot, Jean-Pierre

about

Jean-Pierre Guiot [Galerie Nane Stern, Paris; exhibit] A. Pély-Audan. il *L'Oeil* no382:89 My '87

Guiramand, Paul, 1926-

about

Guiramand, gravures et sculptures [Galerie Sagot Le Garrec, Paris; exhibit] R. Bouillot. *L'Oeil* no383:85 Je '87

il: Cavalier antique

Guisard, Claude

about

L'INA privée de recherche [interview] il *Cah Cinema* no402:iii D '87

Guitar

Building a steel string guitar [an overview of the fine points] W. G. Laskin. bibl col il por (p3) diags *Fine Woodwork* no67:46-51 N/D '87

Guitar body construction [bending and purfling the frame] W. G. Laskin and W. H. Miller. col il por diag *Fine Woodwork* no69:58-61 Mr/Ap '88

Guitart, Josep Maria Gil See Gil Guitart, Josep Maria, 1950-

Guiterman, Helen

The Travels of David Roberts. col il por (p20) *Archaeology* 40:46-51 N/D '87

Gujarati, Suraj See Suraj Gujarati, fl. ca. 1589

Gujarati art See Art, Indic

Gujarati sculpture See Sculpture, Indic

Gujral, Satish, 1925-

about

Ambassade de Belgique [à Delhi] il (pt col) plan diag *Archit Aujourd'hui* no247:62-4 O '86

Gulbenkian, Calouste Sarkis, 1869-1955

about

René Lalique and his patrons. C. Gere. il (pt col with cov) *Apollo* ns 125:323-4 My '87

Gullichsen, Kristian

about

Works of Kristian Gullichsen. A. C. Antoniadès. il plans diags A + U no209:123-7 F '88

Gullichsen, Kairamo, Vormala (Firm)

Gullichsen Kairamo Vormala, Arkkitehdit KY: Centro commerciale e torre per uffici a Itäkeskus, Helsinki [interview with Erkki Kairamo] M. Kirmo. il (pt col) plans diags *Casabella* 51:4-15 N '87

Gülpinar (Turkey)

Antiquities

Prähistorische Funde aus Gülpinar/Chryse [neue Belege für einen vor-trojanischen Horizont an der Nordwestküste Kleinasien] J. Seeher. bibl f map diags *Archaeol Anz* no4:533-56 '87

Gum bichromate process See Photography—Printing processes

Gumberman, George J., and Umemoto, Bruce S.

The Siphon technique: an addition to the flotation process. bibl il tab diags *Am Antiq* 52:330-5 Ap '87

Gumery, Charles-Alphonse-Achille, 1827-1871

Reproductions

Le Prince impérial à cinq ans (1861)
Rev Louvre Mus Fr 38 no1:45 '88

Gummersall, Greg

Reproductions

9/C7/2 (1987)
Arts Mag 62:14 D '87 (col)

Gums and resins, Synthetic

Alkali-soluble acrylic consolidants for plaster: a preliminary investigation. M. W. Phillips. bibl f *Stud Conserv* 32:145-52 N '87

Gund, Graham

about

Grand illusion [trompe l'oeil floor] E. Heartney. col il *Art News* 87:14+ Mr '88

Gund (Graham) Associates See Graham Gund Associates

Gundelach, Franz, fl. 1663-1716

about

Two Hessian goblets with the arms of King Frederick I of Sweden. F. A. Dreier. bibl f il *Burlington Mag* 129:309-13 My '87

Gundelfinger, John, 1937-

about

[Katharina Rich Perlow Gallery, New York; exhibit] G. Henry. *Art Am* 75:159-60 D '87

il(col): Breezy sunset toward Quakertown

Gunderman, Karen

about

Wisconsin potters. K. Gunderman. il por *Studio Potter* 16:70 D '87

Gunderson, Karen

about

[Fischbach Gallery, New York; exhibit] L. Campbell. *Art Am* 76:186-7 My '88

il(col): Memory

[Fischbach Gallery, New York; exhibit] G. Henry. *Art News* 87:148 Ap '88

il: Apotheosis

Gunnar Birkerts & Associates

College of Law Building, University of Iowa [Iowa City] G. Birkerts. il (pt col) por (p73) plans diags A + U no199:81-8 Ap '87

Domino's Farms World Headquarters [Ann Arbor, Mich.] G. Birkerts. il (pt col) por plans diags A + U no199:73-80 Ap '87

Facoltà di Giurisprudenza dell'Università dell'Iowa a Iowa City. M. Cerruti. il (pt col) plans diags *Architettura* 33:854-65 D '87

Uncommon law [The University of Iowa: College of Law] G. M. Anderson. col il plans diags *Archit Rec* 175:106-13 Ag '87

Gunnar Örn Gunnarsson, 1946-

Reproductions

Malestrom (1988)
Art Am 76:55 Je '88 (col)

Art News 87:24 Summ '88 (col)

Gunnarsson, Gunnar Örn See Gunnar Örn Gunnarsson, 1946-

Gunnell, James*about*

[Thackeray Gallery, London; exhibit] S. Morris. *Arts Rev* 40:267 Ap 22 '88
il(col): Jugs of flowers

Reproductions

Bunches & bouquets (watercolor)
Arts Rev 40:229 Ap 8 '88 (col)

Gunnell, John

A Minimum investment programme for the north [the Channel Tunnel] *il Town Ctry Plann* 57:153-5 My '88

Guns See Firearms**Günther, Hubertus**

Roms steinernes Erbe der Vergangenheit. *il* (pt col) *Kunst* no8:638-43 Ag '87

Sieg über die Sonne [Maler als Bühnenbildner zwischen 1910 und 1930] *bibl il* (pt col) *Kunst* no10:820-5 O '87; no11:904-9 N '87; no12:1012-17 D '87

Günther, Ingo, 1957-*about*

Noyau dur [Salles d'Exposition, Lyon; installation] *il Cah Cinema* no402:xii D '87

Gupta, Chidananda Das See Das Gupta, Chidananda**Gupta sculpture See Sculpture, Indic****Gupta stele See Stele, Indic****Guralnick, Margot**

The All-seeing eye [Masonic images] *col il Art Antiqu* p62-7+ Ja '88

Creole comforts. *col il Art Antiqu* p84-9 N '87

Huntboards and cellarets [Southern sensibilities at the family slab] *il Art Antiqu* p36 F '88

Gurewitsch, Matthew

Wotan's master [behind the scenes with the basso James Morris] *il Connoisseur* 217:150-5 O '87

Gurn, Guy

Prints. See issues of Arts Review (London, England)

Gurney, Janice*about*

[Wynick/Tuck Gallery, Toronto; exhibit] R. Rhodes. *Artforum* 26:155-6 My '88

il: Searching black miners for hidden diamonds

Gustafson, Eleanor H.

Museum accessions. See issues of Antiques

Gustavson/Dundes (Firm)

Walters Wicker [New York] E. L. Cohen. *col il pors* (p210) *diag Inter Des* 58:248-9 Je '87

Guston, Philip, 1913-1980*about*

[David McKee Gallery, New York; exhibit] J. Yau. *il Artforum* 26:114-15 Ja '88

Forum: Philip Guston's Hovering. J. Moser. *il Drawing* 9:132 Mr/Ap '88

When artists change styles. D. Grant. *Am Artist* 51:22+ D '87

Reproductions

Smoke (1978)
Connaiss Arts no424:68 Je '87 (col)

[Untitled: blue composition]
Art Am 75:55 O '87 (col)

Gutekunst, Frederick, 1831 or 2-1917**Reproductions**

Thomas Eakins (photo, ca 1875)
J Can Art Hist 10 no2:84 '87

Guth, Christine M. E.

Varied trees: an I'nen seal screen in the Freer Gallery of Art. *bibl f il Arch Asian Art* 39:48-61 '86

Guth, Henk*about*

Time bandits—space vampires: panorama, cyclorama, historama. T. Lawson. *il* (pt col) *Artforum* 26:92+ Ja '88

Guthrie, Derek

Cracking the ice [Expressiv points to a cultural thaw in Central Europe: Hirshhorn Museum and Sculpture Garden, Washington, D.C; traveling exhibit] *il New Art Exam* 15:22-6 Mr '88

Wyeth and the art of escape [Andrew Wyeth—the Helga suite: National Gallery of Art, Washington, D.C; An American vision—3 generations of Wyeths, Soviet Union; traveling exhibits] *il New Art Exam* 15:20-3 S '87

Gutiérrez, Alberto Díaz See Korda, 1928-**Gutierrez, Gary***about*

Endless steel tunnel for Running man. R. Magid. *col il Am Cinematogr* 68:70-2+ D '87

Gutierrez, Marlene Zander*about*

Layering: approaching the layer as a formal element and a significant metaphor in artmaking. M. C. Nelson. *bibl f il Leonardo* 19 no3:226-7 '86
il: The Voyage: back and forth from Germany to America

Gutierrez, Victor**Reproductions**

Carmen, Luna y Canto (bronze)
Art News 87:111 Summ '88 (col)

Estrella (bronze, 1987)
Art News 87:70 Mr '88 (col)

Tehauna

Art News 86:67 D '87 (col)

Gutiérrez Aragón, Manuel*about*

Demonios en el jardín [film] Reviews
Cah Cinema *col il* no402:47-8 D '87. A. Philippon

Gutman, Judith Mara

One-shot hero [Photography and films of Robert Frank] *il por Connoisseur* 217:138-43 N '87

Gutman, Robert

Patrons or clients? [paper presented at a seminar on the topic of patronage] *bibl f il Harv Archit Rev* 6:148-59 ['87]

about

The Changing world of architectural practice [P/A award in applied research] *il Prog Archit* 69:141 Ja '88

Gutmann, Bernhard, 1869-1936**Reproductions**

On the terrace (1916)
Am Artist 52:92 Jl '88 (col)

[Untitled: still life with tulips]
Antiques 132:727 O '87 (col)

Gutmann, John**Reproductions**

In the background: the pimp, New Orleans (silver print, 1937)

Artforum 26:10 O '87

Gutnov, Alexei*about*

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. *il Archit Des* 57 no7/8:33-6 '87

Guterman, Scott

Restoring our nation's monuments. *col il Archit Rec* 175:18-19 Jl '87

Guttmann, Martin*about*

Art and corporations [Jeffrey Deitch and Martin Guttmann; conversation] J. Deitch and M. Guttmann. *col il Flash Art* no139:77-9 Mr/Ap '88

il(col): The Choir

Clegg & Guttmann. C. Christov-Bakargiev. *Flash Art* no133:101-2 Ap '87

il: A Corporation of children

Clegg & Guttmann: Official fictions. D. Cameron. *il Print Collect Newsl* 18:204-6 Ja/F '88

il: The Choir; Untitled landscape #11

Clegg & Guttmann: Sumptuary powers [portfolio] *Aperture* no110:62-3 Spr '88

il(col): Of certain men who ate us; Et in Arcadia, Ego & Co

[Jay Gorney Modern Art, New York; exhibit] K. Ottmann. *col il Flash Art* no139:105 Mr/Ap '88

Guttuso, Renato, 1912-1987*about*

Renato Guttuso [Palazzo Forti, Verona; exhibit] D. Spargo. *Burlington Mag* 129:830-1 D '87

il: Ritratto di Mimise con capello rosso

Sulla pittura di Guttuso il parere di un architetto. *Architettura* 33:325 My '87

Guy, Alexander, 1963-**Reproductions**

The Fortnight away
Arts Rev 39:449 Jl 3 '87 (col)

Guy, Clifford M., and Wrigley, Neil

Walking trips to shops in British cities [an empirical review and policy re-examination] *bibl f maps tabs diags Town Plann Rev* 58:63-79 Ja '87

Guy, E. Gail**Reproductions**

Handkerchief
Stained Glass 82:333 Wint '87 (col)

Guys, Constantin, 1805-1892**Reproductions**

Femmes du sultan dans une carrosse, accompagnées de cavaliers (ink, watercolor, 1854-56)
L'Oeil no382:61 My '87 (col)

Guys, Constantin, 1805-1892—Reproductions—cont.

Jardin du Buen Retiro et son casino (watercolor, pen and brown ink)

Apollo ns 126:[front] 10 N '87 (col)

Scène du café Interpole (pen and inkwash, ca 1860)
Du no4:4-5 '88 (col)

Guzak, Karen**Reproductions**

Fire flash diptych (watercolor, 1984)

Cimaise 34:22 Je/Ag '87 (col)

Guzman, Federico**Reproductions**

Untitled [targets and pears] (1986)

Flash Art no132:48 F/Mr '87 (col)

Guzmán, Gaspar de, conde-duque de Olivares See Olivares, Gaspar de Guzmán, conde-duque de, 1587-1645

Guzzo, Pier Giovanni

Gioie clandestine. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:163-81 '87

Gwathmey, Charles, 1938-**about**

Two proposals for the 90s: Whitney and Guggenheim museum extensions, New York. E. Gibson. il *diags Studio Int* 199:4-11 S '86

Gwathmey Siegel Architects

Architecture: Gwathmey Siegel & Associates [Steven Spielberg and Amy Irving's East Hampton residence] K. Andersen. col il por (p14) plan *Archit Dig* 45:116-23+ My '88

Gwathmey Siegel & Associates Architects stretch the language of modernism in offices for Lexecon and Maguire/Thomas [Chicago and Dallas, respectively] M. Wagner. col il plans *Interiors* 147:144-53 N '87

Gwathmey Siegel & Associates: coming soon to a school near you. il *Archit Rec* 175:53 Je '87

A Lesson in deportment [Additions to Westover School, Middlebury, Conn] C. K. Gandee. col il plans *diags Archit Rec* 175:supp40-9 Jl '87

Modifiche all'ampliamento del Guggenheim Museum. il *diags Domus* no683:9 My '87

Single stroke pays multiple dividends [Westover School addition, Middlebury, Conn] M. J. Crosbie. il (pt col) *diags Architecture* 77:188-91 My '88

Soft sell [Herman Miller showroom, IDCYN/Center One, Long Island City, N.Y] P. Viladas. col il plan *diags Prog Archit* 69:94-100 Mr '88

University buildings that lead to big interiors business [Arizona School of Architecture, Tempe and University of North Carolina, Charlotte] M. Wagner. il *diags Interiors* 146:224 Je '87

Gwyn, Woody**about**

Woody Gwyn. M. E. Stegmaier. il (pt col) *Am Artist* 52:46-51 Mr '88

il: Overpass I; Interstate overpass; Guard rail I; il(col): Two lane road cut; Newport palms; Interstate/snow

Gwynn, John, 1713-1786**about**

Jean-Bernard Le Blanc et l'Académie anglaise de 1749. I. Bignamini. bibl f il *Rev Art* no73:22-5 '86

Gymnasiums See Stadiums, sports buildings, etc.

Gynning, Margareta

De franska juste-milieu-konstnärernas betydelse för nordiskt 1880-tal. bibl f il *Konsthistorisk Tidskr* 56 no2:53-6 '87

Gyōsai See Kyōsai (Kawanabe Nobuyuki), 1831-1889

Gypsies

The Fate of the American gypsy. C. Silverman. il *Craft Int* 6:14-15+ Ap/Je '87

Gypsies in art

Pictures of ourselves [photographs of and by gypsy teenagers] C. Kiddle. il *Heresies* 6 no2:58-60 ['87]

H

H V A C See Architecture—Heating, ventilation and air conditioning; Museums and art galleries—Heating, ventilation and air conditioning

Ha, Cam Tam**about**

Artists in transition [San Jose Institute of Contemporary Art, Calif; exhibit] S. Hinton. il *Artweek* 19:6 My 21 '88

Haacke, Hans**about**

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:50 S '87

Crowding the picture: notes on American activist art today. D. B. Kuspit. bibl f il (pt col) *Artforum* 26:117 My '88

Documenta 8: the social dimension? N. Marmer. il (pt col) *Art Am* 75:135 S '87

il(col, p128-9): Continuity

Esthetic and political systems [La Jolla Museum of Contemporary Art, Calif; exhibit] M. McManus. *Artweek* 18:3-4 S 19 '87

il: Metromobiltan; Broken R.M.

Hans Haacke: memory and instrumental reason. B. H. D. Buchloh. bibl f il (pt col with cov) *Art Am* 76:96-109+ F '88

[The New Museum, New York; exhibit] A. Stephanson. *Flash Art* no133:93 Ap '87

il: Metromobiltan

Haag, Carl, 1820-1915**Reproductions**

Lady Jane Diby El-Mesrab in Palmyra, Syria (1859) *Arts Asia* 17:52 Ja/F '87 (col)

Haagmans, Fons**about**

[Art & Project, Amsterdam; exhibit] M. van Nieuwenhuizen. *Flash Art* no138:132 Ja/F '88

il: 1-2-3 painting

Haarlem, Cornelis van See Cornelis, van Haarlem, 1562-1638

Haas, Ernst, 1921-1986**about****Obituary**

Am Photogr col il por 17:72-3 N '86. E. Roth.

Haas, Michel**Reproductions**

La table (charcoal on paper, 1984)

New Criter 6:[front 1] Mr '88

Haas, Richard**about**

Richard Haas [suggesting a plausible fantasy] J. Gruen. col il por *Archit Dig* 44:154+ Jl '87

il(col): Arch of the Fontainebleau Hilton Hotel; [4 untitled]

Habeeb, Virginia T.

Kitchens '87 [survey of new features in major appliances] il *Inter Des* 58:228-33 Ag '87

Haber, Karen

Batik comes of age: two California artists take dye painting beyond craft. col il pors *Am Artist* 52:40-5 F '88

Bryn Craig. *Am Artist* 52:62-7 My '88

Gordon Mortensen. col il por *Am Artist* 52:64-9 Ap '88

Terry Steinke. il pors *Am Artist* 52:60-3 Ap '88

Haberle, Judy, 1948-**about**

[Akin Gallery, Boston; Rose Art Museum, Brandeis University, Waltham, Mass; exhibits] E. Narrett. *New Art Exam* 15:49-50 Je '88

Haberle, John, 1856-1933**about**

Another Haberle rediscovery. *Antiques* 132:1080 N '87

il(col): Torn in transit

Art under arrest [currency on canvas clashes with the law in a case of history repeating itself] J. S. G. Boggs. il (pt col) por *Art Antiqu* p126 O '87

il(col): A Bachelor's drawer (p 100-1); Can you break a five? (p 102)

[Papers] W. McNaught. il por *Arch Am Art J* 26 no2/3:50-1 '86

Springfield's Haberle. G. G. Sill. *Connoisseur* 217:38+ My '87

il(col): A Japanese corner

Two rediscovered paintings by John Haberle. G. G. Sill. bibl f col il *Antiques* 132:1118-21 N '87

il(col): Imitation (2 with det); Japanese corner (3 with 2 det)

Habib, Irfan

The Economic and social setting [of Fatehpur-Sikri, India] bibl f il (pt col) tabs *Marg* 38 no2:73-82 ['86]

Habie, Lissie, 1954-**about**

Lissie Habie: emerging talent. M. Bulzone. *Graphis* 44:77-81 Mr/Ap '88

il(col): Sirena; Dreams in stone; Angel in piedra; Birth I; Vetana II; [2 untitled]

HABS See Historic American Buildings Survey

Habsbourg, Charles de See Charles I, Emperor of Austria, 1887-1922

Habsburg, House of *See* House of Habsburg

Habsburgo-Lorena, Inmaculada de
about

Profiles: John Dobkin [director of the National Academy of Design] and Inmaculada de Habsburgo [president of the Spanish Institute] M. M. Thomas. col il pors *Archit Dig* 45:138-43 Mr '88

Hachem, Samir

Third round for ongoing Nightmare [Elm Street movies] col il por *Am Cinematogr* 68:58-64+ My '87

Hacker, David

about

Eric de la Cova and David Hacker [Anne Plumb Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:110 S '87

il: Fuzz

Hacker, Dieter, 1942-

about

[Marlborough Gallery, New York; exhibit] J. Loughery. *Arts Mag* 62:110-11 Ap '88

Hackett, Jo Ann, and Thompson, Henry O.

Some observations on the Balaam tradition at Deir 'Allā. bibl il pors (p194) tab *Biblic Archaeol* 49:216-22 D '86

Hackett, Susan

about

The Following steps—mothers and daughters: The Bradford Heritage Recording Unit [Industrial Museum, Bradford, England; exhibit] A. Theaker. il *Br J Photogr* 135:27 Mr 3 '88

Hackford, Taylor

about

Chuck Berry: hail hail rock n' roll [film] Reviews *Films Rev* por (cov insert) 39:40-1 Ja '88. R. Frumkes

Haddaway, Ed

Reproductions

Dreaming the deaf awake (painted steel)
Art Am 76:105 Ap '88 (col)

Hade, James D.

Runoff coefficients for compressed concrete block pavements. bibl f tab *Landsc Archit* 77:102-3 My/Je '87

Haden, Sir Francis Seymour, 1818-1910

about

The Thames from its source to the sea: an unpublished portfolio by Whistler and Haden. K. A. Lochnan. bibl f il maps *Stud Hist Art* 19:29-45 ['87]

il: A Lady reading; Sub tegume; Fulham

Reproductions

Out of study window (etch, 1859)
Simiolus 17 no2/3:208 '87

Hadid, Zaha M., 1951?-

about

Beyond the peak [three projects by Zaha Hadid, Architect; 3 article anthology] D. K. Kietsch. col il diags *Archit Rec* 175:119-29 Je '87

Housing, Stresemannstrasse [Berlin] il (pt col) diags *Archit Rev* 181:79-80 Ap '87

[Max Protetch Gallery, New York; exhibit] J. Merkel. *Art Am* 75:184-5 O '87

il(col): Office building on the Kurfürstendamm, Berlin, detail of Sequence 9

[Max Protetch Gallery, New York; exhibit] P. C. Phillips. *Artforum* 26:132-3 O '87

il: Trafalgar Square: grand buildings project competition

A Room of one's own [living room suite, London] D. Dietsch. col il diag *Archit Rec* 175:84-9 Mid-S '87

Zaha Hadid: the tension builds [Max Protetch Gallery, New York; exhibit] L. Woods. *A + U* no204:4-8 S '87

il(col): Day & night; View from Trafalgar Square with movement-diagrams; Rotation [sic]; Section and firewall elevation; Elevations; Perspective view from Kurfürstendamm

Hadjizadeh, Ghassem

about

Hadjizadeh: peintures récentes [Galerie Caroline Corre, Paris; exhibit] P. Brisset. *L'Oeil* no381:82 Ap '87

il: Qajar woman

Hadzi, Dimitri, 1921-

Reproductions

Carleton arch (mixed granites, 1986)
Art News 86:17 N '87

Haecken, Alexander van, ca. 1701-ca. 1758

Reproductions

Catherine Clive (mezzotint after J. van Aken, 1735)
Am Art J 19 no3:17 '87 (2)

Haecken, Joseph van *See* Aken, Jozef van, ca. 1699-1749

Haeger, Barbara

Barent Fabritius' three paintings of parables for the Lutheran Church in Leiden. bibl f il *Oud Holl* 101 no2:95-114 '87

Haeger, Winthrop

The Next aperitif [the little-known Monbazillac is as good before meals as after] col il *Connoisseur* 217:122-5 Je '87

Hafftk, Michael, 1954?-

about

[DiLaurenti Gallery, New York; exhibit] M. Moorman. *Art News* 86:154 D '87

il: Chain of command

[DiLaurenti Gallery, New York; exhibit] J. R. Sturman. *Arts Mag* 62:110-11 D '87

il: Chain of command

Reproductions

Confession (1987)

Art Am 75:96 S '87 (col)

Dependent (1987)

Art News 86:11 S '87 (col)

Man meditating (1987)

Flash Art no136:12 O '87 (col)

Mouth on the stone (1987)

Art News 86:77 O '87 (col)

White hole (1987)

Art Am 75:50 O '87 (col)

Hafif, Marcia, 1929-

about

Talking abstract. L. Wei. il (pt col with cov) pors *Art Am* 75:80-97 Jl '87; 75:112-29+ D '87

il(col): Viridian

Hafner, Dorothy

about

Crafts cross over [in addition to making one-of-a-kind objects, craftspeople are engaging in limited mass production] J. Margolies. il (pt col) diags *Ind Des* 34:58-9 My/Je '87

il: Cha-cha candy dish; Mars landing stoneware for Rosenthal (col)

Hafner, German

Drei Gemälde im Tempel der Bellona. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:241-65 '87

Die Rhea des Praxiteles. bibl f il *Archaeol Anz* no1:63-8 '88

Håfström, Jan, 1937-

about

[Germans Van Eck Gallery, New York; exhibit] H. Cotter. *Art News* 86:132 S '87

il: The Robe

Hagemeister-Winzenz, Karon

about

[Anderson & Anderson, Minneapolis; exhibit] M. Riddle. *New Art Exam* 15:55 Mr '88

Hagen, Charles

Bruce Charlesworth and the case of the missing hero. il (pt col with cov) *Artforum* 26:131-6 Ap '88

Mystery in a hat [Henri Cartier-Bresson, Museum of Modern Art, New York; traveling exhibit] il *Artforum* 26:119-24 O '87

Hagenauer, Nikolaus *See* Nikolaus, von Hagenau, ca. 1445-ca. 1526

Haggadah

The Illustrations in Abraham Farissol's Haggadah of 1515. E. M. Cohen. bibl f il *Jew Art* 12-13:89-95 '86-'87

The Schocken Italian Haggadah of c. 1400 and its origins. Y. Zirlin. bibl f il (pt col) tab *Jew Art* 12-13:55-72 '86-'87

Haggard, Carolann

about

[Franklin Square Gallery, Chicago; exhibit] J. Hansson. *New Art Exam* 15:52-3 D '87

Haggard, H. Rider (Henry Rider), 1856-1925

about

Bestseller: Rider Haggard and the cinema. S. Higgins. il *Sight Sound* 56:64-5 Wint '86-'87

Haggard, Henry Rider *See* Haggard, H. Rider (Henry Rider), 1856-1925

Hagia Sofia (Istanbul, Turkey)

La porta dell'orologio di S. Sofia a Istanbul: riesmane dopo un restauro. L. V. Borrelli. bibl f il diags *Annu Sc Archeol Atene* 57-58:375-419 '79-'80

Hagia Triada (Crete)

Il forno minoico da vasaio di Hagia Triada [with appendices] D. Levi and C. Laviosa. bibl f il tab diags *Annu Sc Archeol Atene* 57-58:7-47 '79-'80

Hagia Triada, II: relazione preliminare sui saggi del 1978 e 1979. V. La Rosa. bibl f il (pt col) diags *Annu Sc Archeol Atene* 57-58:49-164 '79-'80

Hagia Triada (Crete)—cont.

Provviste alimentari vegetali in una casa minoica ad Hagia Triada (Creta). M. Follieri. bibl il tabs *Annu Sc Archeol Atene* 57-58:165-72 '79-'80

Hagin, Nancy

about

[Fischbach Gallery, New York; exhibit] G. Henry. *Art Am* 75:185-6 O '87
il(col): Lilies and lavender

Hagio, Kunio

about

Kunio Hagio. R. Patterson. col il por *Commun Arts Mag* 29:64-71 Ja/F '88

Reproductions

Tokyo [billboard] (mixed media)
Commun Arts Mag 29:54 Jl '87 (col)
The Wit and wisdom of Ronald Reagan (mixed media)
Commun Arts Mag 30:68 Jl '88 (col)

Hague, Douglas B.

Il faro di Eddystone. il (pt col) plans diags *Casabella* 51:42-51 My '87

Hague, Raoul, 1904 or 5-

about

[Xavier Fourcade, New York; exhibit] W. Thompson. *Art Am* 75:176-7 S '87
il: Panther mountain

Hague, Rebecca

Marriage Athenian style. il (pt col) *Archaeology* 41:32-6 My/Je '88

Hague (Netherlands)**Architecture**

Beyond Beheer [a new Dutch Ministry of Social Welfare] P. Buchanan. il plans diags *Archit Rev* 181:36-40 My '87
Municipio e biblioteca, L'Aia. V. Magnago Lampugnani. il (pt col) por (p iv) plans diags *Domus* no688:25-31+ N '87

City planning**Designs and projects**

City hall and library. col il plans diags *A + U* no210:100-5 Mr '88
Meier wins commission after competition jury chooses Koolhaas [new city hall complex] L. Nesmith. diag *Architecture* 76:15 Jl '87

Galleries and museums

See also

Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)

Historic buildings

Berlage e Den Haag. M. Casciato. il por (p iv) map plans *Domus* no682:itinerario [1-4] Ap '87

Housing

Alvaro Siza Vieira, progetti per l'Aja [low-cost housing and two houses] J. D. Besch. il plans diags *Casabella* 51:4-15 S '87

Theaters

Teatro di Danza, l'Aia. U. Barbieri. col il plans diags *Domus* no689:44-55 D '87

Hahn, Friedemann, 1949-**Reproductions**

Kopf mit Totenschadel (pencil and watercolor, 1987) *Kunstwerk* 40:174 S '87 (col)

Hahn, Karl Wilhelm, 1829-1887**Reproductions**

California immigrants (1879)
Antiques 133:787 Ap '88 (col)
California settlers (1878)
Antiques 131:1015 My '87 (col)

Hahn, William See Hahn, Karl Wilhelm, 1829-1887**Hahnloser-Ingold, Margrit**

Schweizer Sammler entdecken van Gogh. col il *Du* no5:26-31+ '88

Haida Indians

The Depiction of women in nineteenth century Haida argillite carving. R. K. Wright. bibl il (pt col) *Am Indian Art Mag* 11:36-45 Aut '86

Haifa (Israel)**City planning****Designs and projects**

Erich Mendelsohn's Carmelstadt 1923 [Palestine] U. M. Adiv. bibl col il *A + U* no196:21-8 Ja '87

Haig, George Douglas Haig, 2d Earl, 1918-

about

[Gallery 10, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:722 O 23 '87
il(col): Bathers at Rovingo

Haigh, Paul, 1950-

about

[Five design pioneers take off in the search for new seating for the 1990s] B. Russell. il (pt col) diags *Interiors* 146:204-9 Je '87

Haigh-Neal, Marian, 1951-

about

Portfolio. il (pt col) pors *Am Craft* 48:58-9 F/Mr '88
il: White button basket; Skin and bones basket (col)

Haigh Space (Firm)

Haigh Space, New York. E. L. Cohen. col il pors (p230) diag *Inter Des* 58:304-5 My '87

Hail, Anthony

about

Hall of Fame: Anthony Hail. col il por *Inter Des* 58:154-5 D '87

Manhattan vignette [Ann and Gordon Getty's Fifth Avenue guest suite] A. Mehle. col il por (p14) *Archit Dig* 45:112-19 F '88

Travel notes: Anthony Hail—a designer's eye on Sweden. H. Junker. col il por *Archit Dig* 45:234+ F '88

Haile, Sam

about

Painter and potter. M. de Trey. bibl il (pt col) *Ceram Rev* no107:29-31 S/O '87

Haines, Alastair, 1963-

about

Send them to school . . . photographs by Alastair Haines. A. Haines. il *Creat Camera* no11:10-13 '86

Haines, Randa

about

First impressions [directors new to the screen] M. Buckley. *Films Rev* 37:601-5 D '86

Hains, Raymond, 1926-

about

[Galerie Passages, Troyes, France; exhibit] D. Soutif. *Artforum* 26:128-9 Ja '88

il: American Express

Paris-Pâris [Galerie Passages, Troyes, France; exhibit] P. Piguet. il *L'Oeil* no387:79 O '87

Hair, Katherine

about

Art objects to covet . . . and where to find them. col il *Southwest Art* 16:22 D '86
il(col): Still life with apples and bananas

Hairdressing

See also

Combs

Hair as a sculptor's medium. E. Akamine. il (pt col) *Fiberarts* 14:24-5 My/Je '87

Haiti

See also

Housing—Haiti

Haitian decoration and ornament See Decoration and ornament, Haitian

Haitovsky, Dalia

The David drawings in Jacopo Bellini's sketchbooks. bibl f il *Jew Art* 12-13:111-18 '86-'87

Hajamadi, Fariba

about

[Christine Burgin Gallery, New York; exhibit] D. Salvioni. *Flash Art* no135:109 Summ '87
il: Invite: conceal: suggest

Hajeedar bin Abdul Majid, 1945-

about

Architecture in South-East Asia: Malaysia. U. Kultermann. col il por map plans diag *Mimar* no26:71 D '87

Hajek, Otto Herbert, 1927-

about

Otto Herbert Hajek [Germanisches Nationalmuseum, Nuremberg; exhibit] K. Schneider. *Kunstwerk* 40:190-1 S '87
il: Stadtzeichen

Hajos, Geza

The Laying out of the garden at the Neugebäude in Vienna: opportunities and dangers of a reconstruction [symposium] bibl il *J Gard Hist* 7:186-91 Ap/Je '87

Halaby, Lisa See Nur el Hussein, Queen, consort of Hussein, King of Jordan**Halaby, Samia, 1936-**

about

[Tossan-Tossan Gallery, New York; exhibit] J. Goodman. *Arts Mag* 62:89 My '88

il: Neighborhoods

Halahmy, Oded**Reproductions**

Fata morgana (nickel bronze cast, 1980-87) *Art Am* 76:115 Ap '88 (col)

Hale, Philip Leslie, 1865-1931**Reproductions**

Golden sunlight
Antiques 133:746 Ap '88 (col)
The Lovely years
Antiques 133:747 Ap '88 (col)

Hales, Peter B. (Peter Bacon)

Landscape and documentary: questions of rephotography.
bibl f il *Afterimage* 15:10-14 Summ '87

Halevi, Gabriel

about

[M-13 Gallery, New York; exhibit] J. Ash. *Art Am* 76:164-5 Je '88

il(col): To si no 1

Reproductions

Body in light (1987)

Artforum 26:63 F '88 (col)

To si, no II (1987)

Arts Mag 62:11 F '88 (col)

Haley, Nade

about

[Leslie Cecil Gallery, New York; exhibit] C. Nadelman.
Arts Mag 62:94 My '88

il(col): Off on Kruger

Half-Lengths Master See Master of the Female Half-Lengths, fl. 1510-1540**Half timber houses** See Wooden houses**Halicarnassus (Ancient city)**

Halikarnassos, die Hauptstadt des Mausollos. W. Hoepfner. *Antike Welt* 18 no4:51-4 '87

Hall, A. C.

The Provision of private open space for dwellings: an assessment of the policies of local planning authorities [Greater London and East Anglia, England] bibl f il tabs *Town Plann Rev* 58:183-97 Ap '87

Hall, Carlos J.

about

Carlos J. Hall comes home. M. C. Nelson. por *Southwest Art* 16:52-6 D '86

il(col): Taos October; Pueblo wall; Pueblo clan; Ranchos sunset; Speaking rock; Afternoon encounter

Reproductions

Rabbit hunt

Southwest Art 16:129 D '86 (col)

Hall, Conrad, 1927-

about

Carnivorous beauty summons suspense [cinematographer behind Black widow's success] G. Turner. il *Am Cinematogr* 68:96 My '87

Connie's comeback [cinematographer returns to motion pictures] L. Klady. *Film Comment* 23:6-8 Mr/Ap '87

Hall, D. J., 1951-

about

A Sense of displacement [Fisher Gallery, University of Southern California, Los Angeles; exhibit] N. K. Turner. *Artweek* 18:3 N 21 '87

Hall, David

Coping with the crisis [the government's various packages for agricultural land] il *Town Ctry Plann* 56:98-9 Ap '87

Power to locals the key ingredient [the latest government pronouncement on the inner cities of Great Britain] il *Town Ctry Plann* 56:226-7 S '87

Hall, David, 1938-

Survey results in the Cambridgeshire Fenland. bibl *Antiquity* 62:311-14 Je '88

Hall, Debra Jane See Hall, D. J. (Debra Jane), 1951-**Hall, Derek R.**

Berlin turns on [the 750th anniversary of the divided city] il *Town Ctry Plann* 56:334-5 D '87

Eastern nuclear plans press ahead [the effect of the Chernobyl disaster on the nuclear industry behind the Iron Curtain] il *Town Ctry Plann* 56:243-4 S '87

Glasnost, perestroika, and the nationalities. il *Town Ctry Plann* 57:180-1 Je '88

The Sickness on the Danube [the systematic destruction of the Danube's natural habitats by Romania] il map *Town Ctry Plann* 57:80-1 Mr '88

Urban transformation and the great leader [planning in North Korea's capital] il *Town Ctry Plann* 56:181-2 Je '87

Hall, Doug

about

[Fuller Gross Gallery, San Francisco; exhibit] B. Berkson. *Artforum* 26:146 Summ '88

il: Pope shot 3 times; Storm and stress

Hall, Douglas Kent**Reproductions**

The Border—jailers, Agua Prieta

Art Am 75:79 O '87

Hall, George (George N.), 1941-

about

Air craft: George Hall's career is up in the air. E. Roth. col il (with cov) *Am Photogr* 19:56-63 Jl '87
il(col): Air Force SR-71 (cov); F-15 Eagle pilot about to call guns on an F-16 during a mock battle; Air Force F-5E Tigers simulate Soviet MiG-21s during war games; SR-71 Blackbird over the Sierras; Marine Corps Reserve F-4 fighters over the north coast of Molokai

Hall, George Henry, 1825-1913**Reproductions**

Strawberries (1859)

Antiques 131:inside back cov Je '87 (col)

Hall, James, 1797-1854

about

Thomas Campbell and the camera lucida: the Buccleuch statue of the 1st Duke of Wellington. H. Smailes. bibl f il pors *Burlington Mag* 129:712 N '87
il: The Duke of Wellington; [1 Untitled]

Hall, Myra

about

A Conversation with Myra Hall [interview] C. Movalli. col il *Am Artist* 52:32-7 Jl '88

il(col): White Iris; Mouser; The Black blouse; Maggie at lunch

Hall, Patrick, 1906-

about

[Montpelier Studio, London; exhibit] M. R. Beaumont. *Arts Rev* 39:672 O 9 '87

Hall, Sir Peter, 1930-

about

The Profits of subsidy [have British theatre directors used government monies to grease their own palms?] M. Wolf. *New Criter* 5:67-70 My '87

Hall, Peter, 1932-

The Coming revival of planning [Sir Frederic Osborn memorial lecture] il *Town Ctry Plann* 57:40-5 F '88
Time for equal ways to succeed [TCPA's north-south divide report] il *Town Ctry Plann* 56:323-5 D '87

Hall, Peter, 1932-, and Falk, Nicholas

Great opportunity in central London [getting the balance right on a site with enormous possibilities] il *Town Ctry Plann* 56:236+ S '87

Hall, Richard

Conservation in the computer age. map *Int J Mus Manage Curatorship* 6:291-4 S '87

Hall, Susan

about

Image, technique, and spirituality in Susan Hall's new work [interview] J. R. Clarke. *Arts Mag* 62:60-2 Summ '88

il: Kite flying at night; Woman by the pool (col)

Reproductions

Arlene by the pool (1987)

Artforum 26:56 Ap '88 (col)

Canoeing (1987)

Art News 87:28 Ap '88 (col)

Hall, Walter

about

Refractory and mesh [objects combining ceramic mortar with steel mesh] W. Hall. *Ceram Mon* 35:43 Ja '87
il: Green amphora; Nightwalker (col)

Walter Hall [Paul Mellon Art Center, Choate-Rosemary Hall, Wallingford, Conn; exhibit] W. Dubin. *Am Ceram* 6 no2:49 '87

il: Riding a stoneboat, seeding the land; Nightwalker

Hallam, Beverly**Reproductions**

Egyptian onions (1988)

Art Antiqu p58 Ap '88 (col)

Art News 87:55 Ap '88 (col)

Hallé, Claude-Guy, 1652-1736

about

Some unpublished drawings by Claud-Guy Hallé. N. Willk-Brocard. bibl f il por *Master Drawings* 23:24:363-6 Aut '85-'86

Halle, David

The Family photograph. bibl f il (with cov) *Art J* 46:217-25 Fall '87

Halleck, Deedee

The 1986 Havana Film Festival: Women and the media. il *Afterimage* 14:5+ Mr '87

A Few arguments for the appropriation of television. il *High Perform* 10 no1:38-41 '87

about

Hand-held and lightweight [New Langton Arts, San Francisco; video installations] S. Seid. il *Artweek* 18:8-9 O 10 '87

Hallen für Neue Kunst (Schaffhausen, Switzerland)

A New art museum at Schaffhausen. C. Sauer-Raummüller. *il Museum* 39 no2:68-73 '87

Haller Von Hallerstein, Carl, Freiherr, 1774-1817

about

Ansichten von Aigina. G. Neumann. *bibl f il Mitt Dtsch Archaeol Inst Athenische Abt* 99:161-84

il: Aigina Tempel der Aphaia (2); Aigina Blick auf Palaiochora

Hallerstein, Carl Haller von See Haller Von Hallerstein, Carl, Freiherr, 1774-1817**Hallett, Michael, 1930-**

Early magnesium light portraits. *il Hist Photogr* 10:299-301 O/D '86; 12:88-9 Ja/Mr '88

God in Wales today: religion in a cathedral town; Working lives [review article] *Br J Photogr* 134:402-3 Ap 3 '87

A Head for photography [Margaret Harker's career] *il Br J Photogr* 135:16-19 Mr 3 '88

The Hopkins memorial stone. *bibl f il plan Hist Photogr* 11:119-22 Ap/Je '87

John Benjamin Dancer 1812-1887: a perspective. *bibl f il por Br J Photogr* 134:1474-5+ D 3 '87

Royal Photographic Society [news of the collection and the National Centre for Photography] *il Br J Photogr* 134:221-5 F 20 '87

Halley, Peter, 1953-

about

Art and its double—a New York perspective. D. Cameron. *il (pt col) Flash Art* no134:64+ My '87

il(col, p61): Glowing and burnt out cells with conduit

Donald Judd, Peter Halley [Margo Leavin Gallery, Los Angeles; exhibit] F. Fehlau. *col il Flash Art* no135:93 Summ '87

il(col): Prison with conduit

In the path of Peter Halley. D. Cameron. *col il Arts Mag* 62:70-3 D '87

il(col): Alphaville; Two cells with conduit; Cell with underground chamber

Nonrepresentation in 1988: meaning-production beyond the scope of the pious. J. Gilbert-Rolfe. *il (pt col) Arts Mag* 62:30+ My '88

il(col): Blue cell with triple conduit

[Rhona Hoffman Gallery, Chicago; exhibit] M. Segard. *New Art Exam* 15:43-4 Je '88

[Sonabend Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:112-13 Ja '88

il: Cell with smokestack

[Sonabend Gallery, New York; exhibit] K. Ottmann. *Flash Art* no138:123 Ja/F '88

il: Cell with smokestack

Talking abstract. L. Wei. *il (pt col with cov) pors Art Am* 75:80-97 Jl '87; 75:112-29+ D '87

il(col): Freudian painting; Two cells with circulating conduit (with cov det); Yellow prison with underground conduit

Tendances de l'art contemporain: simili-art [la collection Saatchi de Londres expose ses dernières acquisitions] P. Jodidio. *col il pors Connaiss Arts* no428:94-5 O '87

Halliday, Joyce E.

Coastal planning and management in England and Wales [the contribution of district councils] *bibl f maps Town Plann Rev* 58:317-29 Jl '87

Hallman, Tom

Reproductions

Total recall [book cover]

Commun Arts Mag 30:34 Jl '88 (col)

Hallmarks

Dos incunables de la platería mexicana y varias observaciones sobre el marcaje en la capital virreinal durante los siglos XVI y XVII. J. M. Cruz Valdovinos. *bibl f il tab Archivo Esp Arte* 60:35-54 Ja/Mr '87

Hallmayer, Alfredo

Reproductions

Kéramis

Novum Gebrauchsgraphik 59:20 Ja '88 (col)

Halls (Buildings)

See also

Auditoriums, concert halls, opera houses, etc. Theaters

Banketträume im Leonidaion. V. Heermann. *bibl f il diags Mitt Dtsch Archaeol Inst Athenische Abt* 99:243-50 '84

Die Konstruktion des Feierlichen [Grosse Hallen: Bauten und Projekte] E. Bubner. *il diags Werk Bauen Wohnen* 74/41:44-56 Je '87

Seminar house for Sakuragaoka Academy: the hall [Japan] T. Shibata. *il plans diags Jpn Archit* 62:54-7 Ja '87

Toward the definition of a Yuan dynasty hall. N. S. Steinhardt. *bibl f il plans tabs diags J Soc Archit Hist* 47:57-73 Mr '88

Zur Rekonstruktion der Odeia von Ariassos und Termessos. M. N. Filgis. *bibl f il diags Architectura* 18 no1:1-6 '88

Halls (Passageways) See Passageways**Hallstatt period**

Investigating the variability among small settlements: excavations at Altdorf, Bavaria, West Germany. P. S. Wells. *bibl f il maps diags J Field Archaeol* 13:273-82 Fall '86; Discussion. 14:241-3 Summ '87

Hally, David J.

The Identification of vessel function: a case study from northwest Georgia. *bibl map tabs diags Am Antiq* 51:267-95 Ap '86

Halonen, Pekka, 1865-1933

about

À Propos de l'exposition nordique de Paris: le Symbolisme dans la peinture en Finlande. D. Bernard-Folliot. *bibl f Gaz B-Arts* ser6 v109:83 F '87

Halper, Vicki

Clay revisions: plate, cup, vase [Portland Art Museum, Oregon; traveling exhibit] *il (pt col) Am Ceram* 6 no3:16-29 '88

Halpern, Baruch

Yaua, son of Omri, yet again. *bibl Bull Am Sch Orient Res* no265:81-5 F '87

Halprin, Lawrence, 1916?-

about

Dalla Cupola alla periferia [design for a park in Novoli, Italy] G. Michelucci. *col il diag Casabella* 51:26-7 Mr '87

Hals, Frans, the Elder, ca. 1580-1666

Reproductions

Le bouffon au luth

Connaiss Arts no430:74 D '87 (col)

Halsman, Philippe

about

Leaps of faith [twenty-seven years after it first appeared, Philippe Halsman's Jump Book is taking off again] A. Ripp. *il (with cov) Am Photogr* 17:66-71 D '86

Reproductions

Alfred Hitchcock (1962)

Am Film 12:72 O '86

Dali's skull (silver print, 1951)

Artforum 26:11 O '87

Halstead, Cathy

Reproductions

Cellular skeletons (1987)

Art Antiqu p127 Mr '88 (col)

Engram (1987)

Art Antiqu p52 O '87 (col)

The Theta rhythm (1987)

Art News 86:97 N '87 (col)

Halstead, Dirck

about

They always get their man [the White House press photographers] C. Squiers. *il (pt col) Am Photogr* 18:66-8 Je '87

Halstead, Paul

Traditional and ancient rural economy in Mediterranean Europe: plus ça change? *bibl f J Hell Stud* 107:77-87 '87

Hama (Syria)

A Medieval workshop for producing "Greek fire" grenades. P. Pentz. *bibl il plan Antiquity* 62:89-93 Mr '88

Hamada, Shōji, 1894-1978

about

The Ohara Museum of Art at Kurashiki. H. Cortazzi. *il (pt col) Arts Asia* 17:71 S/O '87

il: Rectangular plate; Square bottle; Stone ware platter; Porcelain bottle decorated with overglaze enamels

Hamady, Walter, 1940-

about

[Perimeter Gallery, Chicago; exhibit] K. Moehl. *New Art Exam* 15:46-7 My '88

Hambridge, Jay, 1867-1924

about

A Review of the use of symmetry, the Golden Section and dynamic symmetry in contemporary art. H. J. McWhinnie. *bibl f il Leonardo* 19 no3:242 '86

Hamblen, Karen A.

Exploring contested concepts for aesthetic literacy. *bibl f tab J Aesthetic Educ* 20:67-76 Summ '86

Hambleton, Mary

about

[Pamela Auchincloss Gallery, New York; exhibit] T. Bell. *Art Am* 76:139 Jl '88

il(col): Vanishing garden

Hambleton, Mary—about—*cont.*

[Pamela Auchincloss Gallery, New York; exhibit] J. Schwendenwien. *Art News* 87:145 Ap '88

il: Tempest

[Pamela Auchincloss Gallery, New York; exhibit] R. H. Cohen. *Artforum* 26:149 Ap '88

il: After paradise

[Pamela Auchincloss Gallery, New York; exhibit] E. Handy. *Arts Mag* 62:107 Ap '88

il(p108): Tempest

Hambling, Maggi, 1945-

about

Maggi Hambling [Serpentine Gallery, London; exhibit] P. Fuller. *Burlington Mag* 129:760-1 N '87

il: Minotaur surprised while eating (col); Dragon sunrise; Christ in Venice

[Serpentine Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:689 O 9 '87

il: Descent of the bull's head

Reproductions

Self-portrait working (graphite on paper, 1985)
Arts Rev 39:686 O 9 '87

Hambrecht Terrell International

Bloomingdale's [Miami] J. Cooper. col *il* pors (p228) plans *Inter Des* 58:272-5 F '87

Fairbrooke [women's coat showroom, New York] J. Cooper. col *il* por (p188) plan *Inter Des* 58:224-7 N '87

Hamburg (Germany)**City planning**

Urban renewal policies and back-to-the-city migration [the case of West Germany] J. Friedrichs. bibl map tabs *J Am Plann Assoc* 53:70-9 Wint '87

Hamburger, Bernard, 1940-1982

about

The Enfranchising of the Posts [Postmodernism in France] F. Chaslin. *il* por (p61) *A + U* no203:28+ Ag '87

Hamer, Robert, 1911-1963

(jt. auth) See Bronitsky, Gordon, and Hamer, Robert, 1911-1963

Hamill, Sam

The Cummington Press [reviews of 4 recent books] *Fine Print* 13:185-7 O '87

Hamilton, Ann

about

Nature revealed and interpreted [Santa Barbara Museum of Art; installation] J. Woodard. *Artweek* 19:5 My 28 '88

Social spaces [Artists Space, New York; exhibit] P. C. Phillips. *Artforum* 26:148 My '88

Hamilton, Calvin S.

about

Orchestrating a metropolitan master plan [Los Angeles offers lessons for guiding long-range development] C. S. Hamilton. *il* (pt col) maps plan *Landsc Archit* 78:46-51 Ap/My '88

Hamilton, Donald Fraser See Fraser, Donald Hamilton, 1929-**Hamilton, Edward W. D., b. 1862****Reproductions**

A Walk in the garden (ca 1900)
Archit Dig 44:190-1 My '87 (col)

Hamilton, Lady Emma, 1761?-1815

about

Painted lady. F. Fraser. pors *Art Antiqu* p72-7+ D '87

Hamilton, Gavin, 1723-1798**Reproductions**

Hebe
Art Antiqu p72 D '87

Hamilton, Karl Wilhelm de, 1668-1754**Reproductions**

Interior of a forest
Apollo ns 126:[front] 63 S '87 (col)

Hamilton, Letitia Marion**Reproductions**

The Garden at Fonthill
Apollo ns 125:[front] 6 Je '87 (col)
Burlington Mag 129:1 Je '87 (col)

Hamilton, Richard, 1922-**Reproductions**

Interior (silkscreen, 1964)
Kunst no11:886-7 N '87 (col)
Whitley Bay (1965)
Studio Int 200:4 My '87 (col)

Hamilton, Robert, 1743-1829

Shooting from the hip: representations of the photojournalist of the Vietnam War. bibl *f il* *Oxford Art J* 9 no1:49-55 '86

Hamilton, William, 1751-1801**Reproductions**

Marie Antoinette led to execution
Burlington Mag 129:[back] 85 S '87 (col)

Hamilton-Finlay, Ian See Finlay, Ian Hamilton, 1925-**Hamilton Kerr Institute**

Ten years of the Hamilton Kerr [Fitzwilliam Museum, Cambridge, England] C. Elam. *il* *Burlington Mag* 130:245-6 Mr '88

Hamad, Manar

Semiotic reading of a museum [the National Museum of Modern Art in Paris] *il* *diag Museum* 39 no2:56-60 '87

Hammer, Armand, 1898-

about

Sincere regrets to the County Museum, hooray for Los Angeles [LACMA loses the Armand Hammer Collection, which will get its own museum] M. Esterow. *il* (pt col) *por* *Art News* 87:124-5 Ap '88

Hammer, Victor Karl, 1882-1967

about

Andromache: a tragedy [review article] H. Duncan. *il* *Fine Print* 13:193-5+ O '87

Hammer beam roofs See Roofs**Hammerich, Magdalene, 1885-1967**

about

Early 20th-century Danish women artists in light of de Beauvoir's *The Second sex*. I. Christensen. *il* *Woman's Art J* 9:11+ Spr/Summ '88

Hammond, Clarence E.

about

The Greenbelt boys [the planners of Greenbelt, Md] C. E. Hammond. *il* *Landsc Archit* 78:50-2 Je '88

Hammond, Harmony**Reproductions**

Sanctuary
Art News 87:69 My '88 (col)

Hammond, Harry

about

Harry Hammond: the father of pop photography [the Theatre Museum, Covent Garden, London; traveling exhibit] A. Bolt. *Br J Photogr* 135:10-11 Mr 17 '88
il: Judy Garland; Liberace; Cliff Richard; Tommy Steele with the Dallas Boys; The Beatles from 1963 with Rob Orbison and Gerry and the Pacemakers

Hammond, Henry

about

[Bernard Leach] H. Hammond. *il* *Ceram Rev* no108:38 N/D '87

Hammond, Norman

The Discovery of Tikal. *il* (pt col with cov) map *Archaeology* 40:30-7 My/Je '87

Hammond, Norman, and others

Excavations at Nohmul, Belize, 1985. bibl *il* map diags *J Field Archaeol* 14:257-81 Fall '87

Hammond, Philip C.

Three workshops at Petra (Jordan). bibl *il* plan tab *Palest Explor Q* 119:129-41 J1/D '87

Hammond, Phyllis Baker

about

Phyllis Hammond [columnar/figurative sculpture] *il* *Ceram Mon* 36:73 Ja '88
il: Caryatids

Hammond, Thekla Hathaway

about

Painterly transformations [Haines Gallery, San Francisco; exhibit] D. Brookman. *Artweek* 19:4 My 14 '88
il: Becoming form

Hammond, Beeby & Babka

[Design for the Phoenix Municipal Government Center] *il* plans diags *Archit Des* 57 no9/10:profile 65-7 '87
Dignified presence in a neighborhood: Conrad Sulzer Regional Library [Ravenswood, Chicago] N. R. Greer. *col* *il* plans *Architecture* 76:138-43 My '87

Highly sophisticated cabin in the woods [Door County, Wis] L. Nesmith. *col* *il* plans *diag Architecture* 76:40-3 J1 '87

Midwest design [Hammond, Beeby & Babka remodel a loft space to create a Chicago working showroom for SunarHauserman] P. R. Jackson. *col* *il* plan *Interiors* 146:316-21 My '87

North LaSalle, Projekt [Chicago] *col* *il* plans diags *Werk Bauen Wohnen* 74/41:36-7 S '87

Shutack residence, Oak Brook [Ill] *col* *il* plan diags *Abitare* no256:192-3 J1/Ag '87

[Special feature: Hammond Beeby and Babka; 12 article anthology] *il* (pt col with cov) pors plans diags *A + U* no200:17-79 My '87

Hammond, Beeby & Babka—cont.

Two camps for disabled children combine rustic and classic imagery [Hole in the wall Gang Camp, Ashford and Eastford, Conn. and Earl Hoover Barrier Free Environmental Center, Yorkville, Ill] M. Wagner. *il Interiors* 146:202 J1 '87

Hampel, Angelika**Reproductions**

Liebste (1986)
Kunstwerk 40:84 Je '87 (col)

Hampshire (England)

Briarcliff House. *il* (pt col) plans diags *A + U* no192:34-40 S '86

Hampson, Stuart

Danger ahead without retail planning [stronger planning to save retailing from the consequences of its rapid growth] *il Town Ctry Plann* 56:238-9 S '87

Hampton, James, 1909-1964**Reproductions**

The Throne of the third heaven the nations millenium general assembly (foil and found materials, ca 1950)
Clarion 12:43 Fall '87

Hampton, Mark*about*

Lyn Revson's beaux-arts address [grand spaces and fine detail on the Upper East Side] A. Mehle. *col il por* (p16) *Archit Dig* 44:130-9+ N '87

Hampton Court Palace (London, England)

Twenty-four vidimuses for Cardinal Wolsey. H. Wayment. *bibl f il diags Master Drawings* 23-24:503-16 Wint '85-'86

Hampton University. Dept. of Architecture

Diverse school with a special mission [Hampton University department of architecture] D. P. Ryder. *il* (pt col) *Architecture* 76:48-51 Ag '87

Hampton University Museum (Hampton, Va.)

American Indian collections of the Hampton University Museum. M. L. Hultgren. *bibl il* (pt col with cov) *Am Indian Art Mag* 13:32-9 Wint '87

Han, Pao-teh*about*

The Exotic pavilions of South Garden: publisher Wang Tih-wu's retreat near Taipei. J. Simpson. *col il Archit Dig* 45:76-83 Ja '88

Han art See Art, Chinese—Han dynasty**Han painting See Painting, Chinese—Han dynasty****Hance, Arthur***about*

[Gallery 22, London; exhibit] R. Huggett. *Arts Rev* 40:59 Ja 29 '88

Hancke, Anna Maria*about*

[Foreign Press Association and Albrissi, London; exhibits] M. R. Beaumont. *Arts Rev* 40:229-30 Ap 8 '88
il(col): Scaffolding

Hancock, Charles Frederick, fl. 1840-ca. 1863*about*

The Devonshire parure. D. Scarisbrick. *bibl f il* (pt col) diags *Archaeologia* 108:239-54 '86

Hancock, James*about*

Nairne residence, West Vancouver. *col il plans diags Can Archit* 32:24-7 O '87

Hancock, John*about*

John Hancock and Dorothy Tristan [the director-writer-husband-wife team, creators of Weeds] L. Tanner. *Films Rev* 39:25-7 Ja '88

Hancock, Walker, 1901-**Reproductions**

There will be other towers (bronze)
Sculpt Rev 37 no1:22 '88 (2)

Hancock & Hancock Inc.

Harris Trust & Savings Bank [Chicago] M. Geran. *col il pors* (p188) plan *Inter Des* 58:218-23 N '87

Hancock Museum (Newcastle-Upon-Tyne, England)

Abel's ark: a new way with old heads [display of a big-game hunter's trophies] A. M. Tynan. *il diag Curator* 30:85-94 Mr '87

Hancocks, Anthea

Museum exhibition as a tool for social awareness. *bibl Curator* 30:181-92 S '87

Hand puppets See Puppets and puppet plays**Handbooks, manuals, etc.**

See also subhead Handbooks, manuals, etc. under the following subjects

Architecture
Art
Building
Design
Furniture

Landscape architecture

Photography

Handelsman, Bruce*about*

A Historical spectrum [Robert Koch Gallery; Rena Bransten Gallery, San Francisco; exhibit] J. Murray. *il Artweek* 19:11-12 Ja 30 '88

il: Kitchen—Madurai; Astrologer's work table—Jaipur

Handicapped*See also***Blind**

A Slower step [a visual arts center and workspace for developmentally disabled artists] N. Disend. *il Heresies* 6 no2:80 [87]

Education

A Calling and a challenge: working for the handicapped at the Royal Castle in Warsaw. D. Artymowski. *il Int J Mus Manage Curatorship* 5:159-62 Je '86

Communicating through craft [in Australia the intellectually handicapped develop new tools for self-expression] L. de Mar. *il* (pt col) *Fiberarts* 14:38-9 Ja/F '87

What goes on at Home Farm [Didcot, England] R. B. Gilbert. *il por Ceram Rev* no111:13-14 My/Je '88

Exhibitions

We are human, too, by Sam Tanner [Cockpit Gallery, Holborn, England; traveling exhibit] *il Br J Photogr* 134:285+ Mr 6 '87

Handicapped, Architecture for the*See also***Aged, Architecture for the**

Blinde Wohnheim Stiftung Mühlehalde, Zürich. *il tabs plans diags Werk Bauen Wohnen* 74/41:Werk-Material 1-4 O '87

Illinois' new Accessibility Code for the handicapped takes a stringent direction putting designers in jeopardy. M. Wagner. *il Interiors* 146:279 My '87

National specialized educational center [Buenos Aires] E. Minond. *il* (pt col) plans diags *A + U* no195:39-46 D '86

Handicapped, Design for the*See also***Aged, Design for the Wheelchairs**

Adaptable accessability [bathroom design for the disabled] T. J. Moakley. plans diags *Inter Des* 58:248-51 N '87

The Cost of independence [kitchen design in relation to the disabled and elderly] H. Buttery. *col il Design* no471:30-1 Mr '88

Design rewards [1986 Medic Design Awards] L. Young. *col il Design* no472:11 Ap '88

Good furniture on demand [sofa-bed] C. Gardner. *il Design* no460:9 Ap '87

A Mobile promise [Northern Naidex '87 show] R. Waterhouse. *col il Design* no464:47 Ag '87

The Right to play. R. C. Moore and others. *il Landsc Archit* 78:112+ Ja/F '88

The Tu-Dor kiln: a joint collaboration. J. A. Clipsham. *il pors diags Studio Potter* 15:45-9 Je '87

Handl, Milan**Reproductions**

Blue architecture (glass, 1986)
Neues Glas no3:210 J1/S '87 (col)

Handles*See also***Door fittings****Hardware, Furniture**

Der Henkel einer Bronzhydria des 4. Jhs. S. Karusu. *bibl f il Mitt Dtsch Archaeol Inst Athenische Abt* 99:235-42 '84

Handmade paper See Paper (Art)**Hands, Hargrave****Reproductions**

Ingredients for Crabtree (poster)
Print 41:81 Mr/Ap '87 (col)

Hands in art

Zur Ikonographie der eiszeitlichen Handdarstellungen. J. Ozols. *bibl f il Antike Welt* 19 no1:46-52 '88

Handweavers Guild of America

Applicant 3-86 [for the Certificate of Excellence in Handweaving] D. Sullivan. *col il Shuttle Spindle Dyepot* 18:32-7 Fall '87

Update. *See* issues of Shuttle, Spindle & Dyepot
Vote for 3: HGA board of directors nominees. M. T. Klinsky. *Shuttle Spindle Dyepot* 19:25-6 Spr '88

Handwriting See Penmanship**Haney, Ione****Reproductions**

Ruby, Brooklyn, 5-29-85 (painted photo, 1985)
Art News 87:117 Mr '88 (col)

Hangars

Ricovero per alianti [Tampere, Finland] col il plan diag
Abitare no259:232-3 N '87

Haniwa See Terra cottas, Japanese

Hanke, Ken, 1954-

Tod Slaughter [with filmography] il pors *Films Rev*
38:206-17 Ap '87

Hanlan, Edward, 1855-1908

about

Ned Hanlan: portrait of a sports hero. J. M. Schwartz.
bibl f il pors *Hist Photogr* 11:123-32 Ap/Je '87

Hanley, Liam, 1933-

about

Liam Hanley. *Arts Rev* 40:inside cov Je 17 '88

il: Iron crow (col cov); Tumble hill II; Tumble
hill I

[The Phoenix Gallery, Lavenham, England; exhibit] R.
Rushton. *Arts Rev* 40:512 Jl 15 '88

Reproductions

A Little Italy, Orvieto I

Arts Rev 39:[suppl] Ap 24 '87 (col)

Hanlon, Don

Architectural education in Post-Maoist China. *J Archit*
Educ 41:26-9 Fall '87

Hanna, Margaret G., and Conaty, Gerald T.

Expanding the mandate of museum collections [Saskat-
chewan's collections registration program] *Int J Mus*
Manage Curatorship 6:253-8 S '87

Hanna/Olin Ltd.

Regionalism and invention [Codex world headquarters,
Canton, Mass] J. Johnson. col il diag *Landsc Archit*
78:58-63 Ap/May '88

Hannah, Duncan

about

[Phyllis Kind Gallery, New York; exhibit] T. Cohrs.
Arts Mag 62:107 My '88

il(det): Vagabond

Reproductions

Homesick (1987)

Artforum 26:4 Mr '88 (col)

Hannavy, John

Ambrotypes at work. il *Br J Photogr* 134:962-3 Ag 21
'87

Hannbaum, Christoph Augustin, fl. 1783

Reproductions

Das Cunegundis Häuslein [Bamberg] (drwg, 1783)

Architectura 17 no2:191 '87

Hannibal, Martin, fl. ca. 1690

about

Gustav Horn till häst. C. Ellehag. bibl f il *Konsthistorisk*
Tidskr 56 no3:128-9 '87

Hanno Weber & Associates

Chicago firm wins Virginia contest. plan diags *Prog*
Archit 68:35+ S '87

Hannock, Stephen

about

[Frank Bernarducci Gallery, New York; exhibit] P. Smith.
Art Am 76:148 F '88

il: Snowfield with mother and three daughters

Hannon, Farrell

about

Cover profile. *Shuttle Spindle Dyepot* 18:5 Fall '87

Weavers of Bali. F. Hannon. col il (with cov) *Shuttle*
Spindle Dyepot 18:46-9 Fall '87

Hanrahan, James C.

about

The Breakaway [a seagoing scenario for George Hamilton]
R. Borger. col il *Archit Dig* 44:86-9 Ag '87

Hansen, Armin Carl, 1886-1957

Reproductions

Northwest wind

Connoisseur 217:59 F '87 (col)

Hansen, Birgette

Reproductions

Banner for the unemployed (1983)

Fiberarts 14:36 N/D '87 (col)

Hansen, Fritz

about

Fritz Hansen, père du style danois. M. Hayot. col il
L'Oeil no388:78-9 N '87

Hansen, Hans

Reproductions

Vogue Magazine [perfume bottles]

Graphis 43:75 Mr/Ap '87 (col)

Hansen, Heather

(jt. auth) See Thayer, Robert L., and Hansen, Heather

Hansen, James

about

[Jack Shainman Gallery, New York; exhibit] F. T. Castle.
il *Art Am* 76:141-2 Ja '88

Reproductions

[Untitled: paisley forms]

Art News 87:91 Mr '88 (col)

Hansen, Julie M.

Agriculture in the prehistoric Aegean: data versus specula-
tion. bibl f il map tabs diags *Am J Archaeol* 92:39-52
Ja '88

Hansen, Karen, 1946-

about

[Musée d'Art Moderne de la Ville de Paris; exhibit]
P. Piguet. *L'Oeil* no394:73 My '88

il: Horizontal/Vertical II

Hansen, Rena

The Scholar and the feminist XV: Motherhood vs sister-
hood. *Women Artists News* 13:28-9+ Summ '88

Hansen Lind Meyer PC

Medical campuses: challenge and opportunity [landscape
architects in the design and modification of hospitals
and other health-care facilities] W. Mueller. col il
plans *Landsc Archit* 78:34-41 Je '88

Hansford, Gillian

about

The Functional beauty of Chumburing pottery. G. Hans-
ford. il (pt col) por diags *Ceram Rev* no104:10-12
Mr/Ap '87

Hansmann, Wilfried

Ein Schlossgarten in alter Pracht [Schloss Augustsburg
in Brühl, Germany] bibl f il (pt col) plan *Kunst*
no9:715-19 S '87

Hanson, Anne Coffin, 1921-

Portrait of Soffici and Conclusion: two drawings by
Carlo Carrà. bibl f il por *Yale Univ Art Gallery Bull*
40:70-7 Spr '87

Hanson, Curtis

about

The Bedroom window [film] Reviews
Films Rev 38:297-8 My '87. C. M. Fiorillo

Hanson, David T.

about

Power source: the view from Colstrip, Montana. D.
T. Hanson. *Aperture* no106:46-51 Spr '87

il(col): Coal strip mine, power plant and waste ponds;
Waste ponds and evaporation ponds; Power switching
yard, R. V. camper village and industrial site

Hanson, Duane, 1925-

about

Fountain by R. Mutt: Marcel Duchamp zum 100. Geburts-
tag. J. Albrecht. bibl f il *Pantheon* 45:164 '87

il: Supermarket lady/woman with a shopping cart
Wise men fish here [seven contemporary artists talk
about why they went and what they found in Florida]
C. Barnett. il *Art Antiqu* p44 F '88

il(p43): Sunbather

Hanson, Mark

Reproductions

Wenge stereo chest (wood)

Fine Woodwork no63:77 Mr/Ap '87 (col)

Hanson, Tim

Shop-made sanding drums [cylinders turned true without
a lathe] col il *Fine Woodwork* no67:68-9 N/D '87

Hanson, W. S., and Rahtz, P. A.

Video recording on excavations. *Antiquity* 62:106-11 Mr
'88

Haozous See Houser, Allan, 1914 or 15-

Haozous, Robert, 1943-

about

Eight artists II: Contemporary Indian art at the Southwest
Museum [Los Angeles; exhibit] S. G. Kenagy. bibl
col il *Am Indian Art Mag* 13:57+ Wint '87

Reproductions

Car bear (steel)

Am Indian Art Mag 12:11 Summ '87 (col)

Happgood, M. P., fl. 1879-

Reproductions

Proposal for completion of Washington Monument (ca
1879)

Winterthur Portf 22:239 Wint '87

Happold, Edmund

about

The Great engineers: a survey. D. Walker. il (pt col)
diags *Archit Des* 57 no11/12:profile 78-9 '87

A Personal perception of engineering. E. Happold. bibl
f il diag *Archit Des* 57 no11/12:profile 12-21 '87

Hapsburg, House of See House of Habsburg

Hara, Hiroshi, 1936-

about

AJ's annual awards to crystalized New Wave by Hiroshi
Hara and sophisticated manipulation by Osamu Ishii.
K. Tanaka. il pors *Jpn Archit* 62:5 Je '87

Hara, Hiroshi, 1936—about—cont.

Deconstructivists in architecture [avant-gardism in Japanese architecture] R. Miyake. il diags *Jpn Archit* 62:6-9 Je '87

Elementary school like a cluster of traditional houses [Josei public elementary school, Okinawa, Japan] H. Watanabe. il (pt col) plans *Architecture* 76:52-4 S '87

Illumination design lights up two aggressive works. K. Tanaka. il *Jpn Archit* 62:4 S '87

Media intelligent city in Cologne: Hiroshi Hara wins international competition "Media Park". K. Tanaka. por *Jpn Archit* 63:5 F '88

Modality through duality—Yamato International [near Tokyo Bay] D. J. M. il diags *A + U* no202:12-14 JI '87

A Museum turns a reflection house inside out [Tasaki Museum of Art, Karuizawa, Japan] H. Watanabe. col il plan *Architecture* 76:50-1 S '87

Opinionaire 1987: Yamato International gathers the highest attention. K. Tanaka. il *Jpn Archit* 63:5 Mr '88

Yamato International [Tokyo] H. Hara. il (pt col with cov) plans diags *Jpn Archit* 62:12-29 Ag '87

Hara, Keiko

about

[Perimeter Gallery, Chicago; exhibit] C. W. Krantz. *New Art Exam* 14:45-6 Summ '87

Harappa culture

Cattle and the Harappan chiefdoms of the Indus Valley. W. Fairervis. bibl il map plan *Expedition* 28 no2:43-50 '86

A Harappan snarling iron from Chanhu Daro. P. Yule. bibl il diags *Antiquity* 62:116-18 Mr '88

Harbor buildings

The Arsenal of Venice and Istanbul. E. Balciglu. bibl il (pt col) maps *Mimar* no27:64-9 Mr '88

Ladkarn Limited, new office and workshop [West India dock, London] il plans diags *A + U* no192:23-8 S '86

Police marine depots, Scarborough and Etobicoke, Ontario. il (pt col) plan diags *Can Archit* 33:53-5 My '88

Harbors

See also

Piers

Shore protection

Baltimore's past harbors its future. J. C. Billing. bibl il (pt col) plans *Landsc Archit* 77:68-73 S/O '87

La città e il porto [Copenhagen] V. Dalgas. il *Casabella* 51:23 N '87

The Harbor of the Sea Peoples at Dor. A. Raban and J. S. Jorgensen. bibl il por (p67) plans diag *Biblic Archaeol* 50:118-26 Je '87

Harbutt, Charles, 1936-

about

The Human condition, almost: Two new photojournalists in search of the serious [review article] V. Goldberg. il (pt col) *Am Photogr* 19:36+ JI '87

il: Tailor's dummy, Carnival, Mérida

Sideshows of Charles Harbutt [A 25-year retrospective, the Witkin Gallery, New York; exhibit] K. E. Livingston. *Am Photogr* 20:28-9 F '88

il: Portside passage in Vera Cruz, Mexico; Entering a Bicentennial cannon

Reproductions

Teenage marriage (1965)

Aperture no107:75 Summ '87

Untitled, Brooklyn, New York [mother and daughter] (1963)

Aperture no107:46 Summ '87

Harcharik, Paul**Reproductions**

Preface #3 (charcoal, 1987-88)

Art News 87:52 Ap '88

Harder, Rolf, 1929-

about

Rolf Harder. P. Bartl. il (pt col) *Novum Gebrauchsgraphik* 58:12-19 N '87

Hardie, Gwen, 1961-

about

[John Hansard Gallery, Southampton, England; exhibit] A. Hughes. *Arts Rev* 39:851 D 4 '87

il: The Cycle

Hardie, James

about

The Brooklyn connection. C. Henry. *Arts Rev* 40:97 F 12 '88

il(col): Brooklyn Bridge II

Hardie, Robert Gordon, 1854-1904**Reproductions**

Mississippi River at the confluence of the Big Black River between Natchez and Vicksburg (1894)

Antiques 132:1070 N '87 (col)

Hardin, Helen, 1943?-1984**Reproductions**

Listening woman (etch)

Southwest Art 17:18 Je '87 (col)

Harding, Anna

about

Can good photographs be commissioned? R. Ehrlich. *Creat Camera* no10:26-7 '87

Harding, Tim**Reproductions**

[Untitled: shaped landscape]

Am Craft 47:11 Ag/S '87 (col)

Harding, Vanessa A.

Some documentary sources for the import and distribution of foreign textiles in later medieval England. bibl f *Text Hist* 18:205-18 Aut '87

Hardoy, Isabel**Reproductions**

Mothers of the Plaza de Mayo (1985)

Aperture no109:65 Wint '87

Hardware

See also

Door fittings

Handles

Ironwork

Joints

Tools

New trends in specifying hardware. R. C. Leavens. il *Can Archit* 32:49 Mr '87

Directories

First annual plumbing fixtures/hardware directory [complete alphabetical listing of 115 manufacturers, distributors and importers of bath/kitchen plumbing fixtures, hardware and accessories for contract design installations and the types of products available] tabs *Interiors* 147:110-17 N '87

Hardware, Furniture

See also

Ormolu

Wooden hardware: giving your furniture the right pull. J. McDougall. col il *Fine Woodwork* no64:78-80 My/Je '87

Hardwicke, Greer

(jt. auth) See Candee, Richard M., 1942-, and Hardwicke, Greer

Hardy, Dennis

Feeling a way towards women's emancipation [how the garden city movement became involved in the early days of the emancipation of women] il *Town Ctry Plann* 56:153 My '87

How they spread the message [how the TCPA's founding fathers set about spreading the garden city message] il *Town Ctry Plann* 56:86-7 Mr '87

Howard's legacy: 60 years on. il *Town Ctry Plann* 57:146-7 My '88

Michael's manifesto [Heseltine's personal manifesto] il *Town Ctry Plann* 56:166+ Je '87

Road from Wigan Pier [the meteoric rise of the heritage industry] il *Town Ctry Plann* 57:67-8 Mr '88

Hardy, Hugh (Hugh Gelston), 1932-

Absent in contemporary architecture is respect for the life of the street [New York City] col il *Architecture* 77:74-5 Ap '88

Hardy, Oliver, 1892-1957

about

!Hardy har har! [discovery of five Spanish Laurel and Hardy films] S. Torgov. il *Am Film* 12:10-11 O '86

Laurel and Hardy in the big house [demise of Connecticut prison fan club] D. Kimmel. pors *Film Comment* 23:2+ JI/Ag '87

Hardy, Thomas Bush, 1842-1897**Reproductions**

Boats to let (watercolor, 1870)

Arts Rev 39:exhibition guide 10 D 4 '87 (col)

Hardy-Henrion, Daphne, 1917-

about

[Clare Hall, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 39:729 O 23 '87

Hardy Holzman Pfeiffer Associates

The only possible word is swank [restoration and reinterpretation of the Rainbow Room at Rockefeller Center, New York City] S. Heck. il (pt col) plans *Architecture* 77:54-61 Je '88

The Saint Louis Art Museum: an architectural history. O. Overby. bibl f il (pt col with covs) por plans *St Louis Art Mus Bull* 18:26-32 Fall '87

Hardy Holzman Pfeiffer Associates—cont.

- A Celebrated dissolution [renovation of the Brooklyn Academy of Music Majestic Theater, New York] J. Murphy. col il plans diags *Prog Archit* 69:100-3 Ap '88
- Los Angeles County Museum of Art. il *A + U* no195:10 D '86
- A Picture of health [Wellesley College Sports Center, Mass] D. Dietsch. col il plans *Archit Rec* 175:90-5 Ag '87
- Pure theatre [Hardy Holzman Pfeiffer projects] A. Truppin. col il pors (with cov) plans diag *Interiors* 146:161-81+ Jl '87
- Requiem and jubilate [rebuilding of the Church of St Luke in the Fields, New York City] D. Brenner. col il plans diags *Archit Rec* 175:130-7 Je '87
- Rustico ma non troppo [Hult Center for the Performing Arts, Eugene, Or] il plans *Architettura* 33:374-5 My '87
- Superfici corrugate, volumi vibranti [Robert O. Anderson Building, Los Angeles] il (pt col) plans diag *Architettura* 33:808-10 N '87

Hare, David

about

- Listen to Britain [impressions of contemporary British filmmaking] D. Thomson. il *Film Comment* 22:56-63 Mr/Ap '86

Hare, David, 1917-

about

- [Gruenebaum Gallery, New York; exhibit] L. Campbell. *Art Am* 75:184 S '87
- il: Mutterflyban

Hare, Marion J.

- Rodin and his English sitters. il *Burlington Mag* 129:372-81 Je '87

Hare, Richard V.

about

- Portrait of an age: evoking turn-of-the-century style in Manhattan. L. Bernikow. col il por (p20) *Archit Dig* 45:182-7 My '88

Hare, William, ca. 1815-1865

Reproductions

- Schooner Herbert Manton of Barnstable-Ephriam Crowell Commander (ca 1850)
- Antiques* 133:531 Mr '88 (col)

Hargreaves, George

about

- A New theater of collaboration [San Francisco's Candlestick Point Park] S. R. Frey. il (pt col with cov) plans diags *Landsc Archit* 77:52-9+ My/Je '87

Haring, Keith, 1958-

about

- [Alexander Roussos Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:891-2 D 18 '87
- [Tony Shafrazi Gallery, New York; exhibit] D. Cameron. *Flash Art* no134:86-7 My '87

Reproductions

- [Untitled: falling figures] (terracotta, 1985)
- Ceram Rev* no106:35 Jl/Ag '87 (col)
- [Untitled: square with dancing figure in each corner] *Artforum* 26:55 Summ '88 (col)

Harker, Margaret

about

- A Head for photography [Margaret Harker's career] M. Hallett. il *Br J Photogr* 135:16-19 Mr 3 '88
- il: St Albans Abbey; Lake Ohrid, Yugoslavia; Rock strata, Point Lobos, California
- [The Camera Club, London; exhibit] W. Bishop. *Br J Photogr* 134:1105 S 25 '87
- il: The Sir John Soane Museum, London

Reproductions

- [Untitled: cathedral interior]
- Photogr J* 127:498 N '87

Harkness, Madden

about

- Dark visions [Roy Boyd Gallery, Santa Monica; Calif; exhibit] N. K. Turner. *Artweek* 18:7 D 26 '87
- il: At night

Harley, Rosamond D.

- Artists' prepared canvases from Winsor & Newton 1928-1951. bibl f il *Stud Conserv* 32:77-85 My '87

Harley, Ross

- (jt. auth) See Cunningham, Stuart, and Harley, Ross

Harlow, Jean, 1911-1937

about

- Murder, he said [death of Paul Bern in 1932] S. Marx. pors *Am Film* 12:17-20+ Ap '87

Harman, Mandy

about

- Open minds: Mandy Harman & David Townend [photography of the growing child] D. Townend and M. Harman. il *Creat Camera* no3:26-9 '87

Harmon, James

about

- Harry Anderson et James Harmon [Galerie Clara Scremini, Paris; exhibit] A. Jaulin. il *L'Oeil* no382:91 My '87

Harness

- La colección de pinjantes del Museo Lázaro Galdiano [Madrid] M. L. Martin Anson. bibl f il *Goya* no193-195:57-65 Jl/D '86
- Nabataean warrior saddles. E. French. bibl il *Palest Explor Q* 120:64-7 Ja/Je '88
- The Stirrup and its effect on Chinese military history. A. E. Dien. bibl f il *Ars Orient* 16:33-56 '86

Harnett, Fritz, 1905-

Reproductions

- Arktur (collage, 1959)
- Flash Art* no135:36 Summ '87 (col)
- Asphodelisch III Atmosphäre (1985)
- Kunstwerk* 40:180 S '87 (col)

Harnett, Michael

about

- Michael Harnett: structured silences. J. B. Ravenal. *Arts Mag* 62:86-7 N '87
- il(col): Spider in my grandfather's house; The Fall of Phaeton; Architecture and antiquity

Harnett, William Michael, 1848-1892

about

- Art under arrest [currency on canvas clashes with the law in a case of history repeating itself] J. S. G. Boggs. il (pt col) por *Art Antiqu* p101-4+ O '87
- il: Card rack (col); Five-dollar bill

Reproductions

- The Golden horseshoe (1886)
- Art Am* 76:26 Jl '88 (col)
- Still life with pipe (1883)
- Antiques* 132:1126 N '87 (col)

Harper, Irving

about

- Center stage [three food courts: Santa Fe, N.M; Monroe, La; Baytown, Tex] J. Cooper. col il por (p206) *Inter Des* 58:214-19 Ja '87

Harper, William, 1944-

about

- [Ruth Siegel Ltd., New York; exhibit] E. Lebow. *Am Craft* 48:74-5 Ap/My '88
- il: Pentimenti 11: the courtesan; Pentimenti #3: the harem
- William Harper [Susan Cummins Gallery, Mill Valley, Calif; exhibit] C. Adell. *Metalsmith* 7:54-5 Fall '87
- il: The Sorcerer's quilt

Reproductions

- Pentimenti #6 Pandora's box (mixed media brooch, 1987)
- Art Antiqu* p104 D '87 (col)

Harpur, Yvonne

- The Identity and positions of relief fragments in museums and private collections [miscellaneous reliefs from Saqqāra and Giza] bibl f diags *J Egypt Archaeol* 71:27-42 '85
- The Identity and positions of relief fragments in museums and private collections: the reliefs of R'-htp and Nfrt from Meydum. il diags *J Egypt Archaeol* 72:23-40 '86; 73:197-200 '87

Harrell, Al

- The Untouchables: a search for period flavor. il (pt col) por *Am Cinematogr* 68:82-6 Jl '87

Harriman, Pamela

about

- Mango Bay [Pamela Harriman's residence on Barbados] W. Walton. col il por *Archit Dig* 44:84-9 Ja '87

Harrington, Celia

Reproductions

- Rug design [black zigzag on white splotches]
- Crafts* no86:29 My/Je '87 (col)

Harrington, Marshall

Reproductions

- WD-40 (photo)
- Commun Arts Mag* 28:13 D '86 (col)

Harris, Alfred

about

- Problem and promise [Cliff Michel Gallery, Seattle; exhibit] M. Kangas. *Artweek* 19:6 Ap 23 '88
- il: Amphora

Harris, Ann Sutherland

Museo del Prado, catálogo de dibujos VI, dibujos italianos del siglo XVII; Dibujos italianos de los siglos XVII y XVIII en la Biblioteca Nacional [review article] *Master Drawings* 23-24:411-15 Aut '85-'86

The Trouble with an International dictionary of art and artists [the omission of important women artists] *Women Artists News* 13:19-20 Summ '88

about

The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:326-57 S '87

Harris, Dale

Art: Swedish landscapes—nature observed in a Nordic light. col il *Archit Dig* 45:176-81+ F '88

Harris, Enriqueta

Velázquez and Murillo in nineteenth-century Britain: an approach through prints. bibl f il pors *J Warburg Courtauld Inst* 50:148-59 '87

Zurbarán [Metropolitan Museum, New York; traveling exhibit] *Burlington Mag* 130:252-5 Mr '88

Harris, Hywel E.

about

RPS Associateship [portfolio] *Photogr J* 127:468-73 O '87

il: Snowdon horseshoe at dusk; The Old and the new; New angles; Weathered tree near Maesteg; Urban decay; The Wandering trolley; A Cone tree

Harris, Jim**Reproductions**

Rana de Lagoon

Commun Arts Mag 29:114 Jl '87 (col)

Harris, John, 1931-

William Kent's 44 Berkeley Square [London] il diag *Apollo* ns 126:100-4 Ag '87

about

Apollo portrait: John Harris. Sir F. Watson. por *Apollo* ns 126:112-13 Ag '87

Harris, Jonathan

The Chic of the new [review article] *Oxford Art J* 10 no1:116-22 '87

Harris, Leon

You belong in the zoo [in San Diego, you'll find your place in the animal kingdom] col il *Connoisseur* 217:74-9 Jl '87

Harris, Melissa

Dance and photography [review article] il *Artforum* 26:17-20 Ap '88

Harris, Morton B.

about

For collectors [the Italian Baroque paintings of Morton and Mary Jane Harris] C. Ratcliff. col il *Archit Dig* 44:50+ My '87

Harris, Paul, 1925-**Reproductions**

Quartet, part II (bronze, 1986)

Artweek 18:3 D 26 '87

Harris, Robert, 1849-1919

about

Points of contact: Thomas Eakins, Robert Harris, and the art of Léon Bonnat. E. Milroy. bibl f il por *J Can Art Hist* 10 no2:84-102 '87

il: Ante-room of the atelier Bonnat, Paris; Self-portrait; Harmony

Harris, Rohan

about

[Knoedler Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:194 Mr 25 '88

Harrisburg (Pa.)**Historic buildings**

Two renovations in Pennsylvania and California lead to big interiors business [Strawberry Square, Harrisburg, and retail building, Berkeley] M. Wagner. il diag *Interiors* 146:214 Ap '87

Harrison, Charles

L'atelier des artistes: transformation du répertoire. bibl f il *Cah Mus Natl Art Mod* no21:29-46 S '87

Harrison, Claude, 1922-**Reproductions**

Hibiscus 1986

Arts Rev 39:exhibition guide [4] Je 19 '87 (col)

Harrison, Helen Mayer, 1929-

about

[Grey Art Gallery, New York; exhibit] P. C. Phillips. *Artforum* 26:130-1 S '87

il(det): Arroyo Seco release: a serpentine for Pasadena Improvising the future: the eco-aesthetics of Newton and Helen Harrison. L. F. McGreevy. bibl f col il *Arts Mag* 62:68-71 N '87

il(col): First lagoon (with det); That idiot Theseus did in the Minotaur; Second lagoon, panel VII

Reproductions

Fifth lagoon, closing triptych (jt artist N. Harrison)

Art News 86:23 D '87 (col)

The Fifth lagoon, panel IV (jt artist N. Harrison)

Artforum 26:59 N '87 (col)

The First lagoon: panel (jt artist N. Harrison)

Arts Mag 62:7 N '87 (col)

Fourth lagoon, panel I (jt artist N. Harrison)

Art Am 75:26 D '87 (col)

The Second lagoon, panel III (jt artist N. Harrison)

Flash Art no137:32 N/D '87 (col)

Harrison, James, 1925-

about

[Ledis Flam Gallery, New York; exhibit] E. Handy.

Arts Mag 62:105 F '88

il: Whitman (p106)

Harrison, Jim**Reproductions**

Sunset on Acequia Madre

Southwest Art 17:94 Je '87 (col)

Harrison, Merrill**Reproductions**

Back to back (watercolor)

Arts Rev 39:410 Je 19 '87 (col)

Harrison, Newton, 1932-

about

[Grey Art Gallery, New York; exhibit] P. C. Phillips.

Artforum 26:130-1 S '87

il(det): Arroyo Seco release: a serpentine for Pasadena

Improvising the future: the eco-aesthetics of Newton

and Helen Harrison. L. F. McGreevy. bibl f col il

Arts Mag 62:68-71 N '87

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did in the Minotaur; Second lagoon, panel VII

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Fifth lagoon, closing triptych (jt artist H. M. Harrison)

Art News 86:23 D '87 (col)

The Fifth lagoon, panel IV (jt artist H. M. Harrison)

Artforum 26:59 N '87 (col)

The First lagoon: panel (jt artist H. M. Harrison)

Arts Mag 62:7 N '87 (col)

Fourth lagoon, panel I (jt artist H. M. Harrison)

Art Am 75:26 D '87 (col)

The Second lagoon, panel III (jt artist H. M. Harrison)

Flash Art no137:32 N/D '87 (col)

Harrison, Rex

about

Maniewicz's Cleopatra [two hours were cut from the

original film] J. Beuselink. pors (with cov) *Films Rev*

39:2-17 Ja '88

Harrison, Rick**Reproductions**

Bride on horse

Commun Arts Mag 28:80 Ja/F '87

Harrison, William Jerome, 1845-1909

about

A Forgotten Victorian [the pioneering work of William

Jerome Harrison] B. Jay. bibl f il *Br J Photogr*

134:39-41+ Ja 9 '87

Harrist, Robert E.

Ch'ien Hsüan's Pear blossoms: the tradition of flower

painting and poetry from Sung to Yüan. bibl f il

Metrop Mus J 22:53-70 '87

Harrod, Tanya

John Ruskin and the Arundel Society. bibl f il *Apollo*

ns 127:180-8 Mr '88

Harry Seidler & Associates

Hannes house [Camberay near Sydney, Australia] il

(pt col) plans diag A + U no191:123-30 Ag '86

The Hong Kong Club [and office tower] M. Geran.

il (pt col) por (p206) plans diag *Inter Des* 58:236-41

Jl '87

The Hong Kong Club and office building. il (pt col)

plans diags A + U no192:71-80 S '86

Lakeview townhouses [Canberra, Australia] il plans diag

A + U no205:38-41 O '87

Harry Weese & Associates

Erweiterungsprojekt für Chinatown [Chicago] plans *Werk*

Bauen Wohnen 74/41:57 S '87

Harsant, Wendy J.

The Otago Museum, Dunedin, New Zealand—the North

American Indian collection. il (pt col with cov) *Am*

Indian Art Mag 13:38-45 Spr '88

Hart, Alfred A., 1816-1908

about

Alfred Hart: photographer of the Central Pacific Railroad.

G. G. Willumson. bibl f il por *Hist Photogr* 12:61-75

Ja/Mr '88

Hart, Claudia

Vanishing act: Philippe Thomas. il (pt col) por *Artforum*

26:108-10 Ap '88

Hart, Lorraine

(jt. auth) See Aldenton, Jon, and Hart, Lorraine

Hart, Molly*about*Molly Hart. M. Hart. *Fiberarts* 14:23 Mr/Ap '87
*il(col): Surf fish***Hart, Steve, 1962-***about*Children of Holyoke [Mass] S. Hart. *il Creat Camera*
no11:26-32 '86**Hart, W. A.**Masks with metal-strip ornament from Sierra Leone.
bibl *il diags Afr Arts* 20:68-74 My '87**Hart, Will***about*Saved by the bell [boxing photography] M. Disend. *col*
il Am Photogr 18:80-6 My '87**Hart, William, 1823-1894****Reproductions**

Upland pasture

Antiques 132:28 Jl '87 (col)

View towards Castleton, Vt (1849)

Antiques 132:1169 D '87 (col)**Hart, Winnie Owens-** See Owens-Hart, Winnie**Harte, Glynn Boyd-** See Boyd-Harte, Glynn, 1949-**Hartford (Conn.)****Galleries and museums***See also*

Wadsworth Atheneum

Hartigan, Grace, 1922-*about*[Gruenebaum Gallery, New York; exhibit] W. Thompson.
Art Am 76:185 My '88*il(col): Spa***Reproductions**

Tarzana (1986-87)

Art News 87:119 Mr '88 (col)**Härtling, Ursula**Der Meister der Winterlandschaften. *col il Kunst* no1:20-7
Ja '88**Hartley, Ben***about*[Beaux Arts, Bath, England; exhibit] E. Phelps. *Arts*
Rev 39:850 D 4 '87**Reproductions**

Veteran (gouache)

Arts Rev 39:816 N 20 '87 (col)*Arts Rev* 40:[supp] 10 Je 3 '88 (col)**Hartley, Marsden, 1877-1943***about*Moonlightists [the artist's poetry] A. Thorson. *por Art*
News 86:12+ D '87

[Vanderwaude Tananbaum Gallery, New York; exhibit]

H. Pardee. *Arts Mag* 62:88 My '88*il: Waxenstein at Hammersbach*

[Vanderwaude Tananbaum Gallery, New York; exhibit]

D. B. Kuspit. *Artforum* 26:142-3 My '88*il: The Rope and wishbone*[Vanderwaude Tananbaum; Salander-O'Reilly Galleries,
New York; exhibits] M. Moorman. *Art News* 87:172
My '88*il: Waxenstein at Hammersbach, Garmisch, Bavaria***Reproductions**

Calm after storm off Hurricane Island (1937-38)

Arts Mag 62:6 D '87 (col)

Flowers (1935-36)

Antiques 133:943 My '88 (col)*Art Am* 76:32 My '88 (col)

Morgenrot (1932)

Antiques 132:377 S '87 (col)*Apollo* ns 126:[front] 7 N '87 (col)

The Rope and wishbone (1936)

Art Am 76:24 Ja '88 (col)

Winding road (ca 1923)

Antiques 132:390 S '87 (col)**Hartman-Cox Architects**Firm of the year: Hartman Cox—very much of Washing-
ton, D.C. A. O. Dean. *il (pt col with cov) Architecture*
77:44-55 F '88A Genteel lesson in urban sprawl [recent additions to
the University of Virginia campus] R. Liebman. *il*
(pt col) plans *Architecture* 77:56-61 F '88**Hartmann, Jacques, 1934?-****Reproductions**

La pinède de Salon (1983)

L'Oeil no387:49 O '87 (col)**Hartmann, Nicholas**Atlantis lost and found [the ancient Aegean from politics
to volcanoes] bibl *il pors maps diags Expedition* 29
no2:19-26 '87**Hartray, John F., 1930-***about*Looking from the future into the immediate past. *col*
il Architecture 76:87 Je '87**Hartt, Frederick, 1914-**Michelangelo's lost model [for David] *il (with cov det)*
Art Antiqu p68-73 O '87**Hartung, Hans, 1904-***about*[Institut Francais, London; exhibit] L. Berryman. *Arts*
Rev 39:268 Ap 24 '87*il: P1986-H6***Hartung, Hans B.***about*Designers: Hans B. Hartung, M. Merkel. *il Novum*
Gebrauchsgraphik 58:56-8 F '87**Harunobu, ca. 1724-1770****Reproductions**

Girl in archery gallery (woodcut, 1765)

Drawing 9:31 Jl/Ag '87**Harvard Semitic Museum**G. E. Wright at the Harvard Semitic Museum. C. E.
S. Gavin. *il por (p4) Biblic Archaeol* 50:10-13+ Mr
'87**Harvard University**Soundings in Harvard Yard [excavation of the university's
first major building] P. B. Drooker. *col il por Ar-*
chaeology 41:92 Ja/F '88**Harvard University. Arthur M. Sackler Museum** See Arthur M. Sackler Museum**Harvard University. Carpenter Center for the Visual Arts** See Carpenter Center for the Visual Arts (Cambridge, Mass.)**Harvey, André****Reproductions**

Helen (bronze)

Archit Dig 44:293 N '87 (col)*Art Antiqu* p57 My '88 (col por)**Harvey, Bessie, 1928-***about*[Cavin-Morris Gallery, New York; exhibit] C. McCormick.
Artforum 26:117-18 Ja '88*il: The Beast***Reproductions**

Shacha (wood, mixed media, 1987)

Clarion 12:31 Fall '87 (col)**Harvey, Cyrus***about*When more is more [packaging for Crabtree & Evelyn]
T. Reese. *il (pt col) Print* 41:74-84+ Mr/Ap '87**Harvey, Don**Speakeasy [the new urban environment of order and
control] *por New Art Exam* 15:13-14 My '88**Harvey, G.***about*Taking stock: paintings and sculpture by G. Harvey.
G. H. Jones. *Southwest Art* 16:41-9 D '86*il(col): Holiday in New York (cov); Family Christmas;*
Making a good spring; Taking stock; Goose Creek
Field; Dallas remembered; Misty morning, Frankfurt**Harvey, Maurice****Reproductions**

Tracks and shadows (acrylic)

Connoisseur 217:203 N '87 (col)**Harvey, Stephen, and others**The 24th New York Film Festival. *il Film Comment*
22:50-2+ N/D '86**Harvey, William Alexander, 1875-1951***about*The Municipal housing programme in Sheffield before
1914. R. Hebblethwaite. bibl *f il plans diags Archit*
Hist 30:154-7 '87**Harwood, Edward S.**William Aislable's garden at Hackfall [England] bibl *f*
il maps tab J Gard Hist 7:307-411 O/D '87**Harwood, Francis, fl. 1748-1783****Reproductions**

Bust of a negro (marble, 1758)

Apollo ns 126:[front] 13 Jl '87 (col)**Harwood, James Taylor, 1860-1940***about*Americans in Paris. W. South. bibl *f pors Southwest*
Art 17:48-53 N '87*il(col): Harvest time—France; Along the Jordan; Near*
sugarhouse**Harwood, John**Viewpoint: poll tax or peasants revolt? *il Town Ctry*
Plann 57:2-3 Ja '88

Harwood, Lucy*about*

[Christchurch Mansion, Ipswich, England; exhibit] T. Warner. *Arts Rev* 40:23-4 Ja 15 '88

Harwood K. Smith & Partners Inc.

Hotel conference centers outside Dallas and Washington, D.C [Las Colinas Conference Center and Sheraton Premier] J. Henderson. il plans *Interiors* 147:62 N '87

Hasan See Abū'l Hasan, b. ca. 1587**Hasan ibn 'Alī ibn Ahmad Babawayh, 1308-1336***about*

A Medieval Persian builder [a builder's signature on a set of Luster tiles] S. Blair. bibl f il *J Soc Archit Hist* 45:390 D '86

Hasegawa, Itsuko, 1941-*about*

[Bizan Hall, an alumni house for a private girls' school; Shizuoka, Japan] S. Woodbridge. col il plan *Prog Archit* 68:98-9 O '87

Fori nello spazio [K. K. House, Taipei, Taiwan] il plan *Architettura* 33:124-5 F '88

Initiation to nature [in Japanese architecture] R. Miyake. il *Jpn Archit* 62:6-9 Jl '87

New case study housing for MOCA [Los Angeles] K. Tanaka. pors *Jpn Archit* 62:4 O '87

Gli ondulati organismi di Hasegawa [Clinica Sugai, Tokyo] il plans *Architettura* 33:532-3 Jl '87

Per catturarla, filtratela [studio triangolare, Tomigaya, Tokyo] il diags *Architettura* 33:370-1 My '87

Hasegawa, Tōhaku See Tōhaku (Hasegawa Tōhaku), 1539-1610**Hasegawa (Hiroshi), Architect & Associates See Hiroshi Hasegawa, Architect & Associates****Haselgrove, Colin**

La Vallée de l'Aisne, Département Aisne, France. *Archaeol J* 144:441 '87

Haseltine, Herbert, 1877-1962**Reproductions**

Percheron mare and foal (burgundy stone)

Sculpt Rev 36 no4:20 '87

Suffolk punch stallion: Sudbourne Premier (bronze, 1949) *Antiques* 132:889 N '87 (col)

Hashemite Kingdom of the Jordan See Jordan**Hashiguchi, Goyō, 1880?-1921***about*

The Role of drawings in Japanese art. H. Munsterberg. bibl f il *Drawing* 9:30-3 Jl/Ag '87

il: Girl in summer dress (2)

Hashim, fl. ca. 1653**Reproductions**

The Emperor Shah Jahan standing upon a globe

Marg 39 no1:53 [87] (col)

Hashimoto, Sadahide See Sadahide, 1807-1873**Haske, Joseph***about*

[John Davis Gallery, New York; exhibit] T. Cohrs. il *Art News* 87:200 Mr '88

Haskins, Sam**Reproductions**

[Untitled: silhouette and an apple]

Graphis 43:78-9 Mr/Ap '87 (col)

Graphis [44]:4-5 Ja/F '88 (col)

Hassam, Frederick Childe, 1859-1935*about*

The Flag paintings of Childe Hassam. I. S. Fort. il (pt col) *Antiques* 133:876-87 Ap '88

Reproductions

Allies Day, May, 1917

Antiques 133:873 Ap '88 (col with cov det)

Columbus Avenue, Boston (1886)

Antiques 133:529 Mr '88 (col)

The Drawing room (1908)

Antiques 132:248 Ag '87 (col)

Listening to the orchard oriole (1902)

Antiques 132:159 Jl '87 (col)

Moonlight—Isle of Shoals

Antiques 132:950 N '87 (col)

Nudes at the cove (1904)

Antiques 132:863 N '87 (col)

Art Antiqu pl N '87 (col)

Promenade au bois de Boulogne (1898)

L'Oeil no382:67 My '87 (col)

Quai Malaquais

Antiques 131:924 My '87 (col)

Smelt fishing, Cos Cob (pastel, 1902)

Antiques 133:361 F '88 (col)

Summer evening

Antiques 132:383 S '87 (col)

Washington's birthday—Fifth Avenue & 23rd street (etch, 1916)

Antiques 131:1250 Je '87

Hassan, Mamoun*about*

A Degree of freedom [Simon Relph at British Screen] G. Phelps. il (with col cov) por *Sight Sound* 56:266-71 Aut '87

Hassan, Salah, and Epstein, Stephen M.

The Adrim or virginity disc—marking the passage to womanhood in Siwah. bibl il por map diag *Expedition* 29 no1:10-16 '87

Hasse, Marquard, d. ca. 1446*about*

Der Revaler Meister Marquard Hasse—eine personen-historische und stilkritische Umwertung. J. von Bonsdorff. bibl f il (with cov) tab *Konsthistorisk Tidskr* 56 no3:96-113 '87

Hassebrauk, Ernst, 1905-1974**Reproductions**

Äpfel auf schwarzer Schale (watercolor)

Kunst no11:892 N '87 (col)

Schale mit Früchten und blauer holländischer Vase (1971)

Kunst no11:894-6 N '87 (col)

Hasselberg-Olsson, Elisabet**Reproductions**

Staircase (linen, 1987)

Am Craft 48:51 Ap/My '88 (col)

Hassell, Billy**Reproductions**

Two rivers (1987)

Artforum 26:165 S '87 (col)

Hassid, Josef, 1924?-1945*about*

The Violinist of the age. S. Kipman. bibl f *New Criter* 6:53-5 O '87

Hassler, Uta

Die Eremitage Waghäusel; zum Bautypus der radialen Jagdanlagen des Barock. bibl f il plans diags *Architectura* 17 no2:134-68 '87

Hastings, Thomas, 1860-1929*about*

William Adams Delano and the Muttontown enclave. M. A. Hewitt. bibl f il plans *Antiques* 132:320 Ag '87

Hasucha, Christian*about*

West Germany, republic of ready-mades. T. West. il *Art Int* no1:85-6 Aut '87

il: The Wave from the Sicily series; Mr Individual, walking

Hatch, Connie*about*

The Pleasure of interpretation [Woman's Building, Los Angeles; exhibit] J. Spiegel. por *Artweek* 19:5 F 13 '88

Society's oppressive weight [Los Angeles Contemporary Exhibitions] E. Welles. *Artweek* 19:5 Jl 9 '88

il(det): Forced to disappear: a display of visual inequity

Suspicious secrets [New Langton Arts, San Francisco; exhibit] M. Durant. il *Artweek* 18:5 Ag 22 '87

Hatch, Tom, 1950-*about*

[David Beitzel Gallery, New York; exhibit] J. Schwenden-wien. *Art News* 87:185 Summ '88

il: Thrown bottle with a direction

Hatcher, Brower*about*

[Cava Gallery, Philadelphia; exhibit] P. Marincola. *Artforum* 26:121-2 Ja '88

il: Brainstorm

Hatcher, Daphne*about*

Pine Mills Pottery [portfolio] F. Korsak. il (pt col) pors (with cov) tabs *Ceram Mon* 35:37-47 Ap '87

Hatcher, Gary C.*about*

Pine Mills Pottery [portfolio] F. Korsak. il (pt col) pors (with cov) tabs *Ceram Mon* 35:37-47 Ap '87

Hatchfield, Pamela B., and Carpenter, Jane M.

The Problem of formaldehyde in museum collections. bibl f il *Int J Mus Manage Curatorship* 5:183-8 Je '86

Hatherly, Ana

Reading paths in Spanish and Portuguese Baroque labyrinths [poetry] bibl f il *Visible Lang* 20:52-64 Wint '86

Hats and caps

The Mode Hatter [Philippe Model] J. Thurman. col il (with cov) *Connoisseur* 217:116-23 D '87

Hats and caps in art

A Bronze portrait head and its hair net. I. Jenkins and D. Williams. bibl f il diags *Rec Art Mus (Princeton Univ)* 46 no2:8-15 '87

Exhibitions

Ruth's madcaps [SPACE Gallery, Western Michigan University] M. Hains. il *Fiberarts* 14:9-10 S/O '87

Hatton, Brian

Letter from Russia. il *Apollo* ns 127:289-90 Ap '88

Hatton, Enid**Reproductions**

[Untitled: figure with lumbar disk disease] (oil and pastel) *Commun Arts Mag* 29:12 Jl '87 (col)

Hattushash (Ancient city) See Bogazkoy (Turkey)**Haub, Christian****about**

[Anne Plumb Gallery, New York; exhibit] T. Bell. *Art Am* 76:139-40 Ja '88

il(col): For the wayward cynic

Christian Haub's paintings. J. Gilbert-Rolfe. col il *Arts Mag* 62:55-7 Mr '88

il(col): Out of (the) blue, (for the Quijivix); After the tempest

Nonrepresentation in 1988: meaning-production beyond the scope of the pious. J. Gilbert-Rolfe. il (pt col) *Arts Mag* 62:33-4 My '88

Hauben, Daniel**Reproductions**

The Bronx Museum of the Arts (poster) *Commun Arts Mag* 30:117 Jl '88 (col)

Hauck, George F. W., and Novak, Richard A.

Water flow in the castellum at Nîmes. bibl f il tab diags *Am J Archaeol* 92:393-407 Jl '88

Hauff, Reinhard**about**

Berlin bombs [36th Berlin FilmFestspiele] il *Film Comment* 22:4 My/Je '86

Stammheim [interview] P. Brunette. il por *Cineaste* 16 no1-2:54-6 '88 [film]

Film Q 40:20-1 Summ '87. P. Brunette

Haufschild, Lutz**about**

Lutz Haufschild's site specific works in glass for public spaces. J. Russ. col il *Stained Glass* 82:291-6 Wint '87

il(col): Courtly evanescence (2, with det); Four seasons at a waterfall; River of light; Scotia diagonal; Square one undone; The Glimpse of the garden of earthly delights (det); Thurston cascade; Sunridge sculpture; Baseball (2)

Haug, Ulla**Reproductions**

Jump, Lochobad, Berlin (1985)

Aperture no111:31 Summ '88

Jump, Schwimmbad, Derkendorf (1985)

Aperture no111:75 Summ '88

Wastl and Ellen in the sauna (1984)

Aperture no111:28 Summ '88

Haughton, Graham

Constructing a social audit [putting the regional multiplier into practice] bibl f *Town Plann Rev* 58:255-65 Jl '87

Haun, Harry

Marilyn Monroe. pors *Films Rev* 38:524-31 N '87

Oscar's firsts, mosts and onlys. *Films Rev* 38:280-4 My '87

Valentines: A February 14th special quiz [who's saying what to whom] il *Films Rev* 38:76-83 F '87

Haus, Mary Ellen

Barbara Ess: the mind's eye. col il *Art News* 86:119-20+ N '87

The Unnatural landscape [a number of New York artists are breaking the boundaries of the landscape tradition] col il *Art News* 87:128-32 Ja '88

Hauschild, Joachim

Das Lachen des grossen Pan [Wainer Vaccari] il (pt col, with p691) *Kunst* no9:740-5 S '87

Hausman, Carl R.

Insight in the arts. bibl f *J Aesthet Art Crit* 45:163-73 Wint '86

Hausmann, Raoul, 1886-1971**Reproductions**

ABCD (1923-24)

Harv Archit Rev 6:26 ['87]

Tatlin at home (1920)

Harv Archit Rev 6:21 ['87]

Hausmann, Ulrich

Aias mit dem Leichnam Achills, zur Deutung des Originals der Pasquino-Gruppe. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:291-300 '84

Hausmann, Georges Eugène, baron, 1809-1891**about**

Municipal parks and city planning: Frederick Law Olmsted's Buffalo park and parkway system. F. R. Kowsky. bibl f il maps plans *J Soc Archit Hist* 46:60 Mr '87

Reproductions

Design project for a Montmartre garden (watercolor, 1862)

Archit Dig 44:166 Ap '87 (col)

Havana (Cuba)**Description**

[Havanna—die Stadt der Säulen; 3 article anthology] il (pt col with cov) *Du* no7:2-63 '87

Havana Biennial (2nd: 1986)

Report from Havana—Cuba conversation: five U.S.-based visitors to the second Havana Biennial here discuss the cultural politics of the Third World art on view. R. Baranik and others. il (pt col) *Art Am* 75:21-3 Mr '87; Discussion. 75:21+ D '87

The Havana Biennial: a partisan review. M. Alewitz. il *New Art Exam* 14:24-5 Je '87

Segunda Bienal de la Habana [Havana, Cuba] J. Povey. il *Afr Arts* 20:82-4 My '87

Havard, James, 1937-**Reproductions**

Mimbre's cave site (1986)

L'Oeil no381:11 Ap '87 (col)

Mimbres notes (1987)

Art Am 76:61 Mr '88 (col)

Mimbres place (acrylic and collage, 1988)

Art News 87:67 Summ '88 (col)

Havelin, Lucia Lavilla- See Lavilla-Havelin, Lucia**Havell, Robert, the Younger, 1793-1878****Reproductions**

White headed eagle (aquatint and engr after J. J. Audubon, 1827)

Art Antiqu p39 Ap '88 (col)

Havelock, Eric Alfred, 1903-1988**about**

Art and morality: the end of an ancient rivalry? [Plato's arguments] J. M. Beil Waugh. bibl f *J Aesthetic Educ* 20:9 Spr '86

Havemeyer, Henry Osborne, 1847-1907**about**

The Collecting life [review article] D. Sutton. *New Criter* 6:77-84 S '87

Louisine Havemeyer and Electra Havemeyer Webb. F. Weitzenhoffer. bibl f *Antiques* 133:432-3 F '88

Havemeyer, Louisine Waldron Elder, 1855-1929**about**

The Collecting life [review article] D. Sutton. *New Criter* 6:77-84 S '87

Louisine Havemeyer and Electra Havemeyer Webb. F. Weitzenhoffer. bibl f *Antiques* 133:430+ F '88

Haverkamp-Begemann, Egbert

The State of research in Northern Baroque art. bibl f *Art Bull* 69:510-19 D '87

Havice, Christine**about**

Muriel Magenta interviews Women's Caucus president Christine Havice. M. Magenta. por *Women Artists News* 13:26+ Summ '88

Havinden, John, 1909-1987**about****Obituary**

Creat Camera no10:8 '87. V. Williams.

Hawaii**See also**

Historic buildings—Hawaii
Planning—Hawaii

Antiquities

Hawaiian archaeology: the pursuit of Antiquity in a very small place. J. Kennedy. col il (with cov) map *Archaeology* 40:58-63 S/O '87

History

Hawaii's palaces. J. T. Yenckel. col il *Hist Preserv* 39:86-90 My/Je '87

Hawk, William**about**

[St Louis Art Museum; exhibit] J. Frueh. *Art Am* 75:191 S '87

il(p189): Anathema

Hawker, Yvonne**about**

[Bruton Gallery, Somerset, England; exhibit] C. Henry. *Arts Rev* 40:252 Ap 8 '88

il: Inner sanctum (col cov det); The Last Supper

Hawkes, William

(jt. auth) See Wood, Anthony, and Hawkes, William

Hawkins, Oliver*about*

Bringing design in from the cold [design education in rapid transition] T. Pletts. il pors *Design* no458:78 F '87

Hawkins, Robert, 1951-*about*

[56 Bleecker Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:109 Ja '88
il: Salvador Dali, 1987

Hawkinson & Smith-Miller Architects

Due progetti secondo programma [Institute of Contemporary Art, Philadelphia; Casa unifamiliare, East Hampton, N.Y.] S. Milesi. il plans diags *Casabella* 51:36-8 JI/Ag '87

Hawks, Howard, 1896-1977*about*

Bogart [recalling Humphrey Bogart] R. Schickel. pors *Film Comment* 22:33-44+ My/Je '86

Mummy dearest [how Howard Hawks broke the eleventh commandment in Land of Pharaohs] N. Howard. il por *Am Film* 12:51-3 N '86

Hawksmoor, Nicholas, 1661-1736*about*

Hawksmoor's house at Easton Neston. K. Downes. bibl f il plans diag *Archit Hist* 30:50-76 '87

Hawley, Christine, 1949-*about*

Cook E. Hawley. progetto per un museo a Langen [Germany] L. B. Peressut. il por (p iv) plans diags *Domus* no680:7-8 F '87

Housing, Lützowstrasse [Berlin] plans diags *Archit Rev* 181:74-5 Ap '87

Hawley, Henry

American furniture of the mid-nineteenth century. bibl f il (with cov) *Bull Clevel Mus Art* 74:186-215 My '87

Philadelphia tables with lyre supports. bibl f il (with cov) *Bull Clevel Mus Art* 75:2-27 Ja '88

A Sèvres covered jar in the Art Deco style. bibl f il *Bull Clevel Mus Art* 75:112-15 Ap '88

Haworth-Booth, Mark

Lewis Baltz: San Quentin Point. il *Aperture* no106:12-17 Spr '87

Hawthorne, Charles Webster, 1872-1930**Reproductions**

Boy and haddock
Antiques 133:1044 My '88 (col)

Haxo, François-Nicolas-Benoît, fl. ca. 1801*about*

Rocca d'Anfo: la fortezza incompiuta. P. Prost. bibl f il (pt col) plans diags *Casabella* 51:46+ Je '87

Hay, John

Some questions concerning Classicism in relation to Chinese art. bibl f il (with cov) *Art J* 47:16-34 Spr '88

Hay, Kate

Empress Josephine's Chinese garden. bibl f il *Apollo* ns 125:350-6 My '87

Haya, Maria Eugenia See Marucha**Hayakawa, Michele Taylor****Reproductions**

Morning
Art Antiqu p49 Summ '88 (col)

Hayakawa (Kunihiko), Architect & Associates See Kunihiko Hayakawa, Architect & Associates**Hayakawa (M.), Architect & Associates See M. Hayakawa, Architect & Associates****Hayashi, Kyoko, 1930-****Reproductions**

Media Five
Novum Gebruchsgraphik 59:12 Ja '88 (col)

Hayashi, Masako, 1928-*about*

Masako Hayashi designs a stage set. K. Tanaka. il *Jpn Archit* 62:2 Ap '87

Hayashi, Masumi, 1945-**Reproductions**

Cleveland Cultural Gardens (photo collage)
Bull Clevel Mus Art 74:168 Ap '87

Hayashi, Tadamasu, 1853-1906*about*

Les estampes japonaises données au Musée du Louvre par Henri Vever [with catalog] E. Possémé and G. Aitken. bibl f il (pt col) por *Rev Louvre Mus Fr* 38 no2:138-47 '88

Hayden, Barbara J.

Fortifications of postpalatial and early Iron Age Crete [with catalog] bibl f il map plans diags *Archaeol Anz* no1:1-21 '88

Hayden, Jacqueline**Reproductions**

Shore birds, Museum of Natural History, New York
Art News 86:111 S '87 (col)

Hayden, Mary Ann*about*

Three points of perspective [San Francisco Museum of Modern Art Rental Gallery; exhibit] J. Brunson. *Artweek* 19:4 Ja 23 '88

il: Road series #9

Hayden, Michael, 1934-*about*

New technologies of art—where art and science meet. A. C. Bliss. il (pt col) tab *Leonardo* 19 no4:314-15 '86

il(col): Metastasis

Hayden, Palmer C., 1893-1973*about*

Trail blazers in Harlem [E. B. Crocker Art Museum, Sacramento; traveling exhibit] M. Van Proyen. il (with cov) *Artweek* 19:1 F 6 '88

il: The John Henry series: The Dress she wore was blue

Hayden, Sterling, 1916-1986*about*

Leaving the party: the politics of Sterling Hayden. S. McConnell. *New Criter* 6:1-12 Ja '88

Hayes, Billy*about*

Real people [the civilian-turned-movie celebrity] M. Mancini. il pors *Film Comment* 22:29 Mr/Ap '86

Hayes, Colin, 1919-*about*

[Jonleigh Gallery, Womersley, England; exhibit] B. Phillips. *Arts Rev* 40:158 Mr 11 '88

il: Fishing boats in the Peloponnese

Hayes, Katherine*about*

[Crucial Gallery, London; exhibit] O. Strathern. *Arts Rev* 39:496 JI 17 '87

il: Balance

Hayes, P. P.

Roman to Saxon in the south Lincolnshire Fens. bibl *Antiquity* 62:321-6 Je '88

Hayes, Philip**Reproductions**

School of Visual Arts (poster, 1959)
Print 41:113 S/O '87 (col)

Hayes, Rutherford B., 1822-1893*about*

The Whereabouts of Rutherford B. Hayes. B. Lowenthal. il por map *Landscape* 29 no3:35-40 '87

Hayes, Thad*about*

Thad Hayes reinterprets an old theme to lend new life to a neighborhood restaurant. J. Henderson. col il plan *Interiors* 147:54 Ja '88

Hayes, William, 1871-1940*about*

William Hayes photographer. T. Buchanan. il por *Br J Photogr* 134:18-19 Ja 2 '87

Hayman, Francis, 1708-1776*about*

Francis Hayman [Kenwood, London; traveling exhibit] D. B. Brown. *Burlington Mag* 129:755-6 N '87

il: Garrick as Richard III; May day, or the milkmaid's garland; Lady at a spinning wheel

Francis Hayman, history painter [Yale Center for British art, New Haven; traveling exhibit] G. Ashton. il *Apollo* ns 126:352-4 N '87

il: A Lady at a spinning wheel; Spranger Barry as Hamlet, Mary Elmy as Gertrude and Lacy Ryan as the ghost in Hamlet

[The Iveagh Bequest, Kenwood, Hampstead, England; exhibit] D. Lee. *Arts Rev* 39:576-7 Ag 14 & 28 '87

il(col): John Conyers

Reproductions

Sir Henry Paulet Bart
Burlington Mag 129:[back] 56 S '87 (col)

Hayman, Patrick, 1915-*about*

[Louise Hallett Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:163 Mr 11 '88

il(col): White dog and red car

Haynes, F. Jay (Frank Jay), 1853-1921*about*

Sitting Bull in Canada: the last photographs by F. Jay Haynes. D. Mattison. bibl f il *Hist Photogr* 12:121-3 Ap/Je '88

Haynes, Nancy, 1947-*about*

Nonrepresentation in 1988: meaning-production beyond the scope of the pious. J. Gilbert-Rolfe. il (pt col) *Arts Mag* 62:35+ My '88
Talking abstract. L. Wei. il (pt col with cov) *por* *Art Am* 75:80-97 J1 '87; 75:112-29+ D '87

Haynes, Todd*about*

[Randolph Street Gallery, Chicago; films] J. Trott. *New Art Exam* 15:56 My '88
Superstar, The Karen Carpenter story [film] *Reviews Artforum* il 26:107-8 D '87. B. Kruger

Haynes, Wesley

Windows: techniques for restoration and replacement. col il plans diags *Archit Rec* 175:150-65 Je '87

Hayot, Monelle

L'art de vivre français exposé à Munich [contemporary art collections of le Comité Colbert; Haus der Kunst] il (pt col) *L'Oeil* no381:58-63 Ap '87

Lumière danoise sur la FIAC. il (pt col) *L'Oeil* no387:40-7 O '87

Marché de l'art. *L'Oeil* no381:48 Ap '87; no383:68-71 Je '87; no388:36-41 N '87; no390:391:80-3 Ja/F '88; no393:70-3 Ap '88

Un métier, une vie, les livres propos d'Antoine Mendiàrat. bibl f il (pt col) *por* *L'Oeil* no387:48-51 O '87

Un métier, une vie, les livres propos de Monika Parigi-Kruch [dealer in Flemish paintings] il (pt col) *por* *L'Oeil* no389:54-7 D '87

SAGA 88 [Salon de l'estampe et de l'édition d'art: Grand Palais, Paris] il (pt col) *L'Oeil* no392:68-71 Mr '88

Septième Biennale internationale des antiquaires à Monte-Carlo. il (pt col) *L'Oeil* no384:385:68-75 J1/Ag '87

Haypeter, Werner**Reproductions**

[Untitled: black and yellow fields] (1986) *Kunst* no11:883 N '87 (2 col)

Hays, K. Michael

Photomontage and its audiences, Berlin, circa 1922 [paper presented at a seminar on the topic of patronage] bibl f il *Harv Archit Rev* 6:18-31 '87

Hayward, Amber

Mud pies. *Ceram Mon* 34:19+ O '86

Hayward, D. A.**Reproductions**

[Untitled: Army photograph of the year] *Photogr J* 128:cov Ja '88 (col)

Hayward, Helena

(jt. auth) See Beard, Geoffrey W., and Hayward, Helena

Hayward, Jim*about*

A Clean, well-lighted place for Kinetics at the IDCNY. R. Janjigian. col il plan *Interiors* 146:64 J1 '87

Hayward, John

The Arnold Lulls book of jewels and the court jewellers of Queen Anne of Denmark. bibl f il *Archaeologia* 108:227-37 '86

Hayward, Philip, and Kerr, Paul

Introduction [Postmodernism in audio-visual media] bibl f *Screen* 28:2-8 Spr '87

Hayward (Calif.)**Galleries and museums***See also*

Clarence E. Smith Museum of Anthropology (Hayward, Calif.)

Hazardous substances

Community planning for small-quantity hazardous waste generators. R. F. Anderson. bibl *J Am Plann Assoc* 53:104-11 Wint '87

Local planners and hazardous materials. R. N. L. Andrews. *J Am Plann Assoc* 53:3-5 Wint '87

Metal poisoning from ceramic material and processes. M. Rossol. *Studio Potter* 15:37-9 Je '87

Rehearsals [installation documenting chemical accidents and biological weaponry] C. Jacobsen. il *Heresies* 6 no2:74-5 '87

Science academy study reveals greater radon cancer risk. L. Nesmith. *Architecture* 77:28 F '88

Silicosis and the workplace. W. Graham. il *Studio Potter* 15:32-5 Je '87

What firefighters fear in buildings [experience has made them expert diagnosticians of trouble spots] F. Wilson. col il *Architecture* 76:98-100 Je '87

Hazell, Andy*about*

Six artists [Cheltenham Fellows Exhibition, Gloucestershire College of Arts and Technology, England; exhibit] P. Rosenbloom. *Studio Int* 200:58 N '87

il(col, p56): Dog and bike

[Submarine Gallery, London; exhibit] D. Lee. *Arts Rev* 39:531-2 J1 31 '87

il: Television addict

Tin works. R. Hill. col il *Crafts* no90:34-7 Ja/F '88

il(col): The Pope

Hazlitt, William, 1778-1830*about*

Likeness in early romantic portraiture. N. Tscherny. bibl f il *Art J* 46:193-9 Fall '87

Hazor (Ancient city)

The Role of Hazor in the Late Bronze Age. P. Bienkowski. bibl *Palest Explor Q* 119:50-61 Ja/Je '87

He Neng**Reproductions**

The Flute player (serigraph, 1987)

Art News 87:108 Ja '88 (col)

The Lady in the fairy tale (serigraph, 1987)

Art News 86:172 O '87 (col)

Art News 86:136 N '87 (col)

Prayer (serigraph, 1988)

Art News 87:72 F '88 (col)

The Water bearer (serigraph, 1987)

Art News 86:147 S '87 (col)

Waterfront (serigraph, 1988)

Art News 87:160 Summ '88 (col)

Head, Tim*about*

[Anthony Reynolds Gallery, London; exhibit] A. Searle. *Artforum* 26:160-1 My '88

il: Prime cuts III

[Marlene Eleini Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:116 F 26 '88

Reproductions

Toxic lagoon

Br J Photogr 134:1479 D 3 '87 (col)

Head in art

Anatomy of a glass portrait. D. L. Maddy. col il *por* *Stained Glass* 82:201-4+ Fall '87

A Bronze head-vase [with a list of closely related head-vases] F. F. Jones. il *Rec Art Mus (Princeton Univ)* 46 no2:16-23 '87

Daumier's expressive heads. B. Laughton. bibl f il (p109-112) *Rev Art Can* 14 no1-2:135-42 '87

Stanislaw Fernandes. J. Bossert. col il (with cov) *Graphis* 43:60-9 S/O '87

Das verlorene Gesicht [Zu den Lenz Illustrationen von Walter Gramatté] C. Stabenow. bibl f il *Pantheon* 45:144-50 '87

Zwei ostgriechische Gesichtskantharoi. J. Manser. bibl f il diags *Antike Kunst* 30 no2:162-8 '87

Heade, Martin Johnson, 1819-1904*about*

Rooms in the view [a contemporary painter discovers her own place in the American landscape tradition] A. Gornik. col il *Art Antiqu* p74-7 Summ '88

il(col): Thunderstorm over Narragansett Bay; Newburyport marshes: approaching storm

Reproductions

Cherokee roses on a blue velvet cloth

Antiques 132:386 S '87 (col)

Coastal scene with sinking ship (1863)

Antiques 133:465 F '88 (col)

The Great Florida sunset (1887)

Antiques 133:1027 My '88 (col)

Harbor at Rio (1864)

Antiques 132:1165 D '87 (col)

Laelia Purpurata and another orchid (1865-75)

Antiques 133:902 Ap '88 (col)

New Jersey salt marsh (ca 1889)

Antiques 132:370 S '87 (col det)

On the San Sebastian (ca 1889)

Antiques 132:370 S '87 (col det)

Orchid and hummingbird near a mountain waterfall (1902)

Antiques 133:903 Ap '88 (col)

Orchid and two hummingbirds (ca 1880s)

Antiques 133:347 F '88 (col)

Seascape: sunset (1861)

Antiques 132:895 N '87 (col)

Sheep in a landscape (1863)

Antiques 132:636 O '87 (col)

Sunset (1861)

Antiques 132:611 O '87 (col)

Two fighting hummingbirds with two orchids (1875)

Art News 87:25 Mr '88 (col)

Two herons in the Everglades (ca 1890)

Antiques 132:370 S '87 (col det)

Varied flowers with a hummingbird (1870-80)

Antiques 133:902 Ap '88 (col)

Headgear*See also*

Crowns

Hats and caps

Leadership symbolism in Onitsha Igbo crowns and ijéle. R. N. Henderson and I. Umunna. bibl il (pt col with cov and inside back cov) *Afr Arts* 21:28-37 F '88

Some Hiberno-Norse headcoverings from Fishamble Street and St John's Lane, Dublin. E. Heckett. bibl f tabs diags *Text Hist* 18:159-73 Aut '87

Headley, Mack

Carving a scallop shell: gouge's sweep determines the curves. col il (with cov) por diags *Fine Woodwork* no61:47-51 N/D '86

Health, Public *See* Public health**Health clubs****Interior design**

Nob Hill Club [Fairmont Hotel, San Francisco] M. Geran. col il por (p228) plans *Inter Des* 58:300-3 F '87

Health hazards *See* Artists—Diseases and hygiene**Health insurance**

Professional page—Health insurance for artists: the AIDS stigma. D. Grant. *Am Artist* 52:10+ JI '88

Health resorts, spas, etc.*See also*

Baths

Sanatoriums, nursing homes, etc.

Limes Thermen in Aalen [West Germany] R. Wienands. il (pt col) por plan A + U no200:119-26 My '87

Healy, Paul F.

Music of the Maya. col il (with cov) pors (p2, 88) map *Archaeology* 41:24-31 Ja/F '88

Heap of Birds, Edgar

Insurgent messages for America [Native artistic statements must be on the agenda of the artist-operated associations in America] il *Afterimage* 14:18-19 O '86

about

[American Indian Community House Gallery/Museum, New York; exhibit] J. Fisher. *Artforum* 26:116-17 Ja '88

il: Heh no wah maun stun he dun

Heaps, Andrew**Reproductions**

Farting bear

Arts Rev 39:back cov D 18 '87 (col)

Heard, Andrew**Reproductions**

Gentleman's gentleman (1987)

Flash Art no133:119 Ap '87 (col)

Heard, Joseph, 1799-1859**Reproductions**

The Barque Mary Ray in two positions

Antiques 132:724 O '87 (col)

Hearn, Chris*about*

[Nielsen Gallery, Boston; exhibit] T. Frick. *Art Am* 75:166 D '87

il(p165): Work in progress

Hearne, Pamela

(jt. auth) *See* Sharer, Robert J., and Hearne, Pamela

Hearst, William Randolph, 1863-1951*about*

Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:5-7+ Wint '87; 26:60-6 Summ '87

Hearst's amazing castle. J. A. Brown. col il *Hist Preserv* 40:66-8+ Mr/Ap '88

Historic architecture: Wyntoon—Julia Morgan's woodland creation for William Randolph Hearst [a Bavarian village in Northern California] S. Woodbridge. col il *Archit Dig* 45:98-103+ Ja '88

Hearst-San Simeon State Historical Monument (Calif.)

Hearst's amazing castle. J. A. Brown. col il *Hist Preserv* 40:66-8+ Mr/Ap '88

Heart, James Bear's *See* Bear's Heart, James, 1851-1882**Hearths** *See* Fireplaces**Hearthney, Eleanor**

Artists vs the market. il *Art Am* 76:27+ JI '88

Born again objects [the works of British sculptors Edward Allington, Richard Wentworth and Eric Bainbridge] bibl f il (pt col) *Art Am* 76:106-15 Mr '88

Charlatan or savior? [Whitney Museum of American Art, New York; traveling exhibit] il por *New Art Exam* 15:30-2 Mr '88

Chicago 1987: second to what? il *New Art Exam* 14:22-6 My '87

David Salle: impersonal effects. bibl f il (pt col with cov) *Art Am* 76:120-9+ Je '88

Postmortemism. *Women Artists News* 13:3-4 Spr '88

Rehabilitating abstraction [the current debate over the possibilities of abstraction has become polarized between Neo-Geo and the new spirituality] bibl f il *New Art Exam* 15:34-7 Ja '88

Sighted in Münster [Skulptur Projekte; West Germany] il (pt col) *Art Am* 75:140-3+ S '87

Heatherington, Catherine**Reproductions**

[Untitled: blurred running woman]

Br J Photogr 134:1481 D 3 '87

Heating*See also*

Architecture—Heating, ventilation and air conditioning

Furnaces

Insulation (Heat)

Kilns and kiln construction

Museums and art galleries—Heating, ventilation and air conditioning

Stoves

Burnt mounds as saunas, and the prehistory of bathing. L. Barfield and M. Hodder. bibl il plan diags *Antiquity* 61:370-9 N '87

Whole city heating—the way forward? [Leicester's report on combined heat and power could be the start of whole city heating in the UK] C. Gossop. il *Town Ctry Plann* 56:68 Mr '87

Heaton, Janet*about*

A Painting safari through southern Africa. K. Thomas. col il map *Am Artist* 52:87-9 S '88

il(col, p35): Etosha springbok

Heatwole, John L.

Painted carvings: translucent color from linseed and oil paints. col il por *Fine Woodwork* no63:73-5 Mr/Ap '87

Heaven in art

Hotel heaven [documentary about the hereafter] M. Glicksman. il por *Film Comment* 23:32-7 Mr/Ap '87

Hebbelink, Pierre*about*

4 Fragments. P. Hebbelink. il A + U no205:45 O '87

Hebbert, Michael

Realism about London planning [how London's planning has fared under 33 city-states] il *Town Ctry Plann* 57:165-6 Je '88

Hebblethwaite, Rupert

The Municipal housing programme in Sheffield before 1914. bibl f il plans diags *Archit Hist* 30:143-80 '87

Hebdon, Anthony

A Hanoverian exposure? il map *Br J Photogr* 134:778-80+ JI 3 '87; 134:819 JI 17 '87; 134:1508-9 D 10 '87

Heber, Peter*about*

[Dörrie/Priess Gallery, Hamburg; exhibit] J. Hendrickson. *Flash Art* no139:118 Mr/Ap '88

il: Gorge

Hébert, Frédéric**Reproductions***Attributed works*

Shawl (cashmere, 1850-52)

Archit Dig 45:159 Mr '88 (col det)

Hebrew coins *See* Coins, Jewish**Hebrew cult** *See* Cult, Jewish**Hebrew decoration and ornament** *See* Decoration and ornament, Jewish**Hebrew illuminated manuscripts** *See* Illuminated manuscripts, Jewish**Hebrew inscriptions** *See* Inscriptions, Hebrew**Hebrew language**

The Paleo-Hebrew Leviticus scroll from Qumran. K. A. Mathews. bibl il por (p4) *Biblic Archaeol* 50:45-54 Mr '87

Terms and phrases

Daniel manuscripts from Qumran [pt 1: a preliminary edition of 4QDan*] E. Ulrich. bibl il tabs *Bull Am Sch Orient Res* no268:17-37 N '87

Enigmatic Bible passages: the timing of the snagging of the ram, Genesis 22:13. M. H. Pope. bibl il por (p66) *Biblic Archaeol* 49:114-17 Je '86

Gehenna: the topography of hell. L. R. Bailey. bibl il por (p130) *Biblic Archaeol* 49:187-90 S '86

The Meaning of the word MPQD in the Tel 'Ira Ostrakon. Y. Garfinkel. bibl tabs *Palest Explor Q* 119:19-23 Ja/Je '87

Translation

Watching out for the signal fires of Lachish. A. F. Rainey. bibl *Palest Explor Q* 119:149-51 JI/D '87

Hebrew literature*See also*

Haggadah

Hebrew manuscripts See Manuscripts. Jewish

Hebrew names See Names, Jewish

Hebrew writing See Writing, Hebrew

Hebrews See Jews

Hecht, Eugene

The East coast Robertsons [the first art pottery in America] il por *Ceram Mon* 35:22-5 F '87

Hecht, Johanna

Bodies by Rubens: reflections of Flemish painting in the work of south German ivory carvers. bibl f il *Metrop Mus J* 22:179-88 '87

Hecht, Konrad

Der Parthenon in philetairischem Fuss. bibl f plan tabs diags *Architectura* 16 nol:1-21 '86

Hecht, Robert A.

Anasazi trails. col il map *Archaeology* 40:22-9 My/Je '87

Heck, Sandy

Arata Isozaki + James S. Polshek won the first prize in the Brooklyn Museum Competition [New York and other entries] il (pt col) plans diags *A + U* nol97:3-15 F '87

The Only possible word is swank [restoration and reinterpretation of the Rainbow Room at Rockefeller Center, New York City] il (pt col) plans *Architecture* 77:54-61 Je '88

Heckart, Eileen, 1919-

about

Eileen Heckart [with filmography] M. Buckley. pors *Films Rev* 39:80-90 F '88

Hecke, Jan Frans van den, fl. 1662-1691

about

Charles Le Brun L'Histoire d'Alexandre och Skoklostern Alexandersvit. A. Larsson. bibl f il *Konsthistorisk Tidskr* 56 no3:114-23 '87

Heckel, Erich, 1883-1970

Reproductions

Modelle (litho, 1909)

Kunst nol1:891 N '87 (col)

Self-portrait (woodcut)

Arts Rev 39:838 D 4 '87

Hecker, Hans-Dieter

about

Berlino Zentrum für Produktionstechnik dell'Università Tecnica di Berlino e della Fraunhofergesellschaft [with other architects] il (pt col) diag *Abitare* no259:231 N '87

Hecker, Zvi, 1931-

about

Islamic patterns, structures, aquaducts and spirals [Julie M. Gallery, Tel-Aviv; exhibit] Z. Hecker. il (pt col) por *A + U* no204:47-54 S '87

Ramat housing, stage II [Israel] il (pt col) plan *A + U* no208:31-8 Ja '88

Heckerling, Amy

about

The Greening of television or . . . [why are people who wouldn't know a TV set if they tripped on one scrambling to appear on the tube?] F. Lovece. col il *Am Film* 12:53-4 Ap '87

Heckert, Matt

about

[Randolph Street Gallery, Chicago; video and discussion] I. Tsatsos. *New Art Exam* 15:70 F '88

Heckett, Elizabeth

Some Hiberno-Norse headcoverings from Fishamble Street and St John's Lane, Dublin. bibl f tabs diags *Text Hist* 18:159-73 Aut '87

Heckscher, August

Fifth Avenue with the wonderland of Central Park stretching beyond [New York City] col il *Architecture* 77:68-9 Ap '88

Heckscher, Morrison H., and Copeland, Pamela Cunningham

Mount Cuba in Delaware. col il *Antiques* 131:1078-87 My '87

Hecquard, Hyacinthe, 1814-1866

about

Two carved columns from Grand Bassam. P. Mark. bibl il *Afr Arts* 20:56-9 F '87

Heda, Willem Claesz, 1593 or 4-ca. 1680

Reproductions

Nature morte (1649)

L'Oeil no386:37 S '87 (col)

Still-life of glasses, knife and olives upon a table (1633) *Burlington Mag* 130:i My '88 (col)

Hedberg, Hans, 1917-

about

Ceramic cornucopia in France: Hans Hedberg on the Côte d'Azur. D. H. Minassian. col il pors *Archit Dig* 45:176-9 Je '88

Hedderich, Michael

about

Magnatronics for high tech, low cost. T. Ray. col il *Am Cinematogr* 68:75-6+ O '87

Hedderly, James, ca. 1815-1885

about

Studies in black and white: Whistler's photographs in Glasgow University Library. N. Thorp. bibl f il *Stud Hist Art* 19:96-8 '87

il: Old ferry wharf, Chelsea; The Adam and Eve, Chelsea

Hedge, Ronnie

Reproductions

San Antonio Rose (print, 1977)

Southwest Art 17:113 S '87 (col)

Hedlund, Ann Lane

Commercial materials in modern Navajo rugs. bibl f il *Text Mus J* 25:83-94 '86

Hedrick, Charles W.

The Temple and cult of Apollo Patroos in Athens. il plan diag *Am J Archaeol* 92:185-210 Ap '88

The Thymaitian phratry. bibl f *Hesperia* 57:81-5 Ja/Mr '88

Heeks, Willy

about

[David Beitzel Gallery, New York; exhibit] S. Westfall. col il *Art Am* 75:182-3 N '87

Natural anti-naturalism: painting. B. Schwabsky. col il *Flash Art* nol38:103 Ja/F '88

Heem, Cornelis de, 1631-1695

Reproductions

Flowers and fruit with Venetian glass

Burlington Mag 129:xvii N '87 (col)

L'Oeil no389:56 D '87 (col)

Nature morte aux raisins et aux huîtres

Connaiss Arts no429:inside cov N '87 (col)

Still life

Apollo ns 125:[front] 17 My '87 (col)

Still life [with fruit]

Burlington Mag 129:back cov My '87 (col)

Heem, Jan Davidsz de, 1606-1684?

Reproductions

Banquet still life (1642)

Art News 87:21 Ap '88 (col)

Fruit still life (1648-49)

Burlington Mag 129:xi J1 '87 (col)

Burlington Mag 129:[back] 91 S '87 (col)

Nature morte

Connaiss Arts no433:32 Mr '88 (col)

Heemskerck, Maarten van, 1498-1574

about

Dos tablas de Joachim Beuckelaer y de Maerten van Heemskerck en colecciones españolas. M. Díaz Padrón. il *Archivo Esp Arte* 59:412-15 O/D '86

il: Anunciación

Leerrijke reeksen, grafiek van Maarten Van Heemskerck [Vishal, Haarlem, Netherlands; exhibit] *Museumjour-naal* no3/4:253 '86

St Peter als Ruine [zu einigen Veduten Heemskercks] C. Thoenes. bibl f il por diags *Z Kunstgesch* 49 no4:481-501 '86

Reproductions

Machtelt Suijs, wife of Dirick van Teijlingen

Bull Clevel Mus Art 75:40 F '88 (col)

The Patriarchium Lateranense, Rome (drwg, 1535)

J Soc Archit Hist 44:369 D '85

Attributed works

Portrait de femme vue à mi-corps

Connaiss Arts no433:121 Mr '88 (col)

Heer, Johanna, 1952-

about

Sugarbaby—a color-drenched story. J. Weinberg. col il por *Am Cinematogr* 67:28-34 My '86

Heeramanek-Palevsky Collection See Los Angeles County Museum of Art

Heermann, Vera

Banketträume im Leonidaion. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:243-50 '84

Heery Architects and Engineers, Inc.

The Coca-Cola Central Reception Building [Atlanta, Georgia] il plans diag *A + U* nol97:115-18 F '87

To honor its centennial, Coca-Cola builds an atrium in Atlanta for world-class art. P. R. Jackson. col il plans *Interiors* 146:198-205 Ap '87

Heesen, Willem, 1925-*about*

Culture and nature [sculptures by Willem Heesen] N. Hermans. il (pt col) *Neues Glas* no3:198-203 J1/S '87
il: Cut crystal object; Zero (det); *il(col)*: Memory of a landscape; Jug with lid; Glass knot (det); Fort Asperen, Bulrush stem (with det); Les fleurs du mal; Bulrush, dancing leaves

Reproductions

Déjeuner sur l'herbe
Neues Glas no4:back cov O/D '87 (col)

Heffernan, Ildiko

The Campus art museum today. bibl f il *Mus News* 65:26-35 Je '87

Heffernan, Terry**Reproductions**

[Untitled: "Mead quality web printing papers"]
Graphis [44]:66 Ja/F '88 (col)

Heffner, Gwen*about*

Kentucky [potters] G. Williams. il pors *Studio Potter* 15:60-1 Je '87

Hefford, Wendy

Patents for strip-carpeting, 1741-1851. bibl f il diag *Furnit Hist* 23:1-10 '87

Hefner, Robert A., III*about*

The Hefner collection of Eastern and Western Art. J. Burris. col il por *Southwest Art* 17:112-16 O '87

Hegel, Georg Wilhelm Friedrich, 1770-1831*about*

Aesthetics and the foundation of interpretation. S. Watson. bibl f *J Aesthet Art Crit* 45:125-38 Wint '86
 The End of art and the origin of the museum. D. Crimp. bibl f il plans *Art J* 46:264 Wint '87

Hegra (Saudi Arabia)

Zur nabatäischen Felsnekropole von Hegra/Madain Salih in Saudi-Arabien. A. Schmidt-Colinet. bibl il (pt col) map plan tab *Antike Welt* 18 no4:29-42 '87

Heidacker, Stephanus*about*

[Roger Ramsay Gallery, Chicago; exhibit] N. Goodman. *New Art Exam* 15:52 O '87

Heidegger, Martin, 1889-1976*about*

Aesthetics and the foundation of interpretation. S. Watson. bibl f *J Aesthet Art Crit* 45:125-38 Wint '86
 The Anxiety of origin: notes on Architectural program [with Italian translation] G. Teyssot. bibl f il *Perspecta* 23:92-107 ['86]
 Borrowed shoes. S. Bloom and E. Hill. bibl f il (pt col) *Artforum* 26:111-17 Ap '88

Heidenreich, Robert

Griechisches aus Turkmenien. bibl f il *Archaeol Anz* no1:80-5 '88

Heiferman, Marvin, 1948-, and Kismaric, Carol

Getting close to Gotham [New York in photographs] il (pt col) *Art News* 86:106-11 S '87

Heighton, Martyn

Museums as community enterprises. *Mus J* 87:61-4 S '87

Heights Design (Firm)

Heights: on top of the world. M. Curry. il (pt col) *Design* no46:48-51 S '87

Heikkinen & Komonen

Heikkinen & Komonen: Il Centro finlandese della scienza. S. Brandolini. il (pt col) plans diags *Casabella* 51:56-63 My '87

Heilmann, Mary, 1940-*about*

M.B.A. abstractionism [Master of Business Administration abstractionism] L. Liebmann. il (pt col) *Flash Art* no132:89 F/Mr '87
il(p86): Robt's garden
 Talking abstract. L. Wei. il (pt col with cov) pors *Art Am* 75:80-97 J1 '87; 75:112-29+ D '87
il(col): Ming; Joan of Arc

Heilmeyer, Wolf-Dieter

Durchgang, Krypte, Denkmal: zur Geschichte des Stadioneingangs in Olympia. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:251-63 '84

Heimsath (Clovis) Associates See Clovis Heimsath Associates**Hein, Jennifer***about*

HGA scholarship award. col il *Shuttle Spindle Dyepot* 18:50 Fall '87

Heindorff, Michael, 1949-*about*

[Bernard Jacobson Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:719 O 23 '87

[Northern Centre for Contemporary Arts, Sunderland, England; exhibit] W. E. Johnson. *Arts Rev* 39:347-8 My 22 '87

Heine, Ernst W.

Die Stadt als Termitenhügel. *Du* no1:10+ '88

Heineken, Robert, 1931-*about*

1984: a case study in finding an appropriate TV newswoman [CBS docudrama in words and pictures; review article] J. Worden. il *Afterimage* 15:20-1 S '87

[Art Institute of Chicago; exhibit] A. Slaton. *Art Am* 75:165-6 D '87

il: Newswomen corresponding: Faith Daniels/Barbara Walters

Heinrich, Adrienne*about*

[Pittsburgh Center for the Arts; exhibit] L. Gum. *New Art Exam* 15:50 My '88

il: Mistress of the house of life

Heinrich + Sills

Upstarts—Art Direction profiles three start-ups: two agencies, and one design studio. H. Levine. il (pt col) pors *Dir* 39:55-6 Je '87

Heinzer, Thomas**Reproductions**

[Untitled: brochure for shopping mall developer]
Commun Arts Mag 29:25 Ag '87 (col)

Heinz, Gerd*about*

Fluchtpunkt Zürich [Gerd Heinz, Peter Rüedi, interview] pors *Du* no9:88-91 '87

Heinze, Volker**Reproductions**

The Appearance of the familiar [untitled]
Art Am 75:47 D '87 (col)

Heinzen, Elga*about*

Elga Heinzen—Témoins [Galerie Alain Blondel, Paris; exhibit] *L'Oeil* no386:83 S '87

il: Témoins

Heisig, Bernhard, 1925-*about*

Die Kunst braucht Vereinbarungen. W. Draeger. por (p14) *Du* no9:18-27+ '87

il(col): Begegnung mit Bildern; Christus verweigert den Gehorsam; Der kleine Katastrophenfilm; Als ich die Völkerschlacht malen wollte; Die Nacht der toten Stars, als der grosse Trompeter gestorben war

Heitz, Ken*about*

Rustic furniture—crafting with nature's free-form designs. D. Burrows. col il pors *Fine Woodwork* no66:39-40 S/O '87

Heitzman, Ric*about*

Mad house [Pee-wee's Playhouse] M. Kaplan. il pors *Print* 41:90 S/O '87

Heizer, Michael*about*

Design vocabulary III: rock [a durable design element in any age] M. Treib. bibl f col il *Landsc Archit* 77:83 My/Je '87

il(col): Adjacent, against, upon

Reproductions

Massive offering (modified concrete on wood altar, 1988)
Art Am 76:inside back cov Je '88 (col)

Offering (modified concrete on wood base, 1988)
Art Am 76:inside back cov Ap '88 (col)

Hejduk, John, 1929-

The Space in-between. il plans diags *Perspecta* no22:72-93 ['85]

about

ACSA, AIA honor John Hejduk for excellence in education. M. J. Crosbie. por *Architecture* 77:19 Mr '88
 At the grand theatre of the metropolitan condition: John Hejduk at Bovisa. G. Fiorese. bibl f il (pt col) *Lotus Int* no54:40-55 '87

Diary constructions. J. Hejduk. diags *Perspecta* 23:78-91 ['86]

Hekking, Joseph Antonio, fl. 1859-1885**Reproductions**

Storm in the mountains
Antiques 132:930 N '87 (col)

Helakoski, Leslie Hébert**Reproductions**

Ho ho ho [Christmas card]
Novum Gebrauchsgraphik 58:49 S '87 (col)

Helander, Bruce Paul*about*

[J. P. Natkin Gallery, New York; exhibit] R. Mahoney.
Arts Mag 62:108 D '87

Helck, Wolfgang

Phönizische Dämonen im frühen Griechenland. il *Archaeol Anz* no3:445-7 '87

Held, Al, 1928-*about*

Grand illusion [trompe l'oeil floor] E. Heartney. col il *Art News* 87:14+ Mr '88

Reinventing abstraction [Andre Emmerich Gallery, New York; exhibit] N. Grimes. por *Art News* 87:104-9 F '88

il: The Big N; In volta II; il(col): East End; C-P-1; Untitled no 46

Held, Julius Samuel, 1905-

Commentary [on the symposium Old-age style] bibl f il *Art J* 46:127-33 Summ '87

New oil sketches by Peter Paul Rubens. bibl f il (pt col) *Burlington Mag* 129:572-83 S '87

Held, Marc*about*

French architect and interior designer Marc Held makes an outstanding contribution to nautical design in the 4-masted Wind Star. B. Russell. col il plans *Interiors* 146:113-18 My '87

Helderberg, Jan Baptista van, ca. 1651-1734**Reproductions**

Guardian angel with Child and devil (bronze)
Burlington Mag 129:[back] 112 S '87 (col)

Heldt, Werner, 1904-1954*about*

Träume vom fernen Meer [Galerie Brusberg, Berlin; exhibit] M. Nungesser. *Kunst* no9:706 S '87
il(col): Oktobersonntag; Der Maler

Helfand (Margaret) Architects See Margaret Helfand Architects**Helfer, Daniel***about*

Le record [film] Reviews
Cah Cinema il no401:47-8 N '87. F. Strauss

Helfman, Sheldon*about*

Families of artists coping with day-to-day problems [six Missouri-based families] B. S. Goldman. il (pt col) *Am Artist* 51:40-5+ O '87
il(col): Grace

Helgueros, Andrés de los, fl. 1726-1742*about*

Las esculturas de la fachada de San Cayetano de Madrid: Juan de Villanueva y Andrés de los Helgueros. M. L. Tárraga. bibl f il *Archivo Esp Arte* 59:386-400 O/D '86

il: Nuestra Señora del Favor; San Cayetano; San Andrés Avelino

Héliou, Jean, 1904-1987*about*

[Albemar Gallery, London; exhibit] M. Wykes-Joyce.
Arts Rev 39:636 S 25 '87
il: Fait d'hiver

Jean Héliou at Louis Carré [Paris; exhibit] M. Inglijames.
Burlington Mag 129:616-17 S '87

il: Composition; Vanité pucière et militaire

Le Nouveau Réalisme de Fernand Léger: la modernité à contre-pied. C. Derouet. bibl f il *Cah Mus Natl Art Mod* no19-20:140-1+ Je '87

il: Les trottoirs de New York; Au cycliste

Obituary

Connaiss Arts no430:151 D '87

Reproductions

Équilibre (1934)

Connaiss Arts no424:34 Je '87 (col)

Nu barré (1958)

L'Oeil no387:8 O '87 (col)

Trombone pour un peintre (1983)

Art Am 75:17 S '87 (col)

Helladic architecture See Architecture, Helladic**Helladic pottery See Pottery, Helladic****Hellenistic architecture See Architecture, Hellenistic****Hellenistic baths See Baths, Hellenistic****Hellenistic bronzes See Bronzes, Hellenistic****Hellenistic pottery See Pottery, Hellenistic****Hellenistic reliefs See Reliefs, Hellenistic****Hellenistic sculpture See Sculpture, Hellenistic****Heller, Amy, 1951-, and Marcotty, Thomas**

Phur-pa: Tibetan ritual daggers. il (pt col) *Arts Asia* 17:69-77 JI/Ag '87

Heller, Karen

An Elle of a life [fashion photographer Gilles Bensimon] col il (with cov) pors *Am Photogr* 20:34-45 Ap '88

Heller, Steven

Cheering up the universe [about Fortunato Depero] il (pt col) por *Print* 41:96-102+ Mr/Ap '87

A Cold eye. *Print* 41:108+ My/Je '87; 41:308+ JI/Ag '87

Michel Granger: the gentle art of persuasion. col il por map *Graphis* 43:62-9 N/D '87

Mirko Ilic. il (pt col) *Graphis* 43:30-7 S/O '87

Stephen Alcorn. il por *Graphis* 43:52-9 My/Je '87

Vigon Seireen [new wave design in California] il (pt col) *Graphis* 43:24-35 My/Je '87

William Addison Dwiggins: a current assessment. il *Fine Print* 13:82-6 Ap '87

Willy Fleckhaus: the modern master of magazine design. il (pt col) por *Graphis* 43:10-23 My/Je '87

Heller Breene Design & Advertising

Heller Breene. D. Coyne. il (pt col) *Commun Arts Mag* 29:72-87 Ja/F '88

Heller-Greenman, Bernadine

Florida 1987/88: Artnews advertising supplement. col il *Art News* 86:49+ D '87

Hellesen, Thorwald, 1888-1937*about*

A Soft backward glance [Fine Arts Society of Los Angeles; exhibit] J. Margolis. il *Artweek* 18:5 Ag 8 '87

Helleu, Paul César, 1859-1927**Reproductions**

Madame Helleu (crayon, 1890)

Burlington Mag 129:[back] 43 S '87 (col)

Montesquiou (drypoint)

Burlington Mag 129:xlvi N '87

Hellman, Jerry*about*

The Iceman cometh [Peter Weir and Harrison Ford in Belize shoot The Mosquito Coast] D. Diehl. col il pors (with cov) *Am Film* 12:20-5+ D '86

Hellman, Lillian, 1906-1984*about*

Say it again, Sam [working for Samuel Goldwyn] S. Marx. pors *Am Film* 12:53-5 S '87

Hellman, Monte, 1932-*about*

[Contributions to the 400th issue of Cahiers du Cinéma] M. Hellman. por *Cah Cinema* no400 supp:30 O '87

Hellmuth, Obata & Kassabaum

S. Harris & Co showroom by HOK. J. D. Coville. col il *Inter Des* 58:64 F '87

Sede direzionale della Standard Oil a Cleveland, Ohio. il (pt col) plans diag *Architettura* 33:866-78 D '87

Three recent works of HOK [4 article anthology] il (pt col) pors plans diags *A + U* no204:95-128 S '87

Helm, Stewart*about*

[Carlie Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:188 Mr 25 '88

il: Swell

Helman, Joseph*about*

The Marriage of art and money [a history of attitudes toward art in the marketplace; includes interviews with art dealers] C. Ratcliff. bibl f il pors *Art Am* 76:83+ JI '88; Discussion. 76:21 O '88

Helmets

A Funerary effigy, grotesque helmets and the Seusenhofer workshop. O. Gamber. bibl f il *Apollo* ns 127:105-7 F '88

Spectacular helmets of Japan, 16th-19th century [review article] S. Markbreiter. il *Arts Asia* 17:140-1 S/O '87

Helnwein, Gottfried, 1948-*about*

Transcending the limits. S. Heller. il (pt col with cov) pors *Print* 41:50-7+ My/Je '87

Reproductions

Degenerate art (1987)

Flash Art no135:138 Summ '87 (col)

Helsinki (Finland)**Architecture**

Gullichsen Kairamo Vormala, Arkkitehdit KY: Centro commerciale e torre per uffici a Itäkeskus, Helsinki [interview with Erkki Kairamo] M. Kirmo. il (pt col) plans diags *Casabella* 51:4-15 N '87

Salmisaari B power plant [Helsinki] T. Penttilä. col il plans diags *A + U* no210:9-11 Mr '88

City planning*Designs and projects*

L'incompleto progetto del centro di Helsinki. M.-R. Norri. il (pt col) plans *Casabella* 50:16-27 D '86

Historic buildings

Northern light [Bulevardia, Helsinki] P. M. Sachner. col il (with cov) plans *Archit Rec* 175:120-5 Ag '87

Helsinki (Finland)—cont.**Housing**

Airas detached housing [Helsinki] T. Penttilä. il (pt col) diags *A + U* no210:14-17 Mr '88

Helwan (Egypt)**Antiquities**

The Archaic stone tombs at Helwan. W. Wood. bibl f il plans diags *J Egypt Archaeol* 73:59-70 '87

Helwig, Johann, fl. 1650**about**

Pastoral typography: Sigmund von Birken and the picture-rhymes of Johann Helwig. J. Adler. bibl f *Visible Lang* 20:127 Wint '86

Helzer, Richard, 1943-**about**

[Flossie Martin Gallery, Radford University, Virginia; exhibit] C. J. Meyer. *Metalsmith* 7:53 Fall '87
il: Rock blaze; Lightning house

Hemann, Dan**about**

Dan Hemann. K. Haber. por *Southwest Art* 17:30-1 N '87

il(col): Reclining fox; Coyote; Raccoon; Jack rabbit

Hemba masks See Masks, Congolese**Hembsen, Hans von, ca. 1590-ca. 1673****about**

Der Revaler Meister Marquard Hasse—eine personen-historische und stilkritische Umwertung. J. von Bonsdorff. bibl f il (with cov) tab *Konsthistorisk Tidskr* 56 no3:107+ '87

il(with cov det): Der Ratsaal im Rathaus zu Lübeck (2)

Hemessen, Hans von See Hembsen, Hans von, ca. 1590-ca. 1673**Hemessen, Jan Sanders van, 1516-1566****Reproductions**

La Charité

Connaiss Arts no430:30 D '87 (col)

Hemingway, Andrew

The Political theory of painting from Reynolds to Hazlitt: The Body of the public [review article] *Art Hist* 10:381-95 S '87

Hemingway, Ernest, 1899-1961**about**

Historic houses: Hemingway in Idaho. J. Hemingway. col il *Archit Dig* 45:142-7 Ap '88

In the land of literary lions [rescued homes of America's most celebrated writers] A. Magida. il pors *Hist Preserv* 40:44 Mr/Ap '88

Hemingway, Jack

Historic houses: Hemingway in Idaho. col il *Archit Dig* 45:142-7 Ap '88

Hemingway, Peter**about**

Leduc Civic Centre, Leduc, Alta. col il plans *Can Archit* 32:53-5 My '87

Hemming, Christine

Is planning racist? *Town Ctry Plann* 56:251-2 O '87

Hempel, Anouska**about**

Blakes Hotel: Anouska Hempel's celebrated London refuge. E. Lambert. col il pors (with p20) *Archit Dig* 45:130-5 Ap '88

Hempton, Paul, 1946-**about**

[Newlyn Orion Galleries, Penzance, England; traveling exhibit] F. Ruhrmund. *Arts Rev* 39:813 N 20 '87
il(col): Uncertain ground

Hemsworth, Gerard, 1945-**about**

[Anthony Reynolds Gallery, London; exhibit] J. Fisher. *Artforum* 26:143 O '87

il: The Emperor's New Clothes

Gerard Hemsworth [Anthony Reynolds Gallery, London; exhibit] M. Allthorpe-Guyton. *Flash Art* no135:103 Summ '87

il(col): Ships that pass in the night; The Emperor's new clothes

Reproductions

Know no better (1986)

Flash Art no132:47 F/Mr '87 (col)

Hénard, Eugène, 1849-1923**about**

Sulle tracce di Hénard [Le Corbusier] J.-L. Cohen. bibl f il map plans diag *Casabella* 51:34-41 Ja/F '87

Henderson, George

Abraham genuit Isaac: Transitions from the Old Testament to the New Testament in the prefatory illustrations of some 12th-century English psalters. bibl f il diags *Gesta* 26 no2:127-39 '87

Henderson, Graeme, and Crawford, Ian

Sampan, belangs, and junkos [the pearling boats of the Aru Islands] bibl il (pt col) pors maps diags *Expedition* 28 no1:36-46 '86

Henderson, Peter Charles, d. 1829**Reproductions****Influence**

Tulips (mezzotint by R. Earlom)
Burlington Mag 129:[back] 129 S '87 (col)

Henderson, Priscilla**about**

Priscilla Henderson. P. Henderson. por *Fiberarts* 15 no1:31 '88

il(col): Night music

Henderson, Richard N., and Umunna, Ifekandu

Leadership symbolism in Onitsha Igbo crowns and ijele. bibl il (pt col with cov and inside back cov) *Afr Arts* 21:28-37 F '88

Henderson, Susan

Llewellyn Park, suburban idyll [New Jersey] bibl f il maps tab *J Gard Hist* 7:221-43 J1/S '87

Hendon, Cham**Reproductions**

Anxious moment (1987)

Artforum 26:47 O '87 (col)

Hendricks, Edward Lee, 1952-**Reproductions**

1985-XIII (stainless steel, aluminum, granite)

Art News 87:69 Mr '88 (col)

1987-XII (aluminum, stainless steel, lacquer, gold leaf, level, 1987)

Art Am 75:78 S '87 (col)

XV (sculp, 1987)

Art News 86:62 O '87 (col)

Hendriks, Klaus B.

On storage conditions for photographic film. bibl tabs *Hist Photogr* 11:167-8 Ap/Je '87

Hendrix, Illya**about**

Paeon to glamour [dramatic formality for an Italianate villa in Beverly Hills] J. Gruen. col il pors (p18) *Archit Dig* 44:102-7 S '87

Henein, Adam, 1929-**about**

[ASB Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:338 My 20 '88

il: Le coq (col cov); Dynastic bird

Reproductions

La maison (stoneware, 1974-75)

Art Am 76:113 My '88 (col)

Art Am 76:77 Je '88 (col)

Art News 87:48 My '88 (col)

Art News 87:53 Summ '88 (col)

Artforum 26:36 Summ '88 (col)

Owl (bronze)

Arts Rev 40:423 Je 17 '88 (col)

[Untitled: red, purple and black abstract composition] (1985)

Artforum 26:59 Mr '88 (col)

Henich, Micaëla**Reproductions**

Paysage (ink drwg, 1981)

Connaiss Arts no424:126 Je '87

Henk, Diane**about**

[Massman Gallery, Rockhurst College, Kansas City, Mo; exhibit] D. G. Bachmann. *New Art Exam* 15:57 Mr '88

Henkel, Friedrich B.**Reproductions**

Toscanische Erinnerung (bronze, 1980)

Kunstwerk 40:132 S '87

Henkel, Manfred, 1936-**about**

Manfred Henkel [Galerie Noé, Berlin; exhibit] H. Ohff. *Kunstwerk* 40:69 Je '87

Henley, Beth**about**

Beth Henley. B. Walker. por *Am Film* 12:30-1 D '86

Crimes of the heart [film] *Reviews*

Films Rev 38:170-1 Mr '87. C. Sawyer

Henmi Jen Enderling (Firm)

Kingshighway mixed-use development [St Louis] il plans diag *A + U* no194:9 N '86

Hennell, Thomas, 1903-1945**about**

War artists: Thomas Hennell. R. Stemp. il (pt col) por *Artist* 102:16-19 My '87

il: A Threshing team (col); Scythe smithy, Belbroughton, Worcestershire; On a minelayer; WRNS censoring ships' mail, Portsmouth

Henneman, Nicholas, 1813-1898*about*

Talbot and the "Great Britain". H. J. P. Arnold. bibl f il pors *Br J Photogr* 134:984-8+ Ag 28 '87

Hennessy, John Pope- See Pope-Hennessy, John**Hennings, E. Martin, 1886-1956****Reproductions**

Aspen sentinels

Archit Dig 44:158-9 Mr '87 (col)

Through the greasewood

Southwest Art 17:5 Je '87 (col)

Henri, Marjorie Organ See Organ, Marjorie, 1886-1931**Henri, Robert, 1865-1929****Reproductions**

Among the rocks (pastel)

Antiques 133:1037 My '88 (col)

Annie Lavelle: also entitled Girl in pink: Annie Lavelle

Antiques 132:1128-9 N '87 (col)

At Joinville

Antiques 132:247 Ag '87 (col)

In the Rue de Bourbon (1891)

Antiques 132:389 S '87 (col)

Sis (1913)

Antiques 132:212 Ag '87 (col)

Henri-Martin See Martin, Henri, 1860-1943**Henriet, Jacques**

L'Abbatiale Notre-Dame de Fontgombault. bibl f il plan
Congr Archeol Fr 142:98-116 '84

Henrion, Daphne Hardy- See Hardy-Henrion, Daphne, 1917-**Henriquez & Partners**

Cooperativa False Creek, Vancouver. M. Cerruti. il (pt col) plans diags *Architettura* 33:434-40 Je '87

Sinclair Centre, Vancouver. J. Shack. il (pt col with cov) plans diags *Can Archit* 32:22-32 Mr '87

A Slice of history [Vancouver, B.C.] P. M. Sachner. col il plans diag *Archit Rec* 175:108-11 N '87

Vera Housing, cooperativa abitazioni a Vancouver. M. Cerruti. il (pt col) plans diags *Architettura* 33:714-18 O '87

Henry IV, King of France, 1553-1610*about*

Fontainebleau, the Luxembourg, and the French domed entry pavilion. N. T. Whitman. bibl f il plan *J Soc Archit Hist* 46:356-73 D '87

Henry, of Navarre See Henry IV, King of France, 1553-1610**Henry, Clare**

Scotland. See issues of Arts Review (London, England)

Henry, Donald O., and Garrard, Andrew N.

Tor Hamar: an epipaleolithic rockshelter in southern Jordan. bibl il maps tabs diags *Palest Explor Q* 120:1-25 Ja/Je '88

Henry, Edward Lamson, 1841-1919**Reproductions**

The Arrival (1868)

Antiques 133:580 Mr '88 (col)

Departure of the Brighton coach (1878)

Art Antiqu pl Ap '88 (col)

Henry, Gerrit

Luise Kaish: a lyrical essay. col il *Arts Mag* 62:86-8 Mr '88

Michelle Stuart: navigation coincidence. il *Print Collect Newsl* 18:193-5 Ja/F '88

Henry, John, 1943-**Reproductions**

Baldwins mountain (aluminum, 1988)

Art Am 76:124 Ap '88 (col)

To the Robinson Station (coral stone, 1987)

Art Am 76:125 Ap '88 (col)

Henry, Kevin*about*

[N.A.M.E. Gallery, Chicago; performance] J. Abell. *New Art Exam* 15:56 My '88

Henry, Michel- See Michel-Henry, 1928-**Henry, Pierre, 1924-***about*

[Galerie de la place Beauvau, Paris; exhibit] R. Bouillot. il *L'Oeil* no387:84 O '87

Henry, Reg**Reproductions**

A Winter's tale

Photogr J 127:[supp3] O '87

Henry, Ruth

L'Invitation au voyage: das Haus Vuitton. il (pt col) *Du* no10:90-5 '87

Henshall, John

Still, cine and video photography [the merging of the ways] il diag *Photogr J* 127:391-5 S '87

Reproductions

Vicky Licorish as Holly Gram

Photogr J 127:cov S '87 (col)

Hensley, John R.

Safeguarding museum collections from the effects of earthquakes. bibl map diag *Curator* 30:199-205 S '87

Henson, Bill*about*

Ventures into opulent interior: the work of Bill Henson. M. Holloway. bibl f il (with cov) *Studio Int* 199:26-9 D/F '86-'87

Reproductions

Image no126 from Untitled 1985/86 (photo)

Flash Art no139:19 Mr/Ap '88 (col)

Hepburn, Tony, 1942-*about*

Personal imperatives for change [Dorothy Weiss Gallery, San Francisco; exhibit] M. F. Porges. *Artweek* 19:3 Mr 19 '88

il: Workbench

Tony Hepburn [Dorothy Weiss Gallery, San Francisco; exhibit] M. F. Porges. *Am Ceram* 6 no1:49 '87

il: Past, past, present

Reproductions

Allegheny gate (wood and metal, 1987)

Am Ceram 6 no2:1 '87 (col)

Am Craft 48:3 F/Mr '88 (col)

Heppe, Karl Bernd

Das Bauhaus im Design des 20. Jahrhunderts [Galerie Torsten Bröhan, Düsseldorf] il *Pantheon* 45:191-3 '87

Heppeithwaite, Victor J.

Archaeology and heritage [archaeological tour of Carcas-sonne] il diag *Photogr J* 128:149-53 Ap '88

Hepper, Carol, 1953-*about*

Gabo's progeny [contemporary sculptors are broadening and reinterpreting possibilities he introduced] C. Nadelman. col il por *Art News* 86:123-7 D '87

il(col): Reticulated chamber

Hepplewhite, Alice, fl. ca. 1775-1794*about*

Alice and George Hepplewhite's Cabinet-maker & upholsterer's guide. G. B. Peck. bibl f il *Woman's Art J* 8:25-7 Fall/Wint '87-'88

Hepplewhite, George, d. 1786*about*

Alice and George Hepplewhite's Cabinet-maker & upholsterer's guide. G. B. Peck. bibl f il *Woman's Art J* 8:25-7 Fall/Wint '87-'88

Hepworth, Dame Barbara, 1903-1975*about*

[New Art Centre, London; exhibit] M. R. Beaumont. *Arts Rev* 39:845-6 D 4 '87

il: Three forms [low tide]

Reproductions

Three standing forms (marble, 1965)

Art Am 75:2 O '87 (col)

Art News 86:2 O '87 (col)

Torso I: Ulysses

Arts Rev 40:79 F 12 '88

Hera (Juno)

Ektiion, der sog. Hera-Kopf aus Olympia. U. Sinn. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:77-87 '84

Heracles See Hercules**Heraldry***See also*

Emblems

Insignia

Regalia

A Baronial bestiary: heraldic evidence for the patronage of MS Bodley 764. R. Baxter. bibl f il *J Warburg Courtauld Inst* 50:196-200 '87

Une coupe armoirée trouvée en Syrie. F. Salet. *Bull Monum* 145 no4:419-20 '87

The Glass of Herkenrode Abbey [with catalogue] Y. Vanden Bemden and others. bibl f *Archaeologia* 108:189-226 '86

A Heraldic note about the portrait of Ladislaus, Count of Haag, by Hans Mielich. H. Nickel. bibl f il *Metrop Mus J* 22:141-7 '87

Holbein's miniature of Mrs Pemberton: the identity of the sitter. L. Campbell. bibl f il (with col cov) *Burlington Mag* 129:366-71 Je '87

An Illusionistic oculus by the Alberti brothers in the Scala Santa. C. L. C. E. Witcombe. bibl f il *Gaz B-Arts* ser6 v110:61-72 S '87

The Master of George Vertue [his identity and oeuvre] A. Grimwade. bibl f il *Apollo* ns 127:83-9 F '88

Herbert, Glenn, and Grist, Robert

Measuring billboard blight. diag *Landsc Archit* 77:100-2+ My/Je '87

Herbert, Janice S.

The Carpet weaving art of China's northwest provinces and eastern Turkestan. il (pt col) map *Arts Asia* 17:87-92 Ja/F '87

Herbert, Robert L. 1929-

A Note on four Millet drawings. bibl f il *Yale Univ Art Gallery Bull* 40:66-9 Spr '87

about

Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:45-6 Mr '88

Herbert S. Newman Associates

P.A. inquiry: tract mansions [luxury developer housing, Princeton, N.J.] T. R. Fisher and S. Doubilet. col il plans *Prog Archit* 68:106 D '87

Herbin, Auguste. 1882-1960

about

[Sidney Janis Gallery, New York; exhibit] J. Perl. *New Critic* 6:51 F '88

Reproductions

Pluie (1954)

Cinéma 35:conv Je/Ag '88 (col)

Hercules

Pots and Pisistratan propaganda. R. M. Cook. bibl f *J Hell Stud* 107:167-9 '87

Herdejürgen, Helga

Sarkophagrückseiten. il *Archaeol Anz* no1:86-96 '88

Herding, Klaus

Pourquoi lire L'esthétique de Proudhon? bibl f il pors *Gaz B-Arts* sero v111:103-8 Ja/F '88

Hereford (England). Cathedral

The Former Romanesque high vault in the Presbytery of Hereford Cathedral. M. Thurlby. bibl f il *J Soc Archit Hist* 46:185-9 Je '88

Hergé. 1907-1983

about

Hergé: l'image et la lettre. M. Chion. il *Cah Cinema* no391:xiv Ja '87

Hericke, Sir William. 1557-1652

about

The Arnold Lulls book of jewels and the court jewellers of Queen Anne of Denmark. J. Hayward. bibl f il *Archaeologia* 108:227-37 '86

Hering, Michael J.

Zia matte-paint pottery: a 300-year history. bibl il (pt col) *Am Indian Art Mag* 12:38-45 Aut '87

Heriot, George, the Younger. 1563-1624

about

The Arnold Lulls book of jewels and the court jewellers of Queen Anne of Denmark. J. Hayward. bibl f il *Archaeologia* 108:227-37 '86

Herkomer, Sir Hubert von. 1849-1914

about

The Heroic worker and Hubert von Herkomer's On strike. L. M. Edwards. bibl f il *Arts Mag* 62:29-35 S '87

il: Hard times; The Old gate; On strike; Eventide: a scene in the Westminster Union; Old age: a study in the Westminster Union; Lord Kitchener, First Earl of Khartoum; In the black country; The Arrest of a poacher

Herland, Hugh, ca. 1330-ca. 1405

about

The Westminster Hall roof: a historiographic and structural study. L. T. Courtenay and R. Mark. bibl f il plan diags *J Soc Archit Hist* 46:374-93 D '87; Discussion. 47:321-4 S '88

Herlitz, Robert

about

Robert Herlitz [Linda Harris Gallery, Seattle; exhibit] *Artweek* 19:4 Ja 30 '88

il: Self-portrait; Buck Herlitz rides again

Herman, Josef. 1911-

about

[Boundary Gallery, London; exhibit] P. Vann. *Arts Rev* 39:675 O 9 '87

il: Mending nets

Herman, Pee-wee

about

Mad house [Pee-wee's Playhouse] M. Kaplan. il pors *Print* 41:87-93 S O '87

Pee wee TV. J. Barth. por *Film Comment* 22:78-9 N D '86

Pee-wee's not playing around [CBS's Pee-wee's playhouse] P. Stathis. il *Ind Des* 34:85 Mr Ap '87

Herman, Roger

about

The Static and the architectonic [Fuller Gross Gallery, San Francisco; exhibit] M. Van Proyen. il *Artweek* 19:5 My 21 '88

Herman Miller, Inc.

Furniture marketing [behind Herman Miller's takeover of Helikon] K. Tetlow. col il *Interiors* 146:161 F '87

Herman Miller puts its own house in cheerful order [Headquarters Building B becomes a city in miniature] S. L. Ryder. col il plans *Architecture* 77:72-7 Je '88

[Herman Miller's Newhouse Group Furniture line] R. Janjigian. col il *Interiors* 146[147]:172-5 Ag '87

Hermann & Valentiny

Agricultural shed. Itzig, Luxembourg. plans diags *Archit Des* 57 no5/6:profile 16 '87

House from house [suburb of Vienna] il pors plans diag A + U no205:125-7 O '87

Markus Tower [Schengen, Luxembourg] col il plan A + U no209:10-11 F '88

Tower of the Mount St Jean [Dudelange, Luxembourg] col il A + U no209:9 F '88

Hermann-Grima House (New Orleans, La.)

Faithful to the text: designing the story before the place [two historic sites in Louisiana—the Hermann-Grima House in New Orleans and Magnolia Mound Plantation in Baton Rouge] S. Turner. col il *Landsc Archit* 77:72-5 J/Ag '87

Hermanovski Lauck Design (Firm)

Hermanovski Lauck Design produces a portable module for Corry Hiebert [Dallas] P. R. Jackson. col il plan diag *Interiors* 146:186-9 Je '87

Hermansader, Marcy**Reproductions**

Untitled [headless figure] (pencil and acrylic on board, 1986)

Artforum 26:81 N '87 (col)

Hermeneutics

Gadamer's hermeneutics and the uses of forgery. I. Mackenzie. bibl f *J Aesthet Art Crit* 45:41-8 Fall '86

Interview with Hans-Georg Gadamer [on hermeneutics and the situation of art; interview] K. Davi. por *Flash Art* no136:78-80 O '87

Schleiermacher among the theorists of language and interpretation. J. Margolis. bibl f *J Aesthet Art Crit* 45:361-8 Summ '87

Hermès, Jean-Louis Dumas- See Dumas-Hermès, Jean-Louis**Hermes (Mercury)**

Rubens's Musathena. E. McGrath. bibl f il *J Warburg Courtauld Inst* 50:233-45 '87

Hermosilla y Sandoval, José de, d. 1776**Reproductions**

Proyecto de teatro (1750)

Goya no197:292 Mr/Ap '87

Hermosillo, Jaime Humberto

about

Don Hermosillo and the sun [the third Miami Film Festival] E. Stein. il *Film Comment* 22:53-7 My/Je '86

Doña Herlinda and her son [film] Reviews

Films Rev 37:613-14 D '86. R. Greenbaum

Hermes, George. 1935-

about

In and out in Beverly Hills. R. Solnit. *Artweek* 19:14 Ag 6 '88

Hernad, Béatrice

Eine kuriose Christus-Darstellung in München. bibl f il *Z Kunstgesch* 49 no4:579-83 '86

Hernandez-Claire, José

about

Sight unseen [José Hernandez-Claire talks about photographing the world of the blind] il por *Am Photogr* 18:74-8 Ja '87

Hernández Rivera, Diego**Reproductions**

Open door (1987)

Art News 86:43 O '87 (col)

Tunnel (1987)

Art News 87:97 Ja '88 (col)

Herndon, Joseph L., 1950?-

about

He does it all [Biltmore Hotel, Coral Gables, Fla.] J. Werne. col cov por *Hist Preserv* 39:27-31 My/Je '87

Hernmarck, Helena

about

Dialogue with architecture: Helena Hernmarck. P. Scheinman. pors *Am Craft* 48:48-51 Je/Jl '88

il(col): Homage to Louis Sullivan (cov); Pioneer Valley, 1833 (det); The 1909 plan of Chicago

Hernmarck commission. por *Fiberarts* 14:20 My/Je '87

Lia Cook and Helena Hernmarck. K. Staroba. il *Women Artists News* 12:14-15 Fall/Wint '87

il: Cherry orchard; Bluebonnets (det)

Herodium (Israel)

Was Byzantine Herodium a leprosarium? J. Zias. bibl il por (p130) map *Biblic Archaeol* 49:182-6 S '86

Herodotus

about

Herodotus and the chronology of the Kings of Sidon. T. Kelly. bibl *Bull Am Sch Orient Res* no268:39-56 N '87

Heroes

See also

Aias, Son of Telamon, King of Salamis
Apotheosis
Erichthonius
Hercules
Laocoön
Odysseus (Ulysses)
Theseus

Heroes in art

The Masks of Ortheia. J. B. Carter. bibl f il *Am J Archaeol* 91:355-83 JI '87
The Metamorphoses of Judith. M. Friedman. bibl f il *Jew Art* 12-13:225-46 '86-'87
The Return of the hero [14 article anthology] il (pt col) *Aperture* no110:2-69 Spr '88

Exhibitions

Triomphe et mort du héros: la peinture d'histoire en Europe de Rubens à Manet [Musée des Beaux-Arts de Lyon; traveling exhibit] G. Cogeval. il (pt col) *L'Oeil* no394:44-9 My '88

Herold, Georg, 1947-

about

[Max Hetzler Gallery, Cologne; exhibit] L. Beyer. il *Flash Art* no135:110-11 Summ '87
Members only. W. Dickhoff. *Artforum* 26:107-8 Ja '88
il: Hologramm; Deutschsprachige Gipfel; Dieser Mann ist gut zu seiner Frau; Juwel I; Pfannkuchentheorie

Heron, Michal**Reproductions**

Navaho family (1981)
Aperture no107:62 Summ '87

Heron, Patrick, 1920-

about

[Oxford Gallery, England; exhibit] J. Norrie. *Arts Rev* 40:125 F 26 '88

Heron, Susanna, 1949-

about

[The Showroom, London; exhibit] M. R. Beaumont. *Arts Rev* 40:333 My 20 '88

Herox, Paul

about

[R. C. Erpf Gallery, New York; exhibit] J. Schwendenwien. *Art News* 87:151-2 Ap '88

Herrera, Carolina

about

Reinaldo and Carolina Herrera in Manhattan [the flowering of an East Side townhouse] C. T. Buckley. col il pors (with p14) *Archit Dig* 44:128-35 Ap '87

Herrera, Francisco de, the Elder, ca. 1576-1656

about

A Corpus of Spanish drawings, Seville School, 1600-1650. P. E. Muller. *Master Drawings* 25:166-8 Summ '87
il: St Matthew

Una obra desconocida de Francisco de Herrera el viejo. N. Ayala Mallory. bibl f il *Archivo Esp Arte* 60:357-64 JI/S '87

il: Visión de San Basilio; Visión de Nuestra Señora; Pentecostés; El rescate de San Luis (2 det)

Herrera, Francisco de, the Younger, 1622-1685

about

Carreño, Rizzi, Herrera y la pintura madrileña de su tiempo, 1650-1700 [Palacio de Villahermosa, Madrid; exhibit] E. Bermejo Martínez. *Archivo Esp Arte* 59:460-1 O/D '86

Herrera, Juan de, ca. 1530-1597

about

Las contribuciones de Juan de Herrera al proyecto de El Escorial. J. B. Bury. il diag *Goya* no192:330-5 My/Je '86

Las obras y trabajos de Francisco de Mora en Ávila. L. Cervera Vera. bibl map plans diags *Archivo Esp Arte* 60:401-2+ O/D '87

Herrera Barnuevo, Sebastián de, 1619-1671

about

Retratos pintados de Carlos II en el Museo Lázaro Galdiano. E. Young. bibl f il (pt col) *Goya* no193:195:126-30 JI/D '86

il: Carlos II y sus antepasados; Carlos II (col)

Herrick, William See Hericke, Sir William, 1557-1652

Herrin, Toni E., and Steele, John L.

A Custom-designed free-form computer data management system [for the Shuler Museum of Paleontology] bibl tabs *Curator* 30:216-26 S '87

Herring, Jerry, 1946-

about

An American reader [Simpson Paper Company's Dimension 87; written, designed and illustrated to show representative works of American fiction] D. Coyne. col il pors *Commun Arts Mag* 30:66-9 Mr/Ap '88

Herring, John Frederick, 1795-1865**Reproductions**

Waiting for the return of the ferry boat (1841)
Archit Dig 45:257 Je '88 (col)

Herring, John Frederick, ca. 1815-1907**Reproductions**

Autumn in England
Antiques 133:135 Ja '88 (col)
The Ploughmen's return (1848)
Antiques 131:1221 Je '87 (col)
[Untitled: barnyard with horses, cows, pigs and chickens]
Antiques 132:1224 D '87 (col)

Herrmann, Hans-Volkmar

Kesselschmuck, Nachträge. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:17-33 '84

Herrmann, Heiko

about

Künstlertaustausch Bayern—USA. L. Romain. il *Pantheon* 45:182 '87

Herrmann, Karl

about

Blue screen under new lighting. R. Magid. col il *Am Cinematogr* 68:72-6 Je '87

Herrmann, Klaus

Spätarchaische Votivsäulen in Olympia. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:121-43 '84

Herscher, Ellen

The Antiquities market: news and commentary on the illicit traffic in antiquities. bibl f il *J Field Archaeol* 13:329-38 Fall '86; 14:213-15 Summ '87
ICOM in Buenos Aires [14th General Conference, 1986]
bibl f il *Mus News* 65:31-45 F '87

Hersent, Louis, 1777-1860**Reproductions**

The Architect François Hippolyte Destailleur in his study (1833)
Burlington Mag 130:xxi Mr '88 (col)

Hersey, George L.

Ubaldo Gandolfi's Angel freeing Saint Peter from prison. bibl f il *Yale Univ Art Gallery Bull* 40:63-5 Spr '87
Vitruvius and the origins of the orders: sacrifice and taboo in Greek architectural myth. bibl f il *Perspecta* 23:66-77 ['86]

Hershman, Lynn, 1941-

Bodyheat: interactive media and human response. il *High Perform* 10 no1:45-7 '87

Hershorn, Shel**Reproductions**

[Untitled: Texas bar scene]
Graphis 43:22 Mr/Ap '87

Hertel, Susan**Reproductions**

Cows in Galisteo
Art News 86:82 S '87 (col)

Herter, Gustave, fl. 1848-1870

about

American furniture of the mid-nineteenth century. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* 74:195-202 My '87

Hertlein, Edgar

In Friderici Imperatoris incolumitate salus imperii consistit [antike und mittelalterliche Herrscher-Auffassungen am Grabmal Friedrichs III. in Wien] bibl f il plan diags *Jahrb Kunsthistorischen Samml Wien* 81:33-102 '85

Hertz, Betti-Sue

about

Looking into community arts. B.-S. Hertz. il *Heresies* 6 no2:2-5 ['87]

Hertzberger, Herman, 1932-

about

Beyond Beheer [a new Dutch Ministry of Social Welfare] P. Buchanan. il plans diags *Archit Rev* 181:36-40 My '87

Cassel [Germany, housing project] J. Freiberg. il (pt col) pors plans diags *Archit Aujourd'hui* no248:47-4 D '86

Hertzberger, Herman, 1932—about—cont.

Courts explored [courtyard housing by Herman Hertzberger] P. Buchanan. il plans diags *Archit Rev* 181:63-5 JI '87

Housing, Lindenstrasse [Berlin] il (pt col) plans diags *Archit Rev* 181:56-9 Ap '87

Il gambero giusto [Scuola primaria e giardino d'infanzia, Amsterdam] il plans diags *Architettura* 33:128-9 F '88

Proud on the Plein [primary school and kindergarten, Amsterdam] P. Buchanan. il (pt col) plans diags *Archit Rev* 181:66-70 JI '87

Scuola elementare, Amsterdam. S. Polano. il (pt col) por (p iv) plans diags *Domus* no682:32-45 Ap '87

Hervier, Dominique

Le château de Palluau. bibl f il plans *Congr Archeol Fr* 142:218-27 '84

Palluau: église Sainte-Menehould. bibl f il plans diags *Congr Archeol Fr* 142:209-17 '84

Hervilly, Marie Ernest d', 1839-1911

about

Naked or nude? A Battle among French critics of the mid-nineteenth century. M. Munsterberg. bibl f il *Arts Mag* 62:40-7 Ap '88

Herz, Michael

about

Tromatized [about the film company Troma] B. Landis. il *Film Comment* 22:77-80 JI/Ag '86

Herzfeld, Ernst Emil, 1879-1948

about

Kuh-e Khwaja, Iran, and its wall paintings: the records of Ernst Herzfeld. T. S. Kawami. bibl il plan diags *Metrop Mus J* 22:13-52 '87

Herzhaft, Beth**Reproductions**

Untitled [Los Angeles Times] (gelatin silver print, 1987) *Artweek* 19:11 Mr 5 '88

Herzner, Volker

Johann Bernhard Fischer von Erlachs Kollegienkirche in Salzburg [Austria] bibl il plans diags *Architectura* 18 no1:92-115 '88

Herzog, Hermann, 1832-1932**Reproductions**

Western landscape (1874) *Antiques* 132:868 N '87 (col)
Apollo ns 126:[front] 5 D '87 (col)

Herzog, Jacques, 1950-

about

Formen für einfache Bauten [ein Lagerhaus und ein Haus für einen Kunstsammler, Switzerland] M. Steinmann. il (pt col) plans diags *Werk Bauen Wohnen* 74/41:50-7 O '87

Herzog, Thomas

about

Una facciata in mattoni [brick cladding] V. Magnago Lampugnani. il (pt col) diags *Domus* no678:8-10 D '86

Herzog, Werner, 1942-

about

Amazon grace [the "noble savage": white man's search for meaning in the jungle] H. Kennedy. il *Film Comment* 22:12 S/O '86

Cobra Verde [film] *Reviews*

Sight Sound il 57:126-7 Spr '88. P. Green
[Contributions to the 400th issue of Cahiers du Cinéma] W. Herzog. col il *Cah Cinema* no400 supp:31 O '87

Herzog, Ze'ev, and others

The Israelite fortress at Arad. bibl il map plans tabs diags *Bull Am Sch Orient Res* no254:1-34 Spr '84; Discussion. no258:73-4 My '85; no263:87-91 Ag '86; no267:77-9 Ag '87

Hesberg, Henner von

La Grotta nella via Salaria: ein Ziegelgrab antoninischer Zeit in Rom [reconstructed after historical documents] bibl f il plan diags *Jahrb Dtsch Archaeol Inst* 102:391-411 '87

Die Löwenkampfgruppe auf dem Kapitol und ihre Wiederholung in Augsburg [zum Problem des Realismus in frühhellenistischer Zeit] bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 94:109-30 '87

Heseltine, Michael

about

Michael's manifesto [Heseltine's personal manifesto] D. Hardy. il *Town Ctry Plann* 56:166+ Je '87

Hesketh, Lady Christian

about

Dower houses [reflections on a venerable British tradition] Lady C. Hesketh. col il por *Archit Dig* 44:98+ Je '87

Heslop, Maura

about

On course [two years after graduation, jewellers Kim Ellwood and Maura Heslop appreciate their college training] H. Craven. col il pors *Crafts* no88:25-7 S/O '87

Hess, Albert G., and Murayama, Shiegeyo

Petty offences in illustrated Japanese law texts during the early Meiji period. il *Arts Asia* 17:150-4 Mr/Ap '87

Hess, F. Scott

about

A Sense of displacement [Fisher Gallery, University of Southern California, Los Angeles; exhibit] N. K. Turner. *Artweek* 18:3 N 21 '87
il: Piece of cake

Hess, Mark, 1954-

about

Chips & blocks [children of designers and illustrators] R. DeNeve. il (pt col) pors *Print* 41:35+ My/Je '87
il(col): Cover illustration for The Intelligent cat; Illustration for The Fattening of America; Ad for Prince spaghetti sauces; Illustration about the high cost of building; Mario Cuomo; Cover illustration for Time magazine; Cover illustration for the New York Times magazine; Album cover for Atlantic Records; Illustration for Johnnie Walker ad

Hess, Richard, 1934-**Reproductions**

We the people
Commun Arts Mag 30:74 JI '88 (col)

Hesse, Eva, 1936-1970

about

[Pat Hearn Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:138-9 Ap '88
il: Sequel; Sans II

Hesselius, Gustavus, 1682-1755

about

Gustavus Hesselius and Penn family portraits: a conflict between visual and documentary evidence. R. E. Fleischer. bibl f il (with cov) por *Am Art J* 19 no3:4-18 '87

il: Self portrait; Lydia Hesselius; Mrs Ericus Unander; Mary Hesselius; Tishcohan; Lapowinsa (2, with cov); Mrs William Penn; Hannah Callowhill; Mrs Thomas Freame; Margaret Penn

Hesselmann, Herbert W.**Reproductions**

[Untitled: page from a self-promotion calendar] *Graphis* 43:72 Mr/Ap '87 (col)

Hester, James J.

The Significance of accelerator dating in archaeological method and theory. bibl diag *J Field Archaeol* 14:445-51 Wint '87

Hester, Jay**Reproductions**

First chair
Southwest Art 17:91 Je '87 (col)

Hester, Randolph T., Jr.

about

Runyon Canyon master plan and design guidelines [Los Angeles; with other architects] col il map tab diags *Landsc Archit* 77:60-3 N/D '87

Hester, Thomas R.

On the misuse of projectile point typology in Mesoamerica [reply to an article in American Antiquity] bibl *Am Antiq* 51:412-14 Ap '86

Hetherington, Paul

A Late Romanesque painting from Laxio in the Musée Granet, Aix. bibl f il *Gaz B-Arts* ser6 v109:223-6 My/Je '87

Hetzler, Patricia T.

about

Patricia T. Hetzler. P. T. Hetzler. *Fiberarts* 14:24 Mr/Ap '87

il(col): Rhapsody in blue

Heubler, Doug, 1924-

about

An Emphasis on human ironies [La Jolla Museum of Contemporary Art, California; installation] S. Geer. *Artweek* 19:1 JI 9 '88

il: Variable piece #70 in process global crocodile tears II: Eric Lord; il(det): Crocodile tears: the great corrector; Crocodile tears: buried treasure De Chirico I

Returning the origin to the antioriginal [Malony Gallery, Santa Monica, Calif; exhibit] A. Jones. *Artweek* 19:7 Ap 2 '88

Heuer, Otto H., 1904-1988*about*

Obituary

Fine Woodwork no70:112 My/Je '88. D. Burrows.**Heumann, Andreas***about*

Andreas Heumann [RPS National Center of Photography, Bath, England; exhibit] *il Photogr J* 128:44 Ja '88
 Andreas Heumann at Hamiltons Gallery, London [exhibit] J. Gross. *il Br J Photogr* 134:1439 N 26 '87
 [Octagon of the Royal Photographic Society, Bath, England; exhibit] E. Phelps. *il Arts Rev* 40:86-7 F 12 '88

Reproductions

[Untitled: nude couple reclining]
Br J Photogr 134:1498 D 10 '87

Heurtaut, Nicolas, 1702-1771*about*

L'art du siège selon Nicolas Heurtaut [l'art du siège au 18^e siècle] B. G. B. Pallot. *col il Connaiss Arts* no428:102-9 O '87

Hewat, Christopher**Reproductions**

[Untitled: obelisk in a cage]
Art Am 75:40 O '87

Hewitt, Charles*about*

[M-13 Gallery, New York; exhibit] D. Waits. *bibl f Arts Mag* 62:90 My '88
il(col): Promised land

Hewitt, John

Good design in the market place: the rise of Habitat Man. *bibl f il Oxford Art J* 10 no2:28-42 '87

Hewitt, Mark A.

William Adams Delano and the Muttontown enclave. *bibl f il plans Antiques* 132:316-27 Ag '87

Hewitt, Slim, d. 1987*about*

Slim Hewitt—a documentary biography on BBC2. L. Shaw. *Br J Photogr* 134:1237 O 16 '87

Hewitt, William P., and others

Salt production at Hiervé el Agua, Oaxaca. *bibl il maps tabs Am Antiq* 52:799-816 O '87

Hexa, Architects & Planners

Spire [Osaka] O. Nakasuji. *il plans diags Jpn Archit* 63:21-6 Ja '88

Hexter's Interior of the Year Award *See* Interior design—Competitions, awards, etc.**Heyd, Milly, 1945-**

King David modernized: Ivan Schwebel and contemporary sources. *bibl f il (pt col with cov) por Jew Art* 12-13:337-48 '86-'87

Heyden, J. C. J. van der, 1928-*about*

De eenzame wandelaar: Illusie en werkelijkheid [Galerie van Gelder, Amsterdam; exhibit] B. Jansen. *il Museum-journaal* no3/4:228-9 '86

Heydendahl, Joseph, 1844-1906**Reproductions**

[Untitled: figure on a path and a house]
Apollo ns 126:[front] 66 O '87 (col)

Heyer, Paul, 1946-*about*

Space program [townhouse, New York] M. Geran. *col il por (p202) plans Inter Des* 58:256-61 Mr '87

Heyerdahl, Thor*about*

Profiles: Thor Heyerdahl. D. H. Minassian. *il (pt col) pors (with p17) Archit Dig* 44:102-9 F '87

Heylan, Francisco, d. ca. 1650**Reproductions**

Fray Pablo de Santa Mari (engr after F. Pacheco)
Goya no193-195:170 JI/D '86
 Pedro de Valderrama (engr after F. Pacheco)
Goya no193-195:169 JI/D '86

Heyman, Abigail**Reproductions**

Moonies wedding
Commun Arts Mag 28:80 Ja/F '87
 Untitled, New York, New York [couple and mother on couch] (1984)
Aperture no107:52 Summ '87

Heyninck, Erik*about*

[Heyninck et Eyckermans, graveurs flamands: Galerie A.B.C, Brussels; exhibit] G. Thomas. *L'Oeil* no390-391:91-2 Ja/F '88
il: Charon

Heywood, Scot*about*

[Newspace Gallery, Los Angeles; exhibit] F. Colpitt. *Art Am* 76:144-5 Ja '88
il: Painting #16

Hianveu, Etienne-Joseph, 1756-1838*about*

La diffusion d'un thème iconographique dans l'art au Québec: la mort de saint François Xavier. P. Bourassa. *bibl f il J Can Art Hist* 10 no2:126 '87
il: La mort de saint François Xavier

Hibbard, Aldro Thompson, 1886-1972**Reproductions**

Frosty morning, Jamaica, Vermont (1925)
Art Antiqu p31 N '87 (col)

Hibbs, John, 1925-

Future transport: pricing—How to help people who need transport. *il Town Ctry Plann* 56:113 Ap '87

Hick, David

How to mould countryside. *il Town Ctry Plann* 56:132-3 My '87

Hickman, Annie*about*

Annie Hickman: populating an insect world. T. A. Hempel. *por Fiberarts* 14:32-4 My/Je '87
il: Froglet with mother frog (col); Love bug; Bathtub; Frog

Hicks, Clive**Reproductions**

Fan vaulting in the Henry VII chapel in Westminster Abbey
Photogr J 127:505 N '87

Hicks, Jimmie

Charles Coburn [with filmography] *pors Films Rev* 38:258-79 My '87

Hicks, Laney *See* Laney**Hicks, Michael**

Energeia and The Work itself. *bibl f J Aesthetic Educ* 21:69-75 Fall '87

Hicks, Mike

G S D & M. *il (pt col) Commun Arts Mag* 29:42-53 My/Je '87

Hicks, Nicola**Reproductions**

Falling horse and bird
Arts Rev 39:898 D 18 '87

Hop along Barry

Arts Rev 39:exhibition guide [1] Ap 24 '87
Arts Rev 39:exhibition guide 1 My 8 '87

Rocket 6 to 1

Arts Rev 39:Edinburgh Festival 13 JI 31 '87
 [Untitled: greyhounds] (drwg)
Arts Rev 39:391 Je 5 '87

Hidalgo, José García *See* García Hidalgo, José, ca. 1650-1717**Hidalgo Ogayar, Juana**

Libros de Horas de la colección Lázaro Galdiano. *bibl f il (pt col) Goya* no193-195:22-9 JI/D '86

Hideo Yasui & Associates

Annex 41 [Japan] H. Yasui. *il plans Jpn Archit* 62:50-2 JI '87

Hides and skins*See also*

Leather

Parchment

Hideto Horiike & Urtopia Inc.

Restaurant Schmidt house [Japan] H. Horiike. *il (pt col) plan Jpn Archit* 62:53-5 JI '87

Hidetoshi Ohno & A.P.L.

Wind gate, YKK Ichikawa dormitory [Japan] H. Ohno. *il (pt col) plans diags Jpn Archit* 63:48-52 Je '88

Hideyoshi, 19th cent.**Reproductions**

Cockerel (silver gilt-bronze, Meiji period)

Arts Asia 17:35 S/O '87 (col)

Hien, Albert, 1956-*about*

Anmerkungen zu Albert Hiens Arbeiten. A. Zweite. *il (pt col) Kunstwerk* 40:7-21 Je '87
il: Bermuda-Triangel; Blue Curaçao; *il(col)*: Altes Reich; Transatlantik, Transatlantique, Transatlantico; Giardino dei mostri; Vorbereitungen für eine transatlantische Expedition; [4 untitled]
 Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. *il (pt col) Kunstwerk* 40:48 S '87
il(col, p19): Der Garten der Lüste: das Karussell der Lüste
 Künstlertausch Bayern—USA. L. Romain. *il Pantheon* 45:181-2 '87

Hierapolis (Ancient city)

Observations sur les reliefs du théâtre de Hiérapolis: thèmes agonistiques et légendes locales. P. Chuvin. bibl f il plan *Rev Archeol* fasc1:97-108 '87

Hieroglyphics

See also

Egyptian language—Writing, Hieroglyphic

Hieroglyphics, Pre-Columbian (Middle American)

The Archaeology of Maya decipherment [7 article anthology] bibl il maps plans tabs diags *Antiquity* 62:119-72 Mr '88

The Blood of kings: a new interpretation of Maya art. M. E. Miller and L. Schele. il *Gaz B-Arts* ser6 v109:129-38 Ap '87

Glyph X of the Maya lunar series: an eighteen-month lunar synodic calendar. J. H. Linden. bibl tabs diags *Am Antiq* 51:122-35 Ja '86

Hieronimus, Eusebius See Jerome, Saint, d. 419 or 20

Hiffernan, Jo, 19th cent.

about

Thoughts that began with the gods: the content of Whistler's art. E. Broun. bibl f il pors *Arts Mag* 62:38+ O '87

Higashiyama, Kaiti, 1908-

about

Le secret de Higashiyama. C. Yamada. col il por *L'Oeil* no390-391:60-3 Ja/F '88

il(col): Résonances de verts; Deux lunes; La lumière des fleurs; Fin d'année; Lumière crépusculaire

Higby, Sha Sha

about

The Fabric of Sha Sha Higby's imagination. K. Wheeler. por *Fiberarts* 14:35-8 My/Je '87

il: Cows under a pepper tree (with 2 col det); Moon puppets (col)

Higby, Wayne, 1943-

Viewing the launching pad: the arts, clay, and education [paper presented at the symposium, The Case for clay in secondary education; New York University] pors *Studio Potter* 16:66-8 Je '88

Higby, Wayne, 1943-, and McKenzie, Warren

Art, money and the NEA. il (pt col) *Ceram Mon* 35:41-9 F '87

Higby, Wayne, 1943-, and Rawson, Philip

Architecture of the vessel [exhibition/symposium at the Rochester Institute of Technology, Rochester, N.Y.] *Ceram Mon* 34:25-9 D '86

Higelin, Jacques

about

Hommes-orchestres. T. Cazals. por *Cah Cinema* no392:x F '87

Higgins, Dick, 1938-

The Corpus of British and other English-language pattern poetry. bibl f il *Visible Lang* 20:28-51 Wint '86

Higgins, F. Hal

Reproductions

The Minute men of Molus (1936) *Hist Photogr* 12:171 Ap/Je '88

Higgins, Judith

Britain's new generation. il (pt col) *Art News* 86:118-22 D '87

Figure under a light bulb [Frank Auerbach] il (pt col) por *Art News* 87:126-31 Ap '88

Painted dreams [experimenting within a tradition of landscape, figurative, and narrative art, the new British painters transform the familiar into odd, intense images] il (pt col) *Art News* 87:120-5 F '88

Higgins, Lawrence

about

City lights noted [Goldsmith's Gallery, London; exhibit] I. Jeffrey. il (pt col with cov) *Creat Camera* no5:10-11 '87

il: Man with plastic card; Run to the telephone

Higgins, Richard Carter See Higgins, Dick, 1938-

Higgins, Victor, 1884-1949

about

Art: Taos landscapes [pioneer artists depict the grandeur of New Mexico] A. Berman. col il *Archit Dig* 44:161 Mr '87

il(col): Taos Valley

Higgins, Wallace C.

about

Symposium: Ram pressing [beast on the rampage] W. C. Higgins. *Studio Potter* 15:21-3 D '86

High definition television See Television sets

High Museum of Art (Atlanta, Ga.)

Museum grafted onto a tower [the High Museum at Georgia-Pacific Center] A. Freeman. col il diag *Architecture* 77:184-5 My '88

High rise buildings See Skyscrapers

High speed photography See Photography, High speed

High-tech See Technology and architecture; Technology

and design

Highland Park (Ill.)

City planning

Reawakening a spirit of stewardship [Highland Park, Ill., breathes new life into a tradition of landscape awareness] J. Sniderman and J. A. Nathan. bibl col il plans *Landsc Archit* 77:88-93 S/O '87

Highmore, Joseph, 1692-1780

Reproductions

Influence

Teresa Constantia Phillips (mezzotint by J. Faber, 1748) *Am Art J* 19 no3:7 '87

Highsmith, Patricia, 1921-

about

Highsmith. G. Peary. il por *Sight Sound* 57:104-5 Spr '88

Highstein, Jene, 1942-

Reproductions

Untitled [sphere] (concrete, 1987)

Art Am 75:18 O '87

Highway engineering See Traffic engineering

Highway safety See Traffic safety

Highways See Roads

Higonnet, Anne

Woman's place [proposing a revisionist view of art history, the National Museum of Woman in the Arts has had remarkable fund-raising success] col il *Art Am* 76:126-8+ Jl '88; Discussion. 76:21 N '88

Higson, Andrew

The Discourses of British Film Year. bibl f il *Screen* 27:86-110 Ja/F '86

Film acting and independent cinema. bibl f il *Screen* 27:110-33 My/Ag '86

Higson, Andrew, and Vincendeau, Ginette

Melodrama. bibl f *Screen* 27:2-5 N/D '86

Hijjas bin Kasturi, 1936-

about

Architecture in South-East Asia: Malaysia. U. Kultermann. col il por map plans diag *Mimar* no26:67-8 D '87

Hilaire, fl. ca. 1510-1530

about

El maestro Hilario. A. Gallego De Miguel. il *Goya* no199-200:14-19 Jl/O '87

Hilali, Neda al- See Al-Hilali, Neda, 1938-

Hilberseimer, Ludwig K., 1885-1967

about

Hilberseimer e l'ampliamento del Reichstag: un progetto inedito. C. Mengin. *Domus* no686:6 S '87
il: Project for the extension of the Berlin Reichstag (2)

Reproductions

Hochhausstadt (ink and watercolor on paper, 1924)

Mus Stud 13 no2:126 ['88] (col)

Hildesheim (Germany)

Churches

See also

Sankt Michael (Abbey: Hildesheim, Germany)

Hildred, Falcon D.

about

[Andrew Knight Gallery, Cardiff, Wales; exhibit] D. Briers. *Arts Rev* 39:272-3 Ap 24 '87

il: Prince of Wales Theatre

Hilger, Dennis

about

[Dushane Gallery, Los Angeles; exhibit] S. Larsen. *Artforum* 26:147 Mr '88

il: Ancient evenings

Hill, Charles C.

Canadian art through English eyes [the 1886 Colonial and Indian Exhibition, Royal Albert Hall, London] bibl f il (pt col) *Apollo* ns 127:328-33 My '88

Hill, David Octavius, 1802-1870

about

Printed light [Science Museum, South Kensington, England; exhibit] M. Harker. il *Br J Photogr* 134:64-5+ Ja 16 '87

il: The Harbour at St Andrews; George Troup and William Gibson

Printed light [review article] G. Smith. *Hist Photogr* 11:155-7 Ap/Je '87

il: Mrs Anne Rigby

Hill, Ed

(jt. auth) See Bloom, Suzanne, and Hill, Ed

Hill, Gary, 1951-

about

Crux. S. Durland. il *High Perform* 10 no1:97-8 '87

Hill, Gary, 1951—about—cont.

Experimental sites and sounds [Henry Art Gallery, University of Washington, Seattle; installations] R. Glowen. il *Artweek* 18:1 S 26 '87

Video poetics [two-part overview of contemporary video art] M. Nash. bibl f il *High Perform* 10 no1:70 '87

Hill, Sir George Francis, 1867-1948

about

Reconsidering Sperandio. C. Lloyd. bibl f il pors *Stud Hist Art* 21:101 '87]

Hill, John

about

John Hill: building on industry, exploiting the corporate image. col il (with cov) *Br J Photogr* 135:22-3 Mr 10 '88

Hill, John, 1770-1850**Reproductions**

New York from Heights near Brooklyn (aquatint after W. G. Wall, 1823)

Antiques 132:595 O '87 (col)

Hill, John Henry, 1839-1922**Reproductions**

Child in the field (watercolor and gouache, 1898)

Antiques 132:1182 D '87 (col)

Hill, Julia

about

Julia Hill's silk paintings—unique wearables. J. Goldberg. il (pt col) por *Ornament* 11:32-7 Aut '87

Hill, Leonard Raven— See Raven-Hill, Leonard, 1867-1942

Hill, Morris, d. 1986

about

Obituary
J Am Plann Assoc 53:126 Wint '87. R. Alterman.

Hill, Paul, 1941-

about

An Independent vision [the Photographers' Place] W. Bishop. il *Br J Photogr* 134:658-60 Je 5 '87

il: Stonewall complex under Whitle; [1 untitled]

Hill, Ralph Nading, 1917-1987

(jt. auth) See Shaw, Robert, and Hill, Ralph Nading, 1917-1987

Hill, Steven**Reproductions**

Teapot with extruded handle (stoneware)

Ceram Mon 34:48 O '86 (col)

Hill, Thomas, 1829-1908**Reproductions**

Angler in a forest interior (1874)

Antiques 133:92 Ja '88 (col)

Duck hunter (1876)

Art Antiqu pl S '87 (col)

Half Dome, Yosemite (1876)

Antiques 132:43 Jl '87 (col)

Yosemite valley (1867)

Antiques 133:532 Mr '88 (col)

Hill, Thomas J., 1955-

about

Tom Hill's ultra-light canoes. F. Stetson. il por *Fine Woodwork* no69:116 Mr/Ap '88

Hill, Walter, 1942-

about

Sound track: Cooder been a contender [movie scores by Ry Cooder] E. Mitchell. pors *Film Comment* 22:76+ Mr/Ap '86

Hill/A Marketing Design Group

Hill/A Marketing Design Group. L. Sommese. il (pt col) map plan *Novum Gebrauchsgraphik* 58:40-5 O '87

Hillam, Jennifer

The Tree-ring dating. il tab diags *Archaeol J* 144:79-84 '87

Hillary, Sir Edmund

about

Guest speaker: Sir Edmund Hillary—journeys to the summit. Sir E. Hillary. col il pors *Archit Dig* 45:28+ Ja '88

Hiller, Susan, 1940-

about

[Pat Hearn Gallery, New York; exhibit] E. Heartney. *Art News* 87:193 Summ '88

il(det): Rough sea: Dedicated to the unknown artists

[Pat Hearn Gallery, New York; exhibit] J. Schwendenwien. il *Artforum* 26:138 Summ '88

Susan Hiller's Magic lantern. A. Potts. *Burlington Mag* 130:51 Ja '88

Hillerman, Anne, 1949-

Zen and the art of opening night etiquette. il *Southwest Art* 17:140 O '87

Hillers, John K., 1843-1925

about

E.O. who? [photographer of Ute Indians in the 1870's] F. D. Lessard. bibl il map *Am Indian Art Mag* 12:52-61 Spr '87

Hilliard, Elizabeth

Art on TV. See issues of Arts Review (London, England)

Hilliard, John, 1945?-

about

[Bess Cutler Gallery, New York; exhibit] C. Phillips. *Art Am* 76:156 Je '88

il: Dark shadow

[Bess Cutler Gallery, New York; exhibit] C. Hart. *Artforum* 26:140 My '88

il: Dark shadow

Reproductions

East/west (scanachrome printed photo, 1985)

Artforum 26:23 F '88 (det)

Hilliard, Nicholas, 1547-1619

about

Limning: a noble approach to painting. S. J. Fleming. col il *Archaeology* 40:60-1+ My/Je '87

il(col): A Court lady

Hilliard, Noel**Reproductions**

Louvered floor lamp

Stained Glass 83:52 Spr '88 (col)

Hillier Group

ASU College of Architecture & Environmental Design [Tempe, Ariz] col il plans diags *Prog Archit* 69:118-19 Ja '88

A Fine-tuned marketing approach helps boost the Hillier Group's revenues. M. Wagner. il pors *Interiors* 147:123 N '87

A New York theme for the new Steelcase [IDCNY, New York City] K. Tetlow. col il plan *Interiors* 146:210-17 Je '87

A Retrofitted train station brings upscale dining to a Philadelphia suburb [Greenwood Grille, Jenkintown] J. Henderson. col il plan *Interiors* 147:77-8 N '87

Hills, Laura Coombs, 1859-1952**Reproductions**

Oriental India (pastel)

Antiques 133:965 My '88 (col)

Hillside architecture

Earth sheltered [blending with nature on the Costa Brava: a hillside house] N. Shrady. col il *Archit Dig* 44:90-7 Ja '87

Hillside letters in the western landscape. J. J. Parsons. il map *Landscape* 30 no1:15-23 '88

Hilmer, Heinz, 1936-

about

Cassel [Germany, housing project] J. Freiberg. il (pt col) pors plans diags *Archit Aujourd'hui* no248:47-9 D '86

Hilton, Eric, 1937-

about

Innerland [has entered the collection of The Corning Museum of Glass] il *Stained Glass* 82:152-3 Summ '87

Hilton, Rose Phipps

about

[Newlyn Art Gallery, Penzance, England; exhibit] F. Ruhrmund. *Arts Rev* 39:424 Je 19 '87

il(col): Visitor to the studio (det)

Hilversum (Netherlands)**Architecture**

Dudok e Hilversum. M. Casciato. il por (p iv) plans tabs *Domus* no680:xi-xviii F '87

Il municipio di Hilversum 1923-1931. M. Casciato. il (pt col) por (p iv) plans diags *Domus* no680:60-9 F '87

Himeji (Japan)**Architecture**

Hyogo Prefectural Center of Culture for Children. T. Ando. il (pt col) diags *Jpn Archit* 63:52-7 Ap '88

Himmel/Bonner Architects

Machine-age aesthetic: inventive combinations for a Chicago apartment. V. Lautman. col il *Archit Dig* 45:124-9 Ap '88

Matthew Hoffman Jewelry [Chicago] E. L. Cohen. col il pors (p224) plan *Inter Des* 58:280-1 F '87

Stanley Korshak at the Crescent [speciality store, Dallas] M. Geran. col il pors (p209) plans diag *Inter Des* 58:284-9 Je '87

Himmelfarb, John David, 1946-*about*

[Terry Dintenfass Gallery and John Nichols Gallery, New York; exhibits] F. T. Castle. *Art Am* 75:161-2 D '87

il(p164): February meeting

Hince, Peter*about*

[Portfolio] col il (with cov) *Br J Photogr* 134:914-15 Ag 7 '87

Upcoming photographer. *il Art Dir* 39:77 Je '87

Hindry, Ann

The Art of Gérard Titus-Carmel. *il Arts Mag* 62:18-21 Ja '88

Hindu art See Art, Hindu**Hindu cult** See Cult, Hindu**Hindu philosophy** See Philosophy, Hindu**Hindu sculpture** See Sculpture, Hindu**Hinduism***See also*

Durga

Ganesa

Krishna

Siva

Yogini

Hine, Lewis Wickes, 1874-1940*about*

The Management of vision: Rexford G. Tugwell and Roy Emerson Stryker in the 1920s. M. Stange. bibl f *il Afterimage* 15:6-10 Mr '88

il: Poverty self-perpetuating; A Contrast—I and II; Doffer family, Tifton, Georgia; Workers in the steel industry; Slavic laborers; Out of work, Homestead Court

Reproductions

The Homemaker deserves recognition as one of our workers

Am Photogr 19:34 O '87

Icarus-atop Empire State (gelatin silver print, 1931)

Studio Int 200:16-17 My '87

Hines, Jack

Creative process. See issues of Southwest Art

Reproductions

The Arrowmaker

Southwest Art 17:84 Ag '87 (col)

Hines, Thomas S.

For collectors: Stephen Gray's treasury of American Arts and Crafts Movement furniture. col *il Archit Dig* 45:65-4 F '88

No little plans: the achievement of Daniel Burnham. bibl f (p168-9) *il Mus Stud* 13 no2:96-105 '88

Hing, Edward*about*

Upcoming photographer. *il Art Dir* 28[38]:88 F '87

Hink, Rick*about*

Television as sensory manipulation [Los Angeles Contemporary Exhibitions; video installation] K. Tanney. *Art-week* 19:12 My 14 '88

il(det): Clarified objects

Hinkel, Susan R.

A Maverick's mansion [the craftsman Wharton Esherick, who made furniture into art] col *il por Art Antiqu* p76-81 My '88

Hinman, Charles, 1932-**Reproductions**

Zephyr (stainless steel, 1987)

Art Am 76:104 Ap '88

Hinrichs, Kit*about*

San Francisco design discussion [interviews] D. Coyne. *il (pt col with cov) pors Commun Arts Mag* 29:84-99 My/Je '87

Reproductions

Computerland: the decade

Novum Gebrauchsgraphik 58:49 S '87 (col)

Hinton, Alfred Horsley, 1863-1908*about*

Die Kunst in der Photographie, the German Camera Work: texts in abstract. R. H. Krauss. *il Hist Photogr* 11:4-5 Ja/Mr '87

Reproductions

John E. Austin (ca 1901)

Photogr J 128:108 Mr '88

Hinton, Carma, 1949-*about*

To taste a hundred herbs: gods, ancestors and medicine in a Chinese village [film] Reviews
Afterimage *il* 14:19-20 N '86. P. Thomson

Hirakawa, Kime, 1963-*about*

Winners in the Shinkenchiku residential design competition 1987 [second place] M. Miyawaki. *il (pt col) pors plans diags Jpn Archit* 63:48 Mr '88

Hirakawa, Yoshitaka, 1960-*about*

Winners in the Shinkenchiku residential design competition 1987 [second place] M. Miyawaki. *il (pt col) pors plans diags Jpn Archit* 63:48 Mr '88

Hirémy-Hirschl, Adolf, 1860-1933*about*

[Matthiesen Gallery, London; exhibit] C. McCorquodale. *il Apollo* ns 126:204-5 S '87

il: Souls on the banks of the Acheron; Study for the head of St Cecilia; Venus; Mediterranean pine

Hiro, 1930-*about*

In praise of perfect pitch [the photographic wonders of the advertising world: International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] A. Ripp. *il (pt col) Am Photogr* 20:69 Mr '88

Hironobu, Kohara

An Introductory study of Chen Hongshou [with list of Chinese and Japanese characters] bibl f *Orient Art* ns 32:398-40 Wint '86-'87; ns33:67-83 Spr '87

Hiroshi Hasegawa, Architect & Associates

Takarazuka Arts University [Japan] A. Wogenscky. *il (pt col) plans diags Jpn Archit* 62:19-24 O '87

Hiroshige (Andō Hiroshige), 1797-1858*about*

Hiroshige: One hundred famous views of Edo [review article] E. Tinios. *Art Hist* 10:549-52 D '87

Hiroshima (Japan)**Architecture**

Hiroshima MID building [Japan] K. Izue. *il (pt col) plans diag Jpn Archit* 62:23-8 S '87

Hiroshima (Japan) in art**Exhibitions**

Remembering Hiroshima [Museum of Photographic Arts, San Diego] M. Johnstone. *il Artweek* 19:10 Ja 9 '88

Hirsch/Bedner & Associates

Charles Hotel [Harvard Square, Cambridge, Mass.] J. Cooper. col *il por (p220) plans Inter Des* 58:242-7 Ap '87

Hotel conference centers outside Dallas and Washington, D.C [Las Colinas Conference Center and Sheraton Premier] J. Henderson. *il plans Interiors* 147:64 N '87

Restaurant Lafayette [New York] J. Cooper. col *il por (p232) Inter Des* 58:300-1 O '87

Hirschfeld, Yizhar, and Schmutz, Thomas

Zur historisch-geographischen Entwicklung der mönchischen Bewegung in der Wüste Judäa. bibl f *il maps plan diag Antike Welt* 18 no2:38-48 '87

Hirschl, Adolf Hirémy- See Hirémy-Hirschl, Adolf, 1860-1933**Hirst, Claude Raguet, 1855-1942****Reproductions**

Remember this (watercolor, ca 1890)

Antiques 133:16 Ja '88 (col)

Hiscock, David*about*

Posters spark ad dispute. D. Brittain. col *il Am Photogr* 20:10 F '88

Reproductions

Isobel II (1986)

Photogr J 127:235 My '87

Japanese figure (1986)

Photogr J 127:235 My '87

[Untitled: partially nude woman standing within frame]

Photogr J 128:2 Ja '88

Hiser, David*about*

The Aspen alternative [Photographers/Aspen partnership] E. Roth. col *il pors Am Photogr* 20:72 Ja '88

il(col): Ruins of ancient Tula, Mexico

Hishikawa, Masanobu See Masanobu (Hishikawa Masanobu), fl. 1711-1716**Hispanic American art** See Art, Hispanic American**Hispanic American photography** See Photography, Hispanic American**Hispanic American prints** See Prints, Hispanic American**Hispano-Flemish painting** See Painting, Flemish**Historians***See also*

Architectural historians

Art historians

Historians—cont.**Correspondence, reminiscences, etc.**

Concerning Warburg's Costumi teatrali and Angelo Solerti [with appendices] A. M. Meyer. bibl f il *J Warburg Courtauld Inst* 50:171-88 '87

Historic American Buildings Survey

HABS: 54 years of documenting historic landscapes. P. D. Dolinsky. il (pt col) plans diags *Landsc Archit* 77:86-9 JI/Ag '87

Historic buildings*See also*

Country houses
Historic house museums
Literary landmarks

Conservation and restoration

Anlässlich des Kolloquiums Bauen in historisch wertvollen Bereichen 1986—Kontinuität und Wandel. G. Mörsch. il *Werk Bauen Wohnen* 74/41:68-70 JI/Ag '87

Architectural design [6 article anthology] il (pt col with cov) plans diags *Prog Archit* 69:91-125 Ap '88

Eugene Viollet-Le-Duc: restorer of France's architectural legacy. C. Styles-McLeod. il (pt col) por *Archit Dig* 44:172+ Ag '87

The Evolution of an activist [director of the Atlanta Preservation Center] B. Cutler. por *Hist Preserv* 39:24-6 Ja/F '87

Home work. *See* issues of Historic Preservation

Investigative techniques. *See* issues of The Association for Preservation Technology Bulletin

The Legacy of Wright [4 article anthology] il (pt col) *Prog Archit* 68:112-33 N '87

Preservation maintenance in the Southwest [computerized Maintenance Management System] A. Crosby. bibl f il *Assoc Preserv Technol Bull* 18 no3:48-55 '86

Preservation news. il (pt col) *Prog Archit* 69:43-4+ Ap '88

Restoration: designed to preserve [three approaches to restoration] M. Franklin and R. Moorhouse. il (pt col with cov) plans diags *Can Archit* 32:26-33 N '87

Special report [Bureau of Architecture and Urbanism organized Preservation of the Modern; symposium] V. Rynnimeri. il *Can Archit* 32:4+ O '87

Specifications. *See* issues of The Association for Preservation Technology Bulletin

Tech notes. *See* issues of The Association for Preservation Technology Bulletin

Windows: techniques for restoration and replacement [solutions to rehabilitating the wood double-hung window; 8 article anthology] W. Haynes. col il plans diags *Archit Rec* 175:150-65 Je '87

Finance

Historic preservation maintenance in the Netherlands [the Monumentenwacht] M. E. Weaver. il *Assoc Preserv Technol Bull* 18 no3:10-11 '86

The Restoration process: an explanation of costs [higher costs for restoration than for new construction] T. H. M. Prudon. *Assoc Preserv Technol Bull* 18 no4:71-6 '86

Sushi at Tiffany's [foreign investors are snatching up some of America's best-known commercial landmarks] J. H. Birnbaum. col il *Hist Preserv* 40:54-7 My/Je '88

What next for a troubled industry? [rehabbers hurt by tax laws] T. J. Colin. col il diag *Hist Preserv* 40:32-5 My/Je '88

Study and teaching

See Architecture—Conservation and restoration—Study and teaching

Remodeling*See also***Architecture—Reconstruction**

Una casa di Alessandro Antonelli, architetto innovatore [Turin] G. Torretta. il (pt col) plans diag *Abitare* no258:202-17 O '87

Doing the crazy house rag: adventurous rehabbers. K. Reynolds. col il (with cov) *Hist Preserv* 39:30-5 JI/Ag '87

Doing well by doing good [rehabbing low-income housing] R. Kahn. il *Hist Preserv* 39:64-9 My/Je '87

Evolution of a rehabber. M. Stieglitz. col il *Hist Preserv* 40:52-3 My/Je '88

Le forme della casa: attualità/attualismo [traditional building facades belie up-to-date interiors; 5 article anthology] col il plans diags *Abitare* no252:114-45 Mr '87

How pros play: the rehab game. M. Opsata. col il tab diag *Hist Preserv* 39:34-43 My/Je '87

Luoghi per la città: centri civici [4 article anthology] il (pt col) plans diags *Abitare* no252:150-73 Mr '87

Ristrutturazione dei luoghi vinanni: Museo, piazza e casa natale. il (pt col) plans diags *Architettura* 33:454-8 Je '87

Sinclair Centre, Vancouver. J. Shack. il (pt col with cov) plans diags *Can Archit* 32:22-32 Mr '87

Ventures. *See* issues of Historic Preservation

Alabama

Going Deco in Decatur. M. R. Kaylor. col il *Hist Preserv* 39:18-21 JI/Ag '87

Belgium

Quand un antiquaire tombe amoureux d'un château. P. Cruysmans and M.-A. Bolle. il (pt col) *L'Oeil* no381:36-41 Ap '87

Bermuda

A Bermuda housewarming [National Trust houses] P. Carlsen. col il *Archit Dig* 45:[supp] 6+ Mr '88

California

See also subhead Historic buildings under the following subjects

Hollywood (Calif.)
Los Angeles (Calif.)
Newport Beach (Calif.)
Pasadena (Calif.)
San Francisco (Calif.)

Historic architecture: Wyntoon—Julia Morgan's woodland creation for William Randolph Hearst [a Bavarian village in Northern California] S. Woodbridge. col il *Archit Dig* 45:98-103+ Ja '88

Canada*See also*

Toronto (Ont.)—Historic buildings
Vancouver (B.C.)—Historic buildings
Burns building, Calgary [Alta] M. Franklin and R. Moorhouse. il (pt col) plan diag *Can Archit* 32:32-3 N '87
Maison Bryson, Quebec. M. Franklin and R. Moorhouse. il (pt col) plans diag *Can Archit* 32:30-1 N '87
Markerville Creamery, Alberta. M. Franklin and R. Moorhouse. il (pt col) *Can Archit* 32:28-9 N '87
Saving face [Canadian heritage buildings] P. Sandori. diags *Can Archit* 33:47-9 Mr '88

Connecticut

Colonial contours [traditional lines for a Connecticut farmhouse] C. D. B. Bryan. col il por (p20) *Archit Dig* 44:102-7 JI '87

Czechoslovakia*See also*

Brno (Czechoslovakia)—Historic buildings
Prague (Czechoslovakia)—Historic buildings

England

See also subhead Historic buildings under the following subjects

Battersea (London, England)
Gawsworth (England)
London (England)
Manchester (England)
Richmond (England)
Shrewsbury (England)
York (England)

Marble Hill House [Palladian retreat of a royal mistress: Henrietta Howard, Countess of Suffolk] P. Quennell. col il por *Archit Dig* 44:86+ My '87

Finland*See also*

Helsinki (Finland)—Historic buildings
Glimpses of Finland's past. J. Skurdenis. col il *Archaeology* 41:62+ Mr/Ap '88

Florida*See also*

Saint Augustine (Fla.)—Historic buildings
He does it all [Biltmore Hotel, Coral Gables] J. Werne. col cov por *Hist Preserv* 39:27-31 My/Je '87

France

See also subhead Historic buildings under the following subjects

Aix-en-Provence (France)
Avignon (France)
Bordeaux (France)
Chatillon-sur-Indre (France)
Dijon (France)
Issoudun (France)
La Tour-d'Aigues (France)
Nancy (France)
Palluau (France)
Paris (France)
Peyrolles-en-Provence (France)
Saint-Benoit-du-Sault (France)
Viviers (France)

Calcaire et marbre dans les édifices limousins du premier millénaire. E. Vergnolle. *Bull Monum* 145 no2:218-19 '87

Historic houses: Le Corbusier's Cabanon [the modern master in the south of France] T. Benton. col il pors *Archit Dig* 44:146-51+ D '87

Historic buildings—cont.

Georgia

See also

Atlanta (Ga.)—Historic buildings
Savannah (Ga.)—Historic buildings

Germany

See also subhead Historic buildings under the following subjects

Berlin (Germany)
Constance (Germany)
Darmstadt (Germany)
Dieburg (Germany)
Frankfurt am Main (Germany)
Nuremberg (Germany)
Rüdesheim (Germany)
Stuttgart (Germany)

Great Britain

See also

National Trust (Great Britain)
The George Inn, Norton St Philip, Somerset. E. H. D. Williams and others. bibl il diags *Archaeol J* 144:317-27 '87
John Smith [founder of the Landmark Trust] S. Lasdun. il *Arts Rev* 39:472-3 J1 3 '87
Wall paintings at Creswells Farm, Sible Hedingham, Essex. M. Carrick and others. bibl il plan tab *Archaeol J* 144:328-39 '87

Greece

See also

Nauplia (Greece)—Historic buildings

Guatemala

Casa de las Mil Flores [Harold and Matilda Stream in Guatemala] C. T. Buckley. col il *Archit Dig* 44:108-15 Ag '87

Hawaii

Hawaii's palaces. J. T. Yenckel. col il *Hist Preserv* 39:86-90 My/Je '87

Illinois

See also

Chicago (Ill.)—Historic buildings

India

Conserving Fatehpur-Sikri: the designer's role. A. Chatterjee. il (pt col) *Marg* 38 no2:121-5 ['86]

Indiana

See also

Indianapolis (Ind.)—Historic buildings

Iowa

The Mayor was right [struggling Guttenberg, Iowa] J. Schwab. il *Hist Preserv* 39:54-5+ My/Je '87

Italy

See also subhead Historic buildings under the following subjects

Bergamo (Italy)
Florence (Italy)
Fontanellato (Italy)
Mantua (Italy)
Milan (Italy)
Naples (Italy)
Palermo (Sicily)
Parma (Italy)
Pomarico (Italy)
Ravenna (Italy)
Sassari (Sardinia)
Venice (Italy)
Vicenza (Italy)Destinazione museo [Italian museums in historic buildings; 4 article anthology] F. Irace. il (pt col) plans diags *Abitare* no261:192-210 Ja/F '88Restauro delle ex-carceri di Sassuolo. M. Baracco. col il por (p iv) diags *Domus* no677:58-67 N '86

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The Henri Penne house complex, Saint Martin Parish, Louisiana. H. P. Bacot. col il *Antiques* 133:906-13 Ap '88

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Maryland

See also

Baltimore (Md.)—Historic buildings

Massachusetts

See also

Boston (Mass.)—Historic buildings

Michigan

See also

Detroit (Mich.)—Historic buildings
Grand Rapids (Mich.)—Historic buildings
Mackinac Island (Mich.)—Historic buildings

Minnesota

See also

Minneapolis (Minn.)—Historic buildings
Saint Paul (Minn.)—Historic buildings
Mississippi

See also

Natchez (Miss.)—Historic buildings
Missouri

See also

Saint Louis (Mo.)—Historic buildings
Nebraska

See also

Omaha (Neb.)—Historic buildings
Netherlands

See also

Hague (Netherlands)—Historic buildings
Rotterdam (Netherlands)—Historic buildings
Utrecht (Netherlands)—Historic buildings

New England

Big time for the New England B & B [bed and breakfast industry] R. S. Cox. col il *Hist Preserv* 40:42-6 My/Je '88

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New York (State)

See also

New York (N.Y.)—Historic buildings
Roslyn (N.Y.)—Historic buildingsBig duck to be preserved as symbol of roadside architecture [Long Island, N.Y.] L. Nesmith. col il *Architecture* 76:22-3 O '87The Duck stops here [relocation and preservation of a roadside landmark on Long Island, N.Y.] J. Elin. il *Prog Archit* 69:25 F '88Sylvan cider mill [Jean and Harcourt Amory's Westchester Hills restoration] S. M. L. Aronson. col il *Archit Dig* 44:204-8+ Je '87

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Clues in the attic: a restoration whodunit [John Steele house, Salisbury, N.C.] R. Mashburn. il (pt col) *Hist Preserv* 39:38-43 Mr/Ap '87North Carolina's wonder warehouse [19th-century tobacco warehouses, Durham] K. Mullen. col il *Hist Preserv* 39:60+ N/D '87

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Ohio

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See also

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Philadelphia (Pa.)—Historic buildings
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Puerto Rico

See also

San Juan (P.R.)—Historic buildings
South Carolina

See also

Charleston (S.C.)—Historic buildings
Soviet Union

See also

Baku (Soviet Union)—Historic buildings
Moscow (Soviet Union)—Historic buildings
Spain

See also

Gerona (Spain)—Historic buildings
Switzerland

See also

Basel (Switzerland)—Historic buildings
Geneva (Switzerland)—Historic buildings
La Chaux-de-Fonds (Switzerland)—Historic buildings

Historic buildings—cont.

Texas

See also

Dallas (Tex.)—Historic buildings
Family ties in Texas [Free-man Plantation Museum home, near Jefferson] D. Evans. col il *Hist Preserv* 40:14-18 Mr/Ap '88

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Historic houses, landmarks, and museums. See issues of Antiques
Open house. See issues of Historic Preservation
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Blickling Hall (Norfolk, England)
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Dyrham Park (Bath, England)
Frederick Law Olmsted National Historic Site (Brookline, Mass.)
Hearst-San Simeon State Historical Monument (Calif.)
Hermann-Grima House (New Orleans, La.)
Lansdowne House (London, England)
Lyne Park (Disley, England)
Magnolia Mound Plantation (Baton Rouge, La.)

Monticello (Va.: Estate)

Musée van Buuren (Brussels, Belgium)

Museum of American Frontier Culture (Staunton, W.Va.)

Oatlands (Leesburg, Va.)

Old City Park Museum (Dallas, Tex.)

Old Merchant's House (New York, N.Y.)

Old Westbury Gardens

Osterley Park (London, England)

Poplar Hall (Dover, Del.)

Prior Park (Bath, England)

Ringwood Manor House Museum (N.J.)

Shadows-on-the-Teche (New Iberia, La.)

Shelburne Museum

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about

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il: A Grand procession of dignitaries in the semi-Egyptian style

Multiples & objects & books. *Print Collect News* 18:180 N/D '87

Out of England [Los Angeles County Museum of Art; exhibit] M. Welzenbach. il *New Art Exam* 15:37-9 Ap '88

il: The Student: Homage to Picasso; Beverly Hills housewife; A Grand procession of dignitaries in the semi-Egyptian style

Overture Hockney [Los Angeles County Museum; exhibit] *Connaiss Arts* no432:120 F '88

il Grande procession de dignitaires dans le style semi-égyptien

[Posters: Edinburgh College of Art; exhibit] E. Hilliard. *Arts Rev* 39:580-1 Ag 14 & 28 '87

Postmodernist portraits. W. Steiner. bibl f il por *Art J* 46:173-7 Fall '87

il: Sir Frederick Ashton smoking, January 1983

Stage design: Tristan by Vari-Lite [David Hockney's sets for the new production of Tristan und Isolde; Los Angeles Music Center Opera] M. Filler. il (pt col) *Art Am* 76:35+ Ap '88

Tristan und Isolde [Music Center Opera, Los Angeles; performance] M. Selwyn. il *Flash Art* no139:117 Mr/Ap '88

Reproductions

Andy Warhol (pencil, 1974)

L'Œil no393:72 Ap '88 (col)

Caribbean tea time (litho and collage)

Art News 87:inside cov F '88 (col)

Celia in a black slip, Paris, Nov, 1973 (crayon on paper, 1973)

Art Antiqu p3 D '87 (col)

Celia with green plant (litho, 1981)

Art News 87:57 F '88

Ceramic cat (1958)

Arts Rev 39:575 Ag 14 & 28 '87 (col)

David, Celia, Stephen & Ian (1982)

Art Antiqu p3 Ap '88 (col)

Domestic scene, Broadchalke, Wilts (1963)

Artforum 26:13 F '88 (col)

Gary and Doub, L.A., March 6, 1982 (collage made from Polaroid SX-70 time-zero supercolor film)

Graphis 43:30 N/D '87 (col)

George, Blanche, Celia, Albert and Percy, London, January 1983 (photographic collage)

Art Antiqu p104 D '87 (col)

Henry and Eugene (ink on paper, 1978)

Artforum 26:23 Summ '88

Hotel, Acatlán: two weeks later (litho)

Art News 87:87 Ap '88 (col)

Mulholland Drive: the road to the studio (1980)

Art Antiqu p38 F '88 (col)

Paper pool: Gregory in the pool

Domus no680:front 54 F '87 (col)

Sir Isaiah Berlin (ink on paper, 1980)

Arts Mag 62:6 Summ '88

Study for portrait of Nick Wilder and Gregory (colored pencil on paper, 1974)

Art Am 76:22 Je '88 (col)

Two pages from Faces: 1966-1984 (offset xerox, 1987)

Print Collect News 18:142 S/O '87

Hodder, Ian, and Shand, Paul

The Haddenham long barrow: an interim statement. bibl il diags *Antiquity* 62:349-53 Je '88

Hodder, Mike

(jt. auth) See Barfield, Lawrence, and Hodder, Mike

Hodge, Ian

Rural small-holdings: an alternative future. il *Town Ctry Plann* 57:148-9 My '88

Hodge, Wendy**about**

[Flaxman Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:844 D 4 '87

il(col): The Imposters (exhibition guide8)

Hodges, Brett**about**

The Man, the oil and Beverly Hills [documentary on California oil baron] N. Lee. il pors *Am Cinematogr* 68:42-4 Mr '87

Hodges, Mike**Reproductions**

[Untitled: ice cream cone; poster]

Commun Arts Mag 29:103 Jl '87 (col)

Hodges, William, 1744-1797**about**

Captain James Cook by William Hodges. D. Cordingly. bibl f il pors *Apollo* ns 126:318-22 N '87

il: Captain James Cook (2, 1 col); Tahiti: bearing south east; Table Bay, November 1772; Monuments on Easter Island

Hodgins, William**about**

Boston uncommon [a designer refines his Back Bay flat] D. Roberts. col il por (p26) *Archit Dig* 44:156-9 S '87

Hall of Fame: William Hodgins. col il por *Inter Des* 58:162-3 D '87

Hodgkin, Howard, 1932-**about**

Artist's dialogue: Howard Hodgkin—the texture of a dream. D. Sylvester. por *Archit Dig* 44:54+ Mr '87

il(col): Reading the letter; Heirlooms; Sad flowers Mapping London's other landscape [an alternate group of British artists having claim to the School of London title] T. Hyman. il (pt col) *Art Int* no1:57 Aut '87

il(col, p61): First portrait of Terence McInerney Museum notes 1987. L. S. Urbanelli. *R I Sch Des Mus*

Notes 74:43 O '87

il: David's pool

Hodgkins, Frances, 1869-1947**about**

[Gillian Jason Gallery, London; exhibit] P. Davis. *Arts Rev* 39:803+ N 20 '87

Hodgson, Clive**about**

[Anne Berthoud Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:419 Je 17 '88

il: Eating fruit

Hodgson, Francis

(jt. auth) See Shawcross, William, and Hodgson, Francis

Hödicke, K. H., 1938-**about**

A Study in quotations [L. A. Louvre, Los Angeles; exhibit] M. R. Lazzari. *Artweek* 18:7 N 14 '87

il: Shop for lamps

Reproductions

Big gate (1986)

Artforum 26:29 O '87 (col)

Brunnen (bronze, 1986)

Kunstwerk 40:82 Je '87 (col)

Drinker (1987)

Flash Art no136:5 O '87 (col)

Nocturne (1983)

Art Am 75:47 O '87 (col)

Schlangenbändigerin (1983)

Art News 86:123 N '87 (col)

Hodler, Ferdinand, 1853-1918**about**

[Art Institute of Chicago; exhibit] T. F. Rugh. *New Art Exam* 15:44 N '87

Landscapes [National Academy of Design, New York; exhibit] M. Moorman. *Art News* 86:156 D '87

il: Lake Montana

Reproductions

Der Nussbaum (ca 1909)

Du no11:17 '87 (col)

Hoefnagel, Jacob, 1575-1630**about**

Joris Hoefnagels Tätigkeit in München [mit Quellen] T. Vignau-Wilberg. bibl f il por diag *Jahrb*

Kunsthistorischen Samml Wien 81:103-67 '85

Hoehle, Lockwood**Reproductions**

[Untitled: arches] (photo, 1987)

New Art Exam 15:11A N '87

Hoenigswald, Ann

Vincent van Gogh: his frames, and the presentation of paintings. bibl f il *Burlington Mag* 130:367-72 My '88

Hoepfner, Wolfram

Halikarnassos, die Hauptstadt des Maussollos. *Antike Welt* 18 no4:51-4 '87

Philadelpheia, ein Beitrag zur frühen hellenistischen Architektur. bibl f il plans diags *Mitt Dtsch Archaeol*

Inst Athenische Abt 99:353-64 '84

Hoet, Jan, 1936-**about**

Shaping the '80s: Europe's hottest curators. B. Grauman. il (pt col) pors *Art News* 87:175-6 Mr '88

Hoetger, Bernhard, 1874-1949*about*

Altes Ägypten und neue Architektur. W. Pehnt. bibl f il plans diags *Pantheon* 45:156 '87

Hoey, Lawrence

Piers versus vault shafts in early English Gothic architecture. bibl f il *J Soc Archit Hist* 46:241-64 S '87

Hofe, Andreas, 1956-*about*

Riding the tiger [these artists force us into a situation of direct corporeal perception] C. Schenker. col il *Flash Art* no134:74 My '87

Hoff, Margo, 1912-*about*

[Fairweather Hardin Gallery, Chicago; exhibit] A. L. Morgan. *New Art Exam* 15:42 S '87

Hoffberg, Judith

Artist books. *High Perform* 10 no1:10 '87; 10 no2:10 '87

Hoffelner, Klaus

(jt. auth) See Felten, Florenz, and Hoffelner, Klaus

Hoffman, Gene, 1933-*about*

Remains to be seen [Denver Museum of Natural History; exhibit] J. A. Coyne. col il (with cov) por *Commun Arts Mag* 29:88-95 Ja/F '88

Hoffman, Ken*about*

[Hartmann Center Gallery, Bradley University, Peoria, Ill; exhibit] R. Fraser. *New Art Exam* 14:59-60 My '87

Hoffman, Virginia**Reproductions**

Fireplace screen (leaded glass, 1987)
Stained Glass 82:135 Summ '87 (col)
Stained Glass 82:289 Wint '87 (col)

Hoffmann, Dieter

Schock ist nicht beabsichtigt [zur Malerei von Hartwig Ebersbach] col il *Kunst* no11:898-903 N '87

Hoffmann, Josef, 1870-1956*about*

Josef Hoffmann [Austrian Museum of Applied Arts; School of Applied Arts, Vienna; exhibit] *Architecture* 76:16+ JI '87

Josef Hoffmann [Österreichisches Museum für Angewandte Kunst, Vienna] S. Jervis. il *Burlington Mag* 129:559 Ag '87

Joseph Hoffmann—ornament between hope and crime [Museum for Applied Arts, Vienna; exhibit] E. Beneder. bibl il *A + U* no203:8-10 Ag '87

L'opera di Josef Hoffmann [School of Applied Arts Vienna; exhibit] R. Schneider. por (p iv) *Domus* no687:5-6 O '87

il: Wall bracket; Tea-set (det); Hand mirror; Children's room; il(col): Country house Eduard Ast (2); Kettle

Silent lessons [Josef Hoffmann's pupil recalls the man who founded the Wiener Werkstätte] L. Langseth-Christensen. il (pt col) *Art Antiqu* p66-71+ D '87

Vienne-Bruxelles et les origines du Jugendstil. P. Cruysmans. bibl il (pt col) *L'Oeil* no387:33 O '87

Hoffnung, Emily*about*

[Bohun Gallery, Henley-on-Thames, England; exhibit] J. Norrie. *Arts Rev* 40:510 JI 15 '88

Hoffpauir, Stephan**Reproductions**

Carnival of Venice (jt artist J. Rosner, watercolor)
Commun Arts Mag 30:108 JI '88 (col)

Hoffsummer, P.

(jt. auth) See Lemeunier, Albert, and Hoffsummer, P.

Hofkunst, Alfred*about*

Eine Linie ist eine Linie [zu Arbeiten von Alfred Hofkunst] H.-P. Platz. por *Du* no7:66-73 '87

il(col): Schwarzwald; Lavendelfeld; Ziegel grüsst Himmel; Sonnenuntergang; Hintern; Badende (2); Madame Eberhard

Hofman, Vlastislav, 1884-1964*about*

Artěl—das Atelier für Kunstgewerbe in Prag. V. Behal. bibl f il *Z Kunstgesch* 50 no1:116-30 '87

il: Vase (2); Aschenbecher; Kaffeeservice; Deckeldose

Hofmann, Albert, 1906-*about*

Kernenergie ist nur auf der Sonne natürlich [Dr Albert Hofmann, über das Spannungsfeld von Natur- und Kulturverständnis; interview] W. Siegfried. il *Du* no2:74-9 '88

Hofmann, Hans, 1880-1966*about*

Late paintings [The Tate Gallery, London; exhibit] L. Berryman. *Arts Rev* 40:231-2 Ap 8 '88

il: Midnight stillness

The Rise of Abstract Expressionism [Tate Gallery, London; exhibit] J. Burr. *Apollo* ns 127:294 Ap '88

il: Pompeii; Orchestral dominance in green

[The Push and pull of Cubism: André Emmerich Gallery, New York; exhibit] J. Perl. *New Criter* 6:61-2 Mr '88

Reproductions

The Great interior (1951)

Art Am 76:20 Ja '88 (col)

Harlequinade (1959)

Art News 87:13 Summ '88 (col)

Struvel Peter (1965)

Connoisseur 217:95 F '87 (col)

Hofmann, Werner, 1928-

Degas et le drame de la peinture. bibl f il *Gaz B-Arts* ser6 v111:119-22 Ja/F '88

Hofstadter, Dan

Van Gogh in Saint-Rémy and Auvers [Metropolitan Museum of Art, New York; exhibit] *New Criter* 5:53-6 Mr '87

Hoft, John*about*

Conjunctions of images and objects [Vision Gallery, San Francisco; exhibit] J. Murray. *Artweek* 19:13 Ag 6 '88

il: Reminiscent of the future

Hogan, Paul, 1941?-*about*

Stand by Dundee [what Hollywood learned from Crocodile Dundee and Stand by me] A. Borowitz. pors *Am Film* 12:57-8 Ja/F '87

Hogan, Richard**Reproductions**

Downtown Charlie (1987)

Artforum 26:73 My '88 (col)

Hogan, Ruth*about*

Techniques for making white-line woodblock prints. R. Hogan. col il *Am Artist* 51:52-5 D '87

il(col): Monday morning; Morning gossip; Summer art class (2); By the sea (2)

Hogarth, Paul, 1917-*about*

The Artist as illustrator: Hogarth on location [Royal Academy of Arts, London] R. Spurrier. il (pt col) *Artist* 102:40-2 Ap '87

Hogarth, William, 1697-1764*about*

David Hockney and William Hogarth: the rake redivivus: twice in the twentieth century. R. Martin. il *Arts Mag* 62:28-33 D '87

il: A Rake's progress (2); The Analysis of beauty (2)

The First steps of Hogarth's Harlot's progress. M. Godby. il *Art Hist* 10:23-37 Mr '87

Hogarth's Blacks: Images of Blacks in eighteenth century English art [review article] D. Kunzle. bibl f *Art Hist* 10:396-401 S '87

Hogarth's dilemma. R. Wendorf. bibl f il *Art J* 46:200-8 Fall '87

il: Sir Francis Dashwood at his devotions; Martin, Folkes; The MacKinnon children; Self-portrait with pug; David Garrick and his wife

Manners & morals: Hogarth and British painting, 1700-1760 [Tate Gallery, London; exhibit] G. Burn. il *Arts Rev* 39:708 O 23 '87

il(col cov): The Lady's last stake

Manners & morals: Hogarth and British painting, 1700-1760 [Tate Gallery, London; exhibit] L. Meyer. *L'Oeil* no387:78 O '87

Manners and morals at the Tate [Gallery, London; exhibit] D. Bindman. il *Burlington Mag* 129:819-20 D '87

il: Horace Walpole aged 10; Self-portrait with a palette; The Wedding of Stephen Beckingham and Mary Cox

Manners and morals: Hogarth and British painting 1700-1760 [Tate Gallery, London; exhibit] D. Sutton. *Gaz B-Arts* ser6 v110:[supp] 15-16 D '87

The Passions and Raphael's cartoons in eighteenth-century British art. S. Dickey. bibl f il *Marsyas* 22:34+ '83-'85

il: Characters and caricatures; Portrait of David Garrick in the role of Richard III (2, with cov)

Hogarth, William, 1697-1764—about—cont.

A Wasted opportunity at the Tate [Manners and morals: Hogarth and British painting, 1700-1760, London; exhibit] C. Fox. il *Apollo* ns 127:45-6 Ja '88
il: A Scene from The Indian Emperor, or The Conquest of Mexico by the Spaniards

Reproductions

Death of the harlot, clad in flannel cure for syphilis (engr, 1832)

Art J 46:189 Fall '87

The Edwards Hamilton family

Apollo ns 126:[front] 11 Jl '87 (col)

Burlington Mag 129:back cov Jl '87 (col)

Hogenberg, Nikolaus, ca. 1500-1539**Reproductions**

Oedipus en de Sphinx (etch, 1524)

Bull Rijksmus 35 no2:118 '87

Hogue, Alexandre, 1898-**about**

[Sherry Franch Gallery, New York; exhibit] P. Smith.

Art Am 76:137 Ja '88

il(col): Open space, big bend

Hogue, Peter

Last chants and slow moves: Jon Jost's Westerns. il

Film Q 41:14-21 Wint '87-'88

Hohokam Indians

Classic period Hohokam settlement and land use in the Casa Grande ruins area, Arizona. P. L. Crown. bibl maps tabs *J Field Archaeol* 14:147-62 Summ '87

A Reanalysis of first reported archaeomagnetic dates from the Hohokam area, Southern Arizona. J. L. Eighmy and D. E. Doyel. bibl il tabs diags *J Field Archaeol* 14:331-42 Fall '87

HOK See Hellmuth, Obata & Kassabaum**Hoke, Lisa****about**

Contemporary syntax [Rutgers University, Newark, N.J.; exhibit] R. Mahoney. *Arts Mag* 62:108 D '87

[Rosa Esman Gallery, New York; exhibit] N. Princenthal. il *Art Am* 76:209-10 Ap '88

Hokkei, 1780-1850**Reproductions**

Pekinese dog with porcelain pot and decorative ball (1826)

Arts Asia 17:9 S/O '87 (col)

Rochishin uproots a tree (print, ca 1830)

Arts Asia 17:30 S/O '87 (col)

Hokusai (Katsushika Hokusai), 1760-1849**about**

The Role of drawings in Japanese art. H. Munsterberg. bibl f il *Drawing* 9:31 Jl/Ag '87

il: Travellers in landscape

Holabird, Jean**about**

[Neo-Persona Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:102 My '88

Holabird, John Augur, 1886-1945**about**

The Burnham Library of Architecture: a history. M. Woolever. bibl f (p169-70) il (with col cov) plan diag *Mus Stud* 13 no2:110 '88

Holabird & Root Architects/Engineers/Planners

Camp Madron [Buchanan, Mich] plans diags *Prog Archit* 69:102-4 Ja '88

Historical Society, Erweiterung und Renovation, Projekt [Chicago] il (pt col) plans diag *Werk Bauen Wohnen* 74/41:48-9 S '87

Northwestern University Law School, American Bar Center, 1985 [Chicago] col il plans *Werk Bauen Wohnen* 74/41:40-1 S '87

Palmer House [and other contributions to Chicago architecture; 4 article anthology] il (pt col) plans diags *Abitare* no256:112-13, 128-31, 212-13, 226-9 Jl/Ag '87

Holbein, Ambrosius, ca. 1494-ca. 1526**Reproductions**

Historiae Augustae Scriptorum: title-page (engr, early 16th cent)

J Warburg Courtauld Inst 50:pl 62a '87

Holbein, Hans, the Younger, 1497-1543**about**

Holbein's miniature of Mrs Pemberton: the identity of the sitter. L. Campbell. bibl f il (with col cov) *Burlington Mag* 129:366-71 Je '87

The Phantom skull [a cunning illusionist's way of outsmarting death] H. Kenner. il *Art Antiqu* p128 Summ '88

il(with det): Ambassadors

Reproductions

Anne de Clèves

Connaiss Arts no433:59 Mr '88 (col)

Portrait of a young man with cap and medallion (black chalk, ca 1520s)

Art News 86:121 S '87 (col)

Holborn, Mark

William Eggleston: demo-crazy & chaos. col il *Artforum* 26:88-95 Summ '88

Holcomb, Adele M.

Anna Jameson on women artists [with an excerpt from her book, Visits and sketches] bibl f il por *Woman's Art J* 8:15-24 Fall/Wint '87-'88

Holcomb, Ann**about**

[Seven Stages Collective Theatre, Atlanta; exhibit] G. Harper. *Artforum* 26:152-3 Ap '88

il: They gave her only what she required

Holden, Barry**about**

Sculpture takes off from O'Hare [the disappearance of a monumental outdoor sculpture from O'Hare Airport] S. Taylor. *Art News* 86:13-14 S '87

il(col): Kill devil hill

Holden, Neil, 1962-**about**

Neil Holden: photographing people in style—strong opinions on the fashion field. il (with col cov) *Br J Photogr* 135:14-15 Ja 28 '88

Holden, Robert

Barcelona revitalized [a politics of landscape design blends history with destiny] col il *Landsc Archit* 78:60-3 Ja/F '88

British garden festivals celebrate reclamation. col il plan *Landsc Archit* 77:97-9 My/Je '87

Holder, Kathleen**Reproductions**

Sympathetic magic #10

Art Antiqu p37 D '87 (col)

Holding devices

Shopmade sash clamps: two bars are better than one. A. Capet. diag *Fine Woodwork* no64:46-7 My/Je '87

Holgate, Robin

Early prehistoric settlement patterns in the Condé-Enes Region, Normandy, France. *Archaeol J* 144:441 '87

Holidays**See also**

Christmas

Holl, Steven, 1947-**about**

[After the railway ring-line: Porta Vittoria project area, Milan] il (pt col) plans diags *Lotus Int* no54:96-103 '87

Showroom for the Pace Collection [New York] S. Holl. il por plan diag *A + U* no200:89-94 My '87

Steven Holl: una piccola galleria a Manhattan [Pace Collection] M. de Giorgi. il (pt col) por (p iv) plans diag *Domus* no684:5-6 Je '87

Holl (Steven), Architects See Steven Holl, Architects**Holladay, A. J.**

The Forethought of Themistocles. bibl f *J Hell Stud* 107:182-7 '87

Holladay, Wilhelmina Cole, 1922-**about**

Mrs Holladay and the Guerrilla Girls. J. Loughery. il *Arts Mag* 62:61-5 O '87

The National Museum of Women in the Arts: another coup for conservatives? H. Risatti. il por *New Art Exam* 14:27-9 Summ '87

Holland, Agnieszka**about**

Angry harvest [film] Reviews

Cineaste il 15 no1:39-40 '86. K. Jaehne

Lessons from the past: an interview with Agnieszka Holland. P. Brunette. il por *Cineaste* 15 no1:15-17 '86

A Woman alone [film] Reviews

Film Comment 23:66-7 My/Je '87. M. Pally

Films Rev 38:532-3 N '87. R. Greenbaum

Holland, Alfred E., and others

Thickness-planer primer [fine-tuning is the key to smooth planing] col il diags *Fine Woodwork* no70:58-63 My/Je '88

Holland, Brad, 1944-**Reproductions**

The Destructive achiever

Graphis 43:49 Jl/Ag '87 (col)

Louis Armstrong and his All-Stars—Satch plays Fats [record jacket]

Commun Arts Mag 29:64 Jl '87 (col)

People at the top keep watch on the world

Commun Arts Mag 30:11 Jl '88 (col)

Rise to the Olympic challenge

Commun Arts Mag 30:10 Jl '88 (col)

Holland, Brad, 1944—Reproductions—cont.

Time and the Olympics: because they span the world
Commun Arts Mag 30:11 J1 '88 (col)

Holland, Henry, 1745-1806

about

Spencer House [London] J. Friedman. bibl f il (pt col)
plans *Apollo* ns 126:94 Ag '87

Holland, Luke, 1948—Reproductions

Aché mother and child in eastern Paraguay

Br J Photogr 134:63 Ja 16 '87

Ayoreo Indian at Puesto Paz

Br J Photogr 134:63 Ja 16 '87

A Guaraní Indian, Paraguay

Br J Photogr 134:62 Ja 16 '87

Holland, Nancy

about

Borrowed shoes. S. Bloom and E. Hill. bibl f il (pt col)
Artforum 26:111-17 Ap '88

Hollander, Anne

Old masters of fashion [Metropolitan Museum of Art, New York] col il *Connoisseur* 218:53-9 Ja '88

Hollar, Wenceslaus, 1607-1677

about

A Landscape near Düren by Wenceslaus Hollar [with an appendix of drawings and engravings] A.-M. Logan. il *Yale Univ Art Gallery Bull* 40:58-62 Spr '87
il: Willows on the River Rur (2); Near Düren; The Holtzpfort in Düren

Reproductions

Winter (print, 1643)

Arts Rev 39:exhibition guide [1] J1 31 '87

Arts Rev 39:exhibition guide [1] Ag 14 & 28 '87

Arts Rev 39:exhibition guide [1] S 11 '87

Hollein, Hans, 1934-

about

Hans Hollein: metafore e metamorfosi [Centre de Création Industrielle del Centre Pompidou, Paris] il (pt col)
Abitare no254:118+ My '87

Lugano: concorso per l'ampliamento della galleria von Thyssen-Bornemisza [Switzerland] col il pors (p iv)
plans diags *Domus* no678:78-9 D '86

[Museum of the Twentieth Century, Vienna; exhibit] H. Draxler. *Flash Art* no138:132-3 Ja/F '88

Opéra de Tokyo [design and project] J. Nouvel and others. il (pt col with p42) plans diags *Archit Aujourd'hui* no247:49-51 O '86

Swarovski and Hollein celebrate crystal [Vienna; exhibit] A + U no207:3 D '87

il: Crystal tower

Holliday, John C., and Lawrence, Andrew

Future transport: planning—Beyond subsidy for local transport [the implications of the RTPI report The Challenge of change] il *Town Ctry Plann* 56:110-11 Ap '87

Holliday, Vance T., and Johnson, Eileen

Re-evaluation of the first radiocarbon age for the Folsom culture. bibl map diag *Am Antiq* 51:332-8 Ap '86

Hollier, Denis

The Word of God: I am dead. bibl f il *October* no44:75-87 Spr '88

Hollingsworth, Helen Partello—See Partello-Hollingsworth, Helen**Hollington Associates**

Hollington Associates 1982-86 [London] col il pors (p iv) diags *Domus* no688:71-5 N '87

Hollis, Douglas

about

A New theater of collaboration [San Francisco's Candlestick Point Park] S. R. Frey. il (pt col with cov) plans diags *Landsc Archit* 77:52-9+ My/Je '87

Hollist, Mike**Reproductions**

Gorilla portrait

Photogr J 128:48 Ja '88

Two young models at a fashion show

Photogr J 127:298 J1 '87

Hollister, Paul

Pâte de verre: the French connection. bibl col il *Am Craft* 48:40-7 Ag/S '88

Holloway, Memory

Ventures into opulent interior: the work of Bill Henson. bibl f il (with cov) *Studio Int* 199:26-9 D/F '86-'87

Holloway, R. Ross

Early Greek architectural decoration as functional art. bibl f il *Am J Archaeol* 92:177-83 Ap '88

Holloway, R. Ross, and others

Mining La Muculufa [ruins atop a limestone ridge in southern Sicily] col il map diag *Archaeology* 41:40-7 Ja/F '88

Hollywood (Calif.)

Hollywood [national trademark rights for this famous name] D. Vaughan. *Am Film* 12:12 Mr '87

Hollywood at 100. R. S. Birchard. il *Am Cinematogr* 68:28-32 J1 '87

Hollywood hundred [the official centenary of the founding of the town Hollywood] *Br J Photogr* 134:75 F 13 '87

La la land [Hollywood novels] D. Johnson. *Am Film* 12:67-71 S '87

Architecture

West Hollywood Civic Center Design Competition. A. Betsky. il *Archit Rec* 176:76-7 F '88

Historic buildings

Historic houses: Cecil B. De Mille [family scenario for a Hollywood legend] M. Webb. col il *Archit Dig* 44:144-53+ Mr '87

Hotels, restaurants, etc.

You are where you eat [a diner's guide to studio commissaries] J. Lantos. il (pt col) *Am Film* 12:59-61 Ja/F '87

Houses

Architecture: Ricardo Legorreta [the Los Angeles residence of Georgiana and Ricardo Montalban] C. Fuentes. col il pors (with p20) *Archit Dig* 44:164-71+ Mr '87

Hollywood (Fla.)

Hollywood [national trademark rights for this famous name] D. Vaughan. *Am Film* 12:12 Mr '87

Hollywood films See Motion pictures—United States**Hollywood in motion pictures**

The Tavianis: a family affair. R. Katz. col il pors *Am Film* 12:26-30 Je '87

Holm-Møller, Olivia, 1875-1970

about

Early 20th-century Danish women artists in light of de Beauvoir's *The Second sex*. I. Christensen. il *Woman's Art J* 9:11-12+ Spr/Summ '88

il: An Old woman in a harvest field

Holman-Hunt, William See Hunt, William Holman, 1827-1910

Holmes, Doloris Grant

about

Revisiting the 70s with performance poet Doloris Holmes. D. Marxer. por *Women Artists News* 13:18+ Summ '88

Holmes, Elizabeth, b. 1801**Reproductions**

The Union Star [patriotic quilt paying tribute to Abraham Lincoln] (1869)

Antiques 132:443 S '87 (col)

Clarion 12:9 Fall '87 (col)

Holmes, John

Nitrate, or new dawn? [nitrate pollution is of urgent relevance to planners] *Town Ctry Plann* 56:131-2 My '87

Pitfalls and possibilities promoting local health [the Healthy Cities project] il *Town Ctry Plann* 57:75-6 Mr '88

Holmes, John, and Steeley, Geoffrey

City and country: restoring balance. il *Town Ctry Plann* 56:172-5 Je '87

Holmes, Lore L., and others

Elemental characterization of medieval limestone sculpture from Parisian and Burgundian sources. bibl f il map tabs diags *J Field Archaeol* 13:419-38 Wint '86; Discussion. 14:501-3 Wint '87

Holmes, Martin

about

Martin Holmes [Sheppard Gallery, University of Nevada, Reno; exhibit] I. Evans. *Artweek* 19:4 Ag 20 '88

il: Judge

Holmes, Mimi

about

Mimi Holmes: treasure troves of human conflict. P. Lamberson. il *Fiberarts* 13:20-1 N/D '86

il: Fear of idle cravings; Fear of being stone-blind and rock-bound (det); Three for the dark of the moon: Fear of being swallowed, Fear of vulnerability (with det); Fear of entanglement

Holmes, Nigel, 1942-

about

Designers: Nigel Holmes. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 58:42-7 Ap '87

Holocaust, Jewish (1939-1945) in art

Ben Shahn and the problem of Jewish identity. Z. Amishai-Maisels. bibl f il (pt col) *Jew Art* 12:13:304-19 '86-'87

Holofernes and Judith See Judith and Holofernes**Holography**

A Choice of reality. F. Saint Florian. il *Leonardo* 19 no4:320-1 '86

Holography—cont.

Holocam in the USSR [the proving of portable holography and the art of international diplomacy] T. Ang. il diag *Br J Photogr* 134:1424-5 N 26 '87

Holography [holography and stereoscopic photography] G. Saxby. il *Br J Photogr* 134:76-7 Ja 16 '87

Holography featured recently in New Scientist: cover and content. G. Saxby. *Br J Photogr* 135:12 Mr 10 '88

The Photography of holograms. G. Saxby. il (with col cov) diags *Photogr J* 127:526-31 N '87

Pulsed holography as art. bibl f il *Leonardo* 19 no3:185-92 '86

Some new problems in perspective. J. Fisher. bibl f *Br J Aesthet* 27:201-12 Summ '87

Exhibitions

Holography in the USSR [Light Fantastic, London] *Int J Mus Manage Curatorship* 5:199 Je '86

Light fantastic at the Trocadero, London. G. Saxby. il (pt col) *Br J Photogr* 134:1527-8 D 17 '87

Holst-Jürgensen, Maren

Technik und Philosophie in Brunelleschis perspektivisch konstruierten Bildern. bibl f diags *Architectura* 18 no1:49-58 '88

Holsteijn, Pieter, the Younger, ca. 1614-1687**Reproductions**

Abraham (?) and two angels (pen and black ink) *Simiolus* 18 no1/2:99 '88

Holt, Elizabeth Basye Gilmore, d. 1987**about****Obituary**

Burlington Mag 129:396 Je '87. E. H. Gombrich.

Holt, Frank L.

French fries and the fall of Rome [concerns about cultural pollution refuted] col il por *Archaeology* 40:96 S/O '87

Holt, Kathryn**about**

Portfolio [works in electric firing] K. Holt. col il *Studio Potter* 15:49 D '86

Holt, Lindsay**about**

Response and responsibility [Bridge Gallery, El Paso, Tex; installation] F. Beck. *Artweek* 18:7 Ag 22 '87 il: *Horizonthalonious*

Holt, Martha**about**

Martha Holt. S. Dale. *Am Ceram* 6 no3:49 ['88] il: *Woman tree* no6

Holt, Nancy, 1943-**about**

Art [Nancy Holt's Sky mound: adaptive technology creates celestial perspectives] T. R. LeVeque. il plan *Landsc Archit* 78:82+ Ap/May '88

Holt, Philetus H.**about**

Hamptons homestead [the D. Ronald Daniels' converted barn] D. Harris. col il *Archit Dig* 44:158-63 Je '87

Holt, Richard**Reproductions**

Red head *Art News* 86:128 N '87 (col)

Holt & Hinshaw

Commercial development [Overlake sector, Bridgeway Science and Industry, Newark, Calif] plans diags *Prog Archit* 69:110-11 Ja '88

Holt Hinshaw Pfau & Jones

Space mirror: high-tech poetics wins astronauts design competition. S. Sanborn. il *Landsc Archit* 78:88+ Je '88

Space mirror honors astronauts [the Astronauts Memorial, to be built at the Kennedy Space Center in Florida] J. M. Dixon. il (pt col) diags *Prog Archit* 69:45-6 Mr '88

Holton, John K.

Protecting critical functions [security for the U.S. Customs Service building, Miami] col il plans *Prog Archit* 69:152-3 Ap '88

Holtzman, Chuck**about**

[Barbara Krakow Gallery, Boston; exhibit] D. Bonetti. il *Art News* 86:193-4 O '87

Holtzman, Hope**about**

Hope and Phillip Holtzman. H. Holtzman and P. Holtzman. *Fiberarts* 14:23 Mr/Ap '87 il(col): *Guardian figure*

Holtzman, Phillip**about**

Hope and Phillip Holtzman. H. Holtzman and P. Holtzman. *Fiberarts* 14:23 Mr/Ap '87

il(col): *Guardian figure*

Holum, Kenneth G.

Reliving King Herod's dream [National Museum of Natural History, Washington, D.C; traveling exhibit] col il *Archaeology* 41:44-7 My/Je '88

Holy Family**See also****Flight into Egypt**

Jan Gossaert: the Lisbon triptych reconsidered. W. S.

Gibson. bibl f il *Simiolus* 17 no2/3:79-89 '87

Otra Sagrada Familia madreleña de Zurbarán. E. García-Herráiz. il *Archivo Esp Arte* 60:75-9 Ja/Mr '87

Holy Sepulcher Church See Church of the Holy Sepulcher**Holz, George****about**

Holz's fun house [a photograph for an editorial spread on fragrances] col il *Am Photogr* 19:80 S '87

Holzach, Erika**about**

TV logo as station identification. W. Bergmeir. il (pt col) *Novum Gebrauchsgraphik* 58:14-19 My '87

Holzbauer, Wilhelm, 1930-**about**

Dalla città alla rocca: un concorso a Salisburgo. M. Zardini. il (pt col) plans diags *Casabella* 51:22+ Ap '87

Housing, block 88, Luisenstadt [Berlin] il (pt col) plans diags *Archit Rev* 181:90-4 Ap '87

Università come città [facoltà di scienze, università di Salisburgo, Austria; with other architects] il plans *Architettura* 33:726-7 O '87

Holzemer, Buck**Reproductions**

[Untitled: Minnetonka Corporation annual report]

Commun Arts Mag 29:13 Ag '87 (col)

Holzer, Jenny**about**

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:66 My '87

[Barbara Gladstone Gallery, New York; exhibit] D. Salvioni. il *Flash Art* no132:105 F/Mr '87

Crowding the picture: notes on American activist art today. D. B. Kuspit. bibl f il (pt col) *Artforum* 26:114 My '88

[I Spit and I write with the wet; project for Artforum] J. Holzer. *Artforum* 26:117 Mr '88

Jenny Holzer: the message is the medium. J. Howell. il (pt col) pors (with cov) *Art News* 87:122-7 Summ '88

il: *Survival*; *Inflammatory essays*; il(col): *T-shirt*; *Sign on a truck*; *Under a rock*

Post-feminism. D. Cameron. col il *Flash Art* no132:80+ F/Mr '87

il(col): *Light goes through branches . . .*

[Rhona Hoffman Gallery, Chicago; exhibit] L. Palmer. *New Art Exam* 14:48-9 My '87

Reproductions

An opposition man . . . (granite, 1986)

Art News 86:102 S '87

Holzman, Malcolm**about**

Looking from the future into the immediate past. col il *Architecture* 76:85 Je '87

Hom, John**Reproductions**

[Untitled: American Ballet theatre, 1987 season]

Commun Arts Mag 29:113 Jl '87 (col)

Home**See also****Family**

Casa [interviewees define what makes a home] A. Mulas. il *Abitare* no257:256-63 S '87

Dwelling machines. M. Sorkin. il (pt col) diags *Des Q* no138:30-40 ['87]

Home automation—getting the wires crossed? [interactive home systems] C. Gardner. il *Design* no470:13 F '88

House of cards [Good Housekeeping conference on homes of the future] G. Vickers. il *Design* no468:13 D '87

Our home [excerpt from *Gedanken eines Baumeisters: Architektur, Lehre, Kritik*] H. Tessenow. il *Archit Des* 57 no5/6:profile 45 '87

Schlock of the new [Ideal Home exhibition] J. Thackara. il *Design* no461:50 My '87

Home furnishings See Interior furnishings

Homeless persons

Bringing the homeless issues home [a former White House photographer mounts a photo crusade for the dispossessed] C. Squiers. il *Am Photogr* 20:46-53 Ap '88

UIA Congress: architects' babel [16th Congress, Brighton, England: shelter for the homeless] M. Pidgeon. *Prog Archit* 68:38 S '87

Shelters

Architect designs and builds prototype homeless shelters [city sleepers, San Francisco] M. J. Crosbie. *Architecture* 76:20+ JI '87

Letto-battello: una tipologia intermedia [Grand Palais, Paris; exhibit] il (pt col) *Domus* no688:13 N '87

Pilot program in Shreveport, La, explores plight of the homeless. N. R. Greer. diag *Architecture* 76:24 S '87

Too few roofs over too many heads [London's housing crisis] T. Eddison. il *Town Ctry Plann* 57:66-7 Mr '88

Viewpoint: what price balance? [in Westminster communities] J. Allen. *Town Ctry Plann* 57:3-4 Ja '88

Working on the local level to ease the housing problem [Search for Shelter] N. R. Greer. *Architecture* 77:31+ Ja '88

Homer

about

Flaxman's illustrations to Homer as a design source for glass decoration in the 1870s. B. Morris. bibl f il *Burlington Mag* 129:318-21 My '87

Homer, Michael, fl. ca. 1813

Reproductions

George III Irish racing cup and cover V (silver gilt, 1813)

Antiques 132:963 N '87 (col)

Homer, Winslow, 1836-1910

about

Barefoot boys and other country children: sentiment and ideology in nineteenth-century American art. S. Burns. bibl f il (with col cov) *Am Art J* 20 no1:32-7+ '88

il: Boys in a pasture (2, with col cov); Snap the whip; Chestnutting; Gathering berries

Homer and Sargent: Yankee honesty vs cosmopolitan flair [Winslow Homer watercolors, National Gallery of Art, Washington, D.C., and John Singer Sargent, Whitney Museum, New York; traveling exhibit] E. Gibson. *New Criter* 5:58-65 F '87

Winslow Homer and the waters. V. Scully. col il *Archit Dig* 45:204+ Ap '88

il(col): Cannon rock; Eagle head, Manchester, Massachusetts: high tide; Deer drinking; Right and left Winslow Homer watercolors [review article] *Drawing* 9:40-1 JI/Ag '87

il: Rustic courtship

Reproductions

Charles Savage Homer, Jr (watercolor, 1880)

Antiques 133:10 Ja '88 (col)

Art Antiqu p27 Ap '88 (col)

In charge of baby (watercolor, 1873)

Archit Dig 44:24 My '87 (col)

Mending the tears (etch, 1888)

Antiques 133:1081 My '88

Milking (ca 1875)

Antiques 133:471 F '88 (col)

Out on a limb (watercolor, ca 1873)

Antiques 132:78 JI '87 (col)

Shepherdess resting

Art Antiqu p37 F '88 (col)

Snap the whip

Antiques 133:972 My '88 (col)

Apollo ns 127:[front] 63 My '88 (col)

The Swing (watercolor)

Antiques 133:27 Ja '88 (col)

Homes, Institutional

See also

Aged—Housing

Children's homes

Sanatoriums, nursing homes, etc.

Homesites

 See Building sites

Homesteading

 See Frontier and pioneer life

Homewood (Baltimore, Md.)

Homewood in Baltimore, Maryland. S. G. Tripp. bibl f col il plan *Antiques* 133:248-57 Ja '88

Homosexuality

AIDS [14 article anthology] bibl f il *October* no43:3-271 Wint '87

Sex and address in Dynasty [an encounter between gay culture and mainstream melodrama] M. Finch. bibl f il *Screen* 27:24-42 N/D '86

Homosexuality in art See Erotic art

Homosexuality in motion pictures See Sex in motion pictures

Hon'ami, Kōetsu See Kōetsu (Hon'ami Kōetsu), 1558-1637

Hondecoeter, Melchior de, 1636-1695

Reproductions

Ornamental birds in park setting

Apollo ns 127:[front] 58 Je '88 (col)

Volaille

L'Oeil no386:37 S '87 (col)

Hondt, Lambert de, the Younger, fl. 1679-1709

Reproductions

Influence

La marche (tapestry after L. de Hondt, ca 1710)

Connaiss Arts no429:14-15 N '87 (col)

Connaiss Arts no433:back cov Mr '88 (col)

Honduras

Antiquities

See also

Copán (Honduras)—Antiquities

Honegger, Andreas

Auf dem Schlachtfeld von Bibracte [Hinweise auf die Auseinandersetzung der Helvetier mit den Römern im Jahre 58 v. Chr.] il map *Antike Welt* 18 no2:49-51 '87

Honey, Nancy

about

Choosing to work in colour. L. Wells. il (pt col) *Br J Photogr* 135:29 Mr 24 '88

il: Jesse and Daisy; A Sense of place, phonebox

Larkhall Square (col)

Hong, Kun Sik, 1960-

about

Winners in the Shinkenichiku residential design competition 1987 [third place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:56 Mr '88

Hong Kong

See also subhead Hong Kong under the following subjects

Architecture

Art

Bank buildings

Crafts

Industrial design

Motion pictures

Office buildings

Art trade

Objects d'art sortis de Chine en contrebande. G. Norman. col il *Connaiss Arts* no432:42-9 F '88

Hongo, Shigehiko

Reproductions

Ponko 11 (steel, 1976)

Art News 86:214 N '87

Hongren See Hung-jen, 1610?-1663?

Honigsberg, Hal

Reproductions

Some serious plans afoot (photo, mixed media, 1987)

Art Am 75:78 D '87 (col)

Honkanen, William

about

Upcoming illustrator. il *Art Dir* 39:78 Mr '88

Hönle, Augusta

(jt. auth) See Landwehr, Christa, and Hönle, Augusta

Honnecourt, Villard de See Villard, de Honnecourt, 13th cent.

Honnegger, Gottfried, 1917-

about

[Galerie Gilbert Brownstone et C^{ie}, Paris; exhibit] M.

Ernould-Gandouet. il *L'Oeil* no394:77 My '88

To Love, refuse tragedy [Galerie Brownstone, Paris; exhibit] J.-Y. Mock. *Cimaise* 35:101-4 Ap/My '88

il: Monoform 19; Espace 2; il(col): P 945; P 956

Reproductions

P 860 (1981)

Cimaise 35:118 Ap/My '88 (col)

Honnor, Michael

about

[Sue Rankin Gallery, London; exhibit] J. Norrie. *Arts Rev* 40:306 My 6 '88

Honolulu (Hawaii)

Galleries and museums

See also

Bishop Museum (Honolulu, Hawaii)

Honoré, Jean-Gabriel See Ergmann, Raoul

Honri, Baynham, 1903-1987

about

Obituary

Br J Photogr 134:372 Mr 27 '87. P. Honri and G. Crawley.

Honthorst, Gerrit van, 1590-1656**Reproductions**

De Doormenkroning (ca 1620)

Bull Rijksmus 35 no2:114 '87 (2 with col cov det)**Hooch, Pieter de, 1629-ca. 1684***about*Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. bibl *il Art Bull* 69:408-11+ S '87*il:* The Jacott-Hoppesack family; Merry company with a trumpeter; Family portrait on a terrace; Musical party on a terrace; Woman handing a coin to a servant with a child**Hood, Mary**Alligators and white mules [stormy encounters in the paradise of Georgia landscape painting] col *il Art Antiqu* p66-73+ F '88**Hood, Rance****Reproductions**

Under the flatirons (litho)

Southwest Art 17:101 Ag '87 (col)

Vision of Crazy Horse (jt artist C. Collins; paper)

Southwest Art 17:81 N '87 (col)**Hood, Robin***about*A Nashville shooter goes big-time. F. Rosen. *il Am Photogr* 19:p-14 O '87**Reproductions**

Tennessee: a celebration [calendar]

Commun Arts Mag 29:94, 95 Ag '87 (3 col)**Hood, William**The State of research in Italian Renaissance art. bibl *f Art Bull* 69:174-86 Je '87; Discussion. 69:649-50 D '87**Hoogstraten, Samuel van, 1627-1678***about*The Relationship between emblems and Dutch paintings of the seventeenth century. W. Frantis. bibl *f il Marsyas* 22:28+ '83-'85*il:* The Slippers**Hooke, Robert, 1635-1703***about*New light on Ramsbury Manor. H. J. Louw. bibl *f il Archit Hist* 30:45-9 '87Zur Formgebung von Bögen und Gewölben. R. Graefe. bibl *f il diags Architectura* 16 no1:50-67 '86**Hooked rugs and carpets See Rugs and carpets, Hooked****Hoone, Jeff**Responding to the needs of artists. *Afterimage* 14:20

O '86

Hoop*about*All stops stops out for alternate autos: three artists produce drivable street art. *il pors Craft Int* 6:13

Ap/Je '87

Hooper, BruceCamera on the Mogollon Rim: nineteenth century photography in Flagstaff, Arizona territory, 1867-1916. bibl *f il Hist Photogr* 12:93-101 Ap/Je '88**Hooper, Jack, 1928-***about*A Troubling paradise [Gallery 30., San Mateo, Calif; exhibit] S. Hinton. *Artweek* 19:4 Ap 30 '88*il:* Tropical family**Hooper, Tobe***about*Saw thru [Texas Chain Saw Massacre movies, with excerpt from Part II] L. M. K. Carson. *il pors Film Comment* 22:9-17 Jl/Ag '86**Hoover, Richard L.**Allied techniques: Laminating. col *il Stained Glass* 82:198+ Fall '87An Artist takes a risk [the Strasenburgh Planetarium/Rochester Museum and Science Center, New York] col *il (with cov) Stained Glass* 82:190-3+ Fall '87The Corning Conference [the S.G.A.A. Summer '87 conference, Corning Museum of Glass, New York] *il (pt col) Stained Glass* 82:221-3+ Fall '87Fire on the mountain: blowing sheet glass at Fremont Antique Glass Company [Seattle] col *il Stained Glass* 82:121-9 Summ '87**Hoover, Richard L., and Olson, Helen K.**Lights of the night [stained glass lamps] bibl col *il Stained Glass* 83:11-20+ Spr '88**Hope, Bob, 1903-***about*Funny man Frank [about Mel Frank] J. Benair. *il pors Film Comment* 23:60-1 Mr/Ap '87**Hope, Charles**The Medallions on the Sistine ceiling. bibl *f il J Warburg Courtauld Inst* 50:200-4 '87**Hope, Polly, 1933-***about*Character in cloth. por *Int J Mus Manage Curatorship* 5:196-7 Je '86*il:* Sir Roy Strong and the Rev Wenceslas Muff [Leinster Fine Art, London; exhibit] E. Hilliard. *Arts Rev* 40:192 Mr 25 '88*il(col):* Evening in Guadalajara**Reproductions**

Evening in Guadalajara (gouache and pastel, 1987)

Arts Rev 40:exhibition guide [16] My 6 '88 (col)*Arts Rev* 40:[supp] 16 My 6 '88 (col)

Old gods, Monte Alban (watercolor, gouache, pastel, 1987)

Studio Int 201:inside cov Ap '88 (col)**Hope, Samuel**An Overview of the strategic issues in American arts education. *J Aesthetic Educ* 21:25-40 Wint '87**Hope, Thomas***about*New light on the Hope mansion in Duchess Street [London] P. Thornton and D. Watkin. bibl *f il (pt col) plans Apollo* ns 126:162-77 S '87**Hope, William****Reproductions**

[Untitled: jagged shapes and lines]

Cimaise 34:26 Je/Ag '87 (col)**Hopi Indians**Here there & otherwise [journey through Hopiland] J. Welchman. *il Artforum* 26:12-13 Summ '88The Lee collection of Hopi and Navajo art. L. J. Bean. *il (pt col) Am Indian Art Mag* 12:38-45 Summ '87**Hopkins, Christopher****Reproductions**

[Untitled: Whistler's mother wearing Nike sneakers]

Commun Arts Mag 29:34 D '87 (col)**Hopkins, David C.**Life on the land: the subsistence struggles of early Israel. bibl *il por (p130) map plan diags Biblic Archaeol*

50:178-91 S '87

Hopkins, James Cleveland, 1873-1938*about*Early twentieth-century reform housing by Kilham and Hopkins, architects of Boston. R. M. Candee and G. Hardwicke. bibl *f il plans Winterthur Portf* 22:47-80 Spr '87**Hopkins, Mary R.**The Politics of identity, entering, changing and being changed [Women's Caucus for Art convention, Boston, 1987] *Women Artists News* 12:3-4 Je '87**Hopkins, Phill***about*[St Paul's Gallery, Leeds, England; exhibit] P. Inch. *Arts Rev* 40:200 Mr 25 '88*il:* The Man in the moon**Hopkins, Thurston, 1913-****Reproductions**

Scarborough (1952)

Br J Photogr 134:1295 O 29 '87**Hopkins, Wayne***about*[Zoe Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 14:54 Summ '87**Hopkins (Michael) Architects See Michael Hopkins Architects****Hopkinson, Charles Sydney, 1869-1962****Reproductions**

Thornton Coolidge as baby (ca 1909)

Archit Dig 44:188 My '87 (col)**Hopmans, Anita**Delacroix's decorations in the Palais Bourbon library: a classic example of an unacademic approach. bibl *f il Simiolus* 17 no4:240-69 '87**Hoppe, Robert****Reproductions**

Pegasus (litho)

Art News 87:159 My '88 (col)

Roofop serenade (litho, 1987)

Art News 87:85 F '88 (col)**Hopper, Dennis***about*Citizen Hopper [interview] C. Hodenfield. *il pors Film Comment* 22:62+ N/D '86**Reproductions**

Andy Warhol (1964)

Art Am 75:30 O '87**Hopper, Edward, 1882-1967****Reproductions**

The Cat boat (etch, 1922)

Antiques 132:711 O '87

Hopper, Edward, 1882-1967—Reproductions—cont.

- Chambre d'hôtel (1931)
Connaiss Arts no429:102 N '87 (col)
 City roofs (1932)
Antiques 131:1139 Je '87 (col)

Hopper, Robin, 1939—

- about*
 ACCA workshops. S. Johnstone. pors *Ceram Mon* 35:63+ S '87

- [The Arts of Vancouver Island, British Columbia] R. Hopper. il pors *Studio Potter* 15:74-5 D '86

Hora, John, 1940—

- about*
 Tape to film: high definition transfers to 35mm. S. Levin. il *Am Cinematogr* 67:84-5 My '86

Horak, Jan-Christopher

- Modernist perspectives and romantic desire: Manhatta. il (with cov) *Afterimage* 15:8-15 N '87

Hord, Donal, 1902-1966

- about*
 Donal Hord the timeless spirit. K. Fitzpatrick. *Sculpt Rev* 36 no3:18-19+ '87
il: Day of the Judases (4); Nagual in moonlight; Spring stirring; Daybreak

Reproductions

- Man must sow . . . to reap (bronze)
Sculpt Rev 37 no1:20 '88
 Swedish Swimming Assn, award (bronze, 1965)
Sculpt Rev 36 no3:22 '87

Hore, Somnath, 1921—

- about*
 Imagery and metaphors: contemporary printmaking in India. C. Stroh. il (pt col) *Arts Asia* 17:104-5 JI/Ag '87

il: Wounds

Horenstein, Henry

- about*
 Their days at the races [driven by one-track minds, photographer Henry Horenstein and writer Brendan Boyd prove themselves the better bookmakers] B. C. Boyd. il *Am Photogr* 19:50-7 O '87

Horev, France

- about*
 Foulards et oeuvres d'art [scarves printed with modern art] R. Bouillot. col il *L'Oeil* no390-391:70-1 Ja/F '88

Horiike (Hideto) & Urtopia Inc. See Hideto Horiike & Urtopia Inc.**Horlacher, Peter****Reproductions**

- Theater in Konstanz [calendar]
Novum Gebrauchsgraphik 58:13 Ap '87 (col)

Horn, Rebecca

- about*
 [Elisabeth Kaufmann Gallery, Zurich; exhibit] C. Schenker. *Flash Art* no139:127 Mr/Ap '88
il: Hermaphrodite

- [Galerie Konrad Fischer, Düsseldorf; exhibit] M. Hentschel. *Artforum* 26:142-3 S '87

il: Der Zwitter

- Horn's dilemma: the art of Rebecca Horn. D. Cameron. col il *Arts Mag* 62:72-5 N '87

il(col): Lola; The Yellow-black race; Gold

- Reflections from the innermost-earth to the outermost-constellations [project for Artforum] R. Horn. col il *Artforum* 26:100-2 Mr '88

- Romancing the apocalypse: a futile diversion? M. Sherlock. il (with col cov) *New Art Exam* 15:27-8 Je '88

- Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:96 S '87

il(p86, 87): Das gegenläufige Konzert (2)

- [Skulptur Projekte in Münster; installation] D. Cameron. *Flash Art* no136:66 O '87

Reproductions

- Das Gegenläufige Konzert (steel hammers, funnels, 1987)
Art Am 75:143 S '87 (2 col views)

Horn, Roni, 1955—

- about*
 [Galerie Lelong, Germans Van Eck, New York; exhibits] K. A. Gookin. il *Artforum* 26:149 My '88

- [Galerie Lelong, New York; exhibit] R. C. Morgan. *Arts Mag* 62:104 My '88

- Nonrepresentation in 1988: meaning-production beyond the scope of the pious. J. Gilbert-Rolf. il (pt col) *Arts Mag* 62:30-9 My '88

il(col det): Pair object III

Horn carving

- Ein Horngefäß mit Tierdarstellungen der römischen Kaiserzeit aus Stöckse/Nienburg. H.-G. Tuijter. bibl il map diag *Antike Welt* 19 no1:57-9 '88

- I am the horn of a rhinoceros. T. H. Clarke. bibl f il *Apollo* ns 125:344-9 My '87

Horna, Juan de, fl. 1520-1538

about

- La cruz metropolitana de la Catedral de Burgos y un nuevo aspecto en la obra de Juan de Arfe. M. T. Maldonado Nieto. bibl f il *Archivo Esp Arte* 59:304-9 JI/S '86

- il*: Cruz procesional metropolitana de la Catedral de Burgos (2, with det); Cruz procesional de Revilla del Campo: Burgos

Hornby, Derek

about

- Direct results [appointment of industrialist Derek Hornby, as chairman of design consultancy Copley Porter Bell] H. Buttery. col il por *Design* no469:15 Ja '88

Horndash, Ulrich

about

- Fit for the postmodern. S. Schmidt-Wulffen. il (pt col) *Flash Art* no138:98 Ja/F '88

il(col): Belle alliance (p97)

- [Galerie Tanit, Munich; exhibit] I. Rein. *Artforum* 26:130 D '87

il: Die unsichtbare Harmonie ist schöner als die sichtbare

- Ulrich Horndash [Galerie Tanit, Munich; exhibit] K. Hegewisch. *Flash Art* no138:116 Ja/F '88

il: Belle alliance (col); Blue-white flag

Hornel, Edward Atkinson, 1864-1933**Reproductions**

- Picking plums in the Scottish Highlands
Archit Dig 44:70 Ap '87 (col)

Hornig, Christian

- Die Museumsinsel Hombroich bei Neuss. il *Pantheon* 45:193-4 '87

Horning, Ron

- In time: earthworks, photodocuments, and Robert Smithson's Buried shed. il *Aperture* no106:74-7 Spr '87

Hornyak, Jennifer**Reproductions**

- Blue mood
Art News 86:56 O '87 (col)

- Sunday afternoon
Art News 86:53 S '87 (col)

Horoscope See Astrology**Horowitz, Bruce****Reproductions**

- Untitled, Wilmington, Delaware [mother and daughter] (1983)

Aperture no107:41 Summ '87

Horrell, Deborah

about

- Eighteen ceramic artists [dealing with figurative imagery] D. Horrell. col il *Studio Potter* 16:15-16 D '87

- Working at Otsuka. D. Horrell and S. Knapp. il (pt col) por *Ceram Mon* 35:31-8 F '87

il(col): Passages: Heaven, hell and the in-between

Horridge, Peter

about

- The Young British generation. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:16-23 S '87

- il*: Insurance policy folder cover; Typographica logo (p17, 18); *il(col, p20, 21)*: Management Today; Burton Menswear identity; New Builders Merchant; Lives of the poets; Drama: television title

Horrigan, Bill

- After Desert hearts: The Los Angeles International Gay & Lesbian Film/Video Festival. il *Afterimage* 14:3 My '87

- Photography and art: interactions since 1946 [Los Angeles County Museum of Art] il *Afterimage* 15:17-18 S '87

Horror films See Motion pictures—Horror films**Horse racing See Sports****Horse trappings See Harness****Horsemen See Equestrian figures****Horses**

- The Art of Count Bernard de Clavière d'Hust [contemporary paintings of horses] C. Styles-McLeod. col il *Archit Dig* 44:208-15+ My '87

- Eine Gruppe grosser protoarchaischer Pferdestatuetten aus Olympia. J. Schilbach. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:5-15 '84

- Horses. D. Miller. il *Sculpt Rev* 36 no4:18-25 '87

- Standessymbole der Tang-Dynastie. P. Constantinidi. col il *Kunst* no10:794-9 O '87

Horst, 1906—

about

- Exposure [the Ilford give-away calendar for 1988 dedicated to Horst] J. Gross. *Br J Photogr* 134:1494-5 D 10 '87

il: Baron Nicholas de Gunzberg; [1 untitled]

Horste, Kathryn

A Child is born: the iconography of the Portail Ste-Anne at Paris. bibl *il Art Bull* 69:187-210 Je '87

Horster, Marita

Nanni di Banco: Quattro coronati. bibl *f il Mitt Kunsthistorischen Inst Florenz* 31 no1:59-80 '87

Horter, Earl, 1881-1940**Reproductions**

Still life (1936)

Antiques 133:51 Ja '88 (col)

Horticulture

Guest speaker: Miriam Rothschild—the flowering hay-field. col *il por Archit Dig* 44:24+ Ja '87

Horton, M. C., and Blurton, T. R.

Indian metalwork in East Africa: the bronze lion statuette from Shanga. bibl *il map tab Antiquity* 62:11-23 Mr '88

Hosack, David, 1769-1835**about**

Early American museums: from collection of curiosities to popular education. E. P. Alexander. bibl *f Int J Mus Manage Curatorship* 6:344 D '87

Hosford, June, and Davison, Patricia

Conserving Ndebele beadwork. *il diags Curator* 31:85-95 Je '88

Hoshina, Fuminori, 1959-**about**

Winners in the Shinkenichiku residential design competition 1987 [first place] M. Miyawaki. *il (pt col) pors plans diags Jpn Archit* 63:42-3 Mr '88

Hosking, David**about**

Birds of prey of the world [Peter Lester talks with Eric and David Hosking] P. Lester. *il (pt col with cov) Br J Photogr* 135:12-13 Ja 14 '88

il: West Pakistani falconer with goshawk; il(col):

Lanner falconer (cov); Red tailed buzzard; Saker falcon

Hosking, Eric John, 1909-**about**

Birds of prey of the world [Peter Lester talks with Eric and David Hosking] P. Lester. *il (pt col with cov) Br J Photogr* 135:12-13 Ja 14 '88

il: West Pakistani falconer with goshawk; il(col):

Lanner falconer (cov); Red tailed buzzard; Saker falcon

Reproductions

Barn owl (photo)

Br J Photogr 134:716 Je 19 '87

Hoskins, Bob, 1942-**about**

Tough guys do dance. C. Hitchens. *pors Am Film* 12:34-8 S '87

Hosoda, Eishi See Eishi, 1756-1829**Hosoe, Eikō, 1933-****about**

Eros and Thanatos—Barakei: Ordeal by roses [review article] J.-E. Lundström. bibl *f il por Afterimage* 14:10-11 F '87

The Westernized East: an oxymoron [San Diego Museum of Art; exhibit] M. McManus. *il Artweek* 18:15-16 O 10 '87

il: Kamaitachi

Reproductions

Kamaitachi [untitled] (gelatin silver print, 1968)

Orient Art ns 33:308 Aut '87

Man and woman: plate 3 (photo, 1959-60)

Artweek 18:16 S 5 '87

Hosoe, Isao

Il tatami. col *il Abitare* no253:188-91+ Ap '87

Hosoi See Eishi, 1756-1829**Hosova, Susumu, 1952-****about**

Winners in the Shinkenichiku residential design competition 1987 [honorable mention] M. Miyawaki. *il (pt col) pors plans diags Jpn Archit* 63:59 Mr '88

Hosoya (Isao) + Studio 4 Associates See Isao Hosoya + Studio 4 Associates**Hospers, John, 1918-**

Artistic creativity. bibl *f J Aesthet Art Crit* 43:243 Spr '85; Discussion. 45:87-8 Fall '86

about

Hospers on artistic creativity. W. D. Greer. bibl *f J Aesthetic Educ* 20:62-4 Wint '86

Hospitals, clinics, etc.**See also**

Medical buildings and offices

History

Die Leprosie als Sonderform des mittelalterlichen Hospitals. D. Leistikow. bibl *f il plans diag Architectura* 16 no2:114-29 86

The Mounties of Cypress Hills [excavated 19th-century field hospital on Canada's western plains] J. S. Murray. *il (pt col) por (p88) map Archaeology* 41:32-8 Ja/F '88

Was Byzantine Herodium a leprosarium? J. Zias. bibl *il por (p130) map Biblic Archaeol* 49:182-6 S '86

Interior design

Temple University Hospital [Philadelphia] J. Nasatir. col *il por (p226) plan Inter Des* 58:296-9 F '87

Remodeling

A California compromise [St Joseph Hospital, San Francisco, adapted as luxury condominiums] J. Walters. col *il Hist Preserv* 39:70-2+ My/Je '87

Belgium**See also**

Liège (Belgium)—Hospitals, clinics, etc.

France**See also**

Paris (France)—Hospitals, clinics, etc.

Germany**See also**

Berlin (Germany)—Hospitals, clinics, etc.

Great Britain

New approaches for green belt planning [a change in the way redundant hospital sites in the green belt are planned] N. Falk. *il plan Town Ctry Plann* 57:182-3 Je '88

Italy**See also**

Florence (Italy)—Hospitals, clinics, etc.

Venice (Italy)—Hospitals, clinics, etc.

Japan

Flying architecture in the sky: H Clinic [Chiba Prefecture] Y. Matsunaga. *il (pt col) plans diags Jpn Archit* 63:48-51 Ja '88

Pakistan

Aga Khan University, hospital and medical college, Karachi, Pakistan. M. F. Schmertz. *il (pt col with cov) plans diags Archit Rec* 175:136-49 My '87

Spain

Health centre, Segura. *il plans diag Archit Des* 57 no5/6:profile 26-9 '87

United States

See also subhead Hospitals, clinics, etc. under the following subjects

Auburn (Ala.)

Los Angeles (Calif.)

Portland (Ore.)

San Francisco (Calif.)

Building types study 646: Hospitals [4 article anthology] M. F. Gaskie. col *il plans diags Archit Rec* 175:101-15 O '87

Medical campuses: challenge and opportunity [landscape architects in the design and modification of hospitals and other health-care facilities] W. Mueller. col *il plans Landsc Archit* 78:34-41 Je '88

Six works by Kaplan/McLaughlin/Diaz [How the American hospital changes its image; 7 article anthology] *il (pt col) plans diags A + U* no201:101-26 Je '87

Hossack, George A.**Reproductions**

Perspective rendering of a proposed high-rise apartment building [Chicago] (pencil on paper, ca 1930)

Mus Stud 13 no2:125 ['88]

Hossack, Ian**Reproductions**

[Untitled: white-hatted congregation in a cathedral]

Br J Photogr 134:1430-1 N 26 '87

Photogr J 128:25 Ja '88

Hossain, Anwar, 1948-**about**

Standard Chartered Commonwealth Photography Award [Commonwealth Institute, London; exhibit] J. Gross. *il Br J Photogr* 134:574-6 My 15 '87

il: Security; Relaxation

Hosszú, Michel, 1945-**about**

Minting Warhol [commemorative postage stamp] M. Rose. col *il Art News* 87:18 Summ '88

Hostettler, David L.**Reproductions**

Cape lady III (catalpa wood)

Art News 86:190 O '87 (col)

Hôtel Drouot (Paris, France)

Drouot: ce qu'il faut savoir pour acheter et pour vendre. F. Duret-Robert. col *il Connaiss Arts* no424:101-16 Je '87

Ventes publiques/Paris—la semaine du tableau moderne à l'Hôtel Drouot. P.-G. Persin. *Cimaise* 34:113 Je/Ag '87

Hotels and motels*See also*

Congresses and conventions—Buildings, facilities, etc.
Lodges (Architecture)
Resorts
Restaurants, lunchrooms, etc.
Youth hostels

10,000 hotel rooms a year [the Marriot Corporation as a corporate client] V. Mays. col il plan diag *Prog Archit* 69:96-9 Je '88

The Displaced moment: intangible qualities of hotel environments [7 article anthology] col il maps plans diags *Mimar* no25:18-49 S '87

Congresses, conventions, etc.

Design events to play a leading role at the 1987 International Hotel/Motel & Restaurant Show [New York City] J. Henderson. il *Interiors* 147:132+ O '87

Spirit of hospitality at 72nd Hotel and Restaurant show [Jacob K. Javits Convention Center, New York] col il *Inter Des* 58:54-5 O '87

Conservation and restoration

Jefferson Sheraton Hotel, Richmond [Va] M. Geran. col il pors (p226) diags *Inter Des* 58:232-41 Ap '87

Designs and projects

Hotel and restaurant complex [Fukuoka, Japan] col il plan diags *A + U* no203:122-5 Je '88

Suprematist incursion in the Mediterranean: Therma Hotel, Bay of Gera, Lesvo. il (pt col) plans diags *Lotus Int* no52:30-9 '86

Fire prevention*See* Fire prevention**Interior design**

Charles Hotel [Harvard Square, Cambridge, Mass] J. Cooper. col il por (p220) plans *Inter Des* 58:242-7 Ap '87

Contemporary caravansary [Hotel Tichka, Marrakesh, Morocco] L. Dennis. col il (with cov) por *Archit Dig* 44:52-9+ Ja '87

Detroit Omni [R. L. Millender Center] J. Cooper. col il por (p220) plans *Inter Des* 58:248-53 Ap '87

A Grand old English country estate finds new life as a luxury hotel [Cliveden] J. Henderson. col il *Interiors* 146:37-8+ Mr '87

Hôtel Tichka [Marrakesh, Morocco] M. Hayot. il (pt col) *L'Oeil* no384:385:62-7 J1/Ag '87

A Landmark Los Angeles hotel is reborn in the downtown renaissance [Biltmore Hotel] J. Henderson. col il plan *Interiors* 146:47-8+ F '87

P/A inquiry: inside the hotel guest room. V. Mays. col il plans *Prog Archit* 69:108-13 Je '88

[Plaza VII Radisson, Minneapolis] J. Henderson. col il plan *Interiors* 146[147]:45-6 Ag '87

Remodeling

Lush legacy of a robber baron [landmark, St Augustine, Fla] T. J. Colin. col il *Hist Preserv* 39:38-43 N/D '87

Canada

See also subhead Hotels, restaurants, etc. under the following subjects

Toronto (Ont.)

Vancouver (B.C.)

Langdon Hall, Ontario. il plans diags *Can Archit* 32:16-17 D '87

China*See also*

Shanghai (China)—Hotels, restaurants, etc.

Egypt*See also*

Luxor (Egypt)—Hotels, restaurants, etc.

France*See also*

Paris (France)—Hotels, restaurants, etc.

Germany*See also*

Frankfurt am Main (Germany)—Hotels, restaurants, etc.

Great Britain

See also subhead Hotels, restaurants, etc. under the following subjects

London (England)

Boar's Head Inn, Long Street, Middleton. W. J. Smith. *Archaeol J* 144:38-9 '87

Wyck Hill House [a country hotel in the Cotswolds] J. Lees-Milne. col il *Archit Dig* 44:128-33 D '87

Greece

Hôtel Amalia, Nauplion, Peloponnesus. il plans *Archit Des* 57 no5/6:profile 20-2 '87

Suprematist incursion in the Mediterranean: Therma Hotel, Bay of Gera, Lesvo. il (pt col) plans diags *Lotus Int* no52:30-9 '86

India

Climate as context [Bay Island Hotel, Port Blair, Andaman Islands, India] M. F. Schmertz. col il plan diags *Archit Rec* 175:114-19 Ag '87

Iraq*See also*

Basra (Iraq)—Hotels, restaurants, etc.

Italy

See also subhead Hotels, restaurants, etc. under the following subjects

Arezzo (Italy)

Florence (Italy)

Milan (Italy)

Reggio nell'Emilia (Italy)

Rome (Italy)

Villaggio turistico Robinson a Marina di Ugento, Lecce [Italy] R. Pedio. il (pt col) plans diag *Architettura* 33:566-79 Ag/S '87

Japan

See also subhead Hotels, restaurants, etc. under the following subjects

Fukuoka (Japan)

Kobe (Japan)

Kyoto (Japan)

Tokyo (Japan)

Hotel Umi-no-Nakamichi [Fukuoka Prefecture] N. Miura. il plans diags *Jpn Archit* 63:44-8 F '88

Minakami Highlands Prince Hotel [Gumma Prefecture] il plans *Jpn Archit* 63:55-60 Ja '88

Morocco*See also*

Marrakesh (Morocco)—Hotels, restaurants, etc.

Pakistan

Faisalabad Serena Hotel. col il map plan diag *Mimar* no25:34-9 S '87

Sri Lanka*See also*

Colombo (Sri Lanka)—Hotels, restaurants, etc.

Switzerland*See also*

Saint Gall (Switzerland)—Hotels, restaurants, etc.

Turkey*See also*

Istanbul (Turkey)—Hotels, restaurants, etc.

United Arab Emirates*See also*

Abu Dhabi (United Arab Emirates)—Hotels, restaurants, etc.

United States

See also subhead Hotels, restaurants, etc. under the following subjects

Berkeley (Calif.)

Beverly Hills (Calif.)

Boston (Mass.)

Cambridge (Mass.)

Charleston (S.C.)

Cheyenne (Wyo.)

Chicago (Ill.)

Coral Gables (Fla.)

Dallas (Tex.)

Denver (Colo.)

Detroit (Mich.)

Ellenville (N.Y.)

Hollywood (Calif.)

Houston (Tex.)

Long Island City (N.Y.)

Los Angeles (Calif.)

Miami (Fla.)

Monterey (Calif.)

Nashville (Tenn.)

New York (N.Y.)

Ocala (Fla.)

Philadelphia (Pa.)

Saint Louis (Mo.)

Venice (Calif.)

Washington (D.C.)

Big time for the New England B & B [bed and breakfast industry] R. S. Cox. col il *Hist Preserv* 40:42-6 My/Je '88

California suites: where to stay while on a whirlwind art tour. J. Lasky. il *Connoisseur* 217:104-5 F '87

The Carriage house [another phase of a resort complex in Kohler, Wis] M. Geran. col il por (p236) plan *Inter Des* 58:250-5 O '87

Front-porch sitting in the Rockies [Historic Hotels of the Rocky Mountain West] J. T. Yenckel. col il *Hist Preserv* 39:68-72 Ja/F '87

Hawaii's Hana-Maui [renewing a legendary hotel on the hidden coast] H. H. Broun. col il pors (p20) *Archit Dig* 45:182-7 F '88

Hotels and motels—United States—cont.

Hotel conference centers outside Dallas and Washington, D.C [Las Colinas Conference Center and Sheraton Premier] J. Henderson. il plans *Interiors* 147:61-4 N '87

Mickey the talent scout [Walt Disney World Dolphin and Swan hotels] P. Viladas. col il plans *Prog Archit* 69:104-7 Je '88

Hothouses See Greenhouses**Hotson Bakker (Firm)**

Lonsdale Quay Market, North Vancouver. P. Cardew. il (pt col with cov) plans diags *Can Archit* 32:20-9 Jl '87

Hotz, Theo, 1928-

Ausgewählte Aufsätze und Notizen von Theo Hotz. *Werk Bauen Wohnen* 74/41:94-5 N '87

about

Theo Hotz, der kulturelle Beitrag eines Baumeisters [mit Werkverzeichnis; 5 article anthology] il por plans diags *Werk Bauen Wohnen* 74/41:14-96 N '87

Houckgeest, Gerard, ca. 1600-1661*about*

The Pleasure of the image [a painting by Gerard Houckgeest prompts these reflections on the 17th-century Dutch genre of the church interior] S. Sontag. il (pt col) *Art Am* 75:122-31 N '87
il(col): Nieuwe Kerk in Delft with the tomb of William the Silent; The Tomb of William the Silent in the Nieuwe Kerk in Delft

Houdon, Jean-Antoine, 1741-1828*about*

The Politics of participation: Quatremère de Quincy and the theory and practice of Concours publiques in revolutionary France, 1791-1795. Y. Luke. bibl f il por *Oxford Art J* 10 no1:36-7 '87

Reproductions

Bust of Voltaire (marble, 1778)

Antiques 132:911 N '87 (col)

Thomas Jefferson (plaster)

Antiques 131:937 My '87 (col)

Voltaire (marble, 1778)

Burlington Mag 129:xv N '87 (col)

L'Oeil no388:14 N '87 (col)

Houfton, Percy B., d. 1926*about*

The Municipal housing programme in Sheffield before 1914. R. Hebblethwaite. bibl f il plans diags *Archit Hist* 30:150-3 '87

Hough, Michael, 1928-*about*

City form and natural process [review article] il (pt col) plan diag *Landsc Archit* 77:52-5 N/D '87

Houlder, Eric

Illustrating a society history. *Photogr J* 127:355 Ag '87
Recording a level or nearly level horizon by photoplanning without specialist equipment. il *Antiquity* 61:463-6 N '87

Recording a level or nearly level horizon by photoplanning without specialist equipment [reprinted from *Antiquity* 61:463-6, November 1987] il *Photogr J* 128:154-5 Ap '88

Houle, Robert, 1947-*about*

Eight artists II: Contemporary Indian art at the Southwest Museum [Los Angeles; exhibit] S. G. Kenagy. bibl col il *Am Indian Art Mag* 13:59 Wint '87
il(col): Mohican

Houlihan, Patrick F.

Some remarks on deer (cervidae) in ancient Egypt. bibl f il *J Egypt Archaeol* 73:238-43 '87

Hours, Books of See Books of Hours**House, John**

D'Orsay observed: a historian's report [excerpted from the *Burlington Magazine*, 129:67-73, February 1987] il (pt col) *Lotus Int* no53:86-97 '87

Hard times [Manchester City Art Gallery, England; traveling exhibit] il *Burlington Mag* 130:247-51 Mr '88

House fittings See Building fittings**House foundations** See Foundations (Architecture)**House framing** See Framing (Building); Wooden houses**House of Faberge** See Faberge (Firm)**House of Habsburg***about*

In Friderici Imperatoris incolumitate salus imperii consistit [antike und mittelalterliche Herrscher-Auffassungen am Grabmal Friedrichs III. in Wien] E. Hertlein. bibl f il plan diags *Jahrb Kunsthistorischen Samml Wien* 81:33-102 '85

House of Liechtenstein*about*

Liechtenstein studies [5 article anthology] bibl f il *Metrop Mus J* 22:135-88 '87

Paintings from the Liechtenstein collection [in the National Gallery of Canada] C. Johnston. bibl f il (pt col) *Apollo* ns 127:319-27 My '88

Recent acquisitions at the Collections of the Prince of Liechtenstein. col il *Burlington Mag* 130:165-72 F '88

House of Plantagenet*about*

Y a-t-il eu une civilisation du monde Plantagenêt? A. Granboulan. *Bull Monum* 145 no3:315-17 '87

House style See Corporate identity**Houseboats**

Sul tamigi in piena Londra. col il plans diags *Abitare* no260:112-19 D '87

Household appliances*See also*

Kitchen utensils

Lamps

Stoves

The Cornerstone of competition. J. Samson. il *Design* no473:21 My '88

Dutch downturn, Swedish celebration? [contrasting fortunes of Philips and Electrolux] C. Gardner. il maps *Design* no473:30-1 My '88

Homing-in on the past [the Zanussi collection of household appliances] P. Keress. il *Design* no473:56 My '88

I nuovi elettrodomestici [domotecnica '87] il (pt col) plan diag *Abitare* no255:94-101 Je '87

Ireland's monarch of the Glen [Glen Electric] H. Buttery. il *Design* no459:38-9 Mr '87

Kenwood reborn? [new design and development policy] H. Buttery. il *Design* no466:11 O '87

Kitchens '87 [survey of new features in major appliances] V. T. Habeeb. il *Inter Des* 58:228-33 Ag '87

Exhibitions

A High level of mediocrity [Domotecnica, Cologne] C. Gardner. col il (with cov) *Design* no473:26-9 My '88

More oko than rococo [Domotecnica, Cologne] C. Gardner. il (pt col with cov) *Design* no461:20-7 My '87

Household furnishings See Interior furnishings**Household linens***See also*

Bedding

Table linen artistry [fine and fancy napkin folds] diags *Fiberarts* 14:77 Mr/Ap '87

Houseman, John, 1902-1988*about*

Houseman, Ray & Ophuls [excerpt from John Houseman's memoir, *Unfinished business*] J. Houseman. pors *Sight Sound* 55:252-6 Aut '86

Houser, Allan, 1914 or 15-**Reproductions**

Full moon (Carrara marble)

Art News 87:104 My '88

Houser, Robert Lee See Haozous, Robert, 1943-Houses*See also*

Apartment houses

Architects' homes

Artists' homes

Bathhouses

Beach houses

Boathouses

Buildings, Portable

Carriage houses

Country houses

Designers' homes

Dollhouses

Dwellings

Farm buildings

Firehouses

Garden houses, shelters, etc.

Guest houses

Historic buildings

Home

Houseboats

Lodges (Architecture)

Log cabins

Model houses

Plantations

Row houses

Solar buildings

Tea houses

Town houses

Houses—See also—*cont.*

Vacation houses
Wooden houses

Contemporary residences [8 article anthology] col il maps plans diags *Mimar* no26:12-59 D '87

Houses [the fascination with traditional architecture has stimulated new and positive developments in housing ventures; 11 article anthology] il (pt col with cov) plans diags *Archit Des* 57 no5/6:profile 44-80 '87
Houses in four seasons [36 article anthology] il (pt col with cov) pors plans diags *A + U* no205:9-140 O '87

Houses that go bump in the night [ghost stories] R. S. Cox. col il *Hist Preserv* 39:44-7 Mr/Ap '87

Competitions, awards, etc.

The Most beautiful house in the world—an architectural competition. *A + U* no210:3 Mr '88

Shinkenchiu residential design competition 1988 [theme: comfort in the metropolis] T. Ito. por *Jpn Archit* 63:6-7 Mr '88

Winners in the Shinkenchiu residential design competition 1987 [the Japanese house today] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:41-66 Mr '88

Conservation and restoration

The ABC's of restoration [National Trust's Center for Historic Houses fields restoration questions] *Hist Preserv* 40:8+ Mr/Ap '88

Clues in the attic: a restoration whodunit [John Steele house, Salisbury, N.C.] R. Mashburn. il (pt col) *Hist Preserv* 39:38-43 Mr/Ap '87

How the experts solve problems [experienced restoration craftsmen] B. C. Stoddard. col il pors *Hist Preserv* 39:46-51 Ja/F '87

I've fallen in love: the intimate diary of a Minneapolis restoration [excerpt from *Dreaming in the dust*] K. Chrisman. il *Hist Preserv* 39:32-7 N/D '87

Open house. See issues of Historic Preservation

Rejuvenating a Connecticut parsonage [a designer's Litchfield County colonial] R. Conniff. col il por (p14) *Archit Dig* 44:108-17+ Je '87

Wright restored [Meyer May house, Grand Rapids] J. Tognini. il (pt col) *Am Craft* 48:80-3 Je/Jl '88

Designs and projects

2 projects. P. Koulermos. il (pt col) por plans *A + U* no205:26-8 O '87

Architecture sought after by android. T. Ito. il diag *Jpn Archit* 63:9-13 Je '88

Hanegi complex, project [Tokyo] K. Shinohara. il plans diags *Jpn Archit* 63:33-5 My '88

Tenmei house, project [Yokohama, Japan] K. Shinohara. il plans diags *Jpn Archit* 63:36-8 My '88

Three areas of interest [6th Street residence project, Santa Monica, Calif] T. Mayne and M. Rotondi. il plans diags *A + U* no191:24-30 Ag '86

Villa Zahoudanis [Manhattan Beach, Los Angeles] P. Koulermos. il plans diags *A + U* no193:12-13 O '86

Energy usage

Building science: a conference [Fourth Annual Conference on Building Science and Technology, Toronto] P. Sandori. diags *Can Archit* 32:49+ O '87

Exhibitions

Ideal homes? [Earl's Court, London] D. Boyle. il *Town Ctry Plann* 57:131-2 My '88

Fire prevention

See Fire prevention

Interior design

See also

Apartments
Bathrooms
Bedrooms
Dining rooms
Kitchens
Living rooms
Rooms

See also Interior design and its subdivisions for specific information on Interior design and Interior design in countries

Single-family home renovation, Toronto. col il diags *Can Archit* 32:34-7 Ag '87

Maintenance and repair

See Buildings—Maintenance and repair

Remodeling

Bringing them back alive [three buildings brought back as dwellings; 3 article anthology] il (pt col) plans *Archit Rec* 175:supp79-89 Jl '87

Casa-studio per lavoratori nel villaggio di Riihimäki [Finland] R. Lauraeus. il (pt col) plans diag *Abitare* no259:188-95 N '87

Fine dining in a Cheyenne mansion [converted into restaurant, Wyo] J. Walters. col il *Hist Preserv* 40:72-5 Ja/F '88

Guest speaker: Dirk Bogarde—an Englishman's house in France. D. Bogarde. por *Archit Dig* 44:22+ F '87

Wrecking

See Wrecking

Arizona

Forms as rugged as their desert setting: Fuller house [near Scottsdale, Ariz] A. Freeman. il (pt col) plan *Architecture* 76:128-33 My '87

Arkansas

Arkansas aerie [Edmondson house, Forrest City, Ark] J. Murphy. col il plans *Prog Archit* 68:88-93 D '87

Australia

See also

Canberra (Australia)—Houses

Sydney (Australia)—Houses

Hannes house [Cammeray near Sydney, Australia] il (pt col) plans diag *A + U* no191:123-30 Ag '86

Austria

See also

Vienna (Austria)—Houses

Country house near Klosterneuburg. F. C. Demblin. il por (p46) plans diags *A + U* no205:90-2 O '87

[Four residences in Austria; 4 article anthology] H. Christen. il por plans *A + U* no205:93-6 O '87

Barbados

Life at Heron Bay [Palladian pavilion on the Island of Barbados] M. Tree. col il (with cov) *Archit Dig* 44:54-9+ Ag '87

Mango Bay [Pamela Harriman's residence] W. Walton. col il por *Archit Dig* 44:84-9 Ja '87

Belgium

See also

Antwerp (Belgium)—Houses

Rombouts House [Hoevensebaan] J. Crépain. il por (p128) plans *A + U* no205:131 O '87

De Wachter House [Belgium] J. Crépain. il por plans diags *A + U* no205:128-9 O '87

British Columbia

See also

Vancouver (B.C.)—Houses

California

See also subhead Houses under the following subjects

Del Mar (Calif.)
Hollywood (Calif.)
La Jolla (Calif.)
Laguna Beach (Calif.)
Los Angeles (Calif.)
Malibu (Calif.)
San Diego (Calif.)
San Francisco (Calif.)
Santa Barbara (Calif.)
Santa Catalina Island (Calif.)
Santa Monica (Calif.)
Tiburon (Calif.)
Venice (Calif.)

Architecture: Charles Moore—a collaboration with Urban Innovations Group at Sea Ranch. P. Goldberger. col il por (with p24) *Archit Dig* 45:196-201+ Je '88

[California houses; 4 article anthology] il (pt col) plans diags *A + U* no205:58-66 O '87

French flavor in Napa [Provence style for a California house and winery] J. Chatfield-Taylor. col il *Archit Dig* 44:140-5+ Je '87

Napa Valley: Villa Hildebrandt. L. Lerup. col il plans diags *Abitare* no253:180-7 Ap '87

Napa Valley: Villa Knipschild. L. Lerup. col il plans *Abitare* no253:172-9 Ap '87

Oceanfront house [Leucadia] il (pt col) plans diags *A + U* no191:72-4 Ag '86

Quattro piccoli: trionfi dell'American School in California [3 article anthology] M. Cerruti. il (pt col) plans diags *Architettura* 33:515-19 Jl '87

Caribbean region

Caribbean folly [Lord Glenconner's villa on Mustique] A. Mehle. col il *Archit Dig* 44:132-9 S '87

Colorado

See also

Aspen (Colo.)—Houses

Forbes' Trinchera Ranch: the publisher's family enclave in Colorado. J. Thurman. col il pors (with p20) *Archit Dig* 45:140-7 Je '88

Connecticut

See also

Greenwich (Conn.)—Houses

Westport (Conn.)—Houses

Houses—Connecticut—cont.

- Brillig on the wave [island aerie of Nancy and Henry Luce III; vacation house off the Connecticut shore] C. T. Buckley. col il *Archit Dig* 44:180-3+ My '87
Country retreat based on a 19th century plan: house in western Connecticut. M. J. Crosbie. col il plans *Architecture* 76:177-9 My '87
Intergenerational collaboration: Izenour house [Stony Creek] M. J. Crosbie. col il plans diag *Architecture* 76:180-3 My '87

Denmark

- See also*
Copenhagen (Denmark)—Houses
Sulle dune dello Jutland. J. Remy-Jensen. il (pt col) plans *Abitare* no260:100-5 D '87

Dominican Republic

- Island house as a village of pavilions. D. Canty. il (pt col) plans *Architecture* 77:192-5 My '88

England

- See also* subhead Houses under the following subjects
Kensington (London, England)
London (England)
Dower houses [reflections on a venerable British tradition] Lady C. Hesketh. col il por *Archit Dig* 44:98+ Je '87
In the Chalk Hills [Sir Nicholas and Lady Henderson's West Country cottages] M. Henderson, Lady. col il *Archit Dig* 44:184-7+ Je '87
Little boxes [expensive houses being built in the south east] D. Boyle and J. Walker. il *Town Ctry Plann* 56:316-17 D '87

Finland

- In un bosco della Finlandia centrale. J. Balint. col il plans diag *Abitare* no260:132-9 D '87
Nel centro della Finlandia: Pilotis in legno. S. Brandolini. col il plans diags *Casabella* 51:40-1 Mr '87

Florida

- Villa by the bay [Punta Alegre, Key Biscayne, Florida] P. M. Sachner. il (pt col) plans *Archit Rec* 175:supp80-3 JI '87

France

- See also*
Paris (France)—Houses
Architectural Digest visits: James Baldwin [a stone farmhouse near Saint-Paul-de-Vence] J. Baldwin. col il pors (with p20) *Archit Dig* 44:122-5 Ag '87

Georgia

- Architecture: John C. Portman, Jr [beach house on Sea Island, Georgia] P. Goldberger. col il (with cov) pors (with p107) diag *Archit Dig* 44:98-111+ D '87

Germany

- See also* subhead Houses under the following subjects
Berlin (Germany)
Munich (Germany)
Stuttgart (Germany)

- Casa-natura sulla montagna bavarese. R. Pedio. il (pt col) plan diags *Architettura* 33:354-9 My '87
Haus im Glashaushaus [Einfamilienhaus mit Einliegerwohnung in Jakobsthal, Aschaffenburg] H. J. Steuber. il plans diags *Werk Bauen Wohnen* 74/41:14-15 D '87
House in Amerang, Bavaria; new traditional houses in Bavaria. H. Gebhard. il (pt col) plan diags *Archit Des* 57 no5/6:profile 61-6 '87
Nagel House, Keldenich. il plans diags *Archit Des* 57 no5/6:profile 77-80 '87

Great Britain

- The Widening price of a home [the gulf of house prices between north and south] N. Healey. il tab *Town Ctry Plann* 56:328-9 D '87

Greece

- Classical allusions [a hillside pavilion in Greece] C. Aillaud. col il *Archit Dig* 44:72-7 JI '87
House in Hydra. L. Steil. il (pt col with cov) plans diags *Archit Des* 57 no5/6:profile 49-52 '87

Idaho

- See also*
Sun Valley (Idaho)—Houses
Illinois

- See also*
Chicago (Ill.)—Houses
Hinsdale house addition [Hinsdale; Shutack house, Oak Brook, Ill] T. Beeby. il (pt col) plans *A + U* no200:57-60 My '87

India

- See also*
New Delhi (India)—Houses
Himalayan house, Himachal Pradesh. R. Khosla. col il map plans diags *Mimar* no26:44-7 D '87

Indonesia

- Tourism and architectural design in the Toraja highlands. T. A. Volkman and C. Zerner. col il (with cov) map *Mimar* no25:20-5 S '87

Iowa

- See also*
Des Moines (Iowa)—Houses
Iran

Italy

- See also* subhead Houses under the following subjects

Milan (Italy)
Palermo (Sicily)
Pistoia (Italy)
Rome (Italy)
Turin (Italy)
Venice (Italy)

- A Venezia: opere prime [design of 24 unit public housing project, Spinea] A. Avon. il plan diags *Domus* no689:14-16 D '87

- La serra dei limoni [greenhouse converted into residence near Florence] M. Mariotti. col il plan diag *Abitare* no255:148-53 Je '87

Jamaica

- Jamaican cadence [Rose Marie Bogley's cottage above Montego Bay] J. S. Wamsley. col il *Archit Dig* 44:202-7 My '87

Japan

- See also* subhead Houses under the following subjects

Atami (Japan)
Kyoto (Japan)
Nishinomiya (Japan)
Tokyo (Japan)
Yokohama (Japan)

- The Farmer's house. O. Ishiyama. il (pt col) plans diags *Jpn Archit* 62:59-66 Je '87

- A House called JURO [Utsunomiya] I. Kamiya. il diags *Jpn Archit* 62:62-6 O '87

- A House in Kumamoto. I. Hasegawa. il (pt col with cov) plans diags *Jpn Archit* 62:29-33 Ap '87

- House of sea breezes and mountain winds. Y. Saito. il (pt col) plans diag *Jpn Archit* 62:51-6 My '87

- House under fallen snow [Tohoku district] Y. Saito. il (pt col) plans diags *Jpn Archit* 63:53-8 Je '88

- Human technology: the Japanese home goes intelligent. W. H. Coaldrake. il plans diags *Jpn Archit* 63:33-40 Mr '88

- Inscription [house, Ibaragi Prefecture] Y. Matsunaga. il (pt col) plans diags *Jpn Archit* 63:42-8 Ja '88

- Ishii's emancipated building. J.-L. Capron. il por *A + U* no192:8-9 S '86

- Kamera [photographer's house] D. Dietsch. col il plans diags *Archit Rec* 176:118-21 F '88

- A Second house for an elderly couple [Katsuyama] T. Itoh. il plans diags *Jpn Archit* 62:62-6 My '87

- The Shining ruins [house, Osaka Prefecture] R. Kitamura. il plans diag *Jpn Archit* 62:65-8 S '87

- The three gables. T. Murakami. il (pt col) plans diags *Jpn Archit* 62:57-61 My '87

- Threshold which cuts out the landscape: recent projects. K. Tanaka. por *Jpn Archit* 62:4 Ag '87

- Villa in the classic car garden [Gotemba, Japan] T. Azuma. il plans *Jpn Archit* 62:45-8 O '87

- Villa TCG [Chino] S. Ban. il plans diags *Jpn Archit* 62:59-62 Ag '87

- A White ark [house, Kamagaya] K. Kikutake. il (pt col) plans diags *Jpn Archit* 62:50-4 S '87

Jordan

- Architectural Digest visits: King Hussein and Queen Noor of Jordan [beach house near Aqaba] G. Y. Dryansky. col il pors *Archit Dig* 44:69-77+ Ja '87

Kentucky

- Farmhouse [Oldham County] il plans diag *A + U* no212:125 My '88

Kenya

- Roberts house, Lake Baringo. H.-U. Khan. col il map plans *Mimar* no26:52-9 D '87

Luxembourg

- See also*
Echternach (Luxembourg)—Houses
House Steil-Machado, Erpeldange, Luxembourg. G. Doyon and R. Hubrecht. il plans diags *Archit Des* 57 no5/6:profile 4-5, 46-8 '87

Maine

- Autumn on Sandbar Island [Dr Lee Salk's retreat in Maine] C. T. Buckley. col il *Archit Dig* 44:134-9 O '87

Houses—Maine—cont.

Maine light [the summer house of Mr and Mrs Douglas Auchincloss] S. M. Alsop. col il *Archit Dig* 44:188-95 Je '87

Malaysia

See also

Kuala Lumpur (Malaysia)—Houses

Malta

House in Malta [Mellieha] F. C. Demblin. il por diag *A + U* no205:46-7 O '87

Maryland

Iodice residence [Crownsville] il por plans diag *A + U* no205:83-6 O '87

Latta residence [Millersville, Md] il (pt col) por (p109) plans diags *A + U* no200:115-18 My '87

Miniaturized, fairy-tale castle [house on the Severn River] A. O. Dean. col il plans diag *Architecture* 76:44-7 Jl '87

Massachusetts

See also

Boston (Mass.)—Houses

Martha's Vineyard (Mass.)—Houses

Charles F. McKim and his Francis Blake House [Weston, Mass] A. H. Schiller. bibl f il map plans diags *J Soc Archit Hist* 47:5-13 Mr '88

Eck House [Newton] J. Eck. il (pt col) por (p82) plans diags *A + U* no205:117-20 O '87

House at Tanglewood [West Stockbridge] il (pt col) pors plans diags *A + U* no205:111-16 O '87

Minimalist assemblage of "house forms" [Mahoney house, Mattapoisett] A. O. Dean. col il plan diag *Architecture* 76:92-7 My '87

Residence [Farm Neck] il plans diags *A + U* no212:108-9 My '88

Residence at Marblehead. il plans diags *A + U* no212:120-1 My '88

Mexico

See also

Mexico City (Mexico)—Houses

Hacienda La Trinidad [artists' retreat near Guanajuato] S. Cadwallader. col il *Archit Dig* 44:126-31 Ja '87

Surrealistic villa: Carmen and Pedro Friedeberg in Mexico. B. D. Colen. col il pors (with p20) *Archit Dig* 45:110-15+ Ap '88

Michigan

See also

Grand Rapids (Mich.)—Houses

Camp Madron [Buchanan] plans diags *Prog Archit* 69:102-4 Ja '88

Minnesota

Assemblage of disparate objects [guest house] J. Pastier. col il plan diags *Architecture* 77:166-9 My '88

Outdoor sculpture [Winton guest house, Wayzata, Minn] P. Viladas. col il (with cov) plans diag *Prog Archit* 68:60-7 D '87

Morocco

York Castle in Tangier: Yves Vidal's beguiling fortress on the place de la Kasbah. L. Dennis. col il por *Archit Dig* 45:104-11 Ja '88

New Jersey

See also

Princeton (N.J.)—Houses

Architecture: Michael Graves [a hillside New Jersey residence] C. Jencks. col il pors (with p17) *Archit Dig* 44:138-45+ My '87

Grotta houses [Harding Township] plans diags *A + U* no210:74-6 Mr '88

Made for Americana: a folk art collector's New Jersey barn. J. Chatfield-Taylor. col il *Archit Dig* 45:120-7+ Je '88

Malcolm Forbes at Timberfield [the publisher's New Jersey estate] C. Buckley. col il pors *Archit Dig* 45:92-101 Mr '88

Van Teeckelenburgh residence. M. S. Zdepski. il por *A + U* no205:52-3 O '87

New Mexico

Architecture: Antoine Predock [a house near Taos] R. Morris. col il pors (with p20) diag *Archit Dig* 44:90-7+ Ag '87

Five volumes strung along a hillside [Tesuque] A. Freeman. col il plans diag *Architecture* 76:34-9 Jl '87

J. B. Jackson's home ground [greenery, shade and water transform the landscape] historian's home in La Cienega, N.M.] M. Treib. col il plans *Landsc Archit* 78:52-7 Ap/My '88

New York (State)

See also

East Hampton (N.Y.)—Houses

New York (N.Y.)—Houses

Architectural accretion of an old barn and new construction [Pound Ridge, N.Y.] M. J. Crosbie. col il plan *Architecture* 76:66-8 N '87

Architectural Digest visits: Paul Simon [in his new Long Island home] J. Thurman. col il *Archit Dig* 44:108-15 S '87

Clean sweep [customwork totally transforms a country residence, Westchester County] M. Geran. col il por (p206) plan *Inter Des* 58:252-7 Je '87

Due nuove case unifamiliari in USA [houses, Westchester, N.Y.; Malibu, Calif] J. Rykwert. col il por (p iv) plans diags *Domus* no681:29-45 Mr '87

Fiddlers Green House [Lansing] P. J. Byrne. il plans *A + U* no205:98-9 O '87

The Hamptons [architectural vigor of the summer enclave] P. Goldberger. col il *Archit Dig* 44:74+ Je '87

Literary lair [Freddy and George Plimpton in Sagaponack] G. Plimpton. col il pors (with p14) *Archit Dig* 44:126-31 Je '87

Reinvigorating a regional architecture [Rose house, East Hampton, N.Y.] A. O. Dean. col il plans *Architecture* 76:64-7 Je '87

Residence in Mill Neck [Long Island] col il plan diags *A + U* no212:110-11 My '88

A Road less traveled [New York country haven of Marilyn and Ivan Karp] J. Kornbluth. col il por (p20) *Archit Dig* 44:196-203+ Je '87

The Still of the country [a designer's Hudson River Valley residence] J. Taylor. col il por (p17) *Archit Dig* 45:120-7 F '88

Strictly contemporary [Old Westbury] E. L. Cohen. col il pors (p226) plans *Inter Des* 58:298-305 Ap '87

Summers in Southampton [gracious setting For Carroll and Milton Petrie] A. Mehle. col il por (p14) *Archit Dig* 45:134-43 My '88

Tree house retreat [a designer's Fire Island aerie, Long Island] P. Carlsen. col il por (p16) *Archit Dig* 44:60-5 Ag '87

Westchester house. il (pt col) plans diags *A + U* no210:54-71 Mr '88

William Adams Delano and the Muttontown enclave. M. A. Hewitt. bibl f il plans *Antiques* 132:316-27 Ag '87

New Zealand

See also

Auckland (New Zealand)—Houses

Architecture: Ian Athfield [a residence for vintners in Hawkes Bay] F. Fitzgerald. col il por *Archit Dig* 44:78-83 Ja '87

Ohio

See also

Cleveland (Ohio)—Houses

Ontario

See also

Toronto (Ont.)—Houses

Pennsylvania

House in Ligonier [Penn] col il (with cov) por plans *A + U* no205:67-72 O '87

Philippines

See also

Manila (Philippines)—Houses

Portugal

See also

Oporto (Portugal)—Houses

House in Ovar [Portugal] A. Siza. il (pt col) plans diags *A + U* no191:107-14 Ag '86

Tradition and actuality in the Antonio Carlos Siza house [Portugal] P. Testa. bibl f il plans diags *J Archit Educ* 40:24-30 Summ '87

Rhode Island

Waxman House [Block Island] J. Eck. il por plans diag *A + U* no205:79-82 O '87

Spain

See also

Barcelona (Spain)—Houses

Majorca (Spain: Island)—Houses

Toledo (Spain)—Houses

Earth sheltered [blending with nature on the Costa Brava: a hillside house] N. Shrady. col il *Archit Dig* 44:90-7 Ja '87

Sri Lanka

See also

Colombo (Sri Lanka)—Houses

L'Isola del conte francese [Devil's Island, Ceylon] J. Balint. col il (with cov) *Abitare* no255:128-37 Je '87

Switzerland

See also subhead Houses under the following subjects

Balerna (Switzerland)

Basel (Switzerland)

Lugano (Switzerland)

Houses—Switzerland—See also subhead Houses under the following subjects—cont.

Saint Moritz (Switzerland)
Zurich (Switzerland)

Domino House in Switzerland [Gruningen] P. Zoelly. il por plan *A + U* no205:121-4 O '87
Geh mir aus der Sonne! [Wohnsilo] E. Stauss. il diags *Werk Bauen Wohnen* 74/41:12-14 S '87
House in Ascona [Switzerland] J.-C. Vigato. il (pt col) plans diags *A + U* no191:115-22 Ag '86
Vom Stall zum Haus [Umbau, N. Magnin in Branson] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:11-13 D '87

Texas

See also

Austin (Tex.)—Houses
Dallas (Tex.)—Houses
Houston (Tex.)—Houses

Outpost for art: James Surls and Charmaine Locke in Splendor, Texas. K. Larson. col il por *Archit Dig* 45:154-7+ Je '88

Turkey

See also

Istanbul (Turkey)—Houses

United States

See also names of states as subheads under Houses
The American colonial revival in the 1930s. D. Gebhard. bibl f il plans diags *Winterthur Portf* 22:109-48 Summ/Aut '87

Breakthrough [how H. H. Richardson changed the direction of American domestic architecture] P. Patton. il (pt col) por *Connoisseur* 217:80-5 JI '87

Great spring house tours. B. Howard. il *Hist Preserv* 39:76-8+ Mr/Ap '87

House and home [4 article anthology] bibl f il (pt col with cov) plan diags *Des Q* no138:2-40 '87

[Houses in Auburn, Alabama; Ames, Iowa; and Hartsville, Tennessee; 3 article anthology] M. Cerruti. il (pt col) plans diags *Architettura* 33:606-16 Ag/S '87

The Image of the house [9 article anthology] il (pt col with cov) plans diags *Prog Archit* 68:59-118 D '87

Venezuela

Caracas: Villa Planchart. F. Irace. il (pt col) plans diags *Abitare* no253:212-21 Ap '87

Vermont

North Star [a shining presence in woodland Vermont] L. Atwill. col il por (p20) *Archit Dig* 44:154-7 Mr '87

Virginia

See also

Richmond (Va.)—Houses

Zarecor residence [Marshall] J. A. Boggs. il (pt col) plans diags *A + U* no200:109-14 My '87

Washington (D.C.)

See Washington (D.C.)—Houses

Wisconsin

See also

Madison (Wis.)—Houses

Earthly delight [Beeby House, Argyle, Wisconsin] P. M. Sachner. col il plan *Archit Rec* 175:supp88-9 JI '87

Highly sophisticated cabin in the woods [Door County, Wis] L. Nesmith. col il plans diags *Architecture* 76:40-3 JI '87

Houses, Prefabricated See Prefabrication

Houses, Primitive See Dwellings, Primitive

Houshiary, Shirazeh, 1955-

about

Seductive lures. P. L. Tazzi. *Artforum* 26:97-8 Summ '88

il: Blowing together; Enclosure; il(col): Breath; The Earth is an angel

Reproductions

Earth is an angel (metal, 1987)

Burlington Mag 130:328 Ap '88 (col)

Housing

See also

Aged—Housing
Condominium (Housing)
Garden cities
Poor—Housing
Relocation (Housing)
Squatters
Student housing
Suburbs

Logements au quotidien [6 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no248:26-61 D '86

Shelter [various forms of habitation and life of the town; 9 article anthology] il (pt col with cov) maps plans diags *Archit Rev* 181:18-65 JI '87

Il tramonto della questione dell'abitazione. G. Fabbri. *Casabella* 51:38 Je '87

Competitions, awards, etc.

See Houses—Competitions, awards, etc.

Congresses, conventions, etc.

Alte Wohnmodelle für neue Lebensformen? [Folgen aus den soziofamiliären Veränderungen für das Wohnen, Arc et Senans, France] G. Barbey. il *Werk Bauen Wohnen* 74/41:9-10 D '87

Cost

See Building—Cost

Designs and projects

Costantino Dardi: Isolati residenziali a Napoli. S. Brandolini. plans diags *Casabella* 51:54-63 S '87

Due isolati sperimentali a Høje Tastrup [a new town in Denmark] J. H. Christiansen. il (pt col) plans diags *Casabella* 51:24-5 N '87

IBA Block 2, West Berlin [Hadid's proposed housing] D. Dietsch. col il *Archit Rec* 175:122-3 Je '87

Infill housing in New York [the Architectural League of New York's Vacant lots program and exhibit] R. Strickland. plans diags *Prog Archit* 69:37-8+ Ja '88

Near Tokyo project. il *A + U* no212:142-3 My '88
New, old houses [terrace housing conversions] plans diags *Can Archit* 32:20 D '87

Rokko housing II project [Kobe, Japan] T. Ando. il diags *Jpn Archit* 62:18-20 JI '87

Solving the infill dilemma [industrialized housing in two historic neighborhoods] D. Young. *Hist Preserv* 40:12 My/Je '88

Urban design strategy for Cloverdale, Edmonton [Alta] plans diags *Can Archit* 32:22-4 D '87

Finance

See also

Housing, Low cost

Housing for the poor: losing more than we build. N. R. Greer. col il *Architecture* 76:66-9 JI '87

Real-estate interests push for national housing policy. *Archit Rec* 175:37 My '87

History

Early twentieth-century reform housing by Kilham and Hopkins, architects of Boston. R. M. Candee and G. Hardwicke. bibl f il plans *Winterthur Portf* 22:47-80 Spr '87

Law

Congress approves first major housing bill in seven years. *Architecture* 77:34+ Mr '88

Senate defeats first major housing bill in seven years. N. R. Greer. *Architecture* 77:33+ Ja '88

Austria

See also

Vienna (Austria)—Housing

California

See also

Mountain View (Calif.)—Housing

San Francisco (Calif.)—Housing

San Jose (Calif.)—Housing

Vernacular village of low-income houses at Sea Ranch [California] A. Freeman. il (pt col) plans *Architecture* 76:64-7 O '87

Canada

See also

Quebec (Quebec)—Housing

Toronto (Ont.)—Housing

Vancouver (B.C.)—Housing

Denmark

See also

Aarhus (Denmark)—Housing

Copenhagen (Denmark)—Housing

I nuovi quartieri di abitazione attorno a Køge [Denmark] K. Skousbøll. col il plans diags *Casabella* 51:27-8 N '87

Developing countries

Shelter policy and planning in developing countries [symposium; 8 article anthology] bibl il tabs diags *J Am Plann Assoc* 53:171-234 Spr '87

West Berlin: Habitat Forum Berlin, June 1987. A. Inam. il *Mimar* no25:81-2 S '87

Finland

See also

Helsinki (Finland)—Housing

Works of Kristian Gullichsen. A. C. Antoniadis. il plans diags *A + U* no209:105-22 F '88

France

See also subhead Housing under the following subjects

Evry (France)

Marne-la-Vallée (France)

Paris (France)

Housing—France—cont.

- Alain Sarfati [three housing projects: Savigny-le-Temple, Nancy and Villeneuve d'Ascq] A. Sarfati. il plans diags *Archit Aujourd'hui* no248:26-31 D '86
- Georges Maurios [two housing projects: rue de Fontarable, Paris, and Zac Gérard, Belfort] il plans diags *Archit Aujourd'hui* no248:38-43 D '86
- Henri Ciriani: Edifici d'abitazione a Lognes. C. Devillers. il (pt col) plans diags *Casabella* 51:4-13 O '87
- [Housing, Maurepas, Evry New Town, Marne-la-Vallée and Paris; 4 article anthology] H. Gaudin. il (pt col) plans diags *A + U* no203:52-3, 56-7, 99-120 Ag '87
- Roger Taillibert [housing project: Deuil-la-Barre] R. Taillibert. il plans *Archit Aujourd'hui* no248:44-5 D '86

Germany

See also subhead Housing under the following subjects

- Berlin (Germany)
- Kassel (Germany)
- Stuttgart (Germany)
- Wulfen (Germany)

Commercial and housing center in Bad Schwartau. il (pt col) plan *A + U* no202:105-9 Jl '87

Great Britain

See also subhead Housing under the following subjects

- Belfast (Northern Ireland)
- Lewisham (London, England)
- London (England)
- Sheffield (England)

But what to do? [TCPA's recent conference, Our deteriorating housing stock: financing and managing new solutions] C. Gossop. *Town Ctry Plann* 56:102 Ap '87

Community architecture—a triumph for Thatcherism? T. Brindley. il plan diags *Archit Rev* 181:4-6 Mr '87

Community architecture: contradiction in terms? E. M. Farrelly. bibl f il *Archit Rev* 181:26-31 Mr '87

Housing problems: still there in 1999. D. Lock. bibl f il *Town Ctry Plann* 57:47-8 F '88

Housing the workers: low-cost solution? [the growing role of employers in the housing market] P. Newman. il *Town Ctry Plann* 57:150-1 My '88

Local authority flats: a study in area management and design [England and Wales] B. Goodchild. bibl f il plans tabs *Town Plann Rev* 58:293-315 Jl '87

Wrong solutions [the Housing Action Trust idea] C. Gossop. il *Town Ctry Plann* 57:36-7 F '88

Greece

See also

Athens (Greece)—Housing

Haiti

Housing the ultra-poor: theory and practice in Haiti. S. Fass. bibl il tabs *J Am Plann Assoc* 53:193-205 Spr '87

Israel

Ramot housing, stage II. il (pt col) plan *A + U* no208:31-8 Ja '88

Italy

See also subhead Housing under the following subjects

- Bolzano (Italy)
- Cagliari (Sardinia)
- Milan (Italy)
- Pistoia (Italy)
- Rivoli (Italy)
- Udine (Italy)
- Venice (Italy)

Lagoon grouping [housing, Mazzorbo, near Venice] P. B. Jones. il (pt col) plans diags *Archit Rev* 181:21-7 Jl '87

Japan

See also subhead Housing under the following subjects

- Kyoto (Japan)
- Osaka (Japan)
- Tokyo (Japan)

Manufactured housing—the new Japanese vernacular. W. H. Coaldrake. il plans diags *Jpn Archit* 61:60-7 Ag '86; 61:60-5 S '86; 61:62-7 O '86; 62:58-62 Ja '87

Liberia

Self-help shelter and related programs in Liberia. L. Lacey and S. E. Owusu. bibl il map tabs *J Am Plann Assoc* 53:206-12 Spr '87

Louisiana

See also

Shreveport (La.)—Housing

Mexico

See also

Mexico City (Mexico)—Housing

Netherlands

See also

Hague (Netherlands)—Housing

Library/96 living units [Leidschendam] il (pt col) plans diags *A + U* no192:65-70 S '86

New York (State)

See also

New York (N.Y.)—Housing

Norway

Pleasantly jumbled complex creates an urban oasis [housing and office building, Tromsø] B. Streck. il (pt col) plan *Architecture* 76:82-3 S '87

Papua New Guinea

Grass-roots tech [community-based building programme, Papua New Guinea] R. Spence. il (pt col) plans diags *Archit Rev* 181:58-62 Jl '87

Portugal

See also

Evora (Portugal)—Housing

Lisbon (Portugal)—Housing

Il Quatiere Malagueira a Evora [Portugal] F. Irace. il (pt col) plans diags *Abitare* no252:174-83 Mr '87

Singapore

Housing project, Singapore. T. Y. Teh. col il plans diags *Mimar* no27:34-7 Mr '88

Soviet Union

Homes with gardens after Chernobyl. F. Coathorpe. il *Town Ctry Plann* 56:134 My '87

The Housing block [in Soviet cities] V. Glazychev and N. Dushkina. il *Archit Des* 57 no7/8:profile 75-7 '87

Spain

See also

Barcelona (Spain)—Housing

Sweden

See also

Stockholm (Sweden)—Housing

Switzerland

See also subhead Housing under the following subjects

Basel (Switzerland)

Eigentumswohnanlage Buchgrindel II, Wetzikon [Theo Hotz] il (pt col) plans diags *Werk Bauen Wohnen* 74/41:46-9 N '87

Werk-Material. See issues of *Werk, Bauen + Wohnen* Wohnsiedlung Langacker Wettingen [Theo Hotz] il (pt col) plans diag *Werk Bauen Wohnen* 74/41:42-5 N '87

Texas

Paul Young ranch [Laredo, Tex] plans diags *Prog Archit* 69:132-3 Ja '88

Turkey

See also

Istanbul (Turkey)—Housing

United States

See also

United States. Dept. of Housing and Urban Development

Early twentieth-century reform housing by Kilham and Hopkins, architects of Boston. R. M. Candee and G. Hardwicke. bibl f il plans *Winterthur Portf* 22:47-80 Spr '87

Economic trends. tab diag *Inter Des* 58:64 Ap '87

House and home [4 article anthology] bibl f il (pt col with cov) plan diags *Des Q* no138:2-40 ['87]

Housing, Cooperative

The Co-operative way. C. Ward. *Town Ctry Plann* 57:39 F '88

Community squared [housing, Tinggarden, Denmark] P. Davey. il (pt col) plans diags *Archit Rev* 181:45-7 Jl '87

Housing, Emergency See Disaster relief**Housing, Low cost**

Doing well by doing good [rehabbing low-income housing] R. Kahn. il *Hist Preserv* 39:64-9 My/Je '87

Edificio residenziale, Udine [Italy] E. Ranzani. col il por (p iv) plans diags *Domus* no688:46-53 N '87

Filling vacancies: proposals for low- and moderate-income housing. K. D. Stein. il diag *Archit Rec* 176:71 F '88

Housing for the poor: losing more than we build. N. R. Greer. col il *Architecture* 76:66-9 Jl '87

Housing solutions sought as federal subsidy agreements run out. J. Trehwitt. il *Archit Rec* 175:35 O '87

The Municipal housing programme in Sheffield before 1914. R. Hebblethwaite. bibl f il plans diags *Archit Hist* 30:143-80 '87

Housing, Low cost—cont.

Quartiere di edilizia economica nella cintura periferica di Cagliari [Sardinia] F. Clemente. il (pt col) map plans *Architettura* 33:698-703 O '87

Shelter policy and planning in developing countries [symposium; 8 article anthology] bibl il tabs diags *J Am Plann Assoc* 53:171-234 Spr '87

A Simple place of habitation [Oxley House, La Jolla, California] P. M. Sachner. col il plans *Archit Rec* 175:144-5 Je '87

Vernacular village of low-income houses at Sea Ranch [California] A. Freeman. il (pt col) plans *Architecture* 76:64-7 O '87

Wrong solutions [the Housing Action Trust idea] C. Gossop. il *Town Ctry Plann* 57:36-7 F '88

Exhibitions

Low-income infill housing [Reweaving the urban fabric: international approaches to in-fill housing, Paine Webber Building, New York] R. Strickland. il *Prog Archit* 69:32 Je '88

Housing and Urban Development Dept. (U.S.) See United States. Dept. of Housing and Urban Development

Housing projects, Industrial

See also

Company towns

Le Corbusier's Pessac: an experiment in urbanism continues [Bordeaux] T. Matthews. il *Archit Rec* 175:87+ N '87

Wind gate, YKK Ichikawa dormitory [Japan] H. Ohno. il (pt col) plans diags *Jpn Archit* 63:48-52 Je '88

Housing research

Affluence and image: ethnoarchaeology in a Syrian village. K. A. Kamp. bibl map plan tabs *J Field Archaeol* 14:283-96 Fall '87

Status symbols in the architecture of El-'Amarna. P. T. Crocker. bibl f tabs *J Egypt Archaeol* 71:52-65 '85

Houssin, A., fl. 1863

about

Still points in a turning world [Marville's Paris photographs and Houssin's stereographic view] S. Rice. bibl f il *Afterimage* 14:11-13 My '87

il: Place du Chateau-d'eau

Houston, Penelope, and Roud, Richard

Cannes '87. il *Sight Sound* 56:166-9 Summ '87

Houston, Stephen D.

The Phonetic decipherment of Mayan glyphs. bibl diags *Antiquity* 62:126-35 Mr '88

Houston (Tex.)**Architecture**

Cambridge Seven Associates/Lloyd Jones Fillpot: Houston Design Center. il (pt col) plans diags *GA Doc* no14:62-73 '85

Houston Block 265. col il plan diags *A + U* no211:22-5 Ap '88

Houston's new public buildings [the Gus S. Wortham Theater Center, and the George R. Brown Convention Center] P. Papademetriou. il (pt col) *Prog Archit* 69:29-30 Ja '88

Kevin Roche John Dinkeloo and Associates [Conoco Inc, Petroleum headquarters] N. Miller. il (pt col) plan diags *GA Doc* no14:48-61 '85

Rice reprise [Ley Student Center, Rice University, Houston] P. C. Papademetriou. col il plans *Prog Archit* 69:72-5 F '88

A Taste of money: architecture and criticism in Houston [paper presented at a seminar on the topic of the public realm and patronage] D. Ghirardo. bibl f il *Harv Archit Rev* 6:88-97 '87

Art

Lone Star statement [Houston's boom has been a boon to photography] A. Tucker and A. M. Russell. il (pt col) *Am Photogr* 18:67-75 My '87

Galleries and museums

See also

De Menil Collection (Houston, Tex.)

Hotels, restaurants, etc.

Luck runs out for the Shamrock [the demolition of the Shamrock Hotel] P. C. Papademetriou. il *Prog Archit* 69:23+ F '88

Houses

Mixon house [Houston] il (pt col) plans diags *A + U* no191:39-46 Ag '86

Parks and playgrounds

Slow movement on Houston's bayou. P. Papademetriou. col il *Prog Archit* 69:39 Mr '88

Schools

Extension of the School of Architecture, Rice University. il (pt col) plans diags *A + U* no194:55-62 N '86

Stores and store buildings

Arquitectonica [Mesa East] col il plans diag *GA Doc* no14:74-5 '85

Theaters

Wortham: worth it? [Gus S. Wortham Theater Center] S. Heck. il *Connoisseur* 217:60+ O '87

Houston-Jones, Ishmael

about

[LACE, Los Angeles; performance] L. F. Burnham. il *High Perform* 10 no1:78 '87

Hove, Francine van**Reproductions**

L'attente (1986)

L'Oeil no387:44 O '87 (col)

Pays de neige

L'Oeil no387:cov O '87 (col det)

Hoving, Thomas, 1931-

My eye. See issues of *Connoisseur*

about

The Getty scandals [how the questionable activities of one curator cast a shadow over an entire museum] T. Hoving and G. Norman. il *Connoisseur* 217:29 Ap '87; 217:98-109 My '87

Howard, Beverly

about

Computers and firing control. B. Howard. il diags *Studio Potter* 15:31-5 D '86

The Mysteries of rewiring electric kilns. B. Howard. diags *Studio Potter* 15:27-9 D '86

Howard, Cecil de Blaquiére, 1888-1956**Reproductions**

Mixed right cross (bronze)

Sculpt Rev 36 no3:23 '87

Howard, Deborah

Giambattista Tiepolo's frescoes for the Church of the Pietà in Venice. bibl f il plan *Oxford Art J* 9 no1:11-28 '86

Howard, Sir Ebenezer, 1850-1928

about

Howard's legacy: 60 years on. D. Hardy. il *Town Ctry Plann* 57:146-7 My '88

Howard, Henrietta See Suffolk, Henrietta Hobart Howard, Countess of, 1681-1767

Howard, Ian, 1952-

about

[Talbot Rice Art Centre, Edinburgh; exhibit] A. Williams. *Arts Rev* 40:128 F '88

Reproductions

Bell jar (chalk and acrylic on paper)

Arts Rev 40:349 My 20 '88 (col det)

Howard, Jesse

about

[Chicago Public Library; exhibit] S. Taylor. *Art Am* 75:164-5 D '87

il: To steal a moment with Omni

Howard, John**Reproductions**

Box of frogs [album cover]

Commun Arts Mag 29:59 Jl '87 (col)

Jacob's ladder

Commun Arts Mag 30:79 Jl '88 (col)

[Untitled: Futuristic cityscape]

Commun Arts Mag 30:80 Jl '88 (col)

Voice from the grave

Commun Arts Mag 29:25 Jl '87 (col)

Howard, Ken, 1932-

about

[New Grafton Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:226 Ap 8 '88

[Oscar and Peter Johnson Ltd, Lowndes Lodge Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:382-3 Je 5 '87

il(col): Winter sun at South Bolton gardens (back cov)

Painting in Venice, city of light. K. Howard. il (pt col) *Artist* 102:27-30 My '87

il: Campo Maria Formosa, afternoon light; Morning light, towards the Giudecca; San Giorgio, morning light; Riva degli Schiavoni, afternoon; il(col): San Marco, morning sun; San; Marco; The Grand Canal, sunset

Howard, Murray

Craftsmanship at the University of Virginia [with comments by wood finisher and job superintendent] il *Assoc Preserv Technol Bull* 18 no4:30-40 '86

Howard, Richard M.

How old is that Acoma pot? il (pt col with cov) *Am Indian Art Mag* 12:46-9 Aut '87

Howard, Ron*about*

Gung ho [film] Reviews
Cineaste il 15 no1:44-5 '86. J. Naureckas

Howard, V. A. (Vernon A.), 1937-

Expression as hands-on construction. bibl *J Aesthetic Educ* 22:133-41 Spr '88

Howard family*about*

A Family of artists [Oakland Museum, California; exhibit]
 M. Leonard. il *Artweek* 19:3-4 Je 11 '88

Howarth, Ken

Briefing a sound consultant. *Mus J* 87:185-6 Mr '88

Howarth, Michelle**Reproductions**

Untitled [half-figure nude woman, with raised arms]
 (mixed media)
Arts Rev 40:[supp] 11 Je 3 '88

Howatt-Krahn, Ann

Conservation: beadwork. bibl col il *Am Indian Art Mag* 11:24-9 Aut '86

Conservation: skin and native-tanned leather. bibl il
 (pt col) *Am Indian Art Mag* 12:44-51 Spr '87

Conservation: stone. bibl il *Am Indian Art Mag* 13:40-5
 Wint '87

Conservation: wood. bibl il (pt col) *Am Indian Art Mag* 12:38-45 Wint '86

Howdle, Bruce*about*

The West begins in Omaha [stoneware mural at Eppley
 Airport, Omaha, Neb] J. Mominee. il por *Ceram Mon*
 35:73+ S '87

il: The West begins; [1 untitled]

Wisconsin potters. B. Howdle. il por *Studio Potter* 16:77
 D '87

Howe, John**Reproductions**

Cathédrale [ravens and gargoyles] (watercolor)
Commun Arts Mag 30:45 Jl '88 (col)

Howe, Katherine S.

The Batopilas flask: a nineteenth-century tale of money,
 mines, and silver manufacture. bibl f il pors tab
Winterthur Portf 23:63-77 Spr '88

Howe, Peter*about*

Spark of Life: Photojournalism gets an enterprising new
 champion. C. Squiers. il (pt col) por *Am Photogr*
 20:18-19 Ja '88

Howell, David

Future transport: decentralisation—Tensions and conflicts
 could be bypassed [planning for a new dispersing and
 decentralised industrial, agricultural and employment
 landscape] il *Town Ctry Plann* 56:107-8 Ap '87

Howell, Frank, 1937-*about*

Savoring the journey [interview] J. W. Murphy. por
Southwest Art 17:68-73 D '87

il: River Genesis; Spring flight; Study for Santa
 Fe woman (2); Red flight through memory; September
 flower

Reproductions

Flower dancer (litho, 1987)
Southwest Art 17:41 D '87 (col)

Marita (litho)
Southwest Art 17:28 Je '87 (col)

Red feathers dancing
Southwest Art 16:64 D '86 (col)

Southwest Art 17:79 Ag '87 (col)

Red flight through memory
Southwest Art 17:97 Jl '87 (col)

Southwest Art 17:65 N '87 (col)

Howell, John

Jenny Holzer: the message is the medium. il (pt col)
 pors (with cov) *Art News* 87:122-7 Summ '88

Howells, Pegi Ballister*about*

The Urban gardener. P. B. Howells. il *Heresies* 6 no2:48-9
 [87]

Howes, Royce*about*

The Image-combines of Royce Howes. W. Toepf. *Arts Mag* 62:54-5 Ja '88

il(col): Haibun; Diction; Blackberry, blackberry, black-
 berry

Howett, Catherine M.

Second thoughts [on historic landscape preservation]
Landsc Archit 77:52-5 Jl/Ag '87

Howkins, John

Delicate systems [some of the issues likely to be raised
 at the Film and Television conference] il *Sight Sound*
 55:228-30 Aut '86

Howland, Rebecca**Reproductions**

Game time (ink and colored pencil on paper, 1981)
Artforum 26:126 My '88 (col)

Howson, Peter*about*

[Angela Flowers Gallery, London; exhibit] M. R.
 Beaumont. *Arts Rev* 39:716 O 23 '87

il(col): Happy hour

[Scottish Gallery, Edinburgh; exhibit] C. Henry. *Arts Rev* 40:197 Mr 25 '88

Reproductions

Bob (etch)
Arts Rev 40:283 Ap 22 '88

The Lonely hero (pastel, 1986)
Arts Rev 39:Edinburgh Festival 19 Jl 31 '87 (col)

Flash Art no133:23 Ap '87 (col)

Flash Art no134:32 My '87 (col)

Rosie (pastel)
Arts Rev 39:Edinburgh Festival 19 Jl 31 '87 (col)

The Scottish trilogy
Arts Rev 39:817 N 20 '87 (col)

Xmas fairy (pastel, 1986)
Studio Int 200:41 Ag '87 (col)

Hoyau, Charles, d. ca. 1644**Reproductions***Influence*

Sainte (school of Hoyau; terra cotta, ca 1600)
Rev Louvre Mus Fr 38 no2:165 '88 (col)

Hoyland, John, 1934-*about*

John Hoyland—decorated ceramics. col il por *Ceram Rev* no105:26-7 My/Je '87

[Lever/Meyerson Gallery, New York; exhibit] S. Westfall.
Art Am 76:136 Ja '88

il(col): Off you sail

Hoyle, F., and others

Archaeopteryx is a forgery. il *Br J Photogr* 134:682
 Je 12 '87

Hoyne, Thomas**Reproductions**

Surging (1987)
Antiques 133:412 F '88 (col)

Hoyningen-Huene, George, 1900-1968*about*

Neo-Classicism applied to fashion photography [review
 article] M. Harrison. il *Creat Camera* no12:36 '86

The White Russian's noble reign: The Photographic art
 of Hoyningen-Huene [review article] K. E. Livingston.
 il *Am Photogr* 18:18+ Ja '87

Reproductions

Jean Barry (1931)
Br J Photogr 134:1507 D 10 '87

Hoyos, Remigio Valdes de See Valdes de Hoyos, Remigio**Hoyt, Dale***about*

Hand-held and lightweight [New Langton Arts, San
 Francisco; video installations] S. Seid. il *Artweek* 18:8-9
 O 10 '87

Hoyt, Harry O.*about*

Death of an epic: Creation [abandoned movie project]
 G. Turner. il *Am Cinematogr* 68:34-6+ Mr '87

Hrdlička, Alfred, 1928-*about*

[Galerie des Amis des Arts, Musée d'Art et d'Histoire,
 Neuchâtel, Switzerland; exhibit] *L'Oeil* no390-391:90
 Ja/F '88

il: Camille desmoulins

Hsia, Kuei, fl. ca. 1163-1230**Reproductions**

Landscape [with tree in foreground]
Art J 47:29 Spr '88 (2, with cov)

Hsiang, Sheng-mo, 1597-1658*about*

Artistic life in the late Ming period [Asia Society Galleries,
 New York; exhibit] col il *Inter Des* 58:43 D '87

Reproductions

[Untitled: pavilion under trees]
Orient Art ns 33:144 Summ '87

Hsu, Pei-hung See Xu Beihong, 1895-1953**Hsu, Ti-Shan, 1951-***about*

[Carnegie-Mellon University, Pittsburgh; exhibit] K. Ott-
 mann. *Flash Art* no139:106-7 Mr/Ap '88

il(col): Holy cow

Hsu, Ti-Shan, 1951—about—cont.

[Castelli and Pat Hearn Galleries, New York; exhibits]

H. Cotter. *Art Am* 75:173 S '87

il(col): Ooze

[Leo Castelli Gallery, Pat Hearn Gallery, New York; exhibit] D. B. Kuspi. *Artforum* 26:122 S '87

il: Institutional body

M.B.A. abstractionism [Master of Business Administration abstractionism] L. Liebmann. *il* (pt col) *Flash Art* no132:89 F/Mr '87

il: Closed circuit

Nonrepresentation in 1988: meaning-production beyond the scope of the pious. J. Gilbert-Rolfe. *il* (pt col) *Arts Mag* 62:33+ My '88

Talking abstract. L. Wei. *il* (pt col with cov) *por* *Art Am* 75:80-97 JI '87; 75:112-29+ D '87

il(col): Brooding vinyl; R. E. M.

Reproductions

Autocorp (tile, steel, rubber, wood, 1987)

Art Am 76:153 My '88 (col)

Hsü-ku, 1823 or 4-1896

Reproductions

Flowers and fruit, 4 hanging scrolls

Arts Asia 17:15 Ja/F '87 (col)

Hsüan-tsang, ca. 596-664

about

A Buddhist pilgrimage along the Silk Route. S. Wiggins. *col il* maps *Archaeology* 40:34-41 S/O '87

Hsüan-tsung See T'ang Hsüan-tsung, Emperor of China, 685-762

Hua, Yen, 1682?-1756?

about

A Case study: the influence of book illustration on painting as viewed in the work of Hua Yen. K. B. Tsang. *il* *Orient Art* ns 33:150-64 Summ '87

Hua Yan See Hua, Yen, 1682?-1756?

HUAC See United States. Congress. House. Committee on Un-American Activities

Huang, Ching-Ling, 1950-

about

Third place. H. Jahn. *il* *por* plans *Jpn Archit* 62:48-9 F '87

Huang, Kung-wang, 1269-1354

about

The Integration of color and ink: a landscape painting by Tung Ch'i-ch'ang, 1555-1636. M. G. Neill. *bibl f il* (with col cov) *Yale Univ Art Gallery Bull* 40:43-4, 46 Spr '87

il: Stone cliff at the pond of heaven

Huang Gongwang See Huang, Kung-wang, 1269-1354

Huang Jianxin

about

The Flowers in China's courtyard. A. Stanbrook. *il* *Sight Sound* 56:186 Summ '87

Huang Jianzhong

about

Liangjia Funu [film] *Reviews*

Cah Cinema no387:xii S '86. J.-M. Frodon

Huang Tienxin

about

L'affaire du canon noir [film] *Reviews*

Cah Cinema no387:x-xi S '86. J.-M. Frodon

Huari textiles See Textiles, Pre-Columbian (South American)

Hubbard, Betty W., 1901-1987

about

Remembering a teacher who cared [Arthur B. Carles has left an indelible impression on the Philadelphia artists who studied with him] W. P. Scott. *col il* *Am Artist* 52:63-5 JI '88

il(col): French landscape with child

Hubbard, Daniel, fl. ca. 1820

Reproductions

Federal shelf clock (mahogany veneer with eglomise tablets, ca 1820)

Antiques 132:1158 D '87 (col)

Hubbard, John, 1931-

about

Alhambra [Fischer Fine Art, London; exhibit] S. Morris.

Arts Rev 40:306 My '88

[Chesil Gallery, Portland, England; exhibit] P. Davies.

Arts Rev 40:511-12 JI 15 '88

Hubbard, Philip Hollister, 1900-1988

about

Obituary

Prog Archit *por* 69:30 Je '88

Hubbich, Karl, 1891-1979

about

[Marlene Eleini Gallery, London; exhibit] G. Burn. *Arts Rev* 39:486 JI17 '87

il: Die süsse Peitsche

Hubeli, Ernst

Le Corbusiers Erbe: rot-weiße Fragmente. *il* *Werk Bauen Wohnen* 74/41:22-3 JI/Ag '87

Die Selbstdarstellung des Publikums [Bühnen und Tribünen: Star-Heilige und Sportstars und ihre Zuschauer: der Papst in Wien, 1983] *il* *diags Werk Bauen Wohnen* 74/41:30-3 Je '87

Hubeli, Ernst, and Fumagalli, Paolo

Theo Hotz. *il* *Werk Bauen Wohnen* 74/41:14-19 N '87

Huber, Stephan, 1952-

about

Stephan Huber: wider die Fertigteile der Postmoderne. T. Deecke. *col il* *Kunstwerk* 40:53-8 Je '87

il(col): Die Macht, das Glück, das Geld; Rote Sonnen; Arbeiten im Reichtum; Acta non verba

Reproductions

Arbeiten im Reichtum 14 (wood, 1987)

Kunstwerk 40:33 S '87

Huber, Thomas

about

[Museum für Gegenwartskunst, Basel; exhibit] M. Wechsler. *Artforum* 26:158 F '88

il: Die Urgeschichte der Bilder

Thomas Huber [Museum für Gegenwartskunst, Basel; exhibit] H. Zellweger. *Kunstwerk* 40:47 D '87

Huber, William

Reproductions

Line

Commun Arts Mag 29:98 Ag '87 (col)

Hübner, Peter

about

Hübner's hybrid [Morgenstern school, Reutlingen Germany] P. B. Jones. *il* (pt col) plans *diags Archit Rev* 181:69-72 Mr '87

Università come città [facoltà di scienze, università di Salisburgo, Austria; with other architects] *il* plans *Architettura* 33:726-7 O '87

Huchthausen, David R.

about

David Huchthausen: controlled fragments. R. Silberman. *col il* (with cov) *por* *Am Craft* 47:54-9 Ag/S '87

il(col): LS83A (cov); 86H-DRH; LS86F; LS831; LS8513

Reproductions

[Untitled: black, gold and white construction]

Art News 87:102 Ja '88 (col)

Huckaby, E. K.

about

[Clayton State College, Atlanta; exhibit] G. Harper. *Artforum* 26:133-4 S '87

il(det): Cherubones

Hucker, Thomas, 1955-

about

Cascading scone. *col il* *por* *Ind Des* 34:62-3 JI/Ag '87

Crafts cross over [in addition to making one-of-a-kind objects, craftspeople are engaging in limited mass production] J. Margolies. *il* (pt col) *diags Ind Des* 34:56-8 My/Je '87

il: Tabletop line for Dansk (col); Side chair (2)

Hucleux, Jean Olivier, 1923-

about

Hucleux [jeu de l'oe des apparences en forme de cercle vicieux] P. Bonafox. *il* *por* (with cov) *Connaiss Arts* no428:54-9 O '87

il: Alberto Giacometti (cov); Picasso; Samuel Beckett; Bacon; Artaud

HUD See United States. Dept. of Housing and Urban Development

Hudelot, Claude

about

Zao Wou Ki en Chine. J.-P. Fargier. *il* *Cah Cinema* no392:viii F '87

Hudson, 1950-

about

[Randolph Street Gallery, Chicago; performance] J. Trott. *New Art Exam* 15:63 D '87

Hudson, Arthur Kenneth See Hudson, Kenneth

Hudson, Carol

about

Portfolio. *Creat Camera* no8/9:30-1 '87

Hudson, Chris, and McEwan, Colin

Focusing pride in the past: Agua Blanca, Ecuador [setting up a small museum at the site] *il* *Museum* 39 no2:125-8 '87

Hudson, Derrick

Reproductions

Tiger tiger (bronze, silver)

Southwest Art 17:89 D '87 (col)

Hudson, Dewey*about*

The New product explosion [restoration wares] R. Mashburn. col il pors *Hist Preserv* 40:63 My/Je '88

Hudson, Kelvin*about*

[Portfolio] il (pt col with cov) *Br J Photogr* 134:1471-3 D 3 '87

Hudson, Kenneth

Twins [twinning museums in Europe] *Mus J* 88:19-21 Je '88

Hudson, Robert H., 1938-**Reproductions**

Gaze

Art Antiqu p37 D '87 (col)

Through the window (steel and rubber, 1988)

Art Am 76:19 Ap '88 (col)

Hudson, Rock, 1925-1985*about*

Scared straight [interview with Rock Hudson] B. Hadleigh. pors *Am Film* 12:47-51 Ja/F '87

Hudson River School*See also*

Luminism

Americans in paradise. M. Moorman. il (pt col) *Art News* 87:122-7 Ja '88

Realism and idealism in Hudson River School painting. O. Rodriguez Roque. bibl f col il *Antiques* 132:1096-1109 N '87

Exhibitions

A New garden of Eden [American paradise, the world of the Hudson River School: Metropolitan Museum of Art, New York] M. S. Young. il *Apollo* ns 127:134-7 F '88

Huebler, Douglas*about*

Suspicious secrets [New Langton Arts, San Francisco; exhibit] M. Durant. il *Artweek* 18:5 Ag 22 '87

Hueck-Ehmer, Britta

Skulptur/Projekte/Münster/1987. il (pt col) *Kunstwerk* 40:52-96 S '87

Huene, George Hoyningen- See Hoyningen-Huene, George, 1900-1968**Huerta, Juan de la , d. ca. 1462***about*

Art from the Duchy of Burgundy. P. M. De Winter. bibl f il (with col cov) *Bull Cleve Mus Art* 74:436-42 D '87

il: Member of the ducal household; Mourner drying his tears; Virgin and Child flanked by SS John the Evangelist and John the Baptist (with det); Virgin and Child; Virgin and Child from the Porte de Pantesson at Auxonne; Youthful mourner with book (4); Praying mourner

Huertas Torrejón, Manuel*about*

La identidad de los objetos en el realismo de Manuel Huertas. F. Prados de la Plaza. *Goya* no201:189-90 N/D '87

il: Rosas y un clavel

Huestis, Marc*about*

Love death [Coming of age] A. Lamont. *Film Comment* 24:8 Mr/Ap '88

Huet, Bernard*about*

Construire à Venise [interview de Bernard Huet] D. Mangin. il (pt col) plans diags *Archit Aujourd'hui* no248:72-7 D '86

The Enfranchising of the Posts [Postmodernism in France] F. Chaslin. il por (p61) *A + U* no203:27+ Ag '87

Huet, Jean-Baptiste, 1745-1811**Reproductions**

Le petit favori (1778)

Antiques 133:88 Ja '88 (col)

Huet, John**Reproductions**

[Untitled: male gymnast in Puma clothes]

Commun Arts Mag 29:6 Ag '87 (col)

[Untitled: three young males; one holding a football]

Commun Arts Mag 29:7 Ag '87 (col)

Huff, Diana*about*

Upcoming illustrator. il *Art Dir* 38:70 D '86

Hufnagl, Viktor*about*

Nuova edilizia abitativa a Vienna: una svolta di tendenza? D. Steiner. il (pt col) plans diags *Casabella* 50:16-25 S '86

Huge, Jurgan Frederick, 1809-1878*about*

Jurgan Frederick Hugh. J. Lipman. il (pt col) *Antiques* 132:496, 546-9 S '87

il(col): A Fanciful view of the Bay of Naples; Composite harbor scene with volcano; Composite harbor scene with castle

Huggins, William John, 1781-1845**Reproductions**

A Brigantine under full sail (1829)

Apollo ns 126:[front] 15 S '87 (col)

Hugh, of Northwold, Bishop of Ely, fl. 1202-1254*about*

The Effigy of bishop Hugh de Northwold in Ely Cathedral. M. Roberts. bibl f il plan *Burlington Mag* 130:77-84 F '88

Hughes, Anthony

An Academy for doing: academies, status and power in early modern Europe. bibl *Oxford Art J* 9 no2:50-62 '86

An Academy for doing: the Accademia del Disegno, the guilds and the principate in sixteenth-century Florence. bibl f *Oxford Art J* 9 no1:3-10 '86

Hughes, Graham

(jt. auth) *See* Fulton, Mary, and Hughes, Graham

Hughes, Ian*about*

The Vigorous imagination: new Scottish art [Scottish National Gallery of Modern Art, Edinburgh; exhibit] H. Clare. il (pt col) *Studio Int* 200:45 Ag '87

il(col): Tree lungs staining the night air

Hughes, John*about*

Hollywood's youth cult films. E. Rapping. il por *Cineaste* 16 no1-2:18 '88

Planes, trains and automobiles [film] Reviews

Films Rev 39:100-1 F '88. M. Scheinfeld

Some kind of wonderful [film] Reviews

Films Rev 38:299 My '87. M. Buckley

Hughes, Robert*about*

Critics and the marketplace [10 statements] N. Princenthal and others. pors *Art Am* 76:104-5 Jl '88

Hughes, Robert, fl. 1805*about*

A Regency interior: the remodelling of Weston Park [during the early nineteenth century] P. Rogers. bibl f il plan tabs *Furnit Hist* 23:11-34 '87

Hughey, Kirk**Reproductions**

Bona ventura (acrylic and gold-leaf on canvas, 1986)

Am Indian Art Mag 12:10 Aut '87 (col)

Hugo, Nana von, 1936-*about*

Ristorante PX a Francoforte sul Meno. P. Cook. col il por (p iv) plans diag *Domus* no678:60-5 D '86

Hugo, Victor, 1802-1885*about*

Architectural cryptograms: style and type in romantic historiography. A. Vidler. bibl f (p189) il *Perspecta* no22:138-41 '85

Le bonhomme est charmant: Victor Hugo et les dessins de ses enfants. P. Georgel. bibl f il *Gaz B-Arts* ser6 v111:55-62 Ja/F '88

Hugo [Victor Hugo, 1802-1885: Phantasien in Tusche, Zurich Kunsthau; exhibit] D. B. Kuspit. il *Artforum* 26:82-7 S '87

il: Le pendu; Ville au bord d'un lac; L'intestin de Léviathan; Les travailleurs de la mer; [1 untitled] Victor Hugo et les bahuts anciens. J. Adhémar. bibl f il *Gaz B-Arts* ser6 v110:225-31 D '87

Zurich en France [Festival au romantisme français; Petit Palais, Paris; exhibit] R. Ergmann. col il *Connaiss Arts* no424:54-61 Je '87

il(col): Le rocher de l'Ermitage dans un paysage imaginaire; Empreinte de dentelle; La planète

Huguet, Pedro Carbonell y See Carbonell y Huguet, Pedro, 1850-1927**Huginin, James R.**

Subjektive fotografie and the existentialist ethic. bibl f il *Afterimage* 15:14-16 Ja '88

Hui-tsung, Emperor of China, 1082-1135*about*

Ch'ien Hsüan's Pear blossoms: the tradition of flower painting and poetry from Sung to Yüan. R. E. Harrist. bibl f il *Metrop Mus J* 22:54-7 '87

il: Five-colored parakeet

Huidobro, Borja G.*about*

Ambassade de France [New Delhi] P. Chemetov and B. G. Huidobro. il (pt col with p54) plans diags *Archit Aujourd'hui* no247:56-61 O '86

Huidobro Pérez-Villamil, Javier

(jt. auth) See Espinosa Martín, María del Carmen, and Huidobro Pérez-Villamil, Javier

Huie, Crystal K. D.*about*

Crystal K. D. [Asian Resource Gallery Oakland, Calif; exhibit] *Artweek* 19:11 F 20 '88

il: Taxi for hire

Huillet, Danièle*about*

La mort d'Empédocle [film] Reviews

Cah Cinema il no394:50 Ap '87. C. Tesson

Cah Cinema il no400:40-2 O '87. A. Philippon

Huizong See Hui-tsung, Emperor of China, 1082-1135**Hulbert (R.E.) & Associates** See R.E. Hulbert & Associates**Hull, John, 1624-1683****Reproductions**

Beaker (silver, 1647-52)

Antiques 133:266 Ja '88 (col)

Hull, Kathleen L.

Identification of cultural site formation processes through microdebitage analysis. bibl tabs diags *Am Antiq* 52:772-83 O '87

Hull, Richard, 1955-**Reproductions**

Distant smudges (oil and wax, 1987)

Artforum 26:146 S '87 (col)

Hull, William*about*

The Collector and the collection [who sets prices for claywork] B. Johnson. il por *Ceram Mon* 35:24-5 Mr '87

Hulme, Jack*about*

A Photographic memory by Jack Hulme [the Wakefield City Museum, England; traveling exhibit] E. Martin. il *Br J Photogr* 134:360+ Mr 27 '87

Hulst, Roger Adolf d'*about*

Antwerp: Rounding up Rubens [compiling the Corpus Rubenianum Ludwig Burchard] B. Grauman. *Art News* 87:35-6 Ja '88

Hultén, Pontus, 1924-*about*

Interview with Pontus Hultén. M. Spens. pors *Studio Int* 200:27 My '87

Shaping the '80s: Europe's hottest curators. B. Grauman. il (pt col) pors *Art News* 87:177 Mr '88

Hultgren, Mary Lou

American Indian collections of the Hampton University Museum. bibl il (pt col with cov) *Am Indian Art Mag* 13:32-9 Wint '87

Human anatomy See Anatomy**Human ecology***See also*

Environmental design

Environmental movement

Environmental psychology

Man—Influence of environment

Man—Influence on nature

Demographic trends in the Negev highlands: preliminary results from the emergency survey [Israel] S. A. Rosen. bibl il maps diags *Bull Am Sch Orient Res* no266:45-58 My '87

Human-plant mutualism and niche expression in the paleoethnobotanical record: a Middle Woodland example. G. D. Crites. bibl map tab diags *Am Antiq* 52:725-40 O '87

Life on the land: the subsistence struggles of early Israel. D. C. Hopkins. bibl il por (p130) map plan diags *Biblic Archaeol* 50:178-91 S '87

Preserving the experience of landscape: the Pinelands Folklife Project [New Jersey] M. Potteiger. bibl col il map diags *Landsc Archit* 77:40-5 JI/Ag '87

Human engineering*See also*

Architecture—Human factors

Sitting position

Curies' children [biotechnics and the implications for art] V. Flusser. il *Artforum* 26:14-15 Mr '88

The Custom-fitted chair: an exploration of ergonomics. T. Hurley. il (pt col) pors diags *Fine Woodwork* no63:42-6 Mr/Ap '87

Design as if people mattered. B. Evans. col il *Design* no468:30-1 D '87

Government money for ergonomics consultancy. il *Design* no463:9 JI '87

P/A technics: the ultimate office chair. V. Mays. il (pt col) diags *Prog Archit* 69:98-105 My '88

Sedie per ufficio Vitra [two culturally different methodologies applied to the office environment] M. Romanelli. il (pt col) por (p iv) diags *Domus* no680:38-51 F '87

Human figure*See also*

Anatomy in art

Bathers

Body art

Children in art

Figure drawing and painting

Foot in art

Genre art

Gesture in art

Hands in art

Kore

Kouroi

Men in art

Models, Artists'

Mothers

Nude

Photography of the nude

Portrait painting

Portraits

Women in art

Bodylines, The Human figure in art [review article] P. Simons. bibl f *Art Hist* 10:541-9 D '87

Community [and the allowance of difference] K. Shasha. il *Heresies* 6 no2:24-5 [87]

Early representational concepts of the human figure in a three-dimensional medium [paper presented at the symposium, The Case for clay in secondary education; New York University] C. Golomb. bibl il por *Studio Potter* 16:35-8 Je '88

Figurative ceramics [7 article anthology] bibl il (pt col with cov) por diags *Studio Potter* 16:3-61 D '87

A Foundry of the figure: Antonin Artaud. S. Barber. bibl f il (pt col) por *Artforum* 26:88-95 S '87

Le lanceur de javelot du Musée du Louvre. J.-R. Jannot. bibl f il diags *Rev Archeol* fasc2:227-50 '87

Lucian Freud: restoring the paint-flesh ritual. J. Clair. bibl f il (pt col) por *Art Int* no1:39-50 Aut '87

Peculiar marks: Lavater and the countenance of blemished thought. B. M. Stafford. bibl f il *Art J* 46:185-92 Fall '87

La position dans la représentation: réflexions sur Bacon et la figuration du passé et du futur. Sir L. Gowing. il *Cah Mus Natl Art Mod* no21:79-102 S '87

Richard Savini. D. Lambert. il (pt col) por *Am Artist* 52:56-61 S '88

Skopas and the Pothos. S. Lattimore. bibl f il *Am J Archaeol* 91:411-20 JI '87

Solving problems [Mo Jupp's sculpture] M. Jupp. il (pt col) *Ceram Rev* no109:26-7 Ja/F '88

Some rules of composition for figural art during the Han dynasty and the emergence of landscape. J. M. James. bibl f il *Orient Art* ns 33:261-7 Aut '87

Exhibitions

Culturel, culturiste [le corps, la galère; les Atlantes; Musée de Toulon, France] *Connaiss Arts* no432:118 F '88

The Human figure in early Greek art [National Gallery, Washington, D.C.; traveling exhibit] D. Buitron-Oliver. col il *Archaeology* 41:62-5 Ja/F '88

The Other body of British photography [the Photographic Resource Center, Boston University; exhibition, catalogue, and accompanying symposium] D. Bright. il *Afterimage* 15:4-5 N '87

Human sacrifice See Sacrifice**Humanism**

Cives esse non licere—the Rome of Nicholas V and Leon Battista Alberti: elements toward a historical revision [paper presented at a seminar on the topic of the public realm and patronage] M. Tafuri. bibl f il pors plan *Harv Archit Rev* 6:60-75 [87]

The New attack on humanism in the arts. S. J. Wilmsore. bibl f *Br J Aesthet* 27:335-44 Aut '87

Ortega's concept of artist. U.-C. Shin. bibl f *J Aesthetic Educ* 20:19-29 Fall '86

Sir Joshua Reynolds and the political theory of painting. J. Barrell. *Oxford Art J* 9 no2:36-41 '86

Humbert de Superville, David Pierre Giottino, 1770-1849*about*

The Origins of modern eclecticism: the theories of architecture in early nineteenth century France [with Italian translation] I. Solà-Morales Rubió. bibl f il diags *Perspecta* 23:120-33 [86]

Humboldt, Alexander, Freiherr von, 1769-1859*about*

Frederic Church in the Tropics. F. Kelly. bibl f il (pt col) *Arts Va* 27 nol-3:16-33 '87

Hume, Cyril, 1900-1966*about*

Tarzan, Hollywood's greatest jungle hero. R. Behlmer. il pors (with cov) *Am Cinematogr* 68:40-1 Ja '87; 68:34-44 F '87

Hume, David, 1711-1776*about*

Hume's key and aesthetic rationality. S. Sverdluk. bibl f *J Aesthet Art Crit* 45:69-76 Fall '86

Hume's standard of taste. N. Carroll. bibl f *J Aesthet Art Crit* 43:181-94 Wint '84; Discussion. 44:405-6 Summ '86

The Romantic suicide and the artists. A. Marchwinski. il *Gaz B-Arts* ser6 v109:62-5 F '87

Works of art and points of view. C. MacMillan. bibl f *Br J Aesthet* 27:104-14 Spr '87

Humfrey, Lysbeth A.**Reproductions**

The Font at Dallington, Northampton

Photogr J 127:503 N '87

In Ludham church, Norfolk (1971)

Br J Photogr 134:1083 S 18 '87

Humidity*See also*

Dampness in buildings

Leonardo revealed [the restoration of The Last Supper] G. Armstrong. col il pors diag *Art News* 87:162-7 Mr '88

Protecting wood from humidity: lab tests show which finishes work, which don't. W. Feist and G. Peterson. tab diag *Fine Woodwork* no64:59-61 My/Je '87

Humor*See also*

Anecdotes

Comedy

Deconstructing the pun. S. Sim. bibl f *Br J Aesthet* 27:326-34 Aut '87

Humour, laughter and the structure of thought. M. Clark. bibl f *Br J Aesthet* 27:238-46 Summ '87

The Making of wit: Joseph Kosuth and the Freudian palimpsest. R. C. Morgan. bibl f il (pt col with cov) *Arts Mag* 62:48-51 Ja '88

Humor in art*See also*

Comic books, strips, etc.

Drolleries

Motion pictures—Anecdotes, facetiae, satire, etc.

Motion pictures—Comedy

Satire in art

Television programs—Anecdotes, facetiae, satire, etc.

Television programs—Comedy

Exhibitions

The Amused eye [Evanston Art Center, Illinois] G. Holg. *New Art Exam* 15:50 D '87

Comic iconoclasm [Institute of Contemporary Arts, London] col il *Ceram Rev* no106:35 J1/Ag '87

Funny design [Humor in design AIGA Gallery, New York] C. Pearlman. il *Ind Des* 33:86 N/D '86

Sculpture and laughter [Margo Leavin Gallery, Los Angeles] R. H. Byer. il *Artweek* 18:2 Ag 8 '87

Humphrey, David*about*

[David McKee Gallery, New York; exhibit] J. Yau. *Artforum* 26:150-1 My '88

il: Itinerant pleasures

Humphreys, Cécilia*about*

Maison Bryson, Quebec. M. Franklin and R. Moorhouse. il (pt col) plans diag *Can Archit* 32:30-1 N '87

Humphreys, Richard, 1750-1832**Reproductions**

Engraved tea urn (jt artist J. Smither; silver, 1774)

Antiques 133:271 Ja '88 (col)

Hundertwasser, Friedensreich, 1928-*about*

Social housing in Vienna [Friedensreich Hundertwasser House] E. Beneder. il (pt col) plans diags *A + U* no193:39-45 O '86

Reproductions

[Untitled: man in front of a yellow building] (mixed media)

Art News 87:21 Summ '88 (col)

Huneck, Stephen**Reproductions**

Christian door (1985)

Clarion 13:88 Spr '88 (col)

Huneker, James Gibbons, 1860-1921*about*

James Huneker & America's musical coming of age.

S. Lipman. *New Criter* 5:4-14 Je '87

Hung-jen, 1610?-1663?**Reproductions**

Landscape (ink and wash on paper)

Archit Dig 45:138 Ap '88 (col)

Hungarian architecture *See* Architecture, Hungarian

Hungarian art *See* Art, Hungarian

Hungarian photography *See* Photography, Hungarian

Hungarian textiles *See* Textiles, Hungarian

Hungary

See also subhead Hungary under the following subjects

Motion picture festivals

Motion pictures

Kings and rulers

Mysteria sacrae coronae [estado de las investigaciones sobre la corona real de Hungría] Z. A. Ronai. bibl il (pt col) *Goya* no199-200:84-9 J1/O '87

Hunstein, Don*about*

The Hunstein variations: a photographer's long-playing record of the life of iconoclastic musician Glenn Gould. L. Shames. pors *Am Photogr* 17:60-5 N '86

Hunt, Bryan, 1947-*about*

The Challenge of arcane symbols [Blum Helman Gallery, Santa Monica, Calif; exhibit] M. McCloud. *Artweek* 19:5 F 27 '88

il: Untitled: study for pilgrim

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:23 Wint '86

il: Charioteer

Hunt, Craig*about*

[Portfolio] col il *Br J Photogr* 134:1292-3 O 29 '87

Hunt, John Dixon

(jt. auth) *See* Ward, Anthony, and Hunt, John Dixon

Hunt, Lora

(jt. auth) *See* Johnson, Spider, and Hunt, Lora

about

Art objects to covet . . . and where to find them. col il *Southwest Art* 16:22-3 N '86

Hunt, Richard, 1935-**Reproductions**

Flyaway: Etoria (bronze, 1987)

Art News 87:52 Mr '88

Hunt, Richard Morris, 1827-1895*about*

Burnham, Sullivan, Roark, and the myth of the heroic architect. R. Miller. bibl f (p168) il por *Mus Stud* 13 no2:88-9 [88]

Hunt, Virginia*about*

[Jablonski Gallery, London; exhibit] E. Williams. *Arts Rev* 40:269 Ap 22 '88

Hunt, Walter, 1861-1931**Reproductions**

Motherless (1897)

Antiques 132:985 N '87 (col)

Hunt, William, 1946-

Fishing at Navy Pier [Chicago's New Art Forms Exposition] il (pt col) *Ceram Mon* 35:47-50 D '87

Hunt, William Holman, 1827-1910*about*

Elizabeth Siddal's Lady of Shalott. E. Shefer. bibl f il *Woman's Art J* 9:21+ Spr/Summ '88

il: The Lady of Shalott

An English Arcadia revisited and reassessed: Holman Hunt's The Hiring shepherd and the rural tradition. K. D. Kriz. bibl f il *Art Hist* 10:475-91 D '87

New light on Holman Hunt. J. Bronkhurst. bibl f il (pt col) *Burlington Mag* 129:737-9 N '87

il: Copy after Veronese's Consecration of St Nicholas;

Daniel praying; Cornfield at Ewell (col)

William Holman Hunt's The Scapegoat. K. Bendiner. bibl f il *Pantheon* 45:124-8 '87

Reproductions

The Scapegoat (1854-55)

Studio Int 199:10-11 D/F '86-'87 (col)

A Study of a bloodhound for The Flight of Madeline and Porphyro during the drunkenness attending the revelry: The Eve of St Agnes

Apollo ns 127:[front] 9 My '88 (col)

Hunt, William Morris, 1824-1879
Reproductions

Hillside (ca 1860-65)

Antiques 132:1228 D '87 (col)

Stag in the moonlight (litho, 1857)

Antiques 133:421 F '88

Study for the Flight of Night (plaster relief, 1848-50)

Bull Detroit Inst Arts 63 no1/2:4 '87**Hunt (Wayne) Design (Firm)** See Wayne Hunt Design (Firm)**Hunter, Alexis***about*[Todd Gallery, London; exhibit] P. Gwyn. *Arts Rev* 39:892-3 D 18 '87**Reproductions**

Passionate instincts (monotype)

Arts Rev 39:exhibition guide 17 D 4 '87 (col)**Hunter, Leonard**The Nature of the beast: Artists, their organizations, and the times in which we live. il *Afterimage* 14:14-15 O '86**Hunter, Paul***about*[Tibor de Nagy Gallery, New York; exhibit] W. Thompson. *Art Am* 76:208 Ap '88

il: Petrefacta

Hunter, Sam, 1923-Karel Appel in the spirit of our time. bibl f il (pt col) por *Arts Mag* 62:60-4 Ja '88Theodoros Stamos: history and recent paintings. il (pt col) *Arts Mag* 62:56-9 Summ '88**Hunter, Tim***about*First class [graduated from the American Film Institute's Center for Advanced Film Studies] D. Shaw. *Am Film* 12:40-2 Je '87Hollywood's youth cult films. E. Rapping. il por *Cineaste* 16 no1-2:18-19 '88

River's edge [film] Reviews

Am Film 12:48+ Mr '87. J. Powers*Film Comment* il 23:70-1 JI/Ag '87. G. Smith*Films Rev* 38:425-6 Ag/S '87. C. Frumkes**HunterReynoldsJewell**Skyline Place [Fairfax County, Va: addressing the urban/suburban dilemma] J. Johnson. col il (with cov) plans diags *Landsc Archit* 78:44-9 Ja/F '88**Hunting***See also*

Decoys (Hunting)

A Late Paleoindian animal trapping net from northern Wyoming. G. C. Frison and others. bibl il maps *Am Antiq* 51:352-60 Ap '86A Rough shoot [hunting pheasant in Scotland in Edwardian style] R. A. Wolters. col il *Connoisseur* 217:144-51 N '87**Hunting in art**Sport for Jove: Correggio's Io and Ganymede. G. D. Wind. bibl f il *Gaz B-Arts* ser6 v109:106-8 Mr '87**Hunting lodges** See Lodges (Architecture)**Huntington, Jim****Reproductions**

Last diamond (granite and stainless steel)

Art Am 76:86 Ap '88 (col)**Huntington, John C.**A Note on Dunhuang cave 17, "the library", or Hong Bian's reliquary chamber. bibl f il *Ars Orient* 16:93-101 '86**Huonker, Thomas**Zivilisation und Prostitution. il (pt col) *Du* no4:26-51 '88**Hupman, Roger****Reproductions**

Interview with George Burns on his 85th birthday

Novum Gebrauchsgraphik 59:53 Ja '88 (col)**Huquier, Gabriel, 1695-1772****Reproductions**

Gold hilts for small-swords (engr, 1734)

Apollo ns 127:102 F '88 (2)**Hurd, Carol***about*Sharing life with an artist [the wives, husbands, and children of artists] *Am Artist* 51:48-9 O '87

il(col): Moving together

Hurd, Jacob, 1702 or 3-1758**Reproductions**

Two-handled covered cup (silver, 1744)

Antiques 133:267 Ja '88 (col)**Hurdle, Robert***about*[Pelter Sands Gallery, Bristol, England; exhibit] E. Phelps. *Arts Rev* 40:344 My 20 '88**Hurlburt, Elysabeth, fl. 1808****Reproductions**

Family memorial (watercolor, 1808)

Archit Dig 44:144 D '87 (col)**Hurley, Ann**The Elided self: witty dis-locations in Velázquez and Donne. bibl f *J Aesthet Art Crit* 44:357-69 Summ '86**Hurley, Tom**The Custom-fitted chair: an exploration of ergonomics. il (pt col) pors diags *Fine Woodwork* no63:42-6 Mr/Ap '87**Hurn, David, 1934-***about*[Interview] R. Ehrlich. *Creat Camera* no2:12-13 '88

il: Bardic procession, Carmarthen

The Newport factor [the first in a series on the educators in photography] W. Bishop. il *Br J Photogr* 135:14-16 Ja 14 '88**Huron Indians** See Iroquois Indians**Hurricanes**The National Trust and the hurricane [at least a quarter of a million trees in England have been lost] G. Hughes. *Arts Rev* 39:791 N 20 '87**Hursley, Timothy****Reproductions**

The Empire State Building (photo)

Architecture 77:cov Ap '88 (col)

House on Tamarack Cove

Commun Arts Mag 29:65 Ag '87 (col)**Hurson, Michael***about*New editions. N. Grimes. *Art News* 86:136 O '87

il(col): Gravure de crayon

Prints & photographs published. *Print Collect News* 18:217 Ja/F '88

il: Vladimir

Reproductions

Two flies on a bentwood chair (litho and silkscreen, 1987)

Art Am 76:32 F '88 (col)*Art News* 86:24 D '87 (col)**Hurst, Robin**

(jt. auth) See Graham, Dan, 1942-, and Hurst, Robin

Hurteau, Philippe*about*[Charles Cartwright Gallery, Paris; exhibit] C. Grout. *Flash Art* no132:129 F/Mr '87

il: Etude pour Paradis

Hurwitz, LaurieArtists and computers [computers are transforming the way that art is conceived, created, and perceived] col il diags *Am Artist* 51:supp2-4+ O '87Paul Rahilly. il (pt col) *Am Artist* 52:42-7 Je '88**Husby, Bob***about*Illinois threesome [Hickory Street Gallery, Saint Louis; exhibit] C. Fister. *Ceram Mon* 35:26-7 Mr '87

il: Platter; Faceted jar; Faceted teabowl

Husby, Cheryl*about*Illinois threesome [Hickory Street Gallery, Saint Louis; exhibit] C. Fister. *Ceram Mon* 35:26-7 Mr '87

il: Ceremonial jar

Husch, Gail E.George Caleb Bingham's The County election: Whig tribute to the will of the people. bibl f il (with back cov) *Am Art J* 19 no4:4-22 '87**Hussein, King of Jordan, 1935-***about*

Architectural Digest visits: King Hussein and Queen Noor of Jordan [beach house near Aqaba] G. Y.

Dryansky. col il pors *Archit Dig* 44:69-77+ Ja '87**Hussey-Arntson, Kathy**

(jt. auth) See Anderson, Marcia, and Hussey-Arntson, Kathy

Hussong, Randy Michel*about*Out from the wall [Mincher/Wilcox Gallery, San Francisco; exhibit] M. F. Porges. *Artweek* 19:3 Ja 30 '88

il: Adjustable airstream awning

Reproductions

Adjustable airstream awning (painted wood, 1987)

Artforum 26:47 Ja '88 (col)**Hust, Bernard de Clavière d'** See Clavière d'Hust, Bernard de, Count**Huston, John, 1906-1987***about*Bogart [recalling Humphrey Bogart] R. Schickel. pors *Film Comment* 22:33-44+ My/Je '86

Huston, John, 1906-1987—about—cont.

The Dead [film] Reviews

Cah Cinema por no400:34 O '87. F. Sabouraud*Films Rev* 39:43-4 Ja '88. M. Scheinfeld*Sight Sound* il 57:67-8 Wint '87-'88. T. Pulleine

The Dead—a study in light and shadow. D. J. Wiener.

col il por *Am Cinematogr* 68:62-4 N '87

Family ties [Tony and John Huston collaborate on The

Dead] T. Huston. pors *Am Film* 12:16-19 S '87

Obituary

Films Rev 38:567 N '87. M. Buckley.

We were strangers [film] Reviews

Cineaste il 15 no3:56-7 '87. R. Sklar**Huston, Tony**

about

Family ties [Tony and John Huston collaborate on The

Dead] T. Huston. pors *Am Film* 12:16-19 S '87**Hutchings, Tony**

about

Tony Hutchings. J. Halas. il (pt col with cov) *Novum**Gebrauchsgraphik* 58:28-33 D '87**Hutchinson, Peter, 1930-**

about

[American Fine Arts Co, New York; exhibit] R. C.

Morgan. *Arts Mag* 62:109 D '87**Hutchinson, Robert**

about

On Russian Hill [transforming a 1920s San Francisco

residence] J. D. Houston. col il pors (with p22) *Archit**Dig* 44:116-21 S '87

Shock of the past [ancient objects accent a visionary

San Francisco design] J. Chatfield-Taylor. col il por

(p14) *Archit Dig* 44:116-27 Ap '87**Hutchison, Robert, 1938-**Six characters in medieval Shrewsbury. il *Town Ctry**Plann* 56:285-6 N '87**Huts See Dwellings, Primitive****Hutter, David**

about

Watercolour portraits. D. Hutter. il (pt col) *Artist* 102:40-2

My '87

Hutton, John

The Clown at the ball: Manet's Masked ball of the

opera and the collapse of monarchism in the early

Third Republic. bibl f il *Oxford Art J* 10 no2:76-94

'87

Hutton, John, 1906-1978**Reproductions**

The Ethereal angels

Stained Glass 82:186 Fall '87 (col det)**Huygens, Christiaan, 1629-1695**

about

Clingendael: an early example of a Le Nôtre style garden

in Holland [with Doublet's list of works concerning

architecture and garden art] V. Bezemer-Sellers. bibl

f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87**Huygens, Constantijn, the Elder, 1596-1687**

about

Clingendael: an early example of a Le Nôtre style garden

in Holland [with Doublet's list of works concerning

architecture and garden art] V. Bezemer-Sellers. bibl

f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87**Huygens, Susanna Doublet- See Doublet-Huygens, Susanna, 1637-1725****Huyghe, Anthéunis, fl. 1494-1510**

about

New documents concerning Gerard David. H. J. van

Miegroet. bibl f il *Art Bull* 69:35 Mr '87; 70:141-3

Mr '88

Huys, Frans, 1522-1562**Reproductions**

Eisvergnügen am Georgstor von Antwerpen (ca 1560)

Kunst nol:37 Ja '88 (det)**Huysmans, Antoinette**De grafmonumenten van Cornelis Floris. bibl f il *Rev**Belge Archeol Hist Art* 56:91-122 '87**Huysum, Jan van, 1682-1749**

about

[Musée des Beaux-Arts, Pau, France; acquisition] P.

Comte. *Rev Louvre Mus Fr* 37 no2:137 '87

il(col): Un bouquet de fleurs

Reproductions

Bouquet

Connoisseur 217:144 Je '87 (col)**Hwang, Julie****Reproductions**

Masquerade (1987)

Artforum 26:32 Summ '88 (col)

Self-portraits (1987)

Artforum 26:32 Summ '88 (col)**Hybert, Fabrice**

about

[D.R.A.C. Limoges, France; exhibit] P. Piguet. *L'Oeil*

no386:83-4 S '87

il: Exceptionnel

Hyde, Christopher S.AAM Trustee Committee: 1970-1985. bibl f *Curator*

30:11-23 Mr '87

Hyde, Doug, 1946-**Reproductions**

Hopi basket dancers (stone)

Southwest Art 17:5 Ag '87 (col)**Hyde, Jim**

about

[John Good Gallery, New York; exhibit] N. Frackman.

Arts Mag 62:91 Summ '88

il(col): Reflection

Hyde, Sarah, and Smith, Greg

The Art of the forger; Don't trust the label: an exhibition

of fakes, imitations and the real thing [review article]

Oxford Art J 10 no2:107-11 '87**Hyder, Frank**

about

Frank Hyder [Michael Dunev Gallery, San Francisco;

exhibit] *Artweek* 19:7 Ja 30 '88

il: The Surprise

Hydraulic engineering

See also

Aqueducts

Canals

Drainage

Flood control

Fountains

Pumping machinery

Water supply

Wells

Liquid assets [ICC's new ultrasound flow meter] J.

Benjamin. il *Design* no464:7 Ag '87

Small, but perfectly formed [case study of UCC's commit-

ment to design] J. Benjamin. il *diag Design* no457:34-5

Ja '87

Hydriae See Vases, Classical**Hydro-electric plants See Electric power plants****Hyesook****Reproductions**

[Untitled: abstract composition with Chinese characters]

Artforum 26:57 Ap '88 (col)**Hygieia**

Ein frühes Weihrelief für Asklepios und Hygieia. M.

Meyer. bibl f il *Mitt Dtsch Archaeol Inst Athenische**Abt* 102:213-24 '87**Hygiene**

See also

Public health

Hyksos

Exploring Exodus: the oppression. N. M. Sarna. bibl

il por (p66) map *Biblic Archaeol* 49:68-80 Je '86**Hyleck, Walter**

about

Kentucky [potters] G. Williams. il pors *Studio Potter*

15:63 Je '87

Hyman, Timothy

Mapping London's other landscape [an alternate group

of British artists having claim to the School of London

title] il (pt col) *Art Int* nol:51-61 Aut '87**Hymettus (Greece: Mount)**

Hymettiana II: an ancient quarry on Mt Hymettos. M.

K. Langdon. bibl f il map *Am J Archaeol* 92:75-83

Ja '88

Hynek, Joel

about

Visible invisibility for Predator. L. P. Robley. col il

Am Cinematogr 68:101-7 D '87**Hynes, Frances**

about

[Dintenfass Gallery, New York; exhibit] S. Westfall. *Art**Am* 76:157 Mr '88

il(col): Sea barn

Hyslop, Joanna

about

[The Winchester Gallery, England; exhibit] T. Sidey.

Arts Rev 39:775 N 6 '87**Reproductions**

Hillside (oil on canvas with glass)

Arts Rev 39:727 O 23 '87 (col)**Hywet (Stan) Hall and Gardens (Akron, Ohio) See Stan**

Hywet Hall and Gardens (Akron, Ohio)

I

I A M of Zwolle Master See Master I A M of Zwolle, fl. ca. 1485

I. Kamiya & Associates

A House called JURO [Utsunomiya, Japan] I. Kamiya. il diags *Jpn Archit* 62:62-6 O '87

Living quarters for priests of Seirin-ji Temple [Kanuma, Japan] I. Kamiya. il (pt col) plan *Jpn Archit* 62:40-5 My '87

I.M. Pei & Partners

Dazzling, problem-plagued crystal palace [Manhattan's Javits Center, New York] M. B. Rouda. il (pt col) plans *Architecture* 76:92-101 Mr '87; Discussion. 76:16 My '87; 77:156 My '88

Report from Paris: unveiling the pyramid [Pei's controversial entryway to the Louvre] M. Trasko. il (pt col) *Art Am* 76:31+ My '88

[Compass Rose in Singapore's Westin Stamford, Raffles City] P. R. Jackson. col il plans *Interiors* 147:61-2 O '87

Crystal palace à New York: Jacob K. Javits Convention Center. Y. Pontizeau. il plan diags *Archit Aujourd'hui* no248:xlili-xliv D '86

The Grand Louvre by I. M. Pei & Partners [Paris] M. Bokura. il plans diag *A + U* no199:13-20 Ap '87

The Jacob K. Javits Convention Center [New York City] il (pt col) plans diags *A + U* no209:55-74 F '88

Learning from the Hancock [famed Boston tower; with interviews] R. Campbell. il (pt col) *Architecture* 77:68-75 Mr '88

I S D Inc.

CCS & B [Dallas Crescent offices of Carrington, Coleman, Sloman & Blumenthal] J. Cooper. col il pors (p192) plan *Inter Des* 58:236-41 N '87

[ISD Incorporated creates two projects of grace and glamour; Amvest, Charlottesville, Va; Fidelity Investments Retail Center, New York] P. R. Jackson. col il por (p7) plans *Interiors* 147:138-43 N '87

Ibáñez, José A. Gómez- See Gómez-Ibáñez, José A., 1948-Ibáñez, Miguel

about

[Rayuela, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no192:381-2 My/Je '86

il: Bajorrelieve de desgaste

Ibáñez Martínez, Pedro Miguel

Martín Gómez el Viejo: el retablo de San Juan Evangelista. bibl f *Archivo Esp Arte* 60:79-82 Ja/Mr '87

Ibarra, Carlos, 1951-*about*

[Galería Mellado, San Lorenzo de El Escorial, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no199-200:124 Jl/O '87

IBD/Interior Design Competition See Interior design—Competitions, awards, etc.

Iberian antiquities

Glass vessel production in southern Iberia in the first and second centuries A.D.: a survey of the archeological evidence. J. Price. bibl f maps diags *J Glass Stud* 29:30-9 '87

Ibraev, Bek*about*

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:32 '87

ICCA See International Committee of Critics of Architecture
Ice age art See Art, Prehistoric

Iceland*See also*

Art—Iceland

Ichikawa, Kansai, d. 1893**Reproductions**

Bokugi (ca 1890)

Orient Art ns 33:304 Aut '87

Ichikawa, Tazuko*about*

[Anton Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *Art Am* 76:169 Je '88

il: Chigai II

Ichiro Toda, Architect & Associates

Design Studio with Art Galleries [Tokyo] I. Toda. il plans diags *Jpn Archit* 63:55-8 F '88

ICOM See International Council of Museums

Iconoclasm

L'hommage rendu par les Pays-Bas au siècle de l'iconoclasme. V. Bücken. bibl f *Rev Belge Archeol Hist Art* 56:123-31 '87

Iconography*See also*

Allegory in art and literature

Christian art and symbolism

Jewish art and symbolism

Symbolism

David Milne: subject pictures. L. S. Carney. bibl f il *J Can Art Hist* 10 no2:104-18 '87

Kitsch. T. Kulka. bibl f *Br J Aesthet* 28:18-27 Wint '88

Iconography, Baroque

Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. bibl il *Art Bull* 69:407-30 S '87

The Other face of the medal: Turin, 1673. M. D. Pollak. bibl f il plan *Art Bull* 69:256-63 Je '87

La Pirouète: un emblème baroque au début du XVI^e siècle. A.-M. Lecoq. il *Rev Art* no75:56-7 '87

Rubens's Musathena. E. McGrath. bibl f il *J Warburg Courtauld Inst* 50:233-45 '87

Iconography, Byzantine

The Art of comparing in Byzantium. H. Maguire. bibl f il *Art Bull* 70:88-93 Mr '88

Nouvelle découverte en Cappadoce: les églises de Yükkeli. C. Jolivet-Lévy. bibl f il diag *Cah Archeol* 35:113-41 '87

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Iconography, Chinese

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Iconography, Classical

Aias mit dem Leichnam Achills, zur Deutung des Originals der Pasquino-Gruppe. U. Hausmann. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:291-300 '84

Akanthussäule und Grabmonument in der Darstellung eines Lekythenmalers. E. Kunze-Götte. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:185-97 '84

Aristaios, or his father-in-law? A. Collinge. bibl f il *Antike Kunst* 31 no1:9-20 '88

Artemis oder Omphale? H. A. Shapiro. bibl f il *Archaeol Anz* no4:623-8 '87

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Die Datierung der hellenistisch-etruskischen Griffspiegel des 2. Jahrhunderts v. Chr. U. Höckmann. bibl f il tab *Jahrb Dtsch Archaeol Inst* 102:247-89 '87

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- Anubis and the lunar disc. R. K. Ritner and D. B. Millard. bibl f il *J Egypt Archaeol* 71:149-55 '85; 73:237-8 '87
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- A Tapestry roundel with nilotic scenes. L. Abdel-Malek. bibl f il *Text Mus J* 25:33-46 '86

Iconography, Etruscan

- Die etruskische Todesgöttin Vanth. E. Paschinger. bibl il *Antike Welt* 19 no1:39-45 '88

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- Between Sogdia and the Mamluks: A Note on the earliest illustrations to Kalila wa Dimna. J. Raby. bibl f il *Orient Art* ns 33:381-98 Wint '87-'88
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- L'Alliance et la promesse: le symbolisme d'Eretz-Israël dans l'iconographie juive du Moyen Age. E. Revel-Neher. bibl f il (pt col) *Jew Art* 12-13:135-46 '86-'87
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- More about horned Moses. R. Mellinkoff. bibl f il (pt col) *Jew Art* 12-13:184-98 '86-'87

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- An Allegory of Imperial Victory on a cuirassed statue of Domitian. R. A. Gergel. bibl f il (with covs) *Rec Art Mus (Princeton Univ)* 45 no1:2-15 '86
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- Drei Gemälde im Tempel der Bellona. G. Hafner. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:241-65 '87
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- Monumente der antikaeserlich philosophischen Opposition. H. Wrede. bibl f il *Jahrb Dtsch Archaeol Inst* 102:379-90 '87
- Ein Reliefkrug aus Lucrino. C. Landwehr and A. Hönl. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:223-40 '87

Iconography, Tibetan

- Les peintures tibétaines d'A. David-Néel, au musée Guimet. G. Béguin. bibl f il (pt col) por plans *Rev Louvre Mus Fr* 37 no2:119-27 '87

Icons

- The Face of Christ [the mysterious origins of one of the most powerful images in the history of Western art] T. Cahill. il (pt col) *Art Antiqu* p78-83+ Ap '88; Discussion. p22+ S '88
- Writing in gold: Byzantine society and its icons [review article] E. Fernie. *Art Hist* 11:147-8 Mr '88

ICP See International Center of Photography**ID Two (Firm)**

- Gridlite portable computer [lap top design] col il *Ind Des* 34:85 Jl/Ag '87
- Lite years flashlights. col il *Ind Des* 34:88 Jl/Ag '87
- Touchware PC-translator. col il *Ind Des* 34:111 Jl/Ag '87

Ida, Shoichi, 1941-*about*

A Reverence given to nature [Don Soker Contemporary Art, San Francisco; exhibit] A. Novakov. *Artweek* 18:4 N 28 '87

il: Surface is the between-between vertical and horizontal-garden project-locus sutra no 23

IDCNY See International Design Center New York

Ideal states See Utopias

Idealism*See also*

Pastoral scenes in art

Romanticism

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Identification of portraits See Portraits—Verification

Identification of works of art See Attribution of works of art; Expertising

Identity See Corporate identity

Idiens, Dale

Northwest coast artifacts in the Perth Museum & Art Gallery: the Colin Robertson collection. bibl il (pt col) *Am Indian Art Mag* 13:46-53 Wint '87

Idols and images*See also*

Animism

Iconoclasm

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Le grand N'konde de Detroit [in the collections of the Institute of Arts] R. F. Thompson. bibl f il diags *Arts Afr Noire* no55:34-43 Aut '85; no56:17-25 Wint '85

Igala cult See Cult, Nigerian

Igarashi, Takenobu, 1944-*about*

Takenobu Igarashi: capital letters. S. I. Frolick. il (pt col with cov) pors *Graphis* 44:10-31 Mr/Ap '88

Reproductions

Napoli (poster)

Novum Gebrauchsgraphik 59:20 F '88 (col)

Igbo art See Art, Nigerian

Igbo cult See Cult, Nigerian

Igbo masks See Masks, Nigerian

Iger, Arnold*about*

Magician-priests of puppetry [Intersection for the Arts, San Francisco; performance] T. Reveaux. il *Artweek* 18:8 S 26 '87

Iglesia, Eloy de la*about*

Los placeres ocultos [film] Reviews

Film Comment il por 22:58-60 My/Je '86. G. De Stefano

Post-Franco frankness [gay life depicted in films of de la Iglesia] G. De Stefano. il por *Film Comment* 22:58-60 My/Je '86

Iglesias, Cristina, 1956-*about*

Cristina Iglesias. A. Melo. col il *Flash Art* no138:91-2 Ja/F '88

Five from Spain. J. Gambrell. il (pt col) pors *Art Am* 75:168-9 S '87

[Galeria Marga Paz, Madrid; exhibit] A. Garcia. *Artforum* 26:155-6 F '88

il: Untitled M.M/1

IIT See Illinois Institute of Technology

Iizuka, Tōyō See Tōyō (Iizuka Tōyō), fl. ca. 1760-ca. 1779

Ikat

Evolution of an artist: Morgan Clifford. S. Gue. il (pt col) *Fiberarts* 14:27-9 N/D '87

Glorious silks. col il *Crafis* no91:20-7 Mr/Ap '88

Weavers of Bali. F. Hannon. col il (with cov) *Shuttle Spindle Dyepot* 18:46-9 Fall '87

Exhibitions

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Ikats [Crafts Council Gallery, London] J. Norrie. il *Arts Rev* 40:315 My 6 '88

Ike, Taiga, 1723-1776**Reproductions**

[Untitled: vista across rugged peaks and valleys to a distant river shore]

Metrop Mus Art Bull 45:52 Summ '87 (col)

Ikehara, Yoshiro*about*

Dialogue with architecture: new campus of Waseda University by Yoshiro Ikehara. K. Tanaka. por plan diag *Jpn Archit* 62:5 Mr '87

Tranquil approach receives the highest applause: Yoshiro Ikehara wins Japan Art Academy Prize. K. Tanaka. il por *Jpn Archit* 63:4 My '88

Waseda University, Tokorozawa Campus [Japan] S. Takezawa. il (pt col with cov) plans diags *Jpn Archit* 62:10-18 O '87

Ikemura, Leiko, 1951-*about*

[Pablo Sähli Gallery, Zurich; exhibit] C. Schenker. *Flash Art* no134:96 My '87

il: Mamma Buddha

Ikonnikov, Andrei*about*

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:27-8 '87

IKOY Partnership

Heavy metal: three buildings by IKOY Architects. P. M. Sachner. col il plans *Archit Rec* 175:126-35 My '87

High-tech structure looks more complicated than it is [University of Manitoba, Winnipeg, earth sciences building] F. Wilson. col il plan *Architecture* 76:56-9 S '87

Ikuma, Hitomi*about*

Hitomi Ikuma, Hiroshi Teshigahara: Tokyo: form and spirit [San Francisco Museum of Modern Art; performances] C. Heyward. il por *High Perform* 10 no2:67-8 '87

Il Santo (Church: Padua, Italy)

The Chapel of S. Felice in Padua as Gesamtkunstwerk. M. D. Edwards. bibl f il plans diags *J Soc Archit Hist* 46:160-76 Je '88

Ildefonsus, Saint, Archbishop of Toledo, ca. 605-667*about*

A Rediscovered illuminated manuscript of St Ildefonsus's De Virginitate Beatae Mariae in the Biblioteca Nacional in Madrid. D. Raizman. bibl f il *Gesta* 26 no1:37-46 '87

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Iliazd, 1894-1975*about*

Iliazd & the modern illustrated book [Museum of Modern Art, New York; exhibit] L. Goldschmidt. il *Print Collect Newsl* 18:94-6 Jl/Ag '87

Illeris, Sven

The Metropolis, the periphery and third wave. bibl f *Town Plann Rev* 58:19-28 Ja '87

Illinois

See also subhead Illinois under the following subjects

Apartments

Crafts

Houses

Office buildings

Offices

Showrooms

Illinois Institute of Technology

Mies e no [Chicago and Mies van der Rohe] F. Irace. col il plan *Abitare* no256:162-6+ Jl/Ag '87

Illuminated manuscripts*See also*

Bible—Pictures, illustrations, etc.

Books of Hours

Drolleries

Psalters

Attribution

Georges Trubert, the René Master and Waddesdon MS 21. A. D. Rook. bibl f il (with col cov) *Burlington Mag* 130:352-5 My '88

Collections

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The Tradition of manuscript illustration [in the Birla collections, Calcutta] S. Doshi. bibl il (pt col) *Marg* 38 no3:53-76 [86]

Illuminated manuscripts—cont.**Reconstruction**

See Reconstruction of works of art

Illuminated manuscripts, Anglo-Saxon

Contemporary artefacts illustrated in late Saxon manuscripts. M. O. H. Carver. bibl f il tabs diags *Archaeologia* 108:117-45 '86

Illuminated manuscripts, Bolognese

Su alcune pagine miniate della Biblioteca Malatestiana di Cesena [Italy] M. F. Ciucciomini. bibl f *Paragone* 37:29-35 Ja/Mr '86

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[English Gothic manuscripts; 3 article anthology] bibl f il (pt col) *Burlington Mag* 130:85-115 F '88

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Exhibitions

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See also

Illuminated manuscripts, Omayyad

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Exhibitions

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[6 article anthology] bibl f il (pt col) tabs *Jew Art* 12-13:45-95, 247-56 '86-'87

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Turkish arts of the book in the Binney Collection [the Los Angeles County Museum of Art] E. Binney, III. il (pt col) *Arts Asia* 17:97-104 N/D '87

Illumination See Lighting**Illumination of buildings See Lighting****Illusions, Optical See Optical illusions****Illustrated books**

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The Initial letters in Sir William Hamilton's Collection of antiquities. N. H. Ramage. bibl f il tabs *Burlington Mag* 129:446-56 JI '87

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Exhibitions

Iliad & the modern illustrated book [Museum of Modern Art, New York] L. Goldschmidt. il *Print Collect News* 18:94-6 JI/Ag '87

Illustrated books, Children's

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Illustration*See also*

Archaeological illustration

Artists' books

Bible—Pictures, illustrations, etc.

Comic books, strips, etc.

Cover design

Frontispieces

Humor in art

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Competitions, awards, etc.

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Brazil

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Great Britain*See also*

Illustration, Victorian

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Italy

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Spain

Jose Zamora, ilustrador de La Esfera. S. Aznar. il *Goya* no201:152-5 N/D '87

United States*See also*

Society of Illustrators (U.S.)

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Picture this [ADs choose illustration to carve their niche] A. Serrell. il (pt col) *Art Dir* 39:46-8+ Mr '88

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Illustrators

Chips & blocks [children of designers and illustrators] R. DeNeve. il (pt col) pors *Print* 41:35-49 My/Je '87

Upcoming illustrator. See issues of Art Direction

Ilott, Steve*about*

[Dietrich Jenny Gallery, San Diego; exhibit] S. Freudenheim. *Artforum* 26:154-5 F '88

il: Big boats put out to sea

Ilyinskaya, Natalia Alekseevna

Restoring the historic parks of Leningrad. il (pt col with cov) *Landscape Archt* 78:60-3 Mr '88

Image processing

L'ère du virtuel [une nouvelle revue: Imaginaire Numérique] T. Cazals. il *Cah Cinema* no399:xv S '87

Instant field work [two visual copy devices that work with video and computer setups] J. Marvullo. *Archaeology* 41:80-1 Ja/F '88

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Imagery in art

Les bois d'imagerie populaire de François Desfeuilles de Nancy. N. Garnier. bibl f il *Rev Louvre Mus* Fr 37 no5/6:389-96 '87

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Imaginary architecture *See* Conceptual architecture**Imagination***See also*

Creation (Literary, artistic, etc.)

Fantasy

Inspiration

Originality in art

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Imai, Kenji, 1895-1987

about

Obituary

Jpn Archit por 62:4 Ag '87

Imale, Joseph

about

The African art museum of the S.M.A. Fathers. J. B. Waite. il (pt col) *Afr Arts* 21:66 N '87
il: Creche set (col); Wall panel

Imamura, Shohei

about

L'art d'accommoder les restes [film] Reviews
Cah Cinema il no401:40-2 N '87. F. Sabouraud
L'esthétique de la décadence [interview] por *Cah Cinema*
no401:43-4 N '87

Zegen [film] Reviews

Cah Cinema il no397:27 Je '87. C. Tesson

IMAX See Motion pictures—Wide screen films**Imber, Jon**

about

[Victoria Munroe Gallery, New York; exhibit] J. Sturman.
Art News 86:207 N '87

il: Timbers

[Victoria Munroe Gallery, New York; exhibit] W. Corbett.
Arts Mag 62:94 O '87

il(col): Great meadows

IMBI See Institute of Medical and Biological Illustration (Great Britain)**Imboden, Connie****Reproductions**

Mother and child (1987)

Aperture no111:30 Summ '88

Visceral thought (1987)

Aperture no111:27 Summ '88

Imes, Mike

about

Kentucky [potters] G. Williams. il pors *Studio Potter*
15:71-2 Je '87

Imhof, Steffen

about

Progressivi slittamenti da Ulm [the outcome of the 1986
Braun Award] M. de Giorgi. il (pt col) diags *Domus*
no684:66 Je '87

Imhoff

about

[Galerie Clivages, Paris; exhibit] M. Ernould-Gandouet.
il *L'Oeil* no394:76 My '88

Imhotep, fl. 2980-2950 B.C.

about

The Geometry of Zoser's Step Pyramid at Saqqara [Egypt]
R. Fonseca. bibl f diags *J Soc Archit Hist* 45:333-8
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Imitation

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Imitation in architecture

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il (pt col) *Archit Des* 58 no1/2:profile 14-21 '88

Zehnmal derselbe Wolkenkratzer [Typ, Modell oder
Imitation] P. Fumagalli. il *Werk Bauen Wohnen*
74/41:2-3 S '87

Imitation in art

See also

Originality in art

All Helgas breaking loose [illustrators ape Wyeth's Helga]
K. McCloskey. il (pt col) *Print* 41:124-5 Mr/Ap '87

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between visual and documentary evidence. R. E.
Fleischer. bibl f il (with cov) por *Am Art J* 19 no3:4-18
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has spawned countless imitations] M. Treib. col il
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Kopien, Varianten und Umbildungen nach
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Karanastassis. bibl f il *Mitt Dtsch Archaeol Inst*
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Immaculate conception See Mary, Virgin, in art**Immendorff, Jörg**

about

Under the influence [German art] J. Koether. il (pt
col) *Flash Art* no133:48 Ap '87

Reproductions

Naht (bronze, 1986)

Art Int no1:inside back cov Aut '87 (col)

Immenhausen (Germany)**Galleries and museums**

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Heights Design (Firm)

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King-Miranda Associates

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Photographic industry

Printing industry

Silk industry

Technology

Television industry

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See also subhead Industries and resources under the following subjects

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- IDCNY offers a star-studded program of events, with international celebrities participating. R. Janjigian and A. Bates. il (pt col) *Interiors* 147:70+ S '87
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- Art Cologne Internationaler Kunstmarkt
- Biennale di Venezia
- Biennale Internationale de la Tapisserie
- Biennale Internationale des Antiquaires
- British International Print Biennale
- Carnegie Institute. Museum of Art. International Exhibition of Art
- Chicago International Art Exposition
- Colorado International Poster Exhibition
- Documenta
- Edinburgh International Festival
- Expo 92 (Seville, Spain)
- Expo 86 (Vancouver, B.C.)
- Expo 88 (Brisbane, Australia)
- Exposition Universelle
- Fiera di Milano
- Foire Internationale d'Art Contemporain
- Great Exhibition
- Havana Biennial
- Internationale Bauausstellung Berlin (1984)
- Internationale Bauausstellung Berlin (1987)
- Internationale Kunstmesse (Basel, Switzerland)
- Poster Biennale
- Rencontres Internationales de la Photographie
- Salon du Meuble
- São Paulo Biennial
- Sydney Biennale
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- Congresses, conventions, etc.
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Interpersonal relations

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Artists' relationships

Interpol See International Criminal Police Organization**Interpretation**

See also

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about

A Young new star brings forth a whole new ism to reckon with [the Bolidists, Italian designers] R. Janjigian. col il *Interiors* 147:[back] 8-9 Ja '88**Iouon, Konstantin Fedorovich** See Yvon, Konstantin Fedorovich, 1875-1958**Iovine, Julie V.**The Art of living [a visit to Mies's great, controversial Tugendhat house, in Czechoslovakia] il plan diag *Connoisseur* 217:114-19 S '87That Scalandre touch. col il por *Hist Preserv* 39:44-51 My/Je '87**Iowa**

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about

[Galerie D. M. Sarver, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no394:78 My '88**Irace, Fulvio**Caracas, un dramma urbano [3 article anthology] il (pt col) plans diags *Abitare* no253:206-31+ Ap '87Destinazione museo [Italian museums in historic buildings; 4 article anthology] il (pt col) plans diags *Abitare* no261:192-210 Ja/F '88In laguna [Venice] col il plans *Abitare* no260:170-7 D '87Il Loop, la strada dei mercanti: State Street [Chicago] il (pt col) plan diag *Abitare* no256:106-9+ Jl/Ag '87Il Loop: le strade de denaro: La Salle e dintorni [Chicago] col il diag *Abitare* no256:120-1+ Jl/Ag '87Milano, attorno a Piazza Piemonte: un percorso anni '20. il (pt col) plan *Abitare* no254:252-3 My '87Milano, attorno a Viale Vittorio Veneto 24 [and other areas; 8 article anthology] il (pt col) plans diags *Abitare* no254:164-5, 176-7, 180, 184-5 My '87Riguardare l'architettura EUR, 1937-1987. il (pt col) plan *Abitare* no255:178-85 Je '87**Iran**

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Kuh-e Khwaja, Iran, and its wall paintings: the records of Ernst Herzfeld. T. S. Kawami. bibl il plan diags *Metrop Mus J* 22:13-52 '87Die Schlösser des Shah Abbas am Königsweg von Isfahan an der Küste des Kaspischen Meeres. W. Kleiss. il map plans diag *Architettura* 16 no1:42-9 '86**Cultural relations**

India

See India—Cultural relations—Iran

Iran in artArdeshtir Mohassess. il por *Commun Arts Mag* 29:100-1 My/Je '87

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Sir John Malcolm in Persia [the illustrations in his History of Persia] B. B. Sharma. il *Hist Photogr* 11:329-32 O/D '87

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Iranian decoration and ornament See Decoration and ornament, Iranian

Iranian decorative arts See Decorative arts, Iranian

Iranian glassware See Glassware, Iranian

Iranian goldwork See Goldwork, Iranian

Iranian illuminated manuscripts See Illuminated manuscripts, Iranian

Iranian jewelry See Jewelry, Iranian

Iranian mural painting and decoration See Mural painting and decoration, Iranian

Iranian textiles See Textiles, Iranian

Iranian tiles See Tiles, Iranian

Iraq

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Ireland

See also subhead Ireland under the following subjects

Archaeology

Castles

Country houses

Cultural property, Protection of

Laboratories

National parks and reserves

Antiquities

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Iron Age fortification See Fortification, Prehistoric

Iron Age pottery See Pottery, Prehistoric

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Ironimus See Peichl, Gustav, 1928-

Irons, Jeremy, 1948-

about

The Mission diary [a priest travels to South America to help film an eighteenth-century Jesuit utopia] D. Berrigan. col il pors *Am Film* 12:20-6 N '86

Ironside, Ed

about

Still waters . . . [film stills present their own particular set of problems] A. Theaker. il (pt col with cov) *Br J Photogr* 134:1086-9 S 18 '87

Ironside, Robin, 1912-1965

about

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Blacksmiths

Ornamental iron: cast iron. L. Jewell. bibl col il diags *Landsc Archit* 77:93-5 JI/Ag '87

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Application of flow-injection analysis for the determination of chloride extracted from corroded iron artifacts. W. Weker and M. Trojanowicz. bibl f diags *Stud Conserv* 32:86-90 My '87

His brilliant career [Utah architect Steven Baird] J. Sherman. col il por *Hist Preserv* 39:46-51 N/D '87

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Ironwork, Spanish

El maestro Hilario. A. Gallego De Miguel. il *Goya* no199-200:14-19 JI/O '87

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Irrigation*See also*

Dams

IRS *See* United States. Internal Revenue Service**Irvin, John***about*

Hamburger Hill [film] Reviews

Films Rev 38:544-5 N '87. M. Scheinfeld**Irvin, Magnus***about*[Fallen Angel Café, London; exhibit] D. Lee. *Arts Rev* 39:491-2 JI 17 '87*il*: Hampstead incident**Irvine, Chippy**Decorating with antiques. *See* issues of Art & Antiques**Irvine, Cyndee**Lucy Lewis and the goddess of fire [a week-long class in Hawaii] *il pors Craft Int* 6:26 Ap/Je '87**Irvine, Keith***about*Gentleman's quarters [James Rogers' Beaux-Arts townhouse in Manhattan] J. Taylor. *col il por* (p14) *Archit Dig* 44:76-83 F '87In the shadow of the Rockies [renewing the historic Cody Ranch in Wyoming] M. M. Thomas. *col il pors* (p22) *Archit Dig* 44:150-5+ S '87Tour de force [vivid setting for Donald and Barbara Tober] P. Warner. *col il pors* (p14) *Archit Dig* 45:98-105+ F '88**Irvine, Wilson Henry, 1869-1936****Reproductions**

Spring at the pond, Old Lyme, Connecticut

Art Antiqu p43 Ap '88 (col)**Irvine & Fleming**Design dialogue: Irvine & Fleming—pursuing an intellectual beauty. P. Warner. *col il Archit Dig* 45:242+ Ap '88**Irving, John, 1942-***about*Can great books make good movies? 7 writers just say no! [interview] *pors Am Film* 12:36-40 JI/Ag '87**Irving, Washington, 1783-1859***about*John Quidor's The Return of Rip Van Winkle at the National Gallery of Art: the interpretation of an American myth. C. K. Wilson. *bibl f il Am Art J* 19 no4:23-45 '87**Irwin, Robert, 1928-***about*Perceiving the garden [Wave Hill, Bronx, New York; exhibit] S. R. Krog. *il (pt col) Landsc Archit* 78:22+ Ja/F '88Perceiving the garden: Robert Irwin at Wave Hill [Bronx, N.Y.; exhibit] J. Goodman. *bibl f il Arts Mag* 62:30-2 N '87*il*: Wave Hill green; Wave Hill wood; DoorWindow-Light (3)Under the singing eucalyptus tree. S. Freudenheim. *il (pt col) Artforum* 26:128 Ap '88*il*: Two running violet V-forms [Wave Hill, Bronx, New York; exhibit] P. C. Phillips. *Artforum* 26:134-5 N '87*il(det)*: DoorWindowLight**Isaac, Jack****Reproductions**

Return to Navajo canyon (print, 1983)

Southwest Art 17:32 Je '87 (col)*Southwest Art* 17:115 Ag '87 (col)**Isaac, John***about*Neutral observer [United Nations photographer John Isaac] K. E. Livingston. *col il por Am Photogr* 20:44-53 Mr '88**Isaac-Rose, Edith***about*Edith Isaac-Rose [Zeus-Trabia Gallery, New York; exhibit] C. Langer. *Arts Mag* 62:98 D '87*il*: Articulation manus**Isaacman Design Associates**Piper Aircraft interior [Vero Beach, Fla] *il diag Ind Des* 34:57 JI/Ag '87**Isaacs, Laura Godfrey-** *See* Godfrey-Isaacs, Laura**Isabella, Duchess of Burgundy, consort of Philip III, Duke of Burgundy, 1370-1471***about*More on the Van Eyck question: Philip the Good of Burgundy, Isabelle of Portugal, and the Ghent Altarpiece. P. H. Jolly. *bibl f il pors Oud Holl* 101 no4:237-53 '87**Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539***about*Gian Cristoforo Romano: the courtier as medalist. A. S. Norris. *bibl f il Stud Hist Art* 21:131-41 ['87]**Isamu Noguchi Garden Museum**Artist's dialogue: Isamu Noguchi [metaphors for the world] R. Tracy. *col il pors Archit Dig* 44:72+ O '87**Isao Hosoya + Studio 4 Associates**Uohey [house with shop, Tokyo Suburb] I. Hosoya. *il plans diags Jpn Archit* 62:61-4 S '87**Isen, Keith Pugliese**Theater of resistance: the Wooster Group's The Road to immortality. *bibl f il High Perform* 10 no2:30-3 '87**Isenberg, Arnold**Analytical philosophy and the study of art. *bibl f J Aesthet Art Crit* 46:125-36 special issue '87**Isenberg, Lynda Monick-** *See* Monick-Isenberg, Lynda**Isenbrant, Adriaen, ca. 1490-1551***about*Nuevo tríptico de Isenbrant, en Madrid. E. Bermejo. *il Archivo Esp Arte* 60:55-8 Ja/Mr '87*il*: Tríptico con la Oración en el huerto, San Jerónimo y San Francisco**Isenheim Altarpiece** *See* Altarpieces**Iseppi, Luigi**Una proposta per gli esordi di Lazzaro Bastiani. *bibl f il Paragone* 37:36-40 Ja/Mr '86**Isermann, Jim***about*Irony masked as emulation [Kuhlschmidt-Simon, Los Angeles; exhibit] B. Butler. *il Artweek* 19:6 JI 9 '88**Ishan sculpture** *See* Sculpture, Nigerian**Isherwood, Christopher, 1904-1986***about*Stranger in paradise [John Boorman remembers Christopher Isherwood] J. Boorman. *il pors Am Film* 12:53-7 O '86**Ishida, Shunji**Toward an invisible light: design development [De Menil Collection, Houston] *il (pt col) pors plans diags A + U* no206:64-74 N '87**Ishigooka, Noriyoshi****Reproductions**

Constellation Hercules (1986)

Art News 87:93 My '88 (col)

Green star (1986)

Art News 87:87 Summ '88 (col)

Pennsylvania (1986)

Art News 87:92 My '88 (col)

Planet (1985)

Art News 87:86 Summ '88 (col)

[Untitled: red flower]

Art News 87:201 Mr '88 (col)**Ishi'i, Kazuhiro, 1944-**54 Columns. *il (pt col) plans diags Jpn Archit* 62:41-5 Ag '87*about*Ishii's emancipated building. J.-L. Capron. *il por A + U* no192:8-9 S '86**Ishi'i, Osamu, 1922-***about*AIJ's annual awards to crystalized New Wave by Hiroshi Hara and sophisticated manipulation by Osamu Ishii. K. Tanaka. *il pors Jpn Archit* 62:5 Je '87**Ishi'i (Kazuhiro), Architect & Associates** *See* Kazuhiro Ishi'i, Architect & Associates**Ishimoto, Yasuhiro, 1921-****Reproductions**

Katsura: steppingstones and rock path in front of old Shoin (photo, 1953)

Rec Art Mus (Princeton Univ) 46 no1:35 '87**Islam***See also*

Koran

Islamic architecture *See* Architecture, Islamic**Islamic art** *See* Art, Islamic**Islamic costume** *See* Costume, Islamic**Islamic decoration and ornament** *See* Decoration and ornament, Islamic**Islamic decorative arts** *See* Decorative arts, Islamic**Islamic gardens** *See* Gardens, Islamic**Islamic iconography** *See* Iconography, Islamic**Islamic illuminated manuscripts** *See* Illuminated manuscripts, Islamic**Islamic pottery** *See* Pottery, Islamic**Islamic rugs and carpets** *See* Rugs and carpets, Islamic**Islamic sepulchral monuments** *See* Sepulchral monuments, Islamic

Islamic tiles See Tiles, Islamic

Isler, Hans Peter, 1941-

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Isler, Martin

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Ismay, W. A.

Bernard Leach among the British studio potters. *Ceram Rev* no108:32-3 N/D '87

Isozaki, Arata

about

The Afterimage of ruins. R. Miyake. il *Jpn Archit* 62:6-9 Mr '87

il: Tsukuba Center Building; Electric labyrinth

Arata Isozaki/Gio Ponti: al Seibu Museum, Tokyo [exhibit] L. L. Ponti. col il pors (p iv) plan *Domus* no679:10-12 Ja '87

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Isozaki (Arata) and Associates See Arata Isozaki and Associates

Israel

See also

Galilee (Israel)

Negev (Israel: Region)

Palestine

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Archaeology

Bronze Age

Church architecture

Cities and towns

Excavations (Archaeology)

Fortification

Funeral rites and ceremonies

Housing

Industrial buildings

Iron Age

Motion picture festivals

Motion pictures

Stone Age

Synagogues

Temples

Tombs

Antiquities

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Arad (Israel)

Arsuf (Ancient city)

Biblical archaeology

Bronze Age—Palestine

Caesarea (Ancient city)

Hazor (Ancient city)

Herodium (Israel)

Kinneret (Israel)

Lachish (Israel)

Nabratein (Israel)

Tel Batash (Israel)

Tel Dor (Israel)

Tel Migne (Israel)

Tell Beer-Sheba (Israel)

Tell Beit Mirsim (Israel)

Tell Jemmeh (Israel)

See also subhead Antiquities under the following subjects

Jerusalem (Israel)

Nablus (Israel)

Nazareth (Israel)

Palestine

Tsipori (Israel)

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Israel (Franklin D.), Design Associates See Franklin D. Israel, Design Associates

Israel in art

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Israel Museum

Treasures of the Holy Land: Ancient art from the Israel Museum [Metropolitan Museum of Art, New York; traveling exhibit] J. K. McDonald. il por (p130) *Biblic Archaeol* 49:155-65 S '86

Israeli architecture See Architecture, Israeli

Israeli photography See Photography, Israeli

Israëls, Jozef, 1824-1911

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Jozef Israëls en de Koninklijke Academie van Beeldende Kunsten te Amsterdam: Van kwekeling tot gevestigd schilder. D. Dekkers. bibl f il *Oud Holl* 101 no1:65-86 '87

il: De Zondvloed (2); Studie naar het levend model (2); De val der engelen; Aäron en zijn zonen; Mijmering; Langs het kerkhof

Issoudun (France)

Historic buildings

La Tour blanche, à Issoudun. A. Erlande-Brandenburg. bibl il plan *Congr Archeol Fr* 142:129-38 '84

Istanbul (Turkey)

Antiquities

Der Kaiserpalast von Konstantinopel und seine Mosaiken. W. Jobst. bibl f il (pt col) plans *Antike Welt* 18 no3:2-22 '87

Description

Istanbul [guide to the city] col il maps plans *Mimar* no26:[supp] 1-23 D '87

Galleries and museums

See also

Hagia Sofia (Istanbul, Turkey)

Topkapi Palace Museum

Historic buildings

The Arsenal of Venice and Istanbul. E. Balcioglu. bibl il (pt col) maps *Mimar* no27:64-9 Mr '88

Hotels, restaurants, etc.

Taşlik coffee house, Macka, Istanbul, 1947-1948. il plan diag *Mimar* no24:51 Je '87

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Antiquities

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about

[Lakeview Museum, Ill; exhibit] K. Moehl. *New Art Exam* 15:60 D '87

Italian architects See Architects, Italian
Italian architecture See Architecture, Italian
Italian art See Art, Italian
Italian artists See Artists, Italian
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Italian terra cottas See Terra cottas, Italian
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Italian watercolor painting See Watercolor painting, Italian
Italians in France
 Bizuti, Rusuti, Nicolaus and Johannes: some neglected documents concerning Roman artists in France. J. Gardner. bibl f *Burlington Mag* 129:381-3 Je '87
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 Fausto Zonaro, court painter of Sultan Abdul Hamid II. P. Mansel. bibl f il por *Apollo* ns 126:334-6 N '87
Italic bronzes See Bronzes, Italic
Italic sculpture See Sculpture, Italic
Italic vase painting See Vase painting, Italic
Italic vases See Vases, Italic
Italy

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 Apartment houses
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 Archaeology
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 Bank buildings
 Bronze Age
 Church architecture
 Churches
 Cities and towns
 City planning

Collectors and collecting
 College architecture
 Country houses
 Cultural property, Protection of
 Design
 Education
 Exhibitions
 Fortification
 Furniture industry and trade
 Government buildings
 Historic buildings
 Hotels and motels
 Houses
 Housing
 Illustration
 Industrial buildings
 Industrial design
 Interior design
 Laboratories
 Library architecture
 Motion picture festivals
 Motion picture industry
 Motion pictures
 Municipal buildings
 Museum architecture
 Museums and art galleries
 Office buildings
 Offices
 Palaces
 Publishers and publishing
 Railroads
 Restaurants, lunchrooms, etc.
 Shopping centers
 Showrooms
 Stores and store buildings
 Textile industry
 Tombs
 Urban renewal

Antiquities

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Monte Iato (Sicily)
 Morgantina (Ancient city)
 Pompeii (Ancient city)

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Boscocreale (Italy)
 Boscotrecase (Italy)
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Cultural relations

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India

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Spain

Gerona coloquio internacional sobre el Renacimiento [La expansión del Renacimiento en Cataluña: las relaciones artísticas con Italia en torno a 1500] J. Socas Palau. il *Goya* no201:171-4 N/D '87

Description and travel

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Italy—Description and travel—*cont.*

Die Via Appia in der Landschaft [Hinweise zur Begehung im Gelände zwischen Genzano und Cisterna] A. Esch. bibl f il (pt col) maps *Antike Welt* 19 no1:15-19 '88

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See also subhead History under the following subjects

Florence (Italy)
Rome (Italy)
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Venice (Italy)

Pictorial works

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Italy in art*See also*

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Italy—History—Pictorial works
Rome (Italy) in art
Venice (Italy) in art

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Views of Italy at The Ffotogallery, Cardiff [Wales; traveling exhibit] W. Bishop. il *Br J Photogr* 134:1326 N 5 '87

Itamar*about*

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il(col): Lost paradise

Itami, Juzo*about*

Tampopo [film] Reviews
Cah Cinema col il no402:38-9 D '87. J. Magny
Films Rev 38:537-8 N '87. R. Greenbaum
Tokyo's new satirists. A. Stanbrook. il por *Sight Sound* 57:54-7 Wint '87-'88

Itami (Jun) Architect See Jun Itami Architect**Itô, Jakuchû** See Jakuchû, 1716-1800**Ito, Toyo, 1941-***about*

Architecture as anamorphosis [Gallery Ma, Tokyo; exhibit] K. Tanaka. il por *Jpn Archit* 62:5 F '87
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Ito (Toyo), Architect & Associates See Toyo Ito, Architect & Associates**Itoh, Takashi***about*

A Second house for an elderly couple [Katsuyama, Japan] T. Itoh. il plans diags *Jpn Archit* 62:62-6 My '87

Itsuko Hasegawa, Architect & Associates

House at Higashi Tamagawa [Tokyo] I. Hasegawa. il (pt col) plans diags *Jpn Archit* 62:49-53 O '87

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The Bauhaus metal workshop: 1919-1927. D. Norton. bibl il *Metalsmith* 7:41 Wint '87

Iturbide, Graciela*about*

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IUA See International Union of Architects**Iversen, Margaret**

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Ivonald**Reproductions**

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The Program of the Leningrad Joseph Pyxis. B. D. Boehm. bibl f il *Gesta* 26 no1:11-16 '87

Ivorries, Eskimo See Eskimos—Art**Ivorries, French**

Beiträge zur Verbreitung einer niederländischen Dreifaltigkeitsdarstellung im 15. Jahrhundert [eine Elfenbeintafel aus dem Besitze Philipps des Guten von Burgund] G. Török. bibl f il *Jahrb Kunsthistorischen Samml Wien* 81:7-31 '85

Reproductions*Anonymous works*

Saint Sebastian (ivory and ebony, 1630-40)

Apollo ns 126:[front] 100 S '87 (col)

The Virgin and Child (ca 1450)

Sculpt Rev 36 no4:12 '87 (col)

Ivorries, German

Bodies by Rubens: reflections of Flemish painting in the work of south German ivory carvers. J. Hecht. bibl f il *Metrop Mus J* 22:179-88 '87

Ivorries, Indic

A Propos d'un ivoire indien d'époque nāyaka à sujet profane. A. Okada. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no3:180-3 '87

Ivorries, Japanese*See also***Netsuke****Ivorries, Near Eastern**

Late Bronze II ivory work in Palestine: evidence of a cultural highpoint. H. Liebowitz. bibl il diags *Bull Am Sch Orient Res* no265:3-24 F '87

Ivory, James*about*

A Class act turns twenty-five. J. P. Firstenberg. pors *Am Film* 12:75 S '87

Maurice [film] Reviews

Cah Cinema col il no402:46-7 D '87. I. Katsahnias

Films Rev 38:615-16 D '87. C. Sawyer

Sight Sound il 56:290 Aut '87. C. Tomalin

Merchant and Ivory [interview; with filmography] col il pors *Am Film* 12:13-15+ Ja/F '87

A Room with a view [film] Reviews

Cah Cinema il no389:59-60 N '86. J. Magny

Cineaste il 15 no1:48 '86. H. W. Peat

Three's a company [James Ivory, Ishmail Merchant and Ruth Praver Jhabvala talk talks] A. Korner. il *Art-forum* 26:96-100 N '87

Ivory**Conservation and restoration**

A Flexible climate-controlled storage system for a collection of ivory veneers from Nimrud. M. Cassar. bibl f il diags *Int J Mus Manage Curatorship* 5:171-81 Je '86

Ivory Coast art See Art, Ivory Coast**Ivory Coast masks** See Masks, Ivory Coast**Ivory Coast pottery** See Pottery, Ivory Coast**Ivory Coast sculpture** See Sculpture, Ivory Coast**Iwagô, Mitsuaki, 1950-***about*

Wild things [Mitsuaki Iwagô's Serengeti sojourn] E. Roth. col il *Am Photogr* 20:48-51 My '88

Iwan See Tirta, Iwan
Iwase, Kyoko

about

[G Art Gallery, Tokyo; installation] M. Fujii. *Flash Art* no134:95-6 My '87
 il: Van Gogh's room

Iznik (Turkey)

Churches

Neue Beobachtungen zur Hagia Sophia in Iznik/Nikaia. S. Möllers. bibl f il plan *Archaeol Anz* no4:689-93 '87

Izquierdo, María, 1906-1955

about

Bilder aus Mexiko. E. Billeter. col il *Du* no3:16-53 '88
 il(col): Karfreitagsaltar; Die Dolorosa; Alacena
 Künstlerbiographien [Lebensdaten mexikanischer Malerinnen und Maler] col il (with cov, pgs 16-53) *Du* no3:55 '88

Izue (Kan), Architect & Associates See Kan Izue, Architect & Associates

Izzo, Mario

Corinthian basins on high stands. bibl f il diags *Hesperia* 56:355-416 O/D '87

J

J G L Interiors (Firm)

Advantage showroom [kitchen display center, Waltham, Mass] M. Geran. col il (with cov) pors (pl88) diag *Inter Des* 58:198-203 N '87

J. Inazuka & Associates Architects/Planners

Tohin Gakuen kindergarten, primary school, and junior high school [Yokohama, Japan] J. Inazuka. il (pt col) plans diags *Jpn Archit* 62:10-17 Ap '87

J. Paul Getty Center for the History of Art and the Humanities

J. Paul Getty Center [Los Angeles] il (pt col) plans *A + U* no210:106-8 Mr '88

J. Paul Getty Museum unveils preliminary scheme by Meier [Los Angeles] J. Pastier. col il *Architecture* 76:18 Jl '87

J. Paul Getty Museum

The Getty scandals [how the questionable activities of one curator cast a shadow over an entire museum] T. Hoving and G. Norman. il *Connoisseur* 217:29 Ap '87; 217:98-109 My '87

Acquisitions

Ensor's entry into Malibu [J. Paul Getty Museum buys Christ's entry into Brussels] R. Knafo. col il *Connoisseur* 218:22 F '88

J. Paul Getty Trust

The Getty Trust and the process of patronage [selecting the architect for the Getty Trust] il por *Harv Archit Rev* 6:122-31 ['87]

Jaar, Alfredo

about

[Grey Art Gallery, New York; exhibit] E. Heartney. *New Art Exam* 14:54 Je '87
 il(det): Frame of mind

Jachna, Joseph, 1935-

Reproductions

Door County, Wisconsin (photo, 1970) *Am Photogr* 19:24 O '87

Jack Lenor Larsen Inc.

Celebrating 35 years leadership as a textile pacesetter. Jack Lenor Larsen. M. Wagner. pors *Interiors* 146[147]:139 Ag '87

Jack Lenor Larsen [a major force in textile and environmental design] C. Pearlman. por *Ind Des* 34:52-3 Mr/Ap '87

Understated flexibility is the theme of Larsen's new IDCNY showroom. M. Wagner. col il diag *Interiors* 146[147]:60 Ag '87

Jacklin, Bill, 1943-

about

[Marlborough Fine Art, London; exhibit] L. Berryman. *Arts Rev* 40:376-7 Je 3 '88
 il: Incident on 42nd Street

Reproductions

Charcoal ruins: girl turning, 42nd Street (charcoal on paper, 1987) *Burlington Mag* 130:xxxii Ap '88

The Chimneys

Arts Rev 40:265 Ap 22 '88

The March Sixth Avenue II (1986)

Flash Art no132:19 F/Mr '87 (col)

The Sandwich eaters (litho)

Arts Rev 39:666 O 9 '87

Study for The Piers at dusk (charcoal)

Arts Rev 40:exhibition guide 1 Ap 8 '88

Jackowski, Andrzej, 1947-

about

Baltic lyricism: Andrzej Jackowski [Marlborough, Fine Art, London; exhibit] P. Overly. *Studio Int* 199:52-3 S '86

il(col): Settlement—with three towers; The Pollen bride; Tree-night; Going on (with inside back cov) Mapping London's other landscape [an alternate group of British artists having claim to the School of London title] T. Hyman. il (pt col) *Art Int* no1:55 Aut '87
 il: Downfalling; Settlement—with three towers (col, p57)

Jackson, Charles d'Orville Pilkington, 1887-1973

Reproductions

Isadora Duncan (bronze, 1922)

Burlington Mag 129:xxxvi N '87

Jackson, Edna Davis

about

Eight artists II: Contemporary Indian art at the Southwest Museum [Los Angeles; exhibit] S. G. Kenagy. bibl col il *Am Indian Art Mag* 13:59-60 Wint '87

il(col): Raven

Reproductions

Cedar woman mask (cast cedar paper and mixed media, 1987)

Artweek 18:cov N 28 '87

Jackson, Ernest, 1872-1945

about

F. Ernest Jackson, draughtsman and lithographer. J. G. P. Delaney. bibl f il por *Apollo* ns 125:338-43 My '87

il: Robe de velours; The Door; Lambeth Palace; Sweet Williams; Demonstration drawing from a cast of the Faun; Figure drawing; Cat; Study of Miss Betty Jackson; Willows near Oxford

Jackson, Francis Ernest See Jackson, Ernest, 1872-1945

Jackson, Harry, 1924-

about

[University of Wyoming Art Museum, Laramie; exhibit] J. P. Barlow. *Art News* 87:217 Mr '88

il: Indian mother and child; The Family

Reproductions

Pony Express study (painted bronze, 1963)

Sculpt Rev no4:22 '87

Jackson, John Brinckerhoff, 1909-

about

J. B. Jackson's home ground [greenery, shade and water transform the landscape historian's home in La Cienega, N.M.] M. Treib. col il plans *Landsc Archit* 78:52-7 Ap/My '88

Jackson, June

The Myth of equal opportunities [local authorities could make an impact on the economic status of women] il *Town Ctry Plann* 56:258-9 O '87

Jackson, Kathy

Reproductions

Twin monoliths (slumped, 1986)

Neues Glas no1:11 Ja/Mr '87 (col)

Jackson, L. J.

New evidence for early woodland seasonal adaptation from southern Ontario, Canada. bibl il maps tab diag *Am Antiq* 51:389-401 Ap '86

Jackson, Mary Foreman

about

An American tradition: Charleston sweet grass baskets. L. Loine. il (pt col) pors *Fiberarts* 15 no1:42 '88

Jackson, Michael, 1958-

about

Monster metaphors: notes on Michael Jackson's Thriller. K. Mercer. bibl f pors *Screen* 27:26-43 Ja/F '86
 Scorsese + Jackson= clip. N. Saada. *Cah Cinema* no401:xii N '87

Jackson, Oliver, 1935?-

about

Energy and vision [Iannetti-Lanzone Gallery, San Francisco; exhibit] D. Brookman. il *Artweek* 19:6 Ap 23 '88

Jackson, Robert, 1946-

about

Bridgelike walkway system links a set of five office pavilions [Schlumberger Corp, Austin, Tex] J. W. Barna. il (pt col) plan *Architecture* 77:78-81 Ja '88
 Schlumberger Austin systems center [Texas] il (pt col) pors plans diags *A + U* no206:31-8 N '87

Jackson, Ward, 1928-*about*

Konkret sieben [Kunsthau, Nuremberg; exhibit] M. Becker. *Kunstwerk* 40:88-9 D '87

Jackson, William Henry, 1843-1942**Reproductions**

Hot Springs and the Castle Geyser (photo, 1872)

Afterimage 15:13 Summ '87

Old Faithful in eruption (photo, 1878)

Afterimage 15:14 Summ '87

Jackson (Wyo.)**Galleries and museums***See also*

Wildlife of the American West Art Museum (Jackson, Wyo.)

Jackson-Stops, Gervase

The Apollo portrait: Sir Brinsley Ford. il pors *Apollo* ns 125:367-9 My '87

English picture frames and their makers. bibl f il (pt col with cov) diags *Antiques* 133:232-47 Ja '88

Figures in a landscape: sculpture in the British garden. bibl f col il *Antiques* 132:782-97 O '87

Johan Zoffany and the eighteenth-century interior. bibl f col il *Antiques* 131:1264-79 Je '87

Jacob, Gilles*about*

Le cinéma dans les yeux [interview with Gilles and Laurent Jacob] il *Cah Cinema* no395-396:v-vi My '87

Jacob, Henri, 1753-1824**Reproductions**

Chaise du salon des jeux de Louis XVI (1788)

Connaiss Arts no433:92 Mr '88 (2 col)

Jacob, Laurent*about*

Le cinéma dans les yeux [interview with Gilles and Laurent Jacob] il *Cah Cinema* no395-396:v-vi My '87

Jacob, Mary Jane

Renaissance or deluge? [is ours another age of great artistic flowering—or are we simply swamped? The pundits take sides] col il *Art News* 87:123 Ap '88

about

A Curatorial voice: an interview with Mary Jane Jacob. C. Westerbeck. il por *New Art Exam* 14:30-2 My '87

Jacobi, Ritz, 1941-**Reproductions**

La dernière de cette série (tapestry weave, goat hair, cotton, 1986-87)

Am Craft 47:29 O/N '87 (col det)

Jacobs, Agnes*about*

[B. R. Kornblatt Gallery Inc, Washington, D.C.; exhibit] S. Platt. *New Art Exam* 14:49-51 Summ '87

Jacobs, Allan B., and Appleyard, Donald

Toward an urban design manifesto. *J Am Plann Assoc* 53:112-20 Wint '87

Jacobs, Harvey M.

(jt. auth) See Kaufman, Jerome L., and Jacobs, Harvey M.

Jacobs, Lea

The Censorship of Blonde Venus: textual analysis and historical method. bibl f *Cinema J* 27:21-31 Spr '88

Jacobs, Matthew*about*

Look at them now [newcomers to the British film industry] N. Davies. il pors *Sight Sound* 56:10 Wint '86-'87

Jacobs, Paul Emil, 1802-1866**Reproductions**

On the swing (1835)

Apollo ns 126:[front] 33 N '87 (col)

Jacobs, Sylvester*about*

Perspective. S. Jacobs. *Great Camera* no2:26-7 '88

il: Huemoz, Switzerland

Jacobsen, Antonio**Reproductions**

The City of Berlin (1878)

Commun Arts Mag 28:27 Ja/F '87 (col)

The Pilot boat New York leading the steamer Mohawk into New York harbor (1898)

Antiques 133:774 Ap '88 (col)

The Three masted barque Ceres sailing in choppy seas (1881)

Antiques 133:211 Ja '88 (col)

Jacobsen, Arne, 1902-1971*about*

Arne Jacobsen et le Design danois [Musée des Arts décoratifs, Paris; exhibit] M. Ernoult-Gandouet. il *L'Oeil* no389:81-2 D '87

Jacobsen, Carol*about*

Rehearsals [installation documenting chemical accidents and biological weaponry] C. Jacobsen. il *Heresies* 6 no2:74-5 '87

Jacobsen, Hugh Newell*about*

Classical allusions [a hillside pavilion in Greece] C. Aillaud. col il *Archit Dig* 44:72-7 Jl '87

Island house as a village of pavilions [Dominican Republic residence] D. Canty. il (pt col) plans *Architecture* 77:192-5 My '88

Jacobsen, Robert, 1912-*about*

Robert Jacobsen [Städt. Kunsthalle, Mannheim, Germany; exhibit] R.-G. Dienst. *Kunstwerk* 40:89-90 D '87

Jacobsen, Thomas W.*about*

A Hands-on archaeologist. H. Bowser. por *Archaeology* 41:18-19 Mr/Ap '88

Jacobson, Carl*about*

Refractions of techno-utopia: paintings by Carl Jacobson. D. Matlock. col il *Studio Int* 201:34-7 Ap '88

Jacobson, David M.

(jt. auth) See Chen, Doron, and Jacobson, David M.

Jacobson, Gail*about*

The Textile life. G. Jacobson. il (pt col) por *Fiberarts* 14:5+ My/Je '87

Jacobson, Harlan

(jt. auth) See Corliss, Mary, and Jacobson, Harlan

Jacobson, Jeff*about*

Foreign intrigue [Why European magazines are getting the best of U.S. photojournalism] C. Squiers. il (pt col) *Am Photogr* 19:60 S '87

Jacobson, Lynn*about*

Qualities of light [dramatic effects high above New York] J. Taylor. col il pors (p22) *Archit Dig* 45:150-3 Mr '88

Jacoby, Beverly Schreiber

New light on François Boucher's early work: A Lost watercolor exhibited in Florence by Francesco Maria Niccolò Gabburri. bibl f il *Master Drawings* 23-24:367-77 Aut '85-'86

Jacoby, Susan

Asylum [Churchill and Disraeli knew the healing powers of a country house] col il pors *Connoisseur* 217:176-82 N '87

Jacopo, di Paolo, fl. 1390-1426*about*

Un altaro portatile di Jacopo di Paolo. D. Benati. bibl f il *Paragone* 37:5-10 Ja/Mr '86

il: Madonna col Bambino e angeli; Mosè mostra al popolo le tavole della legge; Lo sprofondamento dei ribelli al sacerdozio di Aronne; Madonna col Bambino e angeli

Jacopo, della Quercia See Quercia, Jacopo della, ca. 1374-1438

Jacquard looms and weaving

Jacquard is back [jacquard weaving of Robert Black] A. Lloyd. col il *Shuttle Spindle Dyepot* 18:10-11 Fall '87

Jacquemin, André, 1904-**Reproductions**

The Harves in Cheyrac, Haute-Loire (pencil, 1954)

Art News 87:6 Mr '88

Jacques, Gilbert*about*

Rustic furniture—crafting with nature's free-form designs. D. Burrows. col il pors *Fine Woodwork* no66:42-3 S/O '87

Jacquet, Illinois*about*

The Last giants [of jazz saxophone] G. W. Goodman. pors *Connoisseur* 217:96-101 Jl '87

Jacquette, Yvonne, 1934-*about*

Prints & photographs published. *Print Collect News* 18:217 Ja/F '88

il: Tip of Manhattan

Reproductions

Clouds obscuring San Diego (etch, 1987)

Art Am 75:89 S '87 (col)

Jacquot, Benoît*about*

Corps et biens [film] Reviews

Cah Cinema il no387:47-9 S '86. M. Chevre**Jades**Carved jades of the Mughal period [of the Los Angeles County Museum of Art] S. Markel. il (pt col) *Arts Asia* 17:123-30 N/D '87Ch'ing dynasty pictorial jades and painting. E. J. Laing. bibl f il *Ars Orient* 16:59-91 '86J. L. Kraft's rare jade window [at Kraft Chapel, North Shore Baptist Church, Chicago] col il *Stained Glass* 82:320 Wint '87Wang Shu-Sen—China's top jade carver. C. Ch'ing-hua. il (pt col) por *Arts Asia* 17:110-12 Mr/Ap '87**Reproductions***Anonymous works*

Carved spinach green jade panel

Arts Asia 17:28 My/Je '87 (2 col)

Large mountain

Arts Asia 17:39 Mr/Ap '87 (col)Vase carved as an archaic bronze Hu (Ming dynasty) *Arts Asia* 17:15 JI/Ag '87 (col)**Jadot, Maurice, 1893-1983***about*Sculptural painting [Leinster Contemporary Art, London; exhibit] C. Sanderson. il (pt col) *Studio Int* 200:59-61 N '87**Reproductions**

Untitled [pillar-shaped abstraction] (wood, 1966)

Studio Int 200:inside cov N '87 (col)**Jaehne, Karen**Hooker [films about prostitution] il *Film Comment* 23:25-32 My/Je '87**Jaffé, Andrew Michael** *See* Jaffé, Michael (Andrew Michael)**Jaffe, Irma B.**Religious content in the painting of John Steuart Curry. bibl f il pors *Winterthur Portf* 22:23-45 Spr '87**Jaffe, Lee***about*

[Nicola Jacobs Gallery, London; exhibit] G. Watson.

Flash Art no132:110-11 F/Mr '87

il: Path to the nest of spiders

Reproductions

Birth of a nation: Blackamoor rising (mixed media, 1987)

Flash Art no138:9 Ja/F '88**Jaffé, Michael (Andrew Michael)**Towards a catalogue of the Chatsworth drawings. il *Drawing* 9:25-30 JI/Ag '87**Jaffé, Michael (Andrew Michael), and others**Sono disegni coloriti di Rubens. bibl f il *Burlington Mag* 128:780-5 N '86; 129:598-9 S '87**Jaffe, Sam, 1891-1984***about*

Tender comrades [40th anniversary of HUAC; interview]

P. McGilligan and A. Morley. pors *Film Comment*

23:44-5 N/D '87

Jaffe, Shirley, 1923-*about*Shirley Jaffe: the birth of geometry through color. M. R. Rubinstein. *Arts Mag* 62:86-7 F '88

il(col): Red center; Hop and skip; Shannon

Jaffrennou, Michel*about*Digito presto [Michel Jaffrennou's Jim Tracking on the video series Canal plus] J.-P. Fargier. il *Cah Cinema* no390:viii-ix D '86**Jäger, Michael, 1956-***about*Deutsche Kunst: eine neue Generation. R.-G. Dienst. il (pt col with cov) *Kunstwerk* 40:40 D '87

il(col, p12-15): Aus der Sammlung; Für Straub; [2 untitled]

Jaglom, Henry*about*

Always [film] Reviews

Sight Sound il 56:144 Spr '87. T. Milne

Someone to love [film] Reviews

Cah Cinema il no395-396:70-1 My '87**Jahn, Helmut***about*Editorial: the apotheosis of the atrium [State of Illinois Center, Chicago] M. F. Schmertz. *Archit Rec* 175:9 My '87A Grand gateway [United Airlines' flagship terminal at O'Hare, Chicago, designed by Helmut Jahn of Murphy/Jahn] J. Murphy. col il (with cov) diags *Prog Archit* 68:95-105 N '87Helmut Jahn [the building of a legend] M. M. Leonhart. il por *New Art Exam* 15:27-9 N '87

Jahn's United terminal wins R. S. Reynolds Award.

Architecture 77:22 Je '88[Paris Art Center; exhibit] C. Dorval. *L'Oeil* no386:85 S '87**Jahns, Rudolf, 1896-1983***about*Ein Maler des Leisen [Galerie Frye & Sohn; Münster, Germany; exhibit] P. Pieper. *Kunst* no11:922 N '87 il(col): Konstruktiv**Reproductions**

Aus der kleinen Stadt (1962)

Kunst no11:863 N '87 (col)**Jahoda, Susan Eve****Reproductions**

Family picture: works exploring relationships within the group [untitled] (1985)

Aperture no107:33 Summ '87 (col)**Jails** *See* Prisons**Jain, Uttam C., 1934-***about*Variations and traditions [indigenous building and design traditions in modern Indic architecture] D. Cruickshank. il (pt col) plans diags *Archit Rev* 182:53 Ag '87Jaina painting *See* Illuminated manuscripts, IndicJaina sculpture *See* Sculpture, Jaina**Jakobsen, Kathy, 1952-****Reproductions**

South Street Seaport (1987)

Antiques 133:202 Ja '88 (col)**Jakuchū, 1716-1800****Reproductions**

Bean vine

Orient Art ns 33:102 Spr '87Jalāl al-Dīn Muḥammad *See* Akbar, Emperor of Hindustan, 1542-1605Jalisco sculpture *See* Sculpture, Pre-Columbian (Middle American)**Jamaica***See also*

Houses—Jamaica

Jamaican photography *See* Photography, JamaicanJamaican pottery *See* Pottery, Jamaican**James, Alexander R., 1890-1946****Reproductions**

William James [artists' father] (pencil)

Arch Am Art J 27 nol:cov '87**James, Ardis***about*A Passion for quilts—vintage & modern. R. Siegel. pors *Am Craft* 47:49+ D/Ja '87-'88**James, Carole**Responsibility of the planning schools [how the Polytechnic of Central London has met women's needs] il *Town Ctry Plann* 56:269-70 O '87**James, Christopher, 1947-****Reproductions**

Two bathers/Gellert Baths, Budapest (1984)

Aperture no111:65 Summ '88 (col)**James, Geoffrey***about*Stops on a fantastic itinerary: from the Myriorama to Ermenonville. M. Mosser. bibl il *Lotus Int* no52:72-85 '86**James, Gordon***about*Portfolio [works in electric firing] M. James and G. James. il pors *Studio Potter* 15:78 D '86**James, Jamie**At PBS, waste and incompetence—not money—are the root of all evil. il *Connoisseur* 217:82+ D '87Self-portraits in a changing landscape [as the art scene has become more complex and high-powered, artists have had to re-examine their roles] il (pt col) *Art News* 87:110-13 Ap '88Spotlight. col il por *Art News* 86:85-6 D '87**James, Jean M.**Some rules of composition for figural art during the Han dynasty and the emergence of landscape. bibl f il *Orient Art* ns 33:261-7 Aut '87**James, Maggie***about*[Thirty nine steps, London; exhibit] R. Markham. *Arts Rev* 39:888 D 18 '87**James, Martha***about*Portfolio [works in electric firing] M. James and G. James. il pors *Studio Potter* 15:78 D '86**James, Martin S.**Léger at Rouses Point, 1944: a memoir. il (pt col) pors *Burlington Mag* 130:277-82 Ap '88

James, Michael, 1949-**Reproductions**

Rhythm/color: the Concord cotillion (cotton and silk quilt)

Am Craft 47:20 Ag/S '87 (col)

Art Am 76:94 Mr '88 (col)

Art News 87:30 Summ '88 (col)

James, Robert*about*

A Passion for quilts—vintage & modern. R. Siegel. pors
Am Craft 47:49+ D/Ja '87-'88

James, Shani Rhys See Rhys James, Shani**James, Simon**

Analysis of animal bones from excavations at Ditches hillfort and villa, Gloucestershire. *Archaeol J* 144:441-2 '87

James, Theodore

Gardens: the royal greenhouses at Laeken [King Leopold's flights of fantasy in Belgium] col il *Archit Dig* 45:194-9+ My '88

James D. Phelan Art Awards See Prints—Competitions, awards, etc.**James Stewart Polshek & Partners**

Arata Isozaki + James S. Polshek won the first prize in the Brooklyn Museum Competition [New York; and other entries] S. Heck. il (pt col) plans diags *A + U* no197:3-15 F '87

Carnegie Hall: better than ever. S. L. Ryder. il (pt col) diag *Architecture* 76:60-5 F '87; Discussion. 76:16 My '87; 77:154 My '88

The Brooklyn Museum [New York] J. Aoki. col il *Jpn Archit* 62:24-5 F '87

Carnegie Hall, New York City. W. Haynes. col il diags *Archit Rec* 175:164-5 Je '87

Urbane and lively stimulus to revival [Riverside Convention Center Rochester, N.Y.] A. O. Dean. col il diags *Architecture* 77:88-91 Ja '88

James Stirling, Michael Wilford & Associates

Among Stirling's museums: the Clore Gallery by Stirling, Wilford and Associates. F. Dal Co. il (pt col) plans diags *Lotus Int* no55:6-35 '87

James Stirling's masterpiece? The Neue Staatsgalerie, Stuttgart. G. Waterfield. il *Apollo* ns 126:41-3 Jl '87

National Gallery extension: a national dilemma [London] S. Gardner and M. Spens. il (pt col) plans diags *Studio Int* 200:4-11 Ag '87

Palumbo ci prova ancora [Mansion House, London] M. Pawley. il plans diags *Casabella* 50:40-1 O '86

Tate Gallery Liverpool [a pioneering commitment by a national museum to stimulate the modern and contemporary art scene in the regions] C. Kerr. il *Apollo* ns 127:264-6 Ap '88

British design: James Stirling designs a colorful addition to the classical Tate Gallery [London] J. Manser. col il plan diags *Interiors* 146:134-41 Mr '87

Clore Gallery [Tate Gallery, London] il (pt col with cov) pors plans diags *A + U* no204:11-46 S '87

The Clore Gallery, Londra [Tate Gallery] I. B. Whyte. col il pors (p iv) plans diags *Domus* no685:44-51 Jl/Ag '87

The Homecoming [The Clore Gallery, The Tate Gallery, London] D. Dietsch. col il (with cov) plans diags *Archit Rec* 175:104-13 Jl '87

Lugano: concorso per l'ampliamento della galleria von Thyssen-Bornemisza [Switzerland] col il pors (p iv) plans diags *Domus* no678:72-5 D '86

No 1, Poultry, revised, City of London. plans diag *Archit Des* 58 no1/2:profile 80 '88

Science Centre [Berlin] il plans diags *Archit Rev* 181:76-8 Ap '87

Science Centre, Berlin. col il *Archit Des* 58 no1/2:profile 78-9 '88

Special issue: Stirling since Stuttgart [19 article anthology] il (pt col with cov) pors plans diags *A + U* no194:21-158 N '86

Stirling at the Tate: garish entry hall, neutral galleries. A. LeCuyer. il (pt col) plans *Architecture* 76:90-5 S '87

Stirling, Turner e il classico con correzioni [Clore Gallery, London] col il plans *Architettura* 33:724-5 O '87

Tate and Clore [extension to London's Tate Gallery; 3 article anthology] il (pt col) por plans diags *Archit Rev* 181:38-50 Je '87

Und noch ein Stirling-Museum [Clore Gallery in London] P. Fumagalli. il plan diag *Werk Bauen Wohnen* 74/41:12 Je '87

Jameson, Anna Brownell, 1794-1860*about*

Anna Jameson on women artists [with an excerpt from her book, Visits and sketches] A. M. Holcomb. bibl f il por *Woman's Art J* 8:15-24 Fall/Wint '87-'88

Jameson, Fredric*about*

Borrowed shoes. S. Bloom and E. Hill. bibl f il (pt col) *Artforum* 26:111-17 Ap '88

Introduction [Postmodernism in audio-visual media] P. Hayward and P. Kerr. bibl f *Screen* 28:2-8 Spr '87

Postmodernism and cultural practice: redefining the parameters. J. Collins. bibl f il *Screen* 28:16-17+ Spr '87

Jamieson, Dale

The Importance of being conceptual. bibl f *J Aesthet Art Crit* 45:117-23 Wint '86

Jammes, Louis*about*

[Musée des Beaux-Arts, Carcassonne, France; exhibit] P. Piguet. il *L'Oeil* no394:74 My '88

Jamnot, Dominique, 1941-, and Peru, Laurent, 1953-

The Vexed question of "permanent" exhibitions in natural science museums in the provinces. bibl f il diag *Museum* 39 no2:102-6 '87

Janák, Pavel, 1882-1856*about*

Artél—das Atelier für Kunstgewerbe in Prag. V. Behal. bibl f il *Z Kunstgesch* 50 no1:116-30 '87

il: Deckeldose (2); Kaffeeservice

Jancsó, Miklós, 1921-*about*

La saison des monstres [film] Reviews
Cah Cinema il no400:39 O '87. P. Bonitzer

Janeiro, Jan

Piece work: the world of Katherine Westphal. il (pt col) por *Am Craft* 48:32-9 Ag/S '88

Janet, Ange Louis, 1815-1872**Reproductions**

Napoléon III chassant à tir à la Faisanderie de Compiègne (1864)

Rev Louvre Mus Fr 38 no1:50 '88 (col)

Janis, Gary**Reproductions**

Untitled #12 (litho)
Art News 86:136 S '87 (col)

Janis, Sidney, 1896-*about*

Spotlight. J. James. col il por *Art News* 86:85-6 D '87

Janjigian, Robert

Hot products. See issues of Interiors (New York, N.Y.)

Janke, R. Steven

Juan de Talavera y la Capilla de los Corporales en Daroca (Zaragoza). bibl f il *Archivo Esp Arte* 59:320-4 Jl/S '86

Janney, Christopher**Reproductions**

Steamshuffle (jt artist J. Brigham)
Art News 87:14 Ja '88 (col)

Jannot, Jean-René

Le lanceur de javelot du Musée du Louvre. bibl f il diags *Rev Archeol fasc2*:227-50 '87

Janowich, Ron*about*

[Lorence Monk Gallery, New York; exhibit] W. Toepp. il *Arts Mag* 62:93 S '87

Nonrepresentation in 1988: meaning-production beyond the scope of the pious. J. Gilbert-Rolfe. il (pt col) *Arts Mag* 62:36+ My '88

Jansana, Imma*about*

Civic center of La Bordeta [Lérida, Spain] il*plans diags *A + U* no197:123-6 F '87

Jansons, Andrew, 1945-**Reproductions**

Dream stealer (1987)
Arts Mag 62:23 My '88 (col)

Janssen, Jac J.

On style in Egyptian handwriting. bibl f *J Egypt Archaeol* 73:161-7 '87

Jantjes, Gavin, 1948-*about*

[Plymouth Arts Centre, England; exhibit] J. Furse. il *Arts Rev* 39:274 Ap 24 '87

Japan

See also subhead Japan under the following subjects

Advertising art
Apartment houses
Archaeology
Architectural education
Architecture
Art
Art education
Auditoriums, concert halls, opera houses, etc.
Churches

Japan—See also subhead Japan under the following subjects—*cont.*

City planning
Collectors and collecting
College architecture
Community centers
Crafts
Design
Exhibition buildings
Exhibitions
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Industrial buildings
Industrial design
Library architecture
Monasteries and convents
Motion picture festivals
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
Office buildings
Palaces
Restaurants, lunchrooms, etc.
School buildings
Showrooms
Stores and store buildings
Theater
Theaters

Antiquities

Haniwa funerary sculptures. G. L. Barnes. bibl il diags
Studio Potter 16:50-6 D '87

Civilization

The Arts of Japan. B. B. Ford. il (pt col with covs)
Metrop Mus Art Bull 45:1-56 Summ '87

Cultural relations

France

See France—Cultural relations—Japan

Description and travel

A Metalsmith's guide to Japan: Tokyo and Kyoto. J. Koplos and H. Butt. il *Metalsmith* 7:36-41 Spr '87
Working at Otsuka. D. Horrell and S. Knapp. il (pt col) por *Ceram Mon* 35:31-8 F '87

History

Petty offences in illustrated Japanese law texts during the early Meiji period. A. G. Hess and S. Murayama. il *Arts Asia* 17:150-4 Mr/Ap '87

Social life and customs

See also

Japanese tea ceremony

Il tatami. I. Hosoe. col il *Abitare* no253:188-91+ Ap '87

Japan Folk Art Museum (Tokyo, Japan)

An Introduction to the Japanese Folk Art Museum. J. Koplos. il *Crafts* no87:50-1 Jl/Ag '87

Japan in art

See also

Hiroshima (Japan) in art

Tokyo (Japan) in art

Japan Institute of Architects

JIA founding memorial ceremony toward the establishment of architects. K. Tanaka. il *Jpn Archit* 63:4 F '88

Japanese architects See Architects, Japanese

Japanese architecture See Architecture, Japanese

Japanese art See Art, Japanese

Japanese bronzes See Bronzes, Japanese

Japanese calligraphy See Calligraphy, Japanese

Japanese dancing See Dancing

Japanese drawing See Drawing, Japanese

Japanese embroidery See Embroidery, Japanese

Japanese gardens See Gardens, Japanese

Japanese glassware See Glassware, Japanese

Japanese lacquerware See Lacquerware, Japanese

Japanese metalwork See Metalwork, Japanese

Japanese painting See Painting, Japanese

Japanese photography See Photography, Japanese

Japanese potters See Potters, Japanese

Japanese pottery See Pottery, Japanese

Japanese prints See Prints, Japanese

Japanese reliefs See Reliefs, Japanese

Japanese sculpture See Sculpture, Japanese

Japanese tea ceremony

Comment: Japanese aesthetics. P. Murakami. *Ceram Mon* 35:25+ Ap '87

Giappone, la casa del tè. T. Ando. col il diags *Abitare* no253:192-3 Ap '87

Japanese terra cottas See Terra cottas, Japanese

Japanese textiles See Textiles, Japanese

Japanese woodcut See Woodcut, Japanese

Japanned furniture See Lacquer furniture

Japonisme

Japanesque silver by Tiffany and Company in the Metropolitan Museum of Art. F. G. Safford and R. W. Caccavale. bibl f il (pt col) diags *Antiques* 132:808-19 O '87

Les Japonais à l'assaut de l'Occident au XIX^e siècle. G. Lacambre. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no2:89-93 '88

Japonaiserie—vagaries of a 19th-century fashion. J. Lees-Milne. il (pt col) *Archit Dig* 45:232 Ap '88

Two rediscovered paintings by John Haberle. G. G. Sill. bibl f col il *Antiques* 132:1118-21 N '87

Exhibitions

Art, industrie et japonisme: le service Rousseau [Musée d'Orsay, Paris] col il *Rev Louvre Mus Fr* 38 no2:169-70 '88

[Le Japonisme: Grand Palais, Paris] G. Burns. il *Arts Rev* 40:499-500 Jl 15 '88

Jarantoski, Kris

Dissemination: plants that travel [collections of botanic gardens to share with the public] il *Mus News* 65:73-7 F '87

Jardine, Alice

about

From here to modernity: feminism and postmodernism. B. Creed. bibl f il *Screen* 28:47-67 Spr '87

Jarmain, Susan

about

A Canadian classic. W. R. M. Baker. col il *Shuttle Spindle Dyepot* 18:52-8 Summ '87

Jarman, Derek, 1942-

about

Berlin bombs [36th Berlin FilmFestspiele] il *Film Comment* 22:6-7 My/Je '86

[Richard Salmon Ltd, London; exhibit] A. Searle. *Artforum* 26:154-5 Mr '88

il: God bless American Express

Unnatural lighting: Derek Jarman's Caravaggio. T. Rayns. il (pt col) por *Am Film* 11:44-7+ S '86

Jarmusch, Jim

about

[Contributions to the 400th issue of Cahiers du Cinéma] J. Jarmusch. il *Cah Cinema* no400 supp:33 O '87

Down by law [film] Reviews

Afterimage il 14:5 Ja '87. B. Reynaud

Cah Cinema por no389:48-9 N '86. I. Katsahnias

Film Comment il 22:51-2 N/D '86. H. Jacobson

Sight Sound il 56:142-3 Spr '87. P. Kemp

[Formalism makes a comeback in certain avant-garde films] L. Rubenstein. il *Cineaste* 15 no2:60 '86

Jim Jarmusch. L. Klady. por *Am Film* 12:46-7 O '86

Pour quitter quelque chose [interview] J. Rosenbaum. il *Cah Cinema* no389:50-2 N '86

Jarram, Nour-Eddine

about

[The Living Room, Amsterdam; exhibit] M. van Nieuwenhuyzen. *Flash Art* no139:125-6 Mr/Ap '88

il: Landscape

Jarrety, Michel

Valery, le moderne et l'actuel. bibl f *Cah Mus Natl Art Mod* no19-20:154-7 Je '87

Jarrico, Paul, 1915-

about

Tender comrades [40th anniversary of HUAC; interview] P. McGilligan and A. Morley. pors *Film Comment* 23:45 N/D '87

Jarry, Alfred, 1873-1907

about

The Dreams and lies of Picasso. P. Leighton. il *Arts Mag* 62:50-5 O '87

Jarvinen, Arthur

about

Le Mómo [Beyond Baroque, Los Angeles; performance] S. Durland. *High Perform* 10 no1:84 '87

Jarvis, John Wesley, 1780-1840

Reproductions

Black Hawk and his son, Whirling Thunder (1833) *Southwest Art* 17:23 N '87 (col)

Jason, Elaine

about

Elaine Jason [Sierra Nevada Museum of Art, Reno, Nev; exhibit] I. Evans. *Artweek* 19:7 F 27 '88

il: Pipe-dream—lesson from the sixties

Jaspert, Stephane*about*

Jaspert-Cheverney [Charles Cartwright Gallery, Paris; exhibit] C. Grout. *Flash Art* no134:114 My '87
il: Equilibre synchrone

Reproductions

Untitled [composition with white arc and red edge] (jt artist T. Cheverney; 1987)
Flash Art no137:133 N/D '87 (col)

Jasud, Lawrence.

Speakeasy [on Postmodernist criticism, and the fate of art in a post-industrial society] por *New Art Exam* 15:13-14 Mr '88

Jaurès, Jean, 1859-1914*about*

De l'art industriel à l'art social: Jean Jaurès et Roger Marx. M. Rebérioux. bibl fil *Gaz B-Arts* ser6 v111:155-8 Ja/F '88

Jauss, Hans Robert*about*

Hans-Robert Jauss and the exemplarity of art. D. Cook. bibl f *Br J Aesthet* 27:259-67 Summ '87

Jawlensky, Alexej von, ca. 1864-1941*about*

Jawlensky—father and son [Leonard Hutton Gallery, New York; exhibit] R. Bass. *Art News* 86:172+ O '87

il: Der Buckel

[Leonard Hutton Gallery, New York; exhibit] L. Campbell. *Art Am* 76:140-1 Ja '88

A Reverberation in the realm of the sacred? [Haralampi G. Oroschakoff and Wilfried W. Dickhoff; interview] W. Dickhoff. col il *Flash Art* no136:88 O '87

*il(col): Must say something divine! (meditation)***Jawlensky, Andreas, 1902-1984***about*

Jawlensky—father and son [Leonard Hutton Gallery, New York; exhibit] R. Bass. *Art News* 86:172+ O '87

[Leonard Hutton Gallery, New York; exhibit] L. Campbell. *Art Am* 76:140-1 Ja '88

*il(p139): Locarno bei Nacht (col)***Jaxon, Bill****Reproductions**

The Optimist (print)
Southwest Art 16:40 N '86 (col)

Jay, Bill, 1940-

A Forgotten Victorian [the pioneering work of William Jerome Harrison] bibl f il *Br J Photogr* 134:39-41+ Ja 9 '87

about

Back to the future [founding editor discusses Creative Camera] B. Jay. il por *Creat Camera* no2:16-19 '88

Jayewardene, Shanti

Conservation of Mostar Old Town, Yugoslavia, 1979. col il plans *Mimar* no24:40-3 Je '87

Reflections on design in the context of development. bibl il (pt col) diag *Mimar* no27:70-5 Mr '88

Jayson, Ellen Miret**Reproductions**

Rabbinic window for Beth-El Zedek, Indianapolis
Stained Glass 82:215 Fall '87 (col det)

Jazz

All the colors: Bertrand Tavernier talks about Round midnight [interview] M. Dempsey. il (with cov) por *Film Q* 40:2-11 Spr '87

Art ensemble of Chicago [University Theatre, Missoula, Montana; performance] C. Oates. il *High Perform* 10 no2:79 '87

Arthur Dove's music paintings of the Jazz Age. D. M. Cassidy. bibl f il *Am Art J* 20 no1:4-23 '88

Jazz education as aesthetic education. D. J. Elliott. bibl f *J Aesthetic Educ* 20:41-53 Spr '86

Rhythmus, Erinnerungen an George Gershwin [4 article anthology] il (pt col) pors (with cov) *Du* no8:4-65 '87

Jean, de Paris See Perreal, Jean, ca. 1455-1530**Jean Nouvel et Associés**

Un Prouvé "in": Jean Nouvel [Institut Français d'Architecture, Paris; Galerie des Arènes, Nîmes France; exhibits] J.-C. Garcias. il plans diags *Casabella* 51:40-1 My '87

Fotoblende als Fassadenelement [Institut du Monde Arabe, Paris] F. Pousin. il (pt col) plans diags *Werk Bauen Wohnen* 74/41:40-9 D '87

Modernism in the city [l'Institut du Monde Arabe, Paris] D. D. Boles. col il plans diags *Prog Archit* 68:72-9 Jl '87

Nouvel et Associés: les façades de [l'Institut du Monde Arabe] il diags *Archit Aujourd'hui* no247:xlxi-xxlv O '86

Opéra de Tokyo [design and project] J. Nouvel and others. il (pt col with p42) plans diags *Archit Aujourd'hui* no247:44-5 O '86

Through the looking glass [l'Institut du Monde Arabe, Paris; with other architects] M. C. Loriers. col il plans *Prog Archit* 69:94-7 My '88

Jeanclous, Georges, 1933-**Reproductions**

Adam et Eve (terra cotta, 1986)

Connaiss Arts no424:123 Je '87 (col)

Jeanneney, Paul, 1861-1921**Reproductions**

Vase-bouteille

Rev Louvre Mus Fr 38 no2:92 '88 (col)

Jeanneret-Gris, Charles Édouard See Le Corbusier, 1887-1965

Jeannin, Georges, 1841-1925**Reproductions**

Spring in France (1889)

Antiques 133:135 Ja '88 (col)

Jebel Fureidis (Israel) See Herodium (Israel)

Jed Johnson/Alan Wanzenberg & Associates

To the manor reborn [residence, Greenwich, Conn] P. Viladas. col il plans *Prog Archit* 68:68-73 D '87

Jedrzejczyk, Izabela*about*

Izabela Jedrzejczyk [interview] K. Fitzgerald. *Creat Camera* no10:20-3 '87

il: Gunnerside, Middle Bank, Swaledale; Bouse store: unprocessed ore, dolly lead level, Gunnerside Gill, Swaledale; Surrender Smelt Mill on Old Gang Beck, Swaledale; Peat store, fuel for Old Gang Smelt, Swaledale

Jefferies, William**Reproductions**

Great edifice (cotton warp, weft waxed linen, wools, linens, and silks, 1985)

Arts Rev 39:Edinburgh Festival 19 Jl 31 '87 (col)

Jefferson, Thomas, 1743-1826*about*

The First Monticello [with appendix] G. Waddell. bibl f il plans diags *J Soc Archit Hist* 46:5-29 Mr '87

A Genteel lesson in urban sprawl [recent additions to the University of Virginia campus] R. Liebman. il (pt col) plans *Architecture* 77:56-61 F '88

[Thomas Jefferson at Monticello Va; exhibition] *Mus News* 65:81-2 F '87

il: Elevation sketch for first version on Monticello Thomas Jefferson's traveling desks. S. R. Stein. bibl f col il plans Antiques 133:1156-9 My '88

TJ at home [statesman, diplomat, and architect, Thomas Jefferson found the time to be an extraordinary tinkerer as well] J. V. Iovine. il *Connoisseur* 217:26 Je '87

Jeffery, Lilian Hamilton, 1915-1986*about*

Obituary

Am J Archaeol 92:227-8 Ap '88. S. Treggiari.

Jeffress, Charles H.**Reproductions**

Flaking stone mountain (serigraph/intaglio/collage)
Southwest Art 17:54 O '87 (col)

Jeffreys, David G.

(jt. auth) See Smith, H. S., and Jeffreys, David G.

Jeffreys, David G., and others

Memphis 1985. bibl f il plans tab diag *J Egypt Archaeol* 73:11-20 '87

Jegade, Dele

African art: traditional and contemporary pottery. bibl il *Studio Potter* 16:7-9 Je '88

Jegen, Henri*about*

Reconstruction of Gillen House, Echternach. il plans diags *Archit Des* 57 no5/6:profile 67-71 '87

Jehle-Schulte Strathaus, Ulrike

(jt. auth) See Zardini, Mirko, and Jehle-Schulte Strathaus, Ulrike

Jekyll, Gertrude, 1843-1932*about*

The Flower gardens of Gertrude Jekyll and their twentieth-century transformations. M. R. Van Valkenburgh. bibl il (pt col with covs) *Des Q* no137:[1-38] '87

Jellicoe, Geoffrey Alan, 1900-*about*

Life at Heron Bay [Palladian pavilion on the Island of Barbados] M. Tree. col il (with cov) *Archit Dig* 44:54-9+ Ag '87

Jemmeh, Tell (Israel) *See* Tell Jemmeh (Israel)

Jen, Tao-hsun, 1422-1503

about

Chinese calligraphy [with glossary] S. Little. bibl f il pors *Bull Cleveland Mus Art* 74:395-6 N '87
il: Scenic spots along the river in Shu

Jencks, Charles, 1939-

Democracy: the ideology and ideal of the West. il diags *Archit Des* 57 no9/10:profile 6-7 '87

Interview: the Clore Gallery [Charles Jencks with James Stirling; reprint from Clore Gallery catalog] il (pt col) pors diags *A + U* no204:38-45 S '87

The New classicism & its emergent rules. bibl f il *Archit Des* 58 no1/2:profile 22-31 '88

Phoenix style and free-style classicism [Phoenix Municipal Government Center design competition] il plans *Archit Des* 57 no9/10:profile 30-3 '87

about

Paternoster Square [a discussion between Leon Krier and Charles Jencks] il plans diags *Archit Des* 58 no1/2:vii-xiii '88

Jencks, Charles, 1939-, and Valentine, Maggie

The Architecture of democracy: the hidden tradition. bibl f il (pt col) plans *Archit Des* 57 no9/10:profile 8-25 '87

Jenger, Jean

Orsay, de la gare au musée. il *Archit Aujourd'hui* no248:10-11 D '86

Jenik, Adriene

about

Bird(s) watching [woman's TV network; Deep Dish report] M. Wallner and A. Jenik. il *Heresies* 6 no2:91-3 '87

Jenkin, Malcolm

about

Licentiate ship: a successful application [portfolio] il *Photogr J* 127:408-13 S '87

Jenkins, Ian, and Williams, Dyfri

A Bronze portrait head and its hair net. bibl f il diags *Rec Art Mus (Princeton Univ)* 46 no2:8-15 '87

Jenkins, Paul, 1923-

about

[Galerie Patrice Trigano, Paris; exhibit] P.-G. Persin. *Cimaise* 35:65-8 Ap/My '88

il: Phenomena shaman's prism shelf; Phenomena prism estuary; *il(col)*: Phenomena prism oracle; Phenomena shaman to the prism

[Toiles acryliques: Galerie Patrice Trigano, Paris; exhibit] P. Brisset. *L'Oeil* no394:74-5 My '88

il: Phenomena caught: the prism

Reproductions

Keeper of the keys (acrylic and collage, 1983)

Art News 87:43 Ap '88 (col)

Phenomena magnetic arch (acrylic and collage on canvas, 1984-87)

Arts Mag 62:inside cov My '88 (col)

Phenomena prism to the magi (1987)

Cimaise 35:inside cov Ap/My '88 (col)

Phenomena window looking in Paris (watercolor, 1987)

Art Am 76:47 F '88 (col)

Jenkins, Suzanne Donnelly

about

Suzanne Donnelly Jenkins. A. Verdet. *Cimaise* 34:77-80 Je/Ag '87

il: Pierres lavées par le noir; Feu blanc (3)

Jenkins, Tom

Reproductions

A Total suspended particulate episode L.A. 2/21/85 (enamel on aluminum)

Flash Art no132:64 F/Mr '87 (col)

Jennewein, Carl Paul, 1890-1978

Reproductions

Gloria et Fama (bronze)

Sculpt Rev 37 no1:19 '88

Greek dance (sculpt)

Connoisseur 217:81 My '87 (col)

Nymph and faun (bronze, 1926)

Sculpt Rev 36 no3:12 '87 (col)

Jenney, Neil, 1945-

about

Artist's dialogue: landscapes of threatened beauty. K. Larson. *Archit Dig* 44:90+ N '87

il(col): North America abstracted; The Bruce Hardie memorial; Venus from North America

[Barbara Mathes Gallery, New York; exhibit] P. Derfner. *Art Am* 75:178-9 S '87

il(col): Atmosphere

Reproductions

Man and thing (1969)

Art Am 76:26 Mr '88 (col)

Man and beast (1969)

Art Am 76:16 Ap '88 (col)

Swimmer-reflection (1970)

Art News 86:152 N '87 (col)

Jenney, William Le Baron, 1832-1907

about

Toward a better understanding of the evolution of the iron skeleton frame in Chicago [with appendices] G. R. Larson and R. M. Geraniotis. bibl f il plan diags *J Soc Archit Hist* 46:39-48 Mr '87

Jenni, Ulrike

Dramatische Landschaften [zur Funktion der Kompositionsentwürfe Friedrich Gauermanns] bibl col il *Kunst* no12:1006-11 D '87

Jennings, Emily

about

Site-specific dialectics [Marin Civic Center, San Rafael, Calif; installation] M. F. Porges. il *Artweek* 19:5 Ag 20 '88

Jennings, John J.

about

Landscape photography [a trivial pursuit or a way of life?] J. J. Jennings. il *Photogr J* 127:246-51 Je '87

Jennings, Maurice

about

Arkansas aerie [Edmondson house, Forrest City, Ark] J. Murphy. col il plans *Prog Archit* 68:88-93 D '87

[Mildred B. Cooper Memorial Chapel, Bella Vista, Ark] T. R. Fisher. col il diags *Prog Archit* 69:91 F '88

Jensen, Alfred, 1903-1981

about

[Waddington Galleries, London; exhibit] M. R. Beaumont. *Arts Rev* 40:226-7 Ap 8 '88

il(p232): The Spiritual exists in its art

Jensen, Bill, 1945-

about

Into the vortex [Phillips Collection, Washington, D.C; traveling exhibit] S. Westfall. bibl f col il *Art Am* 76:182-7 Ap '88

il(col): The Vanquished; Flutter; Voodoo; The Lamb; Black madonna; Legion

[Phillips Collection, Washington, D.C; exhibit] C. Hagen. *Artforum* 26:143 Mr '88

il: Mussels

The Shows must go on [Washburn Gallery, New York; exhibit] J. Perl. *New Criter* 6:58-60 S '87

[The Phillips Collection, Washington, D.C; exhibit] J. Loughery. *Arts Mag* 62:105 F '88

il: Spoons and straws

Jensen, Gendron

about

[Groveland Gallery and the Minnesota Museum of Art, Minneapolis; exhibit] R. Silberman. *Art Am* 76:214 Ap '88

il: Mikinaak no2

Jensen, Jens

Reproductions

They call us carmakers [untitled] (1976)

Afterimage 14:15 D '86

Jensen, Jens, 1860-1951

about

Reawakening a spirit of stewardship [Highland Park, Ill, breathes new life into a tradition of landscape awareness] J. Sniderman and J. A. Nathan. bibl col il plans *Landsc Archit* 77:88-93 S/O '87

Jensen, Johan Laurentz, 1800-1865

about

Johan Laurentz Jensen, the father of Danish flower painting. B. Scott. bibl f il (pt col) *Apollo* ns 126:337-43 N '87

Reproductions

Red and white camelias

Arts Rev 39:exhibition guide [20] D 4 '87 (col det)

Jensen, Judy Bally, 1953-

about

Portfolio. il (pt col) pors *Am Craft* 47:66-7 O/N '87
il: Smoke stone furnace (col); A Dream of Venus (det)

Jenshel, Len

about

[Laurence Miller Gallery, New York; exhibit] R. B. Woodward. *Art News* 87:152 Ap '88

il: Monument Valley National Monument, Arizona

Reproductions

World Trade Center, New York (1978)

Art News 86:111 S '87 (col)

Jepson, Barbara

Grace under pressure: from the life of an affiliate artist [Karen Beardsley] il pors *Connoisseur* 217:116+ N '87

Jerde Partnership

Architectural comic opera [San Diego's Morton Plaza] G. Rand. col il diag *Architecture* 77:55-71 Ja '88

Jerde Partnership—cont.

Plaza power [Horton Plaza in downtown San Diego]
G. Woelfle. col il *Connoisseur* 217:18 JI '87

Jeremenko, Theodore, 1938-**Reproductions**

Barns (serigraph)
Art News 86:53 O '87 (col)
Hamlet (serigraph)
Art News 86:117 N '87 (col)
Light house (serigraph)
Art Am 76:75 F '88 (col)
A Sleeping place (serigraph)
Art Am 76:121 My '88 (col)

Jeremiah, Ann**about**

Kentucky [potters] G. Williams. il pors *Studio Potter* 15:56-7 Je '87

Jerger, Lieve**about**

Curtains [lace is my career] *Fiberarts* 14:61 S/O '87
il(col): Copper lace collar

Jericho (Israel)**Tombs**

Egalitarian or stratified society? Some notes on mortuary practices and social structure at Jericho in EB IV.
G. Palumbo. bibl tabs diags *Bull Am Sch Orient Res* no267:43-59 Ag '87

Jernigan, E. W.

A Non-hierarchical approach to ceramic decoration analysis: a Southwestern example. bibl diags *Am Antiq* 51:3-20 Ja '86

Jerome, Saint, d. 419 or 20**about**

Salvation through imitation: the meaning of Bosch's St Jerome in the wilderness. W. Ruppel. bibl f il *Simiolus* 18 no1/2:4-12 '88

Jerome Markson Architects

Private pool, Toronto. col il plans diag *Can Archit* 33:52-3 Ap '88

Jersey Devil (Firm)

Architectural jazz and solar ingenuity [house in Washington, D.C. suburb] M. J. Crosbie. col il (with cov) plans diags *Architecture* 76:52-9 JI '87

[Hill house, La Honda, Calif] col il diags *Prog Archit* 69:94 F '88

I Diavoli giocano col sole [house near Washington, D.C.] il (pt col) plans diags *Architettura* 34:50-2 Ja '88

Jerusalem (Israel)**Antiquities****See also****Temple of Jerusalem**

The 1961-67 excavations in the Armenian Garden, Jerusalem. S. Gibson. bibl plans diags *Palest Explor Q* 119:81-96 JI/D '87

Ausgrabungen in Jerusalem. R. Gradwohl. diag *Antike Welt* 18 no3:53 '87

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Churches**See also****Church of the Holy Sepulcher****City planning****Designs and projects**

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Susie Krasnican and Margie Jervis. *Women Artists News* 12:26-7 Fall/Wint '87

il: Landscape vases

Jervis, Simon

Five early inventories of Browsholme Hall. tabs *Furnit Hist* 22:1-24 '86

Jespersen, Kresten

Form and meaning: the conventionalization of the leaf ornament. bibl f il *Perspecta* 23:144-55 '86]

Jessup, Robert**about**

[Ruth Siegel Gallery; Michael Walls Gallery, New York; exhibit] F. T. Castle. *Art Am* 76:160-1 Mr '88
il(col): Spring

Reproductions

Spring (1987)

Art Am 75:97 S '87 (col)

Jestaz, Bertrand

L'église de Carmélites d'Aix-en-Provence. bibl f il plan *Congr Archeol Fr* 143:120-8 '85

L'église des Jésuites d'Aix-en-Provence. bibl f il *Congr Archeol Fr* 143:129-33 '85

Jesters See Fools and jesters**Jestico & Whiles**

A Room with a view [a creative center at Burrell's Wharf] J. Lamacraft. diags *Design* no469:72 Ja '88

Jesurun, John**about**

White water [The Kitchen, New York; performance] J. Birringer. il *High Perform* 10 no1:90 '87

Jesus Christ**about**

Der freche Jesusknabe [eine weihnachtliche Betrachtung über die Unbequemlichkeit göttlicher Kinder] H. Wölher. il *Du* no12:4+ '87

Jesus Christ in art**See also****Crucifixes****Crucifixion****Lord's Supper****Mary, Virgin, and Child****Passion of Christ****Stations of the cross**

Un Christ à la colonne découvert à Lavaur [France] A.-M. Uffler. bibl f il *Bull Monum* 145 no2:213-16 '87

Destruction des portes de l'enfer et ouverture des portes du paradis [à propos des illustrations du psaume 23,7-10 et du psaume 117,19-20] S. G. Tsuji. bibl f il *Cah Archeol* 31:5-33 '83

Examining the divine human nature of Christ. W. Southwell. il *Sculpt Rev* 36 no4:14-15+ '87

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L'image de la Déisis dans les églises de Géorgie et dans le reste du monde byzantin [la Déisis dans la coupole, sur la façade et dans les images du Jugement Dernier] T. Velmans. bibl f il diags *Cah Archeol* 31:129-73 '83

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Eine kuriose Christus-Darstellung in München. B. Hernad. bibl f il *Z Kunstgesch* 49 no4:579-83 '86

The Langlois plaques [a tale of two museums] M. Campbell. bibl f il (pt col) *Apollo* ns 127:90-3 F '88

Tragische Motive in Raffaels Transfiguration. R. Preimesberger. bibl f il *Z Kunstgesch* 50 no1:88-115 '87

Visual metaphor as theology: Leo the Great's sermons on the Incarnation and the arch mosaics at S Maria Maggiore. J. D. Sieger. bibl f il *Gesta* 26 no2:83-91 '87

Jesus Sanz, María

Ostensorios y relicarios en el Museo Lázaro Galdiano [Madrid] bibl f il *Goya* no193-195:82-98 JI/D '86

Jetelova, Magdalena**about**

Deutsche Kunst: eine neue Generation. R.-G. Dienst. il (pt col with cov) *Kunstwerk* 40:40 D '87

il(col cov, p20-3): Tischgespräch; Doppelhaus; Der Marsch; Liegende; Boban

Reproductions

Der Setzung andere Seite (oil on wood, 1987)

Art Am 76:14-15 Ja '88

Jett, Stephen C.

Additional information on split-twig and other willow figurines from the greater Southwest. bibl il *Am Antiq* 52:392-6 Ap '87

Jett, Stephen C., and Moyle, Peter B.

The Exotic origins of fishes depicted on prehistoric Mimbres pottery from New Mexico. bibl il map tabs diags (with cov) *Am Antiq* 51:688-720 O '86

Jetter, Frances, 1951-**Reproductions**

[Untitled: Phantom] (print)
Connoisseur 218:80-1 Ja '88

Jewell, Linda

Ornamental iron. bibl col il diags *Landsc Archit* 77:97-100
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Jewell, R. H. I.

The Anglo-Saxon friezes at Breedon-on-the-Hill, Leicestershire. bibl f il *Archaeologia* 108:95-115 '86

Jewelry*See also*

Beads
 Brooches
 Cameos
 Crown jewels
 Fibula (Archaeology)
 Gems
 Insignia
 Necklaces
 Pearls
 Regalia
 Rings

Congresses, conventions, etc.

20th century design [Jewelry Design Resource, Fashion Institute of Technology, New York] T. McCreight. il *Metalsmith* 7:49 Spr '87

History

Seven thousand years of jewellery [review article] S. Markbreiter. il *Arts Asia* 17:130-1 JI/Ag '87

Vanity to valour: the complex motivations for personal adornment. P. Daniels. il (pt col) *Ornament* 10:22-7 Summ '87

Philosophy*See Crafts—Philosophy***Technique**

Making a mosaic bracelet: a laminated helix from colored veneers. R. Schneider. il (pt col) pors (with pl22) diags *Fine Woodwork* no61:80-3 N/D '86

Jewelry, American*See also*

Tiffany & Co.

Jewelry [portfolio of Eisenman/Robertson's work] col il diags *A + U* no202:75-9 JI '87

Luna Felix: rich tapestries in high karat gold. E. Blauer. il (pt col) por *Ornament* 11:36-41+ Spr '88

Exhibitions

All that glitters: personal ornaments [Cudahy Gallery of Wisconsin Art, Milwaukee Art Museum] K. J. Moehl. il *Metalsmith* 7:49 Wint '87

Fine art jewelry in America [Cross Creek Gallery, Malibu, Calif] C. L. E. Benesh. il *Ornament* 10:13 Summ '87

Fine art jewelry in America [Cross Creek Gallery, Malibu, Calif] C. Novin. il *Metalsmith* 7:54 Spr '87

Jewelry, British

The Arnold Lulls book of jewels and the court jewellers of Queen Anne of Denmark. J. Hayward. bibl f il *Archaeologia* 108:227-37 '86

The Devonshire parure. D. Scarisbrick. bibl f il (pt col) diags *Archaeologia* 108:239-54 '86

Jewellery quarter [in the Hockley area of Birmingham] R. Sherratt. il *Crafts* no91:44-5 Mr/Ap '88

Jewelry, Canadian**Exhibitions**

Body work [Alberta College of Art, Calgary; traveling exhibit] M. B. LaViolette. *Metalsmith* 7:46 Wint '87

Jewelry, Celtic

Le torque gaulois en or de Civray-de-Touraine. A. Duval and C. Eluère. bibl f il (pt col) maps tabs diags *Rev Louvre Mus Fr* 37 no4:256-67 '87

Jewelry, Chinese

Kleinodien aus dem Reich der Mitte [Handel mit der westlichen Welt, im 19. Jahrhundert] B. van Gelder van der Ven. col il *Kunst* no10:800-3 O '87

Jewelry, French

Dessins inédits de François Dujardin, orfèvre de Catherine de Médicis. M. Bimbenet-Privat. bibl f il *Gaz B-Arts* ser6 v109:191-6 My/Je '87

Le don de la couronne de l'impératrice Eugénie. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no2:84-8 '88

Jewelry, Indonesian

Beads in Sarawak. L. Darmody. col il *Ornament* 11:28-9, 70-1 Wint '87

Jewelry, Iranian

La pendeloque au chien de Suse: étude en laboratoire d'une brasure antique. A. Duval and others. il (pt col) *Rev Louvre Mus Fr* 37 no3:176-9 '87

Jewelry, Italian**Exhibitions**

Goldsmiths of Veneto [San Diego State University; traveling exhibit] A. Fisch. il (pt col) *Am Craft* 47:36-41+ D/Ja '87-'88

Jewelry, Medieval

Late fourteenth-century jewellery: the inventory of November 1399. J. Cherry. bibl f il (pt col) *Burlington Mag* 130:137-40 F '88

Jewelry, Mexican

Hecho en Mexico. P. Francis. bibl il (pt col) *Ornament* 11:58-61, 66-7 Wint '87

Jewelry, Modern*See also*

Art Nouveau

Bauhaus echoes [contemporary artists translate their ideas about art into jewelry] E. Newhall. col il *Art News* 87:14+ F '88

Beyond hardware: jewelry for a brave new world [cybernetic jewelry] V. Reed. col il diags *Ornament* 10:40-5+ Summ '87

Data worship—cybernetic jewelry: a systems approach. V. Reed. bibl il (pt col) diags *Metalsmith* 7:30-3 Wint '87

Gioielli per Cleto Munari. M. Romanelli. col il *Domus* no686:74-7 S '87

Jewelry by architects [jewelry collections of L.A.-based Acme Studio] D. D. Boles. col il *Prog Archit* 68:26 N '87

The New jewellery: death of a movement. P. Derrez. il (pt col) *Crafts* no86:16-21 My/Je '87

Les nouveaux bijoux. C. Tauveron-Bringand. col il diag *Connaiss Arts* no427:52-7 S '87

Exhibitions*See also*

Biennale de Bijoux Precieux, Semi-Precieux (Paris, France)

Biennale Svizzera del Gioiello d'Arte Contemporaneo Balance [Artwear Gallery, New York] J. Goldberg. il (pt col) *Ornament* 10:14-15 Summ '87

Fads and fallacies [the AIDS crisis reflected in contemporary jewelry design] A. Stiletto. il *Metalsmith* 7:8 Fall '87

Jewelry for Acme. col il *A + U* no212:148-9 My '88

Perspectives: new ideas in platinum [Electrum Gallery, London] H. Craven. il *Crafts* no87:49 JI/Ag '87

Pleiades [Town Hall, Garrett Park, Maryland] N. Vorobey. il (pt col) *Ornament* 11:25+ Aut '87

Première Biennale du Bijou [Hôtel de Sens, Paris] K. Wagstaff. *Crafts* no91:50-1 Mr/Ap '88

Schmuck 1986 [Haus der Kunst, Munich] U. Philipp. il *Ornament* 11:16, 71 Wint '87

Spangles '87 [Holly House, Tynemouth, England; exhibit] F. Bugg. il *Crafts* no86:46-7 My/Je '87

Jewelry, Mycenaean

Unpublished Mycenaean objects from Kalamaki (Attica) in the National Museum at Athens [catalog] K. Lewar-toski. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:115-30 '87

Jewelry, Near Eastern**Exhibitions**

Jewels of the ancients: a selection from the Jill Sackler collection of ancient Near Eastern jewellery [Royal Academy of Arts, London] R. Falkiner. il *Arts Rev* 39:432-3 Je 19 '87

Jewels of the ancients: ancient Near-Eastern jewellery in the Jill Sackler Collection [Royal Academy of Arts, London; traveling exhibit] L. Katz. col il *Studio Int* 200:48-53 My '87

Jewelry, North American Indian *See* Indians of North America—Costume and adornment**Jewelry, Norwegian****Exhibitions**

Designs for the body: new Norwegian jewelry [ASF Gallery, The American-Scandinavian Foundation, New York] V. S. Lynn. il *Metalsmith* 7:48-9 Spr '87

Jewelry, Pre-Columbian (South American)

Precolumbian jewelry from Peru. T. Gessler. il (pt col) *Ornament* 11:50-5 Spr '88

Jewelry, Russian

Two books of revelations: the Fabergé stock books. A. K. Snowman. bibl f il (pt col with cov) diags *Apollo* ns 126:150-61 S '87

Jewelry, Saudi Arabian

Saudi Arabian ring-shaped silver pendants. P. W. Schienerl. il *Ornament* 10:66-7 Summ '87

Jewelry in art

Jewellery in Tudor and Jacobean portraits at New Haven [Paul Mellon Collection at the Yale Center for British Art] D. Scarisbrick. bibl f il *Apollo* ns 126:323-33 N '87

Jewelry in art—cont.

Portrait of idealization: the Ravello bust. R. W. Lightbown. bibl f il *Apollo* ns 127:108-12 F '88

Jewish architecture See Architecture, Jewish**Jewish art** See Art, Jewish**Jewish art and symbolism**

See also

Menorah

[9 article anthology] bibl f il (pt col) tabs *Jew Art* 12-13:126-68, 213-60, 292-319 '86-'87

Weaving Jewish traditions. J. McCrosky. col il diags *Shuttle Spindle Dyepot* 19:30-2 Spr '88

Jewish coins See Coins, Jewish**Jewish cult** See Cult, Jewish**Jewish decoration and ornament** See Decoration and ornament, Jewish**Jewish embroidery** See Embroidery, Jewish**Jewish glassware** See Glassware, Jewish**Jewish iconography** See Iconography, Jewish**Jewish illuminated manuscripts** See Illuminated manuscripts, Jewish**Jewish inscriptions** See Inscriptions, Hebrew**Jewish manuscripts** See Manuscripts, Jewish**Jewish Museum (New York, N.Y.)**

The Jewish Museum [redesign and partial restoration of galleries at the former Warburg mansion, New York] J. Cooper. col il por (p218) *Inter Des* 58:278-81 S '87

Jewish names See Names, Jewish**Jewison, Norman**

about

Moonstruck [film] Reviews

Films Rev 39:97-8 F '88. C. Sawyer

Jews**History**

Exploring Exodus: the oppression. N. M. Sarna. bibl il por (p66) map *Biblic Archaeol* 49:68-80 Je '86

Side by side [Judaism and early Christianity were not necessarily enemies] col il *Archaeology* 41:21 Mr/Ap '88

The Symbols of power: aspects of royal propaganda in the United Monarchy. K. W. Whitelam. bibl il por (p130) plan diags *Biblic Archaeol* 49:166-73 S '86

Religion

See Judaism

Jews in art

See also

Holocaust, Jewish (1939-1945) in art

Constructing history: a mural by Ben Shahn. F. K. Pohl. bibl f il *Arts Mag* 62:36-40 S '87

More about horned Moses. R. Mellinkoff. bibl f il (pt col) *Jew Art* 12-13:184-98 '86-'87

Passages in cyclical time: Ruth Weisberg's scroll. T. Gouma-Peterson. bibl f il (pt col) *Arts Mag* 62:56-9 F '88

Exhibitions

The Other fin de siècle [the Dreyfus affair, Jewish Museum, New York; Art Nouveau Bing: Paris style 1900, Cooper-Hewitt Museum, New York; traveling exhibits] K. E. Silver. bibl f il (pt col) *Art Am* 75:104-114 D '87

Jews in France

Imagerie populaire et antisémitisme: le Haut-Rhin en 1848. D. Lerch. bibl f il *Gaz B-Arts* ser6 v111:81-8 Ja/F '88

Propaganda as art: the Dreyfus affair as popular exhibition [the Jewish Museum, New York] G. P. Weisberg. il *Arts Mag* 62:36-41 D '87

Jews in Italy

The Beginnings of ketûbbah decoration in Italy: Venice in the late sixteenth to the early seventeenth centuries. S. Sabar. bibl f il (pt col) *Jew Art* 12-13:96-110 '86-'87

Jews in motion pictures

Goebbels' work [National Center for Jewish Film] D. M. Kimmel. il *Film Comment* 22:74-5 N/D '86

Heimat: cinéma [cinquième festival du film juif] I. Katsahnias. il *Cah Cinema* no390:iv-v D '86

Woody Allen and Robert Townsend . . . class clowns. A. White. il *Film Comment* 23:11-14 Mr/Ap '87

Jhā, Kalānāth

Sanskrit Citrakāvya and the Western pattern poem: a critical appraisal. bibl il *Visible Lang* 20:109-20 Wint '86

Jhabvala, Ruth Prawer

about

A Class act turns twenty-five. J. P. Firstenberg. pors *Am Film* 12:75 S '87

Passage to India: the career of Ruth Prawer Jhabvala. B. Bawer. *New Criter* 6:5-19 D '87

Three's a company [James Ivory, Ishmail Merchant and Ruth Prawer Jhabvala talk talkies] A. Korner. il *Artforum* 26:96-100 N '87

Jhanji, Rekha

Creativity in traditional art [of India] bibl f *Br J Aesthet* 28:162-72 Spr '88

Ji Zhiguang

about

Ji Zhiguang, match box picture collector. Z. Qinghua. il por *Orient Art* ns 33:309-10 Aut '87

JIA See Japan Institute of Architects**Jiang Ligang** See Chiang, Li-kang, d. 1491**Jiang Tiefeng****Reproductions**

Blossoming flowers (serigraph, 1987)

Art News 86:174 O '87 (col)

Calla lilies: The Bronze (1987)

Art News 86:138 D '87 (col)

The Flower suite: Radiant violet (serigraph, 1988)

Art News 87:73 F '88 (col)

The Love suite: Girls (serigraph, 1987)

Art News 86:89 S '87 (col)

The Love suite: Love (serigraph, 1987)

Art News 86:89 S '87 (col)

Mermaid: the bronze (1987)

Art News 86:175 O '87 (col)

Moonlight dance: the bronze (1988)

Art News 87:178 Summ '88 (col)

A Mountain ghost (serigraph, 1988)

Art News 87:159 Ap '88 (col)

Playing water (serigraph, 1988)

Art News 87:108 Ja '88 (col)

Young girl of Suzhou (serigraph, 1987)

Art News 86:136 N '87 (col)

Jiao Bingzhen See Chiao, Ping-cheng, fl. ca. 1670-1726**Jim, Mae****Reproductions**

Ganado rug (handspun wool, commercial dye, bleach, 1984)

Southwest Art 17:72 Je '87 (col)

Jim, Warner

about

An American tradition: Columbia River basketmakers. M. Schlick. il (pt col) pors *Fiberarts* 15 no1:44-6 '88

Jiménez, Luis, 1940-**Reproductions**

Southwest pietá (fiberglass, 1988)

Art Am 76:137 Ap '88 (col)

Jin Tingbiao See Chin, T'ing-piao, d. 1767**Jinks, John****Reproductions**

The Puzzle of the silver Persian

Graphis 43:38 J1/Ag '87 (col)

Jirby, Inger**Reproductions**

Gateway to Santa Fe (1987)

Art Am 75:106 S '87 (col)

Little town of Truchas

Art Am 76:105 Je '88 (col)

Jirična, Eva, 1939-

about

British design: the monochromatic perfection of Joseph's ministore [London] J. Manser. col il plans diag *Interiors* 146:148-9 Mr '87

Jiricna Kerr Associates

Inside entertaining [London's Legends sets a new rhythm for nightclub and restaurant design] J. Manser. col il plans diag *Interiors* 147:149-53 O '87

Interior design [restaurant, Mayfair, London] P. Davey. il (pt col) plans *Archit Rev* 181:94-7 Je '87

Legends nightclub [London] il (pt col) plans diag *A + U* no205:107-10 O '87

[A Step into the 21st century, the Lloyd's building in London] K. Brozen. col il plan diags *Interiors* 146:190-7 Je '87

Jizah, Al- (Egypt) See Giza (Egypt)**Joan****Reproductions**

Aladdin and his lamp . . . (copperplate etch, 1988)

Art Am 76:170 Je '88

Cat mummy (etch)

Art Am 76:116 My '88

Cat mummy #12 (copperplate etch)

Art Am 76:73 J1 '88 (col)

A Christmas carol (etch)

Art News 86:100 D '87

The Dancing girls of Egypt (etch)

Art News 87:105 Ja '88

Hollywood (etch)

Art News 87:75 F '88

Joan—Reproductions—cont.

- Hollywood II (copperplate etch)
Art Am 76:73 JI '88 (col)
- The Jefferson Theatre: Birds of a feather flock together (etch)
Art News 87:153 Mr '88
- Once, if I remember well, my life was a feast where all hearts opened and all wines flowed (etch, 1987)
Art News 86:71 S '87 (col)
- Out on highway 61 (etch, 1987)
Art Am 76:76 F '88
Art Am 76:166 Mr '88
Art News 86:73 S '87 (col)
- Quasimodo (etch)
Art News 86:126 N '87
- Stonehenge: All things come alike to all: there is one event to the righteous, and to the wicked . . . (etch)
Art News 86:101 O '87
- Superstition wilderness: four million miles of road (etch)
Art News 87:115 My '88
- Tis the hour (etch)
Art Am 75:119 N '87
- The Western meadowlark in cactus country
Art News 87:93 Ap '88

Joanes, Juan de See Juanes, Juan de, d. 1579

Joannis, Claudette

(jt. auth) See Escat, Monique, and Joannis, Claudette

Joanou, Phil

about

- Amazing story [how a film director was discovered]
 J. Kearney. por *Am Film* 12:57 S '87
- Three o'clock high [film] Reviews
Films Rev 39:44-5 Ja '88. M. Scheinfeld

João V, King of Portugal See John V, King of Portugal, 1689-1750

Jobert, Barthelemy

- The Travaux d'encouragement: an aspect of official arts policy in France under Louis XVI. bibl f *Oxford Art J* 10 no1:3-14 '87

Jobin, Louis, 1844 or 5-1928

Reproductions

- Cigar-store Indian with pipe (polychromed wood, ca 1885)
Antiques 133:453 F '88 (col)

Jobst, Werner

- Der Kaiserpalast von Konstantinopel und seine Mosaiken. bibl f il (pt col) plans *Antike Welt* 18 no3:2-22 '87

Jodidio, Philip

- Art des années 80: Ersatz ou glasnost? *Connaiss Arts* no432:5 F '88
- Les enchères du soleil levant. col il *Connaiss Arts* no431:5 Ja '88
- Il est interdit de réveiller les dieux [la Galerie Apollodoro, une réplique contemporaine du célèbre studio de Francesco I^{er} de Medicis, Rome] col il *Connaiss Arts* no425/426-70-5 JI/Ag '87

Joe, Eugene See Baatsoslanii

Joe Alon Center for Regional and Folklore Studies

- The Joe Alon Center for Regional and Folklore Studies [Israel] O. Borowski. il por (p194) *Biblic Archaeol* 49:210-15 D '86

Joedicke, Jürgen, 1925-

- Weissenhof 1927-1987. il plan diag *Werk Bauen Wohnen* 74/41:100+ N '87

Joergensen, Anita**Reproductions**

- Figur 8 (lead/glass/light, 1987)
Flash Art no139:63 Mr/Ap '88 (col)

Joffé, Roland

about

- 18th century religious strife in The Mission. *Am Cinematogr* 68:72+ Ap '87
- Amazon grace [the "noble savage": white man's search for meaning in the jungle] H. Kennedy. il *Film Comment* 22:14-15 S/O '86
- Light shining in darkness: Roland Joffé on The Mission [interview] M. Dempsey. il (with cov) por *Film Q* 40:2-11 Summ '87
- The Mission [film] Reviews
Cah Cinema il no388:36 O '86. J. Magny
Films Rev 38:47 Ja '87. M. Buckley
Sight Sound il 55:285-6 Aut '86. G. Millar
- The Mission, a film about passion. N. Lee. il (pt col) por *Am Cinematogr* 68:28-31 F '87
- Mission impossible? T. Imrie. il *Br J Photogr* 134:62-3 Ja 16 '87

Johannsson, Vignir**Reproductions**

- Still untitled (1988)
Art Am 76:44 JI '88 (col)

Johansen, Carl

about

- [Shidoni Gallery, Tesuque, N.M.; exhibit] K. Shields.
Art Am 76:141+ JI '88
 il: Ol' black

Johansen, Martin

(jt. auth) See Waller, Julian, and Johansen, Martin

Johanson, George, 1928-

about

- Provocative views of Portland [Vollum Gallery, Reed College, Ore; exhibit] L. Allan. *Artweek* 19:7 Mr 5 '88

il: Durer's rabbit

Johanson, Patricia

about

- Civic minded landscaping. P. Johanson. il *Heresies* 6 no2:94-5 [87]
- [Twining Gallery, New York; exhibit] G. Henry. *Art Am* 76:147-8 F '88
 il(col): Snake in the grass for Philip Glass—patterns of water

John V, King of Portugal, 1689-1750

about

- La collection d'estampes du Roi Jean V de Portugal: une relecture des Notes manuscrites de Pierre-Jean Mariette. M.-T. Mandroux-França. bibl f il *Rev Art* no73:49-54 '86

John, Gualbert, Saint, d. 1073

about

- Een serie tekeningen van Johannes Stradanus met scènes uit het leven van de Heilige Giovanni Gualberto. D. Van Sasse van Ysselt. bibl f il *Oud Holl* 101 no3:148-70 '87

John, the Baptist

about

- A Graffito depicting John the Baptist in Nazareth? J. E. Taylor. bibl il diag *Palest Explor Q* 119:142-8 JI/D '87

John, the Fearless, Duke of Burgundy, 1371-1419

about

- Art from the Duchy of Burgundy. P. M. De Winter. bibl f il (with col cov) *Bull Clevel Mus Art* 74:406-49 D '87

John, Augustus, 1878-1961**Reproductions**

- Brinsley Ford I (pencil, 1941)
Apollo ns 125:368 My '87
- Girl in a wide brimmed hat (pencil)
Burlington Mag 129:xix JI '87
- Joanna Ford III (pencil, 1941)
Apollo ns 125:368 My '87
- Robin
Arts Rev 39:739 O 23 '87 (col)

John, Gwen, 1876-1939

about

- Gwen John—Interior: The Brown teapot. R. Sackerlotzky. bibl f il (with cov) *Bull Clevel Mus Art* 75:98-111 Ap '88
 il: Interior: the brown teapot (cov); Self-portrait; Chloë Boughton-Leigh; Interior: Rue Terre Neuve; Girl in profile; Study for the Brown teapot; A Nun and two girls; Two nuns and two girls; A Nun and two girls in church

John Aleksich Associates

- Zoo entrance design draws on some early modern precedents [Greater Los Angeles Zoo] J. Pastier. col il plan *Architecture* 76:62-3 O '87

John Burcher Studio

- 222 North La Salle at Wacker [Chicago] col il plan diags *Abitare* no256:124-6 JI/Ag '87

John Burgee, Architects with Philip Johnson

- 190 South La Salle [Chicago] il (pt col) plan *Abitare* no256:122-3 JI/Ag '87
- Johnson and Burgee build in Atlanta [IBM Tower] C. Downey. col il *Prog Archit* 68:23+ D '87
- PortAmerica's downscale update [located on the Maryland side of the Potomac south of Washington, D.C.] T. Vonier. col il *Prog Archit* 69:23+ F '88
- San Francisco beauty contest produces its first three winners [for annual office quota] G. D. Adams. col il *Architecture* 76:13-14 O '87
- A Tale of four new towers and what they tell of trends [skyscrapers in Chicago, Minneapolis, and Philadelphia] A. Freeman. col il plans diags *Architecture* 77:124-31 My '88
- A Trip back to the 20s in Atlanta [IBM Tower] A. Freeman. col il plans *Architecture* 77:56-9 Ja '88
- John Caldwell Design**
 Movie-swivel-tilt lamp [with interview] il (pt col) pors *Ind Des* 33:40-1 JI/Ag '86

John D. and Catherine T. MacArthur Foundation
Big Macs and whoppers [MacArthur Foundation of Chicago recently announced grants totalling \$820,000] D. Trend. *Afterimage* 14:3+ Mr '87

John Dickinson Plantation See Poplar Hall (Dover, Del.)

John Sharratt Associates

Finding new functions to save a landmark form [Restoration and recycling of the Charles Street Meeting house, Boston, Mass] M. F. Schmertz. col il plans diags *Archit Rec* 175:supp34-9 Jl '87

Johns, Barry

about

Architect's office and atrium [Edmonton, Alta] B. Johns. il (pt col) plan diags *Can Archit* 32:21-4 Ja '87

Strips for science [Advanced Technology Centre, Edmonton, Alberta] P. Davey. col il plans diags *Archit Rev* 181:82-5 My '87

Johns, Catherine, and others

The Roman silver cups from Hockwold, Norfolk [catalogue; with notes on restoration] bibl f il map tab diags *Archaeologia* 108:1-13 '86

Johns, Christopher M. S.

Clement XI and Santa Maria Maggiore in the early 18th century [with appendix] bibl f il diag *J Soc Archit Hist* 45:286-93 S '86

Johns, Elizabeth, 1937-

about

Coming of age: historical scholarship in American art. W. M. Corn. bibl f *Art Bull* 70:200 Je '88

Johns, Jasper

about

Artist's intentions and art historian's interpretation of the artwork. D. Carrier. bibl f il *Leonardo* 19 no4:337-42 '86

il: Harlem light

Fountain by R. Mutt: Marcel Duchamp zum 100. Geburtstag. J. Albrecht. bibl f il *Pantheon* 45:162-3 '87

il: Painted bronze

Jasper's seasons [Leo Castelli Gallery, New York; exhibit] J. Perl. *New Criter* 5:56-8 Je '87

[Leo Castelli Gallery, New York; exhibit] D. Shapiro. *Flash Art* no133:87 Ap '87

il(col): Winter; The Seasons; [1 untitled]

[Leo Castelli Gallery, New York; exhibit] J. W. Mahoney. *New Art Exam* 14:53-4 Je '87

A Master's graphic explorations [Los Angeles County Museum of Art; Wright Art Gallery, University of California, Los Angeles; exhibits] D. Stein. *Artweek* 18:1 N 14 '87

il: Hatteras (cov); Foirades/fizzles: Words—bustock knee sock; Foirades/fizzles: Hatching and flagstones; Corpse and mirror

Preview: Jasper Johns in Venice and Philadelphia. *Arts Mag* 62:30 Summ '88

il(col): Perilous night; Between the clock and the bed

Tracking the shadow [Jasper Johns's increasingly autobiographical work; references to Grünewald's Isenheim Altarpiece] J. Johnston. bibl f il (pt col with cov) *Art Am* 75:128-43 O '87

Reproductions

Device circle (encaustic and collage on canvas with movable arm, 1959)

Art Am 75:9 S '87 (col)

False start I (litho, 1962)

Artforum 26:7 My '88 (col)

Out the window

Connaiss Arts no428:23 O '87 (col)

Savarin (litho, 1977)

Artforum 26:37 F '88 (col)

Screen piece (1967)

L'Oeil no393:72 Ap '88 (col)

White flag (encaustic and newsprint on canvas, 1955-58)

Artforum 26:39 S '87 (col)

Johns (Barry) Architect See Barry Johns Architect

Johnson, Andrea

about

Families of artists coping with day-to-day problems [six Missouri-based families] B. S. Goldman. il (pt col) *Am Artist* 51:40-5+ O '87

il(det): Tale of tails

Johnson, Ben, 1946-

about

[Ben Johnson paintings of Norman Foster buildings: Fisher Fine Art Gallery, London; exhibit] C. Jencks. col il diag *Domus* no680:11 F '87

il(col): IBM North Harbour; East mast with gridline beams and outriggers; Inmost central spine (2)

Structuring space in time [Fischer Fine Art, London; exhibit] C. C. Sanderson. *Studio Int* 200:54-7 My '87

il: I.B.M. North Harbour; B 28 E centred on X 17250; il(col): Crystal Palace reconstruction II; East mast with gridline beams and outriggers

Johnson, Bernard H.

Further thoughts on rafter holes. diags *Archaeol J* 144:308-16 '87

Johnson, Bobby

Reproductions

Crow/mother/mother of all kachinas (acrylic on sand textile)

Am Indian Art Mag 13:69 Spr '88 (col)

Johnson, Carl

about

[Eastleigh Museum, Hampshire, England; traveling exhibit] A. Hughes. *Arts Rev* 39:851 D 4 '87

il: The Barnet mauler

Johnson, Catharine Marr- See Marr-Johnson, Catharine

Johnson, Chuck

Reproductions

Zoom thud (1984)

Graphis 43:25 Mr/Ap '87 (col)

Johnson, Cletus

about

Theatres of threnody: box seats for the world-spectacle of Cletus Johnson. R. Martin. *Arts Mag* 62:66-7 Ap '88

il(col): Thornapple Theatre; The Universal: an orrery for John Willenbecher

Johnson, Clifton, 1865-1940

Reproductions

The New England boy

Am Art J 20 no1:33 '88

Johnson, David

about

Fox chases the ratings rabbit [a fourth network on television] S. Farber. pors *Am Film* 12:32 Mr '87

Johnson, David, 1827-1908

Reproductions

The Pathway home (1884)

Antiques 132:37 Jl '87 (col)

Johnson, Donald Leslie

Frank Lloyd Wright in Moscow; June 1937. bibl f *J Soc Archit Hist* 46:65-79 Mr '87

Johnson, Doug

about

Doug Johnson at the wheel. J. Bossert. col il (with cov) por *Graphis* 43:62-75 Ja/F '87

Reproductions

[Untitled: MGM/UA Communications ad]

Graphis [44]:80 Ja/F '88 (col)

Johnson, Douglas Walter, 1946-

about

Revitalizing ritual. K. Collmer. por *Southwest Art* 17:44-9 Je '87

il(col): View from the sidelines; Koshare love; Gladiolas; Combing his hair; Urcos, Peru

Reproductions

Koshare kissing the feet of Santo Domingo (1985)

Southwest Art 17:69 Je '87 (col)

Johnson, Eastman, 1824-1906

about

Barefoot boys and other country children: sentiment and ideology in nineteenth-century American art. S. Burns. bibl f il (with col cov) *Am Art J* 20 no1:32-3+ '88

il: The Barefoot boy; In the hayloft

Reproductions

Joseph Mabbett Warren Family of Troy, New York (1874)

Antiques 133:471 F '88 (col)

Old Kentucky home (ca 1858)

Antiques 132:1210 D '87 (col)

Connoisseur 218:20 Ja '88 (col)

Johnson, Eileen

(jt. auth) See Holliday, Vance T., and Johnson, Eileen

Johnson, Fenton

Independents. See issues of American Film

Johnson, Gregory, and Shaw, David E.

Spray finishing: mastering clear lacquer. col il pors (with col cov) diags *Fine Woodwork* no62:67-74 Ja/F '87

Johnson, Harmer

Auction block. See issues of American Indian Art Magazine

Johnson, Harvey W.

about

Harvey W. Johnson. B. B. Jones. il (pt col) pors *Southwest Art* 16:58-63 N '86

il(col): The Long way home; Gone the nagi

Johnson, Herbert H.

On type: Notes on Frederic Warde and the true story of his Arrighi type. bibl f il por *Fine Print* 12:158-161+ J1 '86; Discussion. 13:69-73+ Ap '87

Johnson, J. Seward, Jr.**Reproductions**

Between appointments (bronze)

Archit Dig 45:261 Je '88 (col)

Generation bridge

Archit Dig 44:40 S '87 (col)

Midstream (bronze)

Archit Dig 44:256 Je '87 (col)

Architecture 76:49 My '87 (col)

Johnson, J. Stewart

Eileen Gray at Richmond [five objects in the Virginia Museum of Fine Arts] il *Arts Va* 27 no1-3:34-43 '87

Johnson, James**Reproductions**

Truss (sugar pine)

Fine Woodwork no64:back cov My/Je '87 (col)

Johnson, John, fl. ca. 1843**about**

Early provincial studios. K. I. P. Adamson. bibl f il map diags *Photogr J* 127:74-8 F '87; 128:32-6 Ja '88

Johnson, Jory

Academic portrait: the University of Virginia. diags *Landsc Archit* 77:100-3 S/O '87

Regionalism and invention [Codex world headquarters; Canton, Mass] col il diag *Landsc Archit* 78:58-63 Ap/My '88

Skyline Place [Fairfax County, Va: addressing the urban/suburban dilemma] col il (with cov) plans diags *Landsc Archit* 78:44-9 Ja/F '88

Johnson, Joshua, 1765-1830**about**

Joshua Johnson. C. J. Weekley. bibl f il (pt col) *Antiques* 132:524-37 S '87

Reproductions

Emma Van Name

Antiques 133:777 Ap '88 (col)

Attributed works

Basil Brown (ca 1813)

Antiques 132:432 S '87 (col)

Johnson, Kate**about**

[Corpus Christi College, Rainolds Room, Oxford, England; exhibit] J. Norrie. *Arts Rev* 39:307 My 8 '87

Johnson, Ken

Cindy Sherman and the anti-self: an interpretation of her imagery. il (pt col) *Arts Mag* 62:47-53 N '87

Elizabeth Murray's new paintings. *Arts Mag* 62:67-9 S '87

Other vision: the art of Roger Brown. col il *Arts Mag* 62:61-3 D '87

Showcase in Arcadia [proposed Museum of Contemporary Art, North Adams, Mass; with interview] il (pt col) por *Art Am* 76:94-103 J1 '88

Johnson, Kenneth E.**about**

Johnson steps down. B. Russell. por *Interiors* 146:13 F '87

Johnson, Larry, 1949-**about**

Pen & ink: Larry Johnson. M. S. Doherty. il *Am Artist* 52:62-7+ F '88

Johnson, Larry, 1959-**about**

Larry Johnson: Stars [portfolio] D. Robbins. col il *Aperture* no110:46-7 Spr '88

Johnson, Lester, 1919-**Reproductions**

3 figures, blue background (1988)

Art Am 76:16 J1 '88 (col)

Johnson, Lynn**Reproductions**

[Untitled: trucks in a desolate landscape]

Graphis 43:44 My/Je '87

Johnson, MarCyne**about**

Introduction: MarCyne Johnson. J. M. Pontello. por *Southwest Art* 17:29-31 Je '87

il(col): Loving hands; Nepalese gold; Flute player—Peru; Peruvian businesswoman

Johnson, Mark**Reproductions**

[Untitled: train crossing a bridge] (casein on watercolor board)

Commun Arts Mag 30:110 J1 '88 (col)

Johnson, Martin**about**

Cryptographic glossolalia: Martin Johnson's double-edge games. L. F. McGreevy. col il *Arts Mag* 62:63-5 Ap '88

il(col): See are vehicle; [1 untitled]

Johnson, Philip Cortelyou, 1906-**about**

Deconstructivist architecture show to open at MoMa late this month [New York] L. Nesmith. *Architecture* 77:26 Je '88

Design [Deconstructivist architecture: Museum of Modern Art, New York] S. Holt and M. McDonough. col il por *Art News* 87:79-80 Summ '88

Design theme programs as diverse as today's architecture [convention discussions] L. Nesmith. por *Architecture* 76:14+ Ag '87

Ground up [Philip Johnson's deconstructivist architecture show at MOMA] H. Muschamp. *Artforum* 26:12 Ap '88

Man kann nicht die Geschichte nicht kennen [Philip Johnsons Architektur, eine Frage des Stils] M. M. Angélil and S. R. Graham. il por plans *Werk Bauen Wohnen* 74/41:4-9 S '87

The Structural architecture of major modernists [illustrated by a selection of their divine details] S. R. Anderson. diags *Architecture* 77:112+ Mr '88

Johnson, Richard, 1949-**about**

Portfolio. il (pt col) por *Am Craft* 47:66-7 Ag/S '87

Johnson, Scott**about**

Century city after a quarter century [Los Angeles] il (pt col) *Architecture* 77:62-4 Ja '88

Johnson, Spider**about**

Art objects to covet . . . and where to find them. col il *Southwest Art* 16:22-3 N '86

Johnson, Spider, and Hunt, Lora

Marquetry mural [Patch-pad flowers bloom on a grand scale] col il pors diags *Fine Woodwork* no67:76-9 N/D '87

Johnson, Stephen, 1947-

Old Baptist Chapel, Goodshaw Chapel. plans diags *Archaeol J* 144:63-7 '87

Johnson, Terry**about**

Way upstream [film] Reviews
Sight Sound 56:288 Aut '87. P. Kemp

Johnson, W. McAllister

Serviteur, élève et ami: some print dedications and printmakers in 18th-century France. bibl f il tab *Gaz B-Arts* ser6 v111:49-54 Ja/F '88

Johnson, Johnson & Roy

Medical campuses: challenge and opportunity [landscape architects in the design and modification of hospitals and other health-care facilities] W. Mueller. col il plans *Landsc Archit* 78:34-41 Je '88

Johnson (Bernard) Inc. See Bernard Johnson Inc.**Johnson (Jed)/Wanzenberg (Alan) & Associates See Jed Johnson/Alan Wanzenberg & Associates****Johnson (Marcia) Interior Design See Marcia Johnson Interior Design****Johnson/Burgee Architects See John Burgee, Architects with Philip Johnson****Johnston, Catherine**

Paintings from the Liechtenstein collection [in the National Gallery of Canada] bibl f il (pt col) *Apollo* ns 127:319-27 My '88

Johnston, David Claypoole, 1797-1865**about**

David Claypoole Johnston's Militia muster. D. Tatham. bibl f il *Am Art J* 19 no2:4-15 '87

il: The Militia muster (2); Self-portrait; Champagne/campaign or The Fatigues of modern camp duty; Matthews' militia muster folk; Termination of a militia sham fight; A Military drill thirty years ago

Johnston, Douglas A.

Directors and trustees: personal liability for their actions. *Int J Mus Manage Curatorship* 7:77-8 Mr '88

The Law of museum safety. bibl *Int J Mus Manage Curatorship* 6:143-54 Je '87

Legal notes. *Int J Mus Manage Curatorship* 6:407-9 D '87; 7:77-8 Mr '88

Johnston, Edward, 1872-1944**about**

Lessons in formal writing [review article] D. M. Moy. *Fine Print* 13:202 O '87

il: Self-portrait as a scribe

Johnston, Frances Benjamin, 1864-1952**Reproductions**

The Adams memorial (1908)
Hist Photogr 12:43 Ja/Mr '88

Johnston, J. S., fl. 1885-1895**Reproductions**

Central Park—the Terrace (photo, 1894)
Antiques 133:890 Ap '88

Johnston, James H. Eccleston**about**

Country-style studio for an architectural photographer [near Austin, Tex] L. P. Fuller. col il plan *Architecture* 76:66-9 Ag '87

Greg Hursley Studio [Austin, Tex] J. H. E. Johnston. il plan A + U no205:50-1 O '87

Johnston, Jill

Dance: intimate moves [Elena's aria: Brooklyn Academy of Music, New York] il *Art Am* 76:31+ Ja '88

Tracking the shadow [Jasper Johns's increasingly autobiographical work; references to Grünewald's Isenheim Altarpiece] bibl f il (pt col with cov) *Art Am* 75:128-43 O '87

Johnston, Jim

Advertising. *Commun Arts Mag* 29:16+ My/Je '87; 29:22+ S/O '87; 29:198 D '87; 30:24+ Mr/Ap '88

Johnston, Joshua See Johnson, Joshua, 1765-1830**Johnston, Kenneth****about**

[Dietrich Jenny Gallery, San Diego; exhibit] S. Freudenheim. *Artforum* 26:154-5 F '88
 il: Sculpture #12

Johnstone, Colin**about**

[Gallery Print Studio, Glasgow; exhibit] C. Henry. *Arts Rev* 39:652 S 25 '87

Join-Dieterle, Catherine

Le paysage dans la peinture nordique à la fin du XIX^e siècle [Musée du Petit Palais, Paris] il (pt col) *L'Oeil* no381:30-5 Ap '87

Joinery

18th-century workbench [a key to understanding joiners past] S. Landis. col il por diags *Fine Woodwork* no65:66-9 Jl/Ag '87

Adjustable dovetail jig: let your router do the hard part. D. Schroeder. col il diags *Fine Woodwork* no68:56-7 Ja/F '88

Building a chest of drawers: joinery and design considerations. C. Becksvoort. col il diags *Fine Woodwork* no68:36-40 Ja/F '88

Building a stool [compound angled joints on drill press and tablesaw] G. Rogowski and others. col il diags *Fine Woodwork* no69:40-7 Mr/Ap '88

Coping with failing joints [Wood movement is more destructive than abuse or neglect] B. Flexner and W. Raynes. col il diags *Fine Woodwork* no67:52-5 N/D '87

Glueless joinery: Furniture fastened with interlocking pins and wedges. R. J. Beebe. il (pt col) diags *Fine Woodwork* no68:66-9 Ja/F '88

Mortise and tenon [Chop the mortise by hand, but a machine's best for the tenon] M. S. Podmaniczky. col il pors (with cov) diags *Fine Woodwork* no66:67-71 S/O '87

Plate joinery: it's strong enough for chairs. G. Blackburn. col il *Fine Woodwork* no64:68-9 My/Je '87

Sliding dovetails: routed joint eases carcass assembly. M. Campbell. il diag *Fine Woodwork* no62:80-1 Ja/F '87

Twisted dovetail joint: japanese puzzler explained. A. Peters. il diag *Fine Woodwork* no61:84-5 N/D '86

Walnut lap desk [Cutting corners with finger joints] K. Mehler. col il por diags *Fine Woodwork* no69:54-7 Mr/Ap '88

Joints**See also****Dowels**

The Nuts and bolts of nuts and bolts [a crisis in quality of fasteners and some tips for dealing with it] T. B. McDonald. diags *Architecture* 77:137-9 Mr '88

Joli, Antonio, ca. 1700-1777**Reproductions**

The Ball game [palla a bracciale] (18th cent)
Domus no689:8 D '87 (col)

The Castel Sant'Angelo with St Peter's
Apollo ns 126:[front] 4 O '87 (col)

Jolivet-Lévy, Catherine

Nouvelle découverte en Cappadoce: les églises de Yükkeli. bibl f il diag *Cah Archeol* 35:113-41 '87

Jollain, Nicolas-René, 1732-1804?**about**

Taraval, Jollain and Fragonard. J. Ingamells. bibl f il *Burlington Mag* 129:518-19 Ag '87

Jolley, P. D.

(jt. auth) See Mounsdon, R. K., and Jolley, P. D.

Jolli, Antonio See Joli, Antonio, ca. 1700-1777**Jolly, Penny Howell**

More on the Van Eyck question: Philip the Good of Burgundy, Isabelle of Portugal, and the Ghent Altarpiece. bibl f il pors *Oud Holl* 101 no4:237-53 '87

Joly, Jean-René, 1952-**about**

[Galerie Nane Stern, Paris; exhibit] P. Brisset. *L'Oeil* no386:84 S '87

il: Diluvienne**Jonah (Biblical figure)****about**

Lorenzetto's statue of Jonah, and the Chigi Chapel in S. Maria del Popolo. C. Magnusson. bibl f il *Konsthistorisk Tidskr* 56 no1:19-26 '87

Jonas, Joan**about**

[Performing Garage, New York; exhibit] C. Little. col il *Art Am* 75:179-80 S '87

Jones, Aaron**Reproductions**

[Untitled: man, motorcycle, and a woman in a doorway]
Commun Arts Mag 29:112 Ag '87 (col)

[Untitled: nude surrounded by feathery colors]
Commun Arts Mag 29:112-13 Ag '87 (col)

[Untitled: teapot, bowl, and fruit]
Commun Arts Mag 29:112 Ag '87 (col)

Jones, Allen, 1937-**Reproductions**

The Sitter (1986)
Artforum 26:7 Summ '88 (col)

Jones, Alun Leach- See Leach-Jones, Alun, 1937-**Jones, Bill, 1946-****about**

[Art City, New York; exhibit] K. Ottmann. *Flash Art* no133:93-4 Ap '87

il: Mirrored chamber—invisible camera**Jones, Brenda****about**

[Graceland College, Fine Arts Department, Lamoni, Iowa; exhibit] L. R. DeLong. *New Art Exam* 15:61 Ap '88

Jones, Christopher

A Ruler in triumph: Chocolá Monument 1. bibl il por maps tab diags *Expedition* 28 no3:3-12 '86

Jones, Dalu

Patronage under the Medici and the Mughals [cultural parallels and artistic exchanges] il (pt col) *Marg* 39 no1:9-28 [87]

Jones, David

Coal furniture in Scotland. bibl f il *Furnit Hist* 23:35-8 '87

Jones, David Hugh, 1934-**about**

84 Charing Cross: London to New York with love. J. Miner. il pors *Am Cinematogr* 68:47+ F '87

84 Charing Cross Road [film] Reviews

Films Rev 38:230-1 Ap '87. C. Sawyer

David Jones. L. Tanner. *Films Rev* 38:359-61 Je/Jl '87

Jones, Dorie, and Centolella, Richard D.

Setting the stage for a papal visit [the site plan and design for John Paul II's outdoor mass in Miami] col il plan *Landsc Archit* 78:50-3 Ja/F '88

Jones, E. Fay, 1921-**about**

Arkansas aerie [Edmondson house, Forrest City, Ark] J. Murphy. col il plans *Prog Archit* 68:88-93 D '87

At peace with its surroundings [Pinecote pavilion near Picayune, Miss] R. A. Ivy. col il diag *Architecture* 77:144-7 My '88

[Mildred B. Cooper Memorial Chapel, Bella Vista, Ark] T. R. Fisher. col il diags *Prog Archit* 69:91 F '88

Jones, Earl, 1937-**about**

Natural rhythms. W. South. por *Southwest Art* 17:58-62 S '87

il(col): Escalante Bluffs; Trestle at Wanship, Utah; Road to Keetley, Utah; Hills at Bear Lake; Nude with red hair; Farmhouse in Partist, Idaho

Reproductions

Central Utah landscape with sage
Southwest Art 17:3 S '87 (col)

Jones, Edward Vason, 1909-1980*about*

The Diplomatic reception rooms of Edward Vason Jones [in the U.S. Department of State] A. Greenberg. col il *Antiques* 132:122-31 Jl '87

Jones, Fay, 1936?-*about*

[Francine Seders, Seattle; exhibit] M. Kangas. *Art Am* 76:165 Mr '88
il(col, p163): Sleepwalkers

Jones, Frances F.

A Bronze head-vase [with a list of closely related head-vases] il *Rec Art Mus (Princeton Univ)* 46 no2:16-23 '87

Jones, Francis Coates, 1857-1932**Reproductions**

Flower garden (1922)
Antiques 131:1012 My '87 (col)
Woman in classic dress (pastel, ca 1890-1900)
Antiques 131:889 My '87 (col)

Jones, Frank, 1901-1969**Reproductions**

Stone proof devil house
Clarion 12:11 Fall '87 (col)

Jones, Fred, 1940-*about*

Fred Jones. M. E. Stegmaier. il (pt col) *Am Artist* 52:72-5+ F '88
il: Summer (col); Sun burst storm; Magic Mound; Winter vista

Jones, G. E., and Davidson, D. A.

A Computer-based land resource information system [a geographical contribution to land use planning] bibl f map tab diags *Town Plann Rev* 58:81-94 Ja '87

Jones, Glynis, and Legge, Anthony

The Grape (*Vitis vinifera* L.) in the Neolithic of Britain. bibl diags *Antiquity* 61:452-5 N '87

Jones, Ishmael Houston- See Houston-Jones, Ishmael**Jones, Kristin***about*

[City Hall Park, New York; installation] P. C. Phillips. *Artforum* 26:118-19 Ja '88
il: Pananemone

The Spectacle in time: a new look at art and technology. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:77 O '87

Reproductions

Analemma (jt artist A. Ginzel; mixed media)
Artforum 26:31 Summ '88 (col)

Jones, Lois Mailou, 1905-*about*

Lois Mailou Jones: the grande dame of African-American art. B. LaDuke. bibl f il *Woman's Art J* 8:28-32 Fall/Wint '87-'88

il: Rue St Michel; Meditation: mob victim; Vendeuses de tissus; Ubi girl from the Tal region

Jones, Lucy See Lou, Ma, 1914?-**Jones, Mark**

Medal-making in France 1400-1650: the Italian dimension. bibl f il map diags *Stud Hist Art* 21:57-71 ['87]

Jones, Nell Choate*about*

Alligators and white mules [stormy encounters in the paradise of Georgia landscape painting] M. Hood. col il *Art Antique* p72-3, 89 F '88

il(col): Springtime—flower vendor entering Atlanta; Georgia red clay

Jones, Owen, 1809-1874*about*

Form and meaning: the conventionalization of the leaf ornament. K. Jespersen. bibl f il *Perspecta* 23:144-55 ['86]

Jones, Pamela M.

Federico Borromeo as a patron of landscapes and still lifes: Christian optimism in Italy ca 1600. bibl il *Art Bull* 70:261-72 Je '88

Jones, Peter*about*

Grand mug-a-thon [24-hour marathon to raise money for the Maine Children's Cancer Program] P. Jones. il *Ceram Mon* 34:59 D '86

Jones, Peter Blundell

Hübner's hybrid. il (pt col) plans diags *Archit Rev* 181:69-72 Mr '87

Where do we stand? [a lecture about modernism, post-modernism and the neglected possibility of a responsive architecture] bibl f il plans *A + U* no198:14-30 Mr '87

Jones, Robert, 1943-*about*

[Wolf at the Door Gallery, Penzance, England; exhibit] F. Ruhrmund. *Arts Rev* 40:53 Ja 29 '88
il: Apples

Jones, Robert O.

The York rose, gleaming again. col il *Stained Glass* 82:118-19 Summ '87

Jones, Ronald, 1952-*about*

Confrontational culture and the myth of change [interview] S. Gablik. il *New Art Exam* 15:31-2 Ap '88
[Metro Pictures, New York; exhibit] E. Heartney. il *Art Am* 76:132 Ja '88

[Metro Pictures, New York; exhibit] M. Woodruff. *New Art Exam* 15:56-7 D '87

Jones, Sarah*about*

Sarah Jones: inherited memories a subjective history of clues. S. Jones. il *Creat Camera* no3:30-2 '87

Jones, Stacey*about*

[Walker, Ursitti & McGinniss Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 15:54 O '87

il: Foiled

Jones, Stephen

Art as documents of exploitation, imperialism, and as social criticism [Hard times, Manchester City Art Gallery, England; traveling exhibit; The Edwardian era, Barbican Art Gallery, London] il *Apollo* ns 127:204-5 Mr '88

Jones, Stephen G.

Work, leisure and the political economy of the cotton districts between the wars. bibl f il tabs *Text Hist* 18:33-57 Spr '87

Jones, Terry, 1942-*about*

Hooker [films about prostitution] K. Jaehne. il *Film Comment* 23:29-32 My/Je '87

Jones, Thomas*about*

The Serpentine-front chests of drawers of Jonathan Gostelowe and Thomas Jones. D. A. Federhen. il (pt col) diags *Antiques* 133:1174-83 My '88

Jones, Timothy Emlyn*about*

[Horizon Gallery, London; exhibit] D. Lee. *Arts Rev* 39:530-1 Jl 31 '87

Jones, Wesley C.*about*

Pfau/Jones. P. W. Pfau and W. C. Jones. col il diags *A + U* no197:75-6 F '87

Jones, Zetta*about*

Zetta Jones, now at the Torpedo Factory [Art Center, Alexandria, Va; exhibit] M. Lampshire. por *Women Artists News* 13:30 Spr '88

Jones (Walk) & Francis Mah, Inc. See Walk Jones & Francis Mah, Inc.**Jones & Kirkland**

City image [the Mississauga City Hall, Ontario, winner of a Canadian competition and a P/A Awards citation] J. Murphy. col il (with cov) plans diags *Prog Archit* 68:69-79 Ag '87

Mississauga City Hall [Ontario] R. Maxwell. col il plans diags *Archit Des* 58 no1/2:profile 34-43 '88

Mel Lastman Square, North York, Ontario. il plan diags *Can Archit* 33:40-1 My '88

Mississauga City Hall [Ontario; with comment and essay] E. Jones and R. Cawker. il (pt col with cov) pors maps plans diags *A + U* no207:19-58 D '87

Mississauga City Hall [Ontario] E. H. Zeidler. il (pt col with cov) plans diags *Can Archit* 32:20-30 Je '87

The Unbearable lightness of meaning [Waterloo's recent Clay and Glass Gallery competition] V. Rynnimeri. plans diags *Can Archit* 32:39-43 My '87

Jones Garrard (Firm)

Designers do it with elegance. C. Gardner. il (pt col) *Design* no468:32-5 D '87

Joneskell, Architects

Echoes of plazas and pyramids [Cigarroa high school and middle school, Laredo, Tex] H. T. Smith. col il plan *Archit Rec* 175:88-91 S '87

New campus reflects missions [Palo Alto College, San Antonio] M. Greenberg. col il plan *Architecture* 77:74-7 F '88

Jongkind, Johan Barthold, 1819-1891**Reproductions**

Harbour sunset

Archit Dig 44:311 N '87 (col)**Jonson, Raymond, 1891-1982****Reproductions**

Spanish quarters (1922)

Southwest Art 17:98 JI '87 (col)**Jonsson, Sune***about*Notes on Swedish photography. J.-E. Lundström. bibl f il *Afterimage* 14:13+ D '86

il: Homesteader Göte Filipsson with family

Jopling, Louise, 1843-1933**Reproductions**

Beatrice—dear Lady Disdain (1891)

Antiques 133:944 My '88 (col)*Archit Dig* 45:90 My '88 (col)**Jordaens, Jacob, 1593-1678****Reproductions**

Head of a young girl

Burlington Mag 129:xl S '87 (col)

Homage to the poet (pen and ink wash over black chalk)

Apollo ns 126:[front] 19 D '87 (col)

Meleager and Atalanta (ca 1618)

Burlington Mag 130:166 F '88 (col)**Jordahl, Geir A.***about*Infrared magic [Susan Spiritus Gallery, Costa Mesa, Calif; exhibit] C. Nicholson. *Artweek* 19:11 Mr 26 '88

il: Palace of Fine Arts, San Francisco

Reproductions

Sherman Pass, California (silver print, 1987)

Art News 87:67 F '88 (col)**Jordán, Lucas See Giordano, Luca, 1632-1705****Jordan, Neil, 1951-***about*

Mona Lisa [film] Reviews

Sight Sound il 55:286-7 Aut '86. J. Pym**Jordan, William B., 1940-**

(jt. auth) See Pillsbury, Edmund P., and Jordan, William B., 1940-

Jordan*See also*

Palestine

See also subhead Jordan under the following subjects

Bronze Age

Excavations (Archaeology)

Houses

Stone Age

Antiquities*See also*

'Ain Ghazal (Jordan)

Amman (Jordan)—Antiquities

Deir-'Alla (Jordan)

Khirbet Iskander (Jordan)

Pella (Ancient city: Jordan)

Petra (Ancient city)

Tell el-Kheleifeh (Jordan)

A Matter of life or death [examining potsherds from the Jordanian sites of Bab edh Dhra and Numeira]

P. D. Maloney. il *Ceram Mon* 35:75-7+ Je/Ag '87Tor Hamar: an epipaleolithic rockshelter in southern Jordan. D. O. Henry and A. N. Garrard. bibl il maps tabs diags *Palest Explor Q* 120:1-25 Ja/Je '88A Tyrian coin in Jordan. H. O. Thompson. bibl il por (p67) *Biblic Archaeol* 50:101-4 Je '87The Walmsley White collection: flint from north Arabian prehistoric sites. A. Betts. bibl maps diags *Palest Explor Q* 119:122-8 JI/D '87A Water mill in Wadi el Arab, north Jordan and water mill development. M. Gardiner and A. McQuitty. bibl il plan diags *Palest Explor Q* 119:24-32 Ja/Je '87**Jordano, Dave****Reproductions**

[Untitled: Gerber strained applesauce]

Commun Arts Mag 29:16 D '87 (col)

[Untitled: Gerber strained peas]

Commun Arts Mag 29:16 D '87 (col)

Vander Zanden (photo)

Commun Arts Mag 28:94 D '86 (col)**Jordy, William H.**The Machine Age revisited [Brooklyn Museum, New York; traveling exhibit] *New Criter* 5:44-52 F '87**Jorgensen, John S.**

(jt. auth) See Fritz, Volkmar, and Jorgensen, John S.

(jt. auth) See Raban, Avner, and Jorgensen, John S.

Jorgensen, Tørbørn**Reproductions**

Glass column (glass, wood, 1987)

Am Craft 48:47 Ap/My '88 (col)**Jorn, Asger, 1914-1973***about*Asger Jorn 1914-1973 [Städt. Galerie im Lenbachhaus, Munich; exhibit] T. Dreher. *Kunstwerk* 40:103-6 Je '87

il: Das Lebensrad; Im Flügelschlag der Schwäne; Verletztes Tier II

[Städtische Galerie im Lenbachhaus, Munich; exhibit]

I. Rein. *Artforum* 26:150 N '87

il: Lettre à mon fils

Reproductions

Happy wrath (1972)

Studio Int 199:inside cov S '86 (col)

Perplexus (collage, 1968)

Artforum 26:17 N '87 (col)**Jorn, Klaus****Reproductions**

Forsigtig omgang med hinanden (mixed media, 1986)

Artforum 26:51 Ja '88 (col)*Flash Art* no138:19 Ja/F '88 (col)

Untitled [biomorphic shape with a crescent] (mixed media, 1986)

Art Am 76:49 Ja '88 (col)**José León Tello, Francisco**Exposición de grabados de Rafael Esteve [Real Academia de Bellas Artes de San Fernando, Madrid] il *Goya* no197:296-300 Mr/Ap '87**Joselit, David**Investigating the ordinary [young artists who take domestic existence as their central metaphor] bibl f il (pt col) *Art Am* 76:148-55 My '88; Discussion. 76:23-5+ Je '88Report from Lisbon—Portugal: the younger generation. il (pt col) *Art Am* 75:19+ S '87**Joseph (Biblical figure)***about*The Program of the Leningrad Joseph Pyxis. B. D. Boehm. bibl f il *Gesta* 26 no1:11-16 '87**Joseph, d. 1772****Reproductions**

Commode à vantaux (marble, ebony veneer, ormolu, ca 1765)

Archit Dig 44:84 F '87 (2 col with det)**Joseph, Saint***about*Dibujos de José Camarón Boronat sobre la vida de San José. F. B. Doménech. bibl f il *Archivo Esp Arte* 60:419-45 O/D '87**Joseph, Peter, 1929-***about*[Kent Fine Art Gallery, New York; exhibit] J. Rian. *Art Am* 75:173-4 S '87

il(col): Light blue with black

Peter Joseph [Kent Fine Arts, New York; exhibit] S. Westfall. *Flash Art* no135:102 Summ '87

il(col): Pink colour with brown; Lime green with blue green

Joseph, StephenHealth experiment that showed the way [the Pioneer Health Centre in Peckham, London] il *Town Ctry Plann* 57:78-9 Mr '88A New Domesday? [an open land registry to tackle dereliction] il *Town Ctry Plann* 56:195-6 JI/Ag '87**Joseph, Steven F.**Alfred Brothers, 1826-1912, and his role in photographic publishing. bibl f il por *Hist Photogr* 11:63-76 Ja/Mr '87**Joseph, Tam***about*[Newlyn Orion Galleries, Penzance, England; exhibit] F. Ruhrmund. *Arts Rev* 40:126 F 26 '88

il: Is it OK at the back?

Joseph Boggs Studio, Architects

Iodice residence [Crownsville, Md] il por plans diag A + U no205:83-6 O '87

Latta residence [Millersville, Md] il (pt col) por (p109) plans diags A + U no200:115-18 My '87

Strachan House on the reservoir [Richmond, Va] il por plans diag A + U no205:87-9 O '87

Zarecor residence [Marshall, Va] J. A. Boggs. il (pt col) plans diags A + U no200:109-14 My '87

Josephson, Beverly*about*Size is not the issue. J. Hines. il (pt col) *Southwest Art* 16:92-3 N '86

il: Forest floor textures; End of the season pickings;

A Meeting of rails

Josephson, Mary

The History of X. *Artforum* 26:122-3 Ap '88

Jost, Jon

about

Last chants and slow moves: Jon Jost's Westerns. P. Hogue. il *Film Q* 41:14-21 Wint '87-'88

Jost, Walter**Reproductions**

Black & white

New Art Exam 15:4A Ap '88 (col)

Josus See Graham, Josephine

Jouarre (France)**Churches**

Quelques conclusions archéologiques sur la crypte Saint-Paul de Jouarre après les travaux des Monuments historiques. T. de Montessus. *Bull Monum* 145 no2:211-12 '87

Joubert, Fabienne

La tenture de chœur de Saint-Étienne d'Auxerre et la peinture bruxelloise vers 1500. bibl f il *Rev Art* no75:37-42 '87

Jouin, Agnès Moreau- See Moreau-Jouin, Agnès

Jourdan, Patrick

Le château des d'Arbaud-Jouques au XVIII^e siècle: un grand dessein resté inachevé. bibl f il plan diags *Congr Archeol Fr* 143:176-89 '85

Journalism

See also

Editing

Newspapers

Periodicals

Photography, Journalistic

Television programs—News

Grand reportage: le drôle de compromis [interview with Christophe de Ponfilly] *Cah Cinema* no402:iv D '87

Under fire on the home front: an interview with Jon Alpert. P. Thomson. il por *Afterimage* 14:8-10 Ap '87

History

Genre: a social contract? L. W. Kinney. bibl f il *Art J* 46:267-77 Wint '87

Journals See Diaries

Jousse, Mathurin, 1606-1692

about

De la stéréotomie médiévale: la coupe des pierres chez Villard de Honnecourt. C. Lalbat and others. bibl f il diags *Bull Monum* 145 no4:391 '87

Jouve, Michel

Richard Dadd et les ambiguïtés de la peinture de portrait. il *Gaz B-Arts* ser6 v111:89-92 Ja/F '88

Jouy-en-Josas (France)**Galleries and museums**

See also

Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)

Jova Daniels Busby (Firm)

The Carter Presidential Center [Atlanta] M. Geran. il (pt col) pors (p243) plan *Inter Des* 58:316-23 My '87

Jovan, Nick

about

[Quad City Arts Council Gallery, Rock Island, Ill; exhibit] K. Moehl. *New Art Exam* 15:56 Mr '88; Discussion. 16:34 S '88

il: Poor little rich folks

Jovánovics, György**Reproductions**

[Untitled: architectonic sculpture] (1987)

L'Oeil no394:41 My '88 (col)

Jovine, Marcel, 1921-

about

Highlights [newly minted coins] il (with cov) *Sculpt Rev* 36 no1-2:5+ '87

il(col): Gold piece (2)

Joy, Clair

about

[Interim Art, London; exhibit] L. Cooke. *Flash Art* no133:96 Ap '87

il: Curtain

Joy, David

Growing elderly problem in new towns. il tab *Town Ctry Plann* 56:298-9 N '87

Joy, Gordon**Reproductions**

Morning light on the mosque at Cordoba

Arts Rev 40:336 My 20 '88 (col)

Joyce, Alice

about

[Artemisia Gallery, Chicago; exhibit] A. Rosenbaum. *New Art Exam* 15:43 Je '88

Joyce, James, 1882-1941

about

La tradition du neuf: introduction au modernisme anglo-saxon. J.-M. Rabaté. bibl f il *Cah Mus Natl Art Mod* no19-20:104-5 Je '87

Joyce, Max Wykes- See Wykes-Joyce, Max

Joyce, Rosemary A.

Terminal Classic interaction on the southeastern Maya periphery. bibl maps diags *Am Antiq* 51:313-29 Ap '86

Joyce, Tom, 1956-

about

Portfolio. por *Am Craft* 47:58-9 D/Ja '87-'88

il: Courtyard gate; Balcony railing

Joyce (Clayton R.) Architects See Clayton R. Joyce Architects

Joyce/Snoweiss Design Group

Mellowed Mediterranean [interiors of a 1920s Florida house, Coconut Grove, Fla] M. Geran. col il pors (p224) plans *Inter Des* 58:308-13 Ap '87

Joyeux, Dominique

Hand made: le cinéma fait main [HandMade film production company] il *Cah Cinema* no395-396:64-9 My '87

Ju, Péon See Xu Beihong, 1895-1953

Ju, Liang**Reproductions**

Silkworms on mulberry leaves (ink and color on silk) *Arts Asia* 17:10 Ja/F '87 (col)

Juan, de Flandes, ca. 1470-1519

about

[Museo del Prado, Madrid; exhibit] I. Mateo Gómez. *Archivo Esp Arte* 59:351-2 Jl/S '86

Juan, de Talavera, fl. 1477-1509

about

Juan de Talavera y la Capilla de los Corporales en Daroca (Zaragoza). R. S. Janke. bibl f il *Archivo Esp Arte* 59:320-4 Jl/S '86

Juan, Ronaldo de**Reproductions**

Untitled [red triangle] (mixed media, 1986)

Flash Art no139:53 Mr/Ap '88 (col)

Juanes, Juan de, d. 1579

about

Pintura valenciana del siglo XVI; aportaciones y precisiones. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 60:114, 116, 124+ Ap/Je '87

il: San Sebastián; San Jerónimo (2)

Juarez, Roberto, 1952?-

about

Blending abstraction and representation [Stephen Wirtz Gallery, San Francisco; exhibit] K. Gregor. *Artweek* 19:5 Ap 30 '88

il: Kingdom of this world

[Robert Miller Gallery, New York; exhibit] H. Cotter. *Art News* 86:196+ N '87

il: Purple grackles

Reproductions

Driving platform, tea bowl, and nail section (litho, 1987) *Print Collect Newsl* 18:140 S/O '87

Judaism

See also

Essenes

Jews

Synagogues

Exhibitions

Jewish themes/contemporary American artists [Spertus Museum of Judaica, Chicago] J. Fulton. *New Art Exam* 14:48-9 Summ '87

Judd, Donald, 1928-

about

[Arc, Musée d'Art Moderne, Paris; exhibit] C. Grout. il *Flash Art* no139:122 Mr/Ap '88

Donald Judd, Peter Halley [Margo Leavin Gallery, Los Angeles; exhibit] F. Fehlau. col il *Flash Art* no135:93 Summ '87

Donald Judd Skulpturen und Farbe [Stadt Kunsthalle, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 40:157-8 S '87

Interview with Donald Judd. P. Taylor. col il *Flash Art* no134:35-7 My '87

The Issue of boredom: is it interesting? F. Colpitt. bibl f *J Aesthet Art Crit* 43:359-65 Summ '85; Discussion. 45:195-7 Wint '86

[Lawrence Oliver Gallery, Philadelphia; exhibit] K. Ottmann. il *Flash Art* no136:108 O '87

[Musée d'Art Moderne de la Ville de Paris, Paris; exhibit] P. Piguet. il *L'Oeil* no389:81-2 D '87

[Städtische Kunsthalle, Düsseldorf; exhibit] R. Shone. *Burlington Mag* 129:618 S '87

Judd, Donald, 1928—about—cont.

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:24-5 Wint '86

Judith and Holofernes

The Metamorphoses of Judith. M. Friedman. bibl f il *Jew Art* 12-13:225-46 '86-'87

Juel, Jens, 1745-1802

about

The Danish Reynolds—Jens Juel, 1745-1802. B. Scott. bibl f il (pt col) *Apollo* ns 125:411-15 Je '87

il: Catherine Sophie Kirchhoff (col); Anna Elisabeth Battier; Count Christian Ditlev Reventlow and his wife; Jean-Armand Tronchin; The Counsellor Niels Ryberg with his son and daughter-in-law; Thomasine Gyllembourg, née Buntzen; Portrait presumed to be of Mrs Bruun de Neergaard and her son; View of the Little Belt from a hill near Middlefart; Danse hill at Sorgenfri

Jugendstil See Art Nouveau**Juharos, Stephen****Reproductions**

Clear night after storm in Grand Canyon
Southwest Art 17:inside cov O '87 (col por)

First signs of autumn
Southwest Art 17:34 Jl '87 (col)

Friends for the pow-wow
Southwest Art 17:73 Ag '87 (col)

The Girls off stage
Southwest Art 17:110 D '87 (col)

Late arrivals
Southwest Art 17:96 Je '87 (col por)

Schoolmarm and pupils on first day
Southwest Art 17:91 N '87 (col)

Timeless
Southwest Art 17:35 Jl '87 (col)

Jukic, Branka

about

Andrew MacPherson, Paul Kasmin and Branka Jukic at Hamiltons Gallery, London [exhibit] A. Theaker. *Br J Photogr* 134:709-10 Je 19 '87

[Portfolio] il *Br J Photogr* 134:714-15 Je 19 '87

Juliá, Ascencio, ca. 1771-1816

about

Asensio Juliá y Goya. R. Gil Salinas. bibl f il *Goya* no192:348-54 My/Je '86

Julia, Isabelle

(jt. auth) See Rosenberg, Pierre, and Julia, Isabelle

Julian, Alexander

about

Alexander Julian's foundation for aesthetic understanding. Z. W. Lancaster. por *Fiberarts* 14:24+ Ja/F '87

Julien, Pierre, 1731-1804

about

Pierre Julien et le décor sculpté de l'église Sainte-Geneviève à Paris. G. Scherf. bibl f il (pt col) tab *Rev Louvre Mus Fr* 38 no2:127-37 '88

Julio, Everett B. D. Fabrino, 1843-1879

about

Heros' welcome [one of the most celebrated portraits of the Civil War surfaces] D. King. il *Art Antiqu* p34 F '88

il: The Last meeting of Lee and Jackson

Reproductions

The Last meeting of Lee and Jackson (1869)
Antiques 133:806 Ap '88 (col)

Julius, Leslie

about

International consulting [Julius International Design Consultancy, London] K. Tetlow. col il por (p7) *Interiors* 146:117 Mr '87

Julius, Rosamind

about

International consulting [Julius International Design Consultancy, London] K. Tetlow. col il por (p7) *Interiors* 146:117 Mr '87

Jullian de la Fuente, Guillermo

about

Guillaume Jullian de la Fuente: edifici per l'ambasciata di Francia a Rabat [with interview] P.-A. Croset and M. W. Kagan. il (pt col) plans diags *Casabella* 51:54-64 Jl/Ag '87

Jullien, André, and Jullien, Renée

Corot dans les Castelli Romani. bibl f il (with cov) maps *Gaz B-Arts* ser6 v110:109-30 O '87

Jullien, Renée

(jt. auth) See Jullien, André, and Jullien, Renée

Jumeau-Lafond, Jean-David

Carlos Schwabe, illustrateur symboliste du Rêve de Zola. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no5/6:410-19 '87

Jumsai, Sumet

about

New university campus rises from a matrix of water [Thammasat University project near Bangkok] B. B. Taylor. col il plan *Architecture* 76:76-9 S '87

Jumsai (Sumet) Associates See Sumet Jumsai Associates**Jun Itami Architect**

Small theatre greenhouse [Seoul] J. Itami. il por plan diags *A + U* no206:17-22 N '87

Ucchin Chang atelier [Yongin, Korea] il (pt col) por plan *A + U* no205:73-8 O '87

Jung, Dany

about

[Galerie Epona, Paris; exhibit] A. Jaulin. il *L'Oeil* no393:81 Ap '88

Jünger, Bernd, 1954-

about

Bernd Kastner und Bernd Jünger [Galerie Gmyrek, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 40:95-6 Je '87

Junior museums See Children's museums**Junnar (India)****Temples**

A Little-known caitya hall at Junnar. S. Vasant. bibl f il plan tab diag *Ars Orient* 16:103-16 '86

Juno See Hera (Juno)**Juon, Konstantin Fedorovich** See Yuon, Konstantin Fedorovich, 1875-1958**Jupp, Mo, 1938-**

about

[Contemporary Applied Arts, London; exhibit] G. Hughes. *Arts Rev* 40:122-3 F 26 '88

il: Turning figure
Mo Jupp: new work. T. Harrod. col cov por *Crafts* no91:28-30 Mr/Ap '88

il(col): Bird; Standing woman; Turning form; Standing female form with glass breasts; Helmet form
Solving problems [Mo Jupp's sculpture] M. Jupp. il (pt col) *Ceram Rev* no109:26-7 Ja/F '88

Jürgensen, Birgit, 1949-

about

[John Hansard Gallery, Southampton, England; exhibit] A. Hughes. *Arts Rev* 39:348 My 22 '87
il(col): Yellow melancholy

Juries**Architecture**

Editorial: architect selection. J. M. Dixon. *Prog Archit* 68:7 S '87; 68:7 O '87

Art

Art, money and the NEA. W. Higby and W. McKenzie. il (pt col) *Ceram Mon* 35:41-9 F '87

A Camel is a horse designed by a committee. Y. Arritt. tab *Metalsmith* 7:8 Spr '87

Editor's column [the 1988 Illustration Annual] D. Coyne. il *Commun Arts Mag* 30:138+ Jl '88

Jussim, Estelle

The Heart of the ineffable [mothers and daughters] il *Aperture* no107:98-105 Summ '87

Juszczyk, James

about

[Jan Cicero Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 15:57 Ja '88

Jutsum, Henry, 1816-1869**Reproductions**

A Mountain spring (engr, 1852)
Art Hist 10:pl 22 D '87

Jutzi, Phil, b. 1894

about

Berlin Alexanderplatz [film] Reviews
Cah Cinema no398:x Jl/Ag '87. J. Magny

Juvara, Filippo, 1678?-1736

about

Au cœur du Piémont, le palais de Stupinigi. L. Meyer. bibl il (pt col) *L'Oeil* no383:48-55 Je '87
Juvara e Torino. E. Ranzani and A. Rossi. il por (p iv) plans diags *Domus* no684:xi-xiv Je '87

Reproductions

Proyecto para el Palacio Real
Goya no197:293 Mr/Ap '87

Veduta del Palazzo Madama dalla parte di via Po (engr, 1722)

Domus no683:83 My '87

Juve, Peggy

about

The Art wear of Peggy Juve. S. Tacker. col il *Fiberarts* 14:25 Ja/F '87

il(col): Jumpsuit variation: sawtooth arrangement; Portrait series #1: lips that touch liquor shall never touch mine

Juvenile literature See Children's literature

K

Kaasik, Veljo

about

Fra internazionalismo e regionalismo: Alcuni giovani architetti di Tallinn, con uno scritto di Jean-Louis Cohen. S. Milesi and J.-L. Cohen. il (pt col) pors map plans diags *Casabella* 50:8, 13+ N '86

Kabakov, Ilya, 1933-

about

[Centre National d'Art Plastique, Paris; exhibit] C. Grout. *Flash Art* no132:130 F/Mr '87

il: Où sont-ils?

Erik Bulatov and Ilya Kabakov [interview] C. Jolles and V. Misiano. pors *Flash Art* no137:81-3 N/D '87

il: Room (col); Garbage dump man

From Sots art to Sovart [a story of the Moscow vanguard] M. Tupitsyn. il (pt col) *Flash Art* no137:77-8 N/D '87

il(col): Prochain arrêt: Taraskanst

Reproductions

[Untitled: The Window]

Artforum 26:21 My '88

Kabuki See Theater—Japan

Kachia, Janri

Ubisi: the revelation of medieval Georgia [where vision is style] col il *Art Int* no2:9-21 Spr '88

Kachinas See Kacinas

Kachur, V.

Reproductions

Model of black

Photogr J 127:[supp7] O '87

Kacimi, Mohamed

about

Présence de la peinture marocaine. E. Amran el Maleh. il (pt col) *L'Oeil* no384:385:55 JI/Ag '87

il(col): La voie lactée

Kadden, Lore See Lindenfeld, Lore Kadden

Kadish, Katherine

about

[Leigh Gallery, London; exhibit] D. Lee. *Arts Rev* 39:455 JI 3 '87

Kadyrova, Tulkinoi

about

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:34 '87

Kaelin, E. F.

Why teach art in the public schools? bibl f *J Aesthetic Educ* 20:64-71 Wint '86

Kaenel, Philippe

Le Buffon de l'humanité: la zoologie politique de J.-J. Grandville. bibl f il *Rev Art* no74:21-8 '86

Kafka, Gerwalt

about

The Teacher Gerwalt Kafka. T. Seibel. il (pt col) *Novum Gebrauchsgraphik* 58:24-31 S '87

Kaftal, George, 1897-1987

about

Obituary

Apollo ns 127:145 F '88. J. Pope-Hennessy.

Kagan, Peter

about

Running on recall [Revolution, a Nike commercial] A. White. il *Film Comment* 23:74-5 JI/Ag '87

Kagan, Richard L., 1943-

(jt. auth) See Brown, Jonathan, and Kagan, Richard L., 1943-

Kahlo, Frida, 1907-1954

about

The Art of the fantastic: from Tamayo to Rabell [Indianapolis Museum of Art; traveling exhibit] J. Loughery. il *Arts Mag* 62:68 Ja '88

il: Self-portrait with monkeys

Bilder aus Mexiko. E. Billeter. col il *Du* no3:16-53 '88

il(col): Doppelporträt Frida und Diego; Wie schön ist das Leben, wenn es uns von seinen Reichtümern schenkt; Selbstbildnis mit Affen; Selbstbildnis; Selbstbildnis mit abgeschnittenem Haar

Frida at Chicago's Blue Rider [performance] T. Carus. *Women Artists News* 12:15+ Summ '87

Künstlerbiographien [Lebensdaten mexikanischer Malerinnen und Maler] col il (with cov, pgs 16-53) *Du* no3:55 '88

Painters of time [modernist pioneers of Latin American art] R. Pau-Llosa. il (pt col) *Art Int* no1:101-2 Aut '87

il(col): Tree of hope

Kahn, Albert, 1869-1942

about

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 no1:24 '87

il: Tower on Lateran Museum/Rome

Kahn, Deborah

A Recently discovered early Gothic capital in the Bronx. bibl f il *Gesta* 26 no1:59-60 '87

Kahn, Deborah, 1953-

about

[Bowery Gallery, New York; exhibit] A. Slaton. *Art Am* 76:140-1 JI '88

il(col): Dressing table

Kahn, Louis I.

about

Architectural drawings: historical aspects and criteria of quality. U. Kultermann. bibl f il *Drawing* 9:76 N/D '87

il: Sher-e-Banglalnagar Dacca Bangladesh Mosque study (p75)

The Legacy of the masters: students' work under Gropius, Mies, and Kahn [New York Chapter/AIA; exhibit] A. Latour. pors *A + U* no205:3-4 O '87

On history and architecture: an interview with Francesco Dal Co. F. R. Groen. il *Perspecta* 23:6-23 '86

Kahn, Robert

Giving meaning to the heroic [Arthur M. Sackler Museum, Boston] il *A + U* no194:91-5 N '86

Kahn, Stephen

Communities of faith, communities of interest [a history of artists' organizations] *Afterimage* 14:12-13 O '86

Kahn, Tobi

about

[Althea Viafora Gallery, New York; exhibit] S. Kandel and E. Hayt-Atkins. *Art News* 87:164 Ja '88

il: Otza II

Kahn, Wolf, 1927-

about

Artist's dialogue: Wolf Kahn—landscapes of color. C. Gaines. por *Archit Dig* 44:44+ Je '87

il(col): Slope; Chesapeake and Ohio Canal in Spring; High barn

Reproductions

The Connecticut River at sunset (1988)

Art Am 76:73 My '88 (col)

A Good foliage season (1985-87)

Art News 87:29 My '88 (col)

Receding towpath II (1986)

Art Am 76:36 Ap '88 (col)

Warm yellow house

Art Am 75:58 N '87 (col)

Kaidanovski, Alexandre, 1946-

about

Des vérités et des mensonges [le cinéma soviétique] I. Katsahnias. il (pt col) pors *Cah Cinema* no395-396:106-10 My '87

Kaigyokusai Masatsugu, 1812 or 13-1892

Reproductions

Tiger and monkey [netsuke] (ivory, 19th cent)

Arts Asia 17:24 S/O '87 (col)

Kairamo, Erkki

about

Gullichsen Kairamo Vormala, Arkkitehdit KY: Centro commerciale e torre per uffici a Itäkeskus, Helsinki [interview with Erkki Kairamo] M. Kirmo. il (pt col) plans diags *Casabella* 51:4-15 N '87

Kaiser, Eduard, 1820-1895

about

John Ruskin and the Arundel Society. T. Harrod. bibl f il *Apollo* ns 127:185-8 Mr '88

il: The Dream of Innocent III; The Betrayal of Christ; Jacob before Isaac

Kaish, Luise, 1925-

about

Luise Kaish: a lyrical essay. G. Henry. col il *Arts Mag* 62:86-8 Mr '88

il(col): New York heart; New York; Like a crowned head

Kaish, Morton, 1927-

about

Editorial: Visiting artists who have something to share. M. S. Doherty. il por *Am Artist* 52:8 Ag '88

il(p10): View from the studio

Kajitani, Ban, 1941-*about*

Ban Kajitani workshop [Rancho Santiago College, Santa Ana, Calif] il *Ceram Mon* 36:71+ Ja '88

Käks, Olle, 1941-*about*

Northern positions [Nordic art has its origin in what may seem to be a stereotyped notion—it is highly influenced by nature] B. Nilsson. il (pt col) *Flash Art* no132:92+ F/Mr '87

il(col): A Rosefingered dawn: homage to Willem de Kooning

Kalabari costume See Costume—Nigeria

Kalabari sculpture See Sculpture, Nigerian

Kalabari textiles See Textiles, Nigerian

Kalapodi (Greece)

Inschriften aus dem Heiligtum von Hyampolis bei Kalapodi. R. C. S. Felsch and P. Siewert. bibl f il *Archaeol Anz* no4:681-7 '87

Kalappert, Hartwig**Reproductions**

Hostman-Steinberg Druckerfarben calendar: December *Graphis* 43:68 Mr/Ap '87 (col)

Kalergis, Mary Motley**Reproductions**

Laundry day (1985)

Aperture no107:27 Summ '87

The Surprise (1985)

Aperture no107:26 Summ '87

Untitled, Brooklyn, New York [mother and daughter] (1985)

Aperture no107:55 Summ '87

Kaletsch, Clemens**Reproductions**

Ausstieg (1986)

Kunstwerk 40:175 S '87 (col)

Kalil, Michael*about*

An Outward continuum [in spanning what may seem an unbridgeable gap, Michael Kalil works on the design of common objects, interiors, and habitats in space] J. Murphy. il (pt col with cov) por diags *Prog Archit* 68:136-43 S '87

Kalina, Richard*about*

[Elizabeth McDonald Gallery, New York; exhibit] R. H. Cohen. *Artforum* 26:150 My '88

il: Source

Kállai, Ernő, 1890-1954*about*

The Theory of Hungarian Constructivism. E. Levinger. bibl il *Art Bull* 69:455-66 S '87

Kallela, Akseli Valdemar Gallén- See Gallén-Kallela, Akseli Valdemar, 1865-1931

Kallmann, McKinnell & Wood, Architects, Inc.

Arts and crafts spirit pervades corporate offices [Becton, Dickinson headquarters, N.J.] R. Campbell. col il plans diag *Architecture* 77:138-43 My '88

Recollection and invention [Becton Dickinson and Company, Corporate Headquarters, Franklin Lakes, New Jersey] M. F. Schmertz. col il plans diags *Archit Rec* 176:62-73 Ja '88

Kallmus, Dora Philippine, fl. 1903-1950*about*

The Photography of Dora Kallmus. R. Martin. *Arts Mag* 62:72-3 S '87

il: Hat design; Anita Berber and Sebastian Droste in Martyrs; Portrait of Elsie Altman-Loos; Josephine Baker; Portrait of Colette; Marquis Georges de Cuevas; Countess Esterhazy-Wrbna

Kallos, Paul, 1928-*about*

[Galerie Jacques Barbier, and Galerie G. Paris; exhibits] M. Faucher. *Cimaise* 35:115 Je/Ag '88

[Galerie Löff Stahle, Paris; exhibit] P. Brisset. il *L'Oeil* no389:86 D '87

Kallstenius, Gottfrid, 1861-1934**Reproductions**

Lakelands, evening (1902)

Archit Dig 45:178-9 F '88 (col)

Kalman, Harold

Restoration of the Chapel of the Rideau Street Convent [computer-based inventory system to help plan installation in the new National Gallery of Canada, Ottawa] il (with cov) plan *Assoc Preserv Technol Bull* 18 no4:18-29 '86

Kaltschmidt, Roy**Reproductions**

[Untitled: palm trees and their reflections]

Commun Arts Mag 29:125 Ag '87 (col)

Kamath, Revathi*about*

Aim of the Kamaths [tradition-sensitive architecture, by husband and wife team] F. Anderton. il plans diags *Archit Rev* 182:69-71 Ag '87

Kamath, Vasant*about*

Aim of the Kamaths [tradition-sensitive architecture, by husband and wife team] F. Anderton. il plans diags *Archit Rev* 182:69-71 Ag '87

Kamaya, Susumu*about*

[Lunami Gallery, Tokyo; exhibit] K. Kurosawa. il *Flash Art* no132:117 F/Mr '87

Kamen, Mitchell**Reproductions**

Nuclear standoff and the Mideast peace: What if men ruled the world? (mixed media installation, 1986)

New Art Exam 14:5A Je '87

Kamholtz, Jonathan Z.

Alone on the range [St Louis Art Museum; exhibit] il *New Art Exam* 15:33-5 Je '88

Kamihira, Ben, 1925-**Reproductions**

Hypnogogus I

Art Am 75:117 S '87 (col)

Art Antiqu p44 O '87 (col)

Art News 86:83 O '87 (col)

Art News 86:95 N '87 (col)

Profile nude

Art Am 75:96 N '87 (col)

Art Am 75:81 O '87 (col)

Art Antiqu p21 S '87 (col)

Art News 86:20 S '87 (col)

Kamijō, Shinzan, 1907-**Reproductions**

Chōū: listening to rain

Orient Art ns 33:176 Summ '87

Kōfū: noebel mien

Orient Art ns 33:176 Summ '87

Kamil, Jill

The Coptic museum in old Cairo. col il map *Archaeology* 40:39-45 My/Je '87

Kamins, Jeanne*about*

The Gracie Challenge [Grace McCarthy, Canadian Minister of Human Resources] J. Kamins. pors *Heresies* 6 no2:56-7 ['87]

Kaminski, André

Der Wotan von der Hundegasse [the sculptor Rolf Goerler] il *Du* no1:66-71 '88

Kaminski, André, and others

Wo ist Jim Thompson? il *Du* no8:84-92 '87

Kaminsky, Thomas, 1945-**Reproductions**

[Untitled: pastel shades] (1985)

Kunstwerk 40:168 S '87 (col)

Kamiya (Itsuo) & Associates See I. Kamiya & Associates

Kamminga, Johan

(jt. auth) See Cotterell, Brian, and Kamminga, Johan

Kammrath, Eberhard, 1935-*about*

Novum masters report: Eberhard Kammrath. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 58:20-7 Je '87

Kamp, Kathryn A.

Affluence and image: ethnoarchaeology in a Syrian village. bibl map plan tabs *J Field Archaeol* 14:283-96 Fall '87

Kamp, Kathryn A., and Whittaker, John C.

Unproductive lithic resources at Lake Mead. bibl tabs *Am Antiq* 51:383-8 Ap '86

Kampen, Natalie Boymel

The Muted other. bibl f il *Art J* 47:15-19 Spr '88

Kämpf, Max, 1912-**Reproductions**

Bergschuhe

Du no5:60 '88 (col)

Kampschulte, Horst**Reproductions**

[Untitled: Transamerica Corporation annual report, interpretations of the Pyramid building]

Commun Arts Mag 29:14, 15 Ag '87 (3 col)

Kamrowski, Gerome, 1914-*about*

Gerome Kamrowski: the most surrealist of us all. M. Sawin. il (pt col) *Arts Mag* 62:74-7 D '87
il: Revolve and devolve; Black and white figure; Salem witches cross devolved by laws of dynamic symmetry; Lost time; *il(col)*: Forest forms; Sensations; Script for an impossible documentary: the great invisibles

[Washburn Gallery, New York; exhibit] J. Yau. *Artforum* 26:140 Mr '88

il: Spectral time

Kan, Diana, 1926-**Reproductions**

Stairway to Heaven
Connoisseur 217:81 D '87 (col)

Kan Izue, Architect & Associates

Hiroshima MID building [Japan] K. Izue. il (pt col) plans diag *Jpn Archit* 62:23-8 S '87

Parata di tubi e decoro astratto [MID Building, Hiroshima] il plans *Architettura* 33:884-5 D '87

Kander, Nadav*about*

Nadav Kander: how to replace a classic [a recent campaign] T. Imrie. col il *Br J Photogr* 135:24-5 Mr '88

Kandinsky, Wassily, 1866-1944*about*

Artful traveler: Murnau and Kochel—where the Blue Rider was born. J. Dornberg. il (pt col) pors *Art News* 86:77-8+ D '87

il(col): Church in Murnau

Disappearances; appearances: the first exhibition of the Blaue Reiter. J. McCullagh. bibl f il diags *Arts Mag* 62:46-53 S '87

Kandinsky's ideas on changes in modern physics and their implications for his development. E. J. Garte. bibl f il *Gaz B-Arts* ser6 v110:137-44 O '87

il: Xylographies III; Fugue; Red oval; Three sounds; Around the circle, no 677

Kandinsky's Painting with houses and a votive panel at Murnau. M. Rummens. *Burlington Mag* 129:394-6 Je '87

il: Painting with house; Riegsee—village church

Sieg über die Sonne [Maler als Bühnenbildner zwischen 1910 und 1930] H. Günther. bibl il (pt col) *Kunst* no10:820-5 O '87; no11:904-9 N '87; no12:1012-17 D '87

il(col, p823): Impression III

Reproductions

Improvisation, no27
Art Antiqu p54-5 Ja '88 (col)

Murnau-Garten II (1910)
Art Am 75:31 S '87 (col)

Painting with white form (1913)
Studio Int 201:52 Ap '88 (col)

Woman in Moscow (1912)
Studio Int 201:49 Ap '88 (col)

Kandler, Charles, fl. 1725-1750**Reproductions**

George II beer jug (1733)
Burlington Mag 129:inside back cov N '87 (2 col)

Kane, Cindy*about*

[Littlejohn-Smith Gallery, New York; exhibit] J. Loughery. *Arts Mag* 62:106 S '87

il: Mediator

Kane, Eileen

Jacques Yverni of Avignon. bibl f il *Burlington Mag* 129:491-8 Ag '87

Kane, Mitchell, 1946-**Reproductions**

Untitled: avocado (book jacket and enamel on aluminum, 1987)
Art Am 75:140 D '87 (col)

Kane, Paul, 1946-**Reproductions**

Ya-ha-ya/ya-ha-ha (graphite and acrylic on panel, 1987)
Art Am 76:73 Ap '88 (col)

Kaneko Metzgar Associates Design

California design [art and professionalism in multi-tenant office building in Santa Monica, Calif] M. Wagner. col il diags *Interiors* 146:128-33 F '87

Kanemoto, Lisa, 1931-*about*

Faces of darkness [Vision Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 19:14-15 Mr 12 '88

il: Identification

Kanew, Jeff*about*

Tough guys [film] Reviews
Films Rev 37:618-19 D '86. P. Anderson

Kang, Hong Koo, 1954-*about*

Winners in the Shinkenchiku residential design competition 1987 [third place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:56 Mr '88

Kangas, Matthew

Comment: crafts in the 21st century. *Ceram Mon* 35:17+ My '87

The Embodiment of ingenuity [craft today: poetry of the physical—American Craft Museum; In pursuit of beauty: Americans and the Aesthetic Movement—Metropolitan Museum of Art; The Machine Age in America, 1918-1941—Brooklyn Museum, New York] il (pt col) *Am Craft* 47:46-53 Ag/S '87

Howard Kottler. il (pt col) *Am Ceram* 6 no2:16-23 [87]

Kannik, Frans**Reproductions**

Heart (paper/silicone/oil on canvas, 1987)

Flash Art no139:63 Mr/Ap '88 (col)

Kanō, Chōkichi See Chōkichi, 16th cent.**Kanō, Eitoku** See Eitoku (Kanō Kuninobu), 1543-1590**Kanō, Mitsunobu** See Mitsunobu (Kanō Mitsunobu), 1561?-1608**Kanō, Shigenobu** See Shigenobu (Kanō Shigenobu), fl. 1625-1650**Kanō, Tan'yū** See Tan'yū, 1602-1674**Kanoc, Enryu****Reproductions**

Samsara
Ceram Mon 35:44 Ja '87 (col)

Kanoldt, Alexander, 1881-1939*about*

Alexander Kanoldt [Museum für Neue Kunst, Freiburg, Germany; traveling exhibit] C. von Kageneck. *Kunstwerk* 40:112-13 Je '87

Kanovitz, Howard, 1929-*about*

[Marlborough Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:106 My '88

il: Full moon doors

Reproductions

If it be (1978)
Kunst no11:878-9 N '87 (col)

Kansas

See also
 Crafts—Kansas

Antiquities

Spurred end scrapers as diagnostic Paleoindian artifacts: a distributional analysis on stream terraces. R. A. Rogers. diags *Am Antiq* 51:338-40 Ap '86; Discussion. 52:830-1 O '87

Kanshōsai See Tōyō (Iizuka Tōyō), fl. ca. 1760-ca. 1779**Kant, Immanuel, 1724-1804***about*

Aesthetics and the foundation of interpretation. S. Watson.

bibl f *J Aesthet Art Crit* 45:125-38 Wint '86
 Art and mathematics in Kant's critical philosophy. A. T. Winterbourne. bibl f *Br J Aesthet* 28:266-77 Summ '88

Beauty in the transcendental idealism of Kant and Wittgenstein. A. W. Moore. bibl f *Br J Aesthet* 27:129-37 Spr '87

Free beauty, dependent beauty, and art. R. Stecker. bibl f *J Aesthetic Educ* 21:89-99 Spr '87

Postmortem architecture: the taste of Derrida. M. Wigley. bibl f il *Perspecta* 23:156-72 [86]

Sublimity, ugliness, and formlessness in Kant's aesthetic theory. T. A. Gracyk. bibl f *J Aesthet Art Crit* 45:49-56 Fall '86

Kanter, Jodi*about*

Jodi Kanter. J. Kanter. *Fiberarts* 14:40 Mr/Ap '87
il(col): White linen column series

Kantharoi See Vases, Classical**Kantor, Joel****Reproductions**

Artillery exchange in the Shouf Mountains, Lebanon (photo, 1982)

Am Photogr 18:25 My '87

Kantor, Tadeusz, 1915-*about*

The Strange case of the fluorescent tube [does art refer to something beyond itself?] M. Gibson. por *Art Int* no1:108-9 Aut '87

Kantz, Phil*about*

Phil Kantz. B. S. Goldman. il (pt col with cov) por
Am Artist 52:32-7 Je '88
 il: Chicago el commuters il(col): Composition: red/
 black; The Gift; The Cattle hand; Directions; The
 Serious expression

Kao, Ch'i-p'ei, 1672?-1734**Reproductions**

Isles of the immortals (hanging scroll)
Ars Orient 16:89 '86

Kao-tsung See Sung Kao-tsung, Emperor of China, ca. 1107-1187**Kapeller, Christoph, 1956-***about*

Honorable mention [Shinkenchiku design competition
 '87; with other architects] H. Jahn. il pors plans diags
Jpn Archit 62:54-5 F '87

Kapfinger, Otto, 1949-

Due progetti residenziali di Anton Schweighofer: La pianta
 centrale e le sue variazioni. il plans diag *Casabella*
 51:38-41 N '87

Kapka, Mark*about*

Metropolitan Furniture Corp [ASID/Interior Design
 NEOCON Showroom awards] M. Geran. col il por
 (p138) plan *Inter Des* 58:192-5 D '87

Kaplan, Carol, 1949-*about*

New faces 1988. il (pt col with cov) pors *Am Photogr*
 20:32-3 F '88

Kaplan, Jermiah

Tone wood [in the forests of southwestern Oregon, the
 makings of great violins grow] il pors *Connoisseur*
 217:52-5 JI '87

Kaplan, Jonathan*about*

Project X [film] Reviews
Films Rev 38:365 Je/JI '87. C. M. Fiorillo
 Realism, the keynote of Project X [working with actual
 chimpanzees lends movie believability] R. Magid. il
 (pt col with cov) *Am Cinematogr* 68:50-5 Je '87

Kaplan, Paul H. D. (Paul Henry Daniel), 1952-

Black Africans in Hohenstaufen iconography. bibl f il
Gesta 26 noi:29-36 '87

Kaplan, Peggy Jarrell**Reproductions**

Pina Bausch (1985)
Artforum 26:35 Summ '88

Kaplan, Peter B.*about*

Kaplan cuts golden deal [official photographer for the
 Friends of the Golden Gate Bridge] J. S. Chou. por
Am Photogr 19:11 Ag '87

Kaplan, Wendy

The Furniture of Frank Furness. bibl f il (pt col) diags
Antiques 131:1088-95 My '87

Kaplan/McLaughlin/Diaz (Firm)

Six works by Kaplan/McLaughlin/Diaz [How the
 American hospital changes its image; 7 article an-
 thology] il (pt col) plans diags *A + U* no201:101-26
 Je '87

Kaplicky, Jan, 1937-*about*

Un cono gelato a Manhattan [Torre della coesistenza]
 il (pt col) diags *Architettura* 33:879 D '87

Kaplowitz, Jane*about*

[Jason McCoy Gallery, New York; exhibit] C. Little.
Art Am 75:174 S '87
 il(col): Albers and snap, crackle, pop

Kapoor, Anish, 1954-*about*

[Lisson Gallery, London; exhibit] D. Lee. *Arts Rev* 40:269-
 70 Ap 22 '88

Kapp, David, 1953?-*about*

[Anne Plumb Gallery, New York; exhibit] J. Loughery.
Arts Mag 62:104 F '88
 Museum notes 1987. D. Rosenfeld. *R I Sch Des Mus*
Notes 74:32 O '87
 il: Oncoming car

Kappa See Kocherscheidt, Kurt, 1943-**Kappelmann, Angela**

Eine Magisterarbeit [Deutsche Warenplakate in den zwanzig-
 ziger Jahren] 59:63 Ja '88; 59:68+ My '88; 59:68-70
 Je '88 *Novum Gebrauchsgraphik* 58:63-9+ D '87

Kaprow, Allan*about*

What's happening? M. Rosen. il *Art News* 87:16 My
 '88

Karam, Nadim*about*

Micropluralism at Spiral [Tokyo; performance; exhibition]
 S. Blake. il *A + U* no207:6-8 D '87

Karamaounas, Aris*about*

Une part de modernité, une part de mystère: une galerie
 genevoise au service d'une certaine éternité [interview
 with the director of Galerie Kara] S. Acatos. il (pt
 col) *L'Oeil* no392:58-9 Mr '88

Karanastassis, Pavlina

Untersuchungen zur kaiserzeitlichen Plastik in Griechen-
 land: Kopien, Varianten und Umbildungen nach
 Athena-Typen des 5. Jhs. v. Chr. [with catalog] bibl
 f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:323-428
 '87

Karasumaru, Mitsuhiro, 1959-1968**Reproductions**

Ten oxherding pictures (ca 1634)
Metrop Mus Art Bull 45:47 Summ '87 (col det)

Karavan, Dani, 1930-**Reproductions**

Pour le roi Séjong (1987)
L'Oeil no394:8 My '88 (col)

Kardon, Dennis**Reproductions**

Critical mass (aquatint, 1987)
Art News 87:67 F '88 (col)

Karetzky, Patricia Eichenbaum

The Act of pilgrimage and Gupta steles with scenes
 from the life of the Buddha. bibl f il *Orient Art*
 ns 33:268-74 Aut '87

Karimov, Rustan*about*

An Exchange of opinions: Soviet architects from various
 republics discuss tradition and modernity. A. Ikonnikov
 and others. il *Archit Des* 57 no7/8:30 '87

Karl I, Prince of Liechtenstein, 1569-1624*about*

Prince Karl I of Liechtenstein's pietre dure tabletop.
 C. Vincent. bibl il *Metrop Mus J* 22:157-78 '87

Karl, Stuart*about*

Video special interest programming. M. Mancini. il *Film*
Comment 23:44-9 Ja/F '87

Karlen, Peter H.

Artlaw. *Artweek* 18:12 O 31 '87; 18:17-18 N 14 '87;
 18:14 D 12 '87; 19:8 F 13 '88; 19:12 F 27 '88; 19:17
 My 7 '88; 19:6-7 Je 11 '88

Worldmaking: property rights in aesthetic creations. bibl
 f *J Aesthet Art Crit* 45:183-92 Wint '86

Karlins, N. F.

American folk art in corporate collections. bibl f il
Clarion 13:33-47 Spr '88

Karlsen, Anne Marie*about*

Exploiting the language of photography [University of
 Southern California's Atelier Gallery, Santa Monica;
 exhibit] A. Jones. *Artweek* 19:13 Je 11 '88
 il: Double vision

Karlsruhe (Germany)**City planning***Designs and projects*

Adolfo Natalini: Tre opere recenti [market centre in
 Pistoia, the Compagnia theatre in Florence, and the
 Karlsruhe railway station area] S. Milesi. il (pt col)
 plans diags *Casabella* 51:4-11 Mr '87

Development of the area of Karlsruhe. il *A + U* no202:10
 JI '87

Karlstrom, Paul J.

West Coast. See issues of Archives of American Art
 Journal

Karmi Associates Architects

Competitions: the Supreme Court in Jerusalem. M. Kan-
 trowitz. col il diags *Prog Archit* 68:45-6+ S '87

Jerusalem Supreme Court: competition results go on
 display. il plans diags *Archit Des* 57 no7/8:ii-iv '87

Karmitz, Marin*about*

La politique des producteurs [interview] C. Tesson and
 S. Toubiana. il *Cah Cinema* no395-396:18-21 My '87

Karner, Gary E.

Practice: a liability checklist. *Landsc Archit* 78:116 Mr
 '88

Karnes, Karen, 1925-*about*

Symposium: Ram pressing [choosing another path] K.
 Karnes. *Studio Potter* 15:19 D '86

Karp, Aaron

Reproductions

Orange tear (1988)
Art News 87:98 My '88 (col)

Karp, Ivan C., 1926-

about

The Marriage of art and money [a history of attitudes toward art in the marketplace; includes interviews with art dealers] C. Ratcliff. bibl f il pors *Art Am* 76:79+ J1 '88; Discussion. 76:21 O '88

A Road less traveled [New York country haven of Marilyn and Ivan Karp] J. Kornbluth. col il por (p20) *Archit Dig* 44:196-203+ Je '87

Kárpáti, Andrea, and Abonyi, Vera

Interdisciplinarity in aesthetic education: ideas, results, prospects [Veszprém, Hungary; seminar] *J Aesthetic Educ* 21:96-107 Fall '87

Karr, Bernard

about

Antiques notebook—Hyde Park's English cast. A. Haden-Guest. col il por *Archit Dig* 44:282+ N '87

Karsh, Yousuf, 1908-

about

[Barbican Art Gallery, London; exhibit] D. Lee. *Arts Rev* 40:140 Mr 11 '88
 il: Fidel Castro

Reproductions

Portrait of Churchill (1941)
Br J Photogr 134:828 J1 17 '87

Karusu, Semni

Der Henkel einer Bronzhydria des 4. Jhs. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:235-42 '84

Karzen, Marc

Reproductions

Streetfare Journal: coasters
Commun Arts Mag 28:78, 79 Ja/F '87 (4 col)

Kas (Turkey)

Antiquities

The Bronze Age shipwreck at Ulu Burun, Turkey: 1985 campaign. C. Pulak. bibl f il map diags *Am J Archaeol* 92:1-37 Ja '88

Kasama Nichido Museum of Art (Japan)

Le Musée Nichido à Kasama. J. Mourgue. il (pt col) *L'Oeil* no390-391:74-9 Ja/F '88

Kasayapa See Kasyapa I, King of Ceylon, d. 495

Käsebier, Gertrude, 1852-1934

Reproductions

Arthur B. Davies (ca 1908)
Am Art J 19 no3:54 '87
 The Heritage of motherhood (platinum print, 1900-04)
Bull Detroit Inst Arts 63 no1/2:17 '87

Kashmir (India)

Inspired patron of Himalayan art, eighth century Kashmir [King Lalitaditya] R. E. Fisher. bibl f il (pt col) *Marg* 39 no2:25-36 ['87]

Kashmirian sculpture See Sculpture, Kashmirian

Kasimir, Marin

about

Distanz und Nähe: Benedikt Forster—Klaus Merkel—Marin Kasimir [Badischer Kunstverein, Karlsruhe, Germany; exhibit] R. Braxmaier. col il (p166) *Kunstwerk* 40:191-2 S '87

Fonctions du regard [Günter Förg, Marin Kasimir, Nick Kemps, Henk Visch] C. Grout. il (pt col) *Flash Art* no133:113 Ap '87

il: Anamorphose; Banc (col, p114)

Reproductions

Twins & couples (wood, iron, painted canvas, 1986)
Flash Art no133:122 Ap '87 (col)

Kasmin, Paul

about

Andrew MacPherson, Paul Kasmin and Branka Jukic at Hamiltons Gallery, London [exhibit] A. Theaker. *Br J Photogr* 134:709-10 Je 19 '87
 il: Halvor Olsen

Kasprisin, Lorraine

Literature as a way of knowing: an epistemological justification for literary studies. bibl f *J Aesthetic Educ* 21:17-27 Fall '87

Kasprzycki, Jan

Reproductions

Evening breeze
Connoisseur 217:215 O '87 (col)

Kasr Ibrim (Egypt) See Qasr Ibrim (Egypt)

Kass, Deborah

about

New editions. C. Nadelman. *Art News* 86:135 O '87
 il(col): Sense and sensibility: the print

Kassák, Lajos, 1887-1967

about

Lajos Kassák Retrospektive zum 100. Geburtstag [Ungarische Nationalgalerie, Budapest] L. Linder. *Kunstwerk* 40:130-1 S '87

The Theory of Hungarian Constructivism. E. Levinger. bibl il *Art Bull* 69:455-66 S '87

il: Composition [MA cover] (4); Pictorial architecture; Silence

Kassatkin, Wladimir

Reproductions

Vessel (crystal)
Neues Glas no3:222 J1/S '86 (col)

Kasseböhmer, Axel

about

[Galerie Monika Spruth, Cologne; exhibit] J. Koether. *Artforum* 26:130-1 D '87

il: Schwarz-gelbes Stilleben

[Monika Spruth Gallery, Cologne; exhibit] S. Schmidt-Wulffen. *Flash Art* no137:99 N/D '87

il(col): Still life with vase; Still life with black tree; Still life with black vase

Kassel, Barbara

about

[Maxwell Davidson Gallery, New York; exhibit] J. Fisher. *Artforum* 26:128 S '87

il: Arroyo evening

Kassel (Germany)

Exhibitions

See also

Documenta

Housing

Cassel [Germany, housing project] J. Freiberg. il (pt col) pors plans diags *Archit Aujourd'hui* no248:46-59 D '86

Kassner, James L., Jr

Vacuum jigs—holding the work with thin air. col il diags *Fine Woodwork* no66:72-5 S/O '87

Kastely, James L.

Convention, necessity, and the concept of literature. bibl f *J Aesthet Art Crit* 45:285-95 Spr '87

Kasten, Barbara

about

[John Weber Gallery, New York; exhibit] E. Heartney. *Art News* 86:140+ S '87

il: Architectural site 8, Dec 21, 1986

Kastner, Barbara

Reproductions

The Other side of the lake (casein and acrylic, 1985)
Am Artist 52:68 My '88 (col)

Kastner, Bernd

about

Bernd Kastner und Bernd Jünger [Galerie Gmyrek, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 40:95-6 Je '87

il: Die Maden im Speck

Reproductions

Die Maden im Speck (1986)
Kunst no11:881 N '87 (col)

Kasturi, Hijjas bin See Hijjas bin Kasturi, 1936-

Kasyapa I, King of Ceylon, d. 495

about

The Palace and gardens of Kasayapa at Sigiriya, Sri Lanka. L. Vann. col il map *Archaeology* 40:34-41 J1/Ag '87

Katajamäki, Antti

about

Ricovero per alianti [Tampere, Finland] col il plan diag *Abitare* no259:232-3 N '87

Katase, Kazuo

Reproductions

Solitude (1986)
Kunstwerk 40:161 S '87 (col)

Kacinas

Kachinas of the Zuni [review article] R. B. Woodbury. bibl *Am Indian Art Mag* 12:65-7 Wint '86

Kato, Tai

about

La Pivoine rouge [film] Reviews
Cah Cinema il no399:ix S '87. F. Strauss

Katsahnias, Iannis

Au pied du mur [37^e festival de Berlin] il *Cah Cinema* no394:42-8 Ap '87

Le chasseur de lumière [Man Ray cinéaste] il pors *Cah Cinema* no390:44-7 D '86

Des vérités et des mensonges [le cinéma soviétique] il (pt col) pors *Cah Cinema* no395-396:106-10 My '87

Happy hour [le cinéma anglais] il *Cah Cinema* no395-396:60-8 My '87

Katsahnias, Iannis—cont.

La nostalgie du temps des glaces. il *Cah Cinema* no399:iv-v S '87

Les nouveaux moralistes [Deauville 87] col il *Cah Cinema* no400:52-7 O '87

Stephen, Alan and David too [le cinéma anglais à Cannes] il *Cah Cinema* no397:46-8 Je '87

(jt. auth) See Chevré, Marc, and Katsahnias, Iannis

Katsui, Mitsuo, 1931-**Reproductions**

New basics (poster)

Novum Gebrauchsgraphik 58:53 D '87 (col)

Katsukawa, Shunshō See Shunshō (Katsukawa Shunshō), 1726-1792

Katsumura, Ichiro, 1948-**about**

Winners in the Shinkenichiku residential design competition 1987 [honorable mention] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:60 Mr '88

Katsushika, Hokusai See Hokusai (Katsushika Hokusai), 1760-1849

Katz, Adria Holmes

Corselets of fiber [Robert Louis Stevenson's Gilbertese armor] bibl il por map *Expedition* 28 no3:54-60 '86

Katz, Alex, 1927-**about**

[Robert Miller Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:107-8 D '87

il: LeRoi Jones

Reproductions

Black shoes (etch, 1987)

Art News 87:57 F '88 (col)

Jennifer and Mathieu

Flash Art no139:13 Mr/Ap '88 (col)

Reclining figure (color etch, 1987)

Artforum 26:87 Mr '88 (col)

Artforum 26:75 My '88 (col)

Katz, Carla**about**

[Photodocumentary on women workers at Livingston College, New Jersey] C. Katz. il *Heresies* 6 no2:76-7 '87

Katz, Cima Naomi**about**

[Union Art Gallery, Kansas State University, Manhattan; exhibit] A. Kwolek-Folland. *New Art Exam* 15:62 O '87

Katz, Louis

Firing scientifically [a guide to efficient combustion and even heat in kilns] tab *Ceram Mon* 35:26-7 O '87

Katz, Solomon H., and Voigt, Mary M.

Bread and beer: the early use of cereals in the human diet. bibl il pors map plan diags *Expedition* 28 no2:23-34 '86

Katzen, Lila**Reproductions**

Double rainbow (stainless steel)

Art News 87:90 Mr '88 (col)

Favorite graces (textured stainless steel)

Art News 86:130 N '87

La grande elle (stainless steel, 1987)

Art News 87:63 Mr '88 (col)

Katzenberg, Jeff**about**

Limbo land [How most screenplays are made in the eighties] B. Walker. il por *Film Comment* 23:34-6 Ja/F '87

Katzumie, Masaru, 1909-1984

Katzumie Masaru: 24 messages [excerpts from articles written by the designer] il (pt col) *Graph Des* no100:76-89 Mr '86

about

No 100 issue—a milestone in design history [last issue of Graphic Design commemorates publication's history and editor Katzumie Masaru; with chronology of events relating to Design profession in Japan] K. Yusaku. il (pt col) *Graph Des* no100:2-118 Mr '86

Kauffmann, Angelica, 1741-1807**about**

Angelika Kauffmann's Costanza. P. Tomory. bibl f il *Burlington Mag* 129:668-9 O '87

Reproductions

Countess Catherine Skavronska

Burlington Mag 129:vi S '87 (col)

Portrait of Countess Catherine Skavronska (1789)

Apollo ns 126:[front] 10 S '87 (col)

[Untitled: three poses of Emma Hamilton]

Art Antiqu p74-5 D '87 (col)

Kauffmann, Jean-Paul**about**

Kauffmann zappe-t-il? J.-P. Fargier. pors *Cah Cinema* no401:xi N '87

Kauffmann, Richard, 1887-1958**about**

Erich Mendelsohn's Carmelstadt 1923 [Palestine] U. M. Adiv. bibl col il *A + U* no196:21-8 Ja '87

Kauffmann, Stanley, 1916-**about**

On the third realm—excellence in art. R. A. Smith. bibl f *J Aesthetic Educ* 20:10 Summ '86

Kauffmann-Samaras, Aliki

Le Peintre C, peintre novateur de la céramique attique, dans la collection du Louvre. bibl f il (pt col) tabs *Rev Louvre Mus Fr* 37 no5/6:340-55 '87

Kaufman, Edward N.

Architectural representation in Victorian England. bibl f il *J Soc Archit Hist* 46:30-8 Mr '87

E. B. Lamb: a case study in Victorian architectural patronage. bibl f il plans tab diags *Art Bull* 70:314-45 Je '88

Kaufman, George M.**about**

Made in the USA: The National Gallery's furniture from the Kaufman collection [Washington, D.C.; exhibit] col il *Hist Preserv* 39:52-5 Ja/F '87

Kaufman, Jerome L., and Jacobs, Harvey M.

A Public planning perspective on strategic planning. bibl *J Am Plann Assoc* 53:23-33 Wint '87

Kaufman, Lloyd**about**

Tromatized [about the film company Troma] B. Landis. il *Film Comment* 22:77-80 Jl/Ag '86

Kaufmann, Adolf, 1848-1916**Reproductions**

Winter bei Lyon

Kunst no11:920 N '87 (col)

Kaufmann, Massimo**about**

[Studio Guenzani, Milan; exhibit] G. Magnani. *Flash Art* no134:96-7 My '87

Kaufmann, Othon**about**

L'amour de l'art [collection d'Othon Kaufmann et de François Schlageter, Musée des Beaux-Arts, Strasbourg] P. Piguet. *L'Œil* no388:82 N '87

Kaula, Lee Lufkin, 1865-1957**Reproductions**

Summer afternoon at Bank Village (ca 1920)

Antiques 132:640 O '87 (col)

Kaulbach, Wilhelm von, 1805-1874**about**

The Lady vanishes [history kept track of Lola Montez but forgot her portrait for a hundred years] J. Dornberg. il *Art Antiqu* p39 My '88

Kaupelis, Robert, 1928-**about**

[Jack Gallery, New York; exhibit] R. Bass. *Art News* 86:150 S '87

il: Corner it

Kavanagh, Gaynor

Melodrama, pantomime or portrayal: representing ourselves and the British past through exhibitions in history museums. bibl f *Int J Mus Manage Curatorship* 6:173-9 Je '87

Kavanagh, George**about**

[Portfolio] il *Br J Photogr* 134:458-9 Ap 17 '87

Kavanagh, Liv

Fine art and textiles: the Ascher head squares and wall panels. il (pt col) por *Apollo* ns 125:331-7 My '87

Jim Whiting's mechanical sculptures. il *Apollo* ns 127:33-6 Ja '88

Kavaneck, William**about**

Painting marine subjects [eight contemporary artists explain their approach] S. Kirby. col il *Am Artist* 52:92-4 Ja '88; Correction. 52:8 Ap '88

il(col, p43): Skipjack Anna McGarvey at Annapolis

Kawabata, Minoru, 1911-**about**

[Jack Tilton Gallery, New York; exhibit] W. Thompson. *Art Am* 76:137-8 Jl '88

il(col): Image from red gate

Reproductions

[Untitled: large black area against a violet background] *Art Am* 76:15 Mr '88 (col)

Kawachi, Yutaka**Reproductions**

Art Direction cover
Art Dir 38:cov D '86 (col por)

Kawai, Arihito, 1960-*about*

Winners in the Shinkenchiu residential design competition 1987 [honorable mention] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:58 Mr '88

Kawai, Kanjiro, 1890-1966*about*

The Ohara Museum of Art at Kurashiki. H. Cortazzi. il (pt col) *Arts Asia* 17:73 S/O '87
 il(col): Kanjiro kawai; Stoneware hexagonal bowl; Square moulded footed dish with bushwork design; Moulded stoneware vase

Kawakami, Motomi*about*

Harmonized detail, recent designs for furniture [Gallery Ma, Tokyo; exhibit] K. Tanaka. il *Jpn Archit* 62:5 Mr '87

Kawakita, Kashiko*about*

Travels with Mrs Kawakita [of the Towa Distribution Company; interview] D. Robinson. pors *Sight Sound* 56:253-5 Aut '87

Kawakita, Nagamasa, d. 1981*about*

Travels with Mrs Kawakita [of the Towa Distribution Company; interview] D. Robinson. pors *Sight Sound* 56:253-5 Aut '87

Kawamata, Tadashi*about*

Document of what? [Documenta 8, Kassel, Germany; exhibit] D. Ashton. il (pt col) *Arts Mag* 62:18 S '87
 il(pt17): Destroyed church project
 [Hillside and Kobayashi Galleries, Tokyo; exhibit] J. Koplos. *Art Am* 76:195 My '88
 il: Project favera plan, São Paulo
 Künstler als Architekten [Documenta 8, 100 Tage Kunstschau] B. Gysin. il *Werk Bauen Wohnen* 74/41:22-3 O '87

Reproductions

Destroyed church project (wood, 1987)
Kunstwerk 40:12 S '87 (col)

Kawami, Trudy S.

Kuh-e Khwaja, Iran, and its wall paintings: the records of Ernst Herzfeld. bibl il plan diags *Metrop Mus J* 22:13-52 '87

Kawanabe, Gyōsai See Kyōsai (Kawanabe Nobuyuki), 1831-1889**Kawara, On, 1933-***about*

[Sperone Westwater Gallery, New York; exhibit] C. Hart. *Artforum* 26:139-40 Ap '88
 il: Feb. 27, 1987

Kawasaki, Kazuo*about*

Culeus knife. il *Ind Des* 34:96 J1/Ag '87
 Industrial crafts [designer Kazuo Kawasaki] C. Herndon. il *Ind Des* 34:71 Ja/F '87

Kawasaki (Japan)**Architecture**

Kofuen, nursing home and day service center. Y. Tominaga. il plans diags *Jpn Archit* 63:59-63 My '88

Kawiak, Thomas*about*

Posters by Tomek Kawiak. O. Hoffmann. il (pt col) *Novum Gebrauchsgraphik* 58:30-5 F '87

Kay, Pamela, 1925-*about*

[Chris Beetles, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:337+ My 22 '87
 il(col): Eggs, batch bread and preserve

Kay (Tom) Associates See Tom Kay Associates**Kaye, Danny***about*

Funny man Frank [about Mel Frank] J. Benair. il pors *Film Comment* 23:61 Mr/Ap '87

Kaye, David H., 1947-*about*

David H. Kaye. D. H. Kaye. *Fiberarts* 14:41 Mr/Ap '87
 il: Skirting ground

Kaye, Dena

Paradise preserved: from cloud forest to rain forest in Costa Rica. col il map *Connoisseur* 217:132-8 S '87

Kaye, Myrna

Sleuthing fakes and frauds [an expert's advice on how to avoid the most unwanted antiques] il *Art Antiqu* p103-6+ My '88

Kaye, Tobias*about*

Tobias Kaye: bowlturner [Century Galleries, Henley-on-Thames, England; exhibit] G. Dawson. il *Crafts* no91:49 Mr/Ap '88

Kaylan, Melik

Who stole the Lydian hoard? [a case history involving the hottest issue confronting American museums today] il por *Connoisseur* 217:66-73 J1 '87

Kazan, Elia*about*

The American Museum of the Moving Image salutes Elia Kazan. J. Nangle. *Films Rev* 38:224-6 Ap '87
 [Contributions to the 400th issue of Cahiers du Cinéma] E. Kazan. por *Cah Cinema* no400 supp:34 O '87

Kazanski, Michel

Note sur le peuplement de la région du Dniepr moyen pendant la seconde moitié du VII^e siècle et au VIII^e siècle. bibl f il diags *Rev Archeol* fasc1:84-90 '87

Kazanski, Michel, and Sodini, Jean-Pierre

Byzance et l'art nomade: remarques à propos de l'essai de J. Werner sur le dépôt de Malaja Pereščepina (Pereščepino). bibl f il diags *Rev Archeol* fasc1:71-83 '87

Kazuhiro Ishi'i, Architect & Associates

54 Columns [restaurant building, Honjo, Japan] K. Ishi'i. il (pt col) plans diags *Jpn Archit* 62:41-5 Ag '87
 A Bridge for our generation [Yokohama, Japan] K. Ishi'i. il plans diags *Jpn Archit* 62:46-9 Ag '87
 Gyro roof [Tokorozawa, Japan] K. Ishi'i. il (pt col) plans diags *Jpn Archit* 63:14-20 Ja '88

Keading, Hilija*about*

Experiments in video [Los Angeles Contemporary Exhibitions; videos] K. Tanney. il *Artweek* 18:6 S 19 '87

Keams, Geraldine*about*

L.A.'s poet innovators: voices from the new Ellis Island. J. Stein. pors *High Perform* 10 no2:42-3 '87

Keane, John*about*

[Angela Flowers Gallery, London; exhibit] D. Lee. *Arts Rev* 40:166 Mr 11 '88

Reproductions

Monkey cages (mixed media on paper, 1986)
Flash Art no135:131 Summ '87 (col)

Keane, John*about*

Look at them now [newcomers to the British film industry] N. Davies. il pors *Sight Sound* 56:11-12 Wint '86-'87

Keane, Margaret**Reproductions**

The Great adventure
Connoisseur 218:56 F '88 (col)

Kearney, Paulina van Bavel- See Van Bavel-Kearney, Paulina, 1949-**Kearns, Jerry***about*

Political prints: an opinion poll. N. Princenthal. il *Print Collect News* 19:45-6 My/Je '88
 Re-presentations of us to ourselves [Meyers/Bloom Gallery, Santa Monica, Calif; exhibit] M. Lazzari. *Artweek* 19:6 Je 11 '88
 il: Luv canal; Foreign affair

Keaton, Buster, 1895-1966*about*

Un monde à la démesure de l'homme [career of Buster Keaton] T. Cazals. pors *Cah Cinema* no393:27-31 Mr '87

Keaton, Diane*about*

Heaven [film] Reviews
Cah Cinema il no395-396:72-3 My '87
 Hotel heaven [documentary about the hereafter with interview] M. Glicksman. il por *Film Comment* 23:32-7 Mr/Ap '87

Keaton, Joseph Francis See Keaton, Buster, 1895-1966**Keator, David***about*

Kentucky [potters] G. Williams. il pors *Studio Potter* 15:67-8 Je '87

Keegan, William F.

The Ecology of Lucayan Arawak fishing practices. bibl map tabs *Am Antiq* 51:816-25 O '86

Keeling, Derek

ANSI PH2.7-1986: Photographic exposure guide [review article] *Br J Photogr* 134:23-5 Ja 2 '87
 Reciprocity law failure [formulae for terrestrial night photography] tab diag *Br J Photogr* 135:28-30 Mr 17 '88

Keenan, Elaine Farris

Reproductions

[Untitled: woman in a tub]

Commun Arts Mag 29:113 My/Je '87 (col)

Keene, David

The Revival of small towns? il *Town Ctry Plann* 57:142-3 My '88

Keersmaecker, Anne Teresa de

about

Dance: intimate moves [Elena's aria: Brooklyn Academy of Music, New York] J. Johnston. il *Art Am* 76:31+ Ja '88

Keetman, Peter, 1916-

about

Keetman on German industry: Volkswagen's factory in the '50s [review article] W. Nurnberg. il *Br J Photogr* 135:16 Mr 17 '88

Reproductions

Locomotive (1958)

Aperture no106:11 Spr '87

Plastic profiles (1962)

Aperture no106:10 Spr '87

Untitled [boys jumping into water] (1956)

Aperture no111:8 Summ '88

Untitled [several children on diving board] (1957)

Aperture no111:43 Summ '88

Keever, Kim

about

[M-13 Gallery, New York; exhibit] K. Ottmann. *Flash Art* no134:90 My '87
il: November 25

Kehl, Richard

Reproductions

[Untitled: Downtown Seattle summer concert series]

Commun Arts Mag 29:20 N '87 (col)

Kehlmann, Robert

Consummate connoisseur [Paul Smith's career as director of the American Craft Museum for the last 25 years parallels the expansion of the crafts field itself] il (pt col) por *Am Craft* 47:52-5 O/N '87

Keirincx, Alexander, 1600-1652

Reproductions

Chemin de forêt avec voyageurs au repos

L'Oeil no387:19 O '87 (col)

Keister, Ann Baddeley

about

Ann Baddeley Keister. A. B. Keister. *Fiberarts* 15 no1:19 '88

il(col): Sea breeze

Keister, Steve, 1949-

about

[Blum Helman Warehouse Gallery, New York; exhibit] S. Westfall. *Art Am* 76:158-9 Je '88

il: Day and night

[Blum Helman Warehouse, New York; exhibit] J. Schwen-denwien. *Artforum* 26:144-5 My '88

il: Minotaur

Reproductions

[Untitled: biomorphic construction]

Art Am 76:back cov F '88 (col)

Keith, William, 1838-1911

Reproductions

Donners Pass

Connoisseur 217:74 Je '87 (col)

Kelder, Diane

Collaboration and provocation [The Extended Image; Tyler Graphics: Catalogue raisonné, 1947-1985; review article] col il *Arts Mag* 62:7-8 Ap '88

Kele, Judit

about

Judit Kele: the sound of the way it feels. S. Colton. il *Fiberarts* 14:42-3 My/Je '87

Kelheim (Germany)

Antiquities

Industry, commerce, and temperate Europe's first cities: preliminary report on 1987 excavations at Kelheim, Bavaria. P. S. Wells. bibl il (with cov) maps plan diags *J Field Archaeol* 14:399-412 Wint '87

Kell, Richard

about

Turned off [a woodturner's critique of the craft] il *Crafts* no87:15 Jl/Ag '87

Keller, Dale

about

An Asian mystique [Dale and Patricia Keller's New York apartment] L. Bernikow. col il pors (with p18) *Archit Dig* 44:94-101 S '87

Treasure hunting in China [beyond the Great Wall with designers Patricia and Dale Keller] N. Cameron. col il pors map *Archit Dig* 45:[supp] 20-9+ Mr '88

Keller, J. Timothy

(jt. auth) See Melnick, Robert Z., and Keller, J. Timothy

Keller, Marc

Anarchitektur oder die Liebe zur Geometrie. *Du* no1:2 '88

Eine wundertrachtige Fiesta [la Virgen de Guadalupe] *Du* no3:2 '88

Keller, Martha

about

[Stephen Rosenberg Gallery, New York; exhibit] S. Westfall. *Art Am* 76:148 Mr '88

il(col): Concealed green

[Stephen Rosenberg Gallery, New York; exhibit] E. Heartney. *Art News* 87:149 F '88

il: Concealed green

Keller, Patricia

about

An Asian mystique [Dale and Patricia Keller's New York apartment] L. Bernikow. col il pors (with p18) *Archit Dig* 44:94-101 S '87

Treasure hunting in China [beyond the Great Wall with designers Patricia and Dale Keller] N. Cameron. col il pors map *Archit Dig* 45:[supp] 20-9+ Mr '88

Keller, Ulrich

Durandelle, the Paris Opera, and the aesthetic of creativity. bibl f il *Gaz B-Arts* ser6 v111:109-18 Ja/F '88

Kelley, Brian

(jt. auth) See Gimblett, Randy, and Kelley, Brian

Kelley, Gary

Reproductions

Harvest moon [excerpt] (pastel)

Commun Arts Mag 30:67 Jl '88 (col)

Illustration for The Other foot by Ray Bradbury (pastel)

Commun Arts Mag 29:50 Jl '87 (col)

[Untitled: leaping figures] (pastel)

Commun Arts Mag 30:7 Jl '88 (col)

[Untitled: Western Michigan University Theatre; poster] (pastel)

Commun Arts Mag 29:60 Jl '87 (col)

Kelley, Michael, 1954-

about

[Metro Pictures, New York; exhibit] R. Jones. *Flash Art* no132:106-7 F/Mr '87

il: Defamation, 1986/soft and hard

[Rosamund Felsen Gallery, Los Angeles; exhibit] F. Fehlau. *Flash Art* no139:115-16 Mr/Ap '88

il: Utopia

[Rosamund Felsen Gallery, Los Angeles; exhibit] R. Raczka. *New Art Exam* 15:66 F '88

il: Animal self; Friend of the animals

Kelley, Richard

(jt. auth) See Shultz, Michael M., and Kelley, Richard

Kellner, Jamie

about

Fox chases the ratings rabbit [a fourth network on television] S. Farber. pors *Am Film* 12:33-4 Mr '87

Kellog, Brad

about

Situation as text [Pro Arts Gallery, Oakland, Calif; installation] M. Van Proyen. *Artweek* 18:3 O 3 '87

Kelly, Angela

Reproductions

[Untitled: young woman with hands folded]

Br J Photogr 134:1563 D 24/31 '87

Kelly, Burt

about

Deluge—poverty row epic from 1933. P. Mandell and G. Turner. il *Am Cinematogr* 68:34-43 D '87

Kelly, Ellsworth, 1923-

about

[Fort Worth Art Museum, Texas; traveling exhibit] J. Kutner. *Art News* 86:216 N '87

il: Lily

Reproductions

Briar (pencil, 1963)

Mus News 65:89 Je '87

Colored paper image (1976)

Kunst no11:888 N '87 (col)

Kelly, Franklin

Frederic Church in the Tropics. bibl f il (pt col) *Arts Va* 27 no1-3:16-33 '87

Kelly, Gail Mooney- See Mooney-Kelly, Gail

Kelly, Jacques, 1950-

Baltimore CAT tackles 33rd Street. il plan *Landsc Archit* 77:23+ S/O '87

Kelly, Mary, 1941-*about*

Difference and deference [On representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] A. Rankin. bibl f il *Screen* 28:94-5 Wint '87

Fashioning feminine identity. M. Iversen. bibl f il *Art Int* no2:52-7 Spr '88
il: Interim, part 1

[McNeil Gallery, Philadelphia; exhibit] P. Marincola. *Artforum* 26:142-3 Summ '88
il: Corpus; menacé

On representation, sexuality and sameness [New Museum of Contemporary Art, New York; traveling exhibit] M. Kelly. il *Screen* 28:102-7 Wint '87
il: Interim

Society's oppressive weight [Los Angeles Contemporary Exhibitions] E. Welles. *Artweek* 19:5 Jl 9 '88
il(det): Corpus

Kelly, Patrick*about*

King of the bow monde. A. Kurzweil. col il *Connoisseur* 217:164+ My '87

Kelly, Richard, 1910-1977*about*

A Philosophy of light. J. Marsteller. col il *Inter Des* 58:78-80 F '87

Kelly, Thomas

Herodotus and the chronology of the Kings of Sidon. bibl *Bull Am Sch Orient Res* no268:39-56 N '87

Kelly, Thomas**Reproductions**

Mona Lisa, Rome, Italy
Commun Arts Mag 29:122 Ag '87 (col)

Kelsey, John

(jt. auth) See Cummins, Jim, and Kelsey, John

Kemenyffy, Steven**Reproductions**

Autumn Louise (jt artist Susan Kemenyffy; raku, 1987)
Am Ceram 6 no3:2 ['88] (col)

The Dreyfus study (jt artist Susan Kemenyffy; raku, 1987)
Am Ceram 6 no1:2 ['87] (col)

Indianapolis lady (jt artist Susan Kemenyffy; raku, 1987)
Am Ceram 6 no2:2 ['87] (col)

[Untitled: figure with crossed hands] (jt artist Susan Kemenyffy)
Am Ceram 5 no4:2 ['87] (col)

Kemenyffy, Susan**Reproductions**

Autumn Louise (jt artist Steven Kemenyffy; raku, 1987)
Am Ceram 6 no3:2 ['88] (col)

The Dreyfus study (jt artist Steven Kemenyffy; raku, 1987)
Am Ceram 6 no1:2 ['87] (col)

Indianapolis lady (jt artist Steven Kemenyffy; raku, 1987)
Am Ceram 6 no2:2 ['87] (col)

[Untitled: figure with crossed hands] (jt artist Steven Kemenyffy)
Am Ceram 5 no4:2 ['87] (col)

Kemna, René*about*

Sigla T [lamp] il *Ind Des* 34:71 Jl/Ag '87

Kemnitzer, Reid & Haffler, Architects

The Hundred-year-old office [restoration of the Secretary of the Navy Office, Old Executive Office Building, Washington, D.C.] T. Vonier. il (pt col) plan *Prog Archit* 69:114-17 Ap '88

U.S. Department of Agriculture South Building, Washington, D. C. W. Haynes. col il diags *Archit Rec* 175:160-1 Je '87

Kemp, Barry J. (Barry John)

The Amarna Workmen's Village in retrospect. bibl f il map plans tab diags *J Egypt Archaeol* 73:21-50 '87

Kemp, David Nathan, 1945-*about*

[Metropole Arts Centre, Folkestone, England; exhibit] A. Basham. *Arts Rev* 40:50 Ja 29 '88

il: Tail light warrior

Kemp, John R., 1945-

Emery Clark: an artist's sense of place. por *Am Artist* 52:62-5 Je '88

Kemp, Martin

Late Leonardo: problems and implications. bibl f il *Art J* 46:94-102 Summ '87

Patterns of intention, on the historical explanation of pictures [review article] bibl f il *Z Kunstgesch* 50 no1:131-41 '87

Kemp, Philip

From the nightmare factory: HUAC and the politics of noir. il *Sight Sound* 55:266-70 Aut '86

Kempener, Pieter de, 1503-ca. 1580*about*

Autour de Bernard Van Orley, Peeter de Kempeneer et son compagnon. N. Dacos. bibl f il *Rev Art* no75:17-28 '87

Reproductions

La crucifixion (ca 1537)

Connaiss Arts no430:77 D '87 (col)

Kempner, Aviva, 1947-*about*

Partisans of Vilna: an interview with Aviva Kempner and Josh Waletzky. A. Insdorf. pors *Cineaste* 15 no2:37-8 '86

Kemps, Niek*about*

Fonctions du regard [Günter Förg, Marin Kasimir, Niek Kemps, Henk Visch] C. Grout. il (pt col) *Flash Art* no133:113-14 Ap '87

il(col): Pas de deux; Venus fly fall

Ken Thompson/Synthesis

Ken Thompson/Synthesis. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 58:12-19 D '87

Ken Yokogawa, Architect & Associates

Shinkawa electrics, Hiroshima factory. K. Yokogawa. il (pt col) plans diags *Jpn Archit* 62:42-5 Jl '87

Kenagy, Suzanne G.

Eight artists II: Contemporary Indian art at the Southwest Museum [Los Angeles; exhibit] bibl col il *Am Indian Art Mag* 13:54-61 Wint '87

Kendall, John David, 1905-1986*about*

Obituary

Photogr J por 127:219 My '87. D. J. Fry.

Kendall, Richard

Degas and the contingency of vision. bibl f il (pt col) *Burlington Mag* 130:180-97 Mr '88

Kendall, Sue Ann

C. J. Bulliet: Chicago's lonely champion of modernism. bibl f il pors *Arch Am Art J* 26 no2/3:21-32 '86

Midwest. See issues of Archives of American Art Journal

Kendall, William Sergeant**Reproductions**

Robert Shaw Winston, Esquire (charcoal and chalk)
Antiques 132:1040 N '87 (col)

Kendrick, Mel*about*

Witty art-historical quotations [Margo Leavin Gallery, Los Angeles; exhibit] J. Hugo. *Artweek* 19:5 Mr 12 '88

il: Rosewood with three holes

Kenkō, Shōkei See Shōkei (Kenkō Shōkei), fl. ca. 1478-1506

Kenly, William S.

Hollywood party [the 100th birthday party of Paramount's Adolph Zukor was celebrated on January 7, 1973]

il por *Films Rev* 38:464-9 O '87

Kenmochi, Kazuo*about*

[Tochigi Prefectural Museum of Fine Arts, Japan; exhibit] M. Murata. *Flash Art* no134:95 My '87

il: Tail of earth

Kenna, Michael, 1953-*about*

Reduced to black and white [Stephen Wirtz Gallery, San Francisco; exhibit] R. Solnit. *Artweek* 18:13 S 26 '87

il: Ratcliffe Power Station, portfolio study #9

[Stephen Wirtz Gallery, San Francisco; exhibit] J. Tarshis. *Art Am* 75:166 D '87

il: Covered urn, Versailles

Kennedy, Burt, 1923-*about*

Thirteen days to glory: the Alamo. il (pt col with cov) pors *Am Cinematogr* 68:56 F '87

Kennedy, David

The Composition of a military work party in Roman Egypt. bibl f *J Egypt Archaeol* 71:156-61 '85

Kennedy, David Michael**Reproductions**

Iggy Pop

Commun Arts Mag 29:64 Ag '87 (col)

Tyson's time

Commun Arts Mag 29:66 Ag '87 (col)

Kennedy, Ethel*about*

Profiles: Ethel Kennedy. S. M. Alsop. col il pors (with p16) *Archit Dig* 44:72-9+ Ag '87

Kennedy, Evelyn*about*

Giving new life to antique wedding gowns. P. Mandell. il *Fiberarts* 14:18-19 My/Je '87

Kennedy, Harlan

Amazon grace [the "noble savage": white man's search for meaning in the jungle] il *Film Comment* 22:9-10+ S/O '86

Brit pack [British actors and actresses] il *Film Comment* 24:18+ Ja/F '88

Death in Venice [Venice Film Festival] il *Film Comment* 22:34-7 N/D '86

Kennedy, Jean

Wosene Kosrof of Ethiopia. il (pt col) por *Afr Arts* 20:64-7 My '87

Kennedy, Joseph, 1948-

Hawaiian archaeology: the pursuit of Antiquity in a very small place. col il (with cov) map *Archaeology* 40:58-63 S/O '87

Kennedy, Maurice*about*

A Conversation with Maurice Kennedy. C. Movalli. *Am Artist* 51:74-9+ N '87

il(col): The Whately Glen (with det); Cheshire; Parson's house; Buckland winter; Connecticut River

Kennedy, Tessa*about*

Alpine undercurrents [the subterranean poolhouse of a mountain chalet] E. Lambert. col il *Archit Dig* 44:96-9 Ja '87

Kenner, Hugh

Art: paintings of mother, variations on a universal theme. col il *Archit Dig* 45:220-5 My '88

A Dutch messiah. *Art Antiqu* p128 D '87

Inventing the rhinoceros. il *Art Antiqu* p112 Ja '88

John Quidor's spooks [the first American gothic painter's vertigo of the creepy] il *Art Antiqu* p144 O '87

The Last wave [Leonardo's watery apocalypse] *Art Antiqu* p128 My '88

Mr All-of-it [Thomas Jefferson's version of the economy] il *Art Antiqu* p96 F '88

New England snapshooter. *Art Antiqu* p136 Mr '88

Number for the eye [is Fred Zenith's visual music of the spheres the next wave?] col il *Art Antiqu* p128 Ap '88

The phantom skull [a cunning illusionist's way of outsmarting death] il *Art Antiqu* p128 Summ '88

Through the vortex [after the watershed of war, Wyndham Lewis galvanized British art into greatness] col il *Art Antiqu* p90-7+ N '87

Violating the sentence [what do we read of Morisot? Words, words, words] il *Art Antiqu* p112 S '87

about

Hugh Kenner: a sinking oeuvre [review article] B. Bawer. *New Criter* 6:63-71 F '88

Kenning, David, 1933-*about*

[The Phoenix Gallery, Lavenham, Suffolk, England; exhibit] R. Rushton. *Arts Rev* 39:729-30 O 23 '87

Reproductions

Casa de maro (1987)

Arts Rev 39:exhibition guide [1] S 25 '87 (col)

Kenny, Lorraine

Caught looking: feminism, pornography & censorship. il *Afterimage* 15:15-16 D '87

Problem sets: the canonization of Francesca Woodman [Wellesley College Museum, Wellesley, Mass; traveling exhibit] bibl f il *Afterimage* 14:4-5 N '86; Discussion. 14:2 D '86

What's love got to do with it? The Ballad of sexual dependency [review article] bibl f il *Afterimage* 14:8-9 My '87

Kenny, Michael, 1941-**Reproductions**

[Untitled: flat geometric shapes on flat bases]

Flash Art no139:38 Mr/Ap '88

Kenny, Peter M.

(jt. auth) See Graybeal, Jay A., and Kenny, Peter M.

Keno, Leigh

Million-dollar differences [one hairy paw is not like another] il *Art Antiqu* p47-8 N '87

Kenojuak, 1927-*about*

Looking into community arts. B.-S. Hertz. il *Heresies* 6 no2:3-4 [87]

il: Sea gull with sea spirit (2)

Kensett, John Frederick, 1816-1872*about*

Realism and idealism in Hudson River School painting. O. Rodriguez Roque. bibl f col il *Antiques* 132:1096-1109 N '87

il(col): Bash-Bish Falls

Reproductions

Hudson River view (1854)

Antiques 132:967 N '87 (col)

On the Coast, Beverly Shore, Massachusetts (1872)

Antiques 133:761 Ap '88 (col)

Twilight on the seashore: the Narragansett Bay (ca 1872)

Antiques 132:928 N '87 (col)

Kensington (London, England)**Houses**

House in Kensington, 1887. D. Porphyrios. plans diags *Archit Des* 58 no1/2:profile 70-7 '88

Kensuke Yoshida & Associates

House with a vault roof [Tokyo suburb] K. Yoshida. il (pt col) plans diags *Jpn Archit* 62:55-60 S '87

Kent, Kate Peck

Navajo weaving: centuries of change. col il diag *Am Craft* 47:34-8+ Ag/S '87

Kent, Melanie Taylor- See Taylor-Kent, Melanie**Kent, Nicolas***about*

Still: the end of the road for a magazine. P. Houston. il por *Sight Sound* 56:160 Summ '87

Kent, Rockwell, 1882-1971**Reproductions**

Neither snow, nor rain, nor ice (ca 1932-37)

Antiques 133:339 F '88 (col)

Kent, William, 1684-1748*about*

Figures in a landscape: sculpture in the British garden. G. Jackson-Stops. bibl f col il *Antiques* 132:791 O '87

il(col): Satyr beckoning, Rousham House, Oxfordshire; Classical urn at Rousham; Temple of British Worthies;

Like a shallow cave by nature made: William Kent's natural architecture at Richmond [the Hermitage garden pavilion, England] C. M. Sicca. bibl f il plans diags *Architectura* 16 no1:68-82 '86

il: Cross-section, elevation and ground plan for the Hermitage at Richmond (2); Intermediate design for the Hermitage at Richmond; A View of the entrance to the grotto and of the shell temple in A. Pope's garden at Twickenham; Tailpiece to Book IX of Pope's translation of the Odissey; View of the rustic cascade at Chiswick

William Aislabie's garden at Hackfall [England] E. S. Harwood. bibl f il maps tab *J Gard Hist* 7:325-6 O/D '87

William Kent's 44 Berkeley Square [London] J. Harris. il diag *Apollo* ns 126:100-4 Ag '87

Worcester Lodge [Badminton House grounds, England] S. Abercrombie. col il *Inter Des* 58:218-19 Ag '87

Reproductions

Banqueting house for Euston Park, Suffolk (drwg ca 1745)

J Gard Hist 7:88 Ja/Mr '87

Kenton, Mary Jean

Art press review [Dialogue, an art journal] *New Art Exam* 15:17-18 S '87

Kentridge, William*about*

[Vanessa Devereux Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:295 My 8 '87

il: Parisian soap-opera

Kentucky*See also*

Houses—Kentucky

Office buildings—Kentucky

Antiquities

Domesticated chenopodium in prehistoric eastern North America: new accelerator dates from eastern Kentucky. B. D. Smith and C. W. Cowan. bibl il *Am Antiq* 52:355-7 Ap '87

New evidence concerning the chronology and paleoethnobotany of Salts Cave, Kentucky. P. S. Gardner. bibl plan tabs diag *Am Antiq* 52:358-67 Ap '87

Kenya*See also*

Houses—Kenya

National Parks and reserves—Kenya

Social life and customs

Gabra containers. L. Prussin. bibl il (pt col) map plan diags *Afr Arts* 20:36-45 F '87

Kenyon, Kathleen

Reproductions
Mother teacher series [untitled] (1984)
Aperture no107:2 Summ '87 (col)

Kenzo Tange Associates

Kenzo Tange torre su una cascata [Overseas Union Bank, Singapore] col il plans diag *Architettura* 33:802-3 N '87

OUB Centre [Singapore, and other projects; 4 article anthology] il (pt col with cov) plans diags *Jpn Archit* 62:10-30 Je '87

Razionalismo posato nel bosco [scuola Toin, Kanagawa, Japan] il plan *Architettura* 33:100-1 N '87

Kerameikos (Athens, Greece)

Ausgrabungen im Kerameikos 1983-1985. bibl f il plan diags *Archaeol Anz* no3:481-99 '87

Marmorakroter und Fries von einem attischen Grabbau? U. Knigge. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:217-34 '84

Ein Sandalenfund aus dem Kerameikos. W. K. Kovacs. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:265-74 '84

Kerbach, Ralf, 1956-

about

Mythos und Religion [Galerie Poll, Berlin; exhibit] M. Nungesser. *Kunst* no12:969 D '87
il(col): Hirte

Kern, Arthur, 1931-, and Kern, Sybil

Painted by Royall B. Smith. bibl f il por *Clarion* 13:48-55 Spr '88

Kern, Evan J.

Antecedents of discipline-based art education: State Departments of Education—Curriculum documents. bibl *J Aesthetic Educ* 21:35-56 Summ '87

Kern, Georg See Baselitz, Georg**Kern, Pascal**

about

La forme du nouveau—un débat: Robert Groborne, Pascal Kern, Valère Novarina, Emmanuel Saulnier, Bruno Rousselot, parlent de l'actualité de leur travail. E. Grazioli. *Flash Art* no132:123-5 F/Mr '87
il(col): Fiction colorée; Icône

Kern, Richard

about

[Randolph Street Gallery, Chicago] R. Alexander. il *New Art Exam* 14:61 Je '87

Kern, Stephan, 1955-

about

Stephan Kern: vom Ensemble zum Einzelstück. U. Bischoff. col il *Kunstwerk* 40:37-47 Je '87
il(col): Eisen lackiert (3); Stahlseile; [4 untitled]

Kern, Sybil

(jt. auth) See Kern, Arthur, 1931-, and Kern, Sybil

Kerr, Bill, 1937-

about

A Showcase for North American big game [Wildlife of the American West Art Museum, Jackson, Wyoming] S. H. McGarry. col il pors *Southwest Art* 17:26-30 Jl '87

Kerr, Christopher

Tate Gallery Liverpool [a pioneering commitment by a national museum to stimulate the modern and contemporary art scene in the regions] il *Apollo* ns 127:264-6 Ap '88

Kerr, Deborah

about

Report from Chicago [the Chicago International Film Festival] R. B. Frederick. *Films Rev* 38:94-6 F '87

Kerr, Henry

about

Diana raises her pennant in lament for Cuchullain, lost hound of Ulster [portfolio] H. Kerr. il *Creat Camera* no1:20-3 '88

Kerr, Joffa

about

A Showcase for North American big game [Wildlife of the American West Art Museum, Jackson, Wyoming] S. H. McGarry. col il pors *Southwest Art* 17:26-30 Jl '87

Kerr, Paul

(jt. auth) See Hayward, Philip, and Kerr, Paul

Kerr, Stephen T.

Instructional text: the transition from page to screen. bibl il *Visible Lang* 20:368-92 Aut '86

Kerr (Hamilton) Institute See Hamilton Kerr Institute**Kershaw, Walter**

about

[Brazilian Centre Gallery, London; exhibit] O. Strathern. *Arts Rev* 40:117 F 26 '88

Kersten, Martinoff, Struhk (Firm)

With a human face [AWK headquarters in Koblenz, West Germany] J. Worthington. il (pt col with cov) plans diags *Archit Rev* 181:41-6 My '87

Kerswill, Roy, 1925-

Reproductions

Summer afternoon
Southwest Art 17:128 Jl '87 (col)

Kertess, Klaus

Report from Brittany: in nature's shadow [parkland at Kerguéhennec provides setting for sculpture by an international group of artists] il (pt col) *Art Am* 75:57-9 S '87

Kertész, André, 1894-1985

about

[ICP Midtown; Twining Gallery, New York; exhibits] J. Sturman. *Art News* 87:161+ Ja '88

il: Chez Mondrian, Paris

[Musée Jacquemart-André, Paris; exhibit] il *Connaiss Arts* no430:149 D '87

Swimmers: human figures in an aqueous environment.

H.-C. Adam. il *Aperture* no111:88+ Summ '88

il: Esztergom, Hungary

Reproductions

Distortion #51 (photo, 1933)

Artforum 26:9 S '87

Distortion no79 (1933)

Studio Int 200:61 Ag '87

Martinique (1972)

Art News 87:49 Ap '88

Meudon (1928)

Art News 87:21 F '88

Satiric dancer, Paris (1926)

Art News 87:92 Summ '88

Kéry, Bert-Alan

Apollon och det mytologiska hos Matisse. bibl f il (with cov) *Konsthistorisk Tidskr* 56 no4:157-68 '87

Kesler, Gary

(jt. auth) See Cairns, Malcolm, and Kesler, Gary

Kess, Frim

Reproductions

Michael and Magdalena

Ceram Rev no106:35 Jl/Ag '87 (col)

Kessel, Jan van, 1626-1679

Reproductions

Still life of summer flowers (1652)

Antiques 133:1059 My '88 (col)

Kessler, David T.

Reproductions

Water and light series: Drifting reeds (1987)

Art Am 75:63 D '87 (col)

Kessler, Harry Klemens Ulrich, graf von, 1868-1937

about

The Insel-Verlag Zarathustra: an untold tale of art and printing. J. Block. bibl f il pors *Pantheon* 45:129-37 '87

Kessler, Herbert L., 1941-

On the state of medieval art history. bibl f il *Art Bull* 70:166-87 Je '88

Passover in St Peter's. bibl f il (pt col) *Jew Art* 12-13:169-78 '86-'87

Kessler, Jon

about

[Luhring, Augustine & Hodes Gallery, New York; exhibit] K. Johnson. *Art Am* 76:208-9 Ap '88

il(col): Under Venice

Kessler, Mario, 1948-

Reproductions

The Threatened animal world (watercolor/airbrush)

Novum Gebrauchsgraphik 58:48-9 O '87 (col)

Kessler, Michael, 1954-

about

[Jack Tilton Gallery, New York; exhibit] J. Weinberg. *Art Am* 75:180 N '87

il(col): Indian's dream

Reproductions

Lake II (1986)

Art News 87:79 Ja '88 (col)

Kessler, Rob, 1951-

about

Approach [Unit 7 Gallery, London; exhibit] M. Petry. *Arts Rev* 40:60 Ja 29 '88

Kessler (William) Associates See William Kessler Associates**Kester, Grant**

Art press review [SMILE, a Neoist magazine] il *New Art Exam* 15:17-18 O '87

Art press review [Neo-conservatism and American culture] *New Art Exam* 15:17-18+ My '88

Making do in Baltimore: surviving as an artist in a post-industrial city. il *New Art Exam* 15:30-3 Ja '88

Kester, Grant—cont.

The Rise and fall? of Baudrillard. bibl f pors (with cov) *New Art Exam* 15:20-3 N '87

Toward a new social documentary. bibl f il (with cov) *Aferimage* 14:10-14 Mr '87

Ketcham, Diana

Architecture: Frank Gehry in vogue. *New Criter* 6:50-7 Mr '88

Kettel, Joachim F., 1955-

about

Deutsche Kunst: eine neue Generation. R.-G. Dienst. il (pt col with cov) *Kunstwerk* 40:40 D '87

il(col, p24-7): Bergmühle; Vulkanisierte Landschaft; Furt; [1 untitled]

[Maier-Hahn Gallery, Düsseldorf; exhibit] M. Hermes. *Flash Art* no132:112-13 F/Mr '87

il: Amras

Keuninck, Kerstiaen de, 1560-1635

about

Otro Incendio de Troya de Christian de Keuninck. J. M. Serrera. bibl f il *Archivo Esp Arte* 59:420-3 O/D '86

Keupen, Manfred**Reproductions**

Select [photographer's studio team]

Graphis 43:76 Mr/Ap '87 (col)

Kevin Roche, John Dinkeloo & Associates

Extension au Metropolitan Museum of Art de New York. il diags *Archit Aujourd'hui* no247:xix O '86

Kevin Roche John Dinkeloo and Associates [Conoco Inc, Petroleum headquarters, Houston] N. Miller. il (pt col) plan diags *GA Doc* no14:48-61 ['85]

Kevin Roche John Dinkeloo and Associates [Cummins Engine Company corporate office building, Columbus, Ind.] N. Miller. il (pt col) plans *GA Doc* no14:36-47 ['85]

Latest works of Kevin Roche John Dinkeloo and Associates [10 article anthology] N. Hozumi. il (pt col with cov) plans diags *A + U* no211:67-142 Ap '88

United Nations Development Center [New York, N.Y.] B. Donaldson. col il diag *Archit Rec* 175:142 Jl '87

Kevlin, Mary Joan

Radiographic inspection of plank-house construction [veterinarian's portable x-ray unit] il *Assoc Preserv Technol Bull* 18 no3:40-7 '86

Key, Anton Sadler—See Sadler-Key, Anton**Key West (Fla.)****Art**

On tour in Key West, Florida [artists who make this city their home] K. Thomas. col il *Am Artist* 52:56-60 Ja '88

Keyes, Norman

The Photographs of Charles Sheeler. bibl f il (pt col) *Antiques* 133:678-91 Mr '88

Keyes, Roger S.

about

Discipline-based art education: becoming students of art. G. A. Clark and others. il tabs *J Aesthetic Educ* 21:172-3 Summ '87

Keyzer, Bruno de

about

Lateral projection for Little Dorrit. O. Stockman. col il diags *Am Cinematogr* 69:62-4+ Ja '88

Kézdi-Kovács, Zsolt

about

Budapest's business [Hungarian Film Week] J. Hoberman. il *Film Comment* 22:70 My/Je '86

Khadem, Mozhan

about

Aga Khan University, hospital and medical college, Karachi, Pakistan. M. F. Schmertz. il (pt col with cov) plans diags *Archit Rec* 175:136-49 My '87

Khajraho (India)**Temples**

Lord of Kalanjara and his shrine of the emerald linga, eleventh century Khajurahr [King Dhyanadeva and the Vishvanatha temple] D. Desai. bibl f il (pt col with cov) *Marg* 39 no2:45-60 ['87]

Khalid, Ruslan, 1933-

about

Architecture in South-East Asia: Malaysia. U. Kultermann. col il por map plans diag *Mimar* no26:69-70 D '87

Khan, Mohamad

about

The Return of a citizen [film] Reviews *Cineaste* il 15 no4:30-1 '87. M. Rosen

Khandalavala, Karl, and Doshi, Saryu

A Glorious awakening [collections of Indic art] il (pt col) *Marg* 38 no3:1-8 ['86]

Khandalavala, Karl, and Roy, Archana

Sculpture [in the Birla collections, Calcutta] il (pt col) *Marg* 38 no3:9-38 ['86]

Terracottas [in the Birla collections, Calcutta] il (pt col) *Marg* 38 no3:39-52 ['86]

Khanna, Balraj

about

[Horizon Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:296 My 8 '87

Khans See Caravanserais**Kharbade, B. V., and Agrawal, O. P. (Om P.), 1946-**

Analysis of natural dyes in Indian historic textiles. bibl f tabs *Stud Conserv* 33:1-8 F '88

Khatchadourian, Haig

Space and time in film. bibl f *Br J Aesthet* 27:169-77 Spr '87

Khattusas (Ancient city) See Bogazkoy (Turkey)**Khaznadar, Chérif**

Le festival d'Asilah. il (pt col) *L'Oeil* no384-385:56-9 Jl/Ag '87

Kheleifeh, Tell el- (Jordan) See Tell el-Kheleifeh (Jordan)**Khirbet Iskander (Jordan)**

Excavations at Khirbet Iskander, Jordan [a glimpse at settled life during the Dark Age in Palestinian archaeology] S. Richard. bibl il por map diags *Expedition* 28 no1:3-12 '86

Khleifi, Michel

about

La force du faible [interview] F. Sabouraud and others. por *Cah Cinema* no401:iii N '87

Noce en Galilée [film] Reviews

Cah Cinema il no397:50 Je '87. F. Sabouraud

Cah Cinema 1 no401:45-7 N '87. A. de Baecque

Khmer sculpture See Sculpture, Khmer**Khnopff, Fernand, 1858-1921**

about

[Museum of Modern Art, Brussels; exhibit] B. Grauman. *Art News* 87:225 Mr '88

il: The Red lips

Reproductions

A Fosset sous les sapins (1894)

Connaiss Arts no428:89 O '87 (col)

La tiare d'argent (pastel, 1909)

Art News 87:11 Summ '88 (col)

Khomiakow, Alexander, 1957-

about

First place [Shinkenchiku design competition '87; with other architects] H. Jahn. il pors plans diags *Jpn Archit* 62:36-7 F '87

Winners in the Shinkenchiku residential design competition 1987 [honorable mention] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:62 Mr '88

Khosla, Romi

Those wonderful economic arguments [traditions in Indic and European habitats] bibl f il plans diags *Archit Rev* 182:66-8 Ag '87

about

Himalayan house, Himachal Pradesh. R. Khosla. col il map plans diags *Mimar* no26:44-7 D '87

Kidd, Jane**Reproductions**

Falling thoughts (cotton and linen)

Shuttle Spindle Dyepot 18:27 Fall '87 (col det)

Kidd, Siripan, 1950-

about

Fluent in silk [quilts] J. Norrie. col il por *Crafts* no87:28-9 Jl/Ag '87

Kidd/Plosser/Sprague/Architects

Southern comfort [downtown YMCA, Birmingham, Ala] D. Dietsch. col il plans diag *Archit Rec* 175:96-9 Ag '87

Kiddle, Catherine

about

Pictures of ourselves [photographs of and by gypsy teenagers] C. Kiddle. il *Heresies* 6 no2:58-60 ['87]

Kidson, Peter

Panofsky, Suger and St Denis. bibl f il plan tab *J Warburg Courtauld Inst* 50:1-17 '87

Kiecol, Hubert, 1950-

about

[Reinhard Onnasch Galerie, Berlin; exhibit] W. M. Faust. il *Artforum* 26:131 D '87

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:54 S '87

il(col, p72): Hohe Treppe

Kiefer, Anselm, 1945-

about

Anselm Kiefer [a highly personal version of the story of Osiris and Isis] R. Jones. *Flash Art* no136:94 O '87

il: Martin Heidegger; Brennstäbe (col)

Kiefer, Anselm, 1945—about—cont.

Anselm Kiefer: a call to memory. S. H. Madoff. il (pt col) por *Art News* 86:125-30 O '87

il(col): Germany's spiritual heroes; Interior; Cockchafer, fly; Märkischer sand (2); Osiris and Isis

The Anselm Kiefer retrospective [Art Institute of Chicago; traveling exhibit] H. Kramer. *New Critic* 6:1-4 F '88 [Art Institute of Chicago; exhibit] J. R. Kirshner. *Artforum* 26:144-5 Mr '88

il: Gefallene Bilder

[Art Institute of Chicago; traveling exhibit] *Drawing* 9:84 N/D '87

il: To the unknown painter

Evaluating Anselm Kiefer [with interview; 4 article anthology] il (pt col with cov) *Art Int* no2:61-83 Spr '88

[Marian Goodman Gallery, New York; exhibit] N. Grimes. *Art News* 86:127-8 S '87

il(col): Osiris and Isis

[Marian Goodman Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:128 O '87

il: Osiris und Isis

Our Kiefer. P. Schjeldahl. il (pt col with cov) *Art Am* 76:116-27 Mr '88; Discussion. 76:21 Je '88

il: Palette with wings; Ways of worldly wisdom—Arminius's battle; il(col): Emanation (cov det); Nero paints; Every human being stands beneath his own dome of heaven; Sick art; Shulamite; Fallen pictures; Brunhilde sleeps; Jerusalem (2 det)

[Philadelphia Museum of Art; exhibit] R. C. Morgan. *Arts Mag* 62:104-5 My '88

il: To the unknown painter

[Portfolio] *Arts Mag* 62:98-9 Ja '88

il: Palette with wings; Germany's spiritual heroes; Man in the forest; Iron path

Romancing the apocalypse: a futile diversion? M. Sherlock. il (with col cov) *New Art Exam* 15:24-8 Je '88

il: Osiris and Isis (col cov det); Order of the angels; Germany's spiritual heroes

The Specter of Armageddon [in the works of Anselm Kiefer] J. Yood. il *New Art Exam* 15:25-7 Ap '88

il: Palette with wings; Resurrexit; To the unknown painter

[The Art Institute of Chicago; traveling exhibit] S. Taylor. *Art News* 87:212+ Mr '88

il: Emanation

The Triumph of Anselm Kiefer [Museum of Contemporary Art, Los Angeles; traveling exhibit] M. McCloud. *Artweek* 19:1+ Ag 6 '88

il: Resurrexit (cov); Palette with wings; Departure from Egypt; Germany's spiritual heroes

Under the influence [German art] J. Koether. il (pt col) *Flash Art* no133:47+ Ap '87

il(col): The Red Sea

Reproductions

Der Eingeborene (lead-work and mixed media, 1984) *Artforum* 26:51 D '87 (col)

Germany's spiritual heroes (oil and charcoal, 1973) *Art News* 87:38 Summ '88 (col)

Osiris und Isis/Bruch und Einung (mixed media, 1985-87) *Art Am* 75:133 S '87 (col)

Wege der Weltweisheit (1978) *Connaiss Arts* no424:69 Je '87 (col)

Wolke (mixed media, 1984-85) *Arts Mag* 62:back cov D '87 (col)

Kiel (Germany)**Galleries and museums**

See also

Kunsthalle zu Kiel (Germany)

Kielar, Loretta, 1960—

about

American Artist: emerging artists. col il (with cov) pors *Am Artist* 52:42-3 Ag '88

il(col): Head of a young woman; Self-portrait (2)

Kienholz, Edward, 1927—

about

[Braunstein/Quay Gallery, San Francisco; exhibit] R. L. Pincus. *Art Am* 76:193 My '88

il: The Shine on shine

Little tragedies and big targets [Braunstein/Quay Gallery, San Francisco; exhibit] R. Solnit. *Artweek* 18:3-4 D 19 '87

il: The Caddy court; The Shine on shine

[Rena Braunstein Gallery, San Francisco; exhibit] A. Jan. *Flash Art* no139:117 Mr/Ap '88

il: KT

Kienholz, Nancy Reddin

about

[Braunstein/Quay Gallery, San Francisco; exhibit] R. L. Pincus. *Art Am* 76:193 My '88

il: The Shine on shine

Little tragedies and big targets [Braunstein/Quay Gallery, San Francisco; exhibit] R. Solnit. *Artweek* 18:3-4 D 19 '87

il: The Caddy court; The Shine on shine

[Rena Braunstein Gallery, San Francisco; exhibit] A. Jan. *Flash Art* no139:117 Mr/Ap '88

il: KT

Kieran, Stephen

The Architecture of plenty: theory and design in the marketing age [paper presented at a seminar on the topic of current trends in patronage] bibl f il plans diags *Harv Archit Rev* 6:102-13 ['87]

Kierstede, Cornelius, 1675-1757

about

Dutch colonists and English style in New York City: silver syllabub cups by Cornelius Kierstede, Gerrit Onckelbag, and Jurian Blanck, Jr. M. M. Naeye. bibl f il *Am Art J* 19 no3:41-6 '87

Kiesler, Frederick**Reproductions**

Goya (bronze, wood, gold leaf; pastel and charcoal on masonite, 1963-64)

Art Am 76:9 Mr '88 (col)

Kiesowski, Krzysztof, 1941—

about

No end [film] Reviews

Cineaste 16 no1-2:74 '88. L. Quart

Polish perspectives [the National Film Theatre's screening of three new Polish films] E. Rogerson. *Sight Sound* 55:224-5 Aut '86

Kiev (Ukraine)**Galleries and museums**

The Kiev Memorial Complex in the International Year of Peace. Y. A. Omelchenko. il *Museum* 39 no1:15-17 '87

Kiff, Ken, 1935—

about

[Fischer Fine Art, London; exhibit] T. Dane. *Arts Rev* 40:374 Je 3 '88

il: Man and fish

Mapping London's other landscape [an alternate group of British artists having claim to the School of London title] T. Hyman. il (pt col) *Art Int* no1:51 Aut '87

il(col, p53): Poet, sequence no 164

Reproductions

Drawing a curtain (1980)

Studio Int 200:back cov Ag '87 (col)

Kijno, Ladislav, 1921—

about

[Château de Vascœil, Paris; exhibit] A. Pély-Audan.

Cimaise 34:106-7 Je/Ag '87

Kikoine, Jacques See Yankel, 1920—**Kikutake, Kiyonori, 1928—**

about

Between the East and the West: Kikutake designs a new style for a tea pavilion. K. Tanaka. il por *Jpn Archit* 62:5 F '87

Kiyonori Kikutake receives commission to design Edo-Tokyo museum. K. Tanaka. il por *Jpn Archit* 62:5 N/D '87

Kikutake (Kiyonori), Architect & Associates See Kiyonori Kikutake, Architect & Associates**Kilday, Gregg**

Hollywood's homosexuals. il *Film Comment* 22:40-3 Mr/Ap '86

Kilham, Walter Harrington, 1868-1948

about

Early twentieth-century reform housing by Kilham and Hopkins, architects of Boston. R. M. Candee and G. Hardwicke. bibl f il plans *Winterthur Portf* 22:47-80 Spr '87

Kilian, Klaus

Der Hauptpalast von Mykene. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:99-113 '87

Killer, Peter

Copain Vincent—vom Wirken eines Vorbildes bzw. des Bibracte—Syndroms. col il *Du* no5:18-25 '88

Killip, Chris, 1946—

about

Residencies and exploitation [low paying artist-photographer residencies] C. Killip. *Creat Camera* no4:9 '87

[Victoria and Albert Museum, London; exhibit] D. Lee. il *Arts Rev* 40:178-9 Mr 25 '88

Kilmer, Nicholas**Reproductions**

Maizie/Summer

Antiques 133:192 Ja '88 (col)**Kiln procedures**

See also

Brickmaking

Pottery—Technique—Firing

Charcoal and metallic salts [on higher-fired porcelain]

L. Wilson. col il tabs *Ceram Mon* 35:36-7 O '87Firing scientifically [a guide to efficient combustion and even heat in kilns] L. Katz. tab *Ceram Mon* 35:26-7 O '87**Kilns and kiln construction**

See also

Furnaces

Building a modular kiln. B. McWilliams. il tab diags *Ceram Mon* 35:34-41 Je/Ag '87Excavations at Castle Acre Castle, Norfolk, 1975-1982: the bridges, lime kilns, and eastern gatehouse. J. G. Coad and others. bibl il tabs diags *Archaeol J* 144:256-307 '87Il forno minoico da vasaio di Haghia Triada [with appendices] D. Levi and C. Laviosa. bibl f il tab diags *Annu Sc Archeol Atene* 57:58:7-47 '79-'80Three kilns: one stack. R. Scherzer. tab diag *Ceram Mon* 35:75 My '87Tozan: a second home [building and firing a Tozan-style kiln; video] *Ceram Mon* 36:63 Ja '88The Tu-Dor kiln: a joint collaboration. J. A. Clipsham. il pors diags *Studio Potter* 15:45-9 Je '87Two raku kilns. J. Mathieson. il diag *Ceram Rev* no104:33-4 Mr/Ap '87**Kilns and kiln construction, Electric**A Consumer's report on electric kilns. il *Studio Potter* 15:62-7 D '86Electric firing [value and use of electric kilns; 6 article anthology] il diags *Studio Potter* 15:24-36 D '86Summary report [electric kiln firing] J. Silverman. *Studio Potter* 15:68 D '86**Kim, Carole**

about

Crossing dimensional boundaries [Oregon School of Arts and Crafts, Portland; exhibit] L. Allan. *Artweek* 19:4 Jl 9 '88

il(det): From every angle

Kim, Hong Ki, 1956-

about

Winners in the Shinkenchiku residential design competition 1987 [third place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:56 Mr '88**Kim, Madeleine**Introducing the Ho-am Art Museum. col il (with cov) *Orient Art* ns 33:352-6 Wint '87-'88**Kim, Moon Duk, 1952-**

about

Winners in the Shinkenchiku residential design competition 1987 [third place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:56 Mr '88**Kim, Tai Soo, 1936-**

about

Bastion of culture [National Museum of Modern Art, Seoul] D. Dietsch. col il plans diags *Archit Rec* 175:138-47 N '87[Design for the Phoenix Municipal Government Center] T. S. Kim. il diags *Archit Des* 57 no9/10:profile 72-3 '87**Kim, Whanki See Whanki, Kim, 1913-1974****Kimball, Francis Hatch, 1845-1919**

about

Edificio per uffici, New York [Banca Commerciale Italiana building addition] K. Frampton. il (pt col) por (p iv) plans diags *Domus* no683:25-37 My '87**Kimball, Roger**The Academy debates the canon. bibl f *New Criter* 6:31-43 S '87; Discussion. 6:82-4 N '87The Anguish of E. M. Cioran. *New Criter* 6:37-44 Mr '88Frank Stella returns to the Modern [works from 1970-1987: Museum of Modern Art, New York; traveling exhibit] *New Criter* 6:21-8 D '87Perspective: keep politics out of art. *Art News* 86:174 S '87Renaissance or deluge? [is ours another age of great artistic flowering—or are we simply swamped? The pundits take sides] il *Art News* 87:121-2 Ap '88Sartre resartus [review article] *New Criter* 5:72-9 My '87**Kimball, Thomas R., 1862-1934**

about

Two postwar competitions: the Nebraska State Capitol and the Kansas City Liberty Memorial. E. G. Grossman. bibl f il plans *J Soc Archit Hist* 45:244-69 S '86**Kimbell, Jeff**

about

Flying high with Top gun [filming the movie] L. P. Robley. il (pt col with cov) *Am Cinematogr* 67:52-64 My '86**Kimbell Art Museum****Acquisitions**Recent painting acquisitions: the Kimbell Art Museum. E. P. Pillsbury and W. B. Jordan. il (pt col with cov) *Burlington Mag* 124:i-viii Ja '82; 127:409-18 Je '85; 129:767-76 N '87**Kimberling, Russ****Reproductions**

Proud Apache (sculpt)

Southwest Art 17:101 O '87 (col)**Kimmel, Daniel M.**The Bingo Long traveling all-star industrialists [educational films] il por *Film Comment* 23:41-3 Ja/F '87**Kimpton, John, 1962-**

about

[Portico Library and Gallery, Manchester, England; exhibit] G. Lawson. *Arts Rev* 40:203-4 Mr 25 '88**Kince, Eli, 1953-**

about

Black designers: missing in action. C. D. Miller. il (pt col) pors *Print* 41:60+ S/O '87

il: Pages from catalog for A. I. Friedman; Pages from identity standards manual for Chase Manhattan (2); il(col): Cover of Hush Puppies corporate identity standards manual; Proposed cover for Eli Kince's book Visual puns in design

Kind, Phyllis

about

The Marriage of art and money [a history of attitudes toward art in the marketplace; includes interviews with art dealers] C. Ratcliff. bibl f il pors *Art Am* 76:80 Jl '88; Discussion. 76:21 O '88**Kinetic art**Jean Tinguely's Cenodoxus Isenheim Altarpiece. H. E. Vieland. bibl f il (pt col) por *Arts Mag* 62:80-5 O '87Jim Whiting's mechanical sculptures. L. Kavanagh. il *Apollo* ns 127:33-6 Ja '88Kinesone I: a kinetic sound sculpture. L. Emery and R. Morriss. il *Leonardo* 19 no3:207-10 '86**Exhibitions**Moving parts [Town Docks Museum, Hull, England; traveling exhibit] E. Phelps. *Arts Rev* 40:200 Mr 25 '88**King, Albert F., 1854-1934****Reproductions**

Oranges in white bag

Antiques 132:930 N '87 (col)**King, Barry**The Classical Hollywood cinema [review article] *Screen* 27:74-88 N/D '86; Discussion. 28:56-82 Summ '87; 29:48-118 Wint '88Screen acting: reflection on the day. bibl f *Screen* 27:134-9 My/Ag '86**King, Catherine**The Dowry farms of Nicolosa Serragli and the altarpiece of the Assumption in the National Gallery, London (1126) ascribed to Francesco Botticini. bibl f il *Z Kunstgesch* 50 no2:275-8 '87**King, Dean**Heros' welcome [one of the most celebrated portraits of the Civil War surfaces] il *Art Antiqu* p34 F '88**King, John**

about

Comparing cultural myths [Monterey Peninsula Museum of Art, Calif; exhibit] S. Hinton. il *Artweek* 18:5 N 21 '87

il: Judgement of Paris, West Oakland

King, Louise Howland See Cox, Louise Howland King, 1865-1945**King, Marcia Gygli**

about

[Fervor Gallery, New York; exhibit] J. Rain. *Art Am* 76:148-9 F '88

il: Dramatic clouds/East Hampton

King, Perry A., 1938-

about

La lampada Gabriel per Arteluce. M. Romanelli. col il pors (p iv) diag *Domus* no686:108-9 S '87

King, Perry A., 1938—about—*cont.*

Gli uffici Cassina e Casatec a Tokio. col il plans *Abitare* no259:218-21 N '87

King, Ray**Reproductions**

Disk VI (glass, lead, brass armature, 1977)

Studio Int 199:28 S '86 (col)

King, Stephen, 1947-*about*

Terror times two: the director is King [Stephen King directs his first film] S. Schaefer. il por *Film Comment* 22:2 My/Je '86

King, Susan Elizabeth, 1947-*about*

Lessons from the South [review article] B. Davids. *Fine Print* 13:98-100 Ap '87

King, Terry*about*

Gum bichromate—why now? T. King. col il *Br J Photogr* 134:390-1+ Ap 3 '87

King, Tom, 1957-*about*

King of the wake [water-skiing photographer Tom King] D. Schonauer. col il (with cov) *Am Photogr* 18:54-61 Je '87

King-Miranda Associates

Men and machines [making technology meaningful is the key to King-Miranda Associates' work in industrial and interior design] P. Viladas. col il diags *Prog Archit* 68:118 S '87

Kingery, W. David

(jt. auth) See Vandiver, Pamela B., and Kingery, W. David

Kings and rulers*See also*

Courts and courtiers

Presidents

Roman emperors

See also subhead Kings and rulers under the following subjects

Africa

Egypt

Europe

France

Great Britain

Hungary

India

Israel

Italy

Rome

Spain

The Blood of kings: a new interpretation of Maya art. M. E. Miller and L. Schele. il *Gaz B-Arts* ser6 v109:129-38 Ap '87

Portraits*See also*

Roman emperors—Portraits

See also subhead Portraits under names of countries—Kings and rulers

The Date and purpose of the Barberini Psalter. J. C. Anderson. bibl il diags *Cah Archeol* 31:35-67 '83

Gustav Horn till häst. C. Ellehag. bibl f il *Konsthistorisk Tidskr* 56 no3:124-9 '87

In Friderici Imperatoris incolumitate salus imperii consistit [antike und mittelalterliche Herrscher-Auffassungen am Grabmal Friedrichs III. in Wien] E. Hertlein. bibl f il plan diags *Jahrb Kunsthistorischen Samml Wien* 81:33-102 '85

Joseph Albert and his sponsors. L. Zelevansky. bibl f il por *Hist Photogr* 12:1-21 Ja/Mr '88

A Persian curiosity [a relation of some of the events in the life of King N'asiruddin Shah of the Qajar Dynasty, including some poems by him and a narrative of his travels] B. B. Sharma. il *Hist Photogr* 11:87-90 Ap/Je '87

Richard Rudich: monarchs and mirages [ceramic bas-relief] D. Douglas. il *Ceram Mon* 36:28-9 Ja '88

Une statue de Gudea. P. Amiet. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no3:169-71 '87

Kings and rulers in art

Black Africans in Hohenstaufen iconography. P. H. D. Kaplan. bibl f il *Gesta* 26 no1:29-36 '87

The Gnostic image of the ruler. M. Barasch. *Jew Art* 12-13:120-5 '86-'87

Images of Charles I and Henrietta-Maria in French art, ca. 1815-1855. D. Russcol. bibl f il *Arts Mag* 62:44-9 Mr '88

The Takhats and some other royal ladies of the Ramesside period. A. Dodson. bibl f diag *J Egypt Archaeol* 73:224-9 '87

Exhibitions

Crown and Camera [Queen's Gallery, Buckingham Palace, London] A. Hopkinson. il *Creat Camera* no8/9:10-11 '87

Kings and rulers in religion, folklore, etc.*See also*

Apotheosis

Kingsbridge (England)**Galleries and museums***See also*

Cookworthy Museum (Kingsbridge, England)

Kingsbury, Martha

Sargent [Whitney Museum of American Art, New York; traveling exhibit] *Art J* 46:316-19 Wint '87

Kingsley, Susan, 1946-1984

A Feminist perspective [on women in metalsmithing and other crafts] bibl *Metalsmith* 7:26-31 Fall '87

Kingston, Maxine Hong*about*

Hawai'i one summer [essays by Maxine Hong Kingston presented in an edition by the Meadow Press] W. T. Taylor. il (pt col) *Am Craft* 48:52-5 Ap/My '88

Kinkade, Thomas, 1958-**Reproductions**

[Untitled: Western landscape]

Southwest Art 17:61 Je '87 (col)

Kinkōzan (Kobayashi, Sōbei), 1867-1927**Reproductions**

Satsuma pottery fluted bowl (ca 1900)

Arts Asia 17:inside back cov Ja/F '87 (col)

Satsuma pottery four sided pictorial vase (ca 1900)

Arts Asia 17:inside back cov Ja/F '87 (2 col views)

Kinley, Peter, 1926-*about*

[East-West visual arts encounter, Bombay; conference and exhibit] P. Kinley. por *Marg* 38 no4:67-72 '86] il: Ambush; il(col): Swimmer, Red monkey; Four sheep; Fields

Kinloch, Shona**Reproductions**

Seven Glasgow dogs (drwg)

Arts Rev 40:321 My 6 '88

Kinnard, Roy, 1952-

Fay Wray [with filmography] pors *Films Rev* 38:84-93 F '87

Kinneret (Israel)

Kinneret: a biblical city on the sea of Galilee. V. Fritz. col il map plans *Archaeology* 40:42-9 Jl/Ag '87

Kinnes, I. A., and others

Bush Barrow gold. bibl il (pt col) tabs diags *Antiquity* 62:24-39 Mr '88

Kinney, Leila W.

Genre: a social contract? bibl f il *Art J* 46:267-77 Wint '87

Kinney, Scarlet L.*about*

Achieving painterly effects with pastels. S. L. Kinney. col il por *Am Artist* 52:56-9+ Ap '88

il(col): Susan's garden, September #3; Susan's garden, September #4 (6)

Kinoshita, Keisuke, 1912-*about*

The Locarno Film Festival. C. A. Surowiec. por *Films Rev* 38:32-3 Ja '87

Kinoshita, Masako

A Braiding technique documented in an early nineteenth-century Japanese treatise, Soshun Bikō. bibl f il por diags *Text Mus J* 25:47-65 '86

Kinser, Bill, 1936-**Reproductions**

[Untitled: animal comic strip] (poster)

Commun Arts Mag 28:66 Ja/F '87 (pt col)

Kinser, Charleen*about*

Charleen Kinser designs. S. Steyer. il (pt col) por *Commun Arts Mag* 28:62-9 Ja/F '87

Kinsey, Douglas*about*

[Snite Museum of Art, University of Notre Dame, Indiana; exhibit] R. Hohl. *New Art Exam* 15:52 Je '88

il: We rise and float

Kinslow, Paul*about*

Pinnacles . . . a pilgrimage of personal ascents. P. Kinslow. il (pt col) por *Southwest Art* 17:58-65 Jl '87

Kinsman, Rodney*about*

Rodney Kinsman: a British designer whose influence extends worldwide. R. Janjigian. col il por *Interiors* 146:92 Mr '87

Kinsoen, François-Josèphe, 1771-1839**Reproductions**

Portrait de la femme de l'artiste
Apollo ns 126:[front] 7 D '87 (col)

Kinson, François-Josèphe See Kinsoen, François-Josèphe, 1771-1839**Kip, Johannes, 1653-1722****Reproductions**

Ashdown House, Berkshire (jt artist L. Knyff; engr, ca 1700)

J Gard Hist 7:79 Ja/Mr '87

Cassiobury, Hertfordshire (jt artist L. Knyff; engr, ca 1700)

J Gard Hist 7:85 Ja/Mr '87

Wollaton Hall, Nottinghamshire (jt artist L. Knyff; engr, 1697)

J Gard Hist 7:84 Ja/Mr '87 (det)

Kipling, Rudyard, 1865-1936**Reproductions**

Just so stories: The Cat that walked by himself (1902)

Arts Rev 40:exhibition guide [1] Ja 29 '88

Arts Rev 40:exhibition guide [1] F 12 '88

Kipnis, Jeffrey

Drawing a conclusion. *Perspecta* no22:94-9 [85]

Kippenberger, Martin*about*

De-construction sites: recent sculpture by Martin Kippenberger, Serge Spitzer, and Bill Woodrow. D. Cameron. il (pt col) *Arts Mag* 62:89-93 Mr '88

il: Who have we brought to the table today (col); [1 untitled]

[Galerie Max Hetzler, Cologne; installation] M. Hentschel. *Artforum* 26:142 O '87

il: Peter: die russische Stellung

[Max Hetzler Gallery, Cologne; exhibit] 1937-. *Art Am* 75:189 N '87

il: Peter

[Max Hetzler Gallery, Cologne; exhibit] S. Schmidt-Wulfen. *Flash Art* no137:111 N/D '87

il: Parkwächtkasten Vittel

Multiples & objects & books. *Print Collect Newsl* 19:64 My/Je '88

il: 35 mirror baby's

Kipper Kids (Group)

Into the box, out of the box [The Kitchen, New York; performance] J. Howell. *Artforum* 26:149-50 My '88

Kiraly, John*about*

On tour in Key West, Florida [artists who make this city their home] K. Thomas. col il *Am Artist* 52:60 Ja '88

il(col, p58): The Reach

Kirby, John Joshua, 1716-1774**Reproductions**

Frontispiece from James Wheeler's The Modern druid (engr by J. Mynde, 1747)

J Gard Hist 7:82 Ja/Mr '87

Kirby, Lynn*about*

A Feminist questioning [San Francisco Cinemathèque; installation] L. Sachs. il *Artweek* 19:12 Mr 26 '88

Kirby, Sam

Painting marine subjects [eight contemporary artists explain their approach] col il *Am Artist* 52:38-47+ Ja '88; Correction. 52:8 Ap '88

Kirby-Parkinson, H.*about*

Composite printing in black and white work. H. Kirby-Parkinson. il diag *Photogr J* 128:266-8 Je '88

Kirch, Patrick Vinton

Lapita and Oceanic cultural origins: excavations in the Mussau Islands, Bismarck Archipelago, 1985. bibl il maps tabs diags *J Field Archaeol* 14:163-80 Summ '87

Polynesia's mystery islands. col il map *Archaeology* 41:26-31 My/Je '88

Kirchheimer, Manfred*about*

We were so beloved [film] Reviews
Cineaste 15 no2:41 '86. L. Quart

Kirchner, Elfi

Zum Bildprogramm klazomenischer Sarkophage. bibl f il *Jahrb Dtsch Archaeol Inst* 102:119-61 '87

Kirchner, Ernst Ludwig, 1880-1938**Reproductions**

Frauen auf der Strasse (1915)

Kunst no10:778 O '87 (col)

Two nudes in the bath (litho)

Arts Rev 39:839 D 4 '87

Zwei Akte in Badewanne (litho, 1914)

Burlington Mag 129:xxxvii D '87

Kirichenko, Evgenia

The Historical museum: a Moscow design competition 1875-83. bibl f il *Archit Des* 57 no7/8:profile 24-6 '87

Kirilli, Alain, 1946-

Perspective: the Bouguereau effect [apprenticeship vs. formal art education] il *Art News* 87:184 Ap '88

about

[Holly Solomon Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 76:139 F '88

il(col): Rediscovered kings

Kirk, David*about*

Inside the bank [the workings of a bulldog bank] col il (back cov) diag *Fine Woodwork* no66:118 S/O '87

Kirk, Joanna*about*

[Nicola Jacobs Gallery, London; exhibit] J. Roberts. il *Flash Art* no137:110 N/D '87

Kirkbride, Alex*about*

[Portfolio] col il *Br J Photogr* 134:1440-1 N 26 '87

Kirkeby, Per, 1938-*about*

Northern positions [Nordic art has its origin in what may seem to be a stereotyped notion—it is highly influenced by nature] B. Nilsson. il (pt col) *Flash Art* no132:95 F/Mr '87

Per Kirkeby [Kunstverein Freiburg, Germany; exhibit] C. von Kageneck. *Kunstwerk* 40:193 S '87

il(col, p56): Backstein-Skulptur

Per Kirkeby, the Ludwig Museum retrospective: the landscape intensified by a light that will not last. G. Galligan. *Arts Mag* 62:86-7 O '87

il(col): Rückblick I; Rückblick II; Still life no 5

[Whitechapel Gallery, London; exhibit] C. Henry. *Studio Int* 199:42-5 S '86

il: Large winter painting; Christmas painting; il(col): Vibeke, late summer IV; [2 untitled, 1 col]

Kirkland, Vance H., 1904-**Reproductions**

Blue mysteries near Scorpio

Southwest Art 17:107 Jl '87 (col)

Kirkpatrick, Andrea

A Newly discovered portrait by F. H. Varley. bibl f il (p128) por (p128) *Rev Art Can* 14 no1-2:159-62 '87

Kirsch, Bob

Paul Cézanne: Jeune fille au piano and some portraits of his wife; an investigation of his painting of the late 1870s. bibl f il *Gaz B-Arts* ser6 v110:21-6 Jl/Ag '87

Kirsch, Edith W.

Italian illuminated manuscripts at the Bibliothèque Nationale [Paris; exhibit] il *Art J* 46:229-33 Fall '87

Kirshenbaum, Sandra

Bitwitched, bothered, and bewildered: Type 1987 [Type Directors Club international conference, New York, 1987] *Fine Print* 14:24-5+ Ja '88

Kirwin, Liza

Southeast. *Arch Am Art J* 26 no2/3:44-7 '86; 26 no4:29-30 '87

Visual thinking [sketchbooks from the Archives of American Art] bibl f il *Arch Am Art J* 27 no1:21-9 '87

Kirzner, Emilia**Reproductions**

Saisir (bronze)

Art Am 76:139 Ap '88 (col)

Kiselewski, Joseph, 1901-*about*

You were wrong, Thomas Wolfe. *Sculpt Rev* 36 no1-2:31 '87

Kisho Kurokawa, Architect & Associates

Le Musée Municipal d'Art Moderne de Nagoya. P. Jodidio. col il *Connaiss Arts* no433:108-13 Mr '88

Kisling, Motse, 1891-1953**Reproductions**

L'Espagnole (1925)

L'Oeil no382:15 My '87 (col)

Kismaric, Carol

(jt. auth) See Heiferman, Marvin, 1948-, and Kismaric, Carol

Kita, Kazuaki*about*

Kazuaki Kita [Art Gallery of Greater Victoria, B.C.; exhibit] M. Kangas. *Am Ceram* 6 no2:50 [87]

il: Auschwitz: never become hardened to the horror

Kita, Toshiyuki*about*

Toshiyuki Kita: portrait [interview] B. Fitoussi. il (pt col) pors (with p lv) diags *Archit Aujourd'hui* no248:1x-lxi D '86

Kitagawa, Utamaro See Utamaro, 1753?-1806

Kitagawara, Atsushi, 1952-

about

4 projects. A. Kitagawara. il por *Jpn Archit* 62:85-8 N/D '87

A Letter to Konstantin Melnikov about Atsushi Kitagawara and post-international-style mannerism. A. Brown. il *A + U* no203:11-12 Ag '87

Prince of darkness [provocative assemblages by Atsushi Kitagawara; 4 article anthology] D. Dietsch. col il por plans diags *Archit Rec* 176:108-21 F '88

Recent project of Atsushi Kitagawara. K. Tanaka. por plan *Jpn Archit* 62:5 F '87

Kitaj, R. B. (Ronald B.)

about

Could there be a school of London? [six prominent contemporary London artists] M. Peppiatt. bibl f il (pt col) *Art Int* no1:7-8 Aut '87

il: The Autumn of central Paris, after Walter Benjamin (col); Two London painters, Frank Auerbach and Sandra Fisher (p21)

The Difficulty of living in an age of cultural decline and spiritual corruption: R. B. Kitaj 1965-1970. J. Aulich. bibl f il *Oxford Art J* 10 no2:43-57 '87

il: Trout for factitious bait; Walter Lippmann; Outlying London districts: in Camberwell (det); Boys and girls; Primo de Ribera; Synchromy with FB—General of hot desire; Jack London Square, Oakland R. B. Kitaj: the Diaspora in London [interview] M. Peppiatt. por *Art Int* no1:34-8 Aut '87

il(col): Cecil Court, London W. C. 2: the refugees (cov); Amerika: baseball

Six new masters [why stodgy old London is now the art capital of the world] M. Peppiatt. col il *Connoisseur* 217:79-85 S '87

il(col): Cecil court W.C. 2: the refugees
An Uneasy participant in the tragicomedy of modern art, mad about drawing [Kitaj on Degas] R. B. Kitaj. *Burlington Mag* 130:179 Mr '88

il(col): Degas (2, with cov det)

Reproductions

Moses (pastel)

Burlington Mag 130:xlili Mr '88 (col)

Mother and child

Arts Rev 40:317 My 6 '88

The Twin birthdays of Martin Luther King (1960)

Flash Art no137:5 N/D '87 (col)

Kitaj, Ronald B. See Kitaj, R. B. (Ronald B.)

Kitakyushu Municipal Museum of Art (Japan)

Kitakyushu City Museum of Art Annex. Y. Yada. il (pt col) plans diags *Jpn Archit* 62:31-40 Je '87

Kitamura Associates

The Shining ruins [house, Osaka Prefecture, Japan] R. Kitamura. il plans diag *Jpn Archit* 62:65-8 S '87

Kitaura, Yasunari

El Greco y Rafael. il (pt col) pors *Goya* no199-200:68-83 J/O '87

El San Sebastián de El Greco de la Catedral de Palencia: un estudio morfológico. bibl f il *Archivo Esp Arte* 60:307-21 J/S '87

Kitchell, Joyce

Reproductions

Delicious decisions: Imaginative approaches (watercolor)
Commun Arts Mag 30:37 JI '88 (col)

Delicious decisions: Marvelous complements (watercolor)
Commun Arts Mag 30:37 JI '88 (col)

Delicious decisions: Fresh sensations (watercolor)
Commun Arts Mag 30:36 JI '88 (col)

A Spot of tea, love? (watercolor)

Commun Arts Mag 29:19 JI '87 (col)

Kitchen, K. A. (Kenneth Anderson)

A West Semitic title on an Egyptian stela in Rio de Janeiro. bibl f il *J Egypt Archaeol* 73:218-20 '87

Kitchen (New York, N.Y.)

Kitchen video culture. M. Brandow. *New Criter* 5:77-82 F '87

Kitchen cabinets

Thirty-two-millimeter cabinets [A one-man shop adapts the European system] J. Masciocchi and S. Nagyszalanczy. col il diags *Fine Woodwork* no67:56-9 N/D '87

Kitchen stoves See Stoves

Kitchen utensils

Batteria da cucina, Officina Alessi. M. Romanelli. bibl f col il plans diags *Domus* no676:58-65 O '86

Handyland [since 1820, E. Dehillerin has been supplying the chefs of France] A. Kurzweil. *Connoisseur* 217:62-4 D '87

Kitchen flash [the latest offerings in housewares] B. Hanson. il (pt col) *Ind Des* 34:30-5 Ja/F '87

Kitchens

Alno: tecnologia e razionalità in cucina. col il *Domus* no688:[front] 119 N '87

Charming away the competition [kitchen furniture by Homecharm] R. Matthews. col il diags *Design* no458:26-7 F '87

The Cost of independence [kitchen design in relation to the disabled and elderly] H. Buttery. col il *Design* no471:30-1 Mr '88

Cucina: arredi e attrezzature. col il *Domus* no683:[front 108-26] My '87

Culinary aesthetics [Le Bernardin, New York] J. Cooper. col il por (p232) plan *Inter Des* 58:310-11 O '87

Effe Ti: suggestioni e dettagli per uno stile di vita. col il *Domus* no686:[front 283] S '87

ICF kitchen competition [first prize: Bromley/Jacobsen] E. L. Cohen. col il por (p171) *Inter Des* 58:224-5 Ag '87

If you can't stand the design [fitted kitchens] J. Lamacraft and L. Young. il (pt col) diag *Design* no471:26-9 Mr '88

Kitchens '87 [survey of new features in major appliances] V. T. Habeeb. il *Inter Des* 58:228-33 Ag '87

Pennsylvania kitchen [for Albom's country house] J. D. Coville. col il por (p172) *Inter Des* 58:226-7 Ag '87

Tempo di Snaidero. col il *Domus* no683:[front 102-3] My '87

Kitagawara (Atsushi) + ILCD See Atsushi Kitagawara + ILCD

Kitsch See Taste (Aesthetics)

Kitson, Henry Hudson, 1863?-1947

about

Model and muse: sculptors' wives. D. Berman. il *Sculpt Rev* 36 no1-2:16 '87

il(p21): Theo at sixteen

[Papers of Henry Hudson Kitson and Theo Ruggles Kitson] R. F. Brown. il *Arch Am Art J* 27 no1:31-2 '87

Kitson, Theo Alice Ruggles, 1871 or 6-1932

about

[Papers of Henry Hudson Kitson and Theo Ruggles Kitson] R. F. Brown. il *Arch Am Art J* 27 no1:31-2 '87

Kittler, Friedrich

Gramophone, film, typewriter. bibl f *October* no41:101-18 Summ '87

Kittner, Smokie

about

[Hildebrandt Gallery, Philadelphia; exhibit] M. Seidel. *New Art Exam* 15:50 My '88

Kitzel, Herbert, 1928-1978

Reproductions

Bernia (1976)

Kunstwerk 40:76 Je '87 (col)

Kivijarvi, Harry

about

Kivijärvi: modern plan for city square [Pirkka monument, La place de Sori, Tampere, Finland] T. Vuorikoski. il (pt col) *Cimaise* 35:61-4 Ap/My '88

Reproductions

[Untitled: wedge-shaped stones]

Flash Art no139:31 Mr/Ap '88 (col)

[Untitled: wedges in a circle, on the beach]

Cimaise 35:125 Ap/My '88 (col)

Kivland, Sharon

about

An Ideal home [The Conversion of pleasure into sickness; Kettle's Yard, Cambridge, England; traveling exhibit] H. Gresty. *Great Camera* no6:21-4 '87

il: A Sorrow beyond separate desire at Cambridge, Darkroom; House of whispers/path of dreams; Blue willow weeping; il(col): Dark vases pale fires; Crying over spilt milk; The Shadow of the house; All that glitters

[TSWA 3D, Bellevertor and Forest, Dartmoor, England; exhibit] J. Furse. *Arts Rev* 39:387-8 Je 5 '87

il: Houses that are all windows

[Usher Gallery, Lincoln, England; traveling exhibit] M. Hammad. *Arts Rev* 40:507 JI 15 '88

Kivy, Peter

It's only music: so what's to understand? *J Aesthetic Educ* 20:71-4 Wint '86

Kiwerski, Krzysztof

about

New films from Poland. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:20-5 O '87

Kiyonori Kikutake, Architect & Associates

Ginza Theatre building [Tokyo] K. Kikutake. il (pt col with cov) plans diag *Jpn Archit* 62:15-22 S '87

A White ark [house, Kamagaya, Japan] K. Kikutake. il (pt col) plans diags *Jpn Archit* 62:50-4 S '87

Klaff, Joel

about

[Betsy Rosenfield Gallery, Chicago; performance] J. Yood. por *New Art Exam* 15:45 S '87

Klagsbald, Victor A.

The Menorah as symbol: its meaning and origin in early Jewish art. bibl f il *Jew Art* 12:13:126-34 '86-'87

Klaidman, Kitty

about

[Fendrick Gallery, Washington, D.C.; exhibit] L. Woodville. *New Art Exam* 15:55 Ap '88

Klamen, David

about

[Marianne Deson Gallery, Chicago; exhibit] S. Taylor. il *Art Am* 76:153+ F '88

[Marianne Deson Gallery, Chicago; exhibit] J. Yood. *New Art Exam* 15:59 F '88

Klanderma, Leland**Reproductions**

Men in love
Commun Arts Mag 30:70 Jl '88 (col)

Klapisch, Liliane

about

[Galerie Jaqueter, Paris; exhibit] il *L'Oeil* no392:78 Mr '88

Klasen, Peter, 1935-

about

Rétrospective de l'œuvre peint 1960-1987 [Présence Contemporaine, Aix-en-Provence, France; traveling exhibit] P. Brisset. *L'Oeil* no384-385:83 Jl/Ag '87
il: Radioactif/manette, fond rouge

Klashorst, Peter

about

[Daniel Newburg Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:133 Summ '88

il: Swamp thing

[Daniel Newburg Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:107-8 Summ '88

il: Another world

Klauke, Jürgen, 1943-**Reproductions**

Securitas (photo, 1987)
Kunstwerk 40:38 S '87 (col)

Klausz, Frank, and others

Marking out: using the marking gauge. col il diags *Fine Woodwork* no70:74-9 My/Je '88

Klaverkamp, Tom, d. 1987

about

[Art and Design Gallery, University of Kansas, Lawrence; exhibit] T. Allard. *New Art Exam* 15:63 Ja '88
il: Visitor

Klebanoff, Susan, 1955-

about

The Multilayered tapestries of Susan Klebanoff. E. Brien. col il *Fiberarts* 14:21 My/Je '87
il(col): At the source

Klee, Paul, 1879-1940

about

[Cleveland Museum of Art; exhibit] M. S. Young. *Apollo* ns 126:52-4 Jl '87

il: Twittering machine; The Cupboard; Sea landscape with heavenly body; Mask of fear; Cat and bird; Around the fish; Ad parnassum

[Museum of Modern Art, New York; exhibit] E. Gibson. *Studio Int* 200:26-9 Ag '87

il(col): Mountain village; Stricken place

Paul Klee [Museum of Modern Art, New York; traveling exhibit] R. Verdi. il *Burlington Mag* 129:346-9 My '87

il: Belligerent tribe; View from a window; Colourful meal; The Helpless ones; Capriccio in February; Intoxication

Paul, Klee: l'architettura della pittura [Museum of Modern Art, New York; exhibit] P. Evans-Clark. col il por *Domus* no687:2-3 O '87

Paul Klee now [Museum of Modern Art, New York; traveling exhibit] J. Perl. *New Criter* 5:28-31 Je '87

Die Tagebücher von Paul Klee [Dokumente einer Entwicklung, zur ersten kritischen Gesamtausgabe durch die Paul-Klee-Stiftung Berne; review article] A. Rüegsegger. por *Du* no12:80-6 '87

il(col): Föhn, im Marc'schen Garten; Zwitscher-Maschine

Reproductions

Blumenterrasse (1937)

Art Int nol:inside cov Aut '87 (col)

Feinarbeit (crayon on cardboard, 1940)

J Aesthetic Educ 22:cov Spr '88

Le jardin de la France (1962)

Connaiss Arts no431:24 Ja '88 (col)

Mutter und Kind (gouache)

Du no10:87 '87 (col)

Kleemann, Ron, 1937-**Reproductions**

[Untitled: restaurant interior]

Art Am 76:17 Ja '88 (col)

Kleihues, Josef Paul, 1933-

about

Josef Paul Kleihues: Due progetti recenti [competition entry for the Kunsthalle in Bonn; a twin skyscraper in Frankfurt] S. Brandolini. col il plans diags *Casabella* 50:56-63 D '86

Josef Paul Kleihues: special feature [7 article anthology] il (pt col with cov) por plans diags *A + U* no193:81-126 O '86

Un nuovo museo progettato da Josef Paul Kleihues [Sindelfingen, Germany] plans diags *Domus* no676:8-9 O '86

Klein, Anita, 1960-

Imaginative drawing. il (pt col) *Artist* 102:22-4 F '87; 102:33-5 Mr '87; 102:21-3 Ap; 102:20-2 My '87

about

[Leigh Gallery, London; exhibit] G. Burn. *Arts Rev* 39:556-7 Ag 14 & 28 '87

il(exhibition guide 4): Playing with mama

Klein, Astrid, 1951-

about

A Craving for doom [Artspace, San Francisco; exhibit] M. Durant. *Artweek* 19:12-13 Je 11 '88

Klein, Bruno

Chartres und Soissons, Überlegungen zur gotischen Architektur um 1200. bibl f il plans diags *Z Kunstgesch* 49 no4:437-66 '86

Klein, Cecelia

Mayamania: The Blood of kings in retrospect [Kimbell Art Museum, Fort Worth; traveling exhibit] bibl f *Art J* 47:42-6 Spr '88

Klein, César, 1876-1954**Reproductions**

Ausflug der Zauberer (1953)

Kunst no11:876 N '87 (col)

Klein, Howard, 1931-

about

Private money and personal influence: Howard Klein and the Rockefeller Foundation's funding of the media arts [including a list of grants over the years] M. Sturken. pors *Afterimage* 14:8-15 Ja '87

Klein, Janice B.

The Life and times of King Arthur. bibl il (with col cov) por maps diags *Expedition* 29 no2:48-55 '87

Klein, Kurt

Production. See issues of Communication Arts Magazine

Klein, Lynn

about

A Cautious progress [Allrich Gallery, San Francisco; exhibit] C. Tallely. *Artweek* 19:8 My 7 '88
il: Woman at table

Klein, Yves, 1928-1962**Reproductions**

Feu (1961)

Art Am 76:5 My '88 (col)

[Untitled: blue male nude, without legs]

Art News 87:27 Ap '88 (col)

Kleinbauer, W. Eugene, 1937-

Art history in discipline-based art education. bibl f *J Aesthetic Educ* 21:205-15 Summ '87

about

Discipline-based art education: becoming students of art. G. A. Clark and others. il tabs *J Aesthetic Educ* 21:155-7 Summ '87

Kleiner, Art

Composites [review article] *Aperture* no106:69-72 Spr '87

Kleiner, Robert

Chinese snuff bottles at Sotheby's London. il *Arts Asia* 17:117-22 Jl/Ag '87

Kleiner, Salomon, 1703-1761*about*

Recueils gravés d'architecture et de décoration en Allemagne au XVIII^e siècle: à propos d'un groupe de dessins de l'École des Beaux-Arts. E. Brugerolles and D. Guillet. bibl f il *Rev Louvre Mus Fr* 38 no2:113-14 '88

Reproductions

Mainz, Favorite, Marty II (engr)

Architectura 17 no2:137 '87

Kleinfeldt Mychajlowycz Architects Inc.

Police marine depots, Scarborough and Etobicoke, Ontario. il (pt col) plan diags *Can Archit* 33:53-5 My '88

Kleinknecht, Hermann, 1943-*about*

Hermann Kleinknecht [Galerie-Heinz Herzer, Munich; exhibit] J. Morschel. il *Kunstwerk* 40:188-90 S '87

Kleinlein, Gisela**Reproductions**

[Untitled: conic tower] (1987)

Kunstwerk 40:83 D '87 (col)

Kleinman, Kathryn*about*

Kathryn Kleinman. S. Steyer. il (pt col) por *Commun Arts Mag* 29:54-61 My/Je '87

Kleinschmidt, Robert*about*

Robert Kleinschmidt creates a new seating collection. R. Janjigian. col il por *Interiors* 146:70 Je '87

Kleiss, Wolfram

Die Schlösser des Shah Abbas am Königsweg von Isfahan an der Küste des Kaspischen Meeres. il map plans diag *Architectura* 16 no1:42-9 '86

Klement, Vera, 1929-*about*

[Roy Boyd Gallery, Chicago; exhibit] H. Dresner. *New Art Exam* 14:44-5 Summ '87

il: Leafless

Klemm, Fritz, 1902-*about*

Fritz Klemm [Hans-Thoma-Museum, Bernau, Germany; exhibit] C. von Kageneck. *Kunstwerk* 40:94-5 D '87

Klenze, Leo von, 1784-1864**Reproductions**

Ansicht auf der Insel Zante

Kunst noll:inside back cov N '87 (col)

Athen im Altertum (1862)

Domus no678:71 D '86 (col)

Klepser, Kenneth, 1896-1981*about*

The Klepser collection of Worcester porcelain [Seattle] J. Emerson. bibl f col il *Antiques* 133:298-307 Ja '88

Klett, Mark, 1952-*about*

Landscape and documentary: questions of rephotography. P. B. Hales. bibl f il *Afterimage* 15:10-14 Summ '87
il: Crested Hot Springs and the Castle Geyser, Yellowstone National Park; Pyramid Isle, Pyramid Lake, Nev; Old Faithful in eruption, Yellowstone National Park (3)

See it now: Mark Klett's time exposures of the great western landscapes [Fraenkel Gallery, San Francisco; exhibit] O. Edwards. *Am Photogr* 20:22-3 Mr '88

il: Around Toroweap Point

Traces of Eden: travels in the desert Southwest [review article] V. Goldberg. *Am Photogr* 18:36+ Je '87

il: Bullet-riddled saguaro, near Fountain Hills

Reproductions

[Untitled: The Progressive Corporation annual report] *Commun Arts Mag* 29:20-1 Ag '87 (5)

Kley, Ronald J.

MCN: an introduction [Museum Computer Network] *Curator* 30:100-1 Je '87

Whatchamacallit: problems and potentials in nomenclature and classification. *Curator* 30:107-12 Je '87

Kliczkowski, Hugo*about*

National specialized educational center [Buenos Aires] E. Minond. il (pt col) plans diags *A + U* no195:43 D '86

Kliemann, Julian

Prospero Fontana und Mitarbeiter im Palazzo Vitelli a S Egidio in Città di Castello, Dokumente und Zeichnungen. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 31 no1:177-94 '87

Kligman, Ruth*about*

[Otis Gallery, London; exhibit] D. Lee. *Arts Rev* 40:185 Mr 25 '88

il(col): Lyatra/Pleides

Kliment and Halsband Architects See R M Kliment & Frances Halsband Architects

Klimov, Elem*about*

Come and see [film] Reviews

Sight Sound il 56:140-1 Spr '87. M. Le Fanu

Elem Klimov. M. Le Fanu. *Sight Sound* 56:4-5 Wint '86-'87

Elem Klimov and Albert Mkrtchian [discuss movies] L. Tanner. il *Films Rev* 38:36-7 Ja '87

L'état de l'Union [Klimov à Paris] H. Le Roux. por *Cah Cinema* no393:vii Mr '87

Glasnost [how it is affecting Soviet cinema; 5 article anthology] il pors *Film Comment* 23:33-51 My/Je '87

Glasnost in the Soviet cinema. L. Menashe. il *Cineaste* 16 no1-2:28-33 '88

Gorbachev's cinema. W. Fisher. il pors *Sight Sound* 56:240-1 Aut '87

Klimov: Perestroika in person [First Secretary of the Cinematographers' Union] I. Christie. por *Sight Sound* 56:156 Summ '87

Klimt, Gustav, 1862-1918*about*

Europalia 1987, Austria and Belgium [Musées Royaux des Beaux-Arts, Brussels; exhibit] H. Van der Meyden. il *Apollo* ns 126:435-6 D '87

il: Emilie Flöge; Death and life

Vienne-Bruxelles et les origines du Jugendstil. P. Cruysmans. bibl il (pt col) *L'Oeil* no387:33-4 O '87

il(col): Emilie Flöge

Reproductions

Eugenia: Mäda Primavesi

Connoisseur 217:35 My '87 (col)

Standing nude (pencil)

Burlington Mag 129:ix O '87

Influence

Attente et satisfaction (crêpe de Chine, after G. Klimt) *L'Oeil* no394:inside cov My '88 (col)

Kline, Franz Josef, 1910-1962*about*

Figures and abstractions—the work of Franz Josef Kline [Pennsylvania Academy of the Fine Arts, Philadelphia; traveling exhibit] E. Gibson. il (pt col) *Studio Int* 199:20-5 S '86

il: Hot jazz; Slate cross; Accent grave; il(col): Harley red; Lehigh V span; Tragedy; Andrus

Reproductions

Ninth Street (1951)

Art News 87:15 Ap '88 (col)

Sabro (1956)

Art Am 75:32 N '87 (col)

Sabro IV (1960-61)

Artforum 26:5 Ap '88 (col)

Klingelhöller, Harald*about*

[Galerie Philip Nelson, Villeurbanne, France; exhibit] D. Zacharopoulos. il *Artforum* 26:140 S '87

Juxtapositions [recent works by English and German sculptors, Public School I, New York; exhibit] D. B. Kuspit. il *Artforum* 26:129 O '87

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:54+ S '87

il(p66): Die Wiese lacht oder das Gesicht in der Wand

Klingler, Martin

(jt. auth) See Bartenbach, Christian, and Klingler, Martin

Klingsöhr, Cathrin

Die Kunstsammlung der Académie Royale de Peinture et de Sculpture in Paris [Selbstverständnis und Krise der Akademie in der Programmschrift des Nicolas Guérin: 1715] bibl f il plans *Z Kunstgesch* 49 no4:556-78 '86

Klint, Hilma af, 1862-1944**Reproductions**

[Untitled: Altar painting] (1915)

Studio Int 201:52 Ap '88 (col)

Klippel, Walter E., and Morey, Darcy F.

Contextual and nutritional analysis of freshwater gastropods from Middle Archaic deposits at the Hayes site, middle Tennessee. bibl il tabs diags *Am Antiq* 51:799-813 O '86

Klipper, Stuart*about*

Ice was, ice will be [a floating dimension: photography by Stuart Klipper] I. Sischy. *Artforum* 26:108-12 O '87

il(col): Iceberg near the Antarctic convergence; Iceberg off Deception Island; Striated iceberg, Neumager Channel, off Palmer Peninsula; Polar icepack off Svalband-Spitzbergen; Glacier near Svalband—Spitzbergen; Iceberg with penguins off Deception Island

Kliros, Hilary*about*

The Fairy tale: politics, desire, and everyday life [Artists Space, New York; exhibit] E. Heartney. *il Afterimage* 14:18 Mr '87

Klöcker von Ehrenstrahl, David, 1629-1698*about*

Gustav Horn till häst. C. Ellehag. bibl f *il Konsthistorisk Tidskr* 56 no3:126-8 '87

il: Fältmarskalken Karl Gustav Wrangel till häst; Karl XI:s ridhäst Falken; Karl XI till häst

Klöker, David See Klöcker von Ehrenstrahl, David, 1629-1698**Klose, Friedrich Wilhelm, 1804-ca. 1863****Reproductions**

Dining room of King Friedrich Wilhelm III of Prussia at the Palace Unter den Linden in Berlin (watercolor, 1840)

Antiques 132:800 O '87 (col)

Klossowski, Michel Balthazar See Balthus, 1908-**Klossowski, Pierre, 1905-***about*

Pierre Klossowski: la légende de saint Nicolas, dessins. [Galerie Beaubourg, Paris; exhibit] P. Brisset. *L'Oeil* no389:86 D '87

il: Saint-Nicolas

Kloster, Doris*about*

Upcoming photographer. *il Art Dir* 39:64 Ja '88

Klosterman, Richard E.

An Assessment of three microcomputer software packages for planning analysis. bibl *J Am Plann Assoc* 52:199-202 Spr '86; Discussion. 53:124-6 Wint '87

Klotz, Heinrich, 1935-*about*

Die Revision der Moderne: Postmodernism on display at Williams College [Williamstown, Mass] J. V. Iovine. *il diags Archit Rec* 175:91 Je '87

Klotz, Mary Brooks*about*

[Kansas City Artists Coalition, Missouri; exhibit] B. Westerfield. *New Art Exam* 15:66-7 F '88

Klotz-Reilly, Suzanne**Reproductions**

Mr Ida Man finds peace of mind (1984-87)
Art News 87:102 Ja '88 (col)

Klotzman, Mary Lou*about*

Wave the flowers. J. M. Pontello. *Southwest Art* 17:12 N '87

il(col): Mexican flag; Spanish flag

Kluesing, Cherie

Prospect [site artists: the role of outsiders in landscape design] *il* (pt col) *Landsc Archit* 78:120+ Ap/My '88

Klukkert, Jim**Reproductions**

Restaurant problem
Afterimage 15:23 D '87

Knaap, Gerrit J.

Self-interest and voter support for Oregon's land use controls. tabs *J Am Plann Assoc* 53:92-7 Wint '87

Knap, Jan*about*

Jan Knap [Paul Maenz Gallery, Cologne; La Maquina Espanola, Seville; exhibits] S. Schmidt-Wulffen. col *il Flash Art* no135:101 Summ '87

Knapp, A. Bernard

Pots, PIXE, and data processing at Pella in Jordan. bibl *il* maps plan tabs diags *Bull Am Sch Orient Res* no266:1-30 My '87

Knapp, Peter, 1931-*about*

Peter Knapp au Paris Art Center [exhibit] por *Archit Aujourd'hui* no248:xxiii D '86

il: Collection Montana; L'arbre du moulin décomposé et recomposé; *il(col)*: Aargau; Totem image/seconde; Du Nord au Sud; Collection Mugler

Knapp, Ronald G., 1940-

Bridge on the River Xiao. col *il* por (p89) map diag *Archaeology* 41:48-54 Ja/F '88

Knapp, Stephen, 1948-*about*

Working at Otsuka. D. Horrell and S. Knapp. *il* (pt col) por *Ceram Mon* 35:31-8 F '87
il(col): American odyssey

Knapper, Gerd, 1946-*about*

ACCA workshops. S. Johnstone. pors *Ceram Mon* 35:63+ S '87

Knauer, Elfriede Regina

Tribuerunt sua marmora provinciae [Beobachtungen zu antiken Vorbildern von Wiligelmus Genesis-Fries an der Domfassade in Modena und zu den sog. Metopen] bibl f *il diags Z Kunstgesch* 50 no2:153-86 '87

Knauer, Katherine*about*

Funeral. K. Knauer. col *il Fiberarts* 13:30 N/D '86

Knauss, Jost

Deukalion, Lykoreia, die grosse Flut am Parnass und der Vulkanausbruch von Thera (im Jahr 1529 v. Chr.). bibl f *il* (pt col) maps plan tab diags *Antike Welt* 18 no3:23-40 '87

Knecht, Fred E.**Reproductions**

Das Gelbe Haus (1985)

Du no5:48 '88 (col)

Van Goghs Zimmer (1984)

Du no5:65 '88 (col)

Die Vernissage (1984)

Du no5:72 '88 (col)

Knecht, John*about*

Dark rooms [Artists Space, New York City; exhibit] R. C. Morgan. *il Afterimage* 15:26 Summ '87

Kneller, Sir Godfrey, 1646-1723*about*

Great pictures or great men: Reynolds, male portraiture, and the power of art. D. H. Solkin. bibl f *il Oxford Art J* 9 no2:42-9 '86

Kneten, Rocky**Reproductions**

[Untitled: bullfighter in training]

Commun Arts Mag 29:128 Ag '87 (col)

Knigge, Ursula

Ausgrabungen im Kerameikos 1983-1985. bibl f *il* plan diags *Archaeol Anz* no3:481-99 '87

Marmorakroter und Fries von einem attischen Grabbau? bibl f *il diags Mitt Dtsch Archaeol Inst Athenische Abt* 99:217-34 '84

Knight, Andy*about*

[Portfolio] col *il* (with cov) *Br J Photogr* 134:540-1 My 8 '87

Knight, Daniel Ridgway, 1839-1924**Reproductions**

Burning brush

Antiques 132:1043 N '87 (col)

Summer's bouquet

Antiques 133:826 Ap '88 (col)

Tempted by the quiet stream and sheltered cove
Art Antiqu p34 D '87 (col)

Knight, John, 1945-*about*

Kunst als design/Design als Kunst [interior design by artists and architects] D. Graham. bibl f *il Museumjournaal* no3/4:194-5 '86

il: Periodicals piece, Sports Illustrated

Knight, Karla*about*

[Lorence-Monk Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:107 Ja '88

il: The Living ends

Knight, Dame Laura, 1877-1970**Reproductions**

Three clowns

Arts Rev 40:back cov Jl 29 '88 (col)

Knight, Ray*about*

The Musical man [the Institute of the American Musical houses 150 years of musical memorabilia] S. Torgov. por *Am Film* 12:11 D '86

Knight, Richard Payne, 1750-1824*about*

Artificial landscapes: the case of Humphry Repton. A. Ponte. bibl f *il* (pt col) plan *Lotus Int* no52:52-71 '86

Knight, Ron*about*

Kentucky [potters] G. Williams. *il* pors *Studio Potter* 15:63-5 Je '87

Knight, Vernon James

The Institutional organization of Mississippian religion.
bibl *Am Antiq* 51:675-87 O '86

Knights of Glin See Fitz-Gerald, Desmond John Villiers, 1937-

Knights, Alex

about

Fashioning [the work produced at Clockwork Studios embraces craft and fashion] A. Frost. col il pors *Crafts* no88:32-5 S/O '87

Knights, Winifred Margaret, 1899-1947

Reproductions

The Deluge (1920)

Arts Rev 40:inside back cov My 20 '88 (col)

Knijff, Jacob, 1637-1681

Reproductions

Le Zeven provincien navire amiral de Ruyter (1675)
Connaiss Arts no424:18 Je '87 (col)

Knitting

Knitting by video. B. Coe. il *Photogr J* 127:563 D '87

With a wizard's hand: Linda Mendelson. J. Goldberg. il (pt col) por *Ornament* 11:42-7+ Wint '87

Exhibitions

All the news that's fit to knit [Capp Street Project, San Francisco] T. A. Hempel. il *Fiberarts* 14:14-15+ Ja/F '87

[Knitting, a common art: Yorkshire Museum, York, England; traveling exhibit] P. Barnett. il *Craft Int* 6:27 Ap/Je '87

Knives See Cutlery

Knoblauch, Michèle

about

Michèle Knoblauch [Galerie Blum, Paris; exhibit] L. de Vecchi. il *L'Oeil* no381:81-2 Ap '87

Knockers See Door fittings

Knodel, Gerhardt

about

Keynote in Chicago: Knodel [HGA's Convergence '88] J. Livingstone. col il *Shuttle Spindle Dyepot* 18:37-9 Summ '87

il(col): While the world slept on; Guardians of the new day; A Waiting room in the moon

Knoebel, Imi

about

Beuys, Knoebel and Palermo: changing the guard at Dia [Dia Art Foundation, New York; exhibit] C. Lauf. il (pt col) *Arts Mag* 62:70-3 My '88

il(col): Ghent room

Beuys, Knoebel, Palermo [Dia Art Foundation, New York; installation] D. Salvioni. *Flash Art* no138:120 Ja/F '88

il: Room 19

Beuys's boys [Joseph Beuys, Imi Knoebel and Blinky Palermo: Dia Art Foundation, New York; exhibit] R. Storr. il (pt col) *Art Am* 76:96-103+ Mr '88

il(col): Room 19; Ghent room

[Bruno Bischofberger Gallery, Zurich; exhibit] C. Schenker. *Flash Art* no135:114 Summ '87

il: Vivit

Reproductions

Constellatio Alba III (oil and acrylic on wood, 1975-87)
Flash Art no137:124 N/D '87 (col)

Red constellations [untitled] (silkscreen and pencil, 1975-85)

Flash Art no137:22 N/D '87 (col)

Knoll International, Inc.

Knoll brings Sottsass in to shake up the office seating scene. R. Janjigian. col il *Interiors* 146:148 My '87

With new and tighter management Knoll is becoming truly international. K. Tetlow. col il *Interiors* 146:147-141 Ag '87

Knöller, Paco R., 1950-

about

[Kunstforum in der Grundkreditbank, Berlin; exhibit] M. Hentschel. *Artforum* 26:154 Summ '88

il: Sind Süchtig nach Lügen

Knollys, Eardley

about

[Michael Parkin Fine Art, London; exhibit] D. Lee. *Arts Rev* 39:498 Jl 17 '87

il(col): Sweeping country

Knoop, Stuart L.

Architectural access control. il plans *Prog Archit* 69:146+ Ap '88

Knorr, Inge

Reproductions

[Untitled: girl and dove resting in tree] (postcard)

Novum Gebrauchsgraphik 59:36 Ja '88 (col)

Knorr, Karen, 1954-

about

Second generation post-photography. G. Magnani. il (pt col) *Flash Art* no139:87 Mr/Ap '88

il(p85): Connoisseurs: the search for the true spirit of antiquity

Knossos (Ancient city)

Das Stuckrelief des Prinzen mit der Federkrone aus Knossos und minoische Götterdarstellungen. W.-D. Niemeier. bibl f il plans diags *Mitt Dtsch Archaeol*

Inst Athenische Abt 102:65-98 '87

Knotless netting See Sprang

Knowledge, Theory of

See also

Cognition

Objectivity

Perception

Pragmatism

Truth

Deconstruction: a cautionary tale. J. Margolis. *J Aesthetic Educ* 20:91-4 Wint '86

The Experience of knowing: special classes in art and science. N. Warren. bibl f il *Leonardo* 19 no3:230-6 '86

[Jubilee issue dedicated to the inquiry and assessment of the nature of knowledge and its relationship to architecture and architectural education; 47 article anthology] bibl f il *J Archit Educ* 40 Jubilee Issue:1-95 '87; Addition. 41:30-3 Fall '87

Knowles, Christopher

about

[Galerie Dorrie & Priess, Hamburg; exhibit] D. von Drateln. *Artforum* 26:159-60 My '88

il: Parzival

Knowles, John, 1926-

about

Can great books make good movies? 7 writers just say no! [interview] pors *Am Film* 12:36-40 Jl/Ag '87

Knowlton, Win

Reproductions

[Untitled: heart-shape form on a cubic base]

Art Am 75:back cov O '87 (col)

[Untitled: semi-circular piece]

Flash Art no136:back cov O '87 (col)

[Untitled: teardrop-shaped piece]

Flash Art no136:back cov O '87 (col)

Knox, George, 1922-, and Martin, Thomas

Giambattista Tiepolo: a series of chalk drawings after Alessandro Vittoria's Bust of Giulio Contarini. bibl f il *Master Drawings* 25:158-63 Summ '87

Knox, Jean See Chambers, Jean Knox, 1898-1972

Knox, Seymour H., 1898-

about

It's all by fault [how Seymour Knox collects] A. Brandt. col il por *Connoisseur* 218:106-11 Ja '88

Knudsen, Mark A.

Production tips from an architectural turner: working fast without sacrificing quality. col il *Fine Woodwork* no68:48-51 Ja/F '88

Knudson, Robert

about

Strokes of brilliance [interview] N. Gillespie. por *Southwest Art* 17:36-40 D '87

il(col): Storm and sun near Gallup; Dawn's early light; Passing storm; Desert hillside; Midsummer morning

Knüpfer, Nikolaus, ca. 1603-ca. 1660

about

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f il *Simiolus* 17 no4:237-8 '87

il: The Power of truth, or The Four powers

Kniff, Jacob See Knijff, Jacob, 1637-1681

Kniff, Leonard, 1650-1721

Reproductions

Ashdown House, Berkshire (jt artist J. Kip; engr, ca 1700)

J Gard Hist 7:79 Ja/Mr '87

Cassiobury, Hertfordshire (jt artist J. Kip; engr, ca1700)

J Gard Hist 7:85 Ja/Mr '87

Wollaton Hall, Nottinghamshire (jt artist J. Kip; engr, 1697)

J Gard Hist 7:84 Ja/Mr '87 (det)

Koay, Susie

The National Museum's art collection [Singapore] il *Arts Asia* 17:115-17 My/Je '87

Kobayashi, Kayoko, 1962-

about

Winners in the Shinkenichiku residential design competition 1987 [first place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:42-3 Mr '88

Kobayashi, Sôbei See Kinkôzan (Kobayashi, Sôbei), 1867-1927

Kobayashi, Terry, 1939-

(jt. auth) See Bird, Michael S., 1941-, and Kobayashi, Terry, 1939-

Kobe (Japan)

Architecture

Tadao Ando: due opere recenti [the Jun Building and a commercial centre in Shibuya] M. Zardini. il (pt col) plans diags *Casabella* 51:54-63 O '87

Hotels, restaurants, etc.

Catch of the day [Fish dance] C. K. Gandee. col il diags *Archit Rec* 176:80-7 Ja '88

Fish dance. il (pt col) plans diag *Jpn Archit* 62:10-14 S '87

Kober, K. M.

Erlebnis und moralische Landschaft [Kunstzentrum Dresden] il (pt col) *Kunst* no11:892-7 N '87

Købke, Christen Schjellerup, 1810-1848

Reproductions

Dr Johann Henning Kettil Hårdemaal (1833) *Bull Clevel Mus Art* 75:41 F '88 (col)

Koblitz, Karen

about

A Not so still life. K. Koblitz. il (pt col) por *Ceram Mon* 35:40-3 My '87

il(col): Still life with bottles; Still life with can, brush and apples; Still life with pineapple and apples; Still life with seashells and paintbrushes; Tiled pedestal still life #4; Wall relief

Koby, Arthur

about

Fads and fallacies [the AIDS crisis reflected in contemporary jewelry design] A. Stiletto. il *Metalsmith* 7:8 Fall '87

Koch, Douglas

about

[Thornhill Gallery, Avila College, Kansas City, Mo; exhibit] P. von Ziegesar. *New Art Exam* 15:61 O '87

Koch, Ebba

Pietre dure and other artistic contacts between the court of the Mughals and that of the Medici. bibl f il (pt col with cov) *Marg* 39 no1:29-56 ['87]

Koch, Gérard, 1926-

about

[Galerie Nane Stern Bastille, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no393:80 Ap '88

il: Colorateurs

Gérard Koch. N. Maquet. il (pt col) *Cimaise* 35:17-36 Ap/My '88

Reproductions

[Untitled: New Year's wishes 1988] (metal letter installation)

L'Oeil no389:23 D '87

Koch, John, 1909-1978

Reproductions

Interior—Sketch Henderson (1951)

Antiques 132:429 S '87 (col)

The Plumber (ca 1960)

Antiques 131:917 My '87 (col)

Koch, Kenneth, 1925-

A Song to the avant-garde: plays by Kenneth Koch, project by Larry Rivers. col il *Artforum* 26:121-8 N '87

Koch, Lewis, 1949-

about

[Wright Museum of Art, Beloit College, Wisconsin; exhibit] K. Mitchell. *New Art Exam* 15:68 F '88

il: From The Dream sequence

Koch, Steven

(jt. auth) See Squiers, Carol, 1948-, and Koch, Steven

Koch & Lowy Inc.

Copernicus [wall sconce] col il *Ind Des* 34:76 J1/Ag '87

Kocherscheidt, Kurt, 1943-

about

[Museum des 20. Jahrhunderts; Heike Curtze Gallery, Vienna; exhibit] H. Draxler. *Flash Art* no134:94 My '87

il: Mingle

Kodar, Oja

about

The Last days of Orson Welles. H. A. Rodman. pors *Am Film* 12:55+ Je '87

Koehler, Robert, 1850-1917

about

The Heroic worker and Hubert von Herkomer's On strike. L. M. Edwards. bibl f il *Arts Mag* 62:34 S '87

il: The Strike

Koelbl, Herlinde

about

Feine Leute. il *Creat Camera* no12:28-32 '87

Feine Leute: 111 Photographien der Jahre 1979 bis 1985 [review article] E. Wallenstein. il *Afterimage* 14:16-17 D '86

Koelsch, Patrice Clark

about

Speakeasy [the Center for Arts Criticism focuses on improving arts criticism in Minnesota] P. C. Koelsch. por *New Art Exam* 14:13-14 My '87

Koenig, John Franklin, 1924-

Seattle style. il (pt col) *Cimaise* 34:24-32 Je/Ag '87

about

Les collages de J. F. Koenig. P. G. Persin. *Cimaise* 34:87-8 Je/Ag '87

il: S.T. (col); Flexir

Solitary stroller. P. Faucher. *Cimaise* 34:85-6 Je/Ag '87

il: Lopez y Lopez; Murasaki revisited (col)

Reproductions

Muro-Oji Kara Uji-E (1987)

Cimaise 35:114 Ap/My '88 (col)

[Untitled: blue, brown, and orange shapes on a black background] (mixed media, 1984)

Cimaise 34:18 Je/Ag '87 (col)

Koenig, Robert

about

[St Pancras Library, London; exhibit] D. Lee. *Arts Rev* 40:167-8 Mr 11 '88

il: Private meeting

Koerper, Henry C., and others

Comments on Cottrell's long distance jasper trade hypothesis: in defense of Renfrew's trade models. bibl tab *Am Antiq* 52:623-30 J1 '87

Koether, Jutta

Under the influence [German art] il (pt col) *Flash Art* no133:46-50 Ap '87

about

[Bleich-Rossi Gallery, Graz, Austria; exhibit] M. Grilj. il *Flash Art* no139:126-7 Mr/Ap '88

Koetsu (Hon'ami Koetsu), 1558-1637

Reproductions

Clouds amidst cherry blossoms (jt artist Tawaraya Sôtatsu)

Metrop Mus Art Bull 45:46 Summ '87 (col)

Poem card (jt artist Tawaraya Sôetsu; 1606)

Bull Clevel Mus Art 75:33 F '88 (col)

Koetter, Fred

The Corporate villa. il (pt col with covs) plans diags *Des Q* no135:1-31 ['87]

Koetter, Kim & Associates

A Corporate villa [The Codex World Headquarters Building, Canton, Massachusetts] G. Anderson. col il (with cov) plans diags *Archit Rec* 175:120-31 N '87

Déjà vu [Hastings-Tapley Insurance building, Cambridge, Mass] C. K. Gandee. il (pt col) plans diags *Archit Rec* 175:supp50-5 J1 '87

Intimations of urbanity in a bucolic setting [Codex Headquarters near Boston] R. Campbell. col il plans

Architecture 77:72-7 Ja '88

Miller Park district. il plans diags *Prog Archit* 69:134-5 Ja '88

Koffler, Camilla See Ylla, 1910?-1955

Koffler, Ylla See Ylla, 1910?-1955

Kogan, Deborah See Ray, Deborah Kogan, 1940-

Koge (Denmark)

City planning

Designs and projects

Un esempio di pianificazione: la zona di Koge Bugt. P. H. Andersen and H. Sattrup. il diags *Casabella* 51:27 N '87

Kohler, Ruth DeYoung

about

Wisconsin potters. R. D. Kohler. *Studio Potter* 16:85 D '87

Kohn, Gabriel, 1910-1975

about

[Herstand Gallery, New York; exhibit] L. Campbell. *Art Am* 76:184-5 My '88

Kohn, Misch Harris, 1916-

about

The Knowing hand [Kala Institute Gallery, Berkeley, Calif; exhibit] K. Gregor. *Artweek* 19:5 My 14 '88

il: Beckett; The Bearded man

Kohn Pedersen Fox Associates, PC

Arata Isozaki + James S. Polshek won the first prize in the Brooklyn Museum Competition [New York; and other entries] S. Heck. il (pt col) plans diags

A + U no197:5+ F '87

Frankfurt mixed-use complex. il plans diags *Prog Archit* 69:96-8 Ja '88

Kohn Pedersen Fox Associates, PC—cont.

Kohn Pedersen Fox Associates [General Re corporation headquarters, Stamford, Conn] il (pt col) plans diags *GA Doc* no14:76-83 [85]

Recent high rise projects by Kohn Pedersen Fox [10 article anthology] K. Kudō. il (pt col) plans diags *A + U* no211:19-58 Ap '88

San Francisco beauty contest produces its first three winners [for annual office quota] G. D. Adams. col il *Architecture* 76:13-14 O '87

A Tale of four new towers and what they tell of trends [skyscrapers in Chicago, Minneapolis, and Philadelphia] A. Freeman. col il plans diags *Architecture* 77:124-31 My '88

Kohtz, Otto**Reproductions**

Reconstruction proposals for a metropolis: Berlin (drwg, 1945)

Domus no685:25 JI/Ag '87 (col)

Koichi Nagashima & AUR (Firm)

Akenohoshi Dietetics College, Fukuyama [Japan] K. Nagashima. il plans diag *Jpn Archit* 62:41-4 S '87

Chapel-auditorium for Joshi-Seigakuin school [Tokyo] K. Nagashima. il (pt col) plans diags *Jpn Archit* 63:42-7 Je '88

Chapel for the Sisters of Marie Auxiliatrice [Fukuyama, Japan] K. Nagashima. il (pt col) plan diags *Jpn Archit* 62:26-30 F '87

Nasu craftsmen's center [Japan] K. Nagashima. il (pt col) plans diags *Jpn Archit* 62:46-50 My '87

Koichi Sone & Environmental Design Associates

Tama City multi-purpose culture center [Tokyo] K. Stone. il (pt col) plans diags *Jpn Archit* 63:59-64 Je '88

Kok, Lee Wai

National Museum, Singapore: a review. il *Arts Asia* 17:54-60 My/Je '87

Kokis, George

Illusion and the clay conversion [paper presented at the symposium, The Case for clay in secondary education; New York University] il por *Studio Potter* 16:38-40 Je '88

Kōko, Yoshitsuya See Yoshitsuya, 1822-1866**Kokoschka, Oskar, 1886-1980****about**

[Guggenheim Museum, New York; exhibit] E. Gibson. *Studio Int* 200:26-9 Ag '87

il: Hans Tietze and Erica Tietze-Conrat; The Power of music (col)

King David modernized: Ivan Schwebel and contemporary sources. M. Heyd. bibl f il (pt col with cov) por *Jew Art* 12-13:337-48 '86-'87

il: Saul and David; David's grief at Ziklag; The Women singing and dancing; David dancing before the Ark

[Museo Picasso, Barcelona; exhibit] J. Socias Palau. *Goya* no202:240-1 Ja/F '88

il: Retrato de una desconcida; Florencia

Oskar Kokoschka [Kunsthau Zurich; exhibit] E. Pontiggia. *Domus* no678:4 D '86

il: Bride of the wind; Karl Kraus

Reproductions

Autoportrait (1914)

L'Oeil no387:32 O '87 (col)

Kolář, Jiří, 1914-**about**

[Albemarle Gallery, London; exhibit] D. Lee. *Arts Rev* 39:414 Je 19 '87

il(col): Baudelaire apple (p413)

Postmodernist portraits. W. Steiner. bibl f il por *Art J* 46:173-7 Fall '87

il: Gertrude Stein—crumplage

Kolata, Alan L.

The Agricultural foundations of the Tiwanaku state: a view from the heartland. bibl maps tab diags *Am Antiq* 51:748-62 O '86

Kolb, Carolyn, 1942-

The Francesco di Giorgio material in the Zichy Codex [with appendix] bibl f il tabs diags *J Soc Archit Hist* 46:132-59 Je '88

Kolbowski, Silvia

This is not a text about the future. il *Women Artists News* 13:6 Spr '88

about

Difference and deference [On representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] A. Rankin. bibl f il *Screen* 28:95-6 Wint '87

il: Model pleasure: part 5

Kolker, Andrew**about**

American tongues [film] *Reviews*

Cineaste 16 no1-2:81 '88. A. Horton

Kollegienkirche (Salzburg, Austria)

Johann Bernhard Fischer von Erlachs Kollegienkirche in Salzburg. V. Herzner. bibl il plans diags *Architectura* 18 no1:92-115 '88

Kollhoff & Ovaska

Housing near Berlin Museum. il (pt col) plans diags *Archit Rev* 181:50-5 Ap '87

Kolling, Alfons

Kulinarisches aus der römischen Küche. il *Antike Welt* 18 no3:50-2 '87

Kollwitz, Käthe, 1867-1945**about**

[Galerie St. Etienne, New York; exhibit] M. Moorman. *Art News* 87:195-6 Mr '88

il: Beggars

Kolthoff, Mark, 1901-**about**

[De Zonnehof, Amersfoort, Netherlands; exhibit] *Museum-journaal* no3/4:243 '86

Koma**about**

New moon stories [Brooklyn Academy of Music, New York; dance] A. Raven. pors *High Perform* 10 no1:86-7 '87

Komada, Ryushi See Ryushi, 1934-**Komaneky, Michael**

Reliquary bust of an unknown boy martyr. bibl f il *Yale Univ Art Gallery Bull* 40:26-32 Spr '87

The Screens and screen designs of Donald Deskey. bibl f il (pt col) *Antiques* 131:1064-77 My '87

Komar, Ingrid**about**

From Sots art to Sovart [a story of the Moscow vanguard] M. Tupitsyn. il (pt col) *Flash Art* no137:75 N/D '87

il(col): Winter in Moscow 1977 and Yalta 1945

[Ronald Feldman Fine Arts Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 62:109 D '87

il: Black flags

Komar, Vitali, 1943-**about**

Exploring freedom's limits [Gallery Paule Anglim, San Francisco; exhibit] M. Levy. *Artweek* 19:5 Ap 2 '88

il: Red dragon

Nobody's fools. R. B. Woodward. il (pt col) pors *Art News* 86:172-8 N '87

il: Post-art no3: Lichtenstein; il(col): Replica of

Lenin's tomb; Nostalgic view of the Kremlin from Manhattan; Spectacolor board; Yalta (det)

Konchalovskii, Petr Petrovich, 1876-1956**about**

A Russian fauve [a Soviet director's memoir of his grandfather, Pyotr Konchalovsky] A. Konchalovsky. col il *Art Antiqu* p91 Summ '88

il(col): Vsevolod Meyerhold; Sofronitzky; On a visit to the artist

Konchalovsky, Andrei

A Russian fauve [a Soviet director's memoir of his grandfather, Pyotr Konchalovsky] col il *Art Antiqu* p88-93+ Summ '88

about

Family ties [interview] K. Jaehne. il pors *Cineaste* 16 no1-2:34-7 '88

Shy people [film] *Reviews*

Cah Cinema il no397:26-7 Je '87. J. Magny

Soviet spring [film releases and Russian reform] H. Kennedy. il *Film Comment* 23:34-6 My/Je '87

Kondracki, Henry**about**

[Vanessa Devereux Gallery, London; exhibit] O. Strathern. *Arts Rev* 39:450 JI 3 '87

il(col): The Salon cinema

Konduchalova, Gul-Jamal**about**

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:31 '87

König, Kasper**about**

Shaping the '80s: Europe's hottest curators. B. Grauman. il (pt col) pors *Art News* 87:174-5 Mr '88

Konigsberg, David

Elle: Elle conquers with style. col il *Graphis* 43:8-17 JI/Ag '87

Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)

Letter from the Netherlands [the re-opening of the Mauritshuis, 4 June 1987] P. J. P. Whitehead. il *Apollo* ns 126:213-14 S '87

Koninklijke Academie van Beeldende Kunsten (Hague, Netherlands) See Royal Academy of Fine and Applied Arts (Hague, Netherlands)**Kononenko, Yuri****Reproductions**

Untitled [blue composition with a red shape] *Art News* 86:107 O '87 (col)

Konstanz (Germany) See Constance (Germany)**Koolhaas, Rem, 1944-***about*

Architecture: Not so delirious modernism [Rem Koolhaas and OMA] J. Merkel. il (pt col) *Art Am* 76:27-9+ Ap '88

[Max Protetch Gallery, New York; exhibit] P. C. Phillips. *Artforum* 26:148-9 My '88
il: Villa dall'Ava, Paris

Meier wins commission after competition jury chooses Koolhaas [new city hall complex, The Hague] L. Nesmith. diag *Architecture* 76:15 JI '87

OMA at The Hague [designs for a new town hall] P. Buchanan. il (pt col) plans diags *Archit Rev* 181:87-91 Je '87

Richard Meier—Rem Koolhaas: Due progetti per il Municipio dell'Aja. M. Zardini and U. Barbieri. il (pt col) plans diags *Casabella* 51:39-41 O '87

Teatro di Danza, l'Aja. U. Barbieri. col il plans diags *Domus* no689:44-55 D '87

Reproductions

Rotterdam summation (silkscreen, 1982)

Art News 87:80 Summ '88 (col)

Koons, Jeff, 1955-

A Project for Artforum by Jeff Koons: Baptism. col il por *Artforum* 26:101-8 N '87

about

Art and its double—A New York perspective. D. Cameron. il (pt col) *Flash Art* no134:64+ My '87

il(col, p59): Log car

The Critics' way [Skulptur Projekte in Münster 1987; installations at various sites in the city] D. B. Kuspit and others. il *Artforum* 26:120 S '87

il(p109, 116): Kiepenkerl (2, with det)

The Dark side of the Rabbit: notes on a sculpture by Jeff Koons. J. Saltz. col il *Arts Mag* 62:26-7 F '88

Goods and not-so-goods: 60s/80s sculpture parallels [Sidney Janis Gallery, New York; exhibit] C. Robins. bibl f il (pt col) *Arts Mag* 62:64-5 Summ '88

il: Hoover convertible

Group show [Sonnabend Gallery, New York; exhibit] S. Caley. il *Flash Art* no132:104 F/Mr '87

Honeymoon hotel [Neo-Geo art at the Saatchi Collection, London] W. Januszczak. il (pt col) *Connoisseur* 217:40+ D '87

Investigating the ordinary [young artists who take domestic existence as their central metaphor] D. Joselit. bibl f il (pt col) *Art Am* 76:148-55 My '88; Discussion. 76:23-5+ Je '88

il: Der Kiepenkerl; Model A Ford pickup truck

Luxury and desire: an interview with Jeff Koons. G. Politi. por *Flash Art* no132:71-6 F/Mr '87

il(col): Italian woman (cov); French coach couple;

Flowers; Two kids; Louis: XIV; Log car; Rabbit

The Magazine rack [an increasing number of art magazines and cultural journals have opened their pages to original artists' contributions] M. Castleberry. bibl f il (with cov) *Afterimage* 15:12 Mr '88

Parody and privacy. S. Edenbaum. *Arts Mag* 62:44-5 O '87

Rituals of consumption [Jeff Koon's works reveal the intensity of people's relationships with their possessions] R. Smith. il (pt col with cov) *Art Am* 76:164-71 My '88; Discussion. 76:23-5+ Je '88

[Skulptur Projekte in Münster; installation] D. Cameron. *Flash Art* no136:66 O '87

Reproductions

Cape Codder troll (stainless steel, 1986)

Flash Art no138:64 Ja/F '88 (col)

Der Kiepenkerl (steel, 1987)

Kunstwerk 40:84 S '87

[Untitled: Bob Hope] (stainless steel)

Flash Art no132:10 F/Mr '87 (col)

Kopistiansky, Igor**Reproductions**

Damaged paintings: Portrait blue no 5 (1987-88)

Art News 87:51 My '88 (col)

Koplos, Janet

Mono-ha and the power of materials [Japan's vital new sculpture bridges East and West] il *New Art Exam* 15:29-32 Je '88

Koppel, Heinz, 1919-1980*about*

[Gillian Jason Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:275-6 Ap 22 '88

Koralik, Cheryl, 1957-*about*

Bar Belles bare all: the spirit of Brassai haunts a Manhattan bistro [ad campaign] L. Snowden. il *Am Photogr* 19:80-1+ Ag '87

Koran, John J., and others

Using modeling to direct attention. bibl il tab *Curator* 31:36-42 Mr '88

Koran

Architekturbilder im Koran [Eine Prachthandschrift der Umayyadenzeit aus dem Yemen] H.-C. von Bothmer. bibl f il (pt col) *Pantheon* 45:4-20 '87

Corans d'or et de diamants de Carlo Adler. D. Vollichard. il (pt col) *L'Oeil* no393:60-3 Ap '88

Korda, 1928-*about*

Cuba: a view from inside, 40 years of Cuban life in the work and words of 20 photographers [the Photographic Resource Center, Boston; exhibit] S. Wolf. il *Afterimage* 14:15-16 Ap '87

Kore

An Architectural function for the Lyons kore. J. R. Marszal. bibl f il *Hesperia* 57:203-6 Ap/Je '88

Korea

See also subhead Korea under the following subjects

Architecture

Theaters

Antiquities

Relics salvaged from the seabed off Sinan. R. Krah. il *Orient Art* ns 33:399-401 Wint '87-'88

Korean decoration and ornament See Decoration and ornament, Korean

Korean illuminated manuscripts See Illuminated manuscripts, Korean

Korean porcelain See Porcelain, Korean

Korean pottery See Pottery, Korean

Körin, 1658-1716**Reproductions**

Paravent

Connaiss Arts no433:104-5 Mr '88 (col)

Attributed works

Suzuribako (lacquer, lead and mother-of-pearl, late 17th cent)

Archit Dig 45:172, 173 Ap '88 (3 col views)

Korn, Randi

Self-guiding brochures: an evaluation [the example of the Japanese garden at the Chicago Botanic Garden] bibl il tabs *Curator* 31:9-19 Mr '88

Kornberg, Dianne*about*

[Dillingham Center, Ithaca College, Ithaca, NY; exhibit] E. Roth. *Am Photogr* 19:26 S '87

il(col): Grey partridge

Kornbluth, Nathaniel, 1916-*about*

[Lamont Gallery, London; exhibit] G. Burn. il *Arts Rev* 16:331 Je '88

Korniss, Péter, 1937-*about*

Hungarian photography today [the National Museum of Photography, Film and Television, Bradford, England; exhibit] J. Gross. il *Br J Photogr* 134:1021 S 4 '87

Korot, Beryl, 1945-*about*

Defining an art form [Long Beach Museum of Art, California; video] E. Suderburg. il *Artweek* 19:11 F 20 '88

Korsak, Floyce

Pine Mills Pottery. il (pt col) pors (with cov) tabs *Ceram Mon* 35:37-47 Ap '87

Korth, Fred G., 1902-**Reproductions**

Galvanized sheets (ca 1928)

Aperture no106:8 Spr '87

Kortz, Dirk**Reproductions**

Snakes (acrylic)

Am Craft 48:10 F/Mr '88 (col)

Koryo decoration and ornament See Decoration and ornament, Korean

Koryo pottery See Pottery, Korean

Korzeniewski, Swetik, 1946-

about

Studio at Whale Beach [Sydney] S. Korzeniewski. il plan A + U no205:56-7 O '87

Kos, Paul, 1942-

about

Lessons in seeing [San Francisco Museum of Modern Art; video installation] V. Soe. *Artweek* 18:7 D 19 '87

il: Chartres bleu

[Walker Art Center, Minneapolis; video] M. Riddle. *New Art Exam* 15:57 N '87

Kos (Greece: Island)

Antiquities

Philadelphiea, ein Beitrag zur frühen hellenistischen Architektur. W. Hoepfner. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:358-61 '84

Koscianski, Leonard, 1952-

about

Wild dreams and nightmares [Karl Bornstein Gallery, Santa Monica, Calif; exhibit] J. Margolis. *Artweek* 18:3 O 3 '87

il: Dark hill

Reproductions

American idyll (1987)

Art News 87:8 Ap '88 (col)

Dark passions (1987)

Art News 86:23 S '87 (col)

Kosegarten, Antje Middeldorf

Andrea Pisano und die toskanische Skulptur des 14. Jahrhunderts [review article] il *Z Kunstgesch* 50 no2:279-98 '87

Koshelochov, Boris

about

To Russia with love. S. Caley. il (pt col) *Flash Art* no137:86-7 N/D '87

Kosler, Franz Xaver, b. 1864

Reproductions

The Water seller (1902)

Apollo ns 127:[front] 25 Ja '88 (col)

Koslow, Susan

Philip Pearlstein, figures and other objects [Hirschl & Adler Modern, New York; exhibit] il (pt col) *Arts Mag* 62:66-8 Summ '88

Rhoda Andors. il *Arts Mag* 62:96 Mr '88

Kosolapov, Alexander, 1943-

about

[Anna Friebe, Cologne; exhibit] L. Beyer. *Flash Art* no139:119 Mr/Ap '88

il: Malevich-Marlboro

Kosrof, Wosene

about

Wosene Kosrof of Ethiopia. J. Kennedy. il (pt col) por *Afr Arts* 20:64-7 My '87

il: Combat II; il(col): Yin-yang; The Touch; Self-portrait; Saint George; Africa

Kosseir (Egypt)

Antiquities

Two children's galabiyehs from Quseir al-Qadim, Egypt. G. M. Vogelsang-Eastwood. bibl f il map diags *Text Hist* 18:133-42 Aut '87

Kössler, P.

about

Aufstockung in der Stadt [Renovierung und Aufstockung eines Wohnhauses, Geneva] R. Quincerot. il plans diag *Werk Bauen Wohnen* 74/41:10 D '87

Kossoff, Leon, 1926-

about

Could there be a school of London? [six prominent contemporary London artists] M. Peppiatt. bibl f il (pt col) *Art Int* no1:9 Aut '87

il: Pauline (p17); Portrait of Chaim (col, p18)

Six new masters [why stodgy old London is now the art capital of the world] M. Peppiatt. col il *Connoisseur* 217:79-85 S '87

il(col): Outside Kilburn underground, early summer

Kostabi, Mark

about

Artnotes: Ideas at lunch for a dime a dozen [Diana Gentleman, former ideas person for Mark Kostabi] S. Mannheimer. *New Art Exam* 15:64 My '88

il: Upwardly mobile

Mark Kostabi talks to Matthew Rose [interview] M. Rose. il (pt col) *Arts Mag* 62:40-3 My '88

il(col): Dress for success

Reproductions

[Untitled: figure with cash register head]

Arts Mag 62:11 Mr '88 (col)

Kostal, Rostislav

Reproductions

Portrait R.R.

Photogr J 128:137 Mr '88

Kostelanetz, Richard

Speakeasy [merchandising art versus literature] por *New Art Exam* 15:13-14 Je '88

about

Expanded writing in nontraditional media: an art autobiography. bibl f il (pt col) *Leonardo* 19 no4:277-84 '86

il: Live; Two intervals; Epiphanies; Extrapolate; One night stood; Exhaustive parallel intervals; Antitheses (col, insert)

Koster, Joan

about

Summer shades. J. Koster. col il *Shuttle Spindle Dyepot* 18:40-6 Summ '87

Kostner, Arthur

Reproductions

Relief (wood, 1987)

Kunstwerk 40:75 D '87 (col)

Kostof, Spiro, 1936-

Comment [The Historical union of craft and architecture; based on the author's keynote address at the 1986 ACC conference, Oakland, Calif] *Am Craft* 48:16-17+ Je/Jl '88

about

America by design: weekly assignments by Spiro Kostof [five-part public television series] D. D. Boles. col il por *Prog Archit* 68:25+ O '87

America by Kostof [PBS's America by design] R. Kimball. por *Archit Rec* 175:89 O '87

Architects' varied responses to television's America by design. L. Nesmith. il *Architecture* 76:34-5 D '87

The Shape of things past, present and to come [America by design] S. Abercrombie. *Inter Des* 58:67 N '87

White elephant [America by design] R. Knafo. il *Connoisseur* 217:38+ S '87

Kostyniuk, Ron

about

Polychrome relief constructions from acrylic sheet. R. Kostyniuk. bibl f il *Leonardo* 19 no4:297-300 '86

il: Relief structure: Broken ground series; Relief structure: Oblique series; Relief structure: Broken color series; Structure: Night sky series

[Ukrainian Institute of Modern Art, Chicago; exhibit] O. Zdanovics. *New Art Exam* 15:59-60 F '88

Kosuth, Joseph, 1945-

about

Chambres d'Amis [artists' rooms as galleries] S. M. Canning. il *Museumjournaal* no3/4:221 '86

[Comicos Gallery, Lisbon; exhibit] A. Melo. *Flash Art* no139:127 Mr/Ap '88

il: M.O.

Gordon Matta-Clark: reconstructions [interviews with 4 artists] J. Simon. il (pt col) *Arts Mag* 62:84-5 Summ '88

[Jay Gorney Modern Art, New York; exhibit] R. C. Morgan. *Flash Art* no138:122 Ja/F '88

il: Legitimation no 3

Languages of the subconscious [Margo Leavin Gallery, Los Angeles; exhibit] C. Gardner. il *Artweek* 18:7 N 14 '87

il: Word, sentence, paragraph: Z & N

The Making of wit: Joseph Kosuth and the Freudian palimpsest. R. C. Morgan. bibl f il (pt col with cov) *Arts Mag* 62:48-51 Ja '88

No exit [project for Artforum] J. Kosuth. bibl f il (pt col) *Artforum* 26:112-15 Mr '88

[Portfolio] *Arts Mag* 62:100-1 N '87

il: O & A; Word, sentence, paragraph; Zero and not; Modus operandi #3

Reproductions

O&A/FID (mounted framed photo, 1987)

Flash Art no137:131 N/D '87 (col)

[Untitled: text crossed out with neon tubes]

Flash Art no136:19 O '87 (col)

Kotani, Setsuya

about

[Hodges Taylor Gallery, Charlotte, N.C.; exhibit] P. White. *New Art Exam* 15:55-6 D '87

Kothgasser, Anton, 1769-1851

Reproductions

Ranftbecher mit Originaltutui (1817)

Kunst no11:[supp 14] N '87 (col)

Kotker, David

Reproductions

Sculpture for Zeichnung (bronze and steel, 1987)

Art News 86:inside cov S '87 (col)

Kottler, Howard, 1930-*about*

Classics brought up to date [Rena Bransten Gallery, San Francisco; exhibit] B. Goldberg. *Artweek* 18:5 N 21 '87

Howard Kottler. M. Kangas. il (pt col) *Am Ceram* 6 no2:16-23 '87]

il: Portrait of a vase; Gilt feeler; Peace march; Da Vinci's revenge; Look alikes; (Sticks)(stones) = bones; il(col): Bunny hop pot; Super ball pot; Blue balls pot

Howard Kottler: conceptualist and purveyor of psychosexual allusions. P. Failing. il (pt col) por *Am Craft* 47:22-9 D/Ja '87-'88

il: Guilt feeler; Rockets; il(col): Tongue twister (2 views); Waiting for master; Devil walk; Bent; Twist pot

Kotzsch, August, 1836-1910*about*

August Kotzsch 1836-1910, Photograph in Loschwitz [review article] R. Elvin. il *Br J Photogr* 134:1155 O 2 '87

Koudrjachov, Oleg See Kudryashov, Oleg, 1932-**Koulermos, Panos***about*

2 projects. P. Koulermos. il (pt col) por plans *A + U* no205:26-8 O '87

[After the railway ring-line: Porta Genova project area, Milan] il plans diags *Lotus Int* no54:114-17 '87

Biology and science complex [Crete, Greece] P. Koulermos. il plan diags *A + U* no193:16-17 O '86

Research center of Crete [Greece] P. Koulermos. il plans diags *A + U* no193:14-15 O '86

Villa Zahoudanis [Manhattan Beach, Los Angeles] P. Koulermos. il plans diags *A + U* no193:12-13 O '86

Kounellis, Jannis*about*

Arte povera 1967-1987. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no137:67-8 N/D '87

il: Horses (p52); [4 untitled] (2 col)

From Rome [a dialect is a form of local knowledge; an international style must refer to a purely hypothetic society] G. Verzotti. col il por *Flash Art* no136:82 O '87

[Galerie Durand-Dessert, Paris; exhibit] P. Piguet. il *L'Oeil* no394:75-6 My '88

[Galleria Christian Stein, Milan; exhibit] J. de Sanna. il *Artforum* 26:157 Ap '88

Industrial elegies [Jannis Kounellis: Museum of Contemporary Art, Chicago; traveling exhibit] J. Gambrell. il (pt col) *Art Am* 76:118-29 F '88

[Museum of Contemporary Art, Chicago; Ileana Sonnabend Gallery, New York; exhibits] P. Taylor. il (pt col) *Flash Art* no133:83 Ap '87

[Project for Artforum] J. Kounellis. il *Artforum* 26:123-5 Mr '88

[Sporovieri Gallery, Rome; exhibit] C. Christov-Bakargiev. il *Flash Art* no136:113 O '87

Reproductions

Untitled [metal on lead sheet] (steel and lead, 1986) *Artforum* 26:13 D '87 (col)

Kourakis, Yannis*about*

[Galerie 3, Athens; exhibit] C. Cafopoulos. *Artforum* 26:155 F '88

il: Last Supper

Kouroi

Death revisited, death revised: the death of the artist in archaic and classical Greece. R. G. Osborne. bibl f il *Art Hist* 11:1-16 Mr '88

Zwei samische Bronze-Kuroi. H. Kyrieleis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:105-11 '84

Kouzel, Mildred*about*

Gestures of discovery [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] L. Paley. *Artweek* 19:6 Ja 30 '88

Kouzin, Yuri V., 1964-*about*

Winners in the Shinkenichiku residential design competition 1987 [first place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:44-5 Mr '88

Kovács, Zsolt Kézdi- See Kézdi-Kovács, Zsolt**Kovacovics, Wilfried K.**

Ein Sandalenfund aus dem Kerameikos. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:265-74 '84

Kovalevsky, Eugeny*about*

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:35-6 '87

Kovanda, Jiří*about*

From Prague [tradition becomes a moral obligation] J. Šefčík and J. Šefčík. col il *Flash Art* no139:95 Mr/Ap '88

il(col): Slovakia

Kovner, Abba, 1918-1987*about*

Partisans of Vilna [film] Reviews *Cineaste* il 15 no2:39 '86. A. Insdorf

Kowal Post, Christine*about*

[Castlefield Gallery, Manchester, England; exhibit] D. Lee. *Arts Rev* 39:647-8 S 25 '87

Kowalski, Lech*about*

Gringo [film] Reviews

Film Q il 40:44-7 S r '87. W. Johnson

Kowalsky, Elaine*about*

[Leeds City Art Gallery, England; exhibit] P. Inch. *Arts Rev* 40:429 Je 17 '88

il: Keeping them in her place

Kowsky, Francis R., 1943-

Municipal parks and city planning: Frederick Law Olmsted's Buffalo park and parkway system. bibl f il maps plans *J Soc Archit Hist* 46:49-64 Mr '87

Koyama, Hisao, 1937-*about*

New Surugadai building for the YWCA, Tokyo. H. Koyama. il plan diags *Jpn Archit* 62:72-3 N/D '87

Koyama Atelier

Machiya at Sendagi [Tokyo] A. Brown. il (pt col) plans diags *Jpn Archit* 62:46-9 Jl '87

Kōzan See Miyagawa, Kōzan, 1842-1916**Kozarzewska, Magda***about*

[Sue Rankin Gallery, London; exhibit] E. Hilliard. *Arts Rev* 40:192 Mr 25 '88

il(col): Tracy in an interior

Kozloff, Arielle P.

Bubon: a re-assessment of the provenance [of Cleveland's sculpture of Marcus Aurelius] bibl f il maps *Bull Clevel Mus Art* 74:130-41 Mr '87

The Cleveland bronze: the emperor as philosopher. bibl f il *Bull Clevel Mus Art* 74:85-99 Mr '87

Kozloff, Joyce*about*

Joyce Kozloff: visionary ornament [tile murals] T. Gouma-Peterson. il (pt col) *Ceram Mon* 35:32-6 N '87

il: D is for Detroit (2); Bay area Victorian, Bay area Deco, Bay area Funk; il(col): New England decorative arts (2, with det)

Kozloff, Max

The Family of Nan [Nan Goldin: The Ballad of sexual dependency; review article] col il *Art Am* 75:39+ N '87

Opaque disclosures [an examination of the formal and informal modes of portrait photography] il por *Art Am* 75:144-53+ O '87

about

City lights noted [Goldsmith's Gallery, London; exhibit] I. Jeffrey. il (pt col with cov) *Creat Camera* no5:20-1 '87

il(col): Parade for U.S. Olympic athletes, New York; Mummies parade, Philadelphia

Kozlowski, Mark*about*

Terminal turbulence [Mark Kozlowski makes his subject stand out in a crowd] S. Piperato. col il *Am Photogr* 20:82-3 Ja '88

Kozodoy, Ruth

The Reculver cross. bibl f il tab diags *Archaeologia* 108:67-94 '86

Kozuru, Hajime*about*

[Everson Museum of Art, Syracuse, N.Y.; installation] S. Chayat. *Am Ceram* 6 no1:50 '87]

il(det): East Coast sunset

Kraczyńska, Swietlan*about*

[Broughton House Gallery, Cambridge, England; exhibit] T. Warner. *Arts Rev* 40:308-9 My 6 '88

Kraft, Grace, 1946-*about*

Grace Kraft: charting a private world. P. Summar. col
il *Fiberarts* 14:16 My/Je '87
il(col): Even distribution

Kraft, John C., and others

The Pass at Thermopylae, Greece. bibl il maps plan
tab diags *J Field Archaeol* 14:181-98 Summ '87

Kraft, Verena, 1944-*about*

Verena Kraft/Kurt Petz, Lenbachs Ausfahrt [Lenbachhaus,
Munich; exhibit] T. Dreher. *Kunstwerk* 40:106 Je '87

Krahl, Regina

Relics salvaged from the seabed off Sinan. il *Orient
Art* ns 33:399-401 Wint '87-'88

Krahmer, Catherine

Rodin revu. bibl f il *Rev Art* no74:64-72 '86

Kraisler, David**Reproductions**

Fall of being (1987)

Arts Mag 62:15 N '87 (col)

Ladies with tree (1987)

Art Am 76:61 Ja '88 (col)

Open palm (fresco in ferro cement on concrete and
steel base)

Art Am 76:131 Ap '88 (col)

Kramer, Hilton

Alfred Barr at MOMA: an introduction. *New Criter*
5:i-iii Summ '87

An American cubist [rediscovering Stuart Davis] *Art
Antiqu* p93-4 Ja '88

The Anselm Kiefer retrospective [Art Institute of Chicago;
traveling exhibit] *New Criter* 6:1-4 F '88

Between two worlds [Phillips Collection, Washington,
D.C.; exhibit] il (pt col) *Art Antiqu* p115-17 Summ
'88

The Ersatz artist [on rejecting originality and the real
meaning of artistic tradition] *Art Antiqu* p119-20 N
'87

Goodbye, Documenta! [Missing West Germany's comedy
of errors] *Art Antiqu* p99-101 S '87

The Happy critic: Arthur Danto in The Nation. bibl
f *New Criter* 6:25-43 S '87

Last—or lost—intellectuals? *New Criter* 6:1-4 D '87

The Lowdown on Richard Gilman. *New Criter* 5:1-5
F '87

The Met's 20th-century folly. *New Criter* 5:1-3 Mr '87

Morality tales on tour [history painting in the 1980s:
Grey Art Gallery, New York; traveling exhibit] *New
Criter* 6:1-4 N '87

The New women's museum in Washington. *New Criter*
5:1-3 Je '87

On the Spiritual in art in Los Angeles [abstract painting
1890-1985, L.A. County Museum of Art; traveling
exhibit] *New Criter* 5:1-5 Ap '87

The Other Albers [figurative photos by the master of
the square—Museum of Modern Art, New York;
traveling exhibit] *Art Antiqu* p107-8 Ap '88

Pollock's ordeal: the private agony of a modernist legend
[review article] *Art Antiqu* p119-22 O '87

Seesawing reputations [a new generation of curators
rewrites the history of Abstract Expressionism—
Albright-Knox Art Gallery, Buffalo] *Art Antiqu* p105-7
D '87

Souvenirs of the eighties [Viking Contemporary Artists
series] *Art Antiqu* p85-6 F '88

Thinking about Witness [review article] bibl f *New Criter*
6:1-10 Mr '88; Discussion. 6:1-5 My '88

Up from Bloomingdale's [the appointment of Blooming-
dale's marketing director as public relations officer
at the Whitney Museum of American Art] *Art Antiqu*
p109-10+ Mr '88

Visual noise [isn't public sculpture better thought of
as litter on a large scale?] il *Art Antiqu* p111-12+
My '88

about

Modernism and its arriere-garde. J. A. Richardson. bibl
f *J Aesthetic Educ* 20:118 Wint '86

NCECA '87 [annual conference, Syracuse, N.Y.] A. Meisel.
il *Ceram Mon* 35:38-40 S '87

On the third realm—excellence in art [editorial] R. A.
Smith. bibl f *J Aesthetic Educ* 20:9-10 Summ '86

Kramer, Louise*about*

[Sculptures and drawings: AIR Gallery, New York; ex-
hibit] R. Hansen. *Women Artists News* 12:26 Je '87
il: Auschwitz 1944: four slave labor inmates hanged
for smuggling dynamite

Kramer, Stanley, 1913-*about*

Stanley Kramer [interview; with filmography] il por *Am
Film* 12:15-17 Mr '87

Krinking, Margaret Graham*about*

The Watercolor page: Margaret Graham Krinking. M.
G. Krinking. por *Am Artist* 52:52-5+ My '88

il(col): Last light before the storm; A Gift from
the sea; Kitchen sunlight; Late sun, Charleston market

Krantz, Steven C.

Metaphor in music. bibl f *J Aesthet Art Crit* 45:351-60
Summ '87

Kranz, Marilia*about*

[Coconut Grove Gallery, Miami; exhibit] M. Berkowitz.
Art News 87:190 My '88

Krasner, Lee, 1908-1984*about*

East Hampton, N.Y. dripping with history [Pollock's
and Krasner's home and studio to become a museum
and center for the study of 20th-century American
art] L. B. Miller. il *Art News* 87:30+ Ap '88

The Pollock-Krasner house: inside the artists' Long Island
residence. A. Berman. il (pt col) pors *Archit Dig* 45:64+
My '88

Krasner, Lenore See Krasner, Lee, 1908-1984

Krasnican, Susie, 1954-*about*

Susie Krasnican and Margie Jervis. *Women Artists News*
12:26-7 Fall/Wint '87

il: Landscape vases

Kraters See Vases, Classical**Kratochvil, Antonin, 1947-***about*

Moving target: Life, liberty, and the pursuit of pictures
with wandering ex-Czech photographer Antonin
Kratochvil. E. Zwingle. il (pt col with cov) por *Am
Photogr* 17:44-59 N '86

Kraus, Anne, 1956-*about*

There's comfort in tea [a tea party with Anne Kraus
is a journey fraught with peril, tinged with hope]
S. Chayat. il (pt col) *Am Ceram* 6 no2:24-9 [87]
il: Night came to the forest cup; I'm always here
teapot; The Endurance bowl; il(col): Shell teapot; Fron-
tier vase

Kraus, Johann Ulrich, 1655-1719**Reproductions**

Heidelberger Schloss (engr, before 1689)

Pantheon 45:102 '87

Kollegienkirche, Salzburg, Innenansicht zum Hochaltar
(jt engraver F. A. Roesch)

Architectura 18 no1:112 '88

Kraus, Lisa*about*

The Grand tour: Free speech [LACE, Los Angeles; perfor-
mances] J. Leader. por *High Perform* 10 no1:81-2
'87

Krause, George, 1937-**Reproductions**

V.L. with drawing (photo, 1980)

Am Photogr 18:75 My '87 (col)

Krause, Paul*about*

Architectural Digest visits: Paul Simon [in his new Long
Island home] J. Thurman. col il *Archit Dig* 44:108-15
S '87

Krauss, Dan*about*

The New product explosion [restoration wares] R. Mash-
burn. col il pors *Hist Preserv* 40:62 My/Je '88

Krauss, Rolf

Der Oberbildhauer Bak und sein Denkstein in Berlin.
bibl f il tabs diags *Jahrb Berl Mus* 28:5-46 '86

Krauss, Rosalind E., 1940-

Editorial note [Steinberg's Philosophical brothel] *October*
no44:3-6 Spr '88

Krautheimer, Richard, 1897-*about*

Medieval architecture and meaning: the limits of
iconography. P. Crossley. bibl f *Burlington Mag*
130:116-21 F '88

Krawina, Josef

Architektur und Glas [Technologie und Symbolik eines
Materials in der Baugeschichte] bibl il *Werk Bauen
Wohnen* 74/41:24-9 D '87

Krayenbühl, Frank*about*

House of Dr Jürg Müller-Schoop [Zürich] F. Krayenbühl.
col il por plans diag *A + U* no205:17-22 O '87

Kreamer, Christine Mullen

Moba shrine figures. bibl il *Afr Arts* 20:52-5 F '87

Krebbler, Michael

about

[Christoph Dürr Gallery, Munich; exhibit] R. Metzger. il *Flash Art* no139:118 Mr/Ap '88

Kredel, Fritz, 1900-1973

about

Andromache: a tragedy [review article] H. Duncan. il *Fine Print* 13:193-5+ O '87

Kreighoff, Cornelius See Kreighoff, Cornelius, ca. 1812-1872**Kreijn, Max, 1947-**

about

Lichtspiele unter südlicher Sonne [zur Malerei von Max Kreijn] G. Schwabe. col il *Kunst* no12:1018-22 D '87

il(col): Singapur, Museum of Modern Art; Ca' Rezon-nico; Singapur, Umberto's empire; September, Bangkok; Aperitivo; Rom

Kreines, Jeff

about

Seventeen [film] Reviews

Cineaste il 15 no1:26-7 '86. A. Cross

Kreloff, Elliot

Reproductions

Santa Claus [UNICEF greeting card] (jt designer W. Möhner-Langhamer)

Novum Gebrauchsgraphik 58:4 S '87 (col)

Kremen, Irwin, 1925-

about

[Gallery 400, University of Illinois, Chicago; exhibit] S. Taylor. *Art News* 87:185 My '88

il: Re'eh: without a name

[Gallery 400, University of Illinois, Chicago; exhibit] B. Spector. *Artforum* 26:144-3 Summ '88

il: Catch as catch can, no 5

[Gallery 400, University of Illinois, Chicago; exhibit] R. Gage. *New Art Exam* 15:45 My '88

Kremer, Abi

about

[Poole Arts Centre, England; exhibit] P. Davies. *Arts Rev* 39:308 My 8 '87

Kremers, Eckhard, 1949-

about

Germany, looking West [Michael Dunev Gallery, San Francisco; exhibit] J. Brunson. il *Artweek* 18:5-6 N 7 '87

Kremlin Museums (Moscow, Soviet Union). Armoury

The New exhibition in the Armoury of the Kremlin in Moscow. M. P. Tsoukanov. il (with col back cov) *Museum* 39 no2:96-101 '87

Krens, Thomas

about

Showcase in Arcadia [proposed Museum of Contemporary Art, North Adams, Mass; with interview] K. Johnson. il (pt col) por *Art Am* 76:96 Jl '88

Thomas Krens [gunslinger for the Guggenheim, New York] C. Bromberg. il (pt col) por *Art News* 87:73-4 My '88

Williamstown, Mass: thinking big [plans for the Massachusetts Museum of Contemporary Art and Architecture] C. Giuliano. por *Art News* 86:35-6 S '87

Krepp, Sarah

about

[Roy Boyd Gallery; NAB Gallery, Chicago; exhibits] K. Moehl. *New Art Exam* 15:45 Je '88

il: BD #2187

Kretzschmar, Bernhard, 1889-1972

Reproductions

Dr Löffler (watercolor, ca 1940)

Kunst no11:896 N '87 (col)

Kreuger, Miles

about

The Musical man [the Institute of the American Musical houses 150 years of musical memorabilia] S. Torgov. por *Am Film* 12:11 D '86

Kreutz, Gregg, 1947-

about

Paint and mystery. G. Kreutz. por *Am Artist* 52:36-9 Mr '88

il(col): Under the Manhattan Bridge (cov); Dark studio; West Virginia sunset; Still life with oranges; Across the Ohio

Kricke, Norbert, 1922-1984

about

François Morellet, Norbert Kricke, Diet Sayler [Galerie Hermanns, Munich; exhibit] T. Dreher. *Kunstwerk* 40:85-6 D '87

Reproductions

[Untitled: vertical form with jagged edges] (1960) *Art Am* 76:38 Je '88 (col)

Krieg, Dieter, 1937-

Reproductions

[Untitled: tulip] (1984)

Kunstwerk 40:81 Je '87 (col)

Krieger, Alex

about

Photographic resource center at Boston University. col il *diag A + U* no209:13 F '88

Krieger, Alex, and Mackin, Anne

Il sistema dei parchi di Boston. bibl f il (pt col) maps plans diags *Casabella* 50:42-53 S '86

Krieghoff, Cornelius, ca. 1812-1872

Reproductions

Captain Alfred Torrens and his wife Caroline Amee Price driving on the ice in front of the Citadel at Quebec

Apollo ns 127:[front] 21 My '88 (col det)

Kriegman, Mitchell

about

Video cross-dressing. L. Rabinovitz. bibl f il *Afterimage* 15:3-5 Mr '88

Kriegman, Susan

about

Susan Kriegman: brooches and containers [Henry Chauncey Conference Center, Educational Testing Service, Princeton, N.J; exhibit] M. Simon. *Metalsmith* 7:50-1 Fall '87

il: Container; Mokume-gane brooch

Kriegshauser, John

Alvin Weaver [a shop full of home-built machines] col il por *Fine Woodwork* no65:57-9 Jl/Ag '87

Krier, Leon, 1946-

Atlantis, Tenerife. col il plans diags *Archit Des* 58 no1/2:profile 56-64 '88

about

Completing D.C.'s federal triangle . . . and flooding the Mall [The Plan of Washington—Leon Krier and the city beautiful movement: Octagon Museum, Washington, D.C; exhibit] T. Vonier. il *Prog Archit* 68:25+ O '87

A Critique of Atlantis. D. Porphyrios. il *Archit Des* 58 no1/2:profile 65 '88

Late postmodern: the end of style [critique of a rash of new revivalist buildings and three current books that promote classicism] D. Davis. bibl f il *Art Am* 75:16, 19, 21 Je '87; Discussion. 75:21 O '87

Léon Krier in missione a Chicago [la nomina di Léon Krier alla direzione dell'istituto d'architettura SOMAI] D. Cruickshank. *Casabella* 50:33 N '86

Paternoster Square [a discussion between Leon Krier and Charles Jencks] il plans diags *Archit Des* 58 no1/2:vii-xiii '88

Stanno gli antichi romani avanzando verso i vecchi Spitalfields? M. Pawley. il *Casabella* 50:41 D '86

Krier, Rob, 1938-

about

Siviglia: concorso di idee per l'Esposizione Universale 1992. M. Tebaldi. col il plans diags *Domus* no677:86+ N '86

Kriesberg, Irving, 1919-

about

Irving Kriesberg and the threads of Knossos. G. N. Preston. il *Arts Mag* 62:26-7 D '87

il: Host; Burnt hill; Dance of the beginning; Eve; Never mind

Krikorian, Leo

Reproductions

Dynamic energy (1987)

Art Am 75:110 S '87 (col)

Krimmel, John Lewis, 1786?-1821

Reproductions

[Untitled: two seated women, seen from behind] (pencil and watercolor, 1815-20)

Antiques 133:1135 My '88 (col det)

Krimpen, Jan van, 1892-1958

about

Letters of credit; Twentieth-century type designers; Type design developments, 1970 to 1985 [review article] R. Bringhurst. *Fine Print* 13:204-6+ O '87

Krims, Les, 1942 or 3-

Reproductions

[Untitled: nude man and woman in crowded room] *Br J Photogr* 134:10 Ja 2 '87

Kring, Walter Donald

about

Taking the uncertainty out of copper reds. W. D. Kring. tabs *Ceram Mon* 35:30 F '87

Krishna

The Tradition of Kṛṣṇa pillars in north India. D. M. Stadner. bibl f il *Arch Asian Art* 40:56-68 '87

Krist, Bob**Reproductions**

- Iceland: life under the glaciers
Commun Arts Mag 29:66 Ag '87 (col)
 Salzburg: going for Baroque
Commun Arts Mag 29:78, 79 Ag '87 (4 col)

Kristeva, Julia, 1941-*about*

- Géométrie et abjection. V. Burgin. bibl f il *Cah Mus Natl Art Mod* no21:76 S '87

Krivov, Alexander

- (jt. auth) See Kudriavtsev, Alexander, and Krivov, Alexander

Kriz, Kay Dian

- An English Arcadia revisited and reassessed: Holman Hunt's The Hireling shepherd and the rural tradition. bibl f il *Art Hist* 10:475-91 D '87

Krizek, Katherine*about*

- Katherine Krizek. K. Krizek. il *A + U* no197:77-8 F '87

Krohn, Bill

- Les indépendants et leurs sujets [le cinéma américain] il *Cah Cinema* no395-396:70-3+ My '87
 La maison de Jacques Tourneur ou le cinéma américain au tournant des genres. il *Cah Cinema* no394:33-41 Ap '87
 Le pacte avec le diable [Michael Cimino tourne The Sicilian] col il pors *Cah Cinema* no389:34-41 N '86; no391:36-45 Ja '87
 Le retour de Budd Boetticher. il pors *Cah Cinema* no401:34-9 N '87

Krohn, Lisa*about*

- Phonebook [an integral telephone and answering machine] col il por *Ind Des* 34:156-7 Jl/Ag '87

Kroll, Lucien, 1929-*about*

- Case-scuola a Belfort [France] il (pt col) plan diag *Architettura* 33:622-3 Ag/S '87
 Kroll's open school [in Belfort, France] P. B. Jones. bibl f il (pt col) plans *Archit Rev* 181:63-8 Mr '87

Krolle, Izabella**Reproductions**

- Ave vita
Ceram Mon 35:49 Ja '87
 The Black cry (handbuilt stoneware)
Ceram Mon 35:48 Ja '87 (col)

Kromm, Jane

- Marianne and the madwomen. bibl f il *Art J* 46:299-304 Wint '87

Kronberg, Louis, 1871-1965**Reproductions**

- The Ryan sisters (1919)
Antiques 133:552 Mr '88 (col)

Krönig, Wolfgang

- W. Schellinkx fecit: journey to the South, 1664-1665 [review article] *Z Kunstgesch* 50 no4:571-4 '87

Kronstadt, Mary George*about*

- Chalkley exhibitions [Jackie Chalkley Gallery, Washington, D.C.] *Ceram Mon* 35:39-40 F '87
 il(col): Octagonal platter; Majolica-glazed bowls; Oval platter

Kroyer, Peter Severin, 1851-1909**Reproductions**

- The Artist Laurents Tuxen and his wife at the St Hans-bål, Skagen
Apollo ns 126:[front] 17 D '87 (col)
 Three men drinking in a tavern
Apollo ns 125:[front] 16 Je '87 (col)

Krshiwoblozki, Paul von, fl. 1900?**Reproductions**

- From the Old Riga (photogravure, 1900)
Hist Photogr 11:7 Ja/Mr '87

Kruch-Parigi, Monika*about*

- Un métier, une vie, les livres propos de Monika Parigi-Kruch [dealer in Flemish paintings] M. Hayot. il (pt col) por *L'Oeil* no389:54-7 D '87

Kruckman, Laurence, 1943-

- The Role of remote sensing in ethnohistorical research. bibl *J Field Archaeol* 14:343-51 Fall '87

Krueck & Olsen Architects

- Elevated urbanity [apartment, Chicago] J. M. Dixon. col il plan *Prog Archit* 68:74-81 D '87
 [Krueck & Olsen Architects: 6 article anthology] il (pt col) pors plans diags *A + U* no191:47-58 Ag '86
 Near North Chicago. col il diag *Abitare* no256:190-1 Jl/Ag '87

Krueger, Len**Reproductions**

- [Untitled: San Francisco; poster]
Commun Arts Mag 29:114 Ag '87 (col)

Krueger, Tom*about*

- Wisconsin potters. T. Krueger. il por *Studio Potter* 16:78-9 D '87

Krueger (Firm)

- Enjoying its independence, Krueger is doing well by doing good. K. Tetlow. pors *Interiors* 146[147]:144-5 Ag '87

Kruger, Barbara

- Remote control. See issues of Artforum

about

- Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:64 My '87
 Barbara Kruger [interview] A. Stephanson. *Flash Art* no136:55-9 O '87
 il: Our leader; Untitled: are we having fun yet (2); We won't be our own best enemy; il(col): Admit nothing/Blame everyone/ Be bitter (cov); I've seen this movie before
 [Crousel-Hussenot Gallery, Paris; exhibit] C. Grout. il *Flash Art* no134:112-13 My '87
 Fashioning feminine identity. M. Iversen. bibl f il *Art Int* no2:52-7 Spr '88
 [Mary Boone Gallery, New York; exhibit] K. Linker. il *Artforum* 26:124 S '87
 [Mary Boone Gallery, New York; exhibit] C. Liu. il *Flash Art* no137:104 N/D '87
 State of the art [ICA, London; traveling exhibit] W. Bishop. il *Br J Photogr* 134:219-20 F 20 '87
 il: We don't need another hero
 TV guides: a collection of thoughts about television [review article] R. C. Morgan. *Afterimage* 14:18 N '86
 A Whitney sampler: 1987 Biennial Exhibition [the Whitney Museum of American Art, New York; exhibit] R. C. Morgan. il *Afterimage* 15:19 S '87

Reproductions

- Untitled [We don't need another hero] (1986)
Aperture no110:52 Spr '88 (col)

Kruger, Pamela

- King of the night crawlers [Vinnie Zuffante] il (pt col) pors *Am Photogr* 20:40-5 My '88

Kuala Lumpur (Malaysia)**Houses**

- Walian house, Kuala Lumpur. col il map plan diags *Mimar* no26:30-5 D '87

Kubach-Wilmsen*about*

- Kubach-Wilmsen [Stein-Skulpturen, Galerie Hennemann, Bonn, Germany; traveling exhibit] S. Armbruster. *Kunstwerk* 40:85 D '87
 il(col, 70): Steinbuch

Kubin, Alfred, 1877-1959*about*

- [Musée-Galerie de la Seita, Paris; exhibit] *L'Oeil* no394:72-3 My '88
 il: Adoration

Kubler, George, 1912-

- Eidetic imagery and paleolithic art. bibl *Yale Univ Art Gallery Bull* 40:78-83 Spr '87

Kubota, Hiroji*about*

- On China: photographs by Hiroji Kubota [the New York State Museum, Albany; traveling exhibit] E. Roth. col il *Am Photogr* 19:42 Jl '87
 il(col): Ningbo, Zhejiang

Kubota, Shigeo, 1947-**Reproductions**

- Echo of the sky VII (hemp, 1987)
Am Craft 47:back cov O/N '87 (col det)

Kubrick, Stanley*about*

- Full metal jacket [film] Reviews
Cah Cinema col il no400:8-12 O '87. B. Krohn
Cah Cinema il (p21) no401:29-30 N '87. P. Virilio
Cineaste il 16 no1-2:64-5 '88. C. Sharrett
Films Rev 38:611-12 D '87. W. H. Gibbons
Sight Sound il 56:256-9 Aut '87. T. Rafferty
 Full metal jacket: cynic's choice. R. Magid. il (pt col) *Am Cinematogr* 68:74-84 S '87
 Heavy metal [Full metal jacket] P. Gilliatt. col il por *Am Film* 12:20-3+ S '87
 L'homme-labyrinthe [le cinéma de Kubrick] T. Cazals. il *Cah Cinema* no401:22-8 N '87
 Light at the end of the tunnel [filming Full metal jacket] M. Cooper. il *Am Film* 12:11+ Je '87

Kuchar, George Andrew, 1942-

about

Humanizing the videotape [New Langton Arts, San Francisco; traveling exhibit] V. Soe. il *Artweek* 19:7 Ja 30 '88

Kucia, Jerzy

about

New films from Poland. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:20-5 O '87

Kuckei, Peter, 1938-

Reproductions

[Untitled: red, blue, white] (1986)

Kunstwerk 40:176 S '87 (col)

Kuckuck, Henner

about

[Leslie Cecil Gallery, New York; exhibit] R. Bass. il *Art News* 86:150 S '87

Kudriavtsev, Alexander, and Krivov, Alexander

Pursuit of continuity. *Archit Des* 57 no7/8:profile 46 '87

Kudryashov, Oleg, 1932-

Reproductions

Relief (drypoint and gouache, 1981)

Art News 87:128 Mr '88 (col)

Kufic inscriptions See Inscriptions, Arabic

Kuh-i Khwaja (Iran)

Kuh-e Khwaja, Iran, and its wall paintings: the records of Ernst Herzfeld. T. S. Kawami. bibl il plan diags *Metrop Mus J* 22:13-52 '87

Kuhn, Annette, 1934-

The Married love affair [Maisie's marriage] bibl f il *Screen* 27:5-21 Mr/Ap '86

Kuhn, Belle

about

Belle and Roger Kuhn [Plum Gallery, Kensington, Md; exhibit] G. Raber. il *Metalsmith* 7:51 Spr '87

Kuhn, Bob

Reproductions

Pas de deux *Southwest Art* 17:28 Jl '87 (col)

Kuhn, Gerhard

Der Altar der Artemis in Ephesos. bibl f plan diag *Mitt Dtsch Archaeol Inst Athenische Abt* 99:199-216 '84

Kuhn, Hans, 1905-

Reproductions

[Untitled: structures with doors] (1976)

Kunstwerk 40:79 Je '87 (col)

Kuhn, Roger

about

Belle and Roger Kuhn [Plum Gallery, Kensington, Md; exhibit] G. Raber. il *Metalsmith* 7:51 Spr '87

Kuhn, Thomas S.

about

A Kuhnian metatheory for aesthetics. D. Shaw. bibl f *J Aesthet Art Crit* 45:29-39 Fall '86

Kuhn, Walt, 1877-1949

about

The Armory Show: a selection of primary documents. il por *Arch Am Art J* 27 no2:12-33 '87

Walt Kuhn's Armory Show. M. W. Brown. il pors *Arch Am Art J* 27 no2:3-11 '87

Reproductions

Girl from Madrid (1942)

Art Antiqu p48 Ja '88 (col)

Kuhn, Walter, d. 1962

Reproductions

Star performer (1945)

Antiques 133:80 Ja '88 (col)

Kuhne (Eric R.) & Associates See Eric R. Kuhne & Associates

Kühnel, Bianca

Jewish symbolism of the temple and the Tabernacle and Christian symbolism of the Holy Sepulchre and the Heavenly Tabernacle [a study of their relationship in Late Antique and Early Medieval art and thought] bibl f il (pt col) *Jew Art* 12-13:147-68 '86-'87

Kuijpers, Toon

about

Toon Kuijpers [M-13 Gallery, New York; exhibit] E. Potter. *Arts Mag* 62:95 Ja '88

ill(col): Faith will remove mountains

Kulak, Arthur J.

CADD: more than a new way of looking. *Landsc Archit* 78:70 Ja/F '88

Kulibin, Ivan Petrovich, fl. ca. 1772

about

Zur Formgebung von Bögen und Gewölben. R. Graefe. bibl f il diags *Architectura* 16 no1:57 '86

il: Holzbrücke über die Newa in Petersburg

Kulka, Tomáš

Kitsch. bibl f *Br J Aesthet* 28:18-27 Wint '88

Kulkarni, S., 1918

Reproductions

Beauties

Marg 38 no4:99 [86] (col)

Kulmbach, Hans von, ca. 1480-1522

about

Albrecht Dürer or Hans von Kulmbach? two designs for triptychs in the Albertina. B. Butts. bibl f il *Master Drawings* 23-24:517-26 Wint '85-'86

il: Coronation of the Virgin; St Nicholas

Kultermann, Udo

Architectural drawings: historical aspects and criteria of quality. bibl f il *Drawing* 9:73-8 N/D'87

Architecture in South-East Asia: Malaysia. col il por map plans diag *Mimar* no26:64-72 D '87

Kuma, Kengo

Tokyo-New York: a comparison by linguistic analogy. bibl f il plans *Jpn Archit* 62:64-7 F '87

Kumar, Lalit

A Rare icon of Padmavati dated A.D. 1636. il *Marg* 39 no2:73-4 [87]

Kume, Keiichirō, 1866-1934

Reproductions

Kiyomizu Temple, Kyoto (1893)

Art Am 76:38 My '88 (col)

Kummer, Corby

Chef factory: the Cordon Bleu moves to Sussex [L'Ecole de Cuisine Française, Clapman House, Litlington] col il pors *Connoisseur* 217:138-42 Je '87

Kumor, Ania Gola- See Gola-Kumor, Ania

Kumrow, Klaus, 1959-

about

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:49 S '87

Kun, Lai Lok See Lai Lok Kun, 1934-

Kunc, Milan

about

[Robert Miller Gallery, New York; exhibit] C. Leigh. *Artforum* 26:143-4 My '88

il: Untitled: ironing board

Kuneki, Nettie, 1942-

about

An American tradition: Columbia River basketmakers. M. Schlick. il (pt col) pors *Fiberarts* 15 no1:44-6 '88

Kuni-Ken Architects & Engineers

Naha Civic Gymnasium [Okinawa, Japan] Y. Kokuba. il (pt col) plans diags *Jpn Archit* 63:28-32 Mr '88

Kunihiko Hayakawa, Architect & Associates

Atrium/stratum by Kunihiko Hayakawa [Tokyo] S. Chiow. il plan diags *A + U* no200:15-16 My '87

Forest [Karuizawa, Japan] K. Hayakawa. il (pt col) plans diags *Jpn Archit* 63:36-41 Ja '88

Steps [multi-unit housing, Tokyo] K. Hayakawa. il (pt col) plans diag *Jpn Archit* 62:54-8 O '87

Kuniholm, Peter Ian, and Striker, Cecil L., 1932-

Dendrochronological investigations in the Aegean and neighboring regions, 1983-1986. bibl maps tabs diags *J Field Archaeol* 14:385-98 Wint '87

Kuninao, 1793-1854

Reproductions

Mouse and brush

Orient Art ns 33:303 Aut '87

Kunisada (Tsunoda Kunisada), 1786-1864

about

Kabuki and the actor portraits of Kunisada. E. Tinios. bibl f il (with col cov) *Apollo* ns 127:3-8 Ja '88

il: Seki Sanjuro II as Hirai Yaichiro; Sawamura Gennosuke II as Kan Shojō; Onoe Kikugoro III as Kan Shojō; Ichikawa Danjuro VII as Matsuomaru;

Iwai Kumesaburo II as Osode (with col cov det); The Clever one (det); [2 untitled]

Surimono—Ukiyo-e refined. T. Mertel. il (pt col) *Arts Asia* 17:89+ S/O '87

il: Geisha and attendant; Ichikawa Danjuro VII as Soga no Goro (2 col)

Kuniyasu, Takamasa

about

[Kaneko Art G1, Tokyo; installation] J. Koplos. *New Art Exam* 15:53 My '88

Künnapu, Vilen

about

Fra internazionalismo e regionalismo: Alcuni giovani architetti di Tallinn, con uno scritto di Jean-Louis Cohen. S. Milesi and J.-L. Cohen. il (pt col) pors map plans diags *Casabella* 50:16, 19+ N '86

Kunsthalle Bern (Switzerland)

The Kunsthalle, Berne: four walls, a skylight and two doors. J. Gachnang. il *Lotus Int* no53:16-21 '87

Künsthalle zu Kiel (Germany)

Der Neubau der Kunsthalle zu Kiel. R.-G. Dienst. il *Kunstwerk* 40:107-16 S '87

Kunsthistorisches Museum (Vienna, Austria)

Vienna: dirty Dürers, empty coffers [lack of funds for a climate controlled environment at the Kunsthistorisches Museum] F. Protzman. il *Art News* 86:58 S '87

Künstler, Mort**Reproductions**

Big Horn rendezvous

Art Antiqu p39 S '87 (col)

Southwest Art 17:64 O '87 (col)

Kunstsammlung Nordrhein-Westfalen (Dusseldorf, Germany)

Letter from Germany. M. R. Beaumont. il *Arts Rev* 40:14 Ja 15 '88

The Nordrhein Westfalen Art Collection. il (pt col with cov) pors plans diags *A + U* no197:19-40 F '87

Kunz, Anita, 1956-**Reproductions**

Alter [Jim and Tammy Bakker as Adam and Eve] (watercolor and gouache)

Commun Arts Mag 30:84 J1 '88 (col)

Journey into fear (watercolor and gouache)

Commun Arts Mag 30:102 J1 '88 (col)

[Untitled: Horned mask]

Print 41:335 J1/Ag '87 (col)

[Untitled: Texans in a red car]

Commun Arts Mag 29:13 J1 '87 (col)

Kunze, Max, 1944-

The New layout of the Greek and Roman Antiquity exhibitions in the Pergamon Museum, Berlin. il *Museum* 39 no2:82-8 '87

Kunze-Götte, Erika

Akanthussäule und Grabmonument in der Darstellung eines Lekythenmalers. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:185-97 '84

Kunze, David

Hogarth's Blacks: Images of Blacks in eighteenth century English art [review article] bibl f *Art Hist* 10:396-401 S '87

Kuper, Peter, 1958-**about**

Travel logs [traveling has affected the work of two artists] V. F. Brooks. col il maps pors *Print* 41:68-73 Mr/Ap '87

Reproductions

Art Direction cover (collage)

Art Dir 38:cov N '86 (col)

Kupfer, Joseph H.

At the movies: avant-garde entertainment. *J Aesthetic Educ* 20:75-9 Wint '86

Kupfer, Marcia

Les fresques romanes de Vicq. il plan *Congr Archeol Fr* 142:337-42 '84

Kupiec, Monette**about**

Art destruction: the Monette Kupiec case. P. H. Karlen. *Artweek* 19:6-7 Je 11 '88

Kuramata, Shiro, 1943-**about**

Boutique Miyake Seibu store, Tokyo. M. Romanelli. il (pt col) por (p iv) plan diags *Domus* no689:66-70 D '87

Desire for immateriality. R. Miyake. il diags *Jpn Archit* 62:9 Ap '87

Shiro Kuramata [interview] B. Fitoussi. il (pt col) por *Archit Aujourd'hui* no247:100-1 O '86

Kurashiki (Japan)**Galleries and museums****See also**

Ohara Museum of Art (Kurashiki, Japan)

Kureishi, Hanif**about**

Kureishi like a fox [interview] M. Pally. il por *Film Comment* 22:50-3+ S/O '86

Sammy and Rosie get laid [film] Reviews

Sight Sound il 57:65-6 Wint '87-'88. J. Forbes

Kurisaki, Midori**about**

Dark hair [film] Reviews

Afterimage 15:5+ Summ '87

Kurisaki, Noboru**about**

Flowering talent [flower arranging as a performance art] E. Ball. col il *Connoisseur* 217:74+ N '87

Kurlansky, Mervyn, 1936-**Reproductions**

Napoli (poster)

Novum Gebrauchsgraphik 59:21 F '88 (col)

Kuroda, Shigeki**Reproductions**

Water mirage (etch)

New Art Exam 14:31A My '87

Kurokawa, Kisho, 1934-**about**

Kisho Kurokawa wins the competition for UAE university town. K. Tanaka. il por *Jpn Archit* 62:4 N/D '87
New Tokyo plan, 2025. K. Kurokawa. il (pt col) por maps plans diags *Jpn Archit* 62:46-63 N/D '87

Reproductions

Linear city metamorphose (drwg, 1965)

Domus no676:80 O '86 (col)

Kurokawa (Kisho), Architect & Associates See Kisho Kurokawa, Architect & Associates

Kurosawa (Takashi) Atelier See Takashi Kurosawa Atelier

Kürschner, Henning, 1941-**Reproductions**

Unter der Wolke (1986)

Kunstwerk 40:85 Je '87 (col)

Kurtz, Ilene**about**

Independent print publishers: the new breed. S. Tallman

il pors *Print Collect Newsl* 18 N/D:165-6 '87

Kurtzman, Adam, 1955-**about**

Upcoming illustrator. il *Art Dir* 28[38]:70 Ja '87

Reproductions

Art Direction cover

Art Dir 39:cov My '87 (col por)

Kuryluk, Ewa, 1946-**about**

[Mobius Gallery, Boston; exhibit] T. Frick. *Art Am* 75:189-90 O '87

Kurys, Diane**about**

Eavesdropping on female voices. L. Jackson and K. Jaehne. pors *Cineaste* 16 no1-2:40-1 '88

Un homme amoureux [film] Reviews

Cah Cinema il no397:20-1 Je '87. M. Chevré

Kuryū, Akira, 1948-**about**

Architectural dream seller: recent projects by Akira Kuryū. K. Tanaka. il *Jpn Archit* 62:5 Ag '87

Kuryū (Akira) Architect & Associates See Akira Kuryū Architect & Associates

Kurz, Rudolph Friedrich, 1818-1871**Reproductions**

Indians fleeing prairie fire (watercolor, 1854)

Antiques 133:547 Mr '88 (col)

Kurz Muñoz, Juan Alberto

Pintores del realismo socialista: Konstantin Yuon. il por *Goya* no196:222-7 Ja/F '87

Kushan sculpture See Sculpture, Indic

Kushner, Robert Ellis, 1949-**about**

[Crown Point Press, New York; exhibit] T. Cohrs. *Arts Mag* 62:107 Ja '88

il: Flora

The Decorative at issue [Iannetti-Lanzone Gallery, San Francisco; exhibit] K. Gregor. *Artweek* 19:1 Je 4 '88

il: Happy gardener (cov); Treasure; Sirocco

[Holly Solomon Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:121-2 S '87

il: Orfeo

[Holly Solomon Gallery, New York; exhibit] H. Cotter. *Flash Art* no135:108-9 Summ '87

il: Happy gardener

[Institute of Contemporary Art, University of Pennsylvania, Philadelphia; exhibit] D. S. Rubin. *Art Am* 76:150 F '88

il(col): Dreamer

[Institute of Contemporary Art, University of Pennsylvania, Philadelphia; exhibit] L. R. Rice. *New Art Exam* 15:59-60 Ja '88

il: Tryst

Multiples & objects & books. *Print Collect Newsl* 18:219 Ja/F '88

il: Requiem for a friend

Reproductions

Tondo (color etch, 1987)

Artforum 26:149 S '87 (col)

Kuspit, Donald B. (Donald Burton), 1935-

Artist envy. bibl f il *Artforum* 26:116-20 N '87

Crowding the picture: notes on American activist art today. bibl f il (pt col) *Artforum* 26:111-17 My '88

NCECA conference closing address: ceramic considerations. il *New Art Exam* 15:suppB-D O '87

Traditional art history's complaint against the linguistic analysis of visual art. bibl f *J Aesthet Art Crit* 45:345-9 Summ '87

Kuspit, Donald B. (Donald Burton), 1935—cont.*about*

Age [interviews and discussion; 19 article anthology] T. McEvelley and others. il *Artforum* 26:[132] F '88
 Critics and the marketplace [10 statements] N. Princenthal and others. pors *Art Am* 76:109 JI '88

Notebook—Professor Kuspit comes to rural Pennsylvania [the status of the self in recent art; the second annual Weiner Lecture in the Fine Arts at Dickinson College, Carlisle] T. Prescott. *New Criter* 5:83-5 Je '87

Kuspit, Donald B. (Donald Burton), 1935-, and others
 The Critics' way [Skulptur Projekte in Münster 1987; installations at various sites in the city] il *Artforum* 26:109-20 S '87

Kusuda, Kiyoko*about*

Kiyoko Kusuda, peintures d'encre [Galerie Kisarag, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no389:85 D '87

Kuttruff, Jenna Tedrick*about*

Vote for 3: HGA board of directors nominees. M. T. Klinsky. *Shuttle Spindle Dyepot* 19:25-6 Spr '88

Kütz, Werner*about*

Stephan Balkenhol, Werner Kütz, Jan Vercruysse [Johnen & Schottle Gallery, Cologne; exhibit] L. Beyer. *Flash Art* no137:111-12 N/D '87

Kutzera, Dale

Empire of the sun—an exotic journey. col il (with cov) pors *Am Cinematogr* 69:44-52 Ja '88

Kuykendall, Ted*about*

[Ginny Williams Gallery, Denver; exhibit] T. Pinkowitz. *New Art Exam* 15:66 F '88

Kuznetsova, Lyalya, 1946-**Reproductions**

[Untitled: flautist, two women listening]
Br J Photogr 135:21 Ja 28 '88

[Untitled: man feeding infant]
Br J Photogr 135:21 Ja 28 '88

Kuznitsky, Susan*about*

Pastel artist Susan Kuznitsky. *Am Artist* 51:24 O '87
il(col): Shane Roark (4)

Kuzov, Semyon Petrov, fl. ca. 1780-ca. 1798**Reproductions**

Soup tureen (1799)
Apollo ns 127:[front] 9 Ja '88 (col)

Kwaigyokusai Masatsugu See Kaigyokusai Masatsugu, 1812 or 13-1892

Kwan, Paul*about*

Magician-priests of puppetry [Intersection for the Arts, San Francisco; performance] T. Reveaux. il *Artweek* 18:8 S 26 '87

Kwiekulik (Group)

Kwiekulik—the Dzialania of Zofia Kulik and Przemyslaw Kwiek. L. Novak. il *High Perform* 10 no2:54-8 '87

Kyle, Jill

Deconstruction workers—Manual [Moody Gallery, Houston; exhibit] il *Afterimage* 15:19-20 S '87

Kylián, Jiří*about*

Dutch treat [the Netherlands Dance Theater, Metropolitan Opera House, New York] E. Resnikova. *New Criter* 6:63-6 S '87

Kylikes See Vases, Classical**Kyōsai (Kawanabe Nobuyuki), 1831-1889****Reproductions**

Hanging scroll of frolicking animals dancing round a sake barrel
Arts Rev 39:418 Je 19 '87 (col)

Kyoto (Japan)**Architecture**

Cultural implant [Renaissance International restaurants, theater and health club complex, Kyoto] M. Green. il (pt col) plan *A + U* no194:6-7 N '86

Multi-use commercial complex: Renaissance. M. Takeyama. il (pt col) pors plans diags *Jpn Archit* 62:22-9 Ja '87

Origin III: the third stage construction of the Hinaya central office. S. Takamatsu. il (pt col) plans diags *Jpn Archit* 62:41-7 Je '87

[Pharaoh and Ark dental clinics, Kyoto] S. Woodbridge. il *Prog Archit* 68:95 O '87

Galleries and museums*See also*

National Museum of Modern Art (Kyoto, Japan)

Hotels, restaurants, etc.

Au gourmet Chinois Kyoyen. H. Wakabayashi. il (pt col) diags *Jpn Archit* 62:54-8 Je '87

Two Ando buildings are calm and quiet but differ in mood [Mount Rokko chapel, Mon Petit Chou pastry shop and cafe] A. P. Leers. col il plan diags *Architecture* 76:46-9 S '87

Houses

Casa unifamiliare a Kyoto. il (pt col) plan diags *Architettura* 33:430-4 Je '87

Housing

Life Inn Kyoto [senior citizens' residence] H. Wakabayashi. il (pt col) plans diag *Jpn Archit* 62:18-23 Ap '87

Kyrieleis, Helmut

Zwei samische Bronze-Kuroi. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:105-11 '84

L**La Beaume, Louis, 1873-1961***about*

The Saint Louis Art Museum: an architectural history. O. Overby. bibl f il (pt col with covs) pors plans *St Louis Art Mus Bull* 18:18-26 Fall '87

La Chapelle, David, 1963-*about*

New Faces 1987 [our annual search for photography's best and brightest young talents] il (pt col with cov) pors *Am Photogr* 18:42-3 F '87

Reproductions

Your needs met (cibachrome, 1988)
Artforum 26:81 Summ '88 (col)

La Chaux-de-Fonds (Switzerland)**Galleries and museums***See also*

Musée International d'Horlogerie (La Chaux-de-Fonds, Switzerland)

Historic buildings

The Architects of time [renovation of Le Corbusier's Villa Schwob, or Villa Turque, La Chaux-de-Fonds, Switzerland] S. Doubilet. col il plans *Prog Archit* 69:102-7 Mr '88

La Farge, John, 1835-1910*about*

La Farge show in Boston [Museum of Fine Arts] J. H. Kay. col il *Prog Archit* 69:28+ Ap '88

John La Farge and Henry Adams in the South Seas. J. L. Yarnall. bibl f il (with back cov) pors maps *Am Art J* 20 no1:51-109 '88

[National Museum of American Art, Smithsonian Institution, Washington, D.C.; traveling exhibit] *Stained Glass* 82:196-9 Fall '87

il: Peonies blown in the wind; Fish and flowering branch; Peacocks and peonies

[National Museum of American Art, Washington, D.C.; traveling exhibit] *Drawing* 9:38-9 JI/Ag '87

il: Water lily in sunlight

[National Museum of Art, Washington, D.C.; traveling exhibit] M. S. Young. *Apollo* ns 126:211-12 S '87

il: Henry James, the novelist; Roses on a tray; Peonies in the wind with kakemono borders; Maua, a Samoan: Maua, our boatman

New insights on John La Farge and photography. J. L. Yarnall. bibl f il (with back cov) pors *Am Art J* 19 no2:52-79 '87

On the art and exhibition of John La Farge [the National Museum of American Art, Washington, D.C.; traveling exhibit] G. P. Weisberg. il *Arts Mag* 62:33-5 O '87
il: Siva dance at night; Portrait of Henry James; Peonies blown in the wind; Angel with scroll; Wild roses in a white Chinese porcelain bowl

The Watercolors of John La Farge. B. D. Gallati. bibl f il (pt col) *Antiques* 132:1290-1301 D '87

Reproductions

Easter lilies (watercolor, ca 1879)

Antiques 132:924 N '87 (col)

Tautira River, Tahiti (watercolor, 1891)

Antiques 132:925 N '87 (col)

La Faye, Hugues de, d. 1539*about*

La galerie des cerfs de Nancy: restitution du système décoratif. J. Guillaume. bibl f il plan diags *Rev Art* no75:43-8 '87

La Font de Saint-Yenne, fl. ca. 1750*about*

La critique des Lumières dans l'art du dix-huitième siècle. T. E. Crow. bibl f il *Rev Art* no73:11-14 '86

La Jolla (Calif.)**Architecture**

Prospect Point office building Southwest Estate Group Development Corporation. il plans diags *A + U* no212:116-17 My '88

Houses

A Simple place of habitation [Oxley House, La Jolla, California] P. M. Sachner. col il plans *Archit Rec* 175:144-5 Je '87

La Madeleine (Church: Saint-Maximin, France)

La basilique de la Madeleine à Saint-Maximin. B. Montagnes. bibl f il plans diags *Congr Archeol Fr* 143:238-53 '85

La Niece, Susan, and Martin, Graham

The Technical examination of bidri ware. bibl f il *Stud Conserv* 32:97-101 Ag '87

La Noue, Terence, 1941-*about*

[André Emmerich Gallery, New York; exhibit] J. Ash. *Art Am* 76:188 My '88

il(col, p187): Cargo cult: Wuvulu

[André Emmerich Gallery, New York; exhibit] S. Gill. *Art News* 87:168 My '88

il: Paleontology: First layer

Reproductions

Fossil garden (mixed media, 1987)

Artforum 26:17 Ja '88 (col)

Matisse in Africa: Eden (monoprint with mixed media, 1987)

Art Am 76:71 F '88 (col)

Paleontology: First layer (mixed media, 1987)

Artforum 26:7 F '88 (col)

The Ritual series: The Water spirits (etch, litho, woodcut, 1987)

Art News 87:62 F '88 (col)

The Ritual series: The Water spirits (mixed-media print)

Art Am 75:49 N '87 (col)

La Palma, Marina

New Music. See issues of High Performance

La Pietra, Ugo, 1938-*about*

Concorso per la sistemazione delle aree presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:75 F '87

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:550 Jl '87

Quattro modelli di comprensione [bathroom space] U. La Pietra. il plans diags *Domus* no687:[front 143-50] O '87

La Plante, Deb*about*

Wisconsin potters. D. La Plante. il por *Studio Potter* 16:80 D '87

La Plastrier, Richard*about*

Il rito: Australia, il monastero buddista. R. La Plastrier and D. Biggi. col il *Abitare* no253:196-9 Ap '87

La Porte, Joseph de, 1713-1779*about*

La critique des Lumières dans l'art du dix-huitième siècle. T. E. Crow. bibl f il *Rev Art* no73:14-15 '86

La Rosa, Vincenzo

Haghia Triada, II: relazione preliminare sui saggi del 1978 e 1979. bibl f il (pt col) diags *Annu Sc Archeol Atene* 57-58:49-164 '79-'80

La Tène period

Le torque gaulois en or de Civray-de-Touraine. A. Duval and C. Eluère. bibl f il (pt col) maps tabs diags *Rev Louvre Mus Fr* 37 no4:256-67 '87

La Tour, Georges de, 1593-1652**Reproductions**

Magdalen with the smoking flame

Connoisseur 218:71 Ja '88 (col)

Saint Thomas à la lance

Rev Louvre Mus Fr 38 no2:cov '88 (3 col with det)

La Tour-d'Aigues (France)**Historic buildings**

Le château de la Tour-d'Aigues dans le premier quart du XVII^e siècle [projets et réalisations de Chrétienne d'Aguerre et de Madeleine de Bonne] E. Sauze. bibl f il plans diags *Congr Archeol Fr* 143:300-25 '85

La Trobe-Bateman, Richard

World-class turner [Bob Stocksda] il (pt col) *Am Craft* 47:30-5 D/Ja '87-'88

Laatsch, Gary*about*

[Saginaw Art Museum, Michigan; exhibit] J. Dempsey. *New Art Exam* 15:63 Ap '88

il: I never promised you a house garden

Labardee, Lorin

Sandblasting wood [a quick way to clean, textured cuts] col il *Fine Woodwork* no65:74-6 Jl/Ag '87

Labat, Tony*about*

Co-opting the context [Artspace, San Francisco; installation] C. Tamblyn. il *Artweek* 18:6-7 Ag 8 '87

Labatut, Jean, 1899-1986*about*

Architecture at the Fontainebleau School of Fine Arts 1923-1939. I. Gournay. bibl f il plans *J Soc Archit Hist* 45:270-85 S '86

Labels

What's in a name? Accurate labeling. G. Black. *Shuttle Spindle Dyepot* 19:8 Spr '88

Labille-Guiard, Adélaïde, 1749-1803**Reproductions**

Comtesse de Selve (1787)

Connaiss Arts no432:7 F '88 (col)

Labino, Dominick, 1910-1987*about***Obituary**

J Glass Stud 29:139 '87

Labor and laboring classes*See also*

Commuting

Volunteer service

Women—Employment

Work

Workers' cooperatives

The Diaries and photographs of Hannah Cullwick. H. Dawkins. bibl f il pors *Art Hist* 10:154-87 Je '87

Exhibitions

Wobbly art [Grant Street Art Center, Denver] J. Heath. *New Art Exam* 15:53 N '87

Housing*See* Housing**Great Britain**

Work, leisure and the political economy of the cotton districts between the wars. S. G. Jones. bibl f il tabs *Text Hist* 18:33-57 Spr '87

Labor and laboring classes in art

The Heroic worker and Hubert von Herkomer's On strike. L. M. Edwards. bibl f il *Arts Mag* 62:29-35 S '87

In the American East: Avedon Incorporated. R. Bolton. bibl f il pors (with cov) *Afterimage* 15:12-17 S '87

Labor banners of Australia. A. Mancini. il *Fiberarts* 14:36-9 N/D '87

Labouring for the Lord: the ploughman and the social order in the Luttrell Psalter. M. Camille. bibl f il diag *Art Hist* 10:423-54 D '87

Salinas on strike: news photographers and the Salinas lettuce packers strike of 1936—the first photo essay on a California farm labour dispute. R. S. Street. bibl f il *Hist Photogr* 12:165-74 Ap/Je '88

Labor supply*See also*

Employment

Unemployment

Laboratories*See also*

Photography—Studios and darkrooms

Designs and projects

Biocenter for the University of Frankfurt. P. C. Johnson. il(pt col) por plans diags *A + U* no209:27-54 F '88

Biology and science complex [Crete, Greece] P. Koulermos. il plan diags *A + U* no193:16-17 O '86

Nature of structure: plant fibres workshop near Genoa [Italy] P. Buchanan. il plans diag *Archit Rev* 181:45-6 Mr '87

Renzo Piano—Lo stadio di Bari e il sincrotrone di Grenoble [interview] S. Brandolini. il (pt col) plans diags *Casabella* 51:54-64 Je '87

Furniture, equipment, etc.

An Adaptable compact modular bench. R. M. Organ. il diag *Stud Conserv* 32:41-6 F '87

The Washing of fragile iron artifacts [Soxhlet extractor] D. A. Scott and N. J. Seeley. bibl f *Stud Conserv* 32:73-6 My '87

Canada

Pulp and Paper Research Institute of Canada, Vancouver. il (pt col with cov) plans diags *Can Archit* 32:20-5 F '87

RCMP forensic laboratory, Winnipeg, Manitoba. P. M. Sachner. col il plan *Archit Rec* 175:134-5 My '87

Laboratories—cont.**Finland**

Heikkinen & Komonen: Il Centro finlandese della scienza. S. Brandolini. il (pt col) plans diags *Casabella* 51:56-63 My '87

Great Britain

Laboratories for Applied Biology Ltd. [London] il plans diags *A + U* no197:109-14 F '87

Ireland

Due architetture di John Tuomey: Migrazioni irlandesi. S. Brandolini. col il plans diags *Casabella* 50:33-5 S '86

Italy

Via Saronno 9: il laboratorio delle pietre [Milan] col il plans *Abitare* no254:234-7 My '87

United States

Payette Associates—Venturi, Rauch and Scott Brown: laboratorio di Biologia Molecolare della Princeton University. J. Gubler. il (pt col) plans diags *Casabella* 50:4-13 S '86

Skillful duet on an academic theme: Lewis Thomas laboratory [Princeton University] M. J. Crosbie. col il plan *Architecture* 76:174-6 My '87

Laboratory Associati

Gianfranco Ferré, Milan [the designer's headquarters] E. L. Cohen. col il pors (p230) *Inter Des* 58:258-63 My '87

Labowitz, Leslie, 1946-**about**

La Comida del arte [Venice, Calif; various performances] L. F. Burnham. il *High Perform* 10 no1:79 '87

Labrosse, Claude

Les estampes de La Nouvelle Héloïse ou les déceptions d'un créateur. bibl f il *Gaz B-Arts* ser6 v109:117-22 Mr '87

Labrousse, Henri, 1801-1875**about**

L'Atlante di Parigi [Boullée's Bibliothèque Royale and the Jardin des Plantes] B. Fortier. bibl f il (pt col) plans diags *Casabella* 51:44-55 N '87
il(col): Cross-section of the Bibliothèque Sainte-Geneviève

Lacalmontie, Jean François**about**

[Samia Saouma Gallery, Paris; exhibit] F.-C. Prodhon. *Flash Art* no134:114-15 My '87
il: Génération aléatoire

Lacambre, Genviève

Les Japonais à l'assaut de l'Occident au XIX^e siècle. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no2:89-93 '88

Lacan, Jacques, 1901-1981**about**

Difference and deference [On representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] A. Rankin. bibl f il *Screen* 28:91-101 Wint '87

Language and sexual difference. D. Williamson. bibl f *Screen* 28:92-6 Summ '87; Discussion. 28:10-25 Wint '87

Prime time psychoanalysis [Psychoanalysis—the only document of Lacan on film] E. Ball. *Afterimage* 15:3 Summ '87

The State of psychoanalytic research in art history. J. J. Spector. bibl f *Art Bull* 70:60-1+ Mr '88

Television [22 article anthology] J. Lacan. pors *October* no40:5-133 Spr '87

Lacasse, Yves

La source gravée de L'Agonie au jardin des Oliviers d'Antoine Plamondon. bibl f il *J Can Art Hist* 10 no1:42-7 '87

Lace and lace making

Needlepoint: the queen of laces. V. Bath. col il *Shuttle Spindle Dyepot* 19:48 Spr '88

Robin's bobbins. R. Lewis. col il por *Shuttle Spindle Dyepot* 19:53-6 Spr '88

History

Fabric of society [the antique art of lace making] P. A. Yes. col il *Art Antiqu* p86-90 D '87

Lacey, Bruce**about**

[Birch and Conran Fine Art, London; exhibit] E. Williams. *Arts Rev* 40:194 Mr 25 '88

Lacey, Carol**Reproductions**

New winter coats
Southwest Art 16:17 D '86 (col)

Lacey, Kay

The Production of narrow ware by silkwomen in fourteenth and fifteenth century England [with appendix of names] bibl f *Text Hist* 18:187-204 Aut '87

Lacey, Linda, and Owusu, Stephen E.

Self-help shelter and related programs in Liberia. bibl il map tabs *J Am Plann Assoc* 53:206-12 Spr '87

Lachaise, Gaston, 1882-1935**about**

Model and muse: sculptors' wives. D. Berman. il *Sculpt Rev* 36 no1-2:35 '87

il(p19): Standing nude; Standing woman

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:8 Wint '86

il: Standing woman: Elevation

Lachish (Israel)

Watching out for the signal fires of Lachish. A. F. Rainey. bibl *Palest Explor Q* 119:149-51 JI/D '87

Lack, Stephen, 1946-**about**

Stephen Lack print portfolio [Gracie Mansion, New York; exhibit] T. Cohrs. *Arts Mag* 62:106-7 Ap '88

il: Landscape and grill; I'm home dear; Solo slave

Lackey, Jane**about**

Jane Lackey: a vision into past and future. N. Corwin. *Fiberarts* 13:18-19 N/D '86

il(col): Dreamer, dreaming, dreamed; Flora essence

Lacks, Cissy**about**

[Grae Gallery, St Louis; exhibit] N. N. Rice. *New Art Exam* 15:66 F '88

Laclotte, Michel**about**

Les nouveaux maitres des musées. R. Ergmann. pors *Connaiss Arts* no430:68-9 D '87

LACMA See Los Angeles County Museum of Art**Lacombe, Georges, 1868-1916****Reproductions**

Marine bleue

Rev Louvre Mus Fr 38 no2:93 '88 (col)

Lacoste, Jean

Baudelaire et le Modern Style: vraie et fausse modernité selon Walter Benjamin. *Cah Mus Natl Art Mod* no19-20:146-53 Je '87

Lacoudre, N., and Dubus, M.

Nettoyage et dégagement des agrafes au Musée National de Céramique à Sèvres [France] bibl f il tabs diags *Stud Conserv* 33:23-8 F '88

Lacourière, Roger, 1894-1975**about**

Picasso & his printers. P. Gilmour. bibl f il *Print Collect News* 18:82+ JI/Ag '87

Lacquer furniture

Eileen Gray at Richmond [five objects in the Virginia Museum of Fine Arts] J. S. Johnson. il *Arts Va* 27 no1-3:34-43 '87

Les laques du Japon [les différents modes d'utilisation des laques d'Extrême-Orient] J. Whitehead and O. Impey. col il *Connaiss Arts* no432:86-97 F '88

Lacquerware See Varnish and varnishing**Lacquerware, French**

La commode retrouvée du cabinet de laque de l'hôtel du Châtelet. Y. Badetz. bibl f il *Rev Louvre Mus Fr* 37 no2:114-18 '87

Lacquerware, Japanese

Antiques: Japanese writing boxes—lacquer treasures for scholarly pursuits. C. Bricker. col il *Archit Dig* 45:172-7 Ap '88

Japanese urushi: the finishing touch. S. J. Fleming. col il *Archaeology* 40:62-3+ JI/Ag '87

The Lacquer work of Suzuki Mutsumi. J. Segraves. il (pt col) *Arts Asia* 17:109-15 S/O '87

Les laques du Japon [les différents modes d'utilisation des laques d'Extrême-Orient] J. Whitehead and O. Impey. col il *Connaiss Arts* no432:86-97 F '88

Lacroix, Charles F. de, d. 1782**Reproductions**

[Untitled: landscape with arch] (1779)

Rev Louvre Mus Fr 37 no4:[front 13] '87 (col)

[Untitled: landscape with coliseum] (1779)

Rev Louvre Mus Fr 37 no4:[front 13] '87 (col)

Lacroix, Christian**about**

7 qui font le style des années 80. C. Germain. pors *Connaiss Arts* no425/426:60 JI/Ag '87

Christian Lacroix, portrait chinois d'un provincial cosmopolite [interview] M. Mestiri. col il por *Connaiss Arts* no428:110-13 O '87

The Upper hand [gloves] P. Corbett. col il *Connoisseur* 217:144-5 O '87

Lacroix, Pierre

Cathédrale de Saint-Claude, deux panneaux peints du XVI^e siècle et le thème du credo apostolique [Jura] il *Bull Monum* 146 n°1:41-3 '88

Lacy, Bill N.

about

Guest speaker: Bill N. Lacy—architectural diplomacy [overseeing the architecture of U. S. embassies] B. N. Lacy. col il por *Archit Dig* 45:28+ Ap '88

Lacy, Suzanne, 1945-

about

[IDS Building, Minneapolis; exhibit] M. Roth. *Art Am* 76:162 Mr '88

Ladda, Justen

about

The Twentieth century in retrospect [San Diego State University Art Gallery; exhibit] J. Christensen. *Artweek* 19:5 F 20 '88

il: Simulation meltdown: the rock drill after Sir Jacob Epstein

Ladles See Spoons**LaDuke, Betty**

Lois Mailou Jones: the grande dame of African-American art. bibl f il *Woman's Art J* 8:28-32 Fall/Wint '87-'88

about

A Personal commitment [Portland State University galleries, Ore; exhibit] L. Allan. *Artweek* 18:8 D 12 '87

il: Africa: water carriers

Ladygo, Andrew, 1940-

about

In a class by themselves [preservation professionals double as teachers] C. Warner. col il pors *Hist Preserv* 40:64-9 Ja/F '88

Laenens, Ray, 1942-

about

Business visuals by Ray Laenens. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 58:12-17 Jl '87

Laessøe, Rolf

A Source in El Greco for Picasso's Les Demoiselles d'Avignon. bibl f il *Gaz B-Arts* ser6 v110:131-6 O '87

Lafferty, William

No attempt at artiness, profundity, or significance: Fireside theater and the rise of filmed television programming. bibl f *Cinema J* 27:23-46 Fall '87

Lafond, Paul-Jean-Marie, 1847-1918

about

Lettres inédites de Degas à Paul Lafond et autres documents. D. Sutton and J. Adhémar. il pors (with cov) *Gaz B-Arts* ser6 v109:159-80 Ap '87

Lafontaine, Marie-Jo

about

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:50 S '87

il(col, p14): Les larmes d'acier

Documenta 8: the social dimension? N. Marmer. il (pt col) *Art Am* 75:199 S '87

il(p138): Les larmes d'acier (with col det p139)

La mort, la mort [2 video installations] J.-P. Fargier. il *Cah Cinema* no395-396:xi My '87

[Musée de Brou, Bourg-en-Bresse, France; exhibit] J. M. Prevost. *Flash Art* no135:122 Summ '87

il: Enterrement de Mozart

Reproductions

Vincent (oil on wood, photo)

Flash Art no139:84 Mr/Ap '88

Lafontaine-Dosogne, Jacqueline

L'Art byzantin en Belgique en relation avec les croisades. bibl f il *Rev Belge Archeol Hist Art* 56:13-47 '87

Laget, Mokha

about

[Patricia Carega Gallery, Washington, D.C; exhibit] J. W. Mahoney. *New Art Exam* 15:53 D '87

Lagneau, Guy

about

Le Centre administratif de la Banque de France à Marne-la-Vallée. M. Gaillard. il (pt col) *L'Oeil* no381:64-9 Ap '87

Lagoutte, Claude, 1935-

about

Claude Lagoutte: carnets de voyage [with interview] C. Bouyeure. il (pt col) *Cimaise* 34:57-68 Je/Ag '87

[East-West visual arts encounter, Bombay; conference and exhibit] C. Lagoutte. por *Marg* 38 no4:73-5 '86]

il: Tamil diary; Field (col)

Lagrenée, Jean-Jacques, 1739-1821

about

The Travaux d'encouragement: an aspect of official arts policy in France under Louis XVI. B. Jobert. bibl f *Oxford Art J* 10 n°1:5 '87

Lagrenée, Louis-Jean-François, 1725-1805

about

Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. bibl f il *Pantheon* 45:114 '87

il: Pygmalion und Galathea

Laguna Beach (Calif.)**Houses**

[Mendocino House and House Beautiful, Laguna Beach, Calif] M. Cerruti. il plans diags *Architettura* 33:772-3 N '87

The View from Villa Marbella [Pacific tones for a southern California beach house] M. Webb. col il (with cov) por (p22) *Archit Dig* 45:122-31 Mr '88

Laguna Gloria Art Museum (Austin, Tex.)

Venturi, Rauch and Scott Brown disclose the plans for three new museum projects. S. Lavin. il (pt col with cov) plans diags *Interiors* 147:131-7+ N '87

Lahio-Pulkkinen-Raunio (Firm)

Fabbrica di mobili a Raisio [Finland] V. Magnago Lampugnani. il (pt col) pors (p iv) map plans diags *Domus* no676:25-31 O '86

Lahore (Pakistan)**City planning**

The Walled City, Lahore. B. B. Taylor. col il (with cov) plans *Mimar* no24:36-9 Je '87

Lahti, Christine

about

Christine Lahti. M. Buckley. pors *Films Rev* 37:519-24 N '86

The Russians are coming [filming of movie Amerika] S. Mieses. il (pt col) por *Am Film* 12:26 Ja/F '87

Lahti (Finland)**Exhibitions**

See also

Poster Biennale

Lai Lok Kun, 1934-

about

Architecture in South-East Asia: Malaysia. U. Kultermann. col il por map plans diag *Mimar* no26:68-9 D '87

Laib, Wolfgang, 1950-

about

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:48 S '87

A Counterbalance to neoexpressionism [Saisset Museum, Santa Clara University, Calif; exhibit] S. Hinton. il *Artweek* 18:4 N 14 '87

[East-West visual arts encounter, Bombay; conference and exhibit] W. Laib. por *Marg* 38 no4:61-6 '86]

il: Milk stone without milk; Milk stone filled with milk; The Sixty-three rice meals for a stone; il(col): Pollen from pine; The Five mountains and not to climb on; Jars with pollen from dandelion, buttercup, sorrel, beech and hazelnut

[Musée d'Art Moderne de la Ville de Paris; Crousel-Hussenot Gallery, Paris; Musée d'Art Contemporain, Bordeaux; exhibits] C. Schenker. *Flash Art* no134:97 My '87

il: Haselnusspollen

Wolfgang Laib [interview] K. Ottman. *Flash Art* no138:100-1 Ja/F '88

il: Rice meals for a stone; il(col): Rice-house (2, 1 col); Hazelnut pollen

Reproductions

Das weisse Haus (1986)

Kunstwerk 40:71 D '87 (col)

Laidlaw, Christine Wallace

Silver by the dozen: the wholesale business of Teunis D. DuBois. bibl f il (with cov) plan tabs *Winterthur Portf* 23:25-50 Spr '88

Laing, Alastair

Boucher et la pastorale peinte. bibl f il *Rev Art* no73:55-64 '86

François Boucher: his circle and influence [Stair Sainty Matthiesen Gallery, New York; exhibit] il *Apollo* ns 127:50-1 Ja '88

Laing, Ellen Johnston

Ch'ing dynasty pictorial jades and painting. bibl f il *Ars Orient* 16:59-91 '86

Qui Ying's depiction of Sima Guang's Duluo Yuan and the view from the Chinese garden. bibl f il *Orient Art* ns 33:375-80 Wint '87-'88

Laing, Gerald

about

[Albert Totah Gallery, New York; exhibit] S. Ellis. *Art Am* 75:184-5 S '87

il: Adam

Reproductions

Peter Frelinghuysen (bronze, 1985)

New Criter 6:inside back cov O '87

Lais, Bernhard, fl. 1882-1898

Reproductions

[Untitled: Charles Leroux]
Hist Photogr 12:44 Ja/Mr '88

Lajer-Burcharth, Eva

Urban disturbances [projecting large images of objects and body parts onto public buildings and monuments, Krzysztof Wodiczko creates political, site-specific works]
 bibl f il (pt col) *Art Am* 75:146-53+ N '87

Lakeman, Oscar

Reproductions

Containers #222 (1987)
Art Am 75:51 D '87 (col)

Lakich, Lili

about

Art aglow: some like it neon [The Museum of Neon Art, Los Angeles] C. Jacobs. col il *Southwest Art* 16:88 N '86

il(col): Wish you were here; Elvis

Lakner, László, 1936-

Reproductions

Anonyme Formel (1981)
Kunstwerk 40:162 S '87 (col)

Lakofsky, Charles, 1922-

Using soluble glaze materials. tabs *Ceram Mon* 35:75-7 N '87

Lala, Susan

about

Thailand. col il *Shuttle Spindle Dyepot* 18:74-5 Fall '87

Lalanne, Claude

about

Claude et François-Xavier Lalanne [Galerie Daniel Temple, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no389:84 D '87

Reproductions

Les moutons (jt artist F.-X. Lalanne; bronze and epoxy, 1979)

Arts Mag 62:inside cov My '88 (col)

Lalanne, François-Xavier, 1924-

about

Claude et François-Xavier Lalanne [Galerie Daniel Temple, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no389:84 D '87

il: Le petit chien héroïque

Reproductions

Les moutons (jt artist C. Lalanne; bronze and epoxy, 1979)

Arts Mag 62:inside cov My '88 (col)

Weeping fountain

Arts Rev 39:539 JI 31 '87

Lalbat, Claude, and others

De la stéréotomie médiévale: la coupe des pierres chez Villard de Honnecourt. bibl f il diags *Bull Monum* 145 no4:387-406 '87

Lalich, Richard

The Photo-visions of Laurie Rubin. col il por *Graphis* 43:6-15 Ja/F '87

Lalique, René, 1860-1945

about

The Jewellery of René Lalique: 1860-1954 [Goldsmiths' Hall, London; exhibit] G. Hughes. *Arts Rev* 39:411 Je 19 '87

il: Peacocks on prunus pendant (col p412); Carved horn comb with enamelled butterflies (p434)

The Jewellery of René Lalique. G. C. Munn. col il *Antiques* 131:1288-91 Je '87

René Lalique and his patrons. C. Gere. il (pt col with cov) *Apollo* ns 125:320-4 My '87

il: Medusa head pendant; Peacock corsage ornament; Dragonfly corsage ornament; Waternymphs clasp; *il(col)*: Corsage ornament (cov); Tiara for Mlle Julia Barthet; Winter landscape pendant; Goldfish brooch

René Lalique in London: Agnew's 1905. D. Scarisbrick. bibl f *Apollo* ns 126:16-19 JI '87

il: Diadem of hortensia blossoms; Necklace; Pendant of swans in water

Sarah Bernhardt and Lalique: a confusion of evidence. J. Abdy. bibl f il pors *Apollo* ns 125:325-30 My '87

il: The Lotus from Izéyl (2); Design for a diadem for Sarah Bernhardt in Théodora (2); Cover for the commemorative programme of the 1902 revival of Théodora; Rings; Medallion for La journée Sarah Bernhardt

Reproductions

Moth-brooch (enamel, citrines, opal-glass)
Apollo ns 125:[front] 37 My '87 (col)

Ophelia cloak clasp

Apollo ns 125:[front] 33 My '87 (col)

Peacocks brooch pendant (enamel, opal, pearls)

Apollo ns 125:[front] 37 My '87 (col)

Lallemand, Jean-Baptiste, ca. 1710-ca. 1803

Reproductions

Caprice d'architecture animé de personnages (drwg)
Rev Louvre Mus Fr 37 no5/6:324 '87

Lallement, Eva, 1914-

about

[Galerie Convergence, Nantes, France; exhibit] M. Ernould-Gandouet. il *L'Oeil* no392:79 Mr '88

Laloue, Eugène Galien- See Galien-Laloue, Eugène, 1854-1941

Laloux, Victor Alexandre Frederic, 1850-1937

about

Architecture at the Fontainebleau School of Fine Arts 1923-1939. I. Gournay. bibl f il plans *J Soc Archit Hist* 45:270-85 S '86

Musée d'Orsay [Paris] G. Aulenti. il (pt col) plans diags *A + U* no201:20-1 Je '87

Musée d'Orsay, Paris [9 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no248:1xxii-25 D '86

Lam, Wifredo, 1902-1982

about

[Albert Loeb Gallery, Paris; exhibit] C. Mosley. il *Art News* 87:181 Ja '88

Painters of time [modernist pioneers of Latin American art] R. Pau-Llosa. il (pt col) *Art Int* nol:100 Aut '87

il: Le triangle

Reproductions

Malembo, the god of the crossroads (1943)
Art Am 76:138 My '88 (col)

Lamanet, Shari, 1949-

about

Phelan Awards in photography [San Francisco Camerawork; exhibit] J. Jordan. il *Artweek* 19:10-11 F 20 '88

Vertiginous experiences [Emanuel Walter/Atholl McBean Galleries, San Francisco Art Institute; exhibit] M. Durant. il *Artweek* 18:3 O 17 '87

LaMarche, Bonita

The New Sculpture: notes on three Detroit bronzes.
Bull Detroit Inst Arts 62 no4:30-1 '87

Lamarche-Vadel, Bernard, 1949-

about

Portraits critiques [quel est aujourd'hui leur rôle?] C. Germain. pors *Connaiss Arts* no433:17 Mr '88

Lamb, Edward Buckton, 1806-1869

about

E. B. Lamb: a case study in Victorian architectural patronage. E. N. Kaufman. bibl f il plans tab diags *Art Bull* 70:314-45 Je '88

Lamb, Gina

about

Backward looks at nature [New Langton Arts, San Francisco; exhibit] C. Tambllyn. il *Artweek* 19:3 Je 11 '88

Lamb, Thomas

about

Molehills out of mountains [Ettinger Gallery, Laguna Beach, Calif; exhibit] R. Solnit. il *Artweek* 19:11 Ja 30 '88

Lambdin, George Cochran, 1830-1896

Reproductions

Still life of roses

Antiques 132:982 N '87 (2 col)

Three little mothers (1860)

Antiques 133:410 F '88 (col)

Lambeaux, Joseph Marie Thomas, 1852-1908

Reproductions

La folle chanson (marble, ca 1889-1900)

Apollo ns 125:[front] 75 Je '87

Apollo ns 126:[front] 22 JI '87

Burlington Mag 129:[back] 137 S '87

Lambert, of Amsterdam See Sustris, Lambert, ca. 1515-ca. 1568

Lambert, Alison

Reproductions

Ostilianus (charcoal on paper)

Arts Rev 40:[supp] 4 Ap 8 '88

Lambert, Elizabeth

Beatrix Potter: Hill Top—the author's Lake District inspiration [England] col il por *Archit Dig* 45:72+ Je '88

Lambert, Gene

about

Gene Lambert. P. T. Murphy. *Creat Camera* nol:28-32 '86

il: Mary (2); Paula; Kevin; Lorraine; Gary

Lambert, Mary*about*

Post-Mod squad [the director's first film] G. Smith.
il por *Film Comment* 23:24-9 N/D '87

Lambesc (France)**Churches**

L'église de Lambesc. J. Boyer. bibl f il *Congr Archeol Fr* 143:190-215 '85

Lambin, Denis A.

Ermenonville today [France] bibl f il maps plan *J Gard Hist* 8:42-59 Ja/Mr '88

Foxley: the Prices' estate in Herefordshire [England] bibl f il maps *J Gard Hist* 7:244-70 JI/S '87

Lambley, P. W., and Frodin, D. G.

The Natural Sciences Resource Centre at the University of Papua New Guinea. bibl il plan *Curator* 30:250-8 S '87

Lambourne, Maureen

John Ruskin, John Gould and ornithological art. bibl f il (pt col) *Apollo* ns 126:185-9 S '87

Lambrecht, Susanne

Jungen Künstlern eine Chance [das Förderprogramm der Art Cologne '87] col il *Kunst* no11:881-5 N '87

Lambrinoudakis, Vassilis, and Gruben, Gottfried

Das neuentdeckte Heiligtum von Iria auf Naxos. bibl f il plan diags *Archaeol Anz* no4:569-621 '87

Lamerie, Paul de, 1688-1751*about*

The Newdigate epergne. P. Glanville. il (pt col) *Burlington Mag* 129:21-5 S '87

Lami, Eugène Louis, 1800-1890**Reproductions**

Portrait of a cavalry officer (watercolor and bodycolor, 1874)

Apollo ns 125:[front] 16 Je '87 (col)

Lamiel, José*about*

José Lamiel y su mayor comunicacion animal [Madrid; exhibit] F. Prados de la Plaza. il *Goya* no202:253-4 Ja/F '88

Laminated materials*See also*

Glass, Laminated

Wood, Laminated

Interior finishes. B. Ridgway. il (pt col) *Archit Rev* 181:107-12 Ap '87

Lamka, John*about*

[John Good Gallery, New York; exhibit] K. Ottmann. *Flash Art* no137:107 N/D '87

il: Biomorph

Lamkin, Ken*about*

Thirteen days to glory: the Alamo. il (pt col with cov) pors *Am Cinematogr* 68:54-8 F '87

Lammas, B. J.

Potter in the classroom. il *Ceram Rev* no105:28 My/Je '87

Lamertse, Friso

Van schets tot schilderij [Naar aanleiding van in-fraroodreflectografisch onderzoek op twee schilderijen van Saenredam in het Rijksmuseum] bibl f il plan *Bull Rijksmus* 35 no2:80-90 '87

Lamont, Peter*about*

New Bond fills bill in the Living daylight. N. Lee. il (pt col) pors *Am Cinematogr* 68:60 JI '87

Lamp, Frederick

Radiance from the waters: ideals of feminine beauty in Mende art [review article] *Afr Arts* 20:17-24+ F '87

Lampblown glass *See* Glass, Lampblown**Lamps***See also*

Candelabra, candlesticks, etc.

Chandeliers

Electric lamps and fixtures

Menorah

A Glass synagogue lamp from Damascus. J. Furman. bibl f il (pt col) diags *Jew Art* 12-13:279-84 '86-'87

Lights of the night [stained glass lamps] R. L. Hoover and H. K. Olson. bibl col il *Stained Glass* 83:11-20+ Spr '88

Exhibitions

Light years [lighting through the ages, Pitt Rivers Museum, Oxford] N. Shrimpton. il (pt col) por *Crafts* no87:40-3 JI/Ag '87

Lamps, Roman

Una lucerna romana con raffigurazione di officina vetraria: alcune considerazioni sulla lavorazione del vetro soffiato nell'antichità. D. Baldoni. bibl f il *J Glass Stud* 29:22-9 '87

Speculations on the origins of the Italian Renaissance medal. J. R. Spencer. bibl f il *Stud Hist Art* 21:197-203 [87]

Lampshades *See* Electric lamps and fixtures**Lampugnani, Vittorio Magnago** *See* Magnago Lampugnani, Vittorio, 1951-**Lamunière, Jean-Marc**

Typologie und Moderne [die Distributions- und Konstruktionstypologie als Mittel der Kritik] por *Werk Bauen Wohnen* 74/41:20-1 JI/Ag '87

Lan, Ying, 1585?-ca. 1664**Reproductions**

Red leaves on the autumn mountains (ink and color on paper, 1659)

Arts Asia 17:27 My/Je '87 (col)

Lancaster, Burt*about*

The Last waltz [film] Reviews
Am Film pors 12:24-9 O '86. J. Lantos

Lancaster, Mark*about*

[Mayor Rowan Gallery, London; exhibit] R. Shone. *Burlington Mag* 130:307-8 Ap '88

il: Marilyn Aug 24th 1987

[Mayor-Rowan Gallery, London; exhibit] H. Adams. *New Art Exam* 15:54 My '88

Post-Warhol souvenirs [Mayor Rowan Gallery, London; exhibit] L. Berryman. *Arts Rev* 40:160 Mr 11 '88
il(col): Marilyn August 24th 1987; Marilyn September 28/29th 1987

Lancerotto, Egisto, 1847 or 8-1916**Reproductions**

Happy Near Year

Archit Dig 44:168 Ja '87 (col)

Lancia, Emilio*about*

Expressed frame and the classical order in the transitional period of Italy, 1918-1939. J. Macsai and P. Doukas. bibl f il diags *J Archit Educ* 40:11 Summ '87

Lancret, Nicolas, 1690-ca. 1743*about*

Eleven new drawings by Nicolas Lancret. M. M. Grasselli. bibl f il *Master Drawings* 23-24:377-89 Aut '85-'86

Reproductions

Autoportrait (ca 1720)

Connaiss Arts no432:51 F '88 (col)

Madame Geoffrin

Connaiss Arts no431:63 Ja '88 (col)

Land*See also*

Real estate business

Real property

Great Britain

A New Domesday? [an open land registry to tackle dereliction] S. Joseph. il *Town Ctry Plann* 56:195-6 JI/Ag '87

Rural economy and the antique in the English landscape garden. R. Williams. bibl f il *J Gard Hist* 7:73-96 Ja/Mr '87

Pennsylvania

Advertisements for American selves: nineteenth-century Pennsylvania county atlases. T. Daniels. il *Landscape* 29 no3:17-23 '87

Land art *See* Earthworks (Art)**Land drainage** *See* Drainage**Land settlement**

Byzantine nomadism in the Negev: results from the emergency survey. S. A. Rosen. bibl f il maps tabs diags *J Field Archaeol* 14:29-42 Spr '87

Classic period Hohokam settlement and land use in the Casa Grande ruins area, Arizona. P. L. Crown. bibl maps tabs *J Field Archaeol* 14:147-62 Summ '87

Conquest and consolidation: a comparison of the Wari and Inka occupations of a highland Peruvian valley. K. J. Schreiber. bibl maps *Am Antiq* 52:266-84 Ap '87

Conquest or settlement? [The Early Iron Age in Palestine] V. Fritz and J. S. Jorgensen. bibl il por (p67) maps plans tab diags *Biblic Archaeol* 50:84-100 Je '87

Ethnic landscapes come to light [a creative methodology can dig deeply into a community's memory and far-flung records] E. L. Fly and L. B. W. Fly. il (pt col) map plans *Landsc Archit* 77:34-9 JI/Ag '87

Land settlement—cont.

The Evolution of settlement in the southern Argolid, Greece: an economic explanation. C. N. Runnels and T. H. Van Andel. bibl maps tabs diag *Hesperia* 56:303-34 JI/S '87

The History of the Hermon settlements. S. Dar. bibl il map plan diags *Palest Explor Q* 120:26-44 Ja/Je '88

How new is the New World? [review article] T. D. Dillehay. *Antiquity* 62:94-7 Mr '88

The Life and death of 'Ain Ghazal. G. O. Rollefson and A. H. Simmons. col il pors (p20) *Archaeology* 40:38-45 N/D '87

The Morphology of Romano-British "small towns". B. C. Burnham. bibl il maps plans diags *Archaeol J* 144:156-90 '87

Neolithic settlement patterns at Avebury, Wiltshire. R. Holgate. bibl map diags *Antiquity* 61:259-63 JI '87

Note sur le peuplement de la région du Dniepr moyen pendant la seconde moitié du VII^e siècle et au VIII^e siècle. M. Kazanski. bibl f il diags *Rev Archeol* fasc1:84-90 '87

Pioneer settlement patterns in the Onkaparinga District Council of South Australia. G. Young. bibl il maps plans diags *Antiquity* 61:297-310 JI '87

Polynesia's mystery islands. P. V. Kirch. col il map *Archaeology* 41:26-31 My/Je '88

Pre-Roman origins for settlement on the Fens of south Lincolnshire. T. Lane. bibl maps *Antiquity* 62:314-21 Je '88

Roman to Saxon in the south Lincolnshire Fens. P. P. Hayes. bibl *Antiquity* 62:321-6 Je '88

Settlement patterns and land use in Neothermal Dalmatia, Yugoslavia: 1983-1984 seasons. J. Chapman and others. bibl maps plans tabs diags *J Field Archaeol* 14:123-46 Summ '87

West Row Fen, Suffolk: a Bronze Age fen-edge settlement site. E. Martin and P. Murphy. bibl plan diags *Antiquity* 62:353-8 Je '88

Why all this land isn't all your land [a loophole in the law which could allow travellers from cities to use empty land] M. C. Pincher. il *Town Ctry Plann* 56:219 JI/Ag '87

Land speculation See Real estate investment

Land subdivision

A Model subdivision improvement agreement and guarantee: beyond empty promises and broken hearts. M. M. Shultz and R. Kelley. *J Am Plann Assoc* 53:259-66 Spr '87

Land surveying See Surveying

Land tenure**Australia**

Planning and land tenure in Canberra after 60 years. M. Neutze. bibl f *Town Plann Rev* 58:147-64 Ap '87

Land utilization

See also

City planning
Man—Influence on nature
Planning
Reclamation of land
Regional planning
Rural planning
Waste lands

A Computer-based land resource information system [a geographical contribution to land use planning] G. E. Jones and D. A. Davidson. bibl f map tab diags *Town Plann Rev* 58:81-94 Ja '87

Key issues for the next 40 years [the planning system after 40 years in the light of RTP's Challenge of change proposals] R. Green. il *Town Ctry Plann* 56:202-4 JI/Ag '87

Planning and land tenure in Canberra after 60 years [Australia] M. Neutze. bibl f *Town Plann Rev* 58:147-64 Ap '87

Preserving the experience of landscape: the Pinelands Folklife Project [New Jersey] M. Potteiger. bibl col il map diags *Landsc Archit* 77:40-5 JI/Ag '87

Toscana felix [reply to Alberto Asor Rosa in La Repubblica, 27 aprile 1987] B. Secchi. col il *Casabella* 51:16-17 Je '87

History

The Backwater economy of a fen-edge community in the Iron Age: the Upper Delphs, Haddenham. C. Evans and D. Serjeantson. bibl il plan tab diags *Antiquity* 62:360-70 Je '88

Classic period Hohokam settlement and land use in the Casa Grande ruins area, Arizona. P. L. Crown. bibl maps tabs *J Field Archaeol* 14:147-62 Summ '87

Coaxial field systems: some questions of time and space. A. Fleming. il maps plans *Antiquity* 61:188-202 JI '87

Reconstructing an agrarian system in the Alpes-Maritimes, France. M. J. Allen and A. Lewison. bibl il map *Antiquity* 61:364-9 N '87

Law

Self-interest and voter support for Oregon's land use controls. G. J. Knaap. tabs *J Am Plann Assoc* 53:92-7 Wint '87

Visual access to 1,000 lakes [researching and managing visual occupancy] R. C. Smardon. il map diags *Landsc Archit* 77:86-91 My/Je '87

Landahl Group

The Landahl Group's marketing office for Oakbrook Terrace Towers [Chicago] N. Currimbhoy. col il plan *Interiors* 147:160-1 N '87

Landau Associates

Mixed results for L.A.'s Biltmore [renovation of and addition] B. Goldstein. il *Prog Archit* 69:34+ Ap '88

Landels, Willie, 1928-**Reproductions**

One x one [chair] (ash and birch, 1987) *Studio Int* 201:41 Ap '88 (col)

Landfield, Ronnie, 1947-

about

[Stephen Haller Gallery, New York; exhibit] R. Bass. *Art News* 87:158 Ap '88
il: Rights of man

Reproductions

Los gatos (1987)

Art News 87:45 F '88 (col)

Landis, Bill

Tromatized [about the film company Troma] il *Film Comment* 22:77-80 JI/Ag '86

Landis, John

about

3 Amigos [film] Reviews
Cah Cinema il no397:58 Je '87. F. Strauss

Landis, Scott

18th-century workbench [a key to understanding joiners past] col il por diags *Fine Woodwork* no65:66-9 JI/Ag '87

Landmarks, Historic See Historic sites

Landmarks, Literary See Literary landmarks

Landmarks, Preservation of See Architecture—Conservation and restoration; Historic buildings—Conservation and restoration; Historic sites—Conservation and restoration

Landon, Charles Paul, 1760-1826**Reproductions**

Attributed works

Dédale et Icare (1799)

Connaiss Arts no425/426:45 JI/Ag '87 (col)

Landor Associates

Dunhill: from Anglo back to the twenties. col il *Design* no462:36-7 Je '87

Landrigan, Edward

about

An Encore for Verdura. E. Auchincloss. col il *Connoisseur* 217:83-7 Je '87

Landry, George

about

A Question of perception [Double Rocking G. Gallery, Los Angeles; installation] J. Christensen. *Artweek* 18:7 S 26 '87

il: Landlight

Landscape

See also

Man—Influence on nature

Art in the landscape: settings of contemporary land art. S. Bann. il (pt col) *Lotus Int* no52:86-97 '86

Landscape and history [in the Soviet Union] V. Glazychev and N. Dushkina. il *Archit Des* 57 no7/8:profile 47-8 '87

One more time [the rural landscape in three American films] H. Le Roux. *Cah Cinema* no388:41 O '86

Landscape architects

See also

Landscape architecture as a profession

Women landscape architects

Competitions, awards, etc.

Seven recognized in 1987 ASLA student awards. plan *Landsc Archit* 78:74+ Ja/F '88

Landscape architecture

See also

Arboretums
Botanical gardens
Campus planning
Cemeteries
Cycling paths

Landscape architecture—See also—*cont.*

Fences
Garden cities
Gardens
Golf courses
Parks
Plazas
Terraces
Trails, paths, etc.
Tree planting
Trees

Product reports 1988: site work. il (pt col) *Archit Rec* 175:36+ D '87

Competitions, awards, etc.

1987 ASLA professional awards of excellence [13 article anthology] il (pt col with cov) maps plans tab diag *Landsc Archit* 77:43-87 N/D '87

Coldspring and Cylburn Arboretum [Baltimore; design competition] K. Schaar. plans *Landsc Archit* 77:78-94 S/O '87

Druid Hill Park [Baltimore; design competition] W. H. Potts. plan *Landsc Archit* 77:76-7 S/O '87

Congresses, conventions, etc.

Events. See issues of Landscape Architecture

Conservation and restoration

Preservation: Defining an ethic [14 article anthology] bibl f il (pt col with cov) maps plans diags *Landsc Archit* 77:34-75, 83-100, 136 JI/Ag '87; Discussion. 77:21+ N/D '87

Reawakening a spirit of stewardship [Highland Park, Ill. breathes new life into a tradition of landscape awareness] J. Sniderman and J. A. Nathan. bibl col il plans *Landsc Archit* 77:88-93 S/O '87

Stan Hywet Hall [master plan for restoration and development, Akron, Ohio] il *Landsc Archit* 77:76-7 N/D '87

Designs and projects

Central Park's Bethesda Terrace and its restoration. P. Deitz. bibl f il (pt col) *Antiques* 133:888-99 Ap '88

Dalla Cupola alla periferia [design for a park in Novoli, Italy] G. Michelucci. col il diag *Casabella* 51:26-7 Mr '87

Headwaters Park [Fort Wayne, Ind] col il plan diags *Prog Archit* 69:138-9 Ja '88

Evaluation

1987 ASLA professional awards of excellence [13 article anthology] il (pt col with cov) maps plans tab diag *Landsc Archit* 77:43-87 N/D '87

The Analysis dilemma. W. M. Marsh. *Landsc Archit* 77:124 N/D '87; 78:10+ Mr '88

Exhibitions

Georgian Arcadia: architecture for the park and garden [Marlborough Fine Art and Colnaghi's, London] J. M. Robinson. il *Apollo* ns 126:47-8 JI '87

Handbooks, manuals, etc.

Landscape elements [landscape furniture, paving tree gates] col il *Prog Archit* 68:35 Mid-O '87

History

Artificial landscapes: the case of Humphry Repton. A. Ponte. bibl f il (pt col) plan *Lotus Int* no52:52-71 '86

The Flower gardens of Gertrude Jekyll and their twentieth-century transformations. M. R. Van Valkenburgh. bibl il (pt col with covs) *Des Q* no137:[1-38] ['87]

Frederick Law Olmsted e il paesaggio dialettico. R. Smithson. bibl f il (pt col) por *Casabella* 51:44-51 O '87

Stops on a fantastic itinerary: from the Myriorama to Ermenonville. M. Mosser. bibl il *Lotus Int* no52:72-85 '86

Law

The Critical Area Act: protection or devaluation? [the Chesapeake Bay Critical Area Act] S. J. Anlian. *Landsc Archit* 77:148 S/O '87

A Revolution in Maryland [the Chesapeake Bay Critical Area legislation forces a revised strategy at Swan Point, one of the first largescale developments to be processed under the new state regulations] D. Traylor. col il plans *Landsc Archit* 77:84-7 S/O '87

Philosophy

Second thoughts [on historic landscape preservation] C. M. Howett. *Landsc Archit* 77:52-5 JI/Ag '87

Stewardship: the profession's grand delusion [understanding the historical grounding of stewardship defines some ethical issues] B. Scarfo. bibl f col il *Landsc Archit* 77:46-51 My/Je '87

Research

Cooperation in ecosystem design [Sienna Plantation, Texas, incorporates science and planning] J. Rodiek and K. Steavenson. bibl f col il maps tabs *Landsc Archit* 77:68-73 My/Je '87

Documenting the Olmsteds in Ohio. N. D. Vernon. il (pt col) *Landsc Archit* 77:94-5 S/O '87

Measuring billboard blight. G. Herbert and R. Grist. diag *Landsc Archit* 77:100-2+ My/Je '87

Research: early career development patterns. E. W. Young and D. L. Young. bibl tabs *Landsc Archit* 77:104-8 S/O '87

Visual access to 1,000 lakes [researching and managing visual occupancy] R. C. Smardon. il map diags *Landsc Archit* 77:86-91 My/Je '87

England

Combined utility and magnificence—Humphry Repton's commission for Wingerworth Hall in Derbyshire: the anatomy of a missing Red Book. T. Warner. bibl f il (with cov) maps plans *J Gard Hist* 7:271-301 JI/S '87

Foxley: the Prices' estate in Herefordshire. D. A. Lambin. bibl f il maps *J Gard Hist* 7:244-70 JI/S '87

Radway, Warwickshire: the making of a landscape [with appendix list of trees and plants mentioned as acquired or planted] A. Wood and W. Hawkes. bibl f il map plan tabs diag *J Gard Hist* 7:103-30 Ap/Je '87

France

Complex complement [landscaping of Schlumberger Montrouge Factory, Paris] C. Ellis. *Archit Rev* 181:58-9 Mr '87

Stops on a fantastic itinerary: from the Myriorama to Ermenonville. M. Mosser. bibl il *Lotus Int* no52:72-85 '86

Great Britain

Artificial landscapes: the case of Humphry Repton. A. Ponte. bibl f il (pt col) plan *Lotus Int* no52:52-71 '86

South Africa

Songimvelo natural resource area [master plan/management guidelines, KaNgwane, Republic of South Africa] il (pt col) maps plans *Landsc Archit* 77:48-51 N/D '87

Soviet Union

Soviet practice: a new age [5 article anthology] il (pt col with cov) maps plan *Landsc Archit* 78:46-67, 76-82 Mr '88

Spain

Barcelona revitalized [a politics of landscape design blends history with destiny] R. Holden. col il *Landsc Archit* 78:60-3 Ja/F '88

United States

Architecture for the Boston & Albany Railroad: 1881-1894 [with appendices] J. K. Ochsner. bibl f il maps plans diags *J Soc Archit Hist* 46:109-31 Je '88

Frito-Lay's prairie campus [Plano, Tex] K. Tiller. col il (with cov) plans *Landsc Archit* 78:40-5 Ap/My '88; Discussion. 78:12+ JI/Ag '88

Regionalism and invention [Codex world headquarters, Canton, Mass] J. Johnson. col il diag *Landsc Archit* 78:58-63 Ap/My '88

The Well-tempered garden: gravel and topiary in California [the town of Albany] C. Grampp. il *Landscape* 30 no1:41-7 '88

Landscape architecture as a profession*See also***Women landscape architects**

Busting through the conservatism of an evolving profession. T. J. Mosher. *Landsc Archit* 78:112 Je '88

Guest editorial [strength through diversity] J. G. Fabos. *Landsc Archit* 77:13+ N/D '87

In practice [Baltimore landscape architects reveal opportunities and constraints] C. Findlay and others. *Landsc Archit* 77:74-5+ S/O '87

A New era in Soviet design [landscape architecture emerges as a discipline in its own right] A. R. Rice and D. M. Roberts. il (pt col) *Landsc Archit* 78:48-53 Mr '88

Post Properties: honing landscape architecture's marketing edge [the benefits of being part of an in-house landscape design operation] D. J. Rutzen. col il *Landsc Archit* 78:94+ Je '88

Practice. *Landsc Archit* 78:110+ Mr '88; 78:64-6+ Je '88

Research: early career development patterns. E. W. Young and D. L. Young. bibl tabs *Landsc Archit* 77:104-8 S/O '87

Stewardship: the profession's grand delusion [understanding the historical grounding of stewardship defines some ethical issues] B. Scarfo. bibl f col il *Landsc Archit* 77:46-51 My/Je '87

Landscape architecture as sculpture *See Sculpture as architecture***Landscape architecture education***See also***Landscape architecture schools**

Landscape architecture education—cont.

Education. *Landsc Archit* 78:90+ Mr '88; 78:90+ Ap/My '88

In tandem: teaching design with computers. R. Gimblett and B. Kelley. col il *Landsc Archit* 77:98-9 S/O '87

Research: early career development patterns. E. W. Young and D. L. Young. bibl tabs *Landsc Archit* 77:104-8 S/O '87

Spaziergangswissenschaft [ein neues Forschungsgebiet an der Gesamthochschule Kassel, Germany] M. Schmitz. il *Werk Bauen Wohnen* 74/41:16 O '87

Yield to the Trees educational program [TRW Inc, world headquarters, Lyndhurst, Ohio; videotape for the construction crew] col il *Landsc Archit* 77:74-5 N/D '87

Landscape architecture firms and groups

See also

Brian Clouston (Firm)

Burton & Spitz

Child Associates, Inc.

Chris Mulder & Assoc., Inc.

E D A W, Inc.

Hanna/Olin Ltd.

Hansen Lind Meyer PC

Johnson, Johnson & Roy

R T K L Associates

S W A Group

Sasaki Associates

Landscape architecture schools

Academic portrait: the University of Virginia. J. Johnson. diags *Landsc Archit* 77:100-3 S/O '87

Landscape drawing

St Peter als Ruine [zu einigen Veduten Heemskercks] C. Thoenes. bibl f il por diags *Z Kunstgesch* 49 no4:481-501 '86

Landscape drawing, Dutch

The Drawings of Cornelis van Poelenburch [with catalog] A. Chong. bibl il (with cov) *Master Drawings* 25:3-62 Spr '87

Landscape drawing, French

Dessins de Barrière et de Guillerot. M. Roethlisberger. bibl f il *Gaz B-Arts* ser6 v109:139-51 Ap '87

Landscape drawing, Netherlandish**Exhibitions**

Landscape drawings in the age of Bruegel: their changing form and function [National Gallery of Art, Washington, D.C.; traveling exhibit] W. S. Gibson. il *Drawing* 9:49-53 S/O '87

Landscape drawing, Venetian**Attribution**

A Note on a 16th-century Venetian landscape drawing. R. S. Field. bibl f il *Yale Univ Art Gallery Bull* 40:33-9 Spr '87

Landscape painting

See also

Clouds in art

Farm life in art

Pastoral scenes in art

Seasons

Trees in art

Creative process: the landscape tradition. J. Hines. col il *Southwest Art* 16:82-3 D '86

Exhibitions

Italienische Veduten des 18. Jahrhunderts in Privatsammlungen [Palazzo Reale, Milano; traveling exhibit] G. Schwabe. col il *Kunst* no1:16-17 Ja '88

Vedute italiane del 700 in collezioni private italiane [Palazzo Reale, Milan; traveling exhibit] col il *Domus* no689:8 D '87

Landscape painting, American

See also

Hudson River School

Luminism

19th century

Alligators and white mules [stormy encounters in the paradise of Georgia landscape painting] M. Hood. col il *Art Antiqu* p66-73+ F '88

Frederic Church in the Tropics. F. Kelly. bibl f il (pt col) *Arts Va* 27 no1-3:16-33 '87

John La Farge and Henry Adams in the South Seas. J. L. Yarnall. bibl f il (with back cov) pors maps *Am Art J* 20 no1:51-109 '88

20th century

Art: Taos landscapes [pioneer artists depict the grandeur of New Mexico] A. Berman. col il *Archit Dig* 44:158-63 Mr '87

Fred Jones. M. E. Stegmaier. il (pt col) *Am Artist* 52:72-5+ F '88

Gary Milek [this Vermont artist and his wife depend on nature for their livelihood] E. Feit. col il *Am Artist* 51:64-9 O '87

Landscape painting in the eighties: April Gornik, Ellen Phelan and Joan Nelson. J. Loughery. il (pt col) *Arts Mag* 62:44-8 My '88

Nancy Furino. E. Feit. col il *Am Artist* 52:48-51+ Ja '88

Richard Crozier's landscapes. T. Bolt. il *Arts Mag* 62:80-1 My '88

The Unnatural landscape [a number of New York artists are breaking the boundaries of the landscape tradition] M. E. Haus. col il *Art News* 87:128-32 Ja '88

Exhibitions

The Breadth of American nineteenth-century landscape painting [In Nature's ways: American landscape painting of the late nineteenth century] A. P. Mullan. il *Arts Mag* 62:28-9 O '87

In a new light: three views of the heartland [State of Illinois Art Gallery, Chicago] W. C. Krantz. *New Art Exam* 15:51-2 D '87

The New romantic landscape [Whitney Museum, Stamford, Conn] J. Loughery. il *Arts Mag* 62:107 N '87

Landscape painting, Australian

Arthur Boyd: landscape and tradition. F. St. John Moore. il (pt col with back cov) por *Studio Int* 199:18-21 D/F '86-'87

Just what is it that makes today's landscapes so different, so appealing? [Australia's landscape tradition] T. Allen. col il *Studio Int* 199:36 D/F '86-'87

Through antipodean eyes: the vivid imagery of Australia's artists. P. Fuller. col il *Archit Dig* 44:204+ S '87

Landscape painting, British**19th century**

Reading Constable. A. Bermingham. bibl f il *Art Hist* 10:38-58 Mr '87

Exhibitions

English drawing masters [Fitzwilliam Museum, Cambridge, England; traveling exhibit] L. Herrmann. il *Burlington Mag* 130:247 Mr '88

Landscape painting, Canadian

Homer Watson in the Kitchener-Waterloo Art Gallery [with catalog of works] J. C. Watson. bibl f il (p113-26) *Rev Art Can* 14 no1-2:143-50 '87

Landscape painting, Chinese

Chinese concepts of old age and their role in Chinese painting, painting theory, and criticism. J. Silbergeld. bibl f il *Art J* 46:103-14 Summ '87

On through to the beyond: the Peach Blossom Spring as paradise. S. E. Nelson. bibl f il *Arch Asian Art* 39:23-47 '86

20th century

Art and history—the seminar in Hangzhou [China] F. Martin. *Artweek* 19:15 Ag 6 '88

Ming dynasty

The Integration of color and ink: a landscape painting by Tung Ch'i-ch'ang, 1555-1636. M. G. Neill. bibl f il (with col cov) *Yale Univ Art Gallery Bull* 40:40-6 Spr '87

Intimations of immortality in Chinese landscape painting of the fourteenth century [with glossary of characters] S. E. Nelson. bibl f il *Orient Art* ns 33:275-92 Aut '87

Summer retreat in the eastern grove by Wen Zhengming. C. Woronowicz. bibl f il *Orient Art* ns 32:362-72 Wint '86-'87; ns 33:45-66 Spr '87

Landscape painting, Dutch**Exhibitions**

Country fare [17th-century Dutch landscape painting, Philadelphia Museum of Art; traveling exhibit] N. Stapen. col il por *Art News* 87:150-3 Summ '88

Eine Landpartie ins 17. Jahrhundert [Rijksmuseum, Amsterdam] M. van der Klauw. il *Kunst* no12:972-3 D '87

Letter from the U.S.A. [Masters of seventeenth-century Dutch landscape: Philadelphia Museum of Art; traveling exhibit] M. S. Young. il *Apollo* ns 127:442-5 Je '88

[Masters of 17th century Dutch Landscape Painting: Rijksmuseum, Amsterdam; traveling exhibit] D. Brown. il *Arts Rev* 40:12-13 Ja 15 '88

Seventeenth-century Dutch landscape painting [Philadelphia Museum of Art; traveling exhibit] S. Slive. il *Burlington Mag* 130:395-8 My '88

Landscape painting, Flemish

Federico Borromeo as a patron of landscapes and still lifes: Christian optimism in Italy ca 1600. P. M. Jones. bibl il *Art Bull* 70:261-72 Je '88

17th century

Der Meister der Winterlandschaften [Gysbrecht Leytens] U. Härting. col il *Kunst* no1:20-7 Ja '88

Attribution

Two newly-discovered hermit landscapes by Paul Bril. P. M. Jones. bibl f il *Burlington Mag* 130:32-4 Ja '88

Landscape painting, French**19th century**

Corot dans les Castelli Romani. A. Jullien and R. Jullien. bibl f il (with cov) maps *Gaz B-Arts* ser6 v110:109-30 O '87

J.-F. Millet in the Allier and the Auvergne. B. Laughton. bibl f il *Burlington Mag* 130:345-51 My '88

Paul Guigou: the painter of Provence. W. Goetz. bibl f il (pt col) *Apollo* ns 125:404-10 Je '87

Exhibitions

Poussin and Claude at Frankfurt [Städelsches Kunstinstitut] R. Verdi. il *Burlington Mag* 130:393-5 My '88

Landscape painting, Italian

See also

Macchiaioli

Landscape painting, Japanese

See also

Nanga

Landscape painting, Netherlandish**17th century**

Winterfreuden und Eisvergnügen. U. Middendorf. il (pt col) *Kunst* no1:28-37 Ja '88

Exhibitions

Landschaften und Jahreszeiten [Galerie d'Art Saint-Honoré, Paris] W. Sauré. il *Kunst* no12:1026 D '87

Landscape painting, Spanish

Eliseo Meifrén en Las Palmas y su influencia en los pintores paisajistas canarios. M. D. Arroyo. il *Goya* no199-200:38-43 JI/O '87

19th century

Jamie Morea y Galicia; catálogo de sus pinturas. M. del Carmen Pena López. il tabs *Archivo Esp Arte* 60:179-99 Ap/Je '87

Landscape painting, Swedish

Art: Swedish landscapes—nature observed in a Nordic light. D. Harris. col il *Archit Dig* 45:176-81+ F '88

Landscape photography

See also

Photography of mountains

Art in the landscape: settings of contemporary land art. S. Bann. il (pt col) *Lotus Int* no52:86-97 '86

Baer's essentials. O. Edwards. il (pt col) por *Am Photogr* 20:30-9 My '88

Beyond romance: Weston landscape. L. Baltz. bibl f il *Creat Camera* no10:30-2 '86

The Collective vision and beyond—Seneca Ray Stoddard's photography. J. Fuller. bibl f il *Hist Photogr* 11:217-27 JI/S '87

Francis Bedford's photographs of North Wales: selection and interpretation. S. Spencer. bibl f il *Hist Photogr* 11:237-45 JI/S '87

A Green and pleasant land [William Bishop talks landscape photography with John Davies] W. Bishop. il *Br J Photogr* 134:1386-7+ N 19 '87

Land and lives, the latest landscape books [review article] W. Bishop. il *Br J Photogr* 134:1502-3 D 10 '87

Landscape and documentary: questions of rephotography. P. B. Hales. bibl f il *Afterimage* 15:10-14 Summ '87

Landscape into photography [review article of 4 books] W. Bishop. il *Br J Photogr* 134:1373+ N 12 '87

Landscape photography [a trivial pursuit or a way of life?] J. J. Jennings. il *Photogr J* 127:246-51 Je '87

Landscape + travel + nature [you get them all in the Galapagos Islands] G. Mellanby. il (with col cov) *Photogr J* 128:198-201 My '88

Objective vision. L. Ghirri. il (pt col) *Lotus Int* no52:128-44 '86

Romancing the stones [William Clift's quietly driven search for the truth in beauty] E. Zwingle. il por *Am Photogr* 18:42-53 Je '87

Studio [Nathan Farb's forthcoming book on the Adirondacks] J. Yau. col il *Art News* 87:85-6 Ap '88

William Neill. M. Fulton. col il por *Commun Arts Mag* 29:42-9 Ja/F '88

Exhibitions

Fotografie in mostra a Venezia e a Milano [Dialectical landscapes—Nuovo paesaggio americano, Venice; Paysages photographiques, La Mission Photographique de la DATAR, Milan; exhibits] I. Zannier. il *Casabella* 51:42-3 Je '87

Knowledge of the earth [San Jose Institute of Contemporary Art, California] R. Palmer. il *Artweek* 19:10-11 Ja 9 '88

Man and land in symbiosis: an anti-romantic view [Boundaries, Cambridge Darkroom, England] B. Human. *Creat Camera* no11:36 '86

See it now: Mark Klett's time exposures of the great western landscapes [Fraenkel Gallery, San Francisco] O. Edwards. *Am Photogr* 20:22-3 Mr '88

The Strange land [Fraenkel Gallery, San Francisco] J. Jordan. il *Artweek* 19:12 Je 4 '88

History

Alfred Hart: photographer of the Central Pacific Railroad. G. G. Willumson. bibl f il por *Hist Photogr* 12:61-75 Ja/Mr '88

Landscape prints

The Thames from its source to the sea: an unpublished portfolio by Whistler and Haden. K. A. Lochnan. bibl f il maps *Stud Hist Art* 19:29-45 ['87]

Landscape protection

See also

Environmental movement

Flood control

Gardens—Conservation and restoration

Historic sites—Conservation and restoration

Landscape architecture—Conservation and restoration

Parks—Conservation and restoration

Shore protection

Great Britain

The Landscape and buildings of the British national parks in a changing economic and social world. J. N. Tarn. bibl f *Town Plann Rev* 58:243-53 JI '87

United States

The Critical Area Act: protection or devaluation? [the Chesapeake Bay Critical Area Act] S. J. Anlian. *Landsc Archit* 77:148 S/O '87

Preservation: Defining an ethic [14 article anthology] bibl f il (pt col with cov) maps plans diags *Landsc Archit* 77:34-75, 83-100, 136 JI/Ag '87; Discussion. 77:21+ N/D '87

A Revolution in Maryland [the Chesapeake Bay Critical Area legislation forces a revised strategy at Swan Point, one of the first largescale developments to be processed under the new state regulations] D. Traylor. col il plans *Landsc Archit* 77:84-7 S/O '87

Landscape sculpture See Earthworks (Art)**Landseer, Sir Edwin Henry, 1802-1873**

about

Queen Victoria as an artist, and her teachers. D. Millar. il *Drawing* 9:128 Mr/Ap '88

William Holman Hunt's The Scapegoat. K. Bendiner. bibl f il *Pantheon* 45:127 '87

il: The Challenge

Landwehr, Christa, and Hönle, Augusta

Ein Reliefkrug aus Lucrino. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:223-40 '87

Lane, Christopher, 1937-**Reproductions**

Requiem for Chartres (1987)

Art News 87:45 Ja '88 (col)

Lane, Fitz Hugh, 1804-1865**Reproductions**

Boston Harbor (1852)

Antiques 132:157 JI '87 (col)

Camden Mountains and harbor from the north point of Negro Island (1855)

Antiques 132:857 N '87 (col)

Art Am 75:15 N '87 (col)

Sunrise through mist (1852)

Antiques 133:465 F '88 (col)

Yacht Northern Light in Boston harbor (1845)

Antiques 133:464 F '88 (col)

Lane, Lucy Dawe

A Note on two Leonardo drawings: puzzling constructions at Christ Church. il diags *Gaz B-Arts* ser6 v109:123-6 Mr '87

Lane, Mills

about

Putting the South in perspective [Savannah's Beehive Press] T. J. Colin. por *Hist Preserv* 40:20-3 Mr/Ap '88

Lane, Rosemary, 1944-

about

[Gallery 1, Carvel State Building Wilmington, Del; exhibit] A. Oldach. *New Art Exam* 15:51 S '87

Lane, T.

Pre-Roman origins for settlement on the Fens of south Lincolnshire. bibl maps *Antiquity* 62:314-21 Je '88

Laney**Reproductions**

Summer wardrobe: showshoe [sic] rabbit

Southwest Art 17:19 Je '87 (col)

Lanfear, Marilyn

about

[Philip Stansbury Gallery, New York; exhibit] D. Mum. *Women Artists News* 12:41 Fall/Wint '87

il: Chair persons

Lanford, Benson L.

Museum collection: The Southwest Museum. il (pt col) *Am Indian Art Mag* 12:30-7 Wint '86

Lang, George, 1924-

Dynasty [seven restaurants for seven brothers] col il *Connoisseur* 217:126-31 S '87

Lang, Nikolaus, 1941-**Reproductions**

Gegen sich und andere gerichtet (1985) *Kunstwerk* 40:37 S '87 (col)

Lang, Robert

Looking for the great whatzit: Kiss me deadly and film noir. bibl f *Cinema J* 27:32-44 Spr '88

Langdale, Cecily

The Late watercolor-pastels of Maurice Prendergast. bibl f col il (with cov) *Antiques* 132:1084-95 N '87

Langdon, Merle K.

Hymettiana II: an ancient quarry on Mt Hymettos. bibl f il map *Am J Archaeol* 92:75-83 Ja '88

Lange, Ange Louis Janet- See Janet, Ange Louis, 1815-1872**Lange, Dorothea**

Theorien zur Entstehung der byzantinischen Kreuzkuppelkirche. bibl f plans tabs diags *Architectura* 16 no2:93-113 '86

Lange, George**about**

Great pages of 1986 [best magazine photos—portfolio] N. Liu. col il *Am Photogr* 18:37 Mr '87

Lange, Jessica**about**

Jessica Lange [interview] pors *Am Film* 12:7-9 Je '87

Lange, Richard**Reproductions**

Steelhead (1986) *New Art Exam* 14:5A My '87 (col)

Lange, Rick**about**

[Sybil Larney Gallery, Chicago; exhibit] J. Hansson. *New Art Exam* 14:47 Summ '87

Langen (Germany)**Galleries and museums****See also**

Museum für Zeitgenössische Glasmalerei (Langen, Germany)

Langenheim, Frederick, 1809-1879**about**

The Langenheims of Philadelphia. G. S. Layne. bibl f il pors *Hist Photogr* 11:39-52 Ja/Mr '87

il: Fairmount and waterworks; Pennsylvania Hospital for the Insane, Philadelphia, new building; The Pennsylvania Hospital for the Insane in progress of building, Aug 20, 1857; The Leaning scaffolding, new building, Pa. Hospital for the Insane; Visitors to the Pennsylvania Hospital for the Insane, from the 1860 annual meeting of the American Psychiatric Association; Visitors to the Pennsylvania Hospital for the Insane, from the 1851 annual meeting of the American Psychiatric Association; Calisthenics by the nursing staff, Pennsylvania Hospital for the Insane; Flea of Brasil; Pennsylvania Hospital for the Insane; Dr Thomas Story Kirkbride

Langenheim, William, 1807-1874**about**

The Langenheims of Philadelphia. G. S. Layne. bibl f il pors *Hist Photogr* 11:39-52 Ja/Mr '87

il: Fairmount and waterworks; Frederick Langenheim; Flea of Brasil

Langenstein, Michael**about**

Upcoming illustrator. il *Art Dir* 39:68 Ag '87

Langer, Susanne Katherina Knauth, 1895-1985**about**

Looking again at Susanne Langer's expressionism. M. F. Slattery. bibl f *Br J Aesthet* 27:247-58 Summ '87
Room for thought [philosopher Susanne Langer's living/work room, Old Lyme, Conn] S. Abercrombie. il por *Inter Des* 58:294-5 S '87

Langerman, Deborah**about**

On cultural democracy [Alliance for Cultural Democracy] D. Langerman. *Heresies* 6 no2:73-4 '87

Langham, Oliver**about**

[Contact Gallery, Norwich, England; exhibit] T. Warner. *Arts Rev* 39:882 D 18 '87

Langhamer, Wilma Möhner- See Möhner-Langhamer, Wilma**Langhof, Christoph****about**

Nursery school Besselstrasse [Berlin] plans *Archit Rev* 181:81-2 Ap '87

Langlais, Bernard, 1921-1977**about**

An Imaginative kingdom [sculptor Bernard Langlais' Maine legacy] A. Berman. col il *Archit Dig* 44:174-7+ Je '87

Reproductions

Abstraction in wood

Art Am 75:121 N '87 (col)

[Untitled: vertical wedges of wood]

Artforum 26:54 N '87 (col)

Langlands, Ben, 1955-**about**

Use and ornament [the work of Nikki Bell and Ben Langlands encompasses the art/craft debate] C. Courtney. il *Crafts* no91:39 Mr/Ap '88

White November [Air Gallery, London; exhibit] P. Gwyn. *Arts Rev* 39:887-8 D 18 '87

Langley, David**Reproductions**

Marine Midland Automotive (photo)

Commun Arts Mag 28:80 D '86 (col)

Langley, Walter, 1852-1922**Reproductions**

In faith and hope the world will disagree, but all mankind's concern is charity (1897)

Southwest Art 17:103 O '87 (col)

Langlois, Henri, 1914-1977**about**

The Legacy of Langlois [Cinémathèque Française celebrates its fiftieth anniversary] M. Ciment. il *Am Film* 12:17-19 D '86

Langlois-Szaszkiewicz, Cécile

L'énigme du tabernacle des Soeurs Grises. bibl f il *J Can Art Hist* 10 no1:16-28 '87

Langseth-Christensen, Lillian**about**

Silent lessons [Josef Hoffmann's pupil recalls the man who founded the Wiener Werkstätte] L. Langseth-Christensen. il (pt col) *Art Antiqu* p66-71+ D '87

Langsner, Drew, and Watts, Simon

Bending green wood: heating riven stock yields the best bends. col il pors diags *Fine Woodwork* no64:62-7 My/Je '87

Langton, Simon**about**

The Whistle blower [film] Reviews *Cineaste* il 16 no1:2:73-4 '88. L. Ceplair *Films Rev* 38:550-1 N '87. P. Anderson

Language and languages**See also**

Arabic language
Architecture and language
Art and language
Classical philology
Communication
Coptic language
Design and language
Egyptian language
Greek language
Hebrew language
Indians of North America—Languages
Latin language
Literature
Meaning
Motion pictures and language
Photography and language
Rhetoric
Semantics
Semiotics
Writing

Africa and the written word [review article] L. Arvanites. *Afr Arts* 21:78-81 N '87

The Ammonite language of the Iron Age [review article] W. E. Aufrecht. bibl *Bull Am Sch Orient Res* no266:89-95 My '87

Argentine undertones [tango is a language] P. Eberhart. il *Craft Int* 6:9+ Ap/Je '87

Deconstructing the pun. S. Sim. bibl f *Br J Aesthet* 27:326-34 Aut '87

The Positivistic fallacy: cognitive translatability in criticism. S. V. Pradhan. bibl f *Br J Aesthet* 27:138-44 Spr '87

Television [22 article anthology] J. Lacan. pors *October* no40:5-133 Spr '87

Tokyo-New York: a comparison by linguistic analogy. K. Kuma. bibl f il plans *Jpn Archit* 62:64-7 F '87

Variation in spelling and the special case of colloquial contractions. R.-M. Weber. bibl *Visible Lang* 20:413-26 Aut '86

Language and languages—*cont.*

Etymology

See also

Names

Linguistic divergence and the collapse of Preclassic civilization in southern Mesoamerica. B. H. Dahlin and others. bibl maps tab diag *Am Antiq* 52:367-82 Ap '87

Lanigan-Schmidt, Thomas, 1948-

about

Fibers in the modern sensibility [Oakland Museum, Calif; exhibit] C. White. il (with cov) *Artweek* 18:1 S 19 '87

Lanker, Brian

Reproductions

[Untitled: Masters Golf Tournament]

Commun Arts Mag 29:86, 87 Ag '87 (3 col)

Lankford, E. Louis

Principles of critical dialogue. bibl f *J Aesthetic Educ* 20:59-65 Summ '86

Lanmon, Dwight P.

A Royal Saxon goblet. bibl f il *Burlington Mag* 129:313-15 My '87

Lannois, Frederic

Reproductions

Ministry of Culture (poster)

Novum Gebrauchsgraphik 58:56 D '87 (col)

Lannuier, Charles-Honoré, 1779-1819

Reproductions

Attributed works

Classical card table (mahogany, ca 1810)

Antiques 132:635 O '87 (col)

Lansdowne House (London, England)

[A New coat of paint for the drawing room from Lansdowne House] E. H. Gustafson. col il *Antiques* 131:1228-9 Je '87

Lansky, André, 1902-

Reproductions

Still life with flowers, fruits, bread and cheese (ca 1932-34) *Burlington Mag* 130:xviii Mr '88 (col)

Lantern slides See Slides

Lanvin, Jeanne, ca. 1867-1946

about

Art Deco rooms at the Musée des Arts Décoratifs. O. Bernier. col il *Antiques* 132:776-81 O '87

Lanyon, Andrew

about

Perspective. A. Lanyon. *Creat Camera* no2:32 '88
il: Remains of a Stone Age photographer; X-ray of a psychoanalyst

Lanyon, Ellen

about

[Krannert Art Museum, University of Illinois, Champaign; exhibit] K. Moehl. *New Art Exam* 14:54-5 Summ '87

il: Chinese wonderbowl #2

[Printworks, Chicago; exhibit] K. Hixson. *New Art Exam* 15:54-5 Ja '88

Lanyon, Peter, 1918-1964

about

[Gimpel Fils, London; exhibit] M. R. Beaumont. *Arts Rev* 39:764 N 6 '87

Reproductions

Self-portrait

Arts Rev 39:427 Je 19 '87 (col)

Lanz, Eric

about

Le poids spécifique [Burki et Lanz au Centre Culturel Suisse de Paris; installations] J.-P. Fargier. *Cah Cinema* no390:ix D '86

Laocoön

El San Sebastián de El Greco de la Catedral de Palencia: un estudio morfológico. Y. Kitaura. bibl f il *Archivo Esp Arte* 60:307-21 JI/S '87

Laon (France)

Churches

See also

Notre-Dame (Cathedral: Laon, France)

Lapagessé, Gérard, 1948-

about

[Œuvres récentes, Galerie Naïfs du Monde entier, Paris; exhibit] P. Brisset. *L'Oeil* no392:82 Mr '88
il: Ophélie

Lapeña, José Antonio Martínez- See Martínez-Lapeña, José Antonio, 1941-

Lapenieks, Vilis, 1931-1987

about

Obituary

Am Cinematogr 68:106 O '87

Lapicque, Charles, 1898-

about

[ASB Gallery, London; exhibit] G. Hughes. *Arts Rev* 39:420-1 Je 19 '87

il(col covs): Lagune bretonne

Reproductions

Lagune bretonne (1959)

Artforum 26:48 S '87 (col)

Du no9:73 '87 (col)

L'Oeil no383:7 Je '87 (col)

L'Oeil no386:inside back cov S '87 (col)

Lapidary work See Gem cutting; Stone cutting

Lapin, Leonard

about

Fra internazionalismo e regionalismo: Alcuni giovani architetti di Tallinn, con uno scritto di Jean-Louis Cohen. S. Milesi and J.-L. Cohen. il (pt col) pors map plans diags *Casabella* 50:16, 24+ N '86

Lapointe, Lyne

about

Martha Fleming and Lyne Lapointe, La Donna delinquenta. F. Dagenais. il *Artforum* 26:139-40 O '87

Lapointe, Nancy Frommer

Comment [a formalist approach to criticism] *Ceram Mon* 35:21+ O '87

Laporte-Blairsy, Léo, 1865-1923

about

Un sculpteur toulousain: Léo Laporte Blairzy. L. Rivet. bibl f il *Gaz B-Arts* ser6 v110:27-36 JI/Ag '87

il: Le gui; La Fée au coffret; L'épave; Allégorie des quatre cantons de Toulouse (2); clémentine Isaure; Fontaine à Clémence Isaure

Lappas, Georges, 1950-

about

[Zoumboulakis Gallery, Athens; exhibit] C. Cafopoulos. *Artforum* 26:136-7 S '87

il: Mappemonde

Lara, Armond

Reproductions

Koshare as blue boy

Art Antiqu p42 F '88 (col)

Lara, Brigido

about

Ask Mexico's masterly Brigido Lara: is it a fake? M. Crossley and E. L. Wagner. il (pt col) por *Connoisseur* 217:98-103 Je '87

Editor's perspective [it's a fake!] S. H. McGarry. col il *Southwest Art* 17:8 JI '87

Lara, Eusebio, fl. 1848-1852

about

The Discovery of Tikal. N. Hammond. il (pt col with cov) map *Archaeology* 40:30-7 My/Je '87

Larckenko, Stanislav

Reproductions

Militarism

Ceram Mon 35:50 Ja '87

Larcher, Roberto

about

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:553 JI '87

Lardeau, Yann

Entre l'Est et l'Ouest [le cinéma hongrois] il *Cah Cinema* no395-396:80-6 My '87

Good bye human desire [télé-védo: les feuillets de la Cinq] il *Cah Cinema* no393:35-40 Mr '87

Lardner, Ring

Rhythmus [eine Geschichte aus dem Jazz-Zeitalter] il *Du* no8:4-6+ '87

Largillière, Nicolas de, 1656-1746

Reproductions

Un inconnu en Bacchus

Connaiss Arts no425/426:41 JI/Ag '87 (col)

Portrait of a young man

Burlington Mag 130:li My '88 (col)

Lark, Sylvia

about

[Jeremy Stone Gallery, San Francisco; exhibit] C. Tamblin. *Art News* 87:155+ F '88

il: Blushing girl painting: The Chase

Larkin, Sharon

about

Eavesdropping on female voices. L. Jackson and K. Jaehne. pors *Cineaste* 16 no1:2:43 '88

Larkin, William, fl. ca. 1610-1620

Reproductions

Portrait of a young girl, called Elizabeth I

Burlington Mag 129:i S '87 (col)

Larmessin, Nicolas de, 1684-1755

Reproductions

Portrait of Claude-Guy Hallé (engr after J. Legros, 1725) *Master Drawings* 23-24:363 Aut '85-'86

Larmon, Kevin

about

[Curt Marcus Gallery, New York; exhibit] D. Salvioni.
Flash Art no135:107 Summ '87
 il: House warming

Laroche, Antoine

about

Country house, Stegen [Luxembourg] A. Laroche and
 U. Wiegmann. il plans diags *Archit Des* 57 no5/6:profile
 74-6 '87

Larpin, Dominique

Le château de Peyrolles-en-Provence. bibl il plans diags
Congr Archeol Fr 143:254-76 '85

Larrain, Sergio, 1932-

about

Sergio Larrain [portfolio] A. Sire. il *Aperture* no109:28-39
 Wint '87

Larraz, Julio, 1944-

about

Julio Larraz. L. S. Zelenko. il (pt col) por *Am Artist*
 52:45-51 Ap '88
 il(col): Monument; President for life; Ambush; Cor-
 ridor (2)

Larrondo, José Maria**Reproductions**

Coste de oportunidad (1987)
Flash Art no135:134 Summ '87 (col)

Larry, John**Reproductions**

Marine Iguana, Jame Isle, Galapagos Islands
Photogr J 128:cov F '88 (col)

Larry Rouch & Company

Effective and understated product display for Lunstead
 Designs/Chicago [Merchandise Mart] R. Janjigian. col
 il plan *Interiors* 146:194 My '87
 Jordan retail store [Seattle] il *Ind Des* 34:47 JI/Ag '87

Larsen, Dirk**Reproductions**

European life (1987)
Flash Art no136:31 O '87 (col)

Larsen, Henning, 1925-

about

Ministry of Foreign Affairs building in Riyadh [Saudi,
 Arabia] H. Larsen. il (pt col) plans diags *A + U*
 no195:11-24 D '86

Larsen, Jack Lenor

about

The Fabric of time [the world's foremost textile designer
 weaves the mystery of ancient Peru] J. L. Larsen.
 col il *Art Antiqu* p82-7+ My '88

Jack Lenor Larsen [a major force in textile and environ-
 mental design] C. Pearlman. por *Ind Des* 34:52-3 Mr/Ap
 '87

One man's Eden [Jack Lenor Larsen slowly weaves a
 magic garden] W. McQuade. col il por *Connoisseur*
 217:102-6 JI '87

Larsen, Marget, d. 1984

about

Marget Larsen. R. B. Freeman. il (pt col) por *Commun*
Arts Mag 30:88-102 Mr/Ap '88

Larsen (Jack Lenor) Inc. See Jack Lenor Larsen Inc.

Larson, Gerald R., and Geraniotis, Roula Mouroundellis
 Toward a better understanding of the evolution of the
 iron skeleton frame in Chicago [with appendices] bibl
 f il plan diags *J Soc Archit Hist* 46:39-48 Mr '87

Larson, Kay

about

Age [interviews and discussion; 19 article anthology]
 L. Samaras and others. il *Artforum* 26:[135] F '88

Larson, Philip

Post-modernism: the new classicism in art and architec-
 ture [review article] il *Print Collect Newsl* 19:24-6
 Mr/Ap '88

Larson Associates

Aon Corporation, Chicago, IL [corporate headquarters]
 P. R. Jackson. col il plan *Interiors* 147:140-2 Ja '88

Larsson, Andreas

Charles Le Brun's L'Histoire d'Alexandre och Skoklosters
 Alexandersvitt. bibl f il *Konsthistorisk Tidskr* 56 no3:114-
 23 '87

Lartigue, Jacques-Henri, 1894-1986

about

French photographers between wars [Museum of
 Photographic Arts, San Diego; exhibit] C. H. Accoman-
 do. il *Artweek* 19:11-12 Je 4 '88

il: Aout, Hendaye, Despian

Jacques Henri Lartigue: panoramas of the twenties
 [Museum of Modern Art, New York; exhibit] K. E.
 Livingston. *Am Photogr* 18:22+ Je '87

il: Bibi and parasol

The Last, sunny days of Lartigue [his final interview]
 S. McBride. il (pt col) pors *Am Photogr* 19:56-64+
 Ag '87

Obituary

Afterimage 14:2 N '86

LaRue, Dede

about

[Locations throughout Denver; installations] J. Craighead.
 il *New Art Exam* 14:58 Summ '87

Lasalandra, Jim

about

[El Paso, Tex; installation] B. Hendrick. *Artweek* 19:4
 My 28 '88

il: Los esmeltianos

Lascault, Gilbert

Thinking with Tâpies. col il (with cov) por *Cimaise*
 35:5-16 Ap/My '88

Lasdun, Susan

Heritage Education [Group, Great Britain, teaches visual
 awareness in the formative period of childhood] il
Arts Rev 40:44-5 Ja 29 '88

John Smith [founder of the Landmark Trust] il *Arts*
Rev 39:472-3 JI 3 '87

Laser sculpture See Light sculpture**Lasers**

See also

Holography

Laserstein, Lotte, 1898-

about

Lotte Laserstein and the German naturalist tradition.
 C. Stroude and A. Stroude. bibl f il *Woman's Art*
J 9:35-8 Spr/Summ '88

il: Traute washing (inside col cov); Artist and model
 in the studio, Berlin, Wilmerdorf; The Roof garden,
 Potsdam; Traute in the mirror

[Thos. Agnew & Sons Ltd; The Belgrave Gallery, London;
 exhibit] M. R. Beaumont. *Arts Rev* 39:798 N 20 '87
 il: Traute with white gloves

Lasker, Jonathan, 1949-

about

[Massimo Audiello Gallery, New York; exhibit] R.
 Mahoney. *Arts Mag* 62:108 Summ '88

Plotting self-doubt: the paintings of Jonathan Lasker
 and Thomas Nozkowski. J. Zinsser. col il *Arts Mag*
 62:82-3 My '88

il(col): Rogue modernity

Laskin, William Grit

Building a steel string guitar [an overview of the fine
 points] bibl col il por (p3) diags *Fine Woodwork*
 no67:46-51 N/D '87

Laskin, William Grit, and Miller, Wade Hampton

Guitar body construction [bending and purfling the frame]
 col il por diag *Fine Woodwork* no69:58-61 Mr/Ap
 '88

Lasne, Jean, 1911-1940

about

[Musée des Beaux-Arts, Le Havre, France; exhibit] *L'Oeil*
 no392:75 Mr '88

il: Les couples

Lassalle, Hélène

Beaubourg: the old and the new—National Museum
 of Modern Art, 1977-81. il *Museum* 39 no2:61-7 '87
 Biennials and major international exhibitions. il *Museum*
 38 no4:201-4 '86

Lassalle, Honor

The Sightless woman in Surrealist photography. bibl
 f il *Afterimage* 15:4-5 D '87

Lassam, Robert

Musée d'Orsay [a brand-new French museum of
 nineteenth-century art] il *Br J Photogr* 134:154-5 F
 6 '87

Lasserre, Jean-Claude

La commande et les commanditaires. il *Rev Art* no72:50-4
 '86

Lasseter, John

about

Inanimate objects emote on screen [in Luxo Jr, a short
 film] il *Am Cinematogr* 68:87-8 My '87

Lassiter, Charles Keeling, 1926-

about

Une part de modernité, une part de mystère: une galerie
 genevoise au service d'une certaine éternité [interview
 with the director of Galerie Kara] S. Acatos. il (pt
 col) *L'Oeil* no392:64-5 Mr '88

il: Hommage à l'Egypte

Lassnig, Maria, 1919-*about*

Zwischen Askese und Sinnlichkeit. C. Murken-Altrogge. col il *Kunst* no9:726-31 S '87

il(col): Selbstporträt mit Maulkorb; Weiblicher Lakoon; Selbstporträt als Tier; Von der Schwierigkeiten hoher Positionen; Ritter mit Vogel; Setzlinge; Freundinnen; Herz-Selbstporträt im grünen Zimmer; Mit dem Kopf durch die Wand

Last Judgment

L'image de la Déisis dans les églises de Géorgie et dans le reste du monde byzantin [la Déisis dans la coupole, sur la façade et dans les images du Jugement Dernier] T. Velmans. bibl f il diags *Cah Archeol* 31:129-73 '83

Last Supper *See* Jesus Christ in art**Lastic, Georges de, 1927-1988***about*

Obituary

Apollo ns 127:456 Je '88. A. S. Ciechanowiecki.

Laszlo, Andrew*about*

Innerspace: a microscopic adventure. R. Magid. il (pt col) pors *Am Cinematogr* 68:54-63 Ag '87

László de Lombos, Philip Alexius, 1869-1937**Reproductions**

Jane Clarkson (1935)

Apollo ns 126:[front] 37 N '87 (col)

Laszuk, Dennis**Reproductions**

Neighbor Mexico (acrylic, nylon, plastic pipe, net, 1987) *New Art Exam* 15:5A Ap '88 (col)

Latarjet, Bernard*about*

La ligne de l'ouverture [interview] *Cah Cinema* no398:iv J1/Ag '87

Latham, Barbara, 1896-**Reproductions**

Train tracks (ca 1945)

Art News 86:23 N '87 (col)

Latham, John, 1921-*about*

John Latham and the book: the convergence of art and physics. J. A. Walker. bibl f il *Burlington Mag* 129:715-20 N '87

John Latham: books for burning [interview] J. A. Walker. il (pt col) *Studio Int* 200:26-9 N '87

il: Study for the Burial of Count Orgaz; Noit intercourse; *il(col)*: Time base roller; Hells bells

[Josh Baer Gallery, New York; exhibit] E. Heartney. col il *Art Am* 76:138-9 F '88

[Josh Baer Gallery, New York; exhibit] D. Salvioni. *Flash Art* no139:112 Mr/Ap '88

il: The Strategy of nature

Reproductions

The Bible and Voltaire (books, metal fittings, brushes, plaster and cellulose spray paint, 1959)

Studio Int 200:8 My '87 (col)

Lathrop, Phil*about*

Winners and nominees: 1987 Emmys. J. Turner. il pors *Am Cinematogr* 68:33-4 N '87

Lathrop Tondo Master *See* Master of the Lathrop Tondo, fl. ca. 1500**Latin America***See also*

Archaeology—Latin America

Central America

Crafts—Latin America

Cultural property, Protection of—Latin America

Motion pictures—Latin America

Publishers and publishing—Latin America

Cultural relations*Spain*

Dos esculturas probables de Vázquez el Viejo: un Resucitado en Bogotá y el San Jerónimo de Llerena. M. M. Estella Marcos. bibl f il *Archivo Esp Arte* 60:58-63 Ja/Mr '87

Latin America in art*See also*

Brazil in art

Panama in art

Latin American architecture *See* Architecture, Latin American**Latin American art** *See* Art, Latin American**Latin American colonial art** *See* Colonial art, Latin American**Latin American painting** *See* Painting, Latin American**Latin American photography** *See* Photography, Latin American**Latin American portraits** *See* Portraits, Latin American**Latin American silverwork** *See* Silverwork, Latin American**Latin inscriptions** *See* Inscriptions, Latin**Latin language****Terms and phrases**

Die antiken Pavimenttypen und ihre Benennungen [zu Plinius, *Naturalis Historia* 36, 184-189] M. Donderer. bibl f *Jahrb Dtsch Archaeol Inst* 102:365-77 '87

Translation

Ibn al-Hatim on the talismans of the lunar mansions [with glossary] K. Lippincott and D. Pingree. bibl f il tabs *J Warburg Courtauld Inst* 50:57-81 '87

Vitruvius und das Drahtseil. W. Weber. bibl f diags *Antike Welt* 18 no4:57 '87

Latin literature*See also*

Aeneid

Latin manuscripts *See* Manuscripts, Latin**Latin Medieval manuscripts** *See* Manuscripts, Latin (Medieval)**Latour, Ignace Henri Jean Théodore Fantin-** *See* Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904**Latta, Martha A.**

Iroquoian stemware. bibl map tab diag *Am Antiq* 52:717-24 O '87

Lattanzio, da Rimini, fl. 1492**Reproductions**

Saint Mark preaching in a piazza in Alexandria (black chalk, pen and brown ink, brown wash) *Burlington Mag* 129:back cov Je '87

Lattimore, Steven

Skopas and the Pothos. bibl f il *Am J Archaeol* 91:411-20 J1 '87

Latvian art *See* Art, Latvian**Latz, Jacques Pierre, 1691?-1754****Reproductions**

Bureau dos d'Ane (tulipwood, purplewood and satinwood) *Apollo* ns 127:[front] 67 Je '88 (col)

Lau, Chun**Reproductions**

Desert bloom

Connoisseur 217:145 S '87 (col)

Episode

Connoisseur 217:159 My '87 (col)

Lakeside stroll

Art Antiqu p53 O '87 (col)

Reaching for the sun

Connoisseur 218:123 Ja '88 (col)

Lau, Rex*about*

[Ruth Siegel Gallery, New York; exhibit] G. Henry. col il *Art Am* 75:185 N '87

[Ruth Siegel Gallery, New York; exhibit] R. H. Cohen. *Artforum* 26:134 O '87

il: The Truth about painting

Laub, Stephen, 1945-*about*

[Koury Wingate Gallery, New York; exhibit] N. Princenthal. col il *Art Am* 76:155-6 Je '88

[Koury Wingate Gallery, New York; exhibit] C. Hagen. il *Artforum* 26:134-5 Summ '88

Laubin, Carl**Reproductions**

Atlantis at sunrise (1987)

Archit Des 58 no1/2:profile 57 '88 (col)

Opening day (1987)

Archit Des 58 no1/2:profile 56 '88 (col)

Laubscher, Hans Peter

Ein ptolemäisches Gallierdenkmal. bibl il *Antike Kunst* 30 no2:131-54 '87

Laucharoen, Prawat, 1941-*about*

[Bhirasri Institute of Modern Art, Bangkok; exhibit] J. Turner. *Art News* 87:224 Mr '88

il: Japanese reverse

Laudani, Marta, 1954-*about*

Una casa da non pubblicare—Roma. M. Romanelli. col il por (p iv) plans *Domus* no676:52-7 O '86

Laufer, Susan, 1950-*about*

[Germans van Eck Gallery, New York; exhibit] S. Westfall. *Art Am* 76:138 Ja '88

il(p134): Brave split (col)

[Germans Van Eck, New York; exhibit] G. Galligan. *Art Int* no2:43 Spr '88

il: Borrowed time

Laughlin, Clarence John, 1905-1985*about*

Clarence John Laughlin: the art and thought of an American surrealist [with interview] P. Leighton. bibl f il *Hist Photogr* 12:129-46 Ap/Je '88

Reproductions

The Mask grows to us (gelatin silver print)
New Art Exam 15:36 Ap '88

Laughlin, John, 1905-1985*about*

Confronting the mask [San Francisco Museum of Modern Art; exhibit] D. Marable. *Artweek* 19:11 My 28 '88
il: Untitled: shroud in cemetery

Laughton, Bruce

Daumier's expressive heads. bibl f il (p109-112) *Rev Art Can* 14 no1-2:135-42 '87

J.-F. Millet in the Allier and the Auvergne. bibl f il *Burlington Mag* 130:345-51 My '88

Laundry equipment

Tumbling back from the brink [Crosslee tumble-dryers] C. Gardner. il *Design* no461:28-9 My '87

Launer, Dale*about*

Limbo land [How most screenplays are made in the eighties] B. Walker. il por *Film Comment* 23:33+ Ja/F '87

Laurance, Bruce**Reproductions**

[Untitled: Joan Collins]
Commun Arts Mag 29:95 Mr/Ap '87 (col)

Laurance, David*about*

On Riverside Drive [new life for a noted town house, New York] M. M. Thomas. col il pors (with p36)
Archit Dig 44:156-63 N '87

Laurati, Pietro See Lorenzetti, Pietro, ca. 1280-1348?

Lauré, Jason, 1940-**Reproductions**

Woodstock Music Festival (1969)
Aperture no107:56 Summ '87

Laure, Pierre-Michel, 1688-1738*about*

La diffusion d'un thème iconographique dans l'art au Québec: la mort de saint François Xavier. P. Bourassa. bibl f il *J Can Art Hist* 10 no2:124-6 '87
il: La mort de saint François Xavier; L'Ange Gardien guidant l'enfant

Laurel, Stan, 1890-1965*about*

!Hardy har har! [discovery of five Spanish Laurel and Hardy films] S. Torgov. il *Am Film* 12:10-11 O '86
Laurel and Hardy in the big house [demise of Connecticut prison fan club] D. Kimmel. pors *Film Comment* 23:2+ Jl/Ag '87

Laurence, Janet, 1947-*about*

The Flying art school. J. Laurence. por *Studio Int* 199:56-7 D/F '86-'87
il(col): The Fruit of the fall; Drawing from the air

Laurence, Mary*about*

Japan dream [the artist's trip to a Japanese factory that could print photographs on a ceramic mural] M. Laurence. por *Women Artists News* 12:25-6+ Summ '87

Laurencin, Marie, 1885?-1956*about*

United on the threshold of the twentieth-century mystical ideal: Marie Laurencin's integral involvement with Guillaume Apollinaire and the inmates of the Bateau Lavoir. J. Fagan-King. bibl f il *Art Hist* 11:88-114 Mr '88

il: Group of artists; Réunion à la campagne: Apollinaire et ses amis; Study for Réunion à la campagne; Pauline Laurencin; Guillaume Apollinaire; Jeune femme lisant; Le Pont de Passy

Reproductions

Femme peintre et son modèle (1921)
L'Oeil no382:21 My '87 (col)

Jeunes filles aux jeux

Connaiss Arts no424:29 Je '87 (col)

Connaiss Arts no427:8 S '87 (col)

Connoisseur 217:55 My '87 (col)

Connoisseur 217:14 S '87 (col)

Laurens, Henri, 1885-1954*about*

Matériaux, formes et transformations dans l'art du XX^e siècle. F. Levaillant. bibl f il *Rev Art* no72:26-31 '86
il: Bouteille et verre (2)

Reproductions

[Untitled: reclining woman] (litho, 1951)
L'Oeil no386:64 S '87

Laurent, Jean-Antoine, 1763-1832**Reproductions**

Jeune fille au dévidoir

Burlington Mag 130:xi My '88 (col)

Rev Louvre Mus Fr 38 no2:[front 11] '88 (col)

Laureti, Tommaso, ca. 1530-1602*about*

An Illusionistic oculus by the Alberti brothers in the Scala Santa. C. L. C. E. Witcombe. bibl f il *Gaz B-Arts* ser6 v110:65 S '87

Lauro, Agostino, 1806-1876*about*

The Turin Exposition of International Design 1902: the mystery of the Stile Floreale and the palazzina of Agostino Lauro. G. P. Weisberg. bibl f il *Arts Mag* 62:32-6 Ap '88

Lausanne (Switzerland)**Architecture**

La maison olympique [at Vidy, near Lausanne, Switzerland] F. Daulte. il (pt col) diag *L'Oeil* no394:30-7 My '88

City planning*Designs and projects*

Zwischen Pragmatismus und Utopie [drei Projekt für die Restrukturierung eines Häuserblockes an der Place Chauderon] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:4-9 N '87

Lautrec, Henri de Toulouse- See Toulouse-Lautrec, Henri de, 1864-1901

Lauvergne, Barthélemy, 1805-1871*about*

Some aspects of the historical collections [in the National Museum, Singapore] T. Marianne. il (pt col) *Arts Asia* 17:67 My/Je '87

il: Vue prise à Sincapour; il(col): Environs de Sincapour; Vue du temple Protestant

Lavant, Denis*about*

Le musicien funambule: rencontre avec Denis Lavant. D. Lavant. por *Cah Cinema* no389:18-19 N '86

Lavater, Johann Caspar, 1741-1801*about*

Peculiar marks: Lavater and the countenance of blemished thought. B. M. Stafford. bibl f il *Art J* 46:185-92 Fall '87

Laver, James, 1899-1975*about*

Brave new wardrobe, or James Laver's speculations on the prospects for fashion in Letter to a girl on the future of clothes. R. Martin. *Arts Mag* 62:60-1 N '87

Lavery, Sir John, 1856-1941*about*

Investor's file [five artists, both good and bad, whose work has taken off] R. Duthy. *Connoisseur* 217:146+ My '87

il: Girl in a red dress seated by a swimming pool

Reproductions

Portrait of a lady

Apollo ns 127:[front] 126 Je '88 (col)

A Regatta (1891)

Burlington Mag 129:[back] 75 S '87 (col)

La terrasse, Cap d'Ail (1921)

L'Oeil no383:inside cov Je '87 (col)

Lavery, Peter*about*

Intuitive photography: Peter Lavery has just taken two Campaign Press Awards [interview] A. Theaker. il (pt col with cov) *Br J Photogr* 134:741-4 Je 26 '87

Lavier, Bertrand*about*

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:48 S '87

[John Gibson Gallery, New York; exhibit] J. Bankowsky. *Flash Art* no133:84 Ap '87

il: Siltal/empire; il(col): Tennis/volley ball (det); Knapp monarch

[Le Consortium, Dijon, France; exhibit] D. Soutif. *Art-forum* 26:151 Summ '88

il: Lita

[Locus Solus Gallery, Genoa; exhibit] C. Christov-Bakargiev. *Flash Art* no136:113-14 O '87

il: 3+1

Lavilla-Havelin, Lucia*about*

Lucia Lavilla-Havelin [exhibit curator, on the recent surge of interest in basketry] L. Lavilla-Havelin. por *Fiberarts* 15 no1:40 '88

Laville, Joy**Reproductions**

Successful couple in their patio (1986)
Art Am 75:121 O '87 (col)

Lavin, James D.

Armas de fuego madrileñas en el Museo Lázaro Galdiano
 [Madrid] bibl f il diags *Goya* no193-195:114-19 JI/D '86

Laviosa, Clelia

(jt. auth) See Levi, Doro, and Laviosa, Clelia

Lavizzari Pestalozza, Gloria**about**

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:554 JI '87

Law, Bob, 1934-**about**

[Karsten Schubert Gallery, London; exhibit] T. Godfrey.
Art Am 76:169+ Je '88

[Karsten Schubert Ltd, London; exhibit] A. Searle. il
Artforum 26:161 My '88

Law**See also**

Artists' rights
 Building law
 Contracts
 Legal aid
 Liability (Law)
 Real property
 Wills

See also subhead Law under the following subjects

Archaeology
 Architecture
 Art
 City planning
 Crafts
 Housing
 Interior design
 Land utilization
 Landscape architecture
 Motion pictures
 Museums and art galleries
 Photography
 Planning—Great Britain

See also subhead Legal status, laws, etc. under the following subjects

Architects
 Artists
 Designers
 Women

Law, Jewish**See also**

Torah scrolls

Law in art

Petty offences in illustrated Japanese law texts during the early Meiji period. A. G. Hess and S. Murayama. il *Arts Asia* 17:150-4 Mr/Ap '87

Law school architecture See College architecture**Lawford, Valentine****about**

Paris in the thirties: some letters home. V. Lawford. il por *Archit Dig* 44:210+ Mr '87

Lawler, Louise**about**

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:66+ My '87

il(col, p65): Woman-statue from above

[Metro Pictures, New York; exhibit] J. Bankowsky. *Flash Art* no133:86 Ap '87

il: Going through the motions; Louise Lawler and Richard Meir (col)

[Museum of Modern Art, New York; exhibit] A. Durante. il *Arts Mag* 62:93 Ap '88

[Museum of Modern Art, New York; exhibit] M. Woodruff. il *New Art Exam* 15:61 Ja '88

Reproductions

Bought in Paris (1986)
Art Am 76:155 My '88 (col)

Three women/three chairs arranged by Mr and Mrs Burton Tremaine (1984)
Art Am 76:151 My '88

Lawn, Mike**Reproductions**

Royal wedding
Photogr J 127:301 JI '87

Lawrence, Andrew

(jt. auth) See Holliday, John C., and Lawrence, Andrew

Lawrence, Bruce B.

The City as an intellectual center [Fatehpur-Sikri, India] bibl f il (pt col) *Marg* 38 no2:83-92 ['86]

Lawrence, Carol

50 College St. See issues of Fiberarts

Lawrence, Cynthia

Rubens and the Ophovius monument: a new sculpture by Hans van Mildert. bibl f il pors *Burlington Mag* 129:584-8 S '87

Lawrence, Deirdre

From library to art museum: the evolution of the Brooklyn Museum. il *Int J Mus Manage Curatorship* 6:381-6 D '87

Lawrence, Ellis Fuller, 1879-1946**about**

The Built results of Alexander's Oregon experiment [how it has shaped the Eugene campus] J. Finrow. il (pt col) diag *Architecture* 77:68-73 F '88

Lawrence, Jacob**about**

[Brooklyn Museum, New York; exhibit] E. Heartney. *Art News* 86:143 D '87

il(col): The Studio

[Brooklyn Museum, New York; exhibit] F. Vono. *New Art Exam* 15:56 D '87

il: Tombstones

Jacob Lawrence: art builder. A. F. Collins. bibl f col il *Art Am* 76:130-45 F '88

il: Wounded man; The Studio; Ironers; Street orator; Cabinetmaker; Migration of the Negro series: No 15; Bread, fish, fruit

Reproductions

Munich Olympic Games (gouache, 1971)
Art News 86:35 O '87 (col)

Lawrence, Jim**Reproductions**

Journey around my room (mixed media, 1988)
Arts Mag 62:10 Ap '88 (col)

Lawrence, L. D.**about**

[Roy Boyd Gallery, Los Angeles; exhibit] P. Hammond. *Art News* 87:201 Summ '88

il: Quicksilver & lead series #5

Lawrence, Marie A., and Genett, Mary E.

Conserving a Wied-Neuwied mammal type: an archival container. il diags *Curator* 31:53-60 Mr '88

Lawrence, Michael**Reproductions**

Untitled [carnival] (1987)
Art News 86:36 S '87 (col)

Lawrence, Peter D.

The Vertical village [the Osborne apartment house, New York] col il *Connoisseur* 217:148-54 D '87

Lawrence, Sir Thomas, 1769-1830**Reproductions**

Pinkie
Connoisseur 217:103 F '87 (col)

Lawrence, Vint**about**

Vint Lawrence. J. A. Coyne. il (pt col) *Commun Arts Mag* 30:42-9 Mr/Ap '88

Lawson, Carole**Reproductions**

Christmas wrapping (paper)
Print 41:39 Mr/Ap '87 (col)

Lawson, Ernest, 1873-1939**Reproductions**

Connecticut landscape (ca 1910)
Antiques 133:371 F '88 (col)
 Morningside Heights, New York
Antiques 133:7 Ja '88 (col)
 Summer in Connecticut
Antiques 132:653 O '87 (col)
 Winter landscape (ca 1915)
Antiques 133:17 Ja '88 (col)
Apollo ns 127:[front] 7 Ja '88 (col)

Lawson, Fenwick**about**

[York City Art Gallery, England; exhibit] D. Lee. *Arts Rev* 39:528 JI 31 '87

il: The Scream—mother and child

Lawson, George**about**

[Khiva Gallery, San Francisco; exhibit] B. Berkson. *Artforum* 26:134-5 S '87

il: Good and bad government

Lawson, Ian

Standard grade and Scottish museums [Museums and the General Certificate of Secondary Education] *Mus J* 87:110-12 S '87

Lawson, Thomas

Time bandits—space vampires: panorama, cyclorama, historama. il (pt col) *Artforum* 26:88-95 Ja '88

about

Age [interviews and discussion; 19 article anthology] T. McEvelly and others. il *Artforum* 26:[81] F '88

Lawson, Thomas—about—*cont.*

[Anthony Reynolds, Gallery, London; exhibit] M. Archer. *Artforum* 26:152 N '87
il: What Scottish rites

[Anthony Reynolds Gallery, London; exhibit] A. Nairne. *Arts Rev* 39:494 J1 17 '87

Connections to the real [Kuhlschmidt-Simon Gallery, Los Angeles; exhibit] A. Jones. *Artweek* 19:4 Mr 26 '88

[Metro Pictures, New York; exhibit] D. Salvioni. *Flash Art* no134:79 My '87
il(col): Pouring; Self evident truth; Walking like an Egyptian II

Lawter, Standish

Reproductions

Insight [untitled] (1987)
New Art Exam 15:61 D '87

Layaz, Alphonse, 1940-

about

[Musée d'Art et d'Histoire, Neuchâtel, Switzerland; exhibit] F. Daulte. *L'Oeil* no387:73-3 O '87

il(col): Couple de face; Nature morte aux pinceaux; Le miroir

Laye, Mike

about

[Portfolio] A. Theaker. col *il Br J Photogr* 134:1260-1 O 22 '87

Stills waters . . . [film stills present their own particular set of problems] A. Theaker. *il* (pt col with cov) *Br J Photogr* 134:1086-9 S 18 '87

Layne, George S.

The Langenheims of Philadelphia. bibl f *il pors Hist Photogr* 11:39-52 Ja/Mr '87

Layout, Office See Office layout

Layout (Printing) See Advertising layout and typography; Periodical layout and typography; Printing—Layout

Laysiepen, Uwe See Ulay, 1943-

Layton, Elizabeth

about

Elizabeth Layton: Grandmother Eve. *Women Artists News* 13:13-14 Summ '88

il: Self-portrait (with Glenn) as Phyllis Schlafly; Self-portrait (Stroke)

Late-blooming talents [821 SW 11th St, Portland, Ore; exhibit] L. Allan. *Artweek* 19:7 My 28 '88

il: Indian wrestling

Lázaro Galdiano, José, 1862-1947

about

Presentacion [las colecciones artisticas de Don Jose Lazaro Galdiano] por Goya no193-195:2-3 J1/D '86

Lazin, Lauren

about

The Flapper story [film] Reviews
Cineaste il 15 no2:40-1 '86. D. Bickley

Lazzaro, Claudia

Rustic country house to refined farmhouse: the evolution and migration of an architectural form [in 16th to 18th century Italy] bibl f *il plans diags J Soc Archit Hist* 44:346-67 D '85

Lazzell, Blanche, 1878-1956

Reproductions

Provincetown water front (woodcut)
Antiques 133:194 Ja '88 (col)

LC See Library of Congress

LCBW Architects

Hotel conference centers outside Dallas and Washington, D.C [Las Colinas Conference Center and Sheraton Premier] J. Henderson. *il plans Interiors* 147:64 N '87

Le Bars, Charles

about

[Galerie Michelle Broutta, Paris; exhibit] F. Julien. *il L'Oeil* no383:80 Je '87

Le Blanc, Horace, 1580?-1637

Reproductions

La transverbération de sainte Thérèse (1621)
Rev Louvre Mus Fr 37 no4:309 '87 (col)

Le Blanc, Jean Bernard, 1706 or 7-1781

about

Jean-Bernard Le Blanc et l'Académie anglaise de 1749. I. Bignamini. bibl f *il Rev Art* no73:17-27 '86

Le Blond, Jean, ca. 1635-1709

about

Planungen für Sceaux, das Schloss Colberts. M. Petzet. bibl f *il plans diags Z Kunstgesch* 49 no4:529-55 '86

Le Breton, Louis See Lebreton, Louis, d. 1866

Le Brun, Charles, 1619-1690

about

Le cabinet du roi [quels tableaux furent acquis pour Louis XIV? Un inventaire inédit] A. Brejon de Lavergnée. *il* (pt col) *Connaiss Arts* no433:52-63 Mr '88

Charles Le Brun L'Histoire d'Alexandre och Skoklosters Alexandersvit. A. Larsson. bibl f *il Konsthistorisk Tidskr* 56 no3:114-23 '87

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f *il pors maps plans J Gard Hist* 7:1-42 Ja/Mr '87

Daumier's expressive heads. B. Laughton. bibl f *il* (p109-112) *Rev Art Can* 14 no1-2:136-7 '87

The Evolution of the Parterre d'eau [Versailles; with appendices of documents and sculpture] A. Friedman. bibl f *il plans J Gard Hist* 8:6 Ja/Mr '88

il: Fontaine des arts; Fontaine de muses

New attributions around Simon Vouet. B. Brejon de Lavergnée. bibl f *il* (with cov) *Master Drawings* 23-24:347-51 Aut '85-'86

il: Allegorical composition in honor of Cardinal Richelieu (det); Study for a figure blowing a trumpet

The Passions and Raphael's cartoons in eighteenth-century British art. S. Dickey. bibl f *il Marsyas* 22:38+ '83-'85

il: Astonishment with fright; Extreme despair

Le Burn, Gavin

about

[La Galerie de l'Art Contemporain Britannique, Lausanne, Switzerland; exhibit] *il L'Oeil* no393:80 Ap '88

Le Corbusier, 1887-1965

about

1987 anno Le Corbusier [various exhibitions, films, publications, etc.] P.-A. Croset. *Casabella* 50:28 D '86

The 100th anniversary of Le Corbusier sparks renewed interest in his product design. K. Brozen. *il* (pt col) *pors Interiors* 146[147]:178-81 Ag '87

A Venezia Le Corbusier pittore e scultore [Museo Correr; exhibit] A. Avon. *il* (pt col) plan diag *Domus* no677:10-12 N '86

il: La cathédrale (col); Adieu von; Feuillantines: etude pour violon et bouteille

The Architects of time [renovation of Le Corbusier's Villa Schwob, or Villa Turque, La Chaux-de-Fonds, Switzerland] S. Doubilet. col *il plans Prog Archit* 69:102-7 Mr '88

Chandigarh revisited. R. Maass. col *il Archit Rec* 175:72-5 J1 '87

The Collage poetics of Le Corbusier at La Sainte-Baume [France] A. M. Pendleton-Jullian. *il* por plan diags *A + U* no207:141-52 D '87

Corbu as artist [Carpenter Center, Harvard University, Cambridge, Mass; exhibit] A. O. Dean. col *il Architecture* 76:31 O '87

Le Corbusier [11 article anthology] bibl f *il* (pt col with back cov) por (cov) map plans diags *Casabella* 51:2-103 Ja/F '87

Le Corbusier [focus on his relation to context; 6 article anthology] *il* pors (with p iv) maps plans diags *Domus* no687:1, 17-59, xi-xvi O '87

Le Corbusier [Hayward Gallery, London; exhibit] S. Gardiner. *il* (pt col) *Studio Int* 200:12-17 Ag '87

Le Corbusier 1887-1965: special feature [35 project anthology; text reprint from Le Corbusier: Architect of the century] T. J. Benton. col *il maps A + U* no207:59-140 D '87

Le Corbusier as structural engineer. W. Seligmann. *il* plans diags *Archit Rec* 175:142-51 O '87

Le Corbusier at 100: conversations on his legacy. R. Kimball. diag *Archit Rec* 175:83+ N '87

Le Corbusier: centenario della nascita: I viaggi come dimensione conoscitiva [travel as an influence on Le Corbusier; with extracts from Carnets] M. Bottero. bibl *il* (pt col) *Abitare* no252:187-92 Mr '87

Le Corbusier, Choisy, and French Hellenism: the search for a new architecture. R. A. Etlin. bibl *il plans diags Art Bull* 69:264-78 Je '87

Le Corbusier designer [Università degli Studi di Milano; exhibit] *il* (pt col) diags *Domus* no681:[front] 93 Mr '87

Le Corbusier et les enigmas de Paris [report on Alcan lecture in Montreal by Jean-Louis Cohen] R. L. Castro. *il plan Can Archit* 32:56-7 My '87

Le Corbusier, le révolutionnaire qui retourna aux sources. W. J. R. Curtis. col *il Connaiss Arts* no429:80-7 N '87

Le Corbusier, l'homme de l'année [centennial tribute] J. Petit. bibl *il* (pt col) pors *L'Oeil* no387:52-7 O '87

Le Corbusier: sacred and profane [review article] M. Spens. bibl f *il Studio Int* 201:62-4 Ap '88

il: Deux femmes assises

Le Corbusier secret [Musée des Beaux-Arts, Lausanne, Switzerland; exhibit] E. Beck. *Art News* 86:163 S '87

il: Leaning figure

Le Corbusier, 1887-1965—about—cont.

Le Corbusier was a painter [ASB Gallery, London; exhibit] S. Bowness. bibl f il (pt col) *Studio Int* 201:44-7 Ap '88

il: Baigneuses assises; Nature morte à l'accordéon; il(col): Nature morte; Baigneuse et pinasse

Le Corbusiers Erbe [7 article anthology] bibl f (p64) plans diags *Werk Bauen Wohnen* 74/41:22-60 J1/Ag '87

Le Corbusier's Maison Errázuriz: a conflict of fictive cultures [paper presented at a seminar on the topic of patronage] C. C. Collins. bibl f il map plans diags *Harv Archit Rev* 6:38-53 '87

Le Corbusier's Pessac: an experiment in urbanism continues [Bordeaux] T. Matthews. il *Archit Rec* 175:87+ N '87

La cultura del dettaglio architettonico [origini dei seramenti metallici] A. Grimoldi. il (pt col) diags *Domus* no683:71 My '87

[Des dessins, des esquisses prééparatoires; Musée des Beaux-Arts, Arras, France; exhibit] il *Connaiss Arts* no427:102 S '87

Dwelling machines. M. Sorkin. il (pt col) diags *Des Q* no138:30-40 '87

Evaluation: Corbu's only U.S. building [Carpenter Center, Harvard University, Cambridge, Mass.] R. Campbell. col il (with cov) plan *Architecture* 76:36-43 O '87

Guillaume Jullian de la Fuente: edifici per l'ambasciata di Francia a Rabat [with interview] P.-A. Croset and M. W. Kagan. il (pt col) plans diags *Casabella* 51:54-64 J1/Ag '87

Happy 100th, Corbu. D. R. Ward. il por *Connoisseur* 217:28 F '87

Historic houses: Le Corbusier's Cabanon [the modern master in the south of France] T. Benton. col il pors *Archit Dig* 44:146-51+ D '87

I Rapporti tra Le Corbusier e l'industria [Museum für Gestaltung, Zurich; traveling exhibit] F. Pagliari. il (pt col) diags *Domus* no685:11-12 J1/Ag '87

Incidenti a reazione poetica [grand theme of the grotto] F. Venezia. il (pt col) diags *Domus* no681:46-8 Mr '87

Interpretation and abstraction in the architecture of Adolf Loos. D. Leatherbarrow. bibl f il diags *J Archit Educ* 40:2-9 Summ '87

Last word on Corbu at the Pompidou [Paris; exhibit] T. Mathews. il por *Prog Archit* 69:30+ Ja '88

Paintings and drawings [ASB Gallery, London; exhibit] L. Berryman. il por *Arts Rev* 40:117+ F 26 '88

Regards sur Corbu. V. Kretz. por *Connaiss Arts* no429:48 N '87

A Snail's shell [Hayward Gallery, London; exhibit] J. Burr. il *Apollo* ns 125:384-5 My '87

Sonne in der Stadt [das Verfahren, bei dem Le Corbusier die Sonne in seine städtebaulichen Vorschläge miteinbezieht] P. Miller-Chagas. plans diags *Werk Bauen Wohnen* 74/41:16-19 D '87

Up against India [the megalomaniac Le Corbusier's city plan—and the misery it wrought] D. R. Ward. il (pt col) por *Connoisseur* 217:153-7 N '87

Views of Corbu in Paris [Institut Français d'Architecture] B. Bergdoll. diags *Prog Archit* 68:25+ N '87

Voodoo historicism. P. J. Blake. por *Inter Des* 58:338-9 My '87

Where do we stand? [a lecture about modernism, post-modernism and the neglected possibility of a responsive architecture] P. B. Jones. bibl f il plans *A + U* no198:21-4+ Mr '87

Reproductions

The Great white mosque (drwg) *Art Antiqu* p103 S '87

La guitare et le mannequin (1927) *Archit Dig* 44:108 N '87 (col)

Maison de Bestegui, Parigi (drwg, ca 1930) *Domus* no676:78 O '86 (col)

Nature morte aux nombreuses objets (gouache, 1923-52) *Du* no1:11 '88 (col)

L'Oeil no390:391:inside back cov Ja/F '88 (col)

Nature morte spirale logarithmique (india ink and gouache, 1962)

Art Am 76:51 Mr '88 (col)

Art News 87:38 Mr '88 (col)

Arts Rev 40:cov F 12 '88 (col)

Totem (sculp, 1951)

Arts Rev 40:exhibition guide [8] F 26 '88 (por)

Arts Rev 40:exhibition guide [8] Mr 11 '88 (por)

[Untitled: composition with hand]

Artforum 26:59 Mr '88 (col)

[Untitled: mechanized human form] (1962)

Art Am 76:59 F '88 (col)

Art News 87:29 F '88 (col)

Studio Int 201:inside back cov Ap '88 (col)

Le Coze, Gilbert*about*

Taking the heat [the saga of Le Bernardin's rise] W. McQuade. col il por *Connoisseur* 217:188-94 O '87

Le-Duc, Eugène Emmanuel Viollet See Viollet-Le-Duc, Eugène Emmanuel, 1814-1879

Le Fort, Pierre-François**Reproductions**

Design project for a French garden (watercolor, 1788) *Archit Dig* 44:164-5 Ap '87 (col)

Le Gray, Gustave, 1820-1882*about*

Masterpieces of 19th-century French photography by Gustave Le Gray and Henri Le Secq [Metropolitan Museum of Art, New York; exhibit] K. E. Livingston. il (pt col) *Am Photogr* 19:28+ S '87

il(col): A Painterly seascape of Toulon, the French Mediterranean port

Presaging photographic modernism [J. Paul Getty Museum, Malibu, Calif; exhibit] M. Johnstone. *Artweek* 19:13 J1 9 '88

il: Cavalry maneuvers, camp at Châlons

Reproductions

Brig upon the water (photo, ca 1855-56)

Rec Art Mus (Princeton Univ) 45 no1:29 '86

Un effet de soleil (albumen print, ca 1856)

Bull Clevel Mus Art 75:58 F '88

Le Lorrain, Robert, 1666-1743**Reproductions**

Apollo (ca 1710)

Burlington Mag 130:169 F '88 (col)

Thetis (ca 1710)

Burlington Mag 130:168 F '88 (col)

Le Louvre des Antiquaires (Paris, France) See Antiques—Exhibitions

Le Mans (France)**Churches***See also*

Saint-Julien (Cathedral: Le Mans, France)

Le Men, Ségolène

Mœurs aquatiques: une lithographie de Grandville expliquée par Balzac. bibl f il *Gaz B-Arts* ser6 v111:63-70 Ja/F '88

Le Meur, André*about*

Palazzo di Giustizia a Bobigny [Paris; with other architects] M. Puertas. il (pt col) diags *Architettura* 34:30-40 Ja '88

Le Moiturier, Antoine, ca. 1436-ca. 1497*about*

Art from the Duchy of Burgundy. P. M. De Winter. bibl f il (with col cov) *Bull Clevel Mus Art* 74:439-42 D '87

il: Angel bearing the cross; Recumbent figures of John the Fearless and Margaret of Bavaria; Tomb of Sénéchal Philippe Pot from the Abbey Church of Cîteaux

Le Nain Brothers, 17th cent.*about*

Att skilja på bröderna Le Nain: Apropå Pierre Rosenbergs försök. L. Boman. bibl f il *Konsthistorisk Tidskr* 56 no4:140-4 '87

il: Marie fødelse

Le Normand-Romain, Antoinette

Tombeaux d'artistes. bibl f il *Rev Art* no74:55-63 '86

Le Nôtre, André, 1613-1700*about*

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87

The Evolution of the Parterre d'eau [Versailles; with appendices of documents and sculpture] A. Friedman. bibl f il plans *J Gard Hist* 8:3 Ja/Mr '88

Le Page, Christine*about*

Wisconsin potters. C. Le Page. il por *Studio Potter* 16:83 D '87

Le Paultre, Jean See Lepautre, Jean, 1618-1682**Le Poidevin, Robin**

Time and truth in fiction. bibl f *Br J Aesthet* 28:248-58 Summ '88

Le Prince, Jean-Baptiste, 1734-1781*about*

Le Cabak de Jean-Baptiste Le Prince. P. Grate. bibl f il *Rev Art* no72:19-23 '86

il: Le Cabak (3 with det); Kamtchadals (2); Musiciens itinérants; Danseurs russes; La rixe; La danse russe

Le Prince, Jean-Baptiste, 1734-1781—about—cont.

Drawings by Jean-Baptiste Le Prince [Frick Collection, New York; traveling exhibit] M.-E. Hellyer. *Burlington Mag* 129:349 My '87

il: Voyage en Sibirie; Samoyed woman and child

Le Quernec, Alain, 1944-

about

Alain Le Quernec. A. Eichholz. *Novum Gebrauchsgraphik* 59:38-43 F '88

il: Marée noire, le gouvernement a les mains sales; Poster for the city of Erlangen; A Votre santé; il(col): Être infirmier(e) en rééducation; Jazz; La Nouvelle Vagues . . . et après?; 6^e Fête du Café-théâtre; Loin de Varsovie

Le Querrec, Guy

Reproductions

Bainsthermes Szechnyi, Budapest (1980)

Aperture no111:54 Summ '88

Ste Marie de la Mer, France (1976)

Aperture no111:52 Summ '88

Le Roy, Harold

Reproductions

Beauty on the lava flow

Art Antiqu p121 Mr '88 (col)

Le Secq, Henri See Leseq, Henri**Le Sidaner, Henri, 1862-1939**

Reproductions

Fenêtre sur le port, Honfleur (1922)

Archit Dig 44:295 N '87 (col)

Le Sieg, Theo See Seuss, Dr.**Le Tacon, Jean-Louis**

about

La preuve par l'eau [Waterproof] J.-P. Fargier. il *Cah Cinema* no389:xi N '86

Le Va, Barry

Reproductions

Quartet (mixed media, 1987)

Arts Mag 62:90 D '87 (col)

Le Van, Brook

about

Shelter and sustenance [Fosdick-Nelson Gallery, Alfred University, Alfred, N.Y.; installation] B. Le Van. *Ceram Mon* 34:44 N '86

il(col): Hut; House

Le Vau, Louis, the Younger, 1612-1670

about

The Evolution of the Parterre d'eau [Versailles; with appendices of documents and sculpture] A. Friedman. bibl f il plans *J Gard Hist* 8:6 Ja/Mr '88

Leach, Bernard Howell, 1887-1979

about

Bernard Leach: a creative force [11 article anthology] il (pt col) *Ceram Rev* no108:31-42 N/D '87

Bernard Leach pottery & drawings [Nippon Mingeikan, Tokyo; exhibit] J. Koplos. il *Crafts* no87:50 Jl/Ag '87

The Ohara Museum of Art at Kurashiki. H. Cortazzi. il (pt col) *Arts Asia* 17:70+ S/O '87

il: Six tiles with design of a lion; Rectangular box with a blue and white lid; il(col): Rakuyaki plate, red hare on a cream background; Moulded stoneware vase

Vitality in British art pottery and studio pottery. R. Gotlieb. bibl f il *Apollo* ns 127:163-7 Mr '88

Leach, David

Reproductions

[Untitled: woman, car, and a Santa Fe license plate] *Commun Arts Mag* 29:55 Ag '87 (col)

Leach, Greg

about

[Portfolio] il (pt col with cov) *Br J Photogr* 134:396-7 Ap 3 '87

Leach, John

about

Nigerian journey. A. Hare. col il *Crafts* no89:38-9 N/D '87

Leach-Jones, Alun, 1937-

about

[Luise Ross Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:107 F '88

il: As the lily among thorns

Reproductions

Romance of death #8 (acrylic on canvas with neon, 1984)

Studio Int 199:45 D/F '86-'87 (col)

Lead plaques See Plaques**Leadbeater, C. W. (Charles Webster), 1847-1934**

Reproductions

Aura of the devotional type

Studio Int 201:48 Ap '88 (col)

Leader, Benjamin Williams, 1831-1923

Reproductions

Tintern Abbey (1883)

Antiques 132:464 S '87 (col)

Leahy, Lisa Montagno

A Saïte lintel reunited. bibl f il diag *J Egypt Archaeol* 71:122-8 '85

Leake, Eugene, 1911-

Reproductions

Winter feed (1987)

Art News 87:119 Mr '88 (col)

Leake, Jim, 1916-

about

The Man who loves cars [Jim Leake cannot remember for sure how many automobiles he owns] J.-C. Suarès. col il pors *Connoisseur* 217:106-11 S '87

Leal, Fernando, 1900-1964

about

Künstlerbiographien [Lebensdaten mexikanischer Malerinnen und Maler] col il (with cov, pgs 16-53) *Du* no3:55 '88

il(col, p20-1): Lager eines Zapatisten-Obersten

Leal, Juan de Valdés See Valdés Leal, Juan de, 1622-1690

Leandro, da Ponte See Bassano, Leandro, 1557-1622

Leapman, David

about

[Todd Gallery, London; exhibit] E. Hilliard. *Arts Rev* 40:163 Mr 11 '88

il(col): Treeman

Lear, Edward, 1812-1888

about

Edward Lear, 1812-1888 [review article] E. M. Garvey. *Master Drawings* 25:164-5 Summ '87

Reproductions

[Untitled: a leaf from Edward Lear's faux bio]

Connoisseur 217:52 Je '87

Learned institutions and societies

See also

Academy of Natural Sciences of Philadelphia

Buildings, facilities, etc.

Berlin Academy of Science competition and controversy. M. Pepchinski. col il diag *Prog Archit* 69:27+ Je '88

Learning aids See Teaching—Aids and devices

Learning and scholarship

See also

Humanism

Interpretation

Research

Differences between good and poor spellers in reading style and short-term memory. J. E. Ormrod. bibl il diag *Visible Lang* 20:437-47 Aut '86

Special issue: art, mind, and education [recent studies by Harvard Graduate School of Education's Project Zero; 16 article anthology] il diags *J Aesthetic Educ* 22:v-x, 1-167 Spr '88

Leather

Conservation and restoration

Conservation: skin and native-tanned leather. A. Howatt-Krahn. bibl il (pt col) *Am Indian Art Mag* 12:44-51 Spr '87

Leatherbarrow, David

Interpretation and abstraction in the architecture of Adolf Loos. bibl f il diags *J Archit Educ* 40:2-9 Summ '87

Leatherbarrow, John

Long live the city! il *Town Ctry Plann* 56:164-5 Je '87

Two years' later [the fate of strategic planning in the north] il *Town Ctry Plann* 57:100-1 Ap '88

Leatherdale, Marcus

Reproductions

Demigods [untitled] (photo)

Artforum 26:37 N '87

Leatherwork

See also

Luggage

Saddlery

Leatherwork, African

Open borders: style and ethnic identity [in African art] B. E. Frank. bibl il (pt col) *Afr Arts* 20:48-55 Ag '87

Leatherwork, British

Exhibitions

Hide and chic! [Museum of Leathercraft, Northampton, England] P. Thomson. *Crafts* no91:50 Mr/Ap '88

Leatherwork, Italian

Matteograssi: l'arte della selleria nell'arredamento. il *Domus* no683:[front 100-1] My '87

Leatherwork, Italian—cont.

Matteograssi: proposito del fatto a mano. il *Domus* no686:[front 279-80] S '87

Leatherwork, Modern

The Leather reliefs of Teruko Yamazaki. J. Koplos. *Fiberarts* 14:12 S/O '87

Léaud, Jean Pierre, 1945-

about

Message personnel [Jean-Pierre Léaud is imprisoned] H. Le Roux. por *Cah Cinema* no387:i, xvi S '86

Leaves in art See **Plants in art**

Lebadang, 1922-**Reproductions**

L'espace de l'amitié (sculpted paper collage with etch) *Art News* 86:141 D '87 (col)

Lebanese painting See **Painting, Lebanese**

Lebanon

See also

Architecture—Lebanon

Antiquities

See also

Saida (Lebanon)—Antiquities

LeBaron, William

about

Death of an epic: Creation [abandoned movie project] G. Turner. il *Am Cinematogr* 68:34-6 Mr '87

Lebasque, Henri, 1865-1937**Reproductions**

Les bords de la Marne *Connaiss Arts* no433:12 Mr '88 (col)

Du no3:13 '88 (col)

Paysanne au village (1893)

Apollo ns 126:[front] 52 D '87 (col)

La pointe Saint-Gildas (1922)

L'Oeil no389:44 D '87 (col)

Lebel, Jean-Patrick

about

Cité de la muette. J.-P. Fargier. il *Cah Cinema* no392:viii F '87

Lebensohn, Jeremy

Mighty miniatures [architectural model making] il (pt col) *Am Craft* 48:34-9+ Je/Jl '88

Lebensztejn, Jean-Claude

Framing classical space. bibl f il *Art J* 47:37-41 Spr '88

Lebenzon, Keith

about

The Brush as art [once a potter, Keith Lebenzon now makes brushes by hand] P. Helzer. il por *Ceram Mon* 35:52-4 O '87

LeBlanc, Steven A.

(jt. auth) See Welsh, Peter H., and LeBlanc, Steven A.

Lebourg, Albert Charles, 1849-1928**Reproductions**

Paris—Le Pont Neuf

Apollo ns 127:[front] 28 Je '88 (col)

Lebow, Edward

American ceramics now: the 27th Ceramic National [Everson Museum of Art, Syracuse, N.Y.; traveling exhibit] il *Am Craft* 47:26-33+ Ag/S '87

A Sense of line [from 1940 through the late 1960s, the works of Edwin and Mary Scheier were known to anyone familiar with American ceramics] il (pt col) pors *Am Craft* 48:24-31 F/Mr '88

Lebreton, Louis, d. 1866**Reproductions**

Influence

Rade de Sincapour (litho after LeBreton, 1839)

Arts Asia 17:64 My/Je '87 (col)

Rade et ville Sincapour (litho after LeBreton, 1839)

Arts Asia 17:64 My/Je '87 (col)

Lebrun, Louise-Elisabeth Vigée- See **Vigée-Lebrun, Louise-Elisabeth, 1755-1842**

LeBus, Van

about

Van LeBus pack rat as folk artist. V. LeBus. il (pt col with p3) *Metalsmith* 7:24-7 Spr '87

il: Remains to be seen; Waiter there's a shark in my avocado; Flotsom & jetsom: a bottle of 10,000 still lifes; Rain cloud (col); Octopus dinner series; Strong medicine; Key ringer

Lecce (Italy)

Barocchi leccesi [5 article anthology] il (pt col with cov) *Du* no12:18-71 '87

Lecchia, Ange, 1952-**Reproductions**

Arrangement CDV (installation, 1987)

Artforum 26:100 O '87 (col)

Lechner, Georg

Art—East and West [East-West visual arts encounter, Bombay] col il *Marg* 38 no4:7-10 '86]

Lechtzin, Stanley, 1936-

about

A Conversation with Stanley Lechtzin [interview] il (pt col) *Metalsmith* 7:16-19 Wint '87

Leclercq, François

about

F. Dusapin e F. Leclercq: 44 abitazioni da 30 m² [Paris] S. Milesi. il (pt col) plans diags *Casabella* 51:30-3 O '87

[Studio housing for the Ministère des Finances, Paris] M. C. Loriers. col il plans *Prog Archit* 68:84-6 Jl '87

L'Écluse, Charles de See **Clusius, Carolus, 1526-1609**

Leconte, Patrice

about

Tandem [film] Reviews

Cah Cinema il no397:59 Je '87. F. Strauss

Lecoq, Anne-Marie

La Pirouète: un emblème baroque au début du XVI^e siècle. il *Rev Art* no75:56-7 '87

Lectures and lecturing

The Philosophy of Ruskin [extracts from the lecture given to the Ruskin Society at the Italian Institute in London] F. Tomlin. il por *Arts Rev* 39:506-7 Jl 17 '87

Russell Lynes observes: perils of the platform. R. Lynes. il pors *Archit Dig* 44:42+ D '87

Leddy, Thomas

Rigid designation in defining art. bibl f *J Aesthet Art Crit* 45:263-72 Spr '87

Ledes, Allison Eckardt

Queries. See **issues of Antiques**

Ledesma, Blas de, fl. 1585-1595

about

Blas de Ledesma, pintor de frescos. P. A. Galera Andreu and F. Mañas. il *Archivo Esp Arte* 59:401-7 O/D '86

il(with det): Bóveda de Santa María de Andújar, Jaén

Ledesma, Gabriel Fernandez See **Fernandez Ledesma, Gabriel, 1900-1983**

Ledgard, Sarah**Reproductions**

Down under promotion [poster] (with other artists; serigraph)

Commun Arts Mag 29:71 Jl '87 (col)

Leduc, Ozias, 1864-1955

about

Les paysages d'Ozias Leduc, lieux de méditation [review article] A. Gehmacher and L. Beaudry. bibl f *J Can Art Hist* 9 no2:189-202 '86; Discussion. 10 no1:73-9 '87

Ledward, Gilbert, 1888-1960

about

Gilbert Ledward, R. A. and the Guards' Division Memorial. P. Skipwith. il pors *Apollo* ns 127:22-6 Ja '88

Reproductions

[Untitled: monument with horses and figures] (drwg) *Burlington Mag* 129:xxxiii D '87

Lee, Alan

Seurat and science. bibl f il *Art Hist* 10:203-26 Je '87

Lee, David

Adam Salomon [the career of sculptor turned portraitist] bibl f il por *Br J Photogr* 134:1156-7+ O 2 '87; 134:1179-81+ O 9 '87

Education for art's sake [the case for a return to formality in art colleges] *Arts Rev* 40:48 Ja 29 '88

MM Arts. col il *Arts Rev* 39:668 O 9 '87

(jt. auth) See Barrett, Fiona, and Lee, David

Lee, Frederick Richard, 1798-1879**Reproductions**

Highland scenery (1842)

Art Antiqu p58 Ap '88 (col)

Lee, Hae Kyung

about

Media that subsumes the real [Japan America Theater, Los Angeles; performance] J. Apple. il *Artweek* 18:7 N 7 '87

Lee, Jane

Derain's The Painter and his family. bibl f il (pt col) *Burlington Mag* 130:287-90 Ap '88

Lee, Janie C.

about

Art notebook: modern master drawings at Janie C. Lee [galleries, New York and Houston] M. Ennis. col il por *Archit Dig* 45:55+ My '88

Lee, Jennifer*about*

Surfacing. A. Fielding. col il por *Crafts* no87:34-7 J1/Ag '87

Lee, Jenny, 1958-*about*

[Herstand Gallery, New York; exhibit] L. Campbell. *Art Am* 76:184-5 My '88

*il(col): Sentinel I***Reproductions**

Warrior II (steel, 1986)

Art Am 76:2 Ja '88 (col)

Art News 87:2 Ja '88 (col)

Lee, John*about*

The Lee collection of Hopi and Navajo art. L. J. Bean. il (pt col) *Am Indian Art Mag* 12:38-45 Summ '87

Lee, John Greenwalt*about*

How the experts solve problems [experienced restoration craftsmen] B. C. Stoddard. col il pors *Hist Preserv* 39:46-51 Ja/F '87

Lee, Nora

The Art of light and rhythm [film workshop in L'Aquila, Italy] il (pt col) por *Am Cinematogr* 68:28-34 My '87

The Mission, a film about passion. il (pt col) por *Am Cinematogr* 68:28-31 F '87

Mongolia through video eyes. il (pt col) *Am Cinematogr* 68:78-80+ My '87

Mosquito coast: a jungle utopia gone awry. il (pt col) por *Am Cinematogr* 68:60-5 F '87

New Bond fills bill in the Living daylight. il (pt col) pors *Am Cinematogr* 68:56-64 J1 '87

Lee, Peter A.

(jt. auth) See Savelli, Gary B., and Lee, Peter A.

Lee, Russell, 1903-1986*about*

Obituary

Afterimage 14:2 N '86. R. Flukinger.

Reproductions

Grave on the high plains, Dawson County, Texas (photo, 1940)

Afterimage 15:10, 11 Summ '87

Lee, Simon (Simon F.)

Jean-Germain Drouais and the 1784 Prix de Rome. bibl f il *Burlington Mag* 130:61-5 My '88

Lee, Spike*about*

Lee way [interview with Spike Lee] M. Glicksman. il *Film Comment* 22:46-9 S/O '86

She's gotta have it [film] Reviews

Afterimage il 14:3-4 D '86. B. Reynaud

Cah Cinema il por no391:46-7 Ja '87. I. Katsahnias

Cineaste il 15 no3:24 '87. C. Fusco

Films Rev 37:549-50 N '86. L. Stanton

Spike Lee. G. Tate. por *Am Film* 11:48-9 S '86

Lee, Tamara**Reproductions**

Looks like Deere season (illus)

Commun Arts Mag 28:90 D '86 (col)

Lee, Terry, 1932-*about*

[The Piccadilly Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:678+ O 9 '87

Lee (Tom) Ltd. See Tom Lee Ltd.**Lee Harris Pomeroy Associates P.C., Architects Planners**

New York, adopt-a-station. il (pt col) pors (p iv) diags *Domus* no676:6-7 O '86

Lee-Smith, Hughie*about*

[June Kelly Gallery, New York; exhibit] S. Kandel and E. Hayt-Atkins. *Art News* 86:156+ D '87

*il: Desert elegy***Reproductions**

Waiting (1987)

Art Am 75:121 S '87 (col)

Flash Art no136:35 O '87 (col)

Leeb, Nat**Reproductions**

Le fiancé (1971)

L'Oeil no387:7 O '87 (col)

Leech, Lucinda

(jt. auth) See Putz, George, and Leech, Lucinda

Leeds (England)**City planning**

Urban regeneration at Redcote Farm. V. Nadin and I. Douglas. il *Town Ctry Plann* 57:24-5 Ja '88

Leeks, Wendy

Ingres other-wise. bibl f il (cov) *Oxford Art J* 9 no1:29-37 '86

Leerdam (Netherlands)**Exhibitions**

Again—glass and the fine arts: symposium and exhibition in Leerdam Netherlands. H. Ricke. il (pt col) *Neues Glas* no4:268-71 O/D '86

Leers, Andrea, 1942-*about*

Child care center [Boston] A. Leers. col il *A + U* no193:52-3 O '86

Photographic resource center at Boston University. col il diag *A + U* no209:13 F '88

Leersum, Emmy van, 1930-1984*about*

Rah, rah . . . RA Gijs Boom Bakker. L. den Besten. il *Metalsmith* 7:34-7 Wint '87

Lees-Milne, James

Japonaiserie—vagaries of a 19th-century fashion. il (pt col) *Archit Dig* 45:232 Ap '88

Lefebvre, Georges, 1874-1959

Porcelaine française, la hausse. il (pt col) *Connaiss Arts* no425/426:82-9 J1/Ag '87

LeFevre, Gregg**Reproductions**

Animus (bronze, 1987)

Art Am 76:130 Ap '88 (col)

Leff, Juliette, 1939-1987*about*

[Cathedral of St John the Divine, New York; exhibit] E. L. Klein. *Arts Mag* 62:94 S '87

*il(col): Meaning of the Lambie***Leffingwell, Edward**

A Navigator's code: the paintings of Rob Wynne. *Arts Mag* 62:58-9 Mr '88

Lega masks See Masks, Congolese**Legal aid**

The Advocates [3 litigators involved in photography and law] T. Friend. il *Am Photogr* 19:76-8+ D '87

Legal documents*See also*

Architects' contracts

Artists' contracts

Building—Contracts

Contracts

Wills

Legal responsibility See Liability (Law)**Légaré, Joseph, 1795-1855***about*

La diffusion d'un thème iconographique dans l'art au Québec: la mort de saint François Xavier. P. Bourassa.

bibl f il *J Can Art Hist* 10 no2:128-34 '87

*il: La mort de saint François Xavier (3)***Legassie, Norman, 1950-****Reproductions**

Different drummer

Sculpt Rev 36 no4:23 '87 (det)

Legend of Saint Lucy Master See Master of the Legend of Saint Lucy, fl. 1470-1490

Legend of Saint Ursula Master See Master of the Bruges Legend of Saint Ursula, fl. 1475-1500

Legends

Special issue: Archaeological facts and fantasies [8 article anthology] bibl il (pt col with cov) pors maps tab diags *Expedition* 29 no2:2-63 '87

Léger, Fernand, 1881-1955*about*

[Acquavella Gallery, New York; exhibit] R. Bass. *Art News* 87:140 F '88

il: Three people in a garden

Art for the people [Whitechapel Art Gallery, London; exhibit] J. Burr. *Apollo* ns 127:140-1 F '88

il: Les acrobates en gris; La partie de campagne

Léger at Rouses Point, 1944: a memoir. M. S. James. il (pt col) pors *Burlington Mag* 130:277-82 Ap '88

il(col): Tree trunk on yellow ground

Léger at the Whitechapel [Gallery, London; exhibit] P. de Francia. *Burlington Mag* 130:153-4 F '88

il: Hommage à David (col det); Les constructeurs

Le Nouveau Réalisme de Fernand Léger: la modernité à contre-pied. C. Derouet. bibl f il *Cah Mus Natl Art Mod* no19-20:136-45 Je '87

il: Les loisirs, hommage à Louis David

Paris ma ville: Cendrars, F. Léger. A. Mermoud. il (pt col) pors *L'Oeil* no381:52-7 Ap '87

*il: Fernand Léger avec sa femme Raymone; il(col):**La rue Notre-Dame-des-Champs; French cancan aux**Folies-Bergère*

[Portfolio] *Arts Mag* 62:102-3 N '87

*il: Study for the city; The Wooden pipe; Contrast**of forms; The Red wheel*

Léger, Fernand, 1881-1955—about—cont.

- Report from London [Whitechapel Art Gallery; traveling exhibit] B. Adams. col il *Art Am* 76:51+ Je '88
 il(col): Etude de femme; Construction workers; Divers on a yellow ground
 Sieg über die Sonne [Maler als Bühnenbildner zwischen 1910 und 1930] H. Günther. bibl il (pt col) *Kunst* no10:820-5 O '87; no11:904-9 N '87; no12:1012-17 D '87
 il(col): Bühnenbild zu La création du monde (2); Die Königin Kostümentwurf zu La création du monde
 Theatrical experiments [Artists in the Theatre. Hatton Gallery, Newcastle upon Tyne, England; traveling exhibit] P. Overy. il *Studio Int* 200:52 Ag '87
 [Whitechapel Art Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:57-8 Ja 29 '88
 il: Etude de tablier

Reproductions

- Composition aux trois femmes (1927)
Connaiss Arts no430:118 D '87 (col)
 Composition with figure (gouache, 1920)
Art Am 75:29 N '87 (col)
 Les constructeurs (mixed media, ca 1950)
Art Am 75:34 D '87 (col)
 Deux femmes aux fleurs (india ink, gouache on paper, 1950)
Art News 86:44 S '87
 Femme assise (watercolor, 1921)
L'Oeil no387:inside cov O '87 (col)
 La grand parade (1953)
Connaiss Arts no433:114 Mr '88 (col)
 Nature morte (1919)
Art Am 75:33 S '87 (col)
 Nature morte aux bouteilles et pipe (1927)
Connaiss Arts no433:8 Mr '88 (col)
 Peinture murale (1924-25)
Art Int no1:132 Aut '87 (col)
 The Red wheel-eléments mécaniques (1919-20)
Burlington Mag 129:776 N '87 (col)
 [Untitled: head and hand] (drwg)
Art Am 75:22 S '87
 [Untitled: woman's face] (drwg, 1939)
Art Am 76:24 Ap '88 (col)

Legge, Anthony

(jt. auth) See Jones, Glynis, and Legge, Anthony

Legge, Elizabeth

Posing questions: Ernst's Au rendez-vous des amis. bibl f il *Art Hist* 10:227-43 Je '87

Legorburu, Gustavo

about

Ateneo de Caracas. il plan diags *Archit Aujourd'hui* no247:82-3 O '86

Legorreta Vilchis, Ricardo, 1931-

about

Architecture: Ricardo Legorreta [the Los Angeles residence of Georgiana and Ricardo Montalban] C. Fuentes. col il pors (with p20) *Archit Dig* 44:164-71+ Mr '87
 [Design for the Phoenix Municipal Government Center] R. Legorreta Vilchis. il (pt col) *Archit Des* 57 no9/10:profile 56-61 '87

Legrady, George

about

Art and the electron [San Francisco Camerawork; exhibit] J. Jordan. il *Artweek* 19:11 Je 25 '88
 Seeing is believing? [University of Southern California Atelier, Santa Monica; exhibit] J. Christensen. *Artweek* 18:11 Ag 22 '87
 il: In the image of . . .

Legrand, Jacques Gaillaume, 1743-1807 or 8

about

The Origins of modern eclecticism: the theories of architecture in early nineteenth century France [with Italian translation] I. Solà-Morales Rubió. bibl f il diags *Perspecta* 23:120-33 ['86]

Legros, Alphonse, 1837-1911

about

Alphonse Legros: waiting for the ax to fall. A. Seltzer. bibl f il *Arts Mag* 62:40-5 Ja '88
 Legros: merci Orsay [Musée des Beaux-Arts de Dijon; exhibit] *Connaiss Arts* no431:108 Ja '88
 il: La rêverie
 The Thames from its source to the sea: an unpublished portfolio by Whistler and Haden. K. A. Lochnan. bibl f il maps *Stud Hist Art* 19:33-4 ['87]
 il: The Angelus; Banlieue de Paris (det)

Reproductions

Marionette theatre in the Tuileries (litho, 1861)
Arts Mag 62:81 Ja '88

Legros, Jean, 1671-1745**Reproductions**

Influence

Portrait of Claude-Guy Halle (engr N. de Larmessin, 1725)

Master Drawings 23-24:363 Aut '85-'86

Leguay, Charles Etienne, 1762-1846

about

Le déjeuner royal "des Peines et Plaisirs de l'Amour" en porcelaine de Sèvres, 1816-1817. B. Shifman. bibl f il (pt col) tabs diags *Rev Louvre Mus Fr* 37 no5/6:397-409 '87

Lehembre, Jean-François

about

Notre Dame de la Paix [school in Brussels] col il diags *Archit Des* 57 no5/6:profile 30-3 '87

Lehman, Connie McEntire, 1943-

about

Portfolio. por *Am Craft* 47:62-3 Ag/S '87

il: Hares discuss road conditions; At the wall (col)

Lehman, Danny

about

Great pages of 1987 [the most innovative and striking magazine photography] C. Squiers. il (pt col with cov) *Am Photogr* 20:42 Mr '88

il(col): Particle Beam Fusion Accelerator II

Lehmann, Minette

about

Reinventing the comic book [Media, San Francisco; exhibit] C. Tamblyn. *Artweek* 18:3 O 31 '87

il: Miracle birth

Reproductions

Miscarried (1987)

Aperture no110:49 Spr '88 (3 col)

Lehmbruck, Wilhelm, 1881-1919**Reproductions**

Emporsteigender Jüngling (1913)

Arts Rev 40:exhibition guide [4] Jl 29 '88

Lehndorff, Vera

about

The Invisible link [Veruschka] K. E. Livingston. col il (with cov) pors *Am Photogr* 18:60-7 Mr '87

Lehner, Mark, and others

An Enigmatic object explained. bibl f il diag *J Egypt Archaeol* 71:169-74 '85; 73:202-6 '87

Lehnerer, Thomas

about

[Janine Mautsch Gallery, Cologne; exhibit] S. Schmidt-Wulffen. il *Flash Art* no135:111 Summ '87

Lehni, Nadine

Gustave Doré: récentes acquisitions des musées de Nantes, Bourg-en-Bresse et Strasbourg. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no4:284-9 '87

Lehrer, Warren

about

Grrrrhhhh: a study of social patterns [collaborative book work] D. Hickman. il (pt col) *Fiberarts* 14:23-5 S/O '87

il(col): Grrrrhhhh (5)

Lehrinstitut für Grafische Gestaltung (Munich, Germany)

Two Munich design schools. H. F. Lehmann. il (pt col) *Novum Gebrauchsgraphik* 58:26-33 O '87

Lehuard, Raoul

Les ventes. See issues of Arts d'Afrique Noire

Leiber, David

Christian Eckart and the problems of complexity and contradiction in modern painting. bibl f col il (with cov) *Arts Mag* 62:82-5 Mr '88

Leibfred, Philip

Anna May Wong [with filmography] pors (with cov) *Films Rev* 38:147-52 Mr '87

Leibl, Wilhelm, 1844-1900**Reproductions**

Der Spargroschen (1879)

Du no11:61 '87 (col)

Der Zeitungsleser (1891)

Du no11:60 '87 (col)

Leibovitz, Annie

about

American Express: Do you know me? becomes You should know me. L. Snowden. il (pt col) pors *Graphis* 44:32-49 Mr/Ap '88

Between artifice and myth [G. Ray Hawkins Gallery, Los Angeles; exhibit] E. Suderburg. *Artweek* 18:11 D 26 '87

il: David Byrne

[G. Ray Hawkins Gallery, Los Angeles; exhibit] P. Clothier. *Art News* 87:211 Mr '88

il: Meryl Streep

Leibovitz, Annie—about—cont.

Privileged communications: Annie Leibovitz shoots a who's who of cardholders [for American Express] M. Kaplan. col il *Am Photogr* 20:76-9 F '88

Reproductions

[Untitled: Weebok angels don't fly; they walk] *Commun Arts Mag* 29:86 Ja/F '88 (col)

Leibowitz, Flo

The Attitudes of theory: reflections on After the new criticism. bibl f *J Aesthet Art Crit* 45:231-6 Spr '87

Leicester (England)**Galleries and museums**

See also

Leicestershire Museums Art Galleries & Records Service (England)

Leicestershire (England)

Anglican churches before the restorers: a study from Leicestershire and Rutland. G. K. Brandwood. bibl plans tabs *Archaeol J* 144:383-408 '87

Leicestershire Museums Art Galleries & Records Service (England)

Leicestershire museums initiatives [the response of Leicestershire Museums Education Service to the General Certificate of Secondary Education] M. Ball and others. il *Mus J* 87:41-3 Je '87

Leigh, Carol

Further violations of our rights [prostitutes and AIDS] *October* no43:176-81 Wint '87

Leigh, Christian

It's the end of the world and I feel fine. *Artforum* 26:116-19 Summ '88

about

Not the presence of distance [project] C. Leigh. col il *Artforum* 26:120-3 Summ '88

Leigh, Michelle

about

[Coach House Contemporary Art, Kirkby Lonsdale, England; exhibit] J. Gersten. *Arts Rev* 40:279 Ap 22 '88

Leigh, William Robinson, 1866-1955**Reproductions**

Navajo weaver (gouache)

Antiques 132:474 S '87 (col)

Sunset over Zuni River

Southwest Art 17:26 N '87 (col)

Leighton, Patricia

Clarence John Laughlin: the art and thought of an American surrealist [with interview] bibl f il *Hist Photogr* 12:129-46 Ap/Je '88

The Dreams and lies of Picasso. il *Arts Mag* 62:50-5 O '87

Leighton, Scott, 1849-1898**Reproductions**

Seal skin brigade (ca 1881)

Antiques 133:565 Mr '88 (col)

Leighton of Stretton, Frederic Leighton, Baron, 1830-1896

about

The New Sculpture: aspects of a nineteenth-century English renaissance. S. Beattie. bibl f il *Bull Detroit Inst Arts* 62 no4:20-9 '87

il: Athlete wrestling with a python

Reproductions

Athlete struggling with a python (bronze, 1877)

Burlington Mag 130:xxix Ap '88

The Sluggard (bronze)

Apollo ns 127:[front] 13 Ap '88 (col)

Sybil

Apollo ns 126:[front] 23 N '87 (col)

Leiris, Michel, 1901-

about

Homage to 45, rue Blomet [interviews with André Masson and Michel Leiris about Joan Miró] W. Jeffett and F. Levaillant. bibl f por *Apollo* ns 127:189-91 Mr '88

Leis, Malle, 1940-**Reproductions**

Kevadlilled (watercolor)

Art News 87:59 Summ '88 (col)

Leiser, Erwin

Der Blick durch die Maske [Bemerkungen zu Gaston Chaissac] col il *Du* no3:70-6 '88

George Gershwin: und die Jazz-Ära. pors *Du* no8:54-7 '87

Hitlers Kunstraub für Linz. il (pt col) *Du* no11:22-66+ '87

Leister, Bryan**Reproductions**

[Untitled: weathervane with paintbrushes] (poster)

Commun Arts Mag 30:15 Jl '88 (col)

Leistikow, Dankwart

Die Leprosorie als Sonderform des mittelalterlichen Hospitals. bibl f il plans diag *Architectura* 16 no2:114-29 '86

Leisure

Education in an affluent state. H. Osborne. bibl f *J Aesthetic Educ* 20:103-7 Wint '86

The Leisure paradox. B. Tyrrell. tab *Mus J* 87:207-8 Mr '88

Work, leisure and the political economy of the cotton districts between the wars. S. G. Jones. bibl f il tabs *Text Hist* 18:33-57 Spr '87

Leithauser, Brad

The Confinement of free verse. *New Criter* 5:4-14 My '87; Discussion. 6:86-8 O '88

Dead forms: the ghost story today. *New Criter* 6:29-37 D '87

Gone native [looking back at the reality behind Paul Gauguin's luminous dreams of tropical innocence] col il *Art Antiqu* p66-75+ My '88

Leithauser, Mark, 1950-

about

[Coe Kerr Gallery, New York; exhibit] G. Henry. *Art Am* 76:138 Jl '88

il(col): Gill's tree

Reproductions

Menagerie (1985)

Art Am 76:30 F '88 (col)

Natural current (1986)

Art Am 76:87 My '88 (col)

Leithe-Jasper, Manfred

A Medal of Leone Baglioni by Vincenzo Danti. bibl f il por *Stud Hist Art* 21:73-5 [87]

Leitz, Ernst, 1843-1920

about

Leica Fotoschule; Leica, the first sixty years; Leica rangefinder practice M6 to M1 [review article] R. Elvin. pors *Br J Photogr* 134:365+ Mr 27 '87

Leiviskä, Juha, 1925-

about

Leiviskä at Myyrmäki [church and parish centre, Finland] C. A. S. J. Wilson. il (pt col) plans diags *Archit Rev* 181:63-7 Je '87

Lekson, Stephen H.

Great house architecture of Chaco Canyon, New Mexico. col il map *Archaeology* 40:22-9 My/Je '87

Leksrisamat, Satian See Satian Leksrisamat**Lekythoi See Vases, Classical****Leland, David**

about

Wish you were here [film] Reviews

Cah Cinema col il no402:39-40 D '87. F. Strauss

Films Rev 38:547 N '87. P. Anderson

Sight Sound 56:288 Aut '87. P. Kemp

Leleu, Jules, 1883-1961**Reproductions**

Rug (jt artist P. Leleu; wool, 1925-27)

Archit Dig 44:163 S '87 (col)

Leleu, Paule**Reproductions**

Rug (jt artist J. Leleu; wool, 1925-27)

Archit Dig 44:163 S '87 (col)

Lelie, Adriaan de, 1755-1820

about

De Amsterdamse verzamelaar J. A. Brentano, 1753-1821, en de inrichting van zijn zaal voor Italiaanse kunst. R. W. A. Bionda. bibl f il pors plans diags *Bull Rijksmus* 34 no3:135-76 '86

il: De verzamelaar Jan Gildemeester in de zaal van zijn woning Herengracht; De verzamelaar J. A. Brentano in de zaal van zijn woning Herengracht (with det); Dedicatie-tekening op J. A. Brentano; Kunstbeschuwing ten huize van J. A. Brentano; Portret van J. A. Brentano (with det)

Lelio, da Novellara See Orsi, Lelio, 1511-1587**Lelong, Charles**

L'abbatiale de Marmoutier au X^e siècle. bibl f il plan diags *Bull Monum* 145 no2:165-71 '87

L'abbatiale romane de Marmoutier (1060-1096). bibl f il plans diags *Bull Monum* 145 no2:173-204 '87

Lelong, Daniel

about

The Galleries talk [we have asked European and American galleries what is happening in art and what their program will be] il por *Flash Art* no138:105+ Ja/F '88

Lelooska

about

Art objects to covet . . . and where to find them. col il *Southwest Art* 16:22 D '86

Lelouch, Claude, 1937-*about*

A Man and a woman: 20 years later [film] Reviews
Films Rev 37:550-1 N '86. P. Anderson

Leloup, Louis, 1929-*about*

Louis Leloup: 15 ans d'atelier. P. Caso. por *Neues Glas*
 no2:90-1 Ap/Je '87
il(col): Concerto; Cristal carat

Lemagny, Jean Claude*about*

An Interview with Jean-Claude Lemagny. S. Rice. *il*
Afterimage 14:6-7 Ja '87

Lemaire, Carlos See Lemeur, Charles, d. 1785**Lembeck, Jack, 1942-****Reproductions**

[Untitled: red, yellow and blue circles, with a green
 spiral]
Art Am 76:38 Mr '88 (col)

Lemberg, Kai

Un piano generale per la città di Copenhagen. plans
Casabella 51:19-22+ N '87

Lemeur, Charles, d. 1785*about*

Historic course of a canal: the canal of Castile. C.
 Sambricio. *il diags* *Lotus Int* no52:6-12 '86

Lemere, Harry Bedford**Reproductions**

The Aquitania, built 1914, ready for launching (photo)
Br J Photogr 134:537 My 8 '87

LeMessurier, William James*about*

Learning from the Hancock [famed Boston tower; with
 interviews] R. Campbell. *il* (pt col) *Architecture* 77:68-72
 Mr '88

Lemeunier, Albert, and Hoffsummer, P.

Une "Sedes Sapientiae" mosane inédite dans une collection
 privée liégeoise. bibl f *il Rev Belge Archeol Hist Art*
 56:5-12 '87

Lemieux, Annette, 1957-*about*

Annette Lemieux [Josh Baer; Cash/Newhouse Galleries,
 New York; exhibits] D. Salvioni. *Flash Art* no135:99
 Summ '87

il: Mon amour; *il(col)*: Father knows best; Mother
 Post-feminism. D. Cameron. col *il Flash Art* no132:82
 F/Mr '87

il(col): Painting ground/painting field

Reproductions

Mother (1987)
Aperture no110:53 Spr '88 (col)
 Poets militant (wicker, cushion, book, 1987)
Flash Art no138:63 Ja/F '88 (col)

Lemieux, Suzanne*about*

Suzanne Lemieux. B. S. Goldman. col *il por Am Artist*
 51:64-9+ N '87

il(col): Million dollar still life; Aquarium (with det);
 Iris in the forest; Undersea treasure/shellscape; Flower-
 scape

Lemmen, Georges, 1865-1916*about*

The Insel-Verlag Zarathustra: an untold tale of art and
 printing. J. Block. bibl f *il pors Pantheon* 45:129-37
 '87

Lemoine, Sophie

L'Eglise de Villedieu-sur-Indre. *il plan Congr Archeol*
Fr 142:343-7 '84

Lemonnier, Gabriel, d. ca. 1882*about*

Le don de la couronne de l'impératrice Eugénie. D.
 Alcouffe. bibl f *il* (pt col) *Rev Louvre Mus Fr* 38
 no2:84-8 '88

Lemos, Luis**Reproductions**

Femme pieuse (mixed media, 1987)
Cimaise 35:20 Je/Ag '88 (col pors (p22))
 [Untitled: 2 figures]
Cimaise 35:121 Ap/My '88 (col)

LeMot, François Frédéric, baron, 1772-1827*about*

Stops on a fantastic itinerary: from the Myriorama to
 Ermenonville. M. Mosser. bibl *il Lotus Int* no52:76-7
 '86

Lempicka, Tamara de, 1898-1980*about*

Art market—Tamara de Lempicka: a question of style.
 A. Decker. *Art News* 86:27 N '87

Lemud, Aimé de, 1817-1887**Reproductions**

Le retour en France (litho, 1840)
Art Bull 69:611 D '87

Lenain Brothers See Le Nain Brothers, 17th cent.**Lencek, Lena**

(jt. auth) See Bosker, Gideon, and Lencek, Lena
 Lenepveu, V., fl. 1899

Reproductions

Dreyfus as Hydra in The Traitor, no 6, 1900 (litho)
Art Am 75:104 D '87 (col)

Lenhart, Johannes, 1956-**Reproductions**

Differential (steel, 1983)
Kunstwerk 40:92 Je '87 (col)

Leningrad (Soviet Union)**Architecture**

Pour saluer la première monographie de Vincenzo Brenna,
 architecte du Tsar Paul 1^{er}. B. Losskey. bibl f *il por*
Gaz B-Arts ser6 v109:199-206 My/Je '87

Lennon, John, 1940-1980**Reproductions**

Honeymoon series: Real love (copper etch)
Art News 87:200 Summ '88

Lenoir, Alexandre, 1762-1839*about*

Un livre ouvert à l'instruction: study museums in Paris
 in the nineteenth century. P. Duro. bibl f *il plans*
Oxford Art J 10 no1:45 '87

Lenses, Photographic

Advance in lens and emulsion technology. B. A. Scott.
diags Br J Photogr 135:8-9 Ja 21 '88

Lateral projection for Little Dorrit. O. Stockman. col
il diags Am Cinematogr 69:62-4+ Ja '88

Novel construction for autofocus video zoom lens from
 Minolta. P. A. West. *diags Br J Photogr* 135:21 Mr
 10 '88

Optical viewpoint [Carl Zeiss lenses] *Br J Photogr*
 134:1347 N 12 '87

Optics in motion. J. Marvullo. col *il Archaeology* 40:66-7
 N/D '87

Radioactivity of lenses [some lenses are radioactive, users
 should be aware] D. Frydman and N. Wright. tabs
diags Br J Photogr 134:330-2+ Mr 20 '87; 134:1280
 O 29 '87

Lentz, Thomas W.

Arab and Iranian arts of the book [at the Los Angeles
 County Museum of Art] *il* (pt col) *Arts Asia* 17:76-86
 N/D '87

Leo I, Pope, d. 461*about*

Visual metaphor as theology: Leo the Great's sermons
 on the Incarnation and the arch mosaics at S Maria
 Maggiore. J. D. Sieger. bibl f *il Gesta* 26 no2:83-91
 '87

Leo VI, Emperor of the East, 866-911*about*

An Imperial Byzantine casket and its fate at a humanist's
 hands. A. Cutler and N. Oikonomides. bibl *il Art*
Bull 70:77-87 Mr '88

Leon, Dennis, 1933-*about*

Perceptions of self and native [sic] [Fuller Gross Gallery,
 San Francisco; exhibit] M. Van Proyen. *Artweek* 19:3
 Ja 30 '88

Leon, Hilde

The Gemäldegalerie of the Berlin Kulturforum: projects
 and competitions. *il plans diags Lotus Int* no55:68-83
 '87

Leon, Jehuda, fl. 1642**Reproductions**

House of the forest of Lebanon (engr, 1642)
Marg 39 no1:72 [87]

Leon, Paolo

L'economia dei beni culturali. *Casabella* 51:12-13 Mr
 '87

Leon, Warren

Some thoughts on museums and the Constitution. *il*
Mus News 65:25-9 Ag '87

Léon Tello, Francisco José

Exposiciones en Madrid. See issues of Goya
 [Museo Español de Arte Contemporáneo Madrid; exhibit]
il Goya no193:195:174-8 JI/D '86

Leonard, A., and Tang, Paul C. L.

Creativity in art and science [with discussion] bibl f
J Aesthetic Educ 20:107-11 Fall '86

Leonard, Joe**Reproductions**

Charger (basswood)
Fine Woodwork no69:back cov Mr/Ap '88 (col)

Leonard, Robert D.

Incremental sampling in artifact analysis. tabs *J Field Archaeol* 14:498-500 Wint '87

Leonard (Peter) Associates See Peter Leonard Associates**Leonardi, Leoncillo** See Leoncillo, 1915-**Leonardo, da Vinci, 1452-1519**

about

The Draftsman's touch [British Royal Collection, California Palace of the Legion of Honor, San Francisco; exhibit] M. Levy. il *Artweek* 18:5 S 19 '87

The Last wave [Leonardo's watery apocalypse] H. Kenner. *Art Antiqu* p128 My '88

il: Deluge

Late Leonardo: problems and implications. M. Kemp. bibl f il *Art J* 46:94-102 Summ '87

Leonardo da Vinci: estudios de la naturaleza [Fundación Caja de Pensiones, Madrid; exhibit] E. Flórez. *Goya* no201:181 N/D '87

il: Una estrella de Belén y otras plantas

Leonardo revealed [the restoration of The Last Supper] G. Armstrong. col il pors diag *Art News* 87:162-7 Mr '88

A Note on two Leonardo drawings: puzzling constructions at Christ Church. L. D. Lane. il diags *Gaz B-Arts* ser6 v109:123-6 Mr '87

Technically a genius [Leonardo da Vinci: engineer and architect, Montreal Museum of Fine Arts; exhibit] S. McFadden. *Connoisseur* 217:26 My '87

il: Study for a mechanism

Vinci: il Museo Leonardiano [museum in Italy exhibits models and reproductions of Leonardo's machines and mechanisms] col il diag *Abitare* no252:72-3+ Mr '87

Reproductions**Ginevra de' Benci**

Connoisseur 218:72 Ja '88 (col)

Saint Jean-Baptiste

Connaiss Arts no433:56 Mr '88 (col)

Study of drapery (brush, tempera with white highlights, 1470s)

Apollo ns 127:130 F '88

[Untitled: horse] (drwg)

Art J 46:inside cov Fall '87

Burlington Mag 129:xxxiii N '87

La Vierge aux rochers

Connaiss Arts no430:15 D '87 (col)

Wooden structures and ribbing for the Architettura da Festa (drwg, 16th cent)

Marg 39 no1:93 ['87]

Influence**Leda (drwg by Raphael)**

Goya no199-200:73 JI/O '87

Leonardo, da Vinci, Museum (Vinci, Italy) See Museo Leonardiano (Vinci, Italy)**Leoncillo, 1915-****Reproductions**

San Sebastiano (glazed terracotta, 1962)

Art News 87:94 My '88 (col)

Leonello d'Este, duca di Ferrara, 1407-1450

about

Ritratto al naturale: questions of realism and idealism in early Renaissance portraits. J. Woods-Marsden. bibl f il pors *Art J* 46:209-16 Fall '87

Leonetti, Matthew

about

Extreme prejudice—cowboys on wheels. L. P. Robley. il (pt col) *Am Cinematogr* 68:28-30+ Je '87

Leong, Po Shun

Bandsaw a crescent box. col il diags *Fine Woodwork* no65:64-5 JI/Ag '87

Reproductions

Landscape container (wood, 1987)

Am Craft 47:inside cov D/Ja '87-'88 (col)

Leonhart, Mark Michael

Helmut Jahn [the building of a legend] il por *New Art Exam* 15:27-9 N '87

Lepage, Claude

Reconstitution d'un cycle protobyzantin à partir des miniatures de deux manuscrits éthiopiens du XIV^e siècle. bibl f il *Cah Archeol* 35:159-96 '87

Lepage, Jules Bastien- See Bastien-Lepage, Jules, 1848-1884**Lepautre, Antoine, 1621-1691**

about

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87
il: Le Nôtre's parterre designs

Lepautre, Jean, 1618-1682

about

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87

Lepautre, Pierre, 1660-1744

about

A Terracotta Aeneas and Anchises attributed to Laurent Guiard. B. Rosasco. bibl f il *Rec Art Mus (Princeton Univ)* 45 no2:2-15 '86

Lepère, Jean, d. ca. 1537**Reproductions**

Anne of Brittany (bronze)

Stud Hist Art 21:61 ['87]

Louis XII (bronze)

Stud Hist Art 21:61 ['87]

Leperlier, Antoine**Reproductions**

[Untitled: Geometric piece in browns] (jt artist E. Leperlier)

Neues Glas no3:227 JI/S '87 (col)

Leperlier, Etienne**Reproductions**

[Untitled: Geometric piece in browns] (jt artist A. Leperlier)

Neues Glas no3:227 JI/S '87 (col)

Lépine, Stanislas Victor Édouard, 1835-1892

about

Art notebook: French virtuosity at Galerie Schmit. J. A. Cuadrado. col il por *Archit Dig* 44:94 Je '87

Lepp, Stephen

about

Cumberland/I.M. Rosen [IDCNY, New York] E. L. Cohen. col il por (p216) diag *Inter Des* 58:238-9 S '87

Lepp (Stephen) Associates, P.C., Architects See Stephen Lepp Associates, P.C., Architects**Leppien, Jean, 1910-**

about

Jean Leppien [Galerie Franka Berndt, Paris; exhibit] A. Pély-Audan. il *L'Oeil* no382:90 My '87

Lequeu, Jean-Jacques, 1757-ca. 1825

about

L'enigme de J. J. Lequeu. P. Jodidio. *Connaiss Arts* no427:92 S '87

il(col): Autoportrait: une des figures féminines

Lequeu: An Architectural enigma [review article] J. Rykwert. il *Casabella* 51:36-7 My '87

Lequeu, dessinateur en architecture. P. Duboy. *Connaiss Arts* no427:90-1+ S '87

il(col): Des instruments à l'usage du bon dessinateur;

Développement de la Salle de Comédie, côte des loges;

L'étable à vache tournée; Le hamac d'amour

Lerch, Dominique

Imagerie populaire et antisémitisme: le Haut-Rhin en 1848. bibl f il *Gaz B-Arts* ser6 v111:81-8 Ja/F '88

Lerch, Nicolas See Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490**Lere, Mark, 1950-**

about

[Margo Leavin Gallery, Los Angeles; exhibit] P. Clothier. il *Art News* 86:164+ D '87

Quirky materials, diverse references [John Berggruen Gallery, San Francisco; exhibit] J. Brunson. *Artweek* 19:3 JI 9 '88

il: Skew

Lérída (Spain)**Architecture**

Civic center of La Bordeta. il plans diags *A + U* no197:123-6 F '87

Lerman, Ora

Contemporary vanitas [Frivolity and mortality: the tradition of vanitas in contemporary painting, Sherry French Gallery, New York; exhibit] bibl f il *Arts Mag* 62:60-3 Mr '88

Lerner, Marcia

about

Norma Jean, dite Marilyn Monroe [histoire d'une émission de télévision par ses réalisateurs] M. Lerner and others. il *Cah Cinema* no398:11 JI/Ag '87

Lerner, Nathan, 1913-**Reproductions**

Swimmer, Chicago (1935)

Aperture no111:93 Summ '88

Lerner, Ralph

about

Il centro per le arti Indira Gandhi, Nuova Delhi. R. Schneider. il plan *Domus* no685:14 JI/Ag '87

Indira Gandhi Arts Centre [New Delhi] col il (with cov) plan diags *Prog Archit* 69:92-5 Ja '88

Lerner, Sandra

Reproductions

Particle dance

Art News 86:95 O '87 (col)

LeRoy, Aline, 1956-

about

Lorenzo Berni, Aline Leroy, Milan [cooperative housing project] J. Freiberg. il plans diags *Archit Aujourd'hui* no248:60-1 D '86

LeRoy, Mervyn, 1900-1987

about

Poétique des anonymes. il por *Cah Cinema* no386:vi-vii JI/Ag '86

Les Architectes Coté D'Anjou Moison (Firm)

Faubourg Laudance, Sainte-Foy, Quebec. col il plans diags *Can Archit* 33:45-57 Ap '88

Lesage, François

about

A Bead on fashion [the renowned François Lesage strikes out on his own] P. Corbett. col il por *Connoisseur* 217:160-4 N '87

Lesbianism See Homosexuality

Lesecq, Henri

about

The Amateur aesthetic: Bayard, Lesecz and the Victorians [review article of 3 books] E. A. McCauley. il *Afterimage* 15:6-7 O '87

il: Bouquet dans un vase à décor oriental; Paris, cathédrale Notre-Dame, façade sud du transept

Masterpieces of 19th-century French photography by Gustave Le Gray and Henri Le Secq [Metropolitan Museum of Art, New York; exhibit] K. E. Livingston. il (pt col) *Am Photogr* 19:28+ S '87

Swimmers: human figures in an aqueous environment. H.-C. Adam. il *Aperture* no111:82 Summ '88

il: Bain publique

Leslie, Alfred, 1927-

Reproductions

[Untitled: man clenching a hammer]

Art Am 76:46 My '88 (col)

Leslie Rebanks, Architects

Teleglobe Canada International Centre [expansion, Scarborough, Ont] col il plans diags *Can Archit* 32:40-2 Mr '87

Lessard, F. Dennis

E.O. who? [photographer of Ute Indians in the 1870's] bibl il map *Am Indian Art Mag* 12:52-61 Spr '87

Lessick, Helen

about

Defining a house [Northwest Artists Workshop, Portland, Ore; exhibit] L. Allan. *Artweek* 19:7 Ap 23 '88

il: House on fire

Lessman-Moss, Janice, 1954-

about

Portfolio. il (pt col) pors *Am Craft* 48:58-9 Ap/My '88

il: Gray I; Orange spira (col)

Lessore, Helen, 1907-

about

[The Fine Art Society, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:722 O 23 '87

Lester, Gene

about

Mystery of the Arctic Akeley [camera] G. Turner. il por *Am Cinematogr* 68:104 Je '87

Lester, Gerd

Japanese metal art in the Meiji era. il (pt col) *Arts Asia* 17:97-108 S/O '87

Lester, Michelle

about

Art objects to covet . . . and where to find them. col il *Southwest Art* 17:22 Je '87

Evolution of an artist: Michelle Lester. P. Malarcher. il (pt col with cov) *Fiberarts* 14:22-3 N/D '87

il: Yellow tor; il(col): Tulips delicious (cov); Negril gold; Bermuda

Reproductions

Red hot (wool & silk tapestry)

Art Am 76:69 JI '88 (col)

Lester, Peter

Instant immortality [RPS embarked upon a joint venture with Polaroid to protect and preserve their irreplaceable prints] il *Br J Photogr* 134:826-8 JI 17 '87

Lester, Richard, 1932-

about

Finders keepers [film] Reviews

Cah Cinema il no386:62-3 JI/Ag '86. I. Katsahnia Running on recall [Revolution, a Nike commercial] A. White. il *Film Comment* 23:75 JI/Ag '87

Leszczylowski, Michal

about

A Year with Andrei [Tarkovsky] M. Leszczylowski. il por *Sight Sound* 56:282-4 Aut '87

Lethaby, William Richard, 1857-1931

about

A. J. Penty, 1875-1937, and the legacy of 19th-century English domestic architecture. D. Thistlewood. bibl f il diags *J Soc Archit Hist* 46:327-41 D '87

Letitia, Joseph

about

[Wet Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 15:65 F '88

Leto

Monumente der antikaiserlich philosophischen Opposition. H. Wrede. bibl f il *Jahrb Dtsch Archaeol Inst* 102:379-90 '87

Lett/Smith Architects

Harbourfront Arts Centre, Toronto. col il (with cov) plans diags *Can Archit* 33:20-7 Mr '88

Letter pictures See Concrete poetry

Lettering

See also

Initials

Signs and signboards

Typography

Writing

Designing a new Greek type [Lucida Greek] K. Holmes. *Fine Print* 13:162 JI '87

Drawn to the letter. T. Goss. il (pt col) por *Print* 41:74-80 My/Je '87

Handlettering. H. Levine. il (pt col) *Art Dir* 39:102-6 Ap '87

A History of lettering [review article] A. Wolf. *Fine Print* 13:154-6 JI '87

Congresses, conventions, etc.

Lettering and the printed word [Forum of the Gulbenkian Craft initiative, Oxford, England] B. Wilkins. *Crafts* no91:8 Mr/Ap '88

Letterman, David

about

Benji goes to court. P. Exline. il *Am Film* 12:4 Je '87

Letters

See also

Mail art

See also subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Architects

Art historians

Artists

Authors

Collectors and collecting

Historians

Motion picture directors

Musicians

Photographers

Screenwriters

O brave new world: Columbus's letter of discovery. M. Obregón. il por *Connoisseur* 217:116+ O '87

Correspondence Duret—Whistler. M. F. MacDonald and J. Newton. bibl f por *Gaz B-Arts* ser6 v110:150-64 N '87

Gustavus Hesselius and Penn family portraits: a conflict between visual and documentary evidence. R. E. Fleischer. bibl f il (with cov) por *Am Art J* 19 no3:4-18 '87

Letters from Spain 1936-1939. G. McCoy. il (with cov) *Arch Am Art J* 26 no2/3:2-20 '86

Notes on a Coptic letter from Antinoe. A. Alcock. *J Egypt Archaeol* 73:236-7 '87

Collections

Un extraordinario conjunto de libros y manuscritos reintegrado a la Fundación Lázaro Galdiano [Madrid] E. Pardo Canalis. il (pt col with cov) *Goya* no197:258-65 Mr/Ap '87

Leu, Olaf, 1937-

about

30 years of Olaf Leu. U. Dieter. il (pt col) *Novum Gebrauchsgraphik* 58:20-7 D '87

German typography today [traveling exhibit] O. Leu. il (pt col) *Novum Gebrauchsgraphik* 58:5-13 O '87

Olaf Leu: the German design director. F. Friedl. col il *Graphis* [44]:30-45 Ja/F '88

Leung, Pamela Mei-Yee

about

[Anatol Orient, London; exhibit] P. Gwyn. *Arts Rev* 39:672 O 9 '87

il(col): Ox

LeVa, Barry See Le Va, Barry

Levaillant, Françoise

Matériaux, formes et transformations dans l'art du XX^e siècle. bibl f il *Rev Art* no72:26-31 '86

Levant, Philippe

Dernière chance pour Méréville? col il *Connaiss Arts* no429:112-19 N '87

about

Trente aquarelles de Philippe Levant [Château de Maisons, Maisons-Laffitte, France; exhibit] L. Meyer. *L'Oeil* no382:86 My '87

il: Oliviers à Eygalières

Levenson, Gerald I. P.

about

Mr Matthews—photographer. G. I. P. Levenson. *Photogr J* 128:226-7 My '88

Leventhal-Stern, Barbara

Reproductions

Someday my prince will come (etch and monoprint, 1986)

Artweek 19:4 Ja 9 '88

Lévêque, Jean-Jacques

La Bastille en fête [une formule de week-end où toutes les galeries ouvrent leurs portes au promeneur] *Cimaise* 34:103-4 Je/Ag '87

LeVeque, Terry Ryan

Art [Nancy Holt's Sky mound: adaptive technology creates celestial perspectives] il plan *Landsc Archit* 78:82+ Ap/My '88

Lever, Hayley, 1876-1958

Reproductions

L station in snow (1916)

Antiques 132:1217 D '87 (col)

Leverett, David, 1938-

about

[Redfern Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:797 N 20 '87

il(col): Beneath the land beneath from Sacred garden series

Reproductions

Sky fall

Arts Rev 40:[supp] 2 My 6 '88 (col)

Leverett, Knight, 1703?-1753

about

Museum notes 1987. T. S. Michie. *R I Sch Des Mus Notes* 74:21 O '87

il: Porringer

Leveto-Jabr, Paula

Carbon-14 dating of wood from the east apse of Santa Maria at Castel Seprio. bibl f il *Gesta* 26 nol:17-18 '87

Levey, Sir Michael, 1927-

Istanbul: inside the Baghdad Kiosk. col il *Art News* 87:81-2 F '88

Looking at art. il (pt col) *Art News* 87:109-10 Ja '88

Levi, Albert William

Kunstgeschichte als Geistesgeschichte: the lesson of Panofsky. *J Aesthetic Educ* 20:79-83 Wint '86

Levi, Carlo

Considerazioni sulla architettura [modern architecture: the ambiguous attitude of the modern towards the inheritance from the past, towards its own concrete results] il por *Domus* no680:17-24 F '87

Levi, Doro, and Laviosa, Clelia

Il forno minoico da vasaio di Haghia Triada [with appendices] bibl f il tab diags *Annu Sc Archeol Atene* 57-58:7-47 '79-'80

Levi, Jonathan

about

Shutack residence, Oak Brook [Ill] col il plan diags *Abitare* no256:192-3 Jl/Ag '87

Levin, Linda

about

Linda Levin: quilted impressionism. D. L. Goodman. col il *Fiberarts* 14:13 Mr/Ap '87

il(col): This like a dream keeps other time

Levin, Rachel

about

Rachel Levin. M. Buckley. por *Films Rev* 39:154-6 Mr '88

Levin, Wayne

Reproductions

Untitled #1, from The Underwater surfing series, Makapuu, Oahu, Hawaii (1983)

Aperture nol11:36 Summ '88

Untitled #7, from The Underwater surfing series, Sandy Beach, Oahu, Hawaii (1983)

Aperture nol11:53 Summ '88

Levin & Associates

Wilshire rebirth [restoration of the Pellissier Building and Wiltern Theater, Los Angeles] col il (with cov) plans *Prog Archit* 69:91-9 Ap '88

Levine, Daniel, 1959-

about

[Jeffrey Neale Gallery, New York; exhibit] C. McCormick. *Artforum* 26:140 Summ '88

il: Wheeler: Colorado

[Jeffrey Neale Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:107 Summ '88

Levine, David, 1926-

about

[Forum Gallery, New York; exhibit] R. Bass. *Art News* 86:140 S '87

il: End of joy

Levine, Erik

about

[Diane Brown Gallery, New York; exhibit] E. Heartney. *Art Am* 76:189-90 My '88

il: Barrel

Levine, Harriette

about

Depth of field: consummate collection in a designer's Park Avenue residence. C. Buckley. col il por (with p24) *Archit Dig* 45:178-85 Ap '88

Levine, Hedi

Ads that pop up, pull out and unfold. il (pt col) *Art Dir* 39:48+ O '87

Art directors who direct, inside out. pors *Art Dir* 39:72-80 N '87

The New ad game at Chiat/Day [playing with a bigger team] il (pt col) *Art Dir* 39:62-8 S '87

Portfolio. il (pt col) por *Art Dir* 39:67-70 O '87

Retouching enters the twenty-first century [the force of electronic imaging alters the face of the retouching field] il (pt col) *Art Dir* 28[38]:34-40+ F '87

Upstarts—Art Direction profiles three start-ups: two agencies, and one design studio. il (pt col) pors *Art Dir* 39:53-7 Je '87

Levine, Les, 1935-

about

Political prints: an opinion poll. N. Princenthal. il *Print Collect Newsl* 19:46 My/Je '88

il: Block god

Levine, Saul, 1915-

Reproductions

The Unemployed

Art Antiqu p90-1 Mr '88 (col det)

Levine, Sherrie, 1947-

about

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:62+ My '87

il(col): After Joan Miro

Difference and deference [On representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] A. Rankin. bibl f il *Screen* 28:96-8 Wint '87

il: After Alexander Rodchenko

[Mary Boone Gallery, New York; exhibit] G. Galligan. *Art Int* no2:41-2 Spr '88

[Mary Boone Gallery, New York; exhibit] N. Grimes. *Art News* 86:191-2 N '87

il: Untitled: Lead chevron: 3

[Mary Boone Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 26:110-11 D '87

[Mary Boone Gallery, New York; exhibit] S. Westfall. *Flash Art* no137:106 N/D '87

[Mary Boone Gallery, New York; exhibit] J. Perl. *New Criter* 6:43-5 F '88

Post-feminism. D. Cameron. col il *Flash Art* no132:80-2 F/Mr '87

il(col): Broad stripe 6

Second generation post-photography. G. Magnani. il (pt col) *Flash Art* no139:85 Mr/Ap '88

Sherrie Levine: language games. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:86-8 D '87

Sherrie Levine plays with Paul Taylor [interview] P. Taylor. il (pt col with cov) *Flash Art* no135:55-9 Summ '87

A Spectacle of capability: Belcher, Taaffe, Vaisman. J. Bankowsky. bibl f col il *Flash Art* no133:56+ Ap '87

Talking abstract. L. Wei. il (pt col with cov) pors *Art Am* 75:80-97 Jl '87; 75:112-29+ D '87

Levine, Steven Z.

about

Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:38 Mr '88

Levine, Huntley, Schmidt & Beaver Inc.

Levine, Huntley, Schmidt and Beaver. M. Roseman. il (pt col) *Commun Arts Mag* 29:44-55 Mr/Ap '87

Levinger, Esther

The Theory of Hungarian Constructivism. bibl il *Art Bull* 69:455-66 S '87

Levinson, Barry

about

Good morning, Vietnam [film] Reviews
Films Rev 39:167 Mr '88. J. Nangle

Tin men [film] Reviews

Cineaste il 15 no4:48-9 '87. S. Jhirad
Films Rev 38:300-1 My '87. K. M. Chanko
Sight Sound il 56:219 Summ '87. J. Pym

Levinson, Jerrold

Evaluating musical performance. *J Aesthetic Educ* 21:75-88 Spr '87

Levinson, Joel D.**Reproductions**

Fractions (photo, 1979)
High Perform 10 no1:27 '87
Precipitation (photo, 1980)
High Perform 10 no1:back cov '87
Reticulum (photo, 1979)
High Perform 10 no1:29 '87

Levinthal, David

about

Seeking critical dialog [Pence Gallery, Santa Monica, Calif; exhibit] D. French. *Artweek* 18:6 N 28 '87

Reproductions

Many are called? (1987)
Art News 86:109 S '87 (col)
The West (1983-87)
Aperture no110:33 Spr '88 (7 col)

Levitan, Isaak Il'ich, 1860-1900

about

The Search for Levitan [Barbara R. Felisky's pursuit of Isaac Levitan] B. R. Felisky. il (pt col) *Am Artist* 52:48-51+ Jl '88
il: Savvino village near Zvenigorod (col); Spring flood

Leviticus, Book of See Bible. O.T. Leviticus**Levitt, Helen, 1918-****Reproductions**

New York (1972)
Art News 86:109 S '87 (col)

Levroux (France)**Churches**

See also

Saint-Silvain (Church: Levroux, France)

Levy, Beverly Ann

about

The Young British generation. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:16-23 S '87
il: Watch; The Pay off; Black market; Cowboy III (p18, 19); Bang; Black woman (p22)

Levy, Dani

about

Du mich auch [film] Reviews
Cah Cinema por no402:42+ D '87. F. Stauss

Levy, Franck**Reproductions**

Art Direction cover
Art Dir 39:cov O '87 (col por)

Levy, Joan**Reproductions**

Blossom necklace (silver and gold plated bronze)
Ornament 11:25 Aut '87 (col)

Levy, Lisa, 1957-

about

Kosher cash [National Foods announced the winner of their advertising contest] il *Art Dir* 39:75 Ja '88

Levy, Martin

George Bullock: some sources for identifying furniture from his workshop. bibl f il *Apollo* ns 125:415-7 Je '87

Levy, Thomas E.

Archaeological sources for the history of Palestine [the Chalcolithic period] bibl il por (p66) maps plans diag
Biblic Archaeol 49:82-108 Je '86

Levy, Tom**Reproductions**

[Untitled: Hallidie Plaza]
Commun Arts Mag 29:83 Ag '87

Lévy-Dhurmer, Lucien, 1865-1953**Reproductions**

Danseuse orientale (pastel, ca 1900)
Antiques 133:218 Ja '88 (col)

Lewandowski Lois, Rosemary

about

[Richard Green Gallery, New York; exhibit] L. Malen. *Art News* 86:145 S '87
il: Indoor tennis court in August

Lewartowski, Kazimierz

Unpublished Mycenaean objects from Kalamaki (Attica) in the National Museum at Athens [catalog] bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:115-30 '87

Lewczuk, Margrit

about

[Pamela Auchincloss Gallery, New York; exhibit] E. Handy. *Arts Mag* 62:104 Ja '88
il: Sleep

Lewerentz, Sigurd, 1885-1975

about

Nel centenario di Sigurd Lewerentz. S. Alenius. il (pt col) pors plans diags *Casabella* 50:42-51 O '86

Lewes, Henry

about

Gas in a new light [Camden Arts Centre, London; exhibit] W. Bishop. il *Br J Photogr* 134:576+ My 15 '87

Lewinski, Jorge

about

Portrait of the artist [review article] J. Gross. *Br J Photogr* 134:1463 D 3 '87
il: Sculptor Barry Flanagan

Lewis, Anita, 1947-

about

Minimalism in beige and black at the IDCNY [Rapido and Domani restaurants, Long Island City, N.Y.] J. Henderson. col il diag *Interiors* 147:111-12 S '87

Lewis, Candace J.

The Metropolitan Museum, New York [a new place for Japanese art] il (pt col) *Arts Asia* 17:66-81 Mr/Ap '87

[The Age of Sultan Süleyman the Magnificent, Metropolitan Museum of Art, New York; traveling exhibit] il *Orient Art* ns 33:402-4 Wint '87-'88

Lewis, Daniel Day- See Day-Lewis, Daniel**Lewis, David, 1922-**

about

AIA honors David Lewis, FAIA, and Habitat for Humanity. *Architecture* 77:22 Ja '88
Folk art [Gallery G, Pittsburgh] H. Schwalb. *Art News* 87:168 Ap '88
il: Two plus upside-down rabbits

Lewis, Douglas

The Medallie oeuvre of Moderno: his development at Mantua in the circle of Antico. bibl f il *Stud Hist Art* 21:77-97 '87

Lewis, Edmund Darch, 1835-1910**Reproductions**

Lake of the Clouds, Mt Mansfield, Vermont (1866)
Connoisseur 217:111 O '87 (col)

Lewis, Edna

about

Pure southern style [the great cook Edna Lewis performs her magic at Middleton Place] P. Lynden. col il pors
Connoisseur 217:138-41 My '87

Lewis, Francis Ames- See Ames-Lewis, Francis, 1943-**Lewis, Frederic****Reproductions**

First marriages (jt photographer H. Lewis)
Commun Arts Mag 28:80 Ja/F '87

Lewis, Furley**Reproductions**

J. C. S. Mummery
Photogr J 128:109 Mr '88

Lewis, Henry**Reproductions**

Untitled [naked male torso with arms outstretched and with the head obscured]
Arts Rev 39:288 My 8 '87

Lewis, Herbert**Reproductions**

First marriages (jt photographer F. Lewis)
Commun Arts Mag 28:80 Ja/F '87

Lewis, Herschell Gordon, 1926-

about

Wages of Sin [interview with David F. Friedman] D. Chute. por *Film Comment* 22:46-8 Jl/Ag '86

Lewis, Jane

about

Prints. G. Burn. *Arts Rev* 40:525 Jl 29 '88
il: Totem: Pig (det); Totem

Lewis, John Frederick, 1805-1876**Reproductions**

Street scene in Cairo (1856)
Burlington Mag 129:[back] 17 S '87 (col)

Lewis, Kevin

Charles Buddy Rogers: America's boyfriend [with filmography] pors *Films Rev* 38:578-90 D '87
 Natalie Wood. pors *Films Rev* 37:578-92 D '86

Lewis, Lucy M.

about

Lucy Lewis and the goddess of fire [a week-long class in Hawaii] C. Irvine. il pors *Craft Int* 6:26 Ap/Je '87

Lewis, Marcia

about

Marcia Lewis's flights of fancy. E. Goebel. col il por *Ornament* 11:48-51 Aut '87
il(col): Tlingit; Inuit; Hopes; Banana nose; Theda

Lewis, Mark

about

All the earth's animals [Pacific Film Archive, University Art Museum, Berkeley; videos and films] L. Sachs. il *Artweek* 19:14 Jl '88

Lewis, Neville

about

Hall of Fame: Neville Lewis. col il por *Inter Des* 58:144-5 D '87

Lewis, Percy Wyndham See Lewis, Wyndham, 1882-1957**Lewis, Robin**

about

Robin's bobbins. R. Lewis. col il por *Shuttle Spindle Dyepot* 19:53-6 Spr '88

Lewis, Sally Sirkin

about

Design dialogue: Sally Sirkin Lewis [new directions in style] H. Drohojowska. col il por *Archit Dig* 44:252+ My '87

An Oasis in Bangkok [abstract art defines a penthouse apartment] L. Bernikow. col il *Archit Dig* 44:60-7 Ja '87

The View from Villa Marbella [Pacific tones for a southern California beach house] M. Webb. col il (with cov) por (p22) *Archit Dig* 45:122-31 Mr '88

Lewis, Stanley, 1941-

about

Photography and beyond [Bowery Gallery, New York; exhibit] J. Perl. *New Criter* 6:54-6 D '87

Lewis, Tim**Reproductions**

Awareness means breaking out of conventionality (ink and watercolor)

Commun Arts Mag 30:128 Jl '88 (col)

[Untitled: large man being carried into a U-Haul truck] (watercolor, 1987)

Commun Arts Mag 29:9 Jl '87 (col)

Lewis, Wyndham, 1882-1957

about

Alvin Langdon Coburn and the genesis of vortographs. F. DiFederico. bibl f il pors *Hist Photogr* 11:273-6, 284+ O/D '87

Through the vortex [after the watershed of war, Wyndham Lewis galvanized British art into greatness] H. Kenner. col il *Art Antiqu* p90-7+ N '87

il(col): The Dancers; Self-portrait as a Tyro; The Crowd; The Cinema; A Battery shelled (with det, p15)

La tradition du neuf: introduction au modernisme anglosaxon. J.-M. Rabaté. bibl f il *Cah Mus Natl Art Mod* no19-20:97-100+ Je '87

il: Planners (p97); Timon d'Athenes; Jaquette pour the Apes of God

Lewis (Neville) Associates See Neville Lewis Associates**Lewisham (London, England)****Housing**

Walter's way [self-build housing] C. Ellis. il (pt col) plans diag *Archit Rev* 181:77-81 Mr '87

Lewison, Anthony

(jt. auth) See Allen, M. J., and Lewison, Anthony

Lewitt, Sol, 1928-

about

Dan Graham, Sol LeWitt, Valdimir Skoda [ARC, Paris; exhibit] P. Piguet. il *Flash Art* no134:112 My '87
 Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:95 S '87

il(p69): Pyramide für Münster

Sol Lewitt Walldrawings [Kunstverein Münster, Germany; exhibit] B. Hueck-Ehmer. col il (p 166) *Kunstwerk* 40:184-5 S '87

Spazio e Sol [ARC, Paris; exhibit] L. L. Ponti. *Domus* no686:16 S '87

il(col): Foggia '86; Four colors and all their combinations [1 untitled]

[Walker Art Center; Minnesota Center for the Book Arts, Minneapolis; exhibits] M. A. Martin. *Art News* 87:194 Summ '88
il: Forms derived from a cube

Zurich: burghers block the box [public uproar over sculpture in Zurichhorn Park] E. Beck. *Art News* 86:57 S '87

il(col): The Cube

Lewton-Brain, Charles

about

Charles Lewton-Brain: Recent work [Anna Leonowens Gallery, Halifax, N.S.; exhibit] S. Menard. *Metalsmith* 7:47 Spr '87

il: Selling the culture 4; Object 1985

Lewty, Simon**Reproductions**

Old Milverton, Leamington

Creat Camera no4:21 '87 (col det)

Leyden, Lucas van, ca. 1494-1533**Reproductions**

The Adoration of the Magi (engr, 1513)

Simiolus 17 no2/3:212 '87

Leyden, Nikolaus Gerhaert von See Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490**Leyland, Frederick Richards, 1831-1892**

about

Art collecting and Victorian middle-class taste. D. S. MacLeod. bibl f il *Art Hist* 10:341+ S '87

Leys, Hendrik, Baron, 1815-1869

about

Alphonse Legros: waiting for the ax to fall. A. Seltzer. bibl f il *Arts Mag* 62:41+ Ja '88

il: Les archeurs; Margaret of Austria; Disarmament service in the old cathedral of Antwerp

Leys See Topography, Ancient**Leytens, Gysbrecht, 1586-ca. 1656**

about

Der Meister der Winterlandschaften. U. Härting. col il *Kunst* no1:20-7 Ja '88

il(col): Winterlandschaft mit lagernden Zigeunern; Winterlandschaft mit Vogelhändler an einem zugefrorenen Bach; Winterlandschaft mit Reisigsammeln und Ziegenherde; Winterlandschaft mit fahrendem Händler und Bauern; Winterlandschaft mit einem grossen Baum; Winterlandschaft mit Falkner

Leyva, Covadonga Sarragúa See Sarragúa Leyva, Covadonga Lézénès, Gilbert

about

Body building [today's architecture in an impasse between Modernism and Postmodernism] M. Pisani. il (pt col) plan *Artforum* 26:102 Ap '88

Modernism in the city [l'Institut du Monde Arabe, Paris; with other architects] D. D. Boles. col il plans diags *Prog Archit* 68:72-9 Jl '87

Through the looking glass [l'Institut du Monde Arabe, Paris; with other architects] M. C. Loriers. col il plans *Prog Archit* 69:94-7 My '88

Lhermitte, Léon Augustin, 1844-1925**Reproductions**

Les Glaneuse (1901)

Antiques 133:344 F '88 (col)

Portrait of an old man (black chalk, 1874)

Burlington Mag 129:[back] 77 S '87

Lhote, Jean-François

Les Vite de 1672 de Bellori: hypothèses de reconstitution du programme iconographique et théorique. il (p55-62)

Rev Art Can 14 no1-2:75-89 '87

Li, Chao-tao, ca. 670-730

about

On through to the beyond: the Peach Blossom Spring as paradise. S. E. Nelson. bibl f il *Arch Asian Art* 39:30+ '86

il: Ming Huang's journey to Shu

Li, Chih, fl. ca. 1750**Reproductions**

Flowering plum (hanging scroll, 18th cent)

Ars Orient 16:82 '86

Li, Ch'un, fl. 610

about

Bridge on the River Xiao. R. G. Knapp. col il por (p89) map diag *Archaeology* 41:48-54 Ja/F '88

Li, Hua See Li Hua**Li, Kung-lin, ca. 1049-1105 or 6**

about

Intimations of immortality in Chinese landscape painting of the fourteenth century [with glossary of characters]

S. E. Nelson. bibl f il *Orient Art* ns 33:278-9 Aut '87

il: Villa in the Longmian Mountains

Li, Sheng, fl. 1848-1880

about

Kleinodien aus dem Reich der Mitte [Handel mit der westlichen Welt, im 19. Jahrhundert] B. van Gelder

van der Ven. col il *Kunst* no10:800-3 O '87

Li, Tsung-mo, fl. ca. 1600

Reproductions

The Orchid pavilion gathering (handscroll)
Ars Orient 16:71 '86 (2 det)

Li, Ying Yeung, 1951-

about

[Gillian Jason Gallery, London; exhibit] M. Wykes-Joyce.
Arts Rev 39:530 J1 31 '87
il: Construction design A

Li Gonglin See Li, Kung-lin, ca. 1049-1105 or 6

Li Hua

Reproductions

Untitled [black and brown composition] (ink and color on paper, collage, 1987)
Art News 87:70 My '88 (col)

Li Longmian See Li, Kung-lin, ca. 1049-1105 or 6

Li-tsung See Sung Li-tsung, Emperor of China, fl. 1225-1264

Li Zhi See Li, Chih, fl. ca. 1750

Li Zongmo See Li, Tsung-mo, fl. ca. 1600

Liability (Law)

Directors and trustees: personal liability for their actions.
D. A. Johnston. *Int J Mus Manage Curatorship* 7:77-8 Mr '88

The Expanding scope of liability. B. B. LePatner. il *Architecture* 76:91-2 Ag '87

Government fines contractors in Bridgeport collapse [Conn] M. J. Crosbie. *Architecture* 76:40+ D '87

Law: indemnifying owners in contracts. N. Coplan. *Prog Archit* 68:57+ J1 '87

The Law of museum safety. D. A. Johnston. bibl *Int J Mus Manage Curatorship* 6:143-54 Je '87

Law: statutes of limitation. N. Coplan. *Prog Archit* 68:73+ N '87

Legal. See issues of The Canadian Architect
Of space frames and sailing ships [construction litigation]
P. Sandori. *Can Archit* 32:45 Je '87

Practice: a liability checklist. G. E. Karner. *Landsc Archit* 78:116 Mr '88

Protecting conceptual art. P. H. Karlen. *Artweek* 18:14 D 12 '87

Risk management: standard of reasonable care. J. R. Franklin. *Architecture* 76:94-5 N '87

Liability insurance

Half of surveyed firms have no liability insurance [American Institute of Architects] E. M. Moreno. diags *Architecture* 76:29+ S '87

How are the nation's museums coping with the insurance crisis? F. J. Turk. *Mus News* 66:51-6 O '87

Law: liability insurance [Errors and Omissions policy]
B. Greenstreet. bibl f *Prog Archit* 68:57-8+ Ag '87

Liability insurance: is the time right for captives? J. Trehwhitt. il *Archit Rec* 175:47 Ag '87

Why insurance? [construction or property and professional liability insurance] J. Singleton. *Can Archit* 33:39+ Mr 88

Liang, K'ai, d. ca. 1246

Reproductions

Scholar of the eastern fence (scroll, 13th cent)
Arch Asian Art 39:11 '86

Liang-yu, Liu

Bluish-white and Ying-ch'ing wares of Chingtechen. il (pt col) *Arts Asia* 17:117-22 S/O '87

Ting ware: the white queen among porcelains. il (pt col) *Arts Asia* 17:107-13 J1/Ag '87

Liberace, 1919-1987

about

Obituary

New Criter 5:43-5 Ap '87. S. Lipman.

Liberati, Bruno

Reproductions

Guernica in Rio
Print 41:76 N/D '87

Liberia

See also

Housing—Liberia

Liberian masks See Masks, Liberian

Liberian sculpture See Sculpture, Liberian

Lieberman, Alexander, 1912-

about

[Emmerich Gallery, New York; exhibit] L. Campbell.
Art Am 76:160 Je '88
il(col): In itself

Reproductions

Would be many (acrylic on masonite and hexcell, 1987)
Artforum 26:15 Ja '88 (col)

Libraries

See also

Motion picture film collections

France

Delacroix's decorations in the Palais Bourbon library: a classic example of an unacademic approach. A. Hopmans. bibl f il *Simiolus* 17 no4:240-69 '87

Great Britain

See also

British Library

The Library of John, fourth Duke of Bedford [at Woburn Abbey, Bedfordshire, England] M. Ludgrove. il *Apollo* ns 127:425-6 Je '88

Spain

See also

Biblioteca Nacional (Spain)

United States

See also

Burnham Library of Architecture

Library of Congress

New York Public Library

Robert Goldwater Library

Library architecture

Competitions, awards, etc.

Chicago furor over competition [for the new Chicago Public Library] L. Goff. *Prog Archit* 69:27+ Ja '88

Conservation and restoration

Beaux-Arts under glass [renovation of Celeste Bartos Forum, New York Public Library] J. M. Dixon. il (pt col) plan diags *Prog Archit* 69:110-13 Ap '88

Designs and projects

[Buckhead Branch Library, Atlanta; Clayton County Library System headquarters and main branch, Georgia] C. Downey. plans diags *Prog Archit* 68:40+ Ag '87

History

L'Atlante di Parigi [Boullée's Bibliothèque Royale and the Jardin des Plantes] B. Fortier. bibl f il (pt col) plans diags *Casabella* 51:44-55 N '87

Interior design

Compactors in small collection-based museum libraries. B. J. MacFadden and others. il plan *Curator* 31:137-40 Je '88

Remodeling

Library rehabilitation, Lenox School, New York. col il diags *Prog Archit* 69:177 Ja '88

Australia

Orange Library & Regional Gallery. il (pt col) plan A + U no209:16-17 F '88

Finland

Tampere Main City Library. il (pt col) plans diags A + U no208:67-86 Ja '88

Germany

Oswald Mathias Ungers: Biblioteca regionale del Baden a Karlsruhe. W. A. Noebel. il (pt col) plans diags *Casabella* 51:56-63 N '87

Great Britain

Essex oculus [school library, Chelmsford, Essex] P. Davey. il (pt col) plan *Archit Rev* 181:92-3 Je '87

Italy

La Biblioteca Classense a Ravenna. R. Pedio. col il diags *Architettura* 33:506-7 J1 '87

Una biblioteca per l'architettura [La biblioteca Luigi Poletti, Modena] A. Dal Lago. il (pt col) plan *Architettura* 33:817-21 N '87

Public library, Latina [Italy] il (pt col) plans diags A + U no194:117-24 N '86

Japan

Wakimachi library [Tokushima Prefecture] T. Shigemura. il (pt col) por plans diags *Jpn Archit* 62:35-43 Ja '87

Netherlands

Library/96 living units [Leidschendam] il (pt col) plans diags A + U no192:65-70 S '86

Spain

Above the gate [urban intervention in a key area of Madrid] P. Buchanan. il plans diags *Archit Rev* 181:57-60 Je '87

Turkey

Koç Foundation, Atatürk Library, Istanbul, 1973-1975. col il plan diag *Mimar* no24:55 Je '87

United States

American Library Association/AIA 1987 Library Building Awards. K. Stein. il *Archit Rec* 175:78-9 N '87

Competition fuels debate over new Chicago Public Library. L. Nesmith. il *Architecture* 77:25 F '88

Conrad Sulzer Regional Library [Chicago] T. Beeby. il (pt col) plans A + U no200:28-35 My '87

Dignified presence in a neighborhood: Conrad Sulzer Regional Library [Ravenswood, Chicago] N. R. Greer. col il plans *Architecture* 76:138-43 My '87

Frank O. Gehry and Associates: Due opere recenti [regional branch library, Los Angeles] A. Freedman. il (pt col) plans diags *Casabella* 50:52-63 O '86

Library architecture—United States—cont.

Library becomes auditorium, gymnasium becomes library [Westbrook College, Portland, Me] R. Campbell. col il plan *Architecture* 76:72-5 N '87

Stylistic shotgun wedding on a Midwestern campus [library addition at Kenyon College, Ohio] A. Freeman. col il plans diags *Architecture* 77:78-81 F '88

Yugoslavia

National and University Library of Kosovo [Pritina, Yugoslavia] A. Mutnjaković. il por plans diags *A + U* no197:127-30 F '87

Library of Congress

Library of Congress: Washington's beautiful bookcase. S. Ries. col il *Inter Des* 58:248-9 Ja '87

Library of Congress. Historic American Buildings Survey

See Historic American Buildings Survey

Licata, Riccardo*about*

[Galerie Clara Scremini, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no389:85 D '87
il: Trophée n° 3 et 4

Reproductions

[Untitled: black and red markings on round panel] (1987) *Neues Glas* no4:283 O/D '87 (col)

Licenses See Interior designers—Licenses and registration**Lichfield, Patrick, 5th Earl of***about*

Not the whole truth [review article] L. Shaw. *Br J Photogr* 134:367 Mr '87

Lichtenberg, Georg Christoph, 1742-1799*about*

Peculiar marks: Lavater and the countenance of blemished thought. B. M. Stafford. bibl f il *Art J* 46:185-92 Fall '87

Lichtenstein, Roy, 1923-*about*

The Drawings of Roy Lichtenstein [Moma, Oxford, England; exhibit] J. Norrie. *Arts Rev* 40:426 Je 17 '88
il: Jet pilot

Fountain by R. Mutt: Marcel Duchamp zum 100. Geburtstag. J. Albrecht. bibl f il *Pantheon* 45:161+ '87
il: How you must feel, Brad . . .

[Gagosian Gallery, New York; exhibit] E. Heartney. *Art News* 87:165 My '88
il: Woman with flowered hat

[Gagosian Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:141-2 My '88
il: Femme d'Alger

Roy Lichtenstein [Museum of Modern Art; Leo Castelli Gallery, New York; exhibits] B. Schwabsky. *Flash Art* no135:97 Summ '87
il: Study for Still life with sculpture; Imperfect painting (col)

Roy Lichtenstein's drawings [Museum of Modern Art, New York; exhibit] A. Kingsley. *Burlington Mag* 129:419-20 Je '87
il: Finger pointing

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:26 Wint '86
il: Goldfish bowl II

Reproductions

Brushstroke chair (cast and painted bronze) *Art Am* 76:17 F '88 (col)

Bull profile series: I-VI (linocut, litho and screenprint, 1973) *Print Collect Newsl* 18:98, 99 JI/Ag '87

Chat riant (1961) *L'Oeil* no393:72 Ap '88 (col)

Miroir (1971) *L'Oeil* no393:73 Ap '88 (col)

Non-objective I (1964) *Art News* 87:18 Mr '88 (col)

Surrealist head (bronze, 1981) *Arts Mag* 62:2 S '87 (col)

Turkey (pencil and frottage, 1962) *Art Am* 75:24 N '87

[Untitled: Picasso-inspired face] (1962-64) *Art Am* 76:8 F '88 (col)
Art Antiqu p20 F '88 (col)
Artforum 26:4 F '88 (col)

Lichtwark, Alfred, 1852-1914*about*

Die Kunst in der Photographie, the German Camera Work: texts in abstract. R. H. Krauss. il *Hist Photogr* 11:6, 8 Ja/Mr '87

Liesko, Frank**Reproductions**

Calm (litho) *Art News* 87:189 Ja '88 (col)

Lidov, Arthur, 1917-*about*

The Art of medicine [Museum of American Illustration, New York; exhibit] S. Braybrooke. col il *Print* 41:104+ Mr/Ap '87

il(col): Old woman at autopsy: her kidney

Lie, Jonas, 1880-1940**Reproductions**

Harbor scene, Cape Ann

Art Antiqu p51 Ja '88 (col)

Lieb, Wolfgang*about*

Sculpture as everything else, twenty years or so of the question of landscape. J. Gilbert-Rolfé. il (pt col) *Arts Mag* 62:72-3 Ja '88

Lieber, Tom*about*

Cartoons of involvement [John Berggruen Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:3 O 17 '87

[Pamela Auchincloss Gallery, New York; exhibit] E. Handy. *Arts Mag* 62:110-11 Summ '88
il: Ichor

Lieberman, William Slattery, 1924-*about*

How modern is it? [modern art at the Met] M. Welish. il (pt col) *Connoisseur* 217:50+ N '87

Liébert, Philippe, 1732 or 3-1804*about*

L'énigme du tabernacle des Soeurs Grises. C. Langlois-Szaszkiewicz. bibl f il *J Can Art Hist* 10 no1:16-28 '87

Liebmann, Lisa

Fragonard's fancies [Metropolitan Museum of Art, New York; traveling exhibit] il (pt col with cov) *Art News* 87:98-103 F '88

Icons at large: Lisa Liebmann on fashions. *Artforum* 26:2-3 S '87; 26:10-11 O '87

M.B.A. abstractionism [Master of Business Administration abstractionism] il (pt col) *Flash Art* no132:86-9 F/Mr '87

Ross Bleckner's mood indigo. il (pt col) pors (with cov) *Art News* 87:128-33 My '88

Zarina's balm. col il *Artforum* 26:74-6 Ja '88
about
Critics and the marketplace [10 statements] N. Princenthal and others. pors *Art Am* 76:107 JI '88

Liebmann, Lisa, and others

Things that go bump [significant aspects of Documenta 8; reviews by several critics] il (pt col) *Artforum* 26:100-6 O '87

Liebowitz, Harold

Late Bronze II ivory work in Palestine: evidence of a cultural highpoint. bibl il diags *Bull Am Sch Orient Res* no265:3-24 F '87

Liechtenstein*See also*

Collectors and collecting—Liechtenstein

Liechtenstein, House of See House of Liechtenstein**Liedmann, Cheyco***about*

Tressed for success [creating an ad that's a cut above the pack] N. Liu. col il *Am Photogr* 20:70-1 F '88

Liédot, François-Joseph-Didier, fl. ca. 1802*about*

Rocca d'Anfo: la fortezza incompiuta. P. Prost. bibl f il (pt col) plans diags *Casabella* 51:44-53 Je '87

Liedtke, Walter

Zurbarán's Jerez altarpiece reconstructed. bibl f il (pt col with cov) diags *Apollo* ns 127:153-62 Mr '88

Liège (Belgium)**Hospitals, clinics, etc.**

An Unexpected surprise [The University Hospital Center at Sart Tilman, Liège, Belgium] G. Bekaert. col il plans diag *Archit Rec* 175:126-35 JI '87

Liégeois, Paul, 17th cent.**Reproductions**

Pêches, prunes et raisins (1666)

Connaiss Arts no430:80 D '87 (col)

Liepke, Malcolm T. See Liepke, Skip**Liepke, Skip***about*

Photographs of artists' studios. il *Am Artist* 52:73 JI '88

Skip Liepke discovers the promised land [interview] D. Konigsberg. col il (with cov) por *Graphis* 43:8-21 Mr/Ap '87

Reproductions

Audubon

Graphis 43:49 JI/Ag '87 (col)

Liepke, Skip—Reproductions—*cont.*

- UIS Corporation annual report
Commun Arts Mag 30:47 JI '88 (col)
 [Untitled: a different side of naturalist John Audubon]
Commun Arts Mag 29:8 JI '87 (col)
 [Untitled: horse-drawn wagons]
Commun Arts Mag 28:29 Ja/F '87 (col)
 [Untitled: woman undressing]
Commun Arts Mag 29:82 JI '87 (col)

Liepmann, Ursula

- Ein Kupferstich des 18. Jahrhunderts als Vorlage für das moderne Rückseitenbild des etruskischen Spiegels
 Inv. 1308 im Cabinet des Médailles zu Paris. bibl f il *Archaeol Anz* no1:97-104 '88

Liesbrock, Heinz

- Das imaginäre Museum der Gegenwart: Volker Stelzmann, Gastmahl in Emmaus. il (pt col) *Kunstwerk* 40:116-19 S '87

Life

See also

Afterlife

Death

- Degas et le drame de la peinture. W. Hofmann. bibl f il *Gaz B-Arts* ser6 v111:119-22 Ja/F '88

Life (Periodical)

- Life's lingering shadow. F. Ritchin. *Aperture* no108:76-8 Fall '87
 A Wonderful life [Alfred Eisenstaedt and Life magazine]
 J. Traub. il (pt col) pors *Am Photogr* 17:44-59 D '86
 Retro options. [Life's 50th anniversary issue inspired notable nostalgia] col il *Art Dir* 28[38]:48-9 Ja '87
 Spark of Life: Photojournalism gets an enterprising new champion. [Peter Howe] C. Squiers. il (pt col) por *Am Photogr* 20:18-19 Ja '88
 Why isn't this man smiling? [Henry Groskinsky, veteran Life photographer faced his most critical audience]
 S. Callahan. il (pt col) por *Am Photogr* 18:61-3 Ja '87

Life drawing *See* Figure drawing and painting**Lifson, Ben**

- Beato in Lucknow. il *Artforum* 26:98-103 My '88
about
 Age [interviews and discussion; 19 article anthology]
 T. McEvelley and others. il *Artforum* 26:[130] F '88

Liften, Joan**Reproductions**

- Untitled, upstate New York [lovers and young girl] (1974)
Aperture no107:68 Summ '87

Liggio, Luciano

about

- Pictures behind bars [Galleria Marino, Palermo; exhibit]
 J. Turner. por *Art News* 87:11 Ap '88

Light, Duane R.

about

- Duane R. Light. D. R. Light. il (pt col) por *Am Artist* 52:52-5+ Je '88

Light, Larry *See* Magee, Larry**Light**

See also

Color

Daylight

Dyes, Effect of light

Optics

Light in architecture

- Licht und Glas [6 article anthology] bibl f il (pt col with cov) plans diags *Werk Bauen Wohnen* 74/41:22-64 D '87
 Lighting the way [United Airlines Terminal, O'Hare International Airport, Chicago] S. R. Shemitz. col il diags *Archit Rec* 175:148-55 N '87
 Serenely simple interior painted by light [Seminary chapel, Indianapolis] A. Freeman. col il plan, diag *Architecture* 77:86-9 Je '88
 Soaring spaces that celebrate travel [United Airlines Terminal 1 Chicago-O'Hare] N. R. Greer. col il diags *Architecture* 77:158-65 My '88
 The Strange rejuvenating beauty of radiant things [natural light as an esthetic medium] H. S. Plummer. col il *Architecture* 76:68-75 O '87
 The Tower of winds [Yokohama, Japan] T. Ito. col il (with cov) plan diag *Jpn Archit* 62:12-14 My '87

Light in art

See also

Chiaroscuro

Impressionism

Luminism

- La critique des Lumières dans l'art du dix-huitième siècle. T. E. Crow. bibl f il *Rev Art* no73:9-16 '86
 El Greco y Rafael. Y. Kitaura. il (pt col) pors *Goya* no199-200:68-83 JI/O '87

- On Rembrandt [a contemporary sculptor rediscovers an old-master painter] G. Segal. il (pt col) *Art Antiqu* p80-3 S '87

Light meters *See* Exposure meters**Light sculpture**

- Art aglow: some like it neon [The Museum of Neon Art, Los Angeles] C. Jacobs. col il *Southwest Art* 16:88 N '86
 Sky, scale and technology in art. R. Russett. bibl f il *Leonardo* 19 no3:193-200 '86; 20 no2:208-9 '87

Exhibitions

- Illumination transformation [Neon: Zenith Gallery, Washington, D.C.] D. Barbiero. *New Art Exam* 14:53-4 My '87
 Inspiration [Musée des Arts Décoratifs, Paris] X. Germain. il *Cimaise* 35:93-4 Je/Ag '88
 Luci, percezioni, proiezioni a Montréal [Les promenades de la Place du Parc] P. Restany. col il *Domus* no678:5-6 D '86

Lightbody, Maya

- Mongoro women potters. il *Ceram Mon* 35:18-21 My '87

Lightbown, R. W. (Ronald William)

- Portrait of idealization: the Ravello bust. bibl f il *Apollo* ns 127:108-12 F '88

Lightfoot, C. S.

- A Group of early Roman mold-blown flasks from the west [with catalog] bibl f il *J Glass Stud* 29:11-21 '87

Lighthouses

- Il faro di Eddystone. D. B. Hague. il (pt col) plans diags *Casabella* 51:42-51 My '87
 Guest speaker: Jessica Mitford: Grace Darling—the lighthouse heroine. J. Mitford. il (pt col) por *Archit Dig* 44:30+ S '87

Lighting

See also

Electric lamps and fixtures

Lamps

See also subhead Lighting under the following subjects

Motion pictures

Museums and art galleries

Offices

Photography

Showrooms

Stores and store buildings

Television

Video

- Architecturally-integrated lighting emerges as an important interior design tool [Tubelite installations] R. Janjigian. col il *Interiors* 146:50 Ap '87
 The Control of light. D. W. Willson. il (pt col) tab diags *Inter Des* 55:248-53 N '84; 56:292-7 Ja '85; 56:266-70 Mr '85; 56:286-91 My '85; 56:121-2+ JI '85; 56:181+ S '85; 56:147+ N '85; 57:138-43 F '86; 57:90 Ag '86; 57:90+ O '86; 57:58+ D '86; 58:190-1 Ap '87; 58:98+ Je '87; 58:216-17 Ag '87; 58:180+ O '87; 58:74+ D '87
 Design tips on the interaction of fabric and light. J. Henderson and P. Barna. il *Interiors* 147:66+ N '87
 Design tips on the interaction of light and glass. J. Henderson and P. Barna. il *Interiors* 147:52+ O '87
 From concept to marketplace: how to turn your fixture design ideas into manufactured products. J. Henderson and P. Barna. il *Interiors* 147:56+ D '87
 The Fundamentals of lighting design. J. Chisvin and D. Gottesman. il diags *Can Archit* 33:59+ Ap '88
 Illuminotecnica per grandi spazi. il (pt col) plans diags *Casabella* 50:i-xii S '86
 Innovazione edilizia: Sistemi di illuminazione e canalizzazioni. L. Emanuelli. il (pt col) diags *Casabella* 51:x-xi S '87
 Learning more about lighting in the educational showroom [and lighting lab] J. Henderson and P. Barna. il *Interiors* 146:44 Je '87
 The Light-heavyweights [British lighting] J. McKay. il (pt col) *Design* no473:36-9 My '88
 Lighting [how to light metal materials in the commercial interior environment] J. Henderson and P. Barna. il *Interiors* 146:42+ F '87
 Lighting and electrical equipment [information sources] col il *Prog Archit* 68:100-2 Mid-O '87
 Lighting and preservation. E. M. Moreno. diag *Architecture* 76:98-100 N '87
 Lighting up the yuppies [Italian designers are opting for a more commercial approach] R. MacKay and R. Sullivan. il (pt col) *Design* no461:30-3 My '87

Lighting—cont.

- Night lights [P/A technics: exterior lighting] T. R. Fisher. col il plans tabs *Prog Archit* 68:150-5 S '87
- A Philosophy of light [recalling Richard Kelly's three functional elements] J. Marsteller. col il *Inter Des* 58:78-80 F '87
- Planning ahead for emergency lighting avoids compromises in design. J. Henderson and P. Barna. il *Interiors* 147:44+ Ja '88
- Presentation techniques for the lighting designer. J. Henderson and P. Barna. col il diag *Interiors* 146:92+ My '87
- Simulation of lighting designs [a new sophistication has been introduced by the microcomputer] D. Lord. col il diags *Architecture* 77:106-8 Je '88
- Urban disturbances [projecting large images of objects and body parts onto public buildings and monuments, Krzysztof Wodiczko creates political, site-specific works] E. Lajer-Burcharth. bibl f il (pt col) *Art Am* 75:146-53+ N '87

Congresses, conventions, etc.

- Coming to New York's new Javits Convention Center, Lighting World 5 presents a preview of products and a variety of educational seminars. J. Henderson. il *Interiors* 146:54 Ap '87
- Innovations at Lighting World [New York] T. R. Fisher. *Prog Archit* 68:27-8 Jl '87
- The International Advanced Illumination Exposition & Conference: Lighting World International—April 13, 14, 15, 1988; Los Angeles Convention Center. il (pt col) map plan *Prog Archit* 69:11W-64LW Mr '88
- International celebrities come together at Westweek to discuss lighting. B. Russell. il *Interiors* 147:45 S '87
- Lighting World International [May 11-13th, Javits Center, New York] tab *Inter Des* 58:183+ Ap '87
- Lighting World International VI [1987; Jacob Javits Convention Center, New York] il (pt col) *Inter Des* 58:118-20 Ag '87

Energy usage

- Achieving energy efficient lighting [a review of design techniques] A. Wilson. col il diag *Architecture* 77:109-13 Je '88
- Comparative analysis of alternative energy efficient lighting systems. S. P. Kimsey. tab diags *Architecture* 77:114-17 Je '88

Exhibitions

- EuroLucce: a review of Milan's annual lighting exposition [1987] E. L. Cohen. col il *Inter Des* 58:172-4 D '87
- Exhibition announcement in-spiration lighting design [Axis Gallery, Tokyo; traveling exhibit] K. Tanaka. *Jpn Archit* 63:4 F '88

Lighting, Decorative

- The Tower of winds [Yokohama, Japan] T. Ito. col il (with cov) plan diag *Jpn Archit* 62:12-14 My '87

Lightmoor (England)

- Learning the economic lessons of Lightmoor. T. Gibson. il *Town Ctry Plann* 56:304-5 N '87
- Lightmoor diary. *Town Ctry Plann* 56:151 My '87; 56:306 N '87; 57:61 F '88; 57:147 My '88
- Lightmoor wins! [a Times/RIBA Community Enterprise Award] il *Town Ctry Plann* 56:198-9 Jl/Ag '87

Lightning in art

- Ball lightning exposed! another picture puzzle . . . [a further claim to have photographed this questionable phenomenon is criticized by Stuart Campbell] S. Campbell. col il *Br J Photogr* 134:1537-8 D 17 '87

Lightweight structures See Buildings, Portable; Membranes (Technology)**Ligo, Larry L. (Larry LeRoy)**

- Baudelaire's Mistress reclining and Young woman reclining in Spanish costume: Manet's pendant portraits of his acknowledged mistresses, Baudelairean aesthetics and photography. bibl f il *Arts Mag* 62:76-85 Ja '88
- Manet's Le vieux musicien: an artistic manifesto acknowledging the influences of Baudelaire and photography upon his work. bibl f il *Gaz B-Arts* ser6 v110:232-8 D '87

Ligorio, Pirro, 1500-1583*about*

- Palladio and Fortune: notes on the sources and meaning of the Villa Rotonda. C. Burroughs. bibl il plans diags *Architectura* 18 n01:59-91 '88
- il: Exedra and substructures on slope of Pincian Hill; Ideal reconstruction of ancient buildings on slope of Pincian Hill; Pincian Hill and environs; Reconstruction of sanctuary of fortune, Palestrina (2); Pincian Hill (2)

Ligota, Christopher R.

- Annius of Viterbo and historical method. bibl f *J Warburg Courtauld Inst* 50:44-56 '87

Ligozzi, Jacopo, ca. 1547-1626?*about*

- A Terracotta relief of the Agony in the Garden by Massimiliano Soldani Benzi. K. McCluer. bibl f il *Metrop Mus J* 22:103-5+ '87
- il: Christ on the Mount of Olives supported by an angel

Ligustri, Tarquinio, fl. ca. 1596**Reproductions**

- View of the Villa Lante, Bagnaia (engr, 1596) *J Soc Archit Hist* 45:351 D '85

Likhterov, Igor*about*

- An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 n07/8:31 '87

Lila Acheson Wallace Wing See Metropolitan Museum of Art (New York, N.Y.). Lila Acheson Wallace Wing**Lilienthal, Peter***about*

- [Contributions to the 400th issue of Cahiers du Cinéma] P. Lilienthal. por *Cah Cinema* n0400 supp:35 O '87

Lille (France)**Antiquities**

- Les fouilles du couvent des Urbanistes à Lille. G. Blicke. il *Bull Monum* 145 n02:208-10 '87

Lille (France). Musée des Beaux-Arts**Acquisitions**

- Vase en porcelaine. col il *Rev Louvre Mus Fr* 38 n02:162 '88

Lillesø, E. Kern

- A Seated man wearing a cloak. bibl f il *J Egypt Archaeol* 73:230-4 '87

Lillich, Meredith Parsons

- The Ex-voto window at St-Gengoult, Toul. bibl il (with cov) diag *Art Bull* 70:123-33 Mr '88

Lilly, Charles**Reproductions**

- School of Visual Arts (poster, 1975) *Print* 41:112 S/O '87 (col)

Lim, Gill-Chin

- Housing policies for the urban poor in developing countries. bibl tabs diags *J Am Plann Assoc* 53:176-85 Spr '87

Lim, Jim*about*

- Architecture in South-East Asia: Malaysia. U. Kultermann. col il por map plans diag *Mimar* n026:72 D '87
- Walian house, Kuala Lumpur. col il map plan diags *Mimar* n026:30-5 D '87

Lima, Vincenzo*about*

- Progetto Biocca: l'allestimento [Palazzo dell'Arte di Milano] col il pors (p iv) diag *Domus* n0676:2-3 O '86

Limbourg Brothers, 15th cent.**Reproductions**

- Très Riches Heures of Jean, Duc de Berry: March *Landsc Archit* 77:51 My/Je '87 (col)
- Très Riches Heures of Jean, Duc de Berry: November *Landsc Archit* 77:47 My/Je '87 (col)

Limérat, Francis*about*

- [Galerie Leif Stähle, Paris; exhibit] il *L'Oeil* n0393:80 Ap '88
- [Jessica Darraby Gallery, Los Angeles; exhibit] P. Hammond. *Art News* 87:212 Mr '88
- il: Portella

Limestone

- Elemental characterization of medieval limestone sculpture from Parisian and Burgundian sources. L. L. Holmes and others. bibl f il map tabs diags *J Field Archaeol* 13:419-38 Wint '86; Discussion. 14:501-3 Wint '87

- Harvest of stone [Indiana's rich limestone country] B. Shaw. il *Hist Preserv* 39:58-65 Mr/Ap '87

- Product information: Gillis Quarries Ltd. col il *Can Archit* 32:54 N '87

Limet, Henri

- The Cuisine of ancient Sumer. bibl il por map tabs *Biblic Archaeol* 50:132-47 S '87

Limited editions See Bibliography—Limited editions**Limoges enamels** See Enamels, Limoges**Lin, Cho-Liang***about*

- A Smooth sail straight to the top [Violinist Cho-Liang Lin] J. Egan. pors *Connoisseur* 217:166+ D '87

Lin, Clifton See Franklin, Maud, 1857-1941?

Lin, Tung-yen, 1911-

about

The Intuition of the structural engineer [interviews with five distinguished practitioners] F. Wilson. col il *Architecture* 77:79-80 Mr '88

Lin, Xiaoping

Wu Li's religious belief and A Lake in spring. bibl f il *Arch Asian Art* 40:24-35 '87

Linazasoro, José Ignacio, 1947-

about

Cultural centre, Irún, Spain. il plan diags *Archit Des* 57 no5/6:profile 34-8 '87

Health centre, Segura [Spain] il plans diag *Archit Des* 57 no5/6:profile 26-9 '87

Reconstruction of a church, Medina de Rioseco [Spain] il (pt col) plan diags *Archit Des* 58 no1/2:profile 32-3 '88

Lincolnshire (England)

Pre-Roman origins for settlement on the Fens of south Lincolnshire. T. Lane. bibl maps *Antiquity* 62:314-21 Je '88

Roman to Saxon in the south Lincolnshire Fens. P. Hayes. bibl *Antiquity* 62:321-6 Je '88

Linde, Max, 1862-1940

about

Rodin's Thinker: notes on the early history of the Detroit cast [with part one of a correspondence between Auguste Rodin and Max Linde] J. P. Marandel. bibl f il pors diag *Bull Detroit Inst Arts* 62 no4:32-52 '87

Lindee, Lauren

Reproductions

Large white vase with flowers
Arts Rev 39:back cov My 22 '87 (col)

Linden, John H.

Glyph X of the Maya lunar series: an eighteen-month lunar synodic calendar. bibl tabs diags *Am Antiq* 51:122-35 Ja '86

Linden, Ron

about

Illusion and allusion [Ovsey Gallery, Los Angeles; exhibit] L. S. Salzman. *Artweek* 18:6 D 12 '87
il: Obdura

Linden-Ward, Blanche

Stan Hywet [Warren Manning's design intent at an Akron estate is recalled through skillful restoration] bibl f col il plans *Landsc Archit* 77:66-71 Jl/Ag '87

Lindenfeld, Alan

about

Cultivated caprice [a New York curator's 19th-century salon] B. Gooch. col il por (p20) *Archit Dig* 45:170-5 F '88

Lindenfeld, Lore Kadden

about

Path of illumination: the journey of Lore Kadden Lindenfeld. J. Glenn. il *Fiberarts* 15 no1:26 '88

Linder, Max, 1883-1925

about

Rise and fall of the clowns [the golden age of French comedy, 1907-1914] D. Robinson. il por *Sight Sound* 56:199-200+ Summ '87

Lindgren-Fridell, Marita

Fantasi kring en vis jungfru. il *Konsthistorisk Tidskr* 56 no1:16-18 '87

Lindhölm, Eeva

about

Casa-studio per lavoratori nel villaggio di Riihimäki [Finland] R. Lauraeus. il (pt col) plans diag *Abitare* no259:188-95 N '87

Lindley, Phillip

Carpenter's gothic and gothic carpentry [contrasting attitudes to the restoration of the octagon and removals of the choir at Ely Cathedral] bibl f il plans diags *Archit Hist* 30:83-112 '87

Lindner, Richard, 1901-1978

about

Repeatable mysteries [Richard Lindner influenced by theater and art of the mentally ill] D. Ashton. bibl f il (pt col) *Arts Va* 27 no1-3:66-79 '87

Richard Lindner [Nassauischer Kunstverein Wiesbaden, Germany; exhibit] A. Stephan-Chlustin. *Kunstwerk* 40:89 D '87

Lindquist, Mark, 1949-

Reproductions

Drum song no 1 (walnut, 1987)
Am Craft 47:inside cov Ag/S '87 (col)

Silent witness #1/Oppenheimer
Am Craft 48:25 Je/Jl '88 (col)

[Untitled: vertical form]

Am Craft 48:inside cov Ag/S '88 (3 col)

Lindroos, Bengt, 1918-

about

Nel centro di Stoccolma. M. Botta. col il plan *Abitare* no260:184-7 D '87

Lindsley, Monte

about

Rustic furniture—crafting with nature's free-form designs. D. Burrows. col il pors *Fine Woodwork* no66:40 S/O '87

Linear perspective See Perspective

Linen

See also

Household linens

[Linen: 6 article anthology] il (pt col with cov) diags *Fiberarts* 14:9, 16-17, 20, 22, 31-43, 51-3 Mr/Ap '87

Stitching up the market [International Linen uses a consultant designer to persuade weavers to make more use of the material] J. Simpson. col il *Design* no458:9 F '87

Linfert, Andreas

Neue Ptolemäer: Ptolemaios II. und Arsinoe II. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:279-82 '87

Linfield, Lucinda, b. ca. 1813

Reproductions

Sampler (linen and silk, 1826)

Antiques 133:485 F '88 (col)

Linfield, Susan

The Color of money [coloring films] il (pt col) *Am Film* 12:29-32+ Ja/F '87

Lingam in art See Phallus in art

Lingerie See Underwear

Linguistics See Language and languages

Link, O. Winston, 1911-

Reproductions

The Birmingham Special at Rural Retreat Virginia (1957)
Br J Photogr 134:308 Mr 13 '87

Linke, Simon

about

Julian Opie and Simon Linke [two young British artists speak about their work and their context internationally] L. Cooke. col il *Flash Art* no133:37-9 Ap '87
il(col): Gary Stephan October 1986

Linley, David Albert Charles Armstrong-Jones, Viscount, 1961-

about

British design: a royal selection of office accessories. R. Janjigian. col il *Interiors* 146:96 Mr '87

Linn, Dennis L.

about

American Artist: emerging artists. col il (with cov) pors *Am Artist* 52:40-1 Ag '88

il(col): Miles to go; Mending wall; Just weeds

Linnell, John, 1729?-1796

Reproductions

Design for Duke of Chandos's picture frames (pen, ink, and watercolor, 1775)

Antiques 133:241 Ja '88 (col)

Design for the chimney wall of a room (pen, ink, and watercolor, ca 1775)

Antiques 133:241 Ja '88 (col)

Attributed works

Console table (harewood, ca 1780)

Antiques 132:24 Jl '87 (col)

Connoisseur 217:3 My '87 (col)

Linnell, John, 1792-1882

Reproductions

The Noonday rest (1862)

Antiques 132:380 S '87 (col)

Linnell, Susan

about

[Linda Durham Gallery, Santa Fe, N. M.; exhibit] K. Shields. *Art Am* 76:151-2 F '88

il(col): Assisi

Linnell, William, d. 1763

Reproductions

Attributed works

Library bookcase (jt artist R. Adam; mahogany, ca 1760)
Apollo ns 126:[front] 31 S '87 (col)

Linnie, Martyn Joseph

Pest control [a survey of natural history museums in Great Britain and Ireland] bibl il plan tabs diags *Int J Mus Manage Curatorship* 6:277-90 S '87

Lintels

A Saïte lintel reunited. L. M. Leahy. bibl f il diag *J Egypt Archaeol* 71:122-8 '85

Lintott, Mark

about

Sul tamigi in piena Londra. col il plans diags *Abitare* no260:112-19 D '87

Linz (Austria)**Galleries and museums**

Hitlers Kunstraub für Linz. E. Leiser. il (pt col) *Du* no11:22-66+ '87

Lions

Frühklassische Löwenplastik aus Olympia. A. Moustaka. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:177-83 '84

Gerät-und Gefäßfüsse mit Löwenpranken und figürlichem Schmuck aus Olympia. W. Gauer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:35-53 '84

Indian metalwork in East Africa: the bronze lion statuette from Shanga. M. C. Horton and T. R. Blurton. bibl il map tab *Antiquity* 62:11-23 Mr '88

Die Löwenkampfgruppe auf dem Kapitol und ihre Wiederholung in Augsburg [zum Problem des Realismus in frühhellenistischer Zeit] H. von Hesberg. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 94:109-30 '87

Liotard, Jean-Étienne, 1702-1789**Reproductions**

George Keppel, 3rd Earl of Albermarle K. G. (pastel and crayon, 1768) *Burlington Mag* 129:[back] 54 S '87 (col)

Lipchitz, Jacques, 1891-1973**Reproductions**

Arlequin à la clarinette *Arts Rev* 40:531 JI 29 '88

L'homme assis (sculp, 1920) *L'Oeil* no382:54 My '87

Mother and child (bronze, 1930) *Arts Mag* 62:back cov My '88 (col)

Sculpture (bronze, 1916) *Art News* 86:62 O '87

Lipke, Paul**about**

Trials of the trireme [the trireme replica, the Olympias] P. Lipke. col il diags *Archaeology* 41:22-9 Mr/Ap '88

Lipman, Jean, 1909-

Jurgan Frederick Hugh. il (pt col) *Antiques* 132:496, 546-9 S '87

Lipman, Samuel

The Flagstad legend [review article] *New Criter* 6:30-6 Mr '88

Is the symphony orchestra dead? *New Criter* 6:1-7 S '87; 6:38-41 D '87

James Huneker & America's musical coming of age. *New Criter* 5:4-14 Je '87

Music. *New Criter* 5:49-52 Mr '87; 6:55-8 F '88

about

Doing new music, doing American music. S. Lipman. bibl f *New Criter* 6:5-15 N '87; 6:87-8 F '88

Lipman, V. D. (Vivian David), 1921-

The Origins of the Palestine Exploration Fund. bibl f *Palest Explor Q* 120:45-54 Ja/Je '88

Lippard, Lucy R.**about**

The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:326-57 S '87

Lippi, Filippino, ca. 1457-1504**about**

Filippino Lippi's Carafa Chapel; Renaissance Venice: Bellini, Titian, and the Franciscans [review article] D. Norman. bibl f *Art Hist* 10:532-6 D '87

Reproductions

The Triumph of Mordecai (ca 1475-80) *Apollo* ns 127:323 My '88 (col)

Lippincott, Kristen, and Pingree, David

Ibn al-Hatim on the talismans of the lunar mansions [with glossary] bibl f il tabs *J Warburg Courtauld Inst* 50:57-81 '87

Lippincott, William Henry, 1849-1920**Reproductions**

Outdoor work (ca 1880) *Antiques* 133:338 F '88 (col)
Apollo ns 127:[front] 7 F '88 (col)

Lippmann, Janet, 1936-**about**

Painting in Giverny [Janet Lippmann describes her pilgrimage to Giverny] J. Lippmann. il (pt col) por *Am Artist* 52:32-5 Mr '88

il: Water garden; Poppies and iris (det); il(col): Mimosa path—Giverny; Enchantment-morning

Lippmann, Miriam**Reproductions**

Cutting hair *Commun Arts Mag* 29:117 JI '87 (col)

Lipscombe, Paul**Reproductions**

Hooke Park, Dorset *Arts Rev* 39:590 S 11 '87

Lipsius, Justus, 1547-1606**about**

The Stoic garden [Netherlands in the sixteenth century] M. Morford. bibl f *J Gard Hist* 7:151-75 Ap/Je '87

Lipsky, Serge, 1961-**about**

Winners in the Shinkenichiku residential design competition 1987 [third place] M. Miyawaki. il (pt col) por plans diags *Jpn Archit* 63:55 Mr '88

Liquor industry**See also****Beer industry****Advertising**

About that absolutely fantastic Absolut advertising. D. Calderhead. il (pt col) *Graphis* 43:70-4 My/Je '87

Nadav Kander: how to replace a classic [a recent campaign] T. Imrie. col il *Br J Photogr* 135:24-5 Mr 3 '88

The Wines of Portugal campaign. T. Imrie. col il (with cov) *Br J Photogr* 134:1256-7 O 22 '87

Lisanti, Tommaso**Reproductions**

[Untitled: man on horseback] *Flash Art* no138:36 Ja/F '88 (col)

Lisberger, Stephen G.**about**

Limbo land [How most screenplays are made in the eighties] B. Walker. il por *Film Comment* 23:40 Ja/F '87

Lisbon (Portugal)**Architecture**

Tomás Taveira [Satellite and other commercial buildings and complexes in Lisbon and environs; 7 article anthology] M. T. Alves Pereira. il (pt col with cov) por plans diags *A + U* no196:35-86, 212-9 Ja '87

City planning**Designs and projects**

Martim Moniz urban renewal, competition. plan diags *A + U* no196:130-2 Ja '87

Exhibitions

Letter from Lisbon. J. Bulman. il *Arts Rev* 39:541 JI 31 '87

Housing

Tomás Taveira [Olaias and other housing complexes in Lisbon and environs; 6 article anthology] M. T. Alves Pereira. il (pt col with cov) por plans diags *A + U* no196:57-94, 101-6, 124-9 Ja '87

Stations

Lisbon East bus station. il (pt col) plans diags *A + U* no196:124-9 Ja '87

Lisiewska, Anna Rosina, 1713-1783**Reproductions**

Portrait of a countess Lichnowska (1739) *Apollo* ns 127:[front] 51 Je '88 (col)

Lisner, Margrit

Andrea Sansovino und die Sakramentskapelle der Corbinelli mit Notizen zum alten Chor von Santo Spirito in Florenz. bibl f il *Z Kunstgesch* 50 no2:207-74 '87

Lissajous, Jules Antoine, 1822-1880**about**

Synergetic pendulums: imagery, mechanics and mathematics. L. de Bourbon Busset. bibl f il diags *Leonardo* 19 no3:201-5 '86

Lissitzky, El, 1890-1941**about**

El Lissitzky: radical reversibility [Arthur M. Sackler Museum, Cambridge, Mass; traveling exhibit] Y.-A. Bois. il (pt col with cov) *Art Am* 76:160-81 Ap '88
Lissitzky's Had Gadia. H. Friedberg. bibl f il *Jew Art* 12-13:292-303 '86-'87

Photomontage and its audiences, Berlin, circa 1922 [paper presented at a seminar on the topic of patronage] K. M. Hays. bibl f il *Harv Archit Rev* 6:18-31 '87

il: Black sphere; Tatlin at work; Self-portrait: the Constructor; Footballer
[Sackler Museum, Harvard University Art Museum, Cambridge, Mass; exhibit] D. Bonetti. *Art News* 87:177-8 Ja '88

il: Proun

[Sprengel Museum, Hanover, Germany; traveling exhibit] C. Lodder. *Burlington Mag* 130:163-4 F '88

Liszewska, Anna Rosina See Lisiewska, Anna Rosina, 1713-1783

Litalien, Marc**about**

Erosion control [O'Keefe Duplex, New York City] col il plan *Archit Rec* 175:118-19 Mid-S '87

Litalien, Marc—about—cont.

Lapidary finish [The Nevele hotel and country club, reception area and lobby, Ellenville, N.Y.] col il plan *Archit Rec* 175:114-17 Mid-S '87

Literary landmarks

See also

Charleston Manor (Lewes, England)

Beatrix Potter: Hill Top—the author's Lake District inspiration [England] E. Lambert. col il por *Archit Dig* 45:72+ Je '88

Historic houses: Hemingway in Idaho. J. Hemingway. col il *Archit Dig* 45:142-7 Ap '88

In the land of literary lions [rescued homes of America's most celebrated writers] A. Magida. il pors *Hist Preserv* 40:42-7 Mr/Ap '88

Literary lair [Freddy and George Plimpton in Sagaponack] G. Plimpton. col il pors (with p14) *Archit Dig* 44:126-31 Je '87

Literature

See also

Anecdotes

Archaeological literature

Architectural literature

Architecture and literature

Art and literature

Art literature

Artists in literature

Children's literature

Comedy

Drama

English literature

Fiction

Folklore

French literature

Greek literature

Journalism

Legends

Letters

Motion picture literature

Motion pictures and literature

Photographic literature

Poetry

Russian literature

History and criticism

Against interpretation? Recent trends in Marxist criticism. S. Giles. bibl f *Br J Aesthet* 28:68-77 Wint '88

The Elided self: witty dis-locations in Velázquez and Donne. A. Hurley. bibl f *J Aesthet Art Crit* 44:357-69 Summ '86

Literary relativism. J. D. Carney. bibl f *J Aesthetic Educ* 21:5-16 Fall '87

The Role of titles in identifying literary works. S. J. Wilsmore. bibl f *J Aesthet Art Crit* 45:403-8 Summ '87

Seven hundred pretty good books [the Book-of-the-Month Club] T. Teachout. *New Criter* 6:36-44 O '87

Philosophy

The Aesthetic experience and the truth of art. J. Mitscherling. bibl f *Br J Aesthet* 28:28-39 Wint '88

The Aesthetic transaction. L. M. Rosenblatt. bibl f *J Aesthetic Educ* 20:122-8 Wint '86

The Attitudes of theory: reflections on After the new criticism. F. Leibowitz. bibl f *J Aesthet Art Crit* 45:231-6 Spr '87

Convention, necessity, and the concept of literature. J. L. Kastely. bibl f *J Aesthet Art Crit* 45:285-95 Spr '87

Deconstruction, language, motive: Rortian pragmatism and the uses of "literature". C. E. Reeves. bibl f *J Aesthet Art Crit* 44:351-6 Summ '86

Donkeys, stars, and illocutionary acts. M. Sirridge. bibl f *J Aesthet Art Crit* 45:381-8 Summ '87

From cold axles to hot: Boris Pasternak's theory of art. J. E. MacKinnon. bibl f *Br J Aesthet* 28:145-61 Spr '88

Incompatible interpretations of literature. T. Pettersson. bibl f *J Aesthet Art Crit* 45:147-61 Wint '86; Discussion. 46:300-2 Wint '87

Literature and didacticism: examining some popularly held ideas. W. Casement. bibl f *J Aesthetic Educ* 21:101-11 Spr '87

Literature as a way of knowing: an epistemological justification for literary studies. L. Kasprisin. bibl f *J Aesthetic Educ* 21:17-27 Fall '87

The Multiple existence of a literary work. P. B. Armstrong. bibl f *J Aesthet Art Crit* 44:321-9 Summ '86

Paul Valéry's modernist aesthetic object. S. Cassedy. bibl f *J Aesthet Art Crit* 45:77-86 Fall '86

Titles, titling, and entitlement to. H. Adams. bibl f *J Aesthet Art Crit* 46:7-21 Fall '87

Virtual and actual forms of literary response. D. Bogdan. bibl f *J Aesthetic Educ* 20:51-7 Summ '86

The Word of God: I am dead. D. Hollier. bibl f il *October* no44:75-87 Spr '88

Themes

See also

Tristan and Iseult

Lithography

See also

Offset printing

Photolithography

Technique

Stone lithography. J. Hines. col il *Southwest Art* 17:80+ D '87

Lithography, British

F. Ernest Jackson, draughtsman and lithographer. J. G. P. Delaney. bibl f il por *Apollo* ns 125:338-43 My '87

Lithography, French

Mœurs aquatiques: une lithographie de Grandville expliquée par Balzac. S. Le Men. bibl f il *Gaz B-Arts* ser6 v111:63-70 Ja/F '88

Upsetting the hierarchy: Gavarni's Les Enfants terribles and family life during the Monarchie de Juillet. T. Dolan. bibl f il *Gaz B-Arts* ser6 v109:152-8 Ap '87

Little, Bryce

The Misusable past [facts and fantasies in North American archaeology] bibl il (pt col) por maps *Expedition* 29 no2:27-30+ '87

Little, Carl

WR: functions of the artist [Wilhelm Reich's oils, painted in the '50s and displayed at his museum in Maine] bibl f il (pt col) por *Art Am* 76:142-5 Mr '88

Little, Charles T.

Romanesque sculpture in American collections—the Metropolitan Museum of Art, pt 6: Auvergne, Burgundy, Central France, Meuse Valley, Germany. il (with cov) *Gesta* 26 no2:153-68 '87

Little, Charles T., and others

Romanesque sculpture in American collections—the Metropolitan Museum of Art, pt 5: Southwestern France. bibl il *Gesta* 26 no1:61-76 '87

Little, George

about

On this rock: a look inside the Vatican. P. Mueller. il (pt col) *Am Cinematogr* 68:86-8 Mr '87

Little, Stephen

Chinese calligraphy [with glossary] bibl f il pors *Bull Cleve Mus Art* 74:372-403 N '87

Littleton, Carol

about

The Art of light and rhythm [film workshop in L'Aquila, Italy] N. Lee. il (pt col) por *Am Cinematogr* 68:29+ My '87

Liturgical vestments See Church vestments**Liturgy and ritual** See Catholic Church—Liturgy and ritual**Litvack, Leon B.**

The Bailliol that might have been: Pugin's crushing Oxford defeat. bibl f il por diag *J Soc Archit Hist* 45:358-73 D '86

Litzinger, William J.

(jt. auth) See Dahlin, Bruce H., and Litzinger, William J.

Liu, Kuan-tao, fl. ca. 1270-1300

about

Ho Ch'eng and early Yüan dynasty painting in northern China. M. Weidner. bibl f il *Arch Asian Art* 39:6-22 '86

il: Whiling away the summer

Liu Guandao See Liu, Kuan-tao, fl. ca. 1270-1300**Liu Xiao Qing**

about

Mlle Liu. J.-P. Aubert. por *Cah Cinema* no399:xiii-xiv S '87

Liubimov, Iŭrii See Lyubimov, Yuri**Liuzzi, Sergio, 1950-**

about

Cantão Projeto Gráfico. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 58:52-8 O '87

Liverpool (England)**City planning**

Eldonians branching out to make a living. J. Walker. il *Town Ctry Plann* 57:170 Je '88

Galleries and museums

See also

Tate Gallery Liverpool

Livinedi, Ivo, fl. 1782-1784

about

Two rediscovered commodes from the Villa Borghese [Rome] A. González-Palacios. bibl f il (pt col) *Apollo* ns 126:105-9 Ag '87

Living rooms

Room for thought [philosopher Susanne Langer's living/work room, Old Lyme, Conn] S. Abercrombie. il por *Inter Des* 58:294-5 S '87

Russell Lynes observes: requiem for the parlor. R. Lynes. il (pt col) por *Archit Dig* 44:43+ S '87

Livingston, Donna

about

Opposite attractions [a blend of traditional and contemporary in a Bel-Air, Calif. house] L. Bernikow. col il pors (with p26) *Archit Dig* 44:176-81 O '87

Livingston, John

about

John Livingston woodcarver. J. Livingston. il por *Studio Potter* 15:76-7 D '86

Livingston, Kathryn E.

August Sander: citizens of the twentieth century [review article] il *Am Photogr* 18:32+ Ap '87

Books. See issues of American Photographer

Masterpieces of 19th-century French photography by Gustave Le Gray and Henri Le Secq [Metropolitan Museum of Art, New York; exhibit] il (pt col) *Am Photogr* 19:28+ S '87

Neutral observer [United Nations photographer John Isaac] col il por *Am Photogr* 20:44-53 Mr '88

Other Americas [review article] il *Am Photogr* 18:41-2 My '87

Livingston, Robert

The Crawford Centre for the Arts [University of St. Andrews, Scotland] il *Arts Rev* 40:195 Mr 25 '88

Livingston & Company

Livingston & Company. B. Ferris. il (pt col) *Commun Arts Mag* 30:58-67 My/Je '88

Livingstone, Joan

Keynote in Chicago: Knodel [HGA's Convergence '88] col il *Shuttle Spindle Dyepot* 18:37-9 Summ '87

Liz and Val

about

Trash or treasure. E. Heartney. il *Art News* 87:11-12 Ap '88

Reproductions

[Untitled: curved lines and chevrons] (drwg, 1987) *Artforum* 26:64 D '87

[Untitled: curved metal ribbons with truck] (1987) *Artforum* 26:64 D '87

[Untitled: standing form with toy truck] (1986) *Flash Art* no132:44 F/Mr '87 (col)

[Untitled: truck on zig-zag road] (drwg, 1987) *Artforum* 26:64 D '87

[Untitled: vertical shapes with truck] (1987) *Artforum* 26:64 D '87

Lizong See Sung Li-tung, Emperor of China, fl. 1225-1264**Lizotte, Mary C.**

about

Watercolor page: Mary C. Lizotte. M. C. Lizotte. por *Am Artist* 52:52-5+ Ap '88
il(col): Paper whites; Instant breakfast; Plums; Pear and stripes

Llaurado, Manuel**Reproductions**

Paret-6 (wood and iron, 1987) *Flash Art* no138:55 Ja/F '88 (col)

Lledos, Manuel

about

[Joan Prats Gallery, New York; exhibit] J. Bell. il *Art News* 86:186 O '87

Llewellyn, Briony

The Searight collection. il (pt col) *Burlington Mag* 129:17-20 S '87

Llewellyn, Robert, 1945-**Reproductions**

Philadelphia *Commun Arts Mag* 29:42 Ag '87 (col)

[Untitled: woman rowing]

Graphis 43:45 My/Je '87 (col)

Llewellyn Park (N.J.)

Llewellyn Park, suburban idyll. S. Henderson. bibl f il maps tab *J Gard Hist* 7:221-43 J1/S '87

Llinàs, Josep-Antoni, 1945-

about

Giovane architettura catalana. J. L. Mateo. il (pt col) plans diags *Casabella* 51:21 My '87

Llompert, G.

La silla de Alfàbia y la materia de Bretaña en la Mallorca de la Baja Edad Media. bibl f il *Archivo Esp Arte* 59:353-62 O/D '86

Llorente, José, ca. 1782-1834

about

El cementerio de la sacramental de San Isidro: un elíseo romántico en Madrid. C. Sagar Quer. bibl f il (with col cov) plans diags *Goya* no202:224 Ja/F '88

Llosa, Ricardo Pau- See Pau-Llosa, Ricardo, 1954-

Lloyd, Christopher

December at Great Dixter. col il *Archit Dig* 44:84+ D '87

Reconsidering Sperandio. bibl f il pors *Stud Hist Art* 21:99-113 ['87]

Lloyd, Emily

about

Close-up. S. Linfield. col il *Am Film* 12:15 S '87

Lloyd, Joan E. Barclay

The Building history of the medieval church of S. Clemente in Rome [with table of columns, capitals, and bases] bibl f il maps tab plans diags *J Soc Archit Hist* 45:197-223 S '86

Lloyd Jones Fillpot Associates

Cambridge Seven Associates/Lloyd Jones Fillpot: Houston Design Center. il (pt col) plans diags *GA Doc* no14:62-73 ['85]

Lloyd Northover (Firm)

The Birth of C-mark [a new identity for Courtaulds] N. Morris. col il *Design* no465:46-7 S '87

Llusca, Josep

about

Innovation to autopsy [Spanish industrial design] L. Young. il (pt col) *Design* no469:30-3 Ja '88

Loach, Ken

about

Voice in the dark [interview] G. Smith. pors *Film Comment* 24:38-9+ Mr/Ap '88

Loades, Michael G.**Reproductions**

[Untitled: bearded man with turban] *Photogr J* 128:77 F '88

Loans

See also

Building—Finance

Housing—Finance

De Amsterdamse verzamelaar Herman Becker; nieuwe gegevens over een geldschieder van Rembrandt. H. J. Postma. bibl f *Oud Holl* 102 no1:1-21 '88

Lobanov-Rostovsky, Nikita D.

Cutting through the bureaucratic tangle in Soviet culture? [the Cultural Foundation] il *Apollo* ns 127:123-4 F '88

about

Glasnost for Scheherazade [the Lobanov's collection of Russian theatrical art] T. Trucco. col il por *Art News* 87:93-4 F '88

Lobbies (Architecture) See Entrances and exits**Lobbyists and lobbying**

The Design Business Group is a new lobby for the British Design industry. K. Tetlow. il *Interiors* 146:115 Mr '87

Lobdell, Frank, 1921-

about

[John Berggruen, San Francisco; exhibit] M. Levy. *Art Am* 75:185+ S '87
il: Winter

Lobdell, John E.

about

High Arctic adventure. J. E. Lobdell. col il por (p70) *Archaeology* 41:38-43+ My/Je '88

Lobe, Robert

about

Questioning the givens [Blum Helman Gallery, Santa Monica, Calif; exhibit] P. Picot. *Artweek* 19:5 My '88

il: Terminus

Lobo, Balthazar, 1911-**Reproductions**

Mère et enfant, La ciotat (bronze, 1947) *L'Oeil* no394:58 My '88 (col)

Local government

See also

Community power

Decentralization in government

Planning appeals and inquiries

Great Britain

Drawing up a local economic strategy [how local enterprise boards can become more effective] I. Wray. *Town Ctry Plann* 56:152 My '87

In pursuit of wholeness, vision and local life [review article] P. Self. il *Town Ctry Plann* 56:210-13 J1/Ag '87

A Strategy for councils [local government must pick up the gauntlet thrown by the government] J. Allinson. *Town Ctry Plann* 56:315-16 D '87

Local history museums See Historical museums**Local planning See City planning; Regional planning; Rural planning**

Local transit

See also

Subways

See also subhead Transit systems under the following subjects

Boston (Mass.)

Caracas (Venezuela)

Chicago (Ill.)

London (England)

New York (N.Y.)

Portland (Ore.)

Rome (Italy)

Bikes and trains for low-cost commuting [low-cost, low-energy commuting which makes the most of existing public transport] F. Fisher. il *Town Ctry Plann* 56:185-6 Je '87A Dark side to light rail? The experience of three new transit systems. J. A. Gómez-Ibáñez. bibl tab *J Am Plann Assoc* 51:337-51 Summ '85; 52:87-90 Wint '86; Discussion. 53:123-4 Wint '87Future transport [18 article anthology] il *Town Ctry Plann* 56:97, 99-102, 104-24 Ap '87Long live the city! J. Leatherbarrow. il *Town Ctry Plann* 56:164-5 Je '87**Locarno (Switzerland)****Architecture**Atelier in Bramantino Street. il (pt col) plans *A + U* no208:15-22 Ja '88**Locarno International Film Festival** See Motion picture festivals—Switzerland**Location filming** See Motion pictures—Location filming**Location in business and industry**How to solve Britain's great divide [a major seminar on the north-south divide is being convened by the TCPA this month] J. Leatherbarrow. il *Town Ctry Plann* 56:70 Mr '87P/A inquiry: back offices. S. Woodbridge. col il plans *Prog Archit* 69:108-11 Mr '88What hath Saturn wrought? [General Motors plant construction threatens Tennessee landscape] J. Sherman. col il *Hist Preserv* 40:26-33 Mr/Ap '88**Location of buildings** See Building sites**Location of sculpture** See Sculpture—Sites**Loch, Anne**

about

[Kunstverein, Bonn; Monika Spruth Galerie, Cologne; exhibits] J. Koether. il *Artforum* 26:152 Summ '88**Locher, Thomas**

about

[Galerie Dürr, Munich; exhibit] D. Salvioni. *Flash Art* no133:97-8 Ap '87**Löcherer, Alois, 1815-1862****Reproductions**

Transport of the torso of the monumental sculpture, Bavaria (salt print, 1850)

Hist Photogr 12:2 Ja/Mr '88**Lochnan, Katharine A.**The Thames from its source to the sea: an unpublished portfolio by Whistler and Haden. bibl f il maps *Stud Hist Art* 19:29-45 [87]**Lochner, Stefan, d. 1451**

about

Notes on the Ottawa Madonna with the flowering pea. R. Bergmann. il (p52-4) *Rev Art Can* 14 no1-2:70-4 '87

il: Adoration of the Magi

Ein Stern ging ihnen voran [Caspar-Melchior-Balthasar: Kölns Dreikönigsverehrung und das 19. Jahrhundert] M. Tauch. il (pt col) *Kunst* no1:46 Ja '88**Löcht, Hajo van de**Ein archaisches Architekturmodell aus dem Orthia-Heiligtum in Sparta. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:145-53 '84**Lock, David**Housing problems: still there in 1999. bibl f il *Town Ctry Plann* 57:47-8 F '88South East boom—Yorkshire gloom? il *Town Ctry Plann* 57:84-5 Mr '88**Lock, Jeff**Coachmakers' rabbit plane [an ebony beauty for smoothing curves] col il diags *Fine Woodwork* no66:61-3 S/O '87**Locke, Sondra**

about

Ratboy [film] Reviews

Cah Cinema col il no389:54-6 N '86. C. Tesson**Lockyer, William James Stewart****Reproductions**

Balloons at Hurlingham (1908)

Hist Photogr 12:38 Ja/Mr '88**Lodato, Peter, 1946-**

about

Doors opened to the light [Krygier/Landau Gallery, Los Angeles; exhibit] P. Picot. *Artweek* 18:6 S 26 '87

il: Ruins

Loder, James, fl. 1820-1857**Reproductions**A Young girl on her Dartmoor pony in a park (1841) *Antiques* 132:675 O '87 (col)**Lodges (Architecture)**Castle in the air [a family lodge above Aspen] G. Greene. col il pors (p24) *Archit Dig* 44:136-9+ Ag '87Die Eremitage Waghäusel; zum Bautypus der radialen Jagdanlagen des Barock. U. Hassler. bibl f il plans diags *Architectura* 17 no2:134-68 '87Historic houses: Le Corbusier's Cabanon [the modern master in the south of France] T. Benton. col il pors *Archit Dig* 44:146-51+ D '87The Nakano village [Japan] S. Sakata. il (pt col) plans diags *Jpn Archit* 62:51-5, 60-1 Ap '87Niki Club Nasu [Japan] A. Watanabe. il plans diag *Jpn Archit* 62:62-6 Ap '87Rescue on Mount Hood [Oregon's monumental Timberline Lodge] S. Stanley. col il *Hist Preserv* 39:66-70 Mr/Ap '87St. Mary's Lodge [Joshinetsu Plateau National Park, Japan] A. Ozawa. il (pt col) plans diags *Jpn Archit* 63:47-51 My '88**Interior design**The Building of Timberline Lodge [Portland, Oregon] L. Montgomery. col il *Fine Woodwork* no66:114+ S/O '87**Loeb, Neil****Reproductions**Pool I (cast paper, acrylic) *Art News* 87:194 Mr '88 (col)**Loebelson, Andrew**10th anniversary edition of Interior Design Magazine's 100 top interior design firms. tabs diags *Inter Des* 58:165-78 Ja '871987 interior design hotel and restaurant giants. tabs diags *Inter Des* 58:201-8 O '87Managing your firm. *Inter Des* 58:94 Mr '87; 58:224 My '87; 58:198 S '87**Loengard, John**

about

I shot Henri Cartier-Bresson [a duel between two photographers without any victims] J. Loengard. pors *Am Photogr* 20:16 F '88Lessons from Loengard [an eminent photo editor displays his talents as shooter and sage] C. Squiers. por *Am Photogr* 18:48-55 Ap '87

il: Louis Armstrong's performance, 1965; Karsh's negative of Churchill, 1984; Gulfport, Mississippi, 1970; Long Beach, California, 1969; Pages from Lilliput, 1982; Allen Ginsberg, 1966; Georgia O'Keeffe with a stone, 1966; Cadet officers, Canberra, Australia, 1981

Loesch, Uwe, 1943-

about

Uwe Loesch. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 58:4-11 D '87**Reproductions**You'll never get that to fit again (poster) *Novum Gebrauchsgraphik* 58:56 D '87 (col)**Loew, Christopher**

about

Clens: contact lens care system. col il *Ind Des* 34:161 JI/Ag '87Emergency first response system [with interview] il (pt col) por *Ind Des* 33:120-1 JI/Ag '86**Loewenstein, Daniel**

about

Touchy subject [sculptor's installation portrays the garbage crisis in Philadelphia] S. Staggs. *Art News* 86:16 O '87

il: Doorways with pilasters

Loewy, Raymond Fernand, 1893-1986

about

Loewy al servizio del benessere. M. de Giorgi. il (pt col) por (p iv) diags *Domus* no682:68-73 Ap '87**Obituary***Archit Aujourd'hui* il pors no247:96-8 O '86. B. Fitoussi.Raymond Loewy 1893-1986 [7 article anthology] il pors *Ind Des* 33:8+, 24-6, 28-47 N/D '86Raymond Loewy and the look of America. N. Polites. il (pt col) por *Print* 41:58-65+ My/Je '87**Reproductions**Pencil sharpener (metal and wood, 1933) *Artweek* 18:1 O 3 '87

Lofaro, Jerry

Winter in Eden

Graphis 43:47 JI/Ag '87 (col)**Löfdahl, Eva, 1953-**

about

[Galerie Engstrom, Stockholm; exhibit] J. Häfström. il *Art News* 86:163 S '87**Loft buildings**Clodagh at home [converted printing house, New York] J. Cooper. col il por (p216) *Inter Des* 58:252-5 S '87Fortuitous finding [Amsterdam studio/residence] E. L. Cohen. col il por (p225) plan *Inter Des* 58:306-7 Ap '87Jigsaw geometry [Los Angeles] M. Geran. col il por (p238) diag *Inter Des* 58:300-3 My '87**Interior design**Contemporary cool [offices of Edward Larrabee Barnes Associates, Architects] H. L. Smith, Jr. col il plan *Archit Rec* 175:109-9 Je '87[P/A profile: Studio MORSA Greenwich Village residence, New York] col il plans diag *Prog Archit* 68:101-4 S '87Peterson Blyth Cato [New York] M. Geran. col il por (p225) plan *Inter Des* 58:290-3 Ap '87Postmodern paradox [offices of Robert A. M. Stern architects] H. L. Smith, Jr. col il plan *Archit Rec* 175:102-5 Je '87Un'idea: la pseudo-serra [greenhouse in a loft, Milan] col il diags *Abitare* no255:164-9 Je '87Union Wharf apartment [Boston loft conversion] S. Braybrooke. col il plan *Inter Des* 58:264-7 N '87**Remodeling**Fanny Farmer [Boston headquarters] E. L. Cohen. col il por (p232) *Inter Des* 58:286-9 O '87Midwest design [Hammond, Beeby & Babka remodel a loft space to create a Chicago working showroom for SunarHauserman] P. R. Jackson. col il plan *Interiors* 146:316-21 My '87A New site for SITE [SITE office, New York City] H. L. Smith, Jr. col il plan *Archit Rec* 175:supp60-3 JI '87**Log cabins**Architectural Digest visits: Claire and Sydney Pollack [at their Los Angeles cottage and their Utah cabin] J. Thurman. col il pors (with p 17) *Archit Dig* 45:114+ Mr '88Architecture: David Sellers [log house at Lake Winnepesaukee, New Hampshire] V. Scully. col il (with cov) pors (with p18) *Archit Dig* 44:146-51+ Je '87**Conservation and restoration**Pioneering in the Western Reserve [Ohio] C. P. Hutton. col il *Hist Preserv* 40:22-5 My/Je '88**Logan, Anne-Marie**A Landscape near Düren by Wenceslaus Hollar [with an appendix of drawings and engravings] il *Yale Univ Art Gallery Bull* 40:58-62 Spr '87Rubens: selected drawings [review article] il *Master Drawings* 25:63-82 Spr '87**Logan, George**

about

Young blood [Alison Theaker talks to some up-and-coming photographers] A. Theaker. il (pt col with cov) *Br J Photogr* 134:602-3 My 22 '87**Logan, Owen**

about

Intimate distance. A. Hutchinson. *Creat Camera* no7:25-9 '87

il: The Turkish bath (col); Approaches to a modest woman, Ouedromman, Morocco (3); Epiros, Greece; Halloween dancers, Craigmillar; Big men, Glasgow wedding reception; Troubled dreams, Taroudannt, Morocco; Sidi Bouzartoun Mousse, Morocco; Rendez-vous, Essaouira, Morocco

LoggingPrehistoric long-distance transport of construction beams, Chaco Canyon, New Mexico. J. L. Betancourt and others. bibl il map *Am Antiq* 51:370-4 Ap '86Snow job [logging] N. Cavagnaro. *Fine Woodwork* no61:126 N/D '86Tropical deforestation [are woodworkers to blame?] G. Putz and L. Leech. col il diag *Fine Woodwork* no70:80-5 My/Je '88**Logic**Fictions. H. Slater. bibl f *Br J Aesthet* 27:145-55 Spr '87**Logography**Car emblems: raisons d'être. J. L. Troise. col il *Commun Arts Mag* 29:88-90 Mr/Ap '87Redende Zeichen. F. Frommer. bibl f *Archaeol Anz* no1:69-70 '88Signs and signets from Belgium. L. E. Staal. diags *Novum Gebrauchsgraphik* 58:18-21 Mr '87Signs for electronic banks. M. Bujatti. il *Novum Gebrauchsgraphik* 59:32-5 Ja '88TV logo as station identification. W. Bergmeir. il (pt col) *Novum Gebrauchsgraphik* 58:14-19 My '87What's happening to logos? [why do they look just like one another?] T. Kalman. il *Ind Des* 34:60-3 Mr/Ap '87**Logos-Duo (Group)**Holosound [Contemporary Arts Forum, Santa Barbara; performance] J. Woodard. il *High Perform* 10 no2:81 '87**Logsdon, Woody**

about

The Photoweavings of Woody Logsdon. A. Logsdon. *Fiberarts* 14:26-7 S/O '87

il: Silver dreams; Firestorm on hill 476; Portrait profile

Logue, EdwardThe City government ought to be massively decentralized [New York City] col il *Architecture* 77:76-7 Ap '88**Lohan Associates**Midwest design [the new TRW headquarters, Lyndhurst, Ohio] W. Staebler. il (pt col) plans *Interiors* 146:299-311 My '87**Lohman, Kai**

about

In un bosco della Finlandia centrale. J. Balint. col il plans diag *Abitare* no260:132-9 D '87**Lohmann, William T.**Specifications: Division one [the intended location in the project manual for project administrative requirements] *Prog Archit* 69:67-8+ Mr '88Specifications: single subcontracts. *Prog Archit* 69:63+ Je '88Specifications: storing materials. *Prog Archit* 68:47+ D '87**Lohse, Carl, 1895-1965****Reproductions**Kopf (ca 1920) *Kunst* no11:893 N '87 (col)Selbstbildnis (drwg) *Kunst* no11:894 N '87**Lohse, Richard Paul, 1902-**

about

Richard Paul Lohse: drawings, 1935-1985 [review article] *Drawing* 9:87 N/D '87**Loir, Luigi, 1845-1916****Reproductions**Boulevard Saint-Michele *Archit Dig* 44:260 Je '87 (col)

Lois, Rosemary Lewandowski See Lewandowski Lois, Rosemary

Loiseau, Gustave, 1865-1935**Reproductions**Le bras du parc en automne, Eure (1924) *Archit Dig* 45:253 Ap '88 (col)La chaumière (ca 1900) *Antiques* 132:947 N '87 (col)Pontoise (1920) *Art Antiqu* p30 N '87 (col)Le port de Dieppe *Connoisseur* 217:201 N '87 (col)**Loizou, Renos A., 1948-**

about

[Christopher Hull Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:269 Ap 24 '87

il: The Intellectuals

Loker, John

about

[Angela Flowers Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:232 Ap 8 '88**Lolas, Carlo Ruiz See Carulo****Lomas Garza, Carmen**

about

Stories of an unspoiled world [Mexican Museum, San Francisco; exhibit] T. Cohn. il *Artweek* 19:5 Ja 16 '88

il: Tamalada

Lomax, YveBroken lines: more and no more difference. il *Screen* 28:108-12 Wint '87**Lomax-Rock (Firm)**California design [art and professionalism in multi-tenant office building in Santa Monica, Calif] M. Wagner. col il diags *Interiors* 146:128-33 F '87

Lombard, Rashid**Reproductions**

Students confronting a candidate for coloured parliament, Cape Town (1983)
Afterimage 15:18 N '87

Lombardo, Antonio, ca. 1458-1516?**Reproductions**

Dido of Carthage (marble)
Apollo ns 127:[front] 39 Je '88 (col)
 Venus Anadyomene (relief)
Burlington Mag 129:[back] 22 S '87 (col)

Lombos, Philip Alexius László de See László de Lombos, Philip Alexius, 1869-1937**Lommel, Andreas**

Australische Kunst. col il *Kunst* no1:7-8 Ja '88

London, Gloria Anne

Homage to the elders [at Jebel Qa'afir, tombs with habitation debris] bibl il por (p66) map diags *Biblic Archaeol* 50:70-4 Je '87

London, Mimi*about*

Cabin in the sky [a designer's retreat in the Montana Rockies] B. D. Colen. col il pors (with p18) *Archit Dig* 44:132-9+ Je '87

Reorienting a classic [inventive decor for a Lloyd Wright house, Los Angeles] P. Goldberger. col il (with cov) pors (with p16) *Archit Dig* 44:115 Mr '87

London (England)*See also*

Battersea (London, England)
 Chelsea (London, England)
 Covent Garden (London, England)
 Kensington (London, England)
 Lewisham (London, England)

Antiquities

Archaeology in the City of London: archive and publication. J. Schofield. bibl *Archaeol J* 144:424-33 '87
 Excavations at Christ Church, Spitalfields, 1984-6. M. Adams and J. Reeve. bibl diags *Antiquity* 61:247-56 Jl '87

Rescue archaeology on the Thames. M. de Neergaard. col il *Archaeology* 40:56-7 My/Je '87

Architecture

The American invasion: London's Canary Wharf is the biggest development in Europe. M. Wagner. il plan *Interiors* 146:174 Mr '87

Americans in London docklands [skyscraper of American proportions to form the centerpiece of the Canary Wharf development] H. Aldersey-Williams. col il *Prog Archit* 69:27-9 Je '88

Canary Wharf-Tower. il (pt col) plans diags *A + U* no211:42-5 Ap '88

Conversion of the graphic designers' studio. il (pt col) plan diags *A + U* no205:103-6 O '87

Edificio Lloyd's, Londra. W. Wang. il (pt col) por (p iv) plans diags *Domus* no680:25-37 F '87

Foster at the BBC: a new glasnost [recently cancelled headquarters project] E. M. Farrelly. il (pt col) plans diags *Archit Rev* 181:52-61 My '87

Goldman Sachs U. K. Headquarters. il (pt col) plans diag *A + U* no211:54-7 Ap '88

Laboratories for Applied Biology Ltd. il plans diags *A + U* no197:109-14 F '87

Ladkarn Limited, new office and workshop [West India dock] il plans diags *A + U* no192:23-8 S '86

Legends nightclub [London] il (pt col) plans diag *A + U* no205:107-10 O '87

Lloyd's of London [4 article anthology] il (pt col with cov) por plans diags *Archit Aujourd'hui* no247:1-19 O '86

Special feature: Richard Rogers Partnership [Lloyd's of London; 19 article anthology] il (pt col with cov) plans diags *A + U* no198:31-130 Mr '87

Stanno gli antichi romani avanzando verso i vecchi Spitalfields? M. Pawley. il *Casabella* 50:41 D '86

[A Step into the 21st century, the Lloyd's building in London] K. Brozen. col il plan diags *Interiors* 146:190-7 Je '87

Art

The School of London [8 article anthology] bibl f il (pt col with cov) pors *Art Int* no1:5-68 Aut '87

Six new masters [why stodgy old London is now the art capital of the world] M. Peppiatt. col il *Connoisseur* 217:79-85 S '87

Churches*See also*

Christ Church (London, England)
 Westminster Abbey

City planning*See also*

Greater London Council

Breaking the code [of Prince Charles' controversial speech about post-war architecture] il *Town Ctry Plann* 57:34-5 F '88

Community commerce under the flyover [North Kensington Amenity Trust] R. Matland. il *Town Ctry Plann* 57:12-13 Ja '88

Great opportunity in central London [getting the balance right on a site with enormous possibilities] P. Hall and N. Falk. il *Town Ctry Plann* 56:236+ S '87

Machinations of Michael [Heseltine] J. Blake. il *Town Ctry Plann* 57:163-4 Je '88

Meeting growing needs in the East End [of London: Tower Hamlets Environment Trust] J. Aldenton and L. Hart. il *Town Ctry Plann* 57:14-15 Ja '88

Post-industrial planning in New York, Paris, and London. H. V. Savitch. bibl plans *J Am Plann Assoc* 53:80-91 Wint '87

Realism about London planning [how London's planning has fared under 33 city-states] M. Hebbert. il *Town Ctry Plann* 57:165-6 Je '88

A Third approach to city regeneration? P. Beresford and S. Croft. il *Town Ctry Plann* 57:82-4 Mr '88

Tourists arrive in the docks [how London's docklands are aiming to attract visitors] S. Page. il map *Town Ctry Plann* 57:178-9 Je '88

Designs and projects

Grand Buildings competition, London. D. Dietsch. col il *Archit Rec* 175:121 Je '87

HRH vs. architects at St Paul's [design competition for Paternoster Square, London] B. Hatton. il *Prog Archit* 69:32+ Je '88

Lee House & Embankment Place, London. il (pt col with inside back cov) *Archit Des* 57 no11/12:profile 50-3 '87

La New Charing Cross: diritti d'aria sui binari. M. Pawley. il *Casabella* 51:35 Ap '87

No 1, Poultry, revised, City of London. plans diag *Archit Des* 58 no1/2:profile 80 '88

North Bank show [urban proposals for London's Thames side] P. Davey. il plan diags *Archit Rev* 181:68-74 Je '87

Palumbo ci prova ancora [Mansion House, London] M. Pawley. il plans diags *Casabella* 50:40-1 O '86

Paternoster Square [a discussion between Leon Krier and Charles Jencks] il plans diags *Archit Des* 58 no1/2:vii-xiii '88

A Room with a view [a creative center at Burrell's Wharf] J. Lamacraft. diags *Design* no469:72 Ja '88

Economic conditions

Exposure [number 19 Princelet Street, London, which is being restored, will be used as a living museum and Bengali Resource Centre] D. Gralton. il *Br J Photogr* 134:98-9 Ja 23 '87

Exhibitions*See also***Great Exhibition**

Grosvenor House Antiques Fair (London, England)
 Exhibition reviews: London. See issues of *The Burlington Magazine*

Glass in the environment [Royal College of Art gallery and others] D. Klein and I. Goldscheider. il (pt col) *Neues Glas* no3:215-17 Jl/S '86

Kunstbrief aus London. *Kunstwerk* 40:60-72+ Je '87; 40:126-7 S '87

Letter from London. H. Adams. il *New Art Exam* 15:54-5 My '88

London. See issues of *Art News*

London. See issues of *Flash Art* (International Edition)

The Michael Peters Portobello Contemporary Art Festival, 21-24 April 88. il (pt col) *Arts Rev* 40:[supp] 1-11 Ap 8 '88

Portobello Contemporary Art Festival, 21st-24th April 1988—an Arts Review magazine special guide to the galleries, restaurants and pubs. il plan *Arts Rev* 40:[supp] 1-12 Mr 25 '88

Round the galleries. See issues of *Apollo* (London, England)

Galleries and museums*See also*

Bethnal Green Museum of Childhood (London, England)

British Museum

Commonwealth Institute (London, England)
 Courtauld Institute Galleries
 Dulwich Picture Gallery (London, England)
 Geffrye Museum (London, England)
 Great Britain. Science Museum
 Hampton Court Palace (London, England)
 Lansdowne House (London, England)
 National Gallery (Great Britain)
 National Maritime Museum (Great Britain)

London (England)—Galleries and museums—See also—*cont.*

Osterley Park (London, England)
Tate Gallery
Theatre Museum (London, England)
Tower of London (England)
Victoria and Albert Museum
William Morris Gallery and Brangwyn Gift (London, England)

British design: James Stirling designs a colorful addition to the classical Tate Gallery [London] J. Manser. col il plan diags *Interiors* 146:134-41 Mr '87

British design: the character of six exhibition spaces and the nature of an avant-garde collection combine in the Saatchi Collection Gallery [London] P. R. Jackson. col il diags *Interiors* 146:142-7 Mr '87

MM Arts [a new roving art gallery] D. Lee. col il *Arts Rev* 39:668 O 9 '87

New galleries, addresses: London. G. Hughes. il diag *Arts Rev* 39:402-3 Je 19 '87

Portobello Contemporary Art Festival, 21st-24th April 1988—an Arts Review magazine special guide to the galleries, restaurants and pubs. il plan *Arts Rev* 40:[suppl] 1-12 Mr 25 '88

Historic buildings

See also

Buckingham Palace
Somerset House (London, England)
Westminster Palace (London, England)

British design [London's new Business Design Centre integrates technology with furnishings in a Victorian building renovation] J. Manser. col il plan *Interiors* 146:150-3 Mr '87

New light on the Hope mansion in Duchess Street [London] P. Thornton and D. Watkin. bibl f il (pt col) plans *Apollo* ns 126:162-77 S '87

Relics of old London: photographs of a changing Victorian city [the history and collection of the Society for Photographing Relics of Old London; with a catalogue] K. E. Foote. bibl f il plan *Hist Photogr* 11:133-53 Ap/Je '87

[Three eighteenth-century London houses: Home House, Spencer House, and 44 Berkeley Square; 4 article anthology] il (pt col with cov) plans *Apollo* ns 126:74-104 Ag '87

History

The Production of narrow ware by silkwomen in fourteenth and fifteenth century England [with appendix of names] K. Lacey. bibl f *Text Hist* 18:187-204 Aut '87

Hotels, restaurants, etc.

Blakes Hotel: Anouska Hempel's celebrated London refuge. E. Lambert. col il pors (with p20) *Archit Dig* 45:130-5 Ap '88

British design: a great Edwardian hotel is rescued and refitted for 21st-century elegance [London] P. R. Jackson. col il *Interiors* 146:154-7 Mr '87

Inside entertaining [London's Legends sets a new rhythm for nightclub and restaurant design] J. Manser. col il plans diag *Interiors* 147:149-53 O '87

Interior design [restaurant, Mayfair] P. Davey. il (pt col) plans *Archit Rev* 181:94-7 Je '87

Tre piani d'arte per un ristorante a Soho [London] col il plans diag *Abitare* no261:184-91 Ja/F '88

Houses

Orientalist opulence in Belgravia [the London residence of Princess Firyal of Jordan] G. Y. Dryansky. col il por (p20) *Archit Dig* 44:216-20 My '87

Housing

Too few roofs over too many heads [London's housing crisis] T. Eddison. il *Town Ctry Plann* 57:66-7 Mr '88

Viewpoint: what price balance? [in Westminster communities] J. Allen. *Town Ctry Plann* 57:3-4 Ja '88

Schools

Concert hall per una scuola di parrucchieri [London] il (pt col) plans *Abitare* no261:170-3 Ja/F '88

Stores and store buildings

Boutique Ebel, Londra [watch-maker's shop] M. Baracco. il (pt col) por (p iv) plans diags *Domus* no688:54-61 N '87

British design: the Katharine Hamnett store [London] J. Manser. col il diags *Interiors* 146:130-3 Mr '87

British design: the monochromatic perfection of Joseph's ministore [London] J. Manser. col il plans diag *Interiors* 146:148-9 Mr '87

Dunhill: from Anglo back to the twenties. col il *Design* no462:36-7 Je '87

Harrods way-in shop. il diags *A + U* no192:12 S '86

Retail design [London's Nigel Coates for Jasper Conran] J. Manser. il (pt col) *Interiors* 146:186-9 Jl '87

The Sultans of sartoria [Hackett, a new chain of men's shops] L. Embry. col il *Connoisseur* 217:204+ O '87
The tortoise versus the hare [Church and McAfee shoe stores] L. Young. il *Design* no473:13 My '88

Theaters

The Globe goes ahead [plans to reconstruct the Globe Theater on its original site on London's South Bank] il (pt col with p25) *Prog Archit* 69:44 Ap '88

Transit systems

How women can be free to move [a recent report has focussed on the transport needs of women in one London borough] R. Bashall. il *Town Ctry Plann* 56:274-5 O '87

Scratching the surface [hazards of the underground system] M. Kohn. il *Design* no473:46-7 My '88

Taming the LRT hydra [managing design at London Regional Transport] H. Buttery. por *Design* no463:40-1 Jl '87

Trains of thought [London Underground has unveiled three prototype tube trains for use in the next decade] H. Law. col il *Design* no464:5 Ag '87

The Use of rail transport to improve accessibility in large conurbations, using London as an example. M. J. H. Mogridge. bibl f map plan diags *Town Plann Rev* 58:165-82 Ap '87

London (England). Greater London Council See Greater London Council

London (England) in art

London from the River Thames. G. Burn. col il *Arts Rev* 40:352-3 My 20 '88

Relics of old London: photographs of a changing Victorian city [the history and collection of the Society for Photographing Relics of Old London; with a catalogue] K. E. Foote. bibl f il plan *Hist Photogr* 11:133-53 Ap/Je '87

Exhibitions

The East End observed [the Museum of London] J. Gross. il *Br J Photogr* 134:1076 S 18 '87

The Image of London [Barbican Art Gallery, London] R. Shone. il *Burlington Mag* 129:756-8 N '87

Londoners [Museum of London] D. Piper. il *Burlington Mag* 129:556 Ag '87

Marking time [the Museum of London] W. Bishop. il *Br J Photogr* 134:916-17 Ag 7 '87

The Subjective city [The Small Mansion Arts Centre, London] D. Lee. *Arts Rev* 40:185-6 Mr 25 '88

London Film Festival See Motion picture festivals—Great Britain

London Institute

Art education in London [the London Institute and the Royal College of Art] F. Barrett and D. Lee. il *Arts Rev* 39:260-1 Ap 24 '87

Exhibitions

Degree and diploma exhibitions, 1987. *Arts Rev* 39:[suppl-4] My 22 '87

Long, Austin

(jt. auth) See Creel, Darrell, and Long, Austin

Long, Bert

about

[L.A. Louver Gallery, Los Angeles; exhibit] S. Freudenheim. *Artforum* 26:126-7 D '87

il: Search

Long, Richard, 1945-

about

The Britishness of sculpture. P. Overy. il (pt col) *Studio Int* 200:8-13 N '87

[Donald Young Gallery, Chicago; installation] B. Spector. *Artforum* 26:151-2 F '88

il: Vermont Georgia South Carolina Wyoming circle

The Quiet revolution [British sculpture since 1965, Museum of Contemporary Art, Chicago; exhibit] E. Gibson. il (pt col) *Studio Int* 200:30-5 Ag '87

il: Minneapolis circle 1982

Richard Long's books & the transmission of sculptural images. C. Phillpot. il *Print Collect News* 18:125-8 S/O '87

il: A Walk past standing stones; Sculpture by Richard

Long made for Martin & Mia Visser, Bergeijk; Two sheepdogs cross in and out of the passing; South America; John Barleycorn; From around a lake; Mud hand prints

Reproductions

Brittany line (1986)

Art Am 75:59 S '87 (col)

[Untitled: strip of stones on the floor]

Apollo ns 126:423 D '87

Long barrows *See* Mounds

Long Island City (N.Y.)

Art

The Art scene in Long Island City, 1987. S. Flescher. il por *Arts Mag* 62:20-5 D '87

Galleries and museums

See also

Isamu Noguchi Garden Museum

Hotels, restaurants, etc.

Minimalism in beige and black at the IDCNY [Rapido and Domani restaurants, Long Island City, N.Y.] J. Henderson. col il diag *Interiors* 147:111-12 S '87

Longe, Brian

about

Vertiginous experiences [Emanuel Walter/Atholl McBean Galleries, San Francisco Art Institute; exhibit] M. Durant. il *Artweek* 18:4 O '87

Longhi, Barbara, 1552-1638

about

Barbara Longhi of Ravenna. L. DeGirolami Cheney. bibl f il por *Woman's Art J* 9:16-20 Spr/Summ '88
il: St Catherine of Alexandria (col cov); Judith with the head of Holofernes; Reading Madonna; Madonna and Child with St John the Baptist (2); Cappuccini altarpiece; Madonna and Child with Saint Elizabeth of Hungary (?); Mystical marriage of St Catherine with St John the Baptist; Madonna with sleeping Child; Nursing Madonna

Longhi, Pietro, 1702-1785

Reproductions

La caccia all'anatra
Kunst no8:617 Ag '87 (col)

Longhi, Roberto, 1890-1970

about

The Flight from boredom: Italian writing on art since the war. A. González-Palacios. *Apollo* ns 127:342+ My '88

Longley, Pat

Reproductions

Old glory (watercolor)
Southwest Art 17:21 Jl '87 (col)

Longman, Lester D.

Conformity in the arts [reproduced from *Artforum* v1 no1 June, 1962] por (p44) *Artforum* 26:19-23 F '88

Longman, Peter

Dead arts and sacred cows [The Museum as medium] *Mus J* 87:77-8 S '87

Longo, Robert

about

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:49 S '87
il(col, p16): Allihir Zombies/Wahrheit im Angesicht Gottes

The Good, the bad, an the ugly [Killing angels: Buffalo State College; performance] R. Huntington. col il *Art News* 87:9 Ja '88

[Metro Pictures, New York; exhibit] D. Cameron. *Flash Art* no134:86-7 My '87

il: All you zombies: truth before God
Object ghost and love collectors [project for *Artforum*] R. Longo. il *Artforum* 26:106-7 Mr '88

Reproductions

All you zombies: truth before God (1986)
Domus no686:113 S '87 (col)

Body of a comic (steel, timer, motor, durotram, 1984)
Flash Art no133:79 Ap '87 (col)

Longobardi, Nino, 1953-

about

[Bugdahn & Szeimies Gallery, Düsseldorf; exhibit] S. Schmidt-Wulffen. il *Flash Art* no135:111-12 Summ '87

Nino Longobardi [Galerie Bugdahn & Szeimies, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 40:94-5 Je '87

Longworth, Ian

The British Museum: a case study [Collecting policies: conflict or co-operation?] *Mus J* 87:92-3 S '87

Lonidier, Fred

about

Toward a new social documentary. G. Kester. bibl f il (with cov) *Afterimage* 14:12+ Mr '87

Lönn, Wivi, 1872-1966

about

1908, la caserma dei pompieri di Tampere. progettista una donna [Finland] R. Lauræus. il (pt col) por plan *Abitare* no259:208-13 N '87

Lonzi, Marta

about

Roman history [a duplex penthouse in a 1930s building] A. Sartogo and E. L. Cohen. col il por (p232) *Inter Des* 58:316-19 O '87

Loo, Bert van, 1946-

Reproductions

Information (glass)

Neues Glas no3:back cov Jl/S '87 (col)

Loo, Carle van, 1705-1765

about

Au cœur du Piémont, le palais de Stupinigi. L. Meyer. bibl il (pt col) *L'Oeil* no383:50 Je '87

il(col): Bain de Diane

A Terracotta Aeneas and Anchises attributed to Laurent Guiard. B. Rosasco. bibl f il *Rec Art Mus (Princeton Univ)* 45 no2:4 '86

il: The Flight from Troy (2)

Reproductions

Influence

La danse dans les jardins du sérail (wool, silk, 1775)
L'Oeil no382:78 My '87 (col)

Loo, Jacob van, 1614-1670

Reproductions

Portrait de jeune garçon au chien (1658)
Connaiss Arts no429:72 N '87 (col)

Loo, Jean Baptiste van, 1684-1745

about

Hogarth's dilemma. R. Wendorf. bibl f il *Art J* 46:200-8 Fall '87

Reproductions

Owen McSwiny
Burlington Mag 129:lii N '87 (col)

Loo, Louis-Michel van, 1707-1771

Reproductions

Comte Devin et sa famille (1767)
Burlington Mag 129:v My '87 (col)

Looms

See also

Jacquard looms and weaving
Commercial notes: Fireside Looms. Y. Pepin. il *Shuttle Spindle Dyepot* 19:69-70 Spr '88

High-tech comes to weaving [Macomber and AVL looms] S. Henderson and E. Larson. il *Fiberarts* 14:35-7 S/O '87

The Roman horizontal loom. J.-P. Wild. bibl f il diags *Am J Archaeol* 91:459-71 Jl '87

Loos, Adolf, 1870-1933

about

Architectural drawings: historical aspects and criteria of quality. U. Kultermann. bibl f il *Drawing* 9:75-6 N/D '87

il: Project for Town Hall, Mexico City (2); The Chicago Tribune Column

Interpretation and abstraction in the architecture of Adolf Loos. D. Leatherbarrow. bibl f il diags *J Archit Educ* 40:2-9 Summ '87

Joseph Hoffmann—ornament between hope and crime [Museum for Applied Arts, Vienna; exhibit] E. Beneder. bibl il *A + U* no203:8-10 Ag '87

On history and architecture: an interview with Francesco Dal Co. F. R. Groen. il *Perspecta* 23:6-23 '86

Loosen (Ron) Associates *See* Ron Loosen Associates

Lootz, Eva

about

[Galeria Ciento, Barcelona; exhibit] G. Moure. il *Artforum* 26:148 Mr '88

Looveer, Avo-Himm

about

Fra internazionalismo e regionalismo: Alcuni giovani architetti di Tallinn, con uno scritto di Jean-Louis Cohen. S. Milesi and J.-L. Cohen. il (pt col) pors map plans diags *Casabella* 50:16, 26+ N '86

Lopata, Sam

about

Sam Lopata's hard-edged interior evokes the seashore in a seafood restaurant on New York's Upper West Side. J. Henderson. col il plan *Interiors* 147:51-2 Ja '88

Lopez, Dick

about

Portfolio. H. Levine. il (pt col) pors *Art Dir* 39:59-62 Jl '87

López Coteló, Victor

about

Symbols of civitas [town hall, Valdelaguna, Spain] il (pt col) plan diags *Archit Rev* 181:51-6 Je '87

López Dirube, Rolando, 1928-

Reproductions

Los combatienes (1968)
Art News 87:108 Summ '88 (col)

López Sallaberry, José

about

La reforma de la glorieta de Cibeles, de José López Sallaberry. M. del Sol Díaz Díaz. plans *Archivo Esp Arte* 60:64-8 Ja/Mr '87

Lopez Serrano, Matilde

La encuadernación artística [en el Museo Lázaro Galdiano] il (pt col) *Goya* no193-195:14-21 JI/D '86

López Villaseñor, Manuel, 1924-

[Casa de Cultura de Torreloñones, Madrid; exhibit] F. Prados de la Plaza. *Goya* no199-200:123-4 JI/O '87
il: ¿Y qué?; Ramo de membrillos

López Yarto, Amelia, and Mateo Gómez, Isabel

Mercado de arte. *Archivo Esp Arte* 59:444-53 O/D '86; 60:260-9 Ap/Je '87; 60:505-14 O/D '87

Lord, Andrew

about

Prints & photographs published. il *Print Collect Newsl* 18:139 S/O '87

il: Series IV (2)

Lord, Barry, and Lord, Gail Dexter

The Museum planning process. plans *Mus J* 87:175-9 Mr '88

Lord, Catherine

Indexicality, not circularity: Dickie's new definition of art. bibl f *J Aesthet Art Crit* 45:229-32 Spr '87

Lord, Gail Dexter

(jt. auth) See Lord, Barry, and Lord, Gail Dexter

Lord, James

The Orsay experience. *New Criter* 5:19-27 Mr '87

Lordi, Tony**Reproductions**

Empire State Building (found objects, 1988)
Art Am 76:72 JI '88 (col)

Lord's Supper

Los emblemas eucarísticos de Chesneau. F. Revilla. il tabs *Goya* no199-200:26-31 JI/O '87

Essai sur les suspenses eucharistiques comme mode d'adoration privilégié du Saint Sacrement. J. Foucart-Borville. bibl f il *Bull Monum* 145 no3:267-89 '87

Mystical meaning and anamorphic form in Narciso Tomé's Transparente. J. F. Moffitt. bibl f il (p99-108) plan diags *Rev Art Can* 14 no1-2:96, 129+ '87

Quatre plaques consacrées à des préfigurations de l'Eucharistie. S. Baratte. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no2:99-102 '88

Loredano, Cássio, 1948-

about

Cássio Loredano. F. Taborda. *Novum Gebrauchsgraphik* 58:34-9 D '87

il: Oktavio Paz; Ernst Bloch; Lucio Dalla; Stanislaw Lem; Jorge Luis Borges; Peter Weiss; Teng Xiaoping; Max Frisch; Eduard Scheherezade; Heinrich und Thomas Mann

Lorena, Inmaculada de Habsburgo- See Habsburgo-Lorena, Inmaculada de**Lorentzen, Ida**

about

[Tibor de Nagy Gallery, New York; exhibit] S. Kandel and E. Hayt-Atkins. *Art News* 87:206 Mr '88

il: Interior with a house

Lorenz, Carol Ann

The Ishan cult of the hand. bibl il map *Afr Arts* 20:70-5 Ag '87

Lorenzetti, Pietro, ca. 1280-1348?

about

Pietro Lorenzetti and the history of the Carmelite Order. J. Cannon. bibl f il *J Warburg Courtauld Inst* 50:18-28 '87

Reproductions

L'Adoration des Mages (ca 1340)
Connaiss Arts no430:76 D '87 (col)
Rev Louvre Mus Fr 37 no5/6:336 '87 (col)

Attributed works

Saint Léonard, patron des prisonniers (tempera, ca 1348)
L'Oeil no383:59 Je '87 (col)

Lorenzetto See Lotti, Lorenzo, 1490-1541**Lorenzo, d'Alessandro da San Severino, ca. 1440-1503**

about

An Addition to Lorenzo d'Alessandro da San Severino. C. E. Gilbert. bibl f il *Yale Univ Art Gallery Bull* 40:20-5 Spr '87

il: Madonna with Sts Peter Martyr and Vincent Ferrer; Mystic marriage of St Catherine of Siena

Lorenzo, di Bicci, ca. 1350-1427**Reproductions**

Madonna and Child with St Christopher, the hermit and two attendant saints (ca 1380-90)

Apollo ns 126:[front] 21 S '87 (col)

Burlington Mag 129:[back] 84 S '87 (col)

Lorenzo, di Pietro See Vecchietta, ca. 1412-1480**Loriers, Marie Christine**

An Occasion for architecture [social housing] col il plans diag *Prog Archit* 68:80-7 JI '87

Lorimer, John Henry, 1856-1936**Reproductions**

The Garden at Kellie Castle, Scotland (1892)
Archit Dig 44:76 My '87 (col)

Loring, John

about

Guest speaker: John Loring [Tiffany and Company—celebrating 150 years] J. Loring. col il por *Archit Dig* 44:34+ O '87

L'Orme, Philibert de, ca. 1505-1570

about

Horoscope de Philibert de l'Orme. J.-M. Pérouse de Montclos. bibl f diags *Rev Art* no72:16-18 '86

Traduzioni dal disegno all'edificio. R. Evans. bibl f il (pt col) diags *Casabella* 50:50-5 D '86

Lorrain, Claude, 1600-1682

about

Claude Lorrain's Dance of the seasons. M. Roethlisberger. bibl f il (pt col) *Pantheon* 45:103-6 '87

il: Landscape with Jacob, Laban and his daughters;

Landscape with the dance of the seasons (3, 1 col);

The Golden calf; Jacob, Laban and his daughters

Poussin and Claude at Frankfurt [Städelsches Kunstinstitut; exhibit] R. Verdi. il *Burlington Mag* 130:393-5 My '88

il: Landscape with Christ appearing to Mary Magdalene

Reproductions

The Apparition (etch, 1630)

Rec Art Mus (Princeton Univ) 45 no1:25 '86

Landscape with a ruined temple and a tower (pen with brown and gray ink, heightened in white)

Drawing 9:27 JI/Ag '87

Landscape with Jacob, Laban and his daughters (1676)
Art News 86:106 N '87 (col)

Lorraine, Charles Alexandre See Charles, Alexandre, duc de Lorraine, 1712-1780

Lortz, David

about

Two tile bathrooms. D. Lortz. col il *Ceram Mon* 35:48-9 Ap '87

il(col): Punk bathroom; Tahitian bathroom (with det)

Lory, Mathias Gabriel, 1784-1856**Reproductions**

Influence

La cascade inférieure du Reichenbach (aquatint, after M. G. Lory; ca 1822)

Archit Dig 44:107 Ag '87 (col)

Los Angeles (Calif.)

See also

Hollywood (Calif.)

Architecture

Century city after a quarter century. il (pt col) *Architecture* 77:60-5 Ja '88

The Pacific Design Center breaks new ground for its \$150 million expansion. P. R. Jackson. col il pors (cov, p7) plans *Interiors* 146:61-5 F '87

Art

Art press review [the Los Angeles Times, the Los Angeles Herald-Examiner, the L.A. Weekly, and Artweek] R. Raczk. il *New Art Exam* 15:17-18 Mr '88

L.A. gets its acts together [the Los Angeles Festival becomes a regularly scheduled biennial event] G. Woelfle. col il *Connoisseur* 217:34 S '87

L.A.'s poet innovators: voices from the new Ellis Island. J. Stein. pors *High Perform* 10 no2:40-5 '87

City planning

Orchestrating a metropolitan master plan [Los Angeles offers lessons for guiding long-range development] C. S. Hamilton. il (pt col) maps plan *Landsc Archit* 78:46-51 Ap/My '88

Designs and projects

MOCA and more: the future of California Plaza at Bunker Hill. M. F. Schmertz. il plan *Archit Rec* 175:82 My '87

Description

Here there & otherwise. J. Welchman. *Artforum* 26:14-15 My '88; 26:12-13 Summ '88

Design

California architecture that leads to big new interiors business [Los Angeles and suburbs] M. Wagner. il diag *Interiors* 146:32 F '87

Graceful details [classical lines in a designer's Los Angeles villa] H. Drohojowska. col il por (p16) *Archit Dig* 44:66-71 Ag '87

Refined spaces [a designer's Los Angeles composition] M. Webb. col il por (p20) *Archit Dig* 45:158-65+ My '88

Los Angeles (Calif.)—Design—cont.

Régence variations: artful blend for a Los Angeles residence. L. Whiteson. col il pors (with p16) *Archit Dig* 45:84-93 Ap '88

Exhibitions

See also

Pacific Design Center (Los Angeles, Calif.)
West Week

ART LA/87 [the Second International Contemporary Art Fair, Los Angeles Convention Center] R. Raczk. il *New Art Exam* 15:36-7 F '88

LA hot and cool—the eighties [MIT List Visual Arts Center, Cambridge, Mass] C. Leigh. il *Artforum* 26:150-1 Ap '88

Los Angeles. See issues of Art News

MOCA sights local art in Striking distance [Museum of Contemporary Art] R. Raczk. il *New Art Exam* 15:39-40 Je '88

Galleries and museums

See also

J. Paul Getty Museum

Los Angeles County Museum of Art

Southwest Museum (Los Angeles, Calif.)

Los Angeles art boom. C. Henry. il (pt col) *Studio Int* 200:38-41 My '87

Art aglow: some like it neon [The Museum of Neon Art, Los Angeles] C. Jacobs. col il *Southwest Art* 16:88 N '86

Freehand Gallery. C. L. E. Benesh. il (pt col) *Ornament* 11:62-3 Aut '87

Historic buildings

Wilshire rebirth [restoration of the Pellissier Building and Wiltern Theater, Los Angeles] col il (with cov) plans *Prog Archit* 69:91-9 Ap '88

Hospitals, clinics, etc.

Shriners Hospital for Crippled Children and the Los Angeles unit. il (pt col) plans diags *A + U* no192:47-52 S '86

Hotels, restaurants, etc.

City restaurant, Los Angeles, Calif. M. Romanelli. col il plan diags *Domus* no681:12-14 Mr '87

Feasts for the eye: in top Los Angeles restaurants, there is art on the plate—and on the wall. W. Rice. col il *Connoisseur* 217:72-7 F '87

A Landmark Los Angeles hotel is reborn in the downtown renaissance [Biltmore Hotel] J. Henderson. col il plan *Interiors* 146:47-8+ F '87

Meet me at the H₂O Bar [an L.A. waterbar] *Connoisseur* 217:168 My '87

Mixed results for L.A.'s Biltmore [renovation of and addition] B. Goldstein. il *Prog Archit* 69:34+ Ap '88

Santa Monica Beach Hotel. il plan *A + U* no210:120-2 Mr '88

Stylish space for a celebrity restaurant [Kate Mantilini restaurant] J. Pastier. il (pt col) diag *Architecture* 77:179-81 My '88

A West Los Angeles restaurant with light and water creates an amenity in an office building. J. Henderson. col il plan *Interiors* 146:55-6 F '87

Houses

Architectural Digest visits: Claire and Sydney Pollack [at their Los Angeles cottage and their Utah cabin] J. Thurman. col il pors (with p 17) *Archit Dig* 45:108-13 Mr '88

Architectural Digest visits: Robert Wagner. J. Allen. il (pt col) pors (with p14) *Archit Dig* 44:124-31+ My '87

Canyon colonial [arroyo house, Los Angeles] P. Papademetriou. col il plans *Prog Archit* 68:82-7 D '87

Configuration for a canyon [an architect's house bridges a Los Angeles arroyo] T. S. Hines. col il por (p26) diag *Archit Dig* 44:166-9+ S '87

Kustin residence, Los Angeles. col il plans diags *Can Archit* 32:32-5 D '87

Peter Shire casa a Echo Park, Los Angeles. L. Forno. col il por (p iv) plans *Domus* no683:14-16 My '87

Reorienting a classic [inventive decor for a Lloyd Wright house, Los Angeles] P. Goldberger. col il (with cov) pors (with p16) *Archit Dig* 44:108-15 Mr '87

Parks and playgrounds

Runyon Canyon master plan and design guidelines [Los Angeles] col il map tab diags *Landsc Archit* 77:60-3 N/D '87

Stores and store buildings

Retail design [Maxfield is a fortress of forward fashion in Los Angeles] R. Janjigian. col il diag *Interiors* 146:190-1 Ji '87

Los Angeles (Calif.) in art**Exhibitions**

The Impact of urban change [Eye Gallery, San Francisco] J. Jordan. *Artweek* 18:11 O 31 '87

Los Angeles County Museum of Art

Objects and origins [the American Quilt Research Center at the Los Angeles County Museum of Art] S. Fox. il *Clarion* 12:54-61 Fall '87

Sincere regrets to the County Museum, hooray for Los Angeles [LACMA loses the Armand Hammer Collection, which will get its own museum] M. Esterow. il (pt col) por *Art News* 87:124-5 Ap '88

Arts from Islamic cultures: Los Angeles County Museum of Art [7 article anthology] il (pt col) *Arts Asia* 17:73-129 N/D '87

Los Angeles County Museum of Art. il *A + U* no195:10 D '86

Acquisitions

Smits collection [contemporary ceramics assembled by Howard and Gwen Laurie Smits] il *Ceram Mon* 36:26-7 Ja '88

Los Angeles Poverty Department (Theater company)

Art, life and the edge [Boedekkar Park, San Francisco; performance] M. Durant. il *Artweek* 19:7 Mr 19 '88

No stone for Studs Schwartz [Boyd Street Theater, Los Angeles; performance] J. Stein. il *High Perform* 10 no1:82 '87

Losey, Joseph, 1909-1984

about

The Sight of music [operas on film] A. Stanbrook. il *Sight Sound* 56:134 Spr '87

Losskey, Boris

Pour saluer la première monographie de Vincenzo Brenna, architecte du Tsar Paul 1^{er}. bibl f il por *Gaz B-Arts* ser6 v109:199-206 My/Je '87

Lost and found works of art See Art—Missing and found works**Lostutter, Robert**

about

[Dart Gallery, Chicago; exhibit] C. Westerbeck. *Artforum* 26:124 D '87

il: Admirable hummingbird and scissor-tailed hummingbird

Lott, Jackie**Reproductions**

Another day (jt artist L. Sipana)
Stained Glass 82:328 Wint '87 (col)

Lott, Penelope

about

[Oliver Swann Galleries, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:422+ Je 17 '88

il(col det): Derby day—the winners' enclosure

Lotti, Lorenzo, 1490-1541

about

Lorenzetto's statue of Jonah, and the Chigi Chapel in S. Maria del Popolo. C. Magnusson. bibl f il *Konsthistorisk Tidskr* 56 no1:19-26 '87

Lotto, Lorenzo, ca. 1480-1556**Reproductions**

Charity
Connoisseur 217:114 Je '87 (col)

Lou, Ma, 1914?-

about

Lucy Ma Lou Jones—Jamaican potter. J. Molinaro and K. Wint. il pors *Ceram Rev* no105:32-4 My/Je '87

Louaver, Pierre

about

[Maryanne McCarthy Fine Art Gallery, New York; exhibit] T. Cohrs. *Art News* 87:141+ F '88

il: Inside-out

Loucks, Grant

about

On fast track with Image 300. C. H. Owre. il *Am Cinematogr* 68:78-83 Je '87

Loud, Dana

about

Two dimensions in a 3-D disguise. *Fiberarts* 14:75 My/Je '87

il: Lady Liberty

Loudmer, Guy, 1933-

about

Une organisation originale [messieurs les commissaires-priseurs] F. Duret-Robert. col il pors *Connaiss Arts* no429:128 N '87

Loudon, J. C. (John Claudius), 1783-1843

about

Joshua Major [with appendix of illustrations of landscape gardening from his plans] D. Baldwin. bibl f por plans *J Gard Hist* 7:139 Ap/Je '87

Loughery, John

Affirming abstraction: the Corcoran Biennial [Washington, D.C.; exhibit] il (pt col) *Arts Mag* 62:76-8 S '87
The Art of the fantastic: from Tamayo to Rabell [Indianapolis Museum of Art; traveling exhibit] il *Arts Mag* 62:68-70 Ja '88

Landscape painting in the eighties: April Gornik, Ellen Phelan and Joan Nelson. il (pt col) *Arts Mag* 62:44-8 My '88

The Lyrical abstractions of Lee Gatch. col il *Arts Mag* 62:78-80 Ap '88

Mrs Holladay and the Guerrilla Girls. il *Arts Mag* 62:61-5 O '87

The Mysterious George Luks. il *Arts Mag* 62:34-5 D '87

An Uneasy balance: the political art of Sue Coe and Roger Brown. il *Arts Mag* 62:33-5 N '87

Loughlin, John

about

John Loughlin. E. Feit. col il *Am Artist* 52:48-51 Je '88

il(col): Fresh breezes; Sutton hillside; Route 9 near Cape Porpoise, Maine; Lower pasture, Uxbridge, Massachusetts

Louie, Reagan

about

One journey to China. R. Louie. col il *Aperture* no106:38-45 Spr '87

il(col): Hong Kong (3); Shenzhen, China (3)
Phelan Awards in photography [San Francisco Camerawork; exhibit] J. Jordan. il *Artweek* 19:10-11 F 20 '88

Louis XII, King of France, 1462-1515

about

[Louis XII, de l'empereur au Père du peuple, iconographie du XV^e au XIX^e siècle: château de Blois, France] M. Ernould-Gandouet. il *L'Oeil* no390-391:86 Ja/F '88

Louis XIV, King of France, 1638-1715

about

Le cabinet du roi [quels tableaux furent acquis pour Louis XIV? Un inventaire inédit] A. Brejon de Lavergnée. il (pt col) *Connaiss Arts* no433:52-63 Mr '88
A State bedchamber in the Metropolitan Museum of Art. D. O. Kisluk-Grosheide. bibl f col il (with cov) *Antiques* 133:662-7 Mr '88

Louis, Morris, 1912-1962

about

American round-up [Morris Louis retrospective, Museum of Modern Art, New York; exhibit] E. Gibson. il (pt col) *Studio Int* 200:35-6 My '87

il(col): Beth chaf
[The Papers of Morris Louis] L. Kirwin. *Arch Am Art J* 26 no4:30 '87

Reproductions

Ambi II (1959)
Art News 87:10 F '88 (col)

Mira (1962)
Art Am 75:22 O '87 (col)

Saf heh (1959)
Art Antiqu p4 Mr '88 (col)

Louis, Peter A., and Sack, Donald R.

John Chipman, cabinetmaker of Salem, Massachusetts. bibl f il (pt col) *Antiques* 132:1318-25 D '87

Louis XIV style See Furniture, French**Louis XV style See Furniture, French****Louis XVI style See Decoration and ornament, French; Furniture, French****Louisiana**

See also

Historic buildings—Louisiana

Description and travel

From the land of Jambalaya: Belizaire the Cajun. A. Horton. pors *Cineaste* 15 no3:34-6 '87

Louisville (Ky.)**Architecture**

Michael Graves: the Humana Building. il (pt col with cov) plans diag *GA Doc* no14:12-29 ['85]

P/A technics: Stone [Humana headquarters building, Louisville, Ky] J. M. Dixon. col il plans diags *Prog Archit* 68:108-9 O '87

Lounsbury, Carl R.

An Elegant and commodious building: William Buckland and the design of the Prince William County courthouse [Dumfries, Va.] bibl f il map plans diags *J Soc Archit Hist* 46:228-40 S '87

Loupot, Charles, 1892-1971**Reproductions**

Für Metzger-Durable-Hemden (1952)
Du no10:34 '87 (col)

Lourie, Jod

about

Jod Lourie [Stux Gallery, Boston; exhibit] T. Frick. *Am Ceram* 6 no2:51 ['87]

il: Life in the Cambrian Age
[Stux Gallery, Boston; exhibit] N. Stapen. *Artforum* 26:132 S '87

il: Eschatos logos

Lousada, Sandra

about

Working at it [interview with Sandra Lousada] A. Theaker. col il *Br J Photogr* 134:281-3+ Mr 6 '87

Loutherbourg, Philip James de, 1740-1812**Reproductions**

Scène de patinage à Hyde Park (1776)

L'Oeil no388:5 N '87 (col)

[Untitled: stormy marine scene]

Apollo ns 126:[front] 9 O '87 (col)

Louttre B., Marc-Antoine, 1926-

about

Louttre B.: Champs d'amour [Galerie Fabien Boulakia, Paris; exhibit] F. Julien. *L'Oeil* no382:91-2 My '87

il: Chemins d'éther
Louttre B.: chronicle at the edge of the visible. M.-G. Bernard. il (pt col) *Cimaise* 34:33-44 Je/Ag '87

Louvre Museum See Musée du Louvre**Louw, H. J.**

New light on Ramsbury Manor. bibl f il *Archit Hist* 30:45-9 '87

Love, Patrick**Reproductions**

Les Halles d'Anjou, Montreal
Can Archit 32:43 O '87 (col)

Love, Richard H.

about

Art notebook: An American cache at Chicago's R. H. Love Galleries. V. Lautman. col il por *Archit Dig* 44:74+ S '87

Love in art

Das Ideal massvoller Liebe auf einem attischen Vasenbild [Neues zur Lekythos F 2705 im Berliner Antikenmuseum] I. Wehgartner. bibl f il *Jahrb Dtsch Archaeol Inst* 102:185-97 '87

Exhibitions

A Romantic distance [Jeffrey Neale Gallery, New York] R. Mahoney. *Arts Mag* 62:100-1 My '88

Lovekin, Jonathan

about

[Portfolio] col il (with cov) *Br J Photogr* 134:938-9 Ag 14 '87

Lovelace, Carey

The Art market of the future. *Women Artists News* 13:4-5 Spr '88

Donna Dennis: intimate immensity. il (pt col) *Arts Mag* 62:71-3 Summ '88

The Whitney gets it right—almost. il *New Art Exam* 14:24-6 Summ '87

Lovell, Margaretta M.

Reading eighteenth-century American family portraits [social images and self-images] bibl f il (with cov) *Winterthur Portf* 22:243-64 Wint '87

Lovely, Candace**Reproductions**

Caught by the breeze
Art Antiqu p53 Summ '88 (col)

Salt air roses
Art Antiqu p34 Mr '88 (col)

Loving, Alvin, 1935-

about

[G.R. N'Namdi Gallery, Detroit; exhibit] D. S. Slowinski. *New Art Exam* 15:51 My '88

Low, Jill

Newby Hall: two late eighteenth-century inventories. bibl f il plans tabs diag *Furnit Hist* 22:135-75 '86

Low, Kway Song**Reproductions**

Tan Jiak Kim
Arts Asia 17:69 My/Je '87 (col)

Low, Richard, fl. 1850-1856

about

Early provincial studios. K. I. P. Adamson. bibl f il map diags *Photogr J* 127:74-8 F '87; 128:32-6 Ja '88

Low, Stephen, 1951-

about

Skyward, a documentary wide and tall. S. Levin. il (pt col) pors *Am Cinematogr* 68:66-8+ F '87

Low, Will Hicok, 1853-1932**Reproductions**

Souvenir of Nantucket (1878)
Antiques 132:590 O '87 (col)

Low cost housing See Housing, Low cost

Lowden, John

Observations on illustrated Byzantine psalters. bibl il tabs diags *Art Bull* 70:242-60 Je '88

Lowe, David Garrard

Monument of an age [Louis Sullivan and Dankmar Adler's colossal auditorium Building in Chicago] il (pt col) por diag *Am Craft* 48:40-7+ Je/Jl '88

Lowe, Liz, 1956-

about

Lowe profile. R. Hill. col il *Crafts* no88:36-7 S/O '87

Lowell, Allen D.

Robots on rampage in shopping mall! [robots for Killbots] il (pt col) *Am Cinematogr* 67:77-82+ My '86

Lowenberg, William

Reproductions

Perfelice (Carrara marble, 1987)

New Art Exam 15:14A N '87

Lowenthal, Bennett

The Whereabouts of Rutherford B. Hayes. il por map *Landscape* 29 no3:35-40 '87

Lowly, Tim

about

[Trinity Christian College, Palos Heights, Ill; exhibit] A. Argy. *New Art Exam* 14:50 My '87

Lowry, Glenn D.

Urban structures and functions [of Fatehpur-Sikri] bibl f il (pt col) *Marg* 38 no2:25-48 ['86]

Lowry, Kathryn, and Wolf, Constance

Arts education in the People's Republic of China: results of interviews with Chinese musicians and visual artists [the U.S. China Arts Education Project] bibl *J Aesthetic Educ* 22:89-98 Spr '88

Lowry, Laurence Stephen, 1887-1976

about

[First Gallery, Southampton; Salford City Art Gallery, England; traveling exhibit] D. Lee and A. Hughes. por *Arts Rev* 39:779 N 6 '87

Lowson, Denis

about

[Clare Hall Gallery, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 39:429 Je 19 '87

Loynd, Michael

The Law [the disposal of museum collections] *Mus J* 87:122-3 D '87

Lozano, Julián, 1900-

about

El escultor Julián Lozano, discípulo preferido de Julio Antonio. F. Olivan Báyle. il *Goya* no199-200:58-61 Jl/O '87

il: Autorretrato; Mascarilla de doña María Guerrero; Honorio García Condoy

Lozange form in art See Diamond form in art

Lu, Chih, 1496-1576

about

On through to the beyond: the Peach Blossom Spring as paradise. S. E. Nelson. bibl f il *Arch Asian Art* 39:36+ '86

il: The Jade field; Fisherman recluse on the flower stream; Cloudy peaks and wooded valleys

Lu, Jia

Reproductions

Cocoon (serigraph)

Art News 86:171 S '87 (col)

Lu, Miao

Reproductions

Two bathers (serigraph)

Art News 86:171 S '87 (col)

Lu, Sylvia Fraser- See Fraser-Lu, Sylvia

Lu Zhi See Lu, Chih, 1496-1576

Lubensky, Jerry

Reproductions

[Untitled: geometric composition, predominantly blue] *Art Am* 75:122 S '87 (col)

Lubin, David M.

about

Coming of age: historical scholarship in American art. W. M. Corn. bibl f *Art Bull* 70:201-2 Je '88

Lubtchansky, William

about

12 questions aux chefs-opérateurs [interview] M. Chévré and F. Sabouraud. il pors *Cah Cinema* no395-396:31-9 My '87

Lucas, van Leyden See Leyden, Lucas van, ca. 1494-1533

Lucas, Bonnie

about

Fibers in the modern sensibility [Oakland Museum, Calif; exhibit] C. White. il (with cov) *Artweek* 18:1 S 19 '87

Lucas, Christopher

about

[John Good Gallery, New York; exhibit] M. R. Rubinstein and D. Wiener. *Flash Art* no139:115 Mr/Ap '88

il: The Constructivist snowman

Lucas, Cornel

Reproductions

Portrait of A. E. Mathews (photo)

Br J Photogr 134:634 My 29 '87

Lucas, Elena

about

Exposición de los poetas andaluces de la escultora Elena Lucas [Club Urbis, Madrid] J. G. Manrique de Lara. por *Goya* no198:377 My/Je '87

il: Vicente Aleixandre

Lucas, Phil

about

The Honour of all: Alkali story [film] Reviews *Afterimage* il 14:14-15 My '87. D. Trend

Lucas (Alan) & Associates See Alan Lucas & Associates

Lucca (Italy)

Art

Nouvelles perspectives sur la peinture lucquoise du Quattrocento. M. Tazartes. bibl f il *Rev Art* no75:29-36 '87

Lucchini, Marianne

Steadicam do's and don'ts. il *Am Cinematogr* 67:87-8+ My '86

Lucci, Roberto

Reproductions

Movia [office chair] (jt designer W. P. Orlandini)

Domus no689:[front 98] D '87 (col)

Luce, Maximilien, 1858-1941

about

Pas trop point tilleur [Galerie Hervé Odermatt-Philippe Cazeau, Paris; exhibit] col il *Connaiss Arts* no430:31 D '87

Reproductions

Le parc (1899)

Antiques 131:1166 Je '87 (col)

Le puits dans la cour

L'Oeil no389:5 D '87 (col)

La Seine au Pont-Saint-Michel

Art News 86:147 D '87 (col)

Le verger de Pissarro à Eragney

Connaiss Arts no430:63 D '87 (col)

View de St Tropez

Art Antiqu p115 Mr '88 (col)

Vue de Londres, Canon Street

Burlington Mag 129:xxiii D '87

Lucerne (Switzerland)

Stations

Main entrance hall of the train station. il diags A + U no192:106 S '86

Lucero, Michael

about

Ceramics study center opens [Syracuse China Center for the Study of American Ceramics] il *Ceram Mon* 35:69+ F '87

il: Emperor moth

Reproductions

Dreamer of great majesty (1984)

Am Ceram 6 no1:32 ['87] (col)

Lucero-Giaccardo, Felice

about

Eight artists II: Contemporary Indian art at the Southwest Museum [Los Angeles; exhibit] S. G. Kenagy. bibl col il *Am Indian Art Mag* 13:60-1 Wint '87

il(col): My grandfather's story

Luchini, Adrian, 1954-

about

Three projects. A. Luchini. il (pt col) por A + U no191:89-106 Ag '86

Lucian, of Samosata, ca. 120-ca. 180

about

The Illustrations of Lucian's *Imago vitae aulicae*. J. M. Massing. bibl f il *J Warburg Courtauld Inst* 50:214-19 '87

Lucientes, Francisco José de Goya y See Goya, Francisco, 1746-1828

Lucier, Alvin

about

[Newport Harbor Museum, Newport Beach, Calif; performance] J. Spiegel. por *High Perform* 10 no2:64 '87

Lucier, Mary

about

Transcendent landscapes [Temporary Contemporary: Museum of Contemporary Art, Los Angeles; video installation] E. Suderburg. il *Artweek* 19:12 Mr 5 '88

Luckman, Stuart*about*

[Thomas Barry Fine Arts, Minneapolis; exhibit] M. Stang. *New Art Exam* 15:55 Mr '88

Lucz, Wolf, fl. 1584*about*

A Pair of wheel-lock pistols attributed to Wolf Lucz of Mergenthal. S. W. Pyhrr. bibl f il *Metrop Mus J* 22:149-56 '87

Luczyc-Wyhowski, Hugo*about*

Look at them now [newcomers to the British film industry] N. Davies. il pors *Sight Sound* 56:10-11 Wint '86-'87

Ludlam, Charles, 1943-1987*about*

Obituary
High Perform 10 no2:17 '87

Ludovici, Albert, 1852-1932**Reproductions**

Resting
Archit Dig 44:222 N '87 (col)

Ludwig, Daniel*about*

[Cadogan Contemporary, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:375 Je 5 '87
il(col): Three horses: Newmarket Heath

Ludwig, Irene*about*

Zur Eröffnung des erweiterten Antikenmuseums in Basel am 3. Mai 1988. E. Berger. bibl f il plans tabs diags
Antike Kunst 31 no1:29-44 '88

Ludwig, Peter, 1925-*about*

Zur Eröffnung des erweiterten Antikenmuseums in Basel am 3. Mai 1988. E. Berger. bibl f il plans tabs diags
Antike Kunst 31 no1:29-44 '88

Luebtow, John*about*

Three senses of site [Gallery at the Plaza, Security Pacific National Bank, Los Angeles; exhibit] R. H. Beyer. *Artweek* 18:6 Ag 22 '87

Reproductions

Untitled [vertical construction with geometric designs] (glass and stainless steel, 1987)
Art News 87:67 Mr '88

Lugano (Switzerland)**Architecture**

Mario Botta [Office building] il (pt col) plan diags *GA Doc* no14:100-7 ['85]

Exhibitions*See also*

Biennale Svizzera del Gioiello d'Arte Contemporaneo
Galleries and museums

Lugano: concorso per l'ampliamento della galleria von Thyssen-Bornemisza [Switzerland] col il pors (p iv) plans diags *Domus* no678:72-80 D '86

Houses

Ein Haus mit Innenhof [Einfamilienhaus in Breganzona TI] P. Fumagalli. il plan diags *Werk Bauen Wohnen* 74/41:4-7 JI/Ag '87

Luggage

L'Invitation au voyage: das Haus Vuitton. R. Henry. il (pt col) *Du* no10:90-5 '87

Exhibitions

L'invitation au voyage [Musée des Arts Decoratifs, Paris; exhibit] M. Hayot. il (pt col) *L'Oeil* no382:60-5 My '87

Lugosi, Bela, 1882-1956*about*

Universal's horror tradition. B. Taves. il pors *Am Cinematogr* 68:37-8+ Ap '87

Luigi Bianco Design Associates

ASID/Kohler 1987 National Design Competition. M. Hines. col il por (p218) diag *Inter Des* 58:300-1 S '87

Luini, Aurelio, 1530-1593*about*

A Drawing by Aurelio Luini. N. W. Neilson. bibl f il *Master Drawings* 25:151-2 Summ '87
il: The Martyrdom of St Lawrence (2)

Lukacs, Attila Richard*about*

Market mannerisms [21st International Kunstmarkt, Cologne; exhibit] J. Simas. il *Art Int* no2:49-50 Spr '88

Lukanuski, Mary

Wine for lunch. *Heresies* 6 no3:90 ['88]

Lukaschewski, Rolf, 1947-*about*

Lukaschewski: the world is a circus. J.-L. Ferrier. bibl il (pt col) *Cimaise* 34:45-56 Je/Ag '87

Luke, Yvonne

The Politics of participation: Quatremère de Quincy and the theory and practice of Concours publiques in revolutionary France, 1791-1795. bibl f il por *Oxford Art J* 10 no1:15-43 '87

Luks, George, 1867-1933*about*

The Mysterious George Luks. J. Loughery. il *Arts Mag* 62:34-5 D '87
il: Daughter of the mines; Three top sergeants; Allen Street

Reproductions

New York harbor
Antiques 132:448 S '87 (col)

Lulevitch, Tom**Reproductions**

[Untitled: artists painting stars in the sky]
Commun Arts Mag 29:110 JI '87 (col)

Lulls, Arnold, fl. 1585-ca. 1621*about*

The Arnold Lulls book of jewels and the court jewellers of Queen Anne of Denmark. J. Hayward. bibl f il *Archaeologia* 108:227-37 '86

Lum, Ken*about*

[Nature Morte Gallery, New York; exhibit] J. Miller. il *Artforum* 26:144 Ap '88

Lumber

Lumber: where it comes from, how it's made. J. Singley. col il diags *Fine Woodwork* no61:40-6 N/D '86

Drying

Buying and drying: how to find and season your own lumber. T. Scholl. col il diags *Fine Woodwork* no68:58-61 Ja/F '88

Lumber industry and trade

Getting out of lumber [Parallam] G. Ruston. il *Design* no468:25 D '87

Wood: holding its place through decades of change. F. Wilson. il (pt col) *Architecture* 77:94-9 F '88

Lumbering See Logging**Lumet, Sidney***about*

The Morning after [film] Reviews
Films Rev 38:231-2 Ap '87. K. M. Chanko
Sight Sound il 56:143-4 Spr '87. R. Combs

Luminescence dating See Thermoluminescence dating**Luminism**

Rooms in the view [a contemporary painter discovers her own place in the American landscape tradition] A. Gornik. col il *Art Antiqu* p72-7 Summ '88

Lumley, Robert

Museums in a post modern world. il *Mus J* 87:81-3 S '87

Luna, Juan José

Dos retratos de Guillaume Voiriot en España. bibl il por *Goya* no198:322-5 My/Je '87

Lunar Design Inc.

Amtel direct line printer. col il *Ind Des* 34:91 JI/Ag '87

Telephone attendant console. il *Ind Des* 34:114 JI/Ag '87

Lunch, Lydia*about*

The Gun is loaded [Performing Garage, New York; performance] J. Howell. il *Artforum* 26:130 S '87
Lydia Lunch, Emilio Cubeiro [The Kitchen, New York; performance] C. McCormick. por *High Perform* 10 no1:88-9 '87

[Randolph Street Gallery, Chicago; performance] C. Tormollan. *New Art Exam* 15:59 S '87

Lund (Sweden). Cathedral

De kaotiska kapitalbanden på Lundadomens sydportal. O. Reutersvärd. bibl f il *Konsthistorisk Tidskr* 56 no1:2-5 '87

Lundeberg, Helen, 1908-*about*

Seeking utopias of the mind [Tobey C. Moss Gallery, Los Angeles; exhibit] B. A. Brown. *Artweek* 18:1 O 31 '87

il: Shadow of the rock (cov); Wetlands II; Seed pods in desert landscape; Kuruglazu's arch

Lundell, Doug

(jt. auth) See Federico, Jean Taylor, and Lundell, Doug
Lundholm (Michael E.) Architect See Michael E. Lundholm Architect

Lundström, Jan-Erik

Eros and Thanatos—Barakei: Ordeal by roses [review article] *bibl f il por Afterimage* 14:10-11 F '87
Notes on Swedish photography. *bibl f il Afterimage* 14:12-16 D '86

Luneau, Claude**Reproductions**

Noel's dream (cast iron, steel, 1985)
Artforum 26:36 Ja '88

Lungren, Fernand Harvey, 1859-1932**Reproductions**

Washington Square North (ca 1890)
Antiques 132:861 N '87 (col)

Lunn, Harry, 1934-**about**

Harry Lunn [the ex-CIA man who remains one of photography's most enterprising dealers; interview] M. Bogue. *il por Am Photogr* 18:68-72+ Mr '87

Lunn, Jeneane**about**

Jeneane Lunn. V. R. Rivers. *col il por Am Artist* 52:42-7 Jl '88

il(col): Summer repast; Centennial garden; Study in pink; Persian money (6)

Lüpertz, Markus, 1941-**about**

Fit for the postmodern. S. Schmidt-Wulffen. *il (pt col) Flash Art* no138:96-7 Ja/F '88

il(col): Garten I

Under the influence [German art] J. Koether. *il (pt col) Flash Art* no133:46-50 Ap '87

il(col): Asparagus field—dithyramb

Reproductions

Die Bürger von Florenz: der Mohr (painted bronze, 1983)

Art Int no2:inside back cov Spr '88 (col)

Dithyramb: triptych (1964)

Art Am 75:47 O '87 (col)

Hirte (bronze, 1986)

Burlington Mag 130:xvi Ap '88

Kain und Abel

Artforum 26:25 Mr '88 (col)

Lupi, Italo**about**

Parma: progetto grafico per la nuova Galleria Nazionale [Italy] *col il Domus* no683:64-5 My '87

Lurçat, Jean, 1892-1966**about**

[Le chant du monde: Musée du Luxembourg, Paris; exhibit] R. Bouillot. *il L'Oeil* no392:78 Mr '88

Reproductions

Rug (wool, ca 1925)

Archit Dig 44:160-1 S '87 (col)

Luria, Rudolph**about**

Living on wheels [The Homeless Vehicle Project] E. Heartney. *col il Art News* 87:18 Summ '88

Lurie, David**about**

[F-Stop Gallery, Bath, England; exhibit] L. Wells. *il Br J Photogr* 134:1226 O 16 '87

[Portfolio] *col il (with cov) Br J Photogr* 134:959-61 Ag 21 '87

Lusena, Ada Gerosa See Gerosa Lusena, Ada**Lusieri, Giovanni Battista, ca. 1755-1821****about**

Lusieri's masterpiece? C. I. M. Williams. *bibl f Burlington Mag* 129:457-9 Jl '87

il: View of Naples, looking south-west over the Chiaia towards Posillipo (with det)

Luskačová, Markéta, 1944-**about**

Somewhere else to build paradise: Markéta Luskacová [7 article anthology] *il por Creat Camera* no1:9-23 '87

Lusted, David

Why pedagogy? *bibl f il Screen* 27:2-15 S/O '86

Luster ware

Introducción al estudio de la loza dorada abbasí. S. Martínez Lillo. *bibl f il diags Archivo Esp Arte* 60:343-56 Jl/S '87

A Medieval Persian builder [a builder's signature on a set of Luster tiles] S. Blair. *bibl f il J Soc Archit Hist* 45:389-95 D '86

Lustig (Michael) & Associates See Michael Lustig & Associates**Lutgen, Véronique****about**

Véronique Lutgen [Galerie Donya Quieguer, Paris; exhibit] A. Jaulin. *il L'Oeil* no382:90 My '87

Luther, Slavo**about**

Forget Mozart [film] *Reviews Film Q* 40:47-9 Spr '87. D. Paul

Lüthi, Urs, 1947-**about**

[Galerie Stadler, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:111 Je/Ag '87

Lüthy, Hans A.

Master drawing by Gericault [review article] *Master Drawings* 23-24:563-7 Wint '85-'86

Segantini, catalogo generale; Segantini, trent'anni di vita artistica europea nei carteggi inediti dell'artista e dei suoi mecenati [review article] *Art Bull* 69:307-11 Je '87

Lüttichau, Mario-Andreas von

Alberto Giacometti, Begegnungen mit dem Modell. *bibl il Kunst* no8:671-4 Ag '87

Ich und die Stadt [Mensch und Grossstadt in der deutschen Kunst des 20. Jahrhunderts: Berlinische Galerie im Martin-Gropius-Bau, Berlin] *il (pt col) Kunst* no8:664-70 Ag '87

(jt. auth) See Burmester, Andreas, and Lüttichau, Mario-Andreas von

Luttikhuisen, Esther, 1951-**about**

Portfolio. *por Am Craft* 48:62-3 Ag/S '88

il: White dolls; Untitled: Apple (col)

Luttrell, Bill

The Future of trade [the controversial trade White Paper and its implications on the north-south divide, Great Britain] *Town Ctry Plann* 57:133-4 My '88

Luxembourg

See also subhead Luxembourg under the following subjects

Country houses

Houses

Luxor (Egypt)**Antiquities**

See Thebes (Ancient city)

Hotels, restaurants, etc.

Nile hotel project. plans diags *Mimar* no25:46-9 S '87

Luykx, Albert

(jt. auth) See Delhalle, Jean-Claude, and Luykx, Albert

Luzuriaga, Camilo**Reproductions**

Untitled [three men and Pepsi crates]

Aperture no109:11 Wint '87

Lydgate, Tony, and Cosman, Robin

Making and marketing multiples [how one small shop succeeds at the wholesale game] *col il por diags Fine Woodwork* no70:46-50 My/Je '88

Lydiat, Anne, 1947-**about**

[Mappin Art Gallery, Sheffield, England; exhibit] T. Sidey. *Arts Rev* 39:560 Ag 14 & 28 '87

il: Housebound

Lykins, Jere**about**

Jere Lykins [clay reliefs] D. Joiner. *Ceram Mon* 35:83+ Ap '87

il: Painted clay relief

Lyman, R. Lee, and O'Brien, Michael J.

Plow-zone zooarchaeology: fragmentation and identifiability. tabs *J Field Archaeol* 14:493-8 Wint '87

Lyman, Skip**about**

Portfolio [works in electric firing] S. Lyman. *Studio Potter* 15:54 D '86

Lyme Park (Disley, England)

Lyme Park. R. Foster. plans *Archaeol J* 144:56-8 '87

Lyning, Robert, d. 1629**about**

Blickling Hall, Norfolk. J. Maddison. *col il Antiques* 131:1283 Je '87

Lynch, Carlyle

Brandy stand—a lightweight table with a marquetry top. *col il diags Fine Woodwork* no66:82-4 S/O '87

Lynch, David**about**

Blue velvet [interview] L. Bouzereau. *por Cineaste* 15 no3:39 '87 [film]

Am Film 12:50 Mr '87. J. Powers

Cah Cinema *col il por* no391:22-4 Ja '87. M. Chion

Cah Cinema *col il por* no391:31-2 Ja '87. T. Cazals

Cineaste *il (with cov) por* 15 no3:38-40 '87. K. Jaehne

Film Q *il* 41:44-9 Fall '87. T. Biga

Films Rev 37:622 D '86. K. M. Chanko

Sight Sound *il* 56:33 Wint '86-'87. T. Rafferty

Lynch, David—about—*cont.*

- Borrowed shoes. S. Bloom and E. Hill. bibl f il (pt col) *Artforum* 26:111-17 Ap '88
- Citizen Hopper [interview] C. Hodenfield. il pors *Film Comment* 22:62+ N/D '86
- The Heart of the cavern [the films of David Lynch] S. French. il *Sight Sound* 56:101-4 Spr '87
- Our town: George Bailey meets True, Blue, and Peggy Sue [films that explore smalltown America] R. Corliss. il *Film Comment* 22:10 N/D '86
- Out to Lynch [interview] D. Chute. il por *Film Comment* 22:32-5 S/O '86

Lynch, James, 1957-*about*

- [Odette Gilbert Gallery, London; exhibit] E. Phelps. *Arts Rev* 40:20 Ja 15 '88

Lynch, Michael E.

- Specifications. See issues of The Association for Preservation Technology Bulletin

Lynch, Rhett**Reproductions**

- Wild snakes chase a harlequin's heart (1987) *Arts Mag* 62:15 O '87 (col)

Lynch, Tom, 1950-*about*

- Tom Lynch: Paris sketchbook. V. R. Rivers. il (pt col) pors (with p3) *Am Artist* 51:S7-S10 N '87
- il: The Trocadéro; Pont de la Concorde, Seine River; il(col): Paris café; Night café; Trocadéro shadows; Tour D'Eiffel; La Cité d'Amour; Giverny; Glacier Bay; Baranof Springs

Lynds, Clyde*about*

- The Spectacle in time: a new look at art and technology. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:77-8 O '87
- il(col): Stele XXXIX

Reproductions

- Rosetta (concrete, optical fibers and electronics, 1982) *Artforum* 26:166 S '87 (2 col views)
- Stele XLVII (concrete, optical fibers, 1988) *Art Am* 76:74 Ap '88

Lyne, Adrian*about*

- Adrian Lyne and Patricia Rozema [interview] L. Tanner. *Films Rev* 38:597-602 D '87
- Fatal attraction [film] Reviews *Films Rev* 38:609 D '87. L. Tanner

Lynes, Joseph Russell See Lynes, Russell, 1910-**Lynes, Russell, 1910-**

- 1902 [it was a time in American art when no real scene existed, but a great esthetic revolution was about to change art forever] il (pt col) *Art News* 86:154-6 N '87

Russell Lynes observes. See issues of Architectural Digest

Lynggaard, Finn*about*

- [Galerie Quartz, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no394:75 My '88
- Opening of the 1st museum for contemporary glass art in Ebeltoft [Denmark] M. Trüjen. il por *Neues Glas* no3:220-1 J1/S '86

Lynn, Elwyn

- View over the curatorium: thunder and lightning with flies and Bob Hawke. il (pt col) *Studio Int* 199:45-9 D/F '86-'87

Lynn Wilson Associates

- The Biltmore Hotel [Coral Gables landmark, Fla] E. L. Cohen. col il por (p236) plan *Inter Des* 58:256-63 O '87
- Hotel conference centers outside Dallas and Washington, D.C [Las Colinas Conference Center and Sheraton Premier] J. Henderson. il plans *Interiors* 147:62 N '87
- A Presidential suite that sets a new standard in comfort and luxury [Ocala Hilton, Fla] B. Russell. col il plan diags *Interiors* 147:174-83 O '87

Lynott, Mark J., and others

- Stable carbon isotopic evidence for maize agriculture in southeast Missouri and northeast Arkansas. bibl map tabs diags *Am Antiq* 51:51-65 Ja '86

Lyon, Danny, 1942-*about*

- Bleak beauty—the critical reception of Danny Lyon's films. J. R. Green. bibl f il *Afterimage* 15:14-18 Mr '88
- Danny Lyon: Photographs 1962-1987 [the Witkin Gallery, Inc, New York; exhibit] E. Wallenstein. *Afterimage* 15:18 Mr '88
- il: Trick or treat

Reproductions

- August, New Mexico (1979) *Aperture* no107:59 Summ '87

Lyon, Joan*about*

- [ARC Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 15:51 D '87
- il: Serious conversation

Lyon, Nancy*about*

- Crackle weave. N. Lyon. col il diags *Shuttle Spindle Dyeplot* 19:21-6 Wint '87-'88; 19:8-14 Spr '88

Lyons, Elizabeth*about*

- [Art Space Gallery, London; exhibit] R. Stemp. *Arts Rev* 39:333 My 22 '87
- il: Self portrait (p334)

Lyons, Elizabeth

- Ming Huang's Journey to Shu: the history of a painting. bibl il (pt col with cov) por *Expedition* 28 no3:22-8 '86

Lyons (France)**Exhibitions**

- Lyon des arts [Octobre des Arts] L. L. Ponti. col il *Domus* no689:12-13 D '87
- Octobre des Arts in Lyon. T. Moock. il *Arts Rev* 39:738 O 23 '87

Galleries and museums*See also*

- Lyons (France). Musée des Beaux-Arts
Musée Historique des Tissus (Lyons, France)

Lyons (France). Musée des Beaux-Arts

- Italie 1350-1523: Nouvelle présentation des collections de peinture et sculpture. P. Durey. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no4:249-50 '87

Lyre in art See Musical instruments in art**Lysaght, Edward***about*

- [Drian Galleries, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:271 Ap 22 '88

Lydens, Gysbrecht See Leytens, Gysbrecht, 1586-ca. 1656**Lyth, Harald****Reproductions**

- Exit (mixed media on paper, 1985) *Flash Art* no132:61 F/Mr '87 (col)

Lyubimov, Yuri*about*

- Crime and Punishment in Washington [at the Arena Stage Theater] F. Eberstadt. *New Criter* 5:51-4 Ap '87

- Lyubimov in exile [outcast Soviet director Yuri Lyubimov] R. Jenkins. por *Connoisseur* 217:32+ My '87

M**M & Company**

- M&Co. C. Pearlman. il (pt col) *Ind Des* 33:26-31 S/O '86

M. Arthur Gensler, Jr. & Associates

- Cadwalader, Wickersham & Taft [Manhattan law firm's offices] M. Geran. col il pors (p238) plan diag *Inter Des* 58:278-81 My '87

- Gensler, Houston. E. L. Cohen. col il plan *Inter Des* 58:204-9 N '87

- A West Los Angeles restaurant with light and water creates an amenity in an office building. J. Henderson. col il plan *Interiors* 146:55-6 F '87

M C P (Firm)

- Agencies: MCP. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 58:40-5 Je '87

M. Hayakawa, Architect & Associates

- Hikone Castle Museum [Japan] M. Hayakawa. il plans diags *Jpn Archit* 62:61-8 J1 '87

M M A P (Firm)

- [Small automated office in Silicon Valley] K. Tetlow. col il plan *Interiors* 146:37-8 F '87

M&Co (Firm) See M & Company**Ma, Lin, fl. ca. 1250***about*

- Ch'ien Hsüan's Pear blossoms: the tradition of flower painting and poetry from Sung to Yüan. R. E. Harrist. bibl f il *Metrop Mus J* 22:58-60 '87
- il: Layers of icy silk

Ma Lou See Lou, Ma, 1914?-

Maas, Bernard

Plunge routers [a comparison of the top three Japanese imports and a new machine from Europe] col il tab *Fine Woodwork* no66:56-9 S/O '87

Maass, Michael

Nachträgliche Überlegungen zur Restaurierung der Agineten. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:165-76 '84

Maass, Robert

Chandigarh revisited. col il *Archit Rec* 175:72-5 JI '87

Maastricht (Netherlands)

Antiquities

Late Roman and early Merovingian glass from a settlement site at Maastricht: Dutch South Limburg [with catalog] S. M. E. Van Lith. bibl f il plan tab diags *J Glass Stud* 29:47-59 '87; 30:62-76 '88

Mabry, Michael

about

Michael Mabry. M. Fulton. il (pt col) por *Commun Arts Mag* 29:74-83 My/Je '87

San Francisco design discussion [interviews] D. Coyne. il (pt col with cov) pors *Commun Arts Mag* 29:84-99 My/Je '87

Reproductions

Limn flowers (poster) *Commun Arts Mag* 30:28 Mr/Ap '88 (col)

Mabuse See Gossaert, Jan, ca. 1470-ca. 1536

Macabre See Death in art

MacArthur (John D. and Catherine T.) Foundation See John D. and Catherine T. MacArthur Foundation

Macaulay, Thomas

about

[SPACES Gallery, Cleveland; exhibit] A. B. Sparks. *New Art Exam* 14:56 Je '87

Maccallum, Barbara

about

Barbara MacCallum. L. Gordon. *Fiberarts* 14:22 My/Je '87

il(col): Hawaiian applique quilt

Macchiaioli

The Macchiaioli: art and history. A. Boime. *Arts Mag* 62:35-7 Ja '88

Exhibitions

The Macchiaioli: art or history? [Frederick S. Wright Art Gallery, University of California, Los Angeles; traveling exhibit] N. F. Broude. il *Art J* 46:139-41+ Summ '87

Macchiavelli, Gian Giacomo, 1756-1811

about

A proposito di alcuni disegni per la Storia dell'arte di Séroux d'Agincourt. E. Calbi. bibl f il *Paragone* 37:123+ Ja/Mr '86

il: Mosé riceve le tavole della legge; Gli ebrei al Giordano; Satiro danzante, Musa, Danzatrice; Statua di Giuliano de' Medici

MacConnel, Kim, 1946-

about

[Jan Baum Gallery, Los Angeles; exhibit] S. C. Larsen. *Artforum* 26:125 D '87

il: Flor de loto

Reproductions

Page spread from *Artforum* 18, no 6: untitled (1980) *Afterimage* 15:11 Mr '88

MacCormac, Richard Cornelius, 1938-

Fitting in offices [the office building should interact more with the city] il plans diags *Archit Rev* 181:62-7 My '87

about

Stanno gli antichi romani avanzando verso i vecchi Spitalfields? M. Pawley. il *Casabella* 50:41 D '86

MacCormac, Jamieson & Prichard

Fitting in Fitzwilliam [residential building, Fitzwilliam College, Cambridge University] E. M. Farrelly. il (pt col) map plans diags *Archit Rev* 181:28-37 JI '87

MacCready, Paul B.

about

Art and nature in the technology of flight. P. B. MacCready. il *Leonardo* 19 no4:317-19 '86

il: Gossamer condor; Gossamer albatross; Quetzalcoatlus northropi

MacDonald, Charles Blair, d. 1939

about

Nobody's damned business [America's first great golf course is for members only] M. Bamberger. col il por *Connoisseur* 217:86-91 S '87

MacDonald, Chris

Reproductions

Zug (wood, 1987-88) *Artforum* 26:50 My '88

Macdonald, Christopher

about

[Storefront for Art and Architecture, New York; exhibit] P. C. Phillips. *Artforum* 26:142-3 Mr '88

il(det): Proposal for Accademia Bridge, Venice

MacDonald, Donald W.

about

Architect designs and builds prototype homeless shelters [city sleepers, San Francisco] M. J. Crosbie. *Architecture* 76:20+ JI '87

Nella scia di Goff e dell'American School of Architecture [7 article anthology] il (pt col) plans diags *Architettura* 33:770-7 N '87

Residential condominium at 1083 Clay Street [San Francisco] D. W. MacDonald. col il plans diag A + U no193:46-7 O '86

MacDonald, Elizabeth

about

Elizabeth MacDonald: finding the ties that bind truth and art [clay tile paintings and architecture] L. Reuter. il (pt col) *Fiberarts* 14:31-2 S/O '87

il: Quilt; Star; il(col): Pyramid; Towers

MacDonald, Ian, 1946-

about

Blast furnace [The Photographers' Gallery, London; traveling exhibit] W. Bishop. *Br J Photogr* 134:185 F 13 '87

il: Contract worker on tuiere platform

Smith's Dock. I. MacDonald. il (with cov) *Creat Camera* no4:10-15 '87

Reproductions

Greatham Creek, Teesside *Creat Camera* no4:24 '87 (col det)

MacDonald, Margaret F.

Maud Franklin. bibl f il (with col cov) pors *Stud Hist Art* 19:13-26 '87

MacDonald, Margaret F., 1944-, and Newton, Joy

Correspondence Duret—Whistler. bibl f por *Gaz B-Arts* ser6 v110:150-64 N '87

MacDonald, Sally

Gothic forms applied to furniture [the early work of Bruce James Talbert] bibl f il tabs diags *Furnit Hist* 23:39-66 '87

MacDonald, Scott, 1942-

The Means justify the ends: Peter Watkins from The War game to The Journey. bibl f il (with cov) *Afterimage* 14:4-7 Ap '87

Su Friedrich: reappropriations. bibl f il *Film Q* 41:34-42 Wint '87-'88

MacDonald, Thomas, 1784 or 5-1862

about

The Discovery of Thomas MacDonald, Canada's elusive portrait painter. M. S. Bird and T. Kobayashi. bibl f il map *Clarion* 13:37-43 Wint '88

Macdonell, Alasdair Neil

about

Remote objects. A. N. Macdonell. il *Ceram Rev* no110:36-7 Mr/Ap '88

Macé de Lépinay, François

Contribution à l'étude des suspensions eucharistiques au XVIII^e siècle [à propos de quelques statues de la foi conservées en Bretagne] bibl f il *Bull Monum* 145 no3:291-305 '87

MacFadden, Bruce J., and others

Compactors in small collection-based museum libraries. il plan *Curator* 31:137-40 Je '88

MacFawn & Rogers Architects

Waterfront Park, Halifax [N.S.] il plans diags *Can Archit* 33:42-3 My '88

MacGregor, Malcolm, 1945-

(jt. auth) See Blackburn, Graham, 1940-, and MacGregor, Malcolm, 1945-

MacGregor, Nancy Parker

Aesthetic education and current trends affecting arts education. *J Aesthetic Educ* 20:83-6 Wint '86

Mach, David

about

[101 Dalmations: Tate Gallery, London; installation] E. Hilliard. il *Arts Rev* 40:302-3 My 6 '88

[Nicola Jacobs Gallery, London; exhibit] P. Gwyn. *Arts Rev* 39:889 D 18 '87

il: Hard to swallow

[Tate Gallery, London; exhibit] J. Burr. *Apollo* ns 127:451 Je '88

il: 101 Dalmations

Reproductions

Fuel for the fire (1986)

Art News 86:118 D '87 (col)

Studio Int 200:40 Ag '87 (col det)

High and dry (tires, bolts, floating toys, 1987)

Art Am 75:34 O '87 (col)

Mach, David—Reproductions—cont.

No exit (mixed media, 1987)

Art Am 75:36 S '87 (col)

Thinking of England (mixed media, 1983)

Burlington Mag 130:331 Ap '88**Machado, Anthony***about*

Sleight of hand [designer's singular studio in Los Angeles]

J. Chatfield-Taylor. col il pors (with p17) *Archit Dig*

44:146-51+ My '87

Machine age*See also*

Technology

Technology and transformation [10 article anthology]

il (pt col) *Aperture* no106:2-72 Spr '87

[The Machine Age in America, 1918-1941; review article]

B. Zabel. bibl f il *Arch Am Art J* 26 no2/3:32-6 '86**Exhibitions**Estheticizing the Machine Age [Los Angeles County Museum of Art; traveling exhibit] D. James. il *Artweek* 18:1 O 3 '87In USA: quando lo styling era buono [Brooklyn Museum, New York; traveling exhibit] F. Spadaro. il (pt col) *Domus* no685:1-3 Ji/Ag '87The Machine Age revisited [Brooklyn Museum, New York; traveling exhibit] W. H. Jordy. *New Criter* 5:44-52 F '87Radio days [Machine Age in America, Los Angeles County Museum of Art; traveling exhibit] il *Crafts* no88:42-5 S/O '87When the future was now [The Machine Age in America, 1918-1941; Brooklyn Museum, New York; traveling exhibit] E. Gibson. il (pt col) *Studio Int* 200:12-17 My '87**Machine art** *See* Industrial design**Machinery***See also*

Conveying machinery

Looms

Motors

Pumping machinery

Textile machinery

Woodworking machinery

Beyond the pretty picture [Baker Perkins strategic approach to industrial design] W. Smith. il diag *Design* no460:26-7 Ap '87The Use of percussion drilling to obtain core samples from rock-shelter deposits [from Klithi, Greece] G. Bailey and G. Thomas. il plan diag *Antiquity* 61:433-9 N '87**Machinery in art***See also*

Kinetic art

Neil Tetkowski: American iron and steel [machine remnants imbedded in earthenware platters] C. Carlson, Jr. col il pors *Ceram Mon* 35:45-50 S '87**Machkov, Il'ia Ivanovich** *See* Mashkov, Il'ia Ivanovich, 1881-1944**Machu Picchu (Ancient city)**Intimachay: a December solstice observatory at Machu Picchu, Peru. D. S. P. Dearborn and others. bibl il plan diags *Am Antiq* 52:346-52 Ap '87The Work of metallurgical artificers at Machu Picchu, Peru. J. W. Rutledge and R. B. Gordon. bibl il tabs diags *Am Antiq* 52:578-94 Ji '87**Maciá, Carlos****Reproductions**

Procession (watercolor and graphite, 1986)

Art Am 75:120 O '87 (col)**Macip, Vicente** *See* Masip, Vicente, ca. 1475-ca. 1550**Mack, Dan***about*Rustic furniture—crafting with nature's free-form designs. D. Burrows. col il pors *Fine Woodwork* no66:43 S/O '87**Mack, Dana**Schoenberg and the battles of modern music. bibl f *New Criter* 6:17-26 F '88**Mack, Mark, 1949-***about*[Five design pioneers take off in the search for new seating for the 1990s] B. Russell. il (pt col) diags *Interiors* 146:204-9 Je '87A New theater of collaboration [San Francisco's Candlestick Point Park] S. R. Frey. il (pt col with cov) plans diags *Landsc Archit* 77:52-9+ My/Je '87**Mack Architects**SunarHauserman showroom, San Francisco, California. C. K. Gandee. col il diag *Archit Rec* 175:116-21 My '87**Mackaig, Janet***about*Good intentions gone awry [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. Curtis. *Artweek* 18:6 N 14 '87

il: Leopard

Mackay, Jennie*about*[Portfolio] col il *Br J Photogr* 134:1228-9 O 16 '87**MacKaye, James Morrison Steele** *See* MacKaye, Steele (James Morrison Steele), 1842-1894**MacKaye, Steele (James Morrison Steele), 1842-1894***about*Louis Comfort Tiffany and his early training at Eagleswood, 1862-1865. D. B. Burke. bibl f il por *Am Art J* 19 no3:36-7 '87**Macke, August, 1887-1914***about*August Macke [Städtische Galerie im Lenbachhaus, Munich; exhibit] J. Lloyd. *Burlington Mag* 129:480-2 Ji '87

il: Portrait of the artist's wife; Fashion house; Sunlit promenade; Indians

Disappearances; appearances: the first exhibition of the Blaue Reiter. J. McCullagh. bibl f il diags *Arts Mag* 62:47+ S '87Report from Germany [historical reassessment and a new eclecticism of practice lately enliven the German art world] D. Galloway. il (pt col) *Art Am* 75:35+ Je '87; Discussion. 75:21 D '87

il(col): Tightrope walker

Mackendree, William*about*[Beau Lézard Gallery, Paris; exhibit] C. Grout. *Flash Art* no138:128 Ja/F '88

il: Atelier

Mackensen, Andreas, the Elder, d. 1670*about*Frühe Augsburger Sonnenmonstranzen in Polen und der Danziger Goldschmied Andreas I. Mackensen. M. Woźniak. bibl f il *Pantheon* 45:90-7 '87**MacKenzie, Frederick, 1787-1854****Reproductions***Influence*

L'école de calligraphie de Christ's Hospital (engr by J. Stadler)

Rev Art no73:18 '86**MacKenzie, Ian**Gadamer's hermeneutics and the uses of forgery. bibl f *J Aesthet Art Crit* 45:41-8 Fall '86**MacKenzie, John***about*

The Fourth protocol [film] Reviews

Films Rev 38:546-7 N '87. M. Scheinfeld**MacKenzie, John P.**The Berkshire hills are alive with the sound of choral music [Berkshire Choral Institute] il *Connoisseur* 217:64+ Je '87**Mackeown, James, 1961-***about*James Mackeown. *Arts Rev* 40:exhibition guide [7-8] My 20 '88

il: By the fire; il(col): Sheep in the evening light;

Reading in the kitchen; Church and rooftops

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 40:428-9 Je 17 '88**Mackertich, Robin, 1921-***about*[The Phoenix Gallery, Lavenham, Suffolk, England; exhibit] R. Rushton. *Arts Rev* 39:729-30 O 23 '87**Reproductions**

The Blue cinneraria

Arts Rev 39:exhibition guide [12] S 25 '87 (col)**Mackie, Tom***about*[Portfolio] *Br J Photogr* 135:20-1 Mr 24 '88

il(col): Golling Falls, Austria; The River Esk in

Cumbria; Storm brewing at Thurne Mill, Norfolk

Mackin, Anne(jt. auth) *See* Krieger, Alex, and Mackin, Anne**Mackinac Island (Mich.)****Historic buildings**The Grand Hotel. M. Hines. il (pt col) por (p234) *Inter Des* 58:264-7 O '87**MacKinnon, John Edward**From cold axles to hot: Boris Pasternak's theory of art. bibl f *Br J Aesthet* 28:145-61 Spr '88

Mackintosh, Charles Rennie, 1868-1928*about*

La cultura del dettaglio architettonico [origini dei seramenti metallici] A. Grimoldi. il (pt col) diags *Domus* no683:70 My '87

Mackintosh, Sandra*about*

[Cordier & Ekstrom Gallery, New York; exhibit] J. Loughery. *Arts Mag* 62:105-6 Summ '88

MacLachlan Cornelius & Filoni Architects

Colorful atrium penetrates warehouse made into offices [Pittsburgh] L. Nesmith. col il plan diag *Architecture* 76:79-81 N '87

Picturesque stable complex becomes a set of condominiums [southwestern Penn] L. Nesmith. col il plans *Architecture* 76:69-71 N '87

MacLane, Jean, 1878-1964**Reproductions**

Children in the surf

Antiques 133:123 Ja '88 (col)

Fountain in Paris

Antiques 131:932 My '87 (col)

Maclean, Will, 1941-*about*

[Claus Runkel Fine Art Ltd, London; exhibit] M. R. Beaumont. *Arts Rev* 39:681 O 9 '87

il(col): Stern-sheet icon

Reproductions

Pole marker triptych (mixed media, 1987)

Art Am 75:95 S '87 (col)

MacLeod, Dianne Sachko

Art collecting and Victorian middle-class taste. bibl f il *Art Hist* 10:328-50 S '87

MacLeod, Douglas

Computers. See issues of *The Canadian Architect*

MacLeod, Ian Donald

Conservation of corroded copper alloys: a comparison of new and traditional methods for removing chloride ions. bibl f il tabs diags *Stud Conserv* 32:25-40 F '87

MacMillan, Claude

Works of art and points of view. bibl f *Br J Aesthet* 27:104-14 Spr '87

MacMonnies, Frederick William, 1863-1937*about*

Pan visits the Met [on loan from the Peacock Caffè, New York] il *Art News* 87:12+ Ja '88

Macnamara, Peggy*about*

[Roger Ramsay Gallery, Chicago; exhibit] N. Lifton. *New Art Exam* 14:47-8 Je '87

MacNaughton, Mary Davis

Sound and silence: the sculpture of Mineko Grimmer. bibl f il (pt col) *Arts Mag* 62:54-7 N '87

Macomber, Walter M., 1894-1987*about*

Rooms architecturally redesigned by John Blatteau and Walter M. Macomber [diplomatic reception rooms in the U.S. State Department] F. D. Nichols. col il *Antiques* 132:144-5 Jl '87

MacPherson, Andrew*about*

Andrew MacPherson, Paul Kasmin and Branka Jukic at Hamiltons Gallery, London [exhibit] A. Theaker. *Br J Photogr* 134:709-10 Je 19 '87

MacPherson, H. G.

The Maya lunar season. bibl il tabs *Antiquity* 61:440-9 N '87

Macpherson, Kevin**Reproductions**

[Untitled: promotion for polio fundraiser for the Children's Crisis Nursery; poster]

Commun Arts Mag 29:63 Jl '87 (col)

MacPherson, Neil*about*

[Boundary Gallery, London; exhibit] C. Henry. *Arts Rev* 39:296 My 8 '87

il(col): The Resting shepherd boy

Reproductions

The Woman in the evening (1988)

Arts Rev 40:[supp] 15 My 6 '88 (col)

Macréau, Michel, 1935-**Reproductions**

Untitled [figure with bone in eye] (1967)

Flash Art no135:136 Summ '87 (col)

Macsai, John, and Doukas, Paul

Expressed frame and the classical order in the transitional period of Italy, 1918-1939. bibl f il diags *J Archit Educ* 40:10-17 Summ '87

Macwhinnie, Ian

Future transport: Third World—Low cost transport for basic needs. il *Town Ctry Plann* 56:117-18 Ap '87

Maddison, John

Blickling Hall, Norfolk. col il *Antiques* 131:1280-7 Je '87

Maddox, Willes, 1813-1853**Reproductions**

[Untitled: objects of vertu]

Apollo ns 127:[front] 36 Ja '88 (col)

Maddox (Eva) Associates See Eva Maddox Associates**Maddy, Dorothy L.**

Anatomy of a glass portrait. col il por *Stained Glass* 82:201-4+ Fall '87

Madeja, Stanley S.

Reflections on the aesthetic education program. bibl *J Aesthetic Educ* 20:86-91 Wint '86

Maderni, Giambattista, 1758-1803*about*

De Amsterdamse verzamelaar J. A. Brentano, 1753-1821, en de inrichting van zijn zaal voor Italiaanse kunst. R. W. A. Bionda. bibl f il pors plans diags *Bull Rijksmus* 34 no3:135-76 '86

il: Pilasterpanelen; Portret van J. A. Brentano; De apotheose van Hercules (2 with det)

Madhu**Reproductions**

Hawks and sparrows (intaglio)

Arts Asia 17:100 Jl/Ag '87

Madhu, fl. ca. 1595**Reproductions**

Attributed works

Allegorical portrait of the god Mars (ca 1595)

Marg 39 no1:12 ['87] (col)

Madison, James, 1751-1836*about*

Home at last for a nation's hero [Montpelier, home of James Madison] M. Omert. col il por *Hist Preserv* 39:50-5 Mr/Ap '87

Madison (Wis.)**Houses**

The First of its kind [Jacobs House I] P. Viladas. il (pt col) plan diags *Prog Archit* 68:124-7 N '87

Madoff, Steven Henry

Anselm Kiefer: a call to memory. il (pt col) por *Art News* 86:125-30 O '87

Richard Artschwager's sleight of mind. il (pt col) pors (with cov) *Art News* 87:114-21 Ja '88

Madonna*about*

Believe it or not [the Sean Penn-Madonna alliance] J. Hoberman. il *Artforum* 26:16 Mr '88

Who's that girl? [interview] L. Phillips. pors (with cov) *Am Film* 12:20-4 Jl/Ag '87

Madonna See Mary, Virgin, in art**Madonna and Child** See Mary, Virgin, and Child**Madrid (Spain)****Architecture**

El cementerio de la sacramental de San Isidro: un elíseo romántico en Madrid. C. Sagar Quer. bibl f il (with col cov) plans diags *Goya* no202:223-33 Ja/F '88

La ultima obra de Juan de Villanueva [el cementerio general del norte de Madrid] C. Sagar Quer. il plans diags *Goya* no196:213-21 Ja/F '87

Bridges

Proceso constructivo del puente de Toledo en Madrid. M. Verdú. bibl f il *Archivo Esp Arte* 60:323-42 Jl/S '87

Churches

Las esculturas de la fachada de San Cayetano de Madrid: Juan de Villanueva y Andrés de los Helgueros. M. L. Tárraga. bibl f il *Archivo Esp Arte* 59:386-400 O/D '86

City planning

Designs and projects

Above the gate [urban intervention in a key area of Madrid] P. Buchanan. il plans diags *Archit Rev* 181:57-60 Je '87

La reforma de la glorieta de Cibeles, de José López Sallaberry. M. del Sol Díaz Díaz. plans *Archivo Esp Arte* 60:64-8 Ja/Mr '87

Exhibitions

See also

ARCO (Exhibition)

Exposiciones en Madrid. See issues of *Goya*

Letter from Madrid. J. London. il *Arts Rev* 39:734-5 O 23 '87

Madrid. J. London. *Arts Rev* 39:541-2 Jl 31 '87

Madrid (Spain)—Exhibitions—cont.

Madrid en el Renacimiento [el Colegio de San Ildefonso, la Capilla del Oidor, y la Casa de la Entrevista, Madrid] M. M. Estella Marcos. *Archivo Esp Arte* 60:102-3 Ja/Mr '87

Galleries and museums*See also*

Museo de la Real Academia de Bellas Artes de San Fernando (Madrid, Spain)
Museo del Prado (Madrid, Spain)
Museo Lázaro Galdiano (Madrid, Spain)
Museo Sorolla (Madrid, Spain)

A New temporary exhibition room in the National Museum of Ethnology, Madrid. M. Sierra-Delage and A. Calle-García. *il diags Museum* 38 no4:241-5 '86

Schools

Alberto Campo Baeza: Tre scuole a Madrid. P.-A. Croset. *il diags Casabella* 51:54-5 Mr '87

Madridejos, Sol, 1958-*about*

Courthouse of Lebrija [Spain; with other architects] S. Madridejos and J. C. Sancho Osinaga. *il diag A + U* no205:44 O '87

Maeder, Edward

The Celluloid image: historical dress in film. *bibl f il (pt col) Ornament* 11:22-7 Wint '87

Maes, Nicolaes, 1632-1693*about*

"I Janus:" privacy and the gentlemanly ideal in Rembrandt's portraits of Jan Six. D. R. Smith. *bibl f il pors Art Hist* 11:54 Mr '88
il: A Blind beggar at a doorway

Mafai, Antonietta Raphaël *See* Raphaël Mafai, Antonietta, 1900-1975

Mafai, Mario, 1902-1965**Reproductions**

Reclining nude with carnation (1933)
Art Am 76:133 Mr '88 (col)

Maffia, Daniel**Reproductions**

Nature's link between pleasure and pain
Commun Arts Mag 29:95 Jl '87 (col)
[Untitled: tiger]
Cimaise 35:inside cov Je/Ag '88 (col)

Mafonso**Reproductions**

Santa Lucia
Flash Art no138:52 Ja/F '88 (col)

Magafan, Ethel, 1916-**Reproductions**

The Lawrence massacre
Art Antiqu p98-9 Mr '88 (col)

Magagnato, Licisco, 1921-1987*about*

Obituary
Burlington Mag 129:520 Ag '87. T. Mullaly.

Magalhães, Aloísio, 1927-1982*about*

Homage: Aloísio Magalhães. F. Taborda. *il (pt col) por Print* 41:114-15 N/D '87

Magar, Tony**Reproductions**

Altoon angels (1988)
Art Am 76:67 My '88 (col)

Magasin (Grenoble, France) *See* Centre National d'Art Contemporain (Grenoble, France)

Magazine cover design *See* Cover design

Magazine illustration *See* Illustration

Magazine layout and typography *See* Periodical layout and typography

Magazine photography *See* Photography, Journalistic

Magaziner, Henry J.

The Rebirth of an engineering landmark [Delaware River Aqueduct] *il por plan diags Assoc Preserv Technol Bull* 18 no4:52-64 '86

Magazines *See* Periodicals

Magee, Larry*about*

Larry Light hopes to shed obscurity [few people have ever heard of Larry Magee] S. Grant. *por Am Photogr* 19:p-6 D '87

Magenta, Muriel*about*

Hair raising in Arizona: Salon doo [video] M. Magenta. *il Women Artists News* 12:17+ Summ '87

Maggio, Dante B.*about*

Banca Popolare di Pescopagano, Potenza. B. Gravagnuolo. *il (pt col) plans diags Architettura* 33:342-53 My '87

Magic*See also*

Amulets
Voodooism
Witchcraft

The Conceptual environment [excerpted and abridged from Hatumere: Islamic design in West Africa] L. Prussin. *il (pt col) plans Mimar* no27:54-9 Mr '88
Digito presto [Michel Jaffrennou's Jim Tracking on the video series Canal plus] J.-P. Fargier. *il Cah Cinema* no390:viii-ix D '86

Pick a card [meet Michael Skinner, the magician's magician] D. Stashower. *col il pors Connoisseur* 217:46-51 Jl '87

Magic lanterns *See* Projectors**Magid, Ron**

Chimpanzees as dramatic actors. *il (pt col) Am Cinematogr* 68:60-3 Je '87

Dreadful demons for From beyond. *il (pt col) por Am Cinematogr* 68:66-70+ Ja '87

Effects, mattes, models for The Golden child. *col il Am Cinematogr* 68:56-64 Ja '87

Full metal jacket: cynic's choice. *il (pt col) Am Cinematogr* 68:74-84 S '87

North and south: book II for television. *il (pt col) por Am Cinematogr* 67:60-6 My '86

Realism, the keynote of Project X [working with actual chimpanzees lends movie believability] *il (pt col with cov) Am Cinematogr* 68:50-5 Je '87

Repairs, 16mm student thesis. *col il pors Am Cinematogr* 68:71-6 F '87

Someone to watch over me: a story of love & terror. *il (pt col) pors Am Cinematogr* 68:56-8+ O '87

The Whales of August—about the dignity of age. *il (pt col with cov) pors (p52-3) Am Cinematogr* 68:42-8 O '87

Magid, Ron, and others

Awards nominees for cinematography [Academy and ASC; 9 article anthology] *il (pt col) Am Cinematogr* 68:59-90 Ap '87

Magida, Arthur

In the land of literary lions [rescued homes of America's most celebrated writers] *il pors Hist Preserv* 40:42-7 Mr/Ap '88

Maginot, Mike

Videogram. *See* issues of American Cinematographer

Magleby, McRay**Reproductions**

Cerberus (poster)
Commun Arts Mag 30:29 Mr/Ap '88 (col)

Religion in Africa; conference
Commun Arts Mag 29:39 S/O '87 (col)

Magliano, Patrizia, and Boesmi, Bruno

Xeroradiography for paintings on canvas and wood. *bibl f il diag Stud Conserv* 33:41-7 F '88

Magna Graecia

The Greek colony at Paestum. J. Skurdenis. *plan Archaeology* 40:58+ My/Je '87

Magnabosco, Ornella

Un'aggiunta per il Moretto esordiente. *bibl f il Paragone* 37:54-8 Ja/Mr '86

Magnago Lampugnani, Vittorio, 1951-

Dal Futurismo all'architettura tecnologica. *bibl f col il por plan diags Domus* no676:76-83 O '86

Ostinazione senza illusioni: frammenti di un programma per la cultura architettonica del prossimo futuro. *bibl f il por Domus* no677:17-28 N '86

Magnani, Gregorio

New art & old tricks [Documenta 8] *col il Flash Art* no136:69-71 O '87

Second generation post-photography. *il (pt col) Flash Art* no139:84-7 Mr/Ap '88

Magnelli, Alberto, 1888-1971**Reproductions**

Explosion lyrique (1918)
Connaiss Arts no430:121 D '87 (col)

Magnoli, Albert*about*

Real people [the civilian-turned-movie celebrity] M. Mancini. *il pors Film Comment* 22:29 Mr/Ap '86

Magnolia Mound Plantation (Baton Rouge, La.)

Creole comforts. M. Guralnick. *col il Art Antiqu* p84-9 N '87

Faithful to the text: designing the story before the place [two historic sites in Louisiana—the Hermann-Grima House in New Orleans and Magnolia Mound Plantation in Baton Rouge] S. Turner. *col il Landsc Archit* 77:72-5 Jl/Ag '87

Magnus, Barbara*about*

Gestures of discovery [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] L. Paley. *Artweek* 19:6 Ja 30 '88

Magnusson, Ann*about*

Ann Magnusson, Transmissions [Alice Tully Hall, New York; performance] J. Howell. *il Artforum* 26:135-6 N '87

Magnusson, Eric*about*

[Modern Objects, Los Angeles; exhibit] C. Gardner. *Artforum* 26:154 F '88
il: Untitled graphic composition in paint #2

Magnusson, Boørje

A Drawing for the façade of Giulio Romano's house in Mantua [Italy] bibl f plans diags *J Soc Archit Hist* 46:179-84 Je '88

Magnusson, Carl Gustav, 1940-*about*

25 Place des Vosges, Paris [renovated piano nobile flat] M. Baracco. *il* (pt col) pors (p iv) plan *Domus* no676:46-51 O '86
 On the Place des Vosges [design for an American couple sometimes in Paris] J. Cooper. *col il diag Inter Des* 58:286-95 My '87

Magnusson, Cecilia

The Antique sources of the Chigi Chapel. bibl f il plans diag *Konsthistorisk Tidskr* 56 no4:136-9 '87
 Lorenzetto's statue of Jonah, and the Chigi Chapel in S. Maria del Popolo. bibl f il *Konsthistorisk Tidskr* 56 nol:19-26 '87

Magnusson, Emanuela, 1959-*about*

25 Place des Vosges, Paris [renovated piano nobile flat] M. Baracco. *il* (pt col) pors (p iv) plan *Domus* no676:46-51 O '86
 On the Place des Vosges [design for an American couple sometimes in Paris] J. Cooper. *col il diag Inter Des* 58:286-95 My '87

Magny, Joël

Ciné-télé. See issues of Cahiers du Cinema
 D'incertains regards [perspectives du cinéma français] *il Cah Cinema* no397:54-5 Je '87
 Le joueur d'échecs [Claude Chabrol tourne Masques] *col il pors Cah Cinema* no390:60-4 D '86
 Miroir de la vie [la mort de Douglas Sirk] *il por Cah Cinema* no392:42-7 F '87
 Passé le pont [Murnau au présent] *il Cah Cinema* no391:12-17 Ja '87

Magny, Joël, and Sabouraud, Frédéric

Nord nord-est [quinzaine des réalisateurs] *il Cah Cinema* no397:49-51 Je '87

Magonigle, Harold van Buren, 1867-1935*about*

Two postwar competitions: the Nebraska State Capitol and the Kansas City Liberty Memorial. E. G. Grossman. bibl f il plans *J Soc Archit Hist* 45:248-9+ S '86

Magor, Liz*about*

Unfulfilled expectations [Vancouver Art Gallery; installations] R. Glown. *il Artweek* 19:4 F 20 '88

Magris, Roberto*about*

Un'idea: le porte-quinta [apartment in Florence] *col il plans Abitare* no255:170-7 Je '87

Magritte, René, 1898-1967*about*

Ein Philosoph denkt in Bildern [Kunsthalle der Hypo-Kulturstiftung, Munich; exhibit] R. Müller-Mehlis. *Kunst* nol2:970-1 D '87
il(col): Le thérapeute
 René Magritte le visionnaire. M. Édouard Mariën. *il* (with col cov) *L'Oeil* no383:34-41 Je '87

Reproductions

La clairvoyance (1936)
Art Int no2:3 Spr '88 (col)
Artforum 26:21 Mr '88 (col)
Flash Art nol39:9 Mr/Ap '88 (col)
 Le mal du pays (1940-41)
Art Am 76:49 Mr '88 (col)
 Le promeneur (1943)
Connaiss Arts no425/426:4 JI/Ag '87 (col)
 Umschlag für Minotaure Nr. 10
Du nol0:85 '87 (col)
 [Untitled: landscape vision through male silhouette]
L'Oeil no384-385:16 JI/Ag '87 (col)
L'Oeil no386:2 S '87 (col)
 [Untitled: man's back with a balloon]
Art Am 76:24 Mr '88 (col)

Magubane, Peter, 1932-*about*

Picturing apartheid [review article of 4 books] N. McGann. *il Afterimage* 15:16-17 N '87

Maguire, Henry, 1943-

The Art of comparing in Byzantium. bibl f *il Art Bull* 70:88-103 Mr '88

Maguire, Tim, 1958-*about*

[Flaxman Gallery, London; exhibit] L. Berryman. *col il Arts Rev* 40:226 Ap 8 '88
 [The Flaxman Gallery, London; exhibit] L. Berryman. *Arts Rev* 39:715 O 23 '87

Mahaffey, Merrill, 1937-*about*

Southwest rhythms [restoring a Sante Fe adobe] L. Bernikow. *col il pors* (with p18) *Archit Dig* 44:130-5 F '87

Reproductions

Powell reflection (1987)
Art Am 75:75 N '87 (col)
 Vishnu IV (1988)
Art News 87:103 My '88 (col)

Mahaffey, Michael*about*

Castle in the air [a family lodge above Aspen] G. Greene. *col il pors* (p24) *Archit Dig* 44:136-9+ Ag '87

Maher & Sayer (Firm)

Hermès, San Francisco. M. Geran. *col il pors* (p228) *Inter Des* 58:284-5 F '87

Maheu, Gilles*about*

Carbone 14, Le rail [Union Station, Seattle; performance] T. Fallat. *il High Perform* 10 nol:95-6 '87

Mahisasuramardini*See also*

Durga

Mahler, Victor C.*about*

Learning from the Hancock [famed Boston tower; with interviews] R. Campbell. *il* (pt col) *Architecture* 77:73-5 Mr '88

Mahlmeister, Susanne, 1952-*about*

Konkret sieben [Kunsthau, Nuremberg; exhibit] M. Becker. *Kunstwerk* 40:88-9 D '87

Mahomed II, Sultan of the Turks See Mehmed II, Sultan of the Turks, 1432-1481**Mahon, Denis, 1910-**

Fresh light on Caravaggio's earliest period: his Cardsharps recovered [with technical report by Keith Christiansen] bibl f *il* (pt col with cov) *Burlington Mag* 130:10-25 Ja '88

about

The State of research in Italian painting of the seventeenth century. E. Cropper and C. Dempsey. bibl f *Art Bull* 69:496 D '87; 70:138-40 Mr '88

Mahon, Martha*about*

Martha Mahon: tableaux. L. Fife. *Fiberarts* 13:29 N/D '86
il: Tableau I: the hem of its garment

Mahoney, Bob*about*

An Antibes affair [Dirk Bogarde adapts Graham Greene] Q. Falk. *por Sight Sound* 55:222-3 Aut '86

Mahoney, Gregory*about*

[Burnett Miller Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 26:145 N '87
il: Eclipsed reflection
 [Lang & O'Hara Gallery, New York; exhibit] N. Grimes. *Art News* 87:181 My '88
il: Axis eclipse

Reproductions

Water crescent (treated steel plate, oil and pigment, 1987)
Artforum 26:21 S '87 (col)

Mahoney, James W.*about*

[Wallace Wentworth Gallery, Washington, D.C.; exhibit] D. Barbiero. *New Art Exam* 15:53 D '87

Mahurin, Matt, 1959?-**Reproductions**

[Untitled: pharmacotherapy for chronic obstructive pulmonary disease]
Commun Arts Mag 29:36 JI '87

Maiano, Benedetto da See Benedetto, da Maiano, 1442-1497
Maier, Franz Georg, 1926-, and Wartburg, Marie-Louise von

Ausgrabungen in Alt-Paphos, 14. vorläufiger Bericht: Grabungskampagne 1985. bibl f il plans diags *Archaeol Anz* no4:557-68 '87

Maier, Hennes, 1935-

about

The Book designer Hennes Maier. G. Keetman. il (pt col) *Novum Gebrauchsgraphik* 58:48-55 F '87

Maierhofer, Fritz

about

All that glitters . . . E. D. Coad. il *Design* no470:54 F '88

Maigot, Rosalind

Reproductions

F. J. Mortimer

Photogr J 128:109 Mr '88

Mail, Barbara, 1952-

about

Portfolio. il (pt col) pors *Am Craft* 48:62-3 Ap/My '88
 il(col): From refugee to rogue; Legacy of grape charms

Mail advertising See Advertising

Mail art

Exhibitions

Special delivery [124 Ridge Street Storefront Gallery Clubhouse, New York] J. Herzfeld. il *Art News* 86:18 N '87

Mail service See Postal service

Mailer, Norman

about

Mailer's minuet [N. Mailer discusses movies, etc] K. Jaehne. pors *Film Comment* 23:11-17 Jl/Ag '87

Medium-boiled Mailer [Norman Mailer and the making of Tough guys don't dance] G. Peary. il pors *Sight Sound* 56:104-7 Spr '87

Maillardet, Julien-Auguste, 1779-1852

Reproductions

Automatenuhr der kleine Zauberer (early 19th cent)

Kunst nol:61 Ja '88 (col)

Maillol, Aristide, 1861-1944

about

Dina Vierny [gallery owner, collector, and former model for Maillol] P. Cabanne. il (pt col) *Cimaise* 35:37-56 Ap/My '88

[Dina Vierny Gallery, Paris; exhibit] N. Alfrey. *Burlington Mag* 129:479 Jl '87

Hommage à Maillol [Galerie Dina Vierny, Paris; exhibit] R. Bouillot. *L'Oeil* no382:88 My '87

il: Femme à la draperie

Reproductions

Madame Maillol (paint, 1894)

L'Oeil no381:14 Ap '87 (col)

El Mediterráneo

Goya no192:371 My/Je '86

Pomone drapée (plaster, 1921)

L'Oeil no390-391:25 Ja/F '88 (col)

Main, A. D.

Barnwell Roman Farmstead. *Archaeol J* 144:442 '87

Mainardi, Patricia

Postmodern history at the Musée d'Orsay. bibl f il *October* no41:30-52 Summ '87

Quilt survivals and revivals. bibl f il (pt col) *Arts Mag* 62:49-53 My '88

The Unbuilt picture gallery at the 1851 Great Exhibition [with appendix] bibl f il plan diag *J Soc Archit Hist* 45:294-9 S '86

Maine

See also

Houses—Maine

Interior design—Maine

Antiquities

The First New Englanders [Indian hunters at Azischos Lake] R. M. Gramly. col il maps *Archaeology* 41:48-9+ My/Je '88

Description and travel

Penobscot [a sailor's favorite cruising ground] B. Porter. col il *Connoisseur* 217:174-9 O '87

Maines, Clark

(jt. auth) See Bonde, Sheila, and Maines, Clark

Maino, Donatella Biagi

Ritratti dei Gandolfi. bibl f il *Paragone* 37:114-20 Ja/Mr '86

Maintenance See Buildings—Maintenance and repair; Mechanical equipment of buildings

Maintenance garages See Garages

Maiolica See Majolica

Maire, André, d. 1984

about

[Galerie Annie Minet, Paris; exhibit] *L'Oeil* no388:85 N '87

il: Bénarès: bord du Gange

Maisel, Jay, 1931-

Reproductions

The Most beautiful place in the world [New York City] *Commun Arts Mag* 29:40, 41 Ag '87 (3 col)

United Technologies (photo)

Commun Arts Mag 28:78, 79 D '86 (3 col)

[Untitled: Adam and Eve mural, New York]

Commun Arts Mag 29:119 Ag '87 (col)

[Untitled: animals and balloons on a blue building, New York]

Commun Arts Mag 29:118 Ag '87 (col)

Maisner, Bernard, 1954-

about

[Stux Gallery, New York; exhibit] J. Schwendenwien. *Art News* 87:188 Summ '88

il: Moment of flight

Reproductions

[Untitled: ovoid object on gray tiles]

Artforum 26:38 F '88 (col)

Majano, Benedetto da See Benedetto, da Maiano, 1442-1497
Majolica

Francesco Bedeschini: designer of maiolica. H. Coutts. bibl f il (with col cov) *Apollo* ns 125:401-3 Je '87

In Botega di Maestro Guido Durantino in Urbino. J. V. G. Mallet. bibl f il (with col cov) *Burlington Mag* 129:284-98 My '87

Influence of the majolica of Nicola Pellipario on Northern French Renaissance sculpture [of the church of Notre-Dame, Caudebec-en-Caux, France] W. A. Steinke. bibl f il *Gaz B-Arts* ser6 v110:145-9 N '87

Exhibitions

[Ceramic art of the Italian Renaissance: British Museum, London] B. Bumpus. il *Arts Rev* 39:456 Jl 3 '87

Italian maiolica [Ceramic art of the Italian Renaissance, British Museum, London] il (pt col) *Ceram Rev* no106:28-9 Jl/Ag '87

The Potters and the painters in Renaissance Italy [British Museum, London] D. Ekserdjian. il *Apollo* ns 126:116-18 Ag '87

Renaissance feast [ceramic art of the Italian Renaissance, British Museum, London] col il *Crafts* no87:22-7 Jl/Ag '87

Major, Henry, b. 1815

about

Joshua Major [with appendix of illustrations of landscape gardening from his plans] D. Baldwin. bibl f por plans *J Gard Hist* 7:134 Ap/Je '87

Major, Joshua, 1787-1866

about

Joshua Major [with appendix of illustrations of landscape gardening from his plans] D. Baldwin. bibl f por plans *J Gard Hist* 7:131-50 Ap/Je '87

Sports and playgrounds and the problem of park design in the nineteenth century [England] H. Conway. bibl f plans *J Gard Hist* 8:31-41 Ja/Mr '88

Majorca (Spain: Island)

Houses

Architectural Digest visits: Hal Prince on Majorca. S. M. L. Aronson. col il *Archit Dig* 45:168-73+ My '88

Majore, Frank

about

[Holly Solomon Gallery, New York; exhibit] D. Rubey. *Art News* 87:196+ Mr '88

il: Modernism and the mystery of birth

[Holly Solomon Gallery, New York; exhibit] R. Martin. *Arts Mag* 62:96 F '88

il: Paris is calling

Reproductions

Dreamsville

Art Antiqu p38 D '87 (col)

[Untitled: face and two wine glasses]

Art News 86:58 D '87 (col)

Majumdar, Pranab Kumar

The First mount of an Indian dinosaur. il diags *Curator* 30:25-30 Mr '87

Makart, Hans, 1840-1884

Reproductions

Italienerin mit Blumen (1872)

Du no11:55 '87 (col)

Siegmund und Sieglinde in Hundings Hütte (1872-74)

Du no11:58 '87 (col)

Tod der Cleopatra (1874-75)

Du no11:56-7 '87 (col)

Make-up, Theatrical

Inventive make-up for low budget Creepazoid. R. Magid. il *Am Cinematogr* 68:87-8+ D '87

Weird make-ups for Living dead. R. Magid. il *por* *Am Cinematogr* 68:81-2+ D '87

Makela, Maria

Vienna 1900 [Museum of Modern Art, New York] il *Art J* 46:145-6+ Summ '87

Mäkelä, Marika

about

[Galerie Antoine Candau, Paris; exhibit] P. Piguet. il *L'Oeil* no388:89 N '87

Maki, Fumihiko, 1928-

Città, immagine, materialità. col il *Casabella* 51:52-3 O '87

about

Reynolds Award and Washington University's honorable degree to Fumihiko Maki. K. Tanaka. *Jpn Archit* 62:5 JI '87

Special feature: Fumihiko Maki [13 article anthology] il (pt col with cov) plans diags *Jpn Archit* 62:13-72 Mr '87

To offer unforgettable scenes: a discussion with Fumihiko Maki [interview by Roger Connah] R. Connah. *Jpn Archit* 62:68-71 Mr '87

Universal applause to Fumihiko Maki receiving both Wolf award and Chicago prize. K. Tanaka. *por Jpn Archit* 63:4 Ap '88

Maki (Fumihiko) & Associates See Fumihiko Maki & Associates**Makin, Jeffrey**

about

[Bernard Jacobsen Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:56-7 Ja 29 '88

Reproductions

Brachina George (1986)

Studio Int 199:inside back cov D/F '86-'87 (col)

Heysen Range (1986)

Studio Int 199:7 D/F '86-'87 (col)

Making Medicine, b. ca. 1843**Reproductions**

Ledger drawing

Am Indian Art Mag 11:1 Aut '86 (col)

Makita, Hiroshi, 1945-

about

Gardens: dans la forêt [Japanese inspiration in Pennsylvania] E. B. Steiner. col il *por* (p21) *Archit Dig* 44:118-23+ JI '87

The Zen of gardening: Japanese landscapes in Philadelphia. D. Fell. col il *Connoisseur* 217:146-9 O '87

Makk, A. B.**Reproductions**

Blending textures

Archit Dig 44:221 Mr '87 (col det)

Makk, Americo**Reproductions**

Forces in motion

Archit Dig 44:161 Ja '87 (col det)

Misty lights

Archit Dig 44:207 S '87 (col)

Moonlit stage

Art Antiqu p66 Mr '88 (col)

Rockies blue

Archit Dig 44:101 My '87 (col det)

Snow flurries

Connoisseur 217:[supp 12] N '87 (col det)

Sun shades

Archit Dig 44:99 O '87 (col det)

Winter twilight

Connoisseur 217:137 F '87 (col det)

Makk, Eva**Reproductions**

Duffer

Connoisseur 217:149 Je '87 (col)

Infusion

Connoisseur 217:149 S '87 (col)

Shades of nature

Connoisseur 217:124 O '87 (col det)

Summer garden

Archit Dig 44:333 N '87 (col det)

Mako, Anthony

about

Discussing art with a Transylvanian [interview] H. Weis. *Stained Glass* 82:299-307 Wint '87

il(col): The Prophets (2); Saints (2); Sacred heart; God the father; Moses; (with det); The Good shepherd; Abraham (det)

Makonde masks See Masks, Tanzanian**Makoto Suzuki, Architect & Associates**

Manin Building [Tokyo] M. Suzuki. il (pt col with cov) plans diags *Jpn Archit* 62:21-9 JI '87

Makoto Watanabe/Architects' Office

AT Housing [Chiba Prefecture, Japan] M. Watanabe. il (pt col) plan diag *Jpn Archit* 63:52-4 F '88

Makovskii, Vladimir Egorovich, 1846-1920**Reproductions**

Farm scene (1899)

Antiques 132:361 S '87 (col)

Maksymowicz, Virginia

about

Making activist art [The Bay Ridge colition for peace] V. Maksymowicz. il *Heresies* 6 no2:88-9 ['87]

Makuzu, Kōzan See Miyagawa, Kōzan, 1842-1916

Malan, Solomon Caesar, 1812-1894**Reproductions**

Influence

Layard sketching palace reliefs in June, 1850 (print after Malan)

Art Bull 69:522 D '87

Malarcher, Patricia

Daughters of the earthlord [contemporary Maya weaving in Chiapas, Mexico] col il *Am Craft* 48:40-7 F/Mr '88

Malawi

See also

Planning—Malawi

Malaysia

See also

Architecture—Malaysia

Interior design—Malaysia

Malaysian architects See Architects, Malaysian

Malaysian architecture See Architecture, Malaysian

Malbin, Lydia Winston

about

Spotlight—Lydia Winston Malbin: a Futurist eye. S. Hochfield. col il *por Art News* 87:91-2 Ap '88

Malcolm, Daniel

about

Collection Marian & Daniel Malcolm. J. McKesson. il *Arts Afr Noire* no54:11-17 Summ '85

Malcolm, Sir John, 1769-1833

about

Sir John Malcolm in Persia [the illustrations in his History of Persia] B. B. Sharma. il *Hist Photogr* 11:329-32 O/D '87

Malcolm, Marian

about

Collection Marian & Daniel Malcolm. J. McKesson. il *Arts Afr Noire* no54:11-17 Summ '85

Malde, Pradip

about

To open a window. P. Malde. *Creat Camera* no3:13-17 '87

il: Imitation Krakatoa: for the armchair button pusher; Head of a drowned woman: after Shunei; Yeo-man murdering his deformed wife with a sickle: after Kuniyoshi; Tulip and three paper strips; The Frog prince

Maldonado, Rocio**Reproductions**

Untitled [figures, flowers, and a dog] (1987)

Art News 86:47 O '87 (col)

Maldonado, Tomás, 1922-

about

Le ragioni di Tomás Maldonado. *Architettura* 33:322-3 My '87

Maldonado Nieto, María Teresa

La cruz metropolitana de la Catedral de Burgos y un nuevo aspecto en la obra de Juan de Arce. bibl f il *Archivo Esp Arte* 59:304-9 JI/S '86

Male figure See Human figure; Men in art

Málek, Jaromír

Two walking-sticks with texts mentioning Memphis. il *J Egypt Archaeol* 73:216-18 '87

Malenda, James

about

[Hartmann Center Gallery, Bradley University, Peoria, Ill; exhibit] R. Fraser. *New Art Exam* 14:59-60 My '87

A Sculptural breakdown of static three-dimensional form through multipositioning [defining space by arranging sculptures on their sides, backs, etc.] J. Malenda. il (pt col) *Leonardo* 19 no4:301-4 '86

il: Passion cup; Sail form; Classic series (3); Final series (3); Color/animated series (col, insert)

Maler, Teobert, 1842-1919

about

Discovering the Maya, photographs by T. Maler & A. P. Maudslay [Center for Inter-American Relations, New York; exhibit] V. Goldberg. *Am Photogr* 18:24+ Ja '87

Malerich, Lee A.*about*

Lee A. Malerich. L. A. Malerich. *Fiberarts* 14:27 Ja/F '87

il(col): Superstructure

Malevich, Kazimir Severinovich, 1878-1935*about*

Modernité à la russe. A. Turowski. bibl f *il Cah Mus Natl Art Mod* no19-20:119-20 Je '87

il: Un Anglais a Moscou (p115); Dessin suprematiste (3)

Report from Moscow: return of the suppressed [thanks to glasnost, the work of the Russian avant-garde is being rehabilitated and exhibited in the Soviet Union] C. Douglas. col *il Art Am* 76:39+ Je '88

il(col): Self-portrait

A Reverberation in the realm of the sacred? [Haralampi G. Oroschakoff and Wilfried W. Dickhoff; interview] W. Dickhoff. col *il Flash Art* no136:88 O '87

il(col): Suprematist painting (p86)

Sieg über die Sonne [Maler als Bühnenbildner zwischen 1910 und 1930] H. Günther. bibl *il (pt col) Kunst* no10:820-5 O '87; no11:904-9 N '87; no12:1012-17 D '87

Mali decoration and ornament *See* Decoration and ornament, Mali**Mali masks** *See* Masks, Mali**Mali sculpture** *See* Sculpture, Mali**Malibu (Calif.)****Galleries and museums***See also*

J. Paul Getty Museum

Houses

Ackerberg house. col *il (with cov) plans diags A + U* no210:34-53 Mr '88

Architecture: Richard Meier. R. Hughes. col *il (with cov) por (p22) Archit Dig* 44:152-9+ O '87

Due nuove case unifamiliari in USA [houses, Westchester, N.Y.; Malibu, Calif] J. Rykwert. col *il por (p iv) plans diags Domus* no681:29-45 Mr '87

Malibu Modernism [Ackerberg residence, Malibu, Calif] S. Stephens. col *il (with p139) plan diags Prog Archit* 68:94-101 D '87

View from Malibu [Michael and Kim McCarty in California] B. D. Colen. col *il pors (with p16) Archit Dig* 44:96-101+ Jl '87

Malin, Edward

Smoky-top: the art and times of Willie Seaweed [review article] *Am Indian Art Mag* 12:69+ Wint '86

Malkames, Don, 1904-1986*about*

Obituary

Am Cinematogr 68:94 F '87

Mallard, Ephraim, 1789-1874**Reproductions**

Federal New Hampshire Hepplewhite bow front chest of drawers (maple, mahogany, birch and pine, ca 1790-1800)

Antiques 133:945 My '88 (col)

Mallarmé, Stéphane, 1842-1898*about*

Modernisme et culture de masse dans les arts visuels. T. E. Crow. bibl f *il Cah Mus Natl Art Mod* no19-20:21 Je '87

Nonfiction painting: mimesis and modernism in Manet's Escape of Rochefort. S. F. Eisenman. bibl f *il Art J* 46:281 Wint '87

Malle, Louis, 1932-*about*

Architectural Digest visits: Candice Bergen and Louis Malle in France [near Cahors] M. Peppiatt. col *il (with cov) por Archit Dig* 45:114-19 Je '88

L'Atomisation comme méthode [tournage Au revoir les enfants] F. Sabouraud. pors *Cah Cinema* no398:36-8 Jl/Ag '87

Au revoir les enfants [film] Reviews

Cah Cinema il no400:18-20 O '87. S. Toubiana Souvenirs d'en France [interview] S. Toubiana. por *Cah Cinema* no400:21-2 O '87

Mallegni, Francesco

Su alcuni reperti ossei umani della tholos di Kamilari. *il tabs diag Annu Sc Archeol Atene* 57-58:187-95 '79-'80

Mallet, J. V. G.

In Botega di Maestro Guido Durantino in Urbino. bibl f *il (with col cov) Burlington Mag* 129:284-98 My '87

Recent acquisitions in the Victoria and Albert Museum's Department of Ceramics and Glass. *il Burlington Mag* 129:353-7 My '87

Mallet, Jacques

L'Eglise de Paulnay. *il plan Congr Archeol Fr* 142:228-33 '84

La priorale de Ruffec-le-Château. bibl f *il plan Congr Archeol Fr* 142:234-43 '84

Mallet-Stevens, Robert, 1886-1945*about*

L'architecte du muet. I. Katsahnias. *il (pt col) Cah Cinema* no390:48-9 D '86

Robert Mallet-Stevens: à l'occasion du centenaire de la naissance de l'architecte [Fanny Guillon-Laffaille Gallery, Paris; exhibit] *il Archit Aujourd'hui* no247:xi O '86

La velocità . . . la notte/speed . . . night [architecture for film L'Inhumaine, Centre Georges Pompidou Paris; exhibition] C. Louis. *il (pt col) por (p iv) diag Domus* no689:80-3+ D '87

Mallory, Ann*about*

Hydraulic pressing: another means to an end [ram pressing] A. Mallory. *il Studio Potter* 15:6-11 D '86

Mallory, John K.

Workshops and specialized production in the production of Maya chert tools: a response to Shafer and Hester [American Antiquity 48, 1983] bibl *Am Antiq* 51:152-66 Ja '86

Malloy, Mary

Souvenirs of the fur trade 1799-1832 [the Northwest coast Indian collection of the Salem East India Marine Society] bibl *il (pt col with cov) Am Indian Art Mag* 11:30-5+ Aut '86

Malls *See* Plazas**Malmquist, Sune***about*

Astrea apartment block, Stockholm. *il Archit Des* 57 no5/6:profile 72-3 '87

Malnati, Carlo*about*

Un concorso per Milano. *il (pt col) plans diags Architettura* 33:549 Jl '87

Malone, C., and others

A House for the temple builders: recent investigations on Gozo, Malta. map plan diags *Antiquity* 62:297-301 Je '88

Malone, Jim, 1947-**Reproductions**

Bottle

Ceram Rev no108:36 N/D '87 (col)

Malone, Kate*about*

Kate Malone—potter of the new spirit. K. Malone and T. Harrod. *il (pt col with cov) por (p3) tab Ceram Rev* no106:13-17 Jl/Ag '87

Maloon, Terence

Imants Tillers and the museum without walls. bibl f *col il Studio Int* 199:32-5 D/F '86-'87

Malott, Mary*about*

[Carnegie Mellon College of Fine Arts, Pittsburgh; exhibit] W. Thompson. *Art Am* 76:192 My '88
il(col, p190): Worlds colliding, #1

Malt, Carol

Museology and museum studies programs in the United States. bibl f *Int J Mus Manage Curatorship* 6:165-72 Je '87

Malta*See also*

Copper Age—Malta

Houses—Malta

Stone Age—Malta

Maltby, Richard, 1937-

Baby face or how Joe Breen made Barbara Stanwyck atone for causing the Wall Street crash. *il Screen* 27:22-45 Mr/Ap '86

Malukova, Arina**Reproductions**

Morning ride (1987)

Art News 87:44 Ja '88 (col)

Untitled [man and woman with birds, a tree, and the sun] (1988)

New Art Exam 15:4A My '88 (col)

Malvasia, Carlo Cesare, conte, 1616-1693*about*

Carlo Cesare Malvasia's Florentine letters: insight into conflicting trends in seventeenth-century Italian art historiography. G. Perini. bibl *il (with cov) por Art Bull* 70:273-99 Je '88

The State of research in Italian painting of the seventeenth century. E. Cropper and C. Dempsey. bibl f *Art Bull* 69:499-500 D '87; 70:138-40 Mr '88

Malyszko, Mike**Reproductions**

Boston, Massachusetts—meridian 71° 5'W
Commun Arts Mag 29:100 Ag '87 (col)

Mamet, David*about*

House of games [film] *Reviews*
Cah Cinema il no400:35-6 O '87. P. Bonitzer
Films Rev 39:152-3 Mr '88. R. Greenbaum
 I lost it at the movies. D. Mamet. pors (with cov)
Am Film 12:18-23+ Je '87

Man*See also*

Anthropology
 Ethnology
 Men
 Migrations of man

Influence of environment*See also*

Architecture—Human factors
 Environmental psychology

Een magisch metropolitaans effect [de allegorie van de stad] B. van Berkel and C. Bos. *Museumjournaal* no3/4:236-8 '86

Plant effluvia: changing notions of the effects of plant exhalations on human health in the eighteenth and nineteenth centuries. R. T. L. Gowan. bibl f il *J Gard Hist* 7:176-85 Ap/Je '87

Influence on nature*See also*

Domestication
 Environmental movement
 Environmental policy

Circumscription by anthropogenic environmental destruction: an expansion of Carneiro's (1970) theory of the origin of the state. D. B. Dickson. bibl map *Am Antiq* 52:709-16 O '87

A Tale of two parks [the real and mythical Yellowstones] J. W. Simpson. bibl f il (pt col) *Landsc Architect* 77:60-7 My/Je '87

Wind on the land [aesthetic conflicts complicate wind-energy turbine sites in Altamont Pass and Cordelia Hills, Calif] R. L. Thayer and H. Hansen. bibl f col il *Landsc Architect* 78:68-73 Mr '88

Origin*See* Creation (Religion); Evolution**Man, Prehistoric***See also*

Bog people
 Bronze Age
 Copper Age
 Hallstatt period
 Iron Age
 La Tène period
 Prehistoric antiquities
 Stone Age

Broken canines from Alaskan cave deposits: re-evaluating evidence for domesticated dog and early humans in Alaska. E. J. Dixon and G. S. Smith. bibl il map diags *Am Antiq* 51:341-51 Ap '86

The Coming of modern man. J. A. J. Gowlett. map diags *Antiquity* 61:210-19 Jl '87

The Cult of the cave bear [Prehistoric rite or scientific myth?] P. G. Chase. bibl il por diags *Expedition* 29 no2:4-9 '87

Early man in south Florida. R. S. Carr. col il *Archaeology* 40:62-3 N/D '87

Historical aspects of the Calaveras skull controversy. R. W. Dexter. bibl *Am Antiq* 51:365-9 Ap '86

How new is the New World? [review article] T. D. Dillehay. *Antiquity* 62:94-7 Mr '88

Reproducing our ancestors—the University Museum's casting program. A. Mann and J. Monge. il pors diags *Expedition* 29 no1:2-9 '87

Sulphur Springs woman: an early human skeleton from southeastern Arizona. M. R. Waters. bibl il diag *Am Antiq* 51:361-5 Ap '86

Man Ray *See* Ray, Man, 1890-1976**Management***See also*

Industrial management
 Office management
 Planning

See also subhead Management under the following subjects

Architectural firms and groups
 Design firms and groups
 Interior design firms and groups
 Museums and art galleries

The Blanchard report. *See* issues of Stained Glass

Johnson Controls, Inc. moves into facilities services, including cost avoidance programs. K. Tetlow. il *Interiors* 146:281 My '87

Knocking down the pyramid [matrix management at Ford's European Automotive Operations] H. Buttery. il *Design* no459:40-1 Mr '87

A Question of administration [in the visual arts] S. Wheeler. *Afterimage* 14:15-16 O '86

A Slogan in search of a meaning? [Design Research Society's seminar on design management] S. Braidwood. *Design* no463:44 Jl '87

Management education

Where product is paramount [British manufacturing managers go on the first Design study tour to Japan] S. Braidwood. il *Design* no458:7 F '87

Manara, Elena*about*

Da una villa a corte [a villa-farmhouse is transformed into a multi-functional civic center] col il plans *Abitare* no252:154-9 Mr '87

Manarchy, Dennis**Reproductions**

All you need to know about life insurance

Commun Arts Mag 29:50 Ag '87 (col)

Blue Cross and Blue Shield of Oregon (photo)

Commun Arts Mag 28:20 D '86

Mitsubishi

Commun Arts Mag 28:44, 45 D '86 (3 col)

[Untitled: ad for soloflex]

Commun Arts Mag 28:58 Ja/F '87 (col)

[Untitled: dogs and cats]

Commun Arts Mag 29:52-3 Ag '87

[Untitled: Nike, Inc ad]

Commun Arts Mag 28:14, 15 D '86 (3 col)

Commun Arts Mag 29:42, 43 Ag '87 (3 col)

[Untitled: Rockport shoes]

Commun Arts Mag 29:22, 23 D '87 (3 col)

Manarchy, Marybeth**Reproductions**

[Untitled: child in a yellow flight suit]

Graphis 43:38 My/Je '87 (col)

Mañas, F.

(jt. auth) *See* Galera Andreu, Pedro A., and Mañas, F.

Manazar *See* Gamboa, Manuel**Manca, Joseph**

Two copies after a Massacre of the Innocents by Ercole de' Roberti. bibl f il *Master Drawings* 25:143-6 Summ '87

Mancadan, Jacobus Sibrandi, 1602-1680*about*

Museum notes 1987. F. W. Robinson. *R I Sch Des Mus Notes* 74:28 O '87

il: Travelers among mountains

Manchester (England)**Antiquities**

The Archaeology of Greater Manchester. J. S. F. Walker. bibl *Archaeol J* 144:4-7 '87

Churches

[3 article anthology] bibl *Archaeol J* 144:7-11, 48-51 '87

City planning

From urban fringe to local life [the Macclesfield Groundwork Trust] W. Menzies. *Town Ctry Plann* 57:13 Ja '88

Power to people in Manchester [the role that technical aid can play in giving planning power to women] J. Dibley. il *Town Ctry Plann* 56:272-3 O '87

Historic buildings

[8 article anthology] bibl plans *Archaeol J* 144:11-16, 34-6, 46-8, 51-5, 68 '87

Parks and playgrounds

Joshua Major [with appendix of illustrations of landscape gardening from his plans] D. Baldwin. bibl f por plans *J Gard Hist* 7:131-50 Ap/Je '87

Mancini, Antonio, 1852-1930**Reproductions**

[Untitled: portrait of a young person] (sanguine and white chalk)

Burlington Mag 129:xxxvii S '87 (col)

Mancini, Marc

Real people. il pors *Film Comment* 22:23-30 Mr/Ap '86

Video special interest programming. il *Film Comment* 23:44-9 Ja/F '87

Mandalay (Burma)

Two capitals of Burma: Pagan and Mandalay. V. Dove. il (pt col) maps plan *Arts Asia* 17:135-40 My/Je '87; 17:136-9 Jl/Ag '87

Mandel, John, 1941-

about

Seeking the enigmatic [Krygier/Landau Contemporary Art, Los Angeles; exhibit] E. Welles. il *Artweek* 19:4 F 13 '88

Mandel, Robert

about

F.X., murder by illusion [film] Reviews
Cah Cinema il no388:58 O '86. C. Tesson

Mandela, Winnie

about

Mandela [film] Reviews
Cineaste il 15 no2:39-40 '86. S. Jhirad

Mandelert, Hugh

about

Hugh Mandelert. M. S. Doherty. il (pt col) por *Am Artist* 52:26-31 Mr '88
il(col): Mountain House Wisteria House; Mohonk aerie; Mountain house veranda; The Polliwog hunt; Autumn patterns; Mrs Sullivan's bathtub madonna

Mandelker, Steven

Searle on fictional discourse: a defence against Wolterstorff, Pavel and Rorty. bibl f *Br J Aesthet* 27:156-68 Spr '87

Mandell, Paul

Electronic imagery means more than tape. col il por *Am Cinematogr* 68:77-82 F '87
Video special effects for Steps. col il por *Am Cinematogr* 68:83-4+ O '87

Mander, Karel van, the Elder, 1548-1606

about

Joris Hoefnagels Tätigkeit in München [mit Quellen] T. Vignau-Wilberg. bibl f il por diag *Jahrb Kunsthistorischen Samml Wien* 81:103-67 '85

Over kwaliteitsvoorschriften in het St. Lucasgilde; over doodverf. H. Miedema. bibl f *Oud Holl* 101 no3:141-7 '87

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f il *Simiolus* 17 no4:232-4 '87

il: The Four powers series (4)

Mandeville, Margaret D.

(jt. auth) See Diehl, Richard A., and Mandeville, Margaret D.

Mandli, Alex

about

Wisconsin potters. A. Mandli. il por *Studio Potter* 16:76 D '87

Mandroux-França, Marie-Thérèse

La collection d'estampes du Roi Jean V de Portugal: une relecture des Notes manuscrites de Pierre-Jean Mariette. bibl f il *Rev Art* no73:49-54 '86

Manela, Sergio**Reproductions**

La ciencia ¿una amenaza? [book cover]
Novum Gebrauchsgraphik 58:8 F '87 (col)

Manera, Livia

Made in Milan [young American photographers in Italy's fashion capital] il (pt col with cov) *Am Photogr* 18:62-9 Ap '87

Manes, Paul**Reproductions**

Vulcan (1987)
Art Am 75:42 N '87 (col)
Flash Art no137:45 N/D '87 (col)

Manessier, Alfred, 1911-**Reproductions**

[Untitled; vertical segments in blue] (litho, ca 1950)
L'Oeil no386:65 S '87 (col)

Manet, Édouard, 1832-1883

about

Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:45-6 Mr '88
Baudelaire's Mistress reclining and Young woman reclining in Spanish costume: Manet's pendant portraits of his acknowledged mistresses, Baudelairean aesthetics and photography. L. L. Ligo. bibl f il *Arts Mag* 62:76-85 Ja '88

The Clown at the ball: Manet's Masked ball of the opera and the collapse of monarchism in the early Third Republic. J. Hutton. bibl f il *Oxford Art J* 10 no2:76-94 '87

Edouard Manet and the pleasure problematic. J. Gilbert-Rolfe. bibl f il *Arts Mag* 62:40-3 F '88

il: The Bar at the Folies-Bergère

Genre: a social contract? L. W. Kinney. bibl f il *Art J* 46:267-77 Wint '87

il: Young lady in 1866; The Street singer; Mlle V . . . in the costume of an Espada; Fragments of the execution of Maximilian

Une lettre de Manet. P. Angrand. *Gaz B-Arts* ser6 v111:123-4 Ja/F '88

il: Le bon bock

Manet's Le vieux musicien: an artistic manifesto acknowledging the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il *Gaz B-Arts* ser6 v110:232-8 D '87

il: Le vieux musicien; Le buveur d'absinthe

Modernisme et culture de masse dans les arts visuels. T. E. Crow. bibl f il *Cah Mus Natl Art Mod* no19-20:20-51 Je '87

Nonfiction painting: mimesis and modernism in Manet's Escape of Rochefort. S. F. Eisenman. bibl f il *Art J* 46:278-84 Wint '87

il: The Escape of Rochefort (2 with cov); Battle of the Kearsage and the Alabama

Portraits of Berthe Morisot: Manet's modern images of melancholy. A. M. Fine. bibl f il por *Gaz B-Arts* ser6 v110:17-20 J1/Ag '87

il: Le repos

The Romantic suicide and the artists. A. Marchwinski. il *Gaz B-Arts* ser6 v109:73-4 F '87

il: Le suicide

Le spectateur-dans-le-tableau [les peintures à un seul personnage de Manet] R. Wollheim. il *Cah Mus Natl Art Mod* no21:7-28 S '87

Whistler, Manet, and the tradition of the avant-garde. R. Spencer. bibl f il pors *Stud Hist Art* 19:47-64 [87]

il: Théodore Duret; The Tragic actor; The Little girl; Mme Edouard Manet at the piano; Women at the races; Outlet of Boulogne Harbor; Boats at sea, sunset; La musique aux Tuileries; Open wide I flung the shutter; Emile Zola

Reproductions

A Bar at the Folies-Bergère (1882)

Art Am 75:103 N '87 (col)

The Grand Canal (1875)

Antiques 133:434 F '88 (col)

In the garden (1870)

Antiques 133:435 F '88 (col)

Raven's head in profile

Burlington Mag 129:1 N '87

The Salmon (1869)

Antiques 133:432 F '88 (col)

Le torero mort (1865)

L'Oeil no394:49 My '88 (col)

Manet, Julie See Rouart, Julie Manet, b. 1878

Manetti, Antonio di Tuccio, 1423-1497

about

Technik und Philosophie in Brunelleschis perspektivisch konstruierten Bildern. M. Holst-Jürgensen. bibl f diags *Architectura* 18 no1:49-58 '88

Manetti, Rutilio, 1571-1639

about

A New attribution for an Italian drawing at Oberlin. S. E. Wegner. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no2:60-6 '87-'88

il: Female figure looking up; Gamers and musicians; Madonna and Child with St Bernard; Study of a female face and arm; Drowned girl revived

Manfredi, Bartolomeo, ca. 1580-ca. 1620

about

Bartolomeo Manfredi and Pomarancio: some new documents. R. Morselli. bibl f *Burlington Mag* 129:666-8 O '87

Mangione, Salvatore See Salvo, 1947-

Manglard, Adrien, 1695-1760

Reproductions

Tempête

Rev Louvre Mus Fr 38 no1:[front] 10 '88 (col)

Vue d'un port

Rev Louvre Mus Fr 38 no1:[front] 10 '88 (col)

Mango, Robert

about

[Neo Persona Gallery, New York; exhibit] T. Towle. *Art Am* 76:146-7 F '88

il(col): Samurai painter

Mangold, Robert, 1937-

about

[Hallen für neue Kunst, Schaffhausen, Switzerland; exhibit] M. Wechsler. *Artforum* 26:141 O '87

il: Four color frame painting #16

[Paula Cooper Gallery, New York; exhibit] J. Schwenden-wien. *Art News* 87:137-8 F '88

il: Red ellipse/Red frame

[Paula Cooper, New York; exhibit] D. B. Kuspit. *Artforum* 26:133-4 Mr '88

il: Brown frame/gray ellipse

Mangold, Robert, 1937—about—cont.

Robert Mangold [Hallen für Neue Kunst, Schaffhausen, Switzerland; exhibit] C. von Kageneck. *Kunstwerk* 40:47-8 D '87

Manguin, Henri Charles, 1874-1949**Reproductions**

Nature morte au tapis oriental (1912)

Art Antiqu p16 Mr '88 (col)

Mangus, Kirk, 1952-**about**

Eighteen ceramic artists [dealing with figurative imagery] K. Mangus. *Studio Potter* 16:14 D '87

il: Girl with ponytail

Manheim, Julia, 1949-**about**

[Contemporary Applied Arts, London; exhibit] A. Hughes. *Arts Rev* 39:722+ O 23 '87

Inflationary spiral. G. Hedley. col il pors *Crafts* no89:30-1 N/D '87

Manila (Philippines)**Houses**

Manosa residence, Metro Manila. col il map plans *Mimar* no26:23-9 D '87

Mank, Gregory

Frances Drake [with filmography] pors *Films Rev* 38:14-21 Ja '87

Mankiewicz, Herman J., 1897-1953**about**

Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:5-7+ Wint '87; 26:60-6 Summ '87

Mankiewicz, Joseph L.**about**

Maniewicz's Cleopatra [two hours were cut from the original film] J. Beuselink. pors (with cov) *Films Rev* 39:2-17 Ja '88

Mankodi, Kirit

Scholar-emperor [Bhoja] and a funerary temple, eleventh century Bhojpur. bibl f il (pt col) *Marg* 39 no2:61-72 '87

Mankowitz, Gered**Reproductions**

[Untitled: old man and baby] (photo)

Br J Photogr 134:1429 N 26 '87

Manley, Fred

Nine ways to improve an ad [reprinted from CA, July/August 1963] il *Commun Arts Mag* 30:105-7 My/Je '88

Mann, Alan, and Monge, Janet

Reproducing our ancestors—the University Museum's casting program. il pors diags *Expedition* 29 no1:2-9 '87

Mann, Alexander, 1853-1908**about**

[Fox Talbot Museum, Lacock, Chippenham, England; traveling exhibit] E. Phelps. *Arts Rev* 40:538 JI 29 '88

Mann, Anthony, 1906-1967**about**

Mann, ou l'art de l'espace [rétrospective Anthony Mann à la Cinémathèque française, Paris] N. Saada. il *Cah Cinema* no398:v JI/Ag '87

Mann, David, 1927-**about**

[Ledisflam Gallery, New York; exhibit] E. Heartney. *Art News* 87:164+ Ja '88

il: Passage

Mann, Michael**about**

Vice is nice [series for NBC] M. Rochlin. col il *Am Film* 11:20-5+ S '86

Mann, Ned Herbert, 1893-1967**about**

Deluge—poverty row epic from 1933. P. Mandell and G. Turner. il *Am Cinematogr* 68:34-43 D '87

Mann, Roger**about**

Not for designers only [Chartered Society of Designers' headquarters, London] P. Viladas. col il pors *Prog Archit* 68:146-7 S '87

Mann, Sally, 1951-**about**

[Marcus Pfeifer Gallery, New York; exhibit] L. Cottingham. *Flash Art* no137:107 N/D '87

il: Jessie and the deer

Reproductions

Jenny and her mother (1984)

Aperture no107:25 Summ '87

The Last time Emmett modeled nude (1987)

Aperture no111:41 Summ '88

Mann, Vivian B.

The Recovery of a known work [Urbino Torah Ark] bibl f il (pt col) diag *Jew Art* 12-13:269-78 '86-'87

Mannequins See Models and modelmaking**Mannerism**

Barbara Longhi of Ravenna. L. DeGirolami Cheney. bibl f il por *Woman's Art J* 9:16-20 Spr/Summ '88

Los enigmas de un cuadro del Museo del Prado. L. Seghers. il *Goya* no198:348-56 My/Je '87

Jan Gossaert: the Lisbon triptych reconsidered. W. S. Gibson. bibl f il *Simiolus* 17 no2/3:79-89 '87

Mirola and Bertoia in the Palazzo del Giardino, Parma [Italy] D. De Grazia and B. W. Meijer. bibl il plan *Art Bull* 69:395-406 S '87

Le repos pendant la fuite en Égypte: tableau de l'école anversoise (1525-1530) conservé à l'université de Liège. D. Allart. bibl f il *Rev Belge Archeol Hist Art* 56:75-89 '87

The Venturi effect [contumacy and contravention in architecture: London's National Gallery extension] E. M. Farrelly. il plans diags *Archit Rev* 181:32-7 Je '87

Exhibitions

Curate's egg in Vienna [The Spell of Medusa: Künstlerhaus, Vienna] S. Jervis. il *Apollo* ns 126:275-7 O '87

The Magic of Medusa: European mannerisms [Künstlerhaus, Vienna] A. Hunt. *Art News* 86:161 S '87

Rosso Fiorentino at the National Gallery [Washington, D.C.] S. Boorsch. bibl f il *Print Collect Newsl* 19:6-9 Mr/Ap '88

Zauber der Medusa [Künstlerhaus, Vienna; exhibit] C. Vielhaber. *Kunstwerk* 40:137 S '87

Manners, David**about**

[Portfolio] *Br J Photogr* 134:361 Mr 27 '87

il(col): Male Emperor moth; Fully mature pussmoth caterpillar

Manners and customs**See also**

Festivals

Funeral rites and ceremonies

Gifts

Marriage customs and rites

Rites and ceremonies

Sports

Travel

Weddings

See also subhead Social life and customs under the following subjects

Argentina

Egypt

Germany

Ghana

Great Britain

Greece

Indians of North America

Japan

Kenya

Rome

United States

Mannheim, L. Andrew

Chicago PMA. il *Br J Photogr* 134:386-9 Ap 3 '87; 134:444-6+ Ap 17 '87

Contax 167MT [electronic reflex] il tab diags *Br J Photogr* 135:12-13+ Mr 17 '88; 135:14-16 Mr 24 '88

Further developments in camera electronics technology at PMA [Chicago] il diags *Br J Photogr* 135:17-19 Mr 24 '88

Leica R5 [the latest reflex model from Wetzlar] il diags *Br J Photogr* 134:118-20+ Ja 30 '87

Manual and autofocus lenses, compact and instant cameras [PMA report] il diags *Br J Photogr* 135:20-1 Mr 31 '88

Wolfman report [the definitive review of the state of the 1986 American photomarket] diags *Br J Photogr* 134:809-11 JI 10 '87

Mannheimer, Charlotte, 1866-1934**about**

Early 20th-century Danish women artists in light of de Beauvoir's *The Second sex*. I. Christensen. il *Woman's Art J* 9:14 Spr/Summ '88

il: Boy at the window

Mannheimer, Steven

Art press review [comparisons among Art in America, Artforum, Artnews and Arts] il *New Art Exam* 15:17-18 F '88; Discussion. 15:1 Je '88

A Critical admission: Chicago critics opt for advocacy. il *New Art Exam* 15:22-4 My '88

Mannheimer, Steven—cont.

Fantastic art revs up Indianapolis [Latin America, 1920-1987: Indianapolis Museum of Art; traveling exhibit] il *New Art Exam* 15:24-6 N '87

Terra not so firma. il por *New Art Exam* 14:20-3 Summ '87

Manning, Anita

Self-study: how one museum got a handle on collections management. il *Mus News* 65:61-7 Ag '87

Manning, Guy**Reproductions**

Echoes in the canyon

Southwest Art 17:7 Je '87 (col)

Manning, Martha

Say it with music [music with slide presentations of stained glass windows] *Stained Glass* 82:235 Fall '87; 82:331+ Wint '87

You too can become an expert [SGAA slide library and other sources] *Stained Glass* 82:161-2 Summ '87

Manning, Warren Henry, 1860-1938**about**

Stan Hywet [Warren Manning's design intent at an Akron estate is recalled through skillful restoration] B. Linden-Ward. bibl f col il plans *Landsc Archit* 77:66-71 JI/Ag '87

Stan Hywet Hall [master plan for restoration and development, Akron, Ohio] il *Landsc Archit* 77:76-7 N/D '87

Manning/Mitchell (Firm)

Music center at once subversive and conformist [music school, Auckland University] G. Melling. col il plan *Architecture* 76:80-1 S '87

Manns, James

Beauty and objectivity in Thomas Reid. bibl f *Br J Aesthet* 28:119-31 Spr '88

Manocci, Lino**about**

[Curwen Gallery, London; exhibit] G. Burn. *Arts Rev* 40:411 Je 17 '88

il: The Four ages of the day: The passing

Manors See Country houses**Manosa (Francisco T.) and Partners See Francisco T. Manosa and Partners****Manouselis, Demetrius****about**

Soho Cobbler [shoe shop, New York] M. Geran. col il por (p171) plan *Inter Des* 58:206-7 Ag '87

Mansart, François, 1598-1666**about**

Fontainebleau, the Luxembourg, and the French domed entry pavilion. N. T. Whitman. bibl f il plan *J Soc Archit Hist* 46:370-3 D '87

il: Blois, entrance elevation and view of main block; Project for the Louvre, plan and elevation of east wing

Mansart, Jules Hardouin, 1645 or 6-1708**about**

The Evolution of the Parterre d'eau [Versailles; with appendices of documents and sculpture] A. Friedman. bibl f il plans *J Gard Hist* 8:20 Ja/Mr '88

La galerie des cerfs de Nancy: restitution du système décoratif. J. Guillaume. bibl f il plan diags *Rev Art* no75:43-8 '87

Planungen für Sceaux, das Schloss Colberts. M. Petzet. bibl f il plans diags *Z Kunstgesch* 49 no4:523-55 '86

Mansau, Serge**about**

Dream bottles [perfume bottle design] D. Hill. col il *Ind Des* 34:60-3 My/Je '87

Mansel, Philip

Fausto Zonaro, court painter of Sultan Abdul Hamid II. bibl f il por *Apollo* ns 126:334-6 N '87

Mansen, Matthias, 1958-**about**

[Waddington Graphics Gallery, London; exhibit] G. Burn. *Arts Rev* 40:264 Ap 22 '88

Manser, Jürg

Zwei ostgriechische Gesichtskantharoi. bibl f il diags *Antike Kunst* 30 no2:162-8 '87

Manship, Paul, 1885-1966**about**

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:9-13 Wint '86

il: Centaur and Dryad; Indian (with col cov); Pronghorn antelope; il(col): Playfulness; Armillary sphere; Celestial sphere

Reproductions

Group of bears (bronze)

Antiques 132:621 O '87 (col)

Art Am 76:127 Ap '88 (col)

Pauline Frances (polychromed plaster, 1914)

Sculpt Rev 36 no1:2-10 '87 (col)

Spear thrower (bronze, 1921)

Sculpt Rev 36 no3:26 '87

Mansley, David**about**

Dreadful demons for From beyond. R. Magid. il (pt col) por *Am Cinematogr* 68:66-7 Ja '87

Mansur, fl. 1590**Reproductions**

A Turkey cock (1612)

Marg 39 no1:19 ['87] (col)

A Zebra (1621)

Marg 39 no1:18 ['87] (col)

Mantegna, Andrea, 1431-1506**about**

Exercises in and around Degas's classrooms. M. K. Meller. bibl f il (pt col) *Burlington Mag* 130:198-215 Mr '88

il: Calvary; The Gonzaga family; Martyrdom of St Christopher

Problems of conserving Mantua's artistic heritage [Mantegna's Camera degli Sposi] P. Collins. il *Apollo* ns 126:267-9 O '87

il: Court scene (with 2 det)

Ritratto al naturale: questions of realism and idealism in early Renaissance portraits. J. Woods-Marsden. bibl f il pors *Art J* 46:209-16 Fall '87

il: Ludovico Gonzaga

The World according to Andrea [what Mantegna's newly cleaned frescoes in Mantua reveal] P. Corbett. col il por *Connoisseur* 217:110-15 D '87

il(col): Camera degli sposi; Idealized city on a hill; The Meeting—Marchese Ludovico II Gonzaga with his son Cardinal Francesco Gonzaga; Self-portrait in the foliage of a painted pilaster; The hounds (det); Putti supporting the dedication tablet to Ludovico and his wife, Barbara Hohenzollern of Brandenburg; Tiberius

Reproductions

Holy Family with St Elizabeth and the infant St John the Baptist (ca 1490)

Burlington Mag 129:769 N '87 (col)

Influence

Flagellation of Christ, with the pavement (School of A. Mantegna, engr, ca 1475-80)

Rec Art Mus (Princeton Univ) 46 no1:28 '87

Mantel, Richard**Reproductions**

Brat Farrar [poster]

Commun Arts Mag 29:62 JI '87 (col)

Mantels

Building fireplace mantels [Antebellum designs provide inspiration] B. Erickson. col il diags *Fine Woodwork* no70:42-5 My/Je '88

Manthei, Stephan**about**

Progressivi slittamenti da Ulm [the outcome of the 1986 Braun Award] M. de Giorgi. il (pt col) diags *Domus* no684:65 Je '87

Mantis, Alexandros

Neue Fragmente von Parthenon-Metopen [with catalog] bibl f il *Jahrb Dtsch Archaeol Inst* 102:163-84 '87

Mantje, Aldert**about**

[Museum Fodor, Amsterdam; exhibit] M. van Nieuwenhuyzen. il *Flash Art* no137:116 N/D '87

Mantua (Italy)**Art**

The Medallie oeuvre of Moderno: his development at Mantua in the circle of Antico. D. Lewis. bibl f il *Stud Hist Art* 21:77-97 ['87]

Historic buildings**See also**

Palazzo Ducale (Mantua, Italy)

A Drawing for the façade of Giulio Romano's house in Mantua. B. Magnusson. bibl f plans diags *J Soc Archit Hist* 46:179-84 Je '88

Problems of conserving Mantua's artistic heritage [Mantegna's Camera degli Sposi] P. Collins. il *Apollo* ns 126:267-9 O '87

Mantura, Bruno**about**

La Galleria Nazionale d'Arte Moderna di Roma: un restauro come reintegrazione. F. Irace. il plan *Abitare* no261:204-7 Ja/F '88

Mantz, Gerhard, 1950-**Reproductions**

[Untitled: ring on wall] (1986)

Kunstwerk 40:87 Je '87 (col)

Mantz, Gerhard, 1950—Reproductions—cont.

[Untitled: yellow finned object] (1985)

Kunstwerk 40:82 D '87 (col)**Manual (Group)**Deconstruction workers—Manual [Moody Gallery, Houston; exhibit] J. Kyle. il *Afterimage* 15:19-20 S '87**Manuel, K. Lee***about*K. Lee Manuel. *Women Artists News* 12:31-2 Fall/Wint '87*il*: Neckpiece; Conflicts/Contrasts; Shinto shards**Manuelian, Peter der**Two fragments of relief and a new model for the tomb of Montuemhêt at Thebes. bibl f il plans diags *J Egypt Archaeol* 71:98-121 '85**Manufacturers' catalogs** See Catalogs, Commercial**Manufacturing districts** See Industrial districts**Manuscripts***See also*

Autographs

Illuminated manuscripts

Signatures

Writing

Collections*See also*

Archives

Manuscripts, ArabicBetween Sogdia and the Mamluks: A Note on the earliest illustrations to *Kalila wa Dimna*. J. Raby. bibl f il *Orient Art* ns 33:381-98 Wint '87-'88Ibn al-Hâtîm on the talismans of the lunar mansions [with glossary] K. Lippincott and D. Pingree. bibl f il tabs *J Warburg Courtauld Inst* 50:57-81 '87**Manuscripts, Architectural** See Architectural literature**Manuscripts, Art** See Art literature**Manuscripts, French**Horoscope de Philibert de l'Orme. J.-M. Pérouse de Montclos. bibl f diags *Rev Art* no72:16-18 '86Visualising in the vernacular: a new cycle of early fourteenth-century Bible illustrations. M. Camille. bibl f il (pt col) *Burlington Mag* 130:97-106 F '88**Manuscripts, Gothic**Matthew Paris, St Albans, London, and the leaves of the Life of St Thomas Becket. N. Morgan. bibl f il (pt col) *Burlington Mag* 130:85-96 F '88**Manuscripts, Jewish**Palaeographical identification of Hebrew manuscripts: methodology and practice. M. Beit-Arié. bibl f il *Jew Art* 12:13-15-44 '86-'87**Manuscripts, Latin**Ibn al-Hâtîm on the talismans of the lunar mansions [with glossary] K. Lippincott and D. Pingree. bibl f il tabs *J Warburg Courtauld Inst* 50:57-81 '87**Manuscripts, Latin (Medieval)**The Earliest chiromancy in the West [Eadwine Psalter; with appendix] C. S. F. Burnett. bibl f il *J Warburg Courtauld Inst* 50:189-95 '87**Manuscripts, Renaissance**The Francesco di Giorgio material in the Zichy Codex [with appendix] C. Kolb. bibl f il tabs diags *J Soc Archit Hist* 46:132-59 Je '88**Manwaring, Michael***about*Hanna wine label. col il *Ind Des* 34:138 JI/Ag '87LPA package [presentation folder for an architectural, planning and interior design firm] col il *Ind Des* 34:146 JI/Ag '87Manwaring promotional poster [for Communication Artists of New Mexico] col il *Ind Des* 34:134 JI/Ag '87**Manzoni, Eugenio***about*Piazza Piemonte, Via Seprio 2: il palazzo. il (pt col) plan diag *Abitare* no254:254-7 My '87**Manzoni, Piero, 1933-1963***about*Meanwhile, in the real world [on various artists' practices which treated the city as a coded structure] N. Dimitrijevic. il (pt col) *Flash Art* no134:45+ My '87
il(col): Socle du monde**Manzù, Giacomo, 1908-***about*[Gallery of Modern Art, Edinburgh; exhibit] C. Henry. *Arts Rev* 39:855 D 4 '87*il*: Bust of IngeGiacomo Manzu—triumphs of matter and spirit in bronze. M. Spark. por *Archit Dig* 45:40+ My '88*il*: Bust of Inge; [1 untitled]; *il(col)*: Muro dell'odissea; Tebe falling; Tebe in costume; Andante vivace con brio**Maor, Haim, 1951-***about*Jerusalem: memory and mirrors [Israel Museum; exhibit] M. Ronnen. *Art News* 87:193 My '88*il*: The Chamber's doors**Mapplethorpe, Robert***about*Mapplethorpe. C. Squiers and S. Koch. il (with col cov) por *Am Photogr* 20:44-55 Ja '88[National Portrait Gallery, and Hamiltons Gallery, London; exhibit] D. Lee. *Arts Rev* 40:265 Ap 22 '88*il*: Lord Snowdon**Reproductions**Mercury (platinum print on linen and cotton, 1987) *Flash Art* no137:71 N/D '87

Thomas (1987)

Aperture no110:inside cov Spr '88

Thomas and Dovanna, New York (1986)

Artforum 26:20 Ap '88**Maps***See also*

Cartography

Geography, Historical—Maps

See also subhead Maps under the following sub-

jects

United States

Maps of the mind [Saul Steinberg's map of the U.S. has spawned countless imitations] M. Treib. col il map *Print* 41:112-17 Mr/Ap '87Il museo dei Plans-Reliefs a Parigi: La pace delle cittadelle. B. Fortier and P. Prost. il (pt col) map plans diags *Casabella* 51:44-53 Mr '87**Maps in art****Exhibitions**Common ground: Know your place [London Ecology Centre] D. Lee. il (pt col) maps *Creat Camera* no4:21-5 '87**Maquet, Nathalie**Gérard Koch. il (pt col) *Cimaise* 35:17-36 Ap/My '88**Mara, Tim, 1948-***about*[Angela Flowers Gallery, London; exhibit] G. Burn. *Arts Rev* 40:76 F 12 '88*il(col)*: The Journal**Marandel, J. Patrice**The Apollo portrait: Alvar Gonzalez-Palacios. por *Apollo* ns 127:346-7 My '88Rodin's Thinker: notes on the early history of the Detroit cast [with part one of a correspondence between Auguste Rodin and Max Linde] bibl f il pors diag *Bull Detroit Inst Arts* 62 no4:32-52 '87**Marani, Grant, and Rieselbach, Anne**Parliament House update [Canberra, Australia] col il plans *Prog Archit* 68:80-5 Ag '87**Maratta, Carlo, 18th cent.****Reproductions**

Male half-figure, arms and female profiles (chalk drwg, ca 1656)

Archit Dig 44:147 O '87 (col)**Marbach, Ueli, 1941-***about*Weiterbauen in der Altstadt [Umbauten an der Kirchgasse in Zürich] U. Marbach and A. Rüegg. il plans diag *Werk Bauen Wohnen* 74/41:10-12 O '87**Marble**Product information: Arriscraft Corporation. col il *Can Archit* 32:52 Ap '87Quarrying new inspiration from Italian marble and stone. B. Russell. col il *Interiors* 147:41 S '87**Conservation and restoration**Nachträgliche Überlegungen zur Restaurierung der Ägineten. M. Maass. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:165-76 '84Protecting and preserving the Column of Marcus Aurelius. A. Bruno. il *Museum* 39 no1:3-7 '87A Study of the patina called scialbatura on imperial Roman marbles. M. Del Monte and C. Sabbioni. bibl f col il map tab plan diag *Stud Conserv* 32:114-21 Ag '87**Marble sculpture**Nineteenth-century English portrait sculpture [in the National Gallery of Canada] D. C. Ditner. bibl f il *Apollo* ns 127:334-8 My '88**Marbling**Marbleizing wood—trick the eye with paints and glazes. B. Belajonas. col il *Fine Woodwork* no65:46-9 JI/Ag '87

Marc, Franz, 1880-1916

about
Artful traveler: Murnau and Kochel—where the Blue Rider was born. J. Dornberg. il (pt col) pors *Art News* 86:77-8+ D '87
il(col): Jumping horse
Disappearances; appearances: the first exhibition of the Blaue Reiter. J. McCullagh. bibl f il diags *Arts Mag* 62:46-53 S '87
il: Yellow cow

Reproductions

Mädchen mit Katze (tempera, 1910)
Apollo ns 126:[front] 77 N '87 (col)

Marca-Relli, Conrad, 1913-**Reproductions**

Y-L-2-59 (oil and canvas collage, 1959)
Art News 86:back cov S '87 (col)

Marcantonio, da Ravenna, 16th cent.*about*

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86
il(Mr '86): David (4 with det); Crucified Christ (3 with det); Neptune (2)

Marcantonio Raimondi See Raimondi, Marcantonio, ca. 1470-ca. 1534

Marcellino, Jeanne*about*

Portfolio. il (pt col) *Art Dir* 39:67-70 D '87

March, Werner, 1894-1976*about*

Werner March's Olympic Stadium: Hitler's intervention and Speer's design for the front elevation. T. Schmidt. bibl f il diags *Archit Des* 57 no9/10:iii-v '87

Marchi, Mario Vellani- See Vellani-Marchi, Mario, 1895-1979

Marchman, Joe*about*

The Marchman Collection of English and French Naturalist paintings. S. D'Emilio. bibl f col il por *Southwest Art* 17:102-4 O '87

Marchwinski, Alena

The Romantic suicide and the artists. il *Gaz B-Arts* ser6 v109:62-74 F '87

Marcia Johnson Interior Design

A Landmark Los Angeles hotel is reborn in the downtown renaissance [Biltmore Hotel] J. Henderson. col il plan *Interiors* 146:47-8+ F '87

Marcin, Jerry*about*

Mongolia through video eyes. N. Lee. il (pt col) *Am Cinematogr* 68:78-80+ My '87

Marcks, Gerhard, 1889-1981**Reproductions**

Oedipus and Antigone
Connaiss Arts no427:88 S '87 (col)

Marclay, Christian*about*

[Roulette, New York; performance] N. Cadet. por *High Perform* 10 no2:73-4 '87

Marcolina, Daniel**Reproductions**

Cover of CIGNA capabilities brochure
Print 41:57 Mr/Ap '87 (col)

Marcotty, Thomas

(jt. auth) See Heller, Amy, 1951-, and Marcotty, Thomas

Marcoux, John*about*

Current work [Gallery Fair, Mendocino, Calif; exhibit] G. Gordon. col il *Fine Woodwork* no68:84 Ja/F '88
il(col): Maple chair

Marcus, Clare Cooper

Alternative landscapes: ley-lines, feng-shui and the Gaia hypothesis. bibl il maps plans diags *Landscape* 29 no3:1-10 '87

Marcus, Irving*about*

Vertiginous experiences [Emanuel Walter/Atholl McBean Galleries, San Francisco Art Institute; exhibit] M. Durant. il *Artweek* 18:3 O 17 '87

Marcus, Paul*about*

New editions. K. Sofer. *Art News* 86:133 O '87
il: My house had a beautiful fireplace and above was a nedipont pictur that said Home sweet home [P.P.O.W, New York; exhibit] A. Raven. *New Art Exam* 14:54 Je '87

Marcus, Sharon*about*

Sharon Marcus. S. Marcus. *Fiberarts* 13:2 N/D '86
il(col): Secret garden

Marcus, Stanley E., 1926-*about*

The Cocktail party [lifesize aluminum figures] J. M. Pontello. *Southwest Art* 17:13 Ag '87

il(col): Your neighborhood banker

Marcus Aurelius, Emperor of Rome, 121-180*about*

[Cleveland's Roman bronze sculpture of the emperor Marcus Aurelius] bibl f il *Bull Clevel Mus Art* 74:82-143 Mr '87

Marcus Aurelius Antoninus See Marcus Aurelius, Emperor of Rome, 121-180

Marcussen, R.**Reproductions**

[Untitled: dirt bike racing]
Photogr J 127:348 Ag '87

Marden, Brice, 1938-*about*

Brice Marden [Mary Boone Gallery, New York; exhibit] S. Caley. *Flash Art* no135:92 Summ '87

il(col): Green painting; Red horizontal

[Mary Boone Gallery, New York; exhibit] S. Ellis. *Art Am* 76:157-8 Je '88

il: 1: Grey

Talking abstract. L. Wei. il (pt col with cov) pors *Art Am* 75:80-97 Ji '87; 75:112-29+ D '87

il(col): Untitled 2; Diptych 1987

Reproductions

Masking drawing (ink and gouache, 1983)

Connaiss Arts no424:122 Je '87 (col)

Untitled: window study no1 (ink on paper, 1983)

Art Am 76:9 Ap '88 (col)

Art Am 76:9 My '88 (col)

Marden, Luis, 1916-*about*

A Geographic century [centennial history of the National Geographic Society] C. D. B. Bryan. il (pt col with cov) *Am Photogr* 19:66-7 D '87

Marder, Linda*about*

The Insight Chaparral: Carrie Fisher's fantasy cabin in Beverly Hills [Calif] C. Fisher. col il pors (with p24) *Archit Dig* 45:170-5+ Je '88

Maréchal, Claude*about*

Claude Maréchal. G. Xuriguera. col il por *Cimaise* 35:77-96 Ap/My '88

Claude Maréchal: un discours-fleuve vers le fleuve [a mosaic in a Parisian Metro station] P. Restany. col il *L'Oeil* no390-391:64-9 Ja/F '88

il(col): Soleil de feu; Ile-de-France (with det); Les 4 éléments; Le nouveau monde à découvrir en 2050; Au travers des arbres; Hommage à Claude Monet et Georges Clemenceau; Feuilles de printemps

Marées, Hans von, 1837-1887*about*

Gedächtnis—Ausstellungen in München [Villa Stuck; Neue Pinakothek; Schack-Galerie] R. Müller-Mehlis. por *Kunst* no11:868-70 N '87

il(col): Doppelbildnis Marées/Lenbach; Die drei Reiter

Hans von Marées und die Moderne in Deutschland [Kunsthalle Bielefeld; traveling exhibit] P. Winter. *Kunstwerk* 40:55-6 D '87

Marfaing, André, 1925-*about*

[Galerie Ariel, Paris; exhibit] L. de Vecchi. il *L'Oeil* no387:84 O '87

Margalit, Shlomo

The North Church of Shivta: the discovery of the first church. bibl il plans diags *Palest Explor Q* 119:106-21 Ji/D '87

Margaret Helfand Architects

Jennifer Reed showroom, New York City. M. Wagner. col il plan *Interiors* 147:156-7 Ja '88

Two fashion showrooms demonstrate the wide ranging design sensibility of Margaret Helfand [Jennifer Reed and Cullinane showrooms, New York] M. Wagner. col il plans diags *Interiors* 147:176-83 S '87

Margaret Woodbury Strong Museum

Victoriana ad infinitum. E. P. Douglas. il *Hist Preserv* 39:65+ N/D '87

Margerie*about*

[Vivre la peinture, vivre l'ascèse: Galerie Olivier Nouvellet, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:107 Je/Ag '87

Margolin, Samuel G.

Civil War legacy beneath the James: the discovery of the U.S.S. Cumberland and the C.S.S. Florida. col il map *Archaeology* 40:50-7+ S/O '87

Margolis, Barbara*about*

Are we winning, Mommy? America and the Cold War. P. Aufderheide. por *Cineaste* 15 no4:34-5 '87

Margolis, Joseph

Deconstruction: a cautionary tale. *J Aesthetic Educ* 20:91-4 Wint '86

Schleiermacher among the theorists of language and interpretation. bibl f *J Aesthet Art Crit* 45:361-8 Summ '87

Margrill, Anita**Reproductions**

Memorial to Harry Houdini
Art News 87:9 Ja '88 (col)

Margulies, Isidore**Reproductions**

California girl (bronze)
Art Antiqu p118 Ap '88 (col)

Debbie II (bronze)
Sculpt Rev 37 no1:12 '88 (col)

Mariani, Carlo Maria*about*

Il est interdit de réveiller les dieux [la Galerie Apollodoro, une réplique contemporaine du célèbre studiolo de Francesco I^{er} de Medicis, Rome] P. Jodidio. col il *Connaiss Arts* no425/426:75 JI/Ag '87

Interview with Carlo Maria Mariani. C. Christov-Bakargiev. col il *Flash Art* no133:60-3 Ap '87

il(col): Andy Warhol; Francesco Clemente; Julian Schnabel; Jasper Johns; The Lion constellation; Eliadi; Gigantic head (2)

Reproductions

Trovare la via degli Dei (1983)
Archit Dig 44:191 N '87 (2 col)

Mariani Travi, Leonardo, 1929-*about*

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:553 JI '87

Marianne, Teo

Chinese glove puppet theatre [as represented in the National Museum, Singapore] il (pt col) *Arts Asia* 17:92-9 My/Je '87

Some aspects of the historical collections [in the National Museum, Singapore] il (pt col) *Arts Asia* 17:61-9 My/Je '87

Marianne (République Française) See République Française (Personification)**Marie Christine d'Orléans See Orléans, Marie Christine d', duchesse de Wurtemberg, 1813-1839****Marie de Médicis, Queen, consort of Henry IV, King of France, 1573-1642***about*

Fontainebleau, the Luxembourg, and the French domed entry pavilion. N. T. Whitman. bibl f il plan *J Soc Archit Hist* 46:356-73 D '87

Mariën, Marcel Édouard

Médailles émises par la Fédération des Sociétés d'Archéologie et d'Histoire de Belgique. il *Rev Belge Archeol Hist Art* 56:132-5 '87

about

[Ecole régionale des Beaux-Arts Georges Pompidou, Dunkerke, France; exhibit] P. Piguët. *L'Oeil* no384-385:80-1 JI/Ag '87

il: Le tao

Marien, Mary Warner

Disarming images: art for nuclear disarmament [Contemporary Arts Center, Cincinnati; traveling exhibit] bibl f il *Afterimage* 14:8-9 Mr '87

Flash, bang, wallop! Tech toys meet cultural critique at Britain's National Museum. bibl f il *Afterimage* 15:3-4 O '87

Marieschi, Michele, ca. 1696-1743**Reproductions**

[Untitled: canal in Venice]
Burlington Mag 129:[back] 34 S '87 (col)

A Venetian capriccio
Burlington Mag 129:[back] 113 S '87 (col)

Mariette, Pierre Jean, 1694-1774*about*

La collection d'estampes du Roi Jean V de Portugal: une relecture des Notes manuscrites de Pierre-Jean Mariette. M.-T. Mandroux-França. bibl f il *Rev Art* no73:49-54 '86

New light on François Boucher's early work: A Lost watercolor exhibited in Florence by Francesco Maria Niccolò Gabburri. B. S. Jacoby. bibl f il *Master Drawings* 23-24:367-77 Aut '85-'86

Marijnissen, R. H.

May we keep the Breughel? [damage to works of art on loan] il *Museum* 38 no4:249-52 '86

Marika, Denise*about*

Portraits of reality [Denise Marika's new video sculpture] M. Spens. col il *Studio Int* 201:56-7 Ap '88

Marin, John, 1870-1953*about*

Carles & Marin: kindred spirits. B. Wolanin. bibl f il pors *Arch Am Art J* 27 no1:2-11 '87

il: Tyrolean mountains; The Sea, Cape Split, Maine The John Marin Archive at the National Gallery of Art. R. Fine. bibl f il *Drawing* 9:54-7 S/O '87

il: Mississippi Basin; Sunset; Street scene with policeman; Circus; French landscape; Woolworth Building under construction; Small point, Maine; Deer Isle, Maine

[Kennedy Gallery, New York; exhibit] B. B. Stretch. *Art News* 86:135+ S '87

il: Cape Split, Maine, boat and sea

On tour [Parrish Art Museum, Southampton, N.Y.; traveling exhibit] P. Tuchman. bibl f col il *Art Am* 76:56-7+ Je '88

il(col): Wave on rock; Lobster boat, Cape Split, Maine; Autumn, Castorland, New York; Weehawken sequence; The Written sea

Reproductions

Figures in a New York subway (1931)

Antiques 132:1160 D '87 (col)

No 3 [abstract landscape] (1930)

Antiques 133:744 Ap '88 (col)

Street movement, Nassau Street, no2 (watercolor, 1936) *Art Am* 75:5 N '87 (col)

Marin, Luis

(jt. auth) See Palanco, Rafael López, and Marin, Luis

Marin, Maguy*about*

Babel Babel [Brooklyn Academy of Music, Brooklyn, New York; performance] J. Howell. il *Artforum* 26:120 D '87

Cinderella in America [two new productions of Cinderella by Rudolf Nureyev and Maguy Marin] J. Acocella. il (pt col) *Art Am* 75:44-5 S '87

Innocents from abroad [Cendrillon for the Lyon Opera Ballet: City Center, New York] E. Resnikova. *New Criter* 5:55-6 Ap '87

Marinalli, Orazio, 1643-1720**Reproductions**

[Untitled: portrait bust of a woman]

Burlington Mag 129:xvii Je '87

Marine archaeology See Archaeology, Underwater**Marine disasters See Shipwrecks****Marine drawing**

Dessins de Barrière et de Guillerot. M. Roethlisberger. bibl f il *Gaz B-Arts* sér6 v109:139-51 Ap '87

Marine painting, American

Painting marine subjects [eight contemporary artists explain their approach] S. Kirby. col il *Am Artist* 52:38-47+ Ja '88; Correction. 52:8 Ap '88

Winslow Homer and the waters. V. Scully. col il *Archit Dig* 45:204+ Ap '88

Marine painting, British**Exhibitions**

Masters of the sea: British marine watercolours [National Maritime Museum, Greenwich, England] G. Hughes. il *Arts Rev* 39:645 S 25 '87

Marine painting, Dutch

Abraham van Beyerens's Visserij-bord in the Groote Kerk, Maassluis. S. A. Sullivan. bibl f il *Oud Holl* 101 no2:115-25 '87

Marinetti, Filippo Tommaso, 1876-1944*about*

Dal Futurismo all'architettura tecnologica. V. Magnago Lampugnani. bibl f col il por plan diags *Domus* no676:76-83 O '86

The Futurist dream [Palazzo Grassi, Venice; exhibit] A. Nahum. il (pt col) diags *Studio Int* 200:22-5 My '87

Les futuristes et le moderne. E. Coen. bibl f il por *Cah Mus Natl Art Mod* no19-20:60-73 Je '87

il: Premier record

Marini, Marino, 1901-1980**Reproductions**

Horse and rider (bronze, 1947)

Art News 86:15 D '87 (col)

Marino, Peter*about*

Visual intrigue [a designer's Beekman Place apartment, New York] S. M. L. Aronson. col il pors (with p40) *Archit Dig* 44:228-32+ N '87

Marino, Teana di See Teana, Marino di, 1920-**Marino (P. Michael) Associates See P. Michael Marino Associates**

Marinovic, Alexander

Idyllischer Realismus [Genremalerei des Wiener Biedermeier] bibl col il *Kunst* no12:978-85 D '87
Ein Prachtwerk der Nation. il (pt col) plan *Kunst* no9:720-5 S '87

Marinsky, Harry, 1909-**Reproductions**

The Accompanist, the pianist (polished bronze)
Sculpt Rev 37 no1:14 '88
Saint Francis (bronze)
Art Antiqu p10 Mr '88

Marionettes See Puppets and puppet plays**Mariotto, di Nardo, ca. 1373-1424****Reproductions**

Madonne et enfant Jésus entourés de deux saints et de deux anges (tempera)
L'Oeil no386:1 S '87 (col)

Maritime museums See Naval and marine museums**Marjanov, Wasa****about**

Traces [Ikon Gallery, Birmingham, England; exhibit] M. R. Beaumont. *Arts Rev* 39:776 N 6 '87

Mark, Leighton**about**

Mark makes comeback [after being hit by a Druze militiaman's exploding bullet] J. Keeling. por *Am Photogr* 19:14 N '87

Mark, Mary Ellen, 1940-**Reproductions**

Community center swim group (1979)
Art Am 76:34 Mr '88 (col)

Mark, Peter

The Senegambian horned initiation mask: history and provenance. bibl il maps *Art Bull* 69:626-40 D '87
Two carved columns from Grand Bassam. bibl il *Afr Arts* 20:56-9 F '87

Mark, R.

(jt. auth) See Courtenay, Lynn T., and Mark, R.

Mark, Stephanie E.**Reproductions**

[Untitled: head of a smiling man] (drwg)
Clarion 13:59 Wint '88

Mark Anderson Design (Firm)

Datacopy annual report. il *Ind Des* 34:131 JI/Ag '87
Z Typography sign. col il *Ind Des* 34:127 JI/Ag '87

Markbreiter, Michael

Chinese sales at Sotheby's in Hong Kong [November 18th, 1986] il *Arts Asia* 17:126-31 Mr/Ap '87
The Grace Wu Bruce collection of Chinese furniture. bibl il (pt col) por *Arts Asia* 17:131-6 N/D '87

Markbreiter, Stephen

From merchants to emperors [review article] il *Arts Asia* 17:129-31 Ja/F '87
Minor arts during the Cultural Revolution: a collection of memorabilia. il (pt col) *Arts Asia* 17:115-25 Mr/Ap '87

Markel, Stephen

Carved jades of the Mughal period [of the Los Angeles County Museum of Art] il (pt col) *Arts Asia* 17:123-30 N/D '87

Marketing**See also****Retail trade**

See also subhead Marketing under the following

subjects**Crafts****Pottery****Woodwork**

The Architecture of plenty: theory and design in the marketing age [paper presented at a seminar on the topic of current trends in patronage] S. Kieran. bibl f il plans diags *Harv Archit Rev* 6:102-13 '87

Design and marketing in context [plans to improve the status of design within marketing] S. Braidwood. por *Design* no462:11 Je '87

Dutch downturn, Swedish celebration? [contrasting fortunes of Philips and Electrolux] C. Gardner. il maps *Design* no473:30-1 My '88

The Fall and rise of British brown goods. S. Redmond. il *Design* no470:24-5 F '88

A Fine-tuned marketing approach helps boost the Hillier Group's revenues. M. Wagner. il pors *Interiors* 147:123 N '87

Hard sell [how good British design ideas can be made to sell] B. Borland. il *Design* no471:14 Mr '88

Marketing activities for hardworking artists. C. J. Goodman. col il *Am Artist* 52:66-71 Je '88

Marketing: getting Federal work. F. Battistello. il *Prog Archit* 69:65-6 Ap '88

Meshing mission & markets. P. J. Ames. *Mus J* 88:33-6 Je '88

Norman Polsky makes news in the industry with his articles and clever management of Fixtures Furniture. K. Tetlow. col il *Interiors* 147:137 D '87

Paul Becker [president of Becker Inc of Westport, Ct] C. Pearlman. il por *Ind Des* 34:36-7 Ja/F '87

Tenth annual grosses gloss. A. Thompson. *Film Comment* 22:64-7 Mr/Ap '86

Three design firms who won awards with marketing materials say investment pays off. N. Currimbhoy. col il *Interiors* 147:44 D '87

Markets**See also**

Covent Garden (London, England)

Architecture

Adolfo Natalini: Tre opere recenti [market centre in Pistoia, the Compagnia theatre in Florence, and the Karlsruhe railway station area] S. Milesi. il (pt col) plans diags *Casabella* 51:4-11 Mr '87

Markham (Ont.)**Architecture**

Markham Municipal Building competition. col il (with cov) plans diags *Can Archit* 32:25-35 Ja '87

Markovitz, Sherry**about**

[Seattle Art Museum; exhibit] L. Smallwood. *Art News* 86:156+ S '87

il: Weeping Bob

Markowitz, Barry**about**

From Israeli desert: Bashir, Bashir. R. Miller. il por *Am Cinematogr* 68:97-8+ N '87

Marks, Gerald, 1921-**about**

[The Central Space, London; exhibit] B. Jackson. *Arts Rev* 40:497 JI 15 '88

Reproductions

Painting no6 (1988)
Arts Rev 40:528 JI 29 '88 (col)

Marks, Kim**about**

Effects, mattes, models for The Golden child. R. Magid. col il *Am Cinematogr* 68:57 Ja '87

Markson (Jerome) Architects See Jerome Markson Architects**Markus, Kurt****about**

Buckaroo [review article] K. E. Livingston. *Am Photogr* 20:24 Ap '88

il: The Black brothers

Marling, Karal Ann**about**

Coming of age: historical scholarship in American art. W. M. Corn. bibl f *Art Bull* 70:199-200+ Je '88

Marlow, Dave, 1947-**about**

Photog cooks with St John [The Jill St John Cookbook] J. Keeling. por *Am Photogr* 19:12 S '87

Marlowe, John

California crossover: multi-media works out West. col il *Fine Woodwork* no61:60-4 N/D '86

Marmer, Nancy

Documenta 8: the social dimension? il (pt col) *Art Am* 75:128-39+ S '87

Marmion, Sir Edmund, fl. ca. 1640-1670**Reproductions**

[Untitled: Interior scene] (engr, ca 1640)
Antiques 133:233 Ja '88

Marmion, Simon, ca. 1430-1489**about**

L'enfer selon Marmion. H. Grandsart. col il *Connaiss Arts* no429:69-71 N '87

Marmoutier (France). Abbey

L'abbatiale de Marmoutier au X^e siècle. C. Lelong. bibl f il plan diags *Bull Monum* 145 no2:165-71 '87

L'abbatiale romane de Marmoutier (1060-1096). C. Lelong. bibl f il plans diags *Bull Monum* 145 no2:173-204 '87

Marne-la-Vallée (France)**Architecture**

Le Centre administratif de la Banque de France à Marne-la-Vallée. M. Gaillard. il (pt col) *L'Oeil* no381:64-9 Ap '87

City planning**Designs and projects**

Euro-Disneyland: will it pull Paris east? L. Shurmer-Smith. bibl f il maps *Town Ctry Plann* 57:120-1 Ap '88

Housing

Housing in Lognes. H. E. Ciriani. il (pt col) plans A + U no203:109-20 Ag '87

Marne-la-Vallée (France)—cont.**Schools**

Lycee de la Photo et du Cinema, Marne-la-Vallée [France]
il diag *Archit Aujourd'hui* no247:32 O '86

Maró, Antonio*about*

Antonio Maró [EP Galerie Düsseldorf; exhibit] R.
Puvogel. *Kunstwerk* 40:158 S '87

Reproductions

Arabesco (1987)
Flash Art no136:42 O '87 (col)

Marois, Marcel, 1949-**Reproductions**

Passage interrompu (tapestry weave, wool, 1986-87)
Am Craft 47:30 O/N '87 (col)

Maron, Jeffrey**Reproductions**

Rebirth (bronze, 1987)
Art Am 76:119 Ap '88 (col)

Maroni, David*about*

Managing the whole picture [Olivetti] R. MacKay. il
por *Design* no462:34-5 Je '87

Marot, Daniel, the Elder, ca. 1663-1752*about*

Clingendael: an early example of a Le Nôtre style garden
in Holland [with Doublet's list of works concerning
architecture and garden art] V. Bezemer-Sellers. bibl
f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87
il: Orangerie garden and central pond with spouting
Triton

Reproductions

Designs for picture frame moldings (etch, ca 1700)
Antiques 133:236 Ja '88

Marot, Jean, the Elder, ca. 1619-1679*about*

Clingendael: an early example of a Le Nôtre style garden
in Holland [with Doublet's list of works concerning
architecture and garden art] V. Bezemer-Sellers. bibl
f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87

Reproductions

Jacques Lemerrier, Richelieu, front and court elevations
of the main entry pavilion (ca 1631)

J Soc Archit Hist 46:369 D '87

Salomon de Brosse, Coulommiers, main front, planned
1612

J Soc Archit Hist 46:368 D '87

Valois Chapel, St Denis (ca 1570-1585)

J Soc Archit Hist 46:367 D '87

Maroulis, Leonidas**Reproductions**

No 68-388
Art Am 76:84 My '88 (col)

Marquand, Judith

Economic benefits of regional government. il *Town Ctry*
Plann 57:117-19 Ap '88

Marquardt, Virginia Hagelstein

The American Artists School: radical heritage and social
content art. bibl f il *Arch Am Art J* 26 no4:17-23
'87

Marquet, Albert, 1875-1947*about*

Albert Marquet, peintre de Paris [Fondation de l'Her-
mitage, Lausanne, Switzerland; exhibit] F. Daulte. por
Connaiss Arts no433:72-81 Mr '88

il(col): Matisse peignant sur la berge de la Seine;
L'abside de Notre-Dame; Le quai des Grands-Augustins;
Le quai Bourbon; La gare Montparnasse sous la neige;
Nu au canapé rouge; Le pont Saint-Michel; Notre-Dame
de Paris, soleil de juillet; La point de l'île Saint-Louis
Les voyages de Marquet [Fondation de l'Hermitage,
Lausanne, Switzerland; exhibit] F. Daulte. il (pt col
with cov) por *L'Oeil* no390-391:42-9 Ja/F '88

il(col): Fenêtre ouverte sur le Vieux-Porte, Marseille
(cov); Pin à Saint-Tropez; Samois, la barque rouge;
Voiliers à Sète; Les voyages de Marquet; Paquebot
français à Venise, temps gris; Le port du Havre; Maison
rouge à Hesnès, Norvège; Bouquet sur le balcon, Alger

Reproductions

Le pont Saint-Michel (1908)
L'Oeil no392:10 Mr '88 (col)

Porquerolles
Apollo ns 127:[front] 140 Je '88 (col)

Quai des Grands-Augustins, effet de pluie (1905)
Connaiss Arts no424:53 Je '87 (col)

[Untitled: streetscape with flags]

L'Oeil no392:back cov Mr '88 (col)

L'Oeil no393:inside back cov Ap '88 (col)

Venise, l'entrée du Grand Canal (1936)

L'Oeil no382:71 My '87 (col)

Marquet, Jacques, d. 1782*about*

La Fuente de los Delfines de la antigua Plaza de Abastos
de Aranjuez. M. L. Tárraga. il *Archivo Esp Arte* 60:222-8
Ap/Je '87

Marquetry

Andries Bongén en de Franse invloed op de Amsterdamse
kastenmakerij in de tweede helft van de achttiende
eeuw. R. J. Baarsen. bibl f il *Oud Holl* 102 no1:22-70
'88

Brandy stand—a lightweight table with a marquetry top.
C. Lynch. col il diags *Fine Woodwork* no66:82-4 S/O
'87

Marquetry mural [Patch-pad flowers bloom on a grand
scale] S. Johnson and L. Hunt. col il pors diags *Fine*
Woodwork no67:76-9 N/D '87

Marquette, Jacques*about*

North and south: book II for television. R. Magid.
il (pt col) por *Am Cinematogr* 67:60+ My '86

Marquevic, Louis de*about*

[Mairie du IX^e arrondissement, Paris; exhibit] G. Thomas.
L'Oeil no387:78 O '87
il: Nu au saphir

Marquez, Fidel*about*

Great expectations [56 Bleecker, New York; exhibit]
R. Mahoney. *Arts Mag* 62:109 N '87

Márquez, Gabriel García See García Márquez, Gabriel, 1928-**Marquis Associates**

Well suited to its site and institution: Elena Baskin
Visual Arts Studios [University of California at Santa
Cruz] R. Banham. col il plan diags *Architecture* 76:104-7
My '87

Marr, Leon*about*

Two Canadian directors. E. Kissin. por *Films Rev* 37:608-
10 D '86

Marr-Johnson, Catharine**Reproductions**

Fountain
Arts Rev 39:623 S 25 '87 (por)

Marrakesh (Morocco)**Hotels, restaurants, etc.**

Contemporary caravansary [Hotel Tichka] L. Dennis.
col il (with cov) por *Archit Dig* 44:52-9+ Ja '87

Hôtel Tichka. M. Hayot. il (pt col) *L'Oeil* no384-385:62-7
Jl/Ag '87

La Mamounia. S. Abercrombie. col il por (p236) *Inter*
Des 58:242-9 O '87

Marrel, Jacob, 1613 or 14-1681**Reproductions**

A Flower piece of thirty-nine sorts (1639)
Burlington Mag 129:xiii Jl '87 (col)

Marriage customs and rites*See also***Weddings**

The Beginnings of ketûbbah decoration in Italy: Venice
in the late sixteenth to the early seventeenth centuries.
S. Sabar. bibl f il (pt col) *Jew Art* 12-13:96-110 '86-'87

Marriage in art

The Coronation of the Virgin and of the bride. N.
Feuchtwanger. bibl f il *Jew Art* 12-13:213-24 '86-'87

Marriage Athenian style. R. Hague. il (pt col) *Archaeology*
41:32-6 My/Je '88

Mr, Mrs, and Myth: behind the veil of wedding
photography [review article] V. Goldberg. il *Am Photogr*
19:22+ Ag '87

Marschall, Ken*about*

Painting marine subjects [eight contemporary artists ex-
plain their approach] S. Kirby. col il *Am Artist* 52:94-5
Ja '88; Correction. 52:8 Ap '88

il(col, p45): CQD-MGY; Descending the grand stair-
case

Marsden, Simon, 1948-*about*

Simon Marsden: The Haunted realm [photographer's
experience in publishing book] R. Ehrlich. il *Creat*
Camera no2:14-17 '87

il: Knebworth House, Hertfordshire; Gothic window,
Castle Bernard, Co. Cork, Eire; Woodstock House,
Co. Kilkenny, Eire; Icknield Way, nr. Watlington,
Oxfordshire

Marseille, Lacroix de See Lacroix, Charles F. de, d. 1782
Marseilles (France)

City planning

Designs and projects

Il parco del Prado a Marsiglia [riporti di terra restauri di mare] il (pt col) plan *Abitare* no255:218-23 Je '87

Marseilles (France). Musée des Beaux-Arts

Acquisitions

Samson et Dalila [painting by Louis Finson] F. Viatte. col il *Rev Louvre Mus Fr* 38 no2:163 '88

Marsh, Georgia

Reproductions

Fact and fancy (1987)
Artforum 26:14 D '87 (col)

Marsh, Ginny

about

Kentucky [potters] G. Williams. il pors *Studio Potter* 15:65-7 Je '87

Marsh, James

Reproductions

Autumn [poster]
Commun Arts Mag 29:68 JI '87 (col)

Marsh, John

Reproductions

Contentment (watercolor)
Southwest Art 17:7 JI '87 (col)

Marsh, Reginald, 1898-1954

about

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 no1:24+ '87

il: Sun bather/Union Sq Hotel; Casien [sic]-umber

Reproductions

Battery belles (etch, engr, 1938)
Rec Art Mus (Princeton Univ) 45 no1:27 '86

Burlesque (1945)

Antiques 132:1161 D '87 (col)

Dali's dream of Venus (watercolor, 1939)

Art News 86:36 O '87 (col)

Marsh, Tom, 1934-

about

Kentucky [potters] G. Williams. il pors *Studio Potter* 15:65-7 Je '87

Marsh, William M.

The Analysis dilemma. *Landsc Archit* 77:124 N/D '87; 78:10+ Mr '88

Marshall, Christine

Reproductions

Northern wanders Arctic fox
Southwest Art 17:123 Je '87 (col)

Marshall, Jim, 1936-

about

Still crazy after all these years. J. Bowermaster. il (pt col) pors *Am Photogr* 19:36-44+ S '87

Marshall, Stuart

about

Pictures of sickness: Stuart Marshall's Bright eyes. M. Gever. bibl f il *October* no43:109-26 Wint '87

Marshall, Thomas Falcon, 1818-1878

Reproductions

The Shepherd's daughter (engr wood, 1852)
Art Hist 10:pl24 D '87

Marshall, William, 1923-

about

William Marshall: recent pots [Amalgam Gallery, London; exhibit] T. Harrod. *Crafts* no91:48 Mr/Ap '88

Marshall Cummings (Firm)

Marshall Cummings brilliantly turns an old banking hall into a showplace again [Canadian Imperial Bank of Commerce, New York] P. R. Jackson. col il plan *Interiors* 147:188-91 S '87

Marsico, Dennis

about

PPG's spires as a stage set for life [portfolio] D. Cauty. col il (with cov) *Architecture* 76:36-7 N '87

Marsman, Eddie

Only suckers fall in love with perfect strangers [state of British photography] *Creat Camera* no8/9:24+ '87

Marsyas

Tizians Marsyas in Kremsier [ein neuplatonisch-orphisches Mysterium vom Leiden des Menschen und seiner Erlösung] J. Rapp. bibl f il (pt col with cov) *Pantheon* 45:70-89 '87

Marszal, John R.

An Architectural function for the Lyons kore. bibl f il *Hesperia* 57:203-6 Ap/Je '88

Marszalek, Grzegorz

Reproductions

Giuseppe Verdi's Don Carlos
Commun Arts Mag 29:41 S/O '87 (col)

Martensen-Larsen, Britta

Herjolfssnæs-dragterne på Grønland: Vidnesbyrd om et Europa udenfor periferien. bibl f il maps *Konsthistorisk Tidsskr* 56 no3:87-95 '87

Marthari, Marisa

The Local pottery wares with painted decoration from the volcanic destruction level of Akrotiri, Thera. bibl f il tab diags *Archaeol Anz* no3:359-79 '87

Martha's Vineyard (Mass.)

Description

History in towns: Edgartown, Martha's Vineyard. W. N. Banks. bibl f il (pt col) *Antiques* 132:1302-17 D '87

Houses

House for Mr and Mrs B. il plans diags *A + U* no191:70-1 Ag '86

Vacation house. il (pt col) plans diags *A + U* no212:28-33 My '88

Martí Arís, Carlos

about

Gavà Barcellona: Finca de Can Lluch. col il plan *Abitare* no253:252-4 Ap '87

Martin, Saint, Bishop of Tours, ca. 316-397

about

St Martin of Tours: his transformation into a chivalric hero and Franciscan ideal. A. S. Hoch. bibl f il *Z Kunstgesch* 50 no4:471-82 '87

Martin, Agnes, 1912-

about

Agnès Martin [Galerie Yvon Lambert, Paris; exhibit] P. Piguet. il *L'Oeil* no382:88 My '87

[Yvon Lambert Gallery, Paris; exhibit] F.-C. Prodhon. il *Flash Art* no135:121 Summ '87

Martin, Antone, d. 1961

about

Desert Christ park [Yucca Valley, Calif] J. M. Pontello. *Southwest Art* 17:12 JI '87

il(col): Christ blessing the children

Martin, Catherine

about

Kumihimo: Japanese silk braids [Saunders Design Gallery, London; exhibit] R. Hill. il *Crafts* no88:53-4 S/O '87

Martin, Donald

Reproductions

[Untitled: self-portrait with cats] (airbrush)
Commun Arts Mag 30:125 JI '88 (col)

Martin, Donna

about

Donna Martin: the influence of the Southwest. P. A. D'Andrea. col il *Fiberarts* 14:18 N/D '87

il(col): Last night's dream

Martin, Eddie Owens, 1908-1986

about

St EOM's Pasaquan: a promising future. T. Patterson. il (with col cov det) por *Clarion* 13:52-5 Wint '88

Martin, Edward

Conference: the Photographic Education Group [Sheffield, England] *Br J Photogr* 134:508-9+ My 1 '87

Martin, Edward, and Murphy, Peter

West Row Fen, Suffolk: a Bronze Age fen-edge settlement site. bibl plan diags *Antiquity* 62:353-8 Je '88

Martin, Fred, 1927-

Art and history—April in L.A. *Artweek* 19:12 Ap 30 '88; 19:3 My 14 '88

Art and history—the forum in Lanzhou. *Artweek* 18:14 JI 11 '87; 18:14 Ag 8 '87; 18:20 S 5 '87

Point of view. *Artweek* 18:14 Ag 8 '87; 18:20 S 5 '87; 18:10 O 10 '87; 18:12 O 24 '87; 18:12 N 7 '87;

18:2 N 21 '87; 18:6 D 5 '87; 18:12 D 19 '87; 19:6 Ja 9 '88; 19:7 Ja 23 '88; 19:2 F 6 '88; 19:5 F 20 '88; 19:2-3 Mr 5 '88; 19:12 Mr 19 '88; 19:12 Ap 16 '88; 19:12 Ap 30 '88; 19:3 My 14 '88; 19:7 Je 11 '88; 19:8 JI 9 '88; 19:15 Ag 6 '88

Martin, Geoffrey Thorndike

The Saqqara New Kingdom necropolis excavations, 1986: preliminary report. bibl f il plans *J Egypt Archaeol* 73:1-9 '87

Martin, Graham

(jt. auth) See La Niece, Susan, and Martin, Graham

Martin, Guy

about

Down to the wood [three furniture makers who are not afraid of wood] T. McMullen. il (pt col) pors *Crafts* no91:36-7 Mr/Ap '88

Martin, Henri, 1860-1943

Reproductions

Maisons sur la falaise dans le lot
Art Antiqu p5 Summ '88 (col)

La promenade (ca 1910)

Burlington Mag 129:[back] 42 S '87 (col)

Martin, Henri, 1860-1943—Reproductions—cont.

- Saint Cirq Latopie (1913)
Apollo ns 127:[front] 10 Je '88 (col)
 La vallée
Burlington Mag 130:v My '88 (col)
 Wisteria along a stone wall
Connoisseur 217:[supp 4] N '87 (col)

Martin, Howard

about

- In a strange house [Capp Street Project, San Francisco; installation] A. Jan. il *High Perform* 10 no1:99 '87

Martin, Jean-Hubert

about

- The Magicians of the world [Jean-Hubert Martin; interview] J. Sans. col il *Flash Art* no136:92-3 O '87

Martin, John, 1789-1854**Reproductions**

- The Assuaging of the waters (1840)
Burlington Mag 130:i F '88 (col)

Martin, John, 1957-

about

- [Blenheim Gallery, London; exhibit] M. Wykes-Joyce.
Arts Rev 39:725 O 23 '87
 il(col): Pinda cottage

Martin, Kenneth, 1905-1984

about

- [Annely Juda Fine Art, London; exhibit] L. Berryman.
Arts Rev 39:678 O 9 '87
 Kenneth and Mary Martin [Annely Juda Fine Art, London; exhibit] A. Grieve. *Burlington Mag* 129:758-9 N '87

il: Abstraction; Vertical screw

Martin, Mary

about

- Paintings of gardens [The Garden House, Devon, England; exhibit] J. Furse. *Arts Rev* 40:345 My 20 '88

Martin, Mary, 1907-1969

about

- [Annely Juda Fine Art, London; exhibit] L. Berryman.
Arts Rev 39:678 O 9 '87
 il: Permutation (p677)
 Kenneth and Mary Martin [Annely Juda Fine Art, London; exhibit] A. Grieve. *Burlington Mag* 129:758-9 N '87

il: Climbing form; Permutation of five

Martin, Michael Craig- See Craig-Martin, Michael**Martin, Murray**

about

- Can good photographs be commissioned? R. Ehrlich.
Creat Camera no10:18-19 '87

Martin, Pamela

about

- Peter Chatwin and Pamela Martin: boxes, bowls, plates [Crafts Council Shop at the Victoria and Albert Museum, London; exhibit] R. Wales. *Crafts* no90:52-3 Ja/F '88

Martin, Richard

- Brave new wardrobe, or James Laver's speculations on the prospects for fashion in Letter to a girl on the future of clothes. *Arts Mag* 62:60-1 N '87
 Cézanne's doubt and Mark Tansey's certainty on considering Mont Sainte-Victoire. col il (with cov) *Arts Mag* 62:79-83 N '87
 Dan Cameron and the contras, or, contra Dan Cameron. *Arts Mag* 62:88-9 F '88
 David Hockney and William Hogarth: the rake redivivus: twice in the twentieth century. il *Arts Mag* 62:28-33 D '87
 Dress and dream: the utopian idealism of clothing. *Arts Mag* 62:58-60 O '87
 Fashion and anti-fashion, 1988. *Arts Mag* 62:52-3 Ja '88
 Framed in the prodigality of nature: the new paintings of Mark Innerst. col il *Arts Mag* 62:86-91 Ja '88
 Frank Majore. il *Arts Mag* 62:96 F '88
 Mark Tansey's Triumph over mastery. il *Arts Mag* 62:23-5 F '88
 New look and newer look: the commutation of Jackson Pollock by Cecil Beaton and Mike Bidlo. il *Arts Mag* 62:20-1 Mr '88

Martin, Steve, 1945?-

about

- Fred Schepisi [interview] col il pors *Am Film* 12:13 JI/Ag '87

Martin, Thomas

- (jt. auth) See Knox, George, 1922-, and Martin, Thomas

Martin, Walter

about

- [P.P.O.W. Gallery, New York; exhibit] C. Leigh. *Artforum* 26:144 My '88
 il: Mechanical operation of the spirit

Martin (Albert C.) & Associates See Albert C. Martin & Associates**Martin Anson, Maria Luisa**

- La colección de pinjantes del Museo Lázaro Galdiano [Madrid] bibl f il *Goya* no193-195:57-65 JI/D '86
 El Maestro del Tríptico de Orleans en el Museo Lázaro Galdiano y Museo Arqueológico Nacional [Madrid] bibl f il *Goya* no202:200-6 Ja/F '88

Martin-Demézil, Jean

- Le château de Bouges. bibl f il plan *Congr Archeol Fr* 142:33-9 '84

Martin-Demézil, Jean, and Patureau, Nicole

- Le château de Lys-Saint-Georges. bibl f il plans *Congr Archeol Fr* 142:162-71 '84

Martin/Williams (Firm)

- Martin/Williams. R. Patterson. il (pt col) *Commun Arts Mag* 30:54-65 Mr/Ap '88

Martindale, Colin

- The Evolution of Italian painting: a quantitative investigation of trends in style and content from the Late Gothic to the Rococo. bibl f tabs diags *Leonardo* 19 no3:217-22 '86

Martínez, Eduardo Rosales See Rosales Martínez, Eduardo, 1836-1873**Martínez, Juan, 1942-****Reproductions**

- Arma-rio III (mixed media and wood, 1987)
Artforum 26:55 D '87 (col)

Martínez, Miguel

about

- Introducing Miguel Martinez [interview] J. W. Murphy. il (pt col with cov) por *Southwest Art* 16:34-9 N '86

il(col): Sunshine valley (cov); Los colonias; Camilla; Maria; Abiquiu; Evening in ranchos

Reproductions

- Dolores
Southwest Art 16:94 N '86 (col)
 Ledoux Street
Southwest Art 16:64 N '86 (col)

Martínez, Raymond

about

- Martínez, bocca della verità [Galerie Bleu-Vert, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no383:83 Je '87
 il: Vase soufflé et gravé au jet de sable

Martínez, Vincent

about

- Susan Banyas & Vincent Martínez, Mona and Cody [Pythian Building, Portland, Oregon; performance] S. Ullmann. il *High Perform* 10 no1:96 '87

Martínez de la Torre, María Cruz

- El Antiguo México en el Museo de América [Madrid] il *Goya* no192:367-9 My/Je '86

Martínez-Lapeña, José Antonio, 1941-

about

- Giovane architettura catalana. J. L. Mateo. il (pt col) plans diags *Casabella* 51:27 My '87
 Sun moons and electricity [electricity controllers' suite, Madrid] P. Buchanan. il (pt col) plans *Archit Rev* 181:78-81 My '87

Martínez Lillo, Sergio

- Introducción al estudio de la loza dorada abbasí. bibl f il diags *Archivo Esp Arte* 60:343-56 JI/S '87

Martínez Reina, Juan Bautista, 1728-1800

about

- La Fuente de los Delfines de la antigua Plaza de Abastos de Aranjuez. M. L. Tárraga. il *Archivo Esp Arte* 60:222-8 Ap/Je '87

Martini, Arturo, 1889-1947**Reproductions**

- Morti di saffio (bronze, 1934)
Art Am 75:92 S '87 (col)

Martini, Francesco di Giorgio See Francesco, di Giorgio Martini, 1439-1501 or 2**Martini, Pietro Antonio, 1738-1797****Reproductions**

- Coup d'oeil exact de l'arrangement des peintures au Salon du Louvre en 1785 (engr, 1785)
Art Bull 69:444 S '87

Martini, Simone, 1284?-1344

about

- A New document for Simone Martini's Chapel of St Martin at Assisi. A. S. Hoch. bibl f il *Gesta* 24 no2:141-6 '85; Discussion. 26 no1:77-8 '87

Martini, Simone, 1284?-1344—about—cont.

Simone Martini's Guidoriccio fresco: the polemic concerning its origin reviewed, and the fresco considered as serving the military triumph of a Tuscan commune. J. Polzer. *bibl f il map Rev Art Can* 14 no1-2:16-69 '87

il: Saint Martin renouncing the use of arms; Miraculous resurrection of the fallen cavalier; Saint Martin dividing his cloak with the beggar (with det); Cardinal Gentile Partino da Montefiore; Maestà (det) St Martin of Tours: his transformation into a chivalric hero and Franciscan ideal. A. S. Hoch. *bibl f il Z Kunstgesch* 50 no4:471-82 '87

il: Investiture of St Martin as a knight; St Martin dividing his cloak for the beggar; Dream of St Martin; St Martin's refusal to bear arms; St Louis publicly repeating his Franciscan vows

Martinique

See also

Historic buildings—Martinique

Martins, Peter

about

Love American-style [Peter Martins as co-balletmaster-in-chief at New York City Ballet] E. Resnikova. *New Criter* 5:45-8 Mr '87

Martins, Rogério, 1948-

about

Cantão Projeto Gráfico. F. Taborda. *il (pt col) Novum Gebrauchsgraphik* 58:52-8 O '87

Martinuzzi, Paolo, 1933-

about

Paolo Martinuzzi: graffiti in glass. M. Zabel. *por Neues Glas* no3:186-91 J1/S '86

il: Bark; [4 untitled]; *il(col):* Great house; House; [2 untitled]

Reproductions

[Untitled: glass object with engraved figures]

Neues Glas no3:230 J1/S '86

Martorell, Bohigas & Mackay

P/A profile [three buildings—a school, a library, and a house, Barcelona] S. Doubilet. *col il plans diag Prog Archit* 68:88-97 Ag '87

Barcelona: il parco nella cava sulla collina. *il plans Abitare* no253:258-61 Ap '87

Collage interlinguistico [Casa Canovelles near Barcellona] *col il plan diags Architettura* 33:130-1 F '88

Siviglia: concorso di idee per l'Esposizione Universale 1992. M. Tebaldi. *col il plans diags Domus* no677:84 N '86

Marty, Maurice

about

Jean Paul Gaultier, Paris [clothing boutique] A. Loukin. *col il Inter Des* 58:202-5 Ag '87

Martyl, 1918-

about

[Oriental Institute Museum, Chicago; exhibit] M. Segard. *New Art Exam* 15:51-2 O '87

il: View of the West Bank at Thebes

Martyn Rowlands Design Consultants

Bringing up baby . . . the well-designed way [the Avent breast pump] E. Dent-Coad. *Design* no467:17 N '87

Martyrdom of Saint Sebastian Master *See* Master of the Martyrdom of Saint Sebastian, 17th cent.**Martys**

Reliquary bust of an unknown boy martyr. M. Komanecky. *bibl f il Yale Univ Art Gallery Bull* 40:26-32 Spr '87

Marucha

Photography in Latin America. *il Aperture* no109:58-69 Wint '87

Reproductions

Experanza and Chenard (1981)

Aperture no109:5 Wint '87

The Photographer of Coyoacan (1986)

Aperture no109:8 Wint '87

Marussig, Pietro, 1879-1937

about

[Gian Ferrari Gallery, Milan; exhibit] B. Schwabsky. *Art News* 87:170+ Ap '88

il: Self-portrait

Maruyama, Kinya

about

Unusual love affair [Itteki house, Atami, Japan] J. Gutshow. *il plan A + U* no191:6-7 Ag '86

Maruyama, Ōkyo *See* Ōkyo, 1733?-1795**Maruyama, Wendy, 1952-**

about

Wendy Maruyama. *Women Artists News* 12:18-19 Fall/Wint '87

il: Chest of drawers

Marville, Charles, 1816-ca. 1879

about

Still points in a turning world [Marville's Paris photographs and Houssin's stereographic view] S. Rice. *bibl f il Afterimage* 14:10-13 My '87

il: Rue Daubenton, view taken from the Rue Gracieuse near the Rue de la Clef; Rue Estienne; Rue de Rivoli, view taken from the Rue du Louvre; Avenue des Gobelins, view taken south of the intersection of the Blvd St Marcel near the Rue Mouffetard

Marvin, Carey

about

Carey Marvin [Helio Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:92 Ja '88

il: Garden

Marvullo, Joe

About photography. *See* issues of Archaeology

Marx, Karl, 1818-1883

about

Pandora revisited: art and new technologies [the camera and the computer in the historical context of early-twentieth-century art and theory] N. Tenhaat. *bibl f il diag J Archit Educ* 40:20 Summ '87

Marx, Roger, 1859-1913

about

De l'art industriel à l'art social: Jean Jaurès et Roger Marx. M. Rebérioux. *bibl f il Gaz B-Arts* ser6 v111:155-8 Ja/F '88

Marx, Samuel, 1902-

Murder, he said [death of Paul Bern in 1932] *por Am Film* 12:17-20+ Ap '87

about

Say it again, Sam [working for Samuel Goldwyn] S. Marx. *por Am Film* 12:52+ S '87

Marxer, Donna, 1934-

Revisiting the 70s with performance poet Doloris Holmes. *por Women Artists News* 13:18+ Summ '88

Success and failure: an Aspen house party [International Design Conference] *por Women Artists News* 12:36-8 Fall/Wint '87

about

Flying down to Rio [an on-site sketching trip, sponsored by Pratt Institute] D. Marxer. *por Women Artists News* 12:27-8 Summ '87

Marxist aesthetics *See* Communist aesthetics**Mary, Queen of Scots, 1542-1587**

about

Mary Queen of Scots [Scottish National Portrait Gallery, Edinburgh; exhibit] Sir R. C. Strong. *il Burlington Mag* 129:614-15 S '87

Mary, Virgin, and Child

See also

Holy Family

The "Gothic" Gossaert: native and traditional elements in a Mabuse Madonna. L. Silver. *il Pantheon* 45:58-69 '87

A Late thirteenth-century English ivory Virgin. W. D. Wixom. *bibl f il Z Kunstgesch* 50 no3:337-58 '87

A Medieval source for Michelangelo's Medici Madonna. S. E. Reiss. *bibl f il Z Kunstgesch* 50 no3:394-400 '87

Notes on the Ottawa Madonna with the flowering pea. R. Bergmann. *il (p52-4) Rev Art Can* 14 no1-2:70-4 '87

Una pintura inédita de Eugenio Cajés en Francia. C. Ressort. *il Archivo Esp Arte* 59:329-32 J1/S '86

Une "Sedes Sapientiae" mosane inédite dans une collection privée liégeoise. A. Lemeunier and P. Hoffsummer. *bibl f il Rev Belge Archeol Hist Art* 56:5-12 '87

Mary, Virgin, in art

The Coronation of the Virgin and of the bride. N. Feuchtwanger. *bibl f il Jew Art* 12-13:213-24 '86-'87

The Dowry farms of Nicolosa Serragli and the altarpiece of the Assumption in the National Gallery, London (1126) ascribed to Francesco Botticini. C. King. *bibl f il Z Kunstgesch* 50 no2:275-8 '87

Fragments of a 14th-century Venetian tomb. W. Cahn. *bibl f il diag Yale Univ Art Gallery Bull* 40:16-19 Spr '87

Una Inmaculada aragonesa del siglo XVI en colección privada madrileña. C. Morle García. *bibl f il Archivo Esp Arte* 60:210-16 Ap/Je '87

Marie obefläckade avlelse i kult och konst, med exempel från senmedeltidens Uppland. A. Nilsén. *bibl il (with cov) Konsthistorisk Tidskr* 56 no1:6-15 '87

Raffaels Madonna di Foligno, ein Pestbild? E. Schröter. *bibl f il Z Kunstgesch* 50 no1:46-87 '87

Schäufelein as painter and graphic artist in The Visitation. M. W. Ainsworth. *bibl f il Metrop Mus J* 22:135-40 '87

Mary Magdalene, Saint*about*

Francesco da Sangallo: a rediscovered early Donatellesque Magdalen and two wills from 1574 and 1576. A. P. Darr and R. Roisman. bibl f il *Burlington Mag* 129:784-93 D '87

Maryland

See also subhead Maryland under the following subjects

Crafts
Exhibitions
Houses
Interior design

Maryles, Simie**Reproductions**

Pamet River reflections (pastel)
Artforum 26:68 S '87 (col)

Marzocchi, Maria Pace

Nuove precisazioni su Archangelo Resani. il *Paragone* 37:98-102 Ja/Mr '86

Masanobu (Okumura Masanobu), 1686-1764**Reproductions**

Yukihira and the salt maidens (ca 1716-35)
Metrop Mus Art Bull 45:50 Summ '87 (col)

Masanobu, fl. 1711-1716**Reproductions**

The Tanabata festival
Arts Asia 17:24 Jl/Ag '87 (col det)

Masanobu (Kanō Masanobu), 1434-1530**Reproductions**

Landscape
Orient Art ns 33:313 Aut '87

Masatsugu, Kaigyokusai *See* Kaigyokusai Masatsugu, 1812 or 13-1892**Mascaras, Mil***about*

Slugfests del sur [Mexican wrestling films] A. Coe. il *Film Comment* 23:30 Jl/Ag '87

Mascart, Gustave, fl. 1880-1895**Reproductions**

The Beach at Dieppe
Antiques 132:226 Ag '87 (col)

Mascher, Giovan Battista

La manutenzione difficile [up keep of Parco Sempione]
Abitare no253:241 Ap '87

Mascheroni, Luigi*about*

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:550 Jl '87

Masciocchi, John, and Nagyszalanczy, Sandor

Thirty-two-millimeter cabinets [A one-man shop adapts the European system] col il diags *Fine Woodwork* no67:56-9 N/D '87

Masheck, Joseph

Abstract harmonics. il (pt col) *Art Am* 76:138-41 Mr '88

Bidlo's Pablo [Leo Castelli Gallery, New York; exhibit] bibl f il (pt col) *Art Am* 76:172-5 My '88

about

Critics and the marketplace [10 statements] N. Princenthal and others. pors *Art Am* 76:110 Jl '88

Mashkov, Il'ia Ivanovich, 1881-1944**Reproductions**

Nature morte: ananas et bananes (1938)
Art Antiqu p93 Summ '88 (col)

Nature morte: fruits (1938)
Art Antiqu p93 Summ '88 (col)

Masip, Vicente, ca. 1475-ca. 1550*about*

Pintura valenciana del siglo XVI; aportaciones y precisiones. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 60:110-13+ Ap/Je '87

Masip, Vicente Juan *See* Juanes, Juan de, d. 1579**Masks***See also*

Masquerades

Exhibitions

Masks [Canada House Gallery, London] P. Gwyn. il *Arts Rev* 39:893 D 18 '87

Masks, African

The Senegambian horned initiation mask: history and provenance. P. Mark. bibl il maps *Art Bull* 69:626-40 D '87

Exhibitions

Faces of Africa: African masks from prominent Chicago collections [Columbia College, Chicago] D. S. Hammer. il *Afr Arts* 20:82 Ag '87

Mask och skulptur ur de Afrikanska Samlingarna [Et-nografiska Museet, Stockholm] K. Samaltanos-Stenström. il *Afr Arts* 21:86-7 F '88

Masks, Ancient

The Masks of Ortheia. J. B. Carter. bibl f il *Am J Archaeol* 91:355-83 Jl '87

Masks, Burkinabe

The Spread of mask styles in the Black Volta Basin. C. D. Roy. bibl il (pt col) map *Afr Arts* 20:40-7 Ag '87

Masks, Cameroon**Reproductions***Anonymous works*

Masque Buffle
Arts Afr Noire no55:cov Aut '85 (col)

Masks, Congolese

So'o masks and Hemba funerary festival. T. D. Blakely and P. A. R. Blakely. bibl il (pt col) *Afr Arts* 21:30-7 N '87

Reproductions*Anonymous works*

Lwalwa mask, Zaire
Afr Arts 20:27 F '87 (col)

Masque Lega

Arts Afr Noire no55:1 Aut '85 (col)

Masks, Greek

Maske, Ziegenbock und Satyr [Ursprung und Wesen der griechischen Maske] G. Seiterle. bibl f il (pt col with cov) *Antike Welt* 19 no1:2-14 '88

Masks, Ivory Coast

Etude des masques faciaux de l'ouest de la Côte-d'Ivoire conservés dans les collections publiques françaises. M.-N. Verger-Fevre. bibl il maps diags *Arts Afr Noire* no53:17-29 Spr '85; no54:19-33 Summ '85

Shared masking traditions in northeastern Ivory Coast. K. L. Green. bibl il *Afr Arts* 20:62-9 Ag '87

Masks, Liberian**Reproductions***Anonymous works*

Masque Dan-Ngere
Arts Afr Noire no53:cov Spr '85 (col)

Masks, Mali**Reproductions***Anonymous works*

Masque Bambara
Arts Afr Noire no54:cov Summ '85 (col)

Masks, Mozambique**Reproductions***Anonymous works*

Yao mask
Afr Arts 21:5 F '88 (col)

Masks, New Guinea

Tubuan [masks and men in southern New Ireland, Papua New Guinea] S. M. Albert. il (pt col with cov) por maps *Expedition* 29 no1:17-26 '87

Masks, Nigerian

Ekpeye masks and masking. J. Picton. bibl il (pt col) *Afr Arts* 21:46-53 F '88

Naturalism and abstraction in Owo masks. R. Poynor. bibl il por *Afr Arts* 20:56-61 Ag '87

Reproductions*Anonymous works*

Masque Ibibio
Arts Afr Noire no56:inside back cov Wint '85 (col)

Masks, Roman

A Group of early Roman mold-blown flasks from the west [with catalog] C. S. Lightfoot. bibl f il *J Glass Stud* 29:11-21 '87

Masks, Sierra Leonean

Masks with metal-strip ornament from Sierra Leone. W. A. Hart. bibl il diags *Afr Arts* 20:68-74 My '87

Masks, Spanish

El escultor Julián Lozano, discípulo preferido de Julio Antonio. F. Olivan Bayle. il *Goya* no199-200:58-61 Jl/O '87

Masks, Tanzanian**Reproductions***Anonymous works*

Makonde mask
Afr Arts 20:inside cov My '87 (col)

Makonde mask, Mozambique
Afr Arts 20:5 My '87 (col)

Maslin, Stephen*about*

[Daniel Newburg Gallery, New York; exhibit] S. Ellis. il (p140) *Art Am* 76:142-3 Ja '88

Masochism in art

The Performance artist as masochistic woman. K. O'Dell. bibl f il *Arts Mag* 62:96-8 Summ '88

Mason, Alden C., 1919-*about*

Seattle: politics outlives art [judge's finding against controversial murals in the capitol building] L. Smallwood. col il *Art News* 86:28 D '87

Mason, Alden C., 1919—cont.

Reproductions

Hard cider night (1987)

Art Am 75:67 N '87 (col)

Mason, Alice Trumbull, 1904-1971

about

[Washburn Gallery, New York; exhibit] H. Cotter. *Art News* 87:145-6 Ap '88

il: The Necessity of yellow

Reproductions

Painting #9 (1941)

Art Am 76:30 Ja '88 (col)

Mason, Concetta

about

Concetta Mason: Gefässfragmente/vessel fragments. R. Bernstein. *Neues Glas* no3:184-5 JI/S '86

il(col): Blue twist; Whirlwinds; Desert sun

Mason, Dick

Reproductions

Spotted landscape (mixed media, 1987)

Art Am 76:102 Je '88 (col)

Towering thunderheads (1987)

Arts Mag 62:91 S '87 (col)

Mason, George, 1725-1792

about

An Elegant and commodious building: William Buckland and the design of the Prince William County courthouse [Dumfries, Va] C. R. Lounsbury. bibl f il map plans diags *J Soc Archit Hist* 46:228-40 S '87

Mason, John, 1927-

about

John Mason [slab-built stoneware urns] M. McCloud. col il por *Ceram Mon* 36:46-8 Ja '88

Reproductions

Pot: stellar blue, twisting triangle (1985)

Ceram Mon 34:34 O '86 (col)

Mason, Owen K., and Aigner, Jean S.

Petrographic analysis of basalt artifacts from three Aleutian sites. bibl il maps tabs *Am Antiq* 52:595-607 JI '87

Mason, Paul

about

[Bolton Museum and Art Gallery, England; traveling exhibit] D. Lee. *Arts Rev* 39:305 My '87

il: Autumn leaves

Mason, R. H.

Architectural photography. il *Photogr J* 127:496-505 N '87

The Changing face of portraiture. il *Photogr J* 128:104-13 Mr '88

about

Lovely lakeland. R. H. Mason. il *Photogr J* 127:448-9 O '87

il: Running before the storm on Ullswater; Near Windermere

Reproductions

Reviuex Abbey

Photogr J 127:504 N '87

[Untitled: skyscraper]

Photogr J 127:497 N '87

Mason, Robert, 1946-

about

[Anne Berthoud Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:82 F 12 '88

Masonite See Fiberboard

Masonry

Evaluating the strength of existing masonry walls. J. G. Stockbridge. *Assoc Preserv Technol Bull* 18 no4:6-7 '86

Failures: masonry movement. R. A. DiPasquale. *Prog Archit* 68:47-8+ D '87

De la stéréotomie médiévale: la coupe des pierres chez Villard de Honnecourt. C. Lalbat and others. bibl f il diags *Bull Monum* 145 no4:387-406 '87

Un maître maçon du XV^e siècle: Florent Bleuet. A. Prache. bibl f il diag *Gaz B-Arts* ser6 v111:21-6 Ja/F '88

The Mason as muralist [portfolio] B. Rudofsky. col il *Inter Des* 58:334-7 My '87

Masonry in interior design. A. Friedmann and W. Rupp. il diags *Inter Des* 58:246-51 JI '87

Niched walls in Inca design. S. A. Niles. bibl f il plan diag *J Soc Archit Hist* 46:277-85 S '87

Nondestructive system of reinforcing existing walls. col il *Architecture* 77:158+ Mr '88

Phoenician and Greek ashlar construction techniques at Tel Dor, Israel. I. Sharon. bibl il map plan tabs diags *Bull Am Sch Orient Res* no267:21-42 Ag '87

Product information: Arriscraft Corporation. col il *Can Archit* 32:52 Ap '87

Product reports 1988: masonry. il (pt col) *Archit Rec* 175:39-40 D '87

Conservation and restoration

See Stone (Building material)—Conservation and restoration

Masons (Secret order) See Freemasons

Masquerades

Covent Garden follies: Beardsley's masquerade images of posers and voyeurs. B. J. Elliott. bibl f il *Oxford Art J* 9 no1:38-48 '86

Leadership symbolism in Onitsha Igbo crowns and ijele. R. N. Henderson and I. Umunna. bibl il (pt col with cov and inside back cov) *Afr Arts* 21:28-37 F '88

Mass communication See Data transmission systems

Mass culture See Popular culture

Mass media

See also

Newspapers

Television broadcasting

Violence in mass media

AIDS [14 article anthology] bibl f il *October* no43:3-271 Wint '87

A Few arguments for the appropriation of television. D. Halleck. il *High Perform* 10 no1:38-41 '87

Gramophone, film, typewriter. F. Kittler. bibl f *October* no41:101-18 Summ '87

Media studies [museum assistance in preparing for the Media Studies exams for the General Certificate of Secondary Education] A. Budge. il *Mus J* 87:19 Je '87

The Media, the military and censorship. K. Robins and F. Webster. bibl f *Screen* 27:57-63 Mr/Ap '86

Pedagogy: critical accounts of media education [11 article anthology] bibl f il *Screen* 27:2-100 S/O '86

Congresses, conventions, etc.

The National Media Education Conference [Bradford University, England] M. Clarke. bibl f *Screen* 27:75-8 Mr/Ap '86

Progress versus utopia [Organizing Alternatives: Independent Media in the US, New York] D. Trend. *Afterimage* 15:3+ D '87

Viewpoints: women, culture, and public media [Hunter College, N.Y.] L. Kenny. *Afterimage* 14:3+ Ja '87

Exhibitions

Media post media [Scott Hanson Gallery, New York] M. Woodruff. *New Art Exam* 15:51 My '88

Massachusetts

See also

Martha's Vineyard (Mass.)

See also subhead Massachusetts under the following subjects

Apartments

Exhibitions

Houses

Interior design

Office Buildings

Showrooms

Antiquities

Soundings in Harvard Yard [excavation of the university's first major building] P. B. Drooker. col il por *Archaeology* 41:92 Ja/F '88

History

See also

Salem (Mass.)—History

History in towns: Edgartown, Martha's Vineyard. W. N. Banks. bibl f il (pt col) *Antiques* 132:1302-17 D '87

Massaio, Piero del See Piero, del Massaio, 1424-ca. 1496

Massaro, Karen Thuesen, 1944-

about

Portfolio. por *Am Craft* 47:52-3 D/Ja '87-'88

il: Serving bowl #12 (col); Fruit server #6

Masseau, Pierre Fix- See Fix-Masseau, Pierre, 1905-

Massee, John

Reproductions

Railing at the gods (steel)

Art Am 75:111 S '87 (col)

Masser, Ian

Malawi masterplan: African success story? il *Town Ctry Plann* 57:52-3 F '88

Massey, Edmund, fl. ca. 1682

Reproductions

Marquetry longcase clock (ca 1680)

Burlington Mag 129:[back] 51 S '87 (col)

Massey, Paul

Reproductions

[Untitled: skeleton uncovered during excavation]

Photogr J 128:24 Ja '88

Massey, Ray*about*

The Splitting image [Ray Massey adds bounce to a geometric situation] N. Liu. col il diags *Am Photogr* 19:82-4 O '87

Massing, Jean Michel

The Illustrations of Lucian's *Imago vitae aulicae*. bibl f il *J Warburg Courtauld Inst* 50:214-19 '87

Massingham, Peter**Reproductions**

[Untitled: Nature and debris] (photo)

Creat Camera no8/9:50-1 '87

Masson, André, 1896-1987*about*

André Masson [interview] I. Biard. *Flash Art* no133:104-6 Ap '87

il(col): Amoureux; Cortège printanier; Minotaure; Extase; Les quatres éléments

Drawings, 1922-1974 [Hayward Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:573 Ag 14 & 28 '87

il: Woman and bull

[Edward Totah Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:186-7 Mr 25 '88

[Hayward Gallery, London; exhibit] J. Burr. *Apollo* ns 126:220 S '87

il: Terre erotique

Homage to 45, rue Blomet [interviews with André Masson and Michel Leiris about Joan Miró] W. Jeffett and F. Levaillant. bibl f por *Apollo* ns 127:189-91 Mr '88

Inside the tomato jungle [André Masson interview] D. Davvetas. *Artforum* 26:91-5 O '87

il(col): Woyczek; Two figures; Le pianotaure

Masson's Pasiphaë: Eros and the unity of the cosmos. D. A. Birmingham. bibl f il *Art Bull* 69:279-94 Je '87

Obituary

Connaiss Arts no430:151 D '87

Reproductions

Amoroso (bronze, 1939-87)

Art News 87:back cov F '88 (col)

Le combat légendaire (pastel on cardboard, 1943)

Art News 86:back cov D '87 (col)

Eclosion (bronze, 1943-87)

Art Am 75:4 O '87 (col)

Extase (bronze, 1938-86)

Art News 87:back cov Ja '88 (col)

Minotaure (ink, ca 1935)

Burlington Mag 130:53 Ja '88

Pygmalion (1938)

Apollo ns 127:[front] 25 My '88 (col)

La sorcière (1942)

Flash Art no133:103 Ap '87 (col)

Massone, Giovanni See Mazzone, Giovanni, ca. 1433-ca. 1512

Massot, Gilles**Reproductions**

[Untitled: Buddha]

Commun Arts Mag 29:27 Ag '87 (col)

Massys, Quentin, 1466-1530*about*

The "Gothic" Gossaert: native and traditional elements in a Mabuse Madonna. L. Silver. il *Pantheon* 45:66 '87

il: Rattier Madonna; Madonna enthroned

Master B V R B See Risenburgh, Bernard van, ca. 1700-ca. 1767

Master E S, fl. 1420-1468*about*

Master E.S. in Munich & Berlin [Staatliche Graphische Sammlung, Munich; Kupferstichkabinett, Berlin; exhibit] C. Andersson. il *Print Collect Newsl* 18:167-75 N/D '87

il: Young woman in half-length; Small garden of love

Master I A M of Zwolle, fl. ca. 1485*about*

Juan de la Abadía el Viejo y Rogier van der Weyden. F. Corti. bibl f il *Archivo Esp Arte* 60:463-9 O/D '87

il: Santa Ana triple; Virgen María con el Niño

Master of Alcira See Alcira Master, fl. ca. 1520-1540

Master of Amiens, fl. 1518-1525*about*

Les Puys d'Amiens 1518-1525: problèmes d'attribution et d'évolution de la loi du genre. Y. Pinson. bibl f il *Gaz B-Arts* ser6 v109:47-61 F '87

Master of Cabanyes, fl. 1480-1507*about*

Pintura valenciana del siglo XVI; aportaciones y precisiones. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 60:114, 116, 124+ Ap/Je '87

il: San Sebastián; San Jerónimo (2)

Master of Christine de Pisan, fl. 1410-1415**Reproductions**

Christine de Pisan offre son livre à la reine Isabeau de Bavière (ca 1410-12)

L'Oeil no382:39 My '87 (col)

Master of Egerton 1070, fl. 1405-1410**Reproductions**

Du lapin et de toute sa nature (ca 1405-10)

L'Oeil no382:43 My '87 (col)

Master of Frankfurt, b. ca. 1460*about*

Jan Gossaert: the Lisbon triptych reconsidered. W. S. Gibson. bibl f il *Simiolus* 17 no2/3:84-8 '87

il: Holy Family with angel musicians; Altar wings with St Catherine and St Barbara

Master of La Cité des Dames See Master of Christine de Pisan, fl. 1410-1415

Master of L'Épître d'Othéa, fl. 1404-1408**Reproductions**

Apollon et Daphné (ca 1404-1408)

L'Oeil no382:40 My '87 (col)

Master of Osma, fl. ca. 1500*about*

Una tabla del Maestro de Osma en el Museo Lazaro Galdiano [Madrid] A. Padrón Mérida. bibl f il *Goya* no201:134-6 N/D '87

il: San Antonio de Padua y San Bernardino de Siena (with det)

Master of Portillo, 16th cent.*about*

Nuevas pinturas del Maestro del Portillo en España y Chile. M. Díaz Padrón. bibl f il *Goya* no202:194-9 Ja/F '88

il: San Zacarías; San Juan Bautista; Flagelación; Piedad; Entierro de Cristo (2); Purificación; Visitación (3)

Master of Puy d'Amiens See Master of Amiens, fl. 1518-1525

Master of René of Anjou, fl. ca. 1460*about*

Georges Trubert, the René Master and Waddesdon MS 21. A. D. Rook. bibl f il (with col cov) *Burlington Mag* 130:352-5 My '88

Master of Saint-Jean-de-Luz, fl. ca. 1480*about*

Les deux portraits bourguignons du XV^e siècle de l'ancienne collection Loisy. J.-B. de Vaivre. bibl f il (pt col) por *Rev Louvre Mus* Fr 37 no5/6:356-66 '87

Note sur les portraits du Maître de Saint-Jean-de-Luze au musée de Dijon. N. Reynaud. il *Rev Louvre Mus* Fr 37 no5/6:367-8 '87

Master of Saint Veronica, 15th cent.*about*

Notes on the Ottawa Madonna with the flowering pea. R. Bergmann. il (p52-4) *Rev Art Can* 14 no1-2:70-4 '87

il: Madonna with the sweet pea

Master of San Petronio, fl. ca. 1391**Reproductions****Attributed works**

St Dominic (sculp, ca 1391)

Burlington Mag 130:56 Ja '88

Master of Stratonice, fl. ca. 1475*about*

Nouvelles perspectives sur la peinture lucquoise du Quattrocento. M. Tazartes. bibl f il *Rev Art* no75:29-36 '87

il: Scènes de la vie d'Antiochos et Stratonice (2); Vierge à l'Enfant, saint Jean-Baptiste, saint Guy, saint Modeste et saint Pierre; Vierge à l'Enfant avec des anges, sainte Ursule et sainte Agathe; Vierge à l'Enfant et un ange

Master of Tamara See Melgar, Andrés de, fl. 1526-1554

Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420**Reproductions**

Le frère Hayton offre son livre à Jean sans peur, duc de Bourgogne (ca 1411-12)

L'Oeil no382:cov My '87 (col det)

Salmon s'entretient avec Charles VI assis sur son lit, en présence de trois courtisans (1412)

L'Oeil no382:41 My '87 (col)

Master of the Bruges Legend of Saint Ursula, fl. 1475-1500
about

The Recently discovered underdrawings of the Master of the Saint Ursula Legend's Triptych of the Nativity. M. Faries and others. bibl f il (pt col with covs) *Bull Detroit Inst Arts* 62 no4:4-19 '87

Master of the Candlelight See Bigot, Trophime, 1579-1650
Master of the Cœur d'Amour Épris See Master of René of Anjou, fl. ca. 1460**Master of the Coronation of the Virgin, fl. 1403**
Reproductions

Marcia peint son portrait (1403)
L'Oeil no382:38 My '87 (col)
Thamar peint une Vierge à l'Enfant (1403)
L'Oeil no382:38 My '87 (col)

Master of the Female Half-Lengths, fl. 1510-1540
about

Sur trois tableaux du Maître des demi-figures féminines. R. Genaille. bibl f il *Rev Belge Archeol Hist Art* 56:49-73 '87

il: Jeune fille jouant de l'épINETTE; La liseuse; Jeune femme écrivant; La joueuse de luth (2); Allégorie de l'instabilité

Master of the Gable See Master W with the Key, fl. 1465-1490**Master of the Goulandris Figures** See Goulandris Master, fl. ca. 2500 B.C.**Master of the Half-Lengths** See Master of the Female Half-Lengths, fl. 1510-1540**Master of the Hours of the Maréchal de Boucicaut** See Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420**Master of the Isenheim Altar**
See also

Grünwald, Mathias

Master of the Lathrop Tondo, fl. ca. 1500
about

Nouvelles perspectives sur la peinture lucquoise du Quattrocento. M. Tazartes. bibl f il *Rev Art* no75:29-36 '87

il: Vierge à l'Enfant, Saint Jérôme, Sainte Catherine et le donateur; Saint Antoine entre saint André, Saint Dominique, saint François et saint Barthélémy; Mort et Assomption de la Vierge

Master of the Legend of Saint Lucy, fl. 1470-1490
about

North meets South in the Convent: the altarpiece of Saint Catherine of Alexandria in Pisa. A. M. Roberts. bibl f il *Z Kunstgesch* 50 no2:187-206 '87

Master of the Martyrdom of Saint Sebastian, 17th cent.
about

Bodies by Rubens: reflections of Flemish painting in the work of south German ivory carvers. J. Hecht. bibl f il *Metrop Mus J* 22:184-8 '87

il: The Martyrdom of St Sebastian (2); Man struggling with a serpent; The Judgment of Solomon; Kneeling captive

Reproductions**Attributed works**

Man struggling with a serpent (ivory, ca 1660)
Burlington Mag 130:172 F '88 (col)

Master of the Mérode Altarpiece See Campin, Robert, 1375?-1444**Master of the Orléans Triptych, fl. ca. 1500**
about

El Maestro del Tríptico de Orleáns en el Museo Lázaro Galdiano y Museo Arqueológico Nacional [Madrid] M. L. Martin Anson. bibl f il *Goya* no202:200-6 Ja/F '88

il: Crucifixión; Arbol de Jessé; Tríptico de la Anunciación (with 6 det)

Master of the Roman Emperors Medals See Filarete, ca. 1400-1469**Master of the Rotterdam John of Patmos** See Master of the Legend of Saint Lucy, fl. 1470-1490**Master of the Virgin of the Graces Collection, fl. 16th cent.**
about

Pintura valenciana del siglo XVI; aportaciones y precisiones. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 60:130-6 Ap/Je '87

il: Virgen de Azucena; Virgen de la soledad; Virgen con Jesús y San Juanito; Virgen con santos; Sagrada Familia (2); Natividad; Presentación en el templo

Master of the Winter Landscapes See Leytens, Gysbrecht, 1586-ca. 1656**Master W with the Key, fl. 1465-1490**
Reproductions

Gotisch kerkinterieur (engr, ca 1490)
Bull Rijksmus 35 no2:117 '87

Master W with the Shrine See Master W with the Key, fl. 1465-1490**Master with the Crocus, fl. 1404-1408****Reproductions**

L'Aurore amène le soleil (ca 1404-08)
L'Oeil no382:40 My '87 (col)

Masterson, Stephen
about

The Angel of history [Rebecca Hossack Gallery, London; exhibit] S. Morris. *Arts Rev* 40:296-7 My 6 '88

il: Three R's Repetition

Mastores, Phil
about

Phil Mastores: structural work: the peculiarities of architecture. col il (with cov) *Br J Photogr* 135:22-3 Mr 17 '88

il(col): The Octo in Milton Keynes (cov); The Westlea campus in Swindon; Berkley Square House; Sea Containers House in London; [1 untitled]

Mastroianni, Marcello, 1924-
about

Mandrake et le fantôme [interview] F. Sabouraud. pors *Cah Cinema* no394:23-7 Ap '87

Masuda, Satoko, 1962-
about

Satoru Kawagoe, Satoko Masuda [Gallery Yo, Tokyo; exhibit] Y. Kondo. il *Flash Art* no136:119 O '87

Matarana, Bartolomé, fl. 1597-1605
about

Bartolomé Matarana, vidriero. M. Luz Rokiski Lázaro. *Archivo Esp Arte* 60:229-30 Ap/Je '87

Mataré, Ewald, 1887-1965
about

Ewald Mataré, die Aquarelle, das plastische Werk [Kunstmuseum Düsseldorf, Kölnische Kunstverein; exhibits] H. Schubert. *Kunstwerk* 40:72+ Je '87

il: Kleine stehende Kuh

Matchboxes
Collections

Ji Zhiguang, match box picture collector. Z. Qinghua. il por *Orient Art* ns 33:309-10 Aut '87

Mateo, José Luis, 1949-
about

Giovane architettura catalana. J. L. Mateo and O. Bohigas. il (pt col) plans diags *Casabella* 51:16-29 My '87

Mateo Gómez, Isabel, and Silva, Pilar

Nuevas tablas burgalesas de fines del XV y comienzos del XVI en colecciones particulares madrileñas. bibl f il *Archivo Esp Arte* 60:201-10 Ap/Je '87

Matera (Italy)
City planning

Nei sassi di Matera. F. Irace. col il *Abitare* no258:270-5+ O '87

Materials
See also

Artists' materials
Building materials
Fire resisting materials
Laminated materials
Strength of materials

Antiques: faux artistry—surprising the eye with simulated surfaces. A. Berman. col il *Archit Dig* 45:152-7+ F '88

Mathematics
See also

Architecture and mathematics
Art and mathematics
Numerals

Mathers, James
about

Contradictory words and images [Turske & Whitney Gallery, Los Angeles; exhibit] P. Picot. *Artweek* 19:5 Mr 19 '88

il: Deteriorating helix

Matheson, Susan B.

A Red-figure krater by the Aegisthus Painter. bibl f il *Yale Univ Art Gallery Bull* 40:2-7 Spr '87

Mathews, Arthur Frank, 1860-1945
about

Art: paintings from the Arts and Crafts period [American and British works in the decorative style] T. Pelzel. col il *Archit Dig* 44:82+ Jl '87

il(col): Glove Box (p78-9)

Reproductions

Dancing ladies (1917)

Antiques 132:908 N '87 (col)

Attributed works

Proposal for completion of Washington Monument (ca 1879)

Winterthur Portf 22:239 Wint '87

Mathews, K. A.

The Paleo-Hebrew Leviticus scroll from Qumran. bibl il por (p4) *Biblic Archaeol* 50:45-54 Mr '87

Mathews, Lucia Kleinhans, 1870-1955*about*

Art: paintings from the Arts and Crafts period [American and British works in the decorative style] T. Pelzel. col il *Archit Dig* 44:82 J1 '87
il(col): Glove Box (p78-9)

Mathews, Patricia

(jt. auth) See Gouma-Peterson, Thalia, and Mathews, Patricia

Mathews-Berenson, Margaret

Christina Schlesinger. col il *Arts Mag* 62:94 Mr '88
 Reeve Schley III. col il *Am Artist* 51:70-3+ N '87

Mathews-Pulleyn, Kate

50 College St. See issues of Fiberarts

Mathieson, Judy**Reproductions**

Nautical stars (cotton fabrics, polyester batting, 1986)
Am Craft 47:47 D/Ja '87-'88 (col)

Mathieu, Georges, 1921-**Reproductions**

Gris d'Arcy (1952)
Flash Art no136:132 O '87 (col)

Mathura sculpture See Sculpture, Indic**Mathys***about*

[Musée d'Art et d'Histoire, Neuchâtel, Switzerland; exhibit] *L'Oeil* no392:75 Mr '88
il: Per un cavallo

Matignon, Albert, b. 1869**Reproductions**

Sainte Cécile
Burlington Mag 130:xi My '88 (col)
Rev Louvre Mus Fr 38 no2:[front 11] '88 (col)

Matiosian, Pamela*about*

The Mixed media vocabulary of Pamela Matiosian. N. Yovovich. por *Fiberarts* 13:6 N/D '86
il(col): Screenplay

Matisse, Henri*about*

American round-up [Matisse: the early years in Nice, 1916-1930, National Gallery of Art, Washington, D.C.; exhibit] E. Gibson. il (pt col) *Studio Int* 200:32-3 My '87
il(col): Le paravent mauresque
 Apollon och det mytologiska hos Matisse. B.-A. Kéry. bibl f il (with cov) *Konsthistorisk Tidskr* 56 no4:157-68 '87

il: Apollon (2, with cov); La gerbe; Icare; La chute d'Icare; Amphitrite; Venus

The Decorative at issue [Iannetti-Lanzone Gallery, San Francisco; exhibit] K. Gregor. *Artweek* 19:1 Je 4 '88
 Fine art and textiles: the Ascher head squares and wall panels. L. Kavanagh. il (pt col) por *Apollo* ns 125:332-7 My '87

il(col): Echarpe; Océanie-le-ciel
 Florilège des Amours de Ronsard [review article] B. Mitchell. *Fine Print* 13:187-8 O '87

Henri Matisse et le livre [Musée des Beaux-Arts, Lyon; exhibit] B. Gouttenoire. *L'Oeil* no382:85 My '87

Looking at art: Matisse's Two negresses. J. Hobhouse. il (pt col) por *Art News* 86:81-2 D '87

Matisse [Ecole des Beaux-Arts, Paris; exhibit] N. Watkins. *Burlington Mag* 129:417-18 Je '87

il: Large nude; Bourgeat

Matisse et l'Italie [Musée Correr, place Saint-Marc, Venice; exhibit] L. Meyer. il *L'Oeil* no386:80 S '87

Matisse: into the twenties. J. Perl. *New Criter* 5:6-13 F '87

[Museo Correr, Venice; exhibit] M. Minola de Gallotti. *Goya* no202:238 Ja/F '88

il: Joven dama con parasol; Retrato de la niña Nono; Desnudo azul II

The New Matisse: explorations of interior space [National Gallery of Art, Washington, D.C.; exhibit] E. Gibson. *Studio Int* 200:48-9 Ag '87

il(col): Figure décorative sur fond ornemental

Reproductions

Blue nude (1907)
Art Antiqu cov Ja '88 (col with det, p11)

La conversation (1941)
Antiques 132:940 N '87 (col)
L'Oeil no388:12 N '87 (col)

Femme à la nature morte (pen and ink, 1944)
Art Int no1:inside cov Aut '87

Figure décorative sur fond ornemental (1925-26)
L'Oeil no382:53 My '87 (col)

Henriette III (bronze, 1929)
Arts Mag 62:2 My '88 (col)

Large seated nude (bronze, ca 1923-25)
Art News 86:62 N '87 (col)

Southwest Art 17:108 O '87 (col)

Luxe, calme et volupté (1904-05)

Art News 86:71 D '87 (col)

Nu aux bras levés

Apollo ns 127:[front] 28 Mr '88 (col)

Burlington Mag 130:xxiii Mr '88 (col)

Connaiss Arts no433:15 Mr '88 (col)

Du no3:91 '88 (col)

Portrait de la famille (1911)

Kunst no10:793 O '87 (col)

Still life (china ink, 1941)

Art Am 75:40 S '87

Der Tanz (1909-10)

Kunst no10:820 O '87 (col)

[Untitled: reclining nude: Dina Vierny] (1941)

Cimaise 35:41 Ap/My '88

Cimaise 35:44 Ap/My '88

Zorah standing (1912)

Connoisseur 217:62 N '87 (col)

Matlack, John*about*

Signs of the global village [Boulder Center for the Visual Arts, Colo; exhibit] I. Russell. *Artweek* 19:5 F 6 '88

Matland, Roger

Community commerce under the flyover [North Kensington Amenity Trust] il *Town Ciry Plann* 57:12-13 Ja '88

Matos, John See Crash, 1961-**Matrices See Molds (Casts)****Matrix Product Design (Firm)**

Driver guide [computer that displays and prints maps or written directions] il map *Ind Des* 34:113 J1/Ag '87

Image maker [desktop slidemaking machine] col il *Ind Des* 34:109 J1/Ag '87

Matsumoto, Ken*about*

[Ken Matsumoto; Young Gallery, Saratoga, Calif; exhibit] S. Hinton. *Artweek* 19:6 Je 4 '88

il: Square III

Matsumura, Gekkei See Goshun, 1752-1811**Matsunaga, Yasumitsu***about*

In praise of catastrophe: recent projects by Yasumitsu Matsunaga. K. Tanaka. il por *Jpn Archit* 62:5 Ja '87

Matsushige, Yoshito, 1912-**Reproductions**

Hiroshima, August 6, 1945

Am Photogr 19:64 N '87 (5)

Matsuyama (Japan)**Architecture**

Sugai Clinic. I. Hasegawa. il (pt col) plans *Jpn Archit* 62:24-8 Ap '87

Matsys, Quentin See Massys, Quentin, 1466-1530**Matt, Paul, 1901-1987***about*

Utopian designer: Paul Matt and the Brynmawr experiment. R. Smith. bibl f il por *Furnit Hist* 23:88-97 '87

Matta, 1911-*about*

[Musée des arts décoratifs, Paris; exhibit] F. Julien. *L'Oeil* no383:78 Je '87

il: Et pourtant elle tourne

Matta-Clark, Gordon, 1945-1978*about*

[Galerie Lelong; Josh Baer Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 26:132 Summ '88

Gordon Matta-Clark: reconstructions [interviews with 4 artists] J. Simon. il (pt col) *Arts Mag* 62:84 Summ '88

il: Pier in/out; Splitting

Meanwhile, in the real world [on various artists' practices which treated the city as a coded structure] N. Dimitrijevic. il (pt col) *Flash Art* no134:45+ My '87

il: Conical intersect

[Nouveau Musée, Villeurbanne, France; exhibit] C. Grout. il *Flash Art* no135:122 Summ '87

Mattelson, Marvin**Reproductions**

Can the cheetah survive?

Commun Arts Mag 29:20 J1 '87 (col)

Deng Xiaoping

Graphis 43:44 J1/Ag '87 (col)

Phillip Glass

Commun Arts Mag 30:122 J1 '88 (col)

School of Visual Arts (poster, 1982)

Print 41:109 S/O '87 (col)

Matteo, de' Pasti, ca. 1420-ca. 1467

about

Graeco-Roman Asia Minor to Renaissance Italy: medallic and related arts. C. C. Vermeule. bibl f il *Stud Hist Art* 21:273 '87]

il: Sigismondo Malatesta (2); Isotta degli Atti (2)

Matteo de'Pasti: problems of style and chronology. P. G. Pasini. bibl f il *Stud Hist Art* 21:143-59 '87]

Pride and prejudice: Mehmed the conqueror and the Italian portrait medal [with appendices] J. Raby. bibl f il pors *Stud Hist Art* 21:175-6+ '87]

Mattes in motion picture photography See Motion picture photography—Special effects

Matteson, Stephen, 1952-

about

[The Curwen Gallery, London; exhibit] L. Berryman. *Arts Rev* 39:635-6 S 25 '87

il: Man in his own room enjoying a joke

Mattheuer, Wolfgang, 1927-

Allen geht's um eines, sagen alle, um Kunst [Auszüge aus Notizbüchern, Reden und Gesprächen] por (p14) *Du* no9:4 '87

about

Wer es mit der Kunst ernst meint, hat es schwer. W. Draeger. por (p14) *Du* no9:28-37+ '87

il(col): Maskenmann im Garten; Abendbild; Die Flucht des Sisyphos; Panik; Der Anfang

Wolfgang Mattheuer [Zeichnungen; Sprengel Museum, Hanover, Germany; exhibit] P. Winter. *Kunstwerk* 40:51-3 D '87

il: Geh aus deinem Kasten

Matthew Paris See Paris, Matthew, 1200-1259

Matthews, Binny

about

[Cadogan Contemporary, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:497 J1 15 '88

il(col): Judith Sturdy

Matthews, Thomas

Building a city on shifting sands [urban design: the 14th arrondissement, Paris] il (pt col) plan *Prog Archit* 68:91-3 J1 '87

Matthews, Victor H.

The Wells of Gerar [reconstruction of the social world of the biblical patriarchs] bibl il por (p66) *Biblic Archaeol* 49:118-26 Je '86

Matthias, Diana C. J.

The Art museum as a teaching resource [a survey of French history for students of French at the elementary and intermediate levels, taught at the Snite Museum of Art, University of Notre Dame, Indiana] il *Int J Mus Manage Curatorship* 7:57-61 Mr '88

Education and the university museum [the curriculum structured tours at the University of Notre Dame's Snite Museum] bibl f il *J Aesthetic Educ* 21:83-96 Fall '87

Matthiasdottir, Louisa, 1917-

about

[Schoelkopf Gallery, New York; exhibit] *New Criter* 5:60-1 Mr '87

[Stoppenbach & Delestre, London; exhibit] D. Lee. *Arts Rev* 39:302 My 8 '87

Matthieu, Anna Rosina See Lisiewska, Anna Rosina, 1713-1783

Matti, Luciano

about

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:548 J1 '87

Mattison, David, 1950-

Sitting Bull in Canada: the last photographs by F. Jay Haynes. bibl f il *Hist Photogr* 12:121-3 Ap/Je '88

Mattner, Jakob, 1946-

about

[Galerie Farideh Cadot, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no393:77 Ap '88

il: Twilight

Jakob Mattner [Neue Nationalgalerie in der Grundkreditbank, Berlin; exhibit] T. Deecke. *Kunstwerk* 40:69-70 Je '87

il: Percussion III

Mattox, Philip

(jt. auth) See Saalman, Howard, and Mattox, Philip

Matulka, Jan, 1890-1972

Reproductions

Still life with African head & sea shells (ca 1934) *Art Am* 76:52 Ap '88 (col)

Matus, Macario

Graciela Iturbide: rites of fertility. il *Aperture* no109:14-27 Wint '87

Matusow, Randy

Reproductions

Unbroken bonds series [untitled] (1985) *Aperture* no107:53 Summ '87

Matyas, Jozef, 1944-

about

Winners in the Shinkenchiku residential design competition 1987 [third place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:55 Mr '88

Matze, Yoke

about

Realities at the Small Mansion Arts Centre [London; exhibit] W. Bishop. il *Br J Photogr* 134:1302 O 29 '87

Mauch, Daniel, 1477-1540

about

Un haut-relief de l'atelier de Daniel Mauch au Louvre. S. Guillot de Suduiraut. bibl f il (pt col) map *Rev Louvre Mus Fr* 37 no2:105-13 '87

Maucher, Helmut

about

Nestlé et le monde de l'art [interview] F. Daulte. por *L'Oeil* no383:32-3 Je '87

Maudslay, Alfred Percival, 1850-1931

about

Discovering the Maya, photographs by T. Maler & A. P. Maudslay [Center for Inter-American Relations, New York; exhibit] V. Goldberg. *Am Photogr* 18:24+ Ja '87

il: Quiriquá: stela F, north face

Mäuerl, Anton Wilhelm, 1672-1737

Reproductions

Flasche [mit Chinoiserien] (ca 1720) *Kunst* no11:[supp 4] N '87 (col)

Maughan, William

Reproductions

Astor's folly *Southwest Art* 17:20 J1 '87 (col)

The Gift

Southwest Art 16:20-1 D '86 (col)

Mauk, Fred

Resurrection and insurrection: conflicting metaphors for musical performance. bibl f *J Aesthet Art Crit* 45:139-45 Wint '86

Maul, Tim

about

Photomannerisms [the direct descendant of Parmigianino's convex mirror, photography is the mannerist art form par excellence] K. Ottmann. il (pt col) *Flash Art* no137:71-2 N/D '87

il(col): Dead painting

Mauny, Jacques, 1893-1962

about

Vue de New York par Jacques Mauny. C. Derouet. bibl f il *Rev Louvre Mus Fr* 37 no4:297-300 '87

il: Étude pour New York; Étude pour New York: les géants; Autoportrait; Gerald Murphy; Paris-Marseille; New York; Souvenir de New York

Maupassant, Guy de, 1850-1893

La maison Tellier. col il *Du* no4:4-6+ '88

about

Les femmes et les filles [Prostitution und Prostituierte in den Novellen von Guy de Maupassant] B. S. Peter. il (pt col) *Du* no4:52-7 '88

Maurelli, Cristina

Barocchi leccesi oder die Lust am Leben. col il *Du* no12:32-41 '87

Heilige aus Papiermaché. col il (with cov) *Du* no12:42-53+ '87

Maurer, Bruno

Zürcher Dokumente [Le Corbusier in Zürich und sein Projekt für die Rentenanstalt] il plans diags *Werk Bauen Wohnen* 74/41:24-37 J1/Ag '87

Maurer, Ingo, 1932-

about

Punto, linea, forza e luce. V. Cosmelli. il (pt col) por (p iv) *Domus* no685:52-7 J1/Ag '87

Maurer, Kurt

Reproductions

[Untitled: smiling man in a turban, leaning on a window ledge]

Commun Arts Mag 29:33 Ag '87 (col)

Mauri, Elisabetta Serri See Serri Mauri, Elisabetta

Mauri, Vittorio

about

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:555 J1 '87

Maurios, Georges*about*

Georges Maurios [two housing projects: rue de Fontarable, Paris, and Zac Gérard, Belfort, France] il plans diags *Archit Aujourd'hui* no248:38-43 D '86

Maurisset, Théodore, fl. 1834-1959**Reproductions**

La daguerreotypomanie (litho)

Art J 46:306 Wint '87

Mauritshuis (Hague, Netherlands) See Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)**Mauro/Mauro/Design (Firm)**

Gallery of colors. col il *Ind Des* 34:143 JI/Ag '87

Mauryan sculpture See Sculpture, Indic**Mauser-Bain, Lynn****Reproductions**

Dream portals slip behind the wall (assemblage, tar paper, silk gauze, woven brass cloth, brass sheeting, 1987)

Am Craft 41:29 O/N '87 (col)

Mausolus, Satrap of Caria, fl. 377-353 B.C.*about*

Halikarnassos, die Hauptstadt des Maussollos. W. Hoepfner. *Antike Welt* 18 no4:51-4 '87

Maverick, Peter Rushton, 1755-1811**Reproductions**

Affecting history of the dreadful distresses of Frederick Manheim's family [untitled] (engr after S. Folwell, 1793)

Am Art J 19 no2:26 '87

Mavor, William Fordyce, 1758-1837*about*

Rural economy and the antique in the English landscape garden. R. Williams. bibl f il *J Gard Hist* 7:73-96 Ja/Mr '87

Max Gordon Associates

British design: the character of six exhibition spaces and the nature of an avant-garde collection combine in the Saatchi Collection Gallery [London] P. R. Jackson. col il diags *Interiors* 146:142-7 Mr '87

Maxon, John**Reproductions**

Voyage (acquaint-drypoint etch, 1988)

Art News 87:110 Summ '88 (col)

Maxwell, Andrew Constable- See Constable-Maxwell, Andrew, 1906-**Maxwell, Kathryn***about*

The Paper works of Kathryn Maxwell. R. Martin. col il *Fiberarts* 14:8 Mr/Ap '87

il(col): Tropical storm

Maxwell, Nikki Constable- See Constable-Maxwell, Nikki**Maxwell, Oliver***about*

[Portfolio] col il (with cov) *Br J Photogr* 134:1366-7 N 12 '87

Maxwell, Robert

Mississauga City Hall [Ontario] col il plans diags *Archit Des* 58 no1/2:profile 34-43 '88

May, April, 1949-*about*

Pueblo deco. J. B. Sitko. col il *Shuttle Spindle Dyepot* 18:40-3 Fall '87

May, Clifford, 1908-*about*

Architectural Digest visits: Robert Wagner. J. Allen. il (pt col) pors (with p14) *Archit Dig* 44:124-31+ My '87

May, Elaine*about*

Eavesdropping on female voices. L. Jackson and K. Jaehne. pors *Cineaste* 16 no1-2:41-2 '88

Ishtar [film] Reviews

Cah Cinema il (p23) no399:24 S '87. B. Krohn *Films Rev* 38:422-3 Ag/S '87. E. Kissin

Mikey et Nicky [film] Reviews

Cah Cinema il no397:57-8 Je '87. F. Strauss

May, Ernst, 1886-1970*about*

Ernst May a Francoforte [Deutsches Architektur-Museum, Frankfurt am Main; exhibit] F. Colotti. il diag *Domus* no682:4-5 Ap '87

May, Graham

Economic development and the future of work. il *Town Ctry Plann* 57:171-3 Je '88

Maya antiquities See Pre-Columbian antiquities (Middle American)**Maya art See Art, Pre-Columbian (Middle American)****Maya civilization See Civilization, Pre-Columbian (Middle American)****Maya hieroglyphics See Hieroglyphics, Pre-Columbian (Middle American)****Maya mythology See Mythology, Pre-Columbian (Middle American)****Maya pottery See Pottery, Pre-Columbian (Middle American)****Maya reliefs See Reliefs, Pre-Columbian (Middle American)****Maya sculpture See Sculpture, Pre-Columbian (Middle American)****Maya tombs See Tombs, Pre-Columbian (Middle American)****Mayall family, 19th-20th cent.***about*

The Mayall story. L. L. Reynolds and A. T. Gill. bibl f il pors tab *Hist Photogr* 9:89-107 Ap/Je '85; Discussion. 11:77-80 Ja/Mr '87

Mayas

An Ancient Maya measurement system. P. J. O'Brien and H. D. Christiansen. bibl il tabs diags *Am Antiq* 51:136-51 Ja '86

The Archaeology of Maya decipherment [7 article anthology] bibl il maps plans tabs diags *Antiquity* 62:119-72 Mr '88

The Blood of kings: a new interpretation of Maya art. M. E. Miller and L. Schele. il *Gaz B-Arts* ser6 v109:129-38 Ap '87

The Discovery of Tikal. N. Hammond. il (pt col with cov) map *Archaeology* 40:30-7 My/Je '87

Excavations at Nohmul, Belize, 1985. N. Hammond and others. bibl il map diags *J Field Archaeol* 14:257-81 Fall '87

The Mexican ("Aztec") and western Yucatec (Landa) Maya 365-day calendars: a perpetual relation. R. D. Drucker. *Am Antiq* 52:816-19 O '87

Music of the Maya. P. F. Healy. col il (with cov) pors (p2, 88) map *Archaeology* 41:24-31 Ja/F '88

Resource diversity in Belize and its implications for models of lowland trade. E. Graham. bibl maps *Am Antiq* 52:753-67 O '87

Workshops and specialized production in the production of Maya chert tools: a response to Shafer and Hester [American Antiquity 48, 1983] J. K. Mallory. bibl *Am Antiq* 51:152-66 Ja '86

Maybeck, Bernard Raymond, 1862-1957*about*

Good lines: why the houses by Bernard Maybeck are northern California classics. O. Tanner. il por plan *Connoisseur* 217:78-83 F '87

Mayer, Gary*about*

[Feigenson Gallery, Detroit; exhibit] C. Stokes. *New Art Exam* 14:57-8 Summ '87

Mayer, Jean-Joseph, 1754-1825**Reproductions**

Le service aux oiseaux de Buffon (porcelain, 1787) *Connaiss Arts* no430:130-1 D '87 (col)

Mayer, Michael, 1932-*about*

[Gimpel Fils, London; exhibit] L. Berryman. *Arts Rev* 39:677-8 O 9 '87

il: Diabolo

Mayer, Nancy**Reproductions**

Employee-awareness poster for use in-house at Rorer *Print* 41:59 Mr/Ap '87

Mayer, Rosemary*about*

Some of my stories. R. Mayer. il *Heresies* 6 no3:58-60 ['88]

Mayeri, Beverly*about*

[Esther Saks Gallery, Chicago; exhibit] N. Mason. *New Art Exam* 15:46 Je '88

il: Soaring

Reproductions

Fallen idol (clay, 1987)

Am Ceram 6 no2:9 ['87]

South face (clay, acrylics, 1987)

Artforum 26:77 O '87 (col)

Mayhew, Richard, 1924-*about*

[Midtown Gallery, New York; exhibit] A. F. Collins. *Art Am* 76:141 F '88

il(col): Sonata in G major

Reproductions

Sonata in G minor (1987)

Art News 86:28 O '87 (col)

Mayhew, Thomas, 1593-1682*about*

History in towns: Edgartown, Martha's Vineyard. W. N. Banks. bibl f il (pt col) *Antiques* 132:1302-17 D '87

Maynard & Partch

Northern light in a museum [Anchorage Historical and Fine Arts Museum, Alaska] R. Shalkop and S. M. Goldberg. il diag *Mus News* 65:40-3 Ap '87

Mayne, Thom

about

Sixth Street residence [Santa Monica, Calif] il plans diags *Prog Archit* 69:116-17 Ja '88

Mays, John Bentley

Stylistic ensembles [University of Missouri-Kansas City Gallery of Art; exhibit] il (pt col with cov) por *Am Craft* 47:42-9 O/N '87

Mays, Vernon

10,000 hotel rooms a year [the Marriot Corporation as a corporate client] col il plan diag *Prog Archit* 69:96-9 Je '88

P/A inquiry: inside the hotel guest room. col il plans *Prog Archit* 69:108-13 Je '88

P/A technics: the ultimate office chair. il (pt col) diags *Prog Archit* 69:98-105 My '88

Mays, Victor, 1927-

about

Painting marine subjects [eight contemporary artists explain their approach] S. Kirby. col il *Am Artist* 52:90-2 Ja '88; Correction. 52:8 Ap '88
il(col, p42): The Expedition schooner Blossom at New London, CT; Scow sloop Connecticut River, late-nineteenth century

Mazer, Carol

about

. . . all our lives [film] Reviews
Cineaste 15 no4:38 '87. R. Porton

Mazone, Giovanni, ca. 1433-ca. 1512

about

Contributo a Giovanni Mazone. O. Bergomi. bibl f il *Paragone* 37:41-4 Ja/Mr '86
il: Beato monaco agostiniano che tiene un libro aperto; Beato monaco agostiniano col Padre Eterno benedicente

Mazovian Museum (Plock, Poland)

The Regional museum of Mazovia in Plock: traditions and industrial patronage. M. Softysiak. il tab *Int J Mus Manage Curatorship* 5:139-46 Je '86

Mazrui, Ali Al'Amin

about

Out of Africa! [The Africans: anti-Western propaganda?] J. M. Coetzee. col il por *Am Film* 12:19-20+ Mr '87

Mazzer, Bob

about

Perspective. B. Mazzer. il *Creat Camera* no2:12-13 '87

Mazzini, John**Reproductions**

[Untitled: front end of a Lincoln Zephyr]
Graphis 43:cov Jl/Ag '87 (col)

Mazzola, Francesco See Parmigianino, 1503-1540**Mazzucconi, Marco**

about

[Studio Marconi 17, Milan; exhibit] G. Ciavoliello. *Flash Art* no138:134 Ja/F '88
il: Red Sea

McAdoo, Nick

Aesthetic education and the antinomy of taste. bibl f *Br J Aesthet* 27:307-18 Aut '87

McAleer, Clement, 1949-

about

[The Winchester Gallery, England; exhibit] T. Sidey. *Arts Rev* 39:775 N 6 '87

McAlpine, Don

about

The Predator dispenses invisible terror. L. P. Robley. il (pt col) pors *Am Cinematogr* 68:28-33 Ag '87

McArthur, Christine

about

[Sue Rankin Gallery, London; exhibit] P. Davies. *Arts Rev* 40:384 Je 3 '88
il(col): Ten green bottles

McAvera, Brian

Critical inflation or how not to call a spade a spade [photographic criticism and language usage] *Creat Camera* no12:9+ '86; no2:9-11 '87

The Work of Peter Neill. il *Br J Photogr* 134:1402-4 N 19 '87

McBride, Jim

about

The Big easy [film] Reviews
Films Rev 38:548 N '87. M. Scheinfeld

Jim McBride [interview] il (pt col) por *Am Film* 12:11-13 S '87

Jim McBride [he's come back in a big way with The Big Easy] M. Buckley. *Films Rev* 38:462-3 O '87

McBride, Will, 1931-**Reproductions**

Ein Ertrunkenes Mädchen wird geborgen (1959)
Aperture no111:52 Summ '88

McBride & Kelly Associates

Steelcase, Stow & Davis [ASID/Interior Design NEOCON Showroom awards] J. Cooper. col il pors (p138) plans *Inter Des* 58:180-7 D '87

McBurnie, Tony

about

Design and marketing in context [plans to improve the status of design within marketing] S. Braidwood. por *Design* no462:11 Je '87

McCabe, Edward Arthur

about

Ed McCabe and Backwater Advertising [comments on the ads in Creative Quarterly] D. Coyne. il por *Commun Arts Mag* 29:107-12 S/O '87

McCaig, Judy

about

New mythology. C. Courtney. col il *Crafts* no90:26-7 Ja/F '88

McCain, Edward**Reproductions**

Even cowboys get the blues
Commun Arts Mag 29:83 Ag '87 (col)

McCall, Anthony, 1946-

about

An Interview with Anthony McCall. S. MacDonald. il *Afterimage* 15:6-9 D '87

McCall, Charles, 1907-

about

London reflections. M. Wykes-Joyce. *Arts Rev* 40:497 Jl 15 '88

il(col): Nurses, Westminster Hospital
[The Bridge Street Gallery, Moulton, England; exhibit]
R. Stemp. *Arts Rev* 40:51-2 Ja 29 '88
il: The Artist's wife

McCandlish, Joan

about

Joan McCandlish. J. McCandlish. *Fiberarts* 14:18 S/O '87

il(col): Cactus mat

McCann, Michael, 1946-**Reproductions**

Yerba Buena Gardens, San Francisco
Can Archit 32:41 O '87 (col)

McCarey, Leo, 1898-1969

about

Elle et lui [film] Reviews
Cah Cinema il no392:52-4 F '87. M. Chion

McCarthy, D. Michael**Reproductions**

Desert paradise
Southwest Art 17:21 Ag '87 (col)

McCarthy, Frank C., 1924-**Reproductions**

Free trappers
Southwest Art 17:51 Jl '87 (col)
In pursuit of the white buffalo Big Medicine
Southwest Art 17:65 O '87 (col)
When omens turn bad
Southwest Art 17:15 Je '87 (col)

McCarthy, Jane Baum

The Two-color Kodachrome collection at the George Eastman House. bibl col il *Image* 30:1-12 S '87

McCarthy, Justin, 1891-1977

about

Bill Traylor & Justin McCarthy [Luise Ross Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:109 Mr '88

Reproductions

Alice in Wonderland (pencil and ink)
Clarion 13:26 Spr '88

McCarthy, Peter

about

[Herbert Art Gallery and Museum, Coventry, England; exhibit] R. Billingham. *Arts Rev* 39:815 N 20 '87
il(col): Donna M descending a staircase (p816)

McCartney, Linda

about

Linda McCartney at the RPS [National Photographic Centre, Bath, England; exhibit] A. Bolt. *Br J Photogr* 134:416-17 Ap 10 '87
il: Member of UB40; Sun print

McCartney, Michael, 1944-

about

Mike Mac's whites and blacks [The Photographers' Gallery, London; traveling exhibit] A. Theaker. il *Br J Photogr* 134:456-7 Ap 17 '87

McCaughey, Patrick, 1944-

about

Hartford: gambler's nerve [the Wadsworth Atheneum appoints a new director] C. Giuliano. *por Art News* 87:32 Ap '88

McCauley, Alberta, 1905?-1988

about

Alberta McCauley: folk punk artist. D. K. Bayer. *por Women Artists News* 13:11 Summ '88
il: The Cisco Kid and Poncho; Sophia Loren

McCauley, Elizabeth Anne

The Amateur aesthetic: Bayard, Lesecz and the Victorians [review article of 3 books] *il Afterimage* 15:5-7 O '87

McCauley, Robbie

about

My father and the wars [Danspace Project, St Mark's Church, New York; performance] N. Cadet. *por High Perform* 10 no2:74 '87

Robbie McCauley, Indian blood [The Kitchen, New York; performance] J. Howell. *il por Artforum* 26:120-1 Ja '88

McCauley, Robert

about

[Ivory/Kimpton, San Francisco; exhibit] C. Tamblin. *Art News* 87:185 My '88
il: Melville's dilemma

McCleary, Dan

about

Dan McCleary: new translations. D. Carrino. *Arts Mag* 62:84-5 N '87
il: McDonald's worker #8; Roberto Duran

McClellan, Andrew

The Musée du Louvre as revolutionary metaphor during the terror. *bibl f il plan tab Art Bull* 70:300-13 Je '88

Two neo-classical designs for a Bourbon chapel in St-Denis. *bibl f il plans diags Burlington Mag* 130:340-5 My '88

McClelland, Grigor

Washington: over and out [the story of Washington New Town, 1983-1988] *il pors tabs diags Town Ctry Plann* 57:[supp] 1-24 Mr '88

McClintick, Charles

Report from Japan. See issues of Oriental Art

McClintock, Hugh

On the right track? [an assessment of recent English experience of innovations in urban bicycle planning] *bibl il maps Town Plann Rev* 58:267-91 Jl '87

McCluer, Kate

A Terracotta relief of the Agony in the Garden by Massimiliano Soldani Benzi. *bibl f il Metrop Mus J* 22:97-113 '87

McCluskey (Ellen L.) Associates See Ellen L. McCluskey Associates**McColl Associates**

Hands-on with the soft-sell [Rumbelows invests in a new corporate image] C. Gardner. *il Design* no465:44-5 S '87

McCollum, Allan

about

[Anina Nosei; John Weber Galleries, New York; exhibits] E. Heartney. *Art News* 87:164-5 My '88

il: Individual works

[John Weber/Anina Nosei Gallery, New York; exhibit] E. Handy. *Arts Mag* 62:111 Summ '88

[John Weber Gallery, New York; exhibit] J. Miller. *Artforum* 26:139-40 My '88

il(det): Individual works

[Julian Pretto, Annina Nosei and John Weber Galleries, New York; exhibits] H. Cotter. *Art Am* 76:203-4 Ap '88

il(col): Individual works

Suspicious secrets [New Langton Arts, San Francisco; exhibit] M. Durant. *il Artweek* 18:5 Ag 22 '87

McComb, Leonard, 1930-

about

Mapping London's other landscape [an alternate group of British artists having claim to the School of London title] T. Hyman. *il (pt col) Art Int* no1:55 Aut '87

il(col, p58): Head of a man

McConnell, Carl, 1926-

about

Carl McConnell [an American potter in Queensland, Australia] G. Cooke. *il por Ceram Mon* 36:23-5 Ja '88

McConnell, John

about

Building the pleasure pyramids [Pentagram] C. Gardner. *col il pors Design* no469:38-41 Ja '88

McConnell, Scott

Leaving the party: the politics of Sterling Hayden. *New Criter* 6:1-12 Ja '88

McConnell, Walter

Reproductions

Dürer's device (ceramic objects)
Ceram Mon 35:43 N '87 (col *por* (p39))

McCord, George H., 1849-1909

Reproductions

Florida sunrise
Antiques 133:120 Ja '88 (col)

McCormick, Carlo

Exits and entrances: Carlo McCormick on clowns. *il Artforum* 26:4-7 Ja '88

McCormick, Ron, 1947-

about

The Newport factor [the first in a series on the educators in photography] W. Bishop. *il Br J Photogr* 135:14-16 Ja 14 '88

McCorquodale, Charles

[Matthiesen Gallery, London; exhibit] *il Apollo* ns 126:204-5 S '87

McCory, Martha A.

Domenico Compagni: Roman medalist and antiquities dealer of the Cinquecento [with appendices] *bibl f il Stud Hist Art* 21:115-29 ['87]

McCosh, John, 1805-1885

about

The Laboratory of mankind: John McCosh and the beginnings of photography in British India. R. McKenzie. *bibl f il Hist Photogr* 11:109-18 Ap/Je '87

il: Lieutenant Stewart; Self-portrait—the artist; Goalpara; Captain Jones, Madras; Miss Kitten Cloette Cape; Wooden temples, Prome; Burmese woman (2); Moolrájh of Multán; Captured Burmese gun, Rangoon

McCoubrey, John W., 1923-

about

Coming of age: historical scholarship in American art. W. M. Corn. *bibl f Art Bull* 70:195-6+ Je '88

McCoy, Ann, 1946-

about

Alternative aesthetics: quests for spiritual quintessence. P. H. Selz. *il Arts Mag* 62:48 O '87
il(p47): Barque with lion goddess

McCoy, Howard

about

[Gallery 10 Ltd, Washington, D.C; exhibit] J. W. Mahoney. *New Art Exam* 15:55 O '87

McCoy, Mary

Art press review [the bi-monthly magazine Museum & Arts Washington] *il New Art Exam* 15:17-18 Je '88; 16:37+ O '88

Puerto Rican painting [Museum of Modern Art of Latin America, Washington, D.C; traveling exhibit] *il New Art Exam* 15:38-40 F '88

about

[Gallery 10 Ltd, Washington, D.C; exhibit] J. W. Mahoney. *New Art Exam* 15:55 O '87

McCoy, Stephen

about

[Portfolio] *il Br J Photogr* 134:20-1 Ja 2 '87

McCoy & McCoy

Midwest design [the Michigan-based firm of McCoy & McCoy reflect on the client's work in their plan for Creel Morrell, a graphic design office in Austin] J. Henderson. *col il plan Interiors* 146:326-31 My '87

McCrary, Edward D.

An Individual look at the new A201 [General Conditions of the Contract for Construction] *col il Architecture* 76:90-3 O '87; Discussion. 76:12 D '87

McCrea, Judy

about

[Gilson Memorial Room, Emporia State University, Kansas; exhibit] N. Ross. *New Art Exam* 14:56-7 Summ '87

McCready, Elian

about

Never on a Sunday [the enthusiastic weavers of the Tynedale Tapestry worked six days a week] *il Crafts* no89:48 N/D '87

McCrosky, Judy

about

Weaving Jewish traditions. J. McCrosky. *col il diags Shuttle Spindle Dyepot* 19:30-2 Spr '88

McCrum, Bridget

about

Bridget McCrum. *Arts Rev* 40:inside back cov Je 17 '88

il: Somali head; Cows

McCrum, Bridget—about—*cont.*

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 40:512 J1 15 '88
il: Head

McCullagh, Janice

Disappearances; appearances: the first exhibition of the Blau Reiter. bibl f il diags *Arts Mag* 62:46-53 S '87

McCollar, Michael

P/A inquiry: garage mechanics [the parking garage has become a major urban building, as respectful of its surroundings as it is varied in its functions] col il plans *Prog Archit* 68:106-11 N '87

McCulloch, Horatio, 1805-1867

about

[Glasgow Art Gallery; traveling exhibit] *Arts Rev* 40:393 Je 3 '88

McCulloch, Ian

about

[Odette Gilbert Gallery, London; exhibit] S. Kent. *Flash Art* no134:91 My '87

il: Adam und Eva

Reproductions

In praise of nationalism (1986)
Flash Art no132:22 F/Mr '87 (col)

McCulloch, Martha

about

Re-Collections. *Creat Camera* no8/9:45-9 '87
il: Clonglash, Easter; Ploughing, Clonglash; Making hay, Clonglash; Upper house, Clonglash; Looking from Clonglash towards Lough Swilly; Looking North, Clonglash; Clonglash

McCullough, Edward

about

[Mitchell Museum, Mt Vernon, Ill; exhibit] K. Moehl. *New Art Exam* 15:69 F '88

McCullough, Jim

about

Turnkey editing with TouchVision. S. Scott. il *Am Cinematogr* 68:91-4 S '87

McCurdy, Alexandra

about

Borrowed tradition [the big career break for Canadian ceramist Alexandra McCurdy] A. Brunner. il tabs *Ceram Mon* 34:69+ D '86

McCurry, Steve

Reproductions

Young Afghan refugee (1985)
Am Photogr 19:cov D '87 (col)

McDermott, David

about

[Massimo Audiello Gallery, New York; exhibit] K. Johnson. *Art Am* 76:161 Je '88

il(col): 1917

[Massimo Audiello Gallery, New York; exhibit] D. Cooper. *Artforum* 26:146-7 My '88

il: Untitled—1963: David riding bicycle

McDermott and McGough [Massimo Audiello Gallery, New York; exhibit] R. Martin. *Arts Mag* 62:90 Ap '88

il(col): Untitled—1967: David's first sexual experience
Some gay themes in the 1987 Whitney Biennial. J. Meyer. il (pt col) *Arts Mag* 62:25-7 O '87

il(col): A Friend of Dorothy—1943; Rub-a-dub-dub
... three boys and one tub—1937

Reproductions

The Flower painting 1888 (jt artist P. McGough; 1987)
Artforum 26:78 Ja '88 (col)

McDermott, Dylan

about

Dylan McDermott. L. Tanner. por *Films Rev* 38:539-40 N '87

McDonagh, Maitland

Broken mirrors/broken minds: the dark dreams of Dario Argento. bibl f il *Film Q* 41:2-13 Wint '87-'88

McDonald, Cyril J.

about

Photography—a new power? C. J. McDonald. *Photogr J* 128:162-3 Ap '88

McDonald, Dennis, 1952-

about

New Faces 1987 [our annual search for photography's best and brightest young talents] il (pt col with cov) pors *Am Photogr* 18:41-2 F '87

McDonald, Joe

about

Great pages of 1986 [best magazine photos—portfolio] N. Liu. col il *Am Photogr* 18:40 Mr '87

McDonald, John

The 6th Biennale of Sydney. il *Studio Int* 199:42-4 D/F '86-'87

McDonald, John K.

Treasures of the Holy Land: Ancient art from the Israel Museum [Metropolitan Museum of Art, New York; traveling exhibit] il por (p130) *Biblic Archaeol* 49:155-65 S '86

McDonald, Marjorie, 1898-

about

Late-blooming talents [821 SW 11th St, Portland, Ore; exhibit] L. Allan. *Artweek* 19:7 My 28 '88

McDonnell, Anna

Happily ever after [today's audiences want happy endings] col il *Am Film* 12:42-6 Ja/F '87

McDonnell, Gail

about

Gail McDonnell. S. Tacker. *Fiberarts* 14:23 My/Je '87
il(col): Life's a laugh

McDonnell, Hector, 1947-

about

[Fischer Fine Art, London; exhibit] D. Lee. il *Arts Rev* 40:114 F 26 '88

McDonough, Jimmy

Great balls of fire [family of exploitation filmmakers] il pors *Film Comment* 23:38-40+ Mr/Ap '87

Sexposed [Smut films of the 50's and 60's] il *Film Comment* 22:53-4+ J1/Ag '86

McDougall, Ian

about

Computers: the electronic pencil; one small-firm approach. I. McDougall. il *Archit Rec* 175:45+ Je '87

McDougall, Mary

(jt. auth) See FitzGerald, Olda, and McDougall, Mary

McElwee, Ross

about

Sherman's march [film] Reviews
Film Q il 40:41-4 Spr '87. E. Draper

McEvilley, Thomas, 1939-

Marginalia [contemporary art and criticism] *Artforum* 26:11-12 My '88

Marginalia: on camouflage [the pattern that fits in and stands out] il *Artforum* 26:6-7 D '87

McEvoy, Marian

Turning Hermès around: why the once staid house had to look to fashion. col il (with cov) pors *Connoisseur* 217:98-105 S '87

McEwan, Colin

(jt. auth) See Hudson, Chris, and McEwan, Colin

McEwan, Geoff

about

[369 Gallery, Edinburgh; exhibit] F. McCullough. *Arts Rev* 40:97 F 12 '88

il: The Vision

McEwen, John

Book illustration: tales from the dark side [Beatrix Potter's animal story illustrations] bibl f il (pt col) *Art Am* 76:44-5+ Je '88

Fragonard: Rococo or Romantic? [Metropolitan Museum of Art, New York; traveling exhibit] il (pt col) *Art Am* 76:84-95 F '88

McEwen, Rory, 1932-1982

Reproductions

Gentian
Arts Rev 39:466 J1 3 '87 (col)

McFadyen, Donald

about

[Dart Gallery, Chicago; exhibit] B. Spector. *Artforum* 26:145 Mr '88

McGann, Martin

Securing the planting link [sources and collections of heirloom plants] bibl f il (pt col) *Landsc Archit* 77:90-2 J1/Ag '87

McGann, Nadine

Picturing apartheid [review article of 4 books] il *Afterimage* 15:16-17 N '87

McGarry, Susan Hallsten

A Showcase for North American big game [Wildlife of the American West Art Museum, Jackson, Wyoming] col il pors *Southwest Art* 17:26-30 J1 '87

McGarva, Andrew, 1956?-

about

Potters at Wobage farm. il (pt col) pors *Ceram Rev* no106:27 J1/Ag '87

McGee, Celia

Antiques notebook—Art Déco classics at DeLorenzo [Gallery, New York] col il *Archit Dig* 45:218+ Ap '88

McGill University. School of Architecture

John Bland and the McGill School of Architecture. A. McDougall. il pors diag *Can Archit* 33:33-7 Mr 88

McGilligan, Pat

Yankee Doodle diary. pors *Film Comment* 22:19-24 J1/Ag '86

McGinn, Martin*about*

[Curwen Gallery, London; exhibit] J. Norrie. *Arts Rev* 40:529 J1 29 '88

il(col): Pillar of fire

McGinnis, Neal*about*

A Georgian manor: Palladian influences shape a Toronto residence. S. M. L. Aronson. col il por (p20) diag *Archit Dig* 45:116-23+ Ap '88

McGinnis, Robert**Reproductions**

Blue flax

Southwest Art 17:21 Je '87 (col)

McGonagle, Declan*about*

The ICA Gallery: forty years on. G. Cutbill. il *Studio Int* 200:61 My '87

McGough, Peter*about*

[Massimo Audiello Gallery, New York; exhibit] K. Johnson. *Art Am* 76:161 Je '88

il(col): 1917

[Massimo Audiello Gallery, New York; exhibit] D. Cooper. *Artforum* 26:146-7 My '88

il: Untitled—1963: David riding bicycle

McDermott and McGough [Massimo Audiello Gallery, New York; exhibit] R. Martin. *Arts Mag* 62:90 Ap '88

il(col): Untitled—1967: David's first sexual experience
Some gay themes in the 1987 Whitney Biennial. J. Meyer. il (pt col) *Arts Mag* 62:25-7 O '87

il(col): A Friend of Dorothy—1943: Rub-a-dub-dub
. . . three boys and one tub—1937

Reproductions

The Flower painting 1888 (jt artist D. McDermott; 1987) *Artforum* 26:78 Ja '88 (col)

McGovern, Francis H., and McGovern, John N.

BA portrait: Paul Emile Botta. bibl il por *Biblic Archaeol* 49:109-13 Je '86

McGovern, John N.

(jt. auth) See McGovern, Francis H., and McGovern, John N.

McGowan, Mary*about*

[Jablonski Gallery, London; exhibit] T. Dane. *Arts Rev* 40:119 F 26 '88

il(col): The Battle

McGrail, Sean

(jt. auth) See Millett, Martin, and McGrail, Sean

McGrain, Peter*about*

An Artist takes a risk [the Strassenburgh Planetarium/Rochester Museum and Science Center, New York] R. L. Hoover. col il (with cov) *Stained Glass* 82:190-3+ Fall '87

il(col cov): Proximity (with det)

McGrath, Elizabeth

Rubens's Musathena. bibl f il *J Warburg Courtauld Inst* 50:233-45 '87

McGreevy, Linda F.

Cryptographic glossolalia: Martin Johnson's double-edge games. col il *Arts Mag* 62:63-5 Ap '88

Improvising the future: the eco-aesthetics of Newton and Helen Harrison. bibl f col il *Arts Mag* 62:68-71 N '87

McGreevy, Susan Brown, 1934-

The Song of the loom: new traditions in Navajo weaving. *Am Indian Art Mag* 13:65-6+ Wint '87

McGrew, R. Brownell, 1916-**Reproductions**

Respite

Southwest Art 16:back cov N '86 (col)

McGuire, Gary**Reproductions**

Nike (photo)

Commun Arts Mag 28:43 D '86 (col)

McGuire, John E., 1942-

Black ash basket [Weaving a Shaker-style carrier on a removable form] col il diag *Fine Woodwork* no67:88-91 N/D '87

about

An American tradition: New England and Shaker baskets. C. D. Freeman, Jr. por *Fiberarts* 15 no1:47-8 '88

il: Fancy twilled oval basket

Basketmaking in New England: an interview with a master craftsman. C. D. Freeman. il por *Clarion* 12:62-6 Fall '87

McGuire, Maureen**Reproductions**

[Untitled: window in St Andrews Church, Cape Coral, Fla.]

Stained Glass 82:205 Fall '87 (col)

McGuire, Mickey**Reproductions**

Water rights

Southwest Art 16:92 D '86 (col)

McHugh, Adeliza*about*

Adeliza and the candy store bunch [Adeliza McHugh's art gallery] E. Schlesinger. col il pors *Connoisseur* 217:100+ N '87

McHugh, Joseph V.

(jt. auth) See Wheeler, Quentin D., and McHugh, Joseph V.

McIlhargey, Robert, 1942-**Reproductions**

Davenport Pier Redevelopment and Customs house, Aukland

Can Archit 32:43 O '87 (col)

McIlhenny, Henry Plumer, 1910-1986*about*

Masterpieces for Philadelphia [Museum of Art; the Henry P. McIlhenny collection] M. S. Young. il *Apollo* ns 127:361-4 My '88

McIlvain, Isabel, 1943-*about*

Depiction and modification: the sculpture of Isabel McIlvain. J. Shannon. il *Arts Mag* 62:56-7 O '87

il: Nefer; Venus; Youth; Cephessus

[Robert Schoelkopf Gallery, New York; exhibit] R. Bass. *Art News* 87:169 Ja '88

il: Parvati II

Reproductions

Youth (bronze, 1987)

Art Am 75:74 S '87

McInnes, Robert, 1801-1886**Reproductions**

The Diversion of the Moccoletti, the last gay madness of the carnival (1851)

Apollo ns 126:[front] 33 J1 '87 (col)

Archit Dig 45:259 My '88 (col)

McIntosh, Gordon*about*

[Lyric Theatre, London; exhibit] F. Ruhmund. *Arts Rev* 40:529 J1 29 '88

McIntyre, Donald, 1923-*about*

Donald McIntyre, RCA. il (col cov with det) *Arts Rev* 39:inside cov My 22 '87

il(col): Newlyn no 1; Safe anchorage

[Phoenix Gallery, Lavenham, Suffolk, England; exhibit] R. Rushton. *Arts Rev* 39:424+ Je 19 '87

McIntyre, Keith*about*

[Raab Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:301 My 6 '88

il(col): Dinner suite: Un pecheur

Reproductions

Baiting the bull (charcoal and wash, 1987)

Studio Int 200:45 Ag '87 (col)

Stealing the myth (drwg)

Arts Rev 39:389 Je 5 '87

McIntyre, Mary See Malott, Mary**McIntyre, Reid***about*

[Anton Gallery, Washington, D.C; exhibit] D. Barbiero. *New Art Exam* 15:54 O '87

McKeever, Ian, 1946-*about*

Ian McKeever [Kunstverein, Brunswick, Germany; exhibit] P. Winter. *Kunstwerk* 40:147 S '87

[Nigel Greenwood Gallery, London; exhibit] L. Cooke. il *Flash Art* no132:110 F/Mr '87

The Staffa project [Harris Museum and Art Gallery, Preston, England; exhibit] D. Lee. *Arts Rev* 39:611-12 S 11 '87

McKelvey, Lucy Leuppe**Reproductions**

Painted jar depicting yeibichei figure playing drum (1981) *Am Indian Art Mag* 12:30 Spr '87 (col)

McKendrick, Scot

Edward IV: an English royal collector of Netherlandish tapestry. bibl f *Burlington Mag* 129:521-4 Ag '87

McKenna, Stephen*about*

[Edward Totah Gallery, London; exhibit] B. Barker. *Flash Art* no132:109 F/Mr '87

il(col): The Temple

McKenzie, Janet

Noel Counihan. bibl f il (pt col) *Studio Int* 199:22-5 D/F '86-'87

Revolutionary fashions [Russian style 1700-1920: court and country dress from the Hermitage, Barbican Art Gallery, London] il (pt col) *Studio Int* 200:57-9 Ag '87

McKenzie, Joseph, 1929-

about

A Moral freedom: the work of Joseph McKenzie [Third Eye Centre, Glasgow; exhibit] J. Robertson. il *Creat Camera* no10:11-13 '87

il: Howard and teacup, Tayport; Mr Bell, Comrie Croft

Pages of experience, photography 1947-1987 [review article] W. Bishop. il *Br J Photogr* 134:1093 S 18 '87

McKenzie, R. Tait, 1867-1938

about

Athletes and artists [influenced by the ancient Olympics] T. Morgan. il *Sculpt Rev* 36 no3:20-9 '87

il: The Sprinter

McKenzie, Ray

The Laboratory of mankind: John McCosh and the beginnings of photography in British India. bibl f il *Hist Photogr* 11:109-18 Ap/Je '87

McKenzie, Warren

(jt. auth) See Higby, Wayne, 1943-, and McKenzie, Warren

McKeown, Stephan

about

[Ovsey Gallery, Los Angeles; exhibit] M. Laurence. *Art Am* 75:190-1 O '87

il: Attempted rescue

McKerrow, Amanda

about

Getting to know ballet's beautiful stranger, Amanda McKerrow. A. Finkel. pors *Connoisseur* 217:50+ F '87

McKie, Robert

about

Bespoke instruments [folk musical instrument-making] G. Dawson. col il pors *Crafts* no90:31-3 Ja/F '88

McKim, Charles Follen, 1847-1909

about

Charles F. McKim and his Francis Blake House [Weston, Mass] A. H. Schiller. bibl f il map plans diags *J Soc Archit Hist* 47:5-13 Mr '88

McKim, Mead & White

Arata Isozaki + James S. Polshek won the first prize in the Brooklyn Museum Competition [New York; and other entries] S. Heck. il (pt col) plans diags *A + U* no197:3-15 F '87

The Brooklyn Museum [New York] J. Aoki. col il *Jpn Archit* 62:24-5 F '87

McKimmie, Robert

Reproductions

Model American homes, Red Mountain Ranch Development (gelatin silver print, 1985) *Artweek* 18:12 O 17 '87

McKinnell, Ian

Reproductions

BJP cover photographer *Br J Photogr* 134:cov Ja 23 '87 (col)

McKinnell, James, and McKinnell, Nan

Biscuit firing. pors *Studio Potter* 15:40-3 D '86

McKinnell, Nan

(jt. auth) See McKinnell, James, and McKinnell, Nan

McKinney, Rhondal

Reproductions

Gussie Klump and her daughters Lois Hines and Waunita Geshwilt (1985) *Aperture* no107:94-5 Summ '87

Illinois landscape (1982) *New Art Exam* 15:45 Ja '88

McKinney & Silver

McKinney & Silver. D. Calderhead. il (pt col) *Graphis* 43:52-68 Mr/Ap '87

McKnight, Diana

Reproductions

Sixth Annual Designers' Chili Cookoff *Novum Gebrauchsgraphik* 59:9 Ja '88 (col)

McKnight, Thomas Frederick, 1941-

Reproductions

Art deco (silkscreen) *Art Am* 76:216 Ap '88 (col)

Puerto Vallarta (silkscreen) *Art Am* 76:119 My '88 (col)

Villa Rufolo (silkscreen) *Art Am* 75:105 O '87 (col)

McLaughlin, John, 1898-1976

about

[Andre Emmerich Gallery, New York; exhibit] J. Weinberg. *Art Am* 75:182 O '87

il(col p181): #13-1959

On John McLaughlin's paintings of the 1960s. R. C. Morgan. bibl f col il *Arts Mag* 62:50-1 Mr '88

Reproductions

#3-1961 (1961)

Artforum 26:15 N '87 (col)

McLaughlin-Gill, Frances See Gill, Frances McLaughlin McLean, Allison, and Cartwright, Virginia

Teapots. col il *Ceram Mon* 34:43-8 O '86

McLean, Bruce, 1944-

about

[Anthony d'Offay Gallery, London; exhibit] B. Barker. il *Flash Art* no136:111 O '87

[Louise Hallett Gallery, London; exhibit] G. Burn. il *Arts Rev* 39:330-1 My 22 '87

il: Silver shadow

McLean, John, 1939-

about

[Francis Graham-Dixon Gallery, London; exhibit] P. Davies. *Arts Rev* 40:380-1 Je 3 '88

il(col): Indian paintbrush

McLean, Nick

about

Magic behind Spaceballs. B. Fisher. col il *Am Cinematogr* 68:75-8 Ag '87

McLean, Wilson, 1937-

Reproductions

Bud Lite baseball

Graphis 43:45 JI/Ag '87 (col)

Child of the northern spring [book jacket]

Commun Arts Mag 29:43 JI '87 (col)

Noriega

Commun Arts Mag 30:65 JI '88 (col)

[Untitled: Bud Light poster]

Commun Arts Mag 29:52, 53 JI '87 (3 col)

McLeod, Bill

about

Pueblo deco. J. B. Sitko. col il *Shuttle Spindle Dyepot* 18:40-3 Fall '87

McLeod, William, 1811-1892

Reproductions

A Glimpse of the Capitol, Washington (1844)

Antiques 132:118-19 JI '87 (col)

McMahon, Paul

about

Songs [Real Art Ways, Hartford, Conn; performance] J. Schwendenwien. pors *High Perform* 10 no2:77 '87

What is conceptual art, post or neo? R. C. Morgan. il *Arts Mag* 62:80-1 Mr '88

[White Columns Gallery, New York; exhibit] C. McCormick. *Artforum* 26:114-15 D '87

il: Polka-dot paintings

McManus, Irene

Joseph Raffael's Lannis series, part one. col il *Arts Mag* 62:26-8 Mr '88

McManus, Paulette M.

Good companions: more on the social determination of learning-related behaviour in a science museum. bibl tabs *Int J Mus Manage Curatorship* 7:37-44 Mr '88

It's the company you keep [the social determination of learning-related behaviour in a science museum] bibl tabs diags *Int J Mus Manage Curatorship* 6:263-70 S '87

McMaugh, Alison

about

[Elizabeth L. Belen Community Gallery, Mich; exhibit] G. H. Magnus. *New Art Exam* 15:59-60 O '87

McMillen, Michael C., 1946-

about

Of whales and pirates [Los Angeles Municipal Art Gallery; exhibit] B. A. Brown. *Artweek* 18:5 D 19 '87

il: Nosferatu

[Patricia Hamilton Gallery, New York; exhibit] H. Pardee. *Art News* 87:176+ Summ '88

il: Further

McMillen Inc.

A Fabulous new collection of French documentary prints by McMillen for Lee Jofa. B. Russell. col il *Interiors* 147:66-7 Ja '88

Kips Bay 1987 [15 interior settings, Ford/Kerrigan house, New York] M. Geran. col il pors (p216, 222) *Inter Des* 58:244-5 S '87

McMillin, Dee

about

Le Momo [Beyond Baroque, Los Angeles; performance] S. Durland. *High Perform* 10 no1:84 '87

McMullan, James, 1934-**Reproductions**

[Helga]

Print 41:124 Mr/Ap '87 (col)

Life and death in Shanghai (watercolor)

Commun Arts Mag 30:62, 63 Jl '88 (3 col)

[Untitled: the Olivine Industries compound in the early twenties in Zimbabwe] (watercolor)

Commun Arts Mag 28:31 Ja/F '87 (col)**McMullen, Ken***about*Trotsky's troubled daughter [Ken McMullen discusses Zina] M. Schlossman and J. di Giovanni. il por *Cineaste* 16 nol-2:44-5 '88**McNair, Peg***about*Evolution of an artist: Peg McNair. P. McNair. *Fiberarts* 14:19-21 N/D '87

il: Silver fog; First dawn; Long night's dawn (col)

McNairn, Caroline*about*[369 Gallery, Edinburgh; exhibit] C. Henry. *Arts Rev* 39:409 Je 19 '87

il(col): In sight of the country II

McNally, Marcia J.*about*Runyon Canyon master plan and design guidelines [Los Angeles; with other architects] col il map tab diags *Landsc Archit* 77:60-3 N/D '87**McNamara, John***about*[Stavaridis Gallery, Boston; exhibit] D. Bonetti. il *Art News* 87:157-8 F '88[Stavaridis Gallery, Boston; exhibit] N. Stapen. *Artforum* 26:121 Ja '88

il: Echo of patina

[Stavaridis Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 15:61-2 Ja '88**McNamee, Harriet**Porcelain and metal collaboration [Torpedo Factory Art Center, Alexandria, Va; exhibit] il *Ceram Mon* 35:35-7 S '87**McNaught, William**

New York. See issues of Archives of American Art Journal

McNaughton, Patrick R.African borderland sculpture. il *Afr Arts* 20:76-7 Ag '87**McNeff, Tom***about*Exhibit. il diags *Commun Arts Mag* 30:98-9 My/Je '88**McNeil, George, 1908-***about*Drawing [Luise Ross Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 62:109 S '87**McNicoll, Anthony Walter, 1943-1985***about*

Obituary

Bull Am Sch Orient Res no265:1-2 F '87. J. B. Hennessy.**McNulty, Robert H.**Ten years of making US cities liveable [the success of Partners for Liveable Places in the USA] il *Town Ctry Plann* 56:179-80 Je '87**McParland, Edward**The Apollo portrait. por *Apollo* ns 126:272-3 O '87**McPhee, Don****Reproductions**

[Untitled: cricket batsman]

Photogr J 127:343 Ag '87**McPhee, Ian**Attic red figure from the forum in ancient Corinth [with catalog] bibl f il tabs diags *Hesperia* 56:275-302 Jl/S '87**McPhee, Laura****Reproductions**

Untitled [old woman, young woman, child] (1984)

Aperture no107:19 Summ '87**McPherson, John***about*Jaws: the revenge is complete. G. Turner. il (pt col with cov) pors *Am Cinematogr* 68:42-50+ Ag '87**McQuade, Walter**Aalto's concern [he never lost sight of the most important element in architecture] il (pt col) por *Connoisseur* 217:128-33 Je '87Lights . . . like sparks thrown off by the abrasion of competitive ideas [New York City] il (pt col) *Architecture* 77:58-61 Ap '88One man's Eden [Jack Lenor Larsen slowly weaves a magic garden] col il por *Connoisseur* 217:102-6 Jl '87Taking the heat [the saga of Le Bernardin's rise] col il por *Connoisseur* 217:188-94 O '87**McQueen, John***about*[Bellas Artes, Santa Fe, N.M.; exhibit] E. Lebow. il *Am Craft* 47:88-9 O/N '87**McQuiston, Debra, 1953-***about*Chips & blocks [children of designers and illustrators] R. DeNeve. il (pt col) pors *Print* 41:40+ My/Je '87**McQuiston, Don***about*Chips & blocks [children of designers and illustrators] R. DeNeve. il (pt col) pors *Print* 41:42+ My/Je '87**McQuitty, Alison**

(jt. auth) See Gardiner, Mark, and McQuitty, Alison

McRae, MichaelNick Nichols in the danger zone. col il por *Am Photogr* 18:36-47 Ap '87**McTiernan, John***about*The Predator dispenses invisible terror. L. P. Robley. il (pt col) pors *Am Cinematogr* 68:28-33 Ag '87Visible invisibility for Predator. L. P. Robley. col il *Am Cinematogr* 68:101-7 D '87**McWeeny, Charles A.****Reproductions**

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Bull Clevel Mus Art 74:cov Ap '87 (col)**McWhinney, Susan***about*Pictures with a thousand words [Beyond Baroque, Venice, Calif; exhibit] A. Jones. il *Artweek* 18:11 O 3 '87

il: 3 ways to rekindle his love: lust

McWhinnie, Harold J.A Review of the use of symmetry, the Golden Section and dynamic symmetry in contemporary art. bibl f il *Leonardo* 19 no3:241-5 '86**McWilliam, Neil**Art, labour and mass democracy: debates on the status of the artist in France around 1848. bibl f *Art Hist* 11:64-87 Mr '88The Sculptor of modern life [review article] *Oxford Art J* 10 nol:102-5 '87La sculpture française au XIXe siècle; Galerie David d'Angers; Statues de chair, sculptures de James Pradier; James Pradier: Correspondance [review article] bibl f *Art Hist* 10:109-20 Mr '87**McWilliams, Bob**Building a modular kiln. il tab diags *Ceram Mon* 35:34-41 Je/Ag '87**McWilliams, Martha, and Barnard, Rob**War and memory [in the aftermath of Vietnam, Washington, D.C; exhibits] il (with cov) *New Art Exam* 15:26-31 F '88; 15:1+ My '88**McWillie, Jody**Another face of the diamond [black traditional art from the deep South] bibl f il *Clarion* 12:42-53 Fall '87**Mead, Abraham, 1742-1827***about*Connecticut's Potter Mead: a legacy in stoneware. J. M. Carley. bibl f il map *Clarion* 13:30-6 Wint '88**Mead, Syd***about*Syd Mead's visionary designs. col il *Am Artist* 51:supp22 O '87**Meade, Martin**Europe in India [European architectural heritage in India] il plan *Archit Rev* 182:26-32 Ag '87**Meadows, Anne**The Paintings of Matsumura Goshun and his change in style from Nanga to Shaseiga. bibl f il *Orient Art* ns 33:165-73 Summ '87**Meadows, Trevor**Future transport: community transport—Planning for changing needs. il *Town Ctry Plann* 56:120 Ap '87**Meagher, Tim***about*Prometheus unbound [by the medium of leather] P. Johnson. col il por *Crafts* no87:38-9 Jl/Ag '87**Meakin, Lewis Henry, 1850-1917****Reproductions**

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L'atelier des artistes: transformation du répertoire. C. Harrison. bibl f il *Cah Mus Natl Art Mod* no21:29-46 S '87

The Author's paradox. W. Glannon. bibl f *Br J Aesthet* 28:239-47 Summ '88

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The Language of architecture. M. Donougho. bibl f *J Aesthetic Educ* 21:53-67 Fall '87

Meany, Janet K.

6 songs of success [interview with Mary Balzer Buskirk] col il *Shuttle Spindle Dyepot* 18:69-72 Summ '87

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[Glen Echo Gallery, Maryland; exhibit] M. McCoy. *New Art Exam* 15:48 My '88
il: Deep water

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An Ancient Maya measurement system. P. J. O'Brien and H. D. Christiansen. bibl il tabs diags *Am Antiq* 51:136-51 Ja '86

Into the vortex [Bill Jensen compresses a visionary, organically referential abstraction into a small format] S. Westfall. bibl f col il *Art Am* 76:182-7 Ap '88

Survival of the biggest [SoHo's dodos compete against extinction with large-scale works] D. Solomon. il *Art Antiqu* p111+ Ap '88

Meatyard, Ralph Eugene, 1925-1972*about*

Confronting the mask [San Francisco Museum of Modern Art; exhibit] D. Marable. *Artweek* 19:11 My 28 '88
il: Untitled: carved stone face

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Robert Fulton [painter, entrepreneur, engineer] C. O. Philip. bibl f il por *Antiques* 132:1132-9 N '87

Synergetic pendulums: imagery, mechanics and mathematics. L. de Bourbon Busset. bibl f il diags *Leonardo* 19 no3:201-5 '86

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Amor publicus posuit: monuments for the people and of the people. N. Penny. bibl f il *Burlington Mag* 129:793-800 D '87

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Médailles émises par la Fédération des Sociétés d'Archéologie et d'Histoire de Belgique. M. Edouard Mariën. il *Rev Belge Archeol Hist Art* 56:132-5 '87

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Le camée de Saint-Michel retrouve son passé. M. Duchamp. il (pt col) *L'Oeil* no386:24-31 S '87

L'énigme du camée de Saint Michel du Kunsthistorisches Museum de Vienne. M. Duchamp. bibl f il *Gaz B-Arts* ser6 v109:109-16 Mr '87

Medal-making in France 1400-1650: the Italian dimension. M. Jones. bibl f il map diags *Stud Hist Art* 21:57-71 '87

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The Other face of the medal: Turin, 1673. M. D. Pollak. bibl f il plan *Art Bull* 69:256-63 Je '87

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The Month of the medal [Smithsonian Institution, Washington, D.C; traveling exhibit] il *Sculpt Rev* 36 no3:9+ '87

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Power kvetching [discussion by five top film industry executives; interview] K. Bales. *Am Film* 12:39-41 S '87

Rise and shine [interview] A. Thompson. il *Film Comment* 23:54-6+ My/Je '87

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Decrepit building made into a colorful community center [St Albans Park Center, New York] A. Freeman. il (pt col) diag *Architecture* 76:55 O '87

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Dental office [San Diego] col il plans diag *Prog Archit* 69:108-9 Ja '88

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Minds over matter [Vollum Institute for Advanced Biomedical Research, Oregon Health Sciences University, Portland, Ore] D. Brenner. col in plans diags *Archit Rec* 175:102-8 S '87

Pacific Presbyterian Professional Building [San Francisco] il (pt col) plan *A + U* no201:116-18 Je '87

[Pharaoh and Ark dental clinics, Kyoto] S. Woodbridge. il *Prog Archit* 68:95 O '87

Sugai Clinic [Matsuyama, Japan] I. Hasegawa. il (pt col) plans *Jpn Archit* 62:24-8 Ap '87

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California design [drawing from tradition of painted grottos, Ace Architects devise an interior for a Berkeley clinic] P. R. Jackson. il (pt col) *Interiors* 146:142-5 F '87

Fantasy act [pediatric dental offices, Vancouver] E. L. Cohen. col il por (p188) plan *Inter Des* 58:210-13 N '87

Orthopaedic surgery offices [Plantation, Fla] M. Geran. col il por (p224) plan *Inter Des* 58:292-5 F '87

The Ronald McDonald Clinic [children's cancer facility, Atlanta] J. D. Coville. col il pors (p192) plan *Inter Des* 58:232-5 N '87

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The Art of medicine [Museum of American Illustration, New York] S. Braybrooke. col il *Print* 41:104-11 Mr/Ap '87

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Surgical instruments from a Roman shipwreck off Sicily. D. Gibbins. bibl il diags *Antiquity* 62:294-7 Je '88

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An Academy for doing: the Accademia del Disegno, the guilds and the principate in sixteenth-century Florence. A. Hughes. bibl f *Oxford Art J* 9 no1:3-10 '86

Una commissione Medicea per Cornelis Cort. B. W. Meijer. bibl f il *Mitt Kunsthistorischen Inst Florenz* 31 no1:168-76 '87

The Italian Renaissance medal: collecting and connoisseurship. J. G. Pollard. bibl f *Stud Hist Art* 21:161-9 ['87]

Patrons of art: the Mughals and the Medici [6 article anthology] bibl f il (pt col with cov) plans diags *Marg* 39 no1:3-96 ['87]

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Musing on midwifery [from the Middle Ages through the Industrial Revolution] S. J. Fleming. il *Archaeology* 41:68-9+ Ja/F '88

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AIDS and syphilis: the iconography of disease. S. L. Gilman. il *October* no43:87-107 Wint '87

AIDS: Cultural analysis/Cultural activism. D. Crimp. bibl f il *October* no43:3-16 Wint '87

Pictures of sickness: Stuart Marshall's Bright eyes. M. Gever. bibl f il *October* no43:109-26 Wint '87

Vile bodies and bad medicine [in horror films] P. Boss. bibl f il *Screen* 27:15-24 Ja/F '86

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Mediterranean region*See also*

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Archaeology—Mediterranean region

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Traditional and ancient rural economy in Mediterranean Europe: plus ça change? P. Halstead. bibl f *J Hell Stud* 107:77-87 '87

Medley, Robert, 1905-

about

[Louise Hallett Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:379-80 Je 3 '88

il: Saul & David

Mednick, Seymour

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Medum (Egypt)**Tombs**

The Identity and positions of relief fragments in museums and private collections: the reliefs of R'-htp and Nfirt from Meydum. Y. Harpur. il diags *J Egypt Archaeol* 72:23-40 '86; 73:197-200 '87

Meecham, Charlie

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The Oldham Road [Cornerhouse, Manchester, England; traveling exhibit] D. Lee. *Creat Camera* no2:35-6 '87

Meeker, David Olan, 1924-1987

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Meester de Betzenbroeck, Raymond de, 1904-

Reproductions

Walking leopard (bronze, ca 1932)

Burlington Mag 129:xxvii D '87 (col)

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Megged, Matti

Stephen de Staebler: recent sculptures. il *Arts Mag* 62:38-9 Ja '88

Megow, Wolf-R.

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Mehaffy, Patrick

Reproductions

Galisteo basin series [untitled] (wood, plaster, acrylic and earth)

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Mehler, Kelly

Walnut lap desk [Cutting corners with finger joints] col il por diags *Fine Woodwork* no69:54-7 Mr/Ap '88

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Mehmed II, Sultan of the Turks, 1432-1481

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Pride and prejudice: Mehmed the conqueror and the Italian portrait medal [with appendices] J. Raby. bibl f il pors *Stud Hist Art* 21:171-94 ['87]

il: Male portrait heads

Mehring, Howard

about

[Osuna Gallery, Washington, D.C; exhibit] K. Grant. *New Art Exam* 15:56 Ap '88

Mehta, A. S. (Ajai Singh)

about

Top of the heap: An English paperback editor takes over America's number-one hardcover house. J. Durden-Smith. il pors *Connoisseur* 217:118-21 Je '87

Mehta, Ajai Singh *See* Mehta, A. S. (Ajai Singh)

Mei, Bernardino, ca. 1615-1676

about

The Monte dei Paschi and Baroque painting in Siena [Palazzo Chiga Saracini, Siena; exhibit] L. Vertova. il *Apollo* ns 127:47-9 Ja '88

il: Love healed by Time with the Water of Oblivion under the Star of Venus; Bathsheba

Meldner, Ludwig, 1884-1966

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Ich und die Stadt (1913)

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Meier, Bruno, 1905-1967

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Bruno Meier. *Du* no5:81 '88

il(col): Kartoffelernte

Meier, Richard, 1934-

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The Getty Trust and the process of patronage [selecting the architect for the Getty Trust] il por *Harv Archit Rev* 6:122-31 ['87]

J. Paul Getty Museum unveils preliminary scheme by Meier [Los Angeles] J. Pastier. col il *Architecture* 76:18 Jl '87

Municipio e biblioteca, L'Aia [Netherlands] V. Magnago Lampugnani. il (pt col) por (p iv) plans diags *Domus* no688:25-31+ N '87

OMA at The Hague [designs for a new town hall] P. Buchanan. il (pt col) plans diags *Archit Rev* 181:87-91 Je '87

Plans for the Getty Center unveiled by Richard Meier. D. D. Boles. col il *Prog Archit* 68:25+ Jl '87

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:79 Mr '87

Richard Meier awarded the RIBA Gold Medal for 1988. L. Nesmith. *Architecture* 77:43 My '88

Meier, Richard, 1934—about—cont.

Richard Meier received Royal Gold Medal from RIBA. il por diag *A + U* no203:3 Je '88

Meier (Richard) and Partners Architects See Richard Meier and Partners Architects**Meifrén y Roig, Eliseo, 1859-1940**

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Eliseo Meifrén en Las Palmas y su influencia en los pintores paisajistas canarios. M. D. Arroyo. il *Goya* no199-200:38-43 JI/O '87

Meijer, Bert W.

Una commissione Medicea per Cornelis Cort. bibl f il *Mitt Kunsthistorischen Inst Florenz* 31 no1:168-76 '87

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Meiji metalwork See Metalwork, Japanese**Meineke, W.****Reproductions**

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Spring song—trumpeter swans

Southwest Art 16:95 N '86 (col)

Meinz-Arnold, Wiltrud

Die Weinprobierschale aus Silber. bibl f il (pt col) *Kunst* no8:632-7 Ag '87

Meisel, Alan

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Meiselas, Susan, 1948-

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Foreign intrigue [Why European magazines are getting the best of U.S. photojournalism] C. Squiers. il (pt col) *Am Photogr* 19:63 S '87

Susan Meiselas: the frailty of the frame, work in progress—a conversation with Fred Ritchin. F. Ritchin. col il *Aperture* no108:32-41 Fall '87

Meissonier, Juste Auréle, 1693?-1750

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Meissonnier as a designer of rococo sword hilts. A. V. B. Norman. bibl f il *Apollo* ns 127:101-4 F '88

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Grand régulateur (1727)

Connaiss Arts no431:54, 55 Ja '88 (2 col)

Meistermann, Georg, 1911-

about

Georg Meistermann [Schloss Mochental, Mochental, Germany; exhibit] G. Linder. *Kunstwerk* 40:108-9 Je '87
il: Rote Schwingen (col, p77); Der Maler

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Verstörter Flug (1944)

L'Oeil no383:7 Je '87 (col)

Mekus Johnson Inc.

Coopers & Lybrand, Chicago. E. L. Cohen. col il (with cov) pors (p230) plan diag *Inter Des* 58:264-71 My '87

Melai, Roberto

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La passeggiata di Albisola Capo: passi perduti sulla massicciata restituita [Italy] il (pt col) *Abitare* no255:206-11 Je '87

Melamid, Aleksandr, 1945-

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Exploring freedom's limits [Gallery Paule Anglim, San Francisco; exhibit] M. Levy. *Artweek* 19:5 Ap 2 '88
il: Red dragon

From Sots art to Sovart [a story of the Moscow vanguard] M. Tupitsyn. il (pt col) *Flash Art* no137:75 N/D '87
il(col): Winter in Moscow 1977 and Yalta 1945

Nobody's fools. R. B. Woodward. il (pt col) pors *Art News* 86:172-8 N '87

il: Post-art no3: Lichtenstein; il(col): Replica of Lenin's tomb; Nostalgic view of the Kremlin from Manhattan; Spectacolor board; Yalta (det)

[Ronald Feldman Fine Arts Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 62:109 D '87

il: Black flags

Melancholy in art

Portraits of Berthe Morisot: Manet's modern images of melancholy. A. M. Fine. bibl f il por *Gaz B-Arts* ser6 v110:17-20 JI/Ag '87

Melandri, Pietro, b. 1885

about

Pietro Melandri [Galleria Arco Farnese, Rome; exhibit] col il *Abitare* no255:[front] 85 Je '87

Meleager

A Myth for a smith: a Meleager sarcophagus from a tomb in Ostia. E. D'Ambra. bibl f il plans diag *Am J Archaeol* 92:85-99 Ja '88

Melehi, Mohamed

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Présence de la peinture marocaine. E. Amran el Maleh. il (pt col) *L'Oeil* no384-385:54 JI/Ag '87
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Peinture murale [panels with multicolored waves] *L'Oeil* no384-385:58 JI/Ag '87 (col)

Meléndez, Luis, 1716-1780**Reproductions**

Nature morte à la cruche blanche et au pain (1760) *Connaiss Arts* no428:73 O '87 (col)

Still life with oranges, jars and boxes of sweets (ca 1760-05)

Burlington Mag 129:774 N '87 (col)

Melgar, Andrés de, fl. 1526-1554

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Nuevas tablas burgalesas de fines del XV y comienzos del XVI en colecciones particulares madrileñas. I. Mateo Gómez and P. Silva. bibl f il *Archivo Esp Arte* 60:205-7 Ap/Je '87

il: Zacarías; Jeremías; Balaán; Isafas

Méliès, Georges, 1861-1938

about

Tours de cartes [photos des films de Méliès restaurées par la Cinémathèque, Palais de Tokyo, Paris; exhibit] M. Chevré. il *Cah Cinema* no387:40-5 S '86

Melikian-Chirvani, A. S.

On Indian saddle-axes. bibl f il *Apollo* ns 127:117-20 F '88

Mell, Ed, 1942-**Reproductions**

Lake Powell shadows

Southwest Art 17:9 Ag '87 (col)

Mellan, Claude, 1598-1688**Reproductions**

God the Father in Glory with two female figures representing History and Prophecy (engr after N. Poussin, 1642)

Rec Art Mus (Princeton Univ) 45 no1:26 '86

Mellanby, Grahame

about

Landscape + travel + nature [you get them all in the Galapagos Islands] G. Mellanby. il (with col cov) *Photogr J* 128:198-201 My '88

Mellencamp, Patricia

Images of language and indiscreet dialogue: The Man who envied women. bibl f il *Screen* 28:87-101 Spr '87

Meller, Mari Kálmán

Exercises in and around Degas's classrooms. bibl f il (pt col) *Burlington Mag* 130:198-215 Mr '88

Melling, Antoine Ignace, 1763-1831

about

Antoine Ignace Melling et son Voyage pittoresque aux Pays du Nord [with catalog] C. Boschma. bibl f il por map *Gaz B-Arts* ser6 v110:217-24 D '87

il: Vue de Leeuwarden; La Grande Place de Middelbourg; Le Palais de la Sultane Hadidgé; Vue de Arnheim 1813; La Grande Place de Middelbourg 1812; Cirque de Gavarnie, Htes-Pyrénées

Anton Ignaz Melling (1763-1831) en zijn Voyage pittoresque aux Pays du Nord [with list of drawings] C. Boschma. bibl f il por map tabs diags *Bull Rijksmus* 35 no2:67-79 '87

il: Gezicht op Leeuwarden met de Hoeksterpoort; De Markt te Middelburg (2); Het Paleis van Sultane Hadidgé; Gezicht op Arnheim; Melkwagen op de Markt te Middelburg; Schets van figuren in Middelburg en andere Zeeuwse plaatsen; Schets van vrouwen in Hindeloper kostuum; Cirque de Gavarnie, Hautes Pyrénées

Reproductions

Istanbul Arsenal buildings at the beginning of the 19th century (print)

Mimar no27:69 Mr '88 (2)

Mellink, Machteld J. (Machteld Johanna), 1917-

Archaeology in Anatolia. il map plans diags *Am J Archaeol* 92:101-31 Ja '88

Mellinkoff, Ruth

More about horned Moses. bibl f il (pt col) *Jew Art* 12-13:184-98 '86-'87

Mellor, David

about

Critical inflation or how not to call a spade a spade [photographic criticism and language usage] B. McAvera. *Creat Camera* no12:9+ '86; no2:9-11 '87

A Paradise lost [Dr David Mellor tells Nicholas Sinclair of the background to the show he subtitled The Neoromantic imagination in Britain 1935-1955] N. Sinclair. il *Br J Photogr* 134:716+ Je 19 '87

Melnick, Myron**Reproductions**

According to reason (cast paper with applied pigments)
Am Craft 48:87 Je/Jl '88 (col)

Melnick, Robert Z.

(jt. auth) See O'Donnell, Patricia, and Melnick, Robert Z.

Melnick, Robert Z., and Keller, J. Timothy

Containing tourism in historic Hawaii: cooperative planning protects the fragile resources of a rural landscape [the Hanalei Project] bibl col il (with cov) map *Landsc Archit* 77:46-51 Jl/Ag '87

Mel'nikov, Konstantin Stepanovich, 1890-1974*about*

Il padiglione di Mel'nikov a Parigi: una seconda ricostruzione. J.-L. Cohen. bibl f il (pt col) pors plans diags *Casabella* 50:40-51 N '86

Melo, Alexandre

Dossier Portugal [Portuguese artists seek a personal response to the contemporary scene] il (pt col) *Flash Art* no138:92-7 Ja/F '88

Melodrama

British melodrama [Museum of Modern Art, N.Y.] W. K. Everson. *Films Rev* 37:525-9 N '86

The Scar of shame: skin color and caste in black silent melodrama. J. Gaines. *Cinema J* 26:3-21 Summ '87; Discussion. 27:54-9 Wint '88

Tears: melodrama, music, mortality [4 article anthology] bibl f il *Screen* 27:2-22, 44-72 N/D '86

Melograni, Carlo

Un'indagine non truccata [into the state of European cities] *Casabella* 50:30-1 N '86

Melotti, Fausto, 1901-1986*about*

Una discreta scienza dei limiti: Ricordo di Fausto Melotti. P. Fossati. *Casabella* 50:27 S '86
il: Gli effimeri

Fausto Melotti: le ceramiche, scherzi e inutili bellezze [churches of Sassi and Palazzo Lanfranchi, Matera, Italy; exhibits] M. C. Tommasini. col il *Domus* no688:8-9 N '87

Nei sassi di Matera [Italy] F. Irace. col il *Abitare* no258:272 O '87

[San Nicola dei Greci and Madonna delle Virtù, Matera, Italy; exhibits] J. Turner. *Art News* 86:174 D '87
il: The Doves with little girls' faces

Ur-materie und spektakuläres Szenarium [Palazzo Lanfranchi, Matera, Italy; exhibit] G. Schwabe. *Kunst* no9:708-9 S '87

il(col): Ehrenhof; Die Verleumder

Meltzer, Arthur, 1893-**Reproductions**

The Market basket
Antiques 133:215 Ja '88 (col)

Meltzer, David J., and Collins, Michael B.

Prehistoric water wells on the southern high plains: clues to altithermal climate. bibl il maps diags *J Field Archaeol* 14:9-28 Spr '87

Membranes (Technology)

Die Konstruktion des Feierlichen [Grosse Hallen: Bauten und Projekte] E. Bubner. il diags *Werk Bauen Wohnen* 74/41:44-56 Je '87

Schlumberger Cambridge Research Center [England] il (pt col with cov) plans diags *A + U* no192:13-22 S '86

Memento mori See Death in art**Memoirs** See subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses
Architects
Art historians
Artists
Authors
Collectors and collecting
Historians
Motion picture directors
Musicians
Photographers
Screenwriters

Memorabilia See Souvenirs (Keepsakes)**Memorial monuments**

Amor publicus posuit: monuments for the people and of the people. N. Penny. bibl f il *Burlington Mag* 129:793-800 D '87

Competitions, awards, etc.

Space mirror: high-tech poetics wins astronauts design competition. S. Sanborn. il *Landsc Archit* 78:88+ Je '88

Space mirror honors astronauts [the Astronauts Memorial, to be built at the Kennedy Space Center in Florida] J. M. Dixon. il (pt col) diags *Prog Archit* 69:45-6 Mr '88

Designs and projects

Holocaust Memorial unveiled, reviewed [in Washington, D.C.] T. Vonier. il *Prog Archit* 68:25+ Jl '87

Two postwar competitions: the Nebraska State Capitol and the Kansas City Liberty Memorial. E. G. Grossman. bibl f il plans *J Soc Archit Hist* 45:244-69 S '86

Great Britain

Gilbert Ledward, R. A. and the Guards' Division Memorial. P. Skipwith. il pors *Apollo* ns 127:22-6 Ja '88

James 'Athenian' Stuart and the Scheemakers family [a lucrative partnership between architect and sculptors] I. Roscoe. bibl f il tab diags *Apollo* ns 126:178-84 S '87

Lord Ronald Gower, Gustave Doré and the genesis of the Shakespeare Memorial at Stratford-on-Avon. P. Ward-Jackson. bibl f il *J Warburg Courtauld Inst* 50:160-70 '87

Oh, che bella guerra [Let's build a monument; The Battle of Britain Monument; review article] M. Pawley. il diags *Casabella* 51:43 N '87

Symbols on medieval memorials. L. Butler. bibl il tabs *Archaeol J* 144:246-55 '87

Soviet Union

The Kiev Memorial Complex in the International Year of Peace. Y. A. Omelchenko. il *Museum* 39 no1:15-17 '87

United States

Ars longa, vita brevis: the Adams memorial. K. Collins and A. Wilsher. bibl f il *Hist Photogr* 12:41-3 Ja/Mr '88

Proposed additions to Vietnam Memorial spark controversy. E. M. Moreno. il *Architecture* 77:48-9 My '88
[Vietnam and Green peace memorials, Sacramento and San Francisco, Calif] M. Cerruti. col il plan diags *Architettura* 33:770-1 N '87

Memorial pictures See Mourning pictures**Memory**

Eidetic imagery and paleolithic art. G. Kubler. bibl *Yale Univ Art Gallery Bull* 40:78-83 Spr '87

Imaginative drawing: dreams and memories. A. Klein. il *Artist* 102:20-2 My '87

The Utrecht Psalter and the art of memory. C. Gibson-Wood. bibl f il (p33-5) *Rev Art Can* 14 no1-2:9-15 '87

Memphis (Egypt) See Sakkara (Egypt)**Men**

Tubuan [masks and men in southern New Ireland, Papua New Guinea] S. M. Albert. il (pt col with cov) por maps *Expedition* 29 no1:17-26 '87

Men in advertising

Real men: Currently AD's are defining a new male image—neither Alan Alda nor the Marlboro man. R. Hoffman. il (pt col) *Art Dir* 38:54-6 O '86

Men in art*See also*

Kouroi
Nude
Photography of men
Photography of the nude

Great pictures or great men: Reynolds, male portraiture, and the power of art. D. H. Solkin. bibl f il *Oxford Art J* 9 no2:42-9 '86

"I Janus:" privacy and the gentlemanly ideal in Rembrandt's portraits of Jan Six. D. R. Smith. bibl f il pors *Art Hist* 11:42-63 Mr '88

Men in motion pictures

Images of language and indiscreet dialogue: The Man who envied women. P. Mellencamp. bibl f il *Screen* 28:87-101 Spr '87

Tarzan, Hollywood's greatest jungle hero. R. Behlmer. il pors (with cov) *Am Cinematogr* 68:38-48 Ja '87; 68:34-44 F '87

Menashe, Louis

Glasnost in the Soviet cinema. il *Cineaste* 16 no1-2:28-33 '88

Menaud, Jean

Wir, Theo und Vincent van Gogh [ein Stück, das auf dem Briefwechsel der beiden Brüder van Gogh basiert] *Du* no5:4+ '88

Menchero, José**Reproductions**

Untitled [abstract composition with horizontal bar] (1987)
Flash Art no138:50 Ja/F '88 (col)

Mende art See Art, Sierra Leonean

Mendel, Mesick, Cohen, Waite, Hall Architects

Home, sweet Homewood [restoration of a Federal-style landmark on the Johns Hopkins University campus, Baltimore] L. Freudenheim. col il plan *Prog Archit* 69:104-9 Ap '88

Mendell & Oberer

Mendell & Oberer. L. Konietzka. il (pt col) *Novum Gebrauchsgraphik* 59:24-31 Ja '88

Mendelsohn, Erich, 1887-1953

about

Documenti ritrovati: Mendelsohn e Carmel City. U. M. Adiv. col il *Casabella* 51:30-1 Mr '87

Erich Mendelsohn: un'esposizione per il centenario [Kunsthilothek, Berlin; exhibit] V. Magnago Lampugnani. por (p iv) *Domus* no684:1-2 Je '87

il: Project for the redevelopment of the Golden Triangle, Pittsburgh; Sketches for a garden pavilion, Luckenwalde (2); il(col): Project for the Villa Becker, Chemnitz; Sketches for the Einstein Tower, Potsdam (2)

Erich Mendelsohn's Carmelstadt 1923 [Palestine] U. M. Adiv. bibl col il *A + U* no196:21-8 Ja '87

Hundert Jahre und keines mehr? U. J.-S. Strathaus. *Werk Bauen Wohnen* 74/41:13 N '87

il: Skizze für eine Automobilfabrik und ein Lagerhaus (2)

Mendelsohn-Rubin, Sandra, 1947-

Reproductions

Kinney Shoes (1985)

Studio Int 200:38 My '87 (col)

Mendelson, Linda

about

With a wizard's hand: Linda Mendelson. J. Goldberg. il (pt col) por *Ornament* 11:42-7+ Wint '87

Mendez, Modesto, fl. 1821-1852

about

The Discovery of Tikal. N. Hammond. il (pt col with cov) map *Archaeology* 40:30-7 My/Je '87

Méndez Branga, Narciso, 1868-1933

about

La ilustración infantil: un modelo visual: 1876-1915. I. Gil-Diez Usandizaga. il *Goya* no199-200:46 JI/O '87

Mendieta, Ana, 1948-1985

about

Ana Mendieta: a retrospective [New Museum of Contemporary Art, New York; exhibit] G. Galligan. *Arts Mag* 62:48-9 Ap '88

il: Figure with gnanga; Guanbancex: Goddess of the wind; [1 untitled]

Andre acquitted [trial kindles sexual politics in New York's art world] J. Tully. pors (with cov) *New Art Exam* 15:22-4 Ap '88

[New Museum, New York; exhibit] H. Cotter. il *Flash Art* no139:112-13 Mr/Ap '88

[New Museum of Contemporary Art, New York; exhibit] K. Johnson. il *Art Am* 76:153-4 Mr '88

[New Museum of Contemporary Art, New York; exhibit] D. B. Kuspit. *Artforum* 26:144 F '88

[New Museum of Contemporary Art, New York; exhibit] A. Raven. il *New Art Exam* 15:64-5 F '88

[The New Museum of Contemporary Art, New York; exhibit] R. C. Morgan. il *Arts Mag* 62:110-11 Mr '88

Mendiherat, Antoine

about

Un métier, une vie, les livres propos d'Antoine Mendiherat. M. Hayot. bibl f il (pt col) por *L'Oeil* no387:48-51 O '87

Mendini, Alessandro

Object. *Artforum* 26:12 S '87; 26:4-5 D '87; 26:9 Ap '88; 26:14-15 Summ '88

about

Elamuno: i mobili della nuova generazione. col il *Domus* no686:[front 275-8] S '87

il(col): Velasca

Immoral morality [one has to produce images, not ideology] A. Mendini. il (pt col) por *Flash Art* no133:45 Ap '87

il: Photomontage with prisoners

Product design [cross-cultural collaboration between Italy and Japan] P. R. Jackson. col il pors *Interiors* 146[147]:147-51 Ag '87

Six surprises [collaborative effort of two designers] A. Busch. il *Ind Des* 34:82 Mr/Ap '87

La torre campanaria a Gibellina [Italy] F. Irace. il (pt col) *Abitare* no258:266-9+ O '87

Mendoza, Nesti, 1956-

about

Made in Milan [young American photographers in Italy's fashion capital] L. Manera. il (pt col with cov) *Am Photogr* 18:62-9 Ap '87

Mendoza, Tony

Reproductions

Girl and baby, Hawaii (1982)

Aperture no111:61 Summ '88 (col)

Man underwater (1976)

Aperture no111:66 Summ '88 (col)

Menéndez, Luis See Meléndez, Luis, 1716-1780

Meneses, Maria Lourdes

As the process advances: women emerging within a revolutionary society. il *Heresies* 6 no3:85-6 ['88]

Menges, Chris

about

18th century religious strife in The Mission. *Am Cinematogr* 68:72+ Ap '87

The Camera I [interview] A. White. il por *Film Comment* 24:48-50 Mr/Ap '88

The Mission, a film about passion. N. Lee. il (pt col) por *Am Cinematogr* 68:28-31 F '87

Menghi, Roberto

about

Concorso per la sistemazione delle arce presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:75 F '87

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:551 JI '87

Mengs, Anton Raphael, 1728-1779

about

Precisiones sobre los dibujos de A. R. Mengs en la Biblioteca Nacional. M. Agueda Villar. bibl f il *Archivo Esp Arte* 59:332-45 JI/S '86

Propuestas de reforma y planes de estudio: la influencia de Mengs en la Real Academia de Bellas Artes de San Fernando. A. Úbeda de los Cobos. bibl f *Archivo Esp Arte* 60:447-61 O/D '87

Menguy, Frédéric, 1927-

Reproductions

[Untitled; wedding picture]

Connaiss Arts no424:33 Je '87 (col)

Menil Collection (Houston, Tex.) See De Menil Collection (Houston, Tex.)

Mennessier, Louis

Reproductions

Le duc d'Aumale (bronze)

Gaz B-Arts ser6 v109:208 My/Je '87

Mennonites

See also

Amish

Menocal, Narciso G.

Sullivan [Chicago Historical Society; traveling exhibit] *Art J* 46:320-2 Wint '87

Menorah

The Menorah as symbol: its meaning and origin in early Jewish art. V. A. Klagsbald. bibl f il *Jew Art* 12-13:126-34 '86-'87

Menoud, Jean-Bernard, 1954-

about

Double vie. T. Cazals. por *Cah Cinema* no388:iii O '86

Mental illness

See also

Art and mental illness

Mental illness in motion pictures

Titicut follies. C. Taylor. il por *Sight Sound* 57:98-103 Spr '88

Mentor, Blasco, 1918-

about

Rétrospective [Fondation Vasarely, Aix-en-Provence, France; exhibit] R. Bouillot. *L'Oeil* no384-385:86 JI/Ag '87

il: Scène de cirque

Mentor, Will, 1958-

about

[Laurie Rubin Gallery and Wolff Gallery, New York; exhibits] E. Heartney. *New Art Exam* 15:64 F '88

[Laurie Rubin Gallery; Wolff Gallery, New York; exhibits] T. Cohrs. *Art News* 87:152 F '88

il: Mazola's 100% pure corn oil

[Portfolio] *Arts Mag* 62:98-9 N '87

il: Quaker yellow corn meal; Mazola's 100 pure corn oil; Cathedral: earth color, one point perspective and two concentric product codes; Magic flute

Menzel, Adolf Friedrich Erdmann von, 1815-1905*about*

Adolph Menzel and the figure in silhouette. E. Clegg. bibl f il *Apollo* ns 126:190-5 S '87

il: Freedom; Fanny discovers that Schlemihl has no shadow; Frederick's silver being removed by night to the Royal Mint; The Battle of Hochkirch; The Bear pit at the Berlin Zoo; Bon soir, messieurs; Certificate to commemorate the 50th anniversary of the founding of the firm of Heckmann in Berlin; Ferdinand Tietz's figure of Orpheus at Veitshöchheim; Early morning café scene

Reproductions

Friedrich der Grosse in jungen Jahren (1853)

Du no11:48 '87 (col)

Kronprinz Friedrich besucht den Maler Pesne auf dem Malgerüst in Rheinsberg (1861)

Du no11:50-1 '87 (col)

The Monastery of Einsiedeln (pencil, 1881)

Burlington Mag 130:xvii F '88

Palace in a park (drwg)

Master Drawings 25:173 Summ '87

Prinzessin Amalie von Preussen (1853)

Du no11:49 '87 (col)

Prozession in Hofgasteln (1880)

Du no11:62-3 '87 (col)

Menzel, Jiri*about*

My Sweet little village [film] Reviews

Films Rev 38:230 Ap '87. P. Anderson

Menzies, Walter

From urban fringe to local life [the Macclesfield Groundwork Trust] *Town Ctry Plann* 57:13 Ja '88

Meobecq (France)**Churches***See also*

Saint-Pierre (Church: Meobecq, France)

Meola, Eric**Reproductions**

[Untitled: glass building facade and lit trees]

Commun Arts Mag 29:111 Ag '87 (col)

Mercer, Henry Chapman, 1856-1930*about*

Saving the nation [Henry Mercer's mad dash to capture living history] J. Michener. col il por *Art Antiqu* p92-7 O '87

Mercer, Kobena

Monster metaphors: notes on Michael Jackson's Thriller. bibl f pors *Screen* 27:26-43 Ja/F '86

Third cinema at Edinburgh [conference held at the Edinburgh Film Festival] il *Screen* 27:95-102 N/D '86

Mercer Museum of the Bucks County Historical Society

Saving the nation [Henry Mercer's mad dash to capture living history] J. Michener. col il por *Art Antiqu* p92-7 O '87

Merchandise Mart (Chicago, Ill.)

Carnegie, Chicago [redesign] E. L. Cohen. col il por (p204) *Inter Des* 58:282-3 Mr '87

Effective and understated product display for Lunstead Designs/Chicago [Merchandise Mart] R. Janjigian. col il plan *Interiors* 146:194 My '87

Formica, Chicago. S. Abercrombie. col il (with cov) por (p206) diags *Inter Des* 58:254-9 Ja '87

Lee Jofa, Chicago. J. Nasatir. col il por (p210) plan *Inter Des* 58:250-1 Je '87

Merchandise Mart [Chicago] il (pt col) *Abitare* no256:52-3 Jl/Ag '87

Merchandise Mart (Chicago, Ill.). NEOCON See NEOCON Merchant, Ismail*about*

A Class act turns twenty-five. J. P. Firstenberg. pors *Am Film* 12:75 S '87

Maurice [film] Reviews

Films Rev 38:615-16 D '87. C. Sawyer

Merchant and Ivory [interview; with filmography] col il pors *Am Film* 12:13-15+ Ja/F '87

Three's a company [James Ivory, Ishmail Merchant and Ruth Praver Jhabvala talk talks] A. Korner. il *Art-forum* 26:96-100 N '87

Mercier, Philippe, 1689-1760**Reproductions**

A Concert

Burlington Mag 130:vii Ja '88 (col)

Mercier, Pierre*about*

[Galerie Laage-Salomon, Paris; exhibit] D. Soutif. *Art-forum* 26:158 Ap '88

il(det): N.E.W.S.

Mercillon, Henri

Ten years of the Centre Pompidou. il *Apollo* ns 125:430-3 Je '87

Merck, Mandy

Difference and its discontents. bibl f *Screen* 28:84-91 Summ '87; Discussion. 28:2-9 Wint '87

Mercury (God) See Hermes (Mercury)**Merian, Kaspar, 1627-1686****Reproductions**

Gardens of Neugebäude, Vienna (engr, 1649)

J Gard Hist 7:190 Ap/Je '87

Merian, Matthäus, the Younger, 1621-1687**Reproductions**

The Parable of the Prodigal son (engr)

Oud Holl 101 no2:100 '87

Merindol, Christian de

Le recueil de Névelon pour l'abbaye de Corbie et son modèle: quelques sources de l'art roman. bibl f il *Cah Archeol* 35:81-112 '87

Merizon, Armand**Reproductions**

Rock and flora

Art Antiqu p127 N '87 (col)

Art Antiqu p109 D '87 (col)

Merkel, Jayne

Architecture: Not so delirious modernism [Rem Koolhaas and OMA] il (pt col) *Art Am* 76:27-9+ Ap '88

Beyond Postmodern: four collaborations [Architectural art, affirming the design relationship: American Craft Museum, New York; traveling exhibit] il (with col cov) *Am Craft* 48:26-31 Ag/S '88

Merkel, Klaus, 1953-*about*

Distanz und Nähe: Benedikt Forster—Klaus Merkel—Marin Kasimir [Badischer Kunstverein, Karlsruhe, Germany; exhibit] R. Braxmaier. col il (p166) *Kunstwerk* 40:191-2 S '87

Merker, Gloria S.

Fragments of architectural-terracotta hydrias in Corinth. bibl f il diags *Hesperia* 57:193-202 Ap/Je '88

Merkin, Richard Marshall, 1938-**Reproductions**

Tango: The Passing of the Thalia (serigraph)

Art News 86:169 O '87 (col)

Merklein, Eric*about*

Ernest goes to video editing [portable off-line editing console] R. S. Birchard. il *Am Cinematogr* 68:93-4+ O '87

Mermaids

Mermaids. S. Dobyns. il *Aperture* no111:5-7 Summ '88

Mérode Altarpiece Master See Campin, Robert, 1375?-1444**Merovingian antiquities**

Des nécropoles romaines tardives aux nécropoles du Haut-Moyen Âge: remarques sur la topographie funéraire en Gaule mérovingienne et à sa périphérie. P. Périn. bibl f il plans diags *Cah Archeol* 35:9-30 '87

La nécropole mérovingienne d'Audun-Le-Tiche. A. Simmer. bibl f il plan diags *Cah Archeol* 35:31-40 '87

Exhibitions

La Picardie, berceau de la France: Clovis et les derniers Romains [Musée des Antiquités Nationales, Saint-Germain-en-Laye, France; traveling exhibit] M. Ernould-Gandouet. il *L'Oeil* no381:78 Ap '87

Merovingian architecture See Architecture, Merovingian**Merovingian decoration and ornament See Decoration and ornament, Merovingian****Merovingian glassware See Glassware, Merovingian****Merovingian sarcophagi See Sarcophagi, Merovingian****Merrifield, Heyoehkah***about*

Heyoehkah Merrifield. R. K. Liu. por *Ornament* 11:18-19 Aut '87

il: Diana, the huntress (col det); Crystal eagle (col det) Jaguar pyramid (2 det)

Merrifield, Tom*about*

[Royal Festival Hall, London; exhibit] D. Fingleton. *Arts Rev* 39:491 Jl 17 '87

il(col cov): Spartacus

Merrill, Todd**Reproductions**

Susan and Blaze (1986)

Aperture no107:87 Summ '87 (col)

Merrill (Frederick) & Associates See Frederick Merrill & Associates**Mertel, Timothy, 1960-**

Surimono—Ukiyo-e refined. il (pt col) *Arts Asia* 17:80-8 S/O '87

Mertins, Detlef, and Shim, Brigitte

Public space: the state of the art? [Canada; 8 article anthology] il (pt col with cov) plans diags *Can Archt* 33:24-57 My '88

Mervar, Louis**Reproductions**

Steuben glass (photo)
Commun Arts Mag 28:34, 35 D '86 (3)

Mervis, Richard**about**

Eloquently understated [residence, New York] M. Geran. col il por (p206) plans *Inter Des* 58:240-3 Ja '87

Merz, Gerhard, 1947-**about**

[Barbara Gladstone Gallery, New York; exhibit] S. Ellis. *Art Am* 75:155-6 D '87

il: A Sojourn in Italy

Fit for the postmodern. S. Schmidt-Wulffen. il (pt col) *Flash Art* no138:99 Ja/F '88

il(col): Elfenbeinschwarz

Gerhard Merz [Barbara Gladstone Gallery, New York; exhibit] K. Ottmann. *Flash Art* no135:96 Summ '87

il(col): Roma; Skulls; Napoli

Gerhard Merz [Staatliche Kunsthalle, Baden-Baden, Germany; exhibit] R. Puvogel. *Kunstwerk* 40:111-12 Je '87

Reproductions

Vittoria del sole (mixed media, 1987)
Kunstwerk 40:41 S '87 (col)

Merz, Mario, 1925-**about**

[Anthony d'Offay Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:116 F 26 '88

Arte povera 1967-1987. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no137:62 N/D '87

il: Fibonacci's proliferation, Pescara; Tablets with legs become tables; [2 untitled]

Chambres d'Amis [artists' rooms as galleries] S. M. Canning. il *Museumjournaal* no3/4:222 '86

[Demarco Gallery, Edinburgh; exhibit] C. Henry. il por *Arts Rev* 40:150 Mr 11 '88

[Musée d'art contemporain, Entrepôt Lainé, Bordeaux; exhibit] P. Piguet. *L'Oeil* no384-385:81 JI/Ag '87

il: Chiaro, oscuro, il vetro, il grano

Lo spazio è Merz: tre eventi [Sparta-Petit Gallery, Chagny, France; Konrad Fischer Gallery, Düsseldorf; Palazzo Grassi, Venice; exhibits] L. L. Ponti and C. Ferrari. il (pt col) pors (with p iv) plan diags *Domus* no685:9-10 JI/Ag '87

Reproductions

Die optische Ebene (steel, 1987)
Kunstwerk 40:62 S '87

Merz, Marisa**about**

Arte povera 1967-1987. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no137:55+ N/D '87

Mesa-Bains, Amalia**about**

Grotto of the virgins [Intar Gallery, New York; exhibit] W. Gittler. *Women Artists News* 13:15 Spr '88

il: Templo de Frida; Shrine for Dolores del Rio

Meske, Eunice Boardman

Music in the schools: a rationale. bibl f *J Aesthetic Educ* 21:41-9 Wint '87

Mesolithic period See Stone Age**Mesopotamia**

Circumscription by anthropogenic environmental destruction: an expansion of Carneiro's (1970) theory of the origin of the state. D. B. Dickson. bibl map *Am Antiq* 52:709-16 O '87

Mesqui, Jean

Le château de la Motte-Feuilly. bibl f il plan *Congr Archeol Fr* 142:201-8 '84

Le château de Romefort à Ciron. bibl f il plans *Congr Archeol Fr* 142:81-8 '84

Le château de Sarzay. il plans *Congr Archeol Fr* 142:316-21 '84

Messager, Jean, 1920-**about**

[Centre Culturel Noroit, Arras, France; exhibit] P. Piguet. *L'Oeil* no394:73 My '88

il: Hommage à Auguste Renoir

Reproductions

Angelica, arc angelica (bronze)

L'Oeil no381:70 Ap '87 (col)

Temple messagérien (sculp, 1985)

L'Oeil no381:72 Ap '87 (col)

Messen See Exhibitions**Messenia (Greece: Region)**

Geometric pottery from Volimidia. W. D. E. Coulson. bibl f il diags *Am J Archaeol* 92:53-74 Ja '88

Messensee, Jürgen, 1936-**about**

[Galerie Lavignes-Bastille, Paris; exhibit] P. Brisset. *L'Oeil* no389:84 D '87

il: Zwei Infantinnen

Reproductions

Odaliske mit Schachbrett (1986)

L'Oeil no389:inside back cov D '87 (col)

Messerschmidt, Franz Xaver, 1736?-1783**about**

[ICA Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 130:154-5 F '88

il: Character head

[ICA, London; exhibit] W. Feaver. *Art News* 87:195 My '88

il: Character head number 177

[Institute of Contemporary Arts, London; exhibit] M. R. Beaumont. *Arts Rev* 40:21 Ja 15 '88

il: The Yawner

Tony Bevan, Franz Xaver Messerschmidt [ICA, London; exhibits] G. Watson. *Flash Art* no139:120-1 Mr/Ap '88

il: A Powerful man

Messner, Ann**about**

[Times Square traffic triangle, New York; installation] P. C. Phillips. *Artforum* 26:118 D '87

il: Meteor

Mester de Parajd, Laszlo**about**

Court of Justice, Niamey (Niger). L. Mester de Parajd. col il map plans diags *Mimar* no25:71-5 S '87

Meštrović, Ivan, 1883-1962**about**

Ivan Meštrović Skulpturen [Nationalgalerie, Berlin; traveling exhibit] T. Deecke. *Kunstwerk* 40:67-9 Je '87

Model and muse: sculptors' wives. D. Berman. il *Sculpt Rev* 36 no1-2:35 '87

il(p18): Artist's wife and child

The Unbuilt architecture of the early modern sculptors. E. Balas. bibl f il *Gaz B-Arts* ser6 v110:184 N '87

Reproductions

My mother (marble, 1962)

J Aesthetic Educ 21:86 Fall '87

Met de Bles, Herri See Bles, Herri met de, ca. 1480-ca. 1550

Metal cladding

Product information: Benchmark wall panels. col il *Can Archt* 32:56 N '87

Product information: Canadian Building Systems Inc. [preformed metal siding] col il *Can Archt* 32:50 N '87

Product information: ContourClad. col il *Can Archt* 32:58 N '87

Product information: PGBELL. col il diags *Can Archt* 32:50 Ap '87; 32:46 S '87; 32:46 D '87

Product information: Westeel ContourClad. col il *Can Archt* 32:58 Mr '87

Metal construction**See also**

Aluminum, Structural

Iron, Structural

Sheet metal

Steel construction

History

Metals as determinants of design developments. E. M. Moreno. diags *Architecture* 76:133-6 D '87

Metal detectors

Metal-detecting in Cyprus and Greece. P. Åström and P. M. Fischer. *Antiquity* 61:266-7 JI '87

Metal finishing**See also**

Corrosion and anti-corrosives

Protective coatings

Art and technics. T. McCreight. il *Metalsmith* 7:9 Spr '87

Metal foils**See also**

Gold leaf

Metal furniture

Antiques: steel furniture [clean-lined luxuries fuse classicism with modernity] J. A. Cuadrado. col il *Archit Dig* 44:178-83 N '87

Metal joints See Joints**Metal roofing** See Roofing**Metal sculpture**

Dialogue with architecture: Albert Paley. P. Scheinman. il (pt col) por *Am Craft* 48:56-9 Je/JI '88

Man of iron. C. Thomas. col il (with cov) pors (with cov) *Crafts* no90:16-19 Ja/F '88

Metal sculpture—cont.

- Di Teana, forgeron de son temps. M. Gaillard. il (pt col) por *L'Oeil* no387:58-63 O '87
 Tin works. R. Hill. col il *Crafts* no90:34-7 Ja/F '88
 Woman of steel [Beverly Pepper] D. Solomon. il (pt col) pors *Art News* 86:112-17 D '87

Exhibitions

- International iron sculpture symposium [Higashida Blast Furnace Memorial Park, Kitakyushu, Japan; Symposium and exhibit] K. Kobata. il *Artforum* 26:156 Mr '88

- Metal in motion: a touring exhibition of new sculpture [Brighton Museum & Art Gallery, England] L. Berryman. il *Arts Rev* 39:648-9 S 25 '87

- The Modern ache [Form beyond function, Mitchell Museum, Mt Vernon, Ill] M. Dunas. il (pt col with cov) *Metalsmith* 7:14-23 Spr '87

- Sculptural transmutations [Gallery at the Plaza, Security Pacific Corp, Los Angeles] R. Byar. il *Artweek* 19:5-6 Je 25 '88

Metallurgy*See also***Alloys**

- Crucibles in the Petrie Collection and hieroglyphic ideograms for metal. C. J. Davey. bibl f il diags *J Egypt Archaeol* 71:142-8 '85

- Early copper production in the Polis region, western Cyprus. P. Raber. bibl maps tabs *J Field Archaeol* 14:297-312 Fall '87

- On the alleged complexity of early and recent iron smelting in Africa: further comments on the preheating hypothesis. M. K. H. Eggert. bibl *J Field Archaeol* 14:377-82 Fall '87

- The Political economy of prehispanic Tarascan metallurgy. H. P. Pollard. bibl maps tab *Am Antiq* 52:741-52 O '87

- Siphnos, Kap Agios Sostis: keramische prähistorische Zeugnisse aus dem Gruben- und Hüttenrevier [with catalog] H. Gropengiesser. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:1-39 '86; 102:1-54 '87

- The Work of metallurgical artificers at Machu Picchu, Peru. J. W. Rutledge and R. B. Gordon. bibl il tabs diags *Am Antiq* 52:578-94 Jl '87

Metals*See also***Copper****Iron****Steel****Tin**

- Product reports 1988: metals. il (pt col) *Archit Rec* 175:41+ D '87

Analysis

- The Evaluation of metal wrappings from medieval textiles using scanning electron microscopy-energy dispersive x-ray spectrometry. N. Indictor and others. bibl f il tabs *Text Hist* 19:3-22 Spr '88

- Non-destructive instrumental analysis of medals. E. Farrell. bibl f il diags *Stud Hist Art* 21:35-43 ['87]

- The Origin of electrum coinage. R. W. Wallace. bibl f *Am J Archaeol* 91:385-97 Jl '87

- La pendeloque au chien de Suse: étude en laboratoire d'une brasure antique. A. Duval and others. il (pt col) *Rev Louvre Mus Fr* 37 no3:176-9 '87

- Silver is white. J. Boardman. bibl f il *Rev Archeol fasc2*:279-95 '87

Coloring*See also***Gilding**

- Silver is white. J. Boardman. bibl f il *Rev Archeol fasc2*:279-95 '87

Corrosion*See Corrosion and anti-corrosives***Finishing***See Metal finishing***Metalwork***See also***Arms and armor****Blacksmiths****Bronzes****Cast and casting****Hardware****Ironwork****Jewelry****Medals****Metallurgy****Ormolu****Silverwork****Swords****Conservation and restoration**

- Conservation of corroded copper alloys: a comparison of new and traditional methods for removing chloride ions. I. D. MacLeod. bibl f il tabs diags *Stud Conserv* 32:25-40 F '87

- The Technical examination of bidri ware. S. La Niece and G. Martin. bibl f il *Stud Conserv* 32:97-101 Ag '87

Exhibitions

- Die Kugel—Glas & Metall [Gesellschaft für Goldschmiedekunst, Hanau, Germany; traveling exhibit] A. B. Chadour. il *Metalsmith* 7:50 Wint '87

Study and teaching

- Recent sightings: pluralism in metals. B. Metcalf. il *Metalsmith* 7:6 Wint '87

Technique

- Damascus and pattern welding. A. Smith. il *Metalsmith* 7:44-6 Fall '87

- East meets West [metal raising in Kyoto, Japan] H. Butt. pors *Metalsmith* 7:6 Spr '87

- An Investigation of the Renaissance casting techniques of incuse-reverse and double-sided medals. P. Tuttle. bibl f il tab diags *Stud Hist Art* 21:205-12 ['87]

- Japanese silver by Tiffany and Company in the Metropolitan Museum of Art. F. G. Safford and R. W. Caccavale. bibl f il (pt col) diags *Antiques* 132:808-19 O '87

- Killing time: the work of Gary Noffke. M. Dunas. il *Metalsmith* 7:32-9 Fall '87

- La pendeloque au chien de Suse: étude en laboratoire d'une brasure antique. A. Duval and others. il (pt col) *Rev Louvre Mus Fr* 37 no3:176-9 '87

- Roll printing. T. McCreight. il *Metalsmith* 7:9 Wint '87

Metalwork, American

- Four centuries of American presentation silver and gold. M. K. Brown and others. bibl f il (pt col) *Antiques* 133:266-81 Ja '88

- John Prip's odyssey in metal. A. J. Pulos. il (pt col) por *Am Craft* 48:48-55 Ag/S '88

Exhibitions

- Spectrum [Lubbock Fine Arts Center, Texas] E. S. Sasser. il *Metalsmith* 7:52 Spr '87

Metalwork, Ancient

- Byzance et l'art nomade: remarques à propos de l'essai de J. Werner sur le dépôt de Malaja Perešćepina (Perešćepino). M. Kazanski and J.-P. Sodini. bibl f il diags *Rev Archeol fasc1*:71-83 '87

Metalwork, Anglo-Saxon

- New finds from the Anglo-Saxon monastery at Hartlepool, Cleveland. R. J. Cramp and R. Daniels. bibl il map diags *Antiquity* 61:424-32 N '87

Metalwork, Baroque

- Frühe Augsburger Sonnenmonstranzen in Polen und der Danziger Goldschmied Andreas I. Mackensen. M. Woźniak. bibl f il *Pantheon* 45:90-7 '87

Metalwork, British

- William Rawle [accoutrement maker, silversmith, gun-maker, medallist and collector] H. L. Blackmore. bibl f il *Apollo* ns 127:96-100 F '88

Exhibitions

- The New iron age [Building Centre, London] T. Crosby. il *Crafts* no90:50-1 Ja/F '88

Metalwork, Classical

- Gioie clandestine. P. G. Guzzo. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:163-81 '87

Metalwork, French**Exhibitions**

- La table d'un roi—l'orfèvrerie française du XVIII^e siècle [Musée des Arts décoratifs, Paris] il *L'Oeil* no389:80 D '87

Metalwork, German

- The Bauhaus metal workshop: 1919-1927. D. Norton. bibl il *Metalsmith* 7:40-5 Wint '87

Metalwork, Greek

- Artful crafts: the influence of metal work on Athenian painted pottery. M. Vickers. bibl f il *J Hell Stud* 105:108-28 '85; 107:169-71 '87

Metalwork, Indic

- The Technical examination of bidri ware. S. La Niece and G. Martin. bibl f il *Stud Conserv* 32:97-101 Ag '87

Metalwork, Italian*See also***Metalwork, Venetian**

- Italian medals [19 article anthology] bibl f il (with covs) pors map plan tab diags *Stud Hist Art* 21:3-299 ['87]

Metalwork, Japanese

- Japanese metal art in the Meiji era. G. Lester. il (pt col) *Arts Asia* 17:97-108 S/O '87

Metalwork, Modern

- Costea, le goût de la perfection. M. Gaillard. il (pt col) *L'Oeil* no388:54-7 N '87
 Silver & gold [metal miniature baskets of Pat and Butch Bramhall] J. B. Sitko. col il (with cov) pors (p5)
Shuttle Spindle Dyeport 19:40-5 Wint '87-'88

Metalwork, Nepalese

- The Nepalese ink-well: culture in microcosm. M. S. Slusser and M. Fuller. il *Arts Asia* 17:78-87 JI/Ag '87

Metalwork, Pre-Columbian (Middle American)

- The Political economy of prehispanic Tarascan metallurgy. H. P. Pollard. bibl maps tab *Am Antiq* 52:741-52 O '87

Metalwork, Prehistoric

- A Harappan snarling iron from Chanhu Daro. P. Yule. bibl il diags *Antiquity* 62:116-18 Mr '88
 Objects for eternity [the startling modernity of Bronze Age art] J. Schaire. col il *Art Antiqu* p76-83 N '87

Metalwork, Spanish

- Aldabones y llamadores del Museo Lázaro Galdiano. C. Carmona Soriano. il *Goya* no199-200:62-7 JI/O '87

Metalwork, Thracian

- Der neue thrakische Silberschatz von Rogozen in Bulgarien. P. Zazoff. bibl f il (pt col with cov) map tab diags *Antike Welt* 18 no4:2-28 '87

Metalwork, Venetian

- Metales venecianos del Museo Lázaro Galdiano [Madrid] P. Pazzi. il (pt col) *Goya* no197:266-9 Mr/Ap '87

Metaphor

- Children's understanding of nonliteral language. E. Winner and others. bibl *J Aesthetic Educ* 22:51-63 Spr '88
 Metaphor, Derrida, and Davidson. D. Novitz and J. Buechner. bibl f *J Aesthet Art Crit* 44:101-14 Wint '85; Discussion. 45:409-10 Summ '87
 Metaphor in music. S. C. Krantz. bibl f *J Aesthet Art Crit* 45:351-60 Summ '87
 Metaphor or marketing [a revival of metaphor in design] P. Dormer. il *Design* no470:16 F '88
 Ten myths of metaphor. I. Scheffler. *J Aesthetic Educ* 22:45-50 Spr '88

Metaphysical art See Surrealism**Metcalfe, Bruce, 1949-**

- Recent sightings [revival of the designer-craftsman] il *Metalsmith* 7:10 Spr '87

about

- The Modern ache [Form beyond function, Mitchell Museum, Mt Vernon, Ill; exhibit] M. Dunas. il (pt col with cov) *Metalsmith* 7:14-23 Spr '87
 il(with det): Nice shirt, but his head is in a strange place

Metcalfe, Jonathan**Reproductions**

- [Untitled: machine]
Photogr J 127:296 JI '87
 [Untitled: man working at a computer]
Photogr J 127:309 JI '87

Metcalfe, Willard Leroy, 1858-1925**Reproductions**

- Grey October (1919)
Antiques 132:944 N '87 (col)
 Landscape with chickens (1878)
Antiques 133:949 My '88 (col)
 Laurel woods (ca 1906-07)
Antiques 132:10 JI '87 (col)
 October morning (1920)
Antiques 133:1049 My '88 (col)
 Summer morning, Giverny (ca 1888)
Antiques 131:982 My '87 (col)
 Young birches in October (ca 1906)
Antiques 132:378 S '87 (col)

Metcalfe, William**Reproductions**

- Keeper of the flame
Art Am 75:95 D '87 (col)
 Medal of honor (1988)
Art Am 76:38 JI '88 (col)
 Pagan (1987)
Art Am 75:105 S '87 (col)

Methodology**See also**

- Archaeology—Methodology
 Hermeneutics
 Planning—Methodology

- Ethnic landscapes come to light [a creative methodology can dig deeply into a community's memory and far-flung records] E. L. Fly and L. B. W. Fly. il (pt col) map plans *Landsc Archit* 77:34-9 JI/Ag '87

- A Process for parks [step-by-step methodology for public park restoration and preservation] P. O'Donnell. bibl f col il *Landsc Archit* 77:56-61 JI/Ag '87

- Special issue: analytic aesthetics [10 article anthology] bibl f diags *J Aesthet Art Crit* 46:115-223 special issue '87

Metopes

- Early Greek architectural decoration as functional art. R. R. Holloway. bibl f il *Am J Archaeol* 92:177-83 Ap '88
 Neue Fragmente von Parthenon-Metopen [with catalog] A. Mantis. bibl f il *Jahrb Dtsch Archaeol Inst* 102:163-84 '87

Metropolitan areas

- The Metropolis, the periphery and third wave. S. Illeris. bibl f *Town Plann Rev* 58:19-28 Ja '87

Great Britain

- The Regional density function: an application of the concept in planning. J. B. Parr. bibl f diags *Town Plann Rev* 57:319-30 JI '86; 58:199-201 Ap '87

Metropolitan Museum of Art (New York, N.Y.)

- A New age for ancient China [recent archaeological work is revolutionizing the history of the culture; the Metropolitan's new wing] M. Moorman. il (pt col) *Art News* 87:118-22 My '88

- Who stole the Lydian hoard? [a case history involving the hottest issue confronting American museums today] M. Kaylan. il por *Connoisseur* 217:66-73 JI '87

- [25 new galleries for Japanese art] C. J. Lewis. il *Orient Art* ns 33:97-105 Spr '87

- Romanesque sculpture in American collections, The Metropolitan Museum of Art. bibl il *Gesta* 23 no2:145-59 '84; 24 no1:61-76 '85; 25 no2:245-76 '86; 26 no1:61-76 '87; 26 no2:153-68 '87

- A State bedchamber in the Metropolitan Museum of Art. D. O. Kisluk-Grosheide. bibl f col il (with cov) *Antiques* 133:662-7 Mr '88

- Up on the roof [the Iris and B. Gerald Cantor Roof Garden] M. Moorman. il *Art News* 87:42-3 Summ '88

Metropolitan Museum of Art (New York, N.Y.). Dept. of Far Eastern Art

- [Asian art at the Metropolitan Museum] C. J. Lewis. il *Orient Art* ns 33:195-9 Summ '87

Metropolitan Museum of Art (New York, N.Y.). Lila Acheson Wallace Wing

- The Met's 20th-century folly. H. Kramer. *New Criter* 5:1-3 Mr '87

- Museum review: [the Metropolitan Museum: a new wing for modern art] R. Bevan. il *Apollo* ns 127:39-42 Ja '88

- Extension au Metropolitan Museum of Art de New York. il diags *Archit Aujourd'hui* no247:xix O '86

- How modern is it? [modern art at the Met] M. Welsh. il (pt col) *Connoisseur* 217:50+ N '87

- Inauguración de las nuevas salas de arte contemporáneo en el Metropolitan [Museum of Art, New York] E. García-Herrera. il *Goya* no198:362-3 My/Je '87

- Metropolitan Museum of Art Wallace Wing for Twentieth Century Art. il (pt col) plans diag *A + U* no211:120-7 Ap '88

- Modern at the Met [20th-century decorative art in a new facility] J. D. Coville. col il *Inter Des* 58:274-5 Mr '87

Metropolitan Museum of Art (New York, N.Y.). Robert Goldwater Library See Robert Goldwater Library**Metropolitan Museum of Art (New York, N.Y.). Sackler Galleries for Asian Art**

- Empire of the sun. J. Spayde. il *Art News* 86:155 D '87

Metropolitan Opera (New York, N.Y.)

- Sculptures à l'air libre. col il *Connaiss Arts* no427:88-9 S '87

Metsu, Gabriel, 1629-1667**about**

- Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. bibl il *Art Bull* 69:411-16 S '87

- il: Self-portrait; Isabella de Wolff; The Huntsman's present

Metsys, Quentin See Massys, Quentin, 1466-1530**Mettam, Laura****Reproductions**

- And the parade goes on (pastel)
Southwest Art 17:117 N '87 (col por)

Metz, Kathryn**Reproductions**

- San Grigorio study (graphite and color pencil, 1984)
Artweek 19:6 Ap 30 '88

Metzger, Henri

Beazley et l'image. bibl f il *Antike Kunst* 30 no2:109-18 '87

Metzger, Robert

about

In the Connecticut hills [a landscape far from the madding crowd] M. M. Thomas. col il *Archit Dig* 45:166-77 Mr '88

An Intimate grandeur [color and proportion distinguish a Manhattan residence] R. Conniff. col il por (p20) *Archit Dig* 44:80-5 Ag '87

Reinaldo and Carolina Herrera in Manhattan [the flowering of an East Side townhouse] C. T. Buckley. col il pors (with pl4) *Archit Dig* 44:128-35 Ap '87

Metzker, Ray K., 1931-

about

[Laurence Miller Gallery, New York; exhibit] S. Frailey. il *Art News* 86:140 S '87

Reproductions

From the Sand creatures (1971-75)
Aperture no111:46, 47 Summ '88 (4)

Metzner, Sheila

about

Less-than-obscure objects of desire [Robert Koch Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 18:11 O 3 '87

il: Rosemary, bracelets

Reproductions

Janie Parker, ballerina (1984)

Graphis 43:27 N/D '87 (col)

The Metropolitan Life building at dusk (1981)

Art News 86:106 S '87 (col)

[Untitled: woman in profile wearing a white dress]

Graphis 43:37 My/Je '87 (col)

Meunier, Constantin Emile, 1831-1905**Reproductions**

Le débardeur d'Anvers (bronze)

Rev Louvre Mus Fr 37 no3:[front 163] '87

Meuron, Pierre de, 1950-

about

Formen für einfache Bauten [ein Lagerhaus und ein Haus für einen Kunstsammler, Switzerland] M. Steinmann. il (pt col) plans diags *Werk Bauen Wohnen* 74/41:50-7 O '87

Meurs, Sien van

about

Sien van Meurs: glass [Northern Centre for Contemporary Art, Sunderland, England; exhibit] F. Bugg. il *Crafts* no88:57 S/O '87

Reproductions

Slate-fish object (glass, 1986)

Neues Glas no3:210 J1/S '87 (col)

Mew, Michael

about

Salvaging the image [Works/San Jose, Calif, exhibit] M. Van Proyen. *Artweek* 19:7 Mr 26 '88

il: Moon notes: tied to E

Mexican-American art See Art, Mexican-American**Mexican art** See Art, Mexican**Mexican folk art** See Folk art, Mexican**Mexican jewelry** See Jewelry, Mexican**Mexican mural painting and decoration** See Mural painting and decoration, Mexican**Mexican painters** See Painters, Mexican**Mexican painting** See Painting, Mexican**Mexican photography** See Photography, Mexican**Mexican posters** See Posters, Mexican**Mexican pottery** See Pottery, Mexican**Mexican silverwork** See Silverwork, Mexican**Mexico**

See also subhead Mexico under the following subjects

Archaeology

Churches

Crafts

Exhibitions

Houses

Interior design

Motion pictures

Rites and ceremonies

Vacation houses

Carlos Fuentes: when eternity moves . . . [interview] C. Dreifus. il por *Film Comment* 22:48-52 My/Je '86

Die Fiesta, die Beichte und der Tod; Bilder aus Mexiko [5 article anthology] il (pt col with cov) *Du* no3:6-65, 90+ '88

Antiquities

See also

Tula (Mexico)—Antiquities

Ask Mexico's masterly Brigido Lara: is it a fake? M. Crossley and E. L. Wagner. il (pt col) por *Connoisseur* 217:98-103 Je '87

Obsidian industries and cultural evolution in the basin of Mexico before 500 B.C. M. W. Boksenbaum and others. bibl maps tabs *J Field Archaeol* 14:65-75 Spr '87

Cultural relations**United States**

La linea quebrada—the broken line; La Frontera: the United States border with Mexico [review article] P. Brookman. *Afterimage* 15:9 Summ '87

Description and travel

Brief aux Mexiko. N. Hostettler. *Du* no3:90+ '88

Industries and resources

The Batopilas flask: a nineteenth-century tale of money, mines, and silver manufacture. K. S. Howe. bibl f il pors tab *Winterthur Portf* 23:63-77 Spr '88

Salt production at Herve el Agua, Oaxaca. W. P. Hewitt and others. bibl il maps tabs *Am Antiq* 52:799-816 O '87

Mexico City (Mexico)**Architecture**

Mexico City as seismic laboratory [lessons from the 1985 tragedy] D. E. Geis and C. Arnold. col il *Architecture* 76:75-7 J1 '87

Houses

International style [oriental touch for Mexico City house] P. Warner. col il por (p16) *Archit Dig* 44:84-91 J1 '87

Housing

Neighborhoods rise from the rubble [Mexico City's remarkable housing reconstruction program] A. Ferrebee and E. Terrazas. col il *Architecture* 76:78-81 J1 '87

Rebirth of a '60s monument [Tlatelolco housing community] C. Arnold. col il *Architecture* 76:82 J1 '87

Meyden, Hans van der

The Drawings and engravings of James Ensor [Rijksmuseum, Amsterdam; exhibit] il *Apollo* ns 126:355-7 N '87

Meyer, A. M.

Concerning Warburg's Costumi teatrali and Angelo Solerti [with appendices] bibl f il *J Warburg Courtauld Inst* 50:171-88 '87

Meyer, Christian, fl. 1787**Reproductions**

Commode (mahogany and brass)

Apollo ns 125:[front] 37 Je '87 (col)

Commodores (mahogany, 1782-99)

Burlington Mag 129:[back] 94 S '87 (col)

Meyer, Christophe

about

[Gabrielle Bryers Gallery, New York; exhibit] J. Bell. *Art News* 87:180 Summ '88

il: Bison, buffalo bereg

Meyer, Conrad, 1618-1689

about

Zwei Zürcher Doppelporträt-Zeichnungen in München. G. Solar. bibl f il (pt col) por *Pantheon* 45:98-102 '87

il: Selbstdarstellung mit dem Vater Dietrich Meyer; Der Feldzeugmeister Hans Georg Werdmüller mit seinem Sohn Hans Rudolf; Landschaft mit Angler und einem Zeichner; Selbstbildnis

Meyer, Daniel

Les meubles [sont-ils vraiment des œuvres d'art ou des objets avant tout utilitaires?] col il *Connaiss Arts* no433:86-97 Mr '88

Reproductions

Future extinct (metal, wood, and lucite)

Art News 86:138 N '87 (col)

Meyer, Dietrich, 1572-1658

about

Zwei Zürcher Doppelporträt-Zeichnungen in München. G. Solar. bibl f il (pt col) por *Pantheon* 45:98-102 '87

Meyer, Edgar, 1853-1925**Reproductions**

Mittelmeerküste

Kunst no11:916-17 N '87 (col)

Meyer, Elizabeth Duncan- See Duncan-Meyer, Elizabeth**Meyer, Hans Heinrich, 1760-1832**

about

Reconsidering Sperandio. C. Lloyd. bibl f il pors *Stud Hist Art* 21:99-101 ['87]

Meyer, Hugo

Ein neues Piräusrelief: zur Überlieferung der Amazonomachie am Schild der Athena Parthenos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:295-321 '87

Meyer, James

Some gay themes in the 1987 Whitney Biennial. il (pt col) *Arts Mag* 62:25-7 O '87

Meyer, Jon

Studio: Steamboat Willie as Mr Man. col il por *Art News* 87:65-6 Ja '88

Meyer, Laure

Au cœur du Piémont, le palais de Stupinigi. bibl il (pt col) *L'Oeil* no383:48-55 Je '87

Chefs-d'œuvre de verre de l'empire romain [British Museum, London; traveling exhibit] bibl il (pt col) *L'Oeil* no390-391:28-35 Ja/F '88

Les dessous des musées [Salon international des musées et expositions: Grand Palais, Paris] il *L'Oeil* no390-391:84-5 Ja/F '88

Les petits princes de Winterhalter. il (pt col with cov) *L'Oeil* no393:48-55 Ap '88

Les Phéniciens, navigateurs et commerçants. il (pt col) map *L'Oeil* no393:22-9 Ap '88

Meyer, Marion

Ein frühes Weihrelief für Asklepios und Hygieia. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:213-24 '87

Meyer, Melissa

about

Melissa Meyer, with digressions. M. R. Rubinstein. col il *Arts Mag* 62:22-3 Mr '88

il(col): Night must fall; The Wall

Meyer, Pedro, 1935-

about

Behind the mask [San Francisco Museum of Modern Art; exhibit] D. Marable. *Artweek* 18:11 D 19 '87
il: Convento; Con Dios y con el Diablo: with God and the Devil

Rio de Luz [a major series of photographic books: interviews] E. Parada. il *Aperture* no109:72-3 Wint '87

il: The Lady and her servants, Mexico (p1)
[San Francisco Museum of Modern Art; exhibit] J. Tarshis. *Art Am* 76:162-3 Mr '88

il: With god and the devil

Reproductions

The Annunciation of Graciela (1980)

Aperture no109:12 Wint '87

Breakfast (1975)

Aperture no109:4 Wint '87

The Double mask (1980)

Aperture no109:13 Wint '87

Quasimodo (1986)

Aperture no109:10 Wint '87

Meyerhoff, Bill

about

Roberts house, Lake Baringo. H.-U. Khan. col il map plans *Mimar* no26:52-9 D '87

Meyerowitz, Joel

about

Joel Meyerowitz—The Sirens' call. A. Beattie. pors *Archit Dig* 45:40+ Je '88

il(col): Just before dawn, September 1985; Early morning, July 1984; Late afternoon, August 1983; The Blue hour, September 1984

Reproductions

Stella and Tessa (1985)

Aperture no107:11 Summ '87 (col)

Meyerowitz, Rick, 1943-

about

Hold the red ink, merger on the right [the merging of illustrators] R. Meyerowitz. col il *Commun Arts Mag* 28:82-6 Ja/F '87

Meyers, Eric M.

From the editor's desk. See issues of *Biblical Archaeologist*

Meyers, Joan**Reproductions**

Trona (platinum print, 1977)

Artweek 18:14 S 26 '87

Meyers, Judith Philipp

about

Curtains pieces of history. J. P. Meyers. *Fiberarts* 14:back cov N/D '87

il(col): The Fabric of my life: 1929-1982

Meyers, Michael Kalmes

about

[Organic Theater, Chicago; performance] J. Abell. por *New Art Exam* 14:61 Summ '87

Meyers, Ron, 1934-

about

[Claywork, Atlanta; exhibit] A. Nasisse. *Ceram Mon* 34:26-8 O '86

il: Earthenware platter with onglaze decoration; Teabowl; Candlestick; Incised platter; Platter; Earthenware bowl

Meyerson, Arthur**Reproductions**

Reflections

Commun Arts Mag 29:101 Ag '87 (col)

Texas, a university portrait

Commun Arts Mag 29:36, 37 Ag '87 (3 col)

[Untitled: train cars; poster]

Commun Arts Mag 29:105 Ag '87 (col)

Meynell, Hugo A.

On the nature of art criticism. bibl f *J Aesthetic Educ* 20:94-9 Wint '86

Meynier, Charles, 1768-1832

about

Meynier ou la métaphore parlementaire: essai sur La Sentence de Ligarius. R. Michel. bibl f il por *Rev Louvre Mus Fr* 37 no3:188-200 '87

Meytens, Martin van See Mytens, Martin van, the Younger, 1695-1770

Mézières, Myriam

about

Etat d'alerte. F. Strauss. por *Cah Cinema* no398:viii J1/Ag '87

Mezieres-en-Brenne (France)**Churches**

See also

Sainte-Marie-Madeleine (Church: Mézières-en-Brenne, France)

Mezoughi, Nouredine

Gallina significat sanctam ecclesiam. bibl f il *Cah Archeol* 35:53-63 '87

Mezzanotte, Gianni

about

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:553 J1 '87

Mgaloblishvili, Nodar

about

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:34 '87

MIAC See Museum of Indian Arts and Culture (Sante Fe, N.M.)

Miami (Fla.)**Hotels, restaurants, etc.**

City Club, Miami. J. Nasatir. col il pors (p204) plan *Inter Des* 58:242-5 J1 '87

New threats to preservation in Miami Art Deco district. B. B. Capitman. il *Prog Archit* 68:25+ D '87

Stores and store buildings

Bloomingdale's [Miami] J. Cooper. col il pors (p228) plans *Inter Des* 58:272-5 F '87

Miami Film Festival See Motion picture festivals—United States

Michael (Archangel)

about

Le camée de Saint-Michel retrouve son passé. M. Duchamp. il (pt col) *L'Oeil* no386:24-31 S '87

L'énigme du camée de Saint Michel du Kunsthistorisches Museum de Vienne. M. Duchamp. bibl f il *Gaz B-Arts* ser6 v109:109-16 Mr '87

Michael, Creighton, 1949-

about

[St Louis Gallery of Contemporary Art; exhibit] N. N. Rice. *New Art Exam* 15:57 Mr '88

il: Kyoto

Michael, M. A.

Oxford, Cambridge and London: towards a theory for grouping gothic manuscripts. bibl f il (pt col) *Burlington Mag* 130:107-15 F '88

Michael E. Lundholm Architect

Canadian Museum of Contemporary Photography, Ottawa. il plans diags *Can Archit* 32:25-7 D '87

Michael Hopkins Architects

Marylebone Cricket Club mound stand [London] col il diag *Archit Rec* 175:128-31 S '87

Schlumberger Cambridge Research Center [England] il (pt col with cov) plans diags *A + U* no192:13-22 S '86

Michael Lustig & Associates

Mohawk Town Houses, Lincoln Park [Chicago] col il plan diags *Abitare* no256:184-7 J1/Ag '87

Michael Patrick Cronan Design Inc.

Levi's whitewashed brochure and poster. col il *Ind Des* 34:121 J1/Ag '87

Michael Peters Group

Aunties' dressing-up box [the BBC recently updated its image with a new corporate livery and logo designed by the Michael Peters Group] M. Curry. il *Design* no466:13 O '87

Michael Peters Group—cont.

British design [an unassuming brick warehouse in London's Shepherd's Bush is the heart of the Michael Peters international multi-discipline design empire] B. Russell. col il por diag *Interiors* 146:158-63 Mr '87
Now with added flair [PA Design becomes part of the Michael Peters Group] A. Pipes. il (pt col) *Design* no462:42-5 Je '87

Michaels, Lorne*about*

Lorne Michaels, that straight-shootin' hombre from 30 Rock [discusses his new movie *Three Amigos*] L. Tanner. il *Films Rev* 38:97-9 F '87

Michaels, R. Gregory**Reproductions**

Nationwide Papers promotional poster for sales personnel and customers (prismacolor pencil)
Commun Arts Mag 29:100 Jl '87 (col)

Michallon, Achille Etna, 1796-1822**Reproductions**

Vue de Rome (drwg, 1819)
L'Oeil no387:27 O '87

Michals, Duane, 1932-**Reproductions**

George Segal
Art Antiqu p76 Ap '88
The Illuminated man (photo, 1969)
Artforum 26:12 O '87
Jame Rosenquist
Art Antiqu p72-3 Ap '88
Louise Nevelson
Art Antiqu p74-5 Ap '88
Nam June Paik
Art Antiqu p77 Ap '88
[Untitled: nude woman and flowers]
Creat Camera no6:29 '87
Women live in liquids (1986)
Creat Camera no6:28 '87

Michaud, Éric

La vie moderne: Bauhaus et modernisme. bibl f il *Cah Mus Natl Art Mod* no19-20:130-5 Je '87

Michaux, Henri, 1899-1984*about*

[Galerie Lelong, Zurich; exhibit] M. Wechsler. il *Artforum* 26:157-8 Ap '88

Michel, Claude See Clodion, 1738-1814**Michel, Régis**

Meynier ou la métaphore parlementaire: essai sur La Sentence de Ligarius. bibl f il por *Rev Louvre Mus* Fr 37 no3:188-200 '87

Michel, Sally See Avery, Sally Michel, 1905-**Michel-Henry, 1928-****Reproductions**

Delphiniums (serigraph)
Art News 87:199 Mr '88 (col)
Riviera (serigraph)
Art News 87:99 Ap '88 (col)
Roses et bambous (serigraph)
Art News 86:193 N '87 (col)
Silver star roses
Art News 87:151 Mr '88 (col)
Art News 87:35 Ap '88 (col)

Michelangelo Buonarroti, 1475-1564*about*

The Conservation of Michelangelo's frescoes in the Sistine Chapel [3 article anthology] bibl f il (pt col with cov) *Apollo* ns 126:390-404 D '87

The Draftsman's touch [British Royal Collection, California Palace of the Legion of Honor, San Francisco; exhibit] M. Levy. il *Artweek* 18:5 S 19 '87

A Medieval source for Michelangelo's Medici Madonna. S. E. Reiss. bibl f il *Z Kunstgesch* 50 no3:394-400 '87

il: Medici Madonna; Drawing for tombs of the Magnifici

Michelangelo as a colourist, revealed in the conservation of the Doni Tondo. E. Buzzegoli. col il (with cov) *Apollo* ns 126:405-8 D '87

Michelangelo's assistants in the Sistine Chapel. W. E. Wallace. bibl f tab *Gaz B-Arts* ser6 v110:203-16 D '87

Michelangelo's cartoon for the Crucifixion of St Peter reconsidered. C. B. Cappel. bibl f il diags *Master Drawings* 25:131-42 Summ '87

Michelangelo's lost model [for David] F. Hartt. il (with cov det) *Art Antiqu* p68-73 O '87

Raphael and his circle at the Morgan Library [New York; exhibit] J. Gardner. il *Arts Mag* 62:76-9 My '88

El San Sebastián de El Greco de la Catedral de Palencia: un estudio morfológico. Y. Kitaura. bibl f il *Archivo Esp Arte* 60:309-20 Jl/S '87

The Significance of papal medals for the architectural history of Rome. I. S. Weber. bibl f il diags *Stud Hist Art* 21:288-93 ['87]

Tragische Motive in Raffaels Transfiguration. R. Preimesberger. bibl f il *Z Kunstgesch* 50 no1:88-115 '87

A View from the ponte [the cleaning of the Sistine Chapel ceiling] il (pt col) *Burlington Mag* 129:707-8 N '87

il(col det): Delphic sibyl; Eritrean sibyl

Reproductions

Lorenzo de' Medici Tomb (cast)
Sculpt Rev 36 no1-2:27 '87

Micheloud, Pierrette*about*

[Galerie Le Vieux-Bourg, Denges-Lausanne, Switzerland; exhibit] D. Micault. il *L'Oeil* no388:87-8 N '87

Michelucci, Giovanni, 1891-

Dalla Cupola alla periferia [design for a park in Novoli, Italy] col il diag *Casabella* 51:26-7 Mr '87

about

Disegni di architettura [Centre Georges Pompidou, Paris; exhibit] M. Dezzi Bardeschi. il (pt col) diags *Architettura* 33:133-8 F '88

Michener, Charles

The Personal touch [for Andras Schiff, the piano is not a percussion instrument] pors *Connoisseur* 217:130-3 My '87

Michener, James

Saving the nation [Henry Mercer's mad dash to capture living history] col il por *Art Antiqu* p92-7 O '87

Michi, Giovanni, fl. 1508-1510*about*

Michelangelo's assistants in the Sistine Chapel. W. E. Wallace. bibl f tab *Gaz B-Arts* ser6 v110:208 D '87

Michigan

See also subhead Michigan under the following subjects

Art
Exhibitions
Houses
Office buildings

Mickelic, Kristina**Reproductions**

Power place (watercolor)
Southwest Art 17:17 D '87 (col)

Micro-electronics See Electronic apparatus and appliances
Microcomputers See Computers

Microphotography

Microdot images in history, espionage and technology. G. Stevens. il diag *Photogr J* 128:256-62 Je '88

Exhibitions

Microscapes: the hidden art of high technology [The National Academy of Sciences, Washington, D.C.] E. Roth. col il *Am Photogr* 18:28 Ja '87

Microscope and microscopy

The Evaluation of metal wrappings from medieval textiles using scanning electron microscopy-energy dispersive x-ray spectrometry. N. Indictor and others. bibl f il tabs *Text Hist* 19:3-22 Spr '88

Microdebitage and archaeological activity analysis [the technique of recovering the sawdust of ancient flint-knappers and tracing the locations of their workplaces and dumps] E. D. Vance. col il *Archaeology* 40:58-9 Jl/Ag '87

Non-destructive instrumental analysis of medals. E. Farrell. bibl f il diags *Stud Hist Art* 21:35-43 ['87]

Midavaine, Louis**Reproductions**

[Untitled: polar bears] (lacquer, 1932)
Connaiss Arts no428:back cov O '87 (col)

Middendorf, Helmut, 1953-**Reproductions**

Painter (1982)
Art Am 75:49 O '87 (col)

Middendorf, Ulrike

Winterfreuden und Eisvergnügen [Dutch and Flemish landscapes of the 17th century] il (pt col) *Kunst* no1:28-37 Ja '88

Middle ages*See also*

Crusades
Merovingian antiquities

On the state of medieval art history. H. L. Kessler. bibl f il *Art Bull* 70:166-87 Je '88

Middle America*See also*

Indians of Middle America

Middle America—cont.

Antiquities

See also

Pre-Columbian antiquities (Middle American)

Middle American art (Pre-Columbian) See Art, Pre-Columbian (Middle American)

Middle American civilization (Pre-Columbian) See Civilization, Pre-Columbian (Middle American)

Middle American hieroglyphics (Pre-Columbian) See Hieroglyphics, Pre-Columbian (Middle American)

Middle American metalwork (Pre-Columbian) See Metalwork, Pre-Columbian (Middle American)

Middle American mural painting and decoration (Pre-Columbian) See Mural painting and decoration, Pre-Columbian (Middle American)

Middle American mythology (Pre-Columbian) See Mythology, Pre-Columbian (Middle American)

Middle American pottery (Pre-Columbian) See Pottery, Pre-Columbian (Middle American)

Middle American reliefs (Pre-Columbian) See Reliefs, Pre-Columbian (Middle American)

Middle American sculpture (Pre-Columbian) See Sculpture, Pre-Columbian (Middle American)

Middle American tombs (Pre-Columbian) See Tombs, Pre-Columbian (Middle American)

Middle East See Near East

Middle East in art See Near East in art

Middlebrook, David

Reproductions

Slippage (travertine and basalt, 1983)

Art News 87:64 Mr '88 (col)

Middlebury (Conn.)

Schools

A Lesson in deportment [Additions to Westover School, Middlebury, Conn] C. K. Gandee. col il plans diags Archit Rec 175:supp40-9 Jl '87

Single stroke pays multiple dividends [Westover School addition] M. J. Crosbie. il (pt col) diags Architecture 77:188-91 My '88

Middleditch, Edward, 1923-

about

Edward Middleditch [Serpentine Gallery, London; exhibit] F. Spalding. Burlington Mag 130:310-11 Ap '88

il: Pigeons in Trafalgar Square; Sheffield weir I

[Norwich Castle Museum, England; traveling exhibit] T. Warner. Arts Rev 39:525 Jl 31 '87

il: Fig-tree and beansticks

[Serpentine Gallery, London; exhibit] M. R. Beaumont. Arts Rev 40:304 My 6 '88

Middleton Place (S.C.)

Pure southern style [the great cook Edna Lewis performs her magic at Middleton Place] P. Lynden. col il pors Connoisseur 217:138-41 My '87

Recapturing the past [in spite of war, earthquake, and developers, Middleton Place thrives] E. Auchincloss. col il Connoisseur 217:142-4 My '87

Midy, Roger Chapelain- See Chapelain-Midy, Roger, 1904-

Miers, Mary Cutsinger

Reproductions

Celebrating the migration of the swans (pastel) Southwest Art 17:117 N '87 (col por)

Miedema, Hessel

Kunst, kunstenaar, kunstschilder: een bijdrage tot de geschiedenis van de begrippen. bibl f il Oud Holl 102 nol:71-7 '88

Kunstschilders, gilde en academie: Over het probleem van de emancipatie van de kunstschilders in de Noordelijke Nederlanden van de 16de en 17de eeuw. bibl f il Oud Holl 101 nol:1-34 '87

Over kwaliteitsvoorschriften in het St. Lucasgilde; over doodverf. bibl f Oud Holl 101 no3:141-7 '87

Miegroet, Hans J. van

Between the dream of Pope Sergius and reality: a van der Weyden problem of attribution and date. bibl f il plans Z Kunstgesch 50 no4:483-95 '87

New documents concerning Gerard David. bibl f il Art Bull 69:33-44 Mr '87; 70:141-3 Mr '88

Mielich, Hans See Muelich, Hans, 1516-1573

Mieris, Frans van, the Elder, 1635-1681

about

Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. bibl il Art Bull 69:420-1+ S '87

il: The Studio

The Relationship between emblems and Dutch paintings of the seventeenth century. W. Frantis. bibl f il Marsyas 22:27-8 '83-'85

il: Examining the pot

Reproductions

Jeune dame aux gants et à l'éventail (1660-1665) L'Oeil no386:33 S '87 (col)

Mies van der Rohe, Ludwig, 1886-1969

about

The Art of living [a visit to Mies's great, controversial Tugendhat house, in Czechoslovakia] J. V. Iovine. il plan diag Connoisseur 217:114-19 S '87

The Legacy of the masters: students' work under Gropius, Mies, and Kahn [New York Chapter/AIA; exhibit] A. Latour. pors A + U no205:3-4 O '87

Mies a Venezia [Mies e il moderno convegno di studi, Aula Magna di Ca'Dolfìn, aprile 1987] A. Avon. il Casabella 51:34-5 Je '87

Mies e no [Chicago and Mies van der Rohe] F. Irace. col il plan Abitare no256:162-6+ Jl/Ag '87

Mies van der Rohe a Berlino: riflessioni [Neue Nationalgalerie; exhibit] N. di Battista. Domus no684:15-16 Je '87

il(col): Monument to Bismarck, project; Concrete county house, project

Mies van der Rohe: a moral modernist model. il pors plans diags Perspecta no22:112-35 '85

Neue Texte über Mies [Kritik an einer Sammlung kritischer Texte über Mies van der Rohe] J. P. Bonta. bibl il por plan diags Werk Bauen Wohnen 74/41:59-64 S '87

On history and architecture: an interview with Francesco Dal Co. F. R. Groen. il Perspecta 23:6-23 '86

Palumbo ci prova ancora [Mansion House, London] M. Pawley. il plans diags Casabella 50:40-1 O '86

The Structural architecture of major modernists [illustrated by a selection of their divine details] S. R. Anderson. diags Architecture 77:112 Mr '88

Villa Tugendhat, Brno [Czechoslovakia] J. Sapák. il (pt col) por (p iv) plans diags Domus no678:25-37 D '86

Mieses, Stanley

The Russians are coming [filming of movie Amerika] il (pt col) por Am Film 12:22-7 Ja/F '87

Mifflin, Margot

The Sleep of reason: artists and their dreams. il pors High Perform 10 no2:50-3 '87

Mignot, Louis Remy, 1831-1870

Reproductions

A Winter view near Newburgh Antiques 132:1195 D '87 (col)

Migration, Internal

See also

Cities and towns—Growth

Land settlement

Residential mobility

Urban-rural migration

Migrations of man

See also

Nomads

New evidence for early woodland seasonal adaptation from southern Ontario, Canada. L. J. Jackson. bibl il maps tab diag Am Antiq 51:389-401 Ap '86

Toward peopling the new world: a possible early Palaeolithic in Tohoku district, Japan. T. E. G. Reynolds. bibl Am Antiq 51:330-2 Ap '86

Mihaesco, Eugène, 1937-

Reproductions

[Untitled: color chart, arrows, and splashes of color] Art News 87:102 Ap '88 (col)

[Untitled: composition with representations of major art works] Art News 87:cov Ap '88 (col)

Mijalkov, Nikita See Mikhalkov, Nikita

Mijtsen, Daniel See Mytens, Daniel, the Elder, 1590?-ca. 1648

Mikhalkov, Nikita

about

Family ties [interview] K. Jaehne. il pors Cineaste 16 nol-2:34-7 '88

Gorbachev's cinema. W. Fisher. il pors Sight Sound 56:241-2 Aut '87

Les yeux noirs [film] Reviews

Cah Cinema il (pt col) no397:12 Je '87. F. Sabouraud Cah Cinema il no399:39-41 S '87. A. de Baecque

Mikolowski, Ann

about

Small paintings for a pocket [Intersection, San Francisco; exhibit] M. F. Porges. Artweek 19:7 F 27 '88

il: Maureen owen

Mikulski, Kazimierz, 1918-

about

[Polish Cultural Institute, London; exhibit] H. de Borchgrave. Arts Rev 40:272 Ap 22 '88

Milan, Henrietta

Reproductions

Vera

Southwest Art 17:41 Ag '87 (col)

Milan (Italy)

Architecture

Asnago/Vender e Milano. A. Albertini and M. Novati. il pors (p iv) plans diag *Domus* no688:itinerario [1-4] N '87

Da una villa a corte [a villa-farmhouse is transformed into a multi-functional civic center] col il plans *Abitare* no252:154-9 Mr '87

Passeggiata d'architettura [Special issue: architecture in Milan; 33 article anthology] il (pt col) plans diags *Abitare* no254:163-272 My '87

Il serramento metafisico [window frame design of the Via Verga building] A. Albertini and M. Novati. col il pors (p iv) diags *Domus* no688:62-70 N '87

City planning

Passeggiata d'architettura [Special issue: architecture in Milan; 33 article anthology] il (pt col) plans diags *Abitare* no254:163-272 My '87

Via Maroncelli 14: urbanistica interrotta. F. Irace. il (pt col) plan *Abitare* no254:212-15 My '87

Designs and projects

Attorno all'arco della discordia: intervista a Vittoriano Viganò, architetto. il (pt col) *Abitare* no253:243-5 Ap '87

Bicocca project [Milan] plan diags *A + U* no210:82-3 Mr '88

Concorso per la sistemazione delle aree presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:70-80 F '87

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:548-57 Jl '87

Milan project. il (pt col) plan diags *A + U* no208:39-50 Ja '88

Project Bicocca, Milan. il (pt col) plans diags *Archit Aujourd'hui* no247:34-41 O '86

Project of the area Bicocca-Pirelli [Milan] G. Aulenti. il plans diags *A + U* no201:51-3 Je '87

Triennale-Milan [7 article anthology] bibl f il (pt col) plans diags *Lotus Int* no54:8-135 '87

Exhibitions

See also

Fiera di Milano

Triennale di Milano

Galleries and museums

See also

Pinacoteca Ambrosiana (Milan, Italy)

The La Scala Theatre Museum: proposed methodology for visits to a museum. F. Fedi. il *Museum* 39 nol:26-31 '87

Milano: restauro del palazzo della ragione. F. Irace. il (pt col) diags *Abitare* no261:198-203 Ja/F '88

Progetto Biocca: l'allestimento [Palazzo dell'Arte di Milano] col il pors (p iv) diag *Domus* no676:2-3 O '86

Via Carlo Porta 5: lo studio-museo Treccani. col il diag *Abitare* no254:178-9 My '87

Via Sant'Andrea 6: il museo delle Polene. col il plan diags *Abitare* no254:182-3 My '87

Historic buildings

Il Palazzo della Ragione a Milano. il diags *Architettura* 33:512-13 Jl '87

Piazza Piemonte, Via Seprio 2: il palazzo. il (pt col) plan diag *Abitare* no254:254-7 My '87

History

Milano, attorno a Viale Vittorio Veneto 24 [and other areas; 8 article anthology] F. Irace. il (pt col) plans diags *Abitare* no254:164-5, 176-7, 180, 184-5 My '87

Hotels, restaurants, etc.

Via San Marco 50: dieci buoni consigli. P. Ferrante. il (pt col) plan *Abitare* no254:204-5 My '87

Houses

Compilation per un villino [up-dating a terraced house] il (pt col) plans diag *Abitare* no252:128-33 Mr '87

Tipicamente milanese, sei case, sei casi [5 article anthology] col il plans diags *Abitare* no259:162-87 N '87

Housing

Lorenzo Berni, Aline Leroy, Milan [cooperative housing project] J. Freiberg. il plans diags *Archit Aujourd'hui* no248:60-1 D '86

Pioltello e Quarto Cagnino, Milano: complessi residenziali. F. Irace. col il plans diag *Abitare* no252:184 Mr '87

Parks and playgrounds

Il Parco Sempione [problems in maintaining one of Milan's important parks; 6 article anthology] il (pt col) plans *Abitare* no253:238-51 Ap '87

Stores and store buildings

Negozi e Milano. L. Ghelli. il plans *Domus* no686:xi-xvi S '87

Negozi di abbigliamento a Milano. P. Cerri. col il por (p iv) plans diags *Domus* no678:54-9 D '86

Milan Antiques Fair See Antiques—Exhibitions

Milani, Armando

Reproductions

Napoli (poster)

Novum Gebrauchsgraphik 59:21 F '88 (col)

Milani, Richard

about

Appropriation and meaning [Margo Leavin Gallery; exhibit] J. Spiegel. *Artweek* 19:3-4 My 21 '88

il: Round trip

[Laurie Rubin Gallery, New York; exhibit] J. Zinsser. *Art Am* 76:157 Je '88

il: Comic sublime; Professional decoy

Milani, Innerst, Tansey. D. Joselit. *Flash Art* no134:100-1 My '87

il(col): Parallelorama

Milcendeau, Charles Edmond Théodore, 1872-1919

about

[Musée Charles Milcendeau—Jean Yole, Soullans, France; exhibit] M. Ernould-Gandouet. il *L'Oeil* no384-385:80 Jl/Ag '87

Milder, Jay, 1934-

about

[Richard Green Gallery, New York; exhibit] J. Sturman. *Art News* 86:213 N '87

il: The Golden calf

[Richard Green Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:111 D '87

il: Plague VI

Mildert, Joannes van, d. 1638

about

Rubens and the Ophovius monument: a new sculpture by Hans van Mildert. C. Lawrence. bibl f il pors *Burlington Mag* 129:584-8 S '87

il: Monument of Michael Ophovius (3 with det); Monument of Gilbert Masius

Milek, Gary, 1941-

about

Gary Milek [this Vermont artist and his wife depend on nature for their livelihood] E. Feit. col il *Am Artist* 51:64-9 O '87

il(col): Summer ferns; Black water; Autumn gold; View over Windsor; Black river; View of Windsor

Miles, John

about

[John Hansard Gallery, Southampton, England; exhibit] D. Lee. il *Arts Rev* 40:330 My 20 '88

Miles, John

about

Computer graphics—changing the image? A. Pipes. il (pt col) *Design* no467:28-31 N '87

Miles, Reginald

Video. *Br J Photogr* 134:46-8 Ja 9 '87; 134:182-3+ F 13 '87; 134:401 Ap 3 '87; 134:546-7+ My 8 '87; 134:654-5 Je 5 '87; 134:738-9+ Je 26 '87; 134:838 Jl 17 '87; 134:858+ Jl 24 '87; 134:918 Ag 7 '87; 134:1016+ S 4 '87; 134:1107 S 25 '87; 134:1190 O 9 '87; 134:1262-3 O 22 '87; 134:1279 O 29 '87; 134:1322 N 5 '87; 134:1365 N 12 '87; 134:1426-7 N 26 '87; 134:1557 D 24/31 '87; 135:11 Mr 3 '88; 135:31 Mr 24 '88

Miles, Reid

about

Kohler coordination: sometimes a solution is as simple as black and white. C. Norwich. col il *Am Photogr* 18:66-7 F '87

Miles, Sarah

about

A Fan's note [about Sarah Miles] F. Exley. il (pt col) pors *Am Film* 11:33-6 S '86

Milesi, Silvia, and Cohen, Jean-Louis, 1949-

Fra internazionalismo e regionalismo: Alcuni giovani architetti di Tallinn, con uno scritto di Jean-Louis Cohen. il (pt col) pors map plans diags *Casabella* 50:4-29 N '86

Mili, Gjon, 1904-1984

Reproductions

Lindy hop improv (1943)

Artforum 26:17 Ap '88 (det)

Milicevic, Ksenia

Reproductions

[Untitled: portrait with distorted perspective]

L'Oeil no382:20 My '87 (col)

Milisauskas, Sarunas

Selective survey of archaeological research in Eastern Europe. bibl *Am Antiq* 51:779-98 O '86

Military architecture

See also

Fortification

The Arsenal of Venice and Istanbul. E. Balcioglu. bibl il (pt col) maps *Mimar* no27:64-9 Mr '88

Military architecture—cont.**Germany**

Die Klosterkaserne in Konstanz—preussische Militärbaukunst in südbadischer Provinz. I. Boyken. bibl f il plans diags *Architectura* 16 no2:181-206 '86

Military history

See also

Battles

China—History, Military

Greece—History, Military

Naval history

Military museums

See also

Arms and armor—Collections

New directions in military museums [4 article anthology] il *Mus J* 87:65-75 S '87

Military painting

See also

War in art

Elizabeth Thompson Butler: the consequences of marriage. P. Usherwood. bibl f il *Woman's Art J* 9:30-4 Spr/Summ '88

Exhibitions

From Waterloo to the Somme [Whitworth Art Gallery, Manchester, England] D. Lee. il *Arts Rev* 40:86 F 12 '88

Military photography See Photography, Military

Military religious orders See Monastic and religious life

Mill Creek culture See Civilization, Pre-Columbian (North American)

Millar, Delia

Queen Victoria as an artist, and her teachers. il *Drawing* 9:126-30 Mr/Ap '88

Millar, John, 1964-

about

John Millar: love of lighting—interviewed by Mark Payton. M. Payton. col il *Br J Photogr* 135:20-1 Ja 14 '88

Millar, Sue

An Opportunity to be grasped [Museums and the General Certificate of Secondary Education] diags *Mus J* 87:104-5 S '87

Millard, Dom Bede

(jt. auth) See Ritner, Robert K., and Millard, Dom Bede

Mille, fl. ca. 1904

about

Les cartes postales gravées et lithographiées sur la première révolution russe—1905. B. De Perthuis. il *Gaz B-Arts* ser6 v110:37-48 J1/Ag '87

il: Vox populi; Les massacres de St Petersburg ont creusé une fosse entre le peuple et le Tsar; Attention à la bombe; Le sang du peuple russe crie vengeance

Millei, John

about

[Marc Richards Gallery, Los Angeles; exhibit] R. Channin. *Art Am* 76:193-4 My '88

il(col): Discipline and desire II

Millen, Ronald Forsyth, and Wolf, Robert Erich

Palazzo Medici into Palazzo Riccardi: the extension of the façade along Via Larga [with appendices] bibl f il diag *Mitt Kunsthistorischen Inst Florenz* 31 no1:81-120 '87

Miller, Alain, 1961-

about

[Anthony Reynolds Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:846-7 D 4 '87

Miller, Alfred Jacob, 1810-1874

about

American frontier life [artists who documented the American frontier] P. H. Hassrick. col il *Southwest Art* 17:52-9 Je '87

il(col): The Lost greenhorn

Reproductions

The Lost greenhorn

Antiques 131:1141 Je '87 (col)

Miller, Arthur, 1915-

Issyk-Kul: a conversation with Gorbachev [an international meeting on Soviet territory] il por *Aperture* no108:70-4 Fall '87

about

Can great books make good movies? 7 writers just say no! [interview] pors *Am Film* 12:36-40 J1/Ag '87

Miller, Arthur Charles, d. 1970

about

Outrageous fortune [film] Reviews

Films Rev 38:294-5 My '87. C. M. Fiorillo

Miller, Barse, 1904-1973

about

California watercolors 1929-1945. S. M. Anderson. bibl f col il *Am Artist* 52:88 Ag '88

il(p52): Balboa inlet (col)

Miller, Bebe

about

[American inroads: Theater Artaud, San Francisco; performance] M. Warshawski. por *High Perform* 10 no2:69 '87

Miller, Bradley

about

When stones could speak. D. Douglas. il (with col cov) *Am Ceram* 6 no2:38-43 '87]

Miller, Branda

about

Hand-held and lightweight [New Langton Arts, San Francisco; video installations] S. Seid. il *Artweek* 18:8-9 O 10 '87

Video poetics [two-part overview of contemporary video art] M. Nash. bibl f il *High Perform* 10 no1:72 '87

Miller, Bruce F.

Otto Dix and his oil-tempera technique. bibl f il (with col cov) diags *Bull Clevel Mus Art* 74:332-55 O '87

Miller, Chelsea

about

Material/culture [Richards Hall Art Gallery, University of Nebraska-Lincoln; exhibit] D. Ross. *Fiberarts* 14:55-7 Mr/Ap '87

il: Escutcheon I and II

Miller, Cheryl D.

about

Black designers: missing in action. C. D. Miller. il (pt col) pors *Print* 41:58-65+ S/O '87

il: United Negro College Fund brochure (3); Set for television talk show, Common Cents (col); Logo for Black tennis and sports foundation

Miller, Christine Louise**Reproductions**

Lost in a half sleep (mixed media)

Bull Clevel Mus Art 74:166 Ap '87

Miller, Colin, 1943-

about

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 40:250-1 Ap 8 '88

Reproductions

Stretching girl

Arts Rev 40:back cov Mr 11 '88 (col)

Miller, Debra

A Case of cross-inspiration in Rembrandt and Drost. bibl f il *Jahrb Berl Mus* 28:75-82 '86

Miller, Donald R., 1925-**Reproductions**

In wildness is the preservation of the world

Sculpt Rev 37 no1:23 '88 (2)

Miller, Duncan

about

A Show of vessels: Duncan Miller, Claire Sanford [Pacchetto Gallery of American Artistry, Newton Centre, Mass; exhibit] J. Slosburg. *Metalsmith* 7:56 Spr '87

Miller, Edgar, 1899-

about

Edgar Miller's unique modernist style revealed. L. Zgoda. col il por *Stained Glass* 82:312-14+ Wint '87

il(col): The Garden of paradise (with 3 det); [1 untitled]

Miller, Garry, 1957-

about

The Face of nature [portfolio] col il *Creat Camera* no4:17-20 '87

Land matters [British photographers' involvement with the land] C. Titterton. *Creat Camera* no4:16+ '87

Miller, George, 1945-

about

Toil and trouble [on the set of The Witches of Eastwick] S. Roether. col il por *Am Film* 12:17-19 J1/Ag '87

The Witches of Eastwick [film] Reviews

Cah Cinema col il no400:54-5 O '87. F. Strauss

Cah Cinema il (p20) no399:23-4 S '87. B. Krohn

Films Rev 38:490-1 O '87. S. Rose

Witches of Eastwick: an outrageous look. B. Fisher. il (pt col) pors *Am Cinematogr* 68:64-70 Je '87

Miller, Greg

about

Wisconsin potters. G. Miller. il por *Studio Potter* 16:66 D '87

Miller, Gregory C.**Reproductions**

[Untitled: woman in black with a veiled hat] (watercolor) *Commun Arts Mag* 29:100 J1 '87 (col)

Miller, Jacques-Alain

Jeremy Bentham's panoptic device. bibl f *October* no41:1-29 Summ '87

Miller, John, 1930-

about

Seeing beauty for the first time: the art of John Miller [David Messum, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:482-3 Jl 15 '88
il(col): Planter's chair in the pool room, Sancreed (cov); Yellow chrysanthemums; [1 untitled]

Miller, John, 1951-

about

[American Fine Arts Gallery, New York; exhibit] J. Rian. *Art Am* 76:187 My '88
il(col): Wishing the impossible

Reproductions

Magna (acrylic)
Artweek 19:6 F 20 '88

Miller, John, 1954-

about

[Metro Pictures, New York; exhibit] D. Cooper. il *Artforum* 26:139 Summ '88

[Metro Pictures, New York; exhibit] R. C. Morgan. il (p45) *Arts Mag* 62:47-8 Summ '88

Miller, Kay, 1946-

about

[Foxley/Leach Gallery, Washington, D.C.; exhibit] L. Woodville. *New Art Exam* 14:51 Je '87

Miller, Kitt

about

Kitt Miller: art among friends [footstools] G. Wolfe. *Fiberarts* 14:10 My/Je '87

il: Businessman; Preppy; Doesn't know—coming or going

Miller, Lenore D.

Art in the Baltimore/Washington area [advertising supplement] col il *Art News* 87:117-18+ Mr '88

Miller, Lucia

John Singer Sargent in the diaries of Lucia Fairchild, 1890-1891. bibl f il pors *Arch Am Art J* 26 no4:2-16 '87

Miller, Lyn

about

[Callanwolde Fine Arts Center, Atlanta; exhibit] G. Harper. *Artforum* 26:143-4 Mr '88

il: Fixation

Miller, Marc H.

Television's impact on contemporary art. il *Aperture* no106:65-9 Spr '87

Miller, Marlene

about

[Art Gallery 240-A, Illinois Central College, East Peoria; exhibit] K. Moehl. *New Art Exam* 15:54-5 N '87

Reproductions

Self portrait on bear (earthenware, oil paint)
Sculpt Rev 36 no3:32 '87

Miller, Mary Ellen, and Schele, Linda

The Blood of kings: a new interpretation of Maya art. il *Gaz B-Arts* ser6 v109:129-38 Ap '87

Miller, Max

Old Testament history and archaeology. bibl il por (p4) maps *Biblic Archaeol* 50:55-63 Mr '87

Miller, Nachume, 1949-

about

[Exit Art Gallery, New York; exhibit] E. Heartney. *Art Am* 76:137 Jl '88

il: Landscape no18

Miller, R. Craig

about

Modern at the Met [20th-century decorative art in a new facility] J. D. Coville. col il *Inter Des* 58:274-5 Mr '87

Miller, Richard

From Israeli desert: Bashir, Bashir. il por *Am Cinematogr* 68:97-8+ N '87

Miller, Richard, 1930-

about

Richard Miller. E. Agar. col il por *Am Artist* 52:52-5+ Ja '88

il(col): The Blue table; Full cycle; Needle & thread; Predator

Miller, Richard Emile, 1875-1943

about

Miller's Pool makes waves [sold for a record price] R. W. Walker. col il *Art News* 87:28 Summ '88

Reproductions

Jessie
Antiques 132:609 O '87 (col)

Mother and child (ca 1898)

Antiques 131:1172 Je '87 (col)

The Pool

Antiques 133:823 Ap '88 (col)

Women on a terrace, Giverny (1912-16)

Antiques 133:815 Ap '88 (col)

Miller, Richard McDermott, 1922-

about

The Artist's gallery [Friends of Figurative Sculpture, NYC] *Am Artist* 52:28 My '88
il: The Venus of SoHo

Reproductions

The Spacewalker (bronze)

Art News 87:73 Mr '88 (col)

Miller, Robert L.

The New American downtown: Tyson's Corner as a case study. il *Archit Rec* 175:79+ S '87

Miller, Ross

Burnham, Sullivan, Roark, and the myth of the heroic architect. bibl f (p168) il por *Mus Stud* 13 no2:86-95 '88

Miller, Samuel D.

Come, ye daughters (Kommt, ihr Töchter) from Johann Sebastian Bach's St Matthew Passion. tabs *J Aesthetic Educ* 20:77-84 Summ '86

Miller, Sanda

People by Lucian Freud. bibl f il (pt col with cov) por *Artforum* 26:113-18 O '87

Miller, Sanderson, 1716 or 17-1780

about

Radway, Warwickshire: the making of a landscape [with appendix list of trees and plants mentioned as acquired or planted] A. Wood and W. Hawkes. bibl f il map plan tabs diag *J Gard Hist* 7:103-30 Ap/Je '87

Miller, Stephen G.

Excavations at Nemea, 1984-1986. bibl f il plan diags *Hesperia* 57:1-20 Ja/Mr '88

The Theorodokoi of the Nemean Games. bibl f il tab diag *Hesperia* 57:147-63 Ap/Je '88

Miller, Steve, 1951-

about

[Josh Baer Gallery, New York; exhibit] M. E. Haus. il *Art News* 87:154+ Ap '88

[Josh Baer Gallery, New York; exhibit] C. McCormick. il *Artforum* 26:143 My '88

Miller, Tim

about

[Randolph Street Gallery, Chicago; performance] J. Trott. *New Art Exam* 15:63 D '87

Miller, Wade Hampton

(jt. auth) See Laskin, William Grit, and Miller, Wade Hampton

Miller, Wayne, 1945-**Reproductions**

[Untitled: yellow and red horizontal bar dividing a composition with text]
Art Am 76:63 My '88 (col)

Miller, Dunwiddie Architects Inc.

Restoration of electrical systems in the James J. Hill house: support of historic interpretation in an adaptive-use site [Minneapolis] E. W. Doermann. il diags *Assoc Preserv Technol Bull* 18 no3:56-64 '86

Miller (Herman) Inc. See Herman Miller, Inc.**Miller-Chagas, Philomena**

Sonne in der Stadt [das Verfahren, bei dem Le Corbusier die Sonne in seine städtebaulichen Vorschläge miteinbezieht] plans diags *Werk Bauen Wohnen* 74/41:16-19 D '87

Milles, Carl, 1875-1955

about

Green men [The Fountain of the muses bought from the Metropolitan Museum, New York] J. Herzfeld. col il *Art News* 86:13-14 N '87

Reproductions

Naiad fountain (bronze, ca 1916)

Apollo ns 127:[front] 27 Mr '88 (col)

Millet, Catherine

about

Portraits critiques [quel est aujourd'hui leur rôle?] C. Germain. pors *Connaiss Arts* no433:17 Mr '88

Millet, Jean François, 1814-1875

about

J.-F. Millet in the Allier and the Auvergne. B. Laughton. bibl f il *Burlington Mag* 130:345-51 My '88

il: Hilly landscape with trees; Landscape near Cusset; A Meadow; Landscape with ravine and quarries; Paysage vallonné; The Heights above Monaux, near Mont Dore; The Puy de Dôme from the Col de Croix Morand; Pâturage sur la montagne, en Auvergne
A Note on four Millet drawings. R. L. Herbert. bibl f il *Yale Univ Art Gallery Bull* 40:66-9 Spr '87

il: Old man; Two trees in a courtyard; Pasture in the Vosges mountains; The Village of Chailly (2)

Millet, Jean François, 1814-1875—cont.**Reproductions**

- L'immaculée conception (1858)
Connaiss Arts no424:7 Je '87 (col)
 Scène nocturne (black chalk)
Burlington Mag 130:xiv My '88
 The Seamstresses
Connoisseur 217:61 Je '87 (col)
 Study for the goose girl bathing (charcoal, 1863)
Rec Art Mus (Princeton Univ) 45 no1:23 '86

Millett, Kate*about*

- [Madhouse, Madhouse: Noho Gallery, New York; exhibit]
 R. Hansen. *Women Artists News* 12:26 Je '87

Millett, Martin

- Excavations and survey of the Roman small town at Siptonthorpe. *Archaeol J* 144:442-3 '87
 The Question of continuity: Rivenhall reviewed [review article] il *Archaeol J* 144:434-8 '87

Millett, Martin, and McGrail, Sean

- The Archaeology of the Hasholme logboat. bibl il maps tabs diags *Archaeol J* 144:69-155 '87

Millett, Peter*about*

- Reactions against empiricism [Seattle Art Museum; exhibit] R. Glowen. *Artweek* 18:3 D 26 '87
 il: Small double diamond
 [Seattle Art Museum; exhibit] L. Smallwood. *Art News* 87:190 My '88
 il: Red

Millette, Dorothy, d. 1932*about*

- Murder, he said [death of Paul Bern 1932] S. Marx. *pors Am Film* 12:17-20+ Ap '87

Milliex, Jean Michel*about*

- Parigi XV, il parco nel macello Vaugirard. il (pt col) plans *Abitare* no253:262-3 Ap '87

Millot, Valentin*about*

- Acquisition de dix cibles de tir forain fin XIX^e-début XX^e siècle. Z. Gourarier. il (pt col) *Rev Louvre Mus* Fr 38 no2:151 '88

Mills, Alec*about*

- New Bond fills bill in the Living daylights. N. Lee. il (pt col) *pors Am Cinematogr* 68:56-64 JI '87

Mills, Allan A.

- The Conservation and restoration of mediaeval stained glass windows by gel-plating. bibl f il *Stud Conserv* 32:122-36 Ag '87

Mills, Clark, 1815-1883*about*

- Clark Mills and the phrenologist. C. Colbert. bibl f il diag *Art Bull* 70:134-7 Mr '88
 il: Andrew Jackson

Mills, E. Andrew

- A National survey of art(s) education [paper presented at the symposium, The Case for clay in secondary education; New York University] *por Studio Potter* 16:68-9 Je '88

Mills, Laura Strand See Strand Mills, Laura**Mills, Robert, 1781-1855***about*

- The Self-made monument [George Washington and the fight to erect a national memorial] K. Savage. bibl f il plan *Winterthur Portf* 22:232-8 Wint '87
 il: Sketch of Washington National Monument

Mills, William, 1923-*about*

- [Boundary Gallery, London; exhibit] D. Lee. *Arts Rev* 40:495-6 JI 15 '88
 il(col): Spring, south of Spain

Mills

- Hayle Mill, 1807-1987 [the closing of the handmade paper mill in Kent, England] *Fine Print* 13:173-4 JI '87; Discussion. 13:183+ O '87

Remodeling

- A Class act in an old mill: renovation of the Hasbro Toy Co headquarters [Pawtucket, R. I.] A. O. Dean. col il plan *Architecture* 77:78-83 Je '88
 Fanny Farmer [Boston headquarters] E. L. Cohen. col il *por (p232) Inter Des* 58:286-9 O '87

Milmsap, Darrel**Reproductions**

- San Diego Zoo's 70th birthday (illus)
Commun Arts Mag 28:89 D '86 (3 col)

Milmoe, Dolores*about*

- [Gallery 10 Ltd, Washington, D.C.; exhibit] D. Barbiero. *New Art Exam* 14:50 Summ '87
 il: Wood

Milmoe, Marilyn

- Aspen. il (pt col) *Commun Arts Mag* 29:88-91 S/O '87

Milne, David Brown, 1882-1953*about*

- David Milne: subject pictures. L. S. Carney. bibl f il *J Can Art Hist* 10 no2:104-18 '87
 il: The Saint no4; Resurrection no2; Tempter with cosmetics; Doorway of the painting house; Water lilies and the Sunday paper

Milne, James Lees- See Lees-Milne, James**Milne, Tom**

- Angels and ministers [career of Robert Bresson] il *Sight Sound* 56:285-7 Aut '87

Milner, John

- Diego Rivera at the Hayward [Gallery, London; traveling exhibit] il *Burlington Mag* 130:47-9 Ja '88

Milot, René**Reproductions**

- Between men [book cover]
Commun Arts Mag 30:40 JI '88 (col)
 Works
Commun Arts Mag 29:119 JI '87 (col)

Miloud, L'Bied**Reproductions**

- Composition
L'Oeil no384-385:51 JI/Ag '87 (col)

Miloudi, Hussein**Reproductions**

- Peinture murale [with stylized animal forms]
L'Oeil no384-385:58 JI/Ag '87 (col)

Milow, Keith, 1945-*about*

- [Alexander Wood Gallery, New York; exhibit] S. Westfall. *Art Am* 76:133-4 Ja '88
 il: At Ratisbon

Milroy, Elizabeth

- Points of contact: Thomas Eakins, Robert Harris, and the art of Léon Bonnat. bibl f il *por J Can Art Hist* 10 no2:84-102 '87

Milsap, Darrel**Reproductions**

- [Untitled: elephants—the San Diego Zoo]
Commun Arts Mag 29:86 D '87 (col)

Milshtein, Zwy, 1934-*about*

- Une part de modernité, une part de mystère: une galerie genevoise au service d'une certaine éternité [interview with the director of Galerie Kara] S. Acatos. il (pt col) *L'Oeil* no392:60 Mr '88
 il: La visiteuse du soir

Milsome, Douglas*about*

- Full metal jacket: cynic's choice. R. Magid. il (pt col) *Am Cinematogr* 68:74-84 S '87

Milson, David

- The Design of the temples and gates at Shechem. bibl diags *Palest Explor Q* 119:97-105 JI/D '87

Milstein, Rachel

- The Iconography of Moses in Islamic art. bibl f il (pt col) *Jew Art* 12-13:199-212 '86-'87

Milton, Peter, 1930-**Reproductions**

- Interiors IV: Hotel Paradise Cafe (etch and engr, 1987)
Art Am 75:28 N '87
Art News 86:95 O '87 (col)

Milton Keynes (England)

- Milton Keynes la città-campagna. L. de Beden. col il map *Abitare* no253:266-8 Ap '87

Architecture

- British Telecom National Networks Headquarters. il plans diags *A + U* no194:111-16 N '86

City planning

- Perceiving MK [review article] C. Ward. il *Town Ctry Plann* 56:135-6 My '87

Milwaukee Art Museum

- Deutsche Kleinmalerkunst fern der Heimat. R. M. Bisanz. il *Pantheon* 45:182+ '87
 Will this man make Milwaukee famous? [a profile of Russell Brown] J. Fulton. il *New Art Exam* 15:36-9 D '87

Mimbreno Indians

- The Galaz ruin [review article] C. W. Shaw. bibl *Am Indian Art Mag* 11:61+ Aut '86

Mimbres pottery See Pottery, Pre-Columbian (North American)

Mimesis See Imitation
Mims, Jack, 1943-

about

[Barry Whistler Gallery, Dallas; exhibit] J. Kutner. *Art News* 87:158-9 F '88
 il: A Tontine . . . number two

Minale Tattersfield (Firm)

Grafica à la Minale Tattersfield. L. Ghelli. col il *Domus* no684:4 Je '87

Minassian, Daniel H.

Profiles: Thor Heyerdahl. il (pt col) pors (with p17) *Archit Dig* 44:102-9 F '87

Minchinton, John

Fitting titles [the subtitle's art and the threat of Euro titles] *Sight Sound* 56:279-82 Aut '87

Minderhout, Hendrik van, 1632-1696

Reproductions

Extensive Italianate river landscape (1653)
Burlington Mag 129:vii J1 '87 (col)

Mind's Eye Performance Ensemble

The Waiting room and other works [Cohen Art Building, Vanderbilt University, Nashville, Tenn; performance] J. Harris. il *High Perform* 10 no2:80 '87

Minerva See Athena (Minerva)

Mines and mineral resources

The Batopilas flask: a nineteenth-century tale of money, mines, and silver manufacture. K. S. Howe. bibl f il pors tab *Winterthur Portf* 23:63-77 Spr '88
 Solomon, the copper king [a twentieth century myth] J. D. Muhly. bibl il pors maps tab *Expedition* 29 no2:38-47 '87

Tin in the Turkish Taurus mountains; the Bolkardağ mining district. K. A. Yener and H. Özbil. bibl maps *Antiquity* 61:220-6 J1 '87

Ming, Bill

about

[Birmingham Museums and Art Gallery, England; exhibit] T. Sidey. *Arts Rev* 39:613 S 11 '87
 il: Raft in life

Ming calligraphy See Calligraphy, Chinese

Ming Huang See T'ang Hsüan-tsung, Emperor of China, 685-762

Ming landscape painting See Landscape painting, Chinese—Ming dynasty

Ming painting See Painting, Chinese—Ming dynasty

Ming-pen See Chung-feng Ming-pen, 1263-1323?

Mingei See Crafts—Japan

Mingorance Acien, Manuel

about

Mingorance, un continuo renacer desde la modernidad [Galería Kreisler, Madrid; exhibit] F. Prados de la Plaza. *Goya* no201:187-8 N/D '87
 il: Maternidades

Minh-Ha, Trinh T. See Trinh, T. Minh-Ha, 1952-

Miniature objects

See also

Architectural models

Dollhouses

Furniture—Models

Models and modelmaking

Ship models

Toys

Silver & gold [metal miniature baskets of Pat and Butch Bramhall] J. B. Sitko. col il (with cov) pors (p5) *Shuttle Spindle Dyepot* 19:40-5 Wint '87-'88

Size is not the issue. J. Hines. il (pt col) *Southwest Art* 16:92-3 N '86

Tiny liturgical vestments. S. Piroch. col il *Shuttle Spindle Dyepot* 19:44-6 Spr '88

Miniature painting

Art: tiny paintings [canvases scaled for intimate viewing] R. Rosenblum. col il *Archit Dig* 44:222-7 N '87

Joris Hoefnagels Tätigkeit in München [mit Quellen] T. Vignau-Wilberg. bibl f il por diag *Jahrb Kunsthistorischen Samml Wien* 81:103-67 '85

Miniature painting (Manuscripts) See Illuminated manuscripts

Miniature painting (Portraits), American

Robert Fulton [painter, entrepreneur, engineer] C. O. Philip. bibl f il por *Antiques* 132:1132-9 N '87

Miniature painting (Portraits), British

Limning: a noble approach to painting. S. J. Fleming. col il *Archaeology* 40:60-1+ My/Je '87

Nueva imagen de Rivadavia [in the Museo Lázaro Galdiano, Madrid] I. J. Ruiz-Moreno. pors *Goya* no198:346-7 My/Je '87

Miniature painting (Portraits), Indic

Une série de portraits Deccani: La collection d'art indien du président de Robien au musée de Rennes. M. Perriot. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no5/6:379-88 '87

Miniatures in motion picture photography See Motion picture photography—Special effects

Minich, Anne

Reproductions

In memorium (wood, gold and black paint, found objects, 1987)

Art News 86:27 S '87

Minihan, John, 1946-

about

[Portfolio] il *Br J Photogr* 134:1108-9 S 25 '87

Minimal art

Was Minimalist art a political movement? E. Gibson. *New Criter* 5:59-64 My '87

Minne, George, 1866-1941

Reproductions

Man with a watersack (plaster, 1897)

Bull Detroit Inst Arts 63 no1/2:37 '87

Minneapolis (Minn.)

Art

Art in the Twin Cities [a struggle for world-class status] R. Silberman. il *New Art Exam* 15:41-3 F '88

Historic buildings

Restoration of electrical systems in the James J. Hill house: support of historic interpretation in an adaptive-use site. E. W. Doermann. il *diags Assoc Preserv Technol Bull* 18 no3:56-64 '86

Stores and store buildings

Dimitrius, St Anthony Main. J. Nasatir. col il por (p226) *diag Inter Des* 58:268-9 F '87

Minnelli, Vincente, 1910-1986

about

Obituary

Cah Cinema por no387:ii S '86. M. Chion.

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Minnesota

See also subhead Minnesota under the following

subjects

Art

Crafts

Houses

Offices

Minnesota Historical Society

Ojibwe bandolier bags in the collections of the Minnesota Historical Society. M. Anderson and K. Hussey-Arntson. bibl il (pt col) *Am Indian Art Mag* 11:46-57 Aut '86

Mino, Yutaka

A Re-examination of an inlaid celadon mae-byong decorated with cranes and clouds. bibl f il *Arch Asian Art* 39:71-4 '86

Minoan antiquities

Das Stuckrelief des Prinzen mit der Federkrone aus Knossos und minoische Götterdarstellungen. W.-D. Niemeier. bibl f il plans *diags Mitt Dtsch Archaeol Inst Athenische Abt* 102:65-98 '87

Minoan pottery See Pottery, Minoan

Minoan terra cottas See Terra cottas, Minoan

Minoan vases See Vases, Minoan

Minola de Gallotti, Marianna

Crónica de Italia. See issues of *Goya*

Minond, Edgardo

about

National specialized educational center [Buenos Aires] E. Minond. il (pt col) plans *diags A + U* no195:39-46 D '86

Minorities

See also

Race discrimination

Access to the mainstream [a challenge to artistic hegemony and its relation abroad] L. Camnitzer. il *New Art Exam* 14:20-3 Je '87

Ethnic landscapes come to light [a creative methodology can dig deeply into a community's memory and far-flung records] E. L. Fly and L. B. W. Fly. il (pt col) map plans *Landsc Archit* 77:34-9 J1/Ag '87

Glasnost, perestroika, and the nationalities. D. R. Hall. il *Town Ctry Plann* 57:180-1 Je '88

Inside/outside mainstream [minority participated in symposium] S. M. Goldman. *Artweek* 19:6 Je 4 '88

Minoru Takeyama, Architect & the United Action

Cultural implant [Renaissance International restaurants, theater and health club complex, Kyoto] M. Green. il (pt col) plan *A + U* no194:6-7 N '86

The Embassy of the Arab Republic of Egypt [Tokyo] M. Takeyama. il (pt col) plans *diags Jpn Archit* 62:35-40 S '87

Multi-use commercial complex: Renaissance [Kyoto, and other projects] M. Takeyama. il (pt col) por plans *diags Jpn Archit* 62:22-34 Ja '87

[Sweet factory, Nara, Japan] S. Woodbridge. col il plan *diag Prog Archit* 68:102-3 O '87

- Minotaur**
 Masson's Pasiphaë: Eros and the unity of the cosmos. D. A. Birmingham. bibl f il *Art Bull* 69:279-94 Je '87
- Exhibitions**
 Minotaure [Musée d'art et d'histoire, Geneva] W. Rotzler. col il *Du* no10:84-8 '87
 La revue à tête de bête [musée Rath, Geneva] il *Connaiss Arts* no430:152 D '87
- Minsky, Richard**
about
 All stops stops out for alternate autos: three artists produce drivable street art. il pors *Craft Int* 6:12 Ap/Je '87
 [Virginia Zabriske Gallery, New York; exhibit] R. Slivka. *Arts Mag* 62:93 My '88
il: Holy terror
- Reproductions**
 [Untitled: missile envy] *Artforum* 26:54 Ap '88 (col)
- Minter, Mary Miles, 1902-1984**
about
 The Farce of A Cast of killers [a new book about the murder of William Desmond Taylor in 1922] R. Giroux. pors *Films Rev* 37:514-18 N '86
- Minton, John, 1917-1957**
about
 Macbeth: state designs by Michael Ayrton and John Minton [Redfern Gallery, London; exhibit] P. Gwyn. *Arts Rev* 39:885-6 D 18 '87
- Mintz, Ann Emmons**
 Targeting audiences. il *Mus News* 65:53-8 Ag '87
- Minujin, Marta, 1942?-**
Reproductions
 The Archetype of the repetition (plaster, 1986) *New Art Exam* 14:10A My '87
 Minyan pottery See Pottery, Helladic
- Mion, Pierre**
Reproductions
 Titanic coverage: Titanic on the sea floor *Commun Arts Mag* 29:34 Ji '87 (col)
- Miotte, Jean, 1926-**
Reproductions
 Spatial (gouache, 1959) *Art Am* 76:22 F '88 (col)
- Mira, Victor**
about
 Victor Mira [interview] G. di Pietrantonio. *Flash Art* no138:89-90 Ja/F '88
il(col): Spanish interior with Dutch exterior; Envy
- Reproductions**
 La mesa (1985) *Flash Art* no138:11 Ja/F '88 (col)
 [Untitled: figure seated on spike-shaped object] *Flash Art* no138:108 Ja/F '88 (col)
- Miralles, Enric, 1955-**
about
 Giovane architettura catalana. J. L. Mateo. il (pt col) plans diags *Casabella* 51:25 My '87
- Miralles, Francisco, 1848-1901**
Reproductions
 An Afternoon of croquet *Archit Dig* 44:[suppl] N '87 (col)
- Miranda, Juan Carreño de See Carreño de Miranda, Juan, 1614-1685**
- Miranda, Santiago, 1947-**
about
 La lampada Gabriel per Arteluca. M. Romanelli. col il pors (p iv) diag *Domus* no686:108-9 S '87
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- Mirbeau, Octave, 1850-1917**
about
 Mirbeau on Degas: a little-known article of 1848 [with reprint of the article] G. Tinterow. bibl f *Burlington Mag* 130:229-30 Mr '88
- Mirbeck, Sabine Petit de See Petit de Mirbeck, Sabine**
- Mirenzi, Robert**
about
 The Private language of materials [Cliff, Michel Gallery, Seattle; installation] R. Glöwen. *Artweek* 19:6 Ja 23 '88
il: Glad wrap art
- Mirich, Shelly**
about
 Fantasy act [pediatric dental offices, Vancouver] E. L. Cohen. col il por (p188) plan *Inter Des* 58:210-13 N '87
- Mirimonde, Albert Pomme de, 1897-1985**
about
 Les enrichissements du Département des Peintures du Musée du Louvre, 1983-1986 [la donation A. P. de Mirimonde aux musées de Gray et Tours] J. Foucart. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no5/6:335-9 '87
 Le legs de Mirimonde ou le triomphe de la modestie. R. Ergmann. col il *Connaiss Arts* no429:72-9 N '87
- Mirko See Basaldella, Mirko, 1910-1969**
- Miró, Joan, 1893-1983**
about
 The Captured imagination: drawings by Joan Miró from the Fundació Joan Miró [Philadelphia museum of Art; traveling exhibit] *Drawing* 9:59-60 S/O '87
il: Standing nude
 Exposición retrospectiva de Joan Miró [Solomon R. Guggenheim Museum, New York; traveling exhibit] E. García-Herrera. il *Goya* no198:363-4 My/Je '87
 [Fabian Carlsson Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:270-1 Ap 22 '88
il: Personnage et oiseau
 Homage to 45, rue Blomet [interviews with André Masson and Michel Leiris about Joan Miró] W. Jeffett and F. Levallant. bibl f por *Apollo* ns 127:189-91 Mr '88
 Joan Miró: in public and in private [Guggenheim Museum, New York, and the Philadelphia Museum of Art; exhibits] E. Gibson. *Studio Int* 201:20-3 Ap '88
il: Standing nude; Eight studies; il(col): Study for gas lamp; Two male figures
 Joan Miró: selected writings and interviews [review article] J. Gambrell. por *Print Collect Newsl* 18:184-5 N/D '87
 Miró at the Museum: works in the Philadelphia Museum of Art [with catalog by Ann Temkin] M. Rowell. bibl f il (pt col with cov) por *Bull Phila Mus Art* 83:2-44 Fall '87
 [Solomon R. Guggenheim Museum, New York; exhibit] M. S. Young. por (p125) *Apollo* ns 126:126-7 Ag '87
il: Mrs Mills in 1750, after Constable; Painting; The Red sun
 [Solomon R. Guggenheim Museum, New York; exhibit] M. Feist. *Art News* 86:179 O '87
il: The Song of the nightingale at midnight and the morning rain
- Reproductions**
 Catalan peasant by moonlight (1968) *Artforum* 26:88 N '87 (col)
Artforum 26:68 F '88 (col)
 Collage für Minotaure (1934) *Du* no10:84 '87 (col)
 Lunar bird (1966) *Archit Dig* 44:116 O '87 (col)
 L'Oiseau solaire *Connaiss Arts* no428:86 O '87 (col)
 Personnage et oiseau (bronze, 1967) *Flash Art* no139:37 Mr/Ap '88 (col)
 Projet pour un monument pour la ville de Barcelone (1967) *Art Am* 76:21 My '88 (col)
Art Am 76:30 Je '88 (col)
 [Untitled: anthropomorphic figure] (bronze) *Art News* 87:70 Ja '88 (col)
 [Untitled: bottle with cloth cover] (bronze) *New Criter* 5:[suppl] 1 My '87
 [Untitled: covered jar with a mark and a hole] (bronze, 1981-83) *New Criter* 5:inside back cov Je '87
 [Untitled: dog] *Art Antiqu* p51 My '88 (col)
 Woman (bronze, 1967) *Arts Mag* 62:109 O '87
 Woman and bird in the night (1945) *Connoisseur* 218:109 Ja '88 (col)
- Mirola, Girolamo See Miruoli, Girolamo, d. 1570**
- Mirrors**
 Production hand mirror [machine jiggling needn't compromise design] M. Fortune. col il diags *Fine Woodwork* no65:37-41 Ji/Ag '87
- Mirrors, Chinese**
 The Word made bronze: inscriptions on Medieval Chinese bronze mirrors. S. Cahill. bibl f il *Arch Asian Art* 39:62-70 '86
- Mirrors, Etruscan**
 Die Datierung der hellenistisch-etruskischen Griffspiegel des 2. Jahrhunderts v. Chr. U. Höckmann. bibl f il tab *Jahrb Dtsch Archaeol Inst* 102:247-89 '87

Mirrors, Etruscan—cont.

- Ein Kupferstich des 18. Jahrhunderts als Vorlage für das moderne Rückseitenbild des etruskischen Spiegels Inv. 1308 im Cabinet des Médailles zu Paris. U. Liepmann. bibl f il *Archaeol Anz* no1:97-104 '88
- Speculations on the origins of the Italian Renaissance medal. J. R. Spencer. bibl f il *Stud Hist Art* 21:197-203 [87]

Mirrors in art**Exhibitions**

- The Mirror and the double [Mole Antonelliana, Turin] J. Turner. il *Art News* 86:226 N '87
- Lo specchio e il doppio [Mole Antonelliana, Turin] col il diag *Abitare* no258:276-9 O '87

Miruoli, Girolamo, d. 1570**about**

- Mirola and Bertoia in the Palazzo del Giardino, Parma [Italy] D. De Grazia and B. W. Meijer. bibl il plan *Art Bull* 69:395-406 S '87

Mirvis, Kenneth, and Delude, Cathryn M.

- Duncaster: a sense of belonging [Life Care Center, Bloomfield, Conn] col il (with cov) plans *Landsc Archit* 78:42-7 Je '88

Mirzā 'Alī, fl. ca. 1530-1570**Reproductions****Attributed works**

- Youth with a golden pillow (ca 1560) *Marg* 38 no2:118 [86] (col)

Mischke, Christian, 1944-**about**

- Radierungen [Galerie Rutzmoser, Munich; exhibit] J. M. zur Capellen. *Kunst* no11:922-3 N '87
- il: Ayutthaya

Misericords See Choir stalls**Mishima, Yukio, 1925-1970****about**

- Eros and Thanatos—Barakei: Ordeal by roses [review article] J.-E. Lundström. bibl f il por *Afterimage* 14:10-11 F '87

Mishori, Jacob**Reproductions**

- Arrivederci Leiden *Art News* 86:75 N '87 (col)

Miskin, fl. ca. 1590-1595**Reproductions****Attributed works**

- Noah's ark (ca 1590) *Marg* 39 no1:15 [87] (col)

Misner, Christopher

- Management: architect-developers. *Prog Archit* 69:61-2 Ja '88

Misrach, Richard**about**

- The Color of money [controversy over selection of photographers for a series of recent photography commissions by the Birmingham News] L. U. Marks. *Afterimage* 15:2 F '88
- [Oakland Museum and Fraenkel Gallery, Oakland, Calif; exhibits] M. Levy. *Art Am* 76:215 Ap '88
- il: Comfort stations, Edwards Air Force Base

Missing and found films See Motion pictures—Missing and found films**Missing and found works of art See Art—Missing and found works****Missionaries**

- Wu Li's religious belief and A Lake in spring. X. Lin. bibl f il *Arch Asian Art* 40:24-35 '87

Mississauga (Ont.)**Architecture**

- City image [the Mississauga City Hall, Ontario, winner of a Canadian competition and a P/A Awards citation] J. Murphy. col il (with cov) plans diags *Prog Archit* 68:69-79 Ag '87
- Mississauga City Hall [Ontario] R. Maxwell. col il plans diags *Archit Des* 58 no1/2:profile 34-43 '88
- Mississauga City Hall. E. H. Zeidler. il (pt col with cov) plans diags *Can Archit* 32:20-30 Je '87
- Subtle symmetries [Mississauga City Hall's major elements] M. Franklin. col il *Can Archit* 32:31-5 Je '87

Mississippian culture See Civilization, Pre-Columbian (North American); Pre-Columbian antiquities (North American)**Missonnier, Jeanne**

- Mauriac, le monastère Saint-Pierre. il plan *Bull Monum* 146 no1:37-41 '88

Missouri

- See also subhead Missouri under the following subjects

Office buildings

Antiquities

- Plow-zone zooarchaeology: fragmentation and identifiability. R. L. Lyman and M. J. O'Brien. tabs J *Field Archaeol* 14:493-8 Wint '87

Mistry, Dhruva**about**

- [Nigel Greenwood Gallery, London; exhibit] W. Feaver. *Art News* 87:183 Ja '88

il: Maya medallion: the involuntary creation 6

- [Nigel Greenwood Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:719-20 O 23 '87

il: Maya medallion: One in the beginning

- [Nigel Greenwood Gallery, London; exhibit] R. Martin. *Flash Art* no138:129 Ja/F '88

il: The Object

Miszewski, Van der Merwe & Miszewski

- Ideas for a supermarket [international competition sponsored by the Architectural Review and J. Sainsbury plc] il plans diags *Archit Rev* 181:81-2 Je '87

Mitchell, Bruce**Reproductions**

- Super nova (baylaurel) *Fine Woodwork* no67:95 N/D '87 (col)
- Wishing well (eucalyptus) *Fine Woodwork* no65:104 JI/Ag '87 (col)

Mitchell, Charles Dee

- Art press review [Parkett, a new art magazine in German and English] il *New Art Exam* 14:17-18 My '87

Mitchell, Claudine

- The Life and work of Jean-Léon Gérôme [review article] bibl f *Art Hist* 10:517-26 D '87

- Time and the idea of patriarchy in the pastorals of Puvis de Chavannes. bibl f il *Art Hist* 10:187-202 Je '87

- What is to be done with the salonniers? [review article] bibl f *Oxford Art J* 10 no1:106-14 '87

Mitchell, Clio

- Minotaure, a surrealist state of mind [Musée Rath, Geneva; traveling exhibit] bibl f il *Apollo* ns 127:127-8 F '88

Mitchell, David**about**

- Auckland opposites [two houses in New Zealand] E. M. Farrelly. il (pt col with cov) map plans diags *Archit Rev* 181:48-52 JI '87

Mitchell, Dick**Reproductions**

- 1980 DSVC student show (poster) *Graphis* 43:23 Mr/Ap '87 (col)

Mitchell, Dow Penrose, 1915-1986**about**

- [Hartmann Center Gallery, Bradley University, Peoria, Ill; exhibit] K. Moehl. il *New Art Exam* 15:59 O '87

Mitchell, Jan**about**

- For collectors: Jan Mitchell—the varied tastes of a New York connoisseur. C. Ratcliff. col il por *Archit Dig* 44:298+ N '87

Mitchell, Joan**about**

- Atmosphere and élan vital [San Francisco Museum of Modern Art; exhibit] M. Van Proyen. *Artweek* 19:1 Je 25 '88

- il: They never appeared with the white (cov); La ligne de la rupture; Couscous; Cypress
- Dark victories. H. F. Gaugh. col il pors *Art News* 87:154-9 Summ '88

- il(col): Mooring; 14 o'clock; Ready for the river
- Drawing [Luise Ross Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 62:109-10 S '87

- [Galerie Jean Fournier, Paris; exhibit] P. Piguet. il *L'Oeil* no383:80-1 Je '87

- A Stretch of the Seine: Joan Mitchell's paintings. M. Sawin. col il *Arts Mag* 62:29-31 Mr '88

- il(col): To the harbormaster, Faded air II; La grande Vallée; Straw

Reproductions

- Diabolo—neige et fleurs (1969) *Art Am* 75:28 D '87 (col)

Mitchell, Julio**Reproductions**

- La procesión, México (photo, 1986) *Aperture* no109:back cov Wint '87

Mitchell, Katherine**about**

- [MoMing Dance and Arts Center, Chicago; performance] K. Hixson. pors *New Art Exam* 14:61-2 Summ '87

Mitchell, Manina

- The Industrial design degree shows at Central and the RCA [London] il *Apollo* ns 126:372-3 N '87

Mitchell, Manina—cont.

Letter from East Germany [the Bauhaus today] il *Apollo* ns 126:215-16 S '87

Mitchell, Margaret, 1900-1949

about

A Second wind? [a sequel to *Gone with the Wind*] S. Oney. il *Am Film* 12:26-9 D '86

Twin Taras? [feud a memorial to *Gone with the Wind*] D. Vaughan. il *Am Film* 12:9 Ap '87

Mitchell, Rick

History of wide screen formats. il diag *Am Cinematogr* 68:36-41 My '87

Mitchell, Steve**Reproductions**

[Untitled: contorted body of a woman] *Art News* 86:29 O '87 (col)

Mitchell, Timothy F.

What mad pride! Tradition and innovation in the Ramdohrstreit. bibl f il *Art Hist* 10:315-27 S '87

Mitchell, William, fl. 1799-1817**Reproductions**

Windsor side chair (yellow poplar and maple, ca 1801-10) *Antiques* 133:1131 My '88 (col)

Mitchell/Giurgola Architects

Northern light in a museum [Anchorage Historical and Fine Arts Museum, Alaska] R. Shalkop and S. M. Goldberg. il diag *Mus News* 65:40-3 Ap '87

Parliament House update [Canberra, Australia] G. Marani and A. Rieselbach. col il plans *Prog Archit* 68:80-5 Ag '87

In the Northeast [George M. Low Center for Industrial Innovation, Rensselaer Polytechnic Institute, Troy, New York] G. M. Anderson. col il plans diag *Archit Rec* 175:90-5 Jl '87

Mitchy**Reproductions**

New vistas (1986)

Art News 86:68 O '87 (col)

Nude

Art News 86:96 N '87 (col)

Theme six (1982)

Art News 86:73 D '87 (col)

Mithridates, Flavius See Moncada, Guglielmo Raimondo de, ca. 1450-ca. 1489

Mithunas in art See Erotic art

Mitoraj, Igor, 1944-**Reproductions**

Centurione (bronze, 1987)

Art Am 75:48 D '87

[Untitled: standing winged torso]

Flash Art no135:45 Summ '87 (col)

Mitscherling, Jeff

The Aesthetic experience and the truth of art. bibl f *Br J Aesthet* 28:28-39 Wint '88

Mitsopoulos-Leon, Veronika

Zur Verehrung des Dionysos in Elis; nochmals: axie tayre und die sechzehn Heiligen Frauen. bibl f *Mitt Disch Archaeol Inst Athenische Abt* 99:275-90 '84

Mitsunobu (Kanô Mitsunobu), 1561?-1608

about

Varied trees: an I'nen seal screen in the Freer Gallery of Art. C. M. E. Guth. bibl f il *Arch Asian Art* 39:55+ '86

il: Pines, maple, and camellia

Mitsutani, Kunishirô, 1874-1936**Reproductions**

Scarlet rug (1932)

Art Am 76:43 My '88 (col)

Mitterrand, François, 1916-

about

Monumental modernism [Grands Projets, Paris] T. Vonier. il (pt col) diags *Prog Archit* 68:98-9 Jl '87

Mitterrand, Frédéric

about

7 qui font le style des années 80. C. Germain. pors *Connaiss Arts* no425/426:57 Jl/Ag '87

Miura (Noriyuki) Architectural Design Office See Noriyuki Miura Architectural Design Office

Mix, Tom, 1880-1940

about

Earliest days of the Tom Mix legend. R. S. Birchard. pors *Am Cinematogr* 68:36-41 Je '87

Mixed media photography See Photography, Experimental
Mixtec sculpture See Sculpture, Pre-Columbian (Middle American)

Miyagawa, Kôzan, 1842-1916**Reproductions**

[Untitled: bowl] (ca 1890-1900)

Arts Asia 17:inside back cov My/Je '87 (col)

Miyake, Riichi

Adventure of Japanese new generation. il por diags *Jpn Archit* 62:6-9 Ja '87; 62:10-13 F '87; 62:6-9 Mr '87; 62:6-9 Ap '87; 62:8-11 My '87; 62:6-9 Je '87; 62:6-9 Jl '87; 62:8-11 Ag '87; 62:6-9 S '87; 62:6-9 O '87

Industrial vernacular. il plans *Jpn Archit* 62:10-13 F '87

Pursuit for internal microcosmos. il por *Jpn Archit* 62:6-9 Ja '87

Miyata, Masako

about

Wisconsin potters. M. Miyata. il por *Studio Potter* 16:85 D '87

Miyauji, Kazuhiko, 1943-

about

Honorable mention [Shinkenchiku design competition '87; with other architects] H. Jahn. il pors plans diags *Jpn Archit* 62:52-3 F '87

Miyawaki, Mayumi, 1936-

about

Competition entertains current days of Mayumi Miyawaki. K. Tanaka. por *Jpn Archit* 62:3 Ap '87

The Japanese house today. M. Miyawaki. por *Jpn Archit* 62:2-3 Mr '87

Winners in the Shinkenchiku residential design competition 1987 [the Japanese house today] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:41-66 Mr '88

Miyazaki, Stomu

about

Homage to an American dream [a picket fence embracing an astroturf seat] *Ind Des* 34:73 Jl/Ag '87

Mizoguchi, Kenji, 1898-1956

about

La dame de Musashino [film] Reviews

Cah Cinema il no394:28-30 Ap '87. A. de Baecque

Le destin de Madame Yuki [film] Reviews

Cah Cinema il no394:28-30 Ap '87. A. de Baecque

Mjeda, Luka**Reproductions**

Life is beautiful

Graphis 43:35 S/O '87 (col)

Terrorism and the Mafia

Graphis 43:33 S/O '87 (col)

Mkrтчian, Albert

about

Elem Klimov and Albert Mkrтчian [discuss movies] L. Tanner. il *Films Rev* 38:36-7 Ja '87

Mladek, Meda

Speakeasy [ignorance, indifference, or arrogance? Central and Eastern European art] por *New Art Exam* 15:13-15 Ja '88

Mlinaric, David

about

An Architect's eye [why the clients line up for David Mlinaric] O. FitzGerald and M. McDougall. col il por *Connoisseur* 217:124-9 D '87

Mobile homes

See also

Buildings, Portable

Mobility, Residential See Residential mobility

Möbus, Christiane, 1947-

about

Christiane Möbus [Kunstverein, Kulturhistorisches Museum, Waldhof, Bielefeld, Germany; exhibit] P. Winter. il *Kunstwerk* 40:54-5 D '87

MOCA See Museum of Contemporary Art (Los Angeles, Calif.)

Mochetti, Maurizio, 1941?-

about

[Studio Marconi, Milan; exhibit] J. de Sanna. il *Artforum* 26:147-8 N '87

[Studio Marconi, Milan Gallery, New York; exhibit] C. Christov-Bakargiev. il *Flash Art* no137:117 N/D '87

Mocky, Jean-Pierre

about

Agent trouble [film] Reviews

Cah Cinema col il no398:2-4 Jl/Ag '87. F. Sabouraud

Les bouchées doubles [interview] I. Katsahnias. il por *Cah Cinema* no398:5-7 Jl/Ag '87

Le miraculé [film] Reviews

Cah Cinema il no392:22-5 F '87. S. Toubiana

Model, Philippe, 1957-

about

The Mode Hatter. J. Thurman. col il (with cov) *Connoisseur* 217:116-23 D '87

Model apartments See Apartments

Model houses

Meeting of two cultures in a model home [Tokyo housing exhibition] H. Watanabe. col il *Architecture* 76:60-3 Jl '87

Model theory

Strategic planning [symposium; 6 article anthology; ed by John M. Bryson and Robert C. Einsweiler] bibl tabs diags *J Am Plann Assoc* 53:6-68 Wint '87

Modeling

See also

Wax modeling

Modelli See Artists' preparatory studies

Models, Artists'

Alberto Giacometti, Begegnungen mit dem Modell. M.-A. von Lüttichau. bibl il *Kunst* no8:671-4 Ag '87

Artists and sitters. K. W. Clements. bibl il *Artist* 102:18-20 Ap '87

Dina Vierny [gallery owner, collector, and former model for Maillol] P. Cabanne. il (pt col) *Cimaise* 35:37-56 Ap/My '88

Maud Franklin. M. F. MacDonald. bibl f il (with col cov) pors *Stud Hist Art* 19:13-26 ['87]

Model and muse: sculptors' wives. D. Berman. il *Sculpt Rev* 36 no1-2:16-23+ '87

Mortal goddess [unraveling the mysteries of Simonetta Vespucci, the woman who was the Renaissance ideal] A. Theroux. col il pors *Art Antiqu* p84-9+ Mr '88

Painted lady [Emma Hamilton] F. Fraser. pors *Art Antiqu* p72-7+ D '87

A Rossetti portrait: variation on a theme [reality and symbolism in the artist's portraits of women] E. Shefer. bibl f il pors *Arts Va* 27 no1-3:2-15 '87

Ruth Henshaw Bascom: a youthful viewpoint. L. S. Avigad. bibl f il diag *Clarion* 12:35-41 Fall '87

Models and modelmaking

See also

Architectural models

Furniture—Models

Ship models

Lateral projection for Little Dorrit. O. Stockman. col il diags *Am Cinematogr* 69:62-4+ Ja '88

Mack truck super liner: ten-wheel tractor for tiny truckers. R. Blizzard. col il diags *Fine Woodwork* no61:72-5 N/D '86

Making of the Enterprise. il *Am Cinematogr* 68:78-9 D '87

Model answers [modelmakers are having to become experts in planning and managing] A. MacKay. il *Design* no473:88 My '88

A Model career [the modelmaking firm Einstein's Octopus] T. Pletts. il *Design* no468:68 D '87

A Model profession [Alison Theaker talks to some of the most skilful fakers in the business] A. Theaker. col il *Br J Photogr* 134:362-4+ Mr 27 '87

Modelmakers: masters of all trades? T. Pletts. il *Design* no459:76 Mr '87

Il museo dei Plans-Reliefs a Parigi: La pace delle cittadelle. B. Fortier and P. Prost. il (pt col) map plans diags *Casabella* 51:44-53 Mr '87

Putman makes a friend [interior designer designs a mannequin] R. Feldman. il (pt col) *Ind Des* 34:77 My/Je '87

The Shadow of an angel [Bernard Faucon: Institute of Contemporary Arts, London; traveling exhibit] S. Cooper. il (pt col) *Creat Camera* no6:16-20 '87

Using modeling to direct attention. J. J. Koran and others. bibl il tab *Curator* 31:36-42 Mr '88

Modena (Italy). Cathedral

Tribuerunt sua marmora provinciae [Beobachtungen zu antiken Vorbildern von Willigelmus Genesis-Fries an der Domfassade in Modena und zu den sog. Metopen] E. R. Knauer. bibl f il diags *Z Kunstgesch* 50 no2:153-86 '87

Modern architecture See Architecture, Modern

Modern art See Art, Modern

Modern calligraphy See Calligraphy, Modern

Modern chairs See Chairs, Modern

Modern clocks and watches See Clocks and watches, Modern

Modern costume See Costume, Modern

Modern dance See Dancing

Modern design See Design, Modern

Modern drawing See Drawing, Modern

Modern embroidery See Embroidery, Modern

Modern enamels See Enamels, Modern

Modern furniture See Furniture, Modern

Modern glassware See Glassware, Modern

Modern interior design See Interior design, Modern

Modern jewelry See Jewelry, Modern

Modern leatherwork See Leatherwork, Modern

Modern medals See Medals, Modern

Modern metalwork See Metalwork, Modern

Modern movement See Architecture, Twentieth century

Modern mural painting and decoration See Mural painting and decoration, Modern

Modern music See Music, Modern

Modern painting See Painting, Modern

Modern philosophy See Philosophy, Modern

Modern portraits See Portraits, Modern

Modern posters See Posters, Modern

Modern pottery See Pottery, Modern

Modern prints See Prints, Modern

Modern reliefs See Reliefs, Modern

Modern sculpture See Sculpture, Modern

Modern stained glass See Stained glass, Modern

Modern tapestry See Tapestry, Modern

Modern tiles See Tiles, Modern

Modernism See Art, Modern

Modernization of buildings See Remodeling (Architecture)

Moderno, fl. ca. 1500

about

The Medallion oeuvre of Moderno: his development at Mantua in the circle of Antico. D. Lewis. bibl f il *Stud Hist Art* 21:77-97 ['87]

Reproductions

Presentation in the Temple (bronze, ca 1505)

Bull Clevel Mus Art 73:144 Ap '86

Modersohn-Becker, Paula, 1876-1907

about

Forum: Paula Modersohn-Becker—overlooked modernist. J. C. van Wagner. il *Drawing* 9:105 Ja/F '88

Modigliani, Amedeo, 1884-1920

about

The Unbuilt architecture of the early modern sculptors. E. Balas. bibl f il *Gaz B-Arts* ser6 v110:184-9 N '87

il: Head; Caryatid sketch

Reproductions

La belle Romaine

Connaiss Arts no433:115 Mr '88 (col)

La femme à la cravate noire (1917)

Connaiss Arts no429:63 N '87 (col)

Marlo Varvogli (1919)

Du no3:95 '88 (col)

Portrait de Hanka Zborowska (1917)

Connaiss Arts no433:5 Mr '88

Modotti, Tina, 1896-1942

about

Exquisite textures, noble forms: still lifes & nudes. R. Ehrlich. bibl f il *Creat Camera* no10:27-8 '86

Modular coordination (Architecture)

Domino House in Switzerland [Gruningen] P. Zoelly. il por plan A + U no205:121-4 O '87

Domino's Farms World Headquarters [Ann Arbor, Mich.] G. Birkerts. il (pt col) por plans diags A + U no199:73-80 Ap '87

Edificio Lloyd's, Londra. W. Wang. il (pt col) por (p iv) plans diags *Domus* no680:25-37 F '87

Fotoblende als Fassadenelement [Institut du Monde Arabe, Paris] F. Pousin. il (pt col) plans diags *Werk Bauen Wohnen* 74/41:40-9 D '87

Memphis architect develops CADD system for post offices. D. E. Gordon. col il *Architecture* 77:28 F '88

Modular furniture

Hermanovski Lauck Design produces a portable module for Corry Hiebert [Dallas] P. R. Jackson. col il plan diag *Interiors* 146:186-9 Je '87

Modular office furniture See Office furniture

Moehl, Karl

[Perkinson Gallery, Kirkland Fine Arts Center, Millikin University, Decatur, Ill; exhibit] *New Art Exam* 14:55 Summ '87

Moeran, Brian

Tradition: handed down or handed out? il *Ceram Mon* 35:27-33 Je/Ag '87

Moers, Denny

about

[Denny Moers: photographic monoprints, Carlo Lamagna Gallery, New York; exhibit] V. Goldberg. *Am Photogr* 18:26-7 Ja '87

il(col): Wrapped in stone

Moes, Dini

about

Monk's belt. D. Moes. diags *Shuttle Spindle Dyepot* 18:52-4 Fall '87

il(col): Search

Moffitt, John F.

La femme à la puce: the textual background of seventeenth-century painted "flea-hunts". bibl f il *Gaz B-Arts* ser6 v110:99-103 O '87

Goya's emblematic portrait of Don Manuel María Osorio de Moscoso y Alvarez de Toledo. bibl f il *Konsthistorisk Tidskr* 56 no4:145-56 '87

Mystical meaning and anamorphic form in Narciso Tomé's Transparente. bibl f il (p99-108) plan diags *Rev Art Can* 14 no1-2:96, 129+ '87

Velázquez y el significado del retrato ecuestre barroco. il *Goya* no202:207-15 Ja/F '88

Mogensen, Paul, 1941-

about

[Edward Thorp Gallery, New York; exhibit] C. Ratcliff. *Art Am* 76:183-4 My '88

il(col): No title

Moggridge Associates

Have phone, will travel [cordless phones] C. Gardner. il diag *Design* no470:36-7 F '88

Modesty blazing. C. Gardner. il (pt col) *Design* no472:44-5 Ap '88

Mogridge, M. J. H.

The Use of rail transport to improve accessibility in large conurbations, using London as an example. bibl f map plan diags *Town Plann Rev* 58:165-82 Ap '87

Mogul, Susan, 1950-

about

Dressing up in mother's clothes. R. Askey. por *Artweek* 19:8 Ja 16 '88

Mogul architecture See Architecture, Mogul**Mogul arms and armor** See Arms and armor, Mogul**Mogul art** See Art, Mogul**Mogul empire**

Akbar and Fatehpur-Sikri [papers presented at the International Symposium of Fatehpur-Sikri, Harvard University; 11 article anthology] bibl f il (pt col with covs) map plans tabs diags *Marg* 38 no2:9-125 '86]

Patrons of art: the Mughals and the Medici [6 article anthology] bibl f il (pt col with cov) plans diags *Marg* 39 no1:3-96 '87]

Mogul gardens See Gardens, Mogul**Mogul illuminated manuscripts** See Illuminated manuscripts, Mogul**Mogul jades** See Jades**Mogul painting** See Painting, Mogul**Mogul textiles** See Textiles, Mogul**Mohammed** See Muhammad, Prince, son of Hassan II, King of Morocco, 1963-**Mohammed II, Sultan of the Turks** See Mehmed II, Sultan of the Turks, 1432-1481**Mohassess, Ardeshir, 1938-**

about

Ardeshir Mohassess. il por *Commun Arts Mag* 29:100-1 My/Je '87

Mohen, Jean-Pierre

Le prince et la princesse celtes [les tombes, redécouvertes à Hochdorf et à Vix: Grand Palais, Paris; traveling exhibit] col il *Connaiss Arts* no429:88-97 N '87

Mohen, Jean-Pierre, and others

Cérémonies princières des Celtes anciens. il (pt col) *Rev Louvre Mus Fr* 37 no4:241-3 '87

Mohn, Samuel, 1761-1815

Reproductions

Flasche [Ansicht eines Schlossparks mit Teich] (1812) *Kunst* no11:[supp 16] N '87 (col)

Möhner-Langhamer, Wilma

Reproductions

Santa Claus [UNICEF greeting card] (jt designer E. Kreloff)

Novum Gebrauchsgraphik 58:4 S '87 (col)

Moholy-Nagy, László, 1895-1946

about

The Bauhaus metal workshop: 1919-1927. D. Norton. bibl il *Metalsmith* 7:41-5 Wint '87

Wer hat Angst vor Moholy-Nagy? Ungarische Künstler in Deutschland [Osteuropäisches Kultur-und Bildungszentrum IGNIS, Cologne, Germany; exhibit] R. Stecker. *Kunstwerk* 40:154-5 S '87

Wind from the East [Eastern Europe continues to be a reservoir of imagination and culture] G. di Pietrantonio. il (pt col) *Flash Art* no138:68+ Ja/F '88

Mohr, Larry

about

More questions: the sculpture of Larry Mohr. L. S. Sims. col il *Arts Mag* 62:30-2 O '87

il(col): Bars XIV; Crisscross XIX; Cain II; Elijah

Mohr, Patrick

about

Symbols and signifiers [Art Museum at California State University, Long Beach; exhibit] S. Geer. il *Artweek* 19:7 Ag 20 '88

Mohseni, Arezoo

Reproductions

Model in artist's studio (photo, 1987)

New Art Exam 15:8A S '87

Moissac (France)

Churches

See also

Saint-Pierre (Abbey: Moissac, France)

Moitte, Jean Guillaume, 1746-1810

about

The Politics of participation: Quatremère de Quincy and the theory and practice of Concours publiques in revolutionary France, 1791-1795. Y. Luke. bibl f il por *Oxford Art J* 10 no1:37-8 '87

il: Jean-Jacques Rousseau; [1 untitled]

Moje-Wohlgemuth, Isgard, 1941-

about

Retrospektiven: Glaskunst—Isgard Moje-Wohlgemuth 1967-1987 [Veste Coburg, Germany; traveling exhibit] G. Nicola. por *Neues Glas* no2:88-9 Ap/Je '87

il(col): Vessel (2)

Mojo Stumer Architects

Strictly contemporary [Old Westbury, N.Y.] E. L. Cohen. col il pors (p226) plans *Inter Des* 58:298-305 Ap '87

Mola, Pier Francesco, 1612-1666

about

Mola and Cortona. B. Davis. bibl f il *Master Drawings* 25:153-6 Summ '87

il: The Immaculate Conception; Juno imploring Aeolus to release; the winds (2)

Restitution d'un tableau de P. F. Mola au Louvre. A. Brejon de Lavergnée. *Rev Art* no74:73 '86

il: Herminie qui panse les blessures de Tancrede après le Combat d'Argante

Reproductions

[Untitled: group of figures standing behind wall] (pen and brown wash)

Burlington Mag 129:xlili Je '87

Molding

See also

Pottery—Technique—Molding

The Use of polyform in bead-making. K. Dustin. bibl f col il por *Ornament* 11:16-19 Spr '88

Moldings

Building fireplace mantels [Antebellum designs provide inspiration] B. Erickson. col il diags *Fine Woodwork* no70:42-5 My/Je '88

Molds (Casts)

The Mother of the gods and a Hellenistic bronze matrix. E. D. Reeder. bibl f il diags *Am J Archaeol* 91:423-40 Jl '87

Molenaer, Klaes, 1630-1676

about

Winterfreuden und Eisvergnügen. U. Middendorf. il (pt col) *Kunst* no1:36-7 Ja '88

il(col): Weite Dorf-und Flusslandschaft mit Eisläufern und Windmühle

Molesworth, Thomas, 1890-1977

about

In the shadow of the Rockies [renewing the historic Cody Ranch in Wyoming] M. M. Thomas. col il pors (p22) *Archit Dig* 44:150-5+ S '87

Molière, 1622-1673

about

Moliere for the masses [Comédie Française to perform 8 plays for movies and TV] B. Haye. il *Am Film* 11:10 S '86

Molinari, Antonio, 1655-1704

about

Pour Antonio Molinari. C. M. Goguel. il *Gaz B-Arts* ser6 v109:197-8 My/Je '87

il: Triomphe de Bacchus (2); [1 untitled]

Molinari, Guido, 1933-*about*

[49th Parallel Gallery, New York; exhibit] W. Thompson.

Art Am 76:147-8 Mr '88*il(col)*: Red quantifier series**Reproductions**

Angle rouge (1955)

Artforum 26:20 N '87 (col)**Molinari, Tamara**Attorno all'arco della discordia: Il Sempione, Milano, gli architetti, l'architettura, la gente. *il Abitare* no253:248-9 Ap '87**Moliner, Jordi, 1952-***about*Giovane architettura catalana. J. L. Mateo. *il* (pt col) plans diags *Casabella* 51:28 My '87**Molisani, Giulio**Aspetti paleografici delle iscrizioni latine di Atene. *bibl f il Annu Sc Archeol Atene* 57-58:421-33 '79-'80**Møller, Olivia Holm- See Holm-Møller, Olivia, 1875-1970****Möllers, Sabine**Neue Beobachtungen zur Hagia Sophia in Iznik/Nikaia. *bibl f il plan Archaeol Anz* no4:689-93 '87**Molloy, Sylvia***about*Sylvia Molloy. *Arts Rev* 40:inside cov Ap 22 '88*il(col)*: Girl in yellow dress (cov); The Fitting room[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 40:345 My 20 '88**Molnar, Pavel, 1940-***about*Pavel Molnar: Arbeiten der 80^{er} Jahre. P. Schmitt. *il* (pt col) por (p65) *Neues Glas* no2:73-6 Ap/Je '87*il*: Bowl (col); Object on socket; [3 untitled]**Moltó, Amalia***about*[Galería Torres Begué, Madrid; exhibit] *Goya* no198:380 My/Je '87*il*: El realet**Molyneux, Brian Leigh**The Lake of the painted cave [rock paintings of the Cjibwa Indians in northern Ontario] *col il Archaeology* 40:18-25 Jl/Ag '87**Molyneux, Juan Pablo***about*A Civilized intuition [cosmopolitan influences of an international designer] D. Harris. *col il* pors (with p16) *Archit Dig* 44:148-55 N '87Small wonder [concise elegance for a Manhattan pied-à-terre] G. Greene. *col il* por (p17) *Archit Dig* 45:102-7 Mr '88**MOMA See Museum of Modern Art (New York, N.Y.)****Momayez, Morteza, 1937-***about*Morteza Momayez. A. Eichholz. *il* (pt col) *Novum Gebrauchsgraphik* 58:48-51 Jl '87**Mommens, Ursula, 1908-***about*Ursula Mommens country potter. T. Harrod. *il* (pt col) por *Ceram Rev* no110:26-8 Mr/Ap '88**Mommers, Hendrik, ca. 1623-1693***about*Dos bambochadas de Hendrick Mommers, inéditas. J. M. Arnáiz. *bibl f il Archivo Esp Arte* 60:72-5 Ja/Mr '87*il*: Hortelanos junto a una fuente; Mercadillo junto a un pozo**Momper, Joost de, 1564-1635****Reproductions**

Mountainous landscape with travellers (ca 1620)

Burlington Mag 130:167 F '88 (col)**Mompó, Manolo Hernández, 1927-***about*[Galería Theo, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no192:382 My/Je '86*il(p381)*: Gente jugando en el campo**Monaldi, Paolo, fl. 1763-1770****Reproductions**

[Untitled; peasants in the Roman countryside, with a bagpiper]

Apollo ns 127:[front] 3 My '88 (col)

[Untitled; peasants in the Roman countryside, with a dog in the foreground]

Apollo ns 127:[front] 3 My '88 (col)**Monarchs See Kings and rulers****Monarchs in art See Kings and rulers in art****Monasteries and convents***See also*

Abbeys

Remodeling

Da un convento [monastery converted into a town hall]

col il plan Abitare no252:160-3 Mr '87Museum for Pre- and Early History [Frankfurt] J. P. Kleihues. *col il plans diags A + U* no193:119-26 O '86**Australia**Il rito: Australia, il monastero buddista. R. La Plastrier and D. Biggi. *col il Abitare* no253:196-9 Ap '87**Austria***See also*

Dürnstein (Austria). Stift

EuropeMediocres domos et humiles habeant fratres nostri: Dominican legislation on architecture and architectural decoration in the 13th century [with appendices of constitutions, decrees and admonitions] R. A. Sundt. *bibl f il plans J Soc Archit Hist* 46:394-407 D '87Les palais de la foi, le monde des monastères baroques [review article] F. Salet. *Bull Monum* 145 no4:429-32 '87**France***See also*

Champmol (Monastery: Dijon, France)

Le cloître de Saint-Sauveur d'Aix. J. Thirion. *bibl f il plan Congr Archeol Fr* 143:65-90 '85Mauriac, le monastère Saint-Pierre. J. Missonnier. *il plan Bull Monum* 146 no1:37-41 '88Le monastère de Vaugines [Provence] G. Barraul. *bibl f il plan Congr Archeol Fr* 143:326-35 '85**Great Britain**New finds from the Anglo-Saxon monastery at Hartlepool, Cleveland. R. J. Cramp and R. Daniels. *bibl il map diags Antiquity* 61:424-32 N '87**Greece**La trapéza de la Grande Lavra au Mont Athos. P. M. Mylonas. *bibl f il plans diags Cah Archeol* 35:143-57 '87**Japan**Living quarters for priests of Seirin-ji Temple [Kanuma] I. Kamiya. *il* (pt col) plan *Jpn Archit* 62:40-5 My '87**Near East**Zur historisch-geographischen Entwicklung der mönchischen Bewegung in der Wüste Judäa. Y. Hirschfeld and T. Schmutz. *bibl f il maps plan diag Antike Welt* 18 no2:38-48 '87**Portugal**Casa per anziani, Baião; ampliamento di un convento, Guimarães [two buildings by two Portuguese architects of the school of Oporto] D. Vitale. *il* (pt col) plans diags *Domus* no688:40-5+ N '87**Spain***See also*

Escorial (San Lorenzo, Spain)

TibetObituary for a mythical Tibetan monastery [Mangnana] R. Vitali. *il Orient Art* ns 33:111-15 Spr '87**Monasterio, Pablo Ortiz See Ortiz Monasterio, Pablo****Monastic and religious life***See also*

Augustinians

Carmelites

Cistercians

Confraternities

Dominicans

Franciscans

L'énigme du camée de Saint Michel du Kunsthistorisches Museum de Vienne. M. Duchamp. *bibl f il Gaz B-Arts* ser6 v109:109-16 Mr '87Zurbarán, interprète idéal de la Contre-Réforme espagnole. O. Delenda. *bibl f il* (pt col) *Rev Louvre Mus Fr* 38 no2:117-26 '88**Monastyrsky, Andrei***about*From Sots art to Sovart [a story of the Moscow vanguard] M. Tupitsyn. *il* (pt col) *Flash Art* no137:78 N/D '87*il(p76)*: Music of consensus**Moncada, Guglielmo Raimondo de, ca. 1450-ca. 1489***about*Ibn al-Hātim on the talismans of the lunar mansions. K. Lippincott and D. Pingree. *bibl f il tabs J Warburg Courtauld Inst* 50:57-81 '87**Moncornet, Balthasar, 1600-1668****Reproductions**

The Way to Emmaus (engr)

Yale Univ Art Gallery Bull 40:36 Spr '87**Moncur, Jennie***about*Pattern on pattern. P. Johnson. *col il* por *Crafts* no90:28-30 Ja/F '88

Mondella, Galeazzo*See also*

Moderno, fl. ca. 1500

Mondino, Aldo**Reproductions**[Untitled: portrait of a man surmounted by lighters]
Artforum 26:27 Summ '88 (col)**Mondrian, Piet, 1872-1944***about*Amsterdam: advantage, Stedelijk [controversy over the museum's purchase of Mondrian's Composition with two lines] M. K. Talley. *il Art News* 87:44 Ap '88
Mondrian in theory and practice [review article] K. S. Champa. *New Criter* 6:44-8 S '87
Mondrian's chrysanthemum. J. Neet. bibl f il (with col cov) *Bull Cleveland Mus Art* 74:282-303 S '87[Sidney Janis Gallery, New York; exhibit] B. MacAdam. *Art News* 87:140 Ap '88*il*: Composition: Trees I[Sidney Janis Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:106 My '88*il*: ChrysanthemumToward autonomy [paintings and drawings on loan from the Gemeentemuseum, Hague at Sidney Janis Gallery, New York; exhibit] P. Brach. *il (pt col) Art Am* 76:196-201 Ap '88; Discussion. 76:21 Je '88*il*: Self-portrait; Composition with blue; *il(col)*: The Red tree; The Grey tree; Flowering apple tree; Composition no6**Reproductions**

Church at Domburg (1910-11)

Studio Int 201:53 Ap '88 (col)

Composition (1933)

Art News 86:86 D '87 (col)

Komposition Nr.10 (1915)

Kunst no11:871 N '87 (col)

Komposition Nr.6 (1914)

Kunst no11:870 N '87 (col)**Moneo, José Rafael, 1937-***about*Siviglia: concorso di idee per l'Esposizione Universale 1992. M. Tebaldi. col il plans diags *Domus* no677:87+ N '86**Monestiroli, Antonio, 1940-***about*[After the railway ring-line: Porta Genova project area, Milan] il plans diags *Lotus Int* no54:106-9 '87Casa per anziani, Galliate, Novara [Italy] E. Ranzani. *il (pt col) por (p iv) plans diags Domus* no677:29-35 N '86Concorso per la sistemazione delle aree presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:78 F '87Progetto di una sala civica a Torricella Peligna. *il (pt col) por (p iv) plans diags Domus* no683:1-3 My '87**Monet, Claude, 1840-1926***about*Aux source de l'Impressionnisme: Bennecourt. R. Walter. bibl f il (pt col) map *L'Oeil* no393:33-7 Ap '88*il*: L'église de Bennecourt; *il(col)*: Au bord de l'eau, Bennecourt; Bennecourt; Bords de la Seine à Jeufosse; Bennecourt vu à travers les arbresGenre: a social contract? L. W. Kinney. bibl f il *Art J* 46:267-77 Wint '87*il*: Camille; Madame GaudibertMonet in Holland [Rijksmuseum Vincent van Gogh, Amsterdam; exhibit] *Museumjournaal* no3/4:244 '86[Museo Español de Arte Contemporáneo Madrid; exhibit] F. J. León Tello. *il Goya* no193-195:174-8 JI/D '86*il*: El bosque de Fontainebleau; El paseo; El Havre; El puente del Ferrocarril; Los sauces; La casa del pescador; Los tres árboles; Ninfeas; Efecto de nieve; El Gran CanalDie Nymphaen von Claude Monet. W. Sauré. col il *Kunst* no11:910-15 N '87*il(col)*: Der Morgen (3); Sonnenuntergang; Die beiden Trauerweiden; Grüne SpiegelungenDe Weerth decision: insufficient effort. R. W. Walker. *Art News* 87:22 Ap '88**Reproductions**Arbres au bord de l'eau, printemps à Giverny (1885)
L'Oeil no388:4 N '87 (col)

La berge à Lavancourt; neige (1879)

L'Oeil no394:57 My '88 (col)

Le déjeuner sur l'herbe (1866)

Apollo ns 126:149 S '87 (col)

The Drawbridge, Amsterdam (1874)

Antiques 133:431 F '88 (col)

Floating ice (1880)

Antiques 133:431 F '88 (col)

La maison dans les roses (1925)

Archit Dig 45:153 Je '88 (col)

Nymphéas (1898)

L'Oeil no382:67 My '87 (col)

Nymphéas (1907)

Art Am 75:27 S '87 (col)

Pont de Waterloo (ca 1899)

Connaiss Arts no429:56 N '87 (col)

Promenade près d'Argenteuil (1873)

L'Oeil no389:42 D '87 (col)

Vase de fleurs (1878)

Connaiss Arts no433:118 Mr '88 (col)**Money in art**Art under arrest [currency on canvas clashes with the law in a case of history repeating itself] J. S. G. Boggs. *il (pt col) por Art Antiqu* p98-104+ O '87Cash art [ten artists take money as their subject] *il (pt col) Art Am* 76:124-5 JI '88**Monge, Janet**(jt. auth) *See* Mann, Alan, and Monge, Janet**Mongiardino, Renzo***about*Orientalist opulence in Belgravia [the London residence of Princess Firyal of Jordan] G. Y. Dryansky. col il por (p20) *Archit Dig* 44:216-20 My '87**Mongolia***See also*

Crafts—Mongolia

Mongoro pottery See Pottery, Ivory Coast**Monguzzi, Bruno, 1941-***about*Immagine e segnaletica per Orsay [Musée d'Orsay, Paris] B. Monguzzi. col il por (p iv) diags *Domus* no679:50-1 Ja '87**Monick-Isenberg, Lynda***about*Lynda Monick-Isenberg. L. Monick-Isenberg. *Fiberarts* 14:38 Mr/Ap '87*il(col)*: Water lillies II**Monkewitz, Nicolas***about*Innen und aussen [Photo-Portfolio] col il *Du* no11:120-7 '87**Monkewitsch, Lienhard von***about*[Angles Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 26:135-6 S '87*il*: Two cuts through the Suprematist square, XXVI/12**Monks, John****Reproductions**

The Ladder (monotype, 1987)

Flash Art no136:126 O '87 (col)

Still life, car door & landscape

Arts Rev 39:598 S 11 '87 (col)**Monks, Warren S. H.****Reproductions**

Rat race

Photogr J 127:[suppl2] O '87**Monks in art**Un haut-relief de l'atelier de Daniel Mauch au Louvre. S. Guillot de Suduiraut. bibl f il (pt col) map *Rev Louvre Mus Fr* 37 no2:105-13 '87**Monnas, Lisa**The Artists and the weavers: the design of woven silks in Italy, 1350-1550. bibl f il (pt col) *Apollo* ns 125:416-24 Je '87**Monnington, Winifred See Knights, Winifred Margaret, 1899-1947****Monnoyer, Jean-Baptiste, 1636-1699****Reproductions**

A Still life of flowers in a gilt urn

Antiques 133:1035 My '88 (col)*Influence*

Le dieu Pan (tapestry after J. Bérain and J. B. Monnoyer, early 18th cent)

L'Oeil no384-385:25 JI/Ag '87 (col)**Monotypes**A Conversation with Myra Hall [interview] C. Movalli. col il *Am Artist* 52:32-7 JI '88**Exhibitions**Monotypes from the Garner Tullis Workshop [Laurie Rubin Gallery, New York] K. Sofer. *il Art News* 86:210 N '87**Monroe, Marilyn, 1926-1962***about*Andy Warhol, the public star and the private self. C. Whiting. bibl f il pors *Oxford Art J* 10 no2:58-75 '87

Monroe, Marilyn, 1926-1962—about—cont.

- Marilyn Monroe [with excerpts from an interview with Georges Belmont; 4 article anthology] pors (with cov) *Cah Cinema* no398:8-17 JI/Ag '87
 Marilyn Monroe. H. Haun. pors *Films Rev* 38:524-31 N '87

Monsa, Aurelio**Reproductions**

- Parte de la città de Turino e nova fabrica (1605)
Domus no683:81 My '87 (col)

Monsiau, Nicolas-André, 1754-1834**Reproductions**

- Le lion de Florence (1801)
Connaiss Arts no430:83 D '87 (col)

Monsters

- Body horror [4 article anthology] bibl f il (with cov) pors *Screen* 27:2-70 Ja/F '86
 Creating a vortex for Monster squad. L. P. Robley. col il *Am Cinematogr* 68:64-6+ D '87
 Inventive make-up for low budget Creepazoid. R. Magid. il *Am Cinematogr* 68:87-8+ D '87
 Die steinernen Monstren von Bomarzo. H. Spielmann. col il *Kunst* no8:645-9 Ag '87
 Weird make-ups for Living dead. R. Magid. il pors *Am Cinematogr* 68:81-2+ D '87

Exhibitions

- Monstruos, enanos y bufones en la corte de los Austrias [Museo del Prado, Madrid] N. Ayala Mallory. il *Goya* no193-195:179-82 JI/D '86

Monstrances

- Frühe Augsburgsburger Sonnenmonstranzen in Polen und der Danziger Goldschmied Andreas I. Mackensen. M. Woźniak. bibl f il *Pantheon* 45:90-7 '87
 Ostensorios y relicarios en el Museo Lázaro Galdiano [Madrid] M. Jesus Sanz. bibl f il *Goya* no193-195:82-98 JI/D '86

Montagna, Benedetto, ca. 1481-ca. 1558**about**

- Tizians Marsyas in Kremsier [ein neuplatonisch-orphisches Mysterium vom Leiden des Menschen und seiner Erlösung] J. Rapp. bibl f il (pt col with cov) *Pantheon* 45:75 '87
 il: Orpheus (2)

Montagnes, Bernard

- La basilique de la Madeleine à Saint-Maximin. bibl f il plans diags *Congr Archeol Fr* 143:238-53 '85
 La collégiale Saint-Laurent de Salon. bibl f plan diags *Congr Archeol Fr* 143:277-83 '85

Montana**See also**

Art—Montana

Montaner Lopez, Emilia

- El pintor José García Hidalgo en Salamanca. il *Goya* no197:278-83 Mr/Ap '87

Monte Iato (Sicily)

- Grabungen auf dem Monte Iato 1987. H. P. Isler. bibl f il (pt col) *Antike Kunst* 31 no1:21-4 '88

Montefeltro, Federico da, duca di Urbino, 1422-1482**about**

- Ritratto al naturale: questions of realism and idealism in early Renaissance portraits. J. Woods-Marsden. bibl f il pors *Art J* 46:209-16 Fall '87

Montelatici, Francesco, ca. 1600-1661**Reproductions**

- Head (drwg)
Master Drawings 25:173 Summ '87

Montenegro, Carlos**about**

- Every grain of sand: notes from a visit to Nicaragua. D. Ashton. il *Arts Mag* 62:38-9 Ap '88

Montenegro, Roberto, 1887-1968**about**

- Künstlerbiographien [Lebensdaten mexikanischer Malerinnen und Maler] col il (with cov, pgs 16-53) *Du* no3:56 '88
 il(col, p23): Porträt Alfa Henestrosa

Monterey (Calif.)**Architecture**

- Purposeful chaos on Cannery Row: Monterey Bay Aquarium. C. Knight. col il plan *Architecture* 74:50-9 Je '85; Discussion. 77:157 My '88

Hotels, restaurants, etc.

- Jimmy's American Place in Monterey [Calif] J. Henderson. col il plan *Interiors* 146:49-50 Je '87

Montesinos, Vicky**Reproductions**

- Mirage de l'or (litho with gold)
Art News 87:71 F '88 (col)

Montferrand, Auguste Richard de, 1786-1858**about**

- [Musée de l'Académie des Arts, Leningrad; traveling exhibit] B. Lossky. il *Gaz B-Arts* ser6 v109:suppl8-19 Ap '87

Montford, Rosemary**about**

- [Usher Gallery, Lincoln, England; traveling exhibit] M. Hammad. *Arts Rev* 39:881 D 18 '87

Montford, Selma

- Making townscape [the challenge of making places beautiful; review article] il *Town Ctry Plann* 57:99-100 Ap '88

Montgomery, Dale**about**

- East side story [Manhattan apartment designed for entertainment] J. Gruen. col il pors (with p16) *Archit Dig* 44:92-5 JI '87

Montgomery, Elizabeth**about**

- Introductions: Elizabeth Montgomery. M. C. Nelson. por *Southwest Art* 17:38-9 S '87
 il(col): The Ages; Wolf; Rufi; Bobcat

Montgomery, Paul**about**

- Progressivi slittamenti da Ulm [the outcome of the 1986 Braun Award] M. de Giorgi. il (pt col) diags *Domus* no684:60-1 Je '87

Montgomery & Siam Architects

- John Street pedestrian bridge, Toronto. il diags *Can Archit* 32:40-2 D '87
 Private residence [Toronto] col il plans *Can Archit* 32:38-41 N '87

Monti, Gaetano Matteo, 1776-1847**Reproductions**

- Head of Arabian horse (marble, 1818)
Art News 87:5 F '88

Monti, John**about**

- [Curt Marcus Gallery, New York; exhibit] E. Tsai. *Arts Mag* 62:91 Ap '88
 il(col): Turn down II
 [Curt Marcus Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:109 Ap '88

Montias, John Michael, 1928-

- Cost and value in seventeenth-century Dutch art. bibl f tab *Art Hist* 10:455-66 D '87
 On art and economic reasoning. *Art Am* 76:23+ JI '88

Monticelli, Adolphe Joseph Thomas, 1824-1886**Reproductions**

- Présents offerts au cavalier
Burlington Mag 130:xi My '88 (col)
Rev Louvre Mus Fr 38 no2:[front 11] '88 (col)

Monticello (Va.: Estate)

- The First Monticello [with appendix] G. Waddell. bibl f il plans diags *J Soc Archit Hist* 46:5-29 Mr '87

Montooth, Charles**about**

- Looking from the future into the immediate past. col il *Architecture* 76:86 Je '87

Montoya, Florentino, 1858-1918**about**

- Martina Vigil and Florentino Montoya—master potters of San Ildefonso and Cochiti Pueblos. J. Batkin. bibl il (pt col with cov) *Am Indian Art Mag* 12:28-37 Aut '87

Montoya, Juan**about**

- Big is beautiful [Juan Montoya celebrates the pleasures of his office space, New York] M. Geran. col il por (p216) plan *Inter Des* 58:266-73 S '87
 Clean sweep [customwork totally transforms a country residence, Westchester County, N.Y.] M. Geran. col il por (p206) plan *Inter Des* 58:252-7 Je '87
 Kips Bay 1987 [15 interior settings, Ford/Kerrigan house, New York] M. Geran. col il pors (p216, 222) *Inter Des* 58:246-7 S '87
 Manhattan mood [a serene palette for the city—East Side apartment] A. Berman. col il por (p17) *Archit Dig* 44:132-7 My '87
 The Still of the country [a designer's Hudson River Valley residence] J. Taylor. col il por (p17) *Archit Dig* 45:120-7 F '88

Montréal (Québec)**Architecture**

- Banca Commerciale Italiana of Canada, St Leonard Branch. col il diag *Can Archit* 32:58-60 My '87
 A Giant comes of age [Olympic Stadium] P. Sandori. col il *Can Archit* 33:28+ Ja '88

Montréal (Québec)—cont.**Parks and playgrounds**

Park of the Canadian Centre for Architecture, Montreal. il plans diag *Can Archit* 33:38-9 My '88

Monuments

See also

Arches, Triumphal

Memorial monuments

Obelisks

An Ammonite votive dolomite statue. A.-J. 'Amr. bibl il diags *Palest Explor Q* 119:33-8 Ja/Je '87

Four interesting votive slabs from Bihar-Bengal. G. Bhattacharya. bibl il *Orient Art* ns 33:84-94 Spr '87

Meanwhile, in the real world [on various artists' practices which treated the city as a coded structure] N. Dimitrijevic. il (pt col) *Flash Art* no134:44-9 My '87

Conservation and restoration

Lichen removal from an engraved memorial to Walt Whitman [Bon Echo Provincial Park near Cloyne, Ont] I. N. M. Wainwright. bibl f il tab *Assoc Preserv Technol Bull* 18 no4:46-51 '86

Protecting and preserving the Column of Marcus Aurelius. A. Bruno. il *Museum* 39 no1:3-7 '87

A Question of national importance: approaches to the evaluation of ancient monuments for the Monuments Protection Programme in England [with appendix] T. Darvill and others. bibl *Antiquity* 61:393-408 N '87

A Study of the patina called scialbatura on imperial Roman marbles. M. Del Monte and C. Sabbioni. bibl f col il map tab plan diag *Stud Conserv* 32:114-21 Ag '87

What price the man-made heritage? P. Fowler. bibl *Antiquity* 61:409-15 N '87

Designs and projects

Galveston Arch [Tex] col il *A + U* no203:120-1 Je '88

Winners in the Central Glass International Architectural Design Competition 1986. il diags *Jpn Archit* 62:63-8 Ja '87

Egypt

The Curious Luxor obelisks. M. Isler. bibl f diags *J Egypt Archaeol* 73:137-47 '87

Egyptian colossal monoliths: why and how were they erected? A. Badawy. bibl f diags *Gaz B-Arts* ser6 v109:97-105 Mr '87

France

Les statues du centenaire. M. Agulhon. bibl f il *Gaz B-Arts* ser6 v111:131-6 Ja/F '88

Greece

Spätarchaische Votivsäulen in Olympia. K. Herrmann. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:121-43 '84

Netherlands

Abraham van Beyeren's Visserij-bord in the Groote Kerk, Maassluis. S. A. Sullivan. bibl f il *Oud Holl* 101 no2:115-25 '87

United States

See also

Statue of Liberty (New York, N.Y.)

Kea Tawana's ark of Newark [New Jersey] S. Hoenig. il *Heresies* 6 no2:6-7 '87

Restoring our nation's monuments. S. Gutterman. col il *Archit Rec* 175:18-19 Jl '87

The Self-made monument [George Washington and the fight to erect a national memorial] K. Savage. bibl f il plan *Winterthur Portf* 22:225-42 Wint '87

Monuments, Roman

A Study of the patina called scialbatura on imperial Roman marbles. M. Del Monte and C. Sabbioni. bibl f col il map tab plan diag *Stud Conserv* 32:114-21 Ag '87

Monvel, Bernard Boutet de See Boutet de Monvel, Bernard, 1884-1949

Monvoisin, Raymond Auguste Quinsac, 1794-1870

Reproductions

Un cygne se débattant contre un aigle (1834) *Burlington Mag* 130:xiii My '88 (col)

Monza (Italy)**Architecture**

Una banca a Monza [Italy] G. F. Brambilla. il (pt col) plans diags *Architettura* 33:426-9 Je '87

Monzini, Rosanna

about

Al terzo piano [apartment in Milan] col il plan *Abitare* no259:174-7 N '87

Mood, Martha, 1908-1972

about

4th dimension [art objects] col il *Southwest Art* 17:23 Ag '87

Moody, Anthony R.

about

Mural-like pattern of wood decorates a shelter for giraffes [White Oak Plantation Georgia/Florida border] L. Nesmith. col il diag *Architecture* 76:48 O '87

Moody, Eric

about

[Art Space Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:492-4 Jl 15 '88

il(col): Under eaves

Moon

Anubis and the lunar disc. R. K. Ritner and D. B. Millard. bibl f il *J Egypt Archaeol* 71:149-55 '85; 73:237-8 '87

The Maya lunar season. H. G. MacPherson. bibl il tabs *Antiquity* 61:440-9 N '87

Moonelis, Judy

about

Eighteen ceramic artists [dealing with figurative imagery] J. Moonelis. il *Studio Potter* 16:12-13 D '87

Judy Moonelis. *Women Artists News* 12:27+ Fall/Wint '87

il: Couple

Mooney, Jim

about

[Todd Gallery, London; exhibit] G. Burn. *Arts Rev* 40:222-3 Ap 8 '88

il(col, p229): Threnody

Mooney-Kelly, Gail**Reproductions**

[Untitled: Native American on a cart] *Graphis* 43:43 My/Je '87 (col)

Moore, A. W.

Beauty in the transcendental idealism of Kant and Wittgenstein. bibl f *Br J Aesthet* 27:129-37 Spr '87

Moore, Albert Joseph, 1841-1893**Reproductions**

Head of young woman in profile (chalk, 1890-93) *Burlington Mag* 129:xxiii Jl '87

Topaz

Burlington Mag 130:ii My '88 (col)

Moore, Barbara

Recalling the melody: planning an installation at the Corcoran. bibl f il *Mus News* 65:32-9 Ap '87

Moore, Bruce, 1905-1980**Reproductions**

[Back of woman reading] (print) *Sculpt Rev* 37 no1:17 '88

Moore, Charles Willard

Looking from the future into the immediate past [architects and present-day historians answer the question: How do you think that future historians will assess the period 1978-1987?] *Architecture* 76:120-1 My '87

about

Eine andere Moderne? [Charles Moore auf der Ank-lagebank] K. D. Weiss. il plans diags *Werk Bauen Wohnen* 74/41:4-8 D '87

Architecture: Charles Moore—a collaboration with Urban Innovations Group at Sea Ranch. P. Goldberger. col il por (with p24) *Archit Dig* 45:196-201+ Je '88

Charles Moore [the architecture of Charles Moore: Williams College Museum of Art, Williamstown, Mass; traveling exhibit] A. Hanna. il (pt col) *Ind Des* 34:53-5 My/Je '87

il: The Architectural history of Texas; Four decorated

Christmas cookies; Fantasy with towers; il(col): Wonder-wall; Elevation of the Beverly Hills Civic Center

Charles Moore at Williams [College, Williamstown, Mass] V. Scully. col il por diag *Archit Dig* 44:66+ D '87

Charles Moore in Frankfurt [Deutsches Architektur-museum; exhibit] *Int J Mus Manage Curatorship* 6:313-14 S '87

[Design for the Phoenix Municipal Government Center] C. W. Moore. il (pt col) plan *Archit Des* 57 no9/10:profile 62-4 '87

P/A profile—Charles Moore and companies: a housing project, a civic center, a house-cum-studio, and a portfolio of projects represent part of what MRY, UIG, Charles W. Moore Associates, and Centerbrook are producing [5 article anthology] S. Doubilet. il (pt col with cov) pors plans diags *Prog Archit* 68:71-87 O '87

Surrey campus, Kwantlen College, B.C. il (pt col) plans diags *Can Archit* 33:36-7 Ap '88

With a career spanning 40 years, Charles Moore's influence [is expressed in Williams College Museum of Art, Williamstown, Mass, and other projects] A. Truppin. col il por (cov) plans diags *Interiors* 147:192-208 S '87

Moore, Claire, 1917-

about
[June Kelly Gallery, New York; exhibit] C. Little. *Art Am* 75:180-1 N '87

il(col): A Good investment bound to go up

Moore, Edward Chandler, 1827-1891

about
Japanesque silver by Tiffany and Company in the Metropolitan Museum of Art. F. G. Safford and R. W. Caccavale. bibl f il (pt col) diags *Antiques* 132:808-19 O '87

Moore, Frank, 1953-

about
[Paula Allen Gallery, New York; exhibit] E. Hayt-Atkins. *Art News* 87:185 Summ '88
il: Aesthetic impulse

Moore, Henry, 1898-1986

about
[Alex Rosenberg Gallery, New York; exhibit] G. Henry. *Art News* 86:171 O '87

il: 4 ideas for sculpture

Henry Moore and landscape [Yorkshire Sculpture Park, England; exhibit] D. Lee. *Arts Rev* 39:353-4 My 22 '87

il: Oval and points; Mother and child; Two women bathing a child

A Henry Moore figure rediscovered in India. F. Watson. *Apollo* ns 126:110-11 Ag '87

il: Mother and Child

Henry Moore remembered [the collection at the Art Gallery of Ontario in Toronto; exhibit] *Drawing* 9:112 Ja/F '88

il: Family group

[National Gallery of Modern Art, Delhi; exhibit] M. Shepherd. *Arts Rev* 39:734 O 23 '87

Obituary

Studio Int col il por 199:32-3 S '86. M. Spens. Prints [Lumley Cazalet and CCA Galleries, London; exhibit] G. Burn. *Arts Rev* 39:371 Je 5 '87

il: Elephant's head I; Spanish prisoner

Wanted: where are these early Moores? *Apollo* ns 127:67 Ja '88

il: Head Mother and child (2)

Reproductions

Bronze form (1985)

Art News 87:41 Summ '88 (col)

Family group (bronze, 1945)

Arts Rev 39:inside cov My 8 '87

Figure in a shelter (bronze, 1983)

Art Am 75:53 N '87 (col)

Fragment figure (bronze, 1957)

Burlington Mag 129:xxxv My '87 (col)

King and queen (bronze, 1952-53)

Arts Rev 39:cov My 8 '87 (col)

Large interior form (1981)

Arts Rev 39:757 N 6 '87 (col)

Large reclining figure (bronze, 1982)

Burlington Mag 129:li Je '87 (col)

Maquette for king and queen (bronze, 1952)

Art Am 75:11 D '87 (col)

Mother and child (bronze, 1938)

Burlington Mag 130:xxxi F '88 (col)

Personnage assis (etch, 1979)

L'Oeil no382:7 My '87

Reclining figure (bronze, 1969-70)

Apollo ns 125:454 Je '87

Studio Int 200:8-9 N '87 (col)

[Reclining woman]

L'Oeil no388:63 N '87 (col)

Working model for Mother with child on lap (bronze, 1985)

Apollo ns 125:[front] 25 My '87 (col)

Working model for reclining figure: Hand (bronze, 1976-78)

Apollo ns 125:[front] 4 Je '87 (col)

Moore, James B., 1946-

about
[Schmidt-Bingham Gallery, New York; exhibit] G. Henry. *Art Am* 75:185 N '87

il(col): Three vases

Moore, Jo-Anna J.

The Craft experience and the adolescent [paper presented at the symposium, The Case for clay in secondary education; New York University] il por *Studio Potter* 16:57 Je '88

Moore, Patricia

about
Against the odds [five top designers discuss the challenges unique to women in design] L. Krohn. il (pt col) pors *Ind Des* 33:39 S/O '86

Moore, Paul, 1919-

An Increasing gap between the very rich and the very poor [New York City] il (pt col) *Architecture* 77:62-3 Ap '88

Moore, Paul Franz**Reproductions**

[Untitled: three flowers and a dish with food]

Graphis 43:47 My/Je '87 (col)

Moore, Raymond, 1920-1987*about*

Obituary

Br J Photogr 134:1274 O 29 '87

Creat Camera bibl por nol:24-31 '88. J. Williams and others.

Raymond Moore [a photographer whose images do not fit neatly into any category] W. Bishop. il *Br J Photogr* 134:704-5+ Je 19 '87

il: Allonby; Campbelltown

Moore, Sabra*about*

Before Roe v. Wade: working at New York's first legal abortion clinic [interview] A. Lang. il *Heresies* 6 no3:40-9 '88

Moore, Tom*about*

First impressions [directors new to the screen] M. Buckley. *Films Rev* 37:601-5 D '86

Moore, Ruble, Yudell, Architects & Planners

Living by the water [Tegel Harbor Housing complex, Berlin] S. Doubilet. col il (with cov) plans *Prog Archit* 68:72-7 O '87

Waterfront housing at once exuberant and classical [Tegel Harbor housing; West Berlin] A. O. Dean. col il plan *Architecture* 77:172-5 My '88

With a career spanning 40 years, Charles Moore's influence [is expressed in Williams College Museum of Art, Williamstown, Mass, and other projects] A. Truppin. col il por (cov) plans diags *Interiors* 147:200-8 S '87

Moore (Arthur Cotton) Associates See Arthur Cotton Moore Associates

Moore (Charles W.) Associates See Charles W. Moore Associates

Moorish costume See Costume, Islamic

Moorman, Margaret

Americans in paradise. il (pt col) *Art News* 87:122-7 Ja '88

A New age for ancient China [recent archaeological work is revolutionizing the history of the culture; the Metropolitan's new wing] il (pt col) *Art News* 87:118-22 My '88

Moorman, Theo*about*

[Oxford Gallery, England; exhibit] J. Norrie. *Arts Rev* 39:523-4 Jl 31 '87

Theo Moorman. J. Norrie. por *Crafts* no88:40-1 S/O '87

il(col): Olive, yellow and white

Moppett, Ron, 1945-**Reproductions**

Blood/light/angel (1) (1986)

Artforum 26:40 F '88 (col)

Mora, Juan Gómez de See Gómez de Mora, Juan, ca. 1580-1648

Mora Gramunt, Gabriel, 1941-*about*

Giovane architettura catalana. J. L. Mateo and O. Bohigas. il (pt col) plans diags *Casabella* 51:18 My '87

Morahan, Christopher*about*

Clockwise [film] Reviews

Films Rev 37:621-2 D '86. C. M. Fiorillo

Morales, Alfredo J.

Murillo restaurador y Murillo restaurado [varias notas documentales sobre el pintor] bibl f *Archivo Esp Arte* 60:475-80 O/D '87

Un nuevo San Cristóbal de Horacio Borgianni. bibl f il *Archivo Esp Arte* 59:415-17 O/D '86

Morales, Armando, 1927-*about*

Armando Morales: southern visions of the mind. E. J. Sullivan. il (pt col) *Arts Mag* 62:62-5 N '87

il: Harbor and two nudes; Boat on a lake in Nicaragua; Tropical rainforest I; *il(col):* Railroad crossing and three nudes; Four bathers and a dog

[Claude Bernard Gallery, New York; exhibit] R. H. Cohen. *Artforum* 26:141-2 Mr '88

il: Four bathers and a dog

Every grain of sand: notes from a visit to Nicaragua. D. Ashton. il *Arts Mag* 62:39 Ap '88

il: Boat on a lake in Nicaragua

Morales, Dario, 1944-**Reproductions**

- Still life (bronze, 1984-87)
Art Int no1:137 Aut '87 (col)
 Woman in rocking chair (bronze, 1985-86)
Art Am 75:118 O '87 (col)

Morales, Luis de, ca. 1509-1586**about**

- Luis de Morales, el Divino, y unas pinturas de Jaén.
 M. Capel Margarito. bibl f il *Goya* no201:137-43 N/D '87
il: El Nazareno (2); Desposorios de la Virgen y San José (with det);
 El mundo espiritual del pintor Luis de Morales [en el IV centenario de su muerte] A. Rodríguez Gutiérrez de Ceballos. il (with col cov) *Goya* no196:194-204 Ja/F '87
il: San Juan de Ribera; Descendimiento; La Piedad; La virgen con el Niño (with col cov det); Sagrada Familia (2); Virgen del sombrero; Presentación de Jesús en el templo; Juicio del alma de San Juan de Ribera; Calvario

Morales Rubió, Ignasi Solà- See Solà-Morales Rubió, Ignasi, 1942-**Morales y Marín, José Luis**

- Nuevas aportaciones al catálogo de los Bayeu. bibl f il *Archivo Esp Arte* 60:469-72 O/D '87

Morals See Architecture and morals; Art and morals**Moran, Judy****about**

- Situation as text [Pro Arts Gallery, Oakland, Calif; installation] M. Van Proyen. *Artweek* 18:3 O 3 '87
il: The Table

Moran, Judy, and Pritkin, Renny

- Some thoughts: artists' organizations contrasted to other arts organizations. *Afterimage* 14:16-17 O '86

Moran, Mike**about**

- Eighteen ceramic artists [dealing with figurative imagery]
 M. Moran. *Studio Potter* 16:22 D '87
il: Man in a box
 Three approaches to the figure [Susan Cummins Gallery, Mill Valley, Calif; exhibit] B. Goldberg. *Artweek* 19:4 Ja 30 '88

Moran, Thomas, 1837-1926**Reproductions**

- Badlands of Dakota (1901)
Antiques 131:914 My '87 (col)
 Green River, Wyoming (1904)
Antiques 132:154 Jl '87 (col)
 A Rocky Mountain peak—Idaho territory, 1887
Antiques 133:767 Ap '88 (col)
 Stranded ship on East Hampton Beach
Antiques 131:963 My '87 (col)
 Tower Falls (paint, 1872)
Landsc Archit 77:65 My/Je '87 (col)
 Tower Falls (woodcut)
Landsc Archit 77:64 My/Je '87
 The Upper falls of the Yellowstone (watercolor and gouache, 1872)
Am Artist 52:92 S '88 (col)
 Venice (1888)
Antiques 132:1247 D '87 (col)
Art Antiqu p31 D '87 (col)
 Waterfall in Yosemite
Antiques 132:1229 D '87 (col)
Art Antiqu p41 D '87 (col)
 The Wonders of Yellowstone (woodcut, 1871)
Landsc Archit 77:62 My/Je '87

Morandi, Giorgio, 1890-1964**about**

- The World in a bottle: Morandi's variations. M. F. Dell'Arco. il (pt col) *Artforum* 26:100-6 D '87

Reproductions

- Still life (1924)
Am Artist 52:26 Ap '88 (col det)

Morath, Inge, 1923-**about**

- Issyk-Kul: a conversation with Gorbachev [an international meeting on Soviet territory] A. Miller. il por *Aperture* no108:70-4 Fall '87
il: Delegates to forum for a nuclear free world greet Andrei Sakharov; Raisa Gorbachev receiving Forum guests; Andrei Voznesensky, Russian writer; Arthur Miller and Peter Ustinov; Alexander King, President of the Club of Rome; Claude Simon, French novelist
 Portraits [review article] V. Goldberg. *Am Photogr* 20:22-3 F '88
il: Saul Steinberg and friends

Reproductions

- Henri Cartier-Bresson (1961)
Art Am 75:150 O '87
 Mrs Eveleigh Nash (1953)
Art Am 75:150 O '87

Morató, Tomás**about**

- Retail design [jewel-like setting for selling jewels at Berao, Barcelona] J. Henderson. col il plan *Interiors* 146:194-5 Jl '87

Morávanszky, Akos

- The Architecture of Socialist Realism in Hungary, 1951-1955 [paper presented at a seminar on the topic of patronage] bibl f il *Harv Archit Rev* 6:32-7 ['87]

Moravia, Alberto, 1907-**about**

- Alberto Moravia [a visit with Italy's man of letters]
 C. Aillaud. col il por *Archit Dig* 45:210+ Mr '88

Morcos, Maher**Reproductions**

- Afternoon dalliance
Southwest Art 17:9 N '87 (col)
 Tale spinners at dusk
Southwest Art 17:159 O '87 (col)
 Through the Canyon walls
Southwest Art 17:11 D '87 (col)

Morden, W. E.**Reproductions**

- [Untitled: Humbug Marina]
Commun Arts Mag 29:93 Ag '87 (col)

Moreau, le jeune See Moreau, Jean Michel, 1741-1814**Moreau, Gustave, 1826-1878****about**

- Gustave Moreau: the watercolors [review article] *Drawing* 9:39-40 Jl/Ag '87
il: L'Inspiration
 Paris: heavenly henhouse [the Gustave Moreau Museum]
 E. White. il (pt col) por *Art News* 87:61-2 Ja '88
il(col): The Tattooed Salomé (det); Europa

Moreau, Jean Michel, 1741-1814**Reproductions**

- Rousseau's tomb (engr, 1741-1814)
J Gard Hist 8:53 Ja/Mr '88

Moreau, Jeanne**about**

- Le soleil et la lune en même temps [interview] M. Chevre and S. Toubiana. il *Cah Cinema* no392:26-32 F '87

Moreau (Gustave) Musée (Paris, France) See Musée Gustave Moreau (Paris, France)**Moreau-Jouin, Agnès****about**

- A Sèvres covered jar in the Art Deco style. H. Hawley. bibl f il *Bull Cleve Mus Art* 75:112-15 Ap '88

Morel, C.**about**

- Aufstockung in der Stadt [Renovierung und Aufstockung eines Wohnhauses, Geneva] R. Quincerot. il plans diag *Werk Bauen Wohnen* 74/41:10 D '87

Morel, Nicholas, fl. 1805**about**

- A Regency interior: the remodelling of Weston Park [during the early nineteenth century] P. Rogers. bibl f il plan tabs *Furnit Hist* 23:11-34 '87

Morellet, François, 1926-**about**

- [Bruno Facchetti Gallery, New York; exhibit] W. Thompson. *Art Am* 75:188-9 O '87
il(p187): Doggy style
 François Morellet, Norbert Kricke, Diet Sayler [Galerie Hermanns, Munich; exhibit] T. Dreher. *Kunstwerk* 40:85-6 D '87

Morelli, Giovanni, 1816-1891**about**

- Giovanni Morelli et sa définition de la scienza dell'arte. J. Anderson. bibl f il pors *Rev Art* no75:49-55 '87
 The Morelli conference in Bergamo. J. Anderson. il *Burlington Mag* 129:596-8 S '87

Morello, Peter**about**

- Peter Morello: Remembrance day [portfolio] il *Aperture* no110:2-7 Spr '88

Moreno, Elena Marcheso

- Metals as determinants of design developments. diags *Architecture* 76:133-6 D '87

Moreno, Miguel, 1935-**about**

- [Salas: Kreisler y de la Caja de Ahorros de Granada, Madrid; exhibits] L. Figuerola-Ferretti. il *Goya* no192:383 My/Je '86

Moreno, Moisés**Reproductions**

Life in the woods (1987)

Flash Art no135:134 Summ '87 (col)**Morenstein, Peter***about*The New product explosion [restoration wares] R. Mashburn. col il pors *Hist Preserv* 40:60 My/Je '88**Moreira y Galicia, Jaime, 1854-1927***about*Jamie Morea y Galicia; catálogo de sus pinturas. M. del Carmen Pena López. il tabs *Archivo Esp Arte* 60:179-99 Ap/Je '87

il: Perros de mercado; Estudio de animales; Normandia; Incendio en un barco; Paisaje de Normandia; Paisaje; Costa de Santoña

Moretti, Nanni*about*Berlin bombs [36th Berlin FilmFestspiele] il *Film Comment* 22:6 My/Je '86Comme un nageur solitaire [interview] C. Tesson. il *Cah Cinema* no391:8-11 Ja '87

La messa e finita [film] Reviews

Cah Cinema il no391:4-7 Ja '87. C. TessonTout Nanni Moretti. A. Philippon. il por *Cah Cinema* no401:i N '87**Moretto da Brescia, Alessandro, ca. 1498-1554***about*Un'aggiunta per il Moretto esordiente. O. Magnabosco. bibl f il *Paragone* 37:54-8 Ja/Mr '86

il: Tobiole e l'Arcangelo Raffaele; Cristo nel deserto; Cristo crocifero con un donatore; Cristo e la Samaritana al pozzo

Morey, Darcy F.

(jt. auth) See Klippel, Walter E., and Morey, Darcy F.

Morford, MarkThe Stoic garden [Netherlands in the sixteenth century] bibl f *J Gard Hist* 7:151-75 Ap/Je '87**Morgan, Ann***about*[Rifle Sport Alternative Art Gallery, Minneapolis; exhibit] M. Riddle. *New Art Exam* 15:56 N '87

il: Situation of the flesh

Morgan, Ann Lee, 1941-Sculpture as elemental expression. il pors *New Art Exam* 14:27-9 My '87**Morgan, Bob, and Brako, Jeanne**Conservation: Navajo textiles. col il *Am Indian Art Mag* 12:58-65 Summ '87**Morgan, Clyde Ross, 1941-***about*Arriving at balance. D. Leonard. por *Southwest Art* 17:62-7 Je '87

il(col): . . . but not forgotten (3); Apache stronghold; Sockdolager; Cactus flower; Black rope

Morgan, Dorothy**Reproductions**

Summer color (1986)

Am Artist 52:90 Ap '88 (col)**Morgan, Ed, 1944-****Reproductions**

And he called them by name (1987)

Southwest Art 17:143 Je '87 (col)

Maggie (1986)

Southwest Art 16:31 D '86 (col)

The Magnificent seven (paper, 1987)

Southwest Art 17:6 JI '87 (col)

Mr Mouse and sons (1986)

Southwest Art 16:109 N '86 (col)

Parker and friends meet the Flatheads while looking for Lewis and Clark (paper, watercolor, silk, 1987)

Southwest Art 17:105 N '87 (col)

Ralph the Bead Weasel (paper, 1987)

Southwest Art 17:77 D '87 (col)

The Singer (paper, watercolor and gold leaf, 1987)

Southwest Art 17:39 O '87 (col)

Taos good morning (paper, 1986)

Southwest Art 17:28 Ag '87 (col)**Morgan, Jim***about*An Eye for old wood [salvage, preservation and recycling] M. A. Sternberg. por *Hist Preserv* 39:14+ JI/Ag '87**Morgan, Jo-Ann***about*Jo-Ann Morgan [Wiseman Gallery, Rogue Community College, Grants Pass, Ore; exhibit] *Artweek* 19:6 Ja 16 '88

il: The Barbie slipper

Morgan, Julia*about*Historic architecture: Wyntoon—Julia Morgan's woodland creation for William Randolph Hearst [a Bavarian village in Northern California] S. Woodbridge. col il *Archit Dig* 45:101 Ja '88**Morgan, Lewis Henry, 1818-1881***about*The Morgan collection at the Rochester Museum and Science Center. R. Rose. bibl il (pt col with cov) *Am Indian Art Mag* 12:32-7 Summ '87**Morgan, Nigel**Matthew Paris, St Albans, London, and the leaves of the Life of St Thomas Becket. bibl f il (pt col) *Burlington Mag* 130:85-96 F '88**Morgan, Robert C., 1943-**Anti-style, or the installation as a pleasurable text. il (pt col) *Arts Mag* 62:45-8 Summ '88High-tech TV: low-level content, fast-moving ads. bibl f il *High Perform* 10 no1:26-30 '87The Making of wit: Joseph Kosuth and the Freudian palimpsest. bibl f il (pt col with cov) *Arts Mag* 62:48-51 Ja '88On John McLaughlin's paintings of the 1960s. bibl f col il *Arts Mag* 62:50-1 Mr '88Robert Barry's return to the visible. bibl f il (pt col) *Arts Mag* 62:68-73 Ap '88The Spectacle in time: a new look at art and technology. bibl f il (pt col) *Arts Mag* 62:76-9 O '87What is conceptual art, post or neo? il *Arts Mag* 62:80-1 Mr '88A Whitney sampler: 1987 Biennial Exhibition [the Whitney Museum of American Art, New York; exhibit] il *Afterimage* 15:18-19 S '87**Morgan, Ruth***about*The Lens in purgatory [Museum of Photographic Arts, San Diego; exhibit] J. Christensen. il *Artweek* 19:11 Ap 23 '88

il: Untitled from San Quentin: maximum security

Morgan, Scott**Reproductions**

[Untitled: assemblage of movie images]

Commun Arts Mag 29:7 Ag '87 (col)**Morgan, Wendy***about*Marketing activities for hardworking artists. C. J. Goodman. col il *Am Artist* 52:70-1 Je '88**Morgan (William) Architects See William Morgan Architects Morgantina (Ancient city)**Excavations at Morgantina, 1980-1985: preliminary report XII. M. Bell. bibl f il plans diags *Am J Archaeol* 92:313-42 JI '88**Moriarty, Jerry****Reproductions**

School of Visual Arts (poster, 1986)

Print 41:111 S/O '87 (col)**Moriarty, Sandra E.**Line lengths and starch scores [the length of typeset lines used in advertising] bibl f il tabs *Visible Lang* 20:448-55 Aut '86**Morin, Nicolas***about*[Galerie Donya Quieger, Paris; exhibit] A. Jaulin. il *L'Oeil* no387:85 O '87**Morino, Hiroaki****Reproductions**

Untitled vessel (stoneware, 1982)

Ceram Mon 34:35 O '86 (col)**Morisot, Berthe, 1841-1895***about*Berthe Morisot at the National Gallery [Washington, D.C.; exhibit] K. Adler. *Burlington Mag* 129:765-6 N '87

il: Laundresses hanging out the wash; On the veranda; Young woman at a window

Berthe Morisot: Impressionism rediscovered [Mount Holyoke College Art Museum, South Hadley, Mass; traveling exhibit] G. Galligan. il (pt col with cov) *Arts Mag* 62:78-81 D '87

il: The Harbor at Lorient; Julie daydreaming; il(col): Madame Pontillon and her daughter Jeanne; The Lake in the Bois de Boulogne: summer day; Harbor scene, Isle of Wight; Hide and seek

Berthe Morisot Impressionist [The Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] K. Collmer. col il *Southwest Art* 17:76 D '87

Morisot, Berthe, 1841-1895—about—cont.

Berthe Morisot: reflections of mood [National Gallery of Art, Washington, D.C.; traveling exhibit] E. Gibson. *Studio Int* 201:24-7 Ap '88

il: View of the Bois de Boulogne; Woman at her toilette; il(col): Mm Marie Hubbard; The Harbour at Lorient

Berthe Morisot's experimental techniques and Impressionist style. W. P. Scott. col il *Am Artist* 51:42-7 D '87

il(col): Self-portrait with Julie; Harbor scene, Isle of Wight (2 with det); Girl with a greyhound; In the garden (2 with det); The Quay at Bougival; Venus at the Vulcan's forge (det)

The Particular charm of Berthe Morisot [Galerie Hopkins-Thomas, Paris; traveling exhibit] B. Scott. *Apollo* ns 126:121-3 Ag '87

il: Femme en noir ou Avant le théâtre; La mandoline; Le cerisier; Fillettes à la fenêtre; Femme et enfant assis dans un pré; Paysanne niçoise

Portraits of Berthe Morisot: Manet's modern images of melancholy. A. M. Fine. bibl f il por *Gaz B-Arts* séré v110:17-20 J1/Ag '87

Violating the sentence [what do we read of Morisot? Words, words, words] H. Kenner. il *Art Antiqu* p112 S '87

il: Julie Manet and her greyhound Laertes

Reproductions

Berthe Morisot et sa fille (1885)

Archit Dig 45:220 My '88 (col)

Femme et enfant assis dans un pré (watercolor, 1871)

Burlington Mag 129:xxxiv My '87 (col)

L'Oeil no383:13 Je '87 (col)

Fillette à la poupée (1886)

L'Oeil no382:68 My '87 (col)

Fillettes à la fenêtre (1892)

Apollo ns 125:[front] 23 Je '87 (col)

Le flageolet (1890)

L'Oeil no382:69 My '87 (col)

Julie with a doll (1884)

Studio Int 201:65 Ap '88 (col)

Paysanne niçoise (pastel, 1889)

L'Oeil no382:69 My '87 (col)

Young woman drying herself

Studio Int 201:66 Ap '88

Morita, Ben

Excavated fragments of Yue celadon and related Koryo celadon bowls in Fukuoka-Ken, Kyushu Island, Japan. bibl f il diags *Orient Art* ns 33:38-44 Spr '87

Morita, Yoshimitsu**about**

Tokyo's new satirists. A. Stanbrook. il por *Sight Sound* 57:54-7 Wint '87-'88

Moriyama, Daidoh, 1938-**about**

Empathy: contemporary Japanese photography [newspaper-format catalogue for an exhibition at the Visual Studies Workshop, Rochester, N.Y.] il pors *Afterimage* 15:supp[4-5] N '87

Reproductions

Hikari to kage: light to dark

Artweek 18:15 O 10 '87

Untitled [foliage and trees] (photo, ca 1980)

Rec Art Mus (Princeton Univ) 46 no1:40 '87

Moriyama & Teshima

The Art Gallery of Ontario design competition [Toronto] L. Richards. il (pt col with cov) plans diags *Can Archit* 32:27-31+ Ap '87

Markham Municipal Building competition [Ont] col il (with cov) plans diags *Can Archit* 32:25-7 Ja '87

Morla, Jennifer**Reproductions**

San Francisco Fashion Graphics

Novum Gebrauchsgraphik 59:9 Ja '88 (col)

Morley, Karen, 1905-**about**

Tender comrades [40th anniversary of HUAC; interview] P. McGilligan and A. Morley. pors *Film Comment* 23:46 N/D '87

Morley, Malcolm**about**

Malcolm Morley and the experience of seeing. J. T. Paoletti. bibl f il (pt col with cov) *Arts Va* 26 no3:2-13 '86

Reproductions

Day fishing at Heraklion (1983)

Artforum 26:15 O '87 (col)

Moroccan gardens See Gardens, Moroccan**Moroccan mural painting and decoration** See Mural painting and decoration, Moroccan**Moroccan painting** See Painting, Moroccan**Morocco**

See also subhead Morocco under the following subjects

Apartments

Art

Festivals

Houses

Interior design

Antiquities, Roman

Road to Volubilis. J. Skurdenis. col il *Archaeology* 41:50+ My/Je '88

Description and travel

Die Handschrift des Sultans [über Marokko und den Schweizer Maler Hans Beat Wieland] col il *Du* no8:74-9 '87

Moroles, Jesus Bautista, 1950-**Reproductions**

Alter column (granite, 1986)

Art News 87:57 Mr '88

Birmingham Botanical Garden sculptures/fountains

Art News 87:48 Mr '88

Lapstrake (granite, 1987)

Art Am 76:63 Mr '88

Art Am 76:101 Ap '88 (col)

Texas facade (texas granite, 1986)

Mus News 65:78 Je '87

Moroni, Giovanni Battista, ca. 1525-1578**Reproductions**

Prospero Alessandri

Burlington Mag 129:iii J1 '87 (col)

Moroni, Lucretia**about**

Central Park's Bethesda Terrace and its restoration. P. Deitz. bibl f il (pt col) *Antiques* 133:888-99 Ap '88

Moross, Mary Jane

Modeling ideas [paper presented at the symposium, The Case for clay in secondary education; New York University] il por *Studio Potter* 16:46-7 Je '88

about

Mary Jane Moross. J. S. Schwartz. *Am Ceram* 6 no3:50 [88]

il: Virgin

Morper, Daniel**Reproductions**

Prow (etch, 1987)

Art News 86:169 O '87 (col)

Morphet, Janice

Small change [the growth of retirement flats and wine bars in towns] il *Town Ctry Plann* 56:283-4 N '87

Morphosis (Firm)

Bergren house [Venice, Calif.] il (pt col with cov) plans diags *A + U* no191:11-23 Ag '86

Eat at Kate's [P/A Awards update: Kate Mantilini Restaurant, Beverly Hills, Calif] P. Viladas. col il plans diag *Prog Archit* 68:88-93 O '87

Food hall all'inizio di Beverly Hills [Calif] il (pt col) plans diags *Abitare* no261:174-83 Ja/F '88

Sixth Street residence [Santa Monica, Calif] il plans diags *Prog Archit* 69:116-17 Ja '88

Stylish space for a celebrity restaurant [Kate Mantilini restaurant, Los Angeles] J. Pastier. il (pt col) diag *Architecture* 77:179-81 My '88

Three areas of interest [6th Street residence project, Santa Monica, Calif] T. Mayne and M. Rotondi. il plans diags *A + U* no191:24-30 Ag '86

Morreau, Jacqueline**about**

[Art Space Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:378-9 Je 3 '88

il: Woman watching II

Morrice, James Wilson, 1865-1924**about**

Morrice: 1912. N. Cloutier. bibl f il (with col cov) *J Can Art Hist* 10 no2:153-60 '87

il: Tanger, boutique (with col cov det); Tanger,

Tanger, les environs

Morricone, Maria Luisa

Bustino bronzedo di Geta. bibl f il *Annu Sc Archeol Atene* 57-58:360-74 '79-'80

Vasi della collezione Akavi di Rodi [with catalog] bibl il *Annu Sc Archeol Atene* 57-58:217-342 '79-'80

Morris, Barbara

Flaxman's illustrations to Homer as a design source for glass decoration in the 1870s. bibl f il *Burlington Mag* 129:318-21 My '87

Morris, Clifford**Reproductions**

Derelict railway engine, Barry

Photogr J 127:329 J1 '87

Morris, Clifford—Reproductions—cont.

Irish rugby fan

Photogr J 127:328 J1 '87

[Untitled: Billy Graham]

Photogr J 127:328 J1 '87

[Untitled: spectators celebrating at the Henley Regatta]

Photogr J 127:344 Ag '87**Morris, David Burton**

about

Patti rocks [film] Reviews

Connoisseur il 218:40 F '88. P. Rainer**Morris, Dean**Omni magazine. il (pt col) *Commun Arts Mag* 30:68-75 My/Je '88**Morris, Desmond**

about

The Secret surrealist [Mayor Gallery, London; exhibit]

C. Henry. *Arts Rev* 39:681 O 9 '87

il(col): The Revolt of the pets

Morris, George L. K., 1905-1975

about

New York cubists: works by A.E. Gallatin, George L.K. Morris, and Charles G. Shaw [Hirschl & Adler Galleries, New York; exhibit] G. Stavitsky. bibl f il (pt col with cov) *Arts Mag* 62:81-5 Ap '88

il: Indians hunting (col); Indian composition

Reproductions

Indians fighting #1 (1934)

Art Am 76:24 F '88 (col)**Morris, Gerard**

about

[Francis Graham-Dixon Gallery, London; exhibit] M.

R. Beaumont. *Arts Rev* 40:189 Mr 25 '88

il: The Voyage of St Brendan the Navigator

Morris, Hilda, 1911-

about

An Evanescent light [Laura Russo Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 19:4 F 20 '88

il: Double round V

Morris, James

about

Installing disasters [Brunswick Contemporary Arts Center, Missoula, Mont; installation] J. F. Codell. *Artweek* 18:6 O 31 '87

il: Despite her beliefs

Morris, James, 1947-

about

Wotan's master [behind the scenes with the basso James Morris] M. Gurewitsch. il *Connoisseur* 217:150-5 O '87**Morris, Jane, 1838-1914**

about

A Rossetti portrait: variation on a theme [reality and symbolism in the artist's portraits of women] E. Shefer. bibl f il pors *Arts Va* 27 n01-3:8-9+ '87**Morris, Jim**

about

[Saxon-Lee Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 26:139 O '87

il: Inside: view from his window—painting for Joseph

Niépce

Morris, John**Reproductions**

Gardens at Giverny

Art Antiqu pl15 D '87 (col)**Morris, John, 1926-**

about

The Sound track [Ironweed] P. Cook. *Films Rev* 39:184-5 Mr '88**Morris, Kathleen****Reproductions**

Desert rose

Art Am 76:52 J1 '88 (col)**Morris, Mali, 1945-**

about

[Kapil Jariwala, London; exhibit] D. Lee. *Arts Rev* 39:760 N 6 '87**Morris, Mark**

about

Very moving: Mark Morris [is moving to Brussels] J. Acocella. il *Connoisseur* 218:24+ Ja '88**Morris, Neal**One-off shops. il *Design* no458:40-1 F '87**Morris, Robert, 1931-**

about

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:47-8 S '87Documenta 8: the social dimension? N. Marmer. il (pt col) *Art Am* 75:132+ S '87[Leo Castelli Gallery; Sonnabend Gallery, New York; exhibits] E. Heartney. il *Art News* 87:136+ Ap '88

Robert Morris: death and picture frames. C. Robins.

bibl f col il *Arts Mag* 62:74-5 My '88

Twentieth-century American sculpture. M. E. Shapiro.

bibl il (pt col with cov) *St Louis Art Mus Bull* 18:27 Wint '86

il: Doors that don't open

Reproductions

Untitled [multi-paneled painting] (encaustic and silkscreen on aluminum and fiberglass, 1987)

Artforum 26:inside cov Ja '88 (col)

Untitled [painted panels with reliefs] (encaustic and silkscreen on aluminum, fiberglass, 1987)

Art Am 76:inside cov Ja '88 (col)

[Untitled: reddish painting in center]

Flash Art no138:60 Ja/F '88 (col)**Morris, Walter F.**

about

Daughters of the earthlord [contemporary Maya weaving in Chiapas, Mexico] P. Malarcher. col il *Am Craft* 48:40-7 F/Mr '88**Morris, William, 1834-1896**

about

A. J. Pentz, 1875-1937, and the legacy of 19th-century English domestic architecture. D. Thistlewood. bibl f il diags *J Soc Archit Hist* 46:327-41 D '87**Morris, Wright, 1910-****Reproductions**

Uncle Harry, Home Place, Norfolk, Nebraska (photo, 1947)

Rec Art Mus (Princeton Univ) 46 n01:35 '87**Morris (William) Gallery and Brangwyn Gift (London, England)**

See William Morris Gallery and Brangwyn Gift (London, England)

Morris/Aubry ArchitectsA Canopy frame adds emphasis to Gunlocke's Houston showroom. N. Currimbhoy. col il plan diags *Interiors* 146[147]:32-3 Ag '87**Morrison, David**

(jt. auth) See Docherty, David, and Morrison, David

Morrison, George, 1919-

about

[Gallery 208, Minnesota Museum of Art, St Paul; exhibit] M. Riddle. *New Art Exam* 15:67 F '88

il: Icebreak: Lake Superior landscape

Morrison, John Sinclair, 1913-Athenian sea-power in 323/2 BC: dream and reality. bibl f map tab diag *J Hell Stud* 107:88-97 '87The British sea trials of the reconstructed trireme, 1-15 August 1987. il *Antiquity* 61:455-9 N '87**Morrison, Keith**

about

[Brody's Gallery, Washington, D.C; exhibit] J. W. Mahoney. *New Art Exam* 15:47-8 S '87**Morrison, Robert**

about

The Shapes of sound [New Langton Arts, San Francisco; installation] I. Evans. il *Artweek* 19:3 Ja 23 '88**Morrison, Toni, 1931-**

about

Special effects, special pleading. M. Bayles. *New Criter* 6:34-40 Ja '88**Morriss, Robert**

about

Kinesone I: a kinetic sound sculpture. L. Emery and R. Morriss. il *Leonardo* 19 no3:207-10 '86**Morrocco, Alberto, 1917-****Reproductions**

Three-part still life

Arts Rev 39:cov J1 31 '87 (col)**Morrow, Zoe****Reproductions**

Mobile monument (shredded U.S. currency and pennies, 1986)

Fiberarts 15 n01:cov '88 (col)**Mörsch, Georg**Anlässlich des Kolloquiums Bauen in historisch wertvollen Bereichen 1986—Kontinuität und Wandel. il *Werk Bauen Wohnen* 74/41:68-70 J1/Ag '87**Morse, A., fl. 1870****Reproductions**

Lantern room at Pennsylvania Hospital for the Insane (ca 1870)

Hist Photogr 11:43 Ja/Mr '87**Morse, Margaret**The Architecture of representation: video works by Judith Barry. bibl f il (with cov) *Afterimage* 15:8-11 O '87

Morse, Nora Naranjo- See Naranjo-Morse, Nora
Morse, Samuel C.
 The Standing image of Yakushi at Jingo-ji and the formation of the plain-wood style. bibl f il *Arch Asian Art* 40:36-55 '87

Morse, Stuart

about

[Beaumont Gallery, Jaryville College, St Louis; exhibit] C. F. Shepley. *New Art Exam* 15:57 Mr '88

Morse, Vernon Jay, 1898-1965

Reproductions

Tale tellers (1929)
Antiques 132:955 N '87 (col)

Morss, Joshua, 1714-1756

Reproductions

High chest of drawers (jt cabinetmaker M. Bayley; maple, 1748-49)

Antiques 133:1118 My '88 (col)

Morte García, Carmen

Una Inmaculada aragonesa del siglo XVI en colección privada madrileña. bibl f il *Archivo Esp Arte* 60:210-16 Ap/Jc '87

Mortensen, Bjorn-Willy

about

[Saga Scandinavian Art Ltd, London; exhibit] R. Stemp. *Arts Rev* 40:76 F 12 '88

il(col): Yes I know I love you

Mortensen, Diane

about

Profile of an HGA rep. A. Keen. por *Shuttle Spindle Dyepot* 18:73 Fall '87

Supplementary warps: the one-shuttle solution. D. Mortensen. col il *Shuttle Spindle Dyepot* 18:66-70 Fall '87

Mortensen, Gordon, 1938-

about

Gordon Mortensen. K. Haber. col il por *Am Artist* 52:64-9 Ap '88

Gordon Mortensen. K. Haber. col il por *Southwest Art* 16:42-7 N '86

il(col): Lily pond; West Baker Park; California poppies; The Big Sur River; Evergreens

Reproductions

Autumn currents
Southwest Art 16:48 N '86 (col)

Mortensen, Ingrid

about

Seven Norwegian potters. A.-L. Deering. il (pt col) por *Ceram Mon* 35:28-35 O '87

Mortgages

See also

Housing—Finance

Mortimer, Ann

about

Portfolio [works in electric firing] A. Mortimer. il *Studio Potter* 15:55 D '86

Mortimer, Caroline

The George Walter Vincent Smith Art Museum, Springfield, MA. bibl f il por plan diag *Int J Mus Manage Curatorship* 6:353-72 D '87

Mortimer, John

A Place for memories in the Chiltern Hills [England] col il por *Archit Dig* 45:50+ Je '88

Mortimer, John Hamilton, 1741-1779

about

Drawings by John Hamilton Mortimer in the Staatliche Graphische Sammlung, Munich, and a stained glass window in the Chapel of Brasenose College, Oxford. M. Wynne. bibl f il *Pantheon* 45:107-11 '87

il: St Matthew (2); Christ; St Mark (2); St Luke (2); Moses (2)

Mortimer, Martin

English glass candelabra. bibl f il diag *Apollo* ns 127:16-21 Ja '88

Mortise and tenon joints See Joinery

Morton, Geer, 1935-

Reproductions

Chinese vase (1986)
Art Am 76:87 Mr '88 (col)

Morton, Richard

about

The Camera, the endoscope and the third dimension [an address given by Richard Morton on receiving the Combined Royal Colleges Medal] F. Sellins. il pors *Photogr J* 128:20-1 Ja '88

Morton, Gary

Reproductions

Forecast says partly cloudy (gouache)
Southwest Art 17:105 Jl '87 (col)

Mortuary chapels

The Chapel of S. Felice in Padua as Gesamtkunstwerk. M. D. Edwards. bibl f il plans diags *J Soc Archit Hist* 46:160-76 Je '88

Funeral chapel in Giussano [Italy; with essay] M. Baracco and P. Digiuni. col il plans diags *A + U* no203:61-76 Je '88

The Politics of immortality: Alberti, Florence, and the Rucellai Chapel. E. Braun. bibl f il plan *Marsyas* 22:9-17 '83-'85

Mortuary customs See Burial; Funeral rites and ceremonies; Mummies

Mosaics

See also

Pavements, Mosaic

Conservation and restoration

The Apse mosaics at Santa Costanza [Rome] D. J. Stanley. bibl f il (pt col) plan *Mitt Dtsch Archaeol Inst Roemische Abt* 94:29-42 '87

Der Kaiserpalast von Konstantinopel und seine Mosaiken. W. Jobst. bibl f il (pt col) plans *Antike Welt* 18 no3:2-22 '87

Mosaics, Byzantine

Ephraim, mosaicist of Bethlehem: the evidence from Jerusalem. A. Cutler. bibl f il *Jew Art* 12-13:179-83 '86-'87

Mosaics, Early Christian

The Apse mosaics at Santa Costanza [Rome] D. J. Stanley. bibl f il (pt col) plan *Mitt Dtsch Archaeol Inst Roemische Abt* 94:29-42 '87

Visual metaphor as theology: Leo the Great's sermons on the Incarnation and the arch mosaics at S Maria Maggiore. J. D. Sieger. bibl f il *Gesta* 26 no2:83-91 '87

Mosaics, French

Claude Maréchal: un discours-fleuve vers le fleuve [a mosaic in a Parisian Metro station] P. Restany. col il *L'Oeil* no390-391:64-9 Ja/F '88

Le panthéon de Jean Bazaine: métro Cluny—La Sorbonne [interview] P. Piguet. col il *L'Oeil* no392:66-7 Mr '88

Mosaics, Italian

Jacopo Franchini: miniature portraits in glass. G. DeCarlo. col il *Ornament* 10:46-7 Summ '87

Mosaics, Phoenician

Exhibitions

Carthage: a mosaic of ancient Tunisia [American Museum of Natural History, New York; traveling exhibit] D. Soren. col il (with cov) por (p20) *Archaeology* 40:58-61 N/D '87

Carthage triumpant [a mosaic of ancient Tunisia: American Museum of Natural History, New York; traveling exhibit] J. James. col il *Connoisseur* 217:130-1 D '87

Mosaics, Roman

Die antiken Pavimenttypen und ihre Benennungen [zu Plinius, *Naturalis Historia* 36, 184-189] M. Donderer. bibl f *Jahrb Dtsch Archaeol Inst* 102:365-77 '87

The Early third style at the villa of Oplontis [Torre Anunziata, Italy] J. R. Clarke. bibl f il plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 94:267-94 '87

Publica non despiciens [Ergänzungen zur Interpretation des Dominus-Julius-Mosaiks aus Karthago] W. Raack. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:295-308 '87

Mosakowski, Susan

about

Screen play [Tamara, a living movie] R. Sklar. il *Film Comment* 24:52-5 Mr/Ap '88

Mosan enamels See Enamels, Mosan

Mosan goldwork See Goldwork, Mosan

Mosan sculpture See Sculpture, Mosan

Moschini, Francesco

Fontivegge Area project in Perugia [Italy; with essay] il (pt col) plans diags *A + U* no203:97-114 Je '88

Mosconi, Roger

about

Portfolio. il (pt col) por *Art Dir* 28[38]:53-6 Ja '87

Moscow (Soviet Union)

Description

Brief aus Moskau. E. Leiser. *Du* no10:98+ '87

Galleries and museums

See also

Kremlin Museums (Moscow, Soviet Union). Armoury The Historical museum: a Moscow design competition 1875-83. E. Kirichenko. bibl f il *Archit Des* 57 no7/8:profile 24-6 '87

Moscow (Soviet Union)—cont.**Historic buildings**

Spaso House in Moscow: restoration of the American ambassador's residence. S. M. Alsop. col il (with cov) *Archit Dig* 45:130-3+ Ja '88

Moscow Film Festival See Motion picture festivals—Soviet Union

Moser, Charles Leete

Reproductions

Right-of-way (1987)
Art Am 75:98 N '87 (col)

Moser, Joann

Forum: Philip Guston's Hovering. il *Drawing* 9:132 Mr/Ap '88

Moser, Michael

Reproductions

Caribbean lady (cherrywood)
Art Antiqu p22 Summ '88 (col)
The Girl from Ipanema (jt artist Ferjo)
Art Antiqu p87 F '88 (col)

Moser, Wilfrid, 1914-

about

Une part de modernité, une part de mystère: une galerie genevoise au service d'une certaine éternité [interview with the director of Galerie Kara] S. Acatos. il (pt col) *L'Oeil* no392:58 Mr '88
il(col): Au petit matin

Reproductions

Saint-Rémy (1985)
Du no5:59 '88 (col)

Moses (Biblical figure)

about

The Iconography of Moses in Islamic art. R. Milstein. bibl f il (pt col) *Jew Art* 12-13:199-212 '86-'87
More about horned Moses. R. Mellinkoff. bibl f il (pt col) *Jew Art* 12-13:184-98 '86-'87
A New Moses: typological iconography in the Moutier-Grandval Bible illustrations of Exodus. A. St. Clair. bibl f il *Gesta* 26 no1:19-28 '87

Moses, Anna Mary Robertson See Moses, Grandma, 1860-1961

Moses, Ed, 1926-

Reproductions

Untitled [diagonal broken grid] (1987)
Flash Art no139:22 Mr/Ap '88 (col)

Moses, Grandma, 1860-1961

Reproductions

Over the river (1944)
Art Antiqu p27 Ap '88 (col)

Moses, Robert, 1888-1981

about

Oral history: remembering Robert Moses. M. F. Schmertz. *Archit Rec* 175:9 Jl '87

Moshe Safdie & Associates

Columbus Center proposed by Moshe Safdie is going to be realized [New York] il por plans diag A + U no202:7-9 Jl '87

Hebrew Union College cultural center [Los Angeles] il plan A + U no194:8 N '86

Safdie wins Toronto Opera. A. Freedman. il (pt col) *Prog Archit* 69:21+ My '88

SOM/NY replaces Safdie for Coliseum site development [New York City] S. Heck. il *Architecture* 77:13+ F '88

Moskowitz, Carolyn

about

Temple of the vestigial virgins [documentation of an installation; Tompkins Square Park, New York] C. Moskowitz. il *Heresies* 6 no2:51-3 ['87]

Mosque of Omar See Dome of the Rock (Mosque)

Mosques

Architekturbilder im Koran [Eine Prachthandschrift der Umayyadenzeit aus dem Yemen] H.-C. von Bothmer. bibl f il (pt col) *Pantheon* 45:4-20 '87

Israel**See also**

Dome of the Rock (Mosque)
Mali

See also

Djenné (Mali). Mosque

Turkey**See also**

Hagia Sofia (Istanbul, Turkey)

Yugoslavia

The White mosque [Visiko, Yugoslavia] il (pt col) A + U no209:18-19 F '88

Moss, Colin, 1914-

about

[The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 40:159 Mr 11 '88

Reproductions

The Entombment (charcoal)
Arts Rev 40:91 F 12 '88

Moss, Eric Owen

about

Architecture or archaeology? 8522 National Blvd [Culver City, Calif] J. Pastier. col il plan *Architecture* 77:176-8 My '88

Eric Owen Moss: watching his garden grow. K. D. Stein. il *Archit Rec* 175:51 Je '87

Honey Springs Country Club [near San Diego] il plan diags A + U no191:8-9 Ag '86

Moss, Geoffrey

Reproductions

Managing asthmatics (colored pencil and watercolor)
Commun Arts Mag 29:20 Jl '87 (col)

Moss, Howard, 1922-1987

about**Obituary**

New Criter 6:35-7 N '87. B. Bawer.

Moss, Janice Lessman- See Lessman-Moss, Janice, 1954-

Moss, Jean

Reproductions**Reflections**

Commun Arts Mag 29:104 Ag '87

Woody: the first fifty years

Commun Arts Mag 29:61 Ag '87 (col)

Moss, Neil

about

Neil Moss [display pottery derived from functional containers] M. Barth. pors *Ceram Mon* 35:39-42 Ja '87
il(col): Casserole (cov); Vase; Jar; Teapot; Ash-glazed bowl

Moss, P. Buckley

Reproductions

The Courtship (etch)

Archit Dig 45:82 F '88 (col)

Art Antiqu p46 F '88 (col)

Art Antiqu p73 Mr '88 (col)

Art Antiqu p64 Ap '88 (col)

Art Antiqu p62 My '88 (col)

Equus (etch)

Archit Dig 44:67 Ap '87 (col)

Georgetown (etch)

Art Antiqu p64 O '87 (col)

Moss, Peter

about

[Portfolio] il (pt col with cov) *Br J Photogr* 134:652-3 Je 5 '87

Moss, Roger W., 1940-

Another American desk-and-bookcase from Chippendale's Director. bibl f il (pt col) *Antiques* 133:914-17 Ap '88

Mosser, Monique

Stops on a fantastic itinerary: from the Myriorama to Ermenonville. bibl il *Lotus Int* no52:72-85 '86

Mosset, Olivier

about

Interview with Olivier Mosset. R. Nickas. *Flash Art* no132:96-7 F/Mr '87

il(col): Widow II; K.A.L.; Lobby

[John Gibson Gallery, New York; exhibit] J. Rian. *Art Am* 75:177 S '87

il(col, p178): Too little, too late

Reproductions

Gone West (1987)

Flash Art no139:7 Mr/Ap '88 (col)

Mossi masks See Masks, Burkinabe

Mosso, Nicola, 1899-1986

about**Obituary**

Casabella il 50:39 D '86. S. Milesi.

Mostar (Yugoslavia)

City planning

Conservation of Mostar Old Town, Yugoslavia, 1979. S. Jayewardene. col il plans *Mimar* no24:40-3 Je '87

Mostovoy, Tracy

Reproductions

Tenderloin S. F. (1987)

Afterimage 15:22 F '88

Mot, Olivier de

about

Notre Dame de la Paix [school in Brussels] col il diags *Archit Des* 57 no5/6:profile 30-3 '87

Motels See Hotels and motels

Mother goddesses

See also

Cybele

Leto

Mother goddesses—cont.

An Analysis of the symbolism expressed by the Birger figurine. G. Prentice. bibl il tabs diags *Am Antiq* 51:239-66 Ap '86

Yves Tanguy's otherworld: reflections on a Celtic past and a surrealist sensibility. S. Nessen. bibl f il *Arts Mag* 62:22-9 Ja '88

Mothers

Art: paintings of mother, variations on a universal theme. H. Kenner. col il *Archit Dig* 45:220-5 My '88

Horror and the monstrous-feminine: an imaginary abjection. B. Creed. bibl f il *Screen* 27:44-70 Ja/F '86

Monstrous mothers: Medusa, Grendel, and now Alien. L. K. Bundtzen. il *Film Q* 40:11-17 Spr '87

Mothers & daughters—that special quality: an exploration in photographs. il (pt col with cov) *Aperture* no107:1-109 Summ '87

Exhibitions

Mother and child in African sculpture [The African-American Institute, New York] K. Ezra. il *Afr Arts* 20:81 Ag '87

The Sunday Times mother and child exhibition [Lefevre Gallery, London] M. Wykes-Joyce. il *Arts Rev* 40:317 My 6 '88

Mothersbaugh, Mark*about*

[Psychedelic Solution Gallery, New York; exhibit] C. McCormick. *Artforum* 26:137-8 N '87

il: non-toxic

Motherwell, Robert**Reproductions**

Octavio Paz: three poems
Artweek 19:3 My 7 '88 (col)

Moti, Kaiko**Reproductions**

Arbre enchanté (etch, 1987)
Art News 86:127 N '87 (col)
The Road not taken (etch)
Connoisseur 217:75 D '87 (col)

Motion graphics

Graphics in motion: Atelier Graphoui. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:56-9 My '87

New films from Poland. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:20-5 O '87

Motion picture adaptations*See also*

Shakespeare, William, 1564-1616—Film adaptations
Bestseller: Rider Haggard and the cinema. S. Higgins. il *Sight Sound* 56:64-5 Wint '86-'87

Can great books make good movies? 7 writers just say no! pors *Am Film* 12:36-40 Jl/Ag '87

Chronicle of a film foretold [the film adaptation of the Gabriel García Márquez novel] M. Ciment. il por *Sight Sound* 56:18-23 Wint '86-'87

Fresh sparkle for the Glass menagerie. G. Turner. col il pors *Am Cinematogr* 68:70-2+ N '87

Hollywood does Broadway [new films adapted from recent plays] D. Shewey. il (pt col) *Am Film* 12:37-9+ N '86

Motion picture audiences

Business for Art's sake [a new group of distributors is targeting adults with quality films] D. Goldman. il (pt col) *Am Film* 12:44-8 Ap '87

Desperately seeking difference [desire between women in narrative cinema] J. Stacey. bibl f il *Screen* 28:92-6 Summ '87; Discussion. 28:48-61 Wint '87

Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87

Le goût français [le cinéma à la télévision] C. Tesson. il *Cah Cinema* no395-396:11-12 My '87

Happily ever after [today's audiences want happy endings] A. McDonnell. col il *Am Film* 12:42-6 Ja/F '87

Hitchcock's The Paradine case and filmic unpleasure. M. Anderegg. bibl f *Cinema J* 26:49-59 Summ '87

Reflections on projections: changing conditions in watching film. G. Parkes. *J Aesthetic Educ* 21:77-82 Fall '87

Who goes to the RFTs [Regional Film Theatres] D. Docherty. il *Sight Sound* 56:161-4 Summ '87

Motion picture cameras

Steadicam do's and don'ts. M. Lucchesi. il *Am Cinematogr* 67:87-8+ My '86

Motion picture criticism*See also*

Motion picture reviews

Motion pictures—Best films

Motion pictures—Failures

Colonialism and law and order criticism [Third World cinema] T. H. Gabriel. bibl f *Screen* 27:140-7 My/Ag '86

The Fine art of red-neck reviewing [firing of Dallas Times Herald movie critic Joe Bob Briggs alias John Bloom; interview] D. Chute. pors *Am Film* 11:38-9+ S '86

Hollywood's finest "moments" [memorable scenes in 9 recent films] T. Hoving. il *Connoisseur* 217:49 N '87

Platoon on inspection: a critical symposium. P. Aufderheide and others. il *Cineaste* 15 no4:4-11 '87

Motion picture directors*See also*

Abdrashitov, Vadim, 1950-

Abrahams, Jim

Abuladze, Tengiz

Acian, Jovan, 1946-

Adlon, Percy

Agresti, Alejandro, 1961-

Ahwesh, Peggy

Akerman, Chantal

Alcoriza, Luis

Alegria, Rodolfo

Alessandrini, Goffredo, 1904-1978

Allen, Woody

Almendros, Nestor

Almodovar, Pedro

Altman, Robert, 1925-

Alvarez, Louis

Amaral, Suzana

Amiel, Jon

Amrohi, Kamal

Anderson, Andy

Anderson, Lindsay, 1923-

Angelopoulos, Thodoros, 1935-

Anna, Claude d'

Annaud, Jean-Jacques

Anspaugh, David

Antoine, André, 1858-1943

Antonioni, Michelangelo

Apted, Michael

Arcand, Denys

Ardolino, Emile

Argento, Dario, 1943-

Arzner, Dorothy, 1897-1979

Askoldov, Alexander, 1932-

Assayas, Olivier

Attenborough, Richard

Axel, Gabriel

B., Beth

Babenco, Hector, 1945?-1997

Badham, John

Bail, Chuck

Barker, Clive

Barrie, Diana

Beckman, Ericka, 1951-

Beineix, Jean-Jacques

Belmont, Vera

Bemberg, Maria Luisa

Benedikt, Bozidar D.

Benitez, Victor

Bennett, Bill

Benning, James

Benton, Robert

Bereményi, Géza

Beresford, Bruce

Bergala, Alain

Berger, Helmut, 1942-

Berger, Lisa

Bernard, Chris

Bernard, Raymond, 1891-1977

Berri, Claude

Bertolucci, Bernardo

Bigelow, Kathryn

Birri, Fernando

Bischoff, Samuel, 1890-1975

Blain, Gérard

Blier, Bertrand

Body, Gabor

Boetticher, Budd, 1916-

Bogayevicz, Yurek

Bogdanovich, Peter, 1939-

Bolt, Ben

Boorman, John

Borden, Lizzie

Botelho, João

Bradbury, David

Brakhage, Stan

Bravo, Estela

Breer, Emily

Bresson, Robert

Brickman, Marshall

Brisseau, Jean-Claude

Motion picture directors—See also—cont.

- Brody, Hugh
 Bronowski, Judith
 Brooks, James L., 1940-
 Brooks, Mel
 Brown, Karl, 1897-
 Bryden, Bill, 1942-
 Buckner, Noel
 Buñuel, Luis, 1900-1983
 Burstall, Tim, 1929-
 Byrne, David
 Byrum, John
 Cameron, James
 Campanella, Juan
 Camus, Mario
 Capra, Frank, 1897-
 Carax, Léos
 Carrigan, Ana
 Casabianca, Camille de
 Cassavetes, John
 Cavalier, Alain
 Chabrol, Claude, 1930-
 Chahine, Youssef
 Chanan, Michael
 Chaplin, Charlie, 1889-1977
 Chen Kaige
 Chéreau, Patrice
 Chetwynd, Lionel
 Chopra, Joyce
 Cimino, Michael
 Cissé, Souleymane
 Clark, Bob
 Coen, Joel
 Coggio, Roger
 Cohen, Eli
 Cohen, Larry
 Comencini, Luigi
 Cooper, Merian, 1893-1973
 Coppola, Francis, 1939-
 Corbucci, Sergio
 Corman, Roger
 Corr, Eugene
 Corti, Axel
 Costa-Gavras
 Cowan, Michael
 Cox, Alex
 Cronenberg, David
 Cruze, James, 1884-1942
 Czinner, Paul, 1890-1972
 Dante, Joe
 Dash, Julie
 Davies, Terence
 Davis, Peter, 1937-
 De Koenigsberg, Paula
 De Mille, Cecil B., 1881-1959
 De Palma, Brian
 De Toth, André
 De Valois, Geoffrey
 Deitch, Donna
 Dekker, Fred
 Demme, Jonathan
 DeMott, Joel
 Demy, Jacques, 1931-
 Denis, Jean-Pierre
 Depardon, Raymond, 1942-
 Deren, Maya, 1917-1961
 Deschanel, Caleb, 1941-
 Deutch, Howard
 Devers, Claire
 Deville, Michel
 Díaz, Jesús
 Dick, Kirby
 Diegues, Carlos
 Djordjadze, Nana
 Doillon, Jacques
 Donaldson, Roger
 Donner, Richard
 Dorrie, Doris
 Douglas, Bill
 Dragoti, Stan
 Dreyer, Carl Theodor, 1889-1968
 Driver, Sara
 Dubroux, Danièle
 Duke, Daryl
 Duras, Marguerite, 1914-
 Duvivier, Julien
 Eastwood, Clint
 Edwards, Blake, 1922-
 Edzard, Christine, 1945-
 Eisenstein, Sergei, 1898-1948
 Ember, Judit
 Engel, André
 Epstein, Jean, 1897-1953
 Erdős, Pál
 Etchegaray, Françoise
 Eustache, Jean, 1939-1981
 Fanshel, Susan
 Fassbinder, Rainer Werner, 1946-1982
 Feist, Felix E., 1906-1965
 Fellini, Federico
 Ferrer, Jose
 Feuillade, Louis, 1873-1925
 Fisher, Morgan
 Florio, Maria
 Foley, James
 Fonoroff, Nina
 Ford, John, 1895-1973
 Forsyth, Bill
 Fraker, William A., 1923-
 Franju, Georges, 1912-1987
 Frank, Melvin, 1913-1988
 Frank, Robert, 1924-
 Franke, Anja
 Frankel, Cyril, 1921-
 Frankenheimer, John
 Frears, Stephen, 1931-
 French, Harry
 Freund, Karl, 1890-1969
 Friedkin, William
 Frot-Coutaz, Gérard
 Fuller, Samuel
 Furie, Sidney J.
 Gainsbourg, Serge
 Gance, Abel
 García Espinosa, Julio, 1926-
 Gardner, Robert
 Garrel, Philippe, 1948-
 Gastyne, Marco de
 Gazdag, Gyula
 Gehr, Ernie, 1943-
 Ghatak, Ritwik, 1926-1976
 Gilliam, Terry
 Glen, John
 Godard, Jean Luc, 1930-
 Godmilow, Jill
 Gordon, Bette
 Gordon, Richard, 1945-
 Gordon, Stuart
 Gorin, Jean Pierre
 Gorris, Marleen
 Gothár, Péter
 Goupil, Romain
 Gracia, Angel
 Greenaway, Peter
 Greene, Sparky
 Grieve, Andrew
 Grlić, Rajko
 Guest, Clifford
 Guiguet, Jean-Claude
 Gutiérrez Aragón, Manuel
 Hackford, Taylor
 Haines, Randa
 Hancock, John
 Hanson, Curtis
 Hare, David
 Hassan, Mamoun
 Hauff, Reinhard
 Hawks, Howard, 1896-1977
 Haynes, Todd
 Heckerling, Amy
 Helfer, Daniel
 Hellman, Monte, 1932-
 Hermosillo, Jaime Humberto
 Herzog, Werner, 1942-
 Hinton, Carma, 1949-
 Hitchcock, Alfred, 1899-1980
 Holland, Agnieszka
 Hooper, Tobe
 Hopper, Dennis
 Howard, Ron
 Hoyt, Harry O.
 Huang Jianxin
 Huang Jianzhong
 Huang Tienxin
 Huestis, Marc
 Hughes, John
 Huillet, Danièle
 Hunter, Tim
 Huston, John, 1906-1987
 Iglesia, Eloy de la
 Imamura, Shohei
 Irvin, John

Motion picture directors—See also—*cont.*

Itami, Juzo
 Ivory, James
 Jacob, Gilles
 Jacob, Laurent
 Jacobs, Matthew
 Jacquot, Benoît
 Jaglom, Henry
 Jancsó, Miklós
 Jarman, Derek
 Jarmusch, Jim
 Jewison, Norman
 Joanou, Phil
 Joffé, Roland
 Johnson, Terry
 Jones, David Hugh, 1934-
 Jones, Terry, 1942-
 Jordan, Neil, 1951-
 Jost, Jon
 Jutzi, Phil, b. 1894
 Kanew, Jeff
 Kaplan, Jonathan
 Kato, Tai
 Kaufman, Lloyd
 Kazan, Elia
 Keaton, Buster, 1895-1966
 Kennedy, Burt, 1923-
 Kern, Richard
 Kézdi-Kovács, Zsolt
 Khan, Mohamad
 Khleifi, Michel
 Kieslowski, Krzysztof, 1941-
 King, Stephen, 1947-
 Kinoshita, Keisuke
 Kirchheimer, Manfred
 Klimov, Elem
 Kolker, Andrew
 Konchalovsky, Andrei
 Kowalski, Lech
 Kramer, Stanley, 1914-
 Kreines, Jeff
 Kubrick, Stanley
 Kuchar, George Andrew, 1942-
 Kurisaki, Midori
 Kurys, Diane
 Lambert, Mary
 Landis, John
 Langton, Simon
 Larkin, Sharon
 Lazin, Lauren
 Leconte, Patrice
 Lee, Spike
 Leland, David
 Lelouch, Claude, 1937-
 LeRoy, Mervyn, 1900-1987
 Lester, Richard, 1932-
 Levinson, Barry
 Levy, Dani
 Lewis, Herschell Gordon, 1926-
 Lilienthal, Peter
 Little, George
 Loach, Ken
 Locke, Sondra
 Losey, Joseph, 1909-1984
 Low, Stephen, 1951- Lucas, Phil
 Lumet, Sidney
 Luther, Slavo
 Lynch, David
 Lyne, Adrian
 Lyon, Danny
 Lyubimov, Yuri
 MacKenzie, John
 Magnoli, Albert
 Mahoney, Bob
 Mailer, Norman
 Malle, Louis
 Mamet, David
 Mandel, Robert
 Mankiewicz, Joseph L.
 Mann, Anthony, 1906-1967
 Mann, Michael
 Margolis, Barbara
 Markowitz, Barry
 Marr, Leon
 May, Elaine
 Mazer, Carol
 McBride, Jim
 McCall, Anthony, 1946-
 McCarey, Leo, 1898-1969
 McCullough, Jim
 McElwee, Ross

McMullen, Ken
 McTiernan, John
 Méliès, Georges, 1861-1938
 Menoud, Jean-Bernard, 1954-
 Menzel, Jiri
 Mikhalkov, Nikita
 Miller, George, 1945-
 Minnelli, Vincente, 1910-1986
 Mitterrand, Frédéric
 Mizoguchi, Kenji, 1898-1956
 Mkrtchian, Albert
 Mocky, Jean-Pierre
 Moore, Tom
 Morahan, Christopher, ca. 1930-
 Moreau, Jeanne
 Moretti, Nanni
 Morita, Yoshimitsu
 Morris, David Burton
 Moullet, Luc, 1937-
 Mudd, Victoria
 Muñoz, Susana Blaustein
 Muratova, Kira, 1934-
 Murnau, F. W. (Friedrich Wilhelm), 1889-1931
 Muro, Jim
 Naderi, Amir
 Nair, Mira
 Neame, Ronald, 1911-
 Nekes, Werner
 Neves, David
 Newman, Paul, 1925-
 Ngakane, Lionel
 Nichols, Mike
 Niermans, Edouard
 Nilsson, Rob
 Nimoy, Leonard
 Noren, Andrew
 Nowak, Amram
 Oliveira, Manoel de, 1908-
 Olivera, Hector
 Ophuls, Max, 1902-1957
 Ōshima, Nagisa, 1932-
 Ozu, Yasujiro, 1903-1963
 Palacios, Jose
 Papatakis, Nico
 Paradjanov, Sergei
 Parker, Alan, 1944-
 Passer, Ivan
 Payne, Alexander
 Penn, Arthur, 1922-
 Perrin, Laurent
 Perry, Frank
 Pialat, Maurice
 Piscicelli, Salvatore
 Pitre, Glen, 1955-
 Poliakov, Stephen
 Pollack, Sydney, 1934-
 Pool, Léa
 Portillo, Lourdes
 Powell, Michael, 1905-
 Puenzo, Luis
 Puttnam, David, 1941-
 Quaij, Stephen
 Quaij, Timothy
 Rademakers, Fons
 Radford, Michael
 Rafelson, Bob
 Ray, Nicholas, 1911-1979
 Ray, Satyajit
 Redford, Robert, 1936-
 Reed, Sir Carol, 1906-1976
 Reiner, Rob
 Renoir, Jean, 1894-1979
 Resnais, Alain, 1922-
 Richards, Dick, 1936-
 Richert, William
 Ripley, Arthur, 1895-1961
 Ripstein, Arturo
 Ritt, Martin
 Rivette, Jacques, 1928-
 Roach, Hal, 1892-
 Robinson, Bruce
 Robinson, Phil Alden
 Rocha, Glauber, 1938-1981
 Rocha, Paulo
 Rodriguez, Moises
 Roeg, Nicolas, 1928-
 Rohmer, Eric
 Romand, Françoise
 Rooy, Felix de
 Rosenthal, Richard
 Rosi, Francesco

Motion picture directors—See also—cont.

- Ross, Herbert
 Rossellini, Roberto, 1906-1977
 Rouch, Jean
 Rozema, Patricia
 Rozier, Jacques
 Ruben, Joe
 Rudolph, Alan
 Ruiz, Raúl, 1941-
 Russell, Chuck
 Russell, Garry
 Russell, Ken, 1927-
 Rybczynski, Zbigniew, 1949-
 Sagan, Leontine, d. 1974
 Saks, Gene
 Sanders-Brahms, Helma, 1940-
 Sanjines, Jorge, 1936-
 Santoni, Joël
 Sargent, Joseph
 Saura, Carlos
 Sayles, John, 1950-
 Schatzberg, Jerry, 1927-
 Schell, Maximilian, 1930-
 Schepisi, Fred
 Schiffman, Suzanne
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Edinburgh [Edinburgh Film Festival celebrated its fortieth birthday] T. Rayns. il *Sight Sound* 55:227 Aut '86

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It's the dinosaur show [Edinburgh Film Festival] H. Kennedy. *Film Comment* 23:77+ N/D '87

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- Long live the ladies [30th London Film Festival] A. Stanbrook. il *Sight Sound* 57:14-16 Wint '87-'88
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- Third cinema at Edinburgh [conference held at the Edinburgh Film Festival] K. Mercer. il *Screen* 27:95-102 N/D '86

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- Budapest's business [Hungarian Film Week] J. Hoberman. il *Film Comment* 22:68-71 My/Je '86

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- Trivandrum [Filmotsav 1988] D. Malcolm. il *Sight Sound* 57:82 Spr '88

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- La dérive des continents [16^e Festival de Rotterdam] F. Sabouraud. il *Cah Cinema* no393:iv-v Mr '87
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- Rotterdam: the once and future cinema [the Rotterdam Festival] J. Rosenbaum. *Sight Sound* 56:82-3 Spr '87

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- 25th New York Film Festival. S. Harvey and others. il *Film Comment* 23:60-9 N/D '87
- The 16th new directors/new films series. A. White and M. Pally. il *Film Comment* 23:64-9+ My/Je '87
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- British melodrama [Museum of Modern Art, N.Y.] W. K. Everson. *Films Rev* 37:525-9 N '86
- Don Hermosillo and the sun [the third Miami Film Festival] E. Stein. il *Film Comment* 22:53-7 My/Je '86
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- Miami nice [Miami Film Festival] E. Stein. *Film Comment* 23:6+ JI/Ag '87
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- Motion pictures—16mm films
- Motion pictures—8mm films
- Cine [Comparing 24 and 30 frame/sec motion pictures] P. A. West. *Br J Photogr* 134:711 Je 19 '87
- Experts test new blue-screen film. B. Fisher. col il *Am Cinematogr* 68:68-70+ Mr '87
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- The Color of money [coloring films] S. Linfield. il (pt col) *Am Film* 12:29-32+ Ja/F '87

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 Make money, not war [how movie profits get divided] A. Gibney and A. Thompson. il *Film Comment* 23:17-18+ N/D '87
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Cineaste il 15 no4:52-3 '87. A. Sheehan
- From romance to ritual
Artweek il 18:8 N 14 '87. M. Durant
- From the hip
Films Rev 38:232-3 Ap '87. C. M. Fiorillo
- Full metal jacket
Cah Cinema col il no400:8-12 O '87. B. Krohn
Cah Cinema il (p21) no401:29-30 N '87. P. Virilio
Cineaste il 16 no1-2:64-5 '88. C. Sharrett
Films Rev 38:611-12 D '87. W. H. Gibbons
Sight Sound il 56:256-9 Aut '87. T. Rafferty
- Gardens of stone
Cineaste il 16 no1-2:67-8 '88. T. Doherty
Films Rev 38:423-4 Ag/S '87. K. L. Geist
Sight Sound il 57:69 Wint '87-'88. T. Milne

Motion picture reviews—Single works—cont.

- The Glass menagerie
Cah Cinema il no398:45-7 JI/Ag '87. A. Philippon
Films Rev 39:44 Ja '88. M. Buckley
Sight Sound il 57:135-6 Spr '88. J. Ivory
- Golden eighties
Sight Sound il 56:145 Spr '87. J. Forbes
- Gonza the spearman
Film Q il 41:55-9 Wint '87-'88. R. Silberman
- The Good fight
Film Q 40:58 Spr '87. T. Doherty
- Good morning Babilonia
Cah Cinema il no397:21-2 Je '87. M. Chevrie
- Good morning, Vietnam
Films Rev 39:167 Mr '88. J. Nangle
- Gringo
Film Q il 40:44-7 Spr '87. W. Johnson
- Gung ho
Cineaste il 15 no1:44-5 '86. J. Naureckas
- Hail Mary
Screen il 28:62-72 Wint '87. S. Cunningham
- Hamburger Hill
Films Rev 38:544-5 N '87. M. Scheinfeld
- The Hanoi Hilton
Cineaste il 15 no4:49-50 '87. R. Edelman
- Haute école
Cah Cinema no399:xvi S '87. F. Strauss
- Heartbreak ridge
Cah Cinema pors (with pgs 12-14) no393:8-11 Mr '87. M. Chevrie
Films Rev 38:102 F '87. M. Magill
- Heartburn
Cineaste il 15 no2:45-6 '86. R. Edelman
- Heat
Cah Cinema il no389:62-3 N '86
- Heaven
Cah Cinema il no395:396:72-3 My '87
- Hello again
Films Rev 39:101 F '88. C. M. Fiorillo
- Hey babu riba
Films Rev 38:614-15 D '87. E. Kissin
- Hidden city
Sight Sound il 56:288-9 Aut '87. P. Kemp
- Hollywood shuffle
Cineaste il 16 no1-2:71-2 '88. R. Edelman
- Hombre mirando al sudeste
Afterimage il 14:4 D '86. B. Reynaud
- Un homme amoureux
Cah Cinema il no397:20-1 Je '87. M. Chevrie
- The Honour of all: Alkali story
Afterimage il 14:14-15 My '87. D. Trend
- Hoosiers
Films Rev 38:229-30 Ap '87. R. B. Frederick
- Hope and glory
Cah Cinema col il no401:54-6 N '87. I. Katsahnias
Sight Sound il 56:291 Aut '87. J. Pym
- The Horse thief
Sight Sound il 56:294 Aut '87. A. Stanbrook
- Hôtel de France
Cah Cinema il no397:42 Je '87. I. Katsahnias
- The Hour of the star
Cineaste il 15 no4:43-4+ '87. D. West
- House of games
Cah Cinema il no400:35-6 O '87. P. Bonitzer
Films Rev 39:152-3 Mr '88. R. Greenbaum
- Housekeeping
Films Rev 39:102-3 F '88. M. Scheinfeld
- Husbands
Cah Cinema por no389:61-2 N '86. H. Le Roux
- In the belly of the whale
Films Rev 37:544-5 N '86. R. Greenbaum
- In the Jaws of life
Film Comment il 23:65-6 My/Je '87. M. Pally
- In the mood
Films Rev 38:617 D '87. C. M. Fiorillo
- Innerspace
Films Rev 38:491 O '87. M. Scheinfeld
- Intervista
Cah Cinema col il no397:11 Je '87. S. Toubiana
Cah Cinema pors no402:2-6 D '87. M. Chion
- Ironweed
Films Rev 39:168-9 Mr '88. M. Buckley
Sight Sound il 57:139 Spr '88. J. Pym
- Isaac in America
Film Comment por 22:55 N/D '86. H. Jacobson
- Ishtar
Cah Cinema il (p23) no399:24 S '87. B. Krohn
Films Rev 38:422-3 Ag/S '87. E. Kissin
- I've heard the mermaids singing
Films Rev 38:610-11 D '87. P. Anderson
- Jaws the revenge
Films Rev 38:548-9 N '87. S. Rose
- Jean de Florette
Cah Cinema il no387:49-51 S '86. S. Toubiana
Cah Cinema il no391:52-4 Ja '87. J. Magny
Cineaste il 16 no1-2:68-9 '88. S. Jhirad
Films Rev 39:101-2 F '88. E. Kissin
- Jenatsch
Cah Cinema il por no397:40-1 Je '87. M. Chevrie
- Jeux d'artifices
Cah Cinema il no393:44-5 Mr '87. A. de Baecque
- Jour et nuit
Cah Cinema no388:52-3 O '86. T. Cazals
- Kangaroo
Films Rev 38:295-6 My '87. C. Sawyer
- King Lear
Artforum il por 26:141 Ap '88. M. Tarantino
Cah Cinema no397:19 Je '87. I. Katsahnias
Cah Cinema no399:iii S '87. L. Benoit
- Kiss me deadly
Cinema J bibl f 27:32-44 Spr '88. R. Lang
- Lady Oscar
Cah Cinema il no392:54-6 F '87. M. Chion
- Laputa
Cah Cinema col il no394:56-8 Ap '87. A. Philippon
- The Last emperor
Cah Cinema col il (with cov) no401:4-7 N '87. A. Philippon
Films Rev 39:167-8 Mr '88. S. Rose
Sight Sound il 57:134-5 Spr '88. D. Wilson
- The Last waltz
Am Film pors 12:24-9 O '86. J. Lantos
- The Law of desire
Film Comment il 23:64 My/Je '87. A. White
Films Rev 38:535-7 N '87. R. Greenbaum
- The Legend of Suram Fortress
Sight Sound il 55:257-60 Aut '86. A. Stanbrook
- Lejanía
Cineaste il por 15 no4:23+ '87. E. Fernandez
- Lethal weapon
Films Rev 38:299-300 My '87. C. M. Fiorillo
- Letter to Brezhnev
Cineaste il 15 no1:49-50 '86. L. Quart
- Letters home
Cah Cinema il no399:ii S '87. A. de Baecque
- Liangjia Funu
Cah Cinema no387:xii S '86. J.-M. Frodon
- The Lighted field
Artforum il 26:153 F '88. B. Berkson
- The Living daylights
Films Rev 38:489-90 O '87. M. Magill
- Loyalties
Films Rev 38:604-5 D '87. R. Greenbaum
- MacBeth
Cah Cinema il no398:50-1 JI/Ag '87. M. Chion
- Made in heaven
Cah Cinema no400:38-9 O '87. P. Bonitzer
- Las Madres de la Plaza de Mayo
Cineaste il 15 no1:25-6 '86. S. Jhirad
- Mammame
Artforum il 26:145-6 Ap '88. B. Kruger
Cah Cinema il no387:56 S '86. I. Katsahnias
- A Man and a woman: 20 years later
Films Rev 37:550-1 N '86. P. Anderson
- Man facing southeast
Films Rev 38:301 My '87. E. Kissin
- The Man who envied women
Screen bibl f il 28:87-101 Spr '87. P. Mellencamp
- The Manchurian candidate
Film Comment il 23:60-9 N/D '87. E. Stein
- Mandela
Cineaste il 15 no2:39-40 '86. S. Jhirad
- Manon of the spring
Films Rev 39:102 F '88. E. Kissin
- Marlene
Films Rev 38:232 Ap '87. P. Anderson
- Masques
Cah Cinema il no392:18-21 F '87. J. Magny
Sight Sound il 56:221-2 Summ '87. T. Milne
- Maurice
Cah Cinema col il no402:46-7 D '87. I. Katsahnias
Films Rev 38:615-16 D '87. C. Sawyer
Sight Sound il 56:290 Aut '87. C. Tormalin
- Mauvais sang
Cah Cinema col il (with cov) no389:14-17 N '86. A. Philippon
- Max mon amour
Cah Cinema il pors no388:14-17 O '86. T. Cazals
- Mélo
Cah Cinema col il no387:12-15 S '86. S. Toubiana
- Mémoire des apparences
Cah Cinema no391:xv Ja '87. A. Philippon

Motion picture reviews—Single works—cont.

- Men
Cineaste il 15 no2:42-3 '86. K. Jaehne
Films Rev 37:551-2 N '86. R. Greenbaum
- La messa e finita
Cah Cinema il no391:4-7 Ja '87. C. Tesson
- Mikey et Nicky
Cah Cinema il no397:57-8 Je '87. F. Strauss
- Le miraculé
Cah Cinema il no392:22-5 F '87. S. Toubiana
- Miss Mary
Film Comment il 22:36 N/D '86. H. Kennedy
- Missing children
Cineaste 15 no1:27 '86. D. West
- The Mission
Cah Cinema il no388:36 O '86. J. Magny
Films Rev 38:47 Ja '87. M. Buckley
Sight Sound il 55:285-6 Aut '86. G. Millar
- Le moine et la sorcière
Cah Cinema il no399:45-6 S '87. V. Ostria
- Mon cas
Cah Cinema no388:48 O '86. B. Krohn
Cah Cinema il no400:46-8 O '87. A. de Baecque
- Mona Lisa
Sight Sound il 55:286-7 Aut '86. J. Pym
- Moonstruck
Films Rev 39:97-8 F '88. C. Sawyer
- The Morning after
Films Rev 38:231-2 Ap '87. K. M. Chanko
Sight Sound il 56:143-4 Spr '87. R. Combs
- La mort d'Empédocle
Cah Cinema il no394:50 Ap '87. C. Tesson
Cah Cinema il no400:40-2 O '87. A. Philippon
- Mort un dimanche de pluie
Cah Cinema il no388:54-5 O '86. J. Magny
- The Mosquito coast
Films Rev 38:103-4 F '87. M. Buckley
- My beautiful laundrette
Cah Cinema il no387:55-6 S '86. I. Katsahnias
Cineaste il 15 no1:38-9 '86. L. Quart
- My Sweet little village
Films Rev 38:230 Ap '87. P. Anderson
- Nadine
Films Rev 38:545 N '87. S. Rose
- Name of the rose
Am Film col il (with cov) por 11:26-31 S '86. R. Katz
Cah Cinema il no391:51-2 Ja '87. T. Cazals
Films Rev 37:620-1 D '86. K. M. Chanko
Fine Print 13:102-3 Ap '87. R. Williams
- Nanou
Sight Sound il 55:290 Aut '86. J. Pym
- Near dark
Artforum il 26:162 My '88. J. Fisher
- New cinema of Latin America
Cineaste 15 no3:24-5 '87. D. West
- Night of the pencils
Films Rev 38:607-8 D '87. R. Greenbaum
- Night train to Munich
Films Rev por 38:618-21 D '87. W. K. Everson
- No end
Cineaste 16 no1-2:74 '88. L. Quart
- No way out
Cineaste il 16 no1-2:72-3 '88. L. Ceplair
Films Rev 38:545-6 N '87. C. M. Fiorillo
- Noce en Galilée
Cah Cinema il no397:50 Je '87. F. Sabouraud
Cah Cinema 1 no401:45-7 N '87. A. de Baecque
- Nostalgia
Film Comment il 23:46 My/Je '87. H. Kennedy
- Nuts
Connoisseur il 218:38+ F '88. P. Ranier
Films Rev 39:99-100 F '88. M. Buckley
- Ode to the new prehistory
Artweek il 18:8-9 N 14 '87. M. Durant
- Otello
Films Rev 37:544 N '86. H. G. Luft
- Ou que tu sois
Cah Cinema col il no402:40-2 D '87. A. Philippon
- Out of affluence
Film Comment il 22:7-12+ Mr/Ap '86. R. Corliss
- Outrageous fortune
Films Rev 38:294-5 My '87. C. M. Fiorillo
- Pakeezah
Cah Cinema col il no398:52-3 JI/Ag '87. J. Magny
- Pale rider
Cineaste por 15 no1:46-7 '86. P. Roffman
- Le paltoquet
Cah Cinema il no387:51-3 S '86. H. Le Roux
- The Paradine case
Cinema J 26:49-59 Summ '87. M. Anderegg
- Partisans of Vilna
Cineaste il 15 no2:39 '86. A. Insdorf
Films Rev 38:45-6 Ja '87. E. Kissin
- Patti rocks
Connoisseur il 218:40 F '88. P. Rainer
- Peggy Sue got married
Cah Cinema col il no391:20-1 Ja '87. S. Toubiana
Cah Cinema col il no391:31-2 Ja '87. T. Cazals
Cineaste il 15 no3:46-7 '87. R. E. Pearson
Film Comment 22:54-5 N/D '86. H. Jacobson
Films Rev 38:41 Ja '87. P. Anderson
- Pékin-central
Cah Cinema il no388:62 O '86. S. Toubiana
- Pervola: tracks in the snow
Films Rev 37:542-4 N '86. R. Greenbaum
- La petite allumeuse
Cah Cinema il no399:41-2 S '87. F. Strauss
- La photo
Cah Cinema il no397:51 Je '87. F. Sabouraud
Cah Cinema col il no401:50-1 N '87. A. Philippon
- The Pick-up artist
Films Rev 38:611 D '87. M. Scheinfeld
- Pierre et Djemila
Cah Cinema il no397:22-4 Je '87. F. Strauss
- La Pivoine rouge
Cah Cinema il no399:ix S '87. F. Strauss
- Los placeres ocultos
Film Comment il por 22:58-60 My/Je '86. G. De Stefano
- Planes, trains and automobiles
Films Rev 39:100-1 F '88. M. Scheinfeld
- Platoon
Cah Cinema col il no394:12-16 Ap '87. C. Tesson
Cineaste 15 no3:49-50 '87. S. Kramer
Cineaste il 15 no4:5 '87. P. Aufderheide
Cineaste 15 no4:6 '87. L. Ceplair
Cineaste il 15 no4:6-7 '87. L. Quart
Cineaste il 15 no4:8-10 '87. C. Taylor
Cineaste il 15 no4:10-11 '87. B. Weigl
Films Rev 38:171-2 Mr '87. L. Tanner
Sight Sound il 56:136-8 Spr '87. R. Combs
- Plioumboum, ili opasnafa igra
Cah Cinema no400:37-8 O '87. P. Bonitzer
- Police
Afterimage il 14:5+ Ja '87. B. Reynaud
- A Portugese farewell
Cah Cinema il (pt col) no393:16-19 Mr '87. M. Chevie
Films Rev 37:545-6 N '86. R. Greenbaum
- Positive I.D.
Afterimage 15:5 Summ '87. B. Reynaud
Films Rev 38:613-4 D '87. N. Bird
- Poussière d'ange
Cah Cinema col il no394:4-7 Ap '87. A. Philippon
- Prick up your ears
Cah Cinema il no397:46-7 Je '87. I. Katsahnias
Cah Cinema col il no401:54-6 N '87. I. Katsahnias
Films Rev 38:426-7 Ag/S '87. L. Tanner
Sight Sound il 56:141-2 Spr '87. R. Mayne
- The Princess bride
Films Rev 39:42 Ja '88. S. Rose
- Private practices: the story of a sex surrogate
Afterimage il 14:18-19 F '87. L. Kipnis
- Project X
Films Rev 38:365 Je/JI '87. C. M. Fiorillo
- A Promise
Cah Cinema il (pt col) no392:15-17 F '87. A. de Baecque
Films Rev 38:533-5 N '87. R. Greenbaum
- Psychose III
Cah Cinema por no387:54-5 S '86. I. Katsahnias
- La puritaine
Cah Cinema il (pt col) no390:16-18 D '86. A. Philippon
- Quatre aventures de Reinette et Mirabelle
Cah Cinema col il (with cov) no392:4-7 F '87. A. Philippon
- Quilombo
Cineaste il 15 no1:42-4 '86. R. Stam
- Radio days
Cah Cinema por no395:396:73-4 My '87
Cah Cinema il no397:24 Je '87. F. Sabouraud
Films Rev 38:228-9 Ap '87. K. M. Chanko
- Raging balls
Film Comment il 23:72+ My/Je '87. J. McDonough
- Raising Arizona
Cah Cinema il no395:396:76-8 My '87
Sight Sound il 56:218-19 Summ '87. T. Milne
- Ratboy
Cah Cinema col il no389:54-6 N '86. C. Tesson

Motion picture reviews—Single works—cont.

- Rate it X
Cineaste il 15 no3:25-6 '87. E. Rapping
- Le rayon vert
Cah Cinema il no387:22-4 S '86. A. Bergala
Cah Cinema il no387:30-1 S '86. P. Bonitzer
- The Realm of fortune
Film Comment il 23:67 My/Je '87. M. Pally
Films Rev 38:605-6 D '87. R. Greenbaum
- Le record
Cah Cinema il no401:47-8 N '87. F. Strauss
- The Return of a citizen
Cineaste il 15 no4:30-1 '87. M. Rosen
- River's edge
Am Film 12:48+ Mr '87. J. Powers
Film Comment il 23:70-1 JI/Ag '87. G. Smith
Films Rev 38:425-6 Ag/S '87. C. Frumkes
- Robinson's garden
Film Comment il 23:6+ My/Je '87. A. Vogel
- Robocop
Films Rev 38:492-3 O '87. M. Scheinfeld
Sight Sound il 57:66-7 Wint '87-'88. S. French
- A Room with a view
Cah Cinema il no389:59-60 N '86. J. Magny
Cineaste il 15 no1:48 '86. H. W. Peat
- Rosa Luxemburg
Cah Cinema il no389:60-1 N '86. J. Magny
Cineaste il 15 no4:51-2 '87. R. Sklar
Films Rev 38:549-50 N '87. E. Kissin
- Rouge baiser
Films Rev 38:42-3 Ja '87. E. Kissin
- Round midnight
Cah Cinema il no387:53-4 S '86. H. Le Roux
Film Comment 22:36 N/D '86. H. Kennedy
Films Rev 38:43-4 Ja '87. K. Lewis
Sight Sound por 56:67-8 Wint '86-'87. A. Stanbrook
- Roxanne
Cineaste il 16 no1:2:65-7 '88. P. Bates
Films Rev 38:493-4 O '87. C. Sawyer
- Le sacrifice
Cah Cinema no386:12-13 JI/Ag '86. P. Bonitzer
Sight Sound il 55:284-5 Aut '86. M. Le Fanu
Sight Sound col il por 56:111-18 Spr '87. P. Green
- La saison des monstres
Cah Cinema il no400:39 O '87. P. Bonitzer
- Salvador
Sight Sound il 56:136-8 Spr '87. R. Combs
- Sammy and Rosie get laid
Sight Sound il 57:65-6 Wint '87-'88. J. Forbes
- The Scene of the crime
Films Rev 38:296-7 My '87. E. Kissin
- A Second look
Cineaste il 16 no1:2:62-3+ '88. L. Quart
- The Secret of my success
Films Rev 38:362 Je/JI '87. C. M. Fiorillo
- September
Artforum il 26:140-1 Ap '88. C. Leigh
- Sequences
Films Rev 37:614 D '86. R. Greenbaum
- Seventeen
Cineaste il 15 no1:26-7 '86. A. Cross
- Sherman's march
Film Q il 40:41-4 Spr '87. E. Draper
- She's gotta have it
Afterimage il 14:3-4 D '86. B. Reynaud
Cah Cinema il por no391:46-7 Ja '87. I. Katsahnias
Cineaste il 15 no3:24 '87. C. Fusco
Films Rev 37:549-50 N '86. L. Stanton
- Shy people
Cah Cinema il no397:26-7 Je '87. J. Magny
- The Sicilian
Cah Cinema col il no401:14-18 N '87. I. Katsahnias
Films Rev 39:39-40 Ja '88. M. Scheinfeld
- Sid & Nancy
Film Comment il 22:52+ N/D '86. H. Jacobson
- Sid and Nancy
Cineaste il 15 no4:46-8 '87. L. King
Film Q bibl f il 40:33-7 Spr '87. M. Viano
Films Rev 38:105-6 F '87. W. H. Gibbons
- Le sixième jour
Cah Cinema col il pors (with cov) no390:4-7 D '86. S. Toubiana
- Sleepwalk
Afterimage 14:3 D '86. B. Reynaud
Cah Cinema il no393:47-8 Mr '87. I. Katsahnias
Film Comment 23:68 My/Je '87. M. Pally
Films Rev 38:608 D '87. R. Greenbaum
- Smooth talk
Cineaste il 15 no1:36-7 '86. E. Rapping
Sight Sound il 56:71 Wint '86-'87. J. Pym
- Soigne ta droite
Cah Cinema col il no402:10-13 D '87. S. Toubiana
- Cah Cinema* col il no402:20 D '87. F. Charpentier
- Some kind of wonderful
Films Rev 38:299 My '87. M. Buckley
- Someone to love
Cah Cinema il no395:396:70-1 My '87
- Someone to watch over me
Films Rev 38:616-17 D '87. M. Magill
- Something wild
Am Film 12:50 Mr '87. J. Powers
Cah Cinema il no398:49-50 JI/Ag '87. F. Sabouraud
Cineaste il 15 no4:40-1 '87. K. Jaehne
Film Q bibl f il 40:11-16 Summ '87. M. Viano
Films Rev 38:104 F '87. L. Stanton
Sight Sound il 56:32-3 Wint '86-'87. T. Rafferty
- A Song of Ceylon
Screen il 28:78-89 Wint '87. F. Collins
- Sous le soleil de Satan
Cah Cinema col il (with cov) no397:6-7 Je '87. S. Toubiana
Cah Cinema col il (with cov) no399:2-5 S '87. A. Philippon
- Stakeout
Films Rev 38:543-4 N '87. C. M. Fiorillo
- Stammheim
Film Q 40:20-1 Summ '87. P. Brunette
- Stand by me
Cah Cinema il no393:46-7 Mr '87. I. Katsahnias
Cineaste il 15 no3:48 '87. A. Quart
- Star trek IV
Films Rev 38:102-3 F '87. R. Frumkes
- The Stepfather
Film Q bibl f il 41:48-54 Wint '87-'88. P. Erens
- Stone years
Cineaste il 15 no1:45-6 '86. D. Georgakas
- La storia
Cah Cinema col il no394:59-60 Ap '87. F. Sabouraud
- The Street of crocodiles
Film Comment il 23:8 My/Je '87. A. Vogel
- Street smart
Films Rev 38:298-9 My '87. C. M. Fiorillo
- Streets of gold
Films Rev 38:47-8 Ja '87. C. M. Fiorillo
- Sugarbaby
Sight Sound il 55:288-9 Aut '86. J. Forbes
- Superman IV: the quest for peace
Films Rev 38:494-5 O '87. M. Scheinfeld
- Superstar, The Karen Carpenter story
Artforum il 26:107-8 D '87. B. Kruger
- Suspect
Films Rev 39:98-9 F '88. S. Rose
- Swimming to Cambodia
Art Am il 76:37+ Ja '88. V. Dika
Cineaste il 15 no4:41-3 '87. R. McKim
High Perform por 10 no2:84 '87. R. Atkins
- Tai-Pan
Films Rev 38:105 F '87. J. Welsh
- Tampopo
Cah Cinema col il no402:38-9 D '87. J. Magny
Films Rev 38:537-8 N '87. R. Greenbaum
- Tandem
Cah Cinema il no397:59 Je '87. F. Strauss
- Tarot
Cah Cinema il no388:50-1 O '86. M. Chevrie
- Tayo no hakaba
Cah Cinema col il no390:55-6 D '86. J. Magny
- Terre jaune
Cah Cinema il no387:xi S '86. J.-M. Frodon
Cah Cinema col il no390:52-3 D '86. A. de Baecque
- That's life
Cah Cinema il no394:60-1 Ap '87. I. Katsahnias
Films Rev 37:619-20 D '86. P. Anderson
- Thérèse
Afterimage 14:20-1 Ja '87. B. Reynaud
Cah Cinema col il no387:4-6 S '86. A. Philippon
Sight Sound il 56:68-70 Wint '86-'87. T. Milne
- Three men and a baby
Films Rev 39:165 Mr '88. C. Sawyer
- Three o'clock high
Films Rev 39:44-5 Ja '88. M. Scheinfeld
- Tiburoneros
Cah Cinema il no402:44-6 D '87. V. Ostria
- Tin men
Cineaste il 15 no4:48-9 '87. S. Jhirad
Films Rev 38:300-1 My '87. K. M. Chanko
Sight Sound il 56:219 Summ '87. J. Pym
- To taste a hundred herbs: gods, ancestors and medicine in a Chinese village
Afterimage il 14:19-20 N '86. P. Thomson
- Tokyo-Ga
Sight Sound il 57:127-8 Spr '88. P. Green

Motion picture reviews—Single works—cont.

Top gun

Cineaste il 15 no1:41-2 '86. R. Edelman

Tough guys

Films Rev 37:618-19 D '86. P. Anderson

Tras el cristal

Film Comment il 23:7 Ja/F '87. E. Stein

True stories

Cineaste por 15 no3:44-6 '87. R. McKim

Films Rev 38:44-5 Ja '87. C. M. Fiorillo

Sight Sound il 56:33 Wint '86-'87. T. Rafferty

The Untouchables

Cah Cinema no400:37 O '87. P. Bonitzer

Cah Cinema col il no400:56-7 O '87. I. Katsahnias

Cah Cinema no399:22-3 S '87. B. Krohn

Cineaste il 16 no1-2:70-1 '88. S. Sunness

Films Rev 38:427-8 Ag/S '87. S. Rose

La vallée fantôme

Cah Cinema il no400:24-6 O '87. F. Sabouraud

Venise sauvée

Cah Cinema il no399:iii S '87. S. Braunschweig

La vie est un songe

Cah Cinema no391:xv Ja '87. A. Philippon

Voyage to Cythera

Film Q il 41:49-54 Fall '87. Y. Biró

Waiting for the moon

Films Rev 38:363 Je/Jl '87. L. Tanner

Wall street

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The Nature of horror. N. Carroll. bibl f *J Aesthet Art Crit* 46:51-9 Fall '87

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Stuart Gordon. B. D. Marcinko. por *Am Film* 12:58 Mr '87

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Tod Slaughter [with filmography] K. Hanke. il pors *Films Rev* 38:206-17 Ap '87

Tromatized [about the film company Troma] B. Landis. il *Film Comment* 22:77-80 Jl/Ag '86

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Bleak beauty—the critical reception of Danny Lyon's films. J. R. Green. bibl f il *Afterimage* 15:14-18 Mr '88

Cinema sanctuaries [Independent films at the box office] B. Walker and L. Klady. il *Film Comment* 22:61-6 My/Je '86

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Film acting and independent cinema. A. Higson. bibl f il *Screen* 27:110-33 My/Ag '86

Get the message? [The recent conference of the National Alliance of Media Arts Centers, New York] D. Trend. *Afterimage* 15:4-5 S '87

Hong Kong independent filmmaking [an interview with Roger Garcia] G. Marchetti. il *Afterimage* 14:16-17 My '87

Independent media and media education. G. Swanson. il *Screen* 27:62-7 S/O '86

Independents. See issues of American Film

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The Art of light and rhythm [film workshop in L'Aquila, Italy] N. Lee. il (pt col) por *Am Cinematogr* 68:28-34 My '87

Blue screen under new lighting. R. Magid. col il *Am Cinematogr* 68:72-6 Je '87

Motion pictures—Lighting—cont.

- La couleur du temps. F. Sabouraud. il *Cah Cinema* no395-396:41-2 My '87
- The Dead—a study in light and shadow. D. J. Wiener. col il por *Am Cinematogr* 68:62-4+ N '87
- Empire of the sun—an exotic journey. D. Kutzera. col il (with cov) pors *Am Cinematogr* 69:44-52 Ja '88
- Meaning of color timing [in motion pictures] D. Pultz. col il *Am Cinematogr* 68:97-100 D '87
- New Bond fills bill in the Living daylights. N. Lee. il (pt col) pors *Am Cinematogr* 68:56-64 JI '87
- Someone to watch over me: a story of love & terror. R. Magid. il (pt col) pors *Am Cinematogr* 68:56-8+ O '87
- Sugarbaby—a color-drenched story. J. Weinberg. col il por *Am Cinematogr* 67:28-34 My '86
- Sunset—1920s movie-land myth. R. Magid. col il por *Am Cinematogr* 69:54-8+ Ja '88

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- Extreme prejudice—cowboys on wheels. L. P. Robley. il (pt col) *Am Cinematogr* 68:28-30+ Je '87
- From Israeli desert: Bashir, Bashir. R. Miller. il por *Am Cinematogr* 68:97-8+ N '87
- On location [local film commissions] J. Spurrier. col il *Am Film* 12:43-4+ JI/Ag '87
- Video meets challenge of icy Alaskan race. N. Lee. col il *Am Cinematogr* 68:81-4 Ja '87
- The Whales of August—about the dignity of age. R. Magid. il (pt col with cov) pors (p52-3) *Am Cinematogr* 68:42-8 O '87

Missing and found films

- !Hardy har har! [discovery of five Spanish Laurel and Hardy films] S. Torgov. il *Am Film* 12:10-11 O '86
- It's all true [the film has now been rediscovered and is the subject of a landmark preservation project] R. Kelly. il por *Films Rev* 39:21-4 Ja '88

Moral and religious aspects

- The Abortion film wars: media in the combat zone. M. Cooper. il *Cineaste* 15 no2:8-12 '86
- Baby face or how Joe Breen made Barbara Stanwyck atone for causing the Wall Street crash. R. Maltby. il *Screen* 27:22-45 Mr/Ap '86
- The Censorship of Blonde Venus: textual analysis and historical method. L. Jacobs. bibl f *Cinema J* 27:21-31 Spr '88
- Heaven [Religious films; 3 article anthology] il pors *Film Comment* 23:31-56 Mr/Ap '87
- The Married love affair [Maisie's marriage] A. Kuhn. bibl f il *Screen* 27:5-21 Mr/Ap '86
- No-fault divorce films: Hollywood's changing morality. T. Deegan. il *Cineaste* 15 no2:24-7 '86

Musical films

- All the colors: Bertrand Tavernier talks about Round midnight [interview] M. Dempsey. il (with cov) por *Film Q* 40:2-11 Spr '87
- Boogie woogie jams again [musical comedy film Pitch a boogie woogie] A. Albright. *Am Film* 12:36+ Je '87
- Le feu et le néon [Colloque Cinéma/Opéra at Cannes] M. Chion. il *Cah Cinema* no395-396:vi My '87
- Omnibus, or what's opera, Don? [Aria: a visualization on film of operatic excerpts] G. Phelps. il *Sight Sound* 56:188-92 Summ '87
- The Sight of music [operas on film] A. Stanbrook. il *Sight Sound* 56:132-5 Spr '87
- Les vertus du silence [cinq films-concerts à la Cinémathèque] F. Sabouraud. il *Cah Cinema* no391:iv Ja '87

Narrative aspects**See also****Motion picture plays**

- ApPropriations and ImProprieties: problems in the morphology of film narrative. D. Bordwell. bibl f *Cinema J* 27:5-20 Spr '88
- Happily ever after [today's audiences want happy endings] A. McDonnell. col il *Am Film* 12:42-6 Ja/F '87
- History, myth, and narrative in documentary. B. Nichols. bibl f il *Film Q* 41:9-20 Fall '87
- Melodrama and tears. S. Neale. bibl f il *Screen* 27:6-22 N/D '86

Philosophy**See also**

- Motion picture directors' statements
- Motion picture producers' statements
- Motion pictures and language

- ApPropriations and ImProprieties: problems in the morphology of film narrative. D. Bordwell. bibl f *Cinema J* 27:5-20 Spr '88
- The Classical Hollywood cinema [review article] B. King. *Screen* 27:74-88 N/D '86; Discussion. 28:56-82 Summ '87; 29:48-118 Wint '88

- Images of language and indiscreet dialogue: The Man who envied women. P. Mellencamp. bibl f il *Screen* 28:87-101 Spr '87

- Point of view in the cinema: a theory of narration and subjectivity in classical film [review article] F. P. Tomasulo. *J Aesthet Art Crit* 45:309-12 Spr '87
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- Space and time in film. H. Khatchadourian. bibl f *Br J Aesthet* 27:169-77 Spr '87

- Topos noir: the spacialization and recuperation of disorder. M. Renov. bibl f il *Afterimage* 15:12-16 O '87

- Yellow earth: Western analysis and a non-western text. E. C. M. Yau. bibl f il *Film Q* 41:22-33 Wint '87-'88

Plots

- See Motion picture adaptations; Motion picture criticism; Motion picture plays; Motion picture reviews

Political aspects

- See Motion pictures and politics

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- Motion picture directors
- Motion picture directors' statements
- Motion picture producers' statements
- Motion pictures—Casting

- À la poursuite du rayon vert [Eric Rohmer en tournage] F. Etchegaray. il *Cah Cinema* no387:26-7 S '86

- Anderson's Whales, a bittersweet allegory. R. Magid. col il (with cov) pors *Am Cinematogr* 68:51-4 O '87
- L'Atomisation comme méthode [tournage: Au revoir les enfants] F. Sabouraud. pors *Cah Cinema* no398:36-8 JI/Ag '87

- Bertolucci a Pékin [the making of the Last Emperor; interview] J.-C. Carrière. col il por *Cah Cinema* no392:59-64 F '87

- Big trouble in The Big town. B. Comer. il (pt col) *Am Cinematogr* 68:66-8+ S '87

- Bored with his name [R. Redford discusses Milagro Beanfield War] S. Schaefer. pors *Film Comment* 24:36-41 Ja/F '88

- Chronicle of a film foretold [the film adaptation of the Gabriel García Márquez novel] M. Ciment. il por *Sight Sound* 56:18-23 Wint '86-'87

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- Death of an epic: Creation [abandoned movie project] G. Turner. il *Am Cinematogr* 68:34-40 Mr '87

- La descente du Nil [Youssef Chahine tourne Le Sixième jour] C. Tesson. col il por *Cah Cinema* no386:57-60 JI/Ag '86

- Il était un conte [tournage: l'âne qui a bu la lune] I. Katsahnias. por *Cah Cinema* no398:43-4 JI/Ag '87

- Fast times at Hemdale films [downbeat movies in an upbeat market] K. Stabiner. col il por *Am Film* 12:33-5 JI/Ag '87

- Le fils prodigue [Hôtel de France de Patrice Chéreau] I. Katsahnias. por *Cah Cinema* no392:v F '87

- Flying high with Top gun [filming the movie] L. P. Robley. il (pt col with cov) *Am Cinematogr* 67:50-6+ My '86

- From here to eternity [the making of the film] F. Zinnemann. il pors *Sight Sound* 57:20-5 Wint '87-'88

- Le fruit à venir de la méthode [tournage de Once more de Paul Vecchiali] F. Strauss. il *Cah Cinema* no402:v D '87

- Hand made: le cinéma fait main [HandMade film production company] D. Joyeux. il *Cah Cinema* no395-396:64-9 My '87

- Heartbreak ridge, an exercise in realism. D. J. Wiener. il (pt col) pors *Am Cinematogr* 68:28-34+ Ja '87

- High stakes [The Color of money] T. Rafferty. por *Sight Sound* 55:264-5 Aut '86

- Housekeeping. J. Pym. il *Sight Sound* 57:31-3 Wint '87-'88

- Images cherchent film [Cannon lance le tournage de Yellow jersey] F. Sabouraud. il *Cah Cinema* no389:v N '86

- Impressions de tournage [Le Sixième jour de Youssef Chahine] C. Tesson. il (with col cov) por *Cah Cinema* no390:8-9 D '86

- Le joueur d'échecs [Claude Chabrol tourne Masques] J. Magny. col il pors *Cah Cinema* no390:60-4 D '86

- Journal de tournage [The Last emperor; excerpt from Ombres jaunes] F. S. Gerard. col il *Cah Cinema* no401:11 N '87

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- Love, death, action, emotion [Paolo et Vittorio Taviani tournent Good Morning, Babylon] A. Philippon. il pors *Cah Cinema* no386:53-6 JI/Ag '86
- Medium-boiled Mailer [Norman Mailer and the making of Tough guys don't dance] G. Peary. il pors *Sight Sound* 56:104-7 Spr '87
- La méthode Eastwood [filming Heartbreak Ridge] D. J. Wiener. col il por *Cah Cinema* no393:12-15 Mr '87
- Model citizen: Bernardo Bertolucci on location in China. T. Rayns. col il pors *Film Comment* 23:31-2+ N/D '87
- Nadine: creating a memory. N. Lee. il (pt col with cov) *Am Cinematogr* 68:58-64 S '87
- On the Black Hill [spirit of place] P. Kemp. por *Sight Sound* 56:232 Aut '87
- On the track of Hiroshi Shimizu. A. Stanbrook. il *Sight Sound* 57:122-5 Spr '88
- Le pacte avec le diable [Michael Cimino tourne The Sicilian] B. Krohn. col il pors *Cah Cinema* no389:34-41 N '86; no391:36-45 Ja '87
- La politique des producteurs [4 interviews] C. Tesson and S. Toubiana. il *Cah Cinema* no395:396:14-26 My '87
- Praising Arizona [the movie] J. Barth. il (with col cov) por *Film Comment* 23:18-24 Mr/Ap '87
- Random thoughts on the best picture vs. the best director. W. K. Everson. il *Films Rev* 37:594-8 D '86
- Le regard de l'ange [Où que tu sois d'Alain Bergala] T. Cazals. il por *Cah Cinema* no391:v Ja '87
- Risques de turbulences [tournage: De bruit et de fureur] V. Ostria. il por *Cah Cinema* no398:39-42 JI/Ag '87
- Romantic realism for Baby boom. B. A. Block. col il (with cov) por *Am Cinematogr* 68:50-4+ N '87
- Russell's romantics [the making of Ken Russell's Gothic] T. Pulleine. il *Sight Sound* 55:222 Aut '86
- Satirical effects for Spaceballs. R. Magid. col il por *Am Cinematogr* 68:58-62 D '87
- Shot in Kenya [the making of White mischief] J. Pym. il por *Sight Sound* 56:176-9 Summ '87
- Someone to watch over me: a story of love & terror. R. Magid. il (pt col) pors *Am Cinematogr* 68:56-8+ O '87
- Sur les traces de Pu Yi [interview with Bernardo Bertolucci] A. Philippon and S. Toubiana. il (pt col) por *Cah Cinema* no401:8-12, 58-63 N '87
- Tarzan, Hollywood's greatest jungle hero. R. Behlmer. il pors (with cov) *Am Cinematogr* 68:38-48 Ja '87; 68:34-44 F '87
- To the wilderness for Northwest Passage [1940 MGM production] R. Behlmer. il (pt col) por *Am Cinematogr* 68:38-47 N '87
- Walker [visit to the Nicaraguan location of Alex Cox's film] G. Fuller. il por *Sight Sound* 56:250-2 Aut '87
- Wanda [Cleeve, Crichton and man-management] Q. Falk. por *Sight Sound* 57:79-80 Spr '88
- Who's that girl? M. D. Schiller. il (pt col) *Am Cinematogr* 68:28-32 S '87

Production design*See also*

- Motion pictures—Setting and scenery
- Amerika: assault on the Capitol [Washington's Dome explodes in television miniseries] B. Bremer. il (pt col) *Am Cinematogr* 68:99-100+ Ap '87
- Dreadful demons for From beyond. R. Magid. il (pt col) por *Am Cinematogr* 68:66-70+ Ja '87
- Endless steel tunnel for Running man. R. Magid. col il *Am Cinematogr* 68:70-2+ D '87
- Making of the Enterprise. il *Am Cinematogr* 68:78-9 D '87
- The Pit and the production designer [designing set of the Money pit] C. Clarens and M. Corliss. il *Film Comment* 22:4+ Mr/Ap '86
- Robots on rampage in shopping mall! [robots for Killbots] A. D. Lowell. il (pt col) *Am Cinematogr* 67:77-82+ My '86
- Special effects for Innerspace. R. Magid. il (pt col) pors (p58) *Am Cinematogr* 68:64-9 Ag '87

Projection and projectors*See* Motion picture projection and projectors**Propaganda films***See* Motion pictures in propaganda**Psychology***See also*

- Emotions in motion pictures
- Mental illness in motion pictures
- Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87

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- Le papillon de Griffith [capturing psychological moments on film] J.-C. Biette. il *Cah Cinema* no388:x-xi O '86
- The Unshowable [in some recent films] B. Reynaud. bibl f il *Afterimage* 14:9-11 N '86

Re-issues*See* Motion pictures—Distribution**Science fiction films**

- From here to modernity: feminism and postmodernism. B. Creed. bibl f il *Screen* 28:56-65 Spr '87
- Monstrous mothers: Medusa, Grendel, and now Alien. L. K. Bundtzen. il *Film Q* 40:11-17 Spr '87
- Ramble city: Postmodernism and Blade runner. G. Bruno. bibl f il *October* no41:61-74 Summ '87

Serial films

- Jagged edge: the search for a sequel. P. Exline. il *Am Film* 12:8 Ap '87
- A Second wind? [a sequel to Gone with the Wind] S. Oney. il *Am Film* 12:26-9 D '86

Setting and scenery*See also***Motion pictures—Location filming**

- Cinema Deco. R. Merritt. il *Film Comment* 22:72-4 My/Je '86
- High tech look for Project X. G. Turner. il (pt col) *Am Cinematogr* 68:56-9 Je '87
- J'ai perdu mon espace [l'espace cinématographique] M. Chion. *Cah Cinema* no388:xii O '86
- La velocità . . . la notte/speed . . . night [architecture for film L'Inhumaine, Centre Georges Pompidou Paris; exhibition] C. Louis. il (pt col) por (p iv) diag *Domus* no689:80-3+ D '87

Short subject films

- Fenêtre sur le court [nuit du court métrage au Grand Edgar] T. Cazals. il *Cah Cinema* no389:iii-iv N '86

Silent films

- L'architecte du muet [Robert Mallet-Stevens] I. Katsahnias. il (pt col) *Cah Cinema* no390:48-9 D '86
- Le chasseur de lumière [Man Ray cinéaste] I. Katsahnias. il pors *Cah Cinema* no390:44-7 D '86
- Eloquent silents [retrospective film festivals in Pordenone and Avignon] D. Robinson. il *Sight Sound* 56:48-51 Wint '86-'87
- The Glory that was France [French cinema in the 1920s] K. Brownlow. il *Sight Sound* 56:204-9 Summ '87
- Pioneering the talkies. R. Finehout. il *Am Cinematogr* 69:36-8+ Ja '88
- Pordenone [annual festival Days of Silent Film] M. Le Fanu. il *Sight Sound* 57:7 Wint '87-'88
- The Pordenone Festival. W. K. Everson. *Films Rev* 39:33-8 Ja '88
- Rise and fall of the clowns [the golden age of French comedy, 1907-1914] D. Robinson. il por *Sight Sound* 56:198-203 Summ '87
- Sounds of silents [music accompaniment in silent films] M. Walsh. il *Film Comment* 23:66-9 JI/Ag '87

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- Motion picture audiences
- Motion pictures and politics
- Criticism & censorship, from regulation to representation [8 article anthology] bibl f il *Screen* 27:2-73 Mr/Ap '86
- Hollywood's youth cult films. E. Rapping. il por *Cineaste* 16 no1-2:14-19 '88
- Improbable ethnic hero: William Powell and the transformation of ethnic Hollywood. M. Winokur. bibl f *Cinema J* 27:5-22 Fall '87; Discussion. 27:50-4 Wint '88
- Questions of race and place: comparative racism in Imitation of life and Places in the heart. J. Caputi and H. Vann. bibl f il *Cineaste* 15 no4:16-21 '87
- Solidarity forever [Matewan] D. McGhee. col il por *Am Film* 12:42-6 S '87
- Up in smoke [How far should film and television go in sponsoring the antidrug message?] M. Cooper. il (pt col) *Am Film* 12:53-6 Mr '87
- The Whales of August—about the dignity of age. R. Magid. il (pt col with cov) pors (p52-3) *Am Cinematogr* 68:42-8 O '87
- When looks could kill: American cinema of the sixties. R. Sklar. il *Cineaste* 16 no1-2:50-3 '88

Special effects*See* Motion picture photography—Special effects**Sports films**

- Slugfests del sur [Mexican wrestling films] A. Coe. il *Film Comment* 23:27-8+ JI/Ag '87
- Snowmobile promo filled with thrills. C. Keller. il por *Am Cinematogr* 69:85-6+ Ja '88

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Video meets challenge of icy Alaskan race. N. Lee. col il *Am Cinematogr* 68:81-4 Ja '87

Stereoscopic films

See Motion pictures—Three dimensional films

Student films

And they're O.F.F. [Oxford Film Foundation's Screenwriting Program, England] M. Glicksman. por *Film Comment* 24:4+ Ja/F '88

Black & white for The Contortionist. L. Leshin. il *Am Cinematogr* 69:69-70+ Ja '88

Blink, if you love me: a serio comic thesis. K. E. Bean. col il pors *Am Cinematogr* 68:30-3 O '87

Repairs, 16mm student thesis. R. Magid. col il pors *Am Cinematogr* 68:71-6 F '87

Whither student films? G. Turner. il *Am Cinematogr* 69:100 Ja '88

Study and teaching

See Motion picture education

Suspense films

Beyond the 7th door is a thriller. G. Turner. il pors *Am Cinematogr* 68:71-2+ O '87

Hunting The Most dangerous game. G. Turner. il por *Am Cinematogr* 68:40-8 S '87

Synchronizers and synchronization

New code reader syncs film & sound. N. Lee. il diag *Am Cinematogr* 68:87-8 N '87

Technique

See also

Image processing

Le papillon de Griffith [capturing psychological moments on film] J.-C. Biette. il *Cah Cinema* no388:x-xi O '86

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Violence in motion pictures

Bleak chic [The new American Gothic in films of the eighties] J. Powers. col il *Am Film* 12:46-51 Mr '87

Call of the wild [Primitivism in recent films] D. Kehr. il (pt col) *Am Film* 12:43-6 D '86

Great balls of fire [family of exploitation filmmakers] J. McDonough. il pors *Film Comment* 23:38-40+ Mr/Ap '87

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Three dimensional films

Stereoscopic video under the sea. L. Lipton. il *Am Cinematogr* 69:73-4+ Ja '88

Theme park movie challenges cinematographer. S. Schklair. il *Am Cinematogr* 67:91-2+ My '86

Underground films

See Motion pictures—Experimental films

Unreleased films

See Motion pictures—Distribution

War films

Beating God to the draw: Salvador & Platoon. R. Combs. il *Sight Sound* 56:136-8 Spr '87

Full metal jacket: cynic's choice. R. Magid. il (pt col) *Am Cinematogr* 68:74-84 S '87

Gardens of stone, a Vietnam remembrance [shooting the movie] A. Harrell. il (pt col with cov) *Am Cinematogr* 68:52-6 My '87

Heavy metal [Full metal jacket] P. Gilliatt. col il por *Am Film* 12:20-3+ S '87

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The Means justify the ends: Peter Watkins from The War game to The Journey. S. MacDonald. bibl f il (with cov) *Afterimage* 14:4-7 Ap '87

North and south: book II for television. R. Magid. il (pt col) por *Am Cinematogr* 67:60-6 My '86

Oliver Stone. L. Tanner. por *Films Rev* 38:153-5 Mr '87

One from the heart [Platoon, about Vietnam, is written and directed by a vet] O. Stone. col il pors *Am Film* 12:17-19+ Ja/F '87

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Point man [interview with Oliver Stone] P. McGilligan. il (with col cov) pors *Film Comment* 23:11-14+ Ja/F '87

Words and images in Stan Brakhage's 23rd psalm branch. W. C. Wees. bibl f *Cinema J* 27:40-9 Wint '88

Westerns

All I can see is the flags: Fort Apache and the visibility of history. L. Poague. bibl f *Cinema J* 27:8-26 Wint '88; 27:45-50 Spr '88

Believe it or not [myths generated by the American Western] J. Hoberman. il *Artforum* 26:13 My '88

Earliest days of the Tom Mix legend. R. S. Birchard. pors *Am Cinematogr* 68:36-41 Je '87

Italian westerns as political parables. I. Ramonet. il *Cineaste* 15 no1:30-5 '86

Le retour de Budd Boetticher. B. Krohn. il pors *Cah Cinema* no401:34-9 N '87

Wide screen films

History of wide screen formats. R. Mitchell. il diag *Am Cinematogr* 68:36-41 My '87

Imax/Omnimax: fad or trend? V. J. Danilov. il tabs diags *Mus News* 65:32-9 Ag '87

Patriot show goes on-and on [movie on historic Williamsburg, Va] R. M. Finehout. il *Am Cinematogr* 68:73-4+ My '87

Africa

New perspectives in African cinema: an interview with Cheick Oumar Sissoko. M. Diawara and E. Robinson. il *Film Q* 41:43-8 Wint '87-'88

Asia

Toronto's Eastern horizons [a 40-film overview stressing the cinema of Hong Kong, Taiwan, South Korea, and the Philippines] P. Aufderheide. il *Afterimage* 15:6-7 N '87

Australia

Nadia Tass and David Parker [the Australian husband-and-wife team] P. Anderson. por *Films Rev* 37:611-12 D '86

Brazil

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Great Britain

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- Who goes to the RFTs [Regional Film Theatres] D. Docherty. il *Sight Sound* 56:161-4 Summ '87

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- Polish perspectives [the National Film Theatre's screening of three new Polish films] E. Rogerson. *Sight Sound* 55:224-5 Aut '86

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- Pleasure and the new Spanish mentality: a conversation with Pedro Almodóvar. M. Kinder. bibl f il por *Film Q* 41:33-44 Fall '87
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- Black & white for The Contortionist. L. Leshin. il *Am Cinematogr* 69:69-70+ Ja '88
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- Motion pictures and language
- Le langage et le monde [Andrei Tarkovski] M. Chion. *Cah Cinema* no386:21-2 Jl/Ag '86
- Words and images in Stan Brakhage's 23rd psalm branch. W. C. Wees. bibl f *Cinema J* 27:40-9 Wint '88

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- David Jones. L. Tanner. *Films Rev* 38:359-61 Je/Jl '87
- Green slime and devotion [attempts to film the life and works of the Brontë sisters] M. Spence. il pors *Sight Sound* 56:215-17 Summ '87
- Motion pictures and politics
- See also
- Motion pictures in propaganda
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- Attenborough's *Biko* [the political implications of *Cry Freedom*] A. Sampson. il *Sight Sound* 57:48-50 Wint '87-'88
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- Luis Puenzo [interview] col il por *Am Film* 12:15+ N '86
- Newsreel: old and new—towards an historical profile [a radical film-making collective] M. Renov. bibl f il *Film Q* 41:20-33 Fall '87
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- Polis of India [movie stars who became politicians] C. Das Gupta and J. Hoberman. pors *Film Comment* 23:20-4 My/Je '87
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- Third cinema at Edinburgh [conference held at the Edinburgh Film Festival] K. Mercer. il *Screen* 27:95-102 N/D '86
- Under western eyes [Jerzy Skolimowski in Hollywood] J. Powers. il (pt col) pors *Am Film* 12:38-42+ D '86

Motion pictures and society See Motion pictures—Social aspects**Motion pictures and state**

- Awake, Argentina [where civilian democracy has triggered a burst of cinematic production] P. Aufderheide. il *Film Comment* 22:51-5 Mr/Ap '86
- Criticism & censorship, from regulation to representation [8 article anthology] bibl f il *Screen* 27:2-73 Mr/Ap '86
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- [Justice Department's right to label films as political propaganda] *Cineaste* 15 no1:2 '86
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- Up in smoke [How far should film and television go in sponsoring the antidrug message?] M. Cooper. il (pt col) *Am Film* 12:53-6 Mr '87
- A Very British coup. J. Petley. il *Sight Sound* 57:95-7 Spr '88

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- Television broadcasting of films
- Television motion pictures

- Ciné-monde: la nouvelle ligne [10 article anthology] il *Cah Cinema* no395-396:6-30, 44-68 My '87
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- Les champs magnétiques [interview avec Claude Régy] A. Philippon. il por *Cah Cinema* no387:33-7 S '86

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Motor buses

- The Micros are coming [how micros are being used to plan subsidised bus services on Merseyside] A. Coleman. il *Town Ctry Plann* 56:116-17 Ap '87

Motor vehicles

See also

- Automobiles
- Motor buses
- Motorcycles
- Tractors
- Trucks

- Motor vehicle studies [museum assistance in preparing for the motor vehicle portions of the General Certificate of Secondary Education exam] G. Carter. il *Mus J* 87:31 Je '87

Motorcycles**Design**

- Norton's revival revs up [Norton Motors new police motorbike] N. Morris. col il *Design* no468:7 D '87

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- Power primer: electric motors in the woodshop. E. J. Cowern. col il tab diags *Fine Woodwork* no64:54-8 My/Je '87

Mott, Abram, d. 1984

about

- La rovina e il self-help giovanile [la Tommy-Weissbecker-Haus, Berlino Ovest] col il *Architettura* 33:799 N '87

Motte-Feuilly (France). Château

- Le château de la Motte-Feuilly. J. Mesqui. bibl f il plan *Congr Archeol Fr* 142:201-8 '84

Mottini, Patrice, 1945-

about

- Pierre Brossolette middle school [Brionne, France] il (pt col) plans diags *A + U* no193:54-62 O '86

Mottram, John, fl. 1780-1794**Reproductions**

- Musical bracket clock (gilt metal, ca 1780) *Apollo* ns 126:back cov O '87 (col)

Moty, Eleanor

about

- [Perimeter Gallery, Chicago; exhibit] K. Moehl. *New Art Exam* 15:46-7 My '88

Moucha, Miloslav, 1942-

about

- [Galerie Lamaignerie—Saint-Germain, Paris; exhibit] P. Brisset. *L'Oeil* no389:88 D '87
- il: De gauche vers la droite

Moucheron, Frederik de, 1633-1686**Reproductions**

- Hofwijck (drwg, 1675) *J Gard Hist* 7:10 Ja/Mr '87

Mouchet, Catherine

about

- Les dix premières secondes [entretien] A. Philippon. pors *Cah Cinema* no387:10-11+ S '86

Moufarrege, Nicolas A., 1947-1985

about

- The Shows must go on [The Clocktower, New York; exhibit] J. Perl. *New Criter* 6:60-4 S '87

Mould, Jacob Wrey, 1825-1886

about

- The Rehabilitation of Bethesda Terrace [the Terrace Bridge and landscape, Central Park, New York] J. P. Murphy and K. B. Ottavino. il plan diags *Assoc Preserv Technol Bull* 18 no3:24-39 '86

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- The Central Park, N.Y.: Detail of ornamental bird cage (ink, watercolor, and pencil, 1864) *Antiques* 133:892 Ap '88 (col)

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Mouillet, Luc, 1937-

about

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The Changing shape of burgers [the use of ultraviolet photography to follow changes in fibre alignment in a meat product] il *Br J Photogr* 134:414-15+ Ap 10 '87

Mount Holyoke College. Art Museum

American art in the Mount Holyoke College Art Museum. P. J. Staiti and W. M. Watson. il (pt col) *Antiques* 132:1122-31 N '87

Mountain lodges See Lodges (Architecture)**Mountain View (Calif.)**

Housing

Two worlds, Mountain View. M. Cerruti. col il plans diags *Architettura* 33:774-5 N '87

Mountaineering

Sella's summit [turn-of-the-century mountain photographer Vittorio Sella] D. Roberts. il por *Am Photogr* 19:64-71 JI '87

Stone [account of an accident that occurred during an Alpine mountain-climbing expedition] J. A. Walter. il *Landscape* 30 n°1:12-14 '88

Mour, Jean Baptiste van, 1671-1737

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An Ambassador's reception at the Sublime Porte [rediscovered paintings by Antonio Guardi and his studio] M. Beal. bibl f il (pt col) *Apollo* ns 127:176-9 Mr '88

il: The Dutch ambassador Cornelis Calkoen crossing the second court of Topkapı Saray

Moura, Eduardo Souto de

about

Casa Cardoso a Porto di Eduardo Souto Moura—all'ombra di Mies. il (pt col) diags *Casabella* 51:39-41 S '87

Moura, Leonel

about

Leonel Moura. J. Pinharanda. *Flash Art* no138:92 Ja/F '88

il: Machiavel [1 untitled] (col)

Reproductions

Machiavel (color photo, 1987)

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Untitled [always] (color photo iron framed, 1987)

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Mourad, Joumana, 1934-

about

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il(col, cov): Figure

Moure, Gloria

An Encounter with a secret [the sculpture of Susana Solano] il (pt col) *Artforum* 26:100-3 S '87

Moure, Joseph

about

For collectors [Joseph Moure's California impressionist paintings] I. Borger. por *Archit Dig* 44:86+ Mr '87

Mourgue, Jean

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Mourlot, Fernand, 1895-

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Mourning pictures

The Hopkins memorial stone. M. Hallett. bibl f il plan *Hist Photogr* 11:119-22 Ap/Je '87

Mouron, Adolphe See Cassandre, 1901-1968**Moustaka, Aliki**

Frühklassische Löwenplastik aus Olympia. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:177-83 '84

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about

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Movement in art See Kinetic art; Motion picture photography**Mowat, Barry**

about

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Mowbray, Harry Siddons, 1858-1928

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Louise Cox at the Art Students League: a memoir. L. H. K. Cox. il pors *Arch Am Art J* 27 n°1:17 '87

Mowl, Tim

Thomas Archer and the Hurstbourne Park Bee House. bibl f il *Archit Hist* 30:77-82 '87

Moy, Don M.

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Moy, Willie, 1942-

about

Willie Moy. R. Patterson. il (pt col) por *Commun Arts Mag* 29:68-75 S/O '87

Moyano, Sergio

Reproductions

Guardian of the summer (1988)

Art Am 76:61 JI '88 (col)

Moyle, Peter B.

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Moynihan, Rodrigo, 1910-

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Green and red (1965)

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Mozambique masks See Masks, Mozambique**Mozuna, Kikō, 1941-**

about

From the womb of creation [Gallery Ma, Tokyo; exhibit]

K. Tanaka. il por *Jpn Archit* 63:4 Mr '88

Genes of the city [Art Gallery Aoki, Tokyo; exhibit]

K. Tanaka. por *Jpn Archit* 62:5 Ja '87

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Mucha, Miriam E.

about

Miriam Mucha wins Rakow grant. *J Glass Stud* 29:133 '87

Mucha, Reinhard

about

A Project for Artforum by Reinhard Mucha [portfolio] R. Mucha. il (pt col) *Artforum* 26:96-9 O '87

Reinhard Mucha. C. Schenker. il (pt col) *Flash Art* no135:89-91 Summ '87

il: Eslohe; Wartesaal; Calor (col); Baden-Baden; [1 untitled]

West Germany, republic of ready-mades. T. West. il *Art Int* no1:86-7 Aut '87

il: The Figure-ground problem in the architecture of the Baroque

Reproductions

Calor (mixed media, 1986)

Flash Art no139:67 Mr/Ap '88 (col)

Untitled [panel with photos, three fans] (mixed media, 1984)

Flash Art no139:68 Mr/Ap '88

Mud architecture See Adobe building**Mudd, Victoria**

about

Broken rainbow: an interview with Victoria Mudd and Maria Florio. R. Strauss. il pors *Cineaste* 15 no2:34-6 '86

Mudejar architecture See Architecture, Mudejar

Mudejar gardens See Gardens, Mudejar

Mudejar pottery See Pottery, Mudejar

Mudrak, Myroslava M.

The Painted surface in the Ukrainian avant-garde: from facture to construction. bibl f il *Pantheon* 45:138-43 '87

Müelich, Hans, 1516-1573

about

A Heraldic note about the portrait of Ladislaus, Count of Haag, by Hans Mielich. H. Nickel. bibl f il *Metrop Mus J* 22:141-7 '87

Reproductions

The Annunciation (drwg)
Master Drawings 25:172 Summ '87

Mueller, Otto, 1874-1930

Reproductions

Reclining nude in the dunes (distemper on burlap, ca 1920)

Art Int no2:inside cov Spr '88 (col)

Mueller, Stephen

about

[Annina Nosei Gallery, New York; exhibit] H. Cotter. *Flash Art* no132:105 F/Mr '87

il: Hating Paris

[Fabian Carlsson Gallery, London; exhibit] P. Gwyn. *Arts Rev* 39:766 N 6 '87

il(col): Music island

Reproductions

Turk's head (acrylic, pigment, sand on cotton, 1987)
Flash Art no137:35 N/D '87 (col)

Mueller, William

Medical campuses: challenge and opportunity [landscape architects in the design and modification of hospitals and other health-care facilities] col il plans *Landsc Archit* 78:34-41 Je '88

Mufson, Cindi, 1946-

about

Orthopaedic surgery offices [Plantation, Fla] M. Geran. col il por (p224) plan *Inter Des* 58:292-5 F '87

Muhammad II, Sultan of the Turks See Mehmed II, Sultan of the Turks, 1432-1481

Muhammad, Prince, son of Hassan II, King of Morocco, 1963-

about

L'avenir de la culture marocaine [interview] pors *L'Oeil* no384-385:24-5 JI/Ag '87

Muhassis, Ardashir See Mohassess, Ardeshir, 1938-

Muhly, James D.

Solomon, the copper king [a twentieth century myth] bibl il pors maps tab *Expedition* 29 no2:38-47 '87

Muir, Jane, 1929-

about

[The Malt House Barn, Aylesbury, England; exhibit] J. Norrie. *Arts Rev* 39:773-4 N 6 '87

il: Tortoiseshells on seedum

Muir, James Nathan

Reproductions

Carry to safety
Southwest Art 17:115 JI '87 (col)

Muirhead, Thomas

Some reflections on James Stirling's new Staatsgalerie at Stuttgart. il plans diags *A + U* no194:47-54 N '86

Mukhamedov, Irek

about

Make way for Mukhamedov [a grand new talent turns up to lead the Bolshoi Ballet] T. Trucco. pors *Connoisseur* 217:88-91 Je '87

Mukherjee, Bratindra Nath, 1932-

The Name Yona (Yavana) in early Indian context. bibl f il *Marg* 38 no4:81-2 [86]

Mukomberanwa, Nicholas

Reproductions

Woman of the tribe (serpentine)
Art News 87:60 Mr '88 (col)

Mulazzani, Germano

An Unpublished fresco by Lattanzio Gambara. bibl f il *Burlington Mag* 130:28-31 Ja '88

Mulcahy, Rosemarie

Federico Zuccaro and Philip II: the reliquary altars for the basilica of San Lorenzo de El Escorial. bibl f il *Burlington Mag* 129:502-9 Ag '87

Mulder (Chris) & Assoc., Inc. See Chris Mulder & Assoc., Inc.

Mulhurn, Colom

about

Tower of the Mount St Jean [Dudelange, Luxemburg] col il *A + U* no209:9 F '88

Mullaly, Helen

Round the galleries. See issues of *Apollo* (London, England)

Mullan, Anthony P.

Georgia O'Keeffe in Washington: the art and the imagination [National Gallery of Art; traveling exhibit] bibl f il *Arts Mag* 62:32-3 Mr '88

Mullany, Thomas P.

about

[Walker-Ursitti-McGinniss Gallery, Washington, D.C; exhibit] P. Frank. *New Art Exam* 14:54 My '87

il: Hard work

Reproductions

Man with gun (cement and gun, 1986)

New Art Exam 15:5A S '87

Mullarkey, Karen

about

The Week according to Newsweek [how they do it] C. Squiers. il (pt col) pors *Am Photogr* 20:56-63 F '88

Mullen, James

about

Natural anti-naturalism: painting. B. Schwabsky. col il *Flash Art* no138:104 Ja/F '88

il(col): Hammer and anvil

Mullen, Philip, 1942-

Reproductions

Trinity Cathedral (1987)

Art Am 75:116 S '87 (col)

Muller, Daniel Carl, 1872-1952

Reproductions

Carrousel giraffe (polychromed wood, glass, leather, brass, 1896-1909)

Antiques 133:454 F '88 (col)

Carrousel lion (polychromed wood, glass, leather, brass, and iron, 1896-1909)

Antiques 133:455 F '88 (col)

Muller, Eva, fl. ca. 1876

Reproductions

Influence

Harper's Weekly Magazine, vol XX (August 19, 1876):

A Visit to grandfather's home (wood engr by G. Perkins)
Am Art J 20 no1:39 '88

Müller, Frédéric, 1919-1981

about

Une part de modernité, une part de mystère: une galerie genevoise au service d'une certaine éternité [interview with the director of Galerie Kara] S. Acatos. il (pt col) *L'Oeil* no392:64 Mr '88

il: Olympia

Muller, Jan Harmensz, 1571-1628

Reproductions

The Last Supper (print after G. Coignet, 1594)

Simiolus 18 no1/2:90 '88 (det)

Muller, Jon

Licks, pans, and chiefs: a comment on "Mississippian specialization and salt" [American Antiquity, v 49: '84] *Am Antiq* 51:402-8 Ap '86

Müller, Josef Felix, 1955-

about

New editions. T. Cohrs. *Art News* 86:133 O '87

il: Groping through the fine mist of sensuousness

Muller, Pierre

about

Zao Wou Ki en Chine. J.-P. Fargier. il *Cah Cinema* no392:viii F '87

Muller, Priscilla E., 1930-

A Corpus of Spanish drawings, Seville School, 1600-1650 [review article] *Master Drawings* 25:165-70 Summ '87

Muller, Thomas, 1933-

Reproductions

[Untitled: grey in grey fields] (1987)

Kunst no11:885 N '87 (col)

Müller, Urs

about

Berlino: Los Angeles Platz. A. Burg. col il plan *Abitare* no253:255-7 Ap '87

Mullican, Matt, 1951-

about

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:64 My '87

[Artsite, Bath, England; exhibit] J. Kemp. *Arts Rev* 40:427-8 Je 17 '88

Through the image maze [Matt Mullican's banners, posters and performances depend on a dualistic vision and an arbitrary language of pictographic signs] K. O'Dell. bibl f il (pt col) pors *Art Am* 76:114-22 Ja '88

Mulready, William, 1786-1863*about*

An English Arcadia revisited and reassessed: Holman Hunt's The Hireling shepherd and the rural tradition. K. D. Kriz. *bibl f il Art Hist* 10:480 D '87
il: The Sonnet

Multi-lens cameras *See* Cameras**Multimedia***See also*

Performance art
 Audio-visual and the RPS [6 article anthology] *il Photogr J* 127:544-53, 579 D '87

Exhibitions

Dark rooms [Artists Space, New York] R. C. Morgan. *il Afterimage* 15:25-6 Summ '87
 Media installations [Maryland Art Place, Baltimore] M. Giuliano. *New Art Exam* 15:54-5 D '87

Multiple art*See also*

Editions of works of art
 Production crafts

Multiple use furniture *See* Convertible furniture**Multiple use of buildings** *See* Buildings, Multiple use**Mulvey, Laura***about*

Geométrie et abjection. V. Burgin. *bibl f il Cah Mus Natl Art Mod* no21:72 S '87

Mummies

Hawara portrait mummy no4. L. C. Schwabe. *bibl f il J Egypt Archaeol* 71:190-3 '85
 The Mummies of Pachacamac [an exceptional legacy from Uhle's 1896 excavations] S. J. Fleming. *bibl il (pt col) por map plan Expedition* 28 no3:39-45 '86

Munakata, Shikō, 1903-1975*about*

The Ohara Museum of Art at Kurashiki. H. Cortazzi. *il (pt col) Arts Asia* 17:73+ S/O '87
il: Disciples of Sakyamuni Buddha; Horsemen, flowers and birds in a scene portraying a hunt for flowers; Months of the year

Munan-Oettli, Adelheid

Blue beads to trade with the natives [uses of beads in Sarawak, Borneo] *il (pt col) map Arts Asia* 17:88-95 Mr/Ap '87

Munari, Bruno, 1907-*about*

Bruno Munari ricomincio da zero [minimal projects done by children in workshop] L. Ghelli. *il (pt col) Domus* no684:69-71 Je '87
 Munari e la generosità [Bruno Munari: opere 1930-1986, Palazzo Reale, Milan; exhibit] *il (pt col) por diags Abitare* no252:75-6 Mr '87
 Munari interroga Munari in occasione della mostra milanese a Palazzo Reale. A. Munari. *il (pt col) pors (p iv) diags Domus* no677:73-9 N '86

Munari, Cleto*about*

Gioielli per Cleto Munari. M. Romanelli. *col il Domus* no686:74-7 S '87

Munch, Edvard, 1863-1944*about*

Dreams of a summer night: Scandinavian painting at the turn of the century [Hayward Gallery, London; exhibit] C. Ashwin. *il (pt col) Studio Int* 199:34+ S '86

il(col): Melancholy

Edvard Munch [Museum Folkwang, Essen, Germany; traveling exhibit] H. Schubert. *Kunstwerk* 40:59-60 D '87

il: Akt am Korbstuhl

Ich male mit meinem Gehirne [Kunsthau Zürich; exhibit] A. Monteil. *Du* no11:74-80 '87

il(col): Selbstbildnis; Arbeiter auf dem Heimweg; Mondschein; Tanz am Strand; Mädchen auf der Brücke [Palacio Braschi, Rome; exhibit] M. Minola de Gallotti. Goya no192:373-4 My/Je '86

il: Solos; Celos; Autorretrato

Rodin's Thinker: notes on the early history of the Detroit cast [with part one of a correspondence between Auguste Rodin and Max Linde] J. P. Marandel. *bibl f il pors diag Bull Detroit Inst Arts* 62 no4:34+ '87

il: Portrait of Max Linde; The Four sons of Dr Max Linde; Park i Kösen; The Garden at night

Sieg über die Sonne [Maler als Bühnenbildner zwischen 1910 und 1930] H. Günther. *bibl il (pt col) Kunst* no10:820-5 O '87; no11:904-9 N '87; no12:1012-17 D '87

*il(col, p820): Der Schrei***Munch, Horst, 1951-***about*

Ulrike Nattermüller und Horst Munch [Museum Folkwang, Essen, Germany; exhibit] H. Zellweger. *Kunstwerk* 40:100-1 Je '87

Munday, Rob*about*

Light fantastic at the Trocadero, London [exhibit] G. Saxby. *il (pt col) Br J Photogr* 134:1527-8 D 17 '87
il(col): A Barn owl in flight

Mundy, Jennifer

Surrealism and painting: describing the imaginary. *bibl f il Art Hist* 10:492-508 D '87

Munich (Germany)**Architecture**

The New culture center in Munich. *il (pt col) plans diags A + U* no195:25-38 D '86

Galleries and museums*See also*

Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
 Abendseminare bei Bernheimer [Stil, Ornament und Kunsthandwerk im 18. und 19. Jahrhundert, Kunst des 20. Jahrhunderts] *il Kunst* no8:679 Ag '87

Houses

In a Bavarian light: Wolfgang and Margaretha Ley's Munich manor house. S. M. L. Aronson. *col il Archit Dig* 45:118-23+ Ja '88

Munich Filmfest *See* Motion picture festivals—Germany**Municipal art***See also*

Sculpture, Outdoor
 Diego Rivera and Mexican art. I. Davies. *bibl f il (pt col) Studio Int* 200:30-41 N '87
 Going public [assessing the MA in Public Art at Duncan of Jordanstone College of Art] J. Rae. *il Crafts* no88:48 S/O '87

Lutz Hauschild's site specific works in glass for public spaces. J. Russ. *col il Stained Glass* 82:291-6 Wint '87

The Moral rights (and wrongs) of public art. S. Hochfield. *il (pt col) Art News* 87:143-6 My '88

A New place for art: art as place [Candlestick Point Environmental Arts Project, and Headlands Art Center, San Francisco] R. Solnit. *il Artweek* 18:21 S 5 '87; 18:11 O 17 '87

Perspective: On public art and the public interest. A. C. Danto. *Art News* 86:208 O '87

Private visions, public art. C. Stevens. *col il Print* 41:106-13 S/O '87

Public art. P. Blake. *il Inter Des* 58:286-7 Mr '87

Public domain [a proliferation of public art, thanks to percent-for-art programs on the federal, state and municipal levels] J. Dixon. *bibl il (pt col) Am Craft* 48:62-7 Je/Jl '88

Un sculpteur toulousain: Léo Laporte Blairzy. L. Rivet. *bibl f il Gaz B-Arts* ser6 v110:27-36 Jl/Ag '87

La statuaire commémorative parisienne sous le Second Empire. G. Poisson. *bibl f il Gaz B-Arts* ser6 v111:93-102 Ja/F '88

The Stobie pole [painted steel and concrete telephone poles] A. Newmarch. *il Heresies* 6 no2:86-7 '87

Tough times [community art in the United States] D. Adams and A. Goldbard. *il Heresies* 6 no2:41-4 '87

Conservation and restoration

Public fiber: the long-range problem of conservation. C. Austin. *il Fiberarts* 14:13+ N/D '87

Exhibitions

Projects and proposals [City Gallery, New York] K. Linker. *il Artforum* 26:146-7 Ap '88

Municipal buildings*See also*

Civic centers
 Courthouses
 Firehouses

Büros, nichts als Büros . . . ? [Betroffenheit im Angesicht der Demokratie] K.-D. Weiss. *bibl f il plans diags Werk Bauen Wohnen* 74/41:14-18 Je '87

Palaces & public buildings [8 article anthology] *il (pt col) plans diags Archit Des* 57 no5/6:profile: 7, 16-23 '87

Conservation and restoration

Saving a modern monument [Boston City Hall has raised a flurry of criticism and calls for its sale] J. H. Kay. *il Prog Archit* 69:25+ Ap '88

Designs and projects

The Architecture of democracy [the Phoenix Municipal Government Center design competition; 11 article anthology] *bibl f il (pt col with covs) plans diags Archit Des* 57 no9/10:5-7, 27-73 '87

Municipal buildings—Designs and projects—cont.

- Due architetture di John Tuomey: Migrazioni irlandesi. S. Brandolini. col il plans diags *Casabella* 50:33-5 S '86
- Richard Meier—Rem Koolhaas: Due progetti per il Municipio dell'Aja. M. Zardini and U. Barbieri. il (pt col) plans diags *Casabella* 51:39-41 O '87
- Salisbury town hall [Conn] il plans diags *A + U* no212:46-7 My '88

Interior design

- Subtle symmetries [Mississauga City Hall's major elements] M. Franklin. col il *Can Archit* 32:31-5 Je '87

Canada

- City image [the Mississauga City Hall, Ontario, winner of a Canadian competition and a P/A Awards citation] J. Murphy. col il (with cov) plans diags *Prog Archit* 68:69-79 Ag '87
- Markham Municipal Building competition [Ont] col il (with cov) plans diags *Can Archit* 32:25-35 Ja '87
- Mississauga City Hall [Ontario; with comment and essay] E. Jones and R. Cawker. il (pt col with cov) pors maps plans diags *A + U* no207:19-58 D '87
- Mississauga City Hall [Ontario] R. Maxwell. col il plans diags *Archit Des* 58 no1/2:profile 34-43 '88
- Mississauga City Hall [Ontario] E. H. Zeidler. il (pt col with cov) plans diags *Can Archit* 32:20-30 Je '87

France

- Rectorat, Limoges. P. Granveaud. il plan diags *Archit Aujourd'hui* no248:62-5 D '86

Germany

- Neumunster town hall. il (pt col) plans diags *A + U* no201:81-8 Je '87

Great Britain

- Manchester Town Hall. J. Archer. plan *Archaeol J* 144:51-4 '87
- The Municipal housing programme in Sheffield before 1914. R. Hebblethwaite. bibl f il plans diags *Archit Hist* 30:143-80 '87

Greece

- Where was Sparta's Prytaneion? N. M. Kennell. bibl f *Am J Archaeol* 91:421-2 Jl '87

Italy

- New municipal office in Borgoricco [with essay] M. Narpozzi. col il plans diags *A + U* no203:77-96 Je '88
- Restauro delle ex-carceri di Sassuolo. M. Baracco. col il por (p iv) diags *Domus* no677:58-67 N '86

Japan

- Il nuovo Municipio di Tokyo. il plan *Domus* no676:1 O '86
- Tange's folly [competition-winning design for the new Tokyo city hall] W. R. Tingey. il *A + U* no193:10-11 O '86

Netherlands

- Meier wins commission after competition jury chooses Koolhaas [new city hall complex, The Hague] L. Nesmith. diag *Architecture* 76:15 Jl '87
- Modernità ambigua: l'opera di F. P. J. Peutz. W. Arets and others. il por plans diags *Casabella* 51:36-49 Ap '87
- Il municipio di Hilversum 1923-1931. M. Casciato. il (pt col) por (p iv) plans diags *Domus* no680:60-9 F '87
- OMA at The Hague [designs for a new town hall] P. Buchanan. il (pt col) plans diags *Archit Rev* 181:87-91 Je '87

Portugal

- National Tax Impost Building [Lisbon] il (pt col) plans diags *A + U* no196:101-6 Ja '87

Spain

- Symbols of civitas [town hall, Valdelaguna, Spain] il (pt col) plan diags *Archit Rev* 181:51-6 Je '87

United States

- Chicago firm wins Virginia contest [for a new Town Hall and parking structure in downtown Leesburg] plan diags *Prog Archit* 68:35+ S '87
- Civic presence in California's cities: where and how? D. Gebhard. bibl f il plans *Archit Des* 57 no9/10:profile 74-80 '87

Municipal government*See also*

- Cities and towns
Local government
Metropolitan areas

Municipal improvement*See also*

- Cities and towns—Conservation and restoration
Urban renewal

- PRIDE, Edmonton [Alta] col il *Can Archit* 33:44-5 My '88

Municipal Museum of Modern Art (Nagoya, Japan)

- Le Musée Municipal d'Art Moderne de Nagoya. P. Jodidio. col il *Connaiss Arts* no433:108-13 Mr '88
- Municipal parks** *See Parks*
- Municipal transit** *See Local transit*
- Munkacsi, Martin, 1896-1963**

Reproductions

- Badende (1929)
Aperture no111:9 Summ '88
- Erstes Bad im Meer (1929)
Aperture no111:10 Summ '88
- Lake Tanganyika (ca 1930)
Aperture no111:13 Summ '88
- Mid-morning coffee-break, Berlin (ca 1933)
Artforum 26:19 Ap '88
- Munnings, Sir Alfred James, 1878-1959**
- Reproductions**
- Crossing the ford (1910)
Antiques 133:524 Mr '88 (col)
- Ponies in a lane (1910)
Antiques 132:236 Ag '87 (col)
- Somewhere the sun is shining
Antiques 133:1025 My '88 (col)
- The Stour at Boxted (1930)
Burlington Mag 129:[back] 31 S '87 (col)

Muñoz, Juan*about*

- Juan Muñoz—the system of objects. J. L. Brea. *Flash Art* no138:88-9 Ja/F '88
- il(col): A Bannister after; Study for the prompter

Reproductions

- Popular songs III (mixed media, 1987)
Flash Art no138:78 Ja/F '88 (col)

Muñoz, Lucio, 1929-*about*

- [Sala Juana Mordo, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no192:381 My/Je '86
- il: Marzo

Muñoz, Susana Blaustein*about*

- Las Madres de la Plaza de Mayo [film] Reviews
Cineaste il 15 no1:25-6 '86. S. Jhirad
- Las Madres de la Plaza de Mayo: an interview with Susana Munoz and Lourdes Portillo. C. Fusco. il pors
Cineaste 15 no1:22-5 '86

Munro, C. F.

- Semiotics, aesthetics and architecture. bibl f *Br J Aesthet* 27:115-28 Spr '87

Munro, Janet**Reproductions**

- Ice skating in the winter
Antiques 132:1069 N '87 (col)

Munro, Nicholas, 1936-*about*

- Progressivi slittamenti da Ulm [the outcome of the 1986 Braun Award] M. de Giorgi. il (pt col) diags *Domus* no684:67 Je '87

Reproductions

- King Kong
Arts Rev 39:526 Jl 31 '87
- Munsky, Maina-Miriam, 1943-**

about

- Prinzip Realismus [Galerie Eva Poll, Berlin; exhibit] M. Nungesser. il *Kunst* no8:676-7 Ag '87

Munson, Howard*about*

- Through the camera's eye: Howard Munson's body coverings. E. Akamine. il *Fiberarts* 14:44-5 My/Je '87
- Münster (Germany)**

Exhibitions

- Documenta 8 a Kassel and Il progetto scultura a Münster [Germany] L. L. Ponti and P. Restany. il (pt col) *Domus* no686:110-14+ S '87
- Sighted in Münster [Skulptur Projekte; West Germany] E. Heartney. il (pt col) *Art Am* 75:140-3+ S '87
- Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:52-96 S '87

Munsterberg, Hugo

- The Role of drawings in Japanese art. bibl f il *Drawing* 9:30-3 Jl/Ag '87

Munsterberg, Marjorie

- Naked or nude? A Battle among French critics of the mid-nineteenth century. bibl f il *Arts Mag* 62:40-7 Ap '88

Muntadas, Antonio, 1942-*about*

- [Exit Art Gallery, New York; exhibit] J. Fisher. *Artforum* 26:126 O '87
- il: The XIX century frame

Münter, Gabriele, 1877-1962*about*

Artful traveler: Murnau and Kochel—where the Blue Rider was born. J. Dornberg. il (pt col) pors *Art News* 86:77-84 D '87

il(col): The Russian house

Disappearances; appearances: the first exhibition of the Blaue Reiter. J. McCullagh. bibl f il diags *Arts Mag* 62:47+ S '87

il: Dark still life: secret

Reproductions

Kiesbruch am Staffelsee (1929)

Kunst no10:837 O '87 (col)

Murakami, Tomoharu*about*

[Gatado Gallery, Tokyo; exhibit] P. Mollenkof. il *Art News* 87:177 Ap '88

[James Corcoran Gallery, Los Angeles; exhibit] F. Colpitt. col il (p186) *Art Am* 75:189 N '87

Murakami (Toru), Architect & Associates See Toru Murakami, Architect & Associates

Mural painting and decoration*See also*

Artists' preparatory studies

Mosaics

Wallpaper and wall coverings

Conservation and restoration

The Conservation of Michelangelo's frescoes in the Sistine Chapel [3 article anthology] bibl f il (pt col with cov) *Apollo* ns 126:390-404 D '87

Documentos sobre las pinturas de la iglesia de San Antonio de los Alemanes en Madrid. M. J. Sánchez Beltrán. bibl f *Archivo Esp Arte* 60:368-73 J1/S '87

Leonardo revealed [the restoration of The Last Supper] G. Armstrong. col il pors diag *Art News* 87:162-7 Mr '88

London symposium on the conservation of wall-paintings [Getty Conservation Institute and the Courtauld Institute Centre for the Conservation of Wall-Paintings] K. Weil-Garris Brandt. *Burlington Mag* 129:753-5 N '87

Lot: restauration des peintures murales de l'église de Tauriac [France] A.-M. Pêcheur and M.-A. Sire. il *Bull Monum* 145 no3:309-11 '87

Problems of conserving Mantua's artistic heritage [Mantegna's Camera degli Sposi] P. Collins. il *Apollo* ns 126:267-9 O '87

Save the murals [two endangered murals in L.A.] il *High Perform* 10 no1:20 '87

A View from the ponte [the cleaning of the Sistine Chapel ceiling] il (pt col) *Burlington Mag* 129:707-8 N '87

The World according to Andrea [what Mantegna's newly cleaned frescoes in Mantua reveal] P. Corbett. col il por *Connoisseur* 217:110-15 D '87

Copying*See Copying***Exhibitions**

Wall works [Cornerhouse, Manchester, England] N. Dimitrijevic. il *Flash Art* no139:121 Mr/Ap '88

Reconstruction*See Reconstruction of works of art***Mural painting and decoration, American**

The Conquest of California: a mural series. S. H. McGarry. col il por *Southwest Art* 17:60-5 D '87

Constructing history: a mural by Ben Shahn. F. K. Pohl. bibl f il *Arts Mag* 62:36-40 S '87

Joyce Kozloff: visionary ornament [tile murals] T. Gouma-Peterson. il (pt col) *Ceram Mon* 35:32-6 N '87

Kiowa murals [in the Kiowa Tribal Museum and Complex, Carnegie, Okla.] J. F. Denton. bibl col il pors *Southwest Art* 17:68-75 J1 '87

The Mural. S. Drury and L. Prown. *Heresies* 6 no2:84-5 '87

Painted dreams of Loisa: a photo essay by Philip Pocock. H. Giamburini and J. Seliger. il (with cov) *Craft Int* 6:16-19 Ap/Je '87

The Writing on the wall [muralists reassess the achievements of the New Deal art projects] C. Barnett. col il *Art Antiqu* p90-9+ Mr '88

Exhibitions

Painting America: mural art in the New Deal era [Midtown Galleries, New York] R. Mahoney. il *Arts Mag* 62:95 Mr '88

Mural painting and decoration, Baroque

Au cœur du Piémont, le palais de Stupinigi. L. Meyer. bibl il (pt col) *L'Oeil* no383:48-55 Je '87

Giambattista Tiepolo's frescoes for the Church of the Pietà in Venice. D. Howard. bibl f il plan *Oxford Art J* 9 no1:11-28 '86

Mural painting and decoration, British

Wall paintings at Creswells Farm, Sible Hedingham, Essex. M. Carrick and others. bibl il plan tab *Archaeol J* 144:328-39 '87

Mural painting and decoration, Byzantine

Nouvelle découverte en Cappadoce: les églises de Yüksesli. C. Jolivet-Lévy. bibl f il diag *Cah Archeol* 35:113-41 '87

Ubisi: the revelation of medieval Georgia [frescoes from a forgotten land] M. Gibson. col il map *Art Int* no2:6-8 Spr '88

Ubisi: the revelation of medieval Georgia [where vision is style] J. Kachia. col il *Art Int* no2:9-21 Spr '88

Mural painting and decoration, Carolingian

Les peintures carolingiennes de Saint-Pierre-les-Églises [Poitou] E. Vergnolle. *Bull Monum* 146 no1:49-50 '88

Mural painting and decoration, Chinese

A Note on Dunhuang cave 17, "the library", or Hong Bian's reliquary chamber. J. C. Huntington. bibl f il *Ars Orient* 16:93-101 '86

Mural painting and decoration, Egyptian

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Kuh-e Khwaja, Iran, and its wall paintings: the records of Ernst Herzfeld. T. S. Kawami. bibl il plan diags *Metrop Mus J* 22:13-52 '87

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John Ruskin and the Arundel Society. T. Harrod. bibl f il *Apollo* ns 127:180-8 Mr '88

Mirola and Bertoia in the Palazzo del Giardino, Parma. D. De Grazia and B. W. Meijer. bibl il plan *Art Bull* 69:395-406 S '87

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Mural painting and decoration, Modern

Francesco Clemente, l'affresco della piscina [St Moritz, Switzerland] D. Cortez. col il por (p iv) *Domus* no684:8-9 Je '87

In un interno di SOM a New York, il Palio di Sandro Chia. E. Magnusson. col il plan *Domus* no683:6-8 My '87

Mural painting and decoration, Modern—cont.

Working at Otsuka. D. Horrell and S. Knapp. il (pt col) por *Ceram Mon* 35:31-8 F '87

Mural painting and decoration, Moroccan

Le festival d'Asilah. C. Khaznadar. il (pt col) *L'Oeil* no384-385:56-9 JI/Ag '87

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Pompeian frescoes in the Metropolitan Museum of Art [New York; 3 article anthology] M. L. Anderson. il (pt col with covs) map diags *Metrop Mus Art Bull* 45:1-56 Wint '87-'88

Mural painting and decoration, Portuguese

Political murals in Lisbon. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 58:14-17 Mr '87

Mural painting and decoration, Pre-Columbian (Middle American)

Murals from Teotihuacán. *Int J Mus Manage Curatorship* 6:312-13 S '87

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Façades peintes de Rome aux XV^e et XVI^e siècles. N. Laneyrie-Dagen. *Bull Monum* 145 no4:413-14 '87

La galerie des cerfs de Nancy: restitution du système décoratif. J. Guillaume. bibl f il plan diags *Rev Art* no75:43-8 '87

La galerie des cerfs du palais ducal de Nancy [France] F. Salet. *Bull Monum* 145 no4:414-15 '87

Problems of conserving Mantua's artistic heritage [Mantegna's Camera degli Sposi] P. Collins. il *Apollo* ns 126:267-9 O '87

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Bedroom fantasies [Roman wall paintings from Boscorecase; The Metropolitan Museum of Art, New York] S. Heck. col il *Connoisseur* 218:16 Ja '88

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Die römischen Wand- und Deckenmalereien aus dem Limeskastell Echzell [Germany] M. Schleiermacher. bibl f il (pt col) *Antike Welt* 18 no2:29-37 '87

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L'Ancienne église de Thevet-Saint-Martin et ses peintures murales. D. Poulain. bibl f il plans *Congr Archeol Fr* 142:322-36 '84

Beatus et fresques romanes [San Pedro de Rocas, Spain] M. Durliat. *Bull Monum* 145 no4:413 '87

Les fresques romanes de Vicq. M. Kupfer. il plan *Congr Archeol Fr* 142:337-42 '84

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Mural painting and decoration, Spanish

Blas de Ledesma, pintor de frescos. P. A. Galera Andreu and F. Mañas. il *Archivo Esp Arte* 59:401-7 O/D '86

Goya y los frescos de San Antonio de la Florida [localización de un documento importante] M. T. Fernandez Talaya. il *Goya* no197:284-7 Mr/Ap '87

Mural painting and decoration, Swedish

Heimdall som kulturbringare i Norden—Nils Asplunds aulafresk i Göteborgs Högskola. H.-O. Boström. bibl f il *Konsthistorisk Tidskr* 56 no2:72-81 '87

Marie obefläckade avlelse i kult och konst, med exempel från senmedeltidens Uppland. A. Nilsén. bibl il (with cov) *Konsthistorisk Tidskr* 56 no1:6-15 '87

Mural panoramas See Panoramas**Murano glassware** See Glassware, Venetian**Muraro, Michelangelo**

La grande scuola di scultura a Venezia nel Duecento. bibl il *Pantheon* 45:28-38 '87

Murata Sogo Architect & Associates

Parata di tubi e decoro astratto [MID Building, Hiroshima] il plans *Architettura* 33:884-5 D '87

Muratova, Kira, 1934-

about

Eloge de la ténacité [interview] pors *Cah Cinema* no402:36-7 D '87

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Muray, Nickolas

about

In praise of perfect pitch [the photographic wonders of the advertising world: International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] A. Ripp. il (pt col) *Am Photogr* 20:63 Mr '88

Reproductions

Babe Ruth (photo, ca 1938)

Artforum 26:6 S '87 (det)

Murayama, Shiegeyo

(jt. auth) See Hess, Albert G., and Murayama, Shiegeyo

Murch, Anna Valentina

about

Contemplation and reflection [San Francisco Museum of Modern Art; installation] M. Porges. il *Artweek* 18:5 N 7 '87

A Study in light and shadow [Staged garden—San Francisco Arts Commission Gallery; installation] il (pt col) *Landsc Archit* 78:68-9 Ja/F '88

Murch, Walter Tandy, 1907-1967**Reproductions**

The Clock (1950)

Antiques 132:643 O '87 (col)

Murcia (Spain)**City planning**

Project for the old watermills of Murcia. J. Navarro Baldeweg. il plans diags *Lotus Int* no52:26-9 '86

Murcutt, Glenn, 1936-

about

Murcutt goes to town [house, Sydney, Australia] R. Spence. il (pt col) plans diags *Archit Rev* 181:53-7 JI '87

Murdoch, John

Pictures and poetry: Wordsworth and the age of English Romanticism [New York Public Library; traveling exhibit] il *Apollo* ns 127:199-200 Mr '88

What has happened in the Turner Gallery? [the Tate's Clore Gallery] il *Apollo* ns 125:437-9 Je '87

Muren, Dennis

about

Special effects for Innerspace. R. Magid. il (pt col) pors (p58) *Am Cinematogr* 68:64-9 Ag '87

Murillo, Bartolomé Esteban, 1617 or 18-1682

about

Murillo restaurador y Murillo restaurado [varias notas documentales sobre el pintor] A. J. Morales. bibl f *Archivo Esp Arte* 60:475-80 O/D '87

Pitching Murillo [raising funds for an acquisition at the Kunsthistorisches Museum, Vienna] F. Protzman. *Art News* 87:15 Summ '88

il(col): Archangel Michael, who threw the devil into the abyss

Una posible influencia de Murillo en Greuze [reflexiones en torno al tema de La caridad romana] C. Gracia. bibl f il *Goya* no196:208-12 Ja/F '87

A Source for the interpretation of Murillo's Parable of the Prodigal Son: the Golden Age stage. M. N. Taggard. bibl f il (p63-4, 97-8) *Rev Art Can* 14 no1-2:90-5 '87

il: The Prodigal Son receives his portion; The Departure of the Prodigal Son; The Prodigal Son feasting; The Prodigal Son thrown out; The Repentance of the Prodigal Son; The Return of the Prodigal Son Velázquez and Murillo in nineteenth-century Britain: an approach through prints. E. Harris. bibl f il pors *J Warburg Courtauld Inst* 50:148-59 '87

Reproductions

The Immaculate Conception

Burlington Mag 129:iii My '87 (col)

Saint Anthony of Padua and Christ child

Burlington Mag 129:vii N '87 (col)

Sainte Juste et sainte Rufine (ca 1665)

Connaiss Arts no428:71 O '87 (col)

Influence

El milagro de las aguas (engr by R. Esteve y Vilella)

Goya no197:299 Mr/Ap '87

Murken-Altrogge, Christa

Zwischen Askese und Sinnlichkeit. col il *Kunst* no9:726-31 S '87

Murnau, F. W. (Friedrich Wilhelm), 1889-1931

about

Passé le pont [Murnau au présent] J. Magny. il *Cah Cinema* no391:12-17 Ja '87

Muro, Jim*about*

Steadicam goes creative on low budget [camerawork on Street Trash] J. Muro. il por *Am Cinematogr* 68:84-8 Je '87

Muromachi painting See Painting, Japanese—Muromachi period

Murphy, Brian Alfred, 1949-*about*

Santa Monica house [Calif] L. Forno. col il por (p iv) plans diags *Domus* no685:4-5 JI/Ag '87

Murphy, Dennis**Reproductions**

Water by Jacuzzi

Commun Arts Mag 29:56 Ag '87 (col)

Murphy, Fred*about*

The Dead—a study in light and shadow. D. J. Wiener. col il por *Am Cinematogr* 68:62-4 N '87

Murphy, Hermann Dudley, 1867-1945**Reproductions**

Tulips (ca 1925)

Antiques 133:22 Ja '88 (col)

Murphy, James

(jt. auth) See Fisher, Thomas R., and Murphy, James

Murphy, Jean Parker, and Ottavino, Kate Burns

The Rehabilitation of Bethesda Terrace [the Terrace Bridge and landscape, Central Park, New York] il plan diags *Assoc Preserv Technol Bull* 18 no3:24-39 '86

Murphy, Jim

Arkansas aerie [Edmondson house, Forrest City, Ark] col il plans *Prog Archit* 68:88-93 D '87

City image [the Mississauga City Hall, Ontario, winner of a Canadian competition and a P/A Awards citation] col il (with cov) plans diags *Prog Archit* 68:69-79 Ag '87

A Grand gateway [United Airlines' flagship terminal at O'Hare, Chicago, designed by Helmut Jahn of Murphy/Jahn] col il (with cov) diags *Prog Archit* 68:95-105 N '87

Portland on stage [Center for the Performing Arts, Portland, Ore] col il (with cov) plans diags *Prog Archit* 69:57-65 F '88

A Track record [Banfield Light Rail, Portland, Ore] col il map plan *Prog Archit* 69:66-71 F '88

Murphy, John Bommer, 1955-1986*about*

Beyond esthetic considerations [Contemporary Arts Forum, Santa Barbara, Calif; exhibit] J. Woodard. *Artweek* 19:4 Mr 26 '88

il(det): Memento mori

Murphy, Peter

(jt. auth) See Martin, Edward, and Murphy, Peter

Murphy/Jahn (Firm)

Board of Trade [Chicago] col il diag *Abitare* no256:128-31 JI/Ag '87

City spire [New York, N.Y.] B. Donaldson. il (pt col) diag *Archit Rec* 175:144 JI '87

Lighting the way [United Airlines Terminal, O'Hare International Airport, Chicago] S. R. Shemitz. col il diags *Archit Rec* 175:148-55 N '87

Litigation against Murphy/Jahn [for the State of Illinois Center] L. Goff. *Prog Archit* 68:25+ JI '87

Movement and color as themes: O'Hare International Airport rapid transit extension [Chicago] N. R. Greer. col il plan diag *Architecture* 76:152-5 My '87

New developments in Chicago that lead to big interiors business [controversial mega-project in the North Loop and Streeterville renovation] M. Wagner. il *Interiors* 146:362+ My '87

North Western Terminal [Chicago] col il plan diag *Abitare* no256:154-7 JI/Ag '87

Soaring spaces that celebrate travel [United Airlines Terminal 1 Chicago-O'Hare] N. R. Greer. col il diags *Architecture* 77:158-65 My '88

A Tale of four new towers and what they tell of trends [skyscrapers in Chicago, Minneapolis, and Philadelphia] A. Freeman. col il plans diags *Architecture* 77:124-31 My '88

United Airlines Terminal and Satellite, Erweiterung, Projekt [Chicago] il diags *Werk Bauen Wohnen* 74/41:58 S '87

[United terminal and International terminal, O'Hare Airport, Chicago] T. R. Fisher. col il diags *Prog Archit* 68:101-2 JI '87

Murray, Alexander, 1934-

Fundamentals of image processing. bibl il (pt col) plans diags *Br J Photogr* 134:1049+ S 11 '87

Murray, Clare M.*about*

Clare M. Murray. C. M. Murray. *Fiberarts* 13:2 N/D '86

il(col): Box kites in a neon sky

Murray, David*about*

Markerville Creamery, Alberta. M. Franklin and R. Moorhouse. il (pt col) *Can Archit* 32:28-9 N '87

Urban design strategy for Cloverdale, Edmonton [Alta; with other architects] plans diags *Can Archit* 32:22-4 D '87

Murray, Elizabeth*about*

Elizabeth Murray's new paintings. G. Galligan. il (pt col with cov) *Arts Mag* 62:62-6 S '87

il: Chaotic lip; Pompeii; Making it up; My Manhattan; *il(col):* The Hunger artist (cov); Deeper than D; Flesh table

Elizabeth Murray's new paintings. K. Johnson. *Arts Mag* 62:67-9 S '87

il(col): On the free side; War and peace

[Paula Cooper Gallery, New York; exhibit] S. Tillim. *Art Am* 75:177 O '87

il(col): My Manhattan

[Paula Cooper Gallery, New York; exhibit] S. Gill. *Art News* 86:168 O '87

il: 96 Tears

[Paula Cooper Gallery, New York; exhibit] B. Schwabsky. *Flash Art* no135:107 Summ '87

il: Making it up

Presentation and representation [Museum of Contemporary Arts, Los Angeles; exhibit] M. Van Proyen. *Artweek* 18:7 S 5 '87

il: Sleep

Talking abstract. L. Wei. il (pt col with cov) pors *Art Am* 75:80-97 JI '87; 75:112-29+ D '87

il(col): The Hunger artist

Murray, Elizabeth Heaphy, 1815-1882**Reproductions**

The Cheat (watercolor)

Antiques 131:1226 Je '87 (col)

Murray, Jeffrey S.

The Mounties of Cypress Hills [excavated 19th-century field hospital on Canada's western plains] il (pt col) por (p88) map *Archaeology* 41:32-8 Ja/F '88

Murray, Joan, 1927-

Mystery as main ingredient. *Artweek* 19:15-16 My 7 '88

Photography. See issues of Artweek

Murray, Robert*about*

Salvaging the image [Works/San Jose, Calif; exhibit] M. Van Proyen. *Artweek* 19:7 Mr 26 '88

il: Monte Alban

Murray, Stuart

An Art for the people [J.&R. Lamb Studios] col il *Stained Glass* 82:213-17 Fall '87

Murray, Tony, 1955-*about*

[Portfolio] *Creat Camera* no12:22-3 '86

il(col): Tuamore; Courtown

Murray & Murray, Griffiths & Rankin

Ottawa courthouse and registry offices. E. Baniassad. il (pt col) plans diags *Can Archit* 32:20-5 Ap '87

Murrell, Simon*about*

[Portfolio] col il (with cov) *Br J Photogr* 134:1504-5 D 10 '87

Murrill, Gwynn, 1942-*about*

[Asher-Faure Gallery, Los Angeles; exhibit] P. Clothier. *Art News* 87:175 Ja '88

il: Lying cat and base

Reproductions

Cougar (bronze, 1987)

Art News 87:55 Mr '88

Murrin, Tom*about*

Tom Murrin, Colin Gorman [LACE, Los Angeles; performances] J. Spiegel. pors *High Perform* 10 no2:63 '87

Murry, J. B., 1911-*about*

Another face of the diamond [black traditional art from the deep South] J. McWillie. bibl f il *Clarion* 12:48-50 Fall '87

Murry, Richard, 1902-1984*about*

[Sally Hunter Fine Art, London; exhibit] M. Kidd. *Arts Rev* 40:245 Ap 8 '88

il(col): The Black straw hat

Mursia, Ugo, 1916-1982*about*

L'eredità di Ugo Mursia. il (pt col) *Abitare* no254:181 My '87

Muscat, Joerg, fl. 1474-1527**Reproductions**

Julius Caesar (bronze, 1509-10) *Burlington Mag* 130:xxi F '88

Musch, Rodney

Around Tasmania on a sailboard. il (pt col) *Am Cinematogr* 68:93-4 JI '87

Muschamp, Herbert

Chez muse: the American museum scene. il *Lotus Int* no53:10-15 '87

Ground up: Herbert Muschamp on architecture. *Artforum* 26:8-9 S '87; 26:5-6 N '87; 26:12 Ja '88; 26:12 Ap '88; 26:9 My '88

Labyrinth: on The Names Project [those who have died of AIDS] il *Artforum* 26:12 D '87

A Partner's tale. il por *Artforum* 26:124-30 Summ '88

Musée Cognac-Jay (Paris, France)

[Le Musée Cognac-Jay] il *Gaz B-Arts* ser6 v109:supp3-4 Ap '87

Musée d'Aquitaine (Bordeaux, France)

Bordeaux et sa région de 1715 à nos jours. il *Rev Louvre Mus Fr* 37 no2:150-1 '87

Un musée pour l'Aquitaine. L. Meyer. il *L'Oeil* no384-385:76-7 JI/Ag '87

Musée d'Art Moderne (Saint-Étienne, France)

Saint-Étienne résolument 20^e. D. Picard. col il *Connaiss Arts* no430:118-23 D '87

Saint-Étienne [une interview de Bernard Ceysson, directeur du nouveau Musée d'art moderne] P. Piguet. por *L'Oeil* no392:20-1 Mr '88

Musée de la Chaussure et d'Ethnographie Régionale (Romans-sur-Isère, France)

Les chaussures folles et sages. M.-J. Bossan. il *Rev Louvre Mus Fr* 38 no1:8-10 '88

Musée de la Renaissance (Écouen, France)**Exhibitions**

[Château d'Écouen: enrichment des collections] L. Meyer. il *L'Oeil* no393:74 Ap '88

Musée de l'Île de France (Sceaux, France)

Planungen für Sceaux, das Schloss Colberts. M. Petzet. bibl f il plans diags *Z Kunstgesch* 49 no4:502-55 '86

Musée de Picardie (Amiens, France)

Amiens: la rénovation du Musée de Picardie. D. Viéville. il (pt col) *Rev Louvre Mus Fr* 38 no2:179-80 '88

Réouverture du Musée de Picardie. il *Connaiss Arts* no432:118 F '88

Musée des Arts Décoratifs (Paris, France)

Art Deco rooms at the Musée des Arts Décoratifs. O. Bernier. col il *Antiques* 132:776-81 O '87

Musée des Plans-Reliefs (Paris, France)

Il museo dei Plans-Reliefs a Parigi: La pace delle cittadelle. B. Fortier and P. Prost. il (pt col) map plans diags *Casabella* 51:44-53 Mr '87

Musée d'Orsay (Paris, France)

The Display of permanent collections at the Musée d'Orsay, Paris. M. T. Almeida. il diag *Museum* 39 no2:113-19 '87

D'Orsay observed: a historian's report [excerpted from the *Burlington Magazine*, 129:67-73, February 1987] J. House. il (pt col) *Lotus Int* no53:86-97 '87

Gae Aulenti: architecture and museography. G. Botti. bibl f il plans diags *Lotus Int* no53:56-85 '87

De la gare au Musée d'Orsay. J. Thuillier. il (with col cov) *Rev Art* no74:5-13 '86

Musée d'Orsay [a brand-new French museum of nineteenth-century art] R. Lassam. il *Br J Photogr* 134:154-5 F 6 '87

The Musée d'Orsay: a symposium [art historians, architectural critics and artists evaluate the new museum's rewriting of the history of 19th-century art] L. Nochlin and others. il (pt col with cov) *Art Am* 76:84-107 Ja '88

The Orsay experience. J. Lord. *New Criter* 5:19-27 Mr '87

Orsay, un an après. R. Ergmann. col il *Connaiss Arts* no430:102-7 D '87

Postmodern history at the Musée d'Orsay. P. Mainardi. bibl f il *October* no41:30-52 Summ '87

Serrurier-Bovy au musée d'Orsay: Le constructivisme d'un décorateur Art Nouveau. J.-G. Watelet. bibl f il (pt col) diag *Rev Louvre Mus Fr* 37 no4:290-6 '87

Gae Aulenti: l'architettura interna del Museo d'Orsay, Parigi. C. Bertelli and J.-C. Garcias. il (pt col) por (p iv) plans diags *Domus* no679:24-49+ Ja '87

Imagine e segnaletica per Orsay. B. Monguzzi. col il por (p iv) diags *Domus* no679:50-1 Ja '87

Mécénat pour Orsay [un bureau et son fauteuil par Henry van de Velde] V. Kretz. il *Connaiss Arts* no431:105 Ja '88

Musée d'Orsay. G. Aulenti. il (pt col) plans diags *A + U* no201:19-34 Je '87

Musée d'Orsay: mode d'emploi, visites et manifestations culturelles. *Rev Louvre Mus Fr* 37 no2:154-5 '87

Musée d'Orsay, Paris [9 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no248:lxiii-25 D '86

Musée d'Orsay saves its image [catalogue of works of art and design using British technology] A. Pipes. *Design* no458:9 F '87

[L'Ouverture du Musée d'Orsay] J. Adhémar. bibl f il *Gaz B-Arts* ser6 v109:suppl-4 F '87

Pompiers and circumstance [design of the Musée d'Orsay] T. Hoving. il *Connoisseur* 217:27 S '87

The Renaissance of a French railroad station into a museum of art by Gae Aulenti stretches the imagination. K. Brozen. col il plans diag *Interiors* 146:344-7 My '87

Tendencious interview with a visitor of Musée d'Orsay. G. Aulenti. il plans diags *A + U* no201:35-46 Je '87

Musée du Louvre*See also*

Société des Amis du Louvre

Catalogues: la forme et le fond [la publication du catalogue des collections de peintures du Louvre] B. Foucart. col il *Connaiss Arts* no425/426:38-45 JI/Ag '87

The Musée du Louvre as revolutionary metaphor during the terror. A. McClellan. bibl f il plan tab *Art Bull* 70:300-13 Je '88

Report from Paris: unveiling the pyramid [Pei's controversial entryway to the Louvre] M. Trasko. il (pt col) *Art Am* 76:31+ My '88

Les salles de sculpture grecque au Louvre. A. Pasquier. bibl f il (pt col with cov) plan *Rev Louvre Mus Fr* 37 no2:91-8 '87

Le compromis du Louvre [le début des travaux prévus dans l'aile Richelieu du Louvre] P. Jodidio. col il plan *Connaiss Arts* no427:13 S '87

Grand Louvre, actes de naissance [la pyramide, un Bernin pour la cour Napoléon, le retour de Jean Goujon] P. Jodidio and H. Grandsart. col il *Connaiss Arts* no432:58-67 F '88

The Grand Louvre by I. M. Pei & Partners [Paris] M. Bokura. il plans diag *A + U* no199:13-20 Ap '87

Letter from Paris [The Grand Louvre explained] B. Scott. il plan *Apollo* ns 126:281-2 O '87

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[A Roman portrait sculpture acquired by the Musée Saint-Raymond, Toulouse] D. Cazes. il *Rev Louvre Mus Fr* 38 no1:59 '88

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Java, fox-trot, polka . . . au temps du bastringue [Musée Savoisien, Chambery, France] I. Cadene. col il *Rev Louvre Mus Fr* 38 no1:6-8 '88

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Un extraordinario conjunto de libros y manuscritos reintegrado a la Fundación Lázaro Galdiano. E. Pardo Canalis. il (pt col with cov) *Goya* no197:258-65 Mr/Ap '87

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Das Architektenprogramm fast erfüllt [zwei weitere Museumswettbewerbe in Frankfurt] il diags *Werk Bauen Wohnen* 74/41:14-15 Jl/Ag '87

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Un nuovo museo progettato da Josef Paul Kleihues [Sindelfingen, Germany] plans diags *Domus* no676:8-9 O '86

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 In deference [Museum of Fine Arts/Museum of New Mexico, Santa Fe] C. K. Gandee. col il plan *Archit Rec* 175:supp28-33 Jl '87
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Arata Isozaki + James S. Polshek won the first prize in the Brooklyn Museum Competition [New York; and other entries] S. Heck. il (pt col) plans diags *A + U* no197:3-15 F '87
 The Art Gallery of Ontario design competition [Toronto] L. Richards. il (pt col with cov) plans diags *Can Archit* 32:27-36 Ap '87
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In progress [three museums—in Las Vegas, Seattle, and Philadelphia] col il diag *Prog Archit* 68:35 Jl '87
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A Science pavilion. il (pt col) diags *Jpn Archit* 62:60-1 Mr '87

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Heating, ventilation and air conditioning

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The Development of a museum typology. H. Searing. il diags *Mus News* 65:20-31 Ap '87

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- Clore Gallery [Tate Gallery, London] il (pt col with cov) pors plans diags *A + U* no204:11-46 S '87
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- The Kunsthalle, Berne: four walls, a skylight and two doors. J. Gachnang. il *Lotus Int* no53:16-21 '87
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Live from Santa Fe, it's MIAC. D. Steinberg. col il *Connoisseur* 217:42 S '87**Museum of Modern Art (New York, N.Y.)**

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Museum directors
Museum personnel
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Visitors

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Museum cooperation with schools

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Austria

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Kunsthistorisches Museum (Vienna, Austria)

Linz (Austria)—Galleries and museums

Schatzkammer (Vienna, Austria)

Vienna (Austria)—Galleries and museums

Belgium

See also

Antwerp (Belgium)—Galleries and museums

Musée van Buuren (Brussels, Belgium)

Museum of Contemporary Art (Antwerp, Belgium)

Provinciaal Museum voor Moderne Kunst (Ostend, Belgium)

Rubenshuis (Antwerp, Belgium)

Canada

See also

Art Gallery of Ontario

Canadian Museum of Civilization

National Gallery of Canada

Royal Ontario Museum

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Europe

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France

See also

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Bordeaux (France)—Galleries and museums

Bouges-le-Château (France). Château

Cannes (France)—Galleries and museums

Centre National d'Art Contemporain (Grenoble, France)

Centre National d'art et de Culture Georges Pompidou

Cinémathèque française

Cité des Sciences et de l'Industrie (Paris, France)

Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)

Lille (France). Musée des Beaux-Arts

Lyons (France). Musée des Beaux-Arts

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Musée Cognac-Jay (Paris, France)

Musée d'Aquitaine (Bordeaux, France)

Musée d'Art Moderne (Saint-Étienne, France)

Musée de la Chaussure et d'Ethnographie Régionale (Romans-sur-Isère, France)

Musée de la Renaissance (Écouen, France)

Musée de l'Île de France (Sceaux, France)

Musée de Picardie (Amiens, France)

Musée des Arts Décoratifs (Paris, France)

Musée des Plans-Reliefs (Paris, France)

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Musée Gustave Moreau (Paris, France)

Musée Historique des Tissus (Lyons, France)

Musée Marmottan (Paris, France)

Musée Municipal du Mont-de-Piété (Bergues, France)

Musée National de la Coopération Franco-Américaine (Blérancourt, France)

Musée National de Palais de Compiègne et Musée du Second Empire (France)

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Nancy (France). Musée des Beaux-Arts

Nantes (France)—Galleries and museums

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Germany

See also

Akademisches Kunstmuseum und Archaeologisches Institut der Universität Bonn (Germany)

Berlin (Germany)—Galleries and museums

Frankfurt am Main (Germany)—Galleries and museums

Glasmuseum (Immenhausen, Germany)

Kunsthalle zu Kiel (Germany)

Kunstsammlung Nordrhein-Westfalen (Dusseldorf, Germany)

Munich (Germany)—Galleries and museums

Museum für Ostasiatische Kunst (Cologne, Germany)

Museum für Zeitgenössische Glasmalerei (Langen, Germany)

Museumsinsel Hombroich (Neuss, Germany)

Neue Staatsgalerie (Stuttgart, Germany)

Passauer Glasmuseum und Kochbuchmuseum (Germany)

Schirn Kunsthalle Frankfurt (Frankfurt am Main, Germany)

Museums and art galleries—Germany—See also—cont.

- Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kupferstichkabinett
 Staatliche Museen zu Berlin (Germany: East). Pergamon Museum
 Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
 Wallraf-Richartz-Museum (Cologne, Germany)
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Great Britain**See also**

- Ashmolean Museum
 Bethnal Green Museum of Childhood (London, England)
 Birmingham City Museum and Art Gallery (England)
 Blickling Hall (Norfolk, England)
 British Museum
 Commonwealth Institute (London, England)
 Cookworthy Museum (Kingsbridge, England)
 Courtauld Institute Galleries
 Dulwich Picture Gallery (London, England)
 Dyrham Park (Bath, England)
 Fitzwilliam Museum
 Geffrye Museum (London, England)
 Great Britain. Science Museum
 Hampton Court Palace (London, England)
 Hancock Museum (Newcastle-Upon-Tyne, England)
 Institute of Contemporary Arts (London, England)
 Lansdowne House (London, England)
 Leicestershire Museums Art Galleries & Records Service (England)
 London (England)—Galleries and museums
 Lyme Park (Disley, England)
 Museum and Art Gallery (Perth, Scotland)
 Museums Association (Great Britain)
 National Art-Collections Fund (Great Britain)
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 National Museum of Wales
 Osterley Park (London, England)
 Oxford (England)—Galleries and museums
 Prior Park (Bath, England)
 Royal Academy of Arts (Great Britain)
 Sainsbury Centre for the Visual Arts (Norwich, England)
 Scottish National Portrait Gallery
 Tate Gallery
 Tate Gallery Liverpool
 Theatre Museum (London, England)
 Tower of London (England)
 Ulster-American Folk Park (Omagh, Northern Ireland)
 Victoria and Albert Museum
 Warwick Castle (England)
 William Morris Gallery and Brangwyn Gift (London, England)
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Greece**See also**

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India**See also**

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Ireland**See also**

National Museum of Ireland

Israel**See also**

Israel Museum
 Joe Alon Center for Regional and Folklore Studies

Italy**See also**

- Galleria Nazionale (Parma, Italy)
 Galleria Nazionale d'Arte Moderna (Rome, Italy)
 Galleria Regionale della Sicilia (Palermo, Sicily)
 Genoa (Italy)—Galleries and museums
 Milan (Italy)—Galleries and museums
 Museo Archeologico (Florence, Italy)
 Museo Etrusco Guarnacci (Volterra, Italy)
 Museo Leonardiano (Vinci, Italy)
 Museo Nazionale (Reggio Calabria, Italy)
 Museo Poldi Pezzoli (Milan, Italy)
 Palazzina Mauriziana (Stupinigi, Italy)
 Palazzo Grassi (Venice, Italy)
 Palazzo Medici-Riccardi (Florence, Italy)
 Palazzo Reale (Turin, Italy)
 Pinacoteca Ambrosiana (Milan, Italy)
 Rome (Italy)—Galleries and museums
 San Marco (Cathedral: Venice, Italy). Tesoro di San Marco
 Vatican City—Galleries and museums
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Japan**See also**

- Japan Folk Art Museum (Tokyo, Japan)
 Kasama Nichido Museum of Art (Japan)
 Kitakyushu Municipal Museum of Art (Japan)
 Municipal Museum of Modern Art (Nagoya, Japan)
 National Museum of Modern Art (Kyoto, Japan)
 Ohara Museum of Art (Kurashiki, Japan)
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Korea**See also**

Hoam Art Museum (Yongin, Korea)
 National Museum of Modern Art (Seoul, Korea)

Netherlands**See also**

Amsterdam (Netherlands)—Galleries and museums
 Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)
 Rijksmuseum (Netherlands)

New Zealand**See also**

Otago Museum (Dunedin, New Zealand)
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Nigeria

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Poland**See also**

Mazovian Museum (Plock, Poland)
 Museum of Architecture (Wroclaw, Poland)

Museums and art galleries—Poland—See also—cont.

Royal Castle National History and Culture Memorial (Warsaw, Poland)

Warsaw (Poland)—Galleries and museums

Wilanow Museum (Warsaw, Poland)

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Singapore

See also

Singapore. National Museum

Soviet Union

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Kiev (Ukraine)—Galleries and museums

Kremlin Museums (Moscow, Soviet Union). Armoury

Moscow (Soviet Union)—Galleries and museums

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Spain

See also

Escorial (San Lorenzo, Spain)

Madrid (Spain)—Galleries and museums

Museo de Arte Contemporaneo (Villafamés, Spain)

Museo de la Real Academia de Bellas Artes de San Fernando (Madrid, Spain)

Museo del Prado (Madrid, Spain)

Museo Lázaro Galdiano (Madrid, Spain)

Museo Picasso (Barcelona, Spain)

Museo Sorolla (Madrid, Spain)

Valencia (Spain)—Galleries and museums

Sweden

See also

Drottningholms Slott (Sweden)

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Switzerland

See also

Abegg-Stiftung (Riggisberg, Switzerland)

Antikenmuseum Basel (Switzerland)

Bernisches Historisches Museum (Bern, Switzerland)

Carouge (Switzerland)—Galleries and museums

Geneva (Switzerland)—Galleries and museums

Hallen für Neue Kunst (Schaffhausen, Switzerland)

Kunsthalle Bern (Switzerland)

Lugano (Switzerland)—Galleries and museums

Musée International d'Horlogerie (La Chaux-de-Fonds, Switzerland)

Thyssen-Bornemisza Collection (Castagnola, Switzerland)

Universität Zürich. Archäologische Sammlung

Antique, unique; bons choix russes. col il *Connaiss Arts* no425/426:16 Jl/Ag '87

Turkey

See also

Hagia Sofia (Istanbul, Turkey)

Topkapi Palace Museum

United States

See also

Achenbach Foundation for Graphic Arts

African Art Museum of the S.M.A. Fathers (Tenafly, N.J.)

Aldrich Museum of Contemporary Art (Ridgefield, Conn.)

Allen Memorial Art Museum (Oberlin, Ohio)

American Craft Museum (New York, N.Y.)

Anchorage Historical and Fine Arts Museum

Arizona State Museum

Art Institute of Chicago

Arthur M. Sackler Gallery (Washington, D.C.)

Arthur M. Sackler Museum

Austin (Tex.)—Galleries and museums

Baltimore (Md.)—Galleries and museums

Biltmore House and Gardens (Asheville, N.C.)

Bishop Museum (Honolulu, Hawaii)

Boston (Mass.)—Galleries and museums

Brooklyn Museum

Carpenter Center for the Visual Arts (Cambridge, Mass.)

Chicago (Ill.)—Galleries and museums

Chrysler Museum

Clarence E. Smith Museum of Anthropology (Hayward, Calif.)

Cleveland Museum of Art

Cooper-Hewitt Museum

De Menil Collection (Houston, Tex.)

Detroit Institute of Arts

DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)

Dia Art Foundation

Emory University. Museum of Art and Archaeology

Evanston (Ill.)—Galleries and museums

Everson Museum of Art of Syracuse and Onondaga County

Field Museum of Natural History

Frederick Law Olmsted National Historic Site (Brookline, Mass.)

George Walter Vincent Smith Art Museum (Springfield, Mass.)

Hampton University Museum (Hampton, Va.)

Harvard Semitic Museum

Hearst-San Simeon State Historical Monument (Calif.)

Hermann-Grima House (New Orleans, La.)

High Museum of Art (Atlanta, Ga.)

Indiana University, Bloomington. Art Museum

International Center of Photography

International Museum of Photography at George Eastman House

Isamu Noguchi Garden Museum

J. Paul Getty Museum

Jewish Museum (New York, N.Y.)

Kimbell Art Museum

Laguna Gloria Art Museum (Austin, Tex.)

Los Angeles (Calif.)—Galleries and museums

Los Angeles County Museum of Art

Magnolia Mound Plantation (Baton Rouge, La.)

Margaret Woodbury Strong Museum

Mercer Museum of the Bucks County Historical Society

Metropolitan Museum of Art (New York, N.Y.)

Milwaukee Art Museum

Minnesota Historical Society

Monticello (Va.: Estate)

Mount Holyoke College. Art Museum

Museum of American Folk Art

Museum of American Frontier Culture (Staunton, W.Va.)

Museum of Contemporary Art (Chicago, Ill.)

Museum of Contemporary Art (Los Angeles, Calif.)

Museum of Fine Arts (Boston, Mass.)

Museum of Indian Arts and Culture (Santa Fe, N.M.)

Museum of Modern Art (New York, N.Y.)

Museum of New Mexico. Museum of Fine Arts

Museum of Photographic Arts (San Diego, Calif.)

National Gallery of Art (U.S.)

National Museum of African Art (U.S.)

National Museum of Women in the Arts (U.S.)

New York (N.Y.)—Galleries and museums

Oatlands (Leesburg, Va.)

Old City Park Museum (Dallas, Tex.)

Old Merchant's House (New York, N.Y.)

Old Westbury Gardens

Pasadena (Calif.)—Galleries and museums

Philadelphia (Pa.)—Galleries and museums

Philadelphia Museum of Art

Phillips Collection

Poplar Hall (Dover, Del.)

Portland (Ore.)—Galleries and museums

Princeton University. Art Museum

Renwick Gallery

Rhode Island School of Design. Museum of Art

Ringwood Manor House Museum (N.J.)

Rochester Museum and Science Center (N.Y.)

Saint Louis Art Museum

San Antonio Museum of Art

San Francisco (Calif.)—Galleries and museums

Santa Fe (N.M.)—Galleries and museums

Seattle Art Museum

Shadows-on-the-Tecche (New Iberia, La.)

Shelburne Museum

Smithsonian Institution

Snite Museum of Art

Solomon R. Guggenheim Museum

Southwest Museum (Los Angeles, Calif.)

Stan Hywet Hall and Gardens (Akron, Ohio)

Stanton Hall (Natchez, Miss.)

Staten Island Children's Museum

Terra Museum of American Art (Chicago, Ill.)

Textile Museum (Washington, D.C.)

Thomas Burke Memorial Washington State Museum

University of Pennsylvania. University Museum

Virginia Museum of Fine Arts

Wadsworth Atheneum

Washington (D.C.)—Galleries and museums

Museums and art galleries—United States—See also—
cont.

- Whitney Museum of American Art
Wildlife of the American West Art Museum (Jackson, Wyo.)
Williams College. Museum of Art
Yale Center for British Art
Yale University. Art Gallery
See also the following headings
American Association of Museums
American Association of Museums. Trustee Committee
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Cybele
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Dionysus (Bacchus)
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Eros (Cupid)
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Graces, The
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Laocoön
Leto
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Apollo ns 125:326 My '87

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about

Nadelman's world [Sidney Janis Gallery, New York; exhibit] E. Gibson. *New Criter* 6:56-9 Ja '88

[Sidney Janis Gallery, New York; exhibit] R. Bass. *Art News* 86:146+ D '87

il: Seated girl

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:14 Wint '86

il: Head of a woman

Reproductions

Chef d'orchestre (painted wood, 1919)

Connaiss Arts no429:49 N '87 (col)

Connoisseur 217:70 D '87 (col)

Dancer (cherry, ca 1918)

Arts Mag 62:back cov Summ '88 (col)

Tango (cherrywood with gesso, ca 1919)

Antiques 133:329 F '88 (col)

Art Am 76:11 F '88 (col)

Two women (papier-maché, ca 1931)

Art News 86:55 O '87

Naderi, Amir

about

Le coureur [film] Reviews

Cah Cinema col il no390:53-5 D '86. F. Sabouraud

Nadin, Peter

about

[Brooke Alexander Gallery, New York; exhibit] J. Sturman. *Art News* 86:181 O '87

il: View 1

Nadin, Vincent, and Douglas, Ian

Urban regeneration at Redcote Farm. il *Town Ctry Plann* 57:24-5 Ja '88

Nādir az-Zaman See Abū'l Hasan, b. ca. 1587**Naeve, Milo M.**

Dutch colonists and English style in New York City: silver syllabub cups by Cornelius Kierstede, Gerrit Onckelbag, and Jurian Blanck, Jr. bibl f il *Am Art J* 19 no3:40-53 '87

Nagasawa, Hidetoshi, 1940-

about

[Galleria Valeria Belvedere, Milan; exhibit] J. de Sanna. *Artforum* 26:150 Summ '88

il: Mimetico

Nagasawa, Rosetsu *See* Rosetsu, 1754-1799

Nagashima (Koichi) & AUR *See* Koichi Nagashima & AUR (Firm)

Nagatani, Patrick

about

The Bomb's red glare [Wight Art Gallery, University of California, Los Angeles; exhibit] E. Suderburg. *Artweek* 18:11 D 5 '87

il: Radioactive Rastplatz

Decisive moments [Patrick Nagatani's photographic constructions] N. Liu. *il* (pt col) *Am Photogr* 18:56-61 Ap '87

il: Cezar's magnetic personality; *il*(col): 34th & Chambers; Atomic cafe; Alamogordo blues

Images beyond veracity [Museum of Photographic Arts, San Diego; exhibit] J. Christensen. *Artweek* 18:15 N 14 '87

il: Unlikely earthquake

Patrick Nagatani/Andrée Tracey [Jayne Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:111 Ja '88

il: Almagordo blues

Reproductions

[Untitled: girl in Chinese setting with suspended hamburgers] (engr from an original Polaroid photo) *Aperture* no110:back cov Spr '88 (col)

Nagel, Peter, 1941-

about

[East-West visual arts encounter, Bombay; conference and exhibit] P. Nagel. *por Marg* 38 no4:37-42 ['86] *il:* Cane chair; *il*(col): Flock of pigeons; Landscape in wind; By with tulips; Jumping girl; [1 untitled]

Nagle, Hartray & Associates Ltd.

20 North Michigan Avenue [Chicago] *il* (pt col) plans *Abitare* no256:182-3 JI/Ag '87

Rudich house, Lincoln Park [Chicago] col *il* plans diag *Abitare* no256:188-9 JI/Ag '87

Nagoda-Bergquist, Susan

about

4th dimension. col *il Southwest Art* 17:23 O '87

Nagoya (Japan)

Galleries and museums

See also

Municipal Museum of Modern Art (Nagoya, Japan)

Nagy, László Moholy- *See* Moholy-Nagy, László, 1895-1946

Nagy, Peter

about

Appropriation and meaning [Margo Leavin Gallery; exhibit] J. Spiegel. *Artweek* 19:3-4 My 21 '88

il: Ligaments and ligatures—part C

[International With Monument, New York; exhibit] H. Cotter. *Art Am* 75:181-2 N '87

il: Le double monde

[International With Monument, New York; exhibit] M. Poirier. *Art News* 86:179+ O '87

il: Chained to life

On Peter Nagy's cancer paintings. M. Guttman. *Flash Art* no134:43 My '87

il: State of degeneracy; Quadrillion; Scientifically alive; Parasitical clown dough

Nagyszalanczy, Sandor

Computerized cabinetry [the Kochman Brothers' partially automated cabinet shop in Boston] col *il Fine Woodwork* no67:60 N/D '87

North Bennet Street School show: students capture the spirit of the past in today's designs [Arlington Library, Massachusetts] col *il Fine Woodwork* no65:77-9 JI/Ag '87

Replacement rip fences: bolting new precision to your old tablesaw. col *il Fine Woodwork* no68:41-5 Ja/F '88

A Visit to Ligna: some impressions from the world's largest woodworking fair [Hannover, Germany] col *il Fine Woodwork* no67:62-4 N/D '87

(jt. auth) *See* Masciocchi, John, and Nagyszalanczy, Sandor

(jt. auth) *See* Podmaniczky, Michael Sandor, and Nagyszalanczy, Sandor

(jt. auth) *See* Raiselis, Ron, and Nagyszalanczy, Sandor

about

California crossover: multi-media works out West. J. Marlowe. col *il Fine Woodwork* no61:64 N/D '86

il(col, p62): Pipe organ

NAHB *See* National Association of Home Builders (U.S.)

Näher, Christa, 1947-

about

[Capitain-Borgmann Gallery, Cologne; exhibit] J. Koether. *il Flash Art* no138:132 Ja/F '88

Nahum, Andrew

The Futurist dream [Palazzo Grassi, Venice; exhibit] *il* (pt col) diags *Studio Int* 200:22-5 My '87

Naipaul, V. S. (Vidiadhar Surajprasad), 1932-

about

A Cottage for Mr Naipaul. J. Epstein. *New Criter* 6:6-15 O '87

Nair, Mira

about

A Dweller in two lands: Mira Nair, filmmaker. A. Shah. *il por Cineaste* 15 no3:22-3 '87

Nairn, Ian, 1930-

Reproductions

[Untitled: destruction of the Biltmore Hotel, Oklahoma City] (1977)

Am Craft 48:inside back cov Je/JI '88 (col)

Nairne, Sandy

about

Cultural expressions [State of the art, a film series by Sandy Nairne] G. Cutbill. *il Studio Int* 199:58 D/F '86-'87

Naive art *See* Art, Naive

Najarit sculpture *See* Sculpture, Pre-Columbian (Middle American)

Nakada (Egypt) *See* Naqada (Egypt)

Nakagawa, Naoto, 1944-

about

[Japan Society, New York; exhibit] H. Cotter. col *il Art Am* 75:178-9 N '87

Nakamura, Earlene

about

Hair as a sculptor's medium. E. Akamine. *il* (pt col) *Fiberarts* 14:24-5 My/Je '87

Nakamura, Joel

Reproductions

[Untitled: dancing clothes]

Commun Arts Mag 29:71 JI '87 (col)

Nakashima, George, 1905-

about

Nakashima's peace altar. R. Berendsohn. *il por Fine Woodwork* no64:108+ My/Je '87

Nakashima, Tom

about

The Politics of pottery [panel discussion on The Role and relevance of pottery in contemporary society] *Ceram Mon* 35:28-30 Ja '87

Nakian, Reuben, 1897-1986

Reproductions

Ecstasy (aquatint)

Art News 86:86 S '87 (col)

Nakoneczny, Michael, 1952-

about

[Zolla/Lieberman Gallery, Chicago; exhibit] B. Spector. *Artforum* 26:137 O '87

il: Cat and mouse

Nambiar, Balan, 1937-

about

[East-West visual arts encounter, Bombay; conference and exhibit] B. Nambiar. *por Marg* 38 no4:49-52 ['86]

il: Mother goddess (col); Bhagavati

Names

See also

Titles of honor and nobility

Redende Zeichen. F. Frommer. *bibl f Archaeol Anz* no1:69-70 '88

The Theorodokoi of the Nemean Games. S. G. Miller. *bibl f il tab diag Hesperia* 57:147-63 Ap/Je '88

Names, Jewish

Yaua, son of Omri, yet again. B. Halpern. *bibl Bull Am Sch Orient Res* no265:81-5 F '87

Namingha, Dan, 1950-

Reproductions

Corn maidens and butterfly mana (1987)

Art Am 76:83 My '88 (col)

Nanao, Kenjilo

about

A Marriage of east and west [Don Soker Contemporary Arts, San Francisco; exhibit] T. Cohn. *Artweek* 18:5 O 17 '87

il: Blue stripe

Nancy (France)

Historic buildings

La galerie des cerfs de Nancy: restitution du système décoratif. J. Guillaume. *bibl f il plan diags Rev Art* no75:43-8 '87

Nancy (France). Musée des Beaux-Arts

Acquisitions

Noli me tangere [painting by Jan Brueghel the Younger, Jacob Jordaens and Lucan van Uden] J. Foucart. *il* (pt col) *Rev Louvre Mus Fr* 38 no2:164 '88

Nanga

The Paintings of Matsumura Goshun and his change in style from Nanga to Shaseiga. A. Meadows. bibl f il *Orient Art* ns 33:165-73 Summ '87

Nanni, di Banco, 1384-1421

about

Nanni di Banco: Quattro coronati. M. Horster. bibl f il *Mitt Kunsthistorischen Inst Florenz* 31 no1:59-80 '87

Nanni, Giovanni, 1432?-1502

about

Annius of Viterbo and historical method. C. R. Ligota. bibl f *J Warburg Courtauld Inst* 50:44-56 '87

Nantes (France)**Galleries and museums**

Nantes poursuit [deux inaugurations] il *Connaiss Arts* no425/426:98 JI/Ag '87

Nanteuil, Célestin, 1813-1873

about

Célestin Nanteuil [review article] M. Roethlisberger. *Master Drawings* 25:171-2 Summ '87

il: I don't know anything; Remorse

Nantucket furniture See Furniture, American**Naomi Leff & Associates**

Polo Ralph Lauren, New York [Rhinelander mansion] E. L. Cohen. col il por (p206) plan diags *Inter Des* 58:230-7 Je '87

Naples (Italy)**Antiquities**

Le cavità sotterranee e Napoli [itinerario] P. di Caterina. il maps plans diags *Domus* no681:itinerario xi-xiv Mr '87

Sottosuolo napoletano: un rilievo critico. F. Venezia and G. Petrusch. col il diags *Domus* no681:49-51 Mr '87

City planning**Designs and projects**

Costantino Dardi: Isolati residenziali a Napoli. S. Brandolini. plans diags *Casabella* 51:54-63 S '87

Napoli a pezzi (accademici) e bocconi (speculativi). B. Zevi. il *Architettura* 33:482-3 JI '87

Progetti per Napoli [Faculty of Architecture] P. Giordano. il (pt col) maps plans diags *Domus* no681:72-84 Mr '87

Projects for Naples. il plans *A + U* no210:84-7 Mr '88

Historic buildings

Napoli: I rustici di Palazzo Calabritto. col il plans *Abitare* no258:258-61 O '87

Napolitano, Massimo

about

Villaggio turistico Robinson a Marina di Ugento, Lecce [Italy] R. Pedio. il (pt col) plans diag *Architettura* 33:566-79 Ag/S '87

Napton, L. Kyle

(jt. auth) See Tuohy, Donald R., and Napton, L. Kyle

Naqada (Egypt)**Antiquities**

Appendix to Naqada excavations supplement. J. C. Payne. *J Egypt Archaeol* 73:181-9 '87

Naraha, Takashi

about

Emptiness and sculpture. A. Pély-Audan. il (pt col) *Cimaise* 34:97-8 Je/Ag '87

Naranjo-Morse, Nora

about

Brown earth and laughter—the clay people of Nora Naranjo-Morse. S. Trimble. bibl il (pt col) por *Am Indian Art Mag* 12:58-65+ Aut '87

il: Eskimo dancers meet Santa Clara Clay; il(col): Uncle Fidel's cousin San Luis; A Christmas scene; Uncle Fidel on the 4th; Clowns taking a picture; My favorite time of night; A Pueblo man with curiosity; [1 untitled]

Narcissism in art See Artists in art

Nardo, Mariotto di See Mariotto, di Nardo, ca. 1373-1424

Narendra**Reproductions**

Om (screen print, 1973) *Arts Asia* 17:103 JI/Ag '87 (col)

Nares, James

about

[Fawbush Gallery, New York; exhibit] C. McCormick. il *Artforum* 26:145 F '88

Narkiss, Bezalel

The Publication of Bezalel Narkiss. *Jew Art* 12-13:349-50 '86-'87

Narpozzi, Marino

New municipal office in Borgoricco [Italy; with essay] col il plans diags *A + U* no203:77-96 Je '88

Narrative art

See also

Genre art

History in art

Motion pictures—Narrative aspects

The Act of pilgrimage and Gupta steles with scenes from the life of the Buddha. P. E. Karetzky. bibl f il *Orient Art* ns 33:268-74 Aut '87

Allegory versus narrative in Quatremère de Quincy. J. H. Rubin. bibl f *J Aesthet Art Crit* 44:383-92 Summ '86

The Art of comparing in Byzantium. H. Maguire. bibl f il *Art Bull* 70:88-93 Mr '88

Bulls for the palace and order in the empire: the sculptural program of Sennacherib's Court VI at Nineveh. J. M. Russell. bibl il plans diags *Art Bull* 69:520-39 D '87

Ch'ing dynasty pictorial jades and painting. E. J. Laing. bibl f il *Ars Orient* 16:59-91 '86

David Hockney and William Hogarth: the rake redivivus: twice in the twentieth century. R. Martin. il *Arts Mag* 62:28-33 D '87

The First steps of Hogarth's Harlot's progress. M. Godby. il *Art Hist* 10:23-37 Mr '87

The School of Oriental and African studies Anvār-i Suhayli: the illustration of a de luxe Mughal manuscript. J. Seyller. bibl f il *Ars Orient* 16:119-51 '86

The Tradition of Kṛṣṇa pillars in north India. D. M. Stadtnr. bibl f il *Arch Asian Art* 40:56-68 '87

True stories [the Viewpoints conference, Hunter College, New York] D. Trend. *Afterimage* 14:3+ Ja '87

Whose life is it, anyway? [four video or performance artists] C. Tamblin. bibl f il *Afterimage* 15:22-4 Summ '87

Exhibitions

Fact, fiction, fantasy: recent narrative art in the Southeast [Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville] S. W. Knowles. *New Art Exam* 15:51-2 Mr '88

Narrative painting [Castlefield Gallery, Manchester, England] D. Lovely. il *Arts Rev* 40:350-1 My 20 '88

Nash, David, 1945-

about

[Andrew Knight Gallery, Cardiff, Wales; exhibit] D. Briers. *Arts Rev* 39:731 O 23 '87

il: Lime stove

The Quiet revolution [British sculpture since 1965, Museum of Contemporary Art, Chicago; exhibit] E. Gibson. il (pt col) *Studio Int* 200:30-5 Ag '87

il: Ash branch cube

Reproductions

Extended cube, Aber Eden (1986)

Arts Rev 39:301 My 8 '87

Flying frame (1987)

Art News 86:119 D '87

Nash, Ed, d. 1987

about

Ed Nash and the American Hand [craft shop in Washington, D.C.; interview] il pors *Studio Potter* 16:83-7 Je '88

Nash, John, 1893-1977

about

[Chelmsford and Essex Museum, England; exhibit] E. Williams. il *Arts Rev* 40:538-9 JI 29 '88

Nash, Michael

Video & television. *High Perform* 10 no2:8 '87

Video poetics [two-part overview of contemporary video art] bibl f il *High Perform* 10 no1:66-74 '87

Nash, Paul, 1889-1946

about

Photography. D. Lee. *Arts Rev* 40:409-10 Je 17 '88

Through the fire: paintings, drawings and graphic work from the First World War [Imperial War Museum, London; exhibit] R. Stemp. *Arts Rev* 40:380 Je 3 '88

Nash, Stephanie

about

100 best photographs [the Special Photographers Company, London; exhibit] A. Theaker. il *Br J Photogr* 134:633-4 My 29 '87

Nasher, Patsy

about

The Collectors: a passion for sculpture [Patsy and Raymond D. Nasher's Dallas residence and gardens] J. Chatfield-Taylor. col il *Archit Dig* 44:112-21 O '87

The Nasher Collection of Modern Sculpture. K. Collmer. col il pors *Southwest Art* 17:107-10 O '87

The Nashers: just getting started. K. Gregor. col il pors *Art News* 86:59-60+ N '87

Nasher, Raymond*about*

- The Collectors: a passion for sculpture [Patsy and Raymond D. Nasher's Dallas residence and gardens] J. Chatfield-Taylor. col il *Archit Dig* 44:112-21 O '87
- The Nasher Collection of Modern Sculpture. K. Collmer. col il pors *Southwest Art* 17:107-10 O '87
- The Nashers: just getting started. K. Gregor. col il pors *Art News* 86:59-60+ N '87

Nashville (Tenn.)*Hotels, restaurants, etc.*

- Tempering a landscape [The Cascades, Opryland Hotel Convention Center] D. Rastofer. col il plans diags *Archit Rec* 175:154-7 My '87

Nassise, Andy, 1946-*about*

- [Eve Mannes Gallery, Atlanta; exhibit] T. Dorn. *Art News* 87:166 Ap '88
- il: The Chalice

Images of darkness and light. M. Artemis. il *Am Ceram* 6 no3:38-43 ['88]

il: Koyemsi temple II; Libation lamentation; Palenque round table; Koyemsi colonnade

Nasmith, Ted, 1955-*Reproductions*

- AT&T Tower, Toronto
- Can Archit* 32:39 O '87 (col)

Nason, Pieter, ca. 1612-1690*Reproductions*

- Portrait of a nobleman, possibly a member of the Hohenzollern family (1674)
- Apollo* ns 125:[front] 45 My '87 (col)

Nasr al-Fārābī See Al-Fārābī**Nasser, Hind***about*

- [Tempera Fine Arts, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:491 Jl 15 '88

Natale, John*about*

- Wisconsin potters. J. Natale. il por *Studio Potter* 16:82 D '87

Natale Scott Browne Architects

- Hylands residence, Toronto. col il plans diag *Can Archit* 32:28-31 O '87

Natalini, Adolfo, 1941-*about*

- Adolfo Natalini: Tre opere recenti [market centre in Pistoia, the Compagnia theatre in Florence, and the Karlsruhe railway station area] S. Milesi. il (pt col) plans diags *Casabella* 51:4-11 Mr '87

Natchez (Miss.)*Galleries and museums**See also*

Stanton Hall (Natchez, Miss.)

Historic buildings

- Montaigne's invitation to the past [a historic residence in Natchez, Miss] R. Ford. col il *Archit Dig* 44:114-17+ Jl '87

Nath, R.

- Khaprel roof and chhappar ceiling: folk elements in Mughal architecture, Fatehpur Sikri, A.D. 1572-1585. bibl f il map diags *Arch Asian Art* 40:69-73 '87

Nathan, Janet*about*

- [Warwick Arts Trust, London; exhibit] M. R. Beaumont. *Arts Rev* 40:194 Mr 25 '88

Nathan, Jo Ann

- (jt. auth) See Sniderman, Julia, and Nathan, Jo Ann

Nathan, Piotr, 1956-*about*

- [Galerie Dorrie/Priess, Hamburg; exhibit] D. von Drateln. *Artforum* 26:153 Mr '88
- il: Negatives of the snowflakes

Nathanson, Jill*Reproductions*

- Negative J (1987)
- Arts Mag* 62:15 O '87 (col)

National Art-Collections Fund (Great Britain)

- How to buy a Stubbs on £2,600 a year [the Fitzwilliam and the National Art-Collections Fund] A. S. Cocks. il (pt col with cov) *Apollo* ns 127:252-8 Ap '88

National Association of Home Builders (U.S.)*Congresses, conventions, etc.*

- Real estate heavyweights express caution at annual economic forecast conference [New York] M. Wagner. il *Interiors* 147:105 Ja '88

National Council on Education for the Ceramic Arts (U.S.)*Congresses, conventions, etc.*

- NCECA '87 [annual conference, Syracuse, N.Y.] A. Meisel. il *Ceram Mon* 35:38-40 S '87

- Clay for art's sake [21st annual conference of the National Council on Education for the Ceramic Arts in Syracuse, NY] B. Sanders. il *Am Craft* 47:12-13+ Ag/S '87
- East meets West at ceramists' gathering in Portland [Ore; the 22nd annual conference of the NCECA] S. Biskeborn. il *Am Craft* 48:10+ Je/Jl '88
- The National Council on Education for the Ceramic Arts [Supplement; two papers delivered at the annual conference, Syracuse, N.Y., 1987] il *New Art Exam* 15:[supp] A-H O '87

National Endowment for the Arts

- Art, money and the NEA. W. Higby and W. McKenzie. il (pt col) *Ceram Mon* 35:41-9 F '87
- The Ministry of culture? [NEA] D. Trend. *Afterimage* 14:3+ O '86
- 1986 NEA media production grants. *Afterimage* 14:21 N '86
- 1986 NEA photographers fellowships. *Afterimage* 14:3 N '86
- 1987 NEA fellowships. *Afterimage* 15:2 D '87
- 1987 NEA Media Arts Centers Grants. *Afterimage* 14:2+ Ap '87
- Collaborations in art and design [NEA pilot program, providing matching funds for collaborative projects] K. Kupferer. *Landsc Archit* 77:19 My/Je '87
- Criticism unended [the NEA's National Council on the Arts overturned a major criticism grant] D. Trend. *Afterimage* 15:7 N '87
- Diaspora and he-ism [the National Endowment's quarterly, Artsreview, Spring 1987; with excerpts] J. Seigel. *Women Artists News* 12:3-6+ Summ '87
- NEA 1986 Visual Artists Forums Grants. *Afterimage* 14:2+ O '86
- NEA 1987 Visual Artists Forums Grants. *Afterimage* 15:2-3 N '87
- NEA fellowship deadlines near. *Ceram Mon* 35:59 O '87
- NEA grants to visual artists organizations. *Afterimage* 14:3, 23-5 O '86
- NEA grants to visual artists organizations. *Afterimage* 15:28-9+ Summ '87
- NEA Media National Services Grants. *Afterimage* 14:3+ Mr '87
- New arts studies [recently released publications] *Artweek* 18:2 S 19 '87

National Exposition of Contract Interior Furnishings See NEOCON**National Film Board of Canada**

- National Filmboard of Canada. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 59:14-17 Ja '88

National Gallery (Great Britain)

- Ampliamento della National Gallery, Londra [Sainsbury wing] S. von Moos. il por (p iv) plans diags *Domus* no684:25-31 Je '87
- Contemplation and congregation in the popular urban art museum: two projects by Venturi, Rauch & Scott-Brown. J. Y. Abrams. bibl f il (pt col with cov) plans diags *Lotus Int* no55:84-117 '87
- The Hampton site extension [lighting] M. Wilson. il diags *Mus J* 87:148-51 D '87
- National Gallery extension: a national dilemma. S. Gardner and M. Spens. il (pt col) plans diags *Studio Int* 200:4-11 Ag '87
- National Gallery [acquisitions, education, attendance, publications, artist in residence, building] *Arts Rev* 39:252 Ap 24 '87
- National Gallery extension. il plans diags *A + U* no194:137-42 N '86
- National Gallery extension. il plan diags *Int J Mus Manage Curatorship* 5:194-6 Je '86; 6:211-17 Je '87
- The Refurbishment of E. M. Barry's rooms in the National Gallery, London. G. Taunton. bibl f il (pt col) plans diags *Int J Mus Manage Curatorship* 6:121-41 Je '87
- The Sainsbury wing: an extension to the National Gallery in London. K. D. Stein. il diags *Archit Rec* 175:65 My '87
- Trafalgar Square honky tonk [National Gallery extension] il plan diag *Burlington Mag* 129:363-5 Je '87
- The Venturi effect [contumacy and contravention in architecture: London's National Gallery extension] E. M. Farrelly. il plans diags *Archit Rev* 181:32-7 Je '87
- Venturi, Rauch and Scott Brown disclose the plans for three new museum projects. S. Lavin. il (pt col with cov) plans diags *Interiors* 147:131-7+ N '87
- National Gallery of Art (U.S.)**
- The Installation of American furniture from the Kaufman collection at the National Gallery of Art [Washington, D.C.] W. A. Cooper. il (pt col) *Antiques* 131:1096-1105 My '87

National Gallery of Art (U.S.)—cont.

The John Marin Archive at the National Gallery of Art. R. Fine. bibl f il *Drawing* 9:54-7 S/O '87

Made in the USA: The National Gallery's furniture from the Kaufman collection. col il *Hist Preserv* 39:52-5 Ja/F '87

National Gallery of Canada

The New National Gallery of Canada. J. S. Boggs. il (pt col) plan diag *Apollo* ns 127:306-10 My '88

Restoration of the Chapel of the Rideau Street Convent [computer-based inventory system to help plan installation] H. Kalman. il (with cov) plan *Assoc Preserv Technol Bull* 18 no4:18-29 '86

Canada's National Gallery comes into its own [5 article anthology] bibl f il (pt col) plan diag *Apollo* ns 127:306-33 My '88

National geographic (Periodical)

A Geographic century [centennial history of the National Geographic Society] C. D. B. Bryan. il (pt col with cov) *Am Photogr* 19:62-75 D '87

National heritage, Protection of See Cultural property, Protection of**National Library of Spain** See Biblioteca Nacional (Spain)**National Maritime Museum (Great Britain)**

National Maritime Museum collection. J. Clement. il *Br J Photogr* 134:537-9 My '87

National Museum (Singapore) See Singapore. National Museum**National Museum of African Art (U.S.)**

Spotlight [the director of the National Museum of African Art] A. Thorson. col il por *Art News* 86:91-2 O '87

Adding two new museums to the mall [the Smithsonian, Washington, D.C.] T. Vonier. il *Prog Archit* 68:25-7 N '87

Beauty and the basement [recent additions to the Smithsonian] T. Hoving. il (pt col) *Connoisseur* 217:35+ D '87

Masterful placemaking beside the Mall [Smithsonian quadrangle, Washington, D.C.] D. Canty. col il plans *Architecture* 76:42-9 N '87

Opening September 1987, The National Museum of African Art. il (pt col) *Afr Arts* 20:28-37 Ag '87

Le plus grand musée souterrain au monde [Washington, D.C.] P. Jodidio. col il *Connaiss Arts* no428:114-15 O '87

The Smithsonian's new museums under the mall [Washington, D.C.] D. Garfield. il diag *Mus News* 66:44-9 O '87

Underneath a garden [new museum and research complex for the Smithsonian Institution, Washington, D.C.] M. F. Schmertz. col il (with cov) plans diags *Archit Rec* 175:112-21 S '87

Washington, D.C.: Cavern fever [the opening of the Arthur M. Sackler Gallery and the National Museum of African Art] B. Forgey. col *Art News* 86:27 D '87

National Museum of American Art (U.S.). Renwick Gallery See Renwick Gallery**National Museum of Ireland**

The New treasury at the National Museum of Ireland. R. Stalley. il *Burlington Mag* 129:556-7 Ag '87

National Museum of Man (Canada)

See also

Canadian Museum of Civilization

National Museum of Modern Art (Kyoto, Japan)

Eastern diplomacy: National Museum of Modern Art, Kyoto, Japan. D. Dietsch. col il (with cov) plans diag *Archit Rec* 175:116-27 O '87

Le Musée National d'Art Moderne de Kyoto. P. Jodidio. col il *Connaiss Arts* no433:107 Mr '88

The National Museum of Modern Art, Kyoto. il (pt col) plans diags *Jpn Archit* 62:44-53 Mr '87

The National Museum of Modern Art, Kyoto—continuity by contrast. S. Woodbridge. il plan *Jpn Archit* 62:54-6 Mr '87

National Museum of Modern Art (Seoul, Korea)

Bastion of culture. D. Dietsch. col il plans diags *Archit Rec* 175:138-47 N '87

National Museum of Photography, Film and Television (Great Britain)

Flash, bang, wallop! Tech toys meet cultural critique at Britain's National Museum. M. W. Marien. bibl f il *Afterimage* 15:3-4 O '87

Man of Africa: the film that Kachakurubango made. D. Spark. *Sight Sound* 56:80-1 Spr '87

National Museum of Wales

A Viewpoint from the National Museum of Wales [Collecting policies: conflict or co-operation?] *Mus J* 87:94-6 S '87

National Museum of Women in the Arts (U.S.)

Mrs Holladay and the Guerrilla Girls. J. Loughery. il *Arts Mag* 62:61-5 O '87

The National Museum of Women in the Arts: another coup for conservatives? H. Risatti. il por *New Art Exam* 14:27-9 Summ '87

The New women's museum in Washington. H. Kramer. *New Criter* 5:1-3 Je '87

Woman's place [proposing a revisionist view of art history, the National Museum of Woman in the Arts has had remarkable fund-raising success] A. Higonnet. col il *Art Am* 76:126-8+ Jl '88; Discussion. 76:21 N '88

Washington: new museum in town. N. Cusick. il *Women Artists News* 12:20 Summ '87

National Park Service (U.S.) See United States. National Park Service**National parks and reserves**

See also

Historic sites

Great Britain

The Landscape and buildings of the British national parks in a changing economic and social world. J. N. Tarn. bibl f *Town Plann Rev* 58:243-53 Jl '87

When the watch stops [National parks are at the crossroads] I. Brotherton. il *Town Ctry Plann* 56:317-18 D '87

Ireland

[Design: Glenveagh National Park [County Donegal, Ireland] il (pt col) map *Landsc Archit* 77:56-9 N/D '87

Kenya

Governors' Camp [Kenya's four-star safari camp in the heart of the Masai Mara] D. H. Minassian. col il *Archit Dig* 45:[suppl] 36-41 Mr '88

United States

Standards of naturalness: the national parks management challenge. T. M. Bonnicksen. il *Landsc Archit* 78:134+ Mr '88

A Tale of two parks [the real and mythical Yellowstones] J. W. Simpson. bibl f il (pt col) *Landsc Archit* 77:60-7 My/Je '87

National planning See Planning**National Portrait Gallery, Edinburgh** See Scottish National Portrait Gallery**National Sculpture Society (U.S.)**

Competitions, awards, etc.

1987 young sculptors awards. M. Jovine. il *Sculpt Rev* 36 no3:16-17+ '87

National Sculpture Society (U.S.). Annual Exhibition

NSS celebrates the figure [54th annual exhibition, Port of History Museum, Philadelphia] R. M. Miller. il *Sculpt Rev* 36 no3:14-15 '87

National Socialism and architecture See Fascism and architecture**National Socialism and art** See Fascism and art**National Society of Interior Designers** See American Society of Interior Designers**National Trust (Great Britain)**

The National Trust and the hurricane [at least a quarter of a million trees in England have been lost] G. Hughes. *Arts Rev* 39:791 N 20 '87

News: National Trust. G. Hughes. il *Arts Rev* 39:590-2 S 11 '87

National Trust for Historic Preservation in the United States

The ABC's of restoration [National Trust's Center for Historic Houses fields restoration questions] *Hist Preserv* 40:8+ Mr/Ap '88

Focus on the Trust. See issues of Historic Preservation Home at last for a nation's hero [Montpelier, home of James Madison] M. Omert. col il por *Hist Preserv* 39:50-5 Mr/Ap '87

The Old college try [Yankee Intern Program] N. Graff. il *Hist Preserv* 39:23-6 Mr/Ap '87

Saluting hometown heroes. R. S. Cox. il (pt col) *Hist Preserv* 39:24-31 N/D '87

National Video Festival See Video art—Exhibitions**Nationalism**

Uses of the past: archaeology in the service of the state. D. D. Fowler. bibl *Am Antiq* 52:229-48 Ap '87

Nationalism and architecture

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:27-32 '87

Profile: Sedad Hakki Eldem [with projects] S. Bozdogan. il (pt col) por plans diags *Mimar* no24:44-66 Je '87

Nationalism and art

The Flag paintings of Childe Hassam. I. S. Fort. il (pt col) *Antiques* 133:876-87 Ap '88

Le Hulan et la paysanne: lectures d'une image éditée chez Pinot et Sagaire. O. Reshef. bibl il *Gaz B-Arts* ser6 v109:75-80 F '87

Nationalism and art—cont.

Peasant festivity and political identity in the sixteenth century. M. D. Carroll. *bibl f il Art Hist* 10:289-314 S '87

Native Americans See Indians of Central America; Indians of North America

Nativity

See also

Crib in Christian art and tradition

Holy Family through the ages. J. M. Pontello. *col il Southwest Art* 16:12 D '86

Natkin, Robert, 1930-

Reproductions

Hitchcock series: 1986 (litho and silkscreen)

Art News 86:34 S '87 (col)

Hitchcock series: Leda's gig (charcoal, pencil and acrylic on paper, 1987)

Art News 86:26 D '87 (col)

Natkong, Jessie

Reproductions

Tunic (felt, abalone shell, plastic buttons, 1978-79)

Southwest Art 17:75 Je '87 (col)

Nattermüller, Ulrike, 1955-

about

Ulrike Nattermüller und Horst Münch [Museum Folkwang, Essen, Germany; exhibit] H. Zellweger. *Kunstwerk* 40:100-1 Je '87

Natural history

See also

Paleontology

Natural history [museum assistance in preparing for the natural history portions of the General Certificate of Secondary Education exam] E. Goodhew. *il plan tabs Mus J* 87:33-8 Je '87

Natural history museums

See also

Field Museum of Natural History

Rochester Museum and Science Center (N.Y.)

Thomas Burke Memorial Washington State Museum

Focus on exhibits: a museum program proposal [distribution of handouts] P. F. Cannell. *Curator* 31:5-8 Mr '88

Merely rubbish [disposal of natural history collections] P. Wheatcroft. *Mus J* 87:133-4 D '87

Pest control [a survey of natural history museums in Great Britain and Ireland] M. J. Linnie. *bibl il plan tabs diags Int J Mus Manage Curatorship* 6:277-90 S '87

The Vexed question of "permanent" exhibitions in natural science museums in the provinces. D. Jammot and L. Peru. *bibl f il diag Museum* 39 no2:102-6 '87

Natural lighting See Daylight

Natural resources

See also

Coal

Energy resources

Environmental policy

Forests and forestry

Gas, Natural

Landscape protection

Mines and mineral resources

Reclamation of land

Water supply

Wildlife conservation

Wind power

See also subhead Industries and resources under the following subjects

Africa

Australia

Belize

Egypt

France

Germany (East)

Great Britain

Indonesia

Mexico

Spain

Turkey

United States

Natural science See Science

Naturalism

See also

Idealism

Realism

The Classic as realism in Greek art. W. A. P. Childs. *bibl f il Art J* 47:10-14 Spr '88

Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. *bibl il Art Bull* 69:407-30 S '87

Lotte Laserstein and the German naturalist tradition. C. Stroude and A. Stroude. *bibl f il Woman's Art J* 9:35-8 Spr/Summ '88

Naturalism and allegory in Flemish painting. D. Carrier. *bibl f col il J Aesthet Art Crit* 45:237-49 Spr '87; Discussion. 46:299-300 Wint '87

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Nature (Aesthetics)

See also

Landscape

Art in the landscape: settings of contemporary land art. S. Bann. *il (pt col) Lotus Int* no52:86-97 '86

Saito on the correct aesthetic appreciation of nature. A. Carlson. *bibl f J Aesthetic Educ* 20:85-93 Summ '86

Some reflections on the pond. J. D. Cowger. *J Aesthetic Educ* 20:102-6 Summ '86

The Stoic garden [Netherlands in the sixteenth century] M. Morford. *bibl f J Gard Hist* 7:151-75 Ap/Je '87

Visual access to 1,000 lakes [researching and managing visual occupancy] R. C. Smardon. *il map diags Landsc Archit* 77:86-91 My/Je '87

Nature and architecture See Architecture and nature

Nature in art

See also

Animals

Clouds in art

Farm life in art

Gardens in art

Landscape drawing

Landscape painting

Landscape prints

Pastoral scenes in art

Plants in art

Seasons

Trees in art

Northern positions [Nordic art has its origin in what may seem to be a stereotyped notion—it is highly influenced by nature] B. Nilsson. *il (pt col) Flash Art* no132:92-5 F/Mr '87

Pietre dure and other artistic contacts between the court of the Mughals and that of the Medici. E. Koch. *bibl f il (pt col with cov) Marg* 39 no1:29-56 [87]

Exhibitions

Backward looks at nature [New Langton Arts, San Francisco] C. Tambllyn. *il Artweek* 19:3 Je 11 '88

Naturalezas españolas [1940-1987: Centro de Arte Reina Sofia, Madrid] E. Flórez. *il Goya* no201:185 N/D '87

Nature photography

See also

Photography of animals

Ball lightning exposed! another picture puzzle . . . [a further claim to have photographed this questionable phenomenon is criticized by Stuart Campbell] S. Campbell. *col il Br J Photogr* 134:1537-8 D 17 '87

Cinematography on the wing [flamingos on film] W. VanDerKloot. *il por Am Cinematogr* 67:44-8 My '86

The Diversity of nature photography. T. Wharton. *il Photogr J* 128:70-3 F '88

Photographing fungi. G. Dickson. *il diag Photogr J* 128:51-3 F '88

Skyward, a documentary wide and tall. S. Levin. *il (pt col) pors Am Cinematogr* 68:66-8+ F '87

Nauer, Xaver, 1943-

about

House in Biel-Benken [near Basel] X. Nauer and U. B. Roth. *col il pors A + U* no205:11-16 O '87

Naulin, John

about

Dreadful demons for From beyond. R. Magid. *il (pt col) por Am Cinematogr* 68:68-70 Ja '87

Nauman, Bruce, 1941-

about

The Body as signifier [Temporary Contemporary, Los Angeles; exhibit] C. Gardner. *Artweek* 19:1 Mr 19 '88

il: Large knot becoming an ear; Myself as a marble fountain; Crime and punishment: Punch and Judy; Buried ring, floating ring, square to circle, circle to square; Dead, dead

Defining an art form [Long Beach Museum of Art, California; video] E. Suderburg. *il Artweek* 19:11 F 20 '88

Drawings [New Museum of Contemporary Art, New York; exhibit] T. Cohrs. *Art News* 86:200 N '87

il: Crime + punishment: Punch + Judy

Nauman, Bruce, 1941—about—cont.

From hand to mouth to paper to art: the problems of Bruce Nauman's drawings. J. Goodman. bibl f *Arts Mag* 62:44-6 F '88

il: Neon templates of the left half of my body; From hand to mouth; Sex and death by murder and suicide; Drawing for Diamond Africa; [2 untitled]

No man [Bruce Nauman à l'ARC] J.-P. Fargier. il *Cah Cinema* no389:x N '86

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:28-9 Wint '86

il: Henry Moore bound to fail; [1 untitled]

Reproductions

Myself as a marble fountain (ink and wash, 1967)

Arts Mag 62:89 D '87

Naumann, Francis M.

[The Society of Independent Artists: the exhibition record 1917-1944; review article] bibl f il *Arch Am Art J* 26 no2/3:36-40 '86

Naurer, Helmut

Evaluating the museum director. tab *Mus News* 65:61-5 Je '87

Nauplia (Greece)**Historic buildings**

Venezianische Festungsbaukunst in Griechenland; zum Ausbau der Festung Nauplia. W. Schaefer. bibl f il plan diag *Architectura* 18 nol:7-13 '88

Nava, John**about**

The Cage of history [Koplin Gallery, Los Angeles; exhibit] J. Hugo. *Artweek* 18:3 O 24 '87

il: Antiochus and Stratonice

Reproductions

Stratonice: study (oil, acrylic, collage on canvas, 1987) *Artforum* 26:38 O '87 (col)

Nava, Paolo**about**

Mobili gioco [Boom Collection] col il *Domus* no689:[front 54] D '87

Navacelle, Marie-Christine de**about**

Le réel en question(s) [interview with Marie-Christine de Navacelle] F. Sabouraud. il *Cah Cinema* no397:viii Je '87

Navajo Indians

The Lee collection of Hopi and Navajo art. L. J. Bean. il (pt col) *Am Indian Art Mag* 12:38-45 Summ '87

Navajo pottery [contemporary trends in a traditional craft] bibl il (pt col) *Am Indian Art Mag* 12:26-35 Spr '87

Navajo textiles See Indians of North America—Textile industry and fabrics

Naval and marine museums**See also**

National Maritime Museum (Great Britain)

Via Sant'Andrea 6: il museo delle Polene [Milan] col il plan diags *Abitare* no254:182-3 My '87

Naval architecture**See also**

Boat building

Ships

Naval battles in art See War in art

Naval history

Athenian sea-power in 323/2 BC: dream and reality. J. S. Morrison. bibl f map tab diag *J Hell Stud* 107:88-97 '87

Civil War legacy beneath the James: the discovery of the U.S.S. Cumberland and the C.S.S. Florida. S. G. Margolin. col il map *Archaeology* 40:50-7+ S/O '87

Maritime studies [use of museums in preparing for the General Certificate of Secondary Education exams in maritime subjects] A. Whincop. il tab *Mus J* 87:26-8 Je '87

Navarre, Max, d. 1988

Fighting the victim label [by persons with AIDS] il *October* no43:143-68 Wint '87

Navarro Baldeweg, Juan, 1939-

Along the canal of Castile: a trip back to manufacturing. bibl f il plans diags *Lotus Int* no52:13-25 '86

Project for the old watermills of Murcia. il plans diags *Lotus Int* no52:26-9 '86

about

Above the gate [urban intervention in a key area of Madrid] P. Buchanan. il plans diags *Archit Rev* 181:57-60 Je '87

Navas, Daniel**about**

Civic center of La Bordeta [Lérida, Spain] il plans diags *A + U* no197:123-6 F '87

Navigation**See also**

Aeronautics

Les Phéniciens, navigateurs et commerçants. L. Meyer.

il (pt col) map *L'Oeil* no393:22-9 Ap '88

Naxos (Greece: Island)**Antiquities**

Das neuentdeckte Heiligtum von Iria auf Naxos. V. Lambrinoudakis and G. Gruben. bibl f il plan diags *Archaeol Anz* no4:569-621 '87

Nay, Ernst Wilhelm, 1902-1968**Reproductions**

Gelb zwischen zwei Zeiten (1965)

Kunst nol1:877 N '87 (col)

Menschen in der Brandung (1934)

Kunst no9:753 S '87 (col)

Nayarit sculpture See Sculpture, Pre-Columbian (Middle American)

Nazarenes (German painters)

Un Français nazéen: Émile Signol. M. Caffort. bibl f il por *Rev Art* no74:47-54 '86

Nazareth (Israel)**Antiquities**

A Graffito depicting John the Baptist in Nazareth? J. E. Taylor. bibl il diag *Palest Explor Q* 119:142-8 Jl/D '87

Nazca (Peru)**Antiquities**

Maria Reiche [Peru's lady of the Pampa and the unsolved mysteries of the Nazca lines] J. Schaire. il por *Art Antiqu* p59-60+ O '87

Die peruanischen Erdzeichen [ein Diskussionsbeitrag] il *Antike Welt* 19 nol:53-6 '88

Nazca textiles See Textiles, Pre-Columbian (South American)

NCECA See National Council on Education for the Ceramic Arts (U.S.)

Ndebele crafts See Crafts—South Africa

Neaderland, Louise Odes**about**

Artist in the age of the copy machine. L. O. Neaderland. il por *Women Artists News* 13:17 Summ '88

Neagu, Paul, 1938-**about**

[Demarco Gallery, Edinburgh; exhibit] C. Henry. *Arts Rev* 40:283 Ap 22 '88

[Serpentine and Curwen Galleries, London; exhibit] J. Norrie. *Arts Rev* 39:267 Ap 24 '87

il: A-cross is a stare

Neal, Gib**about**

Gib Neal. B. S. Goldman. col il pors *Am Artist* 52:56-61 F '88

Neal, Marian Haigh- See Haigh-Neal, Marian, 1951-

Neale, Steve

Melodrama and tears. bibl f il *Screen* 27:6-22 N/D '86

Nealon, Fiona**Reproductions**

Rug [in mosaic style]

Crafts no86:30 My/Je '87 (col)

Neame, Ronald, 1911-**about**

Ronald Neame—cinematographer, screenwriter, producer, director [with filmography] J. Bawden. il por *Films Rev* 38:2-13 Ja '87

Neander, Karen

Pictorial representation: a matter of resemblance. bibl f *Br J Aesthet* 27:213-26 Summ '87

Neapolitan painting See Painting, Neapolitan

Near East**See also**

Mesopotamia

See also subhead Near East under the following subjects

Archaeology

Architecture

Costume

Monasteries and convents

Antiquities

New light on the insect red dyes of the ancient Middle East. G. W. Taylor. bibl f *Text Hist* 18:143-6 Aut '87

Old Testament history and archaeology. M. Miller. bibl il por (p4) maps *Biblic Archaeol* 50:55-63 Mr '87

Cultural relations

Herodotus and the chronology of the Kings of Sidon. T. Kelly. bibl *Bull Am Sch Orient Res* no268:39-56 N '87

Near East—Cultural relations—cont.

The Return of the repressed: the Palestinian wave in recent Israeli cinema. E. Shohat. bibl f il *Cineaste* 15 no3:10-17 '87

China

See China—Cultural relations—Near East

Europe

See Europe—Cultural relations—Near East

Greece

See Greece—Cultural relations—Near East

Rome

Late Hellenistic baths in Palestine. D. B. Small. bibl il plans tabs diags *Bull Am Sch Orient Res* no266:59-74 My '87

History

See also

Bible—History of biblical events

Nabataeans

Palestine Exploration Fund

Phoenicians

The Harbor of the Sea Peoples at Dor. A. Raban and J. S. Jorgensen. bibl il por (p67) plans diag *Biblic Archaeol* 50:118-26 Je '87

The History of the Hermon settlements. S. Dar. bibl il map plan diags *Palest Explor Q* 120:26-44 Ja/Je '88

Pour rendre justice aux Phéniciens. P. Amiet. col il (with cov) diag *Connaiss Arts* no433:64-71 Mr '88

Near East in art

Un autre Fromentin. J. P. W. Thompson. bibl f il *Rev Art* no74:29-36 '86

The Colonial harem [review article] M. Starenko. il *Afterimage* 14:21 O '86

The Searight collection. B. Llewellyn. il (pt col) *Burlington Mag* 129:17-20 S '87

The Travels of David Roberts. H. Guiterman. col il por (p20) *Archaeology* 40:46-51 N/D '87

William Holman Hunt's The Scapegoat. K. Bendiner. bibl f il *Pantheon* 45:124-8 '87

Near Eastern antiquities**Exhibitions**

Treasures of the Holy Land: Ancient art from the Israel Museum [Metropolitan Museum of Art, New York; traveling exhibit] J. K. McDonald. il por (p130) *Biblic Archaeol* 49:155-65 S '86

Near Eastern chronology See Chronology, Near Eastern

Near Eastern decoration and ornament See Decoration and ornament, Near Eastern

Near Eastern ivories See Ivories, Near Eastern

Near Eastern jewelry See Jewelry, Near Eastern

Near Eastern pottery See Pottery, Near Eastern

Near Eastern rugs and carpets See Rugs and carpets, Near Eastern

Near Eastern sculpture See Sculpture, Near Eastern

Near Eastern textiles See Textiles, Near Eastern

Neave, Dorinda

The Witch in early 16th-century German art. bibl f il *Woman's Art J* 9:3-9 Spr/Summ '88

Nebraska

See also

Art—Nebraska

NEC Design Centre (Firm)

Designing a modern company. J. Thackara. il (pt col) *Design* no468:26-9 D '87

Nechvatal, Joseph

about

[Brooke Alexander Gallery, New York; exhibit] C. McCormick. *Artforum* 26:138-9 Mr '88

il: Pageant of 1987

[Brooke Alexander Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 62:110 Mr '88

il: Plunging resistance

Reproductions

The Informed man (1986)

Kunstwerk 40:40 S '87 (col)

Necipoglu-Kafadar, Gülrü

Plans and models in 15th- and 16th-century Ottoman architectural practice. bibl f il plans diags *J Soc Archit Hist* 45:224-43 S '86

Necklaces

The Adrim or virginity disc—marking the passage to womanhood in Siwah. S. Hassan and S. M. Epstein. bibl il por map diag *Expedition* 29 nol:10-16 '87

Le torque gaulois en or de Civray-de-Touraine. A. Duval and C. Eluère. bibl f il (pt col) maps tabs diags *Rev Louvre Mus Fr* 37 no4:256-67 '87

Necropolises See Cemeteries, Ancient

Nederlandsche Oost-Indische Compagnie See Dutch East India Company

Needlepoint

Belinda Raab: exploring an interior world. K. Roberts. col il *Fiberarts* 14:14 Mr/Ap '87

Evolution of an artist: Lloyd Blanks. L. Blanks. col il *Fiberarts* 14:30-1 N/D '87

Maasländische Stickerei um 1300. L. von Wilckens. bibl f il *Z Kunstgesch* 49 no4:467-80 '86

Needlepoint lace See Lace and lace making

Needlework

See also

Appliqué

Embroidery

Knitting

Quillwork

Samplers

Exhibitions

Flying colours: an exhibition of needlework, its purpose & power [Hinde Street Church, London; traveling exhibit] N. Pollitt. il *Crafts* no87:46-7 Jl/Ag '87

Men, birds, beasts & flowers: 17th century pictorial needlework [Holburne of Menstrie Museum, Bath, England] E. Phelps. il *Arts Rev* 39:814-15 N 20 '87

Needlework, American**Exhibitions**

Needle expressions '86 [The Athenaeum, Alexandria, Va; traveling exhibit] S. J. Reinsel. il *Fiberarts* 14:53-4 Ja/F '87

Needlework, Brazilian

The Embroidered sambas of Madeleine Colaço. K. Mathews. il (pt col) *Fiberarts* 14:34-5 N/D '87

Neel, Alexandra David- See David-Neel, Alexandra, 1868-1969

Neel, Alice, 1900-1984

about

[CompassRose Gallery, Chicago; exhibit] J. Abell. *New Art Exam* 15:44 Je '88

Contemporary vanitas [Frivolity and mortality: the tradition of vanitas in contemporary painting, Sherry French Gallery, New York; exhibit] O. Lerman. bibl f il *Arts Mag* 62:62 Mr '88

il: Natura morta

Seeing beneath the surface [Jan Turner Gallery, Los Angeles; exhibit] B. A. Brown. *Artweek* 18:5-6 O 10 '87

il: The Family: John Gruen, Jan Wilson and Julia; Joe Gould, 1933

Reproductions

Kitty Pearson (1973)

Art Am 75:94 S '87 (col)

Neely, Anne**Reproductions**

Roberts view: Canale Monterano (1985)

Art News 87:76 Ja '88 (col)

Neer, Aert van der, 1603 or 4-1677

about

Winterfreuden und Eisvergnügen. U. Middendorf. il (pt col) *Kunst* nol:36 Ja '88

il(col): Eisvergnügen

Neer, Egdon Hendrik van der, 1634-1703

about

Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. bibl il *Art Bull* 69:407-30 S '87

il: Couple in an interior (2); Family portrait; Young woman with a plate of oysters

Neergaard, Margrethe de

Rescue archaeology on the Thames. col il *Archaeology* 40:56-7 My/Je '87

Neet, Jane

Mondrian's chrysanthemum. bibl f il (with col cov) *Bull Clevel Mus Art* 74:282-303 S '87

Neff, Edith, 1943-

about

[The More Gallery, Philadelphia; exhibit] W. P. Scott. *Arts Mag* 62:95 F '88

il(col): The Messenger, Hermes demanding the return of Persephone

Neffson, Robert

about

Using photographs to interpret the modern world. R. Neffson. col il *Am Artist* 51:72-5 D '87

il(col): Times Square camera; 7th Avenue; The Bowery; Horizontal still life; In the Met; Oak Hall

Negev (Israel: Region)

Byzantine nomadism in the Negev: results from the emergency survey. S. A. Rosen. bibl f il maps tabs diags *J Field Archaeol* 14:29-42 Spr '87

Demographic trends in the Negev highlands: preliminary results from the emergency survey. S. A. Rosen. bibl il maps diags *Bull Am Sch Orient Res* no266:45-58 My '87

Negev (Israel: Region)—cont.

Shivta—a Byzantine town in the Negev Desert. A. Segal. bibl f il map plans *J Soc Archit Hist* 44:317-28 D '85

Negligence See Liability (Law)**Nègre, Marie Paule****Reproductions**

St Nandier sur Mer (1986)
Aperture no111:24-5 Summ '88

Négréanu, Matei, 1941-**about**

[Galerie Arts-Objets, Angoulême, France; exhibit] A. Jaulin. il *L'Oeil* no383:82 Je '87

Matei, Négréanu: folded glass. J. Bloch-Dermant. il (pt col) *Neues Glas* no1:24-7 Ja/Mr '87

il: Object; España (col); La plume de cristal; Plat lunaire; Transat n° 1; Les colonnes de Jupiter; Crete

Negretti, Enrico Angelo Lodovico, 1818-1879**Reproductions**

The Crystal Palace at Sydenham (jt photographer J. W. Zambra; after 1865)

Hist Photogr 11:212 J1/S '87

Negroponte, George, 1953-**about**

[John Good Gallery, New York; exhibit] C. Hagen. il *Artforum* 26:127-8 O '87

Neher, Ross, 1949-**about**

[Beitzel Fine Arts, New York; exhibit] B. Schwabsky. *Flash Art* no136:107 O '87

il: Noblesse oblige

[David Beitzel Gallery, New York; exhibit] J. Yau. *Artforum* 26:129-30 O '87

il: Love me tender

Natural anti-naturalism: painting. B. Schwabsky. col il *Flash Art* no138:103 Ja/F '88

Neighborhood**See also**

City planning—Neighborhood planning

The Mural. S. Drury and L. Prown. *Heresies* 6 no2:84-5 '87]

Neighborhood centers See Community centers**Neiland, Brendan, 1941-****about**

[Fischer Fine Art Ltd, London; exhibit] M. R. Beaumont. *Arts Rev* 39:641 S 25 '87

il(col): Lloyd's: the stairwell

Neill, Joe**about**

Gabo's progeny [contemporary sculptors are broadening and reinterpreting possibilities he introduced] C. Nadelman. col il por *Art News* 86:123-7 D '87

il(col): Earth aether series E

Neill, Mary Gardner

The Integration of color and ink: a landscape painting by Tung Ch'i-ch'ang, 1555-1636. bibl f il (with col cov) *Yale Univ Art Gallery Bull* 40:40-6 Spr '87

Neill, Peter**about**

The Work of Peter Neill. B. McAvera. il *Br J Photogr* 134:1402-4 N 19 '87

il: Rosebud

Neill, William**about**

William Neill. M. Fulton. col il por *Commun Arts Mag* 29:42-9 Ja/F '88

Neilson, Nancy Ward

A Drawing by Aurelio Luini. bibl f il *Master Drawings* 25:151-2 Summ '87

Neiman, LeRoy, 1927-**Reproductions**

Bistro garden (serigraph, 1987)
Art Am 75:109 O '87 (col)

Clubhouse at old St Andrew's (serigraph)
Art News 86:190 N '87 (col)

Diamond Head—Hawaii (serigraph)
Art News 87:134 Ap '88 (col)

In the pocket (serigraph)
Art Am 76:180 My '88 (col)

Left Bank cafe (serigraph)
Art News 87:150 Ja '88 (col)

Winning color (poster)
Art News 86:69 S '87 (col)

Neimanas, Joyce**Reproductions**

Brides choice (photo, 1980)
Creat Camera no6:27 '87

Neizvestnyi, Ernst, 1926-**Reproductions**

Dante's inferno series [untitled] (1987)
Art Antiqu p18 D '87 (col)

Nekes, Werner**about**

Film before film [film] *Reviews*

Film Q il 41:62-3 Fall '87. R. Merritt

Neleman, Hans, 1960-**about**

New Faces 1987 [our annual search for photography's best and brightest young talents] il (pt col with cov) pors *Am Photogr* 18:46-7 F '87

Upscale tastes [Hans Neleman's food photographs show more than just yuppie chow] E. Roth. col il *Am Photogr* 19:58-63 O '87

Reproductions

Tasteful observations

Commun Arts Mag 29:74, 75 Ag '87 (4 col)

Nellis, Jenny**about**

[WARM Gallery, Minneapolis; exhibit] M. Stang. *New Art Exam* 14:59 My '87

il: Small temple

Nelson, Andrew

Rencontres 87 [Les Rencontres d'Arles—Cité des Photographes: workshops, exhibitions, lectures and numerous happenings] il *Br J Photogr* 134:852-4 J1 24 '87

Nelson, Bill**Reproductions**

If you're polished in management, we have many shoes to fill (colored pencils)

Commun Arts Mag 29:96 J1 '87 (col)

Nelson, Bruce, 1888-1952**Reproductions**

The Summer sea (1914)

Antiques 132:413 S '87 (col)

Southwest Art 17:1 S '87 (col)

Nelson, Cyril I.**about**

Cyril I. Nelson, a special museum friend. E. V. Warren. il por *Clarion* 13:64-7 Spr '88

Nelson, Ernest Bruce See Nelson, Bruce, 1888-1952**Nelson, Fred W.**

(jt. auth) See Baugh, Timothy G., and Nelson, Fred W.

Nelson, Joan**about**

[Fawbush Gallery, New York; exhibit] S. Boettger. col il *Art Am* 76:141-2 F '88

[Fawbush Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 26:113-14 Ja '88

[Fawbush Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 62:111 N '87

Landscape painting in the eighties: April Gornik, Ellen Phelan and Joan Nelson. J. Loughery. il (pt col) *Arts Mag* 62:44-8 My '88

Nature confronted with artifice [Contemporary Arts Museum, Houston; exhibit] M. McCombie. il *Artweek* 19:7 My 14 '88

[Portfolio] il *Arts Mag* 62:106-7 O '87

The Unnatural landscape [a number of New York artists are breaking the boundaries of the landscape tradition]

M. E. Haus. col il *Art News* 87:130 Ja '88

Nelson, Kenleigh**about**

Desert water damage [using a water spray to erode clay sculptures] K. Nelson. il *Ceram Mon* 35:61+ O '87

il: Future ruin #5

Nelson, Mary Carroll

Catherine Burchfield Parker. por *Am Artist* 51:58-61+ D '87

Nelson, Robert Lyn**Reproductions**

Molokini first breath
Connoisseur 217:153 Je '87 (col)

Reawakening the sea
Connoisseur 217:133 F '87 (col)

Nelson, Sarah Milledge, and others

An Interactive computer graphic technique for identifying occupation surfaces in deep archaeological sites. bibl tabs diags *J Field Archaeol* 14:353-71 Fall '87

Nelson, Susan E.

Intimations of immortality in Chinese landscape painting of the fourteenth century [with glossary of characters] bibl f il *Orient Art* ns 33:275-92 Aut '87

On through to the beyond: the Peach Blossom Spring as paradise. bibl f il *Arch Asian Art* 39:23-47 '86

Nemea (Greece)**Antiquities**

- Archaeological survey in an artifact-rich landscape: a Middle Neolithic example from Nemea, Greece. J. F. Cherry and others. bibl f maps plans tab diags *Am J Archaeol* 92:159-76 Ap '88
- Excavations at Nemea, 1984-1986. S. G. Miller. bibl f il plan diags *Hesperia* 57:1-20 Ja/Mr '88
- The Theorodokoi of the Nemean Games. S. G. Miller. bibl f il tab diag *Hesperia* 57:147-63 Ap/Je '88

Nemett, Barry

- Stuart Davis' mythical John Hancock. col il *Arts Mag* 62:65-7 Ja '88

Nemmers, Sherry**about**

- Portfolio. R. Hoffman. il (pt col) por *Art Dir* 28[38]:89-90+ Mr '87

Neo-dadaism See Pop art**Neo-Egyptian architecture** See Egyptian revival architecture**Neo-Expressionism****Exhibitions**

- Art from the exiled city [Berlinart 1961-1987: Museum of Modern Art, New York; traveling exhibit] H. Cotter. il (pt col) *Art Am* 75:43-9+ O '87
- Die Neuen Wilden, les Cafés Letteraires [Studio Massimi, Rome] G. Schwabe. *Kunstwerk* 40:67 Je '87
- Voices from within the cage [San Francisco Museum of Modern Art] M. Van Proyen. il (with cov) *Artweek* 18:1+ D 5 '87
- Welcome to Berlin [Berlinart, 1961-1987: Museum of Modern Art, New York; traveling exhibit] J. Perl. *New Criter* 6:58-62 O '87

Neo-Gothic architecture See Gothic revival architecture**Neo-Impressionism**

- Seurat and science. A. Lee. bibl f il *Art Hist* 10:203-26 Je '87

- The Technique of Seurat: a reappraisal. J. Gage. bibl *Art Bull* 69:448-54 S '87

Neo-plasticism See De Stijl**Neo-Primitivism** See Primitivism**Neo-Rationalism (Architecture)** See Functionalism**Neo-Renaissance architecture** See Renaissance revival architecture**Neo-Renaissance art** See Renaissance style in art**Neo-Romanesque architecture** See Romanesque revival architecture**Neo-Romanticism** See Romanticism**Neoclassicism****See also****Greek revival architecture**

- [The Architecture, furnishings and decoration of Diplomatic Reception Rooms of the U.S. Department of State; 8 article anthology] C. E. Conger. col il *Antiques* 132:120-87 Jl '87
- Flaxman's illustrations to Homer as a design source for glass decoration in the 1870s. B. Morris. bibl f il *Burlington Mag* 129:318-21 My '87
- Interview with Carlo Maria Mariani. C. Christov-Bakargiev. col il *Flash Art* no133:60-3 Ap '87
- Jarrones de porcelana del Buen Retiro. M. J. Sanchez Beltran. il *Goya* no202:216-22 Ja/F '88
- Meynier ou la métaphore parlementaire: essai sur La Sentence de Ligarius. R. Michel. bibl f il por *Rev Louvre Mus Fr* 37 no3:188-200 '87
- New light on the Hope mansion in Duchess Street [London] P. Thornton and D. Watkin. bibl f il (pt col) plans *Apollo* ns 126:162-77 S '87
- Pour saluer la première monographie de Vincenzo Brenna, architecte du Tsar Paul 1^{er}. B. Losskey. bibl f il por *Gaz B-Arts* ser6 v109:199-206 My/Je '87
- Recalling the melody: planning an installation at the Corcoran. B. Moore. bibl f il *Mus News* 65:32-9 Ap '87
- Storia e storie dei primi moderni [review article] E. Filippini. il diag *Casabella* 51:31-2 Ap '87
- Two neo-classical designs for a Bourbon chapel in St-Denis. A. McClellan. bibl f il plans diags *Burlington Mag* 130:340-5 My '88
- Two rediscovered commodes from the Villa Borghese [Rome] A. González-Palacios. bibl f il (pt col) *Apollo* ns 126:105-9 Ag '87
- Un vase avec des cygnes et deux vases à jet d'eau. P. Ennès. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no3:201-6 '87
- Winckelmann as art educator. M. A. B. Degenhardt. bibl f *J Aesthetic Educ* 20:55-69 Spr '86

Exhibitions

- A Return to idealized virtue [Whatcom Museum of History and Art, Bellingham, Wash; traveling exhibit] R. Glown. il (with cov) *Artweek* 19:1 F 13 '88

NEOCON (18th: 1986: Chicago, Ill.)

- Hickory Business Furniture. M. Geran. col il por (p206) diag *Inter Des* 58:262-3 Ja '87

NEOCON (19th: 1987: Chicago, Ill.)

- Architectural Wall Systems. J. Nasatir. col il por (p138) plan *Inter Des* 58:188-91 D '87
- Metropolitan Furniture Corp [ASID/Interior Design NEOCON Showroom awards] M. Geran. col il por (p133) plan *Inter Des* 58:192-5 D '87
- Metropolitan Furniture Corporation. M. Geran. col il por (p206) diag *Inter Des* 58:260-1 Ja '87

- NEOCON [June 9th-12th; program and products] il (pt col) diags *Inter Des* 58:348-9+ My '87

- NEOCON 19 [4 article anthology] R. Janjigian. il (pt col) pors *Interiors* 146:58+, 70, 74-5, 78 Je '87

- NEOCON 19 [9 article anthology] R. Janjigian and A. Bates. il (pt col) pors *Interiors* 146:123-5, 128-9, 132+, 144, 148, 152+, 168+, 189 My '87

- NEOCON 19: who bought whom. P. Viladas. il *Prog Archit* 68:34 Ag '87

- Nine winners honored at the fifth annual AIA/Interiors Neocon Product Display competition. P. R. Jackson. col il *Interiors* 146[147]:184-9 Ag '87

- Office hide-away . . . and a new meaning to foot-light [some of the more novel products exhibited at the recent NEOCON] W. J. Kleeman. col il *Design* no465:17 S '87

- Steelcase, Stow & Davis [ASID/Interior Design NEOCON Showroom awards] J. Cooper. col il pors (p138) plans *Inter Des* 58:180-7 D '87

- What was new at Neocon: a roundup of introductions. R. Janjigian. il *Interiors* 146[147]:82+ Ag '87

NEOCON (20th: 1988: Chicago, Ill.)

- NEOCON 20. il (pt col) *Prog Archit* 69:111-62 My '88

Neolithic architecture See Architecture, Prehistoric**Neolithic art** See Art, Prehistoric**Neolithic period** See Stone Age**Neon light sculpture** See Light sculpture**Neon signs** See Electric signs**Neoplatonism**

- Tizians Marsyas in Kremsier [ein neuplatonisch-orphisches Mysterium vom Leiden des Menschen und seiner Erlösung] J. Rapp. bibl f il (pt col with cov) *Pantheon* 45:70-89 '87

Nepalese metalwork See Metalwork, Nepalese**Nepalese pottery** See Pottery, Nepalese**Nepalese sculpture** See Sculpture, Nepalese**Nepote, Alexander, 1913-****about**

- Layering: approaching the layer as a formal element and a significant metaphor in artmaking. M. C. Nelson. bibl f il *Leonardo* 19 no3:225 '86

- il: Inlet cliff; Distinctive tide pool vista (pl 2)

Nerdrum, Odd, 1944-**about**

- A Neoacademic dream [University Art Museum, California State, Long Beach; exhibit] M. McManus. *Artweek* 19:3 Ap 23 '88

- il: Return of the sun

Neret, Gilles

- Années 30: l'art des Césars. il (pt col) *Connaiss Arts* no429:98-105 N '87

Neri, Manuel, 1930-**about**

- The Sunshine boys: presenting, for the first time, the real California school of artists. P. Tuchman. col il pors *Connoisseur* 217:64-5 F '87

Nesbitt, Alexander

- William Addison Dwiggins: a contemporary's view. il *Fine Print* 13:87-9 Ap '87

Nesbitt, John

- My field camera: John Nesbitt describes his handiwork. il *Br J Photogr* 135:14-15 Mr 10 '88

Nesbitt, Lowell, 1933-**Reproductions**

- Two red and yellow tulips (1977-78) *Art News* 86:36 O '87 (col)

Nesmith, Lynn

- Interiors. *Architecture* 76:109-11 O '87; 76:113-15 N '87; 77:123-7 Ja '88; 77:137-41 Ap '88; 77:129-31 F '88

Nesselrath, Arnold

- The Venus Belvedere: an episode in restoration. bibl f il *J Warburg Courtauld Inst* 50:205-14 '87

Nessen, Susan

- Yves Tanguy's otherworld: reflections on a Celtic past and a surrealist sensibility. bibl f il *Arts Mag* 62:22-9 Ja '88

Nessim, Barbara, 1939-**Reproductions**

School of Visual Arts (poster, 1984)

Print 41:109 S/O '87 (col)

Netherlandish art See Art, Netherlandish

Netherlandish landscape drawing See Landscape drawing, Netherlandish

Netherlandish landscape painting See Landscape painting, Netherlandish

Netherlandish painting See Painting, Netherlandish

Netherlandish portrait painting See Portrait painting, Netherlandish

Netherlandish prints See Prints, Netherlandish

Netherlandish tapestry See Tapestry, Netherlandish

Netherlands

See also subhead Netherlands under the following subjects

Architecture

Bank buildings

Churches

Collectors and collecting

College architecture

Colleges and universities

Country houses

Exhibitions

Furniture industry and trade

Government buildings

Housing

Library architecture

Monuments

Motion picture festivals

Municipal buildings

Office buildings

Offices

Planning

Restaurants, lunchrooms, etc.

Stores and store buildings

Antiquities

See also

Maastricht (Netherlands)—Antiquities

Colonies

The Historical archaeology of the impact of colonialism in 17th-century South Africa. C. Schrire. bibl il map diags *Antiquity* 62:214-25 Je '88

Commerce

See also

Dutch East India Company

Cultural relations**France**

See France—Cultural relations—Netherlands

India

See India—Cultural relations—Netherlands

Description and travel

Dynasty [seven restaurants for seven brothers] G. Lang. col il *Connoisseur* 217:126-31 S '87

History

See also

Delft (Netherlands)—History

Religion

Barent Fabritius' three paintings of parables for the Lutheran Church in Leiden. B. Haeger. bibl f il *Oud Holl* 101 no2:95-114 '87

Netherlandish in art

Anton Ignaz Melling (1763-1831) en zijn Voyage pittoresque aux Pays du Nord [with list of drawings] C. Boschma. bibl f il por map tabs diags *Bull Rijksmus* 35 no2:67-79 '87

Nets

See also

Sprang

A Late Paleoindian animal trapping net from northern Wyoming. G. C. Frison and others. bibl il maps *Am Antiq* 51:352-60 Ap '86

Netsky, Ron

Peter Berg. il (pt col with cov) *Am Artist* 52:28-33+ Ja '88

Netsuke

Size is not the issue. J. Hines. il (pt col) *Southwest Art* 16:92-3 N '86

Collections

Netsuke-Sammlung bei Christie [Versteigerung des ersten Teils der Raymond-Bushell-Sammlung] il *Kunst* no10:842 O '87

Nettles, Bea, 1946-**Reproductions**

The Kiss (1979)

Aperture no107:31 Summ '87 (col)

Rachel and the bananaquit (photo, 1984)

Aperture no107:cov Summ '87 (col)

Neubecker, Joan Tracy**Reproductions**

In the refrigerator (photo)

Bull Cleveland Mus Art 74:171 Ap '87

Neue Sachlichkeit

Otto Dix's Portrait of Josef May. W. H. Robinson. bibl f il (with col cov) *Bull Cleveland Mus Art* 74:306-31 O '87

Neue Staatsgalerie (Stuttgart, Germany)

James Stirling's masterpiece? The Neue Staatsgalerie, Stuttgart. G. Waterfield. il *Apollo* ns 126:41-3 Jl '87

New Staatsgalerie and workshop theatre [Stuttgart] il (pt col with cov) plans diags *A + U* no194:23-54 N '86

Neue Wilde See Neo-Expressionism**Neuenschwander, Ronna****about**

Eighteen ceramic artists [dealing with figurative imagery] R. Neuenschwander. *Studio Potter* 16:27 D '87

il: Dreaming

Neugebauer, Johannes-Wolfgang

St Pölten—Wegkreuz der Urzeit [Sieben Jahre archäologische Rettungsgrabungen im unteren Traisental, Austria] bibl f il (pt col with cov) map tab diags *Antike Welt* 18 no2:2-18 '87

Neuhaus, Max**about**

[Centre National d'Art Contemporain, Grenoble, France; exhibit] P. Piguet. *L'Oeil* no392:76-7 Mr '88

Max Neuhaus: aural spaces. C. Ratcliff. il (pt col) *Art Am* 75:154-63 O '87

Max Neuhaus: concetto e metodo di una architettura sonora. P. Restany. il *Domus* no684:3 Je '87

Neuhaus, Robert, 1909-**about**

[Letters from Clyfford Still to Robert Neuhaus] P. J. Karlstrom. *Arch Am Art J* 26 no2/3:53-4 '86

Neumann, Balthasar, 1687-1753**about**

Die Eremitage Waghäusel; zum Bautypus der radialen Jagdanlagen des Barock. U. Hassler. bibl f il plans diags *Architectura* 17 no2:134-68 '87

Vorformen des Stahlbetons [Zum 300. Geburtstag von Balthasar Neumann] H. Reuther. il por plans *Werk Bauen Wohnen* 74/41:18-21 O '87

Würzburg: the Balthasar Neumann tercentenary exhibition [Mainfränkisches Museum, Würzburg, Germany] T. Tuohy. il *Apollo* ns 126:440-1 D '87

Neumann, Gerhard, 1931-

Ansichten von Aigina. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:161-3 '84

Neumeier, Marty

Dyer/Kahn. il (pt col) por *Commun Arts Mag* 28:44-53 Ja/F '87

Neumeister, Alexander**about**

The Wingless plane [West German Maglev Transrapid] J. Benjamin. il (pt col) por diags *Design* no457:20-3 Ja '87

Neumeyer, Peter F.

An Exhortation: Michael Ende, Father Goose, and the confusion of categories [children's literature versus social manifestoes] bibl f *J Aesthetic Educ* 21:45-51 Fall '87

Neurath, Thomas**about**

The View from the publisher's chair: photography at Thames & Hudson. R. Ehrlich. *Creat Camera* no2:38-9 '87

Neuss (Germany)**Galleries and museums**

See also

Museumsinsel Hombroich (Neuss, Germany)

Neustein, Joshua, 1940-**about**

[Exit Art Gallery, New York; exhibit] G. Henry. *Art Am* 76:206-7 Ap '88

il(col): Eastern seaboard, U.S.A.

[Exit Art Gallery, New York; exhibit] R. C. Morgan. *Flash Art* no139:110 Mr/Ap '88

il: Continental tracker

Neutron activation analysis See Radioactivation analysis**Neutze, Max**

Planning and land tenure in Canberra after 60 years [Australia] bibl f *Town Plann Rev* 58:147-64 Ap '87

Nevada**Antiquities**

Duck decoys from Lovelock Cave, Nevada, dated by C¹⁴ accelerator mass spectrometry. D. R. Tuohy and L. K. Napton. bibl il *Am Antiq* 51:813-16 O '86

Nevada—Antiquities—cont.

Unproductive lithic resources at Lake Mead. K. A. Kamp and J. C. Whittaker. bibl tabs *Am Antiq* 51:383-8 Ap '86

Nevadomi, Ken

about

[SPACES Gallery, Cleveland; exhibit] A. B. Sparks. *New Art Exam* 15:53 S '87

Neve, Margaret, 1929-

about

[Montpelier Studio, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:805 N '87
il(col det): Archangel at daybreak

Neve, Peter

Die Ausgrabungen in Boğazköy-Hattuša 1986 [with appendix by H. Otten] bibl f il plans tab diag *Archaeol Anz* no3:381-412 '87

Névelon, fl. 1105-1123

about

Le recueil de Névelon pour l'abbaye de Corbie et son modèle: quelques sources de l'art roman. C. de Merindol. bibl f il *Cah Archeol* 35:81-112 '87

Nevelson, Louise, 1900-1988

about

Breaking the rules [George Segal, James Rosenquist, Nam June Paik, and Louise Nevelson on their personal moments of discovery] C. Diehl. il (pt col) pors *Art Antiqu* p73-5 Ap '88

il: The Window within; il(col): The Magician; The Musician

Obituary

Architecture 77:36+ Je '88. A. O. Dean.

Art Am por 76:182 Je '88

Art News por 87:39 Summ '88. M. Moorman.

Women Artists News pors 13:23+ Summ '88. J. Wayne.

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:30-1 Wint '86

il: New continent

Reproductions

Royal game I (1961)

Connoisseur 218:110 Ja '88 (col)

Neves, David

about

Découvrir David Neves. S. Pierre. por *Cah Cinema* no401:ii N '87

Neville, Alison

about

[Art Space Gallery, London; exhibit] G. Burn. *Arts Rev* 39:838-9 D 4 '87

il(col): Spirito-Santo I (exhibition guide14)

Neville, Judith**Reproductions**

Holly hill

Antiques 132:1067 N '87 (col)

Neville Lewis Associates

Wang [Infomart, Dallas] J. Cooper. col il pors (p209) plan *Inter Des* 58:272-5 Je '87

Nevin, Peter

about

[Vanessa Devereux Gallery, London; exhibit] O. Strathern. *Arts Rev* 39:640 S 25 '87

New, Josephine

Meeting women's needs outside towns [Thamesdown Borough Council in Wiltshire] il *Town Ctry Plann* 56:259-60 O '87

New Delhi (India)**Architecture**

Aim of the Kamaths [tradition-sensitive architecture, by husband and wife team] F. Anderton. il plans diags *Archit Rev* 182:69-71 Ag '87

Bahā'ī House of Worship. F. Sahba. il (pt col) pors plans diags *A + U* no206:11-16 N '87

Il centro per le arti Indira Gandhi, Nuova Delhi. R. Schneider. il plan *Domus* no685:14 JI/Ag '87

Finland embassy in New Delhi. il (pt col with cov) plans diags *A + U* no208:87-106 Ja '88

Indira Gandhi Arts Centre [New Delhi] col il (with cov) plan diags *Prog Archit* 69:92-5 Ja '88

Temple like a lotus bud, its petals slowly unfolding. R. Sabikhi. col il diags *Architecture* 76:72-5 S '87

Trois ambassades à New Delhi [4 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no247:54-67 O '86

Houses

House, Delhi. col il plans diag *Archit Rev* 182:48-9 Ag '87

New Directors/New Films See Motion picture festivals—United States

New England

See also

Crafts—New England

Historic buildings—New England

New England furniture See Furniture, American

New Guinea

See also

Rites and ceremonies—New Guinea

New Guinea art See Art, New Guinea

New Guinea masks See Masks, New Guinea

New Haven (Conn.)**Galleries and museums**

See also

Yale Center for British Art

Yale University. Art Gallery

New Iberia (La.)**Galleries and museums**

See also

Shadows-on-the-Teche (New Iberia, La.)

New Jersey

See also subhead New Jersey under the following

subjects

Architecture

Houses

Office buildings

Offices

History

See also

Newark (N.J.)—History

New Mexico

See also subhead New Mexico under the following

subjects

Architecture

Historic buildings

Houses

Interior design

School buildings

Antiquities

The Chaco phenomenon [American Museum of Natural History, New York; exhibit] D. H. Thomas. col il *Archaeology* 40:52-5 My/Je '87

The Exotic origins of fishes depicted on prehistoric Mimbres pottery from New Mexico. S. C. Jett and P. B. Moyle. bibl il map tabs diags (with cov) *Am Antiq* 51:688-720 O '86

Great house architecture of Chaco Canyon, New Mexico. S. H. Lekson. col il map *Archaeology* 40:22-9 My/Je '87

Live from Santa Fe, it's MIAC. D. Steinberg. col il *Connoisseur* 217:42 S '87

New Mexico obsidian sources and exchange on the Southern Plains. T. G. Baugh and F. W. Nelson. bibl maps tabs diags *J Field Archaeol* 14:313-29 Fall '87

Prehistoric long-distance transport of construction beams, Chaco Canyon, New Mexico. J. L. Betancourt and others. bibl il map *Am Antiq* 51:370-4 Ap '86

New Mexico furniture See Furniture, American

New Orleans (La.)**Galleries and museums**

See also

Hermann-Grima House (New Orleans, La.)

Historic buildings

Gems of New Orleans's garden district. P. F. Stahls, Jr. col il *Hist Preserv* 40:78-80 Ja/F '88

New Sculpture (Movement)

The New Sculpture: aspects of a nineteenth-century English renaissance. S. Beattie. bibl f il *Bull Detroit Inst Arts* 62 no4:20-9 '87

New towns

See also

Company towns

New town statistics: new towns around the world. S. Potter. il tabs *Town Ctry Plann* 56:289-97 N '87

Canada

See also

Mississauga (Ont.)

France

See also

Evry (France)

Marne-la-Vallée (France)

Henri Ciriani: Edifici d'abitazione a Lognes. C. Devillers. il (pt col) plans diags *Casabella* 51:4-13 O '87

Germany

See also

Wulfen (Germany)

Great Britain

See also

Lightmoor (England)

Milton Keynes (England)

Redditch (England)

New towns—Great Britain—See also—*cont.*

Washington (England)

A Balanced community? [the Stone Bassett plan for a new country town in Oxfordshire] R. Rookwood. il *Town Ctry Plann* 57:35-6 F '88

Growing elderly problem in new towns. D. Joy. il tab *Town Ctry Plann* 56:298-9 N '87

New town statistics: new towns around the world. S. Potter. il tabs *Town Ctry Plann* 56:289-97 N '87

Responding to private new town pressure. M. Pattinson. bibl f il *Town Ctry Plann* 56:300-1 N '87

Whatever happened to Greentown? [some lessons for community development] G. Boyle. il *Town Ctry Plann* 56:176+ Je '87

United States

Coldspring and Cylburn Arboretum [Baltimore; design competition] K. Schaar. plans *Landsc Archit* 77:78-9+ S/O '87

A New town for Friday Mountain [Texas] L. P. Fuller. plans diags *Prog Archit* 68:33-4 O '87

The TVA's forgotten town: Norris, Tennessee. E. S. Draper, Jr. bibl il *Landsc Archit* 78:96-100 Mr '88

New York (N.Y.)

Architecture

See also

United Nations Headquarters (New York, N.Y.)

7 World Trade Center. B. Donaldson. col il diag *Archit Rec* 175:141 Jl '87

383 Madison Avenue [and Scheme III] il (pt col) plans diags *A + U* no211:30-7 Ap '88

Building the new city [Rector Place in Battery Park City, New York] T. R. Fisher. il (pt col with cov) plans diags *Prog Archit* 69:86-93 Mr '88

Crystal palace à New York: Jacob K. Javits Convention Center. Y. Pontizeau. il plan diags *Archit Aujourd'hui* no248:xlii-xliv D '86

Dazzling, problem-plagued crystal palace [Manhattan's Javits Center] M. B. Rouda. il (pt col) plans *Architecture* 76:92-101 Mr '87; Discussion. 76:16 My '87; 77:156 My '88

Edificio per uffici, New York [Banca Commerciale Italiana building addition] K. Frampton. il (pt col) por (p iv) plans diags *Domus* no683:25-37 My '87

Firehouse for Engine Company 233, Ladder Company 176, Brooklyn, New York. col il plan diags *A + U* no202:33-48 Jl '87

George and Annette Murphy Center. il plans diags *A + U* no192:61-4 S '86

The Jacob K. Javits Convention Center. il (pt col) plans diags *A + U* no209:55-74 F '88

New York: spazi per progettare. il (pt col) pors (p iv) plans *Domus* no677:68-73 N '86

Pan Am building lobby [redesign of the landmark tower's public spaces, New York; with critics' responses] J. Cooper. col il pors (with p216) plans diag *Inter Des* 58:256-63+ S '87

Tre opere recenti [firestation, New York; Travelers Financial Center, Hempstead, N.Y.; and Progressive Corporation Headquarters project, Cleveland] K. Frampton. il (pt col) por (p iv) plans diags *Domus* no686:29-34 S '87

Art

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:52-72 My '87

Beyond boundaries: New York's new art [review article] F. A. Koslow. il *Print Collect Newsl* 18:109-11 Jl/Ag '87

Jottings along the way. J. Perl. *New Criter* 5:57-62 Mr '87

Painted dreams of Loisa: a photo essay by Philip Pocock. H. Giambuni and J. Seliger. il (with cov) *Craft Int* 6:16-19 Ap/Je '87

The Season that almost wasn't [the East Village] D. Cameron. col il *Arts Mag* 62:14-16 S '87

The Unnatural landscape [a number of New York artists are breaking the boundaries of the landscape tradition] M. E. Haus. col il *Art News* 87:128-32 Ja '88

Artist life

The New café society. M. Brandow. *New Criter* 6:75-8 Mr '88

Bridges

A Bridge too far? [proposals to repair or replace New York City's Williamsburg Bridge] D. D. Boles. il diag *Prog Archit* 69:28 Je '88

Churches

Requiem and jubilate [rebuilding of the Church of St Luke in the Fields, New York City] D. Brenner. col il plans diags *Archit Rec* 175:130-7 Je '87

City planning

Building the new city [Rector Place in Battery Park City, New York] T. R. Fisher. il (pt col with cov) plans diags *Prog Archit* 69:86-93 Mr '88

Economic restructuring and the politics of land use planning in New York City. N. I. Fainstein and S. S. Fainstein. bibl il map diags *J Am Plann Assoc* 53:237-48 Spr '87

Post-industrial planning in New York, Paris, and London. H. V. Savitch. bibl plans *J Am Plann Assoc* 53:80-91 Wint '87

Designs and projects

Columbus Center proposed by Moshe Safdie is going to be realized [New York] il por plans diag *A + U* no202:7-9 Jl '87

SOM/NY replaces Safdie for Coliseum site development. S. Heck. il *Architecture* 77:13+ F '88

Times Theater Tower [Municipal Art Society Competition, New York] R. Abraham. il plan diags *A + U* no199:113-15 Ap '87

West Side waterfront [competition, sponsored by the Municipal Art Society of New York] R. D. Gastil. diag *Prog Archit* 69:21+ My '88

Description

New York: reflections on Wall Street. L. Auchincloss. col il *Archit Dig* 44:254+ N '87

New York: Skyscraper National Park. K. Vonnegut. col il (with cov) *Archit Dig* 44:76+ N '87

New Yorkers on New York [18 article anthology] il (pt col) *Architecture* 77:57-97 Ap '88

Russell Lynes observes [life in the slow lane] R. Lynes. col il *Archit Dig* 44:65+ N '87

Design

A Comfortable fit [P/A profile: Studio MORSA, New York] D. D. Boles. col il plans diag *Prog Archit* 68:100-4+ S '87

Design in New York [16 article anthology] il (pt col with cov) pors (p216, 218-19, 222) plans diags *Inter Des* 58:194-5, 228-91, 322-3+ S '87

New York design [5 article anthology] col il plans diags *Interiors* 147:163-91 S '87

On Riverside Drive [new life for a noted town house] M. M. Thomas. col il pors (with p36) *Archit Dig* 44:156-63 N '87

Portrait of a lady [Mary Ann Tsao residence, New York] D. Brenner. col il plans *Archit Rec* 175:156-61 Mid-S '87

Exhibitions

Art. See issues of The New Criterion

Arts reviews. See issues of Arts Magazine

Exhibition reviews: New York. See issues of The Burlington Magazine

Letter from New York. S. Lavell. *Arts Rev* 39:753 N 6 '87

New York. See issues of Art in America

New York. See issues of Flash Art (International Edition)

New York. J. Welchman and G. Galligan. il *Art Int* no2:34-46 Spr '88

New York Art Now [Saatchi Gallery, London] T. Godfrey. il *Burlington Mag* 129:822-3 D '87

New Yorker Kunstbrief. R. Puvogel. il *Kunstwerk* 40:119-26 S '87

New York—spring 1987. K. Brozen. il *Arts Rev* 39:392 Je 5 '87

NY art now [The Saatchi Collection, London] M. R. Beaumont. il *Arts Rev* 39:688 O 9 '87

Reviews. See issues of Artforum

Reviews: New York. See issues of Art News

Reviews: New York. See issues of New Art Examiner

Galleries and museums

See also

American Craft Museum (New York, N.Y.)

Cooper-Hewitt Museum

Dia Art Foundation

International Center of Photography

Isamu Noguchi Garden Museum

Jewish Museum (New York, N.Y.)

Metropolitan Museum of Art (New York, N.Y.)

Museum of American Folk Art

Museum of Modern Art (New York, N.Y.)

Old Merchant's House (New York, N.Y.)

Solomon R. Guggenheim Museum

Staten Island Children's Museum

Whitney Museum of American Art

American themes at the Richard York Gallery. M. Weber. col il por *Archit Dig* 44:162+ F '87

Antiques notebook—an English accent at Kentshire [Galleries, New York] D. Rosenthal. col il *Archit Dig* 44:78+ Mr '87

New York (N.Y.)—Galleries and museums—cont.

- Antiques notebook—Art Déco classics at DeLorenzo [Gallery, New York] C. McGee. col il *Archit Dig* 45:218+ Ap '88
- Art notebook—contemporary energies at the Paula Cooper Gallery. A. Haden-Guest. col il por *Archit Dig* 44:78+ Ap '87
- Art plays on Broadway [speculations on real estate in New York] J. Tully. il *New Art Exam* 15:30-2 N '87
- Eighth floor, ladies: avant-garde art [art galleries in Soho] M. Welish. *Connoisseur* 218:42 F '88
- The Future lies below [the Emerging Collector, New York] K. Pryor. il *Art News* 87:19 Mr '88
- NYC to art dealers: post prices or else [Truth in Pricing Law] *Art Am* 76:232 Ap '88
- Occidental orientalist [Ethan Cohen's Art Waves Gallery] M. Herrera. col il por *Connoisseur* 217:204 O '87
- Opening salvos, part one ["gallerists" create the bodies of work by which we recognize gallery styles] D. Cameron. il (pt col) *Arts Mag* 62:89-93 D '87
- Opening salvos, part two [having seen the season's first ninety-day cycle draw to a close in New York galleries] D. Cameron. il (pt col) *Arts Mag* 62:18-22 F '88
- Pricing New York galleries [the new compulsory price lists] D. V. Gast. *Art Am* 76:86-7 JI '88
- Storefront: iconoclasm, invention and the ideal [Storefront Gallery, New York; 12 article anthology] il (pt col) plans diags A + U no197:71-98 F '87

Historic buildings

- Carnegie Hall: better than ever [a major restoration augments its virtues and softens its faults] S. L. Ryder. il (pt col) diag *Architecture* 76:60-5 F '87; Discussion. 76:16 My '87; 77:154 My '88
- George B. Post: the process of design and the new American architectural office, 1868-1913. D. Balmori. bibl f il tabs *J Soc Archit Hist* 46:342-55 D '87
- Main building, Ellis Island National Monument. W. Haynes. plans diags *Archit Rec* 175:156-7 Je '87
- New York: in the presence of the past. B. Gill. col il *Archit Dig* 44:98+ N '87
- The Only possible word is swank [restoration and reinterpretation of the Rainbow Room at Rockefeller Center] S. Heck. il (pt col) plans *Architecture* 77:54-61 Je '88
- Polo Ralph Lauren, New York [Rhineland mansion] E. L. Cohen. col il por (p206) plan diags *Inter Des* 58:230-7 Je '87
- Power house, Ellis Island National Monument. W. Haynes. col il diags *Archit Rec* 175:158-9 Je '87
- Republic National Bank world headquarters building [New York City] il (pt col) diag A + U no209:24-6 F '88
- Temporary protection number 1 [historic stairways during rehabilitation work at Villard Houses, N.Y.] C. E. Fisher. il diags *Assoc Preserv Technol Bull* 18 no4:82-7 '86
- The Vertical village [the Osborne apartment house, New York] P. D. Lawrence. col il *Connoisseur* 217:148-54 D '87

Hotels, restaurants, etc.

- The 21 Club gets a fabulous refurbishing. B. Russell. col il pors plans *Interiors* 147:160-5 O '87
- A La Russe [Russian cuisine is now being served in restaurants in New York] J. Welchman. il (pt col) *Connoisseur* 217:38+ Je '87
- Anderson/Schwartz Architects creates a fiesta of color at Cinco de Mayo Mexican restaurant, Manhattan. J. Henderson. col il plan *Interiors* 147:166-9 O '87
- Black on black forms an understated backdrop for an elegant dragon in a Chinese restaurant [Shun Lee, New York] J. Henderson. col il plans *Interiors* 146:43-6 Ap '87
- The Box Tree Hotel [Augustin Paege's opulent setting in Turtle Bay] G. Greene. col il *Archit Dig* 44:170-7 N '87
- Cincin [New York restaurant] E. L. Cohen. col il plan *Inter Des* 58:220-1 Ja '87
- The Future of Times Square: the Portman portent [the Marriott Marquis Hotel] S. Woldenberg. *New Criter* 5:27-36 F '87
- In un interno di SOM a New York, il Palio di Sandro Chia. E. Magnusson. col il plan *Domus* no683:6-8 My '87
- The Masculine and feminine drama played out at B. Smith's Restaurant [New York] J. Henderson. col il plans *Interiors* 147:170-5 S '87
- Maxim's, New York [a recreation of the Paris prototype] M. Geran. col il por (p208) plan diags *Inter Des* 58:222-8 Ja '87

- [New York restaurant design; 5 article anthology] col il pors (p232, 234) plans *Inter Des* 58:290-1, 300-1, 304-11 O '87

- A North Italian jewel in Manhattan [Arqua Restaurant] J. Henderson. col il plan *Interiors* 147:170-1 O '87
- Sam Lopata's hard-edged interior evokes the seashore in a seafood restaurant on New York's Upper West Side. J. Henderson. col il plan *Interiors* 147:51-2 Ja '88

- Savoring the essence [Toscana Ristorante, New York] S. Doubilet. col il diag *Prog Archit* 69:76-81 F '88
- Taking the heat [the saga of Le Bernardin's rise] W. McQuade. col il por *Connoisseur* 217:188-94 O '87
- Three stars over Gotham. M. Hodgson. por *Connoisseur* 217:42+ My '87
- The Waldorf Towers [enduring mystique of a Manhattan hotel] H. H. Broun. col il *Archit Dig* 45:[supp] 30-5 Mr '88

Houses

- New York: chronicles of a brownstone. G. Talese. il (pt col) *Archit Dig* 44:44+ N '87; 44:28+ D '87

Housing

- Autonomous artisan's houses [Staten Island, N.Y.] il (pt col) plans diag A + U no191:68-9 Ag '86
- Building types study 649: housing [Davis and Brody discuss housing market and some of their buildings] il (pt col) plans diag *Archit Rec* 176:122-35 F '88
- Infill housing in New York [the Architectural League of New York's Vacant lots program and exhibit] R. Strickland. plans diags *Prog Archit* 69:37-8+ Ja '88
- New York's first, and perhaps best, public housing [Harlem River houses celebrates its 50th birthday] A. Freeman. col il plan *Architecture* 76:70-1 JI '87

Parks and playgrounds

- Central Park's Bethesda Terrace and its restoration. P. Deitz. bibl f il (pt col) *Antiques* 133:888-99 Ap '88
- Frederick Law Olmsted e il paesaggio dialettico. R. Smithson. bibl f il (pt col) por *Casabella* 51:44-51 O '87
- The Rehabilitation of Bethesda Terrace [the Terrace Bridge and landscape, Central Park] J. P. Murphy and K. B. Ottavino. il plan diags *Assoc Preserv Technol Bull* 18 no3:24-39 '86

Schools

- Perfect pitch [St Thomas Choir School, New York] P. M. Sachner. col il plans diag *Archit Rec* 175:116-19 N '87

Stores and store buildings

- Cashmere-Cashmere. M. Geran. col il (with cov) pors (p171) plan *Inter Des* 58:212-15 Ag '87
- Ecco Shoes. E. L. Cohen. col il por (p226) plan *Inter Des* 58:260-1 F '87
- High style [the newest landmark in New York's SoHo is a combination hangar, clothes store, and museum of flight paraphernalia, called The Cockpit] D. Stein. *Connoisseur* 217:154+ Je '87
- Polo Ralph Lauren, New York [Rhineland mansion] E. L. Cohen. col il por (p206) plan diags *Inter Des* 58:230-7 Je '87
- Retail design [classicism of the Italian palazzo in his plan for Albanese's American flagship] P. R. Jackson. col il plans *Interiors* 146:182-5 JI '87
- Soho Cobbler [shoe shop] M. Geran. col il por (p171) plan *Inter Des* 58:206-7 Ag '87
- Window dressing [Giada, Inc, New York] K. D. Stein. col il diag *Archit Rec* 175:98-101 Mid-S '87
- Women's clothing shop, Giada. il (pt col) diag A + U no208:51-4 Ja '88

Suburbs and environs

- Snedens—Manhattan's secret suburb. B. Gill. il (pt col) por *Archit Dig* 45:60+ Je '88

Theaters

- Broadway theaters earn designation [28 theaters given landmark status] P. L. Donhauser. il *Prog Archit* 69:30 Je '88
- St James Theatre [rejuvenation of a Broadway flagship, New York] S. Abercrombie. col il pors (p219) *Inter Des* 58:286-7 S '87

Transit systems

- New York, adopt-a-station. il (pt col) pors (p iv) diags *Domus* no676:6-7 O '86

New York (N.Y.). Art Commission

- Mother Goose and Henry Moore [the Art Commission of the City of New York has issued requirements on works submitted for its approval] J. Herzfeld. il *Art News* 86:61+ O '87

New York (N.Y.). Metropolitan Opera See Metropolitan Opera (New York, N.Y.)**New York (N.Y.). Statue of Liberty See Statue of Liberty (New York, N.Y.)**

New York (N.Y.) in art

Deluge—poverty row epic from 1933. P. Mandell and G. Turner. il *Am Cinematogr* 68:34-43 D '87
 The Flag paintings of Childe Hassam. I. S. Fort. il (pt col) *Antiques* 133:876-87 Ap '88
 Getting close to Gotham [New York in photographs] M. Heiferman and C. Kismaric. il (pt col) *Art News* 86:106-11 S '87

John Quidor's The Return of Rip Van Winkle at the National Gallery of Art: the interpretation of an American myth. C. K. Wilson. bibl f il *Am Art J* 19 no4:23-45 '87

Modernist perspectives and romantic desire: Manhatta. J.-C. Horak. il (with cov) *Afterimage* 15:8-15 N '87
 Slices of the Big Apple [tales of New York to have on cassette] P. Hamill. il *Am Film* 11:65-7 S '86
 Vue de New York par Jacques Mauny. C. Derouet. bibl f il *Rev Louvre Mus Fr* 37 no4:297-300 '87

Exhibitions

New York interpreted [National Gallery of Art, Washington, D.C.] J. Loughery. *Arts Mag* 62:106-7 S '87

New York (State)

See also subhead New York (State) under the following subjects

Apartments
 Art
 Crafts
 Historic buildings
 Houses
 Interior design
 Office buildings
 Offices
 Showrooms

New York (State) in art

William Merritt Chase at Shinnecock Hills. N. Cikovsky. bibl f col il (with cov, p287) por *Antiques* 132:290-303 Ag '87

New York Architects (Firm)

California design. P. R. Jackson. col il plans *Interiors* 146:98+ F '87

New York Film Festival See Motion picture festivals—United States**New York furniture** See Furniture, American**New York Public Library**

The New York City Public Library window. col il *Stained Glass* 82:132-4 Summ '87

Triad of spaces restored to their original grandeur: New York Public Library phase II. S. L. Ryder. col il plan *Architecture* 76:156-9 My '87

New York State Council on the Arts

1986 NYSCA media production grants. *Afterimage* 14:3 N '86

NYSCA film grants. *Afterimage* 14:2 Mr '87

New Zealand

See also subhead New Zealand under the following subjects

Auditoriums, concert halls, opera houses, etc.
 College architecture
 Design
 Houses
 Museums and art galleries

Newall, Christopher

The Art market [English book illustrations of the nineteenth and twentieth centuries] il *Apollo* ns 126:198-201 S '87

Newark (N.J.)**History**

David Alling's chair manufactory [craft industrialization in Newark, New Jersey, 1801-1854] D. C. Skemer. bibl f il (with cov) por tab *Winterthur Portf* 22:1-21 Spr '87

Newbery, Timothy, and Cannon-Brookes, Peter

The Framing of Prince Eugene's collection. bibl f il diags *Int J Mus Manage Curatorship* 7:45-56 Mr '88

Newcomb pottery See Pottery, American**Newcome, Mary**

Addenda to Lorenzo de Ferrari's late draughtsmanship. bibl f il *Master Drawings* 25:156-8 Summ '87

Newell & Sorrell

Professional boxing. N. Morris. il *Design* no464:30-1 Ag '87

Newhall, Beaumont, 1908-

Looking at art [Stieglitz's The Steerage] il *Art News* 87:141-2 Mr '88

about

Great Books [we asked luminaries in the photo world to pick their favorite books] W. Yu. il pors *Am Photogr* 17:74 D '86

Newkirk, Scott**about**

Matching material and concept [Southern Exposure Gallery, San Francisco; exhibit] J. Brunson. *Artweek* 19:5 Ap 2 '88

Newland, Amy Reigle, and Lewis, Candace J.

Report from America. See issues of *Oriental Art*

Newman, Arnold, 1918-**about**

Newman at work [after 50 years in photography, Arnold Newman still applies himself as always] D. Solomon. il por *Am Photogr* 20:44-55 F '88

Newman's people. S. Weiley. il (pt col) por *Art News* 86:128-34 D '87

il: Piet Mondrian; Sir Cecil Beaton; Georges Rouault; Iris Murdoch; John Sloan; il(col): Alfred Krupp; Abstract of a four-row planter

Newman, Avis, 1946-**about**

[Lisson Gallery, London; exhibit] S. Kent. *Art Am* 76:165 Mr '88

il: Lassitude before words

[Lisson Gallery, London; exhibit] M. Archer. *Artforum* 26:154 Mr '88

il: Lassitude before words

[Lisson Gallery, London; exhibit] M. Allthorpe-Guyton. *Flash Art* no139:120 Mr/Ap '88

il: The Yes and no unsplit

[Renaissance Society at the University of Chicago; exhibit] R. Gage. *New Art Exam* 15:50 Ap '88

Newman, Barnett, 1905-1970**about**

Barnett Newman and the sublime. M. Zakian. bibl f il *Arts Mag* 62:33-9 F '88

il: Onement I; Concord; Covenant

Barnett Newman: painting and a sense of place. M. Zakian. bibl f il por *Arts Mag* 62:39-43 Mr '88

il: Onement I; Third station; Fourth station; Cathedra; Here I, to Marcia

Newman, David, 1956-**about**

Portfolio. *Creat Camera* no8/9:64-5 '87

il: Minataur; Vena; Saint Ixion; The Shaman

Newman, John, 1952-**about**

Prints & photographs published. *Print Collect Newsl* 19:62 My/Je '88

Reproductions

Shelf life (aluminum, 1987)

Art News 87:47 Mr '88 (col)

Newman, Paul, 1925-**about**

Chalk talk [interview with Martin Scorsese and Richard Price] P. Biskind and S. Linfield. pors *Am Film* 12:30-3 N '86

Fresh sparkle for the Glass menagerie. G. Turner. col il pors *Am Cinematogr* 68:70-2+ N '87

The Glass menagerie [film] Reviews

Cah Cinema il no398:45-7 JI/Ag '87. A. Philippon
Films Rev 39:44 Ja '88. M. Buckley

Sight Sound il 57:135-6 Spr '88. J. Ivory

Newman, Peter

Housing the workers: low-cost solution? [the growing role of employers in the housing market] il *Town Ctry Plann* 57:150-1 My '88

Newman, Richard, 1938-**about**

Layering: approaching the layer as a formal element and a significant metaphor in artmaking. M. C. Nelson. bibl f il *Leonardo* 19 no3:223-6 '86

il: Nature mandala

Newman, Richard Scott**about**

Current work [Gallery Fair, Mendocino, Calif; exhibit] G. Gordon. col il *Fine Woodwork* no68:83-4 Ja/F '88

il(col): Demilune (p81)

Newman (Herbert S.) Associates See Herbert S. Newman Associates**Newmann, Ed****about**

Rudyard Kipling tale for Britannica [an animated educational film] il por *Am Cinematogr* 68:76-80 Ja '87

Newmann, Eugene**Reproductions**

Head/spiral/figure (mixed media, 1987)

Art News 86:70 D '87 (col)

Newmarch, Ann*about*

The Stobie pole [painted steel and concrete telephone poles] A. Newmarch. il *Heresies* 6 no2:86-7 '87

Newmarch, C. B., fl. 1832**Reproductions**

A Pair of prize rams with a farmer beside a pen (1832) *Clarion* 12:23 Fall '87 (col)

Newport, Winston See Magnuson, Eric

Newport Beach (Calif.)

Historic buildings

Proportion and beauty—the Lovell beach house by Rudolph Michael Schindler, Newport Beach, 1922-1926. A. E. Sarnitz. bibl f il plans diags *J Soc Archit Hist* 45:374-88 D '86

Stores and store buildings

Haute rocks [jewelry store] M. Hines. col il por (p172) *Inter Des* 58:198-201 Ag '87

Puttin' on the glitz [Amen Wardy, the retailing wizard] L. Harris. col il *Connoisseur* 217:86-91 F '87

Newspaper layout and typography

Daily newspapers. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 59:24-31 Mr '88

Read all about it: Current photo, illustration and printing techniques update design in newspaper. R. Hoffman. il (pt col) *Art Dir* 38:38-40 D '86

Newspapers**Germany**

The Daily newspaper, Die Welt. M. Pflaum. il *Novum Gebrauchsgraphik* 58:36-41 Ag '87

United States

Eyes on the prize [how a photographer and a newspaper turned Iowa's farm crisis into a Pulitzer prize] J. Bowermaster. il pors *Am Photogr* 20:60-9 Ja '88

Newsreel (Group)

Newsreel: old and new—towards an historical profile [a radical film-making collective] M. Renov. bibl f il *Film Q* 41:20-33 Fall '87

Newsweek (Periodical)

The Week according to Newsweek [how they do it] C. Squiers. il (pt col) pors *Am Photogr* 20:56-63 F '88

Newton, Helmut*about*

Great pages of 1987 [the most innovative and striking magazine photography] C. Squiers. il (pt col with cov) *Am Photogr* 20:32-3 Mr '88

il(with col cov): Brigitte Nielsen (2)

Helmut Newton [Rheinisches Landesmuseum, Bonn, Germany; exhibit] C. Vielhaber. *Kunstwerk* 40:159-60 S '87

il: Romy Schneider

Portraits [review article] V. Goldberg. *Am Photogr* 20:23 F '88

Newton, Ian

Point of view [the viewpoint photographic complex in Salford, England] il *Br J Photogr* 134:195-6 F 13 '87

Newton, Joy

(jt. auth) See MacDonald, Margaret F., 1944-, and Newton, Joy

Newton, Pip

Military museums and the Army museums Ogilby Trust. il *Mus J* 87:67-9 S '87

Newton, R. G. (Ronald Gordon), and Sharp, J. H.

An Investigation of the chemical constituents of some renaissance plasters. bibl f il map tabs diags *Stud Conserv* 32:163-75 N '87

Newton, Richard*about*

La Comida del arte [Venice, Calif; various performances] L. F. Burnham. il *High Perform* 10 no1:78-9 '87

Newton, William**Reproductions**

[Untitled: woman and man with a saxophone] *Photogr J* 128:25 Ja '88

Newton (Alsey) Architects See Alsey Newton Architects

Neyts, Gillis, 1623-1687**Reproductions**

A View of Dordrecht (1650) *Apollo* ns 126:[front] 19 O '87 (col)

Nez, Laura**Reproductions**

Pictorial wall hanging (ca 1983) *Am Craft* 47:40-1 Ag/S '87 (col)

Nezhnie, Muriel, 1934-*about*

Families of artists coping with day-to-day problems [six Missouri-based families] B. S. Goldman. il (pt col) *Am Artist* 51:40-5+ O '87

il: Ghetto child/stoop report

Ngakane, Lionel*about*

South African filmmaking in exile: an interview with Lionel Ngakane. G. Crowds. por *Cineaste* 15 no2:16-17 '86

Ngan, Wayne, 1937-*about*

[The Arts of Vancouver Island, British Columbia] W. Ngan. il por *Studio Potter* 15:70-1 D '86

Nguyen, Long*about*

Artists in transition [San Jose Institute of Contemporary Art, Calif; exhibit] S. Hinton. il *Artweek* 19:6 My 21 '88

Nguyen, Van Minh, 1933-*about*

Nguyen-van-Minh [Maison de la Chimie, Paris; exhibit] por *Connaiss Arts* no424:23 Je '87

Nguyet, Tuyet

Editorial. See issues of Arts of Asia

Ni, Tsan, 1301-1374*about*

Intimations of immortality in Chinese landscape painting of the fourteenth century [with glossary of characters] S. E. Nelson. bibl f il *Orient Art* ns 33:275-92 Aut '87

il: The Anchu Studio

Ni Zan See Ni, Tsan, 1301-1374

Niagara Falls

The Fall of Niagara [review article] B. Wolf. *Winterthur Portf* 22:81-6 Spr '87

Nicaragua*See also*

Motion picture industry—Nicaragua
Planning—Nicaragua

Cultural relations**United States**

The Women's Circus trip to Nicaragua. S. Seizer. *Heresies* 6 no2:30-2 '87

Description and travel

Susan Meiselas: the frailty of the frame, work in progress—a conversation with Fred Ritchin. F. Ritchin. col il *Aperture* no108:32-41 Fall '87

Nicaraguan art See Art, Nicaraguan

Niccolò, dell'Abbate See Abbate, Niccolò dell', 1512?-1571

Niccolò, di Bartolommeo da Foggia, fl. 1272

about

Portrait of idealization: the Ravello bust. R. W. Lightbown. bibl f il *Apollo* ns 127:108-12 F '88

Niccolò, di Buonaccorso, 1348?-1383

Reproductions**Influence**

La Vierge et l'Enfant entourés de saints et de saintes (school of Niccolò, di Buonaccorso and Paolo, di Giovanni Fei, late 14th cent)

L'Oeil no392:33 Mr '88 (col)

Nichido Museum of Art (Kasama, Japan) See Kasama

Nichido Museum of Art (Japan)

Nicholas V, Pope, 1397-1455*about*

Cives esse non licere—the Rome of Nicholas V and Leon Battista Alberti: elements toward a historical revision [paper presented at a seminar on the topic of the public realm and patronage] M. Tafuri. bibl f il pors plan *Harv Archit Rev* 6:60-75 '87

Nicholas, of Verdun, ca. 1150-ca. 1210

about

Further Grünewald sources. C. D. Cuttler. bibl f il *Z Kunstgesch* 50 no4:546-9 '87

il: Resurrection

Nicholas, Saint, Bishop of Myra*about*

The Art of comparing in Byzantium. H. Maguire. bibl f il *Art Bull* 70:88-93 Mr '88

Nicholas, Peter**Reproductions**

Three figures *Arts Rev* 40:[supp] 20 Je 3 '88 (col)

Nicholas, Tom, 1934-**Reproductions**

Ivory, brass and brocade *Art Antiqu* p59 Summ '88 (col)

Sunlit falls

Southwest Art 17:21 Ag '87 (col)

Nicholas Grimshaw & Partners

Herman Miller Limited, Distribution Centre [Chippenham, England] il plans *A + U* no192:29-33 S '86
Ladkarn Limited, new office and workshop [West India dock, London] il plans diags *A + U* no192:23-8 S '86

Nicholas P. Goulandris Museum of Cycladic and Ancient Art (Athens, Greece)

Museum of Cycladic and Classical art. E. Quenroe. il (with col cov) por *Museum* 39 no2:77-81 '87
The Museum of Cycladic and ancient Greek art. D. N. Goulandris. il *Museum* 39 no2:74-6 '87

Nicholls, Rhoda Holmes, 1854-1930**Reproductions**

A Visitor (watercolor, ca 1895)
Antiques 133:209 Ja '88 (col)

Nichols, Annabel

A Tale of two brownstones [the New York residence of Annabel and Mike Nichols] col il por (p17) *Archit Dig* 44:96-101+ F '87

Nichols, Bill

History, myth, and narrative in documentary. bibl f il *Film Q* 41:9-20 Fall '87

Nichols, Edward W., 1819-1871**Reproductions****Influence**

The Entrance to Llewellyn Park (engr after E. W. Nichols)
J Gard Hist 7:222 J1/S '87

Nichols, Michael K., 1953-**about**

Nick Nichols in the danger zone. M. McRae. col il por *Am Photogr* 18:36-47 Ap '87

Nichols, Mike**about**

Heartburn [film] Reviews

Cineaste il 15 no2:45-6 '86. R. Edelman

Nichols, William, 1942-**Reproductions**

Bradley Creek (1987)
Art Antiqu p49 Ja '88 (col)

Nicholson, Ben, 1894-1982**about**

British art in the 20th century [Royal Academy of Arts, London; exhibit] P. Overy. il (pt col) *Studio Int* 200:9 My '87

[Fundación March, Madrid; exhibit] F. Prados de la Plaza. por *Goya* no196:249-50 Ja/F '87

il(det): St Ives Cornualles

The Nicholsonsons: a story of four people and their designs [York City Art Gallery, England; traveling exhibit] S. Morris. *Arts Rev* 40:539 J1 29 '88

Reproductions

Cumberland 1930
Arts Rev 39:422 Je 19 '87 (col)

Nicholson, Christopher, 1904-1948**about**

The Nicholsonsons: a story of four people and their designs [York City Art Gallery, England; traveling exhibit] S. Morris. *Arts Rev* 40:539 J1 29 '88

Nicholson, E. Q.**about**

The Nicholsonsons: a story of four people and their designs [York City Art Gallery, England; traveling exhibit] S. Morris. *Arts Rev* 40:539-40 J1 29 '88

Nicholson, Francis, 1753-1844**Reproductions**

Hackfall, Yorkshire (engr, 1809)
J Gard Hist 7:355 O/D '87

Nicholson, Jack**about**

Toil and trouble [on the set of *The Witches of Eastwick*] S. Roether. col il por *Am Film* 12:17-19 J1/Ag '87

Nicholson, James, d. ca. 1543**about**

Twenty-four vidimuses for Cardinal Wolsey. H. Wayment. bibl f il diags *Master Drawings* 23-24:510-13 Wint '85-'86

il: Christ before Pilate; Pilate

Nicholson, Nancy**about**

The Nicholsonsons: a story of four people and their designs [York City Art Gallery, England; traveling exhibit] S. Morris. *Arts Rev* 40:539-40 J1 29 '88

Nicholson, Winifred, 1893-**about**

The Art of Winifred Nicholson [a reappraisal] P. Fuller. por *Studio Int* 200:18-21 N '87

il: Mughetti; Jake and Kate on the Isle of Wight; The Gate to the Isles; Eigg, candle; Berries in window, night, Fishbourne; Cheeky chicks

Winifred Nicholson [Tate Gallery, London; traveling exhibit] D. Farr. *Burlington Mag* 129:555-6 Ag '87

il: The Swaites; Quarante-huit, Quai d'Auteuil

Winifred Nicholson: a retrospective; Winifred Nicholson and her circle [Tate Gallery and Crane Kalman Gallery, London; exhibits] L. Berryman. *Arts Rev* 39:423 Je 19 '87

il(col): Rock roses in shell

Nickard, Gary**about**

Rita Myers, Gary Nickard [Alternative Museum, New York; exhibit] R. C. Morgan. *Arts Mag* 62:106 Ja '88

Nickel, Helmut

A Heraldic note about the portrait of Ladislaus, Count of Haag, by Hans Mielich. bibl f il *Metrop Mus J* 22:141-7 '87

Nickelen, Jan van, 1656-1721**Reproductions**

Idealprospekt der Oktogon-Anlage auf der Wilhelmshöhe bei Kassel

Domus no678:68 D '86 (col)

Nickerson, J. M.**Reproductions**

[Untitled: the tugboat Augustus and crew of Boston, Massachusetts] (1906)

Clarion 13:3 Wint '88 (col)

Nicola, di Bartolommeo See Niccolò, di Bartolommeo da Foggia, fl. 1272

Nicola, Karl-Günter

Editorial. See issues of Neues Glas

Nicola da Castel Durante See Pellipario, Nicolò, ca. 1475-1547

Nicolás, ca. 1400-1468**about**

Tres tablas restituidas a importantes maestros de Tierra de Campos [Nicolás Francés, Fernando Gallego y Juan Sureda] M. Díaz Padrón. il *Goya* no197:270-2 Mr/Ap '87

il: San Antonio Abad y San Lorenzo

Nicolas, de Verdun See Nicholas, of Verdun, ca. 1150-ca. 1210

Nicolas, Louis, fl. 1667-1675**about**

Figures hors-texte: Note sur l'Histoire naturelle des Indes occidentales du père Louis Nicolas, jésuite. F.-M. Gagnon. bibl f il (with cov) *J Can Art Hist* 10 no1:1-15 '87

il: Tygre marain (cov); Chaval Marin et Rat des montagnes; Nika ou loutre; Papace ou perdris grise

Nicolau Castro, Juan

Notas sobre arquitectura toledana del siglo XVIII: José Hernández Sierra, aparejador de la catedral, y Tomás Talavera, maestro de albañilería y carpintería. bibl f il plans *Archivo Esp Arte* 60:153-66 Ap/Je '87

Nicolay, Raymond de, 1940-**about**

Une organisation originale [messieurs les commissaires-priseurs] F. Duret-Robert. col il pors *Connaiss Arts* no429:124 N '87

Nicolin, Pierluigi, 1941-

La rappresentazione perspicua. *Casabella* 51:16-17 J1/Ag '87

Recognition of Milan: virtual images and processes of transformation. il plans diags *Lotus Int* no54:8-23 '87

about

[After the railway ring-line: Porta Genova project area, Milan] il plans diags *Lotus Int* no54:118-25 '87

Concorso per la sistemazione delle aree presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:78 F '87

L'innovazione nella città: Per punti, per zone, o la città? [Milan] il (pt col) *Casabella* 50:31-5 D '86

Nicolò, da Urbino, fl. 1520-1540**Reproductions**

[Untitled: scene from Ovid's *Metamorphoses*] (majolica, 1525)

Crafts no87:22 J1/Ag '87 (col)

Nicolson, Sanders**about**

Agents provocateurs [four different photographers' agents] A. Theaker. il (pt col with cov) *Br J Photogr* 134:516-17 My 1 '87

Nicosia, Nic**about**

Along subversive detours [Fahey/Klein Gallery, Los Angeles; exhibit] J. Woodard. il *Artweek* 19:1 Ag 20 '88

il: Youth

Nicosia, Nic—about—cont.

[University Art Galleries, Wright State University, Dayton, Ohio; exhibit] T. Barrett. *New Art Exam* 15:65 Ja '88

Nicoya sculpture See Sculpture, Pre-Columbian (Middle American)

Niedzialek, Terry

about

Terry Niedzialek sculpture di capelli. J. Vitali. col il *Domus* no677:14-15 N '86

Nielsen, Kay Rasmus, 1886-1957

about

The Fantasia that never was. J. Canemaker. il (pt col) pors *Print* 42:76-87+ Ja/F '88

Nielsen, Margaret

about

Personal myths [Santa Barbara Museum of Art, California; exhibit] J. Woodard. *Artweek* 19:3 Ja 9 '88

Niemeier, Wolf-Dietrich

Das Stuckrelief des Prinzen mit der Federkrone aus Knossos und minoische Götterdarstellungen. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:65-98 '87

Niemeyer, Oscar, 1907-

about

Bunshaft and Niemeyer named joint winners of tenth Pritzker prize. F. A. Gutheim. col il *Architecture* 77:22 Je '88

Memorial in volo fra i tre poteri [Pantheon Tancredo Neves, Brazil] il diags *Architettura* 34:41 Ja '88 [Palazzo Vela, Turin; exhibit] il *Abitare* no261:82-3 Ja/F '88

Niemi, Ries**Reproductions**

Salute (steel, paint, mixed media, 1981) *Studio Int* 199:57 S '86 (col)

Nierman, Leonardo, 1932?-**Reproductions**

Flame of hope (sculpt) *Art Am* 75:119 S '87 (col)
Art News 86:94 O '87 (col)
[Untitled: geometric abstraction] (paint) *Art News* 86:81 S '87 (col)

Niermans, Edouard

about

La liberté à l'envers [interview] pors *Cah Cinema* no394:8-11 Ap '87

Poussière d'ange [film] Reviews

Cah Cinema col il no394:4-7 Ap '87. A. Philippon

Nieto, John**Reproductions**

Anadarko fancy dancer *Am Indian Art Mag* 12:15 Summ '87 (col)

Arapaho

Southwest Art 17:53 O '87 (col)

Buffalo medicine

Southwest Art 17:10 Je '87 (col)

Corn dancer

Southwest Art 17:45 N '87 (col)

Liberty and justice for all

Am Indian Art Mag 12:78 Wint '86 (col)

Navajo girl with umbrella

Am Indian Art Mag 13:78 Spr '88 (col)
Art News 87:91 My '88 (col)

Pueblo Indian corn dance

Southwest Art 17:127 Jl '87 (col)

Stands and looks back

Art Am 76:108 Je '88 (col)

Taos drum talk

Am Indian Art Mag 13:11 Spr '88 (col)

Nietzsche, Friedrich Wilhelm, 1844-1900

about

Art and the individual in Nietzsche's Birth of tragedy. R. White. bibl f *Br J Aesthet* 28:59-67 Wint '88
Clio in part: on antiquarianism and the historical fragment. S. Bann. bibl f il *Perspecta* 23:24-37 '86

Nieuwelaar, Aldo van den

about

Fortuitous finding [Amsterdam studio/residence] E. L. Cohen. col il por (p225) plan *Inter Des* 58:306-7 Ap '87

Nieuwenhuyzen, Martijn van

Station to station [Amsterdam has become a test market for the international new] il (pt col) por *Flash Art* no137:92-5 N/D '87

Nigeria

See also subhead Nigeria under the following subjects

Costume

Crafts

Cultural property, Protection of

Ethnology

Museums and art galleries

Shrines

Religion

Africa, la preghiera [the prayer rug as a transportable sanctuary] C. de Benedetti and B. Hallen. col il *Abitare* no253:200-5 Ap '87

Nigerian art See Art, Nigerian

Nigerian cult See Cult, Nigerian

Nigerian masks See Masks, Nigerian

Nigerian pottery See Pottery, Nigerian

Nigerian sculpture See Sculpture, Nigerian

Nigerian sepulchral monuments See Sepulchral monuments, Nigerian

Nigerian textiles See Textiles, Nigerian

Nigerian wood carving See Wood carving, Nigerian

Nigg, Erwin Peter, 1936-

about

House in Zürich. E. P. Nigg. col il plans diags A + U no205:34-7 O '87

Nigg, Joseph, 1782-1863

about

Wiener Blumenstilleben 1780-1850. B. Dossi. col il *Kunst* no12:1004 D '87

il(col): Grosses Blumenstück mit Trauben und Granatapfel

Night clubs

See also

Discotheques

Apocalypse now [Caffe Bongo, Tokyo] D. Dietsch. col il plan *Archit Rec* 175:146-9 Mid-S '87

Art wanes in clubland. G. Danto. il *Art News* 86:16 O '87

Banana Max [video-dance club, Florida] J. D. Coville. col il por (p226) *Inter Des* 58:268-9 Ap '87

Blame it on the bossa nova [Bohemia, Tokyo] D. Dietsch. col il *Archit Rec* 175:150-1 Mid-S '87

Ephemeral architecture [Nomad night club, Roppongi, Tokyo] S. Woodbridge. il plans A + U no198:8-9 Mr '87

[Inflation, a nightclub in Melbourne] J. Henderson. col il plans *Interiors* 146:59-62 Jl '87

Inside entertaining [London's Legends sets a new rhythm for nightclub and restaurant design] J. Manser. col il plans diag *Interiors* 147:149-53 O '87

Legends nightclub [London] il (pt col) plans diag A + U no205:107-10 O '87

Manhattan's Tunnel Club presents rock n roll among the ruins [New York] J. Henderson. col il plans *Interiors* 147:163-9 S '87

The Only possible word is swank [restoration and reinterpretation of the Rainbow Room at Rockefeller Center, New York City] S. Heck. il (pt col) plans *Architecture* 77:54-61 Je '88

Red Spot [Staten Island, N.Y.] M. Hines. col il por (p234) plan *Inter Des* 58:302-3 O '87

Summum, Ibiza [three-dimensional fantasy in a club] E. L. Cohen. col il por (p220) *Inter Des* 58:270-3 Ap '87

Toyo Ito: il Nomad di Tokyo. R. Schneider. il (pt col) plan diag *Domus* no686:1-2 S '87

Night photography See Photography, Night

Nihon Mingei Kan (Tokyo, Japan) See Japan Folk Art Museum (Tokyo, Japan)

Nijinsky, Waslaw, 1890-1950

about

Scandal ballet [history and revival of Nijinsky's 1913 Rite of Spring ballet] J. Acocella. il *Connoisseur* 217:30+ S '87

Nike

Flügelgestalten auf unteritalischen Grabvasen. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* 102:119-232 '87

Nikias Painter, fl. 420-390 B.C.

about

A Calyx-Krater in Virginia by the Nikias Painter with the birth of Erichthonios. J. H. Oakley. bibl f il *Antike Kunst* 30 no2:123-30 '87

Nikitin, Vladimir

about

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:30 '87

Nikolaus, von Hagenau, ca. 1445-ca. 1526

Reproductions

Le porteur d'offrande au porcelet (sculp, ca 1490) *Rev Louvre Mus Fr* 37 no5/6:436 '87 (col)

Nikolaus Gerhaert, von Leyden, fl. ca. 1460-ca. 1490

about

In Friderici Imperatoris incolumitate salus imperii consistit [antike und mittelalterliche Herrscher-Auffassungen am Grabmal Friedrichs III. in Wien] E. Hertlein. bibl f il plan diags *Jahrb Kunsthistorischen Samml Wien* 81:34 '85

Nikolic, Tomislav

Reproductions

Windy city (oil and collage on canvas, 1987)
New Art Exam 15:13A Ap '88

Nikosthenes Painter, fl. ca. 530-500 B.C.

about

Euphronios and Memnon? Observations on a red-figured fragment. D. von Bothmer. bibl f il *Metrop Mus J* 22:5-11 '87

Niles, Susan A.

Niched walls in Inca design. bibl f il plan diag *J Soc Archit Hist* 46:277-85 S '87

The Temples of Amantanf. col il por (p20) maps plan *Archaeology* 40:30-7 N/D '87

Nilsén, Anna

Marie obefläckade avlelse i kult och konst, med exempel från senmedeltidens Uppland. bibl il (with cov) *Konsthistorisk Tidskr* 56 no1:6-15 '87

Nilsson, Bo

Northern positions [Nordic art has its origin in what may seem to be a stereotyped notion—it is highly influenced by nature] il (pt col) *Flash Art* no132:92-5 F/Mr '87

Nilsson, Gladys, 1940-

about

A Playful humanism [Candy Store Gallery, Folsom, Calif; exhibit] K. C. Mackey. *Artweek* 18:6 N 7 '87
il: In arms

Nilsson, Gösta Adrian- See Adrian-Nilsson, Gösta, 1884-1965

Nilsson, Rob

about

Heat & sunlight: road to video as film. M. Amato. il por *Am Cinematogr* 68:107-8+ N '87

Nîmes (France)

Antiquities, Roman

La Tour Magne et l'Augusteum de Nîmes. P. Varène. bibl f il plan *Rev Archeol fasc1*:91-6 '87

Water flow in the castellum at Nîmes. G. F. W. Hauck and R. A. Novak. bibl f il tab diags *Am J Archaeol* 92:393-407 JI '88

Architecture

Médiathèque Nîmes. il (pt col) diags *Archit Des* 57 no11/12:profile 54-7 '87

Nîmes (France). Musée des Beaux-Arts

Collection neuve. il *Connaiss Arts* no430:150 D '87

Nimoy, Leonard

about

Star trek IV [film] Reviews

Films Rev 38:102-3 F '87. R. Frumkes

Three men and a baby [film] Reviews

Films Rev 39:165 Mr '88. C. Sawyer

Nineteenth century

See also

Machine age

Victorian period

Nineveh (Ancient city)

Bulls for the palace and order in the empire: the sculptural program of Sennacherib's Court VI at Nineveh. J. M. Russell. bibl il plans diags *Art Bull* 69:520-39 D '87

Niobids

A Propos d'un décor de sarcophage provenant de Kertch. P. Pinelli. bibl f il *Rev Louvre Mus Fr* 37 no4:273-7 '87

Nisbet, P. A., 1948-

about

Yearning for place [interview] J. W. Murphy. col il por *Southwest Art* 17:50-6 Ag '87

il(col): Heading south; Dark pileus; Aspects of ascension; Night lighting no 5; Magic kingdom

Reproductions

Procession

Southwest Art 17:10 JI '87 (col)

Nisbet, Peter

Oskar Schlemmer [Baltimore Museum of Art; traveling exhibit] *Art J* 46:149+ Summ '87

Nishimaki, Jun

Reproductions

[Untitled: woman wearing a bow tie and vest]

Graphis 43:76-7 My/Je '87 (col)

Graphis 44:6-7 Mr/Ap '88 (col)

Nishimoto, Taeg Yoshinobu

about

Taeg Nishimoto. T. Y. Nishimoto. il (pt col) *A + U* no197:88-9 F '87

Nishino, Yoshiaki

The Boulbon Altarpiece and its iconographical programme. bibl f il *Art Hist* 10:12-22 Mr '87

Nishinomiya (Japan)

Houses

Temple house Chikyu-an. T. Watanabe. il (pt col) plans diags *Jpn Archit* 62:35-40 Ag '87

Nisselson, Linda

about

[Pindar Gallery, New York; exhibit] *J. Moss. Arts Mag* 62:97 O '87

il: Berkshire, Taconic series #1

Reproductions

Berkshire, Taconic series #1 (1987)

Art News 86:22 O '87 (col)

Nissen, Brian

about

[Joan Prats Gallery, New York; exhibit] *T. Cohrs. Art News* 87:153 F '88

il: Monsoon

Nitsch, Hermann, 1938-

about

[David Nolan Gallery, New York; exhibit] *T. McEvelley. il Artforum* 26:131-2 Summ '88

Prints & photographs published. il *Print Collect News* 19:19 Mr/Ap '88

Nitsch, Manfred

about

Progressivi slittamenti da Ulm [the outcome of the 1986 Braun Award] M. de Giorgi. il (pt col) diags *Domus* no684:64 Je '87

Nivelle, Bertrand, 1955-

about

Letto-battello: una tipologia intermedia [Grand Palais, Paris; exhibit] il (pt col) *Domus* no688:13 N '87

Nivola, Constantino, 1911-1987

about

Italian-Americans at the Peggy Guggenheim Collection [Venice; traveling exhibit] F. Licht. il (pt col) *Arts Mag* 62:38-9 Summ '88

Reproductions

Untitled [flat form with 3 conical protrusions] (white marble, 1986-87)

New Criter 6:back cov D '87

Nivola, Ruth

about

Ruth Nivola. por *Women Artists News* 12:21-2 Fall/Wint '87

il: Adornments

Nix/Mann & Associates Inc.

Comfort di sopravvivenza [l'ampliamento dello Hughes Spalding Medical Center, Atlanta] col il plan *Architettura* 33:534 JI '87

Visible improvement [Northside Hospital, Atlanta] M. F. Gaskie. col il plans *Archit Rec* 175:112-15 O '87

Nixon, David, 1947-

about

Un cono gelato a Manhattan [Torre della coesistenza] il (pt col) diags *Architettura* 33:879 D '87

Nixon, Nicholas, 1947-

Reproductions

Elm Street, East Cambridge (1981)

Am Photogr 19:30 JI '87

Untitled, Hyde Park, Massachusetts [mothers and daughters] (1979)

Aperture no107:54 Summ '87

Untitled [newborn on breast] (1985)

Aperture no107:91 Summ '87

Nixon, Nina L.

No place like home [the shotgun house at Old City Park, Dallas] il plan *Curator* 31:141-4 Je '88

Nixon, Tom

about

Talking pictures [photography in popular music] por *Southwest Art* 17:13 Ag '87

Nixon, Virginia

The Concept of regionalism in Canadian art history. bibl f *J Can Art Hist* 10 no1:30-40 '87

Nixon, Warren

Reproductions

Roll of the Warren phalanx (watercolor and ink on paper, 1819)

Antiques 133:346 F '88 (col)

Noble, Alex

about

Can good photographs be commissioned? R. Ehrlich. *Creat Camera* no10:19+ '87

Noble, Douglas R.

Turnover among museum directors. bibl il tabs diag
Int J Mus Manage Curatorship 7:25-32 Mr '88

Noble, Guy

about

[Jablonski Gallery, London; exhibit] D. Lee. *Arts Rev*
 39:373 Je 5 '87

il(col): Self-portrait in a deep space

Noble, Jim, 1950-

about

Noble effort. By doing it himself, this Baltimore
 photographer got the studio he sought and saved
 \$280,000. L. O'Neill. col il diag *Am Photogr* 19:74-8
 N '87

Noble, Joseph Veach, 1920-

The Megashows are coming. il *Curator* 30:5-10 Mr '87

Noble, Marty, 1947-

about

Batik comes of age: two California artists take dye painting
 beyond craft. K. Haber. col il pors *Am Artist* 52:40-5
 F '88

il(col): Hibiscus in basket; Nouveau still life (6);

Indian corn & jacquard quilt; Protea

Noble, Richard**Reproductions**

Ad for Monterey Vineyard

Commun Arts Mag 29:50 Mr/Ap '87 (col)

Nochlin, Linda, 1931-

The Political unconscious in nineteenth-century art. *Art*
J 46:259-60 Wint '87

about

The Feminist critique of art history. T. Gouma-Peterson
 and P. Mathews. bibl f *Art Bull* 69:326-57 S '87

Nochlin, Linda, 1931-, and others

The Musée d'Orsay: a symposium [art historians, architec-
 tural critics and artists evaluate the new museum's
 rewriting of the history of 19th-century art] il (pt
 col with cov) *Art Am* 76:84-107 Ja '88

Nockert, Margareta

The Bocksten Man's costume. il diags *Text Hist* 18:175-86
 Aut '87

Noda, Tetsuya, 1940-

about

[Fuji Television Gallery, Tokyo; exhibit] P. Mollenkof.
Art News 87:225 Mr '88

il: Diary, April 4th '87 in Ueno

Nodelman, Marjorie

about

The Ghost of Cubism past [Anuska Galerie, San Diego;
 exhibit] M. McManus. *Artweek* 19:7 Ja 16 '88

il: Study after Nude descending a staircase II

Noebel, Walter Arno

Oswald Mathias Ungers: Biblioteca regionale del Baden
 a Karlsruhe. il (pt col) plans diags *Casabella* 51:56-63
 N '87

Noël, Alexis Nicolas, 1792-1871**Reproductions**

The Great dolmen, La Grotte des Fées (litho)

Antiquity 62:211 Je '88

Noel, Anna**Reproductions**

[Untitled: Tiger teapot] (raku)

Ceram Rev no104:23 Mr/Ap '87 (col)

Noël, Georges, 1924-

about

[Musée de Brou, Bourgen-Bresse, France; exhibit] P.
 Piguët. *L'Oeil* no384-385:86 JI/Ag '87

il: Le Shogun à Nikko

Noffke, Gary, 1949-

about

Killing time: the work of Gary Noffke. M. Dunas. il
Metalsmith 7:32-9 Fall '87

Noguchi, Isamu, 1904-

about

The Art scene in Long Island City, 1987. S. Flescher.
 il por *Arts Mag* 62:20-5 D '87

Artist's dialogue: Isamu Noguchi [metaphors for the
 world] R. Tracy. col il pors *Archit Dig* 44:72+ O
 '87

One carves the whole of the hole [excerpts from Noguchi's
 book, *The Isamu Noguchi Sculpture Garden Museum*]
 por *Art News* 86:15 O '87

il: To intrude on nature's way

Reproductions

George Gershwin (bronze)

Du no8:13 '87

Integrity of identity (basalt, 1982)

Art Am 75:31 O '87 (col)

Art News 86:30 O '87 (col)

Sculpture to be seen from Mars (sand, 1947)

Artforum 26:12 S '87

Trinity (bronze, ca 1945)

Arts Mag 62:108 O '87

[Untitled: abstract standing figure] (bronze)

Art Am 76:1 My '88

Art News 87:1 My '88

Artforum 26:3 My '88

Arts Mag 62:5 My '88

Noguchi (Isamu) Garden Museum See Isamu Noguchi

Garden Museum

Nohant-Vic (France)

Churches

See also

Saint-Martin (Church: Nohant-Vic, France)

Nohmul (Belize)

Excavations at Nohmul, Belize, 1985. N. Hammond

and others. bibl il map diags *J Field Archaeol* 14:257-81

Fall '87

Noise

See also

Soundproofing

Nolan, Sidney, 1917-

about

Marketing the last frontier [Australia] L. Astbury. bibl
 f il (pt col) *Studio Int* 199:5-6 D/F '86-'87

il(col): Wimmera landscape

Sidney Nolan: the itinerant returns [National Gallery
 of Victoria, Australia; exhibit] M. Spens. *Studio Int*
 200:22-5 N '87

il: Camel and figure; il(col): Railway guard, Dimboola;

Kelly Spring

Through antipodean eyes: the vivid imagery of Australia's
 artists. P. Fuller. col il *Archit Dig* 44:204+ S '87

il(col): Australian landscape

Noland, Kenneth, 1924-

about

Artist's dialogue: Kenneth Noland—sculpting with color.
 K. Wilkin. col il por *Archit Dig* 45:40+ Mr '88

il(col): Chevron series: Tri for size; Steps up and
 down; Profile

Wise men fish here [seven contemporary artists talk
 about why they went and what they found in Florida]

C. Barnett. il *Art Antiqu* p44 F '88

Nolde, Emil, 1867-1956**Reproductions**

Herr und Dame im grünen Kleid (1911)

Kunst no8:669 Ag '87 (col)

Nolet, Didier

about

[Struve Gallery, Chicago; exhibit] J. Abell. *New Art Exam*
 15:49-50 D '87

il: Nature morte de saison

Reproductions

Nature morte de saison (1987)

Art Am 75:80 S '87 (col)

Noll, Alexandre, 1890-1970

about

[Galerie 1950 Alan, Paris; exhibit] M. Ernould-Gandouet.
L'Oeil no393:78 Ap '88

il: Enroulement

Noll, Terrie

Building an Art Nouveau cabinet: following the cold
 trail of the French masters. col il diags *Fine Woodwork*
 no64:81-3 My/Je '87

Nollé, Johannes

Südkleinasiatische Losorakel in der römischen Kaiserzeit.
 bibl f il map *Antike Welt* 18 no3:41-9 '87

Nollekens, Joseph, 1737-1823

about

Nineteenth-century English portrait sculpture [in the
 National Gallery of Canada] D. C. Ditner. bibl f
 il *Apollo* ns 127:334-8 My '88

il: Bust of a lady; Sir Mark Sykes, first baronet

Reproductions

Diana (marble)

Burlington Mag 129:cov D '87 (col)

Mercury in repose (terra cotta, late 18th cent)

Burlington Mag 129:xxviii D '87

Nolton, Gary**Reproductions**

[Untitled: Nike, Inc fall apparel catalog]

Commun Arts Mag 29:30, 31 Ag '87 (4 col)

Nomads

Byzance et l'art nomade: remarques à propos de l'essai
 de J. Werner sur le dépôt de Malaja Pereščepina
 (Pereščepino). M. Kazanski and J.-P. Sadini. bibl f
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 emergency survey. S. A. Rosen. bibl f il maps tabs
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Gabra containers. L. Prussin. bibl il (pt col) map plan
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Non-profit housing See Housing—Finance
Non-verbal communication See Communication
Noncommercial art galleries See Art galleries, Noncommercial

Noncommercial television See Television, Noncommercial
Nonne, Nikolaus von der, 1836-1906

about

Die architektonische Tätigkeit des Nikolaus von der Nonne in Baku. A. Chodubski. bibl f il por tabs *Architectura* 16 no1:83-7 '86

Noor al-Hussein See Nur el Hussein, Queen, consort of Hussein, King of Jordan

Noraghi See Nuraghi

Norberg-Schulz, Christian

On the way to a figurative architecture. bibl f il *GA Doc* no14:6-11 ['85]

Nordenfalk, Carl

A German romanesque lectionary in Paris: its date and origin. bibl f il *Burlington Mag* 130:4-9 Ja '88

Nordman, Maria, 1943-

about

Maria Nordman Works in the city [Musée St Pierre Lyon; exhibit] C. Ferrari. il *Domus* no687:12-13 O '87

Noren, Andrew

about

The Lighted field [film] Reviews *Artforum* il 26:153 F '88. B. Berkson

Norfleet, Barbara

about

All the right people [review article] E. Jussim. *Afterimage* 14:17 F '87

il: Flying Horse Farm, Hamilton, Massachusetts; Private House, Summer, Mississippi

All the right people [review article] K. E. Livingston. il *Am Photogr* 18:20+ F '87

Norfolk (England)

The Norfolk Fens. B. Silvester. bibl maps *Antiquity* 62:326-30 Je '88

Norfolk (Va.)

Galleries and museums

See also

Chrysler Museum

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Noriyuki Miura Architectural Design Office

Hotel Umi-no-Nakamichi [Fukuoka Prefecture, Japan] N. Miura. il plans diags *Jpn Archit* 63:44-8 F '88

Norman, A. V. B.

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Norman, Geraldine

L'impact Japonais. col il *Connaiss Arts* no424:16 Je '87

Nuages à l'horizon [un éclat remarquable aux récentes ventes londoniennes] col il *Connaiss Arts* no431:10-11 Ja '88

Objects d'art sortis de Chine en contrebande. col il *Connaiss Arts* no432:42-9 F '88

La saison 1986-1987 [la dernière saison des ventes] col il *Connaiss Arts* no428:21-4 O '87

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about

The Getty scandals [how the questionable activities of one curator cast a shadow over an entire museum] T. Hoving and G. Norman. il *Connoisseur* 217:29 Ap '87; 217:98-109 My '87

Norman, Kirsty

(jt. auth) See Fisher, Penelope, and Norman, Kirsty

Norman, Naomi

Excavations in the circus at Carthage. col il diag *Archaeology* 40:46-51 My/Je '87

Norman, Samuel, fl. 1746-1767

about

Interior design and furnishings at Woburn Abbey [with an appendix listing 3 rooms from a 1771 inventory] G. W. Beard and H. Hayward. bibl f il (pt col with cov) *Apollo* ns 127:395-6 Je '88

Norman architecture See Architecture, Norman

Norri, Marja-Riitta

L'incompleto progetto del centro di Helsinki. il (pt col) plans *Casabella* 50:16-27 D '86

Norrie, Jane

Constructivism in art and design, and chairs by contemporary craftsmen. il *Arts Rev* 40:164 Mr 11 '88

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Norris, Andrea S.

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Norris, Ben, 1910-

Reproductions

Weatherwatch

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Norse mythology See Mythology, Norse

North, A. R. E.

Apollo portrait. por *Apollo* ns 127:121-2 F '88

North, Alfred

about

A Touch of kitsch [porcelain at its most playful] B. Yagoda. col il *Connoisseur* 217:112-13 S '87

North, Kenda

Reproductions

Deborah (1979-80)

Aperture no111:68 Summ '88 (col)

North, Sheree, 1933-

about

Sheree North. M. Buckley. por *Films Rev* 37:532-7 N '86

North Africa

See also

Sahara

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La louve romaine, du mythe au symbole. G.-C. Picard. bibl f il *Rev Archeol* fasc2:251-63 '87

North African textiles See Textiles, North African

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Archaeology—North America

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North Carolina

See also

Historic buildings—North Carolina

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about

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Northern Ireland

Social conditions

Irish women: a daily struggle [filming of What's the difference between a country and a house?] M. J. Sullivan. il *Heresies* 6 no2:34-7 ['87]

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Northuis, Michael

about

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Norton, Christopher, 1955-

Varietates pavimentorum: contribution à l'étude de l'art cistercien en France. bibl f il diags *Cah Archeol* 31:69-113 '83

Norton, Deborah

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Norton, Janine

about

Upcoming photographer. il *Art Dir* 28[38]:88 F '87

Norton, Lindy**Reproductions**

Irises and freesias

Arts Rev 39:299 My 8 '87 (col)

Norton, Lisa**Reproductions**

Useful project with sentimental appeal (bronze, sheet metal fabrication, 1987)

Am Craft 48:inside back cov Ag/S '88 (col det)

Norton, Presley

(jt. auth) See Stahl, Peter W., and Norton, Presley

Norton, Thomas, fl. ca. 1785-1811**Reproductions**

Chippendale tall case clock (walnut, ca 1785)

Antiques 133:23 Ja '88 (col)

Norway

See also

Housing—Norway

Office buildings—Norway

Television—Norway

Norwegian jewelry See Jewelry, Norwegian

Norwegian painting See Painting, Norwegian

Norwegian pottery See Pottery, Norwegian

Norwich (England)

Galleries and museums

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Sainsbury Centre for the Visual Arts (Norwich, England)

Nost, John van, the Elder, d. 1729

about

Figures in a landscape: sculpture in the British garden. G. Jackson-Stops. bibl f col il *Antiques* 132:786-7 O '87

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il: William III

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about

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Notke, Bernt, 1440-1509

about

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Notkin, Richard T., 1948-

about

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il: Xixing series: Heart teapot, Sharpville

Reproductions

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about

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La fonction liturgique des piliers cantonnés dans la nef de la cathédrale de Laon. E. Fernie. bibl f il plans *Bull Monum* 145 no3:257-66 '87

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Reims, le baptistère de Clovis. B. Fouqueray. il plan *Bull Monum* 145 no3:307 '87

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L'église Notre-Dame de Gargilesse. M.-G. Schumacher. bibl f il plan diag *Congr Archeol Fr* 142:117-28 '84

Notre Dame (Ind.)**Galleries and museums**

See also

Snite Museum of Art

Notre-Dame du Haut (Chapel: Ronchamp, France)

Diagrams [used in the analysis of buildings] D. Graf. il plans diags *Perspecta* no22:66-71 [85]

Notter Finegold + Alexander, Architects and Planners

Main building, Ellis Island National Monument. W. Haynes. plans diags *Archit Rec* 175:156-7 Je '87

Power house, Ellis Island National Monument. W. Haynes. col il diags *Archit Rec* 175:158-9 Je '87

Nouailher, Couly, the Younger, b. ca. 1514

about

Département des Objets d'art: nouvelles acquisitions d'émaux peints [Musée du Louvre] S. Baratte. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no2:101 '88

Nourse, Elizabeth, 1859 or 60-1938**Reproductions**

Etude des roses

Antiques 132:1044 N '87 (col)

Nouveau Réalisme**Exhibitions**

Les Nouveaux Realistes a Parigi venticinque anni dopo [Musée d'Art Moderne de la Ville de Paris] S. Lecombe. il por *Domus* no676:12-13 O '86

Nouvel, Jean, 1945-

about

7 qui font le style des années 80. C. Germain. pors *Connaiss Arts* no425/426:56 J1/Ag '87

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Nouvel (Jean) et Associés See Jean Nouvel et Associés**Novak, Barbara**

about

Coming of age: historical scholarship in American art. W. M. Corn. bibl f *Art Bull* 70:194-6+ Je '88

Novak, Joe**Reproductions**

Africa (1987)

Art Am 76:95 My '88 (col)

Art Am 76:91 Je '88 (col)

Novak, Joyce

about

[East West Gallery, Chicago; exhibit] T. Green. *New Art Exam* 15:45 My '88

Novak, Linda

Kwiekulik—the Dzialania of Zofia Kulik and Przemyslaw Kwiek. il *High Perform* 10 no2:54-8 '87

Novak, Lorie**Reproductions**

False starts (1986)

Aperture no111:71 Summ '88 (col)

Novak, Richard A.

(jt. auth) See Hauck, George F. W., and Novak, Richard A.

Novarina, Valère*about*

La forme du nouveau—un débat: Robert Groborne, Pascal Kern, Valère Novarina, Emmanuel Saulnier, Bruno Rousselot, parlent de l'actualité de leur travail. E. Grazioli. *Flash Art* no132:124-5 F/Mr '87

il(col, p123): Deux parleurs d'ici

[Musée de Brou, Bourg-en-Bresse; Galerie de France, Paris; exhibits] P. Piguet. *Flash Art* no133:117 Ap '87

il: Escaliers de Babel

Novels *See* Fiction**Novitz, David, and Buechner, Jeffrey**

Metaphor, Derrida, and Davidson. bibl f *J Aesthet Art Crit* 44:101-14 Wint '85; Discussion. 45:409-10 Summ '87

Nowak, Amram*about*

Isaac in America [film] Reviews

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Nowosielski, Jerzy, 1923-*about*

[Middlesbrough Art Gallery, England; exhibit] H. de Borchgrave. *Arts Rev* 39:501 Jl 17 '87

il: A Nude and window

Noyes, George L., 1864-1954**Reproductions**

[Untitled: fall scene with pond and rowboat]

Antiques 132:890 N '87 (col)

Venetian gondolas

Antiques 133:38 Ja '88 (col)

Nozkowski, Thomas*about*

Abstract harmonics. J. Masheck. *il* (pt col) *Art Am* 76:138-41 Mr '88

Plotting self-doubt: the paintings of Jonathan Lasker and Thomas Nozkowski. J. Zinsser. *col il Arts Mag* 62:82-3 My '88

Nozolino, Paulo**Reproductions**

Piscina, Lisbon (1981)

Aperture no111:29 Summ '88

Nubia**Civilization**

Puzzle of the Nubian pots. W. Y. Adams. *col il map*

Archaeology 41:46-53 Mr/Ap '88

Nubian pottery *See* Pottery, Nubian**Nuckolls, James L., d. 1987***about*

Obituary

Interiors por 147:36 S '87. B. Russell.

Nuclear energy *See* Atomic energy**Nuclear power plants**

Eastern nuclear plans press ahead [the effect of the Chernobyl disaster on the nuclear industry behind the Iron Curtain] D. R. Hall. *il Town Ctry Plann* 56:243-4 S '87

Ground zero: Nevada test site. P. Goin. *il* (with cov) *Landscape* 30 no1:24-9 '88

Homes with gardens after Chernobyl. F. Coathorpe. *il Town Ctry Plann* 56:134 My '87

Nuclear reactors**Protests, demonstrations, etc.**

See Anti-nuclear movement

Nuclear waste disposal *See* Refuse and refuse disposal**Nude***See also*

Anatomy in art

Bathers

Models, Artists'

Photography of the nude

Bare ads [sex and shock appeal still make nudity an advertising attention grabber] A. Serrell. *il* (pt col) *Art Dir* 39:50-3 My '87

David Salle: impersonal effects. E. Heartney. bibl f *il* (pt col with cov) *Art Am* 76:120-9+ Je '88

Editor's perspective [what are the standards for nudity these days?] S. H. McGarry. *Southwest Art* 16:8 N '86

Ellen Soderquist and the nude figure. D. Stroud. *il* (pt col) por *Am Artist* 52:56-9 Jl '88

Horace Vernet's Academic study of an adolescent boy and the artist's student years. N. M. Athanassoglou-Kallmyer. bibl f *il Rec Art Mus (Princeton Univ)* 45 no2:16-24 '86

Naked or nude? A Battle among French critics of the mid-nineteenth century. M. Munsterberg. bibl f *il Arts Mag* 62:40-7 Ap '88

Painting as trauma [a psychoanalytic reading of Picasso's *Les Femmes d'Alger* (O. J. R. 1907)] Y.-A. Bois. bibl f *il* (pt col) *Art Am* 76:130-41+ Je '88; Discussion. 76:21+ O '88

People by Lucian Freud. S. Miller. bibl f *il* (pt col with cov) por *Artforum* 26:113-18 O '87

The Philosophical brothel [Picasso's *Les Femmes d'Alger* (O. J. R. 1907); originally published in *Art News*, vol. LXXI, Sept. and Oct. 1972; with a Retrospect, and additional notes] L. Steinberg. bibl f *il* por *October* no44:3-74 Spr '88

Raphael's Creation, Rembrandt's Fall. D. R. Smith. bibl f *il Z Kunstgesch* 50 no4:496-508 '87

Exhibitions

The Male nude [St Jude's Antiques, London] L. Berryman. *il Arts Rev* 40:412 Je 17 '88

Nugent, Bob L., 1947-**Reproductions**

Amazonas #26 (pastel on paper)

Artforum 26:50 D '87 (col)

Numerals*See also*

Symbolism of numbers

Expanded writing in nontraditional media: an art autobiography. bibl f *il* (pt col) *Leonardo* 19 no4:277-84 '86

Numismatic museums and collections*See also*

Birmingham City Museum and Art Gallery (England)

Matrices sigilares españolas en el Museo Lázaro Galdiano [Madrid] E. Gomez Perez. *il Goya* no193-195:46-56 Jl/D '86

La medalla en el Museo Lázaro [Madrid] M. Cano Cuesta. *il Goya* no193-195:99-113 Jl/D '86

Numismatics*See also*

Medals

Seals (Numismatics)

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Núñez de Celis, Francisco

about

[Galería Ansorena, Madrid; exhibit] F. Prados de la Plaza. *Goya* no199-200:124-5 Jl/O '87

il: El camino en otoño

Nunley, Vivian*about*

[Sybil Larney Gallery, Chicago; exhibit] S. Taylor. *Art News* 87:177 Ja '88

il: Cross on black

[Sybil Larney Gallery, Chicago; exhibit] T. F. Rugh. *New Art Exam* 15:50 D '87

Reproductions

Green bird on red (1987)

New Art Exam 15:5A My '88 (col)

Richard and the snake (1986)

New Art Exam 14:5A My '87 (col)

Nunn, Hannah J.*about*

Butler's [Mill Valley, Calif] L. W. Green. *col il* por (p225) *Inter Des* 58:280-1 Ap '87

Nunn, Jann*about*

Meditations on cultural enigmas [International Gallery; University of Alaska, Anchorage Art Gallery; installations] R. Glowen. *il Artweek* 19:7 F 6 '88

Nunn, Trevor, 1940-*about*

The Profits of subsidy [have British theatre directors used government monies to grease their own palms?] M. Wolf. *New Criter* 5:67-70 My '87

Nunziata, Massimo, 1924-*about*

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. *il* (pt col) maps plans diags *Domus* no681:78 Mr '87

Nunzio *See* Di Stefano, Nunzio**Nupen, Kjell, 1955-***about*

Norwegen—eine unbekannte Provinz [Galerie Wolfsberg, Zürich] M. Keller. *col il Du* no11:82-8 '87

il(col): Unendliche Ruhe; Klärung gegen Nacht

Nur el Hussein, Queen, consort of Hussein, King of Jordan

about

Architectural Digest visits: King Hussein and Queen Noor of Jordan [beach house near Aqaba] G. Y. Dryansky. *col il pors Archit Dig* 44:69-77+ Ja '87

Nuraghi

The Prehistoric towers of Sardinia. L. Gallin. col il map *Archaeology* 40:26-33 S/O '87

Nuremberg (Germany)**Historic buildings**

Das Bleistiftschloss [das Schloss der Familie Faber-Castell, Nuremberg] J. Franzke. il (pt col) *Du* no9:80-3 '87

Nureyev, Rudolf, 1938-**about**

Cinderella in America [two new productions of Cinderella by Rudolf Nureyev and Maguy Marin] J. Acocella. il (pt col) *Art Am* 75:43-4 S '87

Nurnberg, Walter**about**

Industrial image, British industrial photography 1834-1986 [The Photographers' Gallery, London; exhibit] J. Gross. il *Br J Photogr* 134:103 Ja 23 '87
il(p101): Hand in woolen warp; Hand drill

Reproductions

[Untitled: turning pages of a large book]
Br J Photogr 135:32 Ja 28 '88

Nurser, David

Post PSA—the commercial building surveyors' role. *Mus J* 87:191-2 Mr '88

Nursing homes See Sanatoriums, nursing homes, etc.**Nussbaum, Guido, 1948-****about**

Stolpersteine [Kunsthalle Basel; exhibit] M. Heller. il diag *Werk Bauen Wohnen* 74/41:20-1 S '87

Nutt, Craig, 1950-**about**

Portfolio. por *Am Craft* 47:54-5 D/Ja '87-'88
il: Giant two-foot-long flying cayenne pepper (col); Deinonychus desk

Nutt, Jim, 1938-**Reproductions**

Running wild (pencil, 1969-70)
New Art Exam 15:28 Ja '88

Nutt, Paul C., and Backoff, Robert W.

A Strategic management process for public and third-sector organizations. bibl tab diags *J Am Plann Assoc* 53:44-57 Wint '87

Nyblom, Ture Lennart, b. 1872**Reproductions**

Winter landscape (ca 1910)
Archit Dig 45:179 F '88 (col)

Nygaard, Finn**about**

Finn Nygaard: posters of perpetual motion. J. H. Sandberg. col il por *Graphis* 44:66-75 Mr/Ap '88

Reproductions

Futurum, book publishing firm
Commun Arts Mag 29:40 S/O '87 (col)

Nykvist, Ralph, 1944-**Reproductions**

Paris (photo, 1981)
Afterimage 14:16 D '86

Nylander, Jane C., 1938-**about**

In a class by themselves [preservation professionals double as teachers] C. Warner. col il pors *Hist Preserv* 40:67 Ja/F '88

Nylund, Puttfarken, Stürzebecher

Self-build housing, Admiralstrasse [Berlin] il plans diags *Archit Rev* 181:99-101 Ap '87

Nyrén, Carl, 1917-**about**

Works of Carl Nyrén. N. H. Clouten. il (pt col) por plans diags *A + U* no197:59-70 F '87

Nyst, Jacques-Louis**about**

Oiseaux de Nyst [les vidéos de Jacques-Louis Nyst] J.-P. Fargier. il *Cah Cinema* no386:ix JI/Ag '86

Nzewunwa, Nwanna, 1947-

Return and restitution of illicit objects: The Living past [a permanent archaeological exhibition at Yelwa, Nigeria] bibl f il *Museum* 39 no2:122-4 '87

O**Oak Park (Ill.)****Architecture**

Wright a Oak Park. F. Irace. col il map plans *Abitare* no256:204-5 JI/Ag '87

Churches

Drawings and photographs of Unity Temple. J. Perkins and P. Rosenblatt. il plans diags *Perspecta* no22:142-87 [85]

Unity Temple granted first easement on a religious building. L. Nesmith. col il *Architecture* 77:26 Mr '88

Oakeshott, Ewart

Arms and armour in the Fitzwilliam Museum. bibl f il *Apollo* ns 126:20-4 JI '87

Oakeshott, Sir Walter, 1903-1987**about****Obituary**

Burlington Mag 129:808 D '87. C. M. Kauffmann.

Oakley, John H.

Attic red-figured skyphoi of Corinthian shape [with appendix] bibl f il tabs diags *Hesperia* 57:165-91 Ap/Je '88

A Calyx-Krater in Virginia by the Nikias Painter with the birth of Erichthonios. bibl f il *Antike Kunst* 30 no2:123-30 '87

Perseus, the Graiai, and Aeschylus' Phorkides. bibl f il *Am J Archaeol* 92:383-91 JI '88

Oakrock, Barbara E.

The Seattle-Tashkent Peace Park [a Soviet park which American volunteers will have designed and helped build] il plan *Landsc Archit* 78:76+ Mr '88

Oatlands (Leesburg, Va.)

The Man who tamed Oatlands [overgrown English garden] J. Walters. col il (with cov) por *Hist Preserv* 40:34-9 Mr/Ap '88

O'Banion, Nance, 1949-**Reproductions**

Shadow wall: X speckle spot rock, tom rock, and shard rock (mixed media, 1985-86)

Fiberarts 14:54 Mr/Ap '87 (col)

Obel, Nils**Reproductions**

Sailfish, istioporusplatypterus, barbu, palydactylus virginius (pencil on paper, 1987)
Art Am 76:42 Ap '88 (col)

Obelisks

The Curious Luxor obelisks. M. Isler. bibl f diags *J Egypt Archaeol* 73:137-47 '87

Nicagoras of Athens and the Lateran obelisk. G. Fowden. bibl f *J Hell Stud* 107:51-7 '87

The Self-made monument [George Washington and the fight to erect a national memorial] K. Savage. bibl f il plan *Winterthur Portf* 22:225-42 Wint '87

Ober, Josiah

Early artillery towers: Messenia, Boiotia, Attica, Megarid. bibl il plans tabs diags *Am J Archaeol* 91:569-604 O '87

Oberdorfer, Jeff

Participatory planning and the small design office. bibl plans *Landsc Archit* 78:64-6+ Je '88

Oberhammer, Evelin

Archivalien zur Kulturgeschichte des Wiener Hofes: Erzherzog Karl VI: die Jahre 1697 bis 1700. tabs *Jahrb Kunsthistorischen Samml Wien* 81i:xliv '85

Oberhuber, Konrad

(jt. auth) See Zerner, Henri, 1939-, and Oberhuber, Konrad

Oberlin College. Allen Memorial Art Museum See Allen Memorial Art Museum (Oberlin, Ohio)**Objectivity**

Beauty and objectivity in Thomas Reid. J. Manns. bibl f *Br J Aesthet* 28:119-31 Spr '88

Objectivity and aesthetic education in its social context. R. J. Brownhill. bibl f *J Aesthetic Educ* 21:29-44 Fall '87

Objects and art**See also**

Found objects

Miniature objects

Obrecht, Bill**about**

Bill Obrecht & Perry Hoberman, Return to sender [New Performance Gallery, San Francisco; performance] M. Warshawski. il *High Perform* 10 no1:86 '87

O'Brien, Dean W.

Figures against ground: the imagery of British sight-seeing. bibl il map *Landscape* 30 no1:33-40 '88

O'Brien, Glenn, 1948-

Heroes. il *Aperture* no110:8-15 Spr '88

Like art. See issues of *Artforum*

about

Age [interviews and discussion; 19 article anthology] L. Samaras and others. il *Artforum* 26:[80] F '88

O'Brien, Kevin**Reproductions**

Cheap sunset and dead fish
Arts Rev 39:669 O 9 '87 (col)

O'Brien, Martin J., fl. 1855-1912**about**

[Records of O'Brien's Art Emporium, Chicago] B. Blum.
il por *Arch Am Art J* 27 no2:37-8 '87

O'Brien, Michael J.

(jt. auth) See Lyman, R. Lee, and O'Brien, Michael J.

O'Brien, Patricia J., and Christiansen, Hanne D.

An Ancient Maya measurement system. bibl il tabs
diags *Am Antiq* 51:136-51 Ja '86

Obrist, Hermann, 1863-1927**about**

The Unbuilt architecture of the early modern sculptors.
E. Balas. bibl f il *Gaz B-Arts* ser6 v110:182-3 N '87

il: Sketch for a monument; Architectonic sculpture

Obscenity See Art and morals**Observatories**

Intimachay: a December solstice observatory at Machu Picchu, Peru. D. S. P. Dearborn and others. bibl il plan diags *Am Antiq* 52:346-52 Ap '87

Obsidian

New Mexico obsidian sources and exchange on the Southern Plains. T. G. Baugh and F. W. Nelson. bibl maps tabs diags *J Field Archaeol* 14:313-29 Fall '87

Obsidian industries and cultural evolution in the basin of Mexico before 500 B.C. M. W. Boksenbaum and others. bibl maps tabs *J Field Archaeol* 14:65-75 Spr '87

Recent research on obsidian from Iowa archaeological sites. D. Anderson and others. bibl maps tabs diags *Am Antiq* 51:837-52 O '86

O'Cain, Anna**about**

Contrapuntal harmonies [Dietrich Jenny Gallery, San Diego; installations] J. Christensen. il *Artweek* 19:5 Mr 26 '88

Ocala (Fla.)**Hotels, restaurants, etc.**

A Presidential suite that sets a new standard in comfort and luxury [Ocala Hilton] B. Russell. col il plan diags *Interiors* 147:174-83 O '87

O'Callaghan, John

Ireland illustrated [5 books about Ireland; review article] il *Br J Photogr* 134:428+ Ap 10 '87

O'Casey, Breon**about**

[Oxford Gallery, England; exhibit] J. Norrie. *Arts Rev* 39:884 D 18 '87

Occident and Orient See East and West**Occult sciences****See also**

Astrology
Magic
Oracles
Witchcraft

The Earliest chiromancy in the West [Eadwine Psalter; with appendix] C. S. F. Burnett. bibl f il *J Warburg Courtauld Inst* 50:189-95 '87

Occultism in art

United on the threshold of the twentieth-century mystical ideal: Marie Laurencin's integral involvement with Guillaume Apollinaire and the inmates of the Bateau Lavoisier. J. Fagan-King. bibl f il *Art Hist* 11:88-114 Mr '88

Occupational diseases**See also**

Artists—Diseases and hygiene

Occupational surveys

10th anniversary edition of Interior Design Magazine's 100 top interior design firms. A. Loebelson. tabs diags *Inter Des* 58:165-78 Ja '87

1987 interior design hotel and restaurant giants. A. Loebelson. tabs diags *Inter Des* 58:201-8 O '87

Design technology survey. W. Richmond. *Commun Arts Mag* 30:[suppl] 1 My/Je '88

Profile of a workshop artist. J. Griffith. *Am Artist* 52:68+ Mr '88

The Second 100 interior design giants of 1987. A. Loebelson. tabs diags *Inter Des* 58:161-72 Jl '87

Occupations**See also**

Labor and laboring classes

Occupations in art**See also**

Labor and laboring classes in art

Images of artists and craftsmen in Georgian London. C. Fox. bibl f il *Apollo* ns 125:357-63 My '87

A Myth for a smith: a Meleager sarcophagus from a tomb in Ostia. E. D'Ambra. bibl f il plans diags *Am J Archaeol* 92:85-99 Ja '88

Techniques and terminology of rope-making in ancient Egypt. E. Teeter. bibl f il *J Egypt Archaeol* 73:71-7 '87

Oceania**See also**

Bismarck Archipelago
Polynesia

Antiquities**See also**

Gilbert Islands—Antiquities
Polynesia—Antiquities

Lapita and Oceanic cultural origins: excavations in the Mussau Islands, Bismarck Archipelago, 1985. P. V. Kirch. bibl il maps tabs diags *J Field Archaeol* 14:163-80 Summ '87

Oceania in art

John La Farge and Henry Adams in the South Seas. J. L. Yarnall. bibl f il (with back cov) pors maps *Am Art J* 20 no1:51-109 '88

Oceanic arms and armor See Arms and armor, Oceanic**Oceanic textiles See Textiles, Oceanic****Ochsner, Jeffrey Karl**

Architecture for the Boston & Albany Railroad: 1881-1894 [with appendices] bibl f il maps plans diags *J Soc Archit Hist* 46:109-31 Je '88

Ockenga, Starr, 1938-**about**

[Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore County, Catonsville; exhibit] V. Westover. il *New Art Exam* 14:52 Je '87

Reproductions

Verena and Francesca (1981)
Aperture no107:7 Summ '87 (col)

O'Connell, Sheila

The Nosts: a revision of the family history. bibl f il tab *Burlington Mag* 129:802-6 D '87

O'Connor, Casey**about**

Casey O'Connor [Media, San Francisco; exhibit] M. Porges. il *Artweek* 18:18 D 12 '87

O'Connor, Christine**about**

[Trinity Christian College, Palos Heights, Ill; exhibit] A. Argy. *New Art Exam* 14:50 My '87

O'Connor, David

The Earliest pharaohs and The University Museum—old and new excavations: 1900-1987. bibl il (pt col) pors map plans tab diags *Expedition* 29 no1:27-39 '87

The Location of Irem. bibl f maps tabs *J Egypt Archaeol* 73:99-136 '87

O'Connor, Patrick

A Circe from the thirties recalls the sweet old songs [Elisabeth Welch] pors *Connoisseur* 217:34+ Jl '87

Octagonal buildings See Buildings, Octagonal**Octavian See Augustus, Emperor of Rome, 63 B.C.-14 A.D.****Oda, Tōyō See Sesshū, 1420-1506****Odazzi, Giovanni, 1663-1731****Reproductions**

Angels comforting Saint Francis Xavier
Apollo ns 126:[front] 9 D '87 (col)

Oddo, Adriano M.**about**

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:557 Jl '87

Odell, George H., and Cowan, Frank

Estimating tillage effects on artifact distributions. bibl maps plans tabs diags *Am Antiq* 52:456-84 Jl '87

O'Dell, Kathy

The Performance artist as masochistic woman. bibl f il *Arts Mag* 62:96-8 Summ '88

Through the image maze [Matt Mullican's banners, posters and performances depend on a dualistic vision and an arbitrary language of pictographic signs] bibl f il (pt col) pors *Art Am* 76:114-22 Ja '88

Odenbach, Marcel, 1953-**about**

Le beau coït [Marcel Odenbach s'installe au Centre Pompidou] J.-P. Fargier. il *Cah Cinema* no391:x-xi Ja '87

[Galerie Ascan Crone, Hamburg; exhibit] D. von Drateln. *Artforum* 26:143-4 S '87

il: Die Einheit der Gefahren

Oderman, Stuart

Gloria Swanson. por *Films Rev* 39:157-62 Mr '88

Odets, Clifford, 1906-1963

about

Odets of Hollywood. G. Peary. il por *Sight Sound* 56:59-63 Wint '86-'87

Odiot, Jean-Baptiste-Claude, 1763-1850

Reproductions

Compotes and covers, with the arms of Madame Mère (silver-gilt)

Apollo ns 126:[front] 69 O '87 (col)

Wine coolers (silver gilt, ca 1820)

Apollo ns 127:[front] 44 Ja '88 (2 col)

O'Doherty, Brian *See* Ireland, Patrick

O'Donnell, Hugh, 1950-

Reproductions

Holding center (oil on canvas and wood, 1986)

Flash Art no132:19 F/Mr '87 (col)

O'Donnell, Patricia

A Process for parks [step-by-step methodology for public park restoration and preservation] bibl f col il *Landsc Archit* 77:56-61 JI/Ag '87

O'Donnell, Patricia, and Melnick, Robert Z.

Toward a preservation ethic. *Landsc Archit* 77:136 JI/Ag '87

O'Donnell, Ron

Reproductions

La dolce vita (photo, 1986)

Studio Int 200:37 Ag '87 (col)

[Untitled: interior with Anubis behind lamp]

Br J Photogr 134:891 JI 31 '87 (col)

Odundo, Magdalene A. N.

about

[Glynn Vivian Art Gallery, Swansea, Wales; exhibit]

D. Briers. *Arts Rev* 39:818-19 N 20 '87

il: Double rim (no.9)

Odysseus (Ulysses)

The Cup and the sword, Odysseus intimidates Circe on a column-krater in Sydney. P. J. Connor. bibl f il diag *Archaeol Anz* no1:40-53 '88

Oeben, Jean-François, ca. 1720-1763

Reproductions

Bureau du roi (jt artist J. H. Riesener, 1760)

Connaiss Arts no433:94 Mr '88 (col)

Cabinet (amaranth, sycamore and marquetry)

Apollo ns 126:[front] 18, 19 S '87 (col with det)

Oechsli, Werner

Architecture as res publica: discussing the projects of the Triennale. il diag *Lotus Int* no54:126-35 '87

Oehlen, Albert

about

[Grässlin-Erhardt Gallery, Frankfurt; exhibit] L. Beyer. il *Flash Art* no134:93 My '87

Under the influence [German art] J. Koether. il (pt col) *Flash Art* no133:50 Ap '87

il(col): Portrait A.H.

Reproductions

Auch Einer (1985)

Arts Mag 62:63 F '88 (col)

Oehlen, Markus, 1956-

about

[Reinhard Onnasch Gallery, Berlin; exhibit] B. von Bismark. il *Flash Art* no138:130 Ja/F '88

O'Farrell, Kevin

about

Kevin O'Farrell. K. O'Farrell. *Creat Camera* no12:20-1 '86

il: Body digging hole, Brittas Bay, Co Wicklow; Brittas Bay, Co Wicklow; Half-moon swimming club, Dublin; The Bull Wall, Dublin; Female bathing shelter, Bull Wall, Dublin

Office buildings

See also

Associations, institutions, societies—Buildings, facilities, etc.

Bank buildings

Commercial buildings

Data processing service centers

Government buildings

Learned institutions and societies—Buildings, facilities, etc.

Municipal buildings

Publishing buildings

Research institutes

Skyscrapers

Big blue designs [IBM, a corporate client at the leading edge of design: IBM centers in various countries] T. R. Fisher and J. Murphy. col il plans *Prog Archit* 69:100-3 Je '88

Good offices [new trends in office design: 10 article anthology] il (pt col with cov) plans diags *Archit Rev* 181:32-85 My '87

Conservation and restoration

Burns building, Calgary [Alta] M. Franklin and R. Moorhouse. il (pt col) plan diag *Can Archit* 32:32-3 N '87

Wilshire rebirth [restoration of the Pellissier Building and Wiltern Theater, Los Angeles] col il (with cov) plans *Prog Archit* 69:91-9 Ap '88

Designs and projects

222 Berkeley Street: the New England Life/Gerald D. Hines project [Boston] il plans diags *A + U* no212:138-9 My '88

Embankment place [office building constructed over Charing Cross Station; London] il diags *Archit Rec* 175:132-3 S '87

Gabetti e Isola: progetto per il quinto palazzo per uffici della Snam a Milano. E. Ranzani. plan diags *Domus* no686:7 S '87

Grand Buildings competition, London. D. Dietsch. col il *Archit Rec* 175:121 Je '87

Kurfürstendamm office building, West Berlin. D. Dietsch. col il (with cov) diags *Archit Rec* 175:124-9 Je '87

Mid-Atlantic Toyota Distributors, Inc, Glen Burnie, Md [addition] *Prog Archit* 68:39 Ag '87

[Office building, Mikakutō, Osaka] il plans diags *Jpn Archit* 62:31 Ja '87

Office building no 1 poultry [London] plans diags *A + U* no194:143-7 N '86

[Office building, Yacovo, Tokyo] il plans diag *Jpn Archit* 62:30 Ja '87

Tre opere recenti [firestation, New York; Travelers Financial Center, Hempstead, N.Y.; and Progressive Corporation Headquarters project, Cleveland] K. Frampton. il (pt col) por (p iv) plans diags *Domus* no686:38-9 S '87

Energy usage

Briarcliff House [Hampshire, England] il (pt col) plans diags *A + U* no192:34-40 S '86

History

George B. Post: the process of design and the new American architectural office, 1868-1913. D. Balmori. bibl f il tabs *J Soc Archit Hist* 46:342-55 D '87

Interior design

California design [art and professionalism in multi-tenant office building in Santa Monica, Calif] M. Wagner. col il diags *Interiors* 146:128-33 F '87

California design [the revival of the landmark Monadnock Building, San Francisco] W. Staebler. col il plan *Interiors* 146:134-7 F '87

Flamboyant and illusionary remodeling of an office tower [Monadnock building, San Francisco] D. Littlejohn. col il plan *Architecture* 76:76-8 N '87

A Spectacular team spirit creates bold new offices and showrooms to signal a new era for Hasbro, Inc. J. Henderson. col il diags *Interiors* 147:152-9 D '87

Lighting

See Offices—Lighting

Location

See Location in business and industry

Remodeling

Déjà vu [Hastings-Tapley Insurance building, Cambridge, Mass] C. K. Gandee. il (pt col) plans diags *Archit Rec* 175:supp50-5 JI '87

California

Architecture or archaeology? 8522 National Blvd [Culver City] J. Pastier. col il plan *Architecture* 77:176-8 My '88

Pacific Bell's outstanding new 2-million square foot headquarters [San Ramon Valley Center, Calif] K. Tetlow. col il plans diag *Interiors* 147:[back] 1+ N '87

San Francisco beauty contest produces its first three winners [for annual office quota] G. D. Adams. col il *Architecture* 76:13-14 O '87

Streamlining an international style chassis [88 Kearny St office building, San Francisco] A. Freeman. col il plan *Architecture* 76:68-71 Je '87

Connecticut

Evaluation: prototype in the suburbs [SOM's Connecticut General (now CIGNA) headquarters] M. J. Crosbie. il (pt col) plans *Architecture* 77:82-4 Ja '88

Kohn Pedersen Fox Associates [General Re corporation headquarters, Stamford] il (pt col) plans diags *GA Doc* no14:76-83 ['85]

Denmark

Danish Modern [IBM Software and Publications Center, Allerød, Denmark] P. M. Schnier. col il plans *Archit Rec* 175:134-41 O '87

Office buildings—cont.

Finland

- Gullichsen Kairamo Vormala, Arkkitehdit KY: Centro commerciale e torre per uffici a Itäkeskus, Helsinki [interview with Erkki Kairamo] M. Kirmo. il (pt col) plans diags *Casabella* 51:4-15 N '87
- Makrotalo office building [Tapiola, Espoo] T. Penttilä. il plans diag *A + U* no210:12-13 Mr '88

Georgia

- Life of Georgia Corporate Headquarters [Atlanta] il (pt col) plans diags *A + U* no199:89-96 Ap '87
- Northern Telecom Headquarters [Atlanta] il (pt col) plans diag *A + U* no211:88-101 Ap '88

Germany

- DAL office building [Mainz] col il plans *A + U* no202:101-4 JI '87
- Kurfürstendamm office building, West Berlin. D. Dietsch. col il (with cov) diags *Archit Rec* 175:124-9 Je '87
- Lufthansa office building [Hamburg] il plans diag *A + U* no202:98-100 JI '87
- Science Centre [Berlin] il plans diags *Archit Rev* 181:76-8 Ap '87
- Science Centre, Berlin. col il *Archit Des* 58 no1/2:profile 78-9 '88

Great Britain

- Edificio Lloyd's, Londra. W. Wang. il (pt col) por (p iv) plans diags *Domus* no680:25-37 F '87
- Lloyd's of London [4 article anthology] il (pt col with cov) por plans diags *Archit Aujourd'hui* no247:1-19 O '86
- Special feature: Richard Rogers Partnership [Lloyd's of London; 19 article anthology] il (pt col with cov) plans diags *A + U* no198:31-130 Mr '87
- [A Step into the 21st century, the Lloyd's building in London] K. Brozen. col il plan diags *Interiors* 146:190-7 Je '87

Hong Kong

- The Hong Kong Club and office building. il (pt col) plans diags *A + U* no192:71-80 S '86

Illinois

- Leo Burnett Company Headquarters [Chicago] il (pt col) diags *A + U* no211:132-5 Ap '88

Indiana

- Kevin Roche John Dinkeloo and Associates [Cummins Engine Company corporate office building, Columbus] N. Miller. il (pt col) plans *GA Doc* no14:36-47 '85]

Italy

- L'ampliamento del GFT di Torino di Aldo Rossi—L'architettura dell'angolo. col il diag *Casabella* 51:34-5 My '87
- Casa Aurora [Turin] F. Irace. il (pt col) plan diags *Abitare* no258:218-25 O '87
- Konstruktionen für das Licht [De Menil Collection in Texas und das Lowara-Bürohaus in Montecchio] M. M. Angélil. bibl f il (pt col with cov) plans diags *Werk Bauen Wohnen* 74/41:36-9 D '87
- Lowara offices [Venice] S. Ishida. il plan diags *A + U* no206:115-22 N '87
- Nuovo edificio per uffici Casa Aurora Torino. R. Gabetti. il (pt col) por (p iv) plans diags *Domus* no684:38-49 Je '87
- Office building Casa Aurora GFT new headquarters [Turin; with narrative] V. Savi. col il (with cov) plans diags *A + U* no203:29-60 Je '88
- Gli uffici la rinascenza a Milanofiori [Italy] il (pt col) plans diag *Abitare* no259:214-17 N '87

Japan

- 395 [offices and architect's studio in Tokyo] D. Dietsch. col il plans diag *Archit Rec* 176:114-17 F '88
- Kanda M building [Tokyo] T. Ito. il (pt col) plans diags *Jpn Archit* 63:31-5 Ja '88
- Men and machines [P/A profile: King-Miranda Associates—Cassina Japan offices, Tokyo] P. Viladas. col il diags *Prog Archit* 68:125-7 S '87
- Modality through duality—Yamato International [near Tokyo Bay] D. J. M. il diags *A + U* no202:12-14 JI '87
- Ochanomizu Square [Tokyo] N. Sukejima. il (pt col with cov) plans diag *Jpn Archit* 63:19-27 F '88
- Offices for the Zellweger Uster Ltd. [Mino] T. Endo. il plans diag *Jpn Archit* 63:27-30 Ja '88
- Ono Kensetsu headquarters building [Tokyo] A. Kitagawara. il (pt col) plans diags *Jpn Archit* 62:34-44 Ap '87
- Taiyo block headquarters building [Osaka] A. Tadao. il (pt col) plans diags *Jpn Archit* 62:22-8 My '87
- TS building [Osaka] T. Ando. il (pt col) plans diags *Jpn Archit* 62:15-21 My '87
- Gli uffici Cassina e Casatec a Tokio. col il plans *Abitare* no259:218-21 N '87

- Umeda Center Building [Osaka] T. Tomana. il plans diags *Jpn Archit* 62:50-8 Ag '87
- Yamato International [Tokyo] H. Hara. il (pt col with cov) plans diags *Jpn Archit* 62:12-29 Ag '87

Kentucky

- Michael Graves: the Humana Building [Louisville] il (pt col with cov) plans diag *GA Doc* no14:12-29 '85]
- P/A technics: Stone [Humana headquarters building, Louisville, Ky] J. M. Dixon. col il plans diags *Prog Archit* 68:108-9 O '87

Massachusetts

- A Corporate villa [The Codex World Headquarters Building, Canton, Massachusetts] G. Anderson. col il (with cov) plans diags *Archit Rec* 175:120-31 N '87
- Intimations of urbanity in a bucolic setting [Codex Headquarters near Boston] R. Campbell. col il plans *Architecture* 77:72-7 Ja '88

Michigan

- Design business [Steelcase's new Corporate Development Center is designed to nurture creativity; Grand Rapids] N. Currimbhoy. col il *Interiors* 146:162 F '87
- Kellogg Company corporate headquarters [Battle Creek] il (pt col) plans diags *A + U* no204:107-18 S '87

Missouri

- Kingshighway mixed-use development [St Louis] il plans diag *A + U* no194:9 N '86

Netherlands

- International headquarters Mexx International, B.V. [Voorschoten] il (pt col with cov) plans diags *A + U* no212:64-83 My '88

New Jersey

- Arts and crafts spirit pervades corporate offices [Becton, Dickinson headquarters] R. Campbell. col il plans diag *Architecture* 77:138-43 My '88
- The Corporate developer [the Prudential Insurance Company of America] T. R. Fisher. col il *Prog Archit* 69:92-5 Je '88

New York (State)

See also

- United Nations Headquarters (New York, N.Y.)
- 7 World Trade Center. B. Donaldson. col il diag *Archit Rec* 175:141 JI '87
- 1675 Broadway contemporary office building. il diag *A + U* no202:11 JI '87
- Meadowbrook Forum [Hempstead] plans diags *A + U* no212:126-7 My '88
- Pan Am building lobby [redesign of the landmark tower's public spaces, New York; with critics' responses] J. Cooper. col il pors (with p216) plans diag *Inter Des* 58:256-63+ S '87
- A Paradoxical neighbor [599 Lexington Avenue, New York] H. L. Smith, Jr. col il plans diags *Archit Rec* 176:100-7 F '88
- Postmodern paradox [offices of Robert A. M. Stern architects] H. L. Smith, Jr. col il plan *Archit Rec* 175:102-5 Je '87
- Travelers Financial Center, Hempstead, New York. il (pt col) plans diags *A + U* no202:23-32 JI '87
- Tre opere recenti [firestation, New York; Travelers Financial Center, Hempstead, N.Y.; and Progressive Corporation Headquarters project, Cleveland] K. Frampton. il (pt col) por (p iv) plans diags *Domus* no686:34-7 S '87

Norway

- Pleasantly jumbled complex creates an urban oasis [housing and office building, Tromsø] B. Strek. il (pt col) plan *Architecture* 76:82-3 S '87

Ohio

- Sede direzionale della Standard Oil a Cleveland, Ohio. il (pt col) plans diag *Architettura* 33:866-78 D '87
- Standard Oil of Ohio corporate headquarters [Cleveland] il (pt col) plans diags *A + U* no204:97-106 S '87

Singapore

- City Telecommunication Centre. H. Kidosaki. il plans *Jpn Archit* 62:12-19 Je '87
- G.B. Building. H. Kidosaki. il plans diag *Jpn Archit* 62:20-3 Je '87

Spain

- Office building in Villarreal. col il plans diags *A + U* no193:63-70 O '86

Switzerland

- Geschäftshaus Marti AG Zürich [Theo Hotz] il diags *Werk Bauen Wohnen* 74/41:38-41 N '87
- Mario Botta [Office building, Lugano] il (pt col) plan diags *GA Doc* no14:100-7 '85]
- Zürcher Dokumente [Le Corbusier in Zürich und sein Projekt für die Rentenanstalt] B. Maurer. il plans diags *Werk Bauen Wohnen* 74/41:24-37 JI/Ag '87

Office buildings—cont.**Texas**

Kevin Roche John Dinkeloo and Associates [Conoco Inc, Petroleum headquarters, Houston] N. Miller. il (pt col) plan diags *GA Doc* no14:48-61 ['85]

United States

Corporate arcadias. D. Graham and R. Hurst. bibl f il (pt col) *Artforum* 26:68-74 D '87

The Corporate villa. F. Koetter. il (pt col with covs) plans diags *Des Q* no135:1-31 ['87]

[A Good deal devoted to office buildings corporate or speculative; 7 article anthology] il (pt col with cov) plans *Architecture* 77:50-65, 72-87 Ja '88

Venezuela

Centro Empresarial Tamanaco [and Seguros Orinoco buildings, Caracas] il plans diags *Archit Aujourd'hui* no247:80-1 O '86

Virginia

[ISD Incorporated creates two projects of grace and glamour; Amvest, Charlottesville, Va; Fidelity Investments Retail Center, New York] P. R. Jackson. col il por (p7) plans *Interiors* 147:138-43 N '87

Office environment See Work environment

Office equipment and supplies

See also

Calculating machines

Computers

Word processing equipment

Writing—Materials and instruments

Office and computer equipment [information sources] col il *Prog Archit* 68:105-6 Mid-O '87

Product reports 1988: general data. il (pt col) diag *Archit Rec* 175:24-7+ D '87

Some basic tools of the architectural trade. A. G. Light. il (pt col) *Architecture* 76:117-18+ O '87

Speciale uffici. M. C. Tommasini. col il *Domus* no678:[front 85-91] D '86

Exhibitions

Orgatechnik [Cologne; report] T. E. Rodes. il (pt col) *Inter Des* 58:142-3+ F '87

SMAU, una galassia di novità [Fiera di Milano] P. P. Vidari. il (pt col) diags *Domus* no678:[front 153-63] D '86

Office for Metropolitan Architecture

Architecture: Not so delirious modernism [Rem Koolhaas and OMA] J. Merkel. il (pt col) *Art Am* 76:27-9+ Ap '88

OMA at The Hague [designs for a new town hall] P. Buchanan. il (pt col) plans diags *Archit Rev* 181:87-91 Je '87

Teatro di Danza, l'Aia. U. Barbieri. col il plans diags *Domus* no689:44-55 D '87

Office furniture

See also

Chairs, Office

Desks

Contract furniture 1988. col il *Design* no473:[supp] 1-60 My '88

Direzionale professionale e operativo: Dalle Nove alle Cinque. col il diags *Casabella* 51:[front 34-5] S '87

Furnishings. A. G. Light. il (pt col) *Architecture* 77:261-2 My '88

Going against the grain [Steelcase Strafors' wood Arena office furniture] N. Morris. il *Design* no463:13 Jl '87

Il lavoro di Afra e Tobia Scarpa per Unifor. col il diags *Casabella* 51:[front 36-9] S '87

Möbel im Büro. il *Werk Bauen Wohnen* 74/41:70-1 D '87

New computer furniture designs for the user-friendly office. R. Janjigian. il *Interiors* 146:150+ Je '87

Office systems [the next generation of office systems from Britain's Norman Foster] K. Brozen. il (pt col) *Interiors* 146:44+ Mr '87

Pavimenti per grande traffico e mobili per ufficio. il (pt col) diags *Abitare* no253:130-53 Ap '87

Perfecting the office system—more colors and shorter delivery time. A. Bates. col il *Interiors* 146:[147]:64 Ag '87

Products [suited changing needs with new storage/filing designs] A. Bates. il *Interiors* 146:104+ Mr '87

Products survey: office furniture. B. Ridgway. il (pt col) diags *Archit Rev* 181:95-6+ My '87

Richard Sapper per Castelli: nuovo sistema di arredo per ufficio. col il diags *Domus* no676:[front] 102-3 O '86

Robert Kleinschmidt creates a new seating collection. R. Janjigian. col il por *Interiors* 146:70 Je '87

Rooms at the top [decorating offices with craft items] H. Barrett. il *Crafts* no89:44-5 N/D '87

Sistema Nomos, Tecno, Milano [new range of office furniture] E. Ranzani. il (pt col) diags *Domus* no679:72-84 Ja '87

Space-saving workstations. A. G. Light. col il *Architecture* 77:138+ Je '88

Speciale uffici. M. C. Tommasini. col il *Domus* no678:[front 85-91] D '86

Toward a personal workplace [portfolio of interiors and a new system of office furniture] C. Alexander and others. col il plans diags *Archit Rec* 175:130-41 Mid-S '87

Unifor: prodotti e immagine aziendale. col il diags *Domus* no683:[front 94-9] My '87

Workers object [workers comment on furniture and fittings] L. Young. il *Design* no465:34-40 S '87

Directories

Schede uffici [46 aziende e i loro prodotti per gli ambienti di lavoro e gli spazi collettivi] col il plans diags *Domus* no689:[front 69-141] D '87

Exhibitions

Looking ahead to IDI [Interior Design International, Earls Court Exhibition Centre, London] A. Jones. il *Design* no473:78 My '88

Office layout

P/A inquiry: back offices. S. Woodbridge. col il plans *Prog Archit* 69:108-11 Mr '88

Time Inc Chicago consolidates a subsidiary [facilities management] K. Tetlow. il *Interiors* 147:127 N '87

Office management

Inside Federal Express, a computer for every desk and 14,000 drivers' vans [the electronic work environment; symposium] J. Naar. il *Interiors* 146:40-1 Je '87

[Interiors hosts a symposium on the workplace] K. Tetlow. col il diags *Interiors* 146:175-9 Je '87

Organizational ecology [relationship between organizational dynamics and work settings] K. Tetlow. tab *Interiors* 146:159 Jl '87

Pacific Bell's outstanding new 2-million square foot headquarters [San Ramon Valley Center, Calif] K. Tetlow. col il plans diag *Interiors* 147:[back] 1+ N '87

Time Inc Chicago consolidates a subsidiary [facilities management] K. Tetlow. il *Interiors* 147:127 N '87

Offices

See also

Architects' offices

Bank buildings—Interior design

Designers' offices

Medical buildings and offices

Travel agencies—Offices

Acoustics

See Acoustics, Architectural

Lighting

Comparative analysis of alternative energy efficient lighting systems. S. P. Kimsey. tab diags *Architecture* 77:114-17 Je '88

Sun moons and electricity [electricity controllers' suite, Madrid] P. Buchanan. il (pt col) plans *Archit Rev* 181:78-81 My '87

[Technology & practice: light in the workplace; 3 article anthology] bibl il plan diag *Architecture* 76:106-12 Je '87

Austria

Towards freedom [P/A profile: Coop Himmelblau, Vienna—city office, Iso-Holding Company, Vienna] S. Doubilet. col il plans *Prog Archit* 68:129-31 S '87

California

Architectural forms floating in a large space: temporary advertising agency offices [Los Angeles] J. Pastier. col il plan *Architecture* 77:68-71 Je '88

At Tech Center [developer's headquarters, San Diego] M. Geran. col il por (p206) plan *Inter Des* 58:234-5 Ja '87

Charles Pfister expands his scope, and his talent is expressed in the Ratti exhibition and the Maguire/Thomas Partners offices [New York and Los Angeles] P. R. Jackson. col il (with cov) plans diags *Interiors* 146:336-43 My '87

Processional to a computer sanctum [Advanced Computer Technology Center, Cupertino, Calif] J. Pastier. col il (with cov) diag *Architecture* 76:48-53 Je '87

[Small automated office in Silicon Valley] K. Tetlow. col il plan *Interiors* 146:37-8 F '87

Canada

Offices of Netspec Marketing Ltd [Toronto advertising office in a downtown warehouse] col il plan diags *Can Archit* 32:31-3 F '87

Colorado

Balboa Company [corporate offices, Denver] J. Cooper. col il por (p171) plan *Inter Des* 58:188-93 Ag '87

Offices—cont.

Florida

[Arquitectonica's high-energy approach produces personal offices at Colson, Hicks & Eidson, Miami] P. R. Jackson. col il plan *Interiors* 146:180-5 Je '87
 Bay West: Commerce Park leasing office [Tampa] J. Nasatir. col il por (p 171) plan diag *Inter Des* 58:184-7 Ag '87

DuFresne and Bradley [Miami] J. Cooper. col il por (p226) plan *Inter Des* 58:294-9 Ap '87

Great Britain

Shipping offices, City of London, 1987. il (pt col) plan diag *Archit Des* 58 no1/2:profile 50-3 '88

Illinois

Gwathmey Siegel & Associates Architects stretch the language of modernism in offices for Lexecon and Maguire/Thomas [Chicago and Dallas, respectively] M. Wagner. col il plans *Interiors* 147:144-53 N '87
 The Landahl Group's marketing office for Oakbrook Terrace Towers [Chicago] N. Currimbhoy. col il plan *Interiors* 147:160-1 N '87

Midwest design [Florian-Wierzbowski devises a city-within-a-cityscape for Broadacre Management's new downtown Chicago offices] P. R. Jackson. col il plan diag *Interiors* 146:312-15 My '87

Midwest design [Hammond, Beeby & Babka remodel a loft space to create a Chicago working showroom for SunarHauserman] P. R. Jackson. col il plan *Interiors* 146:316-21 My '87

Powell/Kleinschmidt provides a fresh start for cramped quarters at the Chicago Mercantile Exchange. P. R. Jackson. il (pt col) diag *Interiors* 147:166-71 D '87

Italy

Domus Academy nuovi modelli abitativi per l'ufficio. G. Origlia. il (pt col) diags *Domus* no676:15-16 O '86

Roman views [offices of a public relations agency] E. L. Cohen. col il plan diag *Inter Des* 58:276-7 My '87

Minnesota

Soothing environment for a high-powered ad agency in Minneapolis [Saatchi & Saatchi DFS] N. Currimbhoy. col il plan *Interiors* 146:147:56 Ag '87

Netherlands

Shell Den Haag. S. Abercrombie. col il (with cov) pors (p202) diags *Inter Des* 58:212-29 Mr '87

New Jersey

Key financial systems [low-budget design for a firm selling computers to banks] M. Geran. col il por (p230) plan *Inter Des* 58:246-7 F '87

New York (State)

Benetton, N.Y. [corporate headquarters] E. L. Cohen. col il pors (p 171) *Inter Des* 58:178-83 Ag '87

Clinton Exchange [Syracuse] J. Cooper. col il por (p210) plans *Inter Des* 58:224-9 Je '87

Curtains for Ambasz [insurance offices, New York; winner of the 1987 International Interior Design Award] P. Buchanan. il (pt col) plans *Archit Rev* 181:73-7 My '87

Dusseldorf Trade Shows, Inc [New York headquarters] J. Nasatir. col il por (p188) plan *Inter Des* 58:242-5 N '87

Equitable Investment Management [offices, New York] M. Geran. col il por (p219) plan *Inter Des* 58:282-5 S '87

Executive privilege [New York] M. Geran. col il por (p172) plan *Inter Des* 58:194-7 Ag '87

Inventive genius [Emilio Ambasz; Financial Guarantee Insurance, New York, and other projects] A. Truppin. col il plans pors (with cov, p7) *Interiors* 146:171-87+ Ap '87

[ISD Incorporated creates two projects of grace and glamour; Amvest, Charlottesville, Va; Fidelity Investments Retail Center, New York] P. R. Jackson. col il por (p7) plans *Interiors* 147:138-43 N '87

The Manzone Group. A. Loukin. col il por (p224) plan *Inter Des* 58:244-5 F '87

[P/A profile: Allan Greenberg—Brant Publication offices, New York] col il plan *Prog Archit* 68:116-17 S '87
 Rooms with a view [American Can Company, New York] J. Cooper. col por (p208) plan *Inter Des* 58:228-33 Ja '87

[SPGA Group Inc, and Ronald Cecil Sportes form a symbiotic alliance to define Cosmair, New York] P. R. Jackson. col il plans *Interiors* 146:198-203 Je '87
 Swanke Hayden Connell unfurls a new image for an insurance brokerage headquarters [Johnson & Higgins] P. R. Jackson. col il plan *Interiors* 147:154-9 N '87

Ohio

Midwest design [the new TRW headquarters, Lyndhurst] W. Staebler. il (pt col) plans *Interiors* 146:299-311 My '87

Porter, Wright Morris & Arthur [law firm's headquarters, Columbus] J. Cooper. col il por (p228) plans diags *Inter Des* 58:234-43 F '87

Pennsylvania

Colorful atrium penetrates warehouse made into offices [Pittsburgh] L. Nesmith. col il plan diag *Architecture* 76:79-81 N '87

Rhode Island

A Class act in an old mill: renovation of the Hasbro Toy Co headquarters [Pawtucket] A. O. Dean. col il plan *Architecture* 77:78-83 Je '88

Spain

Sun moons and electricity [electricity controllers' suite, Madrid] P. Buchanan. il (pt col) plans *Archit Rev* 181:78-81 My '87

Texas

CCS & B [Dallas Crescent offices of Carrington, Coleman, Sloman & Blumenthal] J. Cooper. col il pors (p192) plan *Inter Des* 58:236-41 N '87

Dialogue between spaces and content [Herman Miller showroom, Dallas, Taft Architects] J. W. Barna. col il plan diag *Architecture* 76:44-7 Je '87

Gwathmey Siegel & Associates Architects stretch the language of modernism in offices for Lexecon and Maguire/Thomas [Chicago and Dallas, respectively] M. Wagner. col il plans *Interiors* 147:144-53 N '87

Just for show [marketing center, Momentum Place, Dallas] J. Cooper. col il pors (p209) plan *Inter Des* 58:280-3 Je '87

Making a splash with the client's product: Negley Paint Co, San Antonio [Tex.] L. P. Fuller. col il plans *Architecture* 76:58-63 Je '87

Urbane renewal in Texas [Dallas] J. Cooper. col il por (p220) plan *Inter Des* 58:282-5 Ap '87

United States

Office design [4 article anthology] col il (with cov) pors (p230, 238) plans diags *Inter Des* 58:248-57, 264-75, 278-81 My '87

Washington (State)

Scaling the office landscape [the NBBJ Group headquarters, Seattle] D. Brenner. col il plans diags *Archit Rec* 175:supp64-9 Jl '87

Offset printing

See also

Photolithography

Press checking a web job. K. Klein. *Commun Arts Mag* 28:184+ D '86

Offshore structures See Artificial islands

Ogata, Kōrin See Kōrin, 1658-1716

Ogden, Penny

Reproductions

Fashion

Graphis 43:65 Jl/Ag '87 (col)

Rose's lime juice

Graphis 43:65 Jl/Ag '87 (col)

Ogle, Mark

Reproductions

Eagle Bay

Southwest Art 17:54 N '87 (col)

The Meeting (gouache)

Southwest Art 16:85 D '86 (col)

Ognissanti (Church: Florence, Italy)

Rosso, Leonardo Buonafè and the Francesca de Ripoi altar-piece [with appendices] D. Franklin. bibl f il *Burlington Mag* 129:652-62 O '87

O'Grady, Jack

Reproductions

[Untitled: woman with long hair, in profile]

Commun Arts Mag 29:back cov S/O '87 (col)

[Untitled: woman's face and hand]

Commun Arts Mag 29:254 N '87 (col)

Oguiss, Takanori, 1901-1986

Reproductions

Coin de la rue: Grenelle

L'Oeil no383:23 Je '87 (col)

Ogursky, Gunter

about

Bosch: more than it seems? [Bosch group of companies redefines its design strategies] S. Braidwood. il *Design* no462:30-1 Je '87

Ogust, Richard

about

What is conceptual art, post or neo? R. C. Morgan. il *Arts Mag* 62:80-1 Mr '88
 il: IBHR

O'Hagan, Desmond, 1960-*about*

Desmond O'Hagan. S. L. Cuba. por *Southwest Art* 17:34-5 N '87

il(col): Bus stop; Afternoon in the lobby; Red wine; Bearded man

Ohara Museum of Art (Kurashiki, Japan)

The Ohara Museum of Art at Kurashiki. H. Cortazzi. *il* (pt col) *Arts Asia* 17:69-79 S/O '87

Ohio

See also subhead Ohio under the following subjects

Historic buildings
Office buildings
Offices
Planning

Antiquities

The Sun serpents. J. R. White. col *il* por (p20) map *Archaeology* 40:52-7 N/D '87

Ohio State University

In progress: Wexner Center for the Visual Arts [Columbus] col *il* A + U no208:11-14 Ja '88

Ohira, Minoru*about*

The Energy of the immobile [Space Gallery, Los Angeles; exhibit] S. Geer. *Artweek* 18:7 O 10 '87
il: Tortuga #2; Barco de Maya

Ohira, Yoichi

Lo scanno e la bardella a Murano e in altre località europee. bibl f *il* *J Glass Stud* 29:72-80 '87

Ohnigian, Robert*about*

Turbans and perukes [Cordier & Ekstrom Gallery, New York; exhibit] E. L. Klein. *il* *Arts Mag* 62:111 F '88

Ohno (Hidetoshi) & A.P.L. *See* Hidetoshi Ohno & A.P.L.

Ohrbach, Richard*about*

Qualities of light [dramatic effects high above New York] J. Taylor. col *il* pors (p22) *Archit Dig* 45:150-3 Mr '88

Ohrberg, Jay*about*

Car wars [limousine owners compete] J. Stark. col *il* *Am Film* 12:10 Ja/F '87

Oikonomidès, Nicolas

(jt. auth) *See* Cutler, Anthony, and Oikonomidès, Nicolas

Oil paint *See* Paint**Oil painting** *See* Painting**Oinochoe** *See* Vases, Classical**Ojeda, Gustavo***about*

[Beitzel Gallery, New York; exhibit] G. Henry. *Art Am* 75:183-4 O '87

il(col): Central Park, February

[Beitzel Gallery, New York; exhibit] J. Sturman. *Art News* 86:148+ S '87

il. Blue sign

Reproductions

Road by the park (1987)

Art News 86:45 O '87 (col)

Okada, Amina

A Propos d'un ivoire indien d'époque nâyakâ à sujet profane. bibl f *il* (pt col) *Rev Louvre Mus Fr* 37 no3:180-3 '87

Okayama, Shinya*about*

Product design [cross-cultural collaboration between Italy and Japan] P. R. Jackson. col *il* pors *Interiors* 146[147]:147-51 Ag '87

Six surprises [collaborative effort of two designers] A. Busch. *il* *Ind Des* 34:82 Mr/Ap '87

O'Keeffe, Georgia, 1887-1986*about*

[Art Institute of Chicago; exhibit] V. Tillyard. *Burlington Mag* 130:259-60 Mr '88

il: Red and pink rocks and teeth

Contemporary vanitas [Frivolity and mortality: the tradition of vanitas in contemporary painting, Sherry French Gallery, New York; exhibit] O. Lerman. bibl f *il* *Arts Mag* 62:61-2 Mr '88

Forgotten flowers. W. Allison. *Art Antiqu* p16 S '87
Georgia O'Keeffe [National Gallery, Washington, D.C.; traveling exhibit] E. Gibson. *Studio Int* 201:3-7 Ap '88

il: Drawing III; Sky above clouds III; Lake George; Light coming on the plains II; *il(col)*: Radiator Building—night, New York; Jack-in-the-Pulpit

Georgia O'Keeffe, art and letters [review article] M. C. Nelson. *Am Artist* 52:18+ Je '88

il: Waterfall—end of the road—Ioa Valley (col); Dear horns

Georgia O'Keeffe centennial exhibition [National Gallery of Art, Washington, D.C.; traveling exhibit] *Am Artist* 51:106 N '87

il(col): Waterfall—end of the road—Ioa Valley, Hawaii

Georgia O'Keeffe in love [the self-portrait of a singular artist in full bloom] J. Schaire. col *il* (with cov, p13) por *Art Antiqu* p13, 60-73+ S '87

Georgia O'Keeffe in Washington: the art and the imagination [National Gallery of Art; traveling exhibit] A. P. Mullan. bibl f *il* *Arts Mag* 62:32-3 Mr '88

il: Rib and jawbone; Series I, no1; Two calla lilies on pink; Hills—lavender, Ghost Ranch, New Mexico II

The Letters of Georgia O'Keeffe. S. Greenough. col *il* por *Antiques* 132:1110-17 N '87

il(col): East River from the Shelton; Evening star no IV; Evening star no VI; Red hills and white flower; Sunrise and little clouds II; Black place—III

[National Gallery of Art, Washington, D.C.; traveling exhibit] M. S. Young. *Apollo* ns 126:362-6 N '87

il: Sky above clouds IV; From the faraway nearby; White shell with red; Small purple hills; Jack-in-the-pulpit no III; East River from the Shelton; Apple family, no 3; First drawing of blue lines

[National Gallery of Art, Washington, D.C.; traveling exhibit] M. Petry. *Arts Rev* 40:10 Ja 15 '88

il: Red hills and bones

[National Gallery of Art, Washington, D.C.; traveling exhibit] C. Wood. *New Art Exam* 15:55-6 Ap '88

O'Keeffe in the capital [National Gallery, Washington, D.C.; traveling exhibit] J. Perl. *New Criter* 6:22-6 Ja '88

O'Keeffe's misfocus [National Gallery of Art, Washington, D.C.; traveling exhibit] J. Yau. *il* (pt col) por *Art News* 87:114-19 F '88

il: The Shelton with sunspots; Winter road I; *il(col)*: Starlight night; Canyon with crows; Grapes on white dish—dark rim; Red poppy

Ostentatious perfectionism [a conversation with Nicholas Callaway, author of Georgia O'Keeffe: One hundred flowers] I. Sischy. col *il* *Artforum* 26:96-101 Ja '88
il(col): Pansy; Black hollyhock, blue larkspur; Morning-glory with black

Remedying the past's neglect. S. Hinton. *Artweek* 19:1 F 27 '88

Santa Fe: a dignified settlement [settlement agreement approved in the dispute over artist's estate] A. Decker. *Art News* 86:57-8 O '87

What went wrong? [A Reappraisal of Georgia O'Keeffe: National Gallery of Art, Washington, D.C.; traveling exhibit] K. Baker. col *il* por *Connoisseur* 217:170-5 N '87

il(col): Canyon with crow; Plums; Nature forms, Gaspé; Red hills and bones; East River from the Shelton; Sky above clouds II; Light coming on the plains

Reproductions

Antelope head with pederal (1953-55)

Art Am 76:111 Je '88 (col)

Banana flower (charcoal on paper, 1934)

Art Antiqu p6 N '87 (col)

Bell-cross-Ranchos Church-New Mexico (1930)

Antiques 132:900 N '87 (col)

Black hollyhock with blue larkspur (1929)

Antiques 132:917 N '87 (col)

Cliffs beyond Abiquiu, dry waterfall (1943)

Bull Clevel Mus Art 75:61 F '88 (col)

Cottonwood no1 (1944)

Arts Mag 62:inside back cov Mr '88 (col)

The Dark iris no II (1926)

Antiques 132:1235 D '87 (col)

Early spring tree (1950)

Art Antiqu p31 S '87 (col)

Lake George

Art Am 75:46 D '87 (col)

Near Abiquiu, New Mexico (1941)

Antiques 132:30 JI '87 (col)

New Mexico landscape and sand hills (1930)

Antiques 133:745 Ap '88 (col)

Art Antiqu p1 Summ '88 (col)

Oriental poppies (1928)

Art News 86:12 D '87 (col)

Pink gladiolas

Antiques 132:1007 N '87 (col)

Red poppy (1927)

Antiques 132:1081 N '87 (col)

O'Keeffe, Georgia, 1887-1986—Reproductions—cont.

- Art Am* 76:182 My '88 (col)
Art Am 76:inside back cov Jl '88 (col)
Art Antiqu inside back cov D '87 (col)
Art Antiqu p38 Mr '88 (col)
Art Antiqu p101 Ap '88 (col)
Art News 86:12 N '87 (col)
Art News 87:25 F '88 (col)
Art News 87:17 Summ '88 (col)

Sunflower (1922)

Art Antiqu p45 D '87 (col)

Winter cottonwood trees east III (1953)

Art Antiqu p19 S '87 (col)

Winter cottonwoods (1951)

Antiques 132:1008 N '87 (col)

Art Am 75:46 O '87 (col)

O'Keeffe, Paul**Reproductions**

Seed (steel, copper, fiberglass)

Bull Clevel Mus Art 74:167 Ap '87

Oki, Yuji, 1949-**about**

[Curwen Gallery, London; exhibit] J. Norrie. *Arts Rev* 40:84-5 F 12 '88

il(col): Maria

Okinawa (Japan)**Architecture**

Naha Civic Gymnasium. Y. Kokuba. *il* (pt col) plans diags *Jpn Archit* 63:28-32 Mr '88

Okinawa Convention Center, Exhibition Hall/Conference Hall. S. Otani. *il* (pt col with cov) plans diag *Jpn Archit* 63:18-27 Mr '88

Urasoe Civic Gymnasium. F. Tōki. *il* (pt col) plans diags *Jpn Archit* 63:8-17 Mr '88

Schools

Elementary school like a cluster of traditional houses [Josei public elementary school, Okinawa] H. Watanabe. *il* (pt col) plans *Architecture* 76:52-4 S '87

Oklahoma**See also**

Crafts—Oklahoma

Antiquities

The Great mound robbery. J. Brain. *il* (pt col) diag *Archaeology* 41:18-25 My/Je '88

Okshteyn, Shimon**Reproductions**

Pina colada (serigraph)

Art News 86:113 N '87 (col)

Okuda, Tsunemitsu**about**

Recording a bridge. T. Okuda. *il Photogr J* 128:246-9 Je '88

Okulick, John, 1947-**about**

[Nancy Hoffman Gallery, New York; exhibit] J. Schwen-denwien. *Arts Mag* 62:94 Summ '88

il(col): Wizard

Okumura, Masanobu See Masanobu (Okumura Masanobu), 1686-1764**Okutani, Shoji****about**

[Jessica Berwind Gallery, Philadelphia; exhibit] M. Seidel. *New Art Exam* 15:53 D '87

Ōkyo, 1733?-1795**about**

The Paintings of Matsumura Goshun and his change in style from Nanga to Shaseiga. A. Meadows. *bibl f il Orient Art ns* 33:165-73 Summ '87

Olaiya, Olawunmi**about**

Six artists: Cheltenham Fellows Exhibition [Gloucestershire College of Arts and Technology, England; exhibit] M. Williams. *col il Studio Int* 199:60-1 S '86

il(col): Ominara

Olbinski, Rafal, 1943-**Reproductions**

New York Polish American art salon [poster]

Commun Arts Mag 29:73 Jl '87 (col)

Winnowing our warheads

Commun Arts Mag 30:99 Jl '88 (col)

Olbrich, Josef Maria, 1867-1908**about**

Historic architecture: Joseph Maria Olbrich [a Jugendstil design at the Mathildenhöhe artists' colony] J. Rykwert. *col il por Archit Dig* 44:180-5+ Ap '87

Old age homes See Aged—Housing**Old City Park Museum (Dallas, Tex.)**

No place like home [the shotgun house] N. L. Nixon. *il plan Curator* 31:141-4 Je '88

Old Merchant's House (New York, N.Y.)

A Family tree's trimmings. W. F. Buckley. *col il Art Antiqu* p78-85 D '87

Old Testament See Bible. O.T.**Old Westbury Gardens**

Old Westbury Gardens, Old Westbury, New York. W. H. Adams. *bibl f col il Antiques* 132:304-15 Ag '87

Oldenburg, Claes, 1929-**about**

A Bottle of notes and some voyages [Northern Centre for Contemporary Art, Sunderland, England; traveling exhibit] W. E. Johnson. *Arts Rev* 40:126-7 F 26 '88
il: Cemetery in the shape of a colossal screw: scyscraper for Sao Paulo, Brazil

Goods and not-so-goods: 60s/80s sculpture parallels [Sidney Janis Gallery, New York; exhibit] C. Robins. *bibl f il* (pt col) *Arts Mag* 62:63-5 Summ '88

Kunst als design/Design als Kunst [interior design by artists and architects] D. Graham. *bibl f il Museumjour-naal* no3/4:183-4 '86

il: The Bedroom

Send-off for the knifeship [Museum of Contemporary Art, Los Angeles; performance] E. Komp. *il Artweek* 19:9 My 7 '88

Twentieth-century American sculpture. M. E. Shapiro. *bibl il* (pt col with cov) *St Louis Art Mus Bull* 18:32-3 Wint '86

il: Giant three-way plug: cube tap scale A

Reproductions

A Bottle of notes—proposal for a large-scale project in Middlesbrough, England (colored pencil on paper, 1988)

Artforum 26:cov Mr '88 (col)

Olds, Clifton

Teaching art history in the eighties: some problems and frustrations. *J Aesthetic Educ* 20:99-103 Wint '86

Olds, Elizabeth, 1896-**Reproductions**

Sidewalk engineers (litho, 1936)

Arch Am Art J 26 no4:21 '87

Olea, Victor Flores See Flores Olea, Victor, 1933-**Oleszko, Pat****about**

[Continental Insurance Co Atrium, New York; performance] K. Coughlin. *New Art Exam* 15:66 Ja '88

Olinsky, Ivan G., 1878-1962**Reproductions**

The Red coat, no V: portrait of the artist's daughter, Tosca

Antiques 131:1232 Je '87 (col)

Olitski, Jules, 1922-**about**

Wise men fish here [seven contemporary artists talk about why they went and what they found in Florida] C. Barnett. *il Art Antiqu* p91 F '88

Reproductions

Sweetheart sleep (1963)

Art Am 76:22 Ap '88 (col)

Thursday (1962)

Arts Mag 62:6 Ap '88 (col)

Oliva, Achille Bonito See Bonito Oliva, Achille, 1939-**Olivan Báyle, Francisco**

El escultor Julián Lozano, discípulo preferido de Julio Antonio. *il Goya* no199-200:58-61 Jl/O '87

Olivares, Gaspar de Guzmán, conde-duque de, 1587-1645**about**

Alonso Cano y los Guzmanes. J. M. Serrera. *bibl f il Goya* no192:341-5 My/Je '86

Olivegren, Johannes**about**

Cassel [Germany, housing project] J. Freiberg. *il* (pt col) *pers plans diags Archit Aujourd'hui* no248:59 D '86

Oliveira, Manoel de, 1908-**about**

[Contributions to the 400th issue of Cahiers du Cinéma] M. de Oliveira. *Cah Cinema* no400 supp:37 O '87

Mon cas [film] Reviews

Cah Cinema no388:48 O '86. B. Krohn

Oliveira, Nathan, 1928-**about**

[John Berggruen Gallery, San Francisco; exhibit] C. Tam-blyn. *Art News* 87:211 Mr '88

il: Painter I

Reproductions

Figures (monotype, 1988)

Art Am 76:58 Mr '88 (col)

Nude woman (pencil, 1966)

Artweek 18:1 Ag 8 '87

Oliver, Deborah*about*

Visions InterArts, Ancient altars, new forms [Japan America Theatre, Los Angeles; performance] J. Leader. il *High Perform* 10 no1:80-1 '87

Oliver, Norwood*about*

Showrooms [MSK Illuminations, New York] E. L. Cohen. col il *Inter Des* 58:196 Ap '87

Olivera, Hector*about*

Awake, Argentina [where civilian democracy has triggered a burst of cinematic production] P. Aufderheide. il *Film Comment* 22:55 Mr/Ap '86
Night of the pencils [film] Reviews
Films Rev 38:607-8 D '87. R. Greenbaum

Olivero, Ray*about*

[Jay Horwich Gallery, Chicago; exhibit] A. Rosenbaum. *New Art Exam* 15:59 F '88
il: Currents

Olivier, Laurence, 1907-*about*

The Entertainer [the career of Laurence Olivier] L. Olivier. pors *Am Film* 12:27-9+ N '86
Olivier, Hamlet, and Freud. P. Donaldson. bibl f *Cinema J* 26:22-48 Summ '87

Olivieri, Giovanni Domenico, 1708-1762*about*

Virgen del rosario firmada por Olivieri. M. C. García Gaínza. bibl f il *Archivo Esp Arte* 59:324-9 JI/S '86

Ollendorf, Amy L.

Archaeological implications of a phytolith study at Tel Migne (Ekron), Israel. bibl il maps tabs diags *J Field Archaeol* 14:453-63 Wint '87

Ollier, Brian*about*

Exposure [Kodak Gold Award winners for 1986] il (pt col) *Br J Photogr* 134:604 My 22 '87

Ollik, Jaan*about*

Fra internazionalismo e regionalismo: Alcuni giovani architetti di Tallinn, con uno scritto di Jean-Louis Cohen. S. Milesi and J.-L. Cohen. il (pt col) pors map plans diags *Casabella* 50:16, 28 N '86

Olmec mythology See Mythology, Pre-Columbian (Middle American)**Olmec sculpture** See Sculpture, Pre-Columbian (Middle American)**Olmo, Carlo**

Gabetti-Isola e Andrea De Rege: Quartiere residenziale di Cascine Vica a Rivoli. il (pt col) plans diags *Casabella* 50:52-63 N '86

Olmsted, Frederick Law, 1822-1903*about*

Architecture for the Boston & Albany Railroad: 1881-1894 [with appendices] J. K. Ochsner. bibl f il maps plans diags *J Soc Archit Hist* 46:113 Je '88

Central Park's Bethesda Terrace and its restoration. P. Deitz. bibl f il (pt col) *Antiques* 133:888-99 Ap '88
Città-natura: Riverside [Ill] F. Irace. col il plan *Abitare* no256:196-7+ JI/Ag '87

Documenting the Olmsteds in Ohio. N. D. Vernon. il (pt col) *Landsc Archit* 77:94-5 S/O '87

Frederick Law Olmsted e il paesaggio dialettico. R. Smithson. bibl f il (pt col) por *Casabella* 51:44-51 O '87

Municipal parks and city planning: Frederick Law Olmsted's Buffalo park and parkway system. F. R. Kowsky. bibl f il maps plans *J Soc Archit Hist* 46:49-64 Mr '87

Protecting a prototype [guidelines for Riverside, Ill] M. Cairns and G. Kesler. col il plans *Landsc Archit* 77:62-5+ JI/Ag '87; Discussion. 77:26+ N/D '87

Il sistema dei parchi di Boston. A. Krieger and A. Mackin. bibl f il (pt col) maps plans diags *Casabella* 50:42-53 S '86

Olmsted, Frederick Law, 1870-1957*about*

Baltimore CAT tackles 33rd Street [the American Society of Landscape Architects has selected 33rd Street for its 1987 Community Assistance Team project] J. Kelly. il plan *Landsc Archit* 77:23+ S/O '87

Olmsted, John Charles, 1852-1920*about*

Baltimore CAT tackles 33rd Street [the American Society of Landscape Architects has selected 33rd Street for its 1987 Community Assistance Team project] J. Kelly. il plan *Landsc Archit* 77:23+ S/O '87

Olmsted, Vincent Leon**Reproductions**

Drowning in the reality of my dreams (glass)
Neues Glas no3:208 JI/S '87 (col)

Olmsted (Frederick Law) National Historic Site (Brookline, Mass.) See Frederick Law Olmsted National Historic Site (Brookline, Mass.)**Olofsson, Ulla Keding**

Riksställningar: from travelling exhibitions to an information centre. il *Museum* 38 no4:205-6 '86

Olsen, John, 1928-*about*

Promise fulfilled: the work of John Olsen. R. Carmichael. *Studio Int* 199:40 D/F '86-'87
il(col): Landscape wounded by summer

Olsen, John W.

The Practice of archaeology in China today. *Antiquity* 61:282-90 JI '87

Olsen, Tillie, and Edwards, Julie Olsen

Mothers & daughters. *Aperture* no107:14-17 Summ '87

Olson, Charlie, 1951-*about*

Wisconsin potters. C. Olson. il por *Studio Potter* 16:68 D '87

Olson, Helen K.

(jt. auth) See Hoover, Richard L., and Olson, Helen K.

Olson, Martha**Reproductions**

Potato eaters (1987)
New Art Exam 15:7A S '87 (col)

Olson, Millie*about*

Portfolio. G. Berman. il (pt col) *Art Dir* 39:55-8 Ag '87

Olson, Robert A.*about*

Introductions: Robert A. Olson. K. Johnson. por *Southwest Art* 17:40-1 JI '87

il(col): Twilight refrain; Piano moods; Amber reverie

Olson, Roberta J. M.

Giani, Palladio, and the Renaissance architectural tradition. bibl f il plans *Drawing* 9:121-6 Mr/Ap '88

Olsson, Elisabet Hasselberg- See Hasselberg-Olsson, Elisabet Olswing, Alan**Reproductions**

Circle (pen and ink with gold leaf on paper, 1986)
New Art Exam 15:10A N '87

Olyff, Michel, 1927-*about*

Signets by Michel Olyff. M. Bujatti. il *Novum Gebrauchsgraphik* 58:58-60 Je '87

Olympia (Ancient city)

Banketträume im Leonidaion. V. Heermann. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:243-50 '84

Durchgang, Krypte, Denkmal: zur Geschichte des Stadioneingangs in Olympia. W.-D. Heilmeyer. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:251-63 '84

Ektyion, der sog. Hera-Kopf aus Olympia. U. Sinn. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:77-87 '84

Frühklassische Löwenplastik aus Olympia. A. Moustaka. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:177-83 '84

Philadelphiea, ein Beitrag zur frühen hellenistischen Architektur. W. Hoepfner. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:354-5 '84

Spätarchaische Votivsäulen in Olympia. K. Herrmann. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:121-43 '84

Zwei umgearbeitete Porträtköpfe in Olympia. H. R. Goette and K. Hitzl. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:283-93 '87

Olympic Games**Buildings, facilities, etc.**

Durchgang, Krypte, Denkmal: zur Geschichte des Stadioneingangs in Olympia. W.-D. Heilmeyer. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:251-63 '84

A Giant comes of age [Montreal Olympic Stadium] P. Sandori. col il *Can Archit* 33:28+ Ja '88

La maison olympique [at Vidy, near Lausanne, Switzerland] F. Daulte. il (pt col) diag *L'Oeil* no394:30-7 My '88

An Olympic legacy [Calgary, Alta] B. Allsopp. il (pt col with cov) plans diags *Can Archit* 33:17-29 F '88

Werner March's Olympic Stadium: Hitler's intervention and Speer's design for the front elevation. T. Schmidt. bibl f il diags *Archit Des* 57 no9/10:iii-v '87

Olympic Games—Buildings, facilities, etc.—cont.*Designs and projects*

Arches competition, Calgary Winter Olympics, 1988. E. Jones. col il *Can Archit* 32:38-9 S '87

Barcelone 1992: plan d'aménagement de la Cité Olympique. il *Archit Aujourd'hui* no248:xvi D '86

A Designer Olympics [an international line-up of architects is designing for the 1992 Olympics in Barcelona] H. Aldersey-Williams. il plans diags *Prog Archit* 69:37-8+ Je '88

L'olimpico Bohigas: i grandi progetti di Barcellona. J. Busquets and O. Bohigas. il (pt col) plans *Casabella* 51:36-8 Mr '87

Olympic arches in Calgary. A. Freedman. il *Prog Archit* 69:25-6 Ap '88

Design

Weaving as an Olympic event [woven sculptures honoring the Olympic Games at Calgary] L. C. Falls. col il *Shuttle Spindle Dyepot* 19:10-11 Wint '87-'88

History

Athletes and artists [influenced by the ancient Olympics] T. Morgan. il *Sculpt Rev* 36 no3:20-9 '87

OMA See Office for Metropolitan Architecture

Omagh (Northern Ireland)

Galleries and museums*See also*

Ulster-American Folk Park (Omagh, Northern Ireland)

Omaha (Neb.)

Historic buildings

Omaha to raze historic district [Jobber's Canyon, collection of early 20th-century warehouses] M. A. Branch. *Prog Archit* 69:37+ Mr '88

O'Malley, Jane

about

[Salt House Gallery, St Ives, England; exhibit] F. Ruhrmund. *Arts Rev* 40:278 Ap 22 '88

Reproductions

Atlantic window and blackback
Arts Rev 40:[supp] 20 Je 3 '88 (col)

O'Malley, Tony, 1913-

about

[Wolf at the Door Gallery, Penzance, England; exhibit] F. Ruhrmund. *Arts Rev* 40:342-3 My 20 '88

Omayyad illuminated manuscripts See Illuminated manuscripts, Omayyad

Omelchenko, Yuriy Andreyevich

The Kiev Memorial Complex in the International Year of Peace. il *Museum* 39 no1:15-17 '87

Omens, Woody

about

First annual ASC awards event. J. Turner. il pors *Am Cinematogr* 68:70 My '87

Winners and nominees: 1987 Emmys. J. Turner. il pors *Am Cinematogr* 68:33-4 N '87

Omert, Michale

Home at last for a nation's hero [Montpelier, home of James Madison] col il por *Hist Preserv* 39:50-5 Mr/Ap '87

Ommer, Uwe

about

Funny, you don't look shoeish [Uwe Ommer creates a soleful fashion] D. Markus. col il *Am Photogr* 18:70-3 Je '87

Reproductions

[Untitled: woman's head wrapped in netting, with sunglasses]

Graphis 43:4-5 N/D '87 (col)

Onassis, Jacqueline Kennedy

about

Andy Warhol, the public star and the private self. C. Whiting. bibl f il pors *Oxford Art J* 10 no2:58-75 '87

Onckelbag, Gerrit See Onckelbagh, Garrett, 1670-1732

Onckelbagh, Garrett, 1670-1732

about

Dutch colonists and English style in New York City: silver syllabub cups by Cornelius Kierstede, Gerrit Onckelbag, and Jurian Blanck, Jr. M. M. Naeve. bibl f il *Am Art J* 19 no3:44-8 '87

O'Neil, Elaine

Reproductions

Self-portrait with daughter (1985)
Aperture no107:69 Summ '87

O'Neil & Manion Architects PA

Blue Ridge variation [augmenting a house in the Virginia horse country] J. S. Wamsley. col il *Archit Dig* 44:176-9 Ap '87

O'Neill, Anthony

about

[Design: Glenveagh National Park [County Donegal, Ireland] il (pt col) map *Landsc Archit* 77:56-9 N/D '87

O'Neill, Barbara

about

[Design: Glenveagh National Park [County Donegal, Ireland] il (pt col) map *Landsc Archit* 77:56-9 N/D '87

O'Neill, Larry

Noble effort. By doing it himself, this Baltimore photographer got the studio he sought and saved \$280,000. col il diag *Am Photogr* 19:74-8 N '87

Onobrakpeya, Bruce, 1932-

Reproductions

Station of the cross (linocut)
Afr Arts 21:67 N '87 (col)

Ontani, Luigi

about

[Jack Tilton Gallery, New York; exhibit] G. Henry. *Art Am* 76:139-40 F '88

il(col): The Mall of mama's mountain

[Jack Tilton Gallery, New York; exhibit] E. Heartney. *Art News* 87:198+ Mr '88

il: El diablito

[Jack Tilton Gallery, New York; exhibit] J. Yau. *Artforum* 26:147 F '88

il: The Mall of mamma's mountain

Roma: ascoltando Ontani [Galleria dell'Oca, Rome; exhibit] L. L. Ponti. col il por *Domus* no676:10 O '86

Reproductions

[Untitled: man with a colorful hat straddling a body of water]

Art Am 75:17 N '87 (col)

[Untitled: man with colorful hat straddling a body of water]

Art Am 76:9 Ja '88 (col)

Ontario

See also

Architecture—Ontario

Antiquities

The Lake of the painted cave [rock paintings of the Ojibwa Indians in northern Ontario] B. L. Molyneux. col il *Archaeology* 40:18-25 Jl/Ag '87

New evidence for early woodland seasonal adaptation from southern Ontario, Canada. L. J. Jackson. bibl il maps tab diag *Am Antiq* 51:389-401 Ap '86

Opalka, Roman

about

[Primo Piano Gallery, Rome; exhibit] C. Christov-Bakargiev. il *Flash Art* no133:102 Ap '87

Openluchtmuseum voor Beeldhouwkunst Middelheim. Biennial

Antwerp [the Middelheim Sculpture Biennale] M. Shepherd. il *Arts Rev* 39:538-9 Jl 31 '87

Opera

See also

Motion pictures—Musical films

Five scenes from a romance: the identification of nineteenth-century printed cotton. L. M. Font. bibl f il *Metrop Mus J* 22:115-32 '87

Grace under pressure: from the life of an affiliate artist [Karen Beardsley] B. Jepson. il pors *Connoisseur* 217:116+ N '87

Nixon in China [Brooklyn Academy of Music; performance] J. Howell. il *Artforum* 26:140-1 Mr '88

Opera: A Hero for our time? [Peter Sellars's Nixon in China] J. Acocella. il (pt col) *Art Am* 76:51+ Ap '88

Overture or curtains? Opera confronts the twentieth century. J. Abell. il *New Art Exam* 15:44-5 F '88

The Sight of music [operas on film] A. Stanbrook. il *Sight Sound* 56:132-5 Spr '87

Timearts: opera. *New Art Exam* 15:57 N '87; 15:58 Mr '88

[Verdi: a life in the theatre, prepublication excerpt] C. Osborne. il *Artforum* 26:6-7 O '87

Wotan's master [behind the scenes with the basso James Morris] M. Gurewitsch. il *Connoisseur* 217:150-5 O '87

Stage setting and scenery

See Theaters—Stage setting and scenery

Opera (Design firm) See Studio Opera (Firm)

Opera houses See Auditoriums, concert halls, opera houses, etc.

Ophovius, Michael, 1571-1637*about*

Rubens and the Ophovius monument: a new sculpture by Hans van Mildert. C. Lawrence. bibl f il pors *Burlington Mag* 129:584-8 S '87

Ophuls, Max, 1902-1957*about*

Houseman, Ray & Ophuls [excerpt from John Houseman's memoir, *Unfinished business*] J. Houseman. pors *Sight Sound* 55:252-6 Aut '86

Opie, John, 1761-1807**Reproductions**

Portrait of Mary Granville Delany (1782) *Antiques* 133:246 Ja '88 (col)

Opie, Julian, 1959?-*about*

Julian Opie and Simon Linke [two young British artists speak about their work and their context internationally] L. Cooke. col il *Flash Art* no133:37-9 Ap '87

il(col): Sex; Cruise convoy [Lisson Gallery, London; exhibit] S. Kent. il *Art Am* 76:171 Je '88

[Lisson Gallery, London; exhibit] R. Shone. *Burlington Mag* 130:308 Ap '88

il: F [Lisson Gallery, London; exhibit] M. Allthorpe-Guyton. *Flash Art* no132:109 F/Mr '87

il: We'll all be dead soon **Reproductions** Caprice (steel, aluminum, PVC and wood, 1987) *Flash Art* no139:68 Mr/Ap '88 (col)

Opočenský, Pavel, 1954-*about*

Pavel Opočenský [Helen Drutt Gallery, Philadelphia; exhibit] M. Dunas. il *Metalsmith* 7:48 Wint '87

Oporto (Portugal)**Houses**

Casa Cardoso a Porto di Eduardo Souto Moura—all'ombra di Mies. il (pt col) diags *Casabella* 51:39-41 S '87

Oppenheim, Dennis, 1938-*about*

Out of context [Pascal de Sarthe Gallery, San Francisco; exhibit] R. Solnit. il *Artweek* 19:3 Ap 16 '88

Oppenheim, Meret, 1913-1985*about*

Meret Oppenheim [Kunstmuseum, Bern; exhibit] C. von Kagenack. *Kunstwerk* 40:136-7 S '87

Reproductions

Ein Handschuh für Parkett (1985) *Afterimage* 15:12 Mr '88

Oppenheimer, Ellen**Reproductions**

Broken arm quilt *Arts Mag* 62:50 My '88 (col)

Oppenheimer, Joseph, 1876-1966**Reproductions**

In a London drawing room (1906) *Archit Dig* 45:239 My '88 (col)

Oppenheimer, Brady & Vogelstein

Oppenheimer Brady & Vogelstein craft an Art Deco elegance in the lobby of 275 Madison Avenue [New York] N. Currimbhoy. col il diag *Interiors* 147:184-7 S '87

True grit [Boys Club of Jersey City, New Jersey] P. Sachner. il (pt col) plans diags *Archit Rec* 176:94-9 F '88

Opperman, Hal

J.-B. Oudry's Partridge and young rabbit hung by the feet. bibl f il (with col cov) *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no2:46-59 '87-'88

Watteau 1684-1721 [review article] *Art Bull* 70:354-9 Je '88

Oppermann, Anna, 1940-**Reproductions**

Pathosgeste (1984) *Kunstwerk* 40:17 S '87 (col)

Oppitz, Michael

Eagle/pipe/urinal. *October* no42:155-6 Fall '87

Oprsal, Jurej**Reproductions**

[Untitled: perpendicular pieces of glass] *Neues Glas* no11:inside back cov Ja/Mr '87 (col)

Optical illusions

An Illusionistic oculus by the Alberti brothers in the Scala Santa. C. L. C. E. Witcombe. bibl f il *Gaz B-Arts* ser6 v110:61-72 S '87

Optical instruments*See also*

Microscope and microscopy

Sights set on a moving target [gyroscopic binocular system] C. Gardner. il diag *Design* no471:9 Mr '88

Optics*See also*

Anamorphosis

Color

Perspective

Vision

The Influence of varnishes on the appearance of paintings. E. R. de la Rie. bibl f tabs diags *Stud Conserv* 32:1-13 F '87

Or San Michele (Church: Florence, Italy)

Nanni di Banco: Quattro coronati. M. Horster. bibl f il *Mitt Kunsthistorischen Inst Florenz* 31 no1:59-80 '87

Oracles

Südkleinasiatische Losorakel in der römischen Kaiserzeit. J. Nollé. bibl f il map *Antike Welt* 18 no3:41-9 '87

Orcutt, Janet D.

(jt. auth) *See* Schlanger, Sarah H., and Orcutt, Janet D.

Ord, Joseph Biays, 1805-1865**Reproductions**

Still life with ginger jar and fruit (1843) *Antiques* 131:984 My '87 (col)

Order (Philosophy)

Topos noir: the spacialization and recuperation of disorder. M. Renov. bibl f il *Afterimage* 15:12-16 O '87

Orders, Architectural *See* Architecture—Orders**Orders, Monastic *See* Monastic and religious life****Ordoñez, Jose Antonio Fernandez *See* Fernandez Ordoñez, Jose Antonio, 1933-****Oregon***See also*

Crafts—Oregon

Historic buildings—Oregon

Planning—Oregon

O'Reilly, John, 1930-**Reproductions**

Dancing with Picasso (photo and collage on paper, 1985) *Artforum* 26:118 N '87

In a French boudoir (photo and collage on paper, 1984) *Artforum* 26:120 N '87

Preparing to pose for a Dutch artist (photo and collage on paper, 1984) *Artforum* 26:119 N '87

Orens *See* Denizard, Orens, b. 1879**Oresko, Robert**

Europalia 1987, Austria and Belgium [art ancien: the Golden Fleece and Charles-Alexandre] il por *Apollo* ns 126:432-7 D '87

Organ, Marjorie, 1886-1931**Reproductions**

Soul pictures of famous artists—Arthur B. Davies (pencil and ink, ca 1908) *Am Art J* 19 no3:58 '87

Organ, R. M.

An Adaptable compact modular bench. il diag *Stud Conserv* 32:41-6 F '87

Organ, Robert, 1933-*about*

[Sirota Gallery, Wells, England; exhibit] E. Phelps. *Arts Rev* 40:279 Ap 22 '88

Organ

Emulating the great age of organ building [Fritts-Richards Organ Builders] E. Clark. il (pt col) pors *Am Craft* 47:55-63 O/N '87

Organic architecture *See* Environmental design**Orgatechnik (International Office Trade Fair) *See* Office equipment and supplies—Exhibitions****Orgiazzi, Marie-Joseph***about*

[Galerie Cour Saint-Pierre, Geneva] M. Ernould-Gandouet. *L'Oeil* no394:79 My '88

il: Une couleur de silence

Orient, Anatol

[If I were head of the Crafts Council] *Ceram Rev* no111:10-11 My/Je '88

about

[Interview with the coordinator of the second Portobello Contemporary Art Festival] P. Gwyn. il por *Arts Rev* 40:[supp] 4 Mr 25 '88

Orient and Occident See East and West

Oriental art See Art, Oriental

Oriental calligraphy See Calligraphy, Oriental

Oriental dolls See Dolls

Oriental furniture See Furniture, Oriental

Oriental painting See Painting, Oriental

Oriental rugs and carpets See Rugs and carpets, Oriental

Oriental sculpture See Sculpture, Oriental

Oriental style architecture

Exhibitions

Exotische Architekturen des 18. und 19. Jahrhunderts [design center des Landesgewerbeamtes, Stuttgart] J. Goetz. col il *Kunst* no9:702-3 S '87

Oriental style in art

See also

Chinoiserie

Japonisme

Fausto Zonaro, court painter of Sultan Abdul Hamid II. P. Mansel. bibl f il *por Apollo* ns 126:334-6 N '87

Oriental insurgents [Eastern Horizons retrospective, part of the Toronto Festival of Festivals] P. Aufderheide. *Film Comment* 23:73-6 N/D '87

Seattle U.S.A.: interview with Daniel Abadie [on the city's artists] L. Coignard. il (pt col) *Cimaise* 34:5-23 Je/Ag '87

Exhibitions

Orientalism: meeting of the twain—Lands without shade: the Orient through Western eyes [Zamana Gallery, London] M. A. Amaya. col il *Studio Int* 199:48-50 S '86

Orientalism ottocento: the Italian contribution—Orientalist painting in Italy from Lands without shade [Zamana Gallery, London] C. Juler. il *Studio Int* 199:50-1 S '86

Orientalism in Great Britain

Kureishi like a fox [interview] M. Pally. il *por Film Comment* 22:50-3+ S/O '86

Orientation (Architecture)

See also

Architecture and nature

Building sites

Buildings—Sunlight exposure

Solar heating

Origami

Dal Giappone, origamic architecture. L. L. Ponti. diags *Domus* no683:8 My '87

Making paper cranes: a Hawaiian wedding ritual. A. K. Nakamura. diags *Fiberarts* 13:9 N/D '86

Originality in art

A quoi tient le prix des œuvres d'art. F. Duret-Robert. il (pt col) tab *Connaiss Arts* no433:116-30 Mr '88
The Anxiety of origin: notes on Architectural program [with Italian translation] G. Teyssot. bibl f il *Perspecta* 23:92-107 ['86]

Art forgeries and inherent value. G. Wallace. *Br J Aesthet* 27:358-62 Aut '87

Contemporary artefacts illustrated in late Saxon manuscripts. M. O. H. Carver. bibl f il tabs diags *Archaeologia* 108:117-45 '86

The Ersatz artist [on rejecting originality and the real meaning of artistic tradition] H. Kramer. *Art Antiqu* p119-20 N '87

Influences leading to originality. J. Hines. il *Southwest Art* 17:88-9 S '87

Exhibitions

Fake [New Museum of Contemporary Art, New York] K. Linker. il *Artforum* 26:124-5 S '87

Fake [the New Museum of Contemporary Art, New York] J. Bankowsky. *Flash Art* no136:105-6 O '87

Origlia, Giorgio, 1943-

about

Progetto Biocca: l'allestimento [Palazzo dell'Arte di Milano] col il pors (p iv) diags *Domus* no676:2-3 O '86

Oriol e Ybarra, Miguel de

about

Spanish combinations: Mudejar meets modern outside Toledo. N. Shradly. col il *por Archit Dig* 45:214-19 My '88

Orlandini, Paolo

Reproductions

Movia [office chair] (jt designer R. Lucci) *Domus* no689:[front 98] D '87 (col)

Orlando, Paul

Reproductions

Barbados Board of Tourism [brochure cover] (oil pastels) *Commun Arts Mag* 29:84 Jl '87 (col)

Orlando A. B. See A. B., Orlando

Orléans, Marie Christine d', duchesse de Wurtemberg, 1813-1839

Reproductions

Jeanne d'Arc (bronze)

Gaz B-Arts ser6 v109:207 My/Je '87

Orléans Triptych Master See Master of the Orléans Triptych, fl. ca. 1500

Orley, Bernart van, ca. 1491-1542

about

Autour de Bernard Van Orley, Peeter de Kempeneer et son compagnon. N. Dacos. bibl f il *Rev Art* no75:17-28 '87

il: Job proclamant devant ses amis sa foi en Dieu; Mendiant

Les tapisseries de Chasses de Maximilien, rêve et réalité. G. Delmarcel. bibl f *Rev Belge Archeol Hist Art* 53:119-28 '84; Discussion. 55:126-33 '86; 56:139 '87

Ormolu

Antiques: ormolu [opulent adornment for fine French furniture] M. M. Thomas. col il *Archit Dig* 44:84-9 F '87

Un médaillier de Louis XVI à Versailles. C. Baulez. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 37 no3:172-5 '87

Ormond, June

about

Great balls of fire [family of exploitation filmmakers] J. McDonough. il pors *Film Comment* 23:38-40+ Mr/Ap '87

Ormond, Ron, d. 1984

about

Great balls of fire [family of exploitation filmmakers] J. McDonough. il pors *Film Comment* 23:38-40+ Mr/Ap '87

Ormod, Jeanne Ellis

Differences between good and poor spellers in reading style and short-term memory. bibl il diags *Visible Lang* 20:437-47 Aut '86

Ornamental glass See Glass, Ornamental

Orner, Caroline

about

[Winston Gallery, Washington, D.C.; exhibit] J. W. Mahoney. il (p165) *Art Am* 75:166 D '87

Ornithological illustration See Birds

Ornitz, Samuel, 1890-1957

about

Naming names [excerpt from J. Bright's autobiography] J. Bright. il *por Film Comment* 23:48-51 N/D '87

Oropallo, Deborah

about

Text and image metaphors [Stephen Wirtz Gallery, San Francisco; exhibit] M. Porges. il *Artweek* 19:3 My 28 '88

il: The Fall

O'Rorke, Margaret

about

Light years [lighting through the ages, Pitt Rivers Museum, Oxford; exhibit] N. Shrimpton. il (pt col) *por Crafts* no87:40-3 Jl/Ag '87

O'Rorke, Robert

about

[Newburgh Street Gallery, London; exhibit] M. Wyke-Joyce. *Arts Rev* 39:844-5 D 4 '87

Oroschakoff, Haralampi G.

about

A Reverberation in the realm of the sacred? [Haralampi G. Oroschakoff and Wilfried W. Dickhoff; interview] W. Dickhoff. col il *Flash Art* no136:86-9 O '87
il(col): Weliki mutschenik; MIR: peace or the world of art [1 untitled]

Orozco, José Clemente, 1883-1949

about

Bilder aus Mexiko. E. Billeter. col il *Du* no3:16-53 '88
il(col): Kampf; Der Tote

Diego Rivera and Mexican art. I. Davies. bibl f il (pt col) *Studio Int* 200:35+ N '87

il: A Franciscan bending over a leper

Künstlerbiographien [Lebensdaten mexikanischer Malerinnen und Maler] col il (with cov, pgs 16-53) *Du* no3:56 '88

Orozco Díaz, Emilio, 1909-1987

about

Obituary

Archivo Esp Arte *por* (p521) 60:523-4 O/D '87. E. Bermejo.

Orpen, Sir William, 1878-1931*about*

Orpen and the Edwardian Era [Pym's Gallery, London: exhibit] M. Wykes-Joyce. *Arts Rev* 39:798-9 N 20 '87

il: The Boxer, Young Ireland

Reproductions

The Eastern robe (1906)

Apollo ns 126:[front] 21 N '87 (col)

Orphanages See Children's homes

Orpheus

Thomas Crawford's Orpheus: the American Apollo Belvedere. L. Dimmick. bibl f *il* (with cov) por plan *Am Art J* 19 no4:46-84 '87

Tizians Marsyas in Kremsier [ein neuplatonisch-orphisches Mysterium vom Leiden des Menschen und seiner Erlösung] J. Rapp. bibl f *il* (pt col with cov) *Pantheon* 45:70-89 '87

Orr, Chris, 1943-**Reproductions**

Question time at the House of Commons (print) *Arts Rev* 40:42 Ja 29 '88

Orr, David Gerald, 1942-*about*

Confessions of a futurist [an archaeologist collects McDonald's paraphernalia] D. G. Orr. col *il Archaology* 41:88 Mr/Ap '88

Orr, Eric, 1939-*about*

[Scott Hanson Gallery, New York; exhibit] S. Boettger. *Art Am* 76:186 My '88

il(col): Blue transformation #3

[The Works Gallery, Long Beach, Calif; exhibit] L. Ollman. *Art News* 87:166-7 Ap '88

il: Radio play #8

Reproductions

Prime matter IV (bronze, water and fire)

Art Am 75:91 N '87 (col)

Art News 86:69 N '87 (col)

Artforum 26:57 N '87 (col)

Orr, Joseph, 1949-*about*

Families of artists coping with day-to-day problems [-ix Missouri-based families] B. S. Goldman. *il* (pt col) *Am Artist* 51:40-5+ O '87

il(col): Double A corn

Orr-Cahall, Christina, 1947-*about*

Washington, D.C.: room at the top [new director and chief executive officer of the Corcoran Gallery and School of Art] A. Thorson. por *Art News* 87:34 F '88

Orrell, Russell

Multi-wheel sharpening system. diag *Fine Woodwork* no66:51 S/O '87

Orrante, Pedro, 1580?-1645?*about*

Nuevos datos sobre la colección de dibujos del Museo de San Pío V de Valencia. A. Espinós Díaz. bibl f *il Archivo Esp Arte* 60:18-20+ Ja/Mr '87

il: Partida para Canaán; Jacob poniendo las varas a las ovejas y mujer amamantando a un niño

Orsi, Lelio, 1511-1587*about*

Lelio Orsi of Novellara [Teatro Valli, Reggio Emilia, Museo Gonzaga, Novellara, Italy; and other exhibits] L. Vertova. *il Apollo* ns 127:201-4 Mr '88

il: Nativity; Fabulae centum: The Fable of the snails; The Trinity addressing pagan Nature

Ortega, Martín Rico y See Rico y Ortega, Martín, 1833-1908

Ortega y Gasset, José, 1883-1955*about*

Ortega's concept of artist. U.-C. Shin. bibl f *J Aesthetic Educ* 20:19-29 Fall '86

Orth, Bernard

The Acid-column process: an improvement in the concentration of carbonated fossiliferous sediments. bibl tabs diags *Curator* 30:227-39 S '87

Ortiz, Francisco Pradilla y See Pradilla y Ortiz, Francisco, 1848-1921

Ortiz-Echagüe, José, 1886-1980**Reproductions**

Lino va al entierro (carbon print)

Photogr J 128:109 Mr '88

Ortiz Monasterio, Pablo*about*

Rio de Luz [a major series of photographic books: interviews] E. Parada. *il Aperture* no109:73-7 Wint '87

Ortolando, Leonard, and Perman, Catherine D.

A Planner's introduction to expert systems. bibl *J Am Plann Assoc* 53:98-103 Wint '87

Orvañanos, Manuel**Reproductions**

Viajando ala sombra del mar (mixed media)

Art News 86:19 D '87 (col)

Orwicz, Michael R.

Criticism and representations of Brittany in the early Third Republic. bibl f *il Art J* 46:291-8 Wint '87

Os, Jan van, 1744-1808**Reproductions**

Roses, a crown imperial lily, dahlias and other flowers in a vase, with fruit on a ledge

Apollo ns 127:[front] 13 My '88 (col)

Osaka, Hiroshi*about*

The Inner limits [Hiroshi Osaka looks at his own soul by studying the outside of others] Y. Kuchiki and E. Roth. *il Am Photogr* 19:70-3 N '87

Osaka (Japan)**Architecture**

Kirin Plaza Osaka. S. Takamatsu. *il* (pt col) plans diag *Jpn Archit* 63:39-46 My '88

Main pavilion for the Tennoji Fair. T. Ando. *il* plans diags *Jpn Archit* 63:31-4 Ap '88

Taiyo block headquarters building. A. Tadao. *il* (pt col) plans diags *Jpn Archit* 62:22-8 My '87

TS building. T. Ando. *il* (pt col) plans diags *Jpn Archit* 62:15-21 My '87

Umeda Center Building. T. Tomana. *il* plans diags *Jpn Archit* 62:50-8 Ag '87

Housing

Spire. O. Nakasuji. *il* plans diags *Jpn Archit* 63:21-6 Ja '88

Stores and store buildings

BIGI 3rd. T. Ando. *il* (pt col) diags *Jpn Archit* 63:27-30 Ap '88

Osbert, Alphonse, 1857-1939**Reproductions**

L'énigme (1898)

Connaiss Arts no428:88 O '87 (col)

Osborn, Calvin, fl. 1891-1896*about*

Camera on the Mogollon Rim: nineteenth century photography in Flagstaff, Arizona territory, 1867-1916. B. Hooper. bibl f *il Hist Photogr* 12:97-9 Ap/Je '88

il: Arizona Lumber & Timber Company—laying railroad ties at the sawmill; Shootout at the Coconino Sun office on Aspen St

Osborn, Dale J.

Corrections in the identifications of the alabaster ibexes in Tutankhamun's treasures. bibl f *il J Egypt Archaeol* 73:243-4 '87

Osborne, Elizabeth, 1936-*about*

[Fischbach Gallery, New York; exhibit] W. P. Scott. *Arts Mag* 62:99 O '87

il: The Studio

Osborne, Harold, 1905-1987

Aesthetic experience and cultural value. bibl f *J Aesthet Art Crit* 44:331-7 Summ '86

Beardsley's aesthetics: recent work [review article] *J Aesthetic Educ* 20:97-106 Spr '86

Education in an affluent state. bibl f *J Aesthetic Educ* 20:103-7 Wint '86

*about***Obituary**

Br J Aesthet 27:301-6 Aut '87. T. J. Diffey.

J Aesthetic Educ bibl 21:152-3 Wint '87. A. Simpson.

Osborne, James Thomas Armour, 1907-*about*

[Barton Fine Art, Tenterden, Kent, England; traveling exhibit] M. Wykes-Joyce. *Arts Rev* 39:670 O 9 '87

il: Puffin; *il(col):* Bartailed godwits; Scarlet tiger moths at sunset

Osborne, R. G.

Death revisited, death revised: the death of the artist in archaic and classical Greece. bibl f *il Art Hist* 11:1-16 Mr '88

Osborne, Robin

The Viewing and obscuring of the Parthenon frieze. bibl f *il J Hell Stud* 107:98-105 '87

Oscars See Motion pictures—Competitions, awards, etc.

O'Shea, John M.

(jt. auth) See Voorrips, Albertus, and O'Shea, John M.

O'Shea, Tony, 1947-*about*

Tony O'Shea. C. Toibin. *il* (with cov) *Creat Camera* no12:12-17 '86

Ōshima, Nagisa, 1932-*about*

Chronique d'un éleveur [making Max mon amour] N. Ōshima. por *Cah Cinema* no388:18-19 O '86

Le cinéma descend du singe. J.-C. Biette. il *Cah Cinema* no391:viii-ix Ja '87

[Contributions to the 400th issue of Cahiers du Cinéma] N. Ōshima. il por *Cah Cinema* no400 supp:38-9 O '87

Max mon amour [film] Reviews

Cah Cinema il pors no388:14-17 O '86. T. Cazals

Tayo no hakaba [film] Reviews

Cah Cinema col il no390:55-6 D '86. J. Magny

Osinaga, Juan Carlos Sancho See Sancho Osinaga, Juan Carlos, 1957-

Osipow, Paul

about

Northern positions [Nordic art has its origin in what may seem to be a stereotyped notion—it is highly influenced by nature] B. Nilsson. il (pt col) *Flash Art* no132:95 F/Mr '87

il(col): Corner: cobalt

Oslo (Norway)

Architecture

Addition to Skogbrand building. il (pt col) pors plans diag *A + U* no205:132-7 O '87

Skogbrand conference center. col il pors (p132) plan *A + U* no205:138-40 O '87

Osma Master See Master of Osma, fl. ca. 1500

Osman, the blacksmith

about

Who stole the Lydian hoard? [a case history involving the hottest issue confronting American museums today] M. Kaylan. il por *Connoisseur* 217:66-73 Jl '87

Osman, Colin

New light on the Beato brothers. il *Br J Photogr* 134:1217+ O 16 '87

about

Was it 20 years ago today? [interview] D. Lee. por *Creat Camera* no2:28-9 '88

Osman, Louis, 1914-

about

Osman and Epstein [Louis Osman, architect, reminisces about the Epstein Madonna and Child which he commissioned for his building in Cavendish Square in 1950] L. Osman. il *Arts Rev* 39:568 Ag 14 & 28 '87

Osmundson, Theodore

A Soviet sketchbook: American landscape architects visit three Soviet cities [Leningrad, Kiev, and Moscow] col il maps *Landsc Archit* 78:64-7 Mr '88

Osolinski, Stan

Reproductions

Great egret preening its feathers in the Everglades National Park

Photogr J 128:60 F '88

Osolnik, Rude, and Burrows, Dick

Spindle turning: fine points for the beginner. col il pors diags *Fine Woodwork* no63:36-41 Mr/Ap '87

Osorio, Pepón

about

Wish you were here [Whitney Museum of American Art at Philip Morris, New York; performance] J. Howell. *Artforum* 26:149-50 F '88

Ossorio, José Vega See Vega Ossorio, José

Ostade, Adriaen van, 1610-1684 or 5

Reproductions

Boerengezin bij het mosselen schoonmaken (pen and wash)

Oud Holl 101 no3:180 '87

Ostade, Isaac van, 1621-1649

about

Winterfreuden und Eisvergnügen. U. Middendorf. il (pt col) *Kunst* no1:35-6 Ja '88

il(col, p29): Eislandschaft mit Schlitten und eingefrorenen Schiffen

Ostasenkovich, Alexandras

Reproductions

[Untitled: the artist before one of his paintings]

Photogr J 128:112 Mr '88 (por)

Ostend (Belgium)

Galleries and museums*See also*

Provinciaal Museum voor Moderne Kunst (Ostend, Belgium)

Ostendorf, Friedrich, 1871-1915

about

Una casa storica e la sua correzione [Haus von Velsen, Berlino] V. Magnano Lampugnani. il (pt col) por (p iv) plans diags *Domus* no676:84-8 O '86

The Westminster Hall roof: a historiographic and structural study. L. T. Courtenay and R. Mark. bibl f il plan diags *J Soc Archit Hist* 46:380-1 D '87; Discussion. 47:321-4 S '88

il: Westminster Hall, roof, transverse section

Ostensoria See Monstrances

Osteology See Animal remains (Archaeology); Bones; Paleontology

Osterburg, Lothar

about

Matching material and concept [Southern Exposure Gallery, San Francisco; exhibit] J. Brunson. *Artweek* 19:5 Ap 2 '88

Osterley Park (London, England)

The 1782 inventory of Osterley Park. M. Tomlin. il *Furnit Hist* 22:107-34 '86

Ostheim, 19th cent.

Reproductions

A Group of villagers in a rural setting (ca 1865)

Hist Photogr 11:171 Ap/Je '87

Ostia (Italy)

Antiquities

Ambivalente Apsiden—zur Zeichensprache der römischen Architektur. F. Rakob. bibl f il plans diags *Mitt Dtsch Archaeol Inst Romische Abt* 94:1-28 '87

Geometrical ordering of the garden houses at Ostia [Italy]

C. M. Watts and D. J. Watts. bibl f il map plan diags *J Soc Archit Hist* 46:265-76 S '87

A Myth for a smith: a Meleager sarcophagus from a tomb in Ostia. E. D'Ambra. bibl f il plans diag *Am J Archaeol* 92:85-99 Ja '88

Ostraka

Two architects' sketches [IIIrd Dynasty, Saqqara, Egypt]

M. Hoberman. il diags *J Soc Archit Hist* 44:380-3 D '85

Ostrev, Nicolai Michailov

about

Ideas for a supermarket [international competition sponsored by the Architectural Review and J. Sainsbury plc] il plans diags *Archit Rev* 181:83 Je '87

Ostria, Vincent

Le dernier des hommes: Michel Simon. pors *Cah Cinema* no399:33-8 S '87

Espaces privilégiés du réel [Océaniques series] il *Cah Cinema* no402:x D '87

Risques de turbulences [tournage: De bruit et de fureur] il por *Cah Cinema* no398:39-42 Jl/Ag '87

Ostrowski, Aribert von

about

[Art Forum Gallery, Munich; exhibit] H. Weskott. il *Flash Art* no133:98 Ap '87

O'Sullivan, Maureen

about

Tarzan, Hollywood's greatest jungle hero. R. Behlmer. il pors (with cov) *Am Cinematogr* 68:42 Ja '87; 68:34-44 F '87

O'Sullivan, Tim

Reproductions

[Untitled: Asian woman with shaved head]

Br J Photogr 134:1533 D 17 '87

Photogr J 127:back cov N '87

Otagaki, Rengetsu See Rengetsu, 1791-1875

Otago Museum (Dunedin, New Zealand)

The Otago Museum, Dunedin, New Zealand—the North American Indian collection. W. J. Harsant. il (pt col with cov) *Am Indian Art Mag* 13:38-45 Spr '88

Otamendi, Joaquín

about

Arquitectura madrileña del siglo XX en el Museo Municipal [Madrid; exhibit] F. J. León Tello. il *Goya* no199-200:120 Jl/O '87

il(p118): Proyecto de Palacio de Comunicaciones

Otani, Sachio, 1924-

about

Industrial vernacular. R. Miyake. il plans *Jpn Archit* 62:10-13 F '87

Otani (Sachio) & Otani Kenkyushitsu See Sachio Otani & Otani Kenkyushitsu

Oteiza, Jorge de, 1908-

about

[Fundacion Caja de Pensiones, Madrid; exhibit] A. García. *Artforum* 26:148-9 Summ '88

il: Caja vacia

Otis, George Demont, 1879-1962

Reproductions

Hunters Point, San Francisco

Antiques 132:721 O '87 (col)

Otis, Jeanne*about*

Jeanne Otis: a color dialogue [about porcelain wall plaques; interview] B. Toth. col il por *Ceram Mon* 36:40-2 Ja '88

il(col): Veiled luminis; Cordovan echo; Nightwalker (2); Spectral dance (2)

Otnes, Fred**Reproductions**

The Interpublic Group of Companies Inc, 1986 annual report

Commun Arts Mag 29:168 JI '87 (col)

Graphis 43:9 S/O '87 (col)

Who do men say that I am? (mixed media collage) *Commun Arts Mag* 29:22, 23 JI '87 (3 col)

Ott, Carlos*about*

Opera incompleta [Bastille Opera, Paris] L. Berelowitz. il *Can Archit* 32:33-4 Mr '87

Ott, Sabina*about*

History skillfully manipulated [Pence Gallery, Santa Monica, Calif; exhibit] M. McCloud. *Artweek* 19:5 Je 11 '88

il: Material fictions #1

Ott, Vida *See* Vida**Ott + Stein**

Ott + Stein: il disegno della scrittura. P. Cerri. il (pt col) *Domus* no686:4-5 S '87

Ottavino, Kate Burns

(jt. auth) *See* Murphy, Jean Parker, and Ottavino, Kate Burns

Ottawa (Ont.)**Architecture**

Ottawa courthouse and registry offices. E. Baniassad. il (pt col) plans diags *Can Archit* 32:20-5 Ap '87

City planning*Designs and projects*

Confederation Boulevard, Ottawa. plans diags *Can Archit* 32:36-9 D '87

Galleries and museums*See also*

Canadian Museum of Civilization

National Gallery of Canada

Ottaway, John

Le porche de l'église priorale de Vouillon. bibl f il plan *Congr Archeol Fr* 142:348-62 '84

Otten, Heinrich

Staatsvertrag von Tuthaliya IV. mit Kurunta von Tarhuntašša. bibl f *Archaeol Anz* no3:410-12 '87

Ottenberg, Simon

Psychological aspects of Igbo art. bibl il *Afr Arts* 21:72-82 F '88

Otterness, Tom, 1952-*about*

[Brooke Alexander Gallery and the Museum of Modern Art, New York; installations] E. Heartney. *Art Am* 75:175-6 N '87

il: The Tables

Multiples & objects & books. *Print Collect Newsl* 18:140 S/O '87

Politics and engaging humor [John Berggruen Gallery, Monadnock Building, San Francisco; exhibit] M. Porges. *Artweek* 18:5 S 5 '87

il: Gun with bullets, figures and fence

Otterson, Joel*about*

The Ecstasy of complexity: Joel Otterson's The Rock-n-roll microwave TV dinner table. J. Saltz. col il *Arts Mag* 62:11-12 My '88

Joel Otterson—Caution: objects in this mirror may be closer than they appear [interview] D. Salvioni. *Flash Art* no133:76-7 Ap '87

il(col): Designer nucleid acid; Devil/Jesus; Eurostyle

[Nature Morte Gallery, New York; exhibit] S. Caley. *Flash Art* no138:124 Ja/F '88

il: The Table

Ottillinger, Eva B.

Einfachheit und Schönheit [Bemerkungen zum Wiener Biedermeiermöbel] bibl f il (pt col) *Kunst* no12:986-93 D '87

Ottley, William Young, 1771-1836*about*

A proposito di alcuni disegni per la Storia dell'arte di Séroux d'Agincourt. E. Calbi. bibl f il *Paragone* 37:124 Ja/Mr '86

il: Statua di Giuliano de' Medici

Ottmann, Klaus

Europe Europe [Documenta 8] *Flash Art* no136:74 O '87

Photomannerisms [the direct descendant of Parmigianino's convex mirror, photography is the mannerist art form par excellence] il (pt col) *Flash Art* no137:70-2 N/D '87

The Spectacle of chaos [self-referential art is always a chaotic system] il (pt col) *Flash Art* no135:60-1 Summ '87

True pictures [advertisement and media no longer produce fictional dream-worlds] bibl col il *Flash Art* no132:90-1 F/Mr '87

Otto, Bettina, 1959-**Reproductions**

Heart tent (glass)

Neues Glas no4:249 O/D '86 (col)

Otto, Karl F.

Georg Weber's Lebens-Früchte (1649). bibl f il *Visible Lang* 20:136-45 Wint '86

Otto (Frei) Atelier *See* Atelier Frei Otto (Firm)**Ottoman architecture** *See* Architecture, Turkish**Ottoman art** *See* Art, Turkish**Ottoman pottery** *See* Pottery, Turkish**Ottoman rugs and carpets** *See* Rugs and carpets, Turkish**Ottonian goldwork** *See* Goldwork, Ottonian**Ottonian reliefs** *See* Reliefs, Ottonian**Ottoway, Paul***about*

Paul Ottoway—Australian arcanist. P. Ottoway. col il *Ceram Rev* no111:20-1 My/Je '88

Oubrierie, José*about*

French Cultural Centre, Damascus [with appreciation by Kenneth Frampton, republished from Parametro, no134] col il (with cov) plans diags *Mimar* no27:12-20 Mr '88

Oud, Jacobus Johannes Pieter, 1890-1963*about*

A Rotterdam, Oud-Oud [Il Café de Unie ricostruito; Il quartiere Oud Mathenesse minacciato] U. Barbieri. il (pt col) *Casabella* 51:30-1 My '87

La ricostruzione del Café De Unie a Rotterdam. R. van der Lugt. il (pt col) por (p iv) diags *Domus* no682:74-80 Ap '87

Oudry, J.-B. (Jean-Baptiste), 1686-1755*about*

J.-B. Oudry's Partridge and young rabbit hung by the feet. H. Opperman. bibl f il (with col cov) *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no2:46-59 '87-'88

Museum notes 1987. D. J. Johnson. *R I Sch Des Mus Notes* 74:36 O '87

il: Cassowary

Reproductions

An Allegory of the continent of Europe (1722)

Burlington Mag 129:iii Je '87 (col)

Still life with pomegranates, fowl, pot pourri and fountain (ca 1740)

Connoisseur 217:43 F '87 (col)

Oulton, Therese, 1953-*about*

[Marlborough Fine Art, London; exhibit] T. Godfrey. *Art Am* 76:217 Ap '88

il(col): Counterfoil

[Marlborough Fine Art, London; exhibit] B. Hatton. *Artforum* 26:161-2 My '88

il: Lachrimae

[Marlborough Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 40:82 F 12 '88

[Marlborough Fine Art, London; exhibit] T. Godfrey. *Burlington Mag* 130:309 Ap '88

il: Counterfoil

[Marlborough Graphics, London; exhibit] G. Burn. *Arts Rev* 40:6 Ja 15 '88

Therese Oulton/Norbert Prangenberg/Joan Snyder [Hirschl & Adler Modern, New York; exhibit] B. Schwabsky. *Arts Mag* 62:111 O '87

il: Turncoat

Reproductions

Pearl one (1987)

Burlington Mag 130:ix Ja '88 (col)

Outcault, Richard Felton, 1863-1928*about*

Hey kids: Children in the comics & the art of George Bellows. R. Zurier. bibl f il *Print Collect Newsl* 18:197-4 Ja/F '88

il: What they did to the dog-catcher in Hogan's Alley; Amateur circus: the smallest show on earth

Outdoor advertising See Advertising, Outdoor

Outdoor art See Art, Outdoor

Outdoor furniture See Furniture, Outdoor

Outdoor lighting See Lighting

Outdoor rooms See Courtyards

Outdoor sculpture See Sculpture, Outdoor

Outdoor theaters See Amphitheaters

Outlets, Electric See Electric wiring

Outwater, Chris

about

Light fantastic at the Trocadero, London [exhibit] G. Saxby. il (pt col) *Br J Photogr* 134:1527-8 D 17 '87

Ouwater, Isaak, 1750-1793

Reproductions

Dam Square—Amsterdam (1782)

Apollo ns 127:[front] 52 F '88 (col)

Ovenden, Graham, 1943-

about

[Piccadilly Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:495-6 JI 17 '87

Reproductions

Disused mineworkings (1986)

Arts Rev 39:468 JI 3 '87 (col)

Ovens See Stoves

Overacre, Gary

Reproductions

L'acrobate a cheva

Commun Arts Mag 30:115 JI '88 (col)

Overby, Osmund

The Saint Louis Art Museum: an architectural history. bibl f il (pt col with covs) por plans *St Louis Art Mus Bull* 18:1-41 Fall '87

Overpasses See Bridges, Foot

Overstreet, David F., and others

Comment on Oneota ridged field agriculture in southwestern Wisconsin [with reply] bibl il map *Am Antiq* 52:396-404 Ap '87

Overstreet, Richard

about

Exploring gestural possibilities [Gallery Paule Anglim, San Francisco; exhibit] D. Brookman. *Artweek* 18:4 D 26 '87

il: Portrait of L.K.

Overwater construction

See also

Artificial islands

Overy, Paul

British art in the 20th century [Royal Academy of Arts, London; exhibit] il (pt col) *Studio Int* 200:3-11 My '87

The Britishness of sculpture. il (pt col) *Studio Int* 200:8-13 N '87

Can the Venice Biennale survive? il (pt col) *Studio Int* 200:28-31 My '87

Futurist influences [Palazzo Grassi, Venice; exhibit] il (pt col) *Studio Int* 200:19-21 My '87

Gabo and Rodchenko. bibl f il (pt col) por *Studio Int* 200:20-5 Ag '87

Owen, Angie Reano, 1946-

about

Back to the past [tradition and change in contemporary Pueblo jewelry] D. Cirillo. bibl col il pors *Am Indian Art Mag* 13:47-50 Spr '88

Owen, Christopher H. L.

about

Schwartz & Benjamin, Inc. [offices of a Boston-based shoe wholesaler, New York] J. D. Coville. col il por (p218) plan *Inter Des* 58:264-5 S '87

Owen, Ivor

about

Tough at the top [new Design Council director Ivor Owen] por *Design* no471:7 Mr '88

Owen, Maurice

about

Neo-metaphysical sculptures [Aspex, Portsmouth, England; exhibit] A. Hughes. *Arts Rev* 40:508 JI 15 '88

il: Il maestro's armchair

Owen, Mike

about

[Portfolio] il (pt col with cov) *Br J Photogr* 134:480-1 Ap 24 '87

Owen, Paul

about

Photography faculty exhibit [New York University, Tisch School of the Arts, New York; exhibit] K. E. Livingston. il *Am Photogr* 20:33-4 Ja '88

Owen-Crocker, Gale R.

Early Anglo-Saxon dress—the grave-goods and the guess-work. bibl f diags *Text Hist* 18:147-57 Aut '87

Owen Springer & Mandolfo

Dime Savings Bank [executive quarters of the bank's Long Island headquarters, New York] E. L. Cohen. col il plan *Inter Des* 58:234-7 Mr '87

Owens, Bill

Reproductions

Suburbia, Vesta San Ramone, California [untitled] (1972) *Aperture* no107:77 Summ '87

Owens, Iris

The American rocker. col il (with cov) *Art Antiqu* p66-71+ Summ '88

Owens-Hart, Winnie

about

Eighteen ceramic artists [dealing with figurative imagery] W. Owens-Hart. *Studio Potter* 16:19 D '87
il(col): African American women series: Roots

Owett, Bernard

about

Portfolio. il (pt col) por *Art Dir* 39[40]:83-6 Ap '88

Owings, Michele

about

Natural anti-naturalism: painting. B. Schwabsky. col il *Flash Art* no138:103-4 Ja/F '88

Owo masks See Masks, Nigerian

Owo sculpture See Sculpture, Nigerian

Owre, Caroline Harding

On fast track with Image 300. il *Am Cinematogr* 68:78-83 Je '87

Owre, Ed

Reproductions

Untitled [trees] (plastic and electric lights, 1987) *Artforum* 26:62 F '88 (col)

Owusu, Stephen E.

(jt. auth) See Lacey, Linda, and Owusu, Stephen E.

Ox, Jack

about

Prints & photographs published. *Print Collect News* 18:218 Ja/F '88

Oxford (England)

City planning

Beginning to make Oxford healthier. P. Fryer and M. Stott. il *Town Ctry Plann* 57:76-8 Mr '88

Galleries and museums

Playing the game [how the Oxford Photographic Archive was formed] R. Butchins. il *Creat Camera* no1:17-19 '88

Oxman, Katja, 1942-

Reproductions

What solitude (etch, 1987) *Art News* 86:66 O '87 (col)

Ozawa Architectural Atelier

St. Mary's Lodge [Joshinetsu Plateau National Park, Japan] A. Ozawa. il (pt col) plans diags *Jpn Archit* 63:47-51 My '88

Özbal, Hadi

(jt. auth) See Yener, K. Aslihan, and Özbal, Hadi

Özeke, Masunari, 1782-1845

about

A Braiding technique documented in an early nineteenth-century Japanese treatise, Soshun Bikō. M. Kinoshita. bibl f il por diags *Text Mus J* 25:47-65 '86

Ozols, Jakob

Zur Ikonographie der eiszeitlichen Handdarstellungen. bibl f il *Antike Welt* 19 no1:46-52 '88

Ozu, Yasujiro, 1903-1963

about

[Contributions to the 400th issue of Cahiers du Cinéma] Y. Ozu. por *Cah Cinema* no400 supp:40 O '87

P

P. Michael Marino Associates

Manhattan's Tunnel Club presents rock n roll among the ruins [New York] J. Henderson. col il plans *Interiors* 147:163-9 S '87

PA Design (Firm)

Now with added flair [PA Design becomes part of the Michael Peters Group] A. Pipes. il (pt col) *Design* no462:42-5 Je '87

Pa-ta Shan-jen See Chu, Ta, ca. 1624-ca. 1705

Paavilainen, Käpy, 1947-

about

Käpy e Simo Paavilainen: Due chiese nei pressi di Helsinki. S. Brandolini. il (pt col) plans diags *Casabella* 50:4-15 O '86

Paavilainen, Simo, 1944-*about*

Käpy e Simo Paavilainen: Due chiese nei pressi di Helsinki. S. Brandolini. il (pt col) plans diags *Casabella* 50:4-15 O '86

Pabois, Marc

Architecture et vitrail au XIX^e siècle. bibl f il *Rev Art* no72:61-6 '86

Pabst, Charles H.**Reproductions**

Canyon reflections
Southwest Art 16:back cov D '86 (col)

Paccard, Andre

Traditional Moroccan tilework. col il *Ceram Mon* 34:36-43 N '86

about

La Mamounia [legendary Moroccan hostelry, Marrakesh] S. Abercrombie. col il por (p236) *Inter Des* 58:242-9 O '87

Paccione, Onofrio**Reproductions**

British Airways (photo)
Commun Arts Mag 28:17 D '86 (col)
[Untitled: St Peter's Cathedral, Rome]
Commun Arts Mag 29:185 N '87 (col)
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Pace, Stephen, 1918-*about*

[Katharina Rich Perlow Gallery, New York; exhibit]
L. Campbell. *Art Am* 75:183-4 S '87
il(col): Picking watermelons

Pachacamac (Peru)**Antiquities**

The Mummies of Pachacamac [an exceptional legacy from Uhle's 1896 excavations] S. J. Fleming. bibl il (pt col) por map plan *Expedition* 28 no3:39-45 '86

Pacheco, Francisco, 1564-1654*about*

El Libro de retratos de Pacheco [en el Museo Lázaro Galdiano, Madrid] J. Carrete Parrondo. il *Goya* no193-195:168-73 JI/D '86
il: Fray Pedro de Valderrama (2); Fray Pablo de Santa María; Fernando de Herrera (2); Fray Pedro Sigler

Reproductions

Retrato de Juan de Mal Lara, de su Libro de verdaderos retratos
Goya no193-195:121 JI/D '86

Pachuta, Kent**Reproductions**

Australia (1987)
Art Am 75:88 O '87

Pacific Design Center (Los Angeles, Calif.)

Cesar Pelli: ampliamento del Pacific Design Center a Los Angeles. col il plans *Domus* no682:10 Ap '87
Metropolitan furniture [temporary showroom] M. Geran. col il por (p190) diag *Inter Des* 58:228-31 N '87
The Pacific Design Center breaks new ground for its \$150 million expansion. P. R. Jackson. col il pors (cov, p7) plans *Interiors* 146:61-5 F '87

Pacini, Marina

Philadelphia project. *Arch Am Art J* 26 no4:40-1 '87

Pacioli, Luca, 1445-1523*about*

A Note on two Leonardo drawings: puzzling constructions at Christ Church. L. D. Lane. il diags *Gaz B-Arts* ser6 v109:123-6 Mr '87

Packaging*See also*

Bottles
Containers
Labels

Boxing clever in the beer trade. C. Gardner. col il *Design* no467:36-7 N '87

Dealing from the bottom of the pack? [graphic design for packaging is one of the growth areas of British design] C. Gardner. il *Design* no467:26-7 N '87

Karton + Verpackung. il *Novum Gebrauchsgraphik* 58:67 Je '87

Lighting the way ahead [Thron EMI's lightbulbs] C. Gardner. col il *Design* no460:28-9 Ap '87

Packing a punch [classic packs that have stood the test of time] il *Design* no469:50 Ja '88

Professional boxing. N. Morris. il *Design* no464:30-1 Ag '87

Studio VU. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 59:18-23 Ja '88

When more is more [packaging for Crabtree & Evelyn] T. Reese. il (pt col) *Print* 41:74-84+ Mr/Ap '87

Packard, Betsy*about*

[Anton Gallery, Washington, D.C.; exhibit] P. Frank. *New Art Exam* 14:53 My '87

Packard, Simon**Reproductions**

Cockerel
Arts Rev 40:cov My 6 '88 (col)

Packing for shipment

Pack with care. D. Berke. il *Ceram Mon* 35:76-7 Ja '87

Professional page: shipping art. D. Grant. *Am Artist* 52:10+ F '88

Padrick, Ain*about*

Fra internazionalismo e regionalismo: Alcuni giovani architetti di Tallinn, con uno scritto di Jean-Louis Cohen. S. Milesi and J.-L. Cohen. il (pt col) pors map plans diags *Casabella* 50:16+ N '86

Padrón, Matías Díaz See Díaz Padrón, Matías**Padrón Mérida, Aída**

Una tabla del Maestro de Osma en el Museo Lazaro Galdiano [Madrid] bibl f il *Goya* no201:134-6 N/D '87

Padua (Italy)**Churches***See also*

Il Santo (Church: Padua, Italy)
Carrara burials in the Baptistery of Padua. H. Saalman. bibl il plan diags *Art Bull* 69:376-94 S '87

Paeffgen, C. O. (Claus Otto), 1933-*about*

C. O. Paeffgen [Staatl. Kunsthalle, Baden-Baden, Germany; exhibit] R.-G. Dienst. *Kunstwerk* 40:192-3 S '87

il: Andy Warhol

[Dietmar Werle, Cologne; exhibit] P. L. Tazzi. *Artforum* 26:130-1 Ja '88

il: Monde

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Paestum (Ancient city)

The Greek colony at Paestum. J. Skurdenis. plan *Archaeology* 40:58+ My/Je '87

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Two capitals of Burma: Pagan and Mandalay. V. Dove. il (pt col) maps plan *Arts Asia* 17:135-40 My/Je '87; 17:136-9 JI/Ag '87

Pagano, Giuseppe, 1896-1945

Struttura e architettura [excerpt from Dopo Sant'Elia, Editoriale Domus, 1935] il *Domus* no681:17-28 Mr '87; no682:17-24 Ap '87

about

Italian architecture during the fascist period—classicism between neoclassicism and rationalism: the many souls of the classical [paper presented at a seminar on the topic of the public realm and patronage] G. Ciucci. bibl f il plan diag *Harv Archit Rev* 6:81-6 [87]

Milano, attorno a Via Bocconi 8: la cittadella universitaria [Luigi Bocconi University] F. Irace. il (pt col) plan *Abitare* no254:238-9 My '87

Page, Ann Takayoshi*about*

Innate and imposed order [Space, Los Angeles; installation] A. Liss. il *Artweek* 19:5 Je 11 '88

Page, Robin, 1932-**Reproductions**

Protest song (guitar and toys, 1972)
Artforum 26:11 Ja '88

Page, Stephen

Tourists arrive in the docks [how London's docklands are aiming to attract visitors] il map *Town Ctry Plann* 57:178-9 Je '88

Page, Walter Gilman, 1862-1934**Reproductions**

Summer shadows (ca 1919)
Antiques 132:1263 D '87 (col)

Pageants*See also*

Masquerades
Mummery: Philadelphia's Happy New Year. N. Smeltzer. il (pt col) *Fiberarts* 14:39-41 My/Je '87

Pagès, Bernard, 1940-*about*

[Galerie Maeght-Lelong, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:112 Je/Ag '87

Pagliara, Nicola, 1933-*about*

Progetti per Napoli [Faculty of Architecture, Naples]
P. Giordano. il (pt col) maps plans diags *Domus*
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Pagodas

Ancient Arakan. S. Fraser-Lu. il plans map *Arts Asia*
17:96-109 Mr/Ap '87

Paha, Michael*about*

[Perimeter Gallery, Chicago; exhibit] S. Taylor. *Art Am*
75:186-7 N '87

il(col): As we sleep

[Perimeter Gallery, Chicago; exhibit] L. Palmer. *New*
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Pahari painting See Illuminated manuscripts, Indic**Paice, Sid****Reproductions**

[Untitled: portrait of the photographer's son]
Photogr J 128:110 Mr '88

Paig, Soo-Nam, 1943-*about*

[Galerie d'Art Maison de la Diète Sion, Switzerland;
exhibit] R. Bouillot. *L'Oeil* no387:80 O '87

il: La ville sacrée d'Asadal

Paik, Nam June*about*

Breaking the rules [George Segal, James Rosenquist,
Nam June Paik, and Louise Nevelson on their personal
moments of discovery] C. Diehl. il (pt col) pors *Art*
Antiqu p77+ Ap '88

il: Magnet TV (col); [1 untitled]

The Last great modernist—Paik's peak [Dorothy Goldeen
Gallery, Santa Monica, Calif; exhibit] J. Apple. *Artweek*
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il: Bogie + Beuys—two hats

Private money and personal influence: Howard Klein
and the Rockefeller Foundation's funding of the media
arts [including a list of grants over the years] M.
Sturken. pors *Afterimage* 14:8-15 Ja '87

Under the singing eucalyptus tree. S. Freudenheim. il
(pt col) *Artforum* 26:127 Ap '88

il: Something pacific (3)

Video babies and the mountain [Broadway Market,
Seattle; installation] T. Fallat. il *High Perform* 10
no2:81-2 '87

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Beuys/boice (video sculp, 1987)

Art Am 75:3 S '87 (col with cov det)

Fish tales (mixed media, 1986)

Artforum 26:57 Summ '88 (col)

Paik, Younhee C.**Reproductions**

When we meet again

Artforum 26:34 Summ '88 (col)

Paint

The Fashionable palette of Pittsburgh paints. J. Brenholts.
col il *Fiberarts* 14:46-8 My/Je '87

Technical page: grinding pigments in oil. S. G. Sheehan.
il *Am Artist* 52:28+ Je '88

Analysis

Michelangelo as a colourist, revealed in the conservation
of the Doni Tondo. E. Buzzegoli. col il (with cov)
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The Ozone fading of traditional Japanese colorants. P.
M. Whitmore and G. R. Cass. bibl f tabs *Stud Conserv*
33:29-40 F '88

Who is an historic paint analyst? A Call for standards.
F. S. Welsh. *Assoc Preserv Technol Bull* 18 no4:4-5
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Mediums

Technical page: Two materials used in watercolors. W.
M. Upchurch. *Am Artist* 52:20+ Ja '88

Paint and painting, Industrial and practical*See also*

Color in architecture

Gilding

Marbling

Paint brushes

The Brush as art [once a potter, Keith Lebenzon now
makes brushes by hand] P. Helzer. il por *Ceram*
Mon 35:52-4 O '87

Painted furniture See Furniture, Painted**Painter, K. S.**

(jt. auth) See Toynbee, J. M. C., and Painter, K. S.

Painter C See C Painter, fl. ca. 575-550 B.C.

Painter collaboration See Artist collaboration

Painter of the Yale Oinochoe, fl. ca 475-450 B.C.

about

Pots, politics, and personifications in Early Classical
Athens. J. J. Pollitt. bibl f il *Yale Univ Art Gallery*
Bull 40:8-15 Spr '87

Painters**Portraits***See Artists—Portraits***Painters, British***See also*

Pre-Raphaelites

Painters, Chinese

An Introductory study of Chen Hongshou [with list
of Chinese and Japanese characters] K. Hironobu.
bibl f *Orient Art* ns 32:398-40 Wint '86-'87; ns33:67-83
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Painters, Danish

Early 20th-century Danish women artists in light of
de Beauvoir's *The Second sex*. I. Christensen. il
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Painters, Dutch*See also*

Bamboccianti

Painters, Expatriate See Artists, Expatriate

Painters, German*See also*

Nazarenes (German painters)

Painters, Greek*See also*

Aegisthus Painter, fl. ca. 475-450 B.C.

Amphitrite Painter

C Painter, fl. ca. 575-550 B.C.

Copenhagen Painter, fl. 500-475 B.C.

Elbows Out Painter, fl. ca. 550-530 B.C.

Euphronios, fl. ca. 515-460 B.C.

Nikias Painter, fl. 420-390 B.C.

Nikosthenes Painter, fl. ca. 530-500 B.C.

Painter of the Yale Oinochoe, fl. ca 475-450 B.C.

Polyphemos Painter, fl. ca. 670 B.C.

Sotades Painter, fl. ca. 475-450 B.C.

Stieglitz Painter, fl. ca. 470 B.C.

Tymbos Painter, fl. ca. 430 B.C.

Painters, Italian

Bizuti, Rusuti, Nicolaus and Johannes: some neglected
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Gardner. bibl f *Burlington Mag* 129:381-3 Je '87

Painters, Italic*See also*

Amphorae Painter, fl. ca. 340-320 B.C.

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Painters, Mexican

Künstlerbiographien [Lebensdaten mexikanischer Malerin-
nen und Maler] col il (with cov, pgs 16-53) *Du* no3:54-7
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Painters, Women See Women artists

Painters' materials See Artists' materials

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Watercolor painting

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See also

Varnish and varnishing

In the picture [painting restorer and museum director Hubertus von Sonnenburg] J. Dornberg. col il por *Connoisseur* 217:137-43 O '87

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Abstract Expressionism

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Romantic re-vision: culture and consciousness in nineteenth-century American painting and literature [review article] A. Wallach. *Art Hist* 10:256-61 Je '87

20th century

Arthur Dove's music paintings of the Jazz Age. D. M. Cassidy. bibl f il *Am Art J* 20 no1:4-23 '88

Résumé of an aged artist. R. Soyer. col il *Art Antiqu* p68-73+ Ja '88

Sally Michel: the other Avery. R. C. Hobbs. bibl f il (with col covs) pors *Woman's Art J* 8:3-14 Fall/Wint '87-'88

Seattle U.S.A.: interview with Daniel Abadie [on the city's artists] L. Coignard. il (pt col) *Cimaise* 34:5-23 Je/Ag '87

Theodoros Stamos: history and recent paintings. S. Hunter. il (pt col) *Arts Mag* 62:56-9 Summ '88

1930-1939

The Writing on the wall [muralists reassess the achievements of the New Deal art projects] C. Barnett. col il *Art Antiqu* p90-9+ Mr '88

1980-1989

Natural anti-naturalism: painting. B. Schwabsky. col il *Flash Art* no138:102-4 Ja/F '88

Ross Bleckner's mood indigo. L. Liebmann. il (pt col) pors (with cov) *Art News* 87:128-33 My '88

Painting, American—cont.**Collections**

- American art in the Mount Holyoke College Art Museum. P. J. Staiti and W. M. Watson. il (pt col) *Antiques* 132:1122-31 N '87
- The American paintings [Shelburne Museum, Vt] J. Wilmerding. col il *Antiques* 133:462-71 F '88
- The National image: American paintings in the State Department. J. Wilmerding. col il *Antiques* 132:146-59 JI '87

See also**Exhibitions**

- Corcoran Gallery of Art. Biennial Exhibition of Contemporary American Painting
- American nineteenth-century painting [Francis W. Edmonds: American master in the Dutch tradition, Amon Carter Museum, Forth Worth, Tex; traveling exhibit] S. B. Sherrill. il *Antiques* 133:42+ Ja '88
- The Bostonians: painters of an elegant age, 1870-1930 [Terra Museum of American Art, Evanston, Ill.] C. W. Krantz. *New Art Exam* 14:49-50 My '87
- A Collector's guide: miniature shows across the country. J. Pontello. col il *Southwest Art* 16:16-17 N '86
- The Essence of semiotic discourse [Syntex Gallery, Palo Alto, Calif] T. Cohn. il *Artweek* 19:7 Mr 12 '88
- A Focus on light [Transamerica Gallery, Los Angeles] M. Nieto. il *Artweek* 19:6 Mr 12 '88
- Good painting; contemporary Chicago painters [State of Illinois Art Gallery] J. Fernandes. il *New Art Exam* 15:42-3 Je '88
- Good things in small boxes [Falkirk Cultural Center, San Raphael, Calif] B. Goldberg. il *Artweek* 18:4 D 5 '87
- New York cubists: works by A.E. Gallatin, George L.K. Morris, and Charles G. Shaw [Hirschl & Adler Galleries, New York] G. Stavitsky. bibl f il (pt col with cov) *Arts Mag* 62:81-5 Ap '88
- The Outer reaches of expressionism [Portland Art Museum, Ore.] R. Glowen. il *Artweek* 18:5-6 O 3 '87
- Persona [Vanderwoude-Tananbaum Gallery, New York] E. L. Klein. il *Arts Mag* 62:110 O '87
- Room for conceptual experimentation [Saxon-Lee Gallery, Los Angeles] A. Jones. il *Artweek* 18:6 D 19 '87
- A Shared excellence [Karl Bornstein Gallery, Santa Monica, Calif] J. Margolis. il *Artweek* 18:7 Ag 22 '87
- Two decades of painting in Chicago [Terra Museum of American Art, Chicago] D. Adrian. il *New Art Exam* 15:26-9 D '87

Painting, American (Primitives)

- The Art and times of Victor Joseph Gatto. G. Epstein. il pors *Clarion* 13:56-63 Spr '88
- Bill Traylor's triumph [how the beautiful and raucous drawings of a former Alabama slave came to be known to the world] C. Shannon. il (pt col) por *Art Antiqu* p60-5+ F '88
- Joshua Johnson. C. J. Weekley. bibl f il (pt col) *Antiques* 132:524-37 S '87
- Jurgan Frederick Hugh. J. Lipman. il (pt col) *Antiques* 132:496, 546-9 S '87
- Painted by Royall B. Smith. A. Kern and S. Kern. bibl f il por *Clarion* 13:48-55 Spr '88

Attribution

- Ammi Phillips portraits rediscovered. M. Black. col il *Antiques* 132:558-9 S '87

Painting, Australian**Exhibitions**

- Angry penguins [Realist painting in Melbourne in the 1940s; Hayward Gallery, London] M. R. Beaumont. il *Arts Rev* 40:414-15 Je 17 '88
- Australische Impressionen [Schloss Heidelberg, Germany] B. Sambale. col il *Kunst* no10:787-8 O '87
- Four Australian artists [Gillian Jason Gallery, London] L. Berryman. il *Arts Rev* 39:417+ Je 19 '87

Painting, Australian (Aboriginal)**Exhibitions**

- Paintings of the dreaming: Papunya Tula art [Rebecca Hossack Gallery, London] M. Wykes-Joyce. il *Arts Rev* 40:491-2 JI 15 '88

Painting, Austrian**19th century**

- Dramatische Landschaften [zur Funktion der Kompositionsentwürfe Friedrich Gauermanns] U. Jenni. bibl col il *Kunst* no12:1006-11 D '87
- Idyllischer Realismus [Genremalerei des Wiener Biedermeier] A. Marinovic. bibl col il *Kunst* no12:978-85 D '87

Painting, Baroque**See also**

Bamboccianti

- Una obra desconocida de Francisco de Herrera el viejo. N. Ayala Mallory. bibl f il *Archivo Esp Arte* 60:357-64 JI/S '87

Collections

- For collectors [the Italian Baroque paintings of Morton and Mary Jane Harris] C. Ratcliff. col il *Archit Dig* 44:50+ My '87

Exhibitions

- L'amour de l'art [collection d'Othon Kaufmann et de François Schlageter, Musée des Beaux-Arts, Strasbourg] P. Piguët. *L'Oeil* no388:82 N '87
- Carreño, Rizzi, Herrera y la pintura madrileña de su tiempo, 1650-1700 [Palacio de Villahermosa, Madrid] E. Bermejo Martínez. *Archivo Esp Arte* 59:458-62 O/D '86
- La época de los genios [Museo de Historia de la Ciudad, Gerona, Spain] J. Socias Palau. il *Goya* no198:367-8 My/Je '87
- Neapolitan baroque painting [Yale University Art Gallery, New Haven; traveling exhibit] R. E. Spear. il *Burlington Mag* 130:60-2 Ja '88

Painting, Belgian**Exhibitions**

- Autour de David, le néo-classicisme en Belgique, 1770-1830 [Pavillon des Arts, Paris] L. Meyer. il *L'Oeil* no389:80 D '87

Painting, Bolognese**Attribution**

- In margine al Bagnacavallo Junior. E. Sambo. bibl f il *Paragone* 37:59-65 Ja/Mr '86
- Ubaldo Gandolfi's Angel freeing Saint Peter from prison. G. L. Hersey. bibl f il *Yale Univ Art Gallery Bull* 40:63-5 Spr '87

Exhibitions

- Emilian paintings and drawings [Matthiesen Fine Art and Colonaghi's London] D. Bull. *Burlington Mag* 129:482-3 JI '87
- Emilianità [The Age of Correggio and the Carracci: Emilian painting of the sixteenth and seventeenth centuries—Metropolitan Museum of Art, New York; traveling exhibit] M. S. Young. il *Apollo* ns 125:373-6 My '87

Painting, British**See also**

- Camden Town Group
Painting, Scottish
Painting, Victorian
Pre-Raphaelites

- The Visual and conceptual category of the public [review article] P. Divinsky. *Oxford Art J* 10 no1:92-8 '87

18th century

- George Romney: el clasicismo en la Escuela Inglesa. H. Grandal. il *Goya* no193-195:154-61 JI/D '86
- The Passions and Raphael's cartoons in eighteenth-century British art. S. Dickey. bibl f il *Marsyas* 22:33-46 '83-'85

19th century

- Sir Edward Poynter and the Earl of Wharncliffe's billiard room. A. Inglis. bibl f il (pt col) *Apollo* ns 126:249-55 O '87

20th century

- Analyses of Freud. A. Brighton and A. Gamble. il *New Art Exam* 15:38-43 Ja '88
- David Hockney's magical quest. S. Spender. il (pt col) *Art Antiqu* p58-65+ D '87
- Figure under a light bulb [Frank Auerbach] J. Higgins. il (pt col) por *Art News* 87:126-31 Ap '88
- The School of London [8 article anthology] bibl f il (pt col with cov) pors *Art Int* no1:5-68 Aut '87
- Six new masters [why stodgy old London is now the art capital of the world] M. Peppiatt. col il *Connoisseur* 217:79-85 S '87
- What happened to British art? K. S. Champa. *New Criter* 5:16-20 Ap '87

1960-1969

- The Difficulty of living in an age of cultural decline and spiritual corruption: R. B. Kitaj 1965-1970. J. Aulich. bibl f il *Oxford Art J* 10 no2:43-57 '87

1980-1989

- Painted dreams [experimenting within a tradition of landscape, figurative, and narrative art, the new British painters transform the familiar into odd, intense images] J. Higgins. il (pt col) *Art News* 87:120-5 F '88

Exhibitions

- Art as documents of exploitation, imperialism, and as social criticism [Hard times, Manchester City Art Gallery, England; traveling exhibit: The Edwardian era, Barbican Art Gallery, London] S. Jones. il *Apollo* ns 127:204-5 Mr '88
- Artists of Camberwell of the '40s and '50s [Belgrave Gallery, London] M. Wykes-Joyce. *Arts Rev* 40:332-3 My 20 '88

Painting, British—Exhibitions—cont.

- British paintings at Agnew's [London] B. Allen. il *Burlington Mag* 129:475-6 J1 '87
- Exhibition road: painters at the Royal College of Art [Royal College of Art Galleries, London] L. Berryman. col il *Arts Rev* 40:182-3 Mr 25 '88
- From the studios of Exhibition Road [Royal College of Art, London] J. Burr. *Apollo* ns 127:449-50 Je '88
- Glimpses of Albion [L.A. Louver Gallery, Venice, Calif] P. Picot. il *Artweek* 19:4 F 27 '88
- Manners & morals: Hogarth and British painting, 1700-1760 [Tate Gallery, London] G. Burn. il *Arts Rev* 39:708 O 23 '87
- Manners & morals: Hogarth and British painting, 1700-1760 [Tate Gallery, London] L. Meyer. *L'Oeil* no387:78 O '87
- Manners and morals at the Tate [Gallery, London] D. Bindman. il *Burlington Mag* 129:819-20 D '87
- Manners and morals: Hogarth and British painting 1700-1760 [Tate Gallery, London] D. Sutton. *Gaz B-Arts* ser6 v110:[supp] 15-16 D '87
- The Neo-romantics [Barbican Art Gallery, London] P. Fuller. il *Burlington Mag* 129:472-4 J1 '87
- Paintings of the fifties [Gallery 10, London] L. Berryman. *Arts Rev* 40:81 F 12 '88
- Romanticism in London [British Neo-Romantic art, Barbican Centre] P. Davey. il *Archit Rev* 181:4-5 J1 '87
- Royal College of Art [students during this century; Royal College of Art Galleries, London] G. Hughes. *Arts Rev* 40:176-7 Mr 25 '88
- A Wasted opportunity at the Tate [Manners and morals: Hogarth and British painting, 1700-1760, London] C. Fox. il *Apollo* ns 127:45-6 Ja '88

Painting, Buddhist**Korea**

- Illuminated Buddhist manuscripts in Korea. Y.-S. Pak. bibl f il *Orient Art* ns 33:357-74 Wint '87-'88

Nepal

- A Note on a painted map of the Kathmandu Valley at the National Museum, New Delhi. N. R. Banerjee and O. P. Sharma. bibl f il *Marg* 38 no3:77-80 [86]

Tibet

- Tibetan religious paintings in the Virginia Museum of Fine Arts [14th-and 15th-century thanks] P. Pal. bibl f il (pt col with cov) *Arts Va* 27 no1-3:44-65 '87

Painting, Byzantine

See also

Icons**Painting, Canadian****Exhibitions**

- Canadian art through English eyes [the 1886 Colonial and Indian Exhibition, Royal Albert Hall, London] C. C. Hill. bibl f il (pt col) *Apollo* ns 127:328-33 My '88

Painting, Canadian (Primitives)

- The Discovery of Thomas MacDonald, Canada's elusive portrait painter. M. S. Bird and T. Kobayashi. bibl f il map *Clarion* 13:37-43 Wint '88

Painting, Central American See Painting, Latin American**Painting, Chinese**

- Chinese paintings at Sotheby's [Hong Kong and New York auctions] A. Chang. il *Arts Asia* 17:132-4 Mr/Ap '87

- On through to the beyond: the Peach Blossom Spring as paradise. S. E. Nelson. bibl f il *Arch Asian Art* 39:23-47 '86

- The Year of the Bull [the market for Chinese painting is on the upswing] R. W. Walker. il (pt col) *Art News* 87:126-7 My '88

20th century

- China's cultural renaissance: the turning point in contemporary Chinese painting. C. Blunden. il *Apollo* ns 126:287-8 O '87

Collections

See Art, Chinese—Collections

Exhibitions

- A Century of Chinese painting [The Oriental Museum, University of Durham, England] G. Walden. il (pt col) *Arts Asia* 17:155-8 N/D '87

Han dynasty

- Some rules of composition for figural art during the Han dynasty and the emergence of landscape. J. M. James. bibl f il *Orient Art* ns 33:261-7 Aut '87

Ming dynasty

- The Integration of color and ink: a landscape painting by Tung Ch'i-ch'ang, 1555-1636. M. G. Neill. bibl f il (with col cov) *Yale Univ Art Gallery Bull* 40:40-6 Spr '87

Qing dynasty

- A Case study: the influence of book illustration on painting as viewed in the work of Hua Yan. K. B. Tsang. il *Orient Art* ns 33:150-64 Summ '87
- Ch'ing dynasty pictorial jades and painting. E. J. Laing. bibl f il *Ars Orient* 16:59-91 '86
- On dating the paintings of Ch'en Chia-yen [with an appendix of his works] R. Barnhart. bibl f il *Yale Univ Art Gallery Bull* 40:47-57 Spr '87
- Stages in the life and art of Chu Ta: A.D. 1626-1705. W. C. Fong. bibl f il *Arch Asian Art* 40:7-23 '87
- Wu Li's religious belief and A Lake in spring. X. Lin. bibl f il *Arch Asian Art* 40:24-35 '87

Tang dynasty

- Ming Huang's Journey to Shu: the history of a painting. E. Lyons. bibl f il (pt col with cov) por *Expedition* 28 no3:22-8 '86

Technique

- Good lines [the dance of ink on paper in Chinese painting] M. Salzman. il por *Art Antiqu* p108+ D '87

Yuan dynasty

- Ho Ch'eng and early Yuan dynasty painting in northern China. M. Weidner. bibl f il *Arch Asian Art* 39:6-22 '86
- Ch'ien Hsüan's Pear blossoms: the tradition of flower painting and poetry from Sung to Yuan. R. E. Harist. bibl f il *Metrop Mus J* 22:53-70 '87

Painting, Danish**19th century**

- Haven med den gamle Døbefont [a painting by Jörgen Roed] M. Stein. bibl f il *Konsthistorisk Tidskr* 56 no1:42-6 '87
- Johan Laurentz Jensen, the father of Danish flower painting. B. Scott. bibl f il (pt col) *Apollo* ns 126:337-43 N '87

Painting, Dutch

See also

De Stijl

16th century

- Salvation through imitation: the meaning of Bosch's St Jerome in the wilderness. W. Ruppel. bibl f il *Simiolus* 18 no1/2:4-12 '88

17th century

- Gemälde der Rembrandt-Schüler [review article] J. Bruyn. bibl f il *Oud Holl* 101 no3:222-34 '87
- Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. bibl il *Art Bull* 69:407-30 S '87
- The Pleasure of the image [a painting by Gerard Houckgeest prompts these reflections on the 17th-century Dutch genre of the church interior] S. Sontag. il (pt col) *Art Am* 75:122-31 N '87
- The Relationship between emblems and Dutch paintings of the seventeenth century. W. Frantis. bibl f il *Marsyas* 22:24-32 '83-'85
- The State of research in Northern Baroque art. E. Haverkamp-Begemann. bibl f *Art Bull* 69:510-19 D '87
- Untersuchungen zu Künstlerbildnis und Künstlerdarstellung in den Niederlanden im 17. Jahrhundert [review article] J. Becker. bibl f *Oud Holl* 101 no4:280-6 '87
- Wouter Pietersz. Crabeth II en de parochie St Johannes de Doper in Gouda. X. van Eck. bibl f il *Oud Holl* 101 no1:35-49 '87

1980-1989

- Report from Amsterdam—art on the Amstel [a city-wide program of on-site art works, a new museum and ambitious alternative spaces—Amsterdam's 1987 title of cultural capital of Europe] D. Cooper. col il *Art Am* 75:35-5+ O '87

Attribution

- The Artist in his studio [a self-portrait by Michiel van Musscher] M. Russell. bibl f il (pt col) *Apollo* ns 127:9-15 Ja '88
- Rembrandt: the unvarnished truth? [attribution by the Rembrandt Research Project] S. Hochfield. il (pt col) pors *Art News* 86:102-11 D '87
- Een teruggevonden schilderij van Nicolaas Verkolje. C. J. A. Wansink. bibl f il *Oud Holl* 101 no1:86-9 '87

Collections

- Dutch pictures in the collection of Cardinal Silvio Valenti Gonzaga, 1690-1756. S. Slive. bibl f il *Simiolus* 17 no2/3:169-90 '87

Exhibitions

- 17th-century Dutch painting [Kunstmuseum, Basel] E. Beck. il *Art News* 87:181 Ja '88
- A la lumière de la Hollande [17th century Dutch painting: Musée des Beaux-Arts, Basel] P. H. Boerlin. il (pt col) *L'Oeil* no386:32-9 S '87

Painting, Dutch—Exhibitions—cont.

Dutch and Flemish paintings from the Hermitage: portraits of the artist [Metropolitan Museum of Art, New York] N. Salomon. il (pt col) *Arts Mag* 62:33-4 Summ '88

Holländische Malerei des 17. Jahrhunderts [Kunstmuseum Basel] B. Sambale. *Kunst* no9:704-5 S '87

Holländische Malerei in neuem Licht: Hendrick ter Brugghen und seine Zeitgenossen [Herzog-Anton-Ulrich-Museum, Brunswick, Germany] V. Bauermeister. il *Kunstwerk* 40:71-2 Je '87

Im Lichte Hollands [Kunstmuseum, Basel] P. Hecht. il *Burlington Mag* 129:692-3 O '87

L'or et l'ombre: tableaux hollandais du XVII^e siècle [Musée des Beaux-Arts, Bordeaux] P. L. Leyzour. il *Rev Louvre Mus Fr* 38 no2:172 '88

Le retour de la collection des peintures flamandes et hollandaises [du Musée des Beaux-Arts, Quimper, France; Institut Néerlandais, Paris] A. Cariou. col il *Rev Louvre Mus Fr* 37 no3:233-5 '87

Tussen zonnegoud en kaarslicht. Dordtse meesters 1780-1840 [Dordrechts Museum, Netherlands] il *Museum-journaal* no3/4:249 '86

Painting, Eighteenth century

See also subhead 18th century under the following subjects

Painting, American

Painting, British

Painting, French

Painting, Spanish

Painting, Venetian

The Muted other [representation of female sexuality] N. B. Kampen. bibl f il *Art J* 47:15-19 Spr '88

Painting, Ethiopian

Wosene Kosrof of Ethiopia. J. Kennedy. il (pt col) por *Afr Arts* 20:64-7 My '87

Exhibitions

Peintures populaires éthiopiennes [rue du Temple, Maillot près Sens, France] P. Brisset. il *L'Oeil* no384-385:85-6 Ji/Ag '87

Painting, European**Collections**

Paintings from the Liechtenstein collection [in the National Gallery of Canada] C. Johnston. bibl f il (pt col) *Apollo* ns 127:319-27 My '88

Exhibitions

Old master paintings in London [Royal Academy and the Walpole Gallery] H. Brigstocke. il *Burlington Mag* 130:384-6 My '88

The Painters of Europe [Wacken Exhibition Garden, Strasbourg] M. Hübl. il *Art News* 87:177 Ap '88

Triomphe et mort du héros: la peinture d'histoire en Europe de Rubens à Manet [Musée des Beaux-Arts de Lyon; traveling exhibit] G. Cogeval. il (pt col) *L'Oeil* no394:44-9 My '88

Von Raffael und Goya zu Van Gogh und Picasso [Villa Pignatelli, Naples] G. Schwabe. col il *Kunst* no1:14-15 Ja '88

Painting, Fifteenth century

See also subhead 15th century under the following subjects

Painting, Florentine

Painting, French

Painting, German

Painting, Figurative See Figurative art**Painting, Finnish****19th century**

À Propos de l'exposition nordique de Paris: le Symbolisme dans la peinture en Finlande. D. Bernard-Folliot. bibl f *Gaz B-Arts* ser6 v109:81-6 F '87

Painting, Flemish

See also

Ghent Altarpiece

Naturalism and allegory in Flemish painting. D. Carrier. bibl f col il *J Aesthet Art Crit* 45:237-49 Spr '87; Discussion. 46:299-300 Wint '87

16th century

Autour de Bernard Van Orley, Peeter de Kempeneer et son compagnon. N. Dacos. bibl f il *Rev Art* no75:17-28 '87

Dos tablas de Joachim Beuckelaer y de Maerten van Heemskerck en colecciones españolas. M. Díaz Padrón. il *Archivo Esp Arte* 59:412-15 O/D '86

The "Gothic" Gossaert: native and traditional elements in a Mabuse Madonna. L. Silver. il *Pantheon* 45:58-69 '87

New documents concerning Gerard David. H. J. van Miegroet. bibl f il *Art Bull* 69:33-44 Mr '87; 70:141-3 Mr '88

Le repos pendant la fuite en Égypte: tableau de l'école anversoise (1525-1530) conservé à l'université de Liège. D. Allart. bibl f il *Rev Belge Archeol Hist Art* 56:75-89 '87

17th century

Bodies by Rubens: reflections of Flemish painting in the work of south German ivory carvers. J. Hecht. bibl f il *Metrop Mus J* 22:179-88 '87

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f il *Simiolus* 17 no4:223-39 '87

Attribution

A Propos d'un portrait de trois hommes par Simon de Vos au Louvre. H. Vlieghe. il (pt col) pors *Rev Louvre Mus Fr* 38 no1:37-8 '88

Between the dream of Pope Sergius and reality: a van der Weyden problem of attribution and date. H. J. van Miegroet. bibl f il plans *Z Kunstgesch* 50 no4:483-95 '87

Jan Gossaert: the Lisbon triptych reconsidered. W. S. Gibson. bibl f il *Simiolus* 17 no2/3:79-89 '87

Een nader onderzoek van De drie Maria's aan het H. Graf—een schilderij uit de Groep Van Eyck in Rotterdam. J. R. J. van Asperen de Boer and J. Giltaij. bibl f il (pt col) *Oud Holl* 101 no4:254-76 '87

Nuevas tablas burgalesas de fines del XV y comienzos del XVI en colecciones particulares madrileñas. I. Mateo Gómez and P. Silva. bibl f il *Archivo Esp Arte* 60:201-10 Ap/Je '87

Nuevo tríptico de Isenbrant, en Madrid. E. Bermejo. il *Archivo Esp Arte* 60:55-8 Ja/Mr '87

Les Puits d'Amiens 1518-1525: problèmes d'attribution et d'évolution de la loi du genre. Y. Pinson. bibl f il *Gaz B-Arts* ser6 v109:47-61 F '87

Una réplica de la Santa Cena de Francken en la colección Schmidt en Westfalia. M. Díaz Padrón. il *Archivo Esp Arte* 59:410-12 O/D '86

Una Virgen con el Niño, de Pedro Pablo Rubens, en el convento de San Esteban de Salamanca. A. Rodríguez Gutiérrez de Ceballos. bibl f il *Archivo Esp Arte* 60:69-72 Ja/Mr '87

Exhibitions

Letter from the U.S.A: the age of Bruegel [Pierpont Morgan Library, New York; traveling exhibit] M. S. Young. il *Apollo* ns 125:446-8 Je '87

Le retour de la collection des peintures flamandes et hollandaises [du Musée des Beaux-Arts, Quimper, France; Institut Néerlandais, Paris] A. Cariou. col il *Rev Louvre Mus Fr* 37 no3:233-5 '87

Painting, Florentine**15th century**

The Dowry farms of Nicolosa Serragli and the altarpiece of the Assumption in the National Gallery, London (1126) ascribed to Francesco Botticini. C. King. bibl f il *Z Kunstgesch* 50 no2:275-8 '87

18th century

Giovanni del Cinque, autor de la serie de la Vida de Cristo, de Riofrio. J. Urrea. il *Archivo Esp Arte* 60:472-5 O/D '87

Exhibitions

The Exhibitions for Andrea del Sarto's fifth centenary. J. Shearman. bibl f il *Burlington Mag* 129:498-502 Ag '87

Painting, French

See also

Fauvism

Impressionism

Neo-Impressionism

Symbolist Movement

15th century

The Boulbon Altarpiece and its iconographical programme. Y. Nishino. bibl f il *Art Hist* 10:12-22 Mr '87

Charles VII vu par Jean Fouquet. C. Sterling. bibl f il (pt col with cov) *L'Oeil* no389:34-41 D '87

Fouquet en Italie. C. Sterling. bibl f il (pt col) *L'Oeil* no392:22-31 Mr '88

Jacques Yverni of Avignon. E. Kane. bibl f il *Burlington Mag* 129:491-8 Ag '87

18th century

La critique des Lumières dans l'art du dix-huitième siècle. T. E. Crow. bibl f il *Rev Art* no73:9-16 '86

Painters and public life in eighteenth-century Paris [review article] J. Edwards. il *Print Collect Newsl* 18:143-5 S/O '87

The Travaux d'encouragement: an aspect of official arts policy in France under Louis XVI. B. Jobert. bibl f *Oxford Art J* 10 no1:3-14 '87

19th century

Edouard Manet and the pleasure problematic. J. Gilbert-Rolfé. bibl f il *Arts Mag* 62:40-3 F '88

Painting, French—19th century—cont.

- Gauguin's Tahitian daze. A. C. Danto. il (pt col) por *Art News* 87:128-32 Summ '88
 Political signification and ambiguity in the oil sketch [sketches of the Ecole des Beaux-Arts] A. Boime. bibl f *Arts Mag* 62:41-5 S '87

1980-1989

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 Œuvres maitresses des maitres du 18^e. col il *Connaiss Arts* no432:50-5 F '88
 Roberto Polo: investing in eighteenth-century French painting [sale of the collection to be held at the Théâtre des Champs-Élysées, Paris] B. Scott. il por *Apollo* ns 127:357-60 My '88

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 La Grande Manière [The High Museum of Art at Georgia-Pacific Center, Atlanta] C. B. Bailey. il *Burlington Mag* 129:838-9 D '87
 [La Grande Manière: historical and religious painting in France, 1700-1800, Memorial Art Gallery, Rochester, N.Y.; traveling exhibit] D. Rice. *Art J* 47:47 Spr '88
 Letter from Paris: new sculpture at the Louvre and fine paintings at Galerie Schmit. B. Scott. il *Apollo* ns 127:440-1 Je '88
 Oil sketches from the École des Beaux-Arts [National Academy of Design, New York; traveling exhibit] J. E. Thompson. *Art J* 46:235+ Fall '87
 Le peinture en Provence au XVI^e siècle [Centre de la Vieille Charité, Marseilles] M.-P. Vial. col il *Rev Louvre Mus Fr* 37 no5/6:437 '87
 Provence sans rupture [on a beaucoup peint en Provence au 16^e siècle; Centre de la Vieille Charité, Marseilles] D. Picard. col il *Connaiss Arts* no430:29 D '87
 Une sélection de peintures françaises des XVII^e et XVIII^e siècles [Musée du Louvre, Paris] S. Loire. il *Rev Louvre Mus Fr* 37 no2:140-1 '87
 Six young French artists from Yvon Lambert [Mayor Rowan Gallery, London] M. R. Beaumont. il *Arts Rev* 40:59-60 Ja 29 '88

Painting, German
See also

- Blaue Reiter, Der
 Expressionism
 Nazarenes (German painters)
 Neue Sachlichkeit

15th century

- Anbetung der Heiligen Drei Könige mit dem hl. Antonius Abbas [ein unbekanntes deutsches Tafelbild aus der Zeit um 1400] P. Pieper. bibl f il (pt col) *Pantheon* 45:54-7 '87

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1980-1989

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 [Berlin Group at Charles Cowles Gallery, New York] E. Heartney. *Art Am* 75:176 S '87
 Ich und die Stadt [Mensch und Grossstadt in der deutschen Kunst des 20. Jahrhunderts: Berlinsche Galerie im Martin-Gropius-Bau, Berlin] M. A. von Lüttichau. il (pt col) *Kunst* no8:664-70 Ag '87

Painting, Gothic*See also*

- International Gothic style
 The Earliest photographs of the Westminster Retable. P. Binski. bibl f il *Burlington Mag* 130:128-32 F '88

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Painting, Hispanic American*See also*

- Painting, Puerto Rican

Painting, Indic*See also*

- Painting, Mogul
 Muslim patrons and painting in India. P. Pal. il (pt col) *Arts Asia* 17:113-22 N/D '87
 Une série de portraits Deccani: La collection d'art indien du président de Robien au musée de Rennes. M. Perriot. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no5/6:379-88 '87

Painting, Irish**Exhibitions**

- A Century of Irish art [The Taylor Gallery, London] D. Lee. il *Arts Rev* 39:726 O 23 '87
 Young artists from Northern Ireland [The Solomon Gallery, London] M. R. Beaumont. *Arts Rev* 39:495 Ji 17 '87

Painting, Islamic*See also*

- Painting, Mogul

Painting, Italian*See also*

- Bamboccianti
 Macchiaioli
 Mannerism
 Painting, Bolognese
 Painting, Florentine
 Painting, Neapolitan
 Painting, Siennese
 Painting, Venetian

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13th century

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16th century

- The Aftermath of the Correggio/Carracci exhibitions [a new early chronology for the Carracci] D. S. Pepper. bibl f il *Apollo* ns 126:409-13 D '87

17th century

- Una Infancia de Baco del genovés Antón María Vassallo. J. M. Serrera. bibl f *Archivo Esp Arte* 60:383-5 Ji/S '87

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Attribution

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Exhibitions

- Un choix de collectionneurs [Musée des Beaux-Arts, Strasbourg] H. Mercillon. il *Connaiss Arts* no429:156 N '87

- In Correggio country [the age of Correggio and the Carracci: Emilian painting of the sixteenth and seventeenth centuries: Metropolitan Museum of Art, New York; traveling exhibit] C. E. Gilbert. *New Criter* 5:53-7 My '87

- Italian art at the Walpole Gallery [London] J. B. Shaw. bibl f il *Apollo* ns 127:355-6 My '88

Painting, Italian—Exhibitions—cont.

- Italian paintings in Bordeaux [Galerie des Beaux-Arts] A. Brejon de Lavergnée. il *Burlington Mag* 129:557-9 Ag '87
- Italian Primitives from the collection of Cardinal Fesch at Ajaccio [Pavillon de Flore, Paris] B. Scott. il *Apollo* ns 126:208-10 S '87
- Italian Primitives from the Musée Fesch, Ajaccio [Musée du Louvre, Paris] D. Scrase. il *Burlington Mag* 129:689-90 O '87
- Italian rococo and early neo-classical paintings at the Matthiesen Gallery [London] J. Byam Shaw. bibl f il *Apollo* ns 127:52-3 Ja '88
- Italie hors d'Italie [Musée des Beaux-Arts, Nîmes, France] P. Piguet. il *L'Oeil* no384-385:84 JI/Ag '87
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- Tableaux italiens [Musée de Peinture et de Sculpture, Grenoble, France] H. Vincent. col il *Rev Louvre Mus Fr* 38 no1:70-1 '88

Painting, Japanese

See also

Nanga

- The Role of drawings in Japanese art. H. Munsterberg. bibl f il *Drawing* 9:30-3 JI/Ag '87

Edo period

- The Paintings of Matsumura Goshun and his change in style from Nanga to Shaseiga. A. Meadows. bibl f il *Orient Art* ns 33:165-73 Summ '87

- Varied trees: an I'nen seal screen in the Freer Gallery of Art. C. M. E. Guth. bibl f il *Arch Asian Art* 39:48-61 '86

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- Tôhaku's black and gold. C. Wheelwright. bibl f il *Ars Orient* 16:1-31 '86

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- Paris in Japan [Washington University Gallery, St Louis; traveling exhibit] H. Gralnick. il *Art News* 87:162 F '88

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Painting, Korean

See also

Painting, Buddhist—Korea

Painting, Latin American

- Painters of time [modernist pioneers of Latin American art] R. Pau-Llosa. il (pt col) *Art Int* no1:100-4 Aut '87

Exhibitions

- Fantastic art revs up Indianapolis [Latin America, 1920-1987: Indianapolis Museum of Art; traveling exhibit] S. Mannheimer. il *New Art Exam* 15:24-6 N '87

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Painting, Lebanese**Exhibitions**

- Contemporary Lebanese artists [Kufa Gallery, London] M. Wykes-Joyce. *Arts Rev* 40:84 F 12 '88

Painting, Mannerist See Mannerism**Painting, Mexican****20th century**

- Bilder aus Mexiko. E. Billeter. col il *Du* no3:16-53 '88

1980-1989

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Painting, Modern

See also

Painting, Nineteenth century

Painting, Twentieth century

- Nonfiction painting: mimesis and modernism in Manet's *Escape of Rochefort*. S. F. Eisenman. bibl f il *Art J* 46:278-84 Wint '87

Exhibitions

- Nineteenth-and twentieth-century paintings and drawings [various London galleries] J. Munro. il *Burlington Mag* 129:551-3 Ag '87

Painting, Mogul

- Mughal floral painting and its European sources. V. A. Rich. il *Orient Art* ns 33:183-9 Summ '87

Painting, Moroccan**20th century**

- Présence de la peinture marocaine. E. Amran el Maleh. il (pt col) *L'Oeil* no384-385:50-5 JI/Ag '87

Painting, Neapolitan**Exhibitions**

- Neapolitan baroque painting [Yale University Art Gallery, New Haven; traveling exhibit] R. E. Spear. il *Burlington Mag* 130:60-2 Ja '88

Painting, Neoclassical See Neoclassicism**Painting, Nepalese**

See also

Painting, Buddhist—Nepal

Painting, Netherlandish**17th century**

- On art and economic reasoning. J. M. Montias. *Art Am* 76:23+ JI '88

Painting, Nineteenth century

See also

Biedermeier

Hudson River School

Impressionism

Luminism

Macchiaioli

Nazarenes (German painters)

Neo-Impressionism

Painting, Victorian

Postimpressionism

Pre-Raphaelites

Realism

Romanticism

Symbolist Movement

See also subhead 19th century under the following

subjects

Painting, American

Painting, Austrian

Painting, British

Painting, Danish

Painting, Finnish

Painting, French

Painting, German

Painting, Spanish

- Jardins des délices: images de désir dans l'art du XIX^e siècle. J. Bialostocki. bibl f il *Rev Art* no74:13-20 '86

- Whistler, Manet, and the tradition of the avant-garde. R. Spencer. bibl f il *pors Stud Hist Art* 19:47-64 '87

Painting, Norwegian**Exhibitions**

- Norwegen—eine unbekannte Provinz [Galerie Wolfsberg, Zürich] M. Keller. col il *Du* no11:82-8 '87

Painting, Oriental

- Art: poem paintings of the East—words and images from Asian verse. J. A. Cuadrado. col il *Archit Dig* 45:136-41+ Ap '88

Painting, Photography of See Photography of art**Painting, Polish****Exhibitions**

- Three faces of realism [Polish Cultural Institute, London] H. de Borchgrave. *Arts Rev* 40:84 F 12 '88

Painting, Portuguese

- L'âme du Portugal de 1800 à nos jours. P. Cabanne. il (pt col) *L'Oeil* no388:48-53 N '87

Exhibitions

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Painting, Prehistoric See Art, Prehistoric**Painting, Puerto Rican****Exhibitions**

- Puerto Rican painting [Museum of Modern Art of Latin America, Washington, D.C.; traveling exhibit] M. McCoy. il *New Art Exam* 15:38-40 F '88

- Puerto Rican painting: between past and present [El Museo del Barrio, New York; traveling exhibit] R. Bass. il *Art News* 87:156+ Ap '88

Painting, Regional See Regionalism**Painting, Religious** See Religious art**Painting, Renaissance**

- Filippino Lippi's Carafa Chapel; Renaissance Venice: Bellini, Titian, and the Franciscans [review article] D. Norman. bibl f *Art Hist* 10:532-40 D '87

Painting, Renaissance—cont.

Luis de Morales, el Divino, y unas pinturas de Jaén. M. Capel Margarito. bibl f il *Goya* no201:137-43 N/D '87

Mortal goddess [unraveling the mysteries of Simonetta Vespucci, the woman who was the Renaissance ideal] A. Theroux. col il pors *Art Antiqu* p84-9+ Mr '88
North meets South in the Convent: the altarpiece of Saint Catherine of Alexandria in Pisa. A. M. Roberts. bibl f il *Z Kunstgesch* 50 no2:187-206 '87

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Tizians Marsyas in Kremsier [ein neuplatonisch-orphisches Mysterium vom Leiden des Menschen und seiner Erlösung] J. Rapp. bibl f il (pt col with cov) *Pantheon* 45:70-89 '87

Attribution

Un peintre vénitien en Provence au XVI^e siècle: Antoine Ronsen alias Le Maître de la prédication de la Madeleine. J. Boyer. bibl f il *Gaz B-Arts* ser6 v110:55-60 S '87

Exhibitions

La época de los genios [Museo de Historia de la Ciudad, Gerona, Spain] J. Socías Palau. il *Goya* no198:367-8 My/Je '87

Painting, Rococo
Exhibitions

Fragonard: Rococo or Romantic? [Metropolitan Museum of Art, New York; traveling exhibit] J. McEwen. il (pt col) *Art Am* 76:84-95 F '88

Painting, Romanesque

A Late Romanesque painting from Laxio in the Musée Granet, Aix. P. Hetherington. bibl f il *Gaz B-Arts* ser6 v109:223-6 My/Je '87

Painting, Romantic See Romanticism
Painting, Russian
Exhibitions

Pintores rusos del siglo XIX [Museo del Prado, Madrid] F. J. León Tello. il *Goya* no198:375-6 My/Je '87

Painting, Scandinavian
Exhibitions

Dreams of a summer night: Scandinavian painting at the turn of the century [Hayward Gallery, London] C. Ashwin. il (pt col) *Studio Int* 199:34-9 S '86
Lumières du Nord: la peinture scandinave 1885-1905 [Musée du Petit Palais, Paris] C. Join-Diéterle. il *Rev Louvre Mus Fr* 37 no2:143 '87

Le paysage dans la peinture nordique à la fin du XIX^e siècle [Musée du Petit Palais, Paris] C. Join-Diéterle. il (pt col) *L'Oeil* no381:30-5 Ap '87

Painting, Scottish
Exhibitions

Scottish contemporary paintings [Tuberville Smith, London] M. R. Beaumont. *Arts Rev* 39:298+ My 8 '87
The Vigorous imagination [Scottish National Gallery of Modern Art, Edinburgh] T. Hyman. il *Burlington Mag* 129:688-9 O '87

Painting, Seventeenth century

See also subhead 17th century under the following subjects

Painting, Dutch
Painting, Flemish
Painting, Italian
Painting, Netherlandish
Painting, Spanish

Painting, Siense

Andrea di Bartolo, Fra Tommaso d'Antonio Caffarini, and Siense Dominicans in Venice. G. Freuler. bibl f il *Art Bull* 69:570-86 D '87

Die Malavolti-Kapelle des Bartolo di Fredi und Paolo di Giovanni Fei in S. Domenico in Siena. G. Freuler. bibl f il (pt col) *Pantheon* 45:39-53 '87

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Exhibitions

The Monte dei Paschi and Baroque painting in Siena [Palazzo Chiga Saracini, Siena] L. Vertova. il *Apollo* ns 127:47-9 Ja '88

Painting, Sixteenth century

See also subhead 16th century under the following subjects

Painting, Dutch
Painting, Flemish
Painting, Italian
Painting, Spanish

Painting, South American See Painting, Latin American
Painting, Soviet

See also

Painting, Russian
Socialist Realism
Suprematism

A Russian fauve [a Soviet director's memoir of his grandfather, Pyotr Konchalovsky] A. Konchalovsky. col il *Art Antiqu* p88-93+ Summ '88

Exhibitions

[Moscow: a private view—Warwick Arts Trust, London] M. R. Beaumont. col il *Arts Rev* 39:629-30 S 25 '87

Seven independent artists from Leningrad [The Young Unknowns Gallery, London] D. Lee. *Arts Rev* 40:83 F 12 '88

Painting, Spanish

Mercado de arte: pintura. *Archivo Esp Arte* 59:444-53 O/D '86; 60:260 Ap/Je '87; 60:505-12 O/D '87

16th century

Una Inmaculada aragonesa del siglo XVI en colección privada madrileña. C. Morte García. bibl f il *Archivo Esp Arte* 60:210-16 Ap/Je '87

Luis de Morales, el Divino, y unas pinturas de Jaén. M. Capel Margarito. bibl f il *Goya* no201:137-43 N/D '87

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El mundo espiritual del pintor Luis de Morales [en el IV centenario de su muerte] A. Rodríguez Gutiérrez de Ceballos. il (with col cov) *Goya* no196:194-204 Ja/F '87

Nuevas pinturas del Maestro del Portillo en España y Chile. M. Díaz Padrón. bibl f il *Goya* no202:194-9 Ja/F '88

Pintura valenciana del siglo XVI; aportaciones y precisiones. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 60:105-36 Ap/Je '87

El San Sebastián de El Greco de la Catedral de Palencia: un estudio morfológico. Y. Kitaura. bibl f il *Archivo Esp Arte* 60:307-21 J/S '87

17th century

Alonso Cano y los Guzmanes. J. M. Serrera. bibl f il *Goya* no192:336-47 My/Je '86

Francisco de Zurbarán: une œuvre paradoxale. P. Piguet. il (pt col) *L'Oeil* no390-391:36-41 Ja/F '88

La intervención de Juan Bautista Crescenzi y las pinturas de Antonio de Pereda en un retablo perdido (1634) [del altar mayor de la iglesia madrileña de San Miguel] P. Cherry. bibl f *Archivo Esp Arte* 60:299-305 J/S '87

Lost and found [twelve magnificent Zurbaráns are hanging in a most unlikely place] H. Ehrlich. col il *Connoisseur* 217:144-7 D '87

Más pinturas de Francisco Camilo en Segovia. F. Collar de Cáceres. bibl f il *Archivo Esp Arte* 59:277-90 J/S '86

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Velázquez and Murillo in nineteenth-century Britain: an approach through prints. E. Harris. bibl f il pors *J Warburg Courtald Inst* 50:148-59 '87

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18th century

Nuevas aportaciones al catálogo de los Bayeu. J. L. Morales y Marin. bibl f il *Archivo Esp Arte* 60:469-72 O/D '87

El pintor José García Hidalgo en Salamanca. E. Montaner Lopez. il *Goya* no197:278-83 Mr/Ap '87

19th century

Asensio Juliá y Goya. R. Gil Salinas. bibl f il *Goya* no192:348-54 My/Je '86

Eduardo Cano y Mariano Fortuny. G. Pérez Calero. bibl f il (p417) *Archivo Esp Arte* 59:418-20 O/D '86

Los evangelistas de Rosales. E. Pardo Canalis. il *Goya* no201:130-3 N/D '87

Francisco Pradilla y la pintura de historia. W. Rincón García. bibl f il *Archivo Esp Arte* 59:291-303 J/S '86

Painting, Spanish—19th century—cont.

Pintores pensionados en Roma en el siglo XIX. E. Casado Alcalde. bibl f il *Archivo Esp Arte* 59:363-85 O/D '86

20th century

Antonio Saura: una experiencia de imagenes. A. Urrutia. il *Goya* no197:294-5 Mr/Ap '87

Attribution

Otra Sagrada Familia madrileña de Zurbarán. E. García-Herráiz. il *Archivo Esp Arte* 60:75-9 Ja/Mr '87

Una tabla del Maestro de Osma en el Museo Lazaro Galdiano [Madrid] A. Padrón Mérida. bibl f il *Goya* no201:134-6 N/D '87

Tres tablas restituídas a importantes maestros de Tierra de Campos [Nicolás Francés, Fernando Gallego y Juan Sureda] M. Díaz Padrón. il *Goya* no197:270-3 Mr/Ap '87

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Barcelona now [The Solomon Gallery, London] M. Wykes-Joyce. *Arts Rev* 40:297 My 6 '88

La época de los genios [Museo de Historia de la Ciudad, Gerona, Spain] J. Socias Palau. il *Goya* no198:367-8 My/Je '87

España en Paris [Un Siglo de Oro, en la pintura española: Petit Palais; Siglo de Picasso: Musée d'Art Moderne] V. Gerard-Powell. il *Goya* no201:162-6 N/D '87

L'heure espagnole [la peinture espagnole depuis le Greco jusqu'à la jeunesse de Picasso: Petit Palais, Paris] R. Ergmann. col il *Connaiss Arts* no428:66-75 O '87

Los Ribalta y la pintura valenciana de su tiempo [palacio de Villahermosa, Madrid] E. Flórez. il *Goya* no202:247-8 Ja/F '88

La vida cotidiana en la pintura andaluza del [siglo] XIX [Banco de Bilbao, Madrid] E. Flórez. il *Goya* no201:183 N/D '87

Painting, Thirteenth century

See also

Painting, Italian—13th century

Painting, Tibetan

See also

Painting, Buddhist—Tibet

Tankas

Painting, Tuscan

See also

Macchiaioli

Painting, Twentieth century

See also

Abstract art

Abstract Expressionism

Blaue Reiter, Der

Camden Town Group

Constructivism

Cubism

Dadaism

De Stijl

Expressionism

Fauvism

Figurative art

Futurism

Minimal art

Neo-Expressionism

Neo-Impressionism

Neue Sachlichkeit

Nouveau Realisme

Painting, American—1930-1939

Painting, American—1980-1989

Painting, British—1960-1969

Painting, British—1980-1989

Painting, Dutch—1980-1989

Painting, French—1980-1989

Painting, German—1980-1989

Painting, Mexican—1980-1989

Photo-realism

Pop art

Realism

Regionalism

Socialist Realism

Suprematism

Surrealism

See also subhead 20th century under the following

subjects

Painting, American

Painting, British

Painting, Chinese

Painting, Italian

Painting, Mexican

Painting, Moroccan

Painting, Spanish

Sieg über die Sonne [Maler als Bühnenbildner zwischen 1910 und 1930] H. Günther. bibl il (pt col) *Kunst* no10:820-5 O '87; no11:904-9 N '87; no12:1012-17 D '87

Exhibitions

See also

Documenta

Jeune peinture [Grand Palais, Paris] K. Olson. il *High Perform* 10 no2:82-3 '87

New York summer ghosts. J. Welchman. il *Art Int* no1:89-95 Aut '87

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Painting, Venetian**18th century**

An Ambassador's reception at the Sublime Porte [rediscovered paintings by Antonio Guardi and his studio] M. Beal. bibl f il (pt col) *Apollo* ns 127:173-9 Mr '88

Attribution

Tre tavole inedite del quattrocento imolese. A. Tambini. bibl f il *Paragone* 37:18-23 Ja/Mr '86

Exhibitions

A Venetian perspective—the first 100 years of Venetian view painting [Victoria Art Gallery, Bath, England] G. Hughes. il *Arts Rev* 39:431 Je 19 '87

Venezianische Malerei des 18. Jahrhunderts [Kunsthalle der Hypo-Kulturstiftung, Munich] P. O. Krückmann. col il *Kunst* no8:616-17 Ag '87

Venice in perspective: the first 100 years of Venetian view painting [Harari and Johns, London] G. Hughes. col il *Arts Rev* 39:633 S 25 '87

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Alphonse Legros: waiting for the ax to fall. A. Seltzer. bibl f il *Arts Mag* 62:40-5 Ja '88

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The Heroic worker and Hubert von Herkomer's On strike. L. M. Edwards. bibl f il *Arts Mag* 62:29-35 S '87

Exhibitions

Hard times [Manchester City Art Gallery, England; traveling exhibit] J. House. il *Burlington Mag* 130:247-51 Mr '88

Painting and architecture See Art and architecture

Painting and literature See Art and literature

Painting and photography See Art and photography

Painting as a profession See Art as a profession

Painting by children See Children as artists

Paintings in the home See Art in the home

Paints See Paint

Pajou, Augustin, 1730-1809

Reproductions

Bellone (marble, ca 1765)

Burlington Mag 130:xxxix Mr '88

Hubert Robert (terra cotta, ca 1780-90)

Bull Cleveland Mus Art 75:54 F '88

Madame la Marquise de Montferrier née Marie-Charlotte Chardon (plaster, ca 1781)

Burlington Mag 129:xiii My '87

Pak, Young-Sook

Illuminated Buddhist manuscripts in Korea. bibl f il *Orient Art* ns 33:357-74 Wint '87-'88

Pakistan

See also subhead Pakistan under the following subjects

Hospitals, clinics, etc.

Hotels and motels

Antiquities

Early tool-making in Asia: two-million-year-old artefacts in Pakistan. R. W. Dennell and others. bibl il map tab diags *Antiquity* 62:98-106 Mr '88

Pakistani tiles See Tiles, Pakistani

Pal, Pratapaditya

The Art of ancient India [review article] il *Arts Asia* 17:126-9 My/Je '87

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Muslim patrons and painting in India. il (pt col) *Arts Asia* 17:113-22 N/D '87

Pala sculpture See Sculpture, Indic
Palaces

Conservation and restoration

Le nouveau maître de Versailles: Yves Bottineau. M. Hayot. col il *L'Oeil* no381:22-3 Ap '87

Designs and projects

Le palais rêvé de l'aiglon [le palais du roi de Rome à Chaillot] B. Foucart. col il plans *Connaiss Arts* no425/426:62-9 Jl/Ag '87

Interior design

Spencer House [London] J. Friedman. bibl f il (pt col) plans *Apollo* ns 126:81-99 Ag '87

Remodeling

Emotive spaces, rich colors in a Picasso Museum [Barcelona] O. Hénault. col il (with cov) plan *Architecture* 76:60-4 S '87

Sicilian fragments: Carlo Scarpa and Palazzo Abatellis. S. Polano. bibl f il (pt col) *Lotus Int* no53:108-27 '87

Austria

See also

Schloss Schönbrunn (Vienna, Austria)

France

See also

Fontainebleau (France). Château

Musée du Louvre

Musée National de Versailles et des Trianons (France)

Palais Bourbon (Paris, France)

Palais du Luxembourg (Paris, France)

Germany

See also

Schloss Augustsburg (Brühl, Germany)

Schloss Charlottenburg (Berlin, Germany)

Great Britain

See also

Buckingham Palace

Hampton Court Palace (London, England)

Westminster Palace (London, England)

Italy

See also

Galleria Nazionale (Parma, Italy)

Palazzina Mauriziana (Stupinigi, Italy)

Palazzo Corsini (Rome, Italy)

Palazzo del Giardino (Parma, Italy)

Palazzo del Laterano (Rome, Italy)

Palazzo della Cancelleria (Rome, Italy)

Palazzo Ducale (Mantua, Italy)

Palazzo Medici-Riccardi (Florence, Italy)

Palazzo Reale (Turin, Italy)

Palazzo Rucellai (Florence, Italy)

Palazzo Vecchio (Florence, Italy)

Palazzo Vitelli (Città di Castello, Italy)

Rome (Italy)—Palaces

Villa Farnesina (Rome, Italy)

Villa Medici (Rome, Italy)

Artful traveler [Bishops' Palace, Bressanone, Italy] H.

Martin. col il *Art News* 87:69-70 Summ '88

Autentici falsi Castelli [Sestri Levante, Italy] il (pt col)

map *Abitare* no260:156-9 D '87

Japan

Hikone Castle Museum. M. Hayakawa. il plans diags

Jpn Archit 62:61-8 Jl '87

Poland

See also

Royal Castle National History and Culture Memorial

(Warsaw, Poland)

Wilanow Museum (Warsaw, Poland)

Spain

See also

Alhambra (Granada, Spain)

Escorial (San Lorenzo, Spain)

Un programa de mujeres ilustres del Renacimiento [in

the Palace of the Marquis of San Adrián, Tudela,

Spain] M. C. García Gainza. bibl f il plan diags

Goya no199-200:6-13 Jl/O '87

Sweden

See also

Drottningholms Slott (Sweden)

Turkey

See also

Topkapi Palace Museum

United States

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39:86-90 My/Je '87

Palacios, Alvar González- See González-Palacios, Alvar,

1936-

Palacios, Jose

about

Film and revolution in Nicaragua [interview with INCINE

filmmakers] H. Dratch and B. Margolis. pors *Cineaste*

15 no3:29 '87

Palacios Ramilo, Antonio, b. 1876

about

Arquitectura madrileña del siglo XX en el Museo Municipal [Madrid; exhibit] F. J. León Tello. il *Goya*

no199-200:120-1 Jl/O '87

il: Proyecto de Palacio de Comunicaciones (p118);

Proyecto para un Palacio de las Artes (p119); Círculo

de Bellas Artes

Paladino, Mimmo

about

[Galerie Beaubourg, Paris; exhibit] H.-F. Debailleux.

Cimaise 35:57-60 Ap/My '88

il: Fuego lento; [1 untitled]; il(col): Allegoria; Velenoso

[Galleria Gian Enzo Sperone, Rome; exhibit] A. Mammì.

il *Artforum* 26:149-50 Summ '88

Mestieri in armonia: Una chiesa a Gibellina. S. Bran-

dolini. il (pt col) diags *Casabella* 51:36-7 Je '87

Mimmo Paladino [interview] A. Vettese. *Flash Art*

no134:98-9 My '87

il(col): Furniture dance; [2 untitled]

Reproductions

Sonatina (1985)

Flash Art no134:15 My '87 (col)

Untitled [face, 3 small figures, cross, and circle] (collage

and oil on wood, 1988)

Art Am 76:15 My '88 (col)

[Untitled: figure and mask]

Art News 86:65 O '87 (col)

Palaia, Franc, 1949-

Reproductions

Berlin Wall #3 (painted C-print)

Art Am 76:92 Mr '88 (col det)

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Delacroix's decorations in the Palais Bourbon library:

a classic example of an unacademic approach. A.

Hopmans. bibl f il *Simiolus* 17 no4:240-69 '87

Palais du Luxembourg (Paris, France)

Fontainebleau, the Luxembourg, and the French domed

entry pavilion. N. T. Whitman. bibl f il plan *J Soc*

Archit Hist 46:356-73 D '87

Palanco, Rafael López, and Marin, Luis

Siviglia 1992: Un concorso di idee per l'Esposizione

Universale. il maps plans diags *Casabella* 50:18-29

O '86

Palaniappan, Rm.

about

Imagery and metaphors: contemporary printmaking in

India. C. Stroh. il (pt col) *Arts Asia* 17:102+ Jl/Ag

'87

il: Space drawing U.M. flight

Palazzina Mauriziana (Stupinigi, Italy)

Au cœur du Piémont, le palais de Stupinigi. L. Meyer.

bibl il (pt col) *L'Oeil* no383:48-55 Je '87

Palazzo Corsini (Rome, Italy)

The Galleria Corsini in Rome [plans for the reconstruction

of a great noble collection] S. Alloisi. bibl f il (pt

col) *Apollo* ns 126:414-22 D '87

Palazzo del Giardino (Parma, Italy)

Mirola and Bertioia in the Palazzo del Giardino, Parma.

D. De Grazia and B. W. Meijer. bibl il plan *Art*

Bull 69:395-406 S '87

Palazzo del Laterano (Rome, Italy)

Sixtus V and the Scala Santa. C. L. C. E. Witcombe.

bibl f il plans *J Soc Archit Hist* 44:368-79 D '85

Palazzo della Cancelleria (Rome, Italy)

The Private chapel of Cardinal Alessandro Farnese in

the Cancelleria, Rome. P. Rubin. bibl f il plan *J*

Warburg Courtauld Inst 50:82-112 '87

Palazzo della Pilotta (Parma, Italy) See Galleria Nazionale

(Parma, Italy)

Palazzo Ducale (Mantua, Italy)

The World according to Andrea [what Mantegna's newly

cleaned frescoes in Mantua reveal] P. Corbett. col

il por *Connoisseur* 217:110-15 D '87

Palazzo Grassi (Venice, Italy)

Gae Aulenti: architecture and museography. G. Botti.

bibl f il plans diags *Lotus Int* no53:56-85 '87

High-tech in Venice. C. Pearlman. il *Ind Des* 33:83

N/D '86

The Last restoration of Palazzo Grassi. G. Aulenti. il

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Palazzo Medici-Riccardi (Florence, Italy)

The First Medici palace [with appendices] H. Saalman

and P. Mattox. bibl f il plans tab diags *J Soc Archit*

Hist 44:329-45 D '85

Palazzo Medici into Palazzo Riccardi: the extension of

the façade along Via Larga [with appendices] R. F.

Millen and R. E. Wolf. bibl f il diag *Mitt*

Kunsthistorischen Inst Florenz 31 no1:81-120 '87

Palazzo Medici-Riccardi (Florence, Italy)—cont.

Zur Funktion und Bedeutung eines Antikenzitats auf Benozzo Gozzolis Fresco Der Zug der Könige. M. Wiemers. bibl f il *Z Kunstgesch* 50 no4:441-70 '87

Palazzo Reale (Turin, Italy)

Torino: un allestimento di Gabetti e Isola per Palazzo Reale. il (pt col) plan diags *Domus* no678:14-16 D '86

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Giovanni Rucellai ed il suo Zibaldone, a Florentine patrician and his palace [review article] H. Saalman. il plans *J Soc Archit Hist* 47:82-90 Mr '88

Palazzo Vecchio (Florence, Italy)

Classical themes in the decoration of the Palazzo Vecchio in Florence. N. Rubinstein. bibl f il *J Warburg Courtauld Inst* 50:29-43 '87

What Brunelleschi saw: monument and site at the Palazzo Vecchio in Florence. M. Trachtenberg. bibl f il plans diags *J Soc Archit Hist* 47:14-44 Mr '88

Palazzo Vitelli (Città di Castello, Italy)

Prospero Fontana und Mitarbeiter im Palazzo Vitelli a S Egidio in Città di Castello, Dokumente und Zeichnungen. J. Kliemann. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 31 no1:177-94 '87

Palencar, John Jude**Reproductions**

Crack (watercolor)
Commun Arts Mag 29:29 Jl '87 (col)

Paleobotany

See also

Pollen analysis

Agriculture in the prehistoric Aegean: data versus speculation. J. M. Hansen. bibl f il map tabs diags *Am J Archaeol* 92:39-52 Ja '88

Ancient Egyptian plant-remains in the Manchester Museum. R. Germer. *J Egypt Archaeol* 73:245-6 '87
Archaeological implications of a phytolith study at Tel Mique (Ekron), Israel. A. L. Ollendorf. bibl il maps tabs diags *J Field Archaeol* 14:453-63 Wint '87

Diagnostic opal phytoliths from finds of selected cucurbita species. S. R. Bozarth. bibl il tabs *Am Antiq* 52:607-15 Jl '87

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Human-plant mutualism and niche expression in the paleoethnobotanical record: a Middle Woodland example. G. D. Crites. bibl map tab diags *Am Antiq* 52:725-40 O '87

Isolation and identification of Spanish moss fiber from a sample of Stallings and Orange series ceramics. D. L. Simpkins and D. J. Allard. bibl il map tab *Am Antiq* 51:102-16 Ja '86

New evidence concerning the chronology and paleoethnobotany of Salts Cave, Kentucky. P. S. Gardner. bibl plan tabs diag *Am Antiq* 52:358-67 Ap '87

New evidence for the early use of cultigens in the American Southwest. A. H. Simmons. bibl il map tabs *Am Antiq* 51:73-89 Ja '86

A New technique for separating flotation samples. A. F. Ramenofsky and others. bibl tabs diags *Am Antiq* 51:66-72 Ja '86

Provviste alimentari vegetali in una casa minoica ad Haghia Triada (Creta). M. Follieri. bibl il tabs *Annu Sc Archeol Atene* 57-58:165-72 '79-'80

The Siphon technique: an addition to the flotation process. G. J. Gumerman and B. S. Umamoto. bibl il tab diags *Am Antiq* 52:330-5 Ap '87

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Paleoclimatology See Climatology**Paleography**

See also

Ostraka

Tablets (Paleography)

Aspetti paleografici delle iscrizioni latine di Atene. G. Molisani. bibl f il *Annu Sc Archeol Atene* 57-58:421-33 '79-'80

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On the transmission of the alphabet to the Aegean before 1400 B.C. M. Bernal. bibl map tabs *Bull Am Sch Orient Res* no267:1-19 Ag '87

Palaeographical identification of Hebrew manuscripts: methodology and practice. M. Beit-Arié. bibl f il *Jew Art* 12-13:15-44 '86-'87

Paleolithic art See Art, Prehistoric**Paleolithic man See Man, Prehistoric****Paleolithic period See Stone Age****Paleontological exhibits and specimens****Conservation and restoration**

The Acid-column process: an improvement in the concentration of carbonated fossiliferous sediments. B. Orth. bibl tabs diags *Curator* 30:227-39 S '87

The First mount of an Indian dinosaur. P. K. Majumdar. il diags *Curator* 30:25-30 Mr '87

Paleontology

See also

Animal remains (Archaeology)

Dinosaurs

Archaeopteryx is a forgery. F. Hoyle and others. il *Br J Photogr* 134:682 Je 12 '87

Hominid species and stone-tool assemblages: how are they related? R. Foley. bibl plans diags *Antiquity* 61:380-92 N '87

Reproducing our ancestors—the University Museum's casting program. A. Mann and J. Monge. il pors diags *Expedition* 29 no1:2-9 '87

Paleopathology

Dental evidence for prehistoric dietary change on the northern Channel Islands, California. P. L. Walker and J. M. Erlandson. bibl map tab diags *Am Antiq* 51:375-82 Ap '86

Palermo, Blinky, 1943-1977

about

Beuys, Knoebel and Palermo: changing the guard at Dia [Dia Art Foundation, New York; exhibit] C. Lauf. il (pt col) *Arts Mag* 62:70-3 My '88

il(col det): To the people of New York City
Beuys, Knoebel, Palermo [Dia Art Foundation, New York; installation] D. Salvioni. *Flash Art* no138:120 Ja/F '88

il(col): to the people of New York City
Beuys's boys [Joseph Beuys, Imi Knoebel and Blinky Palermo: Dia Art Foundation, New York; exhibit] R. Storr. il (pt col) *Art Am* 76:96-103+ Mr '88
il(col): To the people of New York City (with det); [2 untitled]

[Sperone Westwater Gallery, New York; exhibit] R. Jones. il *Flash Art* no137:104-5 N/D '87

Palermo (Sicily)**Architecture**

Basile e Palermo. G. Ginex. il por (p iv) plans *Domus* no679:xi-xiv Ja '87

Galleries and museums

See also

Galleria Regionale della Sicilia (Palermo, Sicily)

Historic buildings

From the botanical garden to the garden of the world: Léon Dufourmy's works in Sicily. P. Burzotta. bibl f il plans diags *Lotus Int* no52:112-82 '86

Houses

Casa all'Olivella, Palermo. P. Scaglione. il (pt col) plan diags *Architettura* 33:418-25 Je '87

House in the suburb of Palermo. A. M. Fundarò. il por plan diag *A + U* no205:48-9 O '87

Palestine

See also

Negev (Israel: Region)

See also subhead Palestine under the following subjects

Bronze Age

Iron Age

Antiquities

See also

'Ain Ghazal (Jordan)

Arad (Israel)

Arsuf (Ancient city)

Biblical archaeology

Caesarea (Ancient city)

Hazor (Ancient city)

Herodium (Israel)

Khirbet Iskander (Jordan)

Kinneret (Israel)

Lachish (Israel)

Nabratein (Israel)

Pella (Ancient city: Jordan)

Tel Batash (Israel)

Tel Dor (Israel)

Tel Mique (Israel)

Tell Beer-Sheba (Israel)

Tell Beit Mirsim (Israel)

Tell el-Kheleifeh (Jordan)

Tell Jemmeh (Israel)

Palestine—Antiquities—See also—cont.

Temple of Jerusalem

See also subhead Antiquities under the following subjects

Jerusalem (Israel)

Nablus (Israel)

Nazareth (Israel)

Tsipori (Israel)

Late Hellenistic baths in Palestine. D. B. Small. bibl il plans tabs diags *Bull Am Sch Orient Res* no266:59-74 My '87

Literary sources for the history of Palestine and Syria: The Dead Sea scrolls. M. Wise. bibl il map por (p130) tabs diags *Biblic Archaeol* 49:140-54 S '86; 49:228-54 D '86

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History

See also

Bible—History of biblical events

Canaanites

Crusades

Philistines

Archaeological sources for the history of Palestine [the Chalcolithic period] T. E. Levy. bibl il por (p66) maps plans diag *Biblic Archaeol* 49:82-108 Je '86

Archaeological sources for the history of Palestine—the Middle Bronze Age: the zenith of the urban Canaanite era. W. G. Dever. bibl il map por (p130) plans tabs diags *Biblic Archaeol* 50:148-77 S '87

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Palestine Exploration Fund

The Origins of the Palestine Exploration Fund. V. D. Lipman. bibl f *Palest Explor Q* 120:45-54 Ja/Je '88

Paley, Albert, 1944?-

about

Dialogue with architecture: Albert Paley. P. Scheinman. il (pt col) por *Am Craft* 48:56-9 Je/Jl '88

il: Synergy (col); [2 untitled] (1 col)

Man of iron. C. Thomas. col il (with cov) pors (with cov) *Crafts* no90:16-19 Ja/F '88

Mind over metal. A. Brandt. il (pt col) por *Connoisseur* 217:180-3 O '87

Palinkas, Almuth

Comment [observations about a work at the exhibit, Craft today: American Craft Museum, New York] *il Am Craft* 47:20+ D/Ja '87-88

Palladian style

A Georgian manor: Palladian influences shape a Toronto residence. S. M. L. Aronson. col il por (p20) diag *Archit Dig* 45:116-23+ Ap '88

The Houses of the Russell family. M. P. G. Draper. bibl f il plans diag *Apollo* ns 127:387-92 Je '88

Life at Heron Bay [Palladian pavilion on the Island of Barbados] M. Tree. col il (with cov) *Archit Dig* 44:54-9+ Ag '87

William Kent's 44 Berkeley Square [London] J. Harris. il diag *Apollo* ns 126:100-4 Ag '87

Palladino, Tony**Reproductions**

School of Visual Arts (poster)

Print 41:111, 113 S/O '87 (2 col)

Palladio, Andrea, 1508-1580

about

Alexander Pope's garden at Twickenham: an architectural design proposed. M. Charlesworth. bibl f il plans *J Gard Hist* 7:58-72 Ja/Mr '87

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Giani, Palladio, and the Renaissance architectural tradition. R. J. M. Olson. bibl f il plans *Drawing* 9:121-6 Mr/Ap '88

In debt to Palladio [portfolio] *il Hist Preserv* 39:38-41 Jl/Ag '87

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Piano & Palladio—civic and cultural centre: rehabilitation of Basilica, Vicenza [Italy] P. Buchanan. il plans diags *Archit Rev* 181:49-51 Mr '87

Thermoluminescence dating in architectural history: the chronology of Palladio's Villa Rotonda. C. Goedicke and others. bibl f il plans tabs diags *J Soc Archit Hist* 45:396-407 D '86

Pallasmaa, Juhani

Alvar Aalto, image and form [the Villa Mairea as a Cubist collage] il (pt col) diag *Studio Int* 200:42-7 N '87

The Social commission and the autonomous architect: the art of architecture in the consumer society [paper presented at a seminar on the topic of current trends in patronage] bibl f il diags *Harv Archit Rev* 6:114-21 '87

Pallava sculpture See Sculpture, Indic**Pallavicini, Elvina, principessa, 1914-**

about

All in the family: an exclusive look at the magnificent Palazzo Rospigliosi Pallavicini [Rome] P. Corbett. col il (with cov) *Connoisseur* 217:108-17 Je '87

Palle Leif Hansen Architects

Danish Modern [IBM Software and Publications Center, Allerød, Denmark] P. M. Schnier. col il plans *Archit Rec* 175:134-41 O '87

Pallot, Bill G. B.

L'art du siècle selon Nicolas Heurtaut [l'art du siècle au 18^e siècle] col il *Connaiss Arts* no428:102-9 O '87

Palluau (France)**Churches**

Palluau: église Sainte-Menehould. D. Hervier. bibl f il plans diags *Congr Archeol Fr* 142:209-17 '84

Historic buildings

Le château de Palluau. D. Hervier. bibl f il plans *Congr Archeol Fr* 142:218-27 '84

Pally, Marc

about

Why not paint? [Rosamund Felsen Gallery, Los Angeles; exhibit] J. Hugo. *Artweek* 19:5 My 21 '88

il: He wanted to convince others

Pally, Marcia

Kin con: the family [in motion pictures] *il Film Comment* 24:11-14+ Ja/F '88

Women in love [filmmakers who choose lesbianism as a subject] *il Film Comment* 22:35-9 Mr/Ap '86

(jt. auth) See White, Armond, and Pally, Marcia

Palmer, Caroline

Confessions of a consumer [British Lifestyles 1987] *il diags Design* no472:31-3 Ap '88

Palmer, Erastus Dow, 1817-1904**Reproductions**

White captive (marble, 1859)

Am Art J 19 no2:31 '87

Palmer, Frederick

Oil painting techniques: the methods of the Old Masters. il (pt col) *Artist* 103:30-3 My '88; 103:29-31 Jl '88

Palmer, John, fl. 1841-1844

about

Early provincial studios. K. I. P. Adamson. bibl f il map diags *Photogr J* 127:74-8 F '87; 128:32-6 Ja '88

Palmer, Margaret, d. 1957

about

Letters from Spain 1936-1939. G. McCoy. il (with cov) *Arch Am Art J* 26 no2/3:2-20 '86

Palmer, Pauline, 1865-1938**Reproductions**

Family gathering (1919)

Antiques 132:1041 N '87 (col)

Palmer, Rog

Applications of air photo-archaeology to field-survey results from Thorney, Cambridgeshire. plans *Antiquity* 62:331-5 Je '88

Palmer, Roger

about

[Air Gallery, London; exhibit] D. Lee. *Arts Rev* 40:479 Jl 15 '88

Portfolio. R. Palmer. *il Creat Camera* no4:26-31 '87

Palmer, Walter Launt, 1854-1932**Reproductions**

Hoar-frost (gouache)

Antiques 132:1062 N '87 (col)

Studio interior: Lafayette Street, Albany (1884)

Antiques 133:108 Ja '88 (col)

Palmore, Tom**Reproductions**

Gorilla with Frederick Church landscape (1987)

Art Am 75:99 O '87 (col)

Palo Alto Design Group Inc.

Photoflex litestand. col *il Ind Des* 34:98 Jl/Ag '87

Palumbo, Gaetano

Egalitarian or stratified society? Some notes on mortuary practices and social structure at Jericho in EB IV. bibl tabs diags *Bull Am Sch Orient Res* no267:43-59 Ag '87

Palumbo, Peter, 1936?-

about

Palumbo ci prova ancora [Mansion House, London] M. Pawley. il plans diags *Casabella* 50:40-1 O '86

Pamio, Roberto

about

IPI [showrooms for the firm's three divisions in the IDCNY] E. L. Cohen. col il por (p216) plan *Inter Des* 58:240-3 S '87

Sede del deposito e assemblaggio dei prodotti leucos [Venice] col il *Abitare* no259:235-6 N '87

Pamplona, Javier

about

La humanidad incontenible de la pintura de Javier Pamplona. F. Prados de la Plaza. il *Goya* no197:316-17 Mr/Ap '87

Pan

Bockskämpfe und verwandte Motive. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* 102:233-46 '87
Gemme in Baltimore. W. Wohlmayr. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:191-5 '87

Panama

Antiquities

Panama's river of gold [The University Museum, Philadelphia; exhibit] R. J. Sharer and P. Hearne. il (pt col) map *Archaeology* 41:54-7 Mr/Ap '88

Panama in art

Sandra Eleta: Portobelo unseen. N. M. Renfrew. il *Aperture* no109:48-57 Wint '87

Panathenaic amphorae See Vases, Greek**Panchounette, Présence**

Reproductions

Clément Greenberg et Jacques Soullillon discutant des mérites (1978) *Kunstwerk* 40:165 S '87 (col)

Panciera, Valentino, 1829-1902

Reproductions

Attributed works

Blackamoor (wood) *Archit Dig* 45:A10 Ja '88 (2 col)

Pandian, Jothi, 1893-1954

about

Pandian, the bromoilist, 1893-1954. G. Thomas. bibl f il *Hist Photogr* 11:297-305 O/D '87
il: Self-portrait; Partridge in season; A Fisherman making thread to mend his torn net; The Jubilee stamp temple; From the well; Eve and the apple; An Indian village at eventide; Rustic love; [2 untitled]

Pane, Gina, 1935-

about

The Performance artist as masochistic woman. K. O'Dell. bibl f il *Arts Mag* 62:96-8 Summ '88

Panel paintings

Technical page: painting on wooden panels. S. G. Sheehan. il *Am Artist* 52:28+ F '88

Paneling

Panel-raising by hand [ordinary hand tools can cut it] G. Blackburn. col il por diag *Fine Woodwork* no67:65-7 N/D '87

Product information: Celebration Ceiling System. col il *Can Archit* 32:48 Je '87; 32:52 Jl '87

Wall paneling [general application and design principles] G. Blackburn and M. MacGregor. diags *Fine Woodwork* no66:76-9 S/O '87

Paneque, Guillermo

about

[La Maquina Espanola, Seville; exhibit] K. Power. il *Flash Art* no133:100 Ap '87
Spain's new generation. C. Grout. col il *Flash Art* no138:81 Ja/F '88

Panero, Luciano

about

Chiavari: I portici medioevali [Italy] col il plan *Abitare* no258:254-7 O '87

Pang Maokun

Reproductions

The Apples are ripe (1983) *Southwest Art* 17:116 O '87 (col)

Pani, Mario, 1911-

about

Rebirth of a '60s monument [Tlatelolco housing community, Mexico City] C. Arnold. col il *Architecture* 76:82 Jl '87

Paniagua, Emanuel

about

Emanuel Paniagua [Mission Cultural Center, San Francisco; exhibit] *Artweek* 19:3 Jl 9 '88

il: Mapa con piedra: Map with a stone

Pannini, Giovanni Paolo, 1691 or 2-1765

about

Dutch pictures in the collection of Cardinal Silvio Valenti Gonzaga, 1690-1756. S. Slive. bibl f il *Simiolus* 17 no2/3:169-75 '87

il: The Interior of a picture gallery showing the collection of Cardinal Silvio Valenti Gonzaga (3, with det)

Panofsky, Erwin, 1892-1968

about

Kunstgeschichte als Geistesgeschichte: the lesson of Panofsky. A. W. Levi. *J Aesthetic Educ* 20:79-83 Wint '86

Medieval architecture and meaning: the limits of iconography. P. Crossley. bibl f *Burlington Mag* 130:116-21 F '88

Panofsky, Suger and St Denis. P. Kidson. bibl f il plan tab *J Warburg Courtauld Inst* 50:1-17 '87

Panoramas

Time bandits—space vampires: panorama, cyclorama, historama. T. Lawson. il (pt col) *Artforum* 26:88-95 Ja '88

Views and panoramas: representations of landscapes and towns. R. Dubbini. bibl f il (pt col) *Lotus Int* no52:98-111 '86

Pant, Kamakshi

about

[Foundry Gallery, Washington, D.C.; exhibit] D. Guthrie. *New Art Exam* 15:47 N '87

Reproductions

Portrait (1987) *New Art Exam* 15:15A S '87 (col)

Pantano, Chris, 1948-

about

Chris Pantano: glass from the land of The Dreamtime. J. M. Kotzé. il (pt col) por *Neues Glas* no4:284-6 O/D '87

Panter, Gary, 1950-

about

Mad house [Pee-wee's Playhouse] M. Kaplan. il pors *Print* 41:87-93 S/O '87

Panthéon (Church: Paris, France)

Pierre Julien et le décor sculpté de l'église Sainte-Geneviève à Paris. G. Scherf. bibl f il (pt col) tab *Rev Louvre Mus Fr* 38 no2:127-37 '88

The Politics of participation: Quatremère de Quincy and the theory and practice of Concours publiques in revolutionary France, 1791-1795. Y. Luke. bibl f il por *Oxford Art J* 10 no1:15-43 '87

Pantheon (Rome, Italy)

The Pantheon: triumph of Rome or triumph of compromise? P. Davies and others. bibl f il plans diags *Art Hist* 10:133-53 Je '87

Panting, Ben

Reproductions

[Untitled: waiter ascending stairs] *Abitare* no261:187 Ja/F '88 (col)

Panvinio, Onofrio, 1529-1568

Reproductions

Pincian Hill (1565) *Architettura* 18 no1:70 '88 (det)

Paoletti, John T.

Gerhard Richter: ambiguity as an agent of awareness. bibl f il *Print Collect Newsl* 19:1-6 Mr/Ap '88

Malcolm Morley and the experience of seeing. bibl f il (pt col with cov) *Arts Va* 26 no3:2-13 '86

Rita Myers and deep time. il *Arts Mag* 62:84-5 F '88

Paolillo, Pier Luigi

about

Al terzo e quarto piano [apartment in Milan] col il plans diag *Abitare* no259:178-81 N '87

Paolini, Giulio, 1940-

about

Arte povera 1967-1987. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no137:69 N/D '87

il: Contact; The House of Lucretius

De l'atelier à l'exposition [Musée des Beaux-Arts, Nantes, France; exhibit] P. Pigué. *L'Oeil* no387:79 O '87

il: Micropolis

[Mario Pieroni Gallery, Rome; exhibit] C. Christov-Bakargiev. *Flash Art* no133:102 Ap '87

Paolo, di Giovanni Fei, fl. 1372-1410*about*

Die Malavolti-Kapelle des Bartolo di Fredi und Paolo di Giovanni Fei in S. Domenico in Siena. G. Freuler. bibl f il (pt col) *Pantheon* 45:39-53 '87
 il: Engelsreigen (2); Marias Heimsuchung; Trinität und Heilige

Reproductions*Influence*

La Vierge et l'Enfant entourés de saints et de saintes (school of Niccolò, di Buonnacorso and Paolo, di Giovanni Fei, late 14th cent)

L'Oeil no392:33 Mr '88 (col)

Paolo, Jacopo di See Jacopo, di Paolo, fl. 1390-1426

Paolo, Veronese See Veronese, 1528-1588

Paolozzi, Eduardo, 1924-*about*

Sculptures from a garden [Whitworth Art Gallery, Manchester, England; exhibit] D. Lovely. *Arts Rev* 40:280 Ap 22 '88
 il: Rio 1964-5

[Serpentine Gallery, London; exhibit] D. Lee. *Arts Rev* 39:602 S 11 '87
 il: Tyrannical tower crowned with thorns of violence

Social sculpture. E. Paolozzi. *Arts Rev* 40:9 Ja 15 '88
 il: The Artist as Hephaestus

Reproductions

Krokodeel (bronze, 1956)

Apollo ns 126:452 D '87

Wittgenstein at casino (aluminum, 1963-64)

Studio Int 200:12 N '87 (col)

Papa, Danilo**Reproductions**

[Untitled: Democrazia e ambiente] (poster, 1986)

Novum Gebrauchsgraphik 58:45 D '87 (col)

Papademetriou, Peter

Canyon colonial [arroyo house, Los Angeles] col il plans
Prog Archit 68:82-7 D '87

Papageorge, Tod, 1940-**Reproductions**

Central Park (1979)

Art News 86:108 S '87

Papalexis, Christine*about*

Cheri Gaulke & Christine Papalexis: Virgin [Franklin Furnace, New York; performance] M. R. Sandford. pors *High Perform* 10 no2:72-3 '87

[Franklin Furnace, New York; performance] A. Raven. *New Art Exam* 14:61-2 Je '87

Papanoutsos, E. P., 1900-1982*about*

Art and emotion: the aesthetics of Papanoutsos. N. Georgopoulos. bibl f *J Aesthetic Educ* 20:17-40 Summ '86

Papart, Max, 1911-**Reproductions**

American ballet (aquatint with carborundum)

Art News 86:84 D '87 (col)

Man and boy (porcelain enamel on steel)

Art Am 75:127 O '87 (col)

Moonlight (aquatint with carborundum)

Art News 86:166 O '87 (col)

Papatakis, Nico*about*

La photo [film] Reviews

Cah Cinema il no397:51 Je '87. F. Sabouraud

Cah Cinema col il no401:50-1 N '87. A. Philippon

Paper*See also*

Papier-mâché

Photography—Printing papers

Wallpaper and wall coverings

Conservation and restoration

The Potential long-term effects of gamma irradiation on paper. F. J. Butterfield. bibl f tabs diags *Stud Conserv* 32:181-91 N '87

Protecting works of art on paper from the effects of light. J. C. Walsh. *Drawing* 9:33-4 JI/Ag '87

Sechage par microondes pour la restauration de documents de papier en feuille ou en cahier. A.-C. Brandt and A.-J. Bertheaud. bibl il tabs diags *Stud Conserv* 32:14-24 F '87

Paper (Art)*See also*

Drawing

Origami

Prints

Watercolor painting

Alter cloths and shrines: the new work of Janet Boguch. S. Tacker. col il *Fiberarts* 14:6-7 N/D '87

Chinese handmade paper [review article] T.-H. Tsien. il *Fine Print* 13:156+ JI '87

Nineteenth-century works on paper [in New York galleries] V. Tillyard. il *Burlington Mag* 129:350-1 My '87

The Paper works of Kathryn Maxwell. R. Martin. col il *Fiberarts* 14:8 Mr/Ap '87

[Pulp in space: a NASA astronaut formed the first paper in space aboard the January 1986 flight of the space shuttle Columbia] *Fine Print* 13:61 Ap '87

Exhibitions

A Dozen views on paper [Shipley Art Gallery, Gateshead, England; traveling exhibit] W. E. Johnson. il *Arts Rev* 39:388 Je 5 '87

Paper works [Salama-Caro Gallery, London] M. R. Beaumont. *Arts Rev* 40:271-2 Ap 22 '88

Paper industry and trade

Hayle Mill, 1807-1987 [the closing of the handmade paper mill in Kent, England] *Fine Print* 13:173-4 JI '87; Discussion. 13:183+ O '87

Advertising

An American reader [Simpson Paper Company's Dimension 87; written, designed and illustrated to show representative works of American fiction] D. Coyne. col il pors *Commun Arts Mag* 30:66-9 Mr/Ap '88

Paper scenes. H. Mante. il (pt col) *Novum Gebrauchsgraphik* 58:54-8 Ag '87

Zanders Feinpapier AG: the fine art of paper promotion. J. Bossert. il (pt col) *Graphis* 43:6-21 N/D '87

Paper mills See Mills**Paperwork (Découpage)***See also*

Silhouettes

Paphos (Cyprus)**Antiquities**

Ausgrabungen in Alt-Paphos, 14. vorläufiger Bericht: Grabungskampagne 1985. F. G. Maier and M.-L. von Wartburg. bibl f il plans diags *Archaeol Anz* no4:557-68 '87

Papi, Francesco, 1914-*about*

Ampliamento della sede del CNR a Roma. L. Biscogli. il (pt col) plans diags *Architettura* 33:758-69 N '87

Papier-mâché

Antiques: papier-mâché [the lasting beauty of a popular 19th-century fashion] A. Berman. col il *Archit Dig* 44:108-13+ JI '87

Heilige aus Papiermâché. C. Maurelli. col il (with cov) *Du* no12:42-53+ '87

Papageorge Haymes Ltd.

1872 North Clybourn Avenue [Chicago] col il plans *Abitare* no256:176-7 JI/Ag '87

Clybourn lofts, 1986 [Chicago] il plans diag *Werk Bauen Wohnen* 74/41:54-6 S '87

Simple geometry and raw materials combine for minimalist elegance in a Chicago bistro [Amerique] J. Henderson. col il plan *Interiors* 146:107-8 My '87

Pappas, Martha R.*about*

Vote for 3: HGA board of directors nominees. M. T. Klinsky. *Shuttle Spindle Dyepot* 19:25-6 Spr '88

Papua New Guinea*See also*

Housing—Papua New Guinea

Workers' cooperatives—Papua New Guinea

Papuan art See Art, New Guinea**Papuan masks See Masks, New Guinea****Paquette, Suzanne***about*

[L.A. Heights Alternate Space Gallery, San Antonio; exhibit] *Ceram Mon* 35:79 Mr '87

il(with det): Ziggurat

Parables in art*See also*

Prodigal Son

Wise and foolish virgins

Barent Fabritius' three paintings of parables for the Lutheran Church in Leiden. B. Haeger. bibl f il *Oud Holl* 101 no2:95-114 '87

The Gospel according to Joe Bob [movie critic rates biblical films] J. B. Briggs. il *Film Comment* 23:51-2+ Mr/Ap '87

Great balls of fire [family of exploitation filmmakers] J. McDonough. il pors *Film Comment* 23:38-40+ Mr/Ap '87

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f il *Simiolus* 17 no4:223-39 '87

Parades See Processions

Paradise, Phil Herschel, 1905-

about

California watercolors 1929-1945. S. M. Anderson. bibl f col il *Am Artist* 52:52 Ag '88
il(col): Corral

Paradise in art

Call of the wild [Primitivism in recent films] D. Kehr. il (pt col) *Am Film* 12:43-6 D '86
On through to the beyond: the Peach Blossom Spring as paradise. S. E. Nelson. bibl f il *Arch Asian Art* 39:23-47 '86

Paradiso, Antonio, 1936-

Reproductions

Volo (stone, 1986)
Flash Art no138:31 Ja/F '88

Paradjanov, Sergei

about

La forteresse de Souram [film] Reviews
Cah Cinema col il no390:10-15 D '86. C. Tesson
Klimov & Co [the Union of Soviet filmmakers] B. Bollag. il *Film Comment* 23:42-3 My/Je '87
The Legend of Suram Fortress [film] Reviews
Sight Sound il 55:257-60 Aut '86. A. Stanbrook
Soviet spring [film releases and Russian reform] H. Kennedy. il *Film Comment* 23:34-6 My/Je '87

Paraguay

See also

Cities and towns—Paraguay

Parajd, Laszlo Mester de See Mester de Parajd, Laszlo

Parant, Jean-Luc, 1944-

about

Of mud and vision [Pascal de Sarthe Gallery, San Francisco; installation] R. Solnit. il *Artweek* 18:5 N 14 '87

Parant, Titi

about

Of mud and vision [Pascal de Sarthe Gallery, San Francisco; installation] R. Solnit. il *Artweek* 18:5 N 14 '87

Paraskevas, Michael

Reproductions

Palm Beach/Tampa Horse Show [poster]
Commun Arts Mag 29:82 J1 '87 (col)

Paravano, Dino

about

A Painting safari through southern Africa. K. Thomas. col il map *Am Artist* 52:38+ S '88
il(col, p37): African elephants; Kalahari lions

Parc de la Villette (Paris, France) See Cité des Sciences et de l'Industrie (Paris, France)

Parchment

The Featured bookbinding: Edition binding of a vellum book [The Mystique of vellum] J. M. Schopfer and E. Ramsey. diags *Fine Print* 13:75-8+ Ap '87

Pardo Canalis, Enrique

Los evangelistas de Rosales. il *Goya* no201:130-3 N/D '87

Un extraordinario conjunto de libros y manuscritos reintegrado a la Fundación Lázaro Galdiano. il (pt col with cov) *Goya* no197:258-65 Mr/Ap '87

Pardon, Earl, 1926-

about

Earl Pardon [Aaron Faber Gallery, New York; exhibit] A. H. Schwed. il *Metalsmith* 7:53 Spr '87
[Earl Pardon has designed and fashioned the Skidmore College presidential medallion and chain] por *Ornament* 11:16 Aut '87

Pardue, Diana F.

(jt. auth) See Dittemore, Diane D., and Pardue, Diana F.

Pare, Richard

A Selection of architectural photographs from the Burnham Library [of Architecture, the Art Institute of Chicago] il *Mus Stud* 13 no2:158-67 '88]

Paret y Alcázar, Luis, 1746-1799

Reproductions

La boutique (1772)
Connaiss Arts no428:74 O '87 (col)

Parigi, Monika Kruch- See Kruch-Parigi, Monika

Paris, Jean de See Perreal, Jean, ca. 1455-1530

Paris, Matthew, 1200-1259

about

Matthew Paris, St Albans, London, and the leaves of the Life of St Thomas Becket. N. Morgan. bibl f il (pt col) *Burlington Mag* 130:85-96 F '88

Paris (France)

See also

Americans in Paris

Antiquities

Objets trouvés dans la cour carrée du Louvre. F. Salet. *Bull Monum* 145 no4:407 '87

Architecture

Accueil Jardin des Plantes, Paris. il *Archit Aujourd'hui* no247:33 O '86

Bouygues World Headquarters. il (pt col with cov) plans diags *A + U* no211:70-87 Ap '88

New architecture in Paris [7 article anthology] col il (with cov) plans diags *Prog Archit* 68:67-99 J1 '87

Renzo Piano/Atelier Piano: urban conversion of the Schlumberger factories [Montrouge] il (pt col) plans diags *GA Doc* no14:84-99 '85]

Sauvage e Pagigi. L. B. Peressut. il por (p iv) plans diags *Domus* no683:xi-xiv My '87

Art

La peinture médiévale à Paris. P. Schaefer. col il *L'Oeil* no382:38-43 My '87

La statue commémorative parisienne sous le Second Empire. G. Poisson. bibl f il *Gaz B-Arts* ser6 v111:93-102 Ja/F '88

Whose public? [painters and public life in eighteenth-century Paris; review article] T. Puttfarken. *Burlington Mag* 129:397-9 Je '87

Art trade

Une organisation originale [messieurs les commissaires-priseurs] F. Duret-Robert. col il pors *Connaiss Arts* no429:122-4+ N '87

Churches

See also

Notre-Dame (Cathedral; Paris, France)

Panthéon (Church; Paris, France)

Sainte Chapelle (Paris, France)

City planning

L'Atlante di Parigi. B. Fortier. bibl f il (pt col) plans diags *Casabella* 49:46-55 O '85; 49:40-9 N '85; 51:44-55 N '87

Building a city on shifting sands [urban design: the 14th arrondissement, Paris] T. Matthews. il (pt col) plan *Prog Archit* 68:91-3 J1 '87

L'Esprit de Paris [commentati i piani Le Corbusier per Parigi] B. Reichlin. il (pt col) plans diags *Casabella* 51:52-63 Ja/F '87

Post-industrial planning in New York, Paris, and London. H. V. Savitch. bibl plans *J Am Plann Assoc* 53:80-91 Wint '87

Designs and projects

City of the music [La Villette, Paris] C. de Portzamparc. il (pt col) plans diags *A + U* no203:73-88 Ag '87

Disjunctions [Parc de la Villette, Paris] B. Tschumi. plans diags *Perspecta* 23:108-19 '86]

Opera incompleta [Bastille Opera, Paris] L. Berelowitz. il *Can Archit* 32:33-4 Mr '87

Porte-à faux: le: projet de la porte Maillot [Paris] M. Breiman. il *Archit Aujourd'hui* no248:v D '86

Sulle tracce di Hénard [Le Corbusier] J.-L. Cohen. bibl f il map plans diag *Casabella* 51:34-41 Ja/F '87

Exhibitions

See also

Biennale de Bijoux Precieux, Semi-Precieux (Paris, France)

Exposition Universelle

Foire Internationale d'Art Contemporain

Salon du Meuble

Le Carré Rive Gauche. M. Hayot. il (pt col) *L'Oeil* no382:76-81 My '87

Le cinquantenaire de l'Expo international de 37 [Museums in Paris celebrate anniversary of l'Exposition internationale des Arts et Techniques de 1937] B. Contensou. il (pt col) *L'Oeil* no382:52-9 My '87

Des trésors, de l'inédit [quatre expositions hors grands circuits] D. Picard. col il *Connaiss Arts* no430:12 D '87

En flânant Rive droite . . . [19th and 20th century art; various galleries] M. Hayot. col il *L'Oeil* no394:56-9 My '88

En chinant Rive gauche . . . [Carré Rive gauche, Paris] M. Hayot and E.-H. Gasnier. il (pt col) *L'Oeil* no394:50-5 My '88

España en Paris [Un Siglo de Oro, en la pintura española: Petit Palais; Siglo de Picasso: Musée d'Art Moderne] V. Gerard-Powell. il *Goya* no201:162-6 N/D '87

Kunstbrief aus Paris. H. Zellweger. *Kunstwerk* 40:128-9 S '87

Letter from Paris. See issues of Apollo (London, England)

Le Marais, mythe et réalité [Caisse nationale des Monuments historiques, Paris] M. Ernould-Gandouet. il *L'Oeil* no384:385:78 J1/Ag '87

Mois de la Photo [Liz Wells reports on Paris's photographic month] L. Wells. il *Br J Photogr* 134:10-12 Ja 2 '87

Paris (France)—Exhibitions—cont.

- Paris. J. Simas. il *Art Int* no2:28-33 Spr '88
 SAGA 88 [Salon de l'estampe et de l'édition d'art: Grand Palais] M. Hayot. il (pt col) *L'Oeil* no392:68-71 Mr '88

Galleries and museums*See also*

- Centre National d'Art et de Culture Georges Pompidou
 Cinémathèque française
 Cité des Sciences et de l'Industrie (Paris, France)
 Musée Cognac-Jay (Paris, France)
 Musée des Arts Décoratifs (Paris, France)
 Musée des Plans-Reliefs (Paris, France)
 Musée d'Orsay (Paris, France)
 Musée du Louvre
 Musée Gustave Moreau (Paris, France)
 Musée Marmottan (Paris, France)
 Musée National des Arts et Traditions Populaires (Paris, France)
 Musée Nissim de Camondo (Paris, France)
 Art storms the Bastille [art galleries in the neighborhood of the Bastille] W. Fisher. il *Connoisseur* 217:38 My '87
 Art storms the Bastille: new gallery district emerges in Paris. E. J. Patron. il *New Art Exam* 15:28-9 My '88
 La Bastille en fête [une formule de week-end où toutes les galeries ouvrent leurs portes au promeneur] J.-J. Lévêque. *Cimaise* 34:103-4 Je/Ag '87
 De la dialectique présidentielle en matière de cimaise [le Musée d'Orsay est, à Paris, le premier établissement consacré spécifiquement à une période de l'histoire de l'art] il *Archit Aujourd'hui* no248:2-3 D '86
 Un livre ouvert à l'instruction: study museums in Paris in the nineteenth century. P. Duro. bibl f il plans *Oxford Art J* 10 no1:44-58 '87
 La Maison Susse de Paris [with appendix] P. Cadet. bibl f il *Gaz B-Arts* ser6 v109:207-16 My/Je '87
 Un métier, une vie, les livres propos d'Antoine Mendiharat. M. Hayot. bibl f il (pt col) por *L'Oeil* no387:48-51 O '87
 Paris [Beaubourg and beyond] A. Cremin. il *Art Int* no1:76-81 Aut '87
 Les quarante ans de la Galerie Framond. R. Bouillot. il (pt col) por *L'Oeil* no388:64-7 N '87
 Quatre grands du printemps des arts [master works of four Parisian galleries from the 19th and 20th centuries; exhibits] F. Daulte. il (pt col) *L'Oeil* no382:66-83 My '87

Historic buildings*See also*

- Palais Bourbon (Paris, France)
 Palais du Luxembourg (Paris, France)
 L'Hôtel de Vigny. J. Sartre. *Bull Monum* 146 no1:46-7 '88

History

- Paris im Wechsel und Beharren. W. Sauré. col il (with cov) plan *Kunst* no8:624-31 Ag '87
 Still points in a turning world [Marville's Paris photographs and Houssin's stereographic view] S. Rice. bibl f il *Afterimage* 14:10-13 My '87

Hospitals, clinics, etc.

- Cuisine, Hôpital St-Antoine, Paris. il (pt col) diags *Archit Aujourd'hui* no247:22-31 O '86
 Saint Antoine Hospital central cuisine. H. E. Ciriani. il (pt col) plans diags *A + U* no203:90-8 Ag '87

Hotels, restaurants, etc.

- Café Beaubourg [Paris] C. de Portzamparc. il (pt col) plans diag *A + U* no203:62-7 Ag '87
 Centre d'Hébergement [un hôtel pour handicapés sportifs, Paris] il plans diags *Archit Aujourd'hui* no248:68 D '86
 Ein Fresko in den Räumlichkeiten eines Cafés [Café Beaubourg, Paris] G. Pimienta. il plans diag *Werk Bauen Wohnen* 74/41:10-11 Ji/Ag '87
 New take on an old type [Café Beaubourg, Paris] M. C. Lories. col il plan *Prog Archit* 68:88-90 Ji '87

Houses

- Buying a second house in Paris. C. Styles-McLeod. col il *Archit Dig* 44:AD travels 10+ O '87
 Un incontro difficile: Le Corbusier tra linguaggio e contesto [Paris projects: the Ozenfant residence-atelier, the Lipchitz-Miestchanihoff ateliers at Boulogne, and the project for rue Fabert] E. Ranzani. il (pt col) maps plans diags *Domus* no687:30-55 O '87
 Le Corbusier e Parigi. V. Prina. il map plans diags *Domus* no687:xi-xx O '87
 Setting the stage [Baroness Philippine de Rothschild in Paris] C. Aillaud. col il *Archit Dig* 44:98-101 Ag '87

Housing

- F. Dusapin e F. Leclercq: 44 abitazioni da 30 m². S. Milesi. il (pt col) plans diags *Casabella* 51:30-3 O '87
 Housing in 19 Ward, Paris. E. Girard. il (pt col) plans diags *A + U* no193:29-38 O '86
 An Occasion for architecture [social housing] M. C. Lories. col il plans diag *Prog Archit* 68:80-7 Ji '87
 A New park for Paris. T. Matthews. plan *Prog Archit* 68:36 S '87
 Parigi XV, il parco nel macello Vaugirard. il (pt col) plans *Abitare* no253:262-3 Ap '87
 The Point of no return [Parc de La Villette, Paris] D. D. Boles. col il diags *Prog Archit* 68:94-7 Ji '87

Salons

- La fréquentation des salons sous l'Ancien Régime, la Révolution et l'Empire. U. van de Sandt. bibl f il tabs diag *Rev Art* no73:43-8 '86
 The Politics of participation: Quatremère de Quincy and the theory and practice of Concours publiques in revolutionary France, 1791-1795. Y. Luke. bibl f il por *Oxford Art J* 10 no1:15-43 '87
 The Travaux d'encouragement: an aspect of official arts policy in France under Louis XVI. B. Jobert. bibl f *Oxford Art J* 10 no1:3-14 '87
 What is to be done with the salonniers? [review article] C. Mitchell. bibl f *Oxford Art J* 10 no1:106-14 '87

Schools

- Pavilion in the garden [La Villette] H. Gaudin. il (pt col) plans *A + U* no203:58-9 Ag '87

Social life and customs

- The Clown at the ball: Manet's Masked ball of the opera and the collapse of monarchism in the early Third Republic. J. Hutton. bibl f il *Oxford Art J* 10 no2:76-94 '87

Stores and store buildings

- Jean Paul Gaultier, Paris [clothing boutique] A. Loukin. col il *Inter Des* 58:202-5 Ag '87

Theaters

- The Artist as rénovateur: Paul Baudry and the Paris Opéra. C. Robinson. bibl f il *Art J* 46:285-90 Wint '87
 La peinture au Théâtre des Champs-Élysées. G. Aitken. il (pt col) por *L'Oeil* no393:42-7 Ap '88
 La rénovation du Théâtre des Champs-Élysées. M. Gailard. il (pt col) diag *L'Oeil* no393:38-41 Ap '88
 Paris (France). École Nationale Supérieure des Beaux-Arts
See École Nationale Supérieure des Beaux-Arts (France)
 Paris (France) in art
 Paris ma ville: Cendrars, F. Leger. A. Mermoud. il (pt col) pors *L'Oeil* no381:52-7 Ap '87
 Parish buildings
 Leiviskä at Myyrmäki [church and parish centre, Finland] C. A. S. J. Wilson. il (pt col) plans diags *Archit Rev* 181:63-7 Je '87
 New parochial centres, Rome. plans diags *Archit Des* 57 no5/6:profile 17-19 '87
 Partners with the past [Lady Anne and Michael Tree at Shute House, Dorset, England] A. Tree. col il *Archit Dig* 44:168-73 Je '87
 Rejuvenating a Connecticut parsonage [a designer's Litchfield County colonial] R. Conniff. col il por (p14) *Archit Dig* 44:108-17+ Je '87

Park, Claire Campbell*about*

- Claire Campbell Park: celebrating color, light, and energy. T. J. Kerlin. col il *Fiberarts* 14:15 My/Je '87
il(col): Celebration

Park, David

- A Lost fourteenth-century altar-piece from Ingham, Norfolk. bibl f il (pt col) *Burlington Mag* 130:132-6 F '88

Park, David, 1911-1960*about*

- David Park: facing Eden. B. Berkson. bibl f col il *Art Am* 75:164-71+ O '87
il(col): Natalie and Fred; Boy and car; Standing male nude in the shower; Kids on bikes; Bathers; Campus scene; Green canoe; The Cellist
 Nuances of the particular [871 Fine Arts Gallery, San Francisco; exhibit] M. Van Proyen. il (with cov) *Artweek* 18:1 N 7 '87
il: Woman with red mouth (cov); Bather with green sea
 A Search for the enduring personal [Stanford University Museum of Art, Calif; exhibit] S. K. Smith. *Artweek* 19:5 Je 25 '88
il: Four o'clock in the afternoon

Park, David, 1911-1960—about—cont.

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 no1:29 '87
il(p23): Figure study

Reproductions

Bather with yellow towel (1956)
Art Am 75:41 O '87 (col)

Park, Kwon Soo**Reproductions**

Lost title (1987)
Art News 86:141 N '87 (col)

Park, Kyong**about**

Kyong Park. K. Park. il (pt col) diags *A + U* no197:73-4 F '87

Park buildings**See also**

Botanical gardens—Architecture

Zoological gardens—Architecture

Natural progressions [Turabo Regional Park entry facilities, Caguas, Puerto Rico] D. Morton. col il plans *Prog Archit* 69:82-4 My '88

Parke, Margaret

Back in bloom: the garden Bloomsbury made famous [Charleston, Sussex, England] col il *Connoisseur* 217:104-7 Je '87

Parker, Alan**about**

High speed flash [a thirty-year search for the tool for the job] A. Parker. il (pt col) tab *Br J Photogr* 134:1112+ S 25 '87

il(col): Barn owl at nest with young; Blue tit; Starling with young

Parker, Alan, 1944-**about**

Angel heart [film] Reviews

Films Rev 38:424-5 Ag/S '87. W. H. Gibbons

Britain's angry young man in Hollywood: an interview with Alan Parker. A. Horton. il por *Cineaste* 15 no2:30-3 '86

Parker, Arthur C., 1881-1955**about**

Arthur C. Parker: a pioneer in American museums. T. Zeller. bibl f *Curator* 30:41-62 Mr '87

Parker, Barry, 1867-1947**about**

A. J. Penty, 1875-1937, and the legacy of 19th-century English domestic architecture. D. Thistlewood. bibl f il diags *J Soc Archit Hist* 46:327-41 D '87

Parker, Beverly**Reproductions**

[Untitled: Digney Fignus]

Graphis [44]:85 Ja/F '88 (col)

Parker, Catherine Burchfield**about**

Catherine Burchfield Parker. M. C. Nelson. por *Am Artist* 51:58-61+ D '87

il(col): Neighborhood dusk; Sun stream; Tree-lined path; Apple tree with shed; Bridge shadows

Parker, Cornelia**about**

[Actualites, London; installation] R. Martin. il *Flash Art* no138:129-30 Ja/F '88

Parker, David**about**

Nadia Tass and David Parker [the Australian husband-and-wife team] P. Anderson. por *Films Rev* 37:611-12 D '86

Parker, DeWitt Henry, 1885-1949**about**

Why teach art in the public schools? E. F. Kaelin. bibl f *J Aesthetic Educ* 20:65-6 Wint '86

Parker, Fred R., 1938-**Reproductions**

Egypt (1984)

Hist Photogr 11:228 JI/S '87

Parker, Gertrud**about**

Gertrud Parker: metamorphosing a humble material. J. T. Haney. *Fiberarts* 14:8 S/O '87

il: Black writing

Parker, Herb**about**

Site-specific dialectics [Marin Civic Center, San Rafael, Calif; installation] M. F. Porges. il *Artweek* 19:5 Ag 20 '88

Parker, John, 1734-1796**about**

John Parker, gentleman and goldsmith. E. Barr. bibl f por *Apollo* ns 127:94-5 F '88

Parker, Joseph C., fl. 1862-1892**Reproductions**

Mohave Indians, Winslow, Arizona (ca 1880)

Hist Photogr 11:158 Ap/Je '87

Parker, Kingsley**about**

[Condeso/Lawler Gallery, New York; exhibit] T. Cohrs. *Art News* 86:162 D '87

il: After the barbarians

Reproductions

[Untitled: red barge with three temples]

Artforum 26:16 O '87 (col)

Parker, Olivia, 1941-**about**

Winter dreams [Portfolio] E. Roth. *Am Photogr* 18:46-51 Ja '87

il: An Unpleasant surprise; Ocean; Help is here; Horse power

Parker, Robert M., Jr.

Wine. *Connoisseur* 217:156+ My '87; 217:114-15 JI '87; 217:150+ S '87; 217:194+ N '87; 218:44 Ja '88

Parker, Rozsika**about**

The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:328-9+ S '87

Parker, S. Thomas

Peasants, pastoralists, and Pax Romana: a different view. bibl plans diags *Bull Am Sch Orient Res* no265:35-51 F '87

Parker, Samuel K.

Artistic practice and education in India: a historical overview. bibl f *J Aesthetic Educ* 21:123-41 Wint '87

Parker, Sandra

Relational database technology. tabs *Curator* 30:124-30 Je '87

Parkes, Graham, 1949-

Reflections on projections: changing conditions in watching film. *J Aesthetic Educ* 21:77-82 Fall '87

Parkin Partnership, Architects, Planners

Civic complex competition, Pickering, Ont: a staff report. il plans diags *Can Archit* 32:38-43 JI '87

Playing it safe in steel town [Victor K. Copps Coliseum, Hamilton, Ont] S. Quigley. il (pt col) plans diags *Can Archit* 32:14-19 Ja '87

Parking, Automobile See Automobile parking**Parkinson, H. Kirby- See Kirby-Parkinson, H.****Parkman, Elmerina****about**

Glass collectors in the USA: Elmerina & Paul Parkman. E. Parkman and P. Parkman. il (pt col) pors *Neues Glas* no2:77-80 Ap/Je '87

Parkman, Paul**about**

Glass collectors in the USA: Elmerina & Paul Parkman. E. Parkman and P. Parkman. il (pt col) pors *Neues Glas* no2:77-80 Ap/Je '87

Parks, Dennis**about**

I was here. D. Parks. por tabs *Ceram Mon* 34:32-5 N '86

il(col): The Votive for metaphor; Lacy anecdote; Idea of order at Beowawe; Connoisseur of carrot; A Plot against the goat; A Fistful of weeds under a rhubarb sky; Night picking on Sunday; Love in the colonies; Domination of lace

Parks**See also**

Amusement parks

Arboretums

Botanical gardens

City planning—Open space

Greenbelts

National parks and reserves

Park buildings

Playgrounds

Sculpture gardens and parks

Zoological gardens

Il verde [special feature on parks and playgrounds; 14 article anthology] il (pt col) map plans *Abitare* no253:237-72 Ap '87

Competitions, awards, etc.

A Park as art in Concord [Calif] V. Mays. plan *Prog Archit* 69:27 Ap '88

Conservation and restoration

Attorno all'arco della discordia: intervista a Vittoriano Viganò, architetto. il (pt col) *Abitare* no253:243-5 Ap '87

Central Park's Bethesda Terrace and its restoration. P. Deitz. bibl f il (pt col) *Antiques* 133:888-99 Ap '88

Druid Hill Park [Baltimore; design competition] W. H. Potts. plan *Landsc Archit* 77:76-7 S/O '87

Parks—Conservation and restoration—cont.

A Process for parks [step-by-step methodology for public park restoration and preservation] P. O'Donnell. bibl f col il *Landsc Archit* 77:56-61 J1/Ag '87

Restoring the historic parks of Leningrad. N. A. Ilyinskaya. il (pt col with cov) *Landsc Archit* 78:60-3 Mr '88

Standards of naturalness: the national parks management challenge. T. M. Bonnicksen. il *Landsc Archit* 78:134- Mr '88

Designs and projects

See Landscape architecture—Designs and projects

Exhibitions

Pratolino, Il giardino d'Europa [Palazzo Medici Riccardi, Firenze; traveling exhibit] il (pt col) plans *Architettura* 33:536-8 J1 '87

History

Un'idea sul parco: il parco infame. R. Mariani. il *Abitare* no253:250-1 Ap '87

Austria

See also

Vienna (Austria)—Parks and playgrounds

Canada

See also

Montreal (Quebec)—Parks and playgrounds

Toronto (Ont.)—Parks and playgrounds

Ensemble du Haut-Fourneau, Trois Rivières, Quebec [18th-century blast furnace in a contemporary structure] il (pt col) plans diags *Can Archit* 32:36-40 F '87

France

See also

Paris (France)—Parks and playgrounds

Ermenonville today. D. A. Lambin. bibl f il maps plan *J Gard Hist* 8:42-59 Ja/Mr '88

Il parco del Prado a Marsiglia [riporti di terra restauri di mare] il (pt col) plan *Abitare* no255:218-23 Je '87

Germany

See also

Berlin (Germany)—Parks and playgrounds

Ein Schlossgarten in alter Pracht [Schloss Augustusburg in Brühl, Germany] W. Hansmann. bibl f il (pt col) plan *Kunst* no9:715-19 S '87

Great Britain

See also

Manchester (England)—Parks and playgrounds

Sports and playgrounds and the problem of park design in the nineteenth century [England] H. Conway. bibl f plans *J Gard Hist* 8:31-41 Ja/Mr '88

Italy

See also

Bommarzo (Italy)—Parks and playgrounds

Milan (Italy)—Parks and playgrounds

Soviet Union

Soviet practice: a new age [5 article anthology] il (pt col with cov) maps plan *Landsc Archit* 78:46-67, 76-82 Mr '88

Spain

See also

Barcelona (Spain)—Parks and playgrounds

Granada (Spain)—Parks and playgrounds

United States

See also

Frederick Law Olmsted National Historic Site (Brookline, Mass.)

Stan Hywet Hall and Gardens (Akron, Ohio)

United States. National Park Service

See also subhead Parks and playgrounds under the following subjects

Ann Arbor (Mich.)

Boston (Mass.)

Buffalo (N.Y.)

Dayton (Ohio)

Houston (Tex.)

Los Angeles (Calif.)

New York (N.Y.)

San Francisco (Calif.)

Parkways See Roads

Parma, Biagio Pelacani da See Pelacani da Parma, Biagio, ca. 1347-1416

Parma (Italy)**City planning****Designs and projects**

Il caso Parma, progetti per l'area della Pilotta. E. Ranzani. il (pt col) por (p iv) plans *Domus* no683:38-44 My '87

Edifici pubblici per la piazza della Pilotta, Parma. por (p iv) plans diags *Domus* no683:45-50 My '87

Progetti per una città [Istituto Gramsci di Parma lecture series] L. Guareschi. col il plans *Domus* no684:13-14 Je '87

Galleries and museums

See also

Galleria Nazionale (Parma, Italy)

Historic buildings

See also

Palazzo del Giardino (Parma, Italy)

Tra I progettisti I Bibiena. col il plans *Abitare* no258:236-7 O '87

Parmesani, Loredana

History and the notion of the record [humanism and physical culture, technique and performance in art in the postmodern era] il (pt col) *Flash Art* no133:73-5 Ap '87

Parmigianino, 1503-1540

about

Fontanellato II: la trasformazione dell'amante nell'amato, Parmigianinos Fresken in der Rocca Sanvitale. U. Davitt Asmus. bibl f il (pt col) plans *Mitt Kunsthistorischen Inst Florenz* 31 no1:2-58 '87

Parmigianino at the Courtauld [London; exhibit] J. Byam Shaw. *Burlington Mag* 129:474-5 J1 '87

il: Figure studies

Parness, Charles

about

[G. W. Einstein, New York; exhibit] E. Leites. *Art Am* 75:179-80 N '87

il(col): Soul searching

Parr, John B.

The Regional density function: an application of the concept in planning. bibl f diags *Town Plann Rev* 57:319-30 J1 '86; 58:199-201 Ap '87

Parr, Martin, 1952-

about

Beaches and dreams, an interview with Martin Parr. C. Squiers. col il por *Am Photogr* 19:55 Ag '87

Do commissions dictate style? [Connections, Open Eye Gallery, Liverpool; traveling exhibit] P. Hagerty. *Creat Camera* no10:33 '86

Stimulating stuff for a limp August [Coast to Coast, Watershed Gallery, Bristol, England; exhibit] K. Macleod. il *Creat Camera* no10:34-5 '86

Where the Brits are [beach blanket bingo is played differently in England] O. Edwards. col il *Am Photogr* 19:48-53 Ag '87

Reproductions

[Untitled: baby in supermarket cart]

Br J Photogr 134:1478 D 3 '87 (col)

[Untitled: boy with bandage on knee]

Br J Photogr 134:1532 D 17 '87

Parra, Catalina, 1941-

about

[Terne Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 62:105-6 Ja '88

il: Pleasure

Parrasch, Franklin

Speakeasy [patronage of contemporary applied arts] por *New Art Exam* 15:13-14 F '88

Parrington, Michael, and Wideman, Janet

Acculturation in an urban setting [the archaeology of a Black Philadelphia cemetery] il pors plans *Expedition* 28 no1:55-62 '86

Parrino, Steven

about

Anxious objects: Parrino, Stahl, Wachtel [interviews] R. Nickas. il (pt col) *Flash Art* no132:101-5 F/Mr '87

il(col): Blue idiot; Big hole

Parrish, Maxfield, 1870-1966**Reproductions**

Sleeping beauty in the wood (1912)

Antiques 133:557 Mr '88 (col)

Parrott, June

Art education in Australia. *J Aesthetic Educ* 21:114-16 Fall '87

Developing excellence through curriculum in art. bibl f *J Aesthetic Educ* 20:69-80 Fall '86

Parrott, William, 1813-ca. 1869**Reproductions**

[Untitled: Chelsea waterfront] (litho, 1841)

Archit Dig 45:82 My '88 (col)

Parry, Eric

Ritual of the city [Walkeshwar and Bhuleshwar temple areas, Bombay] bibl f il (pt col with cov) map plans diags *Archit Rev* 182:14-25 Ag '87

Parry, Jacki

about

[Third Eye Centre, Glasgow; exhibit] C. Henry. *Arts Rev* 40:253 Ap 8 '88

il: Daly River night

Parsons, James J.

Hillside letters in the western landscape. il map *Landscape* 30 no1:15-23 '88

Parsons, Michael J.

The Place of a cognitive developmental approach to aesthetic response. bibl f *J Aesthetic Educ* 20:107-11 Wint '86

Talk about a painting: a cognitive developmental analysis. bibl f il *J Aesthetic Educ* 21:37-56 Spr '87

Parsons, Mike

about

Agents provocateurs [four different photographers' agents] A. Theaker. il (pt col with cov) *Br J Photogr* 134:517 My 1 '87

Partello-Hollingsworth, Helen

about

Design dialogue: Helen Partello-Hollingsworth [lessons in simplicity] C. D. B. Bryan. col il por *Archit Dig* 44:92+ O '87

Rejuvenating a Connecticut parsonage [a designer's Litchfield County colonial] R. Conniff. col il por (p14) *Archit Dig* 44:108-17+ Je '87

Partenheimer, Jürgen, 1947-

about

[Heike Curtze Gallery, Düsseldorf; Wilfried Reckermann Gallery, Cologne; exhibits] S. Schmidt-Wulfen. il *Flash Art* no133:97 Ap '87

[Lorence-Monk Gallery, New York; exhibit] J. Yau. *Artforum* 26:131-2 N '87

il: Die Sonne so breit wie ein Menschenfuss

Parthenon (Athens, Greece)

Diphroi und Peplos auf dem Ostfries des Parthenon: zur Kultpraxis bei den Panatheniden in klassischer Zeit. T. Schäfer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:185-212 '87

Neue Fragmente von Parthenon-Metopen [with catalog] A. Mantis. bibl f il *Jahrb Dtsch Archaeol Inst* 102:163-84 '87

Der Parthenon in philetairischem Fuss. K. Hecht. bibl f plan tabs diags *Architectura* 16 no1:1-21 '86

The Viewing and obscuring of the Parthenon frieze. R. Osborne. bibl f il *J Hell Stud* 107:98-105 '87

Die Wiedergewinnung eines Kopfes aus dem Westgiebel des Parthenons. M. Bruskari. bibl f il *Antike Kunst* 30 no2:119-22 '87

Participation in planning See Community power**Partington, Angela**

The Originality of the avant-garde and other modernist myths [review article] *Oxford Art J* 9 no2:63-7 '86

Partitions

See also

Screens

New offerings in open office outfitting. A. G. Light. il (pt col) *Architecture* 77:133-4+ Je '88

Open office systems gain flexibility [mainly through innovations in partitions and wiring] S. Anderson. diag *Architecture* 77:119-22 Je '88

Partners (Firm)

Partners in success. L. Cook. il *Design* no467:112 N '87

Partnership

Choosing partners. A. Loebelson. *Inter Des* 58:94 Mr '87

Law: partners' legal disputes. C. J. Berger. *Prog Archit* 69:50-1 F '88

Law: terminating partnerships. C. J. Berger. il *Prog Archit* 68:61-2 O '87

Why design partnerships break up—and why they don't. R. DeNeve. col il *Print* 42:64-7 Ja/F '88

Partridge, Josh

about

[Curwen Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:226 Ap 8 '88

il(col): Fish landscape

Pas, Antonius van der, 1920-

about

Antonius van der Pas, Vegetativa [Ehrenhof, Kunstpalast Düsseldorf; exhibit] Y. Friedrichs. il *Kunstwerk* 40:97 Je '87

Pasadena (Calif.)

Galleries and museums

[Records of the Baxter Art Gallery, California Institute of Technology] S. Paul. il *Arch Am Art J* 26 no2/3:56-8 '86

Historic buildings

Unmistakably craftsman [residence] A. Scheid. col il *Hist Preserv* 39:16+ N/D '87

Usonian house anchors disjointed Wright exhibit [Dallas Museum of art; traveling exhibit] D. Dillon. col il *Architecture* 77:30+ Mr '88

Pasarella & Klein

George and Annette Murphy Center [New York] il plans diags A + U no192:61-4 S '86

A Renovation of an apartment in New York City. A. Latour. il por plan A + U no200:98-100 My '87

Pascali, Pino

about

Arte povera 1967-1987. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no137:60 N/D '87

il: One square meter of earth (cov); Two square meters of earth (cov); Closed trap; [1 untitled] [Consortium Gallery, Dijon, France; exhibit] C. Grout. il *Flash Art* no134:115 My '87

Pino Pascali [Padiglione d'Arte Contemporanea, Milan; exhibit] B. Schwabsky. *Flash Art* no139:103 Mr/Ap '88

il: Bridge; il(col): Easel; Sea

Reproductions

Ponte levatoio (wool covering wood structure, 1968) *Art Am* 76:80 Ap '88

Paschinger, Elfriede

Die etruskische Todesgöttin Vanth. bibl il *Antike Welt* 19 no1:39-45 '88

Paschke, Ed, 1939-

about

[Luhring, Augustine, Hodes Gallery, New York; Phyllis Kind Gallery, New York; exhibits] D. Salvioni. *Flash Art* no134:84 My '87

il(col): Anesthesio; La violetta

Reproductions

Ambulette (1987)

Flash Art no137:24 N/D '87 (col)

Limone (litho, 1982-83)

New Art Exam 15:26 Ja '88 (col)

Tempext (1987)

Artforum 26:19 N '87 (col)

[Untitled; two men, one on telephone]

Flash Art no132:11 F/Mr '87 (col)

Pascin, Jules, 1885-1930

Reproductions

L'enfant prodigue chez les filles (1920)

Du no4:72-3 '88 (col)

Pascoots, Drew

about

[Willis Gallery, Detroit; exhibit] C. Stokes. *New Art Exam* 15:54 S '87

Pashgian, Helen

Reproductions

Untitled [vertical form superimposed on horizontal] (epoxy, 1987)

Artforum 26:65 S '87 (col)

Pasini, Pier Giorgio

Matteo de'Pasti: problems of style and chronology. bibl f il *Stud Hist Art* 21:143-59 ['87]

Pasiteles, fl. 62 B.C.

about

Kriterien zur Deutung pasitelischer Gruppen. E. Simon. bibl f il *Jahrb Dtsch Archaeol Inst* 102:291-304 '87

Paske, Tom

about

How the experts solve problems [experienced restoration craftsmen] B. C. Stoddard. col il pors *Hist Preserv* 39:46-51 Ja/F '87

Pasquier, Alain

Les salles de sculpture grecque au Louvre. bibl f il (pt col with cov) plan *Rev Louvre Mus Fr* 37 no2:91-8 '87

Pasquier, Philippe, d. 1783

Reproductions

[Chest]

Connaiss Arts no431:60, 61 Ja '88 (2 col)

Pass, Donald, 1930-

about

An Artist's tale. Sir J. Rothenstein. *Apollo* ns 126:349 N '87

il: The Harvest

Passa, Mayou

Reproductions

Ideogramme blue et ocre (1987)

Art News 87:59 Ja '88 (col)

Passageways

See also

Arcades

Pedestrian skywalks: the esthetic impact on downtown. K. A. Robertson. il *Landscape* 29 no3:43-7 '87

Postmoderne oder Gegenmoderne? [eine aktuelle Rezeption von Walter Benjamins Thesen zur Passage] G. Büchi. il diags *Werk Bauen Wohnen* 74/41:16-20 J1/Ag '87

Thompson, Ventulett, Stainback & Associates create a jigsaw solution to an AT&T planning puzzle [Southeastern Region Residence Marketing Center circulation corridors] W. Staebler. col il diag *Interiors* 146:38-9 Ap '87

Passauer Glasmuseum und Kochbuchmuseum (Germany)
Das schönste Glashaus der Welt. W. Spiegl. col il *Kunst*
no10:804-7 O '87

Passenger stations See Airports—Buildings

Passer, Ivan

about

Take five [Ridley Scott, Stan Dragoti, Ivan Passer, Jeannot Szwarc, and John Byrum celebrate and lament the films they directed] M. Buckley. *Films Rev* 38:22-9 Ja '87

Passeri, Giuseppe, 1654-1714

about

An Altar-piece by Giuseppe Passeri and its preparatory drawing. L. Dania. *Burlington Mag* 129:456-7 JI '87
il: Christ in glory with St Savinus, St Nicholas of Tolentino and the souls in purgatory (2)

Passion of Christ

See also

Crucifixion

Stations of the cross

Salvation through imitation: the meaning of Bosch's St Jerome in the wilderness. W. Ruppel. bibl f il *Simiolus* 18 no1/2:4-12 '88

A Terracotta relief of the Agony in the Garden by Massimiliano Soldani Benzi. K. McCluer. bibl f il *Metrop Mus J* 22:97-113 '87

Passmore, George

See also

Gilbert and George

Pastel

Technique

Achieving painterly effects with pastels. S. L. Kinney. col il por *Am Artist* 52:56-9+ Ap '88

Jeneane Lunn. V. R. Rivers. col il por *Am Artist* 52:42-7 JI '88

Kay Polk: combining pastels and watercolors to paint portraits. B. D. Stroud. col il *Am Artist* 51:60-3 O '87

Pastel, American

Harvey Dinnerstein on pastel. H. Dinnerstein. col il (with cov) por *Am Artist* 52:46-51 My '88

The Late watercolor-pastels of Maurice Prendergast. C. Langdale. bibl f col il (with cov) *Antiques* 132:1084-95 N '87

Ruth Henshaw Bascom: a youthful viewpoint. L. S. Avigad. bibl f il diag *Clarion* 12:35-41 Fall '87

Pasternak, Boris Leonidovich, 1890-1960

about

From cold axes to hot: Boris Pasternak's theory of art. J. E. MacKinnon. bibl f *Br J Aesthet* 28:145-61 Spr '88

Pasternak, Leonid Osipovich, 1862-1945

about

[Jewish Museum, New York; exhibit] J. Loughery. *Arts Mag* 62:111 Ap '88

il: The Artist's cousin, Karl Pasternak

Pasti, Matteo de' See Matteo, de' Pasti, ca. 1420-ca. 1467

Pastier, John

A Sprig of ivy grows in the Southwest [Rice University school of architecture] col il plan diags *Architecture* 76:36-41 Ag '87

Pastimes See Sports

Pastor, Suzanne

Reproductions

Dollie with camera, Rochester at night (1980)

Aperture no111:70 Summ '88 (col)

Pastoral scenes in art

See also

Farm life in art

Peasants in art

Shepherds

Barefoot boys and other country children: sentiment and ideology in nineteenth-century American art. S. Burns. bibl f il (with col cov) *Am Art J* 20 no1:24-50 '88

Boucher et la pastorale peinte. A. Laing. bibl f il *Rev Art* no73:55-64 '86

Herdinna eller sängudinna? [on Poussin's Et in Arcadia ego, with a comment by Patrick Reuterswärd] T. Brunius and P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* 56 no1:30-7 '87

Paintings by Boucher in the Walters Art Gallery. E. M. Zafran. bibl il *J Walters Art Gallery* 45:103-9 '87

Rural economy and the antique in the English landscape garden. R. Williams. bibl f il *J Gard Hist* 7:73-96 Ja/Mr '87

The Sketchbooks of Robert Bevan. M. Connett. il *Apollo* ns 127:168-72 Mr '88

Time and the idea of patriarchy in the pastorals of Puvis de Chavannes. C. Mitchell. bibl f il *Art Hist* 10:187-202 Je '87

Exhibitions

Die Idylle, eine Bildform im Wandel 1750-1930 [Stadt. Museum Schloss Morsbroich, Leverkusen, Germany; traveling exhibit] C. Vielhaber. *Kunstwerk* 40:101-2 Je '87

Patané, Giuseppe

about

Sulla piazza di Santa Severina [Italy] col il plan *Abitare* no258:262-5 O '87

Patch, Margaret Merwin, 1894-1987

about

Obituary

Craft Int por 6:3 Ap/Je '87. R. Slivka.

Pâte-de-verre See Art glass

Patel, Jeram, 1930-

about

[East-West visual arts encounter, Bombay; conference and exhibit] J. Patel. col il por *Marg* 38 no4:57-60 '86

Patel, Kantilal

about

[Gandhi strides Manhattan; sculpture, New York] il *Sculpt Rev* 36 no1-2:9 '87

Patel, Kirti

Reproductions

Chairman (bronze)

Arts Rev 40:509 JI 15 '88

Patel, P.

about

Ideas for a supermarket [international competition sponsored by the Architectural Review and J. Sainsbury plc] il plans diags *Archit Rev* 181:76-8 Je '87

Patel, Pierre, ca. 1605-1676

Reproductions

Paysage avec la fuite en Egypte (1658)

Connaiss Arts no429:74 N '87 (col)

Patel, Vinodray, 1930-

Reproductions

News item five (linocut, 1985)

Arts Asia 17:97 JI/Ag '87

Patenier, Joachim See Patinir, Joachim, ca. 1475-1524

Patents

See also

Design protection

A Patent case of unfair pressure? [threat of legal action over patents] R. Matthews. diags *Design* no457:13 Ja '87

Patents. B. A. Scott. *Br J Photogr* 134:49-50 Ja 9 '87; 134:167-8 F 6 '87; 134:399 Ap 3 '87; 134:521-2 My 1 '87; 134:664-5 Je 5 '87; 134:836-7 JI 17 '87; 134:912-13 Ag 7 '87; 134:1022-3 S 4 '87; 134:1162-3 O 2 '87; 134:1320 N 5 '87; 134:1510 D 10 '87; 135:8-9 Ja 21 '88; 135:19-21 Mr 17 '88

Patents [used to gain a competitive edge] H. Buttery. *Design* no471:12 Mr '88

Patents for strip-carpeting, 1741-1851. W. Hefford. bibl f il diag *Furnit Hist* 23:1-10 '87

Pater, Jean-Baptiste, 1695-1736

about

Eleven new drawings by Nicolas Lancret. M. M. Grasselli. bibl f il *Master Drawings* 23-24:378-81 Aut '85-'86

il: Seated woman; Seated man

Patera Painter, fl. ca. 340-320 B.C.

about

An Apulian volute-krater in the Pelisaeus Museum, Hildesheim [Germany] P. J. Connor. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:183-90 '87

Pathology

See also

Diseases

Paleopathology

Paths See Cycling paths; Trails, paths, etc.

Patil, Smita, 1955-1986

about

Obituary

Cah Cinema por no391:xvi Ja '87. C. Tesson.

Patinir, Joachim, ca. 1475-1524

about

Landscape drawings in the age of Bruegel: their changing form and function [National Gallery of Art, Washington, D.C.; traveling exhibit] W. S. Gibson. il *Drawing* 9:50+ S/O '87

il: Rocky landscape

Patiño, Adolfo

about

Rio de Luz [a major series of photographic books: interviews] E. Parada. il *Aperture* no109:76-7 Wint '87

Patino, Bob*about*

Romantic modernism [a New York apartment to refresh the senses] J. Taylor. col il pors (with p24) *Archit Dig* 44:132-5 Ag '87

Patino/Wolf Associates

Easy glamour [Trump Tower residence, New York] E. L. Cohen. col il pors (p226) plan *Inter Des* 58:248-9 F '87

An Elemental attraction [juxtaposing styles on Sutton Place] S. M. L. Aronson. col il pors (p40) *Archit Dig* 44:216-21 N '87

Patios See Courtyards**Patkau Architects Ltd.**

Kustin residence, Los Angeles. col il plans diags *Can Archit* 32:32-5 D '87

The Unbearable lightness of meaning [Waterloo's recent Clay and Glass Gallery competition] V. Rynnimeri. plans diags *Can Archit* 32:39-43 My '87

Patkin, Izhar*about*

[Holly Solomon Gallery, New York; installation] C. McCormick. il *Artforum* 26:126-7 O '87

Patocchi, Mucci Staglieno- See Staglieno-Patocchi, Mucci, 1929-**Patras (Greece)***City planning*

Roman manifestations in neo-classical Greece [a town plan of Patras by Stamati Bulgari] J. Dimacopoulos. bibl f il plans diags *Architectura* 16 nol:22-41 '86

Patriarchy See Family**Patrick, James McIntosh, 1907-***about*

[Fine Art Society, London; exhibit] W. Feaver. *Art News* 87:172 Ap '88
il: Ploughing

Patriotic emblems See Emblems**Patron, Eugene J.**

Art storms the Bastille: new gallery district emerges in Paris. il *New Art Exam* 15:28-9 My '88

Patronage See Art patronage; Art patrons; State encouragement of science, literature, and art**Patscham, Dieter***about*

Cassel [Germany, housing project] J. Freiberg. il (pt col) pors plans diags *Archit Aujourd'hui* no248:55+ D '86

Pattern books See Architecture—Handbooks, manuals, etc.; Art—Handbooks, manuals, etc.; Artists' notebooks; Design—Handbooks, manuals, etc.; Furniture—Handbooks, manuals, etc.**Patterson, Donald W.***about*

The Watercolor page: Donald W. Patterson. D. W. Patterson. por *Am Artist* 51:48-51+ D '87
il(col): Udderly cool; Spring lamb; Beach boss (6); The Welcome committee

Patterson, Harry Thomas See Patterson, Tom (Harry Thomas), 1920-**Patterson, Lance**

Holding the notes: building an adjustable music stand. col il diags *Fine Woodwork* no63:50-4 Mr/Ap '87

Patterson, Leland W., and others

Analysis of lithic flakes at the Calico Site, California. bibl il map tab diags *J Field Archaeol* 14:91-106 Spr '87

Patterson, Margaret Jordan, d. 1950*about*

Art: paintings from the Arts and Crafts period [American and British works in the decorative style] T. Pelzel. col il *Archit Dig* 44:80 Jl '87
il(col): Summer flowers; North Carolina (p82)

Patterson, Patricia, 1941-*about*

A Clear seeing [Dietrick Jenny Gallery, San Diego; exhibit] J. Christensen. *Artweek* 19:3 F 27 '88
il: Two haystacks

Patterson, Rhodes

Kunio Hagio. col il por *Commun Arts Mag* 29:64-71 Ja/F '88

Martin/Williams. il (pt col) *Commun Arts Mag* 30:54-65 Mr/Ap '88

Willie Moy. il (pt col) por *Commun Arts Mag* 29:68-75 S/O '87

Patterson, Tom (Harry Thomas), 1920-

St EOM's Pasaquan: a promising future. il (with col cov det) por *Clarion* 13:52-5 Wint '88

Patterson Industrial Design (Firm)

V-vac pump. col il *Ind Des* 34:110 Jl/Ag '87

Patti, Francine*about*

Francine Patti. F. Patti. *Fiberarts* 14:40 Mr/Ap '87
il(col): Normandy linen series II

Patti, Tom*about*

Fair: Glas 86 [Düsseldorf; exhibit] il por *Neues Glas* no4:294-5 O/D '86

Reproductions

Compacted solarized band (1987)

Am Craft 48:inside cov F/Mr '88 (col)

Art Am 76:62 F '88 (col)

Solarized compound blue with clear (glass, 1982-83)

Archit Dig 44:A15 Ja '87 (col)

Solarized vertical blue (glass, 1988)

Am Craft 48:back cov Ag/S '88 (col)

Pattinson, Mark

Responding to private new town pressure. bibl f il *Town Ctry Plann* 56:300-1 N '87

Patton, Paul W.*about*

[Ohio Gallery, Columbus; exhibit] G. J. Schwindler. *New Art Exam* 15:68-9 F '88

Patton, Phil

Breakthrough [how H. H. Richardson changed the direction of American domestic architecture] il (pt col) por *Connoisseur* 217:80-5 Jl '87

Patton Design Enterprises

Soundstream car tuner/tape deck. col il *Ind Des* 34:94 Jl/Ag '87

Patureau, Nicole

(jt. auth) See Martin-Demézil, Jean, and Patureau, Nicole

Pau-Llosa, Ricardo, 1954-

Painters of time [modernist pioneers of Latin American art] il (pt col) *Art Int* nol:100-4 Aut '87

Paul, Stella

Southern California Research Center. See issues of Archives of American Art Journal

Paul, Vivian

The Beginnings of Gothic architecture in Languedoc. bibl il plans diag *Art Bull* 70:104-22 Mr '88

Paul Draper Associates

Dallas's spectacular new Crescent Club redefines business entertaining. P. R. Jackson. col il plan *Interiors* 147:154-9 O '87

Paul Reuber Architect

Moss Park, Toronto. plan diag *Can Archit* 32:21 D '87

New, old houses [terrace housing conversions] plans diags *Can Archit* 32:20 D '87

Paule, Annie*about*

[Galerie du Cygne, Paris; exhibit] D. Montalant. il *L'Oeil* no392:79 Mr '88

Pauli, Rombaut See Pauwels, Rombaut, ca. 1625-1700**Paulin, Pierre, 1927-***about*

[Galerie Artcurial, Paris; exhibit] *L'Oeil* no394:76 My '88

il: Bonheur du jour en amarante vernie

Pierre Paulin for Baker [office furniture] col il *Inter Des* 58:120 O '87

Pauline, Mark*about*

[Randolph Street Gallery, Chicago; video and discussion] I. Tsatsos. *New Art Exam* 15:70 F '88

Paull, Lawrence G.*about*

High tech look for Project X. G. Turner. il (pt col) *Am Cinematogr* 68:56-9 Je '87

Paulson, Alan*about*

On the road [sculpture promoting highway safety] S. Staggs. por *Art News* 86:15-16 O '87

il(col): Highway to heaven

Pauly, Danièle

Il segreto della forma [Le Corbusier and natural forms] il (pt col) diags *Casabella* 51:86-93 Ja/F '87

Paunov, Zlatko**Reproductions**

[Village streets] (print)

Sculpt Rev 37 nol:16 '88

Pausanias, fl. 170*about*

The Marathonian bull on the Athenian Akropolis. H. A. Shapiro. bibl f il *Am J Archaeol* 92:373-82 Jl '88

The Temple and cult of Apollo Patroos in Athens. C. W. Hedrick. il plan diag *Am J Archaeol* 92:185-210 Ap '88

Pauwels, Rombaut, ca. 1625-1700**Reproductions**

- Aphrodite et Éros (terra cotta)
Rev Louvre Mus Fr 37 no4:[front] 16 '87 (col)
 Aphrodite et Thanatos (terra cotta)
Rev Louvre Mus Fr 37 no4:[front 17] '87 (col)

Pavan, Francesco**Reproductions**

- Brooch (18k gold, silver)
Am Craft 47:37 D/Ja '87-'88 (col)

Pavements

- Pavimentazioni esterne [guide to producers] L. Spinelli and M. C. Tommasini. col il diags *Domus* no687:[front 162-75] O '87; no689:[front 145-55] D '87
 Products survey: hard landscaping. B. Ridgway. il diag *Archit Rev* 181:87+ JI '87
 Varietates pavimentorum: contribution à l'étude de l'art cistercien en France. C. Norton. bibl f il diags *Cah Archeol* 31:69-113 '83

Pavements, Brick

- Il centro storico [Pavimentazioni urbane in gres estruso]
 G. Bosoni. il (pt col) plan diag *Casabella* 50:[front] 28-35 D '86

Pavements, Mosaic

- Die antiken Pavimenttypen und ihre Benennungen [zu Plinius, *Naturalis Historia* 36, 184-189] M. Donnerer. bibl f *Jahrb Dtsch Archaeol Inst* 102:365-77 '87

Pavia, Phillip, 1912-*about*

- [Edward Thorp Gallery, New York; exhibit] M. Moorman. *Art News* 86:139 S '87
il: Moon watcher

Pavilions*See also*

- Exhibition buildings
 Garden houses, shelters, etc.
 At peace with its surroundings [Pinecote pavilion near Picayune, Miss] R. A. Ivy. col il diag *Architecture* 77:144-7 My '88
 Fontainebleau, the Luxembourg, and the French domed entry pavilion. N. T. Whitman. bibl f il plan *J Soc Archit Hist* 46:356-73 D '87
 Sulle colline di Parma: il padiglione di delizia. col il plans diag *Abitare* no258:238-41 O '87
 Telecom 87, padiglione italiano a Ginevra. il (pt col) plan tab *Architettura* 34:53-8 Ja '88

Pavloff, Nick**Reproductions**

- Walls of China
Commun Arts Mag 29:10, 11 Ag '87 (3 col)

Pawley, Martin

- Palumbo ci prova ancora [Mansion House, London] il plans diags *Casabella* 50:40-1 O '86
 Richard Rogers, Norman Foster: du succès à la victoire. il (with col cov) por *Archit Aujourd'hui* no247:4-7 O '86
 Torquay: conservazione o commercio? il diag *Casabella* 51:43 S '87
 Il trionfo dell'anatra [L'estensione della National Gallery, Londra] il (pt col) plans diags *Casabella* 51:39-41 Je '87
 (jt. auth) See Gowling, Derek, and Pawley, Martin

Paxton, Sir Joseph, 1801-1865*about*

- Paxton and prefabrication. R. Thorne. bibl f il (with inside col cov) *Archit Des* 57 no11/12:profile 22-8 '87

Paxton, William McGregor, 1869-1941**Reproductions**

- Lamplight and daylight (1911)
Archit Dig 44:114 F '87 (col)
 The Other door (1917)
Antiques 131:1224 Je '87 (col)

Payette Associates

- Payette Associates—Venturi, Rauch and Scott Brown: laboratorio di Biologia Molecolare della Princeton University. J. Gubler. il (pt col) plans diags *Casabella* 50:4-13 S '86
 Aga Khan University, hospital and medical college, Karachi, Pakistan. M. F. Schmertz. il (pt col with cov) plans diags *Archit Rec* 175:136-49 My '87
 Nile hotel project [Luxor, Egypt] plans diags *Mimar* no25:46-9 S '87
 Skillful duet on an academic theme: Lewis Thomas laboratory [Princeton University] M. J. Crosbie. col il plan *Architecture* 76:174-6 My '87

Payne, Alexander*about*

- Blink, if you love me: a serio comic thesis. K. E. Bean. col il pors *Am Cinematogr* 68:30-3 O '87

Payne, C. F.**Reproductions**

- Altered egos [Nancy Reagan as Henry VIII] (oil, ink, acrylics and pencils)
Commun Arts Mag 30:96 JI '88 (col)
 Cocaine's deceit (mixed media)
Commun Arts Mag 29:24 JI '87 (col)
 Self-portrait (mixed media)
Commun Arts Mag 29:99 JI '87 (col)

Payne, David Mode, 1907-1985*about*

- Portraits in style [David Mode Payne's paintings of interiors] M. M. Thomas. col il *Archit Dig* 44:196-201 Ap '87

Payne, Edgar Alwin, 1882-1947**Reproductions**

- In Shadow Creek country
Southwest Art 17:1 JI '87 (col)
 The Packer
Antiques 132:647 O '87 (col)
Antiques 133:569 Mr '88 (col)

Payne, Joan Crowfoot

- Appendix to Naqada excavations supplement. *J Egypt Archaeol* 73:181-9 '87

Payne, Ken**Reproductions**

- Rough string rider
Southwest Art 17:188 O '87 (col)
 Shortcut to rendezvous
Southwest Art 17:120 Ag '87 (col)

Payne, Richard**Reproductions**

- [Untitled: man on the balcony of a pastel-colored building]
Graphis 43:51 My/Je '87 (col)

Payne, Steve*about*

- [Bede Gallery, Jarrow, England; exhibit] W. E. Johnson. *Arts Rev* 39:386 Je 5 '87

Paynter, Hilary*about*

- Sharp point of the spitsticker [the wood engraver's tool can be used to barbed effect] H. Paynter. il *Crafts* no89:40-3 N/D '87
il: Christmas presents

Payson, Harold H.

- Sharpening hand saws: it's a matter of knowing all the angles. col il diags *Fine Woodwork* no68:72-6 Ja/F '88

Payton, Martin**Reproductions**

- Ogun (steel, 1988)
Art News 87:24 My '88

Payzant, Charles, 1898-1980*about*

- California watercolors 1929-1945. S. M. Anderson. bibl f col il *Am Artist* 52:51 Ag '88
il(col): Wilshire Blvd (p48-9)

Paz, Octavio, 1914-

- Die Fiesta, die Beichte und der Tod. *Du* no3:6 '88

Pazos, Carles, 1949-*about*

- [Buades Gallery, Madrid; exhibit] K. Power. *Flash Art* no132:114 F/Mr '87
il: I like it very much but I don't want anymore

Pazzi, Pietro

- Metales venecianos del Museo Lázaro Galdiano [Madrid] il (pt col) *Goya* no197:266-9 Mr/Ap '87

Pazzi, Ruggero*about*

- Bozzolini, Luc Peire, Pazzi, Di Teana [Maison des Princes, Pérouges, France; traveling exhibit] P. Brisset. *L'Oeil* no384-385:85 JI/Ag '87

Peabody, Lawrence*about*

- The Carriage house [another phase of a resort complex in Kohler, Wis] M. Geran. col il por (p236) plan *Inter Des* 58:250-5 O '87

Peace movement*See also***Anti-nuclear movement****Peachey, Annie M.****Reproductions**

- Pieced quilt in the Four in Block Work pattern (cotton and rayon, ca 1930)
Antiques 132:516 S '87 (col)

Peacock, Clarisse Loxton*about*

- [National Museum, Budapest; exhibit] M. Wykes-Joyce. *Arts Rev* 40:110 F 26 '88
il: Nudes (col cov); [1 untitled]

Peacock, D. P. S.

The Gabbroic pottery of Cornwall. bibl *Antiquity* 62:302-4
Je '88

Peak, Bob, 1929-**Reproductions**

[Untitled: movie stars of the 30's and 40's; poster]
Commun Arts Mag 29:134 Jl '87 (col)

Peake, Fabian**about**

[Francis Graham-Dixon Gallery, London; exhibit] M.
Wykes-Joyce. *Arts Rev* 40:56 Ja 29 '88
il: Family

Peale, Charles Willson, 1741-1827**about**

The American museum chooses education. E. P. Alexander. bibl il *Curator* 31:62-3+ Mr '88

Early American museums: from collection of curiosities to popular education. E. P. Alexander. bibl f *Int J Mus Manage Curatorship* 6:346-9 D '87

Reading eighteenth-century American family portraits [social images and self-images] M. M. Lovell. bibl f il (with cov) *Winterthur Portf* 22:247+ Wint '87
il: Benjamin and Eleanor Ridgely Laming (2, with cov); General John Cadwalader, his first wife, Elizabeth Lloyd, and their daughter, Ann

Peale, James, 1749-1831**Reproductions**

Fruit still life with Chinese export basket (1824)
Antiques 132:907 N '87 (col)

Peale, James, 1789-1876**Reproductions**

Lakeview (watercolor, 1869)
Antiques 132:44 Jl '87 (col)

Peale, Raphaele, 1774-1825**Reproductions**

Cake and wine (1813)
Antiques 132:919 N '87 (col)

Peale, Rembrandt, 1778-1860**Reproductions**

Henry C. Whelan (1857)
Antiques 132:936 N '87 (col)
Art Antiqu p17 S '87 (col)
Portrait of Franklin Peale—boy blowing a bubble (1808)
Antiques 131:949 My '87 (col)
Portrait of three children (ca 1806-08)
Antiques 133:102 Ja '88 (col)
Art Antiqu p5 F '88 (col)

Peale, Titian Ramsay, 1799-1885**about**

Museum accessions [Academy of Natural Sciences, Philadelphia] E. H. Gustafson. il *Antiques* 133:872
Ap '88

Reproductions

Stag pursued by hunters (1872)
Antiques 132:44 Jl '87 (col)

Pearce, David

Intensionality and the nature of a musical work. bibl f *Br J Aesthet* 28:105-18 Spr '88

Pearce, Susan

Exhibiting material culture: some thoughts on interpretation and legitimacy. bibl f *Int J Mus Manage Curatorship* 6:181-6 Je '87

Pearls

Sampans, belangs, and junkos [the pearling boats of the Aru Islands] G. Henderson and I. Crawford. bibl il (pt col) pors maps diags *Expedition* 28 nol:36-46 '86

Pearlstein, Philip, 1924-**about**

Artists and computers [computers are transforming the way that art is conceived, created, and perceived] L. Hurwitz. col il diags *Am Artist* 51:supp2-4+ O '87

il(col): Hands, feet, and linoleum

[Hirschl & Adler Modern, New York; exhibit] N. Princen-thal. *Art Am* 76:135-6 Jl '88

il(col): Model/Swan decoy

Philip Pearlstein, figures and other objects [Hirschl & Adler Modern, New York; exhibit] S. Koslow. il (pt col) *Arts Mag* 62:66-8 Summ '88

il: Models/window/cast iron toys (col); Two minstrel marionettes and model

Reproductions

Nude couple (1966)
Art News 86:49 N '87 (col)

Pears, Daniel, fl. 1752**Reproductions**

Jug (silver, 1752)
Apollo ns 127:[front] 49 My '88 (col)

Pears, Iain

The Bottom line—in sum: corporate support for art. bibl f *Art Am* 76:55+ Jl '88

Pearson, Colin, 1923-**about**

Colin Pearson: new work [Craftsmen Potters Shop, London; exhibit] A. Suttie. il *Crafts* no91:48 Mr/Ap '88
Colin Pearson—potter and sculptor. T. Harrod. il (pt col with cov) pors tabs *Ceram Rev* no108:7-11 N/D '87

Then and now. C. Pearson. il (pt col) pors (with cov) *Ceram Mon* 34:45-52 N '86

Pearson, Henry, 1914-**about**

[Marilyn Pearl Gallery, New York; exhibit] W. Thompson. *Art Am* 76:157-8 Mr '88

il(col, p149): Saint Moling

Pearson, James, 1739 or 40-ca. 1837**about**

Drawings by John Hamilton Mortimer in the Staatliche Graphische Sammlung, Munich, and a stained glass window in the Chapel of Brasenose College, Oxford. M. Wynne. bibl f il *Pantheon* 45:107-11 '87

Pearson, Marguerite S., 1898-1978**Reproductions**

Dahlia still life (ca 1928)
Archit Dig 44:193 My '87 (col)

Pearson, Sina**about**

Sensitive color options that coincide with contemporary design concepts. R. Janjigian. col il *Interiors* 147:84 Ja '88

Peary, Gerald

Highsmith. il por *Sight Sound* 57:104-5 Spr '88

Medium-boiled Mailer [Norman Mailer and the making of Tough guys don't dance] il pors *Sight Sound* 56:104-7 Spr '87

Odets of Hollywood. il por *Sight Sound* 56:59-63 Wint '86-'87

Peasant art See Folk art**Peasants in art**

Peasant festivity and political identity in the sixteenth century. M. D. Carroll. bibl f il *Art Hist* 10:289-314 S '87

Somewhere else to build paradise: Markéta Luskacová [7 article anthology] il por *Creat Camera* nol:9-23 '87

Zu Anders Zorns Mittsommertanz. H. H. Brummer. bibl f il (with cov) por *Konsthistorisk Tidskr* 56 no2:57-65 '87

Peck, Everett**Reproductions**

Art Direction cover
Art Dir 39:cov Je '87 (col por)

Peck, George, 1941-**about**

Talking abstract. L. Wei. il (pt col with cov) pors *Art Am* 75:80-97 Jl '87; 75:112-29+ D '87
il(col): Madame Rose VI

Peck, Gloria Breeskin

Alice and George Hepplewhite's Cabinet-maker & upholsterer's guide. bibl f il *Woman's Art J* 8:25-7 Fall/Wint '87-'88

Peck, Gregory, 1916-**about**

First annual ASC awards event. J. Turner. il pors *Am Cinematogr* 68:68-9 My '87

Pecs (Hungary)**Architecture**

A Set of works that celebrate a city's history, archaeology. J. Macsai. col il *Architecture* 76:68-9 S '87

Pedersen, Judy**Reproductions**

Molly's pear (pastel)
Graphis 43:45 Jl/Ag '87 (col)

Pedestals**See also****Tripods**

Corinthian basins on high stands. M. Izzo. bibl f il diags *Hesperia* 56:355-416 O/D '87

A Roman military diploma at Princeton. J. M. Reynolds. il *Rec Art Mus (Princeton Univ)* 46 no2:24-7 '87

Pedestrian bridges See Bridges, Foot**Pedestrian malls See Plazas****Pedio, Renato**

Quella sottile cerniera tra passato e futuro [7 article anthology] il (pt co) plans diags *Architettura* 33:494-513, 536-8 Jl '87

Pedota, Jack**about**

Upcoming photographer. il *Art Dir* 39:74 D '87

Pedrazzini, Celestino, 1947-*about*

Progetto Biocca: l'allestimento [Palazzo dell'Arte di Milano] col il pors (p iv) diag *Domus* no676:2-3 O '86

Pedretti, Bruno

Il volo dell'etica [Le Corbusier's relation to the airplane] il (pt col) diag *Casabella* 51:74-85 Ja/F '87

Pedrin, Giovanni, fl. 1520-1540**Reproductions**

Diane chasseresse

Connaiss Arts no429:144 N '87 (col)

Pée, Herbert

The Rape of the Sabines by Johann Heinrich Schönfeld. bibl f il (with covs) *Bull Clevel Mus Art* 74:358-71 N '87

Peeler, Marj*about*

Richard and Marj Peeler [DePauw University, Greencastle, Ind; exhibit] S. Galloway. il pors *Ceram Mon* 35:73-4 Je/Ag '87

Peeler, Richard*about*

Richard and Marj Peeler [DePauw University, Greencastle, Ind; exhibit] S. Galloway. il pors *Ceram Mon* 35:73-4 Je/Ag '87

Peereboom Voller, Jan Dirk*about*

Topographical Service, Emmen [Netherlands] J. D. Peereboom Voller. il plan diags *A + U* no192:41-6 S '86

Peet, Stephen

The INPUT experience [International Public Television Screening Conference] il *Sight Sound* 56:180-2 Summ '87

Peetoom, Albert

Laminated spinning wheel: spokes without a lathe. col il por diags *Fine Woodwork* no63:78-82 Mr/Ap '87

Peeetz, Dieter

Some current philosophical theories of pictorial representation. bibl f *Br J Aesthet* 27:227-37 Summ '87; Discussion. 28:278-80 Summ '88

Pehnt, Wolfgang

Altes Ägypten und neue Architektur. bibl f il plans diags *Pantheon* 45:151-60 '87

Pei (I.M.) & Partners See I.M. Pei & Partners**Peichl, Gustav, 1928-***about*

[After the railway ring-line: Bovisa project area, Milan] il (pt col) plans diags *Lotus Int* no54:62-7 '87

Il progetto di Gustavo Peichl: Sotto le guglie coniche [la nuova Kunsthalle di Bonn] S. Brandolini. col il plans diags *Casabella* 51:32-3 Mr '87

Die Selbstdarstellung des Publikums [Bühnen und Tribünen: Star-Heilige und Sportstars und ihre Zuschauer: der Papst in Wien, 1983] E. Hubeli. il diags *Werk Bauen Wohnen* 74/41:30-3 Je '87

Peintner, Max, 1937-*about*

Max Peintner—Bilder, in der Einsamkeit entstanden. E. Billeter. *Du* no5:84-93 '88

il(col): Blitzschlag an unerwarteter Stelle; Spiegelung der Sonne mit überlappendem Nachbild; Irritation un Sehstörung durch seitlich einfallendes Licht; Interferenzmuster beim Eintauchen der Sonne hinter eine Hügelkette un Nachbild der Kammlinie; Das Funkeln der Lichter am anderen Ufer; Am Fluss liegend in die Sonne blinzeln

Peire, Luc, 1916-*about*

Bozzolini, Luc Peire, Pazzi, Di Teana [Maison des Princes, Pérouges, France; traveling exhibit] P. Brisset. *L'Oeil* no384-385:85 Ji/Ag '87

Peisse, Louis, 1803-1880*about*

Un livre ouvert à l'instruction: study museums in Paris in the nineteenth century. P. Duro. bibl f il plans *Oxford Art J* 10 no1:51 '87

Pelacani da Parma, Biagio, ca. 1347-1416*about*

Experimental shadow casting and the early history of perspective. G. Bauer. bibl il diags *Art Bull* 69:211-19 Je '87

Pelikan, Wolfgang*about*

Social housing in Vienna [Friedensreich Hundertwasser House] E. Beneder. il (pt col) plans diags *A + U* no193:39-45 O '86

Pella (Ancient city: Jordan)

Pots, PIXE, and data processing at Pella in Jordan. A. B. Knapp. bibl il maps plan tabs diags *Bull Am Sch Orient Res* no266:1-30 My '87

Pellar, Hanns, 1886-1971**Reproductions**

Für Opel (1927)

Du no10:39 '87 (col)

Pellegrini, Alfred Heinrich, 1881-1958**Reproductions**

Brunswick tailleur (gouache, 1904)

Du no10:105 '87

Pellegrini, Cesare*about*

Concorso per la sistemazione delle aree presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:79 F '87

Pelletier, J.-P.

(jt. auth) See Fixot, M., and Pelletier, J.-P.

Pelletier, Patricia*about*

Jan Bartoszek & Patricia Pelletier, flight distance [MoMing Dance and Arts Center, Chicago; performance] J. Hamera. pors *High Perform* 10 no1:93-4 '87

Pelli, Cesar

Defining paradigm. *Perspecta* no22:100-1 ['85]

Pelli (Cesar) & Associates See Cesar Pelli & Associates**Pellipario, Nicolò, ca. 1475-1547***about*

Influence of the majolica of Nicola Pellipario on Northern French Renaissance sculpture [of the church of Notre-Dame, Caudebec-en-Caux, France] W. A. Steinke. bibl f il *Gaz B-Arts* ser6 v110:145-9 N '87

il: The Virgin and Child between SS Lawrence and Francis; Five saints; The Rescue of Andromeda; Aeneas at the Palace of Evander

Pelly, Frances*about*

[The Orkney Festival, Scotland] C. Henry. il por *Arts Rev* 39:489 Ji 17 '87

Peloso, Francesco, fl. ca. 1476*about*

Tre tavole inedite del quattrocento imolese. A. Tambini. bibl f il *Paragone* 37:18-23 Ja/Mr '86

il: Santa Maria Maddalena; San Gerolamo penitente; San Francesco; San Francesco riceve le stigmate; Madonna della Pietà (det)

Peltenburg, E. J.

A Cypriot model for prehistoric ritual. bibl il plan *Antiquity* 62:289-93 Je '88

Pelzer, Birgit

Recourse to the letter [in Marcel Broodthaer's oeuvre] bibl f il *October* no42:157-81 Fall '87

Pen drawing

Pen & ink: Larry Johnson. M. S. Doherty. il *Am Artist* 52:62-7+ F '88

Pen & ink: Ralph D. Scott. M. S. Doherty. il (pt col) *Am Artist* 52:46-9 S '88

Peña, Amado Maurilio, 1943-**Reproductions**

Acomitas

Southwest Art 16:86 N '86 (col)

Los tres venados

Southwest Art 17:84 O '87 (col)

Peña, Eduardo Cano de la See Cano de la Peña, Eduardo, 1823-1897**Peña Ganchegui, Luis, 1926-***about*

La plaza del tenis a San Sebastián: granito, ferro oceano e roccia [Spain] il plans *Abitare* no255:214-17 Je '87

Pencil drawing See Drawing**Pencils**

Pencil building. J. Decker. col il *Fine Woodwork* no70:108+ My/Je '88

Penck, A. R., 1939-*about*

[Ancienne Boucherie, Strasbourg; exhibit] P. Piguet. il *L'Oeil* no383:78 Je '87

[Fruitmarket Gallery, Edinburgh; exhibit] M. Allthorpe-Guyton. *Flash Art* no135:113 Summ '87

il: Small king

[Jule Kewenig Gallery, Cologne, and Ropac Gallery, Salzburg, Austria; exhibits] C. Vielhaber. il *Art Am* 75:167 D '87

[Kettle's Yard, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 39:561 Ag 14 & 28 '87

Reproductions

The Secret box of jazz (stainless steel, 1987)

Print Collect Newsl 18:106 Ji/Ag '87

Pendants (Jewelry) See Jewelry

Pendleton, Austin

about

Elizabeth [director reminisces about Elizabeth Taylor in *The Little Foxes*] A. Pendleton. pors *Film Comment* 22:28-31 My/Je '86

Pendleton-Jullian, Ann M.

The Collage poetics of Le Corbusier at La Sainte-Baume [France] il por plan diags *A + U* no207:141-52 D '87

Penent, Jean

Pierre Subleyras: a propos d'une exposition récente. il por *Gaz B-Arts* ser6 v110:104-8 O '87

Penezic & Rogina

Swimming & waterpolo center [Zagreb, Yugoslavia] col il plan *A + U* no209:14-15 F '88

Penitentiaries See Prisons

Penmanship

On style in Egyptian handwriting. J. J. Janssen. bibl f *J Egypt Archaeol* 73:161-7 '87

Penn, Arthur, 1922-

about

Dead of winter [film] Reviews
Films Rev 38:173 Mr '87. K. M. Chanko

Penn, Irving

about

In praise of perfect pitch [the photographic wonders of the advertising world: International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] A. Ripp. il (pt col) *Am Photogr* 20:66-7 Mr '88

Irving Penn at the V&A [Museum, London; traveling exhibit] T. Imrie. *Br J Photogr* 134:190-1+ F 13 '87

il: Still life with food; Woman in Balenciago coat; Ivy Compton Burnett

Irving Penn: for the printed page? F. Hodgson. *Creat Camera* no3:18-20 '87

il: Schiaparelli jacket with tinsel & glass; Still life with food; Woman with roses; Lisa Fonssagrives-Penn

Reproductions

Sitting man with pink face (photo, 1970)

Bull Detroit Inst Arts 63 no1/2:34 '87

Still life with food (platinum palladium print, 1947)

Hist Photogr 11:337 O/D '87

Penn, Sean

about

Believe it or not [the Sean Penn-Madonna alliance] J. Hoberman. il *Artforum* 26:16 Mr '88

Workman [interview with James Foley] D. Yakir. pors *Film Comment* 22:16-19 Mr/Ap '86

Penn, Tom

about

Cool comfort [why Tom Penn is designing furniture] J. V. Iovine. col il *Connoisseur* 217:128-9 My '87

Pennell, Betty

Reproductions

Evening walk (wood engr)

Crafts no89:41 N/D '87

Penney (Richard) Group Inc. See Richard Penney Group Inc.

Penni, Luca, ca. 1500-1556

Reproductions

Influence

Vénus prenant des flèches dans le carquois de l'Amour (engr by R. Boyvin)

Rev Art no73:52 '86

Pennington, David M.

about

David M. Pennington [Art Space, Los Angeles; exhibit] *Artweek* 18:6 D 12 '87

il: Architectural figure #2

The Search for confirmations [Art Space, Los Angeles; exhibit] M. Nieto. *Artweek* 18:6 D 26 '87

Pennington, Sam

Value judgments: too good to be true [fakery in American folk art] il *Art Antiqu* p41-2+ Ap '88

Pennsylvania

See also subhead Pennsylvania under the following subjects

Historic buildings

Houses

Interior design

Land

Offices

Antiquities

See also

Philadelphia (Pa.)—Antiquities

Pennsylvania Avenue Development Corporation

Congress approves scheme for Federal Triangle. L. Nesmith. il *Architecture* 76:14 O '87

Penny, Nicholas, 1949-

Amor publicus posuit: monuments for the people and of the people. bibl f il *Burlington Mag* 129:793-800 D '87

Lucian Freud: plants, animals and litter [Hayward Gallery, London; traveling exhibit] il (pt col with cov) *Burlington Mag* 130:290-5 Ap '88

Plasticity, fragmentation, vulgarity: new books on nineteenth-century sculpture [review article] il *Burlington Mag* 129:326-9 My '87

Penone, Giuseppe, 1947-

about

Arte povera 1967-1987. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no137:68-9 N/D '87

il: Tree of earth (col); Eyelid

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:48 S '87

il(col): Landschaft mit vier vegetabilen Gebäuden (p10); Pozzi di Münster (p57)

Penot, 1710-ca. 1777

Reproductions

Les bigarreux (1764)

Rev Louvre Mus Fr 38 no2:[front 13] '88 (col)

Le panier de pêches (1764)

Rev Louvre Mus Fr 38 no2:[front 13] '88 (col)

Pentagram Design (Firm)

Building the pleasure pyramids. C. Gardner. col il pors *Design* no469:38-41 Ja '88

Chase Manhattan Bank marketing identity program; Interiors: Human Dimensions; Warner Communications Annual Report. col il *Ind Des* 34:135-7 J1/Ag '87

New York, adopt-a-station. il (pt col) pors (p iv) diags *Domus* no676:6-7 O '86

Pentagram. H. Flemming. il (pt col) *Novum Gebrauchs-graphik* 59:44-51 Ja '88

Penthouses See Apartments

Penttilä, Timo

about

Airas detached housing [Helsinki] T. Penttilä. il (pt col) diags *A + U* no210:14-17 Mr '88

Makrotalo office building [Tapiola, Espoo Finland] T. Penttilä. il plans diag *A + U* no210:12-13 Mr '88

Salmisaari B power plant [Helsinki] T. Penttilä. col il plans diags *A + U* no210:9-11 Mr '88

Penty, Arthur Joseph, 1875-1937

about

A. J. Penty, 1875-1937, and the legacy of 19th-century English domestic architecture. D. Thistlewood. bibl f il diags *J Soc Archit Hist* 46:327-41 D '87

Pentz, Peter

A Medieval workshop for producing "Greek fire" grenades. bibl il plan *Antiquity* 62:89-93 Mr '88

People's Republic of China See China

Pepchinski, Mary Catherine

Report from Berlin [the end of IBA and after] il (pt col) plan diags *Prog Archit* 68:41-2+ N '87

Peplow, Denis, 1914-

Reproductions

Spanish town and beach

Arts Rev 40:16 Ja 15 '88 (col)

Pepper, Beverly, 1924-

about

Beverly Pepper: dramas in space. W. Thompson. il (pt col) *Arts Mag* 62:52-5 Summ '88

il: Odescalchi series; Tarquinia plaza sculpture; il(col): Thel (det); Sol 1 Ombra Park: maquette (2, with det); Venezia blu

Beverly Pepper: meditations out of callous steel [Albright-Knox Art Gallery, Buffalo, N.Y.; traveling exhibit] G. Galligan. *Arts Mag* 62:68-9 O '87

il: Trapezium altar; Goliath wedge; Claudio column II; Ternary altar

Woman of steel. D. Solomon. il (pt col) pors *Art News* 86:112-17 D '87

il: Amphisculpture; Ternana wedge; Piazza di Todì; il(col): Purple heart plaza; Alpha; Diagonal campo

Reproductions

Satco sentinel (painted stainless steel, 1966)

New Criter 5:[front] 2 Je '87

Pepper, D. Stephen

The Aftermath of the Correggio/Carracci exhibitions [a new early chronology for the Carracci] bibl f il *Apollo* ns 126:409-13 D '87

Pepper, Reginald

about

[Portal Gallery, London; exhibit] S. Morris. *Arts Rev* 40:269 Ap 22 '88

il(col): Madame Goubil milks her cows

Peppiatt, Michael

Architectural Digest visits: Candice Bergen and Louis Malle in France. col il (with cov) por *Archit Dig* 45:114-19 Je '88

Could there be a school of London? [six prominent contemporary London artists] bibl f il (pt col) *Art Int* no1:6-20 Aut '87

[Interviews with Frank Auerbach, Francis Bacon and R. B. Kitaj; 3 article anthology] il (pt col) pors *Art Int* no1:22-38 Aut '87

Six new masters [why stodgy old London is now the art capital of the world] col il *Connoisseur* 217:79-85 S '87

Pérac, Étienne du See Dupérac, Étienne, ca. 1525-ca. 1604 Perception

See also

Synaesthesia

Vision disorders

Art and its spectators. D. Carrier. bibl f *J Aesthet Art Crit* 45:5-17 Fall '86; 45:411-12 Summ '87

Arte come scienza. G. C. Argan. il *Domus* no679:17-28 Ja '87

Beauty and objectivity in Thomas Reid. J. Manns. bibl f *Br J Aesthet* 28:119-31 Spr '88

Comment: art in the unexpected. R. V. N. Brown. *Ceram Mon* 35:19 D '87

Dépeindre le veau d'or. M. Podro. bibl f il *Cah Mus Natl Art Mod* no21:47-67 S '87

Eidetic imagery and paleolithic art. G. Kubler. bibl *Yale Univ Art Gallery Bull* 40:78-83 Spr '87

Géométrie et abjection. V. Burgin. bibl f il *Cah Mus Natl Art Mod* no21:69-78 S '87

Herméneutique de la perception. N. Bryson. bibl f il *Cah Mus Natl Art Mod* no21:103-17 S '87

Kernenergie ist nur auf der Sonne natürlich [Dr Albert Hofmann, über das Spannungsfeld von Natur- und Kulturverständnis; interview] W. Siegfried. il *Du* no2:74-9 '88

Pictorial representation: a matter of resemblance. K. Neander. bibl f *Br J Aesthet* 27:213-26 Summ '87

Le spectateur-dans-le-tableau [les peintures à un seul personnage de Manet] R. Wollheim. il *Cah Mus Natl Art Mod* no21:7-28 S '87

Perchuk, Florence

about

Looking ahead [commissioned by American Standard, four designers rethink the home bathroom's future] J. Cooper. col il pors (p221) *Inter Des* 58:302-5 S '87

Percier, Charles, 1764-1838

about

Fontaine in the Burnham Library [of Architecture, Art Institute of Chicago] D. Van Zanten. bibl f (p170-1) il plans diags *Mus Stud* 13 no2:132-45 ['88]

Reproductions

Influence

Daybed (steel and ormolu, school of C. Percier and P. F. L. Fontaine, ca 1825)

Archit Dig 44:178-9 N '87 (col)

Pereda, Antonio de, ca. 1599-ca. 1678

about

La intervención de Juan Bautista Crescenzi y las pinturas de Antonio de Pereda en un retablo perdido (1634) [del altar mayor de la iglesia madrileña de San Miguel] P. Cherry. bibl f *Archivo Esp Arte* 60:299-305 J1/S '87

Revisión de Mateo Cerezo: a propósito de un libro reciente. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 60:281-97 J1/S '87

Pereda, Juan de See Soreda, Juan, 16th cent.**Pereira (William L.) Associates See William L. Pereira Associates****Perejaume, 1957-**

about

Five from Spain. J. Gambrell. il (pt col) pors *Art Am* 75:166-7 S '87

il: Frames: Mountain; il(col): El gran meandre; Muntanya d'ametistes

[Galeria Joan Prats, Barcelona; installation] G. Moure. *Artforum* 26:126 Ja '88

il: El mirall del Crous

Perejaume. T. Bros. *Flash Art* no138:94 Ja/F '88

il: The Mirror of crous

Reproductions

[Untitled: horizon with small object] (1985)

Flash Art no132:50 F/Mr '87 (col)

Perelle, Adam, ca. 1640-1695

about

Planungen für Sceaux, das Schloss Colberts. M. Petzet. bibl f il plans diags *Z Kunstgesch* 49 no4:552 '86
il: Hofseite des Schlosses; Gartenseite des Schlosses; Gesamtansicht des Schlosses von Osten (2); Seitenansicht der Schlossanlage von Norden; Hofseite des Hauptbaus; Parterre vor der Schmalseite der neuen Orangerie; Hauptfassade der Orangerie

Perelle, Gabriel, 1603-1677

about

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87
il: Birdseye view of Chantilly

Reproductions

Le château de Versailles du côté du iardin (engr, 1685) *J Gard Hist* 8:21 Ja/Mr '88

Peress, Gilles**Reproductions**

La burriquita or Processione de palmas on Domingo de Ramos: Palm Sunday (1977) *Art Am* 76:34 Mr '88 (col)

Perez, Carlos Raul**Reproductions**

Looking back (1988) *Art News* 87:107 Summ '88 (col)

Perez, Manny

about

Art directors who direct, inside out. H. Levine. pors *Art Dir* 39:72 N '87

Perez, Marie-Félice

Les dessins de Jean-Jacques de Boissieu (1736-1810) conserves au Cabinet des Dessins de Berlin-Dahlem [with catalog] bibl f il por *Jahrb Berl Mus* 28:83-98 '86

Perez, Marie-Félice, and Pinault, Madeleine

Three new drawings by Jean-Jacques de Boissieu. bibl il *Master Drawings* 23-24:389-95 Aut '85-'86

Perez, Pedro

about

[Marilyn Pearl Gallery, New York; exhibit] J. Yau. *Artforum* 26:151 My '88

il: The Tombstone of the lump of meat

Pérez Calero, Gerardo

Eduardo Cano y Mariano Fortuny. bibl f il (p417) *Archivo Esp Arte* 59:418-20 O/D '86

Pérez Celis**Reproductions**

Initiators (1986) *Flash Art* no133:26 Ap '87 (col)
Flash Art no134:123 My '87 (col)

Reflex zone (1986) *Art News* 86:46 O '87 (col)

Pérez Sánchez, A. E.

Revisión de Mateo Cerezo: a propósito de un libro reciente. bibl f il *Archivo Esp Arte* 60:281-97 J1/S '87

Perez Villalta, Guillermo

about

[Galería Antonio Machón, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no192:382 My/Je '86

Reproductions

[Untitled: three figures in fantasy landscape] *Flash Art* no138:12 Ja/F '88 (col)

Performance art

See also

Body art

Art: parking performance. H. Schenker. il (pt col) *Landsc Archit* 77:96-7 S/O '87

Flowering talent [flower arranging as a performance art] E. Ball. col il *Connoisseur* 217:74+ N '87

The Gracie Challenge [Grace McCarthy, Canadian Minister of Human Resources] J. Kamins. pors *Heresies* 6 no2:56-7 '87

John Cage [Cage's thoughts on performance as compiled by Richard Kostelanetz from interviews] R. Kostelanetz. bibl pors (with cov) *High Perform* 10 no2:20-9 '87

Kwiekulik—the Dzialania of Zofia Kulik and Przemyslaw Kwiek. L. Novak. il *High Perform* 10 no2:54-8 '87

On common ground. il *Heresies* 6 no3:73-5 '88

The Performance artist as masochistic woman. K. O'Dell. bibl f il *Arts Mag* 62:96-8 Summ '88

Rachel Rosenthal: performance artist in search of transformation. M. V. B. Bettendorf. bibl f pors *Woman's Art J* 8:33-8 Fall/Wint '87-'88

RODFORCE: thoughts on the art of Sherman Fleming. K. Stiles. il pors *High Perform* 10 no2:34-9 '87

Performance art—cont.

Selected text & preparation drawings from the performance work Dirty pictures. C. Schneemann. il *Heresies* 6 no3:54-5 '88]

Talk man [why everyone in the know wants to see the electric Eric Bogosian] G. Carter. pors *Connoisseur* 217:166-9 N '87

Through the image maze [Matt Mullican's banners, posters and performances depend on a dualistic vision and an arbitrary language of pictographic signs] K. O'Dell. bibl f il (pt col) pors *Art Am* 76:114-22 Ja '88

Whispering [text of a radio performance] E. M. Broner. *Heresies* 6 no3:29-30 '88]

Whose life is it, anyway? [four video or performance artists] C. Tamblin. bibl f il *Afterimage* 15:22-4 Summ '87

Exhibitions

Art in performance—performance in art [Castle Museum, Nottingham, England] T. Sidey. *Arts Rev* 39:428-9 Je 19 '87

The Crystal [IDS Center, Minneapolis] P. C. Koelsch. il *Heresies* 6 no3:31 '88]

Easy Bay dance series [Laney College, Oakland, Calif; various performances] M. Weisang. il *High Perform* 10 no1:84-5 '87

Hot shorts. See issues of High Performance

[Hunters Point, Queens, New York] P. C. Phillips. il *Artforum* 26:132 O '87

Inflammable, Ersatz [Theater Colonne, Miramas, France; performance] C. Santiago. il *High Perform* 10 no1:97 '87

Performance. See issues of Artweek

Performance marathon: various performances [Lhasa Club, Los Angeles] K. Tanney. il *High Perform* 10 no2:65 '87

Sex and dance: from pas de deux to postmodern tits 'n' ass [P.S. 122 and Dance Theatre Workshop, New York; various performances] N. Cadet. il *High Perform* 10 no1:88 '87

Performance art reviews

Timearts: performance. See issues of New Art Examiner

View point. See issues of High Performance

Performing arts

See also

Blacks in the performing arts

Dancing

Multimedia

Music

Theater

Timearts. See issues of New Art Examiner

Performing arts centers See Art centers**Perfume bottles**

Dream bottles [perfume bottle design] D. Hill. col il *Ind Des* 34:60-3 My/Je '87

Perfumes

Portraits in scent [make way for a great new nose, Annick Goutal] G. Y. Dryansky. col il *Connoisseur* 218:92-7 Ja '88

The Smell of Chanel. J. Resnick. il (pt col) *Connoisseur* 218:46 F '88

Exhibitions

Scents of time [Museum of the City of New York] R. Martin. il *Arts Mag* 62:93 Ja '88

Pergamum (Ancient city)

Pergamon [Vorbericht über die Kampagne 1986] W. Radt. bibl f il plans diag *Archaeol Anz* no3:501-29 '87

Perhacs, Leslie, 1940-

about

Dream-rhino: an oracle's witness [black rhinoceros immortalized in bronze] M. N. Balcomb. col il *Southwest Art* 16:80-1 D '86

Peri, Andy, 1963-

about

Stop the train [a demonstration leads to tragedy] il por *Am Photogr* 20:84+ Ja '88

Periccioli, Giuliano, 1611-1674?

about

Giuliano Periccioli senese, disegnatore, pittore, cartografo, incisore e illustratore [with appendix of documents] A. M. Crinò. bibl f il *Mitt Kunsthistorischen Inst Florenz* 31 no1:121-56 '87

il: Particolare di una battaglia

Pericoli, Giovanna Polo See Polo Pericoli, Giovanna**Pericoli, Tullio, 1936-**

about

Illustrators/illustrateurs: Tullio Pericoli. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 58:14-19 Je '87

Pérignon, Alexis-Nicolas, the Elder, 1725 or 6-1782**Reproductions**

Attributed works

Hôtel de Valentinois à Passy (gouache)

Rev Louvre Mus Fr 38 no2:160 '88 (col)

Périn, Patrick

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Perini, Giovanna

Carlo Cesare Malvasia's Florentine letters: insight into conflicting trends in seventeenth-century Italian art historiography. bibl il (with cov) por *Art Bull* 70:273-99 Je '88

Perino, del Vaga See Vaga, Perino del, 1500 or 1-1547**Perino, Bruno****Reproductions**

Paysage de Provence

Art News 87:55 Ja '88 (col)

Period rooms

Art Deco rooms at the Musée des Arts Décoratifs. O. Bernier. col il *Antiques* 132:776-81 O '87

The Galleria Corsini in Rome [plans for the reconstruction of a great noble collection] S. Alloisi. bibl f il (pt col) *Apollo* ns 126:414-22 D '87

[A New coat of paint for the drawing room from Lansdowne House] E. H. Gustafson. col il *Antiques* 131:1228-9 Je '87

The Saint Louis Art Museum: an architectural history. O. Overby. bibl f il (pt col with covs) por plans *St Louis Art Mus Bull* 18:18-28, 32, 36 Fall '87

Periodical cover design See Cover design**Periodical illustration** See Illustration**Periodical layout and typography**

Ads that pop up, pull out and unfold. H. Levine. il (pt col) *Art Dir* 39:48+ O '87

Automobile magazines. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 59:38-45 Mr '88

A Computer workshop [designing visuals for a computer magazine] H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 58:12-15 S '87

The Magazine rack [an increasing number of art magazines and cultural journals have opened their pages to original artists' contributions] M. Castleberry. bibl f il (with cov) *Afterimage* 15:11-13 Mr '88

New culturetabs [hip new tabloids] S. Heller. il (pt col) *Ind Des* 34:34-9+ Mr/Ap '87

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See also

Abitare (Periodical)

American photographer (Periodical)

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Biblical archeologist (Periodical)

Cahiers du cinéma (Periodical)

Crafts (Periodical)

Creative camera (Periodical)

Design (Periodical)

Film comment (Periodical)

Graphic design (Periodical)

Life (Periodical)

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Art press review. See issues of New Art Examiner

Art press review [Parkett, a new art magazine in German and English] C. D. Mitchell. il *New Art Exam* 14:17-18 My '87

Un bilancio complessivamente positivo [AMC n11, avril 1986: 1950-1980, 30 ans d'architecture française] J.-C. Garcias. il *Casabella* 50:41 S '86

Completing the picture: the launch of the Regional Furniture Society [review of its journal] G. W. Beard. il *Apollo* ns 126:455 D '87

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An Elle of a life [fashion photographer Gilles Bensimon] K. Heller. col il (with cov) pors *Am Photogr* 20:34-45 Ap '88

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The End of travel photography [Travel & Leisure reinvents the genre, along with itself] S. Callahan. il (pt col) *Am Photogr* 20:14 Mr '88

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Going with/against the flow [the premier, double issue of Zone, an art/theory journal] M. Starenko. *Afterimage* 14:21 N '86

Hip doesn't pay [creative freedom lures to stylish mags] J. S. Chou. col il *Am Photogr* 20:12 F '88

In print [some of the useful, obscure and/or novel publications we've come across lately] S. Durland. il *High Perform* 10 no2:19 '87

International review [a round-up of the world's press] L. A. Mannheim. *Br J Photogr* 134:1110-11 S 25 '87

A Magazine comparison [Wiener and Tempo] T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 58:22-9 F '87

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A Rattling good read [the Literary Review] G. Carter. *por Connoisseur* 217:206 O '87

Rural reads [two recent publications whose hallmark is style and quality of presentation] T. Imrie. il (pt col) *Br J Photogr* 134:244-6+ F 27 '87

Special effects [Newsweek magazine] C. Squiers. il *Artforum* 26:10 My '88

Spot the difference [magazine covers are a cultural form in their own right] L. Wells. il *Br J Photogr* 134:782 J1 3 '87

Stills: the end of the road for a magazine. P. Houston. il *por Sight Sound* 56:160 Summ '87

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The (Art) world according to ARTnews [tales of the unprecedented, the unorthodox, the unexpected, and other highlights from our first eight-and-a-half decades] il (pt col) *Art News* 86:144-8 N '87

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[Focus on Minotaure: Musée d'Art Moderne de la Ville de Paris; traveling exhibit] G. Burn. il *Arts Rev* 40:360-1 My 20 '88

[Minotaure: Musée d'Art Moderne de la Ville de Paris; traveling exhibit] P. Piguet. il *L'Oeil* no393:75 Ap '88

Regards sur Minotaure [Musée Rath, Geneva] S. Wilson. il *Burlington Mag* 130:52-3 Ja '88

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The Newest Esquire [magazine] S. Heller. *Print* 41:308-16 J1/Ag '87

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about

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- Perkins, D. N.

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Perkins, D. N., and Gardner, Howard

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Perkins, Flo

about

Art objects to covet . . . and where to find them. col il *Southwest Art* 16:22-3 N '86

Perkins, Granville, 1830-1895

Reproductions

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Am Art J 20 no1:39 '88

Perkins, Nancy

about

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Perkins & Will Partnership

A Tale of four new towers and what they tell of trends [skyscrapers in Chicago, Minneapolis, and Philadelphia] A. Freeman. col il plans diags *Architecture* 77:124-31 My '88

Perkinson, Tom

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Southwest Art 17:20 Ag '87 (col)

Perl, Jed, 1951-

Art. See issues of The New Criterion

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Matisse: into the twenties. *New Criter* 5:6-13 F '87

O'Keeffe in the capital [National Gallery, Washington, D.C.; traveling exhibit] *New Criter* 6:22-6 Ja '88

Paul Klee now [Museum of Modern Art, New York; traveling exhibit] *New Criter* 5:28-31 Je '87

Pollock and company [Abstract Expressionism: the critical developments—Albright-Knox Art Gallery, Buffalo; exhibit] *New Criter* 6:27-33 N '87; Discussion. 6:78-80 Ja '88

Perlberg, Deborah

Ways & means: talking good art talk. *Art News* 86:81 O '87

Perlingieri, Ilya Sandra

Lady in waiting: rediscovering the forgotten brilliance of an illustrious Renaissance painter [Sofonisba Anguisciola] col il (with cov, p18) pors *Art Antiqu* p66-71+ Ap '88

Perlman, Bennard B.

Explosion of a shingle factory. il (pt col) *Art Antiqu* p54-61+ Ja '88

Perlman, Hirsch

about

[Feature, Chicago; exhibit] M. F. Bulka. il *New Art Exam* 14:45 Je '87

Perlman, Itzhak, 1945-

Not among the leading cities when it comes to providing access [for the disabled; New York City] *Architecture* 77:68 Ap '88

Perlman, Joel

Reproductions

Electric city (welded steel, 1987)
New Criter 6:[front 2] O '87

Perlmutter, Abigail, 1950-

Reproductions

Joanne swimming (1978)
Aperture no111:40 Summ '88

Perlow, Sandra

about

[Chicago Public Library Cultural Center; exhibit] A. Rosenbaum. *New Art Exam* 15:53 Ap '88

il: The Trophy

Perman, Catherine D.

(jt. auth) See Ortolando, Leonard, and Perman, Catherine D.

Permeke, Constant, 1886-1952

about

Constant Permeke [Kunstverein, Hanover, Germany; exhibit] P. Winter. *Kunstwerk* 40:141-4 S '87

il: Der Wohnwagen; Der Mann mit der Weste; Der Fischer; Bäuerin

Reproductions

Printemps (1935)
L'Oeil no392:46 Mr '88 (col)

Perna, Luciano

about

The Cynical object [Fahey/Klein Gallery, Los Angeles; exhibit] D. Pagel. *Artweek* 19:3 My 21 '88

il: El pollo loco

Péron, Yves-Marie, 1939-

about

Yves-Marie Péron. P.-G. Persin. il (pt col) por *Cimaise* 35:37-48 Je/Ag '88

Pérouse de Montclos, Jean-Marie

Horoscope de Philibert de l'Orme. bibl f diags *Rev Art* no72:16-18 '86

Perov, Kira

about

Kira Perov: Patterns of light. K. Perov. col il *Aperture* no106:58-64 Spr '87

Perrault, Charles, 1628-1703

about

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87

Perrault, Claude, 1613-1688*about*

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87
Planungen für Sceaux, das Schloss Colberts. M. Petzet. bibl f il plans diags *Z Kunstgesch* 49 no4:513-55 '86

Perrault, Edward*about*

Triple play [third residence for long-time clients, Houston] E. L. Cohen. col il por (p209) plan *Inter Des* 58:276-9 Je '87

Perrault, Léon Bazile, 1832-1908**Reproductions**

L'amour vainqueur
Archit Dig 44:4 Ag '87 (col)
Daydreaming (1879)
Antiques 133:35 Ja '88 (col)
Connoisseur 217:79 D '87 (col)

Perreal, Jean, ca. 1455-1530*about*

A Portrait of Charles VIII attributed to Jean Perréal. J. O. Bouffier. bibl f il pors *Marsyas* 22:19-23 '83-'85

Perrell, Franklin**Reproductions**

Fire engine (1987)
Art News 86:22 N '87 (col)

Perret, Auguste*about*

Un contributo di Rassegna alla storia dei Perret: 25 bis rue Franklin. J.-P. Rayon. diag *Casabella* 51:42 S '87

La rénovation du Théâtre des Champs-Élysées. M. Gailard. il (pt col) diag *L'Oeil* no393:38+ Ap '88

Perret, Gustave, b. 1876*about*

Un contributo di Rassegna alla storia dei Perret: 25 bis rue Franklin. J.-P. Rayon. diag *Casabella* 51:42 S '87

Perret, Pieter, 1555-1639*about*

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f il *Simiolus* 17 no4:230-2 '87

il: The Four powers series (4)

Reproductions

Fernando de Herrera (engr after F. Pacheco)
Goya no193-195:171 JI/D '86
Sagrario del altar mayor de El Escorial (engr)
Goya no192:333 My/Je '86

Perretti, Jim*about*

Art directors who direct, inside out. H. Levine. pors
Art Dir 39:89 N '87

Perrier, François, ca. 1590-ca. 1656*about*

New attributions around Simon Vouet. B. Brejon de Lavergnée. bibl f il (with cov) *Master Drawings* 23-24:348+ Aut '85-'86

il: Scene of a Bacchic sacrifice; Study of a priest; Study of a soldier and a study of a hand holding a shield (2, with cov)

Perrin, Alain D.*about*

Entreprises mécènes jusqu'où? [interview] D. Picard. *Connaiss Arts* no425/426:26-9 JI/Ag '87; Discussion. no428:134 O '87

Perrin, Carmen*about*

Carmen Perrin: les stratégies du désir. F. Jaunin. il (pt col) *L'Oeil* no387:64-7 O '87

Perrin, Laurent*about*

Buisson ardent [film] Reviews
Cah Cinema il no397:56-7 Je '87. A. de Baecque
Cœur battant [Laurent Perrin tourne Buisson ardent] M. Chevré. il por *Cah Cinema* no390:i-ii D '86

Perrine, Van Dearing, 1869-1955**Reproductions**

River light
Antiques 132:241 Ag '87 (col)

Perriot, Madeleine

Une série de portraits Deccani: La collection d'art indien du président de Robien au musée de Rennes. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no5/6:379-88 '87

Perrone, Jeff*about*

Like a dense curry with coconut milk: the collages of Jeff Perrone [interview] J. Kozloff. *Am Ceram* 5 no4:16-23 '87

il: Couscous; Seven stars and a moon (2, with back cov); il(col): Lychee nut (2); Three delights

Perrot, Françoise

L'Eglise Sainte-Marie-Madeleine de Mézières-en-Brenne. bibl f il *Congr Archeol Fr* 142:192-200 '84

Perry, Enoch Wood, 1831-1915**Reproductions**

The Dream of Joan of Arc (1903)
Antiques 133:749 Ap '88 (col)
The Pemigewasset coach (ca 1899)
Antiques 133:467 F '88 (col)

Perry, Frank*about*

Hello again [film] Reviews
Films Rev 39:101 F '88. C. M. Fiorillo

Perry, Lilla Cabot, 1848-1933**Reproductions**

Marie at the window, autumn (1921)
Art Antiqu p15 S '87 (col)

Perry, Martha Davis

(jt. auth) See Wolf, Dennie, and Perry, Martha Davis

Perry, Richard**Reproductions**

Caught in the wind—two figures
Arts Rev 39:back cov JI 3 '87 (col)

Perry, Simon*about*

Shot in Kenya [the making of White mischief] J. Pym. il por *Sight Sound* 56:176-9 Summ '87

Perry, Dean Rogers & Partners

Broodmare barn and turnout ring, Catoctin Stud farm, Waterford, Virginia. M. F. Gaskie. col il plan diags
Archit Rec 175:122-5 My '87

Student meetingplace as a country house [Amherst College campus center] M. J. Crosbie. col il plans diags *Architecture* 77:82-5 F '88

Perryman, Jane*about*

CPA new member. J. Perryman. por *Ceram Rev* no109:55 Ja/F '88

Persegati, Walter

Looking back on a temporary exhibition—the Vatican collections: the papacy and art. il (with col back cov) diag *Museum* 38 no4:213-29 '86

Persico, Edoardo, 1900-1936*about*

Italian architecture during the fascist period—classicism between neoclassicism and rationalism: the many souls of the classical [paper presented at a seminar on the topic of the public realm and patronage] G. Ciucci. bibl f il plan diag *Harv Archit Rev* 6:80-1 '87

Persico, Luigi, 1791-1860*about*

Two sculptures for the Capitol: Horatio Greenough's Rescue and Luigi Persico's Discovery of America. V. G. Fryd. bibl f il *Am Art J* 19 no2:16-39 '87

Persin, Patrick-Gilles

Yves-Marie Péron. il (pt col) por *Cimaise* 35:37-48 Je/Ag '88

Personification in art and literature See Allegory in art and literature

Perspective*See also*

Anamorphosis
Architecture—Composition, proportion, etc.
Space (Art)

Alberti's perspective: a mathematical comment. J. Green and P. S. Green. bibl diags *Art Bull* 69:641-5 D '87
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Some new problems in perspective. J. Fisher. bibl f *Br J Aesthet* 27:201-12 Summ '87

Technik und Philosophie in Brunelleschis perspektivisch konstruierten Bildern. M. Holst-Jürgensen. bibl f diags *Architectura* 18 nol:49-58 '88

Persson, Sigurd, 1914-**Reproductions**

Coffeepot (silver and wood, 1970)
Am Craft 48:inside back cov Ap/My '88 (col)

Perth (Scotland)

Galleries and museums

See also

Museum and Art Gallery (Perth, Scotland)

Peru, Laurent, 1953-

(jt. auth) See Jammot, Dominique, 1941-, and Peru, Laurent, 1953-

Peru

See also subhead Peru under the following subjects

Agriculture
Temples

Antiquities

See also

Conchopata (Peru)
Machu Picchu (Ancient city)
Nazca (Peru)—AntiquitiesConquest and consolidation: a comparison of the Wari and Inka occupations of a highland Peruvian valley. K. J. Schreiber. bibl maps *Am Antiq* 52:266-84 Ap '87A Postulated tsunami and its effects on cultural development in the Peruvian Early Horizon. R. M. Bird. bibl il tab diags *Am Antiq* 52:285-303 Ap '87Precolumbian jewelry from Peru. T. Gessler. il (pt col) *Ornament* 11:50-5 Spr '88The Temples of Amantani. S. A. Niles. col il por (p20) maps plan *Archaeology* 40:30-7 N/D '87

Perugia (Italy)

City planning

Fontivegge Area project in Perugia [with essay] F. Moschini. il (pt col) plans diags *A + U* no203:97-114 Je '88

Perugino, Pietro, ca. 1445-1523

about

Italie 1350-1523: Nouvelle présentation des collections de peinture et sculpture. P. Durey. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no4:249-50 '87
il(col): Ascension du Christ

Peruvian photography See Photography, Peruvian

Peruzzi, Baldassare, 1481-1536

about

Tizians Marsyas in Kremsier [ein neuplatonisch-orphisches Mysterium vom Leiden des Menschen und seiner Erlösung] J. Rapp. bibl f il (pt col with cov) *Pantheon* 45:70, 77 '87

il: Apollo lässt Marsyas schinden; Musenreigen mit Apollo, Marsyas und Orpheus; Orpheus unter den Tieren und Verlust der Eurydike; Apollo lässt in Gegenwart des Dionysos den Marsyas schinden; Bestrafung des Midas, Der musikalische Wettstreit zwischen Apollo und Pan, Das Sühnebad des Midas im Paktolos

Peruzzi, Lucia

Per Michele Desubleo, Fiammingo. bibl f il *Paragone* 37:85-92 Ja/Mr '86

Pescador del Hoyo, María del Carmen

De cómo llegó al Prado el retrato del duque de Lerma, de Rubens. bibl f il *Goya* no201:148-51 N/D '87

Pesce, Gaetano, 1939-

about

Un appartamento a Parigi. G. Celant. col il pors (with p iv) plans diags *Domus* no681:52-63 Mr '87Gaetano Pesce [a body of work dedicated to disturbing the status quo] G. Ranalli. *Inter Des* 58:288-91 F '87

il(col): Pratt chair series (3); Dalila chairs; The plan of the Children's House Project: running figure; Pahlavi Library competition entry; Church of Solitude project (3)

Le poltrone I Feltri per Cassina. M. Romanelli. col il por (p iv) *Domus* no686:98-101 S '87What was that masked museum? [a project for a small museum in Basel] G. Celant. col il diag *Artforum* 26:78-81 S '87

il(col): Museum for a young industrialist (4)

Reproductions

The Greene Street chair (1984)
Kunst no1:12 Ja '88

Pessina, Franco

about

Ein Haus mit Innenhof [Einfamilienhaus in Breganzona TI] P. Fumagalli. il plan diags *Werk Bauen Wohnen* 74/41:4-7 J1/Ag '87Mario Campi, Franco Pessina—Nel paesaggio luganese [various projects] K. Frampton. il (pt col) plans diags *Casabella* 51:4-11 Ap '87

Pestalozza, Gloria Lavizzari See Lavizzari Pestalozza, Gloria

Pestalozza, Marco

about

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:554 J1 '87

Pesticides

Agricoltura, salute e ambiente. K. Bolognesi. *Abitare* no253:269 Ap '87Insecticide analysis by gas chromatography in the stores of the Danish National Museum's Ethnographic Collection. J. Glastrup. il tabs diags *Stud Conserv* 32:59-64 My '87Pest control [a survey of natural history museums in Great Britain and Ireland] M. J. Linnie. bibl il plan tabs diags *Int J Mus Manage Curatorship* 6:277-90 S '87

Petcu, Constantin, 1957-

about

Honorable mention [Shinkenichiku design competition '87; with other architects] H. Jahn. il pors plans diags *Jpn Archit* 62:60-1 F '87

Petcu, Doina, 1960-

about

Honorable mention [Shinkenichiku design competition '87; with other architects] H. Jahn. il pors plans diags *Jpn Archit* 62:60-1 F '87

Petel, Georg, ca. 1590-1634

Reproductions

Influence

Venus and Cupido (school of G. Petel; ivory, 1630) *Apollo* ns 127:[front] 138 Je '88 (col)

Peter, Axel, 1863-1942

Reproductions

Forest (1910)
Archit Dig 45:180 F '88 (col)

Peter, Barbara Strasser

Les femmes et les filles [Prostitution und Prostituierte in den Novellen von Guy de Maupassant] il (pt col) *Du* no4:52-7 '88

Peter Ellis Studio

Progetto per l'AT&T Corporate Center [Chicago] col il plan *Abitare* no256:127 J1/Ag '87

Peter Forbes & Assoc. Inc.

Minimalist assemblage of "house forms" [Mahoney house, Mattapoisett, Mass] A. O. Dean. col il plan diag *Architecture* 76:92-7 My '87

Peter Leonard Associates

Concert hall per una scuola di parrucchieri [London] il (pt col) plans *Abitare* no261:170-3 Ja/F '88

Peter Windett & Associates

When more is more [packaging for Crabtree & Evelyn] T. Reese. il (pt col) *Print* 41:74-84+ Mr/Ap '87

Peterinck, François Josphe, 1719-1799

about

Tournai, rival de Sèvres et de Meissen. F. Duret-Robert. il (pt col) *Connaiss Arts* no430:124-31 D '87

Peterman, Don

about

Star Trek IV views 23rd century Earth. *Am Cinematogr* 68:70-2 Ap '87

Peters, Barbara Waterman- See Waterman-Peters, Barbara

Peters, Melvin K. H.

Why study the Septuagint? bibl por (p130) *Biblic Archaeol* 49:174-81 S '86

Peters, Michael

about

Upcoming photographer. il *Art Dir* 39:76 Mr '88

Peters, William Wesley, 1912-

about

Spirit of Frank Lloyd Wright still pervades Taliesin West [50th anniversary conference, Arizona] L. W. Cheek. col il *Architecture* 76:19+ D '87

Peters (Michael) Group See Michael Peters Group

Petersen, Karen

Reproductions

Horse (bronze)
Art Am 75:104 S '87
Lady with vertical foot (bronze, 1985)
Art News 87:82 Mr '88 (col)
Seated figure (bronze)
Art Am 75:76 O '87 (col)

Petersen, Roland Conrad, 1926-

about

Bay Area paintings of the 1960s [Vanderwoude-Tananbaum Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:102 D '87
il: Girl in shadow

Reproductions

Girl in shadow (1967)
Art News 86:58 N '87 (col)

Peterson, Bob, 1941-

Reproductions

[Untitled: basketball game]
Commun Arts Mag 29:16 N '87 (col)
[Untitled: basketball player making a jump shot]
Commun Arts Mag 29:37 D '87 (col)

Peterson, Bob, 1941—Reproductions—cont.

[Untitled: "Look, up in the air;" Nike ad]

Graphis [44]:57 Ja/F '88 (col)

[Untitled: man running in ad for Nike]

Commun Arts Mag 28:60 Ja/F '87 (col)**Peterson, Darrell****Reproductions**

[Untitled: the Emerald Cup Bodybuilding Championships poster]

Commun Arts Mag 29:44 Ag '87**Peterson, Dave, 1949—***about*Eyes on the prize [how a photographer and a newspaper turned Iowa's farm crisis into a Pulitzer prize] J. Bowermaster. il pors *Am Photogr* 20:60-9 Ja '88**Peterson, Elizabeth Anne**Accidents and adaptations in transmission among fully-illustrated French psalters in the thirteenth century. bibl f il *Z Kunstgesch* 50 no3:375-84 '87**Peterson, Grant, 1954—***about*New faces 1988. il (pt col with cov) pors *Am Photogr* 20:42-3 F '88**Peterson, Ivars**Hvac systems: in pursuit of comfort. *Archit Rec* 175:150-3 My '87**Peterson, Jane, 1867-1965****Reproductions**

Beach scene

Antiques 132:742 O '87 (col)

Gloucester Harbor (ca 1923)

Antiques 133:1003 My '88 (col)

Pigeons of St Mark's

Antiques 132:960 N '87 (col)**Peterson, Kristin***about*Sensual surfaces, disparate forms [Hearst Art Gallery, St Mary's College, Moraga, Calif; exhibit] J. Brunson. *Artweek* 19:3+ Ap 16 '88

il: Evening gown

Peterson, Margaret, 1902—*about*Margaret Peterson: lost and found. C. S. Rubinstein. il por *Women Artists News* 13:7-8 Summ '88

il: Beyond the sun

Petherbridge, Deanna*about*[Fischer Fine Art, London; exhibit] D. Lee. *Arts Rev* 39:293 My 8 '87

il: Threshold

Reproductions

Threshold (pen and ink, 1986)

Studio Int 200:back cov My '87**Petit, Francesc, 1934—***about*Advertising [in Brazil] F. Petit. col il *Print* 41:58-68 N/D '87**Petit, Jean**Le Corbusier, l'homme de l'année [centennial tribute] bibl il (pt col) pors *L'Oeil* no387:52-7 O '87**Petit, Paul, 1724-1757***about*The Picture frames of Paul Petit, and Frederick, Prince of Wales. D. Buttery. bibl f il pors *Apollo* ns 126:12-15 Jl '87**Petit de Mirbeck, Sabine***about*Chef factory: the Cordon Bleu moves to Sussex [L'Ecole de Cuisine Française, Clapman House, Litlington] C. Kummer. col il pors *Connoisseur* 217:138-42 Je '87**Petitot, Ennemond Alexandre, 1727-1801***about*Il caso Parma, progetti per l'area della Pilotta [Italy] E. Ranzani. il (pt col) por (p iv) plans *Domus* no683:38-44 My '87

il(col): Project for the new Palazzo Ducale

Petley, JulianFuture film policy [the policies of the main political parties towards the film industry] il *Sight Sound* 56:86-9 Spr '87Independent access [Peacock Report suggestion that by 1996 the BBC and ITV should take 40 percent of their programmes from the independent sector] il *Sight Sound* 56:244-8 Aut '87Over the top [the BBC series The Monocled mutineer] il *Sight Sound* 56:126-31 Spr '87Sirk in Germany. il *Sight Sound* 57:58-61 Wint '87-'88A Very British coup. il *Sight Sound* 57:95-7 Spr '88**Petlin, Irving, 1934—***about*Irving Petlin [Kent Fine Arts, New York; exhibit] S. Ramljak. *Arts Mag* 62:95 D '87

il(col): Three streets . . . barrier dream

[Kent Fine Arts, New York; exhibit] L. Campbell. *Art Am* 76:132-3 Ja '88

il(p 135): Zahbludeve Road (col)

[Kent Fine Arts, New York; exhibit] G. Henry. *Art News* 86:196 N '87

il: Horse-pull of Europe

[Kent Fine Arts, New York; exhibit] J. Yau. *Artforum* 26:112 D '87

il: The Wagon lit

[Portfolio] *Arts Mag* 62:98-9 S '87

il: Horse-pull of Europe; Fire's reservoir . . . ashes and water; The Fossil, Warsaw; Street in the Weisswald

Peto, John F., 1854-1907**Reproductions**

Ordinary objects in the artist's creative mind

Antiques 133:470 F '88 (col)

Palette with tankard, slate and mug (ca 1890)

Antiques 132:1254 D '87 (col)

Rack picture with portrait of Lincoln (ca 1904)

Antiques 132:968 N '87 (col)

Still-life with a pipe (ca 1880-90)

Antiques 132:385 S '87 (col)**Petra (Ancient city)**Three workshops at Petra (Jordan). P. C. Hammond. bibl il plan tab *Palest Explor Q* 119:129-41 Jl/D '87**Petrarca, John***about*Library rehabilitation, Lenox School, New York. col il diags *Prog Archit* 69:177 Ja '88**Petricone, Lotte****Reproductions**

Art Direction cover

Art Dir 39:cov Ap '87 (col por)**Petrie, Sir W. M. Flinders (William Matthew Flinders), 1853-1942***about*The Earliest pharaohs and The University Museum—old and new excavations: 1900-1987. D. O'Connor. bibl il (pt col) pors map plans tab diags *Expedition* 29 no1:27-39 '87**Petroglyphs See Rock drawings, paintings and engravings****Petronio, Stephen***about*Petronio's mind-body splits. W. Harris. por *Connoisseur* 217:30 F '87**Petrucchioli, Attilio**The City as an image of the king: some notes on the town-planning of Mughal capitals in the sixteenth and seventeenth centuries. bibl f il (pt col) plans diags *Marg* 39 no1:57-68 '87The Geometry of power: the city's planning [Fatehpur-Sikri, India] bibl f il (pt col) map plans diags *Marg* 38 no2:49-64 '86**Petry, Michael***about*[Chaos Human atomica: the birth of the parallel universe—Unit 7 Gallery, London; installation, and Parallel works—Adam Gallery, London; exhibit] N. Frank. il (pt col) *Arts Rev* 40:238-9 Ap 8 '88**Pettaway, James***about*Prisoner [San Quentin inmate James Pettaway; interview] J. Borofsky. il pors *Artforum* 26:94-7 Mr '88**Pettengill, George E.**Who was Sullivan's Minnie? bibl f *J Soc Archit Hist* 46:177-8 Je '88**Pettersen, Arvid, 1943—***about*Northern positions [Nordic art has its origin in what may seem to be a stereotyped notion—it is highly influenced by nature] B. Nilsson. il (pt col) *Flash Art* no132:95 F/Mr '87

il(col): Portrait on radiator

Pettersson, TorstenIncompatible interpretations of literature. bibl f *J Aesthet Art Crit* 45:147-61 Wint '86; Discussion. 46:300-2 Wint '87**Pettibone, Richard***about*Returning the origin to the antioriginal [Malony Gallery, Santa Monica, Calif; exhibit] A. Jones. *Artweek* 19:7 Ap 2 '88

il: Picasso, etchings from the 347 series

Pettitt, Charles, fl. 1850-1870

Reproductions

Landscape scene at Grange, Borrowdale in Cumberland (ca 1869-70)

Apollo ns 125:[front] 101 Je '87 (col)

Petworth (Sussex, England) See Country houses—England

Petz, Kurt, 1944-

about

Verena Kraft/Kurt Petz, Lenbachs Ausfahrt [Lenbachhaus, Munich; exhibit] T. Dreher. *Kunstwerk* 40:106 Je '87

Petz, Michael

Planungen für Sceaux, das Schloss Colberts. bibl f il plans diags *Z Kunstgesch* 49 no4:502-55 '86

Peutz, Frits P. J., 1896-1974

about

Modernità ambigue: l'opera di F. P. J. Peutz. W. Arets and others. il por plans diags *Casabella* 51:36-49 Ap '87

Pevsner, Sir Nikolaus, 1902-1983

about

Nikolaus Pevsner, Die Geschichte der Kunstakademien [review article] R. Budde. *Pantheon* 45:194-5 '87

Peynaud, Emile

about

The Professor [has changed utterly and forever the way wine is made] F. Ward. col il pors *Connoisseur* 217:122-7 My '87

Peyre, Marie-Joseph, 1730-1788

about

Two neo-classical designs for a Bourbon chapel in St-Denis. A. McClellan. bibl f il plans diags *Burlington Mag* 130:340-5 My '88

Peyrolles-en-Provence (France)

Historic buildings

Le château de Peyrolles-en-Provence. D. Larpin. bibl il plans diags *Congr Archeol Fr* 143:254-76 '85

Peyron, Jean François Pierre, 1744-1814

Reproductions

Agar et l'Ange

Connaiss Arts no429:79 N '87 (col)

Rev Louvre Mus Fr 37 no5/6:337 '87 (col)

Peyton, John Rowzée, 1752-1798

about

John Rowzée Peyton and the myth of the mound builders. D. J. Blakeslee. bibl maps *Am Antiq* 52:784-92 O '87

Peytral, Monique

about

[Peintures récentes: Galerie Kiroj et Galerie Air du Temps, Saint-Germain-en-Laye, France; exhibits] P. Brisset. *L'Oeil* no390-391:91 Ja/F '88
il: Le malin

Pfaff, Christopher A.

A Geometric well at Corinth: well 1981-6 [with catalog] bibl f il diags *Hesperia* 57:21-80 Ja/Mr '88

Pfaff, Judy

about

[Susanne Hilberry Gallery, Birmingham, Mich; exhibit] C. Stokes. *New Art Exam* 15:62 D '87

Reproductions

Six of one . . . (2) (woodcut, 1987)

Art Am 76:69 F '88 (col)

Pfahl, Charles Alton, 1946-

Reproductions

Homage to patterns

Art News 86:51 S '87 (col)

Pfahl, John, 1939-

about

Missile/glyphs [Anderson Gallery, Virginia Commonwealth University, Richmond; traveling exhibit] R. C. Morgan. *Afterimage* 14:17 Ap '87
il: Minuteman Missile/Galisteo Basin petroglyphs; Fat man atomic bomb/great gallery pictographs

Reproductions

North rim highway, Grand Canyon, Arizona, June 1980
Art News 87:129 Mr '88 (col)

Pfau, Peter W.

about

Pfau/Jones. P. W. Pfau and W. C. Jones. col il diags *A + U* no197:75-6 F '87

Pfister (Charles) Associates See Charles Pfister Associates

Pflaum, Ann M., and Delmont, Timothy J.
External scanning—a tool for planners. bibl *J Am Plann Assoc* 53:58-68 Wint '87

Pfommer, Michael

The Emperor's shoes: Hellenistic footwear in Roman times [Cleveland's sculpture of Marcus Aurelius] bibl f il diags *Bull Clevel Mus Art* 74:124-9 Mr '87

Pfüller, Volker

Reproductions

The Dance of Death (poster)

Novum Gebrauchsgraphik 58:56 D '87 (col)

The Three-Penny Opera (poster, 1984)

Novum Gebrauchsgraphik 59:48 Mr '88 (col)

Phaistos (Crete)

Frammenti di pithoi a decorazione impressa da Festòs.

F. Privitera. bibl f il *Annu Sc Archeol Atene* 57-58:197-211 '79-'80

Travi carbonizzate del palazzo minoico di Festòs (Creta).

M. Follieri and G. B. L. Coccolini. bibl il *Annu Sc Archeol Atene* 57-58:173-85 '79-'80

Phallus in art

Lord of Kalanjara and his shrine of the emerald linga, eleventh century Khajurah [King Dhangadeva and the Vishvanatha temple] D. Desai. bibl f il (pt col with cov) *Marg* 39 no2:45-60 '87

Pham, Ngoc Dung

The Viet Nam Museum of History. il *Museum* 39 no1:35-9 '87

Pharaohs See Egypt—Kings and rulers

Pharmaceutical laboratories See Laboratories

Pharaoh, Tim

Shared cars: key to reducing traffic. il *Town Ctry Plann* 56:240-2 S '87

Phelan, Ellen

about

[Barbara Toll Fine Arts, New York; exhibit] K. Johnson. *Art Am* 76:151 Mr '88

il(col): Say it isn't so

[Barbara Toll Gallery, New York; exhibit] S. Westfall. *Flash Art* no139:114-15 Mr/Ap '88

il: Mother and daughter: the tinker's child

Ellen Phelan: the interpretation of dolls [Barbara Toll Fine Arts, New York; exhibit] G. Henry. *Print Collect News* 19:51-3 My/Je '88

il: Down life's highway; Applause; Playful kitten

I
Landscape painting in the eighties: April Gornik, Ellen Phelan and Joan Nelson. J. Loughery. il (pt col) *Arts Mag* 62:44-8 My '88

il: Two trees; Autumn river (col)

Phelps, Barton

about

Canyon colonial [arroyo house, Los Angeles] P. Papademetriou. col il plans *Prog Archit* 68:82-7 D '87

Configuration for a canyon [an architect's house bridges a Los Angeles arroyo] T. S. Hines. col il por (p26) diag *Archit Dig* 44:166-9+ S '87

Phelps, David

about

Wisconsin potters. D. Phelps. il por *Studio Potter* 16:85 D '87

Phelps, Guy

A Degree of freedom [Simon Relph at British Screen] il (with col cov) por *Sight Sound* 56:266-71 Aut '87

Omnibus, or what's opera, Don? [Aria: a visualization on film of operatic excerpts] il *Sight Sound* 56:188-92 Summ '87

Victorian values [Sands Films] il *Sight Sound* 57:108-10 Spr '88

Phelps, Nan

Reproductions

Baptism (1986)

Clarion 12:88 Fall '87 (col)

Phelps, Nancy

about

Marketing activities for hardworking artists. C. J. Goodman. col il *Am Artist* 52:70 Je '88

Phelps, W. W.

Prehistoric figurines from Corinth [with catalog] bibl f il *Hesperia* 56:233-53 JI/S '87

Phenomenology

The Aesthetic experience and the truth of art. J. Mitscherling. bibl f *Br J Aesthet* 28:28-39 Wint '88

Hans-Robert Jauss and the exemplarity of art. D. Cook. bibl f *Br J Aesthet* 27:259-67 Summ '87

Philadelphia (Pa.)

Antiquities

Acculturation in an urban setting [the archaeology of a Black Philadelphia cemetery] M. Parrington and J. Wideman. il pors plans *Expedition* 28 no1:55-62 '86

Art

Philadelphia [arts funding] *New Art Exam* 15:5 Ja '88

Philadelphia [the problem with Philadelphia's Art in City Hall program] *New Art Exam* 15:5 S '87

Philadelphia (Pa.)—cont.**City planning**

Post-industrial city rises from the ashes [Philadelphia]
D. Rose. il *Town Ctry Plann* 56:82-3 Mr '87

Designs and projects

Third comprehensive plan unveiled for Center City
Philadelphia. L. Nesmith. diag *Architecture* 77:27+ Ap '88

Exhibitions

Philadelphia stories. M. R. Hopkins. il *Women Artists News* 12:18-19+ Summ '87

Philadelphia story [Federal Philadelphia, 1785-1825: the Athens of the western world, Philadelphia Art Museum]
S. McFadden. il *Connoisseur* 217:16 Jl '87

Galleries and museums**See also**

Philadelphia Museum of Art
University of Pennsylvania. University Museum
Editorials: Philadelphia [new galleries for emerging artists]
New Art Exam 15:5 Mr '88

Historic buildings

Historic interior spaces: preserving historic corridors in open office plans [Fidelity-Philadelphia Trust Building]
C. Henry. il diag *Assoc Preserv Technol Bull* 18 no3:75-80 '86

Hotels, restaurants, etc.

A Retrofitted train station brings upscale dining to a Philadelphia suburb [Greenwood Grille, Jenkintown]
J. Henderson. col il plan *Interiors* 147:77-8 N '87

Philadelphia furniture See Furniture, American

Philadelphia Museum of Art

Miró at the Museum: works in the Philadelphia Museum of Art [with catalog by Ann Temkin] M. Rowell. bibl f il (pt col with cov) por *Bull Phila Mus Art* 83:2-44 Fall '87

[A New coat of paint for the drawing room from Lansdowne House] E. H. Gustafson. col il *Antiques* 131:1228-9 Je '87

Philadelphia [a revitalized Philadelphia Museum of Art]
New Art Exam 15:5 Ap '88

Acquisitions

Masterpieces for Philadelphia [Museum of Art; the Henry P. McIlhenny collection] M. S. Young. il *Apollo* ns 127:361-4 My '88

Philip II, King of Spain, 1527-1598**about**

Federico Zuccaro and Philip II: the reliquary altars for the basilica of San Lorenzo de El Escorial. R. Mulcahy. bibl f il *Burlington Mag* 129:502-9 Ag '87

Philip II, the Bold, Duke of Burgundy, 1342-1404**about**

Art from the Duchy of Burgundy. P. M. De Winter. bibl f il (with col cov) *Bull Clevel Mus Art* 74:406-49 D '87

Philip, Duke of Burgundy, 1396-1467**about**

Beiträge zur Verbreitung einer niederländischen Dreifaltigkeitsdarstellung im 15. Jahrhundert [eine Elfenbeintafel aus dem Besitze Philipps des Guten von Burgund]
G. Török. bibl f il *Jahrb Kunsthistorischen Samml Wien* 81:7-31 '85

More on the Van Eyck question: Philip the Good of Burgundy, Isabelle of Portugal, and the Ghent Altarpiece. P. H. Jolly. bibl f il pors *Oud Holl* 101 no4:237-53 '87

Philip, Cynthia Owen

Robert Fulton [painter, entrepreneur engineer] bibl f il por *Antiques* 132:1132-9 N '87

Philipp, Hanna

Die Kosmographie Homers. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:1-4 '84

Philippines**Description and travel**

Susan Meiselas: the frailty of the frame, work in progress—a conversation with Fred Ritchin. F. Ritchin. col il *Aperture* no108:32-41 Fall '87

Philippon, Alain

Love, death, action, emotion [Paolo et Vittorio Taviani tourment Good Morning, Babylonia] il pors *Cah Cinema* no386:53-6 Jl/Ag '86

Philippoteaux, Henri Félix Emmanuel, 1815-1884**about**

Time bandits—space vampires: panorama, cyclorama, historama. T. Lawson. il (pt col) *Artforum* 26:90 Ja '88

Philippoteaux, Paul Dominique, 1846-1923**about**

Time bandits—space vampires: panorama, cyclorama, historama. T. Lawson. il (pt col) *Artforum* 26:90+ Ja '88

il(col det): The Battle of Gettysburg—Pickett's charge

Phillipson, Robin, 1916-**about**

[Browse and Darby, London; exhibit] J. Norrie. *Arts Rev* 39:683 O 9 '87

Philistines

Archaeological implications of a phytolith study at Tel Migne (Ekron), Israel. A. L. Ollendorf. bibl il maps tabs diags *J Field Archaeol* 14:453-63 Wint '87

Phillips, Ammi, 1787-1865**about**

Ammi Phillips portraits rediscovered. M. Black. col il *Antiques* 132:558-9 S '87

il(col): Charles Rollin Barstow; Pluma Amelia Barstow

Reproductions

Alsop Vail (ca 1826)
Antiques 133:768 Ap '88 (col)

Frances Vail (ca 1826)
Antiques 133:768 Ap '88 (col)

Man with red hair (ca 1817)
Antiques 132:882 N '87 (col)

Mary Christopher Van Doorn Couch, age 24
Antiques 132:680 O '87 (col)

Phillips, Bob**about**

Portfolio. *Creat Camera* no8/9:37-9 '87
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Creation (Religion)
Enlightenment
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Logic
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Rationalism
Semantics
Semiotics
Space and time
Structuralism
Theology
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See also subhead Philosophy under the following subjects

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Architecture
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- Somewhere else to build paradise: Markéta Luskacová [7 article anthology] il por *Creat Camera* no1:9-23 '87
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- Mysterious coincidences at the Photographers' Gallery [London] W. Bishop. col il *Br J Photogr* 134:1478-9 D 3 '87
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- Through the frosty lens: William Notman and his studio props, 1861-1876. J. Bara. bibl f il *Hist Photogr* 12:23-30 Ja/Mr '88

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- Go close: Art Directors use close-ups to amplify and entice. A. Serrell. il (pt col) *Art Dir* 39:46-50 Jl '87

Photography, Cuban**Exhibitions**

- Cuba: a view from inside, 40 years of Cuban life in the work and words of 20 photographers [the Photographic Resource Center, Boston] S. Wolf. il *Afterimage* 14:15-16 Ap '87

Photography, Documentary**See also**

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- War photography
- Bringing the homeless issues home [a former White House photographer mounts a photo crusade for the dispossessed] C. Squiers. il *Am Photogr* 20:46-53 Ap '88
- Bruce Rae. il *Creat Camera* no10:28-32 '87

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- Sebastiao Salgado [talks about his involvement with the Third World] L. Taylor. il *Br J Photogr* 134:1354-5+ N 12 '87

- Sebastião Salgado [photographs from Other Americas] L. Metzendorf. il por *Graphis* 43:68-78 Jl/Ag '87

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- Toward a new social documentary. G. Kester. bibl f il (with cov) *Afterimage* 14:10-14 Mr '87

- Visual anthropology: photography [review article] P. Perchal. il *Afterimage* 15:18-19 D '87

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- An Exhibit concerning A.I.D.S. by Gypsy Ray [University of California Extension Center, Berkeley; exhibit] J. Z. Grover. il *Afterimage* 14:16 N '86

- Northern mythologies [Approaches to documentary: Side Gallery, Newcastle upon Tyne, England] J. Struk. *Creat Camera* no6:30-1 '87

Photography, Eastern European**Exhibitions**

- Out of Eastern Europe: private photography [List Visual Arts Center, MIT, Cambridge, Mass] D. Bright. bibl f il (with cov) *Afterimage* 14:5-7 My '87

Photography, Erotic

- Caught looking: feminism, pornography & censorship [review article] L. Kenny. il *Afterimage* 15:15-16 D '87

- Flogging underwear [the new raunchiness of American advertising] A. Sullivan. il (pt col) *Commun Arts Mag* 30:76-82 My/Je '88

- The Mainstream [everyday porn from photography magazines] J. Seigel. *Women Artists News* 12:22-3 Je '87

- Sex in ads becomes less explicit, as firms turn to romantic images. L. P. Cohen. il (pt col) *Commun Arts Mag* 30:83-5 My/Je '88

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- Private view: the erotic and exotic in photography [Royal Photographic Society, Bath, England] E. Phelps. il *Arts Rev* 39:819 N 20 '87

- Private view—The Erotic and exotic in photography [National Centre of Photography, Royal Photographic Society, Bath, England] L. Wells and E. Cooper. il *Creat Camera* no2:34-5 '88

Photography, Erotic—Exhibitions—cont.

A Question of timing [New Langton Arts, San Francisco]
C. Tamblyn. *il Artweek* 19:11 F 27 '88

Sexual devolution: naughty pictures never die, they just
fade away [the Rated X exhibitions at Neikrug
Photographica, New York] A. M. Russell. *il Am Photogr*
19:16 S '87

[The Body politic: re-presentations of sexuality: The
Photographer's Gallery, London] D. Lee. *Arts Rev*
39:485 J1 17 '87

Photography, European

Foreign correspondence: a sighting of common concerns
[five European curators and critics participate in a
lecture series] C. Westerbeck. *Creat Camera* no12:18-19
'87

Exhibitions

History runs through our houses daily [Artspace, San
Francisco] M. Durant. *il Artweek* 18:11-12 D 5 '87

Photography, Experimental

See also

Photography, Abstract

Clarence John Laughlin: the art and thought of an
American surrealist [with interview] P. Leighton. bibl
f *il Hist Photogr* 12:129-46 Ap/Je '88

Decisive moments [Patrick Nagatani's photographic
constructions] N. Liu. *il (pt col) Am Photogr* 18:56-61
Ap '87

Going soft. Hyatt resorts to painterly Polaroids to send
people packing. M. Kaplan. *col il Am Photogr* 19:106-8
N '87

Michael Going. J. Prendiville. *col il (with cov) Commun
Arts Mag* 30:86-93 My/Je '88

Spotlight: Jan Dibbets. R. H. Fuchs. *il (pt col) por
Art News* 86:67-8 S '87

Studio: Oliver Wasow. R. Brooks. *col il Art News* 87:87-8
F '88

Exhibitions

Media post media [Scott Hanson Gallery, New York]
il Am Photogr 20:25 My '88

Photography, Fantastic See Art, Fantastic**Photography, Flash**

High speed flash [a thirty-year search for the tool for
the job] A. Parker. *il (pt col) tab Br J Photogr* 134:1112+
S 25 '87

History

Early magnesium light portraits. M. Hallett. *il Hist
Photogr* 10:299-301 O/D '86; 12:88-9 Ja/Mr '88

Photography, French

Adam Salomon [the career of sculptor turned portraitist]
D. Lee. bibl f *il por Br J Photogr* 134:1156-74 O
2 '87; 134:1179-81+ O 9 '87

The Amateur aesthetic: Bayard, Lesecz and the Victorians
[review article of 3 books] E. A. McCauley. *il Afterimage*
15:5-7 O '87

Atget in the Collection of the International Museum
of Photography at George Eastman House [with the
provenance of the photographs] G. Seiberling and D.
Zogg. bibl f *il (with cov) Image* 31:1-12 Je '88

The Printed photograph and the logic of progress in
nineteenth-century France. J. Rosen. bibl f *il Art J*
46:305-11 Wint '87

Still points in a turning world [Marville's Paris
photographs and Houssin's stereographic view] S. Rice.
bibl f *il Afterimage* 14:10-13 My '87

Exhibitions

[20th century French photography: Barbican Art Gallery,
London] D. Lee. *il Arts Rev* 40:370-1 Je 3 '88

[Contemporary photography from France: The
Photographers' Gallery, London] D. Lee. *il Arts Rev*
39:288 My 8 '87

French photographers between wars [Museum of
Photographic Arts, San Diego] C. H. Accomando. *il
Artweek* 19:11-12 Je 4 '88

Masterpieces of 19th-century French photography by
Gustave Le Gray and Henri Le Secq [Metropolitan
Museum of Art, New York] K. E. Livingston. *il (pt
col) Am Photogr* 19:28+ S '87

Rapports [The Photographers Gallery, London; traveling
exhibit] T. Evans. *Creat Camera* no7:35 '87

Rapports—contemporary photography from France [The
Photographers Gallery, London; traveling exhibit] L.
Wells. *Br J Photogr* 134:774 J1 3 '87

The Shadow of an angel [Bernard Faucon: Institute of
Contemporary Arts, London; traveling exhibit] S.
Cooper. *il (pt col) Creat Camera* no6:16-20 '87

Photography, German**Exhibitions**

Photo-Design 1986 [the German professional
photographer's show: Photokina, Cologne; traveling
exhibit] K. Steinorth. *col il Graphis* 43:69-79 Mr/Ap
'87

Remnants of authenticity [International Center of
Photography, New York] M. E. Haus. *il Art News*
86:186 O '87

What's new about postmodernism? [Reste des Authen-
tischen, Impressions Gallery of Photography, York,
England] V. Heckert. *Creat Camera* no9:36 '86

History

Joseph Albert and his sponsors. L. Zelevansky. bibl
f *il por Hist Photogr* 12:1-21 Ja/Mr '88

Photography, High speed

High speed flash [a thirty-year search for the tool for
the job] A. Parker. *il (pt col) tab Br J Photogr* 134:1112+
S 25 '87

Photography, Hispanic American

No mustaches and sombreros here [Hispanic
photographers seek a vision of Latin culture] L. Stackel.
il Am Photogr 18:16 Ja '87

Exhibitions

A Decade of En Foco: a photographic exhibition [the
Bronx Museum of the Arts, Bronx, NY] D. Trend.
il Afterimage 14:18 D '86

Photography, Hungarian**Exhibitions**

The Hungarian connection [National Museum of
Photography, Film and Television, Bradford, England]
J. Gross. *il Br J Photogr* 134:940+ Ag 14 '87

Hungarian photography today [the National Museum
of Photography, Film and Television, Bradford,
England] J. Gross. *il Br J Photogr* 134:1021 S 4 '87

Photography, Indic

Pandian, the bromoilist, 1893-1954. G. Thomas. bibl
f *il Hist Photogr* 11:297-305 O/D '87

Photography, Industrial

Focus on industry. D. Fraser. *il por Photogr J* 127:197-203
My '87

Industrial photography—a change of course? M. Broom-
field. *il (with col cov) Photogr J* 127:228-31 My '87
John Hill: building on industry, exploiting the corporate
image. *col il (with cov) Br J Photogr* 135:22-3 Mr
10 '88

Technology and transformation [10 article anthology]
il (pt col) Aperture no106:2-72 Spr '87

Exhibitions

From Pittsburgh with love: Steel City images come to
life for a Soviet showing [Donetsk, U.S.S.R.] M. Bogre.
il Am Photogr 18:16 F '87

Industrial image, British industrial photography 1834-1986
[The Photographers' Gallery, London] J. Gross. *il Br
J Photogr* 134:101-3 Ja 23 '87

Photography, Infrared

The Recently discovered underdrawings of the Master
of the Saint Ursula Legend's Triptych of the Nativity.
M. Faries and others. bibl f *il (pt col with covs)
Bull Detroit Inst Arts* 62 no4:4-19 '87

Photography, Instant

Michael Going. J. Prendiville. *col il (with cov) Commun
Arts Mag* 30:86-93 My/Je '88

Polaroid Corporation: the instant image that took 50
years. R. DeNeve. *il (pt col) tab Graphis* 43:22-33
N/D '87

Polaroid professional chrome [a user report on this E-6
process transparency material] M. Charles. *il (pt col)
map Br J Photogr* 134:685-7+ Je 12 '87

Sandi Fellman: beyond the surface. A. M. Schiffman.
col il (with cov) pors Graphis [44]:10-25 Ja/F '88

Exhibitions

Polaroid and Polaroid-derived imagery [MoMing Dance
& Arts Center, Chicago] J. Hansson. *il New Art Exam*
15:46 My '88

Photography, Irish

Alien eye: photography and Ireland [7 article anthology]
il (pt col) Creat Camera no12:10-32 '86

Exhibitions

Senses of identity [Anam Angus Intinn/Hearts and minds,
Camden Irish Centre, London; traveling exhibit] A.
Hopkinson. *Creat Camera* no6:33 '87

Photography, Israeli**Exhibitions**

Dateline: Kibbutz Ein Harod: Israel takes a turn in
the festival spotlight [the first Israeli Photography
Biennial] F. Ritchen. *il Am Photogr* 18:25 My '87

Photography, Italian

New light on the Beato brothers. C. Osman. *il Br J
Photogr* 134:1217+ O 16 '87

Exhibitions

A View of the past [Museo Italo Americano, San
Francisco] D. Marable. *il Artweek* 19:11 Ap 16 '88

Photography, Jamaican

Medical education and its resources in Jamaica—a parallel
with the UK scene. I. D. Berle. *il Photogr J* 128:10-11
Ja '88

Photography, Japanese

Empathy: contemporary Japanese photography [newspaper-format catalogue for an exhibition at the Visual Studies Workshop, Rochester, N.Y.] il pors *Afterimage* 15:suppl[1-8] N '87

Exhibitions

The Westernized East: an oxymoron [San Diego Museum of Art] M. McManus. il *Artweek* 18:15-16 O 10 '87

Photography, Journalistic

See also

Photography, Documentary

Photography of sports

War photography

60 Minutes' cinematography in low light. M. Bogre. por *Am Cinematogr* 68:43-44 Je '87

A 15-second event [on the scene at a horrific public suicide] il por *Am Photogr* 19:82-4+ S '87

Alfonso: Spain's premier photojournalist. J. R. Green. bibl f il pors *Hist Photogr* 11:189-211 JI/S '87

Assignments [The Barbican, London] L. Wells. il *Br J Photogr* 134:1106 S 25 '87

Catching fire [a photographer repeats his most famous shots in a bizarre twist of fate] S. Forman. il por *Am Photogr* 18:110-12+ My '87

Concerning Chris Steele-Perkins. P. Turner and J. de Gier. il *Creat Camera* no11:9-32 '87

David Burnett [in every photographer's career there is an event that shapes the direction of his life and work] il pors *Am Photogr* 19:72-4+ JI '87

Exit Ernesto, viva Che [twenty years later, a Bolivian photographer recalls his final portraits of a fallen revolutionary] C. Squiers. il por *Am Photogr* 19:90-2+ O '87

Foreign intrigue [Why European magazines are getting the best of U.S. photojournalism] C. Squiers. il (pt col) *Am Photogr* 19:54-63 S '87

A Geographic century [centennial history of the National Geographic Society] C. D. B. Bryan. il (pt col with cov) *Am Photogr* 19:62-75 D '87

Great pages of 1986 [best magazine photos—portfolio] N. Liu. col il *Am Photogr* 18:36-9 Mr '87

The Gritty and the trendy [Photojournalism turns up in some unexpected places] C. Squiers. il (pt col) *Am Photogr* 20:26+ Ap '88

High stakes [when to be pushy and when to be patient] J. Loengard. il *Am Photogr* 20:16 My '88

The Human condition, almost: Two new photojournalists in search of the serious [review article] V. Goldberg. il (pt col) *Am Photogr* 19:36+ JI '87

In the war zone of the Sicilian Mafia. L. M. Sambuy. il pors *Am Photogr* 20:52-9 My '88

An Island of despair [photographing the violence and tragedy of Haiti] il (pt col) pors *Am Photogr* 20:76-9 Ap '88

Keeping the press in order [the apparent conflict between the press and the enforcers of the Public Order Act] J. Clement. il *Br J Photogr* 135:11 Ja 28 '88

King of the night crawlers [Vinnie Zuffante] P. Kruger. il (pt col) pors *Am Photogr* 20:40-5 My '88

Life's lingering shadow. F. Ritchin. *Aperture* no108:76-8 Fall '87

Monitor: Newspapers. See issues of American Photographer

One-shot hero [Photography and films of Robert Frank] J. M. Gutman. il por *Connoisseur* 217:138-43 N '87

Salinas on strike: news photographers and the Salinas lettuce packers strike of 1936—the first photo essay on a California farm labour dispute. R. S. Street. bibl f il *Hist Photogr* 12:165-74 Ap/Je '88

Special effects: Carol Squiers on the news and its pictures. See issues of Artforum

Still crazy after all these years [Jim Marshall] J. Bowermaster. il (pt col) pors *Am Photogr* 19:36-44+ S '87

Stop the train [a demonstration leads to tragedy] il por *Am Photogr* 20:84+ Ja '88

They always get their man [the White House press photographers] C. Squiers. il (pt col) *Am Photogr* 18:62-9 Je '87

The Well-examined life of Jodi Cobb. V. Goldberg. col il (with cov) por *Am Photogr* 18:32-45 Ja '87

Witness to crisis [3 article anthology] il (pt col with cov) *Aperture* no108:1-69 Fall '87

A Wonderful life [Alfred Eisenstaedt and Life magazine] J. Traub. il (pt col) pors *Am Photogr* 17:44-59 D '86

Congresses, conventions, etc.

Conference [The Annual Delegate Meeting of the National Union of Journalists] A. Bolt. il *Br J Photogr* 134:734-5 Je 26 '87

Exhibitions

The Elements of style—On the line: the new color photojournalism [Walker Art Center, Minneapolis; traveling exhibit] N. Roth. bibl f il *Afterimage* 14:6-8 O '86

Exposure! Photographs from Blitz Magazine 1980-87 [Victoria & Albert Museum, London] A. Theaker. il *Br J Photogr* 134:662-3 Je 5 '87

On the line: the new color photojournalism [the Toledo Museum of Art, Ohio] S. Callahan. col il *Am Photogr* 20:26 My '88

Photography—the news in color [On the line: the new color photojournalism, Walker Art Center, Minneapolis; traveling exhibit] R. Silberman. bibl col il *Art Am* 76:35-7+ Mr '88

Photography, Latin American

Latin American photography [8 article anthology] il (pt col) *Aperture* no109:2-77 Wint '87

Recent Latin American photographic publishing [3 article anthology] N. Rosenblum. *Afterimage* 15:6-7 Summ '87

Exhibitions

Mois de la Photo [Liz Wells reports on Paris's photographic month] L. Wells. il *Br J Photogr* 134:10-12 Ja 2 '87

Photography, Medical

See also

Institute of Medical and Biological Illustration (Great Britain)

La Andalucia Médica; the first journal of medical photography in Spain. J. M. Torres and F. J. Sancho. il *Hist Photogr* 12:161-3 Ap/Je '88

The Camera, the endoscope and the third dimension [an address given by Richard Morton on receiving the Combined Royal Colleges Medal] F. Sellins. il pors *Photogr J* 128:20-1 Ja '88

Income generation for the NHS: hospital photography. Mediphot. il *Br J Photogr* 135:12 Mr 3 '88

Medical. *Br J Photogr* 134:104-5 Ja 23 '87; 134:475 Ap 24 '87; 134:1297 O 29 '87

Medical education and its resources in Jamaica—a parallel with the UK scene. I. D. Berle. il *Photogr J* 128:10-11 Ja '88

Medical radiography [techniques of the early years] L. J. Ramsey. il diags *Photogr J* 128:218-20 My '88

A New British ophthalmic camera. N. P. Brown and T. Davison. il diag *Br J Photogr* 134:1253-4 O 22 '87

A Portrait of an extraordinary dermatologist. B. Pike. il por *Photogr J* 128:6-9 Ja '88

Photography, Mexican

Recent Latin American photographic publishing [changes below the border, review article of 6 books] N. Rosenblum. *Afterimage* 15:6-7 Summ '87

Photography, Military

Air craft: George Hall's career is up in the air. E. Roth. col il (with cov) *Am Photogr* 19:56-63 JI '87

Photography, Night

Camera crew on coastline for Russkies. B. Sullivan. il (pt col) pors *Am Cinematogr* 69:30-2+ Ja '88

Reciprocity law failure [formulae for terrestrial night photography] D. Keeling. tab diag *Br J Photogr* 135:28-30 Mr 17 '88

Photography, Nineteenth century

See also

Photography, Victorian

Alfred Hart: photographer of the Central Pacific Railroad. G. G. Willumson. bibl f il por *Hist Photogr* 12:61-75 Ja/Mr '88

Alfred Swaine Taylor—a little known photographic pioneer. S. White. bibl f il *Hist Photogr* 11:229-35 JI/S '87

Camera on the Mogollon Rim: nineteenth century photography in Flagstaff, Arizona territory, 1867-1916. B. Hooper. bibl f il *Hist Photogr* 12:93-101 Ap/Je '88

The Collective vision and beyond—Seneca Ray Stoddard's photography. J. Fuller. bibl f il *Hist Photogr* 11:217-27 JI/S '87

Commercial photographers in nineteenth century Great Britain [based on census data] M. Pritchard. bibl f diags *Hist Photogr* 11:213-15 JI/S '87

Durandelle, the Paris Opera, and the aesthetic of creativity. U. Keller. bibl f il *Gaz B-Arts* ser6 v111:109-18 Ja/F '88

Francis Bedford's photographs of North Wales: selection and interpretation. S. Spencer. bibl f il *Hist Photogr* 11:237-45 JI/S '87

The Langenheims of Philadelphia. G. S. Layne. bibl f il pors *Hist Photogr* 11:39-52 Ja/Mr '87

Photography, Nineteenth century—cont.

The Printed photograph and the logic of progress in nineteenth-century France. J. Rosen. bibl f il *Art J* 46:305-11 Wint '87

Studies in black and white: Whistler's photographs in Glasgow University Library. N. Thorp. bibl f il *Stud Hist Art* 19:85-100 '87

Exhibitions

A Historical spectrum [Robert Koch Gallery; Rena Bransten Gallery, San Francisco] J. Murray. il *Artweek* 19:11-12 Ja 30 '88

Masterpieces of photography from the Riddell Collection [Scottish National Portrait Gallery, Edinburgh] W. Bishop. il *Br J Photogr* 134:425+ Ap 10 '87

Procession to the fallen gods: photography in nineteenth-century Egypt [J. Paul Getty Museum, Malibu, Calif] L. Goldman. il *Afterimage* 14:20 My '87

Photography, Panoramic

See also

Photography, Stereoscopic

Photography, Peruvian

Martin Chambi of Cuzco [television showing of the work of this great Peruvian documentary photographer] T. Imrie. il *Br J Photogr* 134:152-3 F 6 '87

Photography, Post-modern

Second generation post-photography. G. Magnani. il (pt col) *Flash Art* no139:84-7 Mr/Ap '88

Photography, Romanian

Constantin Sturza-Scheianu, Romanian calotypist. P. Costinescu. bibl f il por *Hist Photogr* 11:247-53 JI/S '87

Photography, South African

David Goldblatt: home land [South Africa] D. Goldblatt and N. Gordimer. il *Aperture* no108:42-69 Fall '87

Picturing apartheid [review article of 4 books] N. McGann. il *Afterimage* 15:16-17 N '87

Exhibitions

South Africa—the cordoned heart [Bolton Museum & Art Gallery, England] D. Lovely. *Arts Rev* 40:249 Ap 8 '88

Photography, Soviet

Another Russia [review article] J. Gross. il *Br J Photogr* 135:20-1 Ja 28 '88

Exhibitions

A Dynamic four utility [J. Paul Getty Museum, Malibu, Calif] M. Johnstone. il *Artweek* 18:15 D 12 '87

Eye of the new man [Alexander Rodchenko: Modern Photography in Soviet Russia, J. Paul Getty Museum, Malibu, Calif] V. Goldberg. *Connoisseur* 217:46 D '87

Photography, Spanish

Agustí Centelles: Spanish Civil War photographer. J. R. Green. bibl f il *Hist Photogr* 12:147-59 Ap/Je '88

Alfonso: Spain's premier photojournalist. J. R. Green. bibl f il pors *Hist Photogr* 11:189-211 JI/S '87

Photography, Stereoscopic

Alfred Hart: photographer of the Central Pacific Railroad. G. G. Willumsen. bibl f il por *Hist Photogr* 12:61-75 Ja/Mr '88

James Ricalton—an American photographer in India [includes excerpts from his book, India through the stereoscope] B. B. Sharma. bibl f il *Hist Photogr* 11:53-61 Ja/Mr '87

The Langenheims of Philadelphia. G. S. Layne. bibl f il pors *Hist Photogr* 11:39-52 Ja/Mr '87

Photography in the third dimension [Kenneth Snelson's panoramas, and stereo photographs] L. Wieder. il *Aperture* no106:72-4 Spr '87

Still points in a turning world [Marville's Paris photographs and Houssin's stereographic view] S. Rice. bibl f il *Afterimage* 14:10-13 My '87

Photography, Swedish

Notes on Swedish photography [12-16] J.-E. Lundström. bibl f il *Afterimage* 14:12-16 D '86

Photography, Theatrical

See also

Photography of dance

David Buckland [theatrical photographer] W. Bishop. col il *Br J Photogr* 134:476-7+ Ap 24 '87

Singular realities: some thoughts on staged photographs. G. Badger. il *Creat Camera* no6:25-9 '87

Exhibitions

True stories & photofictions [Ffotogallery, Cardiff, Wales] D. Briers. *Creat Camera* no7:34 '87

Photography, Twentieth century

See also

Surrealism

The Monopoly of appearances. C. Squiers. il (pt col) *Flash Art* no132:98-100 F/Mr '87

Exhibitions

Another side of photography [San Francisco Arts Commission Gallery; installation] J. Brunson. il (with cov) *Artweek* 19:1+ Ap 30 '88

Blow-up [Kunstverein, Frankfurt; traveling exhibit] M. Westenholm. il *Flash Art* no139:119-20 Mr/Ap '88

Blow-up—Zeitgeschichte [Württembergischer Kunstverein, Stuttgart; traveling exhibit] R.-G. Dienst. *Kunstwerk* 40:110 Je '87

Head games [Robert Koch Gallery, San Francisco] J. Jordan. il *Artweek* 19:11 Ap 30 '88

Images captured in secret [Eye Gallery, San Francisco] D. Marable. il *Artweek* 19:11 Mr 5 '88

Masterpieces of the twentieth century [Royal Photographic Society's National Centre of Photography, Bath; traveling exhibit] M. Harker. il *Br J Photogr* 134:590-1 My 22 '87

Photo forecast [Future of photography: Corcoran Gallery of Art, Washington, D.C.] M. Power. il (pt col) *Art Am* 75:47+ D '87

The Relevance of references [de Saisset Museum, Santa Clara, Calif] S. Hinton. il *Artweek* 18:11 O 24 '87

Photography, Ultraviolet

The Changing shape of burgers [the use of ultraviolet photography to follow changes in fibre alignment in a meat product] R. K. Mounsdon and P. D. Jolley. il *Br J Photogr* 134:414-15+ Ap 10 '87

Photography, Underwater

See also

Motion picture photography, Underwater

Swimmers: seventy international photographers [with poems, introduction, and an historical essay] il (pt col with cov) *Aperture* no111:1-93 Summ '88

Photography, Victorian

Alfred Brothers, 1826-1912, and his role in photographic publishing. S. F. Joseph. bibl f il por *Hist Photogr* 11:63-76 Ja/Mr '87

The Amateur aesthetic: Bayard, Lesecz and the Victorians [review article of 3 books] E. A. McCauley. il *Afterimage* 15:5-7 O '87

The Diaries and photographs of Hannah Cullwick. H. Dawkins. bibl f il pors *Art Hist* 10:154-87 Je '87

John Benjamin Dancer 1812-1887: a perspective. M. Hallett. bibl f il por *Br J Photogr* 134:1474-5+ D 3 '87

Relics of old London: photographs of a changing Victorian city [the history and collection of the Society for Photographing Relics of Old London; with a catalogue] K. E. Foote. bibl f il plan *Hist Photogr* 11:133-53 Ap/Je '87

Exhibitions

Henry Peach Robinson [National Museum of Photography, Film and Television, Bradford, England] J. May. il *Creat Camera* no12:10-11 '87

Photography and art See Art and photography**Photography and language**

The Body of the text [impressions of Entre deux, by Ernestine Rubin and Pierre Borhan] P. Roegiers. il *Cimaise* 34:81-4 Je/Ag '87

Towards photographic communication [the problems of the photograph as language] E. Duff. *Br J Photogr* 134:839-40 JI 17 '87

Photography and literature See Art and literature**Photography and politics**

Picturing apartheid [review article of 4 books] N. McGann. il *Afterimage* 15:16-17 N '87

Power photography [snapping these heartwarming handshakes] P. J. Blake. *Inter Des* 58:290-1 Je '87

Six stations of the Latino American via crucis. E. Desnoes. il *Aperture* no109:2-13 Wint '87

[The Berlin Wall: images from four photographers; 4 article anthology] il *Creat Camera* no9:10-32 '86

Exhibitions

History runs through our houses daily [Artsspace, San Francisco] M. Durant. il *Artweek* 18:11-12 D 5 '87

Photography and society

The Family photograph. D. Halle. bibl f il (with cov) *Art J* 46:217-25 Fall '87

Paul Graham [photographer of the social landscape] G. Badger. col il (with cov) *Creat Camera* no2:18-21 '87

Toward a new social documentary. G. Kester. bibl f il (with cov) *Afterimage* 14:10-14 Mr '87

Exhibitions

Stimulating stuff for a limp August [Coast to Coast, Watershed Gallery, Bristol, England] K. Macleod. il *Creat Camera* no10:34-5 '86

Photography and technology See Photography, Industrial; Technology and art

Photography as a profession*See also*

Women photographers

American Photographer Profile: A news supplement for the professional. *Am Photogr* 19:p-1-20 S '87; 19:p-4-20 O '87; 19:p-1-24 D '87

Bridal path: a walk down the aisle is big business these days [wedding photography] A. M. Russell. col il *Am Photogr* 18:16 Je '87

Commercial and applied photography. R. H. Mason. il *Photogr J* 127:294-303 Jl '87

How to be a success [review article] T. Imrie. il *Br J Photogr* 134:392-3 Ap 3 '87

Joyce Tenneson [interview] E. Roth. col il (with cov) por *Am Photogr* 19:64-6 S '87

Professional page [comparisons of the current market and that of the past] D. Grant. *Am Artist* 51:144 O '87

Residencies and exploitation [low paying artist-photographer residencies] C. Killip. *Creat Camera* no4:9 '87

Towards distinction [British photography organizations] A. Bolt. il *Br J Photogr* 134:1081-3 S 18 '87

Photography at Work *See* Photography—Apparatus and supplies—Exhibitions**Photography in advertising***See also*

Fashion photography

Abitare and advertising [special 25th anniversary issue] il (pt col) *Abitare* no251 Bis:2-96 Ja/F '87

American Express: Do you know me? becomes You should know me. L. Snowden. il (pt col) pors *Graphis* 44:32-49 Mr/Ap '88

Background information [Photographers explore the possibilities of seamless and cyc.] il (pt col) *Art Dir* 28[38]:60-2 Mr '87

Barbara Bordnick. D. Coyne. il (pt col) por *Commun Arts Mag* 29:66-77 Mr/Ap '87

Blurry photos: don't hold that pose. R. Hoffman. il (pt col) *Art Dir* 28[38]:50-2 Ja '87

Boeing all the way: the ungodly task of simulating the heavens [an ad assignment] N. Liu. col il diag *Am Photogr* 18:102-3 My '87

Brazil designs: an introduction [9 article anthology] il (pt col) *Print* 41:53-120 N/D '87

Bruce Weber goes to Hollywood. il (pt col) *Am Film* 12:25-32 S '87

Cavalier attitude [a video recorder ad] C. Norwich. col il diag *Am Photogr* 18:82-3 Ap '87

Close to the edge: will the real full frame photo please stand up. H. Levine. il (pt col) *Art Dir* 38:28-31 D '86

Conceptual photography [Ideas take over where reality leaves off] H. Levine and G. Berman. il (pt col) *Art Dir* 39:64-7 Mr '88

Focus on industry. D. Fraser. il por *Photogr J* 127:197-203 My '87

Image worlds: Corporate identities at General Electric, 1890-1930 [review article] T. W. Fels. il *Print Collect News!* 19:67-9 My/Je '88

In search of the high-performance actual [for Jeff Zwart, speed is the essence] L. Shames. col il (with cov) por *Am Photogr* 19:50-61 N '87

Inside advertising. *See* issues of American Photographer Jump shop: photographic tricks are for kids [Cheerios ad campaign] N. Liu. col il *Am Photogr* 20:70-1 My '88

Kathryn Kleinman. S. Steyer. il (pt col) por *Commun Arts Mag* 29:54-61 My/Je '87

Kohler coordination: sometimes a solution is as simple as black and white. C. Norwich. col il *Am Photogr* 18:66-7 F '87

A Model profession [Alison Theaker talks to some of the most skilful fakers in the business] A. Theaker. col il *Br J Photogr* 134:362-4+ Mr 27 '87

No 100 issue—a milestone in design history [last issue of Graphic Design commemorates publication's history and editor Katsumie Masaru; with chronology of events relating to Design profession in Japan] K. Yusaku. il (pt col) *Graph Des* no100:2-118 Mr '86

Optical illusions [two young still-life advertising photographers] M. Hallett. col il *Br J Photogr* 134:250-1 F 27 '87

Photodesign: advertising and editorials. K. Steinorth. il (pt col) *Novum Gebrauchsgaphik* 58:40-5 Mr '87

The Photography scene today. B. Gordon. *Commun Arts Mag* 28:100 Ja/F '87

Photos' looser looks: Today's photo ads reflect their market's informality. H. Levine. il *Art Dir* 38:88-90 N '86

Print's Regional Design Annual/1987. il (pt col with cov) *Print* 41:81-307 Jl/Ag '87

Production: a question to photographers. K. Klein. *Commun Arts Mag* 29:173-4+ Ag '87

Production: reproducing from poor materials. K. Klein. il *Commun Arts Mag* 30:108-9 Mr/Ap '88

Retouching enters the twenty-first century [the force of electronic imaging alters the face of the retouching field] H. Levine. il (pt col) *Art Dir* 28[38]:34-40+ F '87

Rich lather: photography bathed in a pearlescent glow. W. Yu. col il diag *Am Photogr* 17:84-5 D '86

Richard Hamilton Smith [interview] R. Patterson. col il (with cov) por *Commun Arts Mag* 28:34-43 Ja/F '87

Terminal turbulence [Mark Kozlowski makes his subject stand out in a crowd] S. Piperato. col il *Am Photogr* 20:82-3 Ja '88

Tressed for success [creating an ad that's a cut above the pack] N. Liu. col il *Am Photogr* 20:70-1 F '88

Willie Moy. R. Patterson. il (pt col) por *Commun Arts Mag* 29:68-75 S/O '87

The Wines of Portugal campaign. T. Imrie. col il (with cov) *Br J Photogr* 134:1256-7 O 22 '87

Yuri Dojc. P. Coyne. il (pt col with cov) por *Commun Arts Mag* 30:70-9 Mr/Ap '88

Competitions, awards, etc.

1987 photography annual. il (pt col) *Commun Arts Mag* 29:4-130 Ag '87

AFAEP awards [the fourth in the Association's awards series] A. Theaker. il (pt col) *Br J Photogr* 134:122-4 Ja 30 '87

Exhibitions

Art & advertising: commercial photography by artists [International Center of Photography, New York] V. Goldberg. col il *Am Photogr* 18:28+ F '87

In praise of perfect pitch [the photographic wonders of the advertising world: International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] A. Ripp. il (pt col) *Am Photogr* 20:60-9 Mr '88

Yearbooks*See also*

Photographis (Periodical)

Photography in archaeology*See also*

Photography, Aerial

About photography. *See* issues of Archaeology Archaeology and heritage [archaeological tour of Carcas-sonne] V. J. Heppelthwaite. il diag *Photogr J* 128:149-53 Ap '88

Improvising a photo tower. E. Houlder. il *Photogr J* 128:156 Ap '88

Metallic powder as an aid to stone tool photography. E. Callahan. bibl il *Am Antiq* 52:768-71 O '87

Photography for discovery and scale by superimposing old photographs on the present-day scene. G. Prince. il *Antiquity* 62:112-16 Mr '88

Recording a level or nearly level horizon by photoplanning without specialist equipment. E. Houlder. il *Antiquity* 61:463-6 N '87

Recording a level or nearly level horizon by photoplanning without specialist equipment [reprinted from *Antiquity* 61:463-6, November 1987] E. Houlder. il *Photogr J* 128:154-5 Ap '88

Video recording on excavations. W. S. Hanson and P. A. Rahtz. *Antiquity* 62:106-11 Mr '88

Photography in books *See* Illustrated books**Photography of American Indians** *See* Indians of North America—Photographs**Photography of animals***See also*

Motion pictures—Animal films

Animal magnetism—Rosamond Wolff Purcell's highly personal view of natural history repels even as it mesmerizes. E. Roth. col il *Am Photogr* 18:60-5 F '87

The Big cats. S. K. Gajree. il *Photogr J* 128:54-9 F '88

Birds of prey of the world [Peter Lester talks with Eric and David Hosking] P. Lester. il (pt col with cov) *Br J Photogr* 135:12-13 Ja 14 '88

Chimpanzees as dramatic actors. R. Magid. il (pt col) *Am Cinematogr* 68:60-3 Je '87

Wild things [Mitsuaki Iwago's Serengeti sojourn] E. Roth. col il *Am Photogr* 20:48-51 My '88

Photography of art

The Earliest photographs of the Westminster Retable. P. Binski. bibl f il *Burlington Mag* 130:128-32 F '88

Photography of art—cont.

The Photographic enhancement of seal impressions. J. Winter and T. Ellentuck. bibl f il diags *Arch Asian Art* 40:74-7 '87

Photographing craft pottery. J. Anderson. il *Photogr J* 128:250-4 Je '88

The Photography of holograms. G. Saxby. il (with col cov) diags *Photogr J* 127:526-31 N '87

Photography—a support of history. il *Photogr J* 128:224-6 My '88

Studies in black and white: Whistler's photographs in Glasgow University Library. N. Thorp. bibl f il *Stud Hist Art* 19:85-100 '87

Photography of Australian aborigines See Australian aborigines—Photographs**Photography of children**

Children of Holyoke [Mass] S. Hart. il *Creat Camera* no11:26-32 '86

The Girl's got a way with kids [Jade Albert] A. M. Russell. col il (with cov) *Am Photogr* 18:52-61 My '87

Open minds: Mandy Harman & David Townend [photography of the growing child] D. Townend and M. Harman. il *Creat Camera* no3:26-9 '87

Send them to school . . . photographs by Alastair Haines. A. Haines. il *Creat Camera* no11:10-13 '86

Photography of cities and towns

A Hanoverian exposure? [according to Anthony Hebdon we must rewrite history] A. Hebdon. il map *Br J Photogr* 134:778-80+ JI 3 '87; 134:819 JI 17 '87; 134:1508-9 D 10 '87

Il paesaggio in Francia: una documentazione fatta di fotografie [DATAR project] C. Bertelli. il (pt col) *Domus* no682:25-31 Ap '87

Protest in Detroit [photographers show a city demolished by neglect] J. S. Chou. il *Am Photogr* 20:12 Mr '88

Relics of old London: photographs of a changing Victorian city [the history and collection of the Society for Photographing Relics of Old London; with a catalogue] K. E. Foote. bibl f il plan *Hist Photogr* 11:133-53 Ap/Je '87

Still points in a turning world [Marville's Paris photographs and Houssin's stereographic view] S. Rice. bibl f il *Afterimage* 14:10-13 My '87

Exhibitions

City lights noted [Goldsmith's Gallery, London] I. Jeffrey. il (pt col with cov) *Creat Camera* no5:10-32 '87

Fotografie in mostra a Venezia e a Milano [Dialectical landscapes—Nuovo paesaggio americano, Venice; Paysages photographiques, La Mission Photographique de la DATAR, Milan; exhibits] I. Zannier. il *Casabella* 51:42-3 Je '87

Photography of dance

Dance and photography [review article] M. Harris. il *Artforum* 26:17-20 Ap '88

Photography of men*See also***Fashion photography**

Gender pretenders [a photographer explores a very private world with care and empathy] il por *Am Photogr* 18:90-4 Je '87

Men's lives [review article] N. Richardson. il *Aperture* no108:74-6 Fall '87

Photography of mountains

The Keswick brothers [Ashley and George Abraham] G. Holt. il pors *Photogr J* 127:418-21 S '87

The Mountain landscape. B. Ruthven. il *Photogr J* 127:274-6 Je '87

Sella's summit [turn-of-the-century mountain photographer Vittorio Sella] D. Roberts. il por *Am Photogr* 19:64-71 JI '87

Photography of ships

In his father's wake [America's first family of marine photographers—the Rosenfelds] R. Vaughan. il (pt col) pors *Am Photogr* 18:48-59 F '87

Looking at art [Stieglitz's The Steerage] B. Newhall. il *Art News* 87:141-2 Mr '88

National Maritime Museum collection. J. Clement. il *Br J Photogr* 134:537-9 My '87

Photography of sports

Around Tasmania on a sailboard. R. Musch. il (pt col) *Am Cinematogr* 68:93-4 JI '87

Ashdown's sporting chances: Independent man finds freedom. il *Br J Photogr* 135:12-13 Mr 24 '88

The Game of baseball as understood and photographed by Herbie Scharfman. B. Cohen. il (pt col) pors *Am Photogr* 19:38-41 O '87

King of the wake [water-skiing photographer Tom King] D. Schonauer. col il (with cov) *Am Photogr* 18:54-61 Je '87

Ned Hanlan: portrait of a sports hero. J. M. Schwartz. bibl f il pors *Hist Photogr* 11:123-32 Ap/Je '87

Saved by the bell [boxing photography] M. Disend. col il *Am Photogr* 18:80-6 My '87

Sports photographer of the year. il *Photogr J* 127:211-13 My '87

Sports photography. R. H. Mason. il *Photogr J* 127:342-51 Ag '87

Their days at the races [driven by one-track minds, photographer Henry Horenstein and writer Brendan Boyd prove themselves the better bookmakers] B. C. Boyd. il *Am Photogr* 19:50-7 O '87

Photography of the nude

Bar Belles bare all: the spirit of Brassai haunts a Manhattan bistro [ad campaign] L. Snowden. il *Am Photogr* 19:80-1+ Ag '87

Exquisite textures, noble forms: still lifes & nudes. R. Ehrlich. bibl f il *Creat Camera* no10:26-8 '86

The Inner limits [Hiroshi Osaka looks at his own soul by studying the outside of others] Y. Kuchiki and E. Roth. il *Am Photogr* 19:70-3 N '87

Innocent fascination [Bunny Yeager reigned as queen of cheesecake in the 1950s] B. Cohen. il (pt col) pors *Am Photogr* 19:44-55 JI '87

Liberté, égalité, and nudité [this month's French elections are too clothes to call] C. La Balme. col il *Am Photogr* 20:76-8 My '88

Swimmers: seventy international photographers [with poems, introduction, and an historical essay] il (pt col with cov) *Aperture* no111:1-93 Summ '88

Exhibitions

Figures [Cambridge Darkroom, London; traveling exhibit] B. Human. *Creat Camera* no6:36 '87

Historic Czech nudes [Robert Koch Gallery, San Francisco] D. Marable. il *Artweek* 18:11-12 O 31 '87

Photography of women*See also***Fashion photography**

Beyond Rosie the riveter: the camera at work among women [review article on 3 books] V. Goldberg. il *Am Photogr* 19:30+ O '87

Biology, destiny & photography [panel: is biology destiny? photographic definitions of gender; Women's Caucus for Art conference, Boston, 1987] P. A. Johnston. il *Women Artists News* 12:9 Je '87

Bromide beauties [the early days of the picture postcard pin-up industry] C. Garvie and J. Henery. il *Br J Photogr* 134:1328-9 N 5 '87

The Colonial harem [review article] M. Starenko. il *Afterimage* 14:21 O '86

The Diaries and photographs of Hannah Cullwick. H. Dawkins. bibl f il pors *Art Hist* 10:154-87 Je '87

Innocent fascination [Bunny Yeager reigned as queen of cheesecake in the 1950s] B. Cohen. il (pt col) pors *Am Photogr* 19:44-55 JI '87

Mothers & daughters—that special quality: an exploration in photographs. il (pt col with cov) *Aperture* no107:1-109 Summ '87

Rethinking representation [review article] G. Swanson. bibl f *Screen* 27:16-28 S/O '86

The Sightless woman in Surrealist photography. H. Lassalle. bibl f il *Afterimage* 15:4-5 D '87

Spot the difference [magazine covers are a cultural form in their own right] L. Wells. il *Br J Photogr* 134:782 JI 3 '87

Exhibitions

Difference and deference [On representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] A. Rankin. bibl f il *Screen* 28:91-101 Wint '87

On representation, sexuality and sameness [New Museum of Contemporary Art, New York; traveling exhibit] M. Kelly. il *Screen* 28:102-7 Wint '87

Photography periodicals See Periodicals**Photogravure**

Die Kunst in der Photographie, the German Camera work: the publication and its images. R. H. Krauss. bibl il tabs *Hist Photogr* 10:265-97 O/D '86; 11:258 JI/S '87

Photojournalism See Photography, Journalistic**Photokina** See Photography—Apparatus and supplies—Exhibitions**Photolithography**

Production [why photographs do not reproduce well due to the constraints of problems with offset lithographic printing] K. Klein. *Commun Arts Mag* 29:124-5 S/O '87

Photomechanical processes*See also***Computers—Photographic applications****Computers—Typesetting and printing processes**

Photomechanical processes—See also—*cont.*

Copying processes
Image processing
Photography—Printing processes
Photogravure
Photolithography

Alfred Brothers, 1826-1912, and his role in photographic publishing. S. F. Joseph. bibl f il por *Hist Photogr* 11:63-76 Ja/Mr '87

New insights on John La Farge and photography. J. L. Yarnall. bibl f il (with back cov) pors *Am Art J* 19 no2:52-79 '87

The Printed photograph and the logic of progress in nineteenth-century France. J. Rosen. bibl f il *Art J* 46:305-11 Wint '87

Photomicrography**Competitions, awards, etc.**

Polaroid International Photomicrography awards [the sixth annual] P. Lester. il (pt col) *Br J Photogr* 135:20-1 Ja 21 '88

Photomontage

Hanna Höch [photomontage leading to Mike Roles' current work] J. Gross. il *Br J Photogr* 134:1090-2 S 18 '87

Photomontage and its audiences, Berlin, circa 1922 [paper presented at a seminar on the topic of patronage] K. M. Hays. bibl f il *Harv Archit Rev* 6:18-31 ['87]

Exhibitions

Age of uncertainty [Sonoma State University, Rohnert Park, Calif; traveling exhibit] R. Solnit. il *Artweek* 18:11 N 28 '87

Phrenology See **Physiognomy****Phrygillos, 5th cent. B.C.****Reproductions**

Syracusan tetradrachm (ca 412 B.C.)
Expedition 28 no3:18 '86

Phyfe, Duncan, 1768-1854*about*

A Duncan Phyfe bill and the furniture it documents. J. V. Sloane. bibl f il (pt col) *Antiques* 131:1106-13 My '87

Reproductions*Attributed works*

Carved console table (mahogany, marble, ca 1810)
Antiques 132:inside cov N '87 (col)

Physical deformities See **Deformities****Physical fitness** See **Sports****Physics***See also***Art and physics****Physiognomy**

Clark Mills and the phrenologist. C. Colbert. bibl f il diag *Art Bull* 70:134-7 Mr '88

Daumier's expressive heads. B. Laughton. bibl f il (p109-112) *Rev Art Can* 14 no1-2:135-42 '87

The Passions and Raphael's cartoons in eighteenth-century British art. S. Dickey. bibl f il *Marsyas* 22:33-46 '83-'85

Peculiar marks: Lavater and the countenance of blemished thought. B. M. Stafford. bibl f il *Art J* 46:185-92 Fall '87

Physiognos See **Bestiaries****Physiology***See also***Anatomy**

Body horror [4 article anthology] bibl f il (with cov) pors *Screen* 27:2-70 Ja/F '86

Piacentini, Marcello, 1881-1960*about*

Italian architecture during the fascist period—classicism between neoclassicism and rationalism: the many souls of the classical [paper presented at a seminar on the topic of the public realm and patronage] G. Ciucci. bibl f il plan diag *Harv Archit Rev* 6:83-6 ['87]

Piacentino, Gianni*about*

Arte povera 1967-1987. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no137:53+ N/D '87
il: Airplane object; [1 untitled]

Pialat, Maurice*about*

La ligne droite [interview] pors *Cah Cinema* no399:6-7, 60+ S '87

Police [film] Reviews

Afterimage il 14:5+ Ja '87. B. Reynaud

Sous le soleil de Satan [film] Reviews

Cah Cinema col il (with cov) no397:6-7 Je '87.
S. Toubiana

Cah Cinema col il (with cov) no399:2-5 S '87.
A. Philippon

Piana, Mario, 1952-*about*

Restaurer Venise [réstitution en salle de consultation du refectoire du Couvent des Frari et la restauration muséographique des Scuole du Ghetto Nuovo] D. Mangin. il plans diags *Archit Aujourd'hui* no248:91-3 D '86

Piano, Renzo, 1937-*about*

Basilique de Palladio, Vicenze [exhibit] diag *Archit Aujourd'hui* no247:xxviii O '86

[Chapelle de la Sorbonne, Paris; exhibit] il *Abitare* no261:82 Ja/F '88

Picking up the pieces and running with them [Renzo Piano's current projects; 8 article anthology] il (pt col with cov) plans diags *Archit Rev* 181:32-59 Mr '87

Renzo Piano: sovversione, silenzio e normalità [interview] V. Magnago Lampugnani and E. Ranzani. il por *Domus* no688:17-24 N '87

il: Schizzo di studio per la mostra di Calder al Palazzo a Vela di Torino (2); Schizzo di studio per il Palazzetto dello Sport di Ravenna

Renzo Piano: Special Feature [11 article anthology] il (pt col with cov) pors plans diags *A + U* no206:39-122 N '87

Renzo Piano, uno stadio per Bari [Italy] E. Ranzani. il plans diag *Domus* no684:7 Je '87

Renzo Piano—Lo stadio di Bari e il sincrotrone di Grenoble [interview] S. Brandolini. il (pt col) plans diags *Casabella* 51:54-64 Je '87

Piano

Ruminations on the romantic piano. S. Lipman. *New Criter* 6:55-8 F '88

Piano & Fitzgerald

Inauguration Menil [Houston, Tex] P. Jodidio. il (pt col) *Connaiss Arts* no424:88-91 Je '87

Konstruktionen für das Licht [De Menil Collection in Texas und das Lowara-Bürohaus in Montecchio] M. M. Angélil. bibl f il (pt col with cov) plans diags *Werk Bauen Wohnen* 74/41:30-9 D '87

The Menil Collection [Houston] col il diags *Archit Rec* 175:124-5 S '87

The Menil Collection museum [Houston] il (pt col with cov) por plans diags *A + U* no206:42-90 N '87

Museo Menil, Houston. E. Ranzani and E. Guazzoni. il (pt col) por (p iv) map plans diags *Domus* no685:32-43 Ji/Ag '87

Simplicity of form, ingenuity in the use of daylight [Menil Collection of Art and Historic Artifacts, Houston] J. Pastier. il (pt col) plans diags *Architecture* 76:84-91 My '87; Discussion. 77:155 My '88

Piantanida, Pino*about*

Olimpo [Rome, a subterranean discotheque] H. Barnes. col il por (p225) plan *Inter Des* 58:264-7 Ap '87

Piatek, Frank, 1944-*about*

[Roy Boyd Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 15:55 Ja '88

Piazzetta, Giovanni Battista, 1682 or 3-1754*about*

The Draftsman's touch [British Royal Collection, California Palace of the Legion of Honor, San Francisco; exhibit] M. Levy. il *Artweek* 18:5 S 19 '87
il: Idealized self-portrait

Reproductions

Seated female nude in a landscape (red chalk with touches of white on buff paper)

Drawing 9:141 Mr/Ap '88

Piazzola, Astor*about*

Astor Piazzola and the New Tango. H. Giambruni. il *Craft Int* 6:10 Ap/Je '87

Picabia, Francis, 1879-1953*about*

Arthur Dove's music paintings of the Jazz Age. D. M. Cassidy. bibl f il *Am Art J* 20 no1:9-11 '88
il: Negro song; Dances at the spring

Reproductions

Ad libitum, or Au choix; à la volonté (watercolor on paper, 1913-14)

Art Antiqu p53 Ja '88 (col)

Bords de l'Yonne, effet de soleil (1906)

Antiques 133:805 Ap '88 (col)

Cercle infernal (1946)

Art Am 76:5 Mr '88 (col)

Dance at the spring

Art Antiqu p58-9 Ja '88 (col)

Le fiancé (1916)

Connaiss Arts no430:119 D '87 (col)

Picabia, Francis, 1879-1953—Reproductions—cont.

Le port de Saint-Tropez (1907)
Rev Louvre Mus Fr 37 no5/6:327 '87 (col)

Picard, Denis

Saint-Etienne résolument 20^e. col il *Connaiss Arts* no430:118-23 D '87

Picard, Gilbert-Charles

La louve romaine, du mythe au symbole. bibl f il *Rev Archeol* fasc2:251-63 '87

Picard, Jean-Louis

about

Une organisation originale [messieurs les commissaires-priseurs] F. Duret-Robert. col il pors *Connaiss Arts* no429:124 N '87

Picasso, Pablo, 1881-1973

about

Artist's intentions and art historian's interpretation of the artwork. D. Carrier. bibl f il *Leonardo* 19 no4:338-42 '86

il: Portrait of Daniel-Henry Kahnweiler
 Avant-garde et kitsch. C. Greenberg. bibl f *Cah Mus Natl Art Mod* no19-20:164 Je '87

Avignon oder das Rätsel des Bordells [Studien zur Entwicklung eines Bildes von Pablo Picasso] F. Grundbacher. col il *Du* no4:66-71+ '88

Bidlo's Pablo [Leo Castelli Gallery, New York; exhibit] bibl f *Art Am* 76:172-5 My '88

[Centre Pompidou, Paris; exhibit] G. Burn. *Arts Rev* 40:240 Ap 8 '88

il: L'Étreinte
 Les Demoiselles at the Musée Picasso [Paris; traveling exhibit] P. J. Storsve. il *Apollo* ns 127:278 Ap '88

Les Demoiselles d'Avignon [Musée Picasso, Paris; traveling exhibit] C. Green. il *Burlington Mag* 130:391-2 My '88

Les Demoiselles d'Avignon [Musée Picasso, Paris; traveling exhibit] il *Rev Louvre Mus Fr* 38 no1:67-8 '88

[Demoiselles d'Avignon: Musée Picasso, Paris; traveling exhibit] G. Burn. il *Arts Rev* 40:108 F 26 '88

Les Demoiselles et le vieux peintre [Musée Picasso; Musée National d'Art Moderne Paris; traveling exhibit] D. Picard. *Connaiss Arts* no432:11 F '88

il(col): Petit nu de dos aux bras levés
 Le dernier Picasso: 1953-1973 [Centre Georges Pompidou, Paris; traveling exhibit] L. Cooke. *Burlington Mag* 130:313-15 Ap '88

il: Reclining nude and head of a man; Nude in the studio; The Embrace

[Le dernier Picasso: Centre Georges Pompidou, Musée National d'Art Moderne; Les Demoiselles d'Avignon: Musée Picasso, Paris; traveling exhibits] P. Piguet. il *L'Oeil* no392:75 Mr '88

Douglas Cooper and the masters of Cubism [Tate Gallery, London; exhibit] M. R. Beaumont. il *Arts Rev* 40:121 F 26 '88

il: Boy with lollipop
 Dread, desire, and The Demoiselles [in Les Demoiselles d'Avignon Picasso expressed rage against his mistress and the need to reinvent Western art] P. Daix. il (pt col) *Art News* 87:133-7 Summ '88

The Dreams and lies of Picasso. P. Leighton. il *Arts Mag* 62:50-5 O '87

il: Self-caricature and other sketches; Sheet-music and wineglass; Mandolin and guitar

[Jan Krugier Gallery, New York; exhibit] S. Grill. *Art News* 87:154+ Ja '88

il: Study of a face
 Je suis le cahier: The Sketchbooks of Picasso [review article] F. Frascina. bibl f *Art Hist* 10:401-15 S '87

Late Picasso [Tate Gallery, London; traveling exhibit] M. R. Beaumont. *Arts Rev* 40:526 Jl 29 '88

il: Seated musketeer with sword (col cov); Couple with bird; Le déjeuner sur l'herbe, after Manet

Letters from Spain 1936-1939. G. McCoy. il (with cov) *Arch Am Art J* 26 no2/3:15-17 '86

il: Plate II: The Dreams and lies of Franco; Guernica
 Painting as trauma [Les Demoiselles d'Avignon, Musée Picasso, Paris; traveling exhibit] Y.-A. Bois. bibl f il (pt col) *Art Am* 76:130-41+ Je '88; Discussion. 76:21+ O '88

The Philosophical brothel [Picasso's Demoiselles d'Avignon; originally published in *Art News*, vol. LXXI, Sept. and Oct. 1972; with a Retrospect, and additional notes] L. Steinberg. bibl f il por *October* no44:3-74 Spr '88

Picasso & his printers. P. Gilmour. bibl f il *Print Collect News* 18:81-90 Jl/Ag '87

il: Le repas frugal; Peintre entre deux modèles; Minotaure caressant und dormeuse; David and Bathsheba (2); Susanne et les vieillards

Picasso dessinateur [Musée Picasso, Paris; exhibit] B. Léal. *Rev Louvre Mus Fr* 37 no5/6:434 '87

il: Portrait-charge de Guillaume Apollinaire en académicien; Étude d'après le table de maître Francke; Étude pour l'homme au mouton

Picasso et Arman [Galerie de l'Orangerie, Geneva; exhibit] R. Bouillot. *L'Oeil* no389:88 D '87

Picasso gets a hit [the Chicago Picasso, which celebrated its 20th birthday this year] J. Yood. il *Art News* 86:16 N '87

Picasso vu par Brassai [Musée Picasso, Paris; exhibit] pors *Rev Louvre Mus Fr* 37 no3:222-3 '87

Picasso works on paper from the Barcelona blue and pink periods [Lefevre Gallery, London; exhibit] L. Berryman. il *Arts Rev* 40:89 Jl 15 '88

Picasso's drawings in the Musée Picasso [Paris; exhibit] P. J. Storsve. il *Apollo* ns 126:439-40 D '87

il: Self-portrait and sketches of hands; Man with violin

Picasso's old age: 1963-1973. G. Schiff. bibl f il *Art J* 46:122-6 Summ '87

il: Rape of the Sabines; Painter creating model; Eagle and figures; Rembrandt-like figure and Cupid; Gran teatro del mundo; Infant prodigy

Return of the centaur [the film *Le mystère Picasso*] L. Klady. pors *Film Comment* 22:20-2 Mr/Ap '86

Le siècle de Picasso [Paris dédiée à l'Espagne une série de manifestations] A. de Gaigneron. col il *Connaiss Arts* no428:13 O '87

The Sketchbooks of Picasso [Art Institute of Chicago; traveling exhibit] J. Yood. *New Art Exam* 15:52 O '87

A Source in El Greco for Picasso's Les Demoiselles d'Avignon. R. Laessøe. bibl f il *Gaz B-Arts* ser6 v110:131-6 O '87

il: Les Demoiselles d'Avignon; Medical student, sailor and five nudes in a bordello; Five nudes

Les trois périodes de travail de Picasso sur Les trois femmes: automne 1907-automne 1908, les rapports avec Braque et les débuts du Cubisme. P. Daix. bibl f il por *Gaz B-Arts* ser6 v111:141-54 Ja/F '88

United on the threshold of the twentieth-century mystical ideal: Marie Laurencin's integral involvement with Guillaume Apollinaire and the inmates of the Bateau Lavoir. J. Fagan-King. bibl f il *Art Hist* 11:88-114 Mr '88

il: Les Demoiselles d'Avignon
 Zurbaran ou l'œil intérieur. J. Baticle. col il *Connaiss Arts* no431:38 Ja '88

il(col, p33): Nature morte aux pains et au compotier

Reproductions

Bühnenvorhang zu Parade (1917)
Kunst no11:861 N '87 (2 with col cov det)

Buste de femme (1940)
Connaiss Arts no433:20 Mr '88 (col)

Buste de femme (1944)
Art Am 76:13 Jl '88 (col)

Buste de femme sur fond gris (paint, 1943)
Art Am 76:7 Ja '88 (col)

Cat and fish (1953)
Art Am 75:28 O '87 (col)

La dama de azul
Art Am 76:32 Ja '88 (col)

Flash Art no137:122 N/D '87 (col)

Goya no199:200:inside back cov Jl/O '87 (col)

Goya no201:inside back cov N/D '87 (col)

Studio Int 200:inside back cov N '87 (col)

Les Demoiselles d'Avignon
Connoisseur 218:76 Ja '88 (col)

Deux femmes (black ink on paper, 1970)
Art Am 76:11 Je '88 (col)

Les deux femmes nues (litho, 1946)
Art News 87:8 F '88

Les deux frères (gouache, 1906)
L'Oeil no382:56 My '87 (col)

Etude pour Les saltimbanques (watercolor, ink, crayon and wash, 1905)
Apollo ns 127:[front] 7 Je '88 (col)

Archit Dig 45:133 Mr '88 (col)

Femme assise aux cheveux frises, sur fond jaune et rose (1937)
Art Am 75:42 S '87 (col)

Femme assise dans un fauteuil (1909)
Art Am 75:29 S '87 (col)

Femme nue (crayon, 1966)
Art Am 76:19 Mr '88

La femme qui pleure (drypoint, 1937)
Connaiss Arts no433:125 Mr '88

Figura (formed glass, hot glass technique, 1963)
Neues Glas no4:285 O/D '86 (col)

Picasso, Pablo, 1881-1973—Reproductions—cont.

- Glasses and bottle (1914)
Art Am 75:15 O '87 (col)
Art News 86:23 O '87 (col)
- Head of a man in a hat, on a red ground (1915-16)
Art Am 75:34 N '87 (col)
Art News 86:11 N '87 (col)
- Hommes et femmes nus (ink, wash, and gouache on paper, 1967)
Arts Mag 62:back cov F '88
- La mandoline (1959)
Arts Mag 62:2 F '88 (col)
- Minotauromachy (etch, 1935)
Rec Art Mus (Princeton Univ) 46 no1:30 '87
- Nature morte (oil on wood, 1918)
Art Am 75:7 N '87 (col)
- Nature morte à la bougie (1944)
Art Am 76:7 Je '88 (col)
- Nature morte au bougeoir et à la cruche (1937)
Art Am 76:18 Je '88 (col)
- Nature-morte au compotier (1943)
L'Oeil no387:8 O '87 (col)
- Nature morte au panier de fruits et pot de fleurs (1942)
Connaiss Arts no428:12 O '87 (col)
- Nu appuyé sur des coussins (1967)
Art News 87:20 Ap '88 (col)
- Portrait d'homme au chapeau gris (1970)
Art Am 76:13 My '88 (col)
- Le repas frugal (etch, 1904)
Burlington Mag 129:1 N '87
- Souvenir du Havre (1912)
Connoisseur 217:83 N '87 (col)
L'Oeil no388:7 N '87 (col)
- Study for Guernica (pencil, 1937)
Arch Am Art J 26 no2/3:cov, 60 '86 (2)
- Study for The Offering (watercolor and pencil, 1908)
Art Am 75:30 D '87 (col)
Art News 86:20 D '87 (col)
- Tete (charcoal on paper, 1911)
New Criter 6:[front 4] N '87
- [Untitled: circus performers, with a dog and a horse] (etch, 1967)
L'Oeil no390-391:10 Ja/F '88
- [Untitled: multi-colored composition with figures, inscribed with the words "Picasso/Les dejeuners"] (1962)
Art Am 76:24 Jl '88 (col)
- [Untitled: three gentlemen in 17th century costume] (drwg, 1976)
Art Am 76:22 Ja '88
- Vollard suite: The Sculptor's studio (etch, 1930-37)
Art News 87:184 Ap '88
- Picasso Museum (Barcelona, Spain)** See Museo Picasso (Barcelona, Spain)
- Piccardt, Henricus Arnoldus, fl. 1804-1845**
about
- Drie Delftse borden [Enkele aantekeningen bij drie negentiende-eeuwse sacramentsborden] M.-R. A. S. Bogaers. bibl f il *Bull Rijksmus* 35 no2:105-9 '87
- Piccoli, Michel**
about
- Les constellations justes [interview] A. Philippon and S. Toubiana. il pors *Cah Cinema* no390:20-3 D '86
- Piccolo, Richard**
about
- The Shows must go on [Robert Schoelkopf Gallery, New York; exhibit] J. Perl. *New Criter* 6:64-5 S '87
- Pichler, Walter, 1936-**
about
- Le case delle stèle [Städelsches Kunstinstitut, Frankfurt; exhibit] H. Hollein. il (pt col) por (p iv) diag *Domus* no686:50-5 S '87
- [Städelsches Kunstinstitut, Frankfurt am Main; exhibit] A. Krauter. *Artforum* 26:142 S '87
- il: Der Kleine; Vogel (2); Stèle (2)
- Walter Pichler [Städelsches Kunstinstitut, Frankfurt; exhibit] C. Vielhaber. *Kunstwerk* 40:148-51 S '87
- il: Bewegliche Figur; Doppelhaus mit Stelen; [1 untitled]
- Picknell, William Lamb, 1853 or 4-1897**
Reproductions
- A Mountainous landscape with a stage coach
Antiques 132:622 O '87 (col)
- Near Marblehead, Massachusetts (ca 1886-89)
Antiques 133:184 Ja '88 (col)
- Pickstone, Charles**
O refined Christians [Leeds City Art Gallery, England; traveling exhibit] il *Apollo* ns 126:202-3 S '87
- Pickvance, Ronald, 1930-**
about
- Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:29 Mr '88

Picot, François Edouard, 1786-1863**Reproductions**

- Vue de la porte Belisaire, près de la Villa Medici
Apollo ns 126:[front] 28 D '87 (col)
- Pictographs** See Logography; Signs and symbols
- Picton, John**
Ekpeye masks and masking. bibl il (pt col) *Afr Arts* 21:46-53 F '88
- Pictorial humor** See Humor in art
- Pictorial space** See Space (Art)
- Picture agencies**
Agents provocateurs [four different photographers' agents] A. Theaker. il (pt col with cov) *Br J Photogr* 134:516-18+ My 1 '87
- Picture frames and framing**
Decorating with antiques: frame up. C. Irvine. il *Art Antiqu* p34+ Ja '88
- English picture frames and their makers. G. Jackson-Stops. bibl f il (pt col with cov) diags *Antiques* 133:232-47 Ja '88
- Frame and album guide. R. Green. *Br J Photogr* 134:341-4 Mr 20 '87
- Frames and albums [this month's market overview] R. Green. *Br J Photogr* 135:25 Ja 28 '88
- Frames and framing in museums. *Int J Mus Manage Curatorship* 6:227-8 S '87
- Framing classical space. J.-C. Lebensztejn. bibl f il *Art J* 47:37-41 Spr '88
- The Framing of Prince Eugene's collection. T. Newbery and P. Cannon-Brookes. bibl f il diags *Int J Mus Manage Curatorship* 7:45-56 Mr '88
- Making your own mat-cutting clamp and guide. G. R. Cohen. il (pt col) *Am Artist* 51:84+ N '87
- The Picture frames of Paul Petit, and Frederick, Prince of Wales. D. Buttery. bibl f il pors *Apollo* ns 126:12-15 Jl '87
- Raffaels römische Altarbilder: Aufstellung und Bestimmung. C. G. von Teuffel. bibl f il plans diag *Z Kunstgesch* 50 no1:1-45 '87
- Vincent van Gogh: his frames, and the presentation of paintings. A. Hoenigswald. bibl f il *Burlington Mag* 130:367-72 My '88
- Exhibitions**
Designs for English picture-frames [Arnold Wiggins & Son Ltd, London] il *Int J Mus Manage Curatorship* 6:219-20 Je '87
- Picture postcards** See Postcards
- Pictures**
Display
- The 1985 rehang of the Old Masters at the Allen Memorial Art Museum, Oberlin, Ohio. M. K. Talley. bibl f il *Int J Mus Manage Curatorship* 6:229-52 S '87
- Conventions of the eighteenth-century cabinet de tableaux: Blondel d'Azincourt's La première idée de la curiosité. C. B. Bailey. bibl il por *Art Bull* 69:431-47 S '87
- The Musée du Louvre as revolutionary metaphor during the terror. A. McClellan. bibl f il plan tab *Art Bull* 70:300-13 Je '88
- Total control: Whistler at an exhibition. D. P. Curry. bibl f il (pt col) *Stud Hist Art* 19:67-82 '87
- Vincent van Gogh: his frames, and the presentation of paintings. A. Hoenigswald. bibl f il *Burlington Mag* 130:367-72 My '88
- Pictures in art** See Art in paintings, prints, etc.
- Picturesque**
Artificial landscapes: the case of Humphry Repton. A. Ponte. bibl f il (pt col) plan *Lotus Int* no52:52-71 '86
- Foxley: the Prices' estate in Herefordshire [England] D. A. Lambin. bibl f il maps *J Gard Hist* 7:244-70 Jl/S '87
- Piecrust tables** See Tables
- Piene, Otto, 1928-**
about
- New technologies of art—where art and science meet. A. C. Bliss. il (pt col) tab *Leonardo* 19 no4:315 '86
- Sky, scale and technology in art [interview] R. Russett. bibl f il *Leonardo* 19 no3:193-200 '86; 20 no2:208-9 '87
- il: Blue star Linz; Milwaukee anemone; Iowa star; Icarus; Olympic rainbow (2); Hexagonal rooster; Minotaur; Brussels flower (col, pl 4)
- Pieńkowski, Jan**
about
- [Oxford Gallery, England; exhibit] J. Norrie. *Arts Rev* 40:50 Ja 29 '88
- Pieper, Jan**
Hanging gardens in the princely capitals of Rajasthan and in Renaissance Italy [sacred space, earthly paradise, secular ritual] bibl f il (pt col) plans diags *Marg* 39 no1:69-90 '87

Pieper, Paul

Anbetung der Heiligen Drei Könige mit dem hl. Antonius Abbas [ein unbekanntes deutsches Tafelbild aus der Zeit um 1400] bibl f il (pt col) *Pantheon* 45:54-7 '87

Pierce, Carrie

about

[Bockley Gallery, Minneapolis; exhibit] M. Stang. *New Art Exam* 15:67 F '88

Pierce, Lynn

about

Lynn Pierce. L. Pierce. *Fiberarts* 14:18 S/O '87
il(col): Devil's post pile II

Pierce-Roberts, Tony

about

Comedy of manners is Room with a view. il *Am Cinematogr* 68:64-6 Ap '87

Piermarini, Giuseppe, 1734-1808**Reproductions**

Finestre dell'Accademia Virgiliana a Mantova (drwg, ca 1775)

Domus no681:64 Mr '87 (col)

Piero, del Massaio, 1424-ca. 1496**Reproductions**

Map of Rome (drwg, 1469)

Z Kunstgesch 50 no4:488 '87

Piero, della Francesca, ca. 1416-1492

about

A Note on two Leonardo drawings: puzzling constructions at Christ Church. L. D. Lane. il diags *Gaz B-Arts* ser6 v109:123-6 Mr '87

Piero della Francesca and the Renaissance proof of linear perspective. J. Elkins. bibl il tab diags *Art Bull* 69:220-30 Je '87

il: Flagellation

Piero della Francesca's S. Agostino altar-piece: some new documents [with appendices] J. R. Banker. bibl f il (with col cov) plan *Burlington Mag* 129:645-51 O '87

il(with col cov det): St Peter

Ritratto al naturale: questions of realism and idealism in early Renaissance portraits. J. Woods-Marsden. bibl f il pors *Art J* 46:209-16 Fall '87

il: Federico da Montefeltro

Piero Sartogo Architetti Associati

Savoring the essence [Toscana Ristorante, New York]

S. Doubilet. col il diag *Prog Archit* 69:76-81 F '88

Roman views [offices of a public relations agency] E. L. Cohen. col il plan diag *Inter Des* 58:276-7 My '87

Telecom 87, padiglione italiano a Ginevra. il (pt col) plan tab *Architettura* 34:53-8 Ja '88

Pierre

about

Pierre et Gilles [Samia Saouma Gallery, Paris; exhibit] F.-C. Prodron. il *Flash Art* no132:129-30 F/Mr '87

Pierre, Frederic

about

[Portland Studios, Southwold, England; exhibit] T. Warner. *Arts Rev* 39:459 Jl 3 '87

Pierrepoint, Nancy

about

Design dialogue: Nancy Pierrepoint—the quality of comfort. S. M. Alsop. col il por *Archit Dig* 44:250+ Je '87

Piers

Pier Vlissingen [Amsterdam] il (pt col) plan diags *A + U* no192:10-11 S '86

Pieters, Evert, 1856-1932**Reproductions**

Gathering flowers

Archit Dig 44:241 O '87 (col)

Pietilä, Raili, 1926-

about

Ambassade de Finlande [à Delhi] il (pt col) diag *Archit Aujourd'hui* no247:65-7 O '86

Biblioteca centripeta zodiaca [Tampere, Finland] il plans diags *Architettura* 34:48-9 Ja '88

Recent works of Raili & Reima Pietilä [Special feature; 5 article anthology] bibl f il (pt col) plans diags *A + U* no208:59-106 Ja '88

Pietilä, Reima, 1923-

about

Ambassade de Finlande [à Delhi] il (pt col) diag *Archit Aujourd'hui* no247:65-7 O '86

Biblioteca centripeta zodiaca [Tampere, Finland] il plans diags *Architettura* 34:48-9 Ja '88

Recent works of Raili & Reima Pietilä [Special feature; 5 article anthology] bibl f il (pt col) plans diags *A + U* no208:59-106 Ja '88

Pietra dura See Inlay**Pietrantonio, Marcello**

about

Il pensiero alato [trilogy of work documents for the restoration of Crédit Agricole building, Milan; exhibit]

P. Restany. il *Domus* no681:10 Mr '87

il: Le mal; Sentir au dehors

Pietrantonio, Giacinto di

Wind from the East [Eastern Europe continues to be a reservoir of imagination and culture] il (pt col) *Flash Art* no138:67-9 Ja/F '88

Pietro, da Cortona, 1596-1669

about

Mola and Cortona. B. Davis. bibl f il *Master Drawings* 25:153-6 Summ '87

Pietro, Lorenzo di See Vecchiatta, ca. 1412-1480**Piffard, Harold, 1841-1901****Reproductions**

Picnic by the river

Archit Dig 44:144 Jl '87 (col)

Pigal, Edme Jean, 1798-1872**Reproductions**

Les envies de femmes grosses (litho, 1823)

Art J 46:189 Fall '87

Pigments

See also

Black

Blue

Color

Dyes and dyeing

Purple

Red

Analysis

See Paint—Analysis

Piguet, Philippe

Francisco de Zurbarán: une œuvre paradoxale. il (pt col) *L'Oeil* no390-391:36-41 Ja/F '88

Pijoan, Irene**Reproductions**

Geranium (oil, plaster, encaustic, colorants on wood, 1985)

Flash Art no132:60 F/Mr '87 (col)

Pike, Barry

Disposable centimetre scales [to give an indication of the relative size of small medical and biological subjects] il tab *Br J Photogr* 134:1053-4 S 11 '87

A Portrait of an extraordinary dermatologist. il por *Photogr J* 128:6-9 Ja '88

Piker, Todd

about

Closing thoughts on firing 138 [a working day at Cornwall Bridge Pottery, Ct] M. Skudlarek. il (pt col) pors *Ceram Mon* 34:32-7 D '86

il(col): Stoneware bottle; Tz'u-chou-style vase; Storage jar; Thrown stoneware pitcher; Stoneware garden seats; Stoneware pitcher

Pikionis, Agni

On the life, works and thoughts of Demetrius Pikionis. il pors *A + U* no192:113-20 S '86

Pikionis, Dimitrios, 1887-1968

about

On the life, works and thoughts of Demetrius Pikionis. A. Pikionis. il pors *A + U* no192:113-20 S '86

Piles, Roger de, 1635-1709

about

La critique des Lumières dans l'art du dix-huitième siècle. T. E. Crow. bibl f il *Rev Art* no73:10-11 '86
il: Cours de peinture par principes

Pilgrims and pilgrimages

The Act of pilgrimage and Gupta steles with scenes from the life of the Buddha. P. E. Karetzky. bibl f il *Orient Art* ns 33:268-74 Aut '87

A Buddhist pilgrimage along the Silk Route. S. Wiggins. col il maps *Archaeology* 40:34-41 S/O '87

A Note on a painted map of the Kathmandu Valley at the National Museum, New Delhi. N. R. Banerjee and O. P. Sharma. bibl f il *Marg* 38 no3:77-80 '86

Pillage See Art treasures in war**Pillard, Grace Graupe- See Graupe-Pillard, Grace****Pillars See Columns****Pillement, Jean Baptiste, 1727 or 8-1808****Reproductions****Influence**

Commode (after J. Pillement; mid 18th cent)

Apollo ns 127:[front] 16 F '88 (col)

Pillet, Albert Dubois- See Dubois-Pillet, Albert, 1845-1890**Pillsbury, Edmund P.**

Connoisseurship and the rôle of collecting. il *Yale Univ Art Gallery Bull* 40:86-7 Spr '87

Pillsbury, Edmund P., and Jordan, William B., 1940-
Recent painting acquisitions: the Kimbell Art Museum.
il (pt col with cov) *Burlington Mag* 124:i-viii Ja '82;
127:409-18 Je '85; 129:767-76 N '87

Pim, Henry

about

Views on the vessel [two makers and a critic give their
views] H. Pim. *Crafts* no91:13-14 Mr/Ap '88; Discus-
sion. no92:14 My/Je '88

Pimentel, Domingo, 1585-1653

about

La tumba del Cardenal Domingo Pimentel, de Bernini.
J. Bernstock. bibl il *Archivo Esp Arte* 60:1-15 Ja/Mr
'87

Pinacoteca Ambrosiana (Milan, Italy)

Federico Borromeo as a patron of landscapes and still
lifes: Christian optimism in Italy ca 1600. P. M. Jones.
bibl il *Art Bull* 70:261-72 Je '88

Pinart, Robert, 1927-

Reproductions

Christ The King R. C. Church, Richland, WA (jt artist
H. Schardt)

Stained Glass 82:110 Summ '87 (col)

Private residence, Emerson, NJ (jt artist H. Schardt)

Stained Glass 82:111 Summ '87 (col)

Pinault, Madeleine

(jt. auth) See Perez, Marie-Félice, and Pinault, Madeleine

Pincher, Michael Champman

Why all this land isn't all your land [a loophole in
the law which could allow travellers from cities to
use empty land] il *Town Ctry Plann* 56:219 Jl/Ag
'87

Pincherle, Alberto See Moravia, Alberto, 1907-

Pincus-Witten, Robert

about

Critics and the marketplace [10 statements] N. Princenthal
and others. pors *Art Am* 76:109-10 Jl '88

Pinder-Wilson, R. H., and Scanlon, George T.

Glass finds from Fustat: 1972-1980 [catalog] bibl f il
diags *J Glass Stud* 29:60-71 '87

Pine, David Ray

Coping with sash: glazed cabinet doors on shaper and
tablesaw. col il diags *Fine Woodwork* no64:34-40 My/Je
'87

Tip-and-turn tables [Philadelphia detailing produced the
masterpieces] col il (with cov) diags *Fine Woodwork*
no67:81-4 N/D '87

Pine, John, 1690-1756

Reproductions

The Fireship attack on the Spanish Armada, 7 August
1588 (engr after H. Vroom, 1739)

Apollo ns 127:249 Ap '88

Pine, Robert Edge, ca. 1730-1788

about

Early American museums: from collection of curiosities
to popular education. E. P. Alexander. bibl f *Int J
Mus Manage Curatorship* 6:342-3 D '87

Pinelli, Paule

A Propos d'un décor de sarcophage provenant de Kertch.
bibl f il *Rev Louvre Mus Fr* 37 no4:273-7 '87

Pingree, David

(jt. auth) See Lippincott, Kristen, and Pingree, David

Pinhole photography

Barbara Ess: the mind's eye. M. E. Haus. col il *Art
News* 86:119-20+ N '87

A Small window of opportunity—pinhole photography
reappears after 50 years. M. Bogre. il *Am Photogr*
19:18 D '87

Willie Ann Wright and the pinhole as magic lantern.
J. Seigel. il por *Women Artists News* 13:15-16 Summ
'88

Pini, Ingo

Aegina, Aphaia-Tempel [catalog of seals] bibl f il *Archaeol
Anz* no3:413-33 '87

Pinkhassov, Gueorgui

about

Perspective [Photographer Gueorgui Pinkhassov] G. Pink-
hassov. il *Creat Camera* no11:24-5 '86

il: A Corner; A Young girl

Pinkney, Jane

Reproductions

The Mice on nibbling village (watercolor)

Graphis 43:46 Jl/Ag '87 (col)

Pinón, Helio, 1942-

about

Giovane architettura catalana. J. L. Mateo and O. Bohigas.
il (pt col) plans diags *Casabella* 51:20 My '87

Pinós, Carme, 1954-

about

Giovane architettura catalana. J. L. Mateo. il (pt col)
plans diags *Casabella* 51:25 My '87

Pinot, Charles, 1817-1874

about

Le Hulan et la paysanne: lectures d'une image éditée
chez Pinot et Sagaire. O. Reshef. bibl il *Gaz B-Arts*
ser6 v109:75-80 F '87

Pinson, Yona

Les Puits d'Amiens 1518-1525: problèmes d'attribution
et d'évolution de la loi du genre. bibl f il *Gaz B-Arts*
ser6 v109:47-61 F '87

Pinto, Geraldo Alves See Alves Pinto, Geraldo

Pinto, Jody, 1942-

about

[Fairmount Park, Philadelphia; installation] P. Marincola.
Artforum 26:121-2 D '87

il: Fingerspan

[Hal Bromm Gallery, New York; exhibit] J. Schwenden-
wien. *Art News* 87:200+ Mr '88

il: Fingerspan: Pedestrian bridge

Pointing the finger [a great steel finger stretched across
a gorge in Philadelphia's Fairmount Park] S. Staggs.
Art News 86:16+ N '87

il: Finger bridge

Pinto Coelho, Duarte

about

Design dialogue: Duarte Pinto Coelho [Spain's doyen
of interiors] N. Shradly. por *Archit Dig* 44:246+ Ap
'87

Pinton, Mario

Reproductions

Brooch (18k gold, ruby, 1986)

Am Craft 47:37 D/Ja '87-'88 (col)

Pintoricchio, 1454-1513

Reproductions

Funerali di S Bernardino (1486)

Marg 39 no1:96 '87 (col)

Piombo, Sebastiano Luciani del See Sebastiano, del Piombo,
1485-1547

Pioneer life See Frontier and pioneer life

Piot, Adolphe, 1850-1910

Reproductions

Secret moments

Art Antiqu p20 S '87 (col)

Piper, Adrian, 1948-

about

[Alternative Museum Gallery, New York; exhibit] T.
McEvelley. *Artforum* 26:128-9 S '87

il: Self-portrait exaggerating my negroid features

From a paper delivered at the Politics of identity panel
[Women's Caucus for Art conference, Boston, 1987;
with reply] A. Piper. por *Women Artists News* 12:6
Je '87; Discussion. 12:64+ Fall/Wint '87

Piper, Edward

about

[Beaux Arts, Bath, England; exhibit] G. Hughes. *Arts
Rev* 39:385 Je 5 '87

[Catto Gallery, London; exhibit] P. Gwyn. *Arts Rev*
39:848 D 4 '87

Reproductions

Seated girl with flowers (mixed media)

Arts Rev 39:344 My 22 '87 (col)

Piper, Jane

about

Jane Piper [Mangel Gallery, Philadelphia; exhibit] W.
P. Scott. *Arts Mag* 62:95 N '87

il(col): Still life with a mirror

Remembering a teacher who cared [Arthur B. Carles
has left an indelible impression on the Philadelphia
artists who studied with him] W. P. Scott. col il
Am Artist 52:62+ Jl '88

il(col, p63): Fruit in a wooden bowl

Remembering Arthur B. Carles. J. Piper. il (pt col)
Arts Mag 62:73-5 Mr '88

il: Virginia Beach; il(col): Still life (2); Roumanian
blouse

Piper, John, 1903-

about

[Beaux Arts, Bath, England; exhibit] G. Hughes. *Arts
Rev* 39:385 Je 5 '87

[Bohun Gallery, Henley-on-Thames, England; exhibit]
J. Norrie. *Arts Rev* 39:342-3 My 22 '87

il(col): Seaton (p344)

[CCA Galleries, London; exhibit] G. Burn. *Arts Rev*
39:713 O 23 '87

[New Ashgate Gallery, Farnham, England; exhibit] B.
Phillipotts. *Arts Rev* 40:90 F 12 '88

Reproductions

Late spring flowers (gouache)

Arts Rev 39:308 My 8 '87 (col)

The Red house, Painswick

Apollo ns 126:[front] 40 Jl '87

Burlington Mag 129:xl Jl '87 (col)

Piperno, Lauren*about*

To have and to hold [Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, N.J.; exhibit] E. Roth. *Am Photogr* 19:36 O '87
il(col): Last dance, harvest moon ball

Pipes, Alan

Hotline to the world from Holland Park [BIB, one of Britain's top product design consultancies] *il* (pt col) *Design* no467:38-41 N '87

Pipes, Tobacco See Tobacco pipes**Pippin, Horace, 1888-1946****Reproductions**

The Getaway (ca 1939)
Clarion 13:5 Wint '88 (col)

Pippin, Ron*about*

Symbols and signifiers [Art Museum at California State University, Long Beach; exhibit] S. Geer. *il Artweek* 19:7 Ag 20 '88

Pirandello, Fausto, 1899-1975**Reproductions**

The Bath (ca 1934)
Art Am 76:133 Mr '88 (col)

Piranesi, Giambattista, 1720-1778*about*

The Initial letters in Sir William Hamilton's Collection of antiquities. N. H. Ramage. bibl f *il* tabs *Burlington Mag* 129:446-56 Jl '87

Next time, ask [six drawings sold as major additions to the corpus of Giovanni Battista Piranesi drawings at Sotheby's, London, have been returned to the auction house in the wake of questions about their authenticity] R. W. Walker. *il Art News* 86:25-6 O '87

Piranèse: vrais ou faux? G. Norman. col *il Connaiss Arts* no427:18 S '87

Sotheby's & the case of the prickly Piranesi [drawings attributed to Piranesi have been returned to Sotheby's] *Print Collect Newsl* 18:132 S/O '87

Vertex and vortex: a tectonics of section [quotations about Piranesi's Pianta] J. Bloomer. bibl f *il Perspecta* 23:38-53 '86]

il: Magnifico collegio; Carceri (4)

Reproductions

Carceri d'invenzioni
Mus Stud 13 no2:131 '88]

Piretti, Giancarlo, 1940-*about*

Giancarlo Piretti. por *Inter Des* 58:246-9 Mr '87
il(col): Plia folding and stacking chair; Axis 4000 public seating; Dorsal managerial chair; Vertebra seating (2); Tensa folding chair; Folding table with concealed legs; Extendable shelves (4)

Piroch, Sigrid*about*

Tiny liturgical vestments. S. Piroch. col *il Shuttle Spindle Dyepot* 19:44-6 Spr '88

Pironi, Adalberto*about*

Le carte in regola [an attic apartment in Milan] col *il plans diags Abitare* no252:140-5 Mr '87

Pirri, Alfredo*about*

From Rome [a dialect is a form of local knowledge; an international style must refer to a purely hypothetical society] G. Verzotti. col *il por Flash Art* no136:85 O '87

il(col): Il pensiero del giorno (p82)

[Planita Gallery, Rome; Studio Marconi 17, Milan; exhibits] C. Christov-Bakargiev. *Flash Art* no134:82 My '87

il(col): Song; [2 untitled]

Pisanello, ca. 1395-1455*about*

The Artists and the weavers: the design of woven silks in Italy, 1350-1550. L. Monnas. bibl f *il* (pt col) *Apollo* ns 125:417-18 Je '87

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il: John VIII Palaeologus; Niccolò Piccinino of Perugia (2); Cecilia Gonzaga (2); Francesco Sforza; Alfonso V, King of Naples and Sicily

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il: Leonello d'Este; Lodovico Gonzaga

Reproductions

Sigismondo Pandolfo Malatesta (lead, 1445)
Stud Hist Art 21:100 '87] (2)

Pisani, Mario

Body building [today's architecture in an impasse between Modernism and Postmodernism] *il* (pt col) plan *Art-forum* 26:101-7 Ap '88

about

E un certo triangolo equilatero [extracted from M. Pisani's Dove va l'architettura] M. Sacripanti. *Architettura* 33:453 Je '87

Pisani, Vettor*about*

[Mario Pieroni Gallery, Rome; exhibit] C. Christov-Bakargiev. *Flash Art* no136:113 O '87

il(det): Eva futura

Pisano, Andrea, ca. 1290-1348 or 9*about*

Andrea Pisano und die toskanische Skulptur des 14. Jahrhunderts [review article] A. M. Kosegarten. *il Z Kunstgesch* 50 no2:279-98 '87

il: Zacharias verzeichnet den Namen des Johannes; Heilige Reparata; Erschaffung Adams; Prophet

Pisano, Giovanni, ca. 1245-1314*about*

A Sienese revi al [Scultura dipinta: Pinacoteca, Siena; Giovanni Pisano in Genoa: Metropolitan Museum of Art, New York; traveling exhibit] J. Beck. *il Arts Mag* 62:60-1 F '88

Reproductions

[Untitled: bearded head] (marble)
Burlington Mag 129:iv D '87

Piscator, Erwin, 1893-1966*about*

Gropius ricorda Piscator. W. Gropius. col *il plans diags Casabella* 50:39 O '86

Piscicelli, Salvatore*about*

Les auteurs dans le désert [interview] F. Sabouraud. *il Cah Cinema* no395-396:50-1 My '87

Pisé See Adobe building**Piskorski, Tadeusz***about*

Graphic design by Tadeusz Piskorski. A. Eichholz. *il* (pt col) *Novum Gebrauchsgraphik* 58:40-7 Ja '87

Pissarro, Camille, 1830-1903**Reproductions**

Après-midi de soleil sur l'avant-port de Dieppe (1902)
L'Oeil no394:22 My '88 (col)

Coin de jardin à Eragny
Connaiss Arts no431:16 Ja '88 (col)

Kensington Gardens, Londres (1890)
Connoisseur 217:14 My '87 (col)

La Seine a Rouen, pont Boieldieu (1896)
L'Oeil no394:56 My '88 (col)

Un verger à Pontoise en hiver (1877)
Connaiss Arts no429:32 N '87 (col)

Pissarro, Paulémile, b. 1884**Reproductions**

Le grand bateau rouge (pastel)
Art News 87:65 Ap '88 (col)

Recolté (pastel, ca 1920)
Art News 87:105 Summ '88 (col)

Pistoia (Italy)**Houses**

Casa unfamiliare ad Agliana, Pistoia. G. K. Koenig. *il* (pt col) plans diags *Architettura* 33:686-97 O '87

Housing

Quartiere PEEP, Le Fornaci a Pistoia. A. Danti. *il* (pt col) plans diags *Architettura* 33:406-17 Je '87

Pistoletto, Michelangelo, 1933-*about*

Arte povera 1967-1987. C. Christov-Bakargiev. *il* (pt col with cov) *Flash Art* no137:63 N/D '87

il: Burnt rose-oggetto in meno; The Cradle; *il(col)*: The Arte povera line, ball of paintings; Division and multiplication of the mirror

[Galleria Lia Rumma, Naples; exhibit] A. Mammi. *Art-forum* 26:156 My '88

il(det): Long playing

[Magasin Gallery, Grenoble; exhibit] C. Grout. *Flash Art* no132:130 F/Mr '87

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Reproductions

Drape suite (silkscreen on polished stainless steel, 1982)
Arts Mag 62:inside back cov O '87 (col)

Shadow (bas-relief, 1987)
Flash Art no135:130 Summ '87 (col)

Triptych (bas-relief, 1986)
Flash Art no135:130 Summ '87 (col)

Pitches, David*about*

Returning the dome to gold [restoration of West Virginia's State Capitol dome] S. Gutterman. col il diag *Archit Rec* 175:supp20-1 J1 '87

Pitchforth, Roland Vivian, 1895-*about*

[The Church Street Gallery, Saffron Walden, England; exhibit] D. Lee. *Arts Rev* 39:462 J1 3 '87

il(col): Malta**Pitkin, Stuart***about*

[Portfolio] il (pt col with cov) *Br J Photogr* 134:482-3 Ap 24 '87

Pitre, Glen, 1955-*about*

From the land of Jambalaya: Belizaire the Cajun. A. Horton. pors *Cineaste* 15 no3:34-6 '87

Pitt, Leonard*about*

Not for real [Life on the Water, San Francisco; performance] C. Santiago. por *High Perform* 10 no2:69-70 '87

Pittoni, Giovanni Battista, the Younger, 1687-1767*about*

El Greco's books. J. Bury. bibl f il *Burlington Mag* 129:388-91 Je '87

il: Interior of Colosseum; Exterior view of Colosseum**Pittsburgh (Pa.)****Architecture**

The Architect as catalyst: a case history [Liberty Center] D. E. Gordon and M. S. Stubbs. col il plan *Architecture* 77:108-12 Ja '88

Exhibitions*See also*

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Pittsburgh now: 8 artists [Three Rivers Arts Festival] J. White. *New Art Exam* 15:56-7 O '87

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Colorful atrium penetrates warehouse made into offices. L. Nesmith. col il plan diag *Architecture* 76:79-81 N '87

Pitz, Hermann*about*

[Christine Burgin Gallery, New York; exhibit] D. Rubey. *Art News* 86:213 N '87

il: New York heaven**Reproductions**

New York heaven (mixed media, 1987) *Arts Mag* 62:91 D '87 (col)

Piva, Luigi Andrea*about*

Corso Garibaldi 125: nel cortile, cinque studi professionali [Milan] col il plans *Abitare* no254:198-203 My '87

Piva, Paolo**Reproductions**

Arcanda [furniture system]

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Pivar, Stuart*about*

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Pizarro, José A.*about*

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Pizzicannella, Pero See Cannella, Pizzi**Pizzolato, Bruno-Noël**

L'église de Notre-Dame-de-Beaulieu et le village de Cucuron. bibl il plans *Congr Archeol Fr* 143:154-66 '85

Place, Francis, 1647-1728**Reproductions**

Mrs William Penn: Hannah Callowhill (colored chalk drawing, ca 1720-25)

Am Art J 19 no3:15 '87

Plachy, Sylvia*about*

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il: James Purdy**Reproductions**

Lasker Pool, Harlem, New York City (1982)

Aperture no111:55 Summ '88

Mishi and grandpa (1980)

Aperture no111:54 Summ '88

Plagens, Peter, 1941-

The Emperor's new Cherokee Limited 4x4 [object artists] il *Art Am* 76:23-5+ Je '88

Plagiarism *See* Copying; Imitation in architecture; Imitation in art; Reproduction of works of art

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Hollows and rounds [Making the most of a common pair of planes] G. Blackburn. col il diags *Fine Woodwork* no69:81-3 Mr/Ap '88

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Plangg, Urs**Reproductions**

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Du no5:70 '88 (col)

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[Untitled: table with mask] (1986)

Du no5:63 '88 (col)

Plank houses *See* Wooden houses

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Planners*See also*

Planning as a profession

Education

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Employment

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Planning*See also*

Architecture and planning

Campus planning

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Land utilization

Regional planning

Rural planning

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- Pennsylvania Avenue Development Corporation
- Planner collaboration
- R T K L Associates
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- U D A Architects
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- W B D C Group
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Planning literature

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City planning—Bibliography

Planning literature—See also—*cont.*

Planning—Bibliography

Planning research

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Planning—Methodology

Practice makes perfect? [don't let the practitioners of planning drift apart from the researchers] H. Thomas. *Town Ctry Plann* 56:163-4 Je '87Variety and planning for the growing old [the results of the latest research] A. Tinker. bibl il *Town Ctry Plann* 56:74-5 Mr '87**Plans** See Maps**Plant fibers** See Fibers**Plant remains (Archaeology)** See Paleobotany**Plantagenet, House of** See House of Plantagenet**Plantations**The Henri Penne house complex, Saint Martin Parish, Louisiana. H. P. Bacot. col il *Antiques* 133:906-13 Ap '88**Conservation and restoration**Discovery on the Bayou. D. Young. il *Hist Preserv* 40:8+ Ja/F '88**Plante, Ed, 1934-**

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See also

Child care centers

Playground for preschoolers as a collection of follies [Ritter Park, Huntington, W. Va.] D. Canty. il (pt col) *Architecture* 76:50-3 O '87The Right to play. R. C. Moore and others. il *Landsc Archit* 78:112+ Ja/F '88**Equipment**Not all swings and roundabouts. M. Glaskin. il *Design* no465:19 S '87**Playing cards** See Cards**Playwrights** See Screenwriters**Plazas**

See also

Covent Garden (London, England)

Christian Science Center [Boston] il (pt col) plan *Landsc Archit* 77:70-3 N/D '87Faubourg Laudance, Sainte-Foy, Quebec. col il plans diags *Can Archit* 33:45-57 Ap '88La Fuente de los Delfines de la antigua Plaza de Abastos de Aranjuez. M. L. Tárraga. il *Archivo Esp Arte* 60:222-8 Ap/Je '87North Bank show [urban proposals for London's Thames side] P. Davey. il plan diags *Archit Rev* 181:68-74 Je '87La Piazza Ornata: tradizione in Berlino. A. Burg. il *Abitare* no253:257 Ap '87A Possible dream [Plaza Guadalupe, San Antonio] M. F. Gaskie. col il plans diag *Archit Rec* 175:128-33 O '87

Plazas—cont.

Reconsidering the piazza [changes in city living require new design models for public experience] M. Chidister. col il *Landsc Archit* 78:40-3 Ja/F '88

The Square [the public square in the Soviet cities] V. Glazychev and N. Dushkina. il *Archit Des* 57 no7/8:profile 70-4 '87

Sulla piazza di Santa Severina [Italy] col il plan *Abitare* no258:262-5 O '87

Un'idea sul parco: il parco infame. R. Mariani. il *Abitare* no253:250-1 Ap '87

Designs and projects

Francesco Venezia: spazi pubblici a Salaparuta [Sicily] A. Grimoldi. col il por (p iv) plans *Domus* no679:1-3 Ja '87

Kivijärvi: modern plan for city square [Pirkka monument, La place de Sori, Tampere, Finland] T. Vuorikoski. il (pt col) *Cimaise* 35:61-4 Ap/My '88

Una polemica di Benevolo: Piazze per tutti. L. Benevolo. *Casabella* 51:29-30 Mr '87

Plazas, Indoor

See also

Arcades

Atriums

Plazy, Gilles, 1942-

about

[Galerie d'Art International, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:106 Je/Ag '87

Plazzotta, Enzo, 1921-1981**Reproductions**

[Untitled: girl seated] (bronze)

L'Oeil no381:12 Ap '87 (col)

Pleak, Jane

about

[Carson Street Gallery, Pittsburgh; exhibit] M. Odom. *New Art Exam* 15:58 Ap '88

Pleasure

Edouard Manet and the pleasure problematic. J. Gilbert-Rolfe. bibl f il *Arts Mag* 62:40-3 F '88

Pleissner, Ogden M., 1905-1983**Reproductions**

At cheater's pool (watercolor)

Antiques 131:922 My '87 (col)

Bird shooting in the south (watercolor and gouache)

Antiques 133:971 My '88 (col)

Grazing (ca 1933)

Antiques 131:1027 My '87 (col)

Pheasant shooting, Clove Valley (watercolor)

Antiques 131:944 My '87 (col)

Plemiannikov, Roger Vadim See Vadim, Roger**Plensa, Jaume, 1955-****Reproductions**

Fragment d'home amb orella (steel, 1986)

Flash Art no132:63 F/Mr '87 (col)

Plessi, Fabrizio, 1940-

about

Un été à Vidéoland [Centre Culturel, Cavaillon, France; installation] il *Cah Cinema* no399:x S '87

Reproductions

Roma (mixed media, 1987)

Art Am 76:81 Je '88 (col)

Flash Art no135:34 Summ '87 (col)

Plevin, Ann

about

Teaching at a men's prison [art program at Michigan maximum security facility] A. Plevin. il *Fiberarts* 14:36-7 Ja/F '87

Plimpton, George

about

Literary lair [Freddy and George Plimpton in Sagaponack] G. Plimpton. col il pors (with p14) *Archit Dig* 44:126-31 Je '87

Pliny, the Elder, 23-79

about

Die antiken Pavimenttypen und ihre Benennungen [zu Plinius, Naturalis Historia 36, 184-189] M. Donderer. bibl f *Jahrb Dtsch Archaeol Inst* 102:365-77 '87

Villa Laurentium de Plinius; Villa Tusculum de Plinius. M. Sundermann. il plans diags *Archit Des* 57 no5/6:profile 9-15 '87

Plíva, Oldřich, 1946-**Reproductions**

Passage (sheet glass, metal)

Neues Glas no4:273 O/D '86 (col)

PLM Design (Firm)

Wide open spaces [condominium residence, Dallas] J. Cooper. col il pors (p202) plans *Inter Des* 58:262-7 Mr '87

Plock, Gerald R.

(jt. auth) See Wundram, Edward C., and Plock, Gerald R.

Plock (Poland)**Galleries and museums**

See also

Mazovian Museum (Plock, Poland)

Plog, Fred

(jt. auth) See Upham, Steadman, and Plog, Fred

Ploog, Randy J.

Notes on some of the Benjamin West drawings at the Historical Society of Pennsylvania. bibl f il *Drawing* 9:101-5 Ja/F '88

Plugs, Electric See Electric wiring**Plumb Design Group**

Barvel Toy showroom [Miami] col il *Ind Des* 34:56 Jl/Ag '87

Plumbing

See also

Sewerage

Plumbing fixtures

See also

Bathrooms

Il bagno. col il *Abitare* no258:[front] 194-9 O '87

Cesana: cabine Aquaglass. il diags *Domus* no686:[front] 281-2 S '87

Fixing all attention on bathroom and kitchen fixtures.

A. Bates. il (pt col) *Interiors* 147:92+ N '87

Plumbing and mechanical equipment [information sources] col il *Prog Archit* 68:98-9 Mid-O '87

Product reports 1988: mechanical. il (pt col) *Archit Rec* 175:192-4+ D '87

Tomorrow's bathrooms today: glamorous spaces that meet buyer expectations [Eljer; advertising supplement] col il plans *Archit Dig* 45:[suppl-24] My '88

Plummer, Henry Sheppard

Stairway. il (pt col) *A + U* no191:75-98 Ag '86

The Strange rejuvenating beauty of radiant things [natural light as an esthetic medium] col il *Architecture* 76:68-75 O '87

Pluralism See Art, Post-modern**Plus Corporation**

Chic, pop simple [how Japanese government policy helped transform a supplier of dull desks into a purveyor of yuppie accessories] P. Popham. il *Design* no465:42 S '87

Poag, Jim

about

[Barn Gallery, Middle Tennessee State University, Murfreesboro; exhibit] M. Aurbach. *New Art Exam* 15:55 D '87

il: Driver

Poague, Leland

All I can see is the flags: Fort Apache and the visibility of history. bibl f *Cinema J* 27:8-26 Wint '88; 27:45-50 Spr '88

Pochkhanawala, Pillo R., 1923-

about

[East-West visual arts encounter, Bombay; conference and exhibit] P. R. Pochkhanawala. por *Marg* 38 no4:43-8 '86]

il: Standing woman; Seascape; il(col): Time cycle;

Stone age to space [1 untitled]

Pochoir See Stencilwork**Pocock, Philip**

about

Painted dreams of Loisaída: a photo essay by Philip Pocock. H. Giambruni and J. Seliger. il (with cov) *Craft Int* 6:16-19 Ap/Je '87

Podiapolskiy, Dmitry, 1958-

about

First place [Shinkenichiku design competition '87; with other architects] H. Jahn. il pors plans diags *Jpn Archit* 62:36-7 F '87

Podmaniczky, Michael Sandor

Mortise and tenon [Chop the mortise by hand, but a machine's best for the tenon] col il pors (with cov) diags *Fine Woodwork* no66:67-71 S/O '87

Podmaniczky, Michael Sandor, and Cummins, Jim

Sharpening with oilstones: no jigs, no gadgets, no nonsense. col il diag *Fine Woodwork* no61:55-9 N/D '86

Podmaniczky, Michael Sandor, and Nagyszalanczy, Sandor

Paring chisel basics: warm-up exercises teach an essential skill. col il pors diags *Fine Woodwork* no64:41-5 My/Je '87

Podro, Michael

Dépeindre le veau d'or. bibl f il *Cah Mus Natl Art Mod* no21:47-67 S '87

Rembrandt's Woman taken in adultery. bibl f il *J Warburg Courtauld Inst* 50:245-52 '87

Poe, Edgar Allan, 1809-1849

The Philosophy of furniture [by Edgar A. Poe; originally appeared in Burton's Gentlemen's Magazine, May 1840] il *Art Antiqu* p47-50 F '88

about

Allegory and anarchism in James Ensor's Apparition: vision preceding Futurism. S. F. Eisenman. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 46 no1:3+ '87

Arakawa [with interview] D. B. Kuspit and M. Gins. bibl f il (pt col) *Flash Art* no133:64-8 Ap '87

In the land of literary lions [rescued homes of America's most celebrated writers] A. Magida. il pors *Hist Preserv* 40:45 Mr/Ap '88

Poe's payoff [the first edition of Tamerlane surfaces in a pile of farming and fertilizer pamphlets] M. Guralnick. il por *Art Antiqu* p40 Summ '88

The Trials of Edgar Allan Poe. J. W. Tuttleton. *New Criter* 6:17-26 N '87

Poe, Joy

Highlights of the WCA conference and art in Houston. il *Women Artists News* 13:24-6 Summ '88

Poehlmann, Christopher**Reproductions**

Salzburg, Austria (1985)

Aperture no111:17 Summ '88

Poelenburgh, Cornelis van, ca. 1586-1667

about

The Drawings of Cornelis van Poelenburgh [with catalog] A. Chong. bibl il (with cov) *Master Drawings* 25:3-62 Spr '87

Poelzig, Hans, 1869-1936

about

Hans Poelzig, Centre d'Information du C.C.I., Centre Georges Pompidou, Paris [exhibit] il *Archit Aujourd'hui* no247:lxvii O '86

Hans Poelzig, progetti architettonici [Industrial Design Center, Centro Georges Pompidou, Paris; exhibit] R. Izzo. *Domus* no681:4 Mr '87

il(col): Sketch for Grosses Schauspielhaus in Berlin; Dresden concert hall; Industrial building in Luson-Poznam

La porta sul prodigioso [film sets for Der Golem, 1920] W. Pehnt. il (pt col) *Domus* no688:80-4 N '87

Reproductions

Funkhalle auf dem Messeplatz (pastel)

Kunst no9:748-9 S '87 (col)

Poensgen, Jochem, 1931-**Reproductions**

An Opened window towards Jerusalem (stained glass, 1986)

Neues Glas no3:213 JI/S '86 (col)

Poerson, Charles, 1609-1667

about

New attributions around Simon Vouet. B. Brejon de Lavergnée. bibl f il (with cov) *Master Drawings* 23-24:349-51 Aut '85-'86

il: The Assumption of the Virgin; Study of an apostle (2)

Poetry

See also

Concrete poetry

The Confinement of free verse. B. Leithauser. *New Criter* 5:4-14 My '87; Discussion. 6:86-8 O '88

A Defence of poetry. C. Falck. bibl f *J Aesthet Art Crit* 44:393-403 Summ '86

The Elided self: witty dis-locations in Velázquez and Donne. A. Hurley. bibl f *J Aesthet Art Crit* 44:357-69 Summ '86

Las otras caras de Theo van Doesburg. C. Crego. il pors *Goya* no199-200:50-7 JI/O '87

What is modern poetry? [review article] B. Bawer. *New Criter* 5:28-36 Mr '87

Congresses, conventions, etc.

Notebook—Black Mountain comes to Bard [Poetry at Black Mountain College: the emergence of an American school of poetics, Annandale-on-Hudson, N.Y.] R. Richman. *New Criter* 6:85-8 S '87

Study and teaching

Voices and visions on PBS. B. Bawer. *New Criter* 6:11-18 Mr '88

Poetry and art See Art and literature**Poets See Authors****Pogonowski, Lenore**

Arts curricula in transition. *J Aesthetic Educ* 21:5-10 Wint '87

Pohl, Achim

about

Progressivi slittamenti da Ulm [the outcome of the 1986 Braun Award] M. de Giorgi. il (pt col) diags *Domus* no684:66 Je '87

Pohl, Frances K.

Constructing history: a mural by Ben Shahn. bibl f il *Arts Mag* 62:36-40 S '87

Poignant, Axel, 1906-

about

Aboriginal land rights [Horn Pipe, Southampton, England] T. Imrie. il *Br J Photogr* 134:661-2 Je 5 '87

Poilly, François de, 1622-1693

about

La diffusion d'un thème iconographique dans l'art au Québec: la mort de saint François Xavier. P. Bourassa. bibl f il *J Can Art Hist* 10 no2:122-8+ '87

il: La mort de saint François Xavier

Reproductions

L'Agonie au jardin des Oliviers (engr after G. Reni) *J Can Art Hist* 10 no1:44 '87

Pointillism See Neo-Impressionism**Pointon, Marcia**

Turner: language and letter. bibl f il *Art Hist* 10:467-74 D '87

Poiré, Emmanuel See Caran d'Ache, 1859-1909**Poirier, Anne**

about

Anne et Patrick Poirier [Daniel Templon Gallery, Paris; exhibit] S. Ciron. *Flash Art* no132:128 F/Mr '87

il: Temple aux 100 colonnes

[Villa Merkel, Esslingen, Germany; exhibit] A. Krauter. il *Artforum* 26:159-60 F '88

Reproductions

Pegasus (jt artist P. Poirier; charcoal, plaster, wood and blue pigment, 1984)

Arts Mag 62:46 O '87

Poirier, Patrick

about

Anne et Patrick Poirier [Daniel Templon Gallery, Paris; exhibit] S. Ciron. *Flash Art* no132:128 F/Mr '87

il: Temple aux 100 colonnes

[Villa Merkel, Esslingen, Germany; exhibit] A. Krauter. il *Artforum* 26:159-60 F '88

Reproductions

Pegasus (jt artist A. Poirier; charcoal, plaster, wood and blue pigment, 1984)

Arts Mag 62:46 O '87

Poisson, Georges

La statue commémorative parisienne sous le Second Empire. bibl f il *Gaz B-Arts* ser6 v111:93-102 Ja/F '88

Poisson, Lea

about

Alternative energies [former industrial designer develops solar-powered devices] H. Mansfield. il (pt col) pors plans diag *Ind Des* 34:32-5+ My/Je '87

Pokorny, Melissa Wright

about

Clay today in new harmony [New Harmony Gallery of Contemporary Art, New Harmony, Ind] *Ceram Mon* 35:30 Ap '87

il: Ivich

Polakowski, Kenneth J., and Brown, Terry J.

A Riverside rehabilitated: Ann Arbor's Gallup Park. col il map *Landsc Archit* 78:74+ Je '88

Poland

See also subhead Poland under the following subjects

Church architecture
Cultural property, Protection of
Exhibitions
Motion picture festivals
Motion pictures
Museums and art galleries

Cultural relations

Germany

See Germany—Cultural relations—Poland

Polano, Sergio

Sicilian fragments: Carlo Scarpa and Palazzo Abatellis. bibl f il (pt col) *Lotus Int* no53:108-27 '87

Polansky, Lois

about

Containers of human experience: fragments from the life of Lois Polansky. M. Muller. il (pt col) *Fiberarts* 14:32-3 N/D '87

il: Tales of pat-hammer-shirt (col); Anatomical digressions: Fall volume; The Final curtain

Polaroid cameras See Cameras**Polaroid photography See Photography, Instant****Poleni, Giovanni, marchese, 1683-1766**

about

Zur Formgebung von Bögen und Gewölben. R. Graefe. bibl f il diags *Architectura* 16 no1:56 '86

Polesello, Gianugo, 1930-*about*

Edificio residenziale, Udine [Italy] E. Ranzani. col il por (p iv) plans diags *Domus* no688:46-53 N '87

Poliakoff, Serge, 1900-1969**Reproductions**

Composition abstraite en bleu et rouge
Connaiss Arts no433:16 Mr '88 (col)

Poliakoff, Stephen*about*

Hidden city [film] Reviews
Sight Sound il 56:288-9 Aut '87. P. Kemp

Poliansky, Anatolii

Introduction [uses of tradition in Russian and Soviet architecture] *Archit Des* 57 no7/8:profile 6 '87

Poligny (France)**Art**

Three fifteenth-century sculptures from Poligny. W. H. Forsyth. bibl f il *Metrop Mus J* 22:71-91 '87

Polish architecture See Architecture, Polish**Polish art** See Art, Polish**Polish painting** See Painting, Polish**Polish posters** See Posters, Polish**Polish tapestry** See Tapestry, Polish**Polites, Nicholas**

Raymond Loewy and the look of America. il (pt col) por *Print* 41:58-65+ My/Je '87

Politi, Giancarlo

The Zone of territory [Enzo Cucchi] col il *Flash Art* no135:72-5 Summ '87

Political posters See Posters, Political**Political science***See also*

Anarchism and anarchists

Democracy

Nationalism

Politics See Art and politics; City planning and politics; Motion pictures and politics; Photography and politics; Planning and politics; Television in politics**Polivka Logan Designers Inc.**

Fluxatron-102 wear resistance treatment device. il (pt col) *Ind Des* 34:104-5 Jl/Ag '87

Polk, Kay*about*

Kay Polk: combining pastels and watercolors to paint portraits. B. D. Stroud. col il *Am Artist* 51:60-3 O '87

il(col): Wendy (8)**Polke, Sigmar***about*

[David Nolan Gallery, New York; exhibit] D. B. Kuspit. il *Art Am* 76:130-1 Ja '88

Fit for the postmodern. S. Schmidt-Wulffen. il (pt col) *Flash Art* no138:97 Ja/F '88

il(col): Lackbild

Sigmar Polke's drawings of the 1960s. M. R. Rubinstein. bibl f *Arts Mag* 62:30-2 F '88

il(col): Winter vacation for everyone; [3 untitled]

Under the influence [German art] J. Koether. il (pt col) *Flash Art* no133:49 Ap '87

il: The Folly of honest men (p47)

Warhol/Beuys/Polke [Milwaukee Art Museum; exhibit] M. T. Paine. *New Art Exam* 15:53-4 N '87

Reproductions

Velocitas—fortitudo (1986)
Arts Mag 62:63 F '88 (col)

Polkinhorn, Harry

Alphabets sublime: contemporary artists on collage & visual literature. il *Afterimage* 14:16-17 Ap '87

Pollack, Claire*about*

Architectural Digest visits: Claire and Sydney Pollack [at their Los Angeles cottage and their Utah cabin] J. Thurman. col il pors (with p 17) *Archit Dig* 45:108-15+ Mr '88

Pollack, Reginald, 1924-*about*

Shaman and showman [an intimate portrait of the legendary Rumanian sculptor Constantin Brancusi, by the artist who was his next-door neighbor in Paris] R. Pollack. il por *Art Antiqu* p94-8+ My '88

Pollack, Sydney, 1934-*about*

Architectural Digest visits: Claire and Sydney Pollack [at their Los Angeles cottage and their Utah cabin] J. Thurman. col il pors (with p 17) *Archit Dig* 45:108-15+ Mr '88

Out of affluence [film] Reviews

Film Comment il 22:7-12+ Mr/Ap '86. R. Corliss
Sydney Pollack [interview] por *Am Film* 12:13-15 D '86

Pollak, Martha D.

The Other face of the medal: Turin, 1673. bibl f il plan *Art Bull* 69:256-63 Je '87

Pollard, Helen Perlstein

The Political economy of prehispanic Tarascan metallurgy. bibl maps tab *Am Antiq* 52:741-52 O '87

Pollard, J. Graham

The Italian Renaissance medal: collecting and connoisseurship. bibl f *Stud Hist Art* 21:161-9 ['87]

Pollen, Jason*about*

[Gallery of Art, University of Missouri, Kansas City; exhibit] P. von Ziegesar. *New Art Exam* 14:60 My '87

Pollen analysis

The Fenland Project's environmental programme. M. Waller. map diag *Antiquity* 62:336-43 Je '88

Pollie, Lissa**Reproductions**

AIDS: the curse & courage
Commun Arts Mag 30:58 Jl '88 (col)

Pollio, Vitruvius See Vitruvius Pollio, Marcus, 1st cent. B.C.**Pollitt, J. J. (Jerome Jordan), 1934-**

Pots, politics, and personifications in Early Classical Athens. bibl f il *Yale Univ Art Gallery Bull* 40:8-15 Spr '87

Pollock, Bruce*about*

[Jane Fleisher Gallery, Philadelphia; exhibit] M. Seidel. *New Art Exam* 15:52-3 Mr '88

Reproductions

Smitten (1987)
Artforum 26:81 N '87 (col)

Pollock, Charles Cecil, 1902-1988*about*

[Jason McCoy Inc, New York; exhibit] R. H. Cohen. *Artforum* 26:142 Mr '88
il: Untitled #97

Pollock, George

Audio-visual and the RPS. il *Photogr J* 127:544-5 D '87

Pollock, Griselda*about*

The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:328-9+ S '87

Pollock, Jackson, 1912-1956*about*

East Hampton, N.Y. dripping with history [Pollock's and Krasner's home and studio to become a museum and center for the study of 20th-century American art] L. B. Miller. il *Art News* 87:30+ Ap '88

New look and newer look: the commutation of Jackson Pollock by Cecil Beaton and Mike Bidlo. R. Martin. il *Arts Mag* 62:20-1 Mr '88

Pollock and company [Abstract Expressionism: the critical developments—Albright-Knox Art Gallery, Buffalo; exhibit] J. Perl. *New Criter* 6:27-33 N '87; Discussion. 6:78-80 Ja '88

The Pollock-Krasner house: inside the artists' Long Island residence. A. Berman. il (pt col) pors *Archit Dig* 45:64+ My '88

Pollock's ordeal: the private agony of a modernist legend [review article] H. Kramer. *Art Antiqu* p119-22 O '87

Reproductions

Number 5 (1952)
Commun Arts Mag 29:36 Mr/Ap '87 (col)

Search (1955)

Artforum 26:4 Ap '88 (col)

Untitled [creature eating fish] (drwg, ca 1939-40)
Rec Art Mus (Princeton Univ) 46 no1:27 '87

Pollock, Paul Jackson See Pollock, Jackson, 1912-1956**Pollock, Polly***about*

Polly Pollock—basketmaker in residence [Piece Hall Art Gallery, Halifax, England; exhibit] M. Godfrey. *Crafts* no87:48-9 Jl/Ag '87

Pollution*See also*

Acid rain

Air pollution

Refuse and refuse disposal

Weathering

Nitrate, or new dawn? [nitrate pollution is of urgent relevance to planners] J. Holmes. *Town Ctry Plann* 56:131-2 My '87

Pollux and Castor *See* Dioscuri

Polo, Giancarlo

about

Via Carlo Porta 5: lo studio-museo Treccani [Milan]
col il diag *Abitare* no254:178-9 My '87

Polo, Roberto, 1950-

about

Œuvres maitresses des maitres du 18^e [interview] col
il *Connaiss Arts* no432:50-5 F '88

Roberto Polo: investing in eighteenth-century French
painting [sale of the collection to be held at the Théâtre
des Champs-Élysées, Paris] B. Scott. il por *Apollo*
ns 127:357-60 My '88

Polo Pericoli, Giovanna

about

Via Carlo Porta 5: lo studio-museo Treccani [Milan]
col il diag *Abitare* no254:178-9 My '87

Polshek (James Stewart) & Partners *See* James Stewart
Polshek & Partners

Polybius, ca. 205-ca. 118 B.C.

about

Roman manifestations in neo-classical Greece [a town
play of Patras by Stamati Bulgari] J. Dimacopoulos.
bibl f il plans diags *Architectura* 16 no1:37 '86

Polychrome *See* Color in architecture; Sculpture, Poly-
chrome

Polymers and polymerization

Monsanto polymer combines forces [Triax 1000] il *Design*
no457:13 Ja '87

New polymer makes for light works [Du Pont polyarylate
resin] R. Matthews. *Design* no460:11 Ap '87

Polymer stabilizers: a survey with reference to possible
applications in the conservation field [with appendix:
molecular structures of some polymer stabilizers] E.
R. De la Rie. diags *Stud Conserv* 33:9-22 F '88

The Problem of formaldehyde in museum collections.
P. B. Hatchfield and J. M. Carpenter. bibl f il *Int*
J Mus Manage Curatorship 5:183-8 Je '86

Polynesia

Antiquities

Polynesia's mystery islands. P. V. Kirch. col il map
Archaeology 41:26-31 My/Je '88

Polyphemos Painter, fl. ca. 670 B.C.

about

Death revisited, death revised: the death of the artist
in archaic and classical Greece. R. G. Osborne. bibl
f il *Art Hist* 11:2-5 Mr '88

il: Protoattic amphora (2, with det)

Polyptychs

Pietro Lorenzetti and the history of the Carmelite Order.
J. Cannon. bibl f il *J Warburg Courtauld Inst* 50:18-28
'87

Quattro tavole per un polittico di Vincenzo Foppa. M.
Medica. bibl f il *Paragone* 37:11-17 Ja/Mr '86

Polytechnic of Central London (England)

Something for everyone [William Bishop visits the
Polytechnic of Central London] W. Bishop. il (pt col)
Br J Photogr 135:25-7 Mr 17 '88

Polzer, Joseph

Simone Martini's Guidoriccio fresco: the polemic concern-
ing its origin reviewed, and the fresco considered as
serving the military triumph of a Tuscan commune.
bibl f il map *Rev Art Can* 14 no1-2:16-69 '87

Pomarancio *See* Roncalli, Cristofano, 1552-1626

Pomarancio, Niccolò, ca. 1517-ca. 1596

about

Prospero Fontana und Mitarbeiter im Palazzo Vitelli
a S Egidio in Città di Castello, Dokumente und
Zeichnungen. J. Kliemann. bibl f il plan *Mitt*
Kunsthistorischen Inst Florenz 31 no1:177-94 '87

il: Vitelli erhält das Kommando der Florentiner
Truppen; Ascanio della Corgna wird von Julius III.
zum General der päpstlichen Wachen ernannt

Pomarico (Italy)

Historic buildings

Da un convento [monastery converted into a town hall]
col il plan *Abitare* no252:160-3 Mr '87

Pomeroy (Lee Harris) Associates P.C., Architects Planners
See Lee Harris Pomeroy Associates P.C., Architects
Planners

Pomodoro, Arnaldo, 1926-

Reproductions

Disco con sfera (bronze, 1986)

Art Am 76:87 Ap '88 (col)

Giroscopia (bronze, 1986)

Art Am 76:94 Ap '88 (col)

Pompeian decoration and ornament *See* Decoration and
ornament, Pompeian

Pompeian mural painting and decoration *See* Mural painting
and decoration, Pompeian

Pompeii (Ancient city)

Architecture

Hoftempel in Pompeji. W. Schiering. bibl f il plans
Mitt Dtsch Archaeol Inst Athenische Abt 99:305-17
'84

Art

Pompeian frescoes in the Metropolitan Museum of Art
[New York; 3 article anthology] M. L. Anderson. il
(pt col with covs) map diags *Metrop Mus Art Bull*
45:1-56 Wint '87-'88

Pompidou Centre *See* Centre National d'Art et de Culture
Georges Pompidou

Pon, Steven

about

Steven Pon [San Francisco Museum of Modern Art
Rental Gallery; exhibit] M. Van Proyen. *Artweek* 19:12
F 20 '88

il: Love

Ponce, Ann

about

[Steiner Gallery, Chicago; exhibit] K. Hixson. *New Art*
Exam 15:53 O '87

Pond, Irving K., 1857-1939

Reproductions

Study for the Central Mass, Theodore Roosevelt
Memorial, Chicago (ink on paper, 1925-32)
Mus Stud 13 no2:124 ['88]

Pondick, Rona

about

[Fiction/Nonfiction Gallery, New York; exhibit] M. Con-
nor. *Arts Mag* 62:84 My '88

il: Mine

Ponfilly, Christophe de

about

Grand reportage: le drôle de compromis [interview with
Christophe de Ponfilly] *Cah Cinema* no402:iv D '87

Ponis, Alberto

about

Genova: l'ottocentesca via XX Settembre. B. Gabrielli.
il (pt col) plan diags *Abitare* no258:244+ O '87

Pont-Aven (France)

L'Ecole de Pont-Aven au musée des Beaux-Arts de
Quimper. A. Cariou. bibl f il (pt col) *Rev Louvre*
Mus Fr 37 no2:99-104 '87

The Pont-Aven circle [California Palace of the Legion
of Honor, San Francisco; traveling exhibit] A. Novakov.
Artweek 19:8 Ap 9 '88

Ponte, Alessandra

Artificial landscapes: the case of Humphry Repton. bibl
f il (pt col) plan *Lotus Int* no52:52-71 '86

Ponte, Leandro da *See* Bassano, Leandro, 1557-1622

Ponti, Gio, 1891-1979

about

Arata Isozaki/Gio Ponti: al Seibu Museum, Tokyo [ex-
hibit] L. L. Ponti. col il pors (p iv) plan *Domus*
no679:10-12 Ja '87

Caracas: Villa Planchart. F. Irace. il (pt col) plans diags
Abitare no253:212-21 Ap '87

Exposition Gio Ponti; Yurakucho Art Forum, Tokyo.
il por *Archit Aujourd'hui* no247:v O '86

Ponting, Herbert George

Reproductions

Robert Scott's ship after his race to the South Pole
Am Photogr 19:67 D '87

Pontius, Paulus, 1603-1658

about

Unrecognized studies for Van Dyck's Iconography in
the Hermitage. J. Spicer. bibl f il (with cov) *Master*
Drawings 23-24:539-40 Wint '85-'86

il: Theodoor Rombouts (3); Gerard Seghers; St Roch
protector of plague victims

Pool, Léa

about

Anne Trister [film] Reviews
Cah Cinema il no386:61-2 J1/Ag '86. T. Cazals

Pool, Rachel Ruysch *See* Ruysch, Rachel, 1664-1750

Poole, Julia

English pottery and porcelain at Woburn [Abbey, Bedford-
shire, England] bibl f il *Apollo* ns 127:407-12 Je '88

Poole, M. Doolittle

Reproductions

Spirit beading

Southwest Art 17:108 Je '87 (col)

Poole, Walter

about

[The London Road Gallery, Bath, England; exhibit] E.
Phelps. *Arts Rev* 40:396 Je 3 '88

Pooley, Vanessa

about
[Café Gallery, Southwark Park, London; exhibit] D. Lee.
Arts Rev 39:631+ S 25 '87
il: Skirt

Poons, Larry, 1937-

about
Wise men fish here [seven contemporary artists talk about why they went and what they found in Florida]
C. Barnett. *il Art Antiqu* p43-4 F '88

Poor

See also
Homeless persons
Poverty

Housing

See also
Homeless persons—Shelters
Squatters

Housing for the poor: losing more than we build. N. R. Greer. *col il Architecture* 76:66-9 JI '87

Lee Adler finds a way [attractive housing for Savannah's poor] C. Warner. *col il Hist Preserv* 40:64-6 My/Je '88

UIA congress warned against superstar seduction [to help solve housing needs] A. O. Dean. *Architecture* 76:19+ S '87

Poor in art

Children of Holyoke [Mass] S. Hart. *il Creat Camera* no11:26-32 '86

Hey kids: Children in the comics & the art of George Bellows. R. Zurier. *bibl f il Print Collect Newsl* 18:196-203 Ja/F '88

Die seligen Krüppel [zur Deutung von Missgestalten in der hellenistischen Kleinkunst] L. Giuliani. *bibl f il Archaeol Anz* no4:701-21 '87

Sorrowing women, rescuing men: Van Gogh's images of women and family. C. Zemel. *bibl f il Art Hist* 10:351-68 S '87

Pop art

Fountain by R. Mutt: Marcel Duchamp zum 100. Geburtstag. J. Albrecht. *bibl f il Pantheon* 45:160-71 '87

The Metaphysical nosejob: the remaking of Warhola, 1960-1968. B. R. Collins. *bibl f il Arts Mag* 62:47-55 F '88

Saturday disasters: trace and reference in early Warhol. T. E. Crow. *il (pt col) por (col cov) Art Am* 75:128-36 My '87; Discussion. 75:21 O '87

Exhibitions

Made in USA [an Americanization in Modern art, the '50s and '60s—the University Art Museum at the University of California, Berkeley; traveling exhibit] A. Thorson. *il New Art Exam* 15:32-5 F '88

Pope, Alexander, 1688-1744

about
Alexander Pope's garden at Twickenham: an architectural design proposed. M. Charlesworth. *bibl f il plans J Gard Hist* 7:58-72 Ja/Mr '87

Pope, Marvin H.

Enigmatic Bible passages: the timing of the snagging of the ram, Genesis 22:13. *bibl il por (p66) Biblic Archaeol* 49:114-17 Je '86

Pope-Hennessy, John

Painted sculpture in Siena [1250-1450: Pinacoteca Nazionale, Siena] *il Apollo* ns 126:430-2 D '87

Popes

See also
Alexander VII, Pope, 1599-1667
Boniface VIII, Pope, ca. 1228-1303
Clement XI, Pope, 1649-1721
Leo I, Pope, d. 461
Nicholas V, Pope, 1397-1455
Sixtus V, Pope, 1521-1590

Poplar Hall (Dover, Del.)

John Dickinson's Poplar Hall, Kent County, Delaware. J. A. H. Sweeney. *col il Antiques* 132:820-7 O '87

Popma, Alardo de, fl. 1616-1630**Reproductions**

Fray Pedro Sigler (engr after F. Pacheco)
Goya no193:195:171 JI/D '86

Popova, Liubov, 1889-1924**Reproductions**

For the set of Sergei Tretiakov's *The Earth in turmoil* (photomontage, 1923)
J Archit Educ 40:18 Summ '87

Popular art See Folk art**Popular culture**

After the great divide [review article] J. Lewis. *Afterimage* 15:19 F '88

Cancelling Popular culture [an interdisciplinary course at the Open University] S. Cubitt. *Screen* 27:90-3 N/D '86

Confessions of a futurist [an archaeologist collects McDonald's paraphernalia] D. G. Orr. *col il Archaeology* 41:88 Mr/Ap '88

The In-difference of television [TV's affective economy] L. Grossberg. *bibl f il Screen* 28:28-45 Spr '87

Modernisme et culture de masse dans les arts visuels. T. E. Crow. *bibl f il Cah Mus Natl Art Mod* no19-20:20-51 Je '87

Postmodernism and cultural practice: redefining the parameters. J. Collins. *bibl f il Screen* 28:11-26 Spr '87

The Social commission and the autonomous architect: the art of architecture in the consumer society [paper presented at a seminar on the topic of current trends in patronage] J. Pallasmaa. *bibl f il diags Harv Archit Rev* 6:114-21 '87

Toward a throw-away culture: consumerism, style obsolescence and cultural theory in the 1950s and 1960s. N. Whiteley. *bibl f il (with cov) diag Oxford Art J* 10 no2:3-27 '87

Exhibitions

Herzblut—durch Infusion zum Kitsch geronnen [Populäre Gestaltung aus der Schweiz, Museum für Gestaltung Zürich] H. Huber. *il Werk Bauen Wohnen* 74/41:20-1 D '87

Popular taste *See Taste (Aesthetics)*

Population

See also
Cities and towns—Growth
Demography
Great Britain—Population

Mississippian period population density in a segment of the central Mississippi River valley. G. R. Milner. *bibl map tabs Am Antiq* 51:227-38 Ap '86

A Population estimate of ancient Ugarit [Syria] W. R. Garr. *bibl plan tabs diags Bull Am Sch Orient Res* no266:31-43 My '87

Poquí, Guillem Ramos- *See Ramos-Poquí, Guillem*

Porcelain**Collections**

See Pottery—Collections

Sales and prices

The Art market: Sevres and Vincennes. J. Sassoon. *il Apollo* ns 125:440-1 Je '87

Pleins feux sur la porcelaine de Sèvres [Christie's, Monte Carlo] M. Hayot. *il (pt col) L'Oeil* no390-391:80-3 Ja/F '88

Porcelaine française, la hausse. G. Lefebvre. *il (pt col) Connaiss Arts* no425/426:82-9 JI/Ag '87

Porzellan bei Sotheby's und Christie's [London] *Kunst* no11:924-5 N '87

Porcelain, American

A Touch of kitsch [porcelain at its most playful] B. Yagoda. *col il Connoisseur* 217:112-13 S '87

Porcelain, Australian

Paul Ottoway—Australian arcanist. P. Ottoway. *col il Ceram Rev* no111:20-1 My/Je '88

Porcelain, Belgian

Des porcelaines de Tournai aux enchères. J. Guillaumin. *il (pt col) Connaiss Arts* no430:25-6 D '87

Tournai, rival de Sèvres et de Meissen. F. Duret-Robert. *il (pt col) Connaiss Arts* no430:124-31 D '87

Porcelain, British

English pottery and porcelain at Woburn [Abbey, Bedfordshire, England] J. Poole. *bibl f il Apollo* ns 127:407-12 Je '88

Exhibitions

[Painters and the Derby China Works: Victoria & Albert Museum, London] B. Bumpus. *Arts Rev* 39:456 JI 3 '87

Porcelain [Rufford Craft Centre, England] J. Robison. *il Crafts* no87:52-3 JI/Ag '87

A Taste entirely new: Chelsea porcelain, 1744-54 [Simon Spero, London] M. Wykes-Joyce. *Arts Rev* 40:383-4 Je 3 '88

Watercolours by Derby ceramic decorators [Victoria and Albert Museum, London] M. Swain. *il Apollo* ns 126:46-7 JI '87

Porcelain, Chinese

See also
China trade art

Bluish-white and Ying-ch'ing wares of Chingtechen. L. Liang-yu. *il (pt col) Arts Asia* 17:117-22 S/O '87

Excavated fragments of Yue celadon and related Koryo celadon bowls in Fukuoka-Ken, Kyushu Island, Japan. B. Morita. *bibl f il diags Orient Art* ns 33:38-44 Spr '87

Ice and green clouds [Chinese celadon wares] Y. Mino and K. Tsiang. *col il Ceram Mon* 35:54 S '87

Porcelain, Chinese—cont.

- The Technology of celadon glaze [with a statement by William Hunt] P. B. Vandiver and W. D. Kingery. il tab *Ceram Mon* 35:55-8 S '87
- Ting ware: the white queen among porcelains. L. Liang-yu. il (pt col) *Arts Asia* 17:107-13 JI/Ag '87

Exhibitions

- K'ang Hsi: highlights of Chinese porcelain [Bernheimer Fine Arts, London] M. Wykes-Joyce. col il *Arts Rev* 39:341 My 22 '87

Reproductions*Anonymous works*

- Buddha (blanc de chine, Qing dynasty, 18th cent) *Arts Asia* 17:16 N/D '87 (col)
- Figure of the Daoist divinity, Xi Wangmu (blanc de chine, Qing dynasty) *Arts Asia* 17:33 JI/Ag '87 (col)
- Kwan Yin (ca 1700) *Arts Asia* 17:back cov S/O '87 (col)
- San Ts'ai three color biscuit plate (K'ang Hsi period, 1662-1722) *Arts Asia* 17:1 S/O '87 (col)

Porcelain, Dutch**Exhibitions**

- Loosdrecht porcelain, 1774-84 [Rijkmuseum, Amsterdam] R. J. Baarsen. il *Apollo* ns 127:279 Ap '88

Porcelain, European

- Europäisches Porzellan vom Klassizismus bis zum Jugendstil [review article] I. von Treskow. *Z Kunstgesch* 49 no4:591-6 '86

Porcelain, French

- The Art market: Sevres and Vincennes. J. Sassoon. il *Apollo* ns 125:440-1 Je '87
- Le déjeuner royal "des Peines et Plaisirs de l'Amour" en porcelaine de Sèvres, 1816-1817. B. Shifman. bibl f il (pt col) tabs diags *Rev Louvre Mus Fr* 37 no5/6:397-409 '87
- Les oiseaux d'or de Vincennes. F. Duret-Robert. col il *Connaiss Arts* no432:68-71 F '88
- La porcelaine à Paris sous le Consulat et l'Empire [book review article] E. Bierdrzynski. *Z Kunstgesch* 50 no2:301-4 '87
- Porcelaine française, la hausse. G. Lefebvre. il (pt col) *Connaiss Arts* no425/426:82-9 JI/Ag '87
- Sèvres at Woburn Abbey [Bedfordshire, England] G. de Bellaigue. bibl f il (pt col) *Apollo* ns 127:418-24 Je '88
- A Sèvres covered jar in the Art Deco style. H. Hawley. bibl f il *Bull Clevel Mus Art* 75:112-15 Ap '88
- Un vase avec des cygnes et deux vases à jet d'eau. P. Ennès. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no3:201-6 '87
- Vincennes et sa palette. col il *Connaiss Arts* no432:72-3 F '88

Exhibitions

- Porcelaines de Sèvres au XX^e siècle [Musée national de céramique, Sèvres France] M. Ernould-Gandouet. il *L'Oeil* no384-385:81-2 JI/Ag '87

Porcelain, Italian

- Rare early pieces from the Ginori factory. C. Fulignati. bibl f il (pt col) *Apollo* ns 127:27-32 Ja '88

Porcelain, Korean

- Excavated fragments of Yue celadon and related Koryo celadon bowls in Fukuoka-Ken, Kyushu Island, Japan. B. Morita. bibl f il diags *Orient Art* ns 33:38-44 Spr '87
- Poteries et céramiques de Corée: l'art au pays du matin calme. H. Rousset. col il *L'Oeil* no394:24-9 My '88
- A Re-examination of an inlaid celadon mae-byong decorated with cranes and clouds. Y. Mino. bibl f il *Arch Asian Art* 39:71-4 '86

Porcelain, Portuguese

- A Bastion of porcelain. T. de la Cal. il *Connoisseur* 217:22+ JI '87

Porcelain, Spanish

- Jarrones de porcelana del Buen Retiro. M. J. Sanchez Beltran. il *Goya* no202:216-22 Ja/F '88

Porcelain industry See Ceramic industries; Potteries**Porcelain sculpture** See Ceramic sculpture**Porcella, Philip****Reproductions**

- [Untitled: woman in a straw hat holding a painting] *Commun Arts Mag* 29:125 Ag '87 (col)

Porcella, Yvonne*about*

- Yvonne Porcella. Y. Porcella. *Fiberarts* 13:3 N/D '86 il(col): Stella

Reproductions

- Taking the Greyhound to Bakersfield (quilt, 1986) *Am Craft* 47:46 D/Ja '87-'88 (col)
- Arts Mag* 62:51 My '88 (col)

- Water, wealth, contentment, health—modesto (quilt) *Am Craft* 47:23 O/N '87 (col)

Porcelli Associates

- Dansk design kettle. col il diags *Ind Des* 34:86 JI/Ag '87

Porch, Richard

- What should superstores look like? il *Town Ctry Plann* 57:20-1 Ja '88

Pordenone, Giovanni Antonio, ca. 1484-1539**Reproductions**

- The Death of Saint Peter Martyr (red chalk, ca 1525) *Burlington Mag* 129:vi My '87 (col)
- Connaiss Arts* no424:82 Je '87 (col)

Poretti, Sergio*about*

- Vittorio De Feo, Sergio Poretti, Silvano Stucchi: Mensa della Facoltà di Ingegneria di Roma. C. Conforti. il (pt col) plans diags *Casabella* 50:54-63 S '86

Pornography*See also*

Photography, Erotic

Sex in motion pictures

- Bill C-54; issues of pornography in Canada. *Int J Mus Manage Curatorship* 7:91-4 Mr '88
- David Salle: impersonal effects. E. Heartney. bibl f il (pt col with cov) *Art Am* 76:120-9+ Je '88
- Policing desire: Pornography, AIDS and the media [review article] L. U. Marks. *Afterimage* 15:20-1 Mr '88
- Pornography as representation: aesthetic considerations. T. A. Gracyk. bibl f *J Aesthetic Educ* 21:103-21 Wint '87
- The Pornography of representation [review article] E. Bronfen. *Art Hist* 11:123-7 Mr '88
- Rethinking representation [review article] G. Swanson. bibl f *Screen* 27:16-28 S/O '86

Porphyrios, Demetri, 1949-

- A Critique of Atlantis. il *Archit Des* 58 no1/2:profile 65 '88

- Imitation & convention in architecture. il (pt col) *Archit Des* 58 no1/2:profile 14-21 '88

about

- House in Kensington, 1987. D. Porphyrios. plans diags *Archit Des* 58 no1/2:profile 70-7 '88

Porphyry

- The Revival of the working of porphyry in sixteenth-century Florence. D. Di Castro Moscati. bibl f il (pt col) *Apollo* ns 126:242-8 O '87

Porta, Alberto See Zush, 1946-**Porta, Marco**

- Ralph Erskine in Ancona: a proposal for the Guasco-San Pietro district. bibl f col il plan diags *Lotus Int* no52:40-51 '86

Portable buildings See Buildings, Portable**Portale, Alfred***about*

- Three stars over Gotham. M. Hodgson. por *Connoisseur* 217:42+ My '87

Portals*See also*

Church portals

- Fontainebleau, the Luxembourg, and the French domed entry pavilion. N. T. Whitman. bibl f il plan *J Soc Archit Hist* 46:356-73 D '87

Portanier, Gilbert, 1928-*about*

- [Galerie Arts-Objets, Angoulême; France; traveling exhibit] M. Ernould-Gandouet. il *L'Oeil* no388:85 N '87

Portas, Nuno, 1934-*about*

- L'innovazione nella città: Per punti, per zone, o la città? [Milan] il (pt col) *Casabella* 50:34-5 D '86

Portela, Alfonso Sánchez See Alfonso, the Younger, 1902-**Porter, Aline***about*

- A New Mexican mix [Eliot and Aline Porter's distinctive brand of Santa Fe style] J. Cressy. col il *Art Antiqu* p88-93 My '88

Porter, Bern, 1911-*about*

- Theories of relativity: an interview with Bern Porter. D. Trend. *Afterimage* 15:20-1 N '87
- il: Don't; Repertorio Cronologico de Legislación vol II: Book as container; La lumière; Do

Porter, Bruce

- Penobscot [a sailor's favorite cruising ground] col il *Connoisseur* 217:174-9 O '87

Porter, Carol*about*

- Black designers: missing in action. C. D. Miller. il (pt col) pors *Print* 41:60+ S/O '87
- il: Pages from Washington Post (4)

Porter, Charles Ethen, 1850-1923**Reproductions**

Peonies (ca 1885)

Antiques 132:739 O '87 (col)**Porter, Eliot, 1901-***about*[Bowdoin College Museum of Art, Brunswick, Me; traveling exhibit] K. Collmer. *Southwest Art* 17:76 D '87Great Books [we asked luminaries in the photo world to pick their favorite books] W. Yu. il pors *Am Photogr* 17:75 D '86A New Mexican mix [Eliot and Aline Porter's distinctive brand of Santa Fe style] J. Cressy. col il *Art Antiqu* p88-93 My '88Objects of devotion [a photographer's journey into the mysticism of Mexican churches] E. Porter. col il *Art Antiqu* p82-7 O '87**Porter, Fairfield, 1907-1975***about*Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 no1:27 '87

il(p29): Center Street looking toward Park Row in New York

Porter, JamesExhibitions and their presentation: The Human story [Commonwealth Institute, London; traveling exhibit] *Museum* 38 no4:230-6 '86**Porter, Katherine, 1941-***about*Political and moral landscapes: the painting of Katherine Porter. S. M. Wadsworth. bibl f col il *Arts Mag* 62:84-7 S '87

il(col): Oh Emma, time and the hour; Begin by breaking all the mirrors in your house; The Last thirty years; The Man of double deeds who sows his field without a seed

Porter, Rosemary**Reproductions**

I'd like to be friends again . . . (1980)

Aperture no107:82 Summ '87 (col)

A Photographer for a mom . . . (1980)

Aperture no107:82 Summ '87 (col)

You're not stupid but . . . (1986)

Aperture no107:83 Summ '87 (col)**Porter, Sandy****Reproductions**

[Untitled: man digging]

Br J Photogr 134:cov Ja 30 '87 (col)**Porter, Tom***about*Architectural education: drawing the line—graphics should clearly communicate design. T. Porter and G. Dombek. pors *Archit Rec* 175:45 My '87**Porter, Tom, and Dombek, George**Architectural education: drawing the line—graphics should clearly communicate design. pors *Archit Rec* 175:45 My '87**Porticoes**Ambivalente ApSIDen—zur Zeichensprache der römischen Architektur. F. Rakob. bibl f il plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 94:1-28 '87Clement XI and Santa Maria Maggiore in the early 18th century [with appendix] C. M. S. Johns. bibl f il diag *J Soc Archit Hist* 45:286-93 S '86**Portillo, Lourdes***about*

Las Madres de la Plaza de Mayo [film] Reviews

Cineaste il 15 no1:25-6 '86. S. JhiradLas Madres de la Plaza de Mayo: an interview with Susana Munoz and Lourdes Portillo. C. Fusco. il pors *Cineaste* 15 no1:22-5 '86**Portillo Master See Master of Portillo, 16th cent.****Portland, William Bentinck, 1st Earl of, 1649-1709***about*Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87**Portland (Ore.)****Architecture**All in the family [RiverPlace Athletic Club Portland, Ore] col il plans *Archit Rec* 175:100-5 Ag '87**City planning**Portland as an urban theme park [new rail line links attractions] G. Bosker and L. Lencek. col il *Architecture* 76:50-9 N '87**Galleries and museums**Golden service [Portland's Contemporary Crafts Gallery marks its 50th year] J. Van Cleve. il *Am Craft* 47:38-41 O/N '87**Historic buildings**Reviving Portland's Parthenon [warehouse conversion] J. Walters. col il *Hist Preserv* 40:58-62 Mr/Ap '88**Hospitals, clinics, etc.**Eye center of the Oregon Health Sciences University. col il plan diags *A + U* no210:108-11 Mr '88**Theaters**Portland on stage [Center for the Performing Arts, Portland, Ore] J. Murphy. col il (with cov) plans diags *Prog Archit* 69:57-65 F '88**Transit systems**A Track record [Banfield Light Rail, Portland, Ore.] J. Murphy. col il map plan *Prog Archit* 69:66-71 F '88**Portland Vase**Neuerlich zur Portlandvase. F. Felten. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:205-22 '87**Portman, John Calvin***about*Architecture: John C. Portman, Jr [beach house on Sea Island, Georgia] P. Goldberger. col il (with cov) pors (with p107) diag *Archit Dig* 44:98-111+ D '87The Future of Times Square: the Portman portent [the Marriott Marquis Hotel] S. Woldenberg. *New Criter* 5:27-36 F '87**Porto, James***about*Upcoming photographer. il *Art Dir* 39:106 N '87**Portoghesi, Paolo, 1931-***about*Bologna: un nuovo metodo per progettare la città. A. Boatti. col il plans diags *Domus* no676:34+ O '86Culture space Apollodoro [Rome] col il *A + U* no193:50-1 O '86Il doppio Romano di uno studio Fiorentino [Apollodoro trompe l'oeil gallery in Rome] P. Portoghesi. il (pt col) por (p iv) plan diag *Domus* no681:5-6 Mr '87Il est interdit de réveiller les dieux [la Galerie Apollodoro, une réplique contemporaine du célèbre studiolo de Francesco I^{er} de Medicis, Rome] P. Jodidio. col il *Connaiss Arts* no425/426:75 JI/Ag '87Progettare le città italiane: un dibattito [four architects about the exhibit Imagined cities] P. Portoghesi and others. il (pt col) pors plans diags *Domus* no684:72-5 Je '87Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:75 Mr '87**Portrait drawing, Flemish**Unrecognized studies for Van Dyck's Iconography in the Hermitage. J. Spicer. bibl f il (with cov) *Master Drawings* 23-24:537-44 Wint '85-'86**Portrait drawing, Swiss****Attribution**Zwei Zürcher Doppelporträt-Zeichnungen in München. G. Solar. bibl f il (pt col) por *Pantheon* 45:98-102 '87**Portrait painters, French**Society on ice: America's bluebloods as seen by the forgotten Bernard Boutet de Monvel. C. Bricker. col il por *Connoisseur* 217:87-91 My '87**Portrait painting***See also***Equestrian figures****Exhibitions**Dutch and Flemish paintings from the Hermitage: portraits of the artist [Metropolitan Museum of Art, New York] N. Salomon. il (pt col) *Arts Mag* 62:33-4 Summ '88**Technique**John Stuart Ingle paints a portrait in watercolor. T. Bolt. col il (with cov) *Am Artist* 52:36-41 Ap '88Kay Polk: combining pastels and watercolors to paint portraits. B. D. Stroud. col il *Am Artist* 51:60-3 O '87Watercolour portraits. D. Hutter. il (pt col) *Artist* 102:40-2 My '87**Portrait painting, American**Family gathering [the ancestral portraits at Shirley Plantation are a lively record of Virginia's colonial history] C. H. Carter. col il *Art Antiqu* p78-82 F '88John Singer Sargent's portraits: building a cosmopolitan career. G. A. Reynolds. bibl f il por *Arts Mag* 62:42-6 N '87Maud Franklin. M. F. MacDonald. bibl f il (with col cov) pors *Stud Hist Art* 19:13-26 ['87]

Portrait painting, American—cont.

Reading eighteenth-century American family portraits [social images and self-images] M. M. Lovell. bibl f il (with cov) *Winterthur Portf* 22:243-64 Wint '87

Attribution

Gustavus Hesselius and Penn family portraits: a conflict between visual and documentary evidence. R. E. Fleischer. bibl f il (with cov) *por Am Art J* 19 no3:4-18 '87

Exhibitions

Portraits in colonial America [National Portrait Gallery, Washington, D.C.] S. B. Sherrill. il *Antiques* 132:626-4 O '87

Portrait painting, American (Primitives) See Painting, American (Primitives)**Portrait painting, Baroque**

Diversi ritratti dal naturale a cavallo: een ruiterportret uit het atelier van Rubens geïdentificeerd als Ambrogio Spinola. L. G. A. Thijssen. bibl f il *pors Oud Holl* 101 no1:50-64 '87

Portrait painting, British

Captain James Cook by William Hodges. D. Cordingly. bibl f il *pors Apollo* ns 126:318-22 N '87

Hogarth's dilemma. R. Wendorf. bibl f il *Art J* 46:200-8 Fall '87

Likeness in early romantic portraiture. N. Tscherny. bibl f il *Art J* 46:193-9 Fall '87

People by Lucian Freud. S. Miller. bibl f il (pt col with cov) *por Artforum* 26:113-18 O '87

Richard Dadd et les ambiguïtés de la peinture de portrait. M. Jouve. il *Gaz B-Arts* ser6 v111:89-92 Ja/F '88

Exhibitions

John Player Portrait Award 1987: National Portrait Gallery [London] E. Hilliard. il *Arts Rev* 39:435 Je 19 '87

Portrait painting, Canadian

A Newly discovered portrait by F. H. Varley. A. Kirkpatrick. bibl f il (p128) *por (p128) Rev Art Can* 14 no1-2:159-62 '87

Portrait painting, Canadian (Primitives) See Painting, Canadian (Primitives)**Portrait painting, Danish**

The Danish Reynolds—Jens Juel, 1745-1802. B. Scott. bibl f il (pt col) *Apollo* ns 125:411-15 Je '87

Portrait painting, Dutch

Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. bibl il *Art Bull* 69:407-30 S '87

The Officers of the white banner: a civic guard portrait by Jacob Willemsz. Delff II. J. W. Salomonson. bibl f il plans diag *Simiolus* 18 no1/2:13-62 '88

Untersuchungen zu Künstlerbildnis and Künstlerdarstellung in den Niederlanden im 17. Jahrhundert [review article] J. Becker. bibl f *Oud Holl* 101 no4:280-6 '87

Portrait painting, Flemish

Dos retratos de los Arrázola pintados por Valcke. P. Stépánek. il *Archivo Esp Arte* 60:380-2 J1/S '87

Portrait painting, French

Baudelaire's Mistress reclining and Young woman reclining in Spanish costume: Manet's pendant portraits of his acknowledged mistresses, Baudelairean aesthetics and photography. L. L. Ligo. bibl f il *Arts Mag* 62:76-85 Ja '88

Les deux portraits bourguignons du XV^e siècle de l'ancienne collection Loisy. J.-B. de Vaivre. bibl f il (pt col) *por Rev Louvre Mus Fr* 37 no5/6:356-66 '87

Note sur les portraits du Maître de Saint-Jean-de-Luze au musée de Dijon. N. Reynaud. il *Rev Louvre Mus Fr* 37 no5/6:367-8 '87

Paul Cézanne: Jeune fille au piano and some portraits of his wife: an investigation of his painting of the late 1870s. B. Kirsch. bibl f il *Gaz B-Arts* ser6 v110:21-6 J1/Ag '87

Dos retratos de Guillaume Voiriot en España. J. J. Luna. bibl il *por Goya* no198:322-5 My/Je '87

Attribution

A Portrait of Charles VIII attributed to Jean Perréal. J. O. Bouffier. bibl f il *pors Marsyas* 22:19-23 '83-'85

Les Puits d'Amiens 1518-1525: problèmes d'attribution et d'évolution de la loi du genre. Y. Pinson. bibl f il *Gaz B-Arts* ser6 v109:47-61 F '87

Exhibitions

Fantin-Latour's Coin de table: the painting in context at the Musée d'Orsay [Paris] G. P. Weisberg. il *Arts Mag* 62:49-51 Summ '88

Les portraits de Degas [Galeries Nationales du Grand Palais, Paris; traveling exhibit] G. T. M. Shackelford. bibl f il (pt col) *L'Oeil* no392:40-5 Mr '88

Portrait painting, German

Holbein's miniature of Mrs Pemberton: the identity of the sitter. L. Campbell. bibl f il (with col cov) *Burlington Mag* 129:366-71 Je '87

Otto Dix's Portrait of Josef May. W. H. Robinson. bibl f il (with col cov) *Bull Clevel Mus Art* 74:306-31 O '87

Les petits princes de Winterhalter. L. Meyer. il (pt col with cov) *L'Oeil* no393:48-55 Ap '88

Winterhalter in England. C. Blackett-Ord. bibl f il (with col cov) *Apollo* ns 126:312-17 N '87

Portrait painting, Italian*See also*

Portrait painting, Venetian
Ritratti dei Gandolfi. D. B. Maino. bibl f il *Paragone* 37:114-20 Ja/Mr '86

Attribution

Botticelli's portrait of a young man holding a trecento medallion. R. Stapleford. bibl f il (pt col) *Burlington Mag* 129:428-36 J1 '87; Discussion. 129:744 N '87

Raphael's Portrait of Valerio Belli: some new evidence. C. Gardner von Teuffel. bibl f il (pt col) *Burlington Mag* 129:663-6 O '87

Portrait painting, Netherlandish

Fruit and fertility: fruit symbolism in Netherlandish portraiture of the sixteenth and seventeenth centuries. J. B. Bedaux. bibl f il *Simiolus* 17 no2/3:150-68 '87

Portrait painting, Renaissance

Fouquet en Italie. C. Sterling. bibl f il (pt col) *L'Oeil* no392:22-31 Mr '88

Lady in waiting: rediscovering the forgotten brilliance of an illustrious Renaissance painter [Sofonisba Anguisciola] I. S. Perlingieri. col il (with cov, p18) *pors Art Antiqua* p66-71+ Ap '88

Das Tizian-Porträt in Kopenhagen: ein Bildnis des Giovanni Bellini. J. Rapp. bibl f il *por Z Kunstgesch* 50 no3:359-74 '87

Portrait painting, Spanish

Goya's emblematic portrait of Don Manuel María Osorio de Moscoso y Alvarez de Toledo. J. F. Moffitt. bibl f il *Konsthistorisk Tidskr* 56 no4:145-56 '87

Portrait painting, Venetian

Das Tizian-Porträt in Kopenhagen: ein Bildnis des Giovanni Bellini. J. Rapp. bibl f il *por Z Kunstgesch* 50 no3:359-74 '87

Portrait photography*See also*

Actors and actresses—Portraits

Architects—Portraits

Artists—Portraits

Carte de visite photographs

Mourning pictures

Photography of children

Photography of men

Photography of women

Adam Salomon [the career of sculptor turned portraitist] D. Lee. bibl f il *por Br J Photogr* 134:1156-7+ O 2 '87; 134:1179-81+ O 9 '87

American Express: Do you know me? becomes You should know me. L. Snowden. il (pt col) *pors Graphis* 44:32-49 Mr/Ap '88

Constantin Sturza-Scheianu, Romanian calotypist. P. Costinescu. bibl f il *por Hist Photogr* 11:247-53 J1/S '87

Delicate subjects [photographing the local people when you travel abroad] J. Foxx. col il *Archaeology* 41:66-7 Mr/Ap '88

Facing up to portraits: what do we see in people, anyway? [review article] V. Goldberg. il *Am Photogr* 20:22-3 F '88

The Heroic self: Edward Weston's portraits. T. Evans. il *Creat Camera* no10:20-2 '86

I observe the work to know what it is I need to know: the photographs of Marsha Burns. B. Guenther. il *Arts Mag* 62:24-5 N '87

In the American East: Avedon Incorporated. R. Bolton. bibl f il *pors (with cov) Afterimage* 15:12-17 S '87

Leaps of faith [twenty-seven years after it first appeared, Philippe Halsman's Jump Book is taking off again] A. Ripp. il (with cov) *Am Photogr* 17:66-71 D '86

Mothers & daughters—that special quality: an exploration in photographs. il (pt col with cov) *Aperture* no107:1-109 Summ '87

Newman at work [after 50 years in photography, Arnold Newman still applies himself as always] D. Solomon. il *por Am Photogr* 20:44-55 F '88

Newman's people. S. Wiley. il (pt col) *por Art News* 86:128-34 D '87

Opaque disclosures [an examination of the formal and informal modes of portrait photography] M. Kozloff. il *por Art Am* 75:144-53+ O '87

Portrait photography—cont.

Re-sensing contours. U. Bischoff. il *Creat Camera* no12:20-3 '87

Running battle [Derek Ridgers has fought his way to the top] A. Nelson. il (with col cov) *Br J Photogr* 134:688-9 Je 12 '87

Exhibitions

Elizabeth II: portraits of sixty years [National Portrait Gallery, London] W. Bishop. por *Br J Photogr* 134:339+ Mr 20 '87

Picturing greatness [MOMA, New York] C. Phillips. il *Art Am* 76:159-60 Mr '88

History

The Changing face of portraiture. R. H. Mason. il *Photogr J* 128:104-13 Mr '88

Early provincial studios. K. I. P. Adamson. bibl f il map diags *Photogr J* 127:74-8 F '87; 128:32-6 Ja '88

The Effect of dress in photography [reprinted from Gay's Illustrated circle of knowledge, 1886] W. Gay. il *Hist Photogr* 11:333-4 O/D '87

Through the frosty lens: William Notman and his studio props, 1861-1876. J. Bara. bibl f il *Hist Photogr* 12:23-30 Ja/Mr '88

Typical pictures of Indian natives [book by F. M. Coleman; Bombay, 1897] B. B. Sharma. il *Hist Photogr* 12:77-82 Ja/Mr '88

Portrait sculpture

See also

Masks

Wax modeling

Portrait sculpture, British

Nineteenth-century English portrait sculpture [in the National Gallery of Canada] D. C. Ditner. bibl f il *Apollo* ns 127:334-8 My '88

Thomas Campbell and the camera lucida: the Buccleuch statue of the 1st Duke of Wellington. H. Smailes. bibl f il pors *Burlington Mag* 129:709-14 N '87

Attribution

The Nosts: a revision of the family history. S. O'Connell. bibl f il tab *Burlington Mag* 129:802-6 D '87

Portrait sculpture, Egyptian

Der Oberbildhauer Bak und sein Denkstein in Berlin. R. Krauss. bibl f il tabs diags *Jahrb Berl Mus* 28:5-46 '86

A Statue of Prehirwenmef, son of Ramesses II. J. K. Thomson. bibl f il diag *J Egypt Archaeol* 73:220-4 '87

Portrait sculpture, French

The Politics of participation: Quatremère de Quincy and the theory and practice of Concours publiques in revolutionary France, 1791-1795. Y. Luke. bibl f il por *Oxford Art J* 10 no1:15-43 '87

Rodin and his English sitters. M. J. Hare. il *Burlington Mag* 129:372-81 Je '87

Portrait sculpture, Gothic

Boniface VIII and honorific portraiture: observations on the half-length image in the Vatican. N. Rash. bibl f il (with cov) *Gesta* 26 no1:47-58 '87

Portrait sculpture, Greco-Egyptian

Neue Ptolemäer: Ptolemaios II. und Arsinoe II. A. Linfert. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:279-82 '87

Portrait sculpture, Greco-Roman

Alcuni ritratti di età antoniniana dalla Grecia. R. Invernizzi. bibl f il *Annu Sc Archeol Atene* 57-58:343-60 '79-'80

Bustino bronzeo di Geta. M. L. Morricone. bibl f il *Annu Sc Archeol Atene* 57-58:360-74 '79-'80

Portrait sculpture, Italian

Portrait of idealization: the Ravello bust. R. W. Lightbown. bibl f il *Apollo* ns 127:108-12 F '88

Portrait sculpture, Roman

A Bronze portrait head and its hair net. I. Jenkins and D. Williams. bibl f il diags *Rec Art Mus (Princeton Univ)* 46 no2:8-15 '87

Portraits d'orateurs et de poètes latins. J. C. Balty. bibl f il *Rev Archeol fasci*:206-13 '87

Ein porträt der Faustina Minor im Akropolismuseum. A. Stavridis. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:107-8 '87

Porträtmiszellen. W.-R. Megow. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:91-105 '87

[A Roman portrait sculpture acquired by the Musée Saint-Raymond, Toulouse] D. Cazes. il *Rev Louvre Mus Fr* 38 no1:59 '88

Zwei umgearbeitete Porträtköpfe in Olympia. H. R. Goette and K. Hitzl. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:283-93 '87

Collections

I Ritratti romani di epoca repubblicana e Giulio-Claudia del Museo Archeologico di Firenze [with appendices] A. Romualdi. bibl f il (pt col) tab *Mitt Dtsch Archaeol Inst Roemische Abt* 94:43-90 '87

Exhibitions

Ancient Romans in post-modern Atlanta [Museum of Art and Archaeology, Emory University, Atlanta] M. L. Anderson. col il *Arts Mag* 62:31-2 Summ '88

Portraits

See also

Actors and actresses in art

Children in art

Family in art

Head in art

Medals

Men in art

Models, Artists'

Mourning pictures

Silhouettes

Women in art

See also subhead Portraits under the following subjects

Actors and actresses

Art patrons

Artists

Authors

Kings and rulers

Musicians

Portraits: the limitations of likeness [8 article anthology] bibl f il pors *Art J* 46:171-225 Fall '87

Verification

Les deux portraits bourguignons du XV^e siècle de l'ancienne collection Loisy. J.-B. de Vaivre. bibl f il (pt col) por *Rev Louvre Mus Fr* 37 no5/6:356-66 '87

Nueva imagen de Rivadavia [in the Museo Lázaro Galdiano, Madrid] I. J. Ruiz-Moreno. pors *Goya* no198:346-7 My/Je '87

The Officers of the white banner: a civic guard portrait by Jacob Willemsz. Delft II. J. W. Salomonson. bibl f il plans diag *Simiolus* 18 no1/2:13-62 '88

The Takhts and some other royal ladies of the Ramesside period. A. Dodson. bibl f diag *J Egypt Archaeol* 73:224-9 '87

Portraits, American

See also

Presidents—United States—Portraits

Andy Warhol, the public star and the private self. C. Whiting. bibl f il pors *Oxford Art J* 10 no2:58-75 '87

Ruth Henshaw Bascom: a youthful viewpoint. L. S. Avigad. bibl f il diag *Clarion* 12:35-41 Fall '87

Portraits, Baroque

Un miroir ouvrant du début du XVII^e siècle. S. Baratte. bibl f il *Rev Louvre Mus Fr* 38 no2:103-4 '88

Portraits, British

See also

Great Britain—Kings and rulers—Portraits

Great pictures or great men: Reynolds, male portraiture, and the power of art. D. H. Solkin. bibl f il *Oxford Art J* 9 no2:42-9 '86

Holbein's miniature of Mrs Pemberton: the identity of the sitter. L. Campbell. bibl f il (with col cov) *Burlington Mag* 129:366-71 Je '87

Jewellery in Tudor and Jacobean portraits at New Haven [Paul Mellon Collection at the Yale Center for British Art] D. Scarisbrick. bibl f il *Apollo* ns 126:323-33 N '87

Rodin and his English sitters. M. J. Hare. il *Burlington Mag* 129:372-81 Je '87

Collections

See also

Scottish National Portrait Gallery

Exhibitions

Faces of Cornwall [Falmouth Art Gallery, England] P. Ward-Green. il *Arts Rev* 39:460-1 Jl 3 '87

Genial company [Scottish National Portrait Gallery, Edinburgh] D. Bull. *Burlington Mag* 129:341 My '87

Portraits, Canadian

Daguerreotypes in the National Archives of Canada. B. Carey. bibl f il *Hist Photogr* 12:45-60 Ja/Mr '88

Portraits, Dutch

"I Janus:" privacy and the gentlemanly ideal in Rembrandt's portraits of Jan Six. D. R. Smith. bibl f il pors *Art Hist* 11:42-63 Mr '88

Portraits, Egyptian

Hawara portrait mummy no4. L. C. Schwabe. bibl f il *J Egypt Archaeol* 71:190-3 '85

The Takhts and some other royal ladies of the Ramesside period. A. Dodson. bibl f diag *J Egypt Archaeol* 73:224-9 '87

Portraits, European*See also*

Europe—Kings and rulers—Portraits

Portraits, Flemish

Portraits and politics in two triptychs by Rogier van der Weyden. L. S. Dixon. bibl f il por *Gaz B-Arts* ser6 v109:181-90 My/Je '87

Portraits, French*See also*

France—Kings and rulers—Portraits

Portraits, Gothic

Portraits de Philippe le Hardi; Origines héraldiques du portrait. F. Salet. *Bull Monum* 145 no4:418-19 '87

Portraits, Indic

Typical pictures of Indian natives [book by F. M. Coleman; Bombay, 1897] B. B. Sharma. il *Hist Photogr* 12:77-82 Ja/Mr '88

Portraits, Italian*See also*

Italy—Kings and rulers—Portraits

Jacopo Franchini: miniature portraits in glass. G. DeCarlo. col il *Ornament* 10:46-7 Summ '87

Pride and prejudice: Mehmed the conqueror and the Italian portrait medal [with appendices] J. Raby. bibl f il pors *Stud Hist Art* 21:171-94 ['87]

Portraits, Latin American

Sebastião Salgado [photographs from Other Americas] L. Metzdorf. il por *Graphis* 43:68-78 JI/Ag '87

Portraits, Modern

Postmodernist portraits. W. Steiner. bibl f il por *Art J* 46:173-7 Fall '87

Portraits, Renaissance

Graeco-Roman Asia Minor to Renaissance Italy: medallic and related arts. C. C. Vermeule. bibl f il *Stud Hist Art* 21:263-81 ['87]

Reconsidering Sperandio. C. Lloyd. bibl f il pors *Stud Hist Art* 21:99-113 ['87]

Ritratto al naturale: questions of realism and idealism in early Renaissance portraits. J. Woods-Marsden. bibl f il pors *Art J* 46:209-16 Fall '87

Portraits, Roman*See also*

Roman emperors—Portraits

Memoriae Agrippinae: Agrippina the Elder in Julio-Claudian art and propaganda. S. Wood. bibl f il *Am J Archaeol* 92:409-26 JI '88

Un portrait en camée de Drusus le Jeune au Cabinet des Médailles de Paris et l'œuvre du graveur Felix. M.-L. Vollenweider. bibl f il *Rev Archeol* fasc2:265-78 '87

Portraits, Spanish*See also*

Spain—Kings and rulers—Portraits

Ports, Suki

Needed: for women and children [with AIDS, or affected by family members with AIDS] *October* no43:169-76 Wint '87

Ports See Harbors**Portugal, Pedro***about*

Dossier Portugal [Portuguese artists seek a personal response to the contemporary scene] A. Melo. il (pt col) *Flash Art* no138:86-7 Ja/F '88

il(col): Col-gate

Reproductions

Untitled [mastaba shape] (1987)

Flash Art no135:129 Summ '87 (col)

Portugal

See also subhead Portugal under the following subjects

Art

Bank buildings

Collectors and collecting

College architecture

Houses

Housing

Industrial buildings

Monasteries and convents

Municipal buildings

School buildings

Antiquities*See also*

Iberian antiquities

Portuguese architecture See Architecture, Portuguese**Portuguese art See Art, Portuguese****Portuguese mural painting and decoration See Mural painting and decoration, Portuguese****Portuguese painting See Painting, Portuguese****Portuguese porcelain See Porcelain, Portuguese****Portzamparc, Christian de, 1944-***about*

The Enfranchising of the Posts [Postmodernism in France]

F. Chaslin. il por (p61) *A + U* no203:26+ Ag '87

Ein Fresko in den Räumlichkeiten eines Cafés [Café Beaubourg, Paris] G. Pimienta. il plans diag *Werk Bauen Wohnen* 74/41:10-11 JI/Ag '87

New take on an old type [Café Beaubourg, Paris] M.

C. Lories. col il plan *Prog Archit* 68:88-90 JI '87

Three French architects [Special feature: Gaudin, Portzamparc, Ciriani; 6 article anthology] il (pt col with cov) pors *A + U* no203:43-8, 61-88 Ag '87

Poseidonia (Italy) See Paestum (Ancient city)**Posener, Jill***about*

Louder than words [review article] S. Wolf. il *Afterimage* 15:17-18 D '87

Posèq, Avigdor W. G.

Five allegorical self-portraits of Igaël Tumarkin. bibl f il *Jew Art* 12-13:320-36 '86-'87

Posner, Claudia

Jane Fonda's most important part: role model for young women of the 1980s. pors *Films Rev* 38:156-63 Mr '87

Possémé, Evelyne, and Aitken, Geneviève

Les estampes japonaises données au Musée du Louvre par Henri Vever [with catalog] bibl f il (pt col) por *Rev Louvre Mus Fr* 38 no2:138-47 '88

Post, Christine Kowal See Kowal Post, Christine**Post, Frans Jansz, 1612?-1680****Reproductions**

Die Wasserfälle von Paulo Afonso (1649) *Kunst* no1:15 Ja '88 (col)

Post, George Browne, 1837-1913*about*

George B. Post: the process of design and the new American architectural office, 1868-1913. D. Balmori. bibl f il tabs *J Soc Archit Hist* 46:342-55 D '87

il: Equitable Life Assurance Society Building, New York City

Post, Howard**Reproductions**

The Strays

Art Am 76:52 Ja '88 (col)

Post-modern architecture See Architecture, Post-modern**Post-modern art See Art, Post-modern****Post-modern photography See Photography, Post-modern****Post offices**

Postbetriebszentrum Zürcherstrasse, Zürich-Mülligen 1970/1981-85 [Theo Hotz] il plans diags *Werk Bauen Wohnen* 74/41:20-31 N '87

The Postman cometh with a lot of new construction [United States Postal Service] P. Hoffmann. il *Archit Rec* 175:35 S '87

Designs and projects

Memphis architect develops CADD system for post offices. D. E. Gordon. col il *Architecture* 77:28 F '88

Interior design

Counter revolution at the Post Office [updating the interiors] H. Buttery. il *Design* no469:13 Ja '88

Post Wolcott, Marion Scott, 1910-*about*

America's depression years [Santa Barbara Museum of Art, Calif; exhibit] J. Brumfield. il *Artweek* 19:11 Je 4 '88

il: Jitterbugging; Sarasota, FL

Postaer, Larry*about*

Portfolio. H. Levine. il (pt col) *Art Dir* 39:99-102 N '87

Postage stamps

Post modern [four stamps commissioned by the Post Office to celebrate British studio pottery] C. Courtney. col il (with cov) *Crafts* no88:16-21 S/O '87

Project study: postage stamps. G. Krisztian. il (pt col) *Novum Gebrauchsgraphik* 58:52-8 JI '87

Stamping out pottery [20th-century potters design British stamps] col il *Ceram Mon* 36:44-5 Ja '88

Postal art See Mail art**Postal service**

Beatrix Potter's places [originally published in *Architectural Design*, December 1967; with a 1988 postscript about postboxes] A. Smithson. bibl f col il *Studio Int* 201:28-33 Ap '88

Postcards

Alan Cober sends his best. col il *Commun Arts Mag* 29:62-5 My/Je '87

Postcards—cont.

Les cartes postales gravées et lithographiées sur la première révolution russe—1905. B. De Perthuis. il *Gaz B-Arts* ser6 v110:37-48 JI/Ag '87

The Colonial harem [review article] M. Starenko. il *Afterimage* 14:21 O '86

The postcard project. L. Lieff. il *Heresies* 6 no2:38-40 [87]

Postcards remembered [the fall and rise of the postcard] J. Thompson. il *Br J Photogr* 134:478-9 Ap 24 '87

Exhibitions

Past post [The Photographic postcard, 1900-1920: National Museum of Photography, Bradford, England] C. Osman. il *Creat Camera* no11:14-15 '86

Poster, Steven**about**

Someone to watch over me: a story of love & terror. R. Magid. il (pt col) pors *Am Cinematogr* 68:56-8+ O '87

Poster Biennale (7th: 1987: Lahti, Finland)

VII Poster Biennale Lahti. H.-J. Kristahn. il (pt col) *Novum Gebrauchsgraphik* 58:50-8 D '87

Posters**See also****Signs and signboards**

Napoli. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 59:18-23 F '88

Exhibitions**See also**

Colorado International Poster Exhibition
Poster Biennale

History

Over land and sea: early tourism posters. H. Lechner. col il *Graphis* 44:82-91 Mr/Ap '88

Posters, American

Cross pollination [a portfolio of commissioned posters sponsored by the Woman's Building in Los Angeles] E. Richardson. il *Women Artists News* 13:20 Spr '88

Exhibitions

Concrete crisis: urban images of the '80s [Exit Art, New York] D. Trend. il *Afterimage* 15:26-7 Summ '87

Posters, Brazilian

Theater and film [advertising films and plays in Brazil] G. Thomas. il (pt col) *Print* 41:100-5+ N/D '87

Posters, British**Exhibitions**

Thanet by the sea [Ramsgate Library Gallery, England] A. Basham. *Arts Rev* 40:394-5 Je 3 '88

Posters, Canadian

A Project study [Design International 1986; Poster workshop at the University of Quebec Montreal concentrating on the theme of bilingualism] R. Vézina. il (pt col) *Novum Gebrauchsgraphik* 58:54-8 Ap '87

Posters, Danish

Finn Nygaard: posters of perpetual motion. J. H. Sandberg. col il por *Graphis* 44:66-75 Mr/Ap '88

Posters, French

Posternovum: energy research [graphic design program for the Agence Française pour la Maîtrise de l'Energie] P. Gyllan. il (pt col) *Novum Gebrauchsgraphik* 58:36-41 Ap '87

Posters, German

Eine Magisterarbeit [Deutsche Warenplakate in den zwanziger Jahren] A. Kappellmann. 59:63 Ja '88; 59:68+ My '88; 59:68-70 Je '88 *Novum Gebrauchsgraphik* 58:63-9+ D '87

Novum masters report: Peter Wehr. F. Brunner. il (pt col) *Novum Gebrauchsgraphik* 58:16-21 Ja '87

Posters from the GDR. U. Wallenburg. il (pt col) *Novum Gebrauchsgraphik* 59:46-51 Mr '88

Posters, Indic

Indian film posters. S. Haggard. il *Sight Sound* 57:62-3 Wint '87-'88

Posters, Italian

Armando Testa. D. Coyne. il (pt col) por *Commun Arts Mag* 29:76-87 S/O '87

Public relations work for Ravenna. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 58:40-9 D '87

Posters, Mexican

Mexican posters [by Monadas S. A. De C. V.] col il *Graphis* 43:56-9 S/O '87

Posters, Modern

Bearing the modern message. S. Heller. il (pt col) por *Print* 42:96-105+ Ja/F '88

Private visions, public art. C. Stevens. col il *Print* 41:106-13 S/O '87

Posters, Polish

Student culture posters. K. Seelig and S. Riedel. il (pt col) *Novum Gebrauchsgraphik* 58:50-5 S '87

Posters, Political

Liberté, égalité, and nudité [this month's French elections are too clothes to call] C. La Balme. col il *Am Photogr* 20:76-8 My '88

Robbie Conal: taking back the power. C. Peeps. il *High Perform* 10 no2:61 '87

Posthumus, Herman, fl. 1540-1542**Reproductions**

Fantastic landscape with roman ruins (1536) *Burlington Mag* 130:166 F '88 (col)

Postimpressionism**See also****Camden Town Group**

Gauguin's Tahitian daze. A. C. Danto. il (pt col) por *Art News* 87:128-32 Summ '88

Manet; Monet; Rodin; Camille Pissarro; Cézanne [review article] N. Green. bibl f *Art Hist* 10:527-32 D '87

Pictures and history: one man's truth [review article] S. Smith. bibl f *Oxford Art J* 10 no2:97-105 '87

Exhibitions

Impressionisten und Post—Impressionisten aus sowjetischen Museen II [Villa Favorita Lugano-Castagnola, Switzerland] G. Schwabe. col il *Kunst* no10:792-3 O '87

Postma, Hugo J.

De Amsterdamse verzamelaar Herman Becker; nieuwe gegevens over een geldschietter van Rembrandt. bibl f *Oud Holl* 102 no1:1-21 '88

Postoccupancy evaluation See Architecture—Evaluation**Poston, Jonathan, 1954-****about**

In a class by themselves [preservation professionals double as teachers] C. Warner. col il pors *Hist Preserv* 40:66 Ja/F '88

Potenza (Italy)**Architecture**

Banca Popolare di Pescopagano, Potenza. B. Gravagnuolo. il (pt col) plans diags *Architettura* 33:342-53 My '87

Pototschnik, John, 1946-**about**

Introduction: John Pototschnik. P. W. Andersen. por *Southwest Art* 17:29-31 Ag '87

il: Jefferson Museum; Old Jefferson gas station; (col)il:

Two t'four; The Segovian Way; Kansas farm

Potsherds See Ostraka**Potteiger, Matthew**

Preserving the experience of landscape: the Pinelands Folklife Project [New Jersey] bibl col il map diags *Landsc Archit* 77:40-5 JI/Ag '87

Potter, Beatrix, 1866-1943**about**

Beatrix Potter: Hill Top—the author's Lake District inspiration [England] E. Lambert. col il por *Archit Dig* 45:72+ Je '88

il(col): The Tale of Samuel Whiskers; Tom Kitten

Beatrix Potter's places [originally published in *Architectural Design*, December 1967; with a 1988 postscript about postboxes] A. Smithson. bibl f col il *Studio Int* 201:28-33 Ap '88

il(col): The Tale of Mrs Tiggy-Winkle (2); The Tale of Mrs Tittlemouse; The Tale of Samuel Whiskers;

The Tale of Squirrel Nutkin; The Tailor of Gloucester

(2); Cecily Parsley's nursery rhymes

Book illustration: tales from the dark side [Beatrix Potter's animal story illustrations] J. McEwen. bibl f il (pt col) *Art Am* 76:44-5+ Je '88

il: Microscopic studies; Six heads of Benjamin Bunny;

il(col): Three mice spinning; Samuel Whiskers and his wife, Anna Maria, roly-polying Tom Kitten; Mr

Tod, the villainous fox; Mrs Tiggy-Winkle, the washer-

woman; Peter Rabbit running away from Mr McGregor,

the gardener; Peter Rabbit sneaking into the garden

[The Tate Gallery, London; exhibit] J. Norrie. *Arts Rev* 39:885 D 18 '87

il: Peter Rabbit; Hunca Munca

Reproductions**Hunca Munca**

Arts Rev 40:exhibition guide 8 Ja 15 '88

Peter Rabbit

Arts Rev 40:exhibition guide 8 Ja 15 '88

Potter, Mary, 1900-1981**about**

[New Art Centre, London; exhibit] R. Stemp. *Arts Rev* 40:116+ F 26 '88

Potter, Stephen

New town statistics: new towns around the world. il tabs *Town Ctry Plann* 56:289-97 N '87

Potter, Tina*about*

- [R. C. Erpf Gallery, New York; exhibit] W. Thompson. *Art Am* 75:157-8 D '87
il(col): Radiation series #6
 [R. C. Erpf Gallery, New York; exhibit] C. Hagen. *Artforum* 26:138 N '87
il: Icon: visage #2

Potteries

- Asparagus Valley Potters [Guild, Amherst, Mass] A. Fina. *il Ceram Mon* 35:26-7 Ap '87
 Closing thoughts on firing 138 [a working day at Cornwall Bridge Pottery, Ct] M. Skudlarek. *il (pt col) pors Ceram Mon* 34:32-7 D '86
 The East coast Robertsons [the first art pottery in America] E. Hecht. *il por Ceram Mon* 35:22-5 F '87
 Michael Cardew—a pioneer potter. W. A. Ismay. *il (pt col) pors Ceram Rev* no111:23-8 My/Je '88
 Pine Mills Pottery [portfolio] F. Korsak. *il (pt col) pors (with cov) tabs Ceram Mon* 35:37-47 Ap '87
 A Studio in Manhattan [Mugi Studio] *il Ceram Mon* 35:26-7 Ja '87
 Susie Copper—sixty years a designer. A. Eatwell. *il (pt col) Ceram Rev* no106:18-19 J1/Ag '87

History

- Puzzle of the Nubian pots. W. Y. Adams. *col il map Archaeology* 41:46-53 Mr/Ap '88

Potters, American

- Wisconsin potters. G. Williams. *il pors Studio Potter* 16:62-86 D '87

Potters, British*See also*

- Craftsmen Potters' Association of Great Britain Ltd.
 Bernard Leach: a creative force [11 article anthology] *il (pt col) Ceram Rev* no108:31-42 N/D '87
 Susie Copper—sixty years a designer. A. Eatwell. *il (pt col) Ceram Rev* no106:18-19 J1/Ag '87

Potters, Greek*See also*

- Euphronios, fl. ca. 515-460 B.C.

Potters, Japanese

- The Art of the Japanese potter [Asia Society, New York; seminar] J. Troy. *il Am Ceram* 5 no4:32-9 ['87]
 Nodo Fujimoto: Japan's new Living National Treasure. G. Rand. *col il (with cov) por Ceram Mon* 34:40-2 O '86
 Tradition: handed down or handed out? [folk pottery community of Sarayama, Onta, Japan] B. Moeran. *il Ceram Mon* 35:27-33 Je/Ag '87

Potters, Women *See Women artists***Potters' statements** *See Artists' statements***Pottery***See also*

- Bowls
 Ceramic industries
 Ceramic sculpture
 Coffee and tea services
 Faience
 Luster ware
 Majolica
 Porcelain
 Raku pottery
 Stoneware
 Teapots
 Tiles
 Vases

Analysis

- Etruscan and south Italian bird-askoi: a technological view. W. D. Glanzman. *bibl col il por map diags Expedition* 29 no1:40-8 '87
 The Identification of vessel function: a case study from northwest Georgia. D. J. Hally. *bibl map tabs diags Am Antiq* 51:267-95 Ap '86

Collections

- Recent acquisitions in the Victoria and Albert Museum's Department of Ceramics and Glass. J. V. G. Mallet. *il Burlington Mag* 129:353-7 My '87
 Recent acquisitions of post-medieval ceramics and glass in the British Museum's Department of Medieval and Later Antiquities, 1982-88. T. Wilson and others. *il Burlington Mag* 130:399-404 My '88
 Sèvres at Woburn Abbey [Bedfordshire, England] G. de Bellaigue. *bibl f il (pt col) Apollo* ns 127:418-24 Je '88
 Smits collection [contemporary ceramics assembled by Howard and Gwen Laurie Smits, Los Angeles County Museum of Arts] *il Ceram Mon* 36:26-7 Ja '88

Competitions, awards, etc.

- 45th Faenza International [Competition of Ceramic Arts, Italy] *il (pt col) Ceram Mon* 35:47-9 N '87

- Canadian biennial [second ceramics national of Trois-Rivières, Quebec] *il Ceram Mon* 36:30-2 Ja '88
 Fletcher challenge award [Auckland, New Zealand] P. Gibbs. *il Ceram Mon* 36:57 Ja '88
 Swiss Porcelain Triennial [Nyon, Switzerland] *Ceram Mon* 35:63+ Ap '87

Congresses, conventions, etc.

- Architecture of the vessel [exhibition/symposium at the Rochester Institute of Technology, Rochester, N.Y.] W. Higby and P. Rawson. *Ceram Mon* 34:25-9 D '86
 The Art of the Japanese potter [Asia Society, New York; seminar] J. Troy. *il Am Ceram* 5 no4:32-9 ['87]
 The Case for clay in secondary art education [New York University; symposium—24 article anthology] *bibl f il pors Studio Potter* 16:15-72 Je '88
 Czech symposium [Intersymposium Bechyne Czechoslovakia] R. Pravoslav. *il Ceram Mon* 35:75+ Ap '87
 International Potters Camp [Arts Centre, University College, Aberystwyth, Wales] E. Owen. *il (pt col) Ceram Rev* no107:50-1 S/O '87

Conservation and restoration

- Nettoyage et dégagement des agrafes au Musée National de Céramique à Sèvres [France] N. Lacoudre and M. Dubus. *bibl f il tabs diags Stud Conserv* 33:23-8 F '88

Decoration*See also*

- Glazes and glazing
 Graffiti and the evidence of literacy and pottery use in Roman Britain. J. Evans. *il map diags Archaeol J* 144:191-204 '87
 Johan Laurentz Jensen, the father of Danish flower painting. B. Scott. *bibl f il (pt col) Apollo* ns 126:337-43 N '87
 John Glick: surface decoration and direction. J. Glick. *col il por tabs Ceram Rev* no111:30-3 My/Je '88
 John Hoyland—decorated ceramics. *col il por Ceram Rev* no105:26-7 My/Je '87
 A Non-hierarchical approach to ceramic decoration analysis: a Southwestern example. E. W. Jernigan. *bibl diags Am Antiq* 51:3-20 Ja '86
 Rouletted ware at Arikamedu: a new approach. V. Begley. *bibl f il Am J Archaeol* 92:427-40 J1 '88
 Symbolic clay [pottery with symbolic decorations] B. Tipton. *il (pt col) por Ceram Mon* 35:31-5 D '87

Equipment and supplies*See also*

- Clay
 The Machine: can it produce satisfactory works of art? [mechanical reproduction in pottery; 10 article anthology with symposium] *il diags Studio Potter* 15:2-23 D '86

Exhibitions

- Comic iconoclasm [Institute of Contemporary Arts, London] *col il Ceram Rev* no106:35 J1/Ag '87
 News & retrospect. *See* issues of Ceramics Monthly

Marketing

- The Art and craft of selling. B. Stiles. *Ceram Rev* no106:36 J1/Ag '87
 Kate Malone—potter of the new spirit. K. Malone and T. Harrod. *il (pt col with cov) por (p3) tab Ceram Rev* no106:13-17 J1/Ag '87

Philosophy*See Crafts—Philosophy***Production practices**

- Functional ceramics: production. P. B. Clark. *col il Ceram Mon* 36:33-8 Ja '88
 The Machine: can it produce satisfactory works of art? [mechanical reproduction in pottery; 10 article anthology with symposium] *il diags Studio Potter* 15:2-23 D '86

Sales and prices

- American clay at Christie's. C. Wagner. *Ceram Mon* 35:61+ Ja '87
 The Art market [pots about money] N. Bird. *il Apollo* ns 126:428-9 D '87
 Baltimore [11th annual craft fair: a Ceramics Monthly portfolio] M. Cohen and others. *col il Ceram Mon* 35:49-59 Je/Ag '87
 British prices [20th-century studio ceramics] *il Ceram Mon* 36:75 Ja '88
 Clay artists without galleries [sidestepping craft galleries to gain more profit] *il Ceram Mon* 35:72-3+ O '87
 The Collector and the collection [who sets prices for claywork] B. Johnson. *il por Ceram Mon* 35:24-5 Mr '87
 Contemporary ceramics at Christie's. P. Greenhalgh. *il Ceram Rev* no108:43-4 N/D '87

Pottery—cont.

Study and teaching

See also

- National Council on Education for the Ceramic Arts (U.S.)
- 12th International Ceramics Symposium, Bechyne, CSSR. M. Weiss-Munk. il *Craft Int* 6:30 Ap/Je '87
- ACCA retreat [Point Bonita Outdoor and Conference Center, Calif] tabs *Ceram Mon* 36:60-1 Ja '88
- ACCA workshops. S. Johnstone. pors *Ceram Mon* 35:63+ S '87
- Anderson Ranch [Arts Center, Snowmass Village, Colo] M. S. Bates. il (pt col) tabs *Ceram Mon* 35:50-6 Ap '87
- Calgary clay marathon [Canadian ceramics students promote their work] W. J. Aitkens. il tabs *Ceram Mon* 35:87+ Je/Ag '87
- Can apprenticeship survive? M. Coakes. *Ceram Mon* 34:17+ D '86
- The Case for clay in secondary art education [New York University; symposium—24 article anthology] bibl f il pors *Studio Potter* 16:15-72 Je '88
- Ceramics and education. See issues of Ceramic Review
- Ceramics and education. *Ceram Rev* no104:20-2 Mr/Ap '87; no105:28 My/Je '87; no106:30-1 Jl/Ag '87
- Ceramics study center opens [Syracuse China Center for the Study of American Ceramics] il *Ceram Mon* 35:69+ F '87
- Film & video. *Ceram Mon* 34:80 D '86
- Learning through clay [The Case for clay in secondary art education; symposium held at New York University] M. Boylen. il *Am Craft* 48:8+ Ap/My '88
- Lucy Lewis and the goddess of fire [a week-long class in Hawaii] C. Irvine. il pors *Craft Int* 6:26 Ap/Je '87
- A Pipe workshop experience. J. Gerrard. il por *Ceram Mon* 35:53 F '87
- Seonaid M. Robertson [interview] il pors *Studio Potter* 15:80-90 Je '87
- Summer workshops 1987. il *Ceram Mon* 35:31-6 Ap '87
- Weights and measures [Sir John Cass School of Art, London] S. Sauerbrun. *Ceram Mon* 34:21+ N '86

Technique

See also

Glazes and glazing

- A 1000-year-old craft endures [metallic-surfaced earthenware from Zhijin, Guizhou province] G. Rossi. col il *Ceram Mon* 35:42-6 D '87
- Andrew & Joanna Young—country potters. il (pt col) pors (with cov) tabs *Ceram Rev* no104:24-9 Mr/Ap '87
- Colin Pearson—potter and sculptor. T. Harrod. il (pt col with cov) pors tabs *Ceram Rev* no108:7-11 N/D '87
- David Roberts—raku potter. S. Brayne. il (pt col) pors *Ceram Rev* no105:6-9 My/Je '87
- Desert. water damage [using a water spray to erode clay sculptures] K. Nelson. il *Ceram Mon* 35:61+ O '87
- Eye of the clay [Korean potting makes a lot of sense] D.-H. Chung and J. Werbock. il *Ceram Mon* 35:22-3 My '87
- Kate Malone—potter of the new spirit. K. Malone and T. Harrod. il (pt col with cov) por (p3) tab *Ceram Rev* no106:13-17 Jl/Ag '87
- Light fantastic. D. Clarkson. col il diags *Ceram Rev* no107:23-5 S/O '87
- Lucy Ma Lou Jones—Jamaican potter. J. Molinaro and K. Wint. il pors *Ceram Rev* no105:32-4 My/Je '87
- Potters' tips. See issues of Ceramic Review
- Questions answered by the CM technical staff. See issues of Ceramics Monthly
- Rouletted ware at Arikamedu: a new approach. V. Begley. bibl f il *Am J Archaeol* 92:427-40 Jl '88
- Sasha Wardell—living light. S. Wardell. il (pt col with cov) por *Ceram Rev* no111:15-19 My/Je '88
- Suggestions from our readers. See issues of Ceramics Monthly

Casting

- The Machine: can it produce satisfactory works of art? [mechanical reproduction in pottery; 10 article anthology with symposium] il diags *Studio Potter* 15:2-23 D '86

See also

Kiln procedures

- Beyond the process [wood firing] R. Barnard. il (pt col) *Ceram Mon* 34:36-9 O '86

Firing

- Closing thoughts on firing 138 [a working day at Cornwall Bridge Pottery, Ct] M. Skudlarek. il (pt col) pors *Ceram Mon* 34:32-7 D '86
- Electric firing [value and use of electric kilns; 6 article anthology] il diags *Studio Potter* 15:24-36 D '86
- Firing and fire safety. J. M. Watts. *Studio Potter* 15:42-4 Je '87
- Multifiring: another way. R. C. Brodie. *Studio Potter* 15:39-40 D '86
- Pine Mills Pottery [portfolio] F. Korsak. il (pt col) pors (with cov) tabs *Ceram Mon* 35:37-47 Ap '87
- Salt pit and sawdust firing. P. Gibbs. diags *Ceram Mon* 35:76-7 F '87
- Time-of-use rates [for electric kiln users] P. Saenger. *Studio Potter* 15:40 D '86

Molding

- Mold making for the jigger. B. Campbell. il *Ceram Mon* 35:42-4 Je/Ag '87
- Torqued at Kohler [Company; porcelain tile figures] G. Doell. il pors *Ceram Mon* 35:26-7 N '87

Terminology

- Comment [the vessel] W. MacKenzie. *Ceram Mon* 35:21+ F '87

Pottery, African

- African art: traditional and contemporary pottery. D. Jegede. bibl il *Studio Potter* 16:7-9 Je '88
- A Portfolio of West African pots. il (pt col) *Studio Potter* 16:1-6 Je '88

Exhibitions

- La céramique africaine à Munich [Afrikanische Keramik, Traditionelle Handwerkskunst südlich der Sahara: Staatliches Museum für Völkerkunde, Berlin; traveling exhibit] A. Stössel. il *Arts Afr Noire* no53:33-4 Spr '85

Pottery, American

- Bennett Bean. A. Busch. il (pt col with cov) por *Am Craft* 48:24-9+ Ap/My '88
- Connecticut's Potter Mead: a legacy in stoneware. J. M. Carley. bibl f il map *Clarion* 13:30-6 Wint '88
- The East coast Robertsons [the first art pottery in America] E. Hecht. il por *Ceram Mon* 35:22-5 F '87
- Elements of the Carolinas [Charleston silver and back-country pottery emerged as two important colonial traditions] J. Cressy. col il *Art Antiqu* p74-7 F '88
- Frederick Rhead. S. Dale. il (pt col) pors *Ceram Mon* 35:27-36 My '87
- Functional ceramics: North Carolina. P. B. Clark. il (pt col) *Ceram Mon* 35:31-3 Ja '87
- Kentucky [potters] G. Williams. il pors *Studio Potter* 15:56-78 Je '87
- The Newcomb women [of Newcomb Pottery, New Orleans] J. Poesch. il (pt col) *Ind Des* 34:58-61 Ja/F '87
- A Sense of line [from 1940 through the late 1960s, the works of Edwin and Mary Scheier were known to anyone familiar with American ceramics] E. Lebow. il (pt col) pors *Am Craft* 48:24-31 F/Mr '88

Collections

- A Celebration of life . . . and art: the Alfred and Mary Shands collection [interview with Alfred Shands] M. McTwigan. il *Am Ceram* 6 no1:32-9 '87
- Sweet nostalgia [a cookie-jar chronicle from the master of chocolate chips] W. Amos. col il *Art Antiqu* p78-81+ Summ '88

Exhibitions

- 68th May show [Cleveland Museum of Art] il *Ceram Mon* 35:24-5 O '87
- American Ceramic National [Art Works Galleries, Fair Oaks, Calif] il *Ceram Mon* 34:30-1 D '86
- American ceramics now: the 27th Ceramic National [Everson Museum of Art, Syracuse, N.Y.; traveling exhibit] E. Lebow. il *Am Craft* 47:26-33+ Ag/S '87
- Celebration 15 [Midwest Clay Guild: Lill Street Gallery, Chicago] A. Rosenbaum. il *New Art Exam* 14:52 My '87
- Ceramics at the crossroads [American Pottery at New York's gateway 1750-1900, Historical Museum at Richmondtown Restoration, Staten Island, N.Y.] il *Ceram Mon* 35:79+ S '87
- Chicago vicinity clay V [Lill Street Gallery, Chicago] il tabs *Ceram Mon* 34:71+ O '86
- Chicago Vicinity Clay VI [Lill Street Gallery and the State of Illinois Art Gallery, Chicago] il *Ceram Mon* 36:65 Ja '88
- A Collection worth studying [Charlotte Crosby Kemper Gallery, Kansas City Art Institute] il *Ceram Mon* 35:64-5 Je/Ag '87
- Currents [Middle Tennessee State University, Murfreesboro] col il *Ceram Mon* 35:45-6 Mr '87

Pottery, American—Exhibitions—cont.

Michigan ceramics show [Selo/Sheval Gallery, Ann Arbor; Delta College, University Center, Michigan] M. Chatterley. il *Ceram Mon* 35:28-9 N '87

Pacific connections [Los Angeles Institute of Contemporary Art; traveling exhibit] il (pt col) *Ceram Mon* 34:29-35 O '86

Philadelphia craft show [Philadelphia Museum of Art's tenth annual] il *Ceram Mon* 35:75 Mr '87

Sculptured viewpoints [five ceramists at Contemporary Images Sherman Oaks, Calif] il *Ceram Mon* 36:49 Ja '88

Washington Potters' exhibition [Northwest Crafts Center, Seattle] G. Conrow. il *Ceram Mon* 34:25 O '86

West Michigan potters guild [out of the ordinary work, Grand Rapids, Mich] M. Kuilema. il *Ceram Mon* 35:65+ Ap '87

Pottery, Ancient

The Gabbroic pottery of Cornwall. D. P. S. Peacock. bibl *Antiquity* 62:302-4 Je '88

Karthago: stratigraphische Untersuchungen 1985 [die Keramik aus der punischen Seetor-Strasse; with catalog] M. Vegas. bibl f il plan tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* 94:351-42 '87

Pottery, Argentine

Cooperative efforts in Argentina [Wiñanapaj pottery cooperative near Salta] T. Wolff. il *Ceram Mon* 36:69+ Ja '88

Pottery, Brazilian**Exhibitions**

Brazilian ceramics in London [Brazilian Centre Gallery] col il *Ceram Rev* no109:24 Ja/F '88

Pottery, British

British election ceramics. J. Priestley. bibl f il (pt col) *Antiques* 131:1304-13 Je '87

A Don Quixote discovery [Elucidation of a Don Quixote series of Staffordshire plates] E. H. Gustafson. il *Antiques* 132:740+ O '87

Excavations at Castle Acre Castle, Norfolk, 1975-1982: the bridges, lime kilns, and eastern gatehouse. J. G. Coad and others. bibl il tabs diags *Archaeol J* 144:256-307 '87

Post modern [four stamps commissioned by the Post Office to celebrate British studio pottery] C. Courtney. col il (with cov) *Crafts* no88:16-21 S/O '87

Pots and potters. See issues of Ceramic Review
Vitality in British art pottery and studio pottery. R. Gotlieb. bibl f il *Apollo* ns 127:163-7 Mr '88

Collections

English pottery and porcelain at Woburn [Abbey, Bedfordshire, England] J. Poole. bibl f il *Apollo* ns 127:407-12 Je '88

The Klepser collection of Worcester porcelain [Seattle] J. Emerson. bibl f col il *Antiques* 133:298-307 Ja '88

Exhibitions

Ceramics from Yorkshire [Huddersfield Art Gallery, England; traveling exhibit] D. Wicks. *Crafts* no87:53 JI/Ag '87

Chelsea crafts fair 1987. il *Ceram Rev* no107:32 S/O '87

Contemporary ceramics at the Craftsmen Potters Shop, London; exhibits. il *Ceram Rev* no106:20-1 JI/Ag '87

Domestic pottery [Contemporary Applied Arts, London] C. DuCann. *Crafts* no87:51 JI/Ag '87

Forthcoming exhibitions. See issues of Ceramic Review [Moorcroft Pottery: Liberty's, London] B. Bumpus. il *Arts Rev* 39:457 JI 3 '87

Shape and decoration [contemporary British studio ceramics, Scottish Gallery, Edinburgh] il *Ceram Mon* 35:28-9 Mr '87

[Susie Cooper Productions: Victoria & Albert Museum London] B. Bumpus. il *Arts Rev* 39:456-7 JI 3 '87

Tea time [British potters design teapots for show at Newport Museum and Art Gallery, Gwent, Wales] col il *Ceram Rev* no104:23 Mr/Ap '87

Ten years at Wobage farm: a family exhibition [Wobage Farm, Upton Bishop, England] C. Pearce-Higgins. il *Crafts* no89:53 N/D '87

The Vessel [Chestnut Gallery, Bourton on the Water, England] P. Levi. *Arts Rev* 39:692 O 9 '87

Pottery, Bulgarian

L'atelier de céramique peinte du monastère royal de Preslav. T. Totev. bibl f il plan *Cah Archeol* 35:65-80 '87

Pottery, Burmese

Burmese journey. P. Cheesman. il (pt col) map *Ceram Rev* no110:32-3 Mr/Ap '88

Pottery, Canadian

Vancouver Island, British Columbia [report on area pottery] il pors *Studio Potter* 15:68-84 D '86

Exhibitions

Canadian biennial [second ceramics national of Trois-Rivières, Quebec] il *Ceram Mon* 36:30-2 Ja '88

Ontario fireworks [University of Western Ontario's McIntosh Gallery, Ontario] il *Ceram Mon* 34:28-31 N '86

Pottery, China trade See China trade art**Pottery, Chinese**

A 1000-year-old craft endures [metallic-surfaced earthenware from Zhijin, Guizhou province] G. Rossi. col il *Ceram Mon* 35:42-6 D '87

Bluish-white and Ying-ch'ing wares of Chingtechen. L. Liang-yu. il (pt col) *Arts Asia* 17:117-22 S/O '87

Hong Kong potters. C. Voake. *Crafts* no86:10 My/Je '87

Iron in the fire [iron oxides and color in Chinese glazes] N. Wood. col il *Ceram Rev* no111:36-8 My/Je '88

Islamic pots in Chinese style. O. Watson. il *Burlington Mag* 129:304-6 My '87

Relics salvaged from the seabed off Sinan. R. Krahl. il *Orient Art* ns 33:399-401 Wint '87-'88

Exhibitions

Le jardin des porcelaines [Musée Guimet Paris] M. Ernould-Gandouet. il *L'Oeil* no388:82 N '87

Le jardin des porcelaines [Musée Guimet, Paris] J.-P. Desroches. il (pt col) *Rev Louvre Mus Fr* 37 no4:313-14 '87

Reproductions**Anonymous works**

Amber and white glazed horse (Tang dynasty)

Arts Asia 17:43 Ja/F '87 (col)

Cizhou jar (Yuan dynasty)

Orient Art ns 33:7 Spr '87 (col)

Early Ming blue and white moon flask (Yongle period A.D. 1403-1424)

Arts Asia 17:5 My/Je '87 (col)

Engraved jar incised with dragons (Wanli period, 1573-1619)

Orient Art ns 33:17 Spr '87 (col)

Figure of a braying camel (Tang dynasty)

Arts Asia 17:29 My/Je '87 (col)

Five storey watchtower (Han dynasty, 206 B.C.-220 A.D.)

Orient Art ns 33:11 Spr '87 (col)

Four storey watch tower (green-glazed, Han dynasty, 25-220)

Arts Asia 17:9 JI/Ag '87 (col)

Glazed Bactrian camel (T'ang dynasty)

Arts Asia 17:back cov Mr/Ap '87 (col)

Harnessed Fereghan horse (Tang Dynasty)

Arts Asia 17:23 My/Je '87 (col)

Horse (Tang dynasty)

Arts Asia 17:51 N/D '87 (col)

San-ts'ai glazed bactrian camel (T'ang dynasty)

Arts Asia 17:back cov N/D '87 (col)

Theatre scene of actors amid fantastic rocks (polychrome steatite, Kangxi period, 1662-1722)

Orient Art ns 33:23 Spr '87 (col)

Wucai jar and cover (ca 1640)

Arts Asia 17:33 Mr/Ap '87 (col)

Pottery, Classical**See also**

Pottery, Greek

Pottery, Roman

Pottery, Cretan

Frammenti di pithoi a decorazione impressa da Festòs. F. Privitera. bibl f il *Annu Sc Archeol Atene* 57-58:197-211 '79-'80

Pottery, Cycladic

The Local pottery wares with painted decoration from the volcanic destruction level of Akrotiri, Thera. M. Marthari. bibl f il tab diags *Archaeol Anz* no3:359-79 '87

Pottery, Danish**Exhibitions**

Four Danish potters [Graham Gallery, New York] il *Ceram Mon* 35:53 Ja '87

Pottery, Dutch

Drie Delftse borden [Enkele aantekeningen bij drie negentiende-eeuwse sacramentsborden] M.-R. A. S. Bogaers. bibl f il *Bull Rijksmus* 35 no2:105-9 '87

Exhibitions

Contemporary Dutch ceramics [The Manor House, Ilkley, England; traveling exhibit] D. L. Jones. il *Crafts* no86:48-9 My/Je '87

Dutch exhibition innovations [keramic '86, '87 Dutch potters] H. D. Heimareck. il *Ceram Mon* 35:26-8 F '87

Pottery, Egyptian

Prehistoric Egyptian pottery. E. Finkenstaedt. bibl f il (with col cov) map *Bull Cleve Mus Art* 75:74-94 Mr '88

Pottery, Egyptian—cont.

Remarques sur les représentations de la peinture d'Hierakonpolis. J. M. Saleh. bibl f *J Egypt Archaeol* 73:51-8 '87

Pottery, Etruscan

Etruscan and south Italian bird-askoi: a technological view. W. D. Glanzman. bibl col il por map diags *Expedition* 29 no1:40-8 '87

Pottery, European**Exhibitions**

Treasures from French collections [Italian majolica glazed earthenware from the 16th through the 19th centuries, 18th-century porcelain and art nouveau ceramics; Douai, Lille, Cateau-Cambrésis; traveling exhibit] col il (with cov) *Ceram Mon* 35:46-8 Je/Ag '87

Pottery, French

The Art market: Sevres and Vincennes. J. Sassoon. il *Apollo* ns 125:440-1 Je '87

Steinlen par Sarreguemines [sale of faiences from Sarreguemines and St-Clement] il (pt col) *L'Oeil* no381:49-51 Ap '87

Attribution

Comment détermine-t-on l'origine des poteries vernissées? F. Duret-Robert. col il *Connaiss Arts* no427:80-7 S '87

Pottery, Ghanaian

The Functional beauty of Chumburing pottery. G. Hansford. il (pt col) por diags *Ceram Rev* no104:10-12 Mr/Ap '87

The Vision [of a Ghanaian potter] il pors *Studio Potter* 16:10-16 Je '88

Pottery, Greek

See also

Pottery, Rhodian

Aegina, Aphaia-Tempel [the pottery from the second limestone temple and the later history of the sanctuary; with catalog] D. Williams. bibl f il diags *Archaeol Anz* no4:629-80 '87

Attic red-figured skyphoi of Corinthian shape [with appendix] J. H. Oakley. bibl f il tabs diags *Hesperia* 57:165-91 Ap/Je '88

Corinthian basins on high stands. M. Izzo. bibl f il diags *Hesperia* 56:355-416 O/D '87

Geometric pottery from Volimidia. W. D. E. Coulson. bibl f il diags *Am J Archaeol* 92:53-74 Ja '88

A Geometric well at Corinth: well 1981-6 [with catalog] C. A. Pfaff. bibl f il diags *Hesperia* 57:21-80 Ja/Mr '88

Eine geometrische Krater-Pyxis. H. Froning. bibl f il diags *Archaeol Anz* no3:435-43 '87

The Greek ceramic tradition. I. Constantinidis. il *Ceram Rev* no107:16-17 S/O '87

Kotyle and Oinochoe Painters from the Potters' Quarter at Corinth. A. B. Brownlee. bibl f *Am J Archaeol* 91:482-3 Jl '87

Le Peintre C, peintre novateur de la céramique attique, dans la collection du Louvre. A. Kauffmann-Samaras. bibl f il (pt col) tabs *Rev Louvre Mus Fr* 37 no5/6:340-55 '87

Phönizische Dämonen im frühen Griechenland. W. Helck. il *Archaeol Anz* no3:445-7 '87

Zwei ostgriechische Gesichtskantharoi. J. Manser. bibl f il diags *Antike Kunst* 30 no2:162-8 '87

Pottery, Helladic

An Archaeometric study of Early Bronze Age pottery production and exchange in Argolis and Corinthia, Greece. M. Attas and others. bibl f maps tabs diags *J Field Archaeol* 14:77-90 Spr '87

Pottery, Hellenistic

Aegina, Aphaia-Tempel [the pottery from the second limestone temple and the later history of the sanctuary; with catalog] D. Williams. bibl f il diags *Archaeol Anz* no4:629-80 '87

The City walls of Straton's Tower: some new archaeological data [Israel] A. Raban. bibl il plans diags *Bull Am Sch Orient Res* no268:71-88 N '87

The Long-petal bowl from the pithos settling basin. S. I. Rotroff. bibl f plan *Hesperia* 57:87-93 Ja/Mr '88

Pottery, Indic

Rouletted ware at Arikamedu: a new approach. V. Begley. bibl f il *Am J Archaeol* 92:427-40 Jl '88

Rouletting and chattering [decoration on ancient and present-day pottery in India] V. Begley. bibl il por map diags *Expedition* 28 no1:47-54 '86

Pottery, Islamic

See also

Pottery, Mudejar

Introducción al estudio de la loza dorada abbasí. S. Martínez Lillo. bibl f il diags *Archivo Esp Arte* 60:343-56 Jl/S '87

Islamic pots in Chinese style. O. Watson. il *Burlington Mag* 129:304-6 My '87

Pottery, Italian

In Bottega di Maestro Guido Durantino in Urbino. J. V. G. Mallet. bibl f il (with col cov) *Burlington Mag* 129:284-98 My '87

Exhibitions

Italian maiolica [Ceramic art of the Italian Renaissance, British Museum, London] il (pt col) *Ceram Rev* no106:28-9 Jl/Ag '87

The Potters and the painters in Renaissance Italy [British Museum, London] D. Ekserdjian. il *Apollo* ns 126:116-18 Ag '87

Renaissance feast [ceramic art of the Italian Renaissance, British Museum, London] col il *Crafts* no87:22-7 Jl/Ag '87

Pottery, Ivory Coast

Mongoro women potters. M. Lightbody. il *Ceram Mon* 35:18-21 My '87

Pottery, Jamaican

Lucy Ma Lou Jones—Jamaican potter. J. Molinaro and K. Wint. il pors *Ceram Rev* no105:32-4 My/Je '87

Pottery, Japanese

The Art of the Japanese potter [Asia Society, New York; seminar] J. Troy. il *Am Ceram* 5 no4:32-9 '87

Japanese popular ceramics. P. J. Graham. il *Ceram Mon* 34:55+ N '86

Tradition: handed down or handed out? [folk pottery community of Sarayama, Onta, Japan] B. Moeran. il *Ceram Mon* 35:27-33 Je/Ag '87

Exhibitions

Pacific connections [Los Angeles Institute of Contemporary Art; traveling exhibit] il (pt col) *Ceram Mon* 34:29-35 O '86

Reproductions**Anonymous works**

Early Imari blue & white dish of a heron strolling among bamboo grass (first half of 17th cent) *Arts Asia* 17:7 S/O '87 (col)

Pottery, Korean

Eye of the clay [Korean potting makes a lot of sense] D.-H. Chung and J. Werbock. il *Ceram Mon* 35:22-3 My '87

Introducing the Ho-am Art Museum. M. Kim. col il (with cov) *Orient Art* ns 33:352-6 Wint '87-'88

Poteries et céramiques de Corée: l'art au pays du matin calme. H. Rousset. col il *L'Oeil* no394:24-9 My '88

Pottery, Medieval

L'atelier de céramique peinte du monastère royal de Preslav. T. Totev. bibl f il plan *Cah Archeol* 35:65-80 '87

Exhibitions

Ceramics in the Age of Chivalry [Royal Academy, London] il *Ceram Rev* no109:6-7 Ja/F '88

Pottery, Mexican

Learning from Mexican potters. D. Hanson. il *Ceram Rev* no108:28-9 N/D '87

Pottery, Minoan

Il forno minoico da vasaio di Hagia Triada [with appendices] D. Levi and C. Laviosa. bibl f il tab diags *Annu Sc Archeol Atene* 57-58:7-47 '79-'80

Minoische Tierplastiken und Tiergefäße in Basel. P. Blome. bibl f il diags *Antike Kunst* 30 no2:99-108 '87

Pottery, Modern

See also

Art Nouveau**Exhibitions**

Clay revisions: plate, cup, vase [Portland Art Museum, Oregon; traveling exhibit] V. Halper. il (pt col) *Am Ceram* 6 no3:16-29 '88

Contemporary European ceramics at the Keramion [Museum of Contemporary Ceramic Arts, Frechen, Germany] I. Silber. il *Ceram Mon* 35:32-4 S '87

Eva Zeisel, ceramista e designer [Austrian Museum of Applied Arts, Vienna; traveling exhibit] R. Schneider. il (pt col) pors *Domus* no689:3-4 D '87

A New coffee landscape [next-generation Memphis-style coffee and tea sets; Contemporary Porcelain Gallery, New York] il (pt col) diag *Ceram Mon* 35:47-9 Mr '87

Pottery, Mudejar

Fifteenth-century Spanish pottery: the blue and purple family. A. Ray. bibl f il *Burlington Mag* 129:306-8 My '87

Pottery, Mycenaean

The Chronology of the graves of circle B at Mycenae: a new hypothesis. G. Graziadio. bibl f tabs diags *Am J Archaeol* 92:343-72 Jl '88

Pottery, Mycenaean—cont.

Unpublished Mycenaean objects from Kalamaki (Attica) in the National Museum at Athens [catalog] K. Lewartowski. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:115-30 '87

Pottery, Near Eastern

A Matter of life or death [examining potsherds from the Jordanian sites of Bab edh Dhra and Numeira] P. D. Maloney. il *Ceram Mon* 35:75-7+ Je/Ag '87

Pottery, Nepalese

Potters of Bhaktapur. J. Swift. il *Ceram Rev* no106:12 Jl/Ag '87

Pottery, Nigerian

Clement Kofi Athey at Jos [Nigeria] D. Withall. *Ceram Rev* no111:29 My/Je '88

Pottery, North American Indian See Indians of North America—Pottery**Pottery, Norwegian**

Seven Norwegian potters. A.-L. Deering. il (pt col) por *Ceram Mon* 35:28-35 O '87

Pottery, Nubian

Puzzle of the Nubian pots. W. Y. Adams. col il map *Archaeology* 41:46-53 Mr/Ap '88

Pottery, Pre-Columbian (Middle American)

The Río Azul cacao pot: epigraphic observations on the function of a Maya ceramic vessel. D. Stuart. bibl il diags *Antiquity* 62:153-7 Mr '88

Terminal Classic interaction on the southeastern Maya periphery. R. A. Joyce. bibl maps diags *Am Antiq* 51:313-29 Ap '86

Pottery, Pre-Columbian (North American)

The Exotic origins of fishes depicted on prehistoric Mimbres pottery from New Mexico. S. C. Jett and P. B. Moyle. bibl il map tabs diags (with cov) *Am Antiq* 51:688-720 O '86

The Identification of vessel function: a case study from northwest Georgia. D. J. Hally. bibl map tabs diags *Am Antiq* 51:267-95 Ap '86

Isolation and identification of Spanish moss fiber from a sample of Stallings and Orange series ceramics. D. L. Simpkins and D. J. Allard. bibl il map tab *Am Antiq* 51:102-16 Ja '86

A Non-hierarchical approach to ceramic decoration analysis: a Southwestern example. E. W. Jernigan. bibl diags *Am Antiq* 51:3-20 Ja '86

Rethinking Apachean ceramics: the 1985 Southern Athapaskan ceramics conference. T. G. Baugh and F. W. Eddy. map diag *Am Antiq* 52:793-9 O '87

Pottery, Pre-Columbian (South American)

Death, sex, and ceramics in Ancient Peru. C. Coker. il (with col cov) *Studio Potter* 16:47-9 D '87

Ideological origins of an Andean conquest state [Conchopata, Peru] W. H. Isbell and A. G. Cook. il (pt col) *Archaeology* 40:26-33 Jl/Ag '87

Pottery, Prehistoric

Experiments in ceramic technology: the effects of various tempering materials on impact and thermal-shock resistance. G. Bronitsky and R. Hamer. bibl tabs *Am Antiq* 51:89-101 Ja '86

Lapita and Oceanic cultural origins: excavations in the Mussau Islands, Bismarck Archipelago, 1985. P. V. Kirch. bibl il maps tabs diags *J Field Archaeol* 14:163-80 Summ '87

Mining La Muculufa [ruins atop a limestone ridge in southern Sicily] R. R. Holloway and others. col il map diag *Archaeology* 41:40-7 Ja/F '88

New light on the Early Iron Age at Tell Beit Mirsim [Israel] R. Greenberg. bibl il plans diags *Bull Am Sch Orient Res* no265:55-80 F '87

Pots, PIXE, and data processing at Pella in Jordan. A. B. Knapp. bibl il maps plan tabs diags *Bull Am Sch Orient Res* no266:1-30 My '87

Prähistorische Funde aus Gölpinar/Chryse [neue Belege für einen vor-trojanischen Horizont an der Nordwestküste Kleinasien] J. Seeher. bibl f map diags *Archaeol Anz* no4:533-56 '87

Prehistoric Egyptian pottery. E. Finkenstaedt. bibl f il (with col cov) map *Bull Cleveland Mus Art* 75:74-94 Mr '88

Siphnos, Kap Agios Sostis: keramische prähistorische Zeugnisse aus dem Gruben- und Hüttenrevier [with catalog] H. Gropengiesser. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:1-39 '86; 102:1-54 '87

Pottery, Rhodian**Collections**

Vasi della collezione Akavi di Rodi [with catalog] M. L. Morricone. bibl il *Annu Sc Archeol Atene* 57-58:217-342 '79-'80

Pottery, Roman

Ein Reliefkrug aus Lucrino. C. Landwehr and A. Hönle. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:223-40 '87

Roman pottery from east of the theater: quantifying the assemblages [at Corinth] K. W. Slane. *Am J Archaeol* 91:483-5 Jl '87

Pottery, Romano-British

Graffiti and the evidence of literacy and pottery use in Roman Britain. J. Evans. il map diags *Archaeol J* 144:191-204 '87

Pottery, Soviet

Soviet ceramics at Faenza [44th International Competition] il (pt col) *Ceram Mon* 35:44-50 Ja '87

Pottery, Spanish

Fifteenth-century Spanish pottery: the blue and purple family. A. Ray. bibl f il *Burlington Mag* 129:306-8 My '87

Pottery, Turkish

Potting in Avanos, Turkey. I. Doyle. il diags *Ceram Rev* no109:22-3 Ja/F '88

Turkish ceramics and textiles in the Binney Collection [of the Los Angeles County Museum of Art] W. B. Denny. il (pt col) *Arts Asia* 17:105-22 N/D '87

Pottery as a profession See Crafts as a profession**Pottery kilns** See Kilns and kiln construction**Potthast, Edward Henry, 1857-1927****Reproductions****Along the shore**

Antiques 133:373 F '88 (col)

Beach scene with beach house

Antiques 133:763 Ap '88 (col)

Harbor sunset, Gloucester

Antiques 133:330 F '88 (col)

Lakefront with figures (watercolor)

Archit Dig 45:81 Mr '88 (col)

An outing, Central Park

Antiques 131:1222 Je '87 (col)

A Summer vacation

Antiques 133:1000 My '88 (col)

Potts, Alex

Jean-Baptiste Carpeaux, sculptor of the Second Empire [review article] bibl f il *Art Hist* 10:91-108 Mr '87

Potts, Ian, 1936-**about**

[The Terrace Gallery, Worthing, England; exhibit] L. Berryman. *Arts Rev* 39:650-1 S 25 '87

il: The Citadel Gardens, Cairo

Poueva, Margarita**about**

[Margam Sculpture Park, Wales; installation] D. Briers. il *Arts Rev* 39:610-11 S 11 '87

Reproductions**Female standing figure**

Arts Rev 39:880 D 18 '87

Pouillon, Fernand, 1912-1986**about****Obituary**

Archit Aujourd'hui il pors no247:vi-vii O '86. C. Parent.

Poulain, Dominique

L'Ancienne église de Thevet-Saint-Martin et ses peintures murales. bibl f il plans *Congr Archeol Fr* 142:322-36 '84

Pound, Ezra, 1885-1972**about**

Alvin Langdon Coburn and the genesis of vortographs. F. DiFederico. bibl f il pors *Hist Photogr* 11:284, 287-91, 294 O/D '87

La tradition du neuf: introduction au modernisme anglo-saxon. J.-M. Rabaté. bibl f il *Cah Mus Natl Art Mod* no19-20:96 Je '87

Pourbus, Frans, the Younger, 1569-1622**Reproductions**

Anna Peeters et sa mère (1613)

L'Oeil no383:22 Je '87 (col)

Pousette-Dart, Joanna**about**

Joanna Pousette-Dart: exploring the possibilities of dialogue. V. Lieb. bibl f col il *Arts Mag* 62:74-5 Ap '88

Poussin, Nicolas, 1594?-1665**about**

Dépeindre le veau d'or. M. Podro. bibl f il *Cah Mus Natl Art Mod* no21:47-55 S '87

il: L'Adoration du veau d'or; Dessin pour le Baptême du Christ

Poussin, Nicolas, 1594?-1665—about—cont.

Herdinna eller sänggudinna? [on Poussin's Et in Arcadia ego, with a comment by Patrick Reuterswärd] T. Brunius and P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* 56 no1:30-7 '87

il: Et in Arcadia ego (2)

Herméneutique de la perception. N. Bryson. bibl f il *Cah Mus Natl Art Mod* no21:110-11 S '87

il: L'enlèvement des sabinés

Poussin and Claude at Frankfurt [Städelsches Kunstinstitut; exhibit] R. Verdi. il *Burlington Mag* 130:393-5 My '88

il(with det): Landscape with Pyramus and Thisbe (3)

Pricey Poussin [The J. Paul Getty Museum has purchased The Finding of Moses] R. W. Walker. *Art News* 87:20 Ja '88

Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. bibl f il *Pantheon* 45:114-15 '87

il: Selene und Endymion

The Rape of the Sabinés by Johann Heinrich Schönfeld. H. Pée. bibl f il (with covs) *Bull Clevel Mus Art* 74:363-4+ N '87

il: Rape of the Sabinés (2); The Victory of Godefroy de Bouillon; Titus taking Jerusalem

Reproductions

L'Apparition de la Vierge à saint Jacques le Majeur *Connaiss Arts* no433:63 Mr '88 (col)

Coriolan (ca 1653)

L'Oeil no394:44 My '88 (col)

Rebecca and Eliezer at the Well (1660s)

Apollo ns 127:257 Ap '88 (col)

The Triumph of David (ca 1630)

Art News 86:105 N '87 (col)

Influence

God the Father in Glory with two female figures representing History and Prophecy (engr by C. Mellan, 1642) *Rec Art Mus (Princeton Univ)* 45 no1:26 '86

Povedano, Antonio, 1929-

about

[Galería Balboa 13, Madrid; exhibit] F. Prados de la Plaza. *Goya* no198:379-80 My/Je '87

Poverty

See also

Poor

Sebastião Salgado: man in distress [famine in the Sahel, Africa] W. Shawcross and F. Hodgson. il (with cov) *Aperture* no108:2-31 Fall '87

Powell, Alan

about

[Temple Gallery, Philadelphia; video installation] B. Tobia. *New Art Exam* 15:49 Je '88

Powell, Cecilia

J. M. W. Turner: A Wonderful range of mind; The Apocalyptic sublime; Turner in his time [review article] *Art Hist* 11:135-40 Mr '88

Powell, David

about

Current work [Gallery Fair, Mendocino, Calif; exhibit] G. Gordon. col il *Fine Woodwork* no68:85 Ja/F '88

il(col): Dining set

Powell, Fred, 1924-

Reproductions

Vegas (wood relief mounted on stainless steel, 1987) *Art Am* 76:58 F '88 (col)

Powell, J. Enoch

Chivalrous, Plantagenet gothic? [The Age of chivalry, art in Plantagenet England, 1200-1400: the Royal Academy, London] il *Apollo* ns 127:125-6 F '88

Powell, Jane, 1929-

about

Jane Powell. M. Buckley. pors (with cov) *Films Rev* 38:322-38 Je/Jl '87

Powell, John

Reproductions

Peonies (serigraph) *Art News* 87:216 Mr '88 (col)

Powell, M. R.

Chetham's Library and School. plan *Archaeol J* 144:46-8 '87

Powell, Michael, 1905-

about

[Contributions to the 400th issue of Cahiers du Cinéma] M. Powell. *Cah Cinema* no400 supp:41 O '87

Dance, Girl, Dance [behind the scenes of The Red shoes; with interview] M. Powell. il por *Am Film* 12:38-44+ Mr '87

Dancing feet [the profile of Michael Powell on a recent South Bank Show] *Sight Sound* 56:35 Wint '86-'87

The Nine lives of Michael Powell [review article] J. R. Taylor. pors (with p241) *Sight Sound* 55:242-4 Aut '86

The Sight of music [operas on film] A. Stanbrook. il *Sight Sound* 56:134 Spr '87

Powell, William, 1892-1984

about

Improbable ethnic hero: William Powell and the transformation of ethnic Hollywood. M. Winokur. bibl f *Cinema J* 27:5-22 Fall '87; Discussion. 27:50-4 Wint '88

Powell/Kleinschmidt (Firm)

Powell/Kleinschmidt [Chicago firm's new office quarters] S. Abercrombie. col il pors (p202) plan *Inter Des* 58:212-19 Jl '87

Powell/Kleinschmidt provides a fresh start for cramped quarters at the Chicago Mercantile Exchange. P. R. Jackson. il (pt col) diag *Interiors* 147:166-71 D '87

Steelcase/Stow & Davis, Atlanta. E. L. Cohen. col il pors (p202) plan *Inter Des* 58:276-81 Mr '87

Powell-Tuck, Julian

about

Sul tamigi in piena Londra. col il plans diags *Abitare* no260:112-19 D '87

Power, Kevin

Painting your way into Europe [style now seems a capricious choice in Spanish painting] il (pt col) *Flash Art* no138:74-9 Ja/F '88

Power, Mark

Photo forecast [Future of photography: Corcoran Gallery of Art, Washington, D.C] il (pt col) *Art Am* 75:47+ D '87

Power plants See Electric power plants

Power resources See Energy resources

Powers, Alan

Ian Hamilton Finlay's revolutionary pursuits [Fondation Cartier pour l'Art Contemporain, Paris; exhibit] il *Apollo* ns 126:438-9 D '87

Powers, Hiram, 1805-1873

about

Recalling the melody: planning an installation at the Corcoran. B. Moore. bibl f il *Mus News* 65:37 Ap '87

il: The Greek slave

Reproductions

Faith (marble, ca 1870) *Antiques* 132:1125 N '87

Powers, John

Bleak chic [The new American Gothic in films of the eighties] col il *Am Film* 12:46-51 Mr '87

Powers, Martin J.

The Dialectic of Classicism in early imperial China. bibl f il *Art J* 47:20-5 Spr '88

Powers, Will Henry

Designing literature—a novelist's letters. *Fine Print* 13:196-200 O '87

Powledge, Fred

The Way the city handles parking tells a lot about the coming collapse [New York City] il (pt col) *Architecture* 77:84-5 Ap '88

Powlesland, Greg

about

A New figurehead for the Balclutha. col il *Fine Woodwork* no67:126 N/D '87

Powning, Beth

about

Making a living [Canadian potters Beth and Peter Powning] P. Powning. il pors *Ceram Mon* 34:24-7 N '86

Powning, Peter

about

Making a living [Canadian potters Beth and Peter Powning] P. Powning. il pors *Ceram Mon* 34:24-7 N '86

Poyner, Robin

Ako figures of Owo and second burials in southern Nigeria. bibl il *Afr Arts* 21:62-3 N '87

Naturalism and abstraction in Owo masks. bibl il por *Afr Arts* 20:56-61 Ag '87

Poynter, Sir Edward John, 1836-1919

about

Sir Edward Poynter and the Earl of Wharmliffe's billiard room. A. Inglis. bibl f il (pt col) *Apollo* ns 126:249-55 O '87

il: The Fight between More of More Hall and the Dragon of Wantley; Atalanta's race; Nausicaa and her maidens playing at ball; Lord Wharmliffe; il(col): Perseus and Andromeda (2); Central ceiling of billiard room (with det)

Reproductions

Christ after the flagellation (etch after Velazquez) *J Warburg Courtauld Inst* 50:pl 35b '87

Poynter, Malcolm

about

[Discreetly Bizarre Gallery, London; exhibit] M. R. Beaumont. *il Arts Rev* 40:339+ My '88

Pozzi, Lucio, 1935-

Ceminal art. *il* (pt col) *Artforum* 26:108-10 My '88

Pozzi, Mariagrazia

about

Un concorso per Milano. *il* (pt col) plans diags *Architettura* 33:552 Jl '87

Pozzo, Andrea, 1642-1709**Reproductions**

Major altar [Il Gesù, Frascati]

Art Bull 69:217 Je '87

Pozzo, Cassiano del, 1588-1657

about

Aspetti del Collezionismo barocco: Cassiano dal Pozzo, 1588-1657 [Naples; conference] G. Perini. *il Burlington Mag* 130:382-3 My '88

Pozzo, Paolo, 1741-1803

about

A Drawing for the façade of Giulio Romano's house in Mantua [Italy] B. Magnusson. *bibl f* plans diags *J Soc Archit Hist* 46:179-84 Je '88

Pozzuoli (Italy)**City planning**

Monteruscello e Pozzuoli tra piano e progetto. U. Siola. *il plan Domus* no676:4-5 O '86

Prabha, B.**Reproductions**

Village belles

Marg 38 no4:inside cov ['86] (col)

Prache, Anne

L'Eglise de Saint-Marcel. *bibl f* plans diags *Congr Archeol Fr* 142:305-15 '84

Un maître maçon du XV^e siècle: Florent Bleuet. *bibl f* *il* diag *Gaz B-Arts* ser6 v111:21-6 Ja/F '88

Pradhan, S. V.

The Positivistic fallacy: cognitive translatability in criticism. *bibl f Br J Aesthet* 27:138-44 Spr '87

Pradier, James, 1790-1852

about

La sculpture française au XIX^e siècle; Galerie David d'Angers; Statues de chair, sculptures de James Pradier; James Pradier: Correspondance [review article] N. McWilliam. *bibl f Art Hist* 10:109-20 Mr '87

Tombeaux d'artistes. A. Le Normand-Romain. *bibl f* *il Rev Art* no74:55-63 '86

Reproductions

Phryné (bronze)

Gaz B-Arts ser6 v109:209 My/Je '87

Pradilla y Ortiz, Francisco, 1848-1921

about

Francisco Pradilla y la pintura de historia. W. Rincón García. *bibl f* *il Archivo Esp Arte* 59:291-303 Jl/S '86

il: Alfonso V (2);

[Museo Municipal, Madrid; exhibit] E. Flórez. *Goya* no201:184 N/D '87

il: Día tormentoso en las lagunas pontinas; El suspiro del moro

Prado Museum See Museo del Prado (Madrid, Spain)**Prados de la Plaza, Francisco**

El arte en Madrid. See issues of *Goya*

Prager, Heinz Günter, 1944-

about

Konkret sieben [Kunsthaus, Nuremberg; exhibit] M. Becker. *Kunstwerk* 40:88-9 D '87

Pragmatism

Deconstruction, language, motive: Rortian pragmatism and the uses of "literature". C. E. Reeves. *bibl f J Aesthet Art Crit* 44:351-6 Summ '86

Prague (Czechoslovakia)**Art**

From Prague [tradition becomes a moral obligation] J. Šeščík and J. Šeščík. *col* *il Flash Art* no139:93-5 Mr/Ap '88

Historic buildings

Art Nouveau legacy: memories of Alphonse Mucha in his son's Prague house. S. Staggs. *col* *il Archit Dig* 45:112-17+ Ja '88

Prakash, Om**Reproductions**

Fields

Marg 38 no4:105 ['86] (col)

Pramar, V. S.

Depiction of mithuna on domestic houses of Gujarat. *il Marg* 38 no4:83-4 ['86]

Prangenberg, Norbert

about

Therese Oulton/Norbert Prangenberg/Joan Snyder [Hirschl & Adler Modern, New York; exhibit] B. Schwabsky. *Arts Mag* 62:111 O '87

Prangnell, Peter

about

Rhapsody café [Toronto] J. Cooper. *col* *il* por (p202) plan diags *Inter Des* 58:268-77 Jl '87

Rhapsody café & bistro, Toronto. *col* *il* plans *Can Archit* 32:36-8 Mr '87

Praquin, Pierre**Reproductions**

Un amour de maison (poster)

Novum Gebrauchsgraphik 58:40 Ap '87 (col)

Biomasse-énergie (poster)

Novum Gebrauchsgraphik 58:36 Ap '87 (col)

Solaire thermo-électrique (poster)

Novum Gebrauchsgraphik 58:36 Ap '87 (col)

Prassinis, Mario, 1916-

about

[Chapelle Notre-Dame-de-Pitié; Hôtel de Sade, Saint-Rémy-de-Provence, France; exhibits] L. Meyer. *L'Oeil* no384:385:84 Jl/Ag '87

il: Les peintures du supplice

Prat, Marie-Aline

about

Matériaux, formes et transformations dans l'art du XX^e siècle. F. Levaillant. *bibl f* *il Rev Art* no72:28 '86

Pratapaditya Pal See Pal, Pratapaditya**Prato, Vittorio**

about

Interflex: sistema Flash [letti giovani, facili da vestire] *col* *il* diag *Domus* no688:[front] 110-11 N '87

Pratt, Davis

about

Harvard's man [how classic photos led to a contemporary collection] V. Gladstone. *por Am Photogr* 20:14 Ja '88

Pratt, Willard, 1940-

about

Willard Pratt. S. Embry. *por Southwest Art* 17:40-1 O '87

il(col): Wet winter; Pintails on Christmas Bay; Double trouble

Pratt Institute

Forging the missing link [profile of the Pratt Institute] J. Milner. *col* *il Design* no466:24-5 O '87

Praunheim, Rosa von

about

Progress versus utopia [Organizing Alternatives: Independent Media in the US, New York] D. Trend. *Afterimage* 15:3+ D '87

Prawat Laucharoen See Laucharoen, Prawat, 1941-**Praxiteles**

about

Die Rhea des Praxiteles. G. Hafner. *bibl f* *il Archaeol Anz* no1:63-8 '88

Prayer books

See also

Books of Hours

Psalters

The Origin of the siddûr of the Rabbi of Ruzhin. I. Fishof. *bibl f* *il* (pt col) *Jew Art* 12-13:73-82 '86-'87

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Poor parents, rich children and Family saying grace: two related aspects of the iconography of late sixteenth and seventeenth-century Dutch domestic morality. P. J. J. van Thiel. *bibl f* *il* tabs *Simiolus* 17 no2/3:90-149 '87

Prayer rugs and carpets, Islamic See Rugs and carpets, Islamic**Praz, Mario, 1896-1982**

about

Mario Praz: il museo dell'anima [Galleria Nazionale d'Arte Moderna, Rome; exhibit] *col* *il Abitare* no255:[front] 77-9 Je '87

Pre-Columbian antiquities**Exhibitions**

Gold und Macht, Spanien in der neuen Welt [Haus der Kunst, Munich] W. Schaber. *col* *il Kunst* no8:618-19 Ag '87

Pre-Columbian antiquities (Central American)**Exhibitions**

Panama's river of gold [The University Museum, Philadelphia] R. J. Sharer and P. Hearne. *il* (pt col) map *Archaeology* 41:54-7 Mr/Ap '88

Pre-Columbian antiquities (Middle American)

See also

Copán (Honduras)—Antiquities

Nohmul (Belize)

Pre-Columbian antiquities (Middle American)—See also —cont.

- Tikal (Guatemala)
The Archaeology of Maya decipherment [7 article anthology] bibl il maps plans tabs diags *Antiquity* 62:119-72 Mr '88
Music of the Maya. P. F. Healy. col il (with cov) pors (p2, 88) map *Archaeology* 41:24-31 Ja/F '88
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See also

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The Pagoda Creek site [Wyoming] D. Darlington. col il map *Archaeology* 40:68-9 S/O '87
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- Spurred end scrapers as diagnostic Paleoindian artifacts: a distributional analysis on stream terraces. R. A. Rogers. diags *Am Antiq* 51:338-40 Ap '86; Discussion. 52:830-1 O '87
The Sun serpents. J. R. White. col il por (p20) map *Archaeology* 40:52-7 N/D '87

Exhibitions

- The Chaco phenomenon [American Museum of Natural History, New York] D. H. Thomas. col il *Archaeology* 40:52-5 My/Je '87

Pre-Columbian antiquities (South American)

See also

Conchopata (Peru)

Machu Picchu (Ancient city)

Nazca (Peru)—Antiquities

Pachacamac (Peru)—Antiquities

- The Agricultural foundations of the Tiwanaku state: a view from the heartland. A. L. Kolata. bibl maps tab diags *Am Antiq* 51:748-62 O '86
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- A Postulated tsunami and its effects on cultural development in the Peruvian Early Horizon. R. M. Bird. bibl il tab diags *Am Antiq* 52:285-303 Ap '87

- Pre-Columbian animal domesticates from Salango, Ecuador. P. W. Stahl and P. Norton. bibl il map *Am Antiq* 52:382-91 Ap '87

- The Temples of Amantani. S. A. Niles. col il por (p20) maps plan *Archaeology* 40:30-7 N/D '87

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- Culturas indígenas de la Amazonia [Museo de América, Madrid; traveling exhibit] M. Cruz Martinez de la Torre. il *Goya* no196:234-5 Ja/F '87

- L'or du Pérou [Maison de l'Amérique latine, Paris] il *L'Oeil* no389:80 D '87

- Pre-Columbian architecture (North American)** See Architecture, Pre-Columbian (North American)

- Pre-Columbian architecture (South American)** See Architecture, Pre-Columbian (South American)

- Pre-Columbian art (Middle American)** See Art, Pre-Columbian (Middle American)

- Pre-Columbian art (South American)** See Art, Pre-Columbian (South American)

- Pre-Columbian astronomy** See Astronomy, Pre-Columbian

- Pre-Columbian discovery of America** See America—Discovery and exploration, Pre-Columbian

- Pre-Columbian goldwork (Central American)** See Goldwork, Pre-Columbian (Central American)

- Pre-Columbian hieroglyphics (Middle American)** See Hieroglyphics, Pre-Columbian (Middle American)

- Pre-Columbian metalwork (Middle American)** See Metalwork, Pre-Columbian (Middle American)

- Pre-Columbian mural painting and decoration (Middle American)** See Mural painting and decoration, Pre-Columbian (Middle American)

- Pre-Columbian pottery (Middle American)** See Pottery, Pre-Columbian (Middle American)

- Pre-Columbian pottery (North American)** See Pottery, Pre-Columbian (North American)

- Pre-Columbian pottery (South American)** See Pottery, Pre-Columbian (South American)

- Pre-Columbian reliefs (Middle American)** See Reliefs, Pre-Columbian (Middle American)

- Pre-Columbian sculpture (Middle American)** See Sculpture, Pre-Columbian (Middle American)

- Pre-Columbian sculpture (North American)** See Sculpture, Pre-Columbian (North American)

- Pre-Columbian textiles (South American)** See Textiles, Pre-Columbian (South American)

- Pre-Columbian tombs (Middle American)** See Tombs, Pre-Columbian (Middle American)

- Pre-Raphaelites**

- Elizabeth Siddal's Lady of Shalott. E. Shefer. bibl f il *Woman's Art J* 9:21-9 Spr/Summ '88

- An English Arcadia revisited and reassessed: Holman Hunt's The Hiring shepherd and the rural tradition. K. D. Kriz. bibl f il *Art Hist* 10:475-91 D '87

- Frederick Sandys's Amor mundi. D. E. Schoenherr. bibl f il *Apollo* ns 127:311-18 My '88

- A Rossetti portrait: variation on a theme [reality and symbolism in the artist's portraits of women] E. Shefer. bibl f il pors *Arts Va* 27 no13:2-15 '87

- William Holman Hunt's The Scapegoat. K. Bendiner. bibl f il *Pantheon* 45:124-8 '87

- Precast concrete** See Concrete construction; Framing (Building)

Precht family*about*

Generation change; the young Prechts glass in the GDR. J. Zimmermann. *Neues Glas* no4:280-2 O/D '87
il(Susanne): Encounters II; *il(col)*: Night; Sunny Hill;
il(Ulrich): Encounters II; *il(col)*: Yellow star dream
 VII; Glass interlude

Prechtel, Don, 1936-*about*

Marching to his own drummer. V. A. Paladin. col il por *Southwest Art* 17:66-72 Ag '87
il(col): Advance toward Brawner farm; Black Horse Cavalry; Top kick; On the North coast; They shall not pass; The Last cavalier (p 117)

Precious stones*See also*

Diamonds
 Gem cutting
 Gems
 Glyptics

Predock, Antoine*about*

Architecture: Antoine Predock [a house near Taos] R. Morris. col il pors (with p20) diag *Archit Dig* 44:90-7+ Ag '87
 Five volumes strung along a hillside [Tesuque, N. M.] A. Freeman. col il plans diag *Architecture* 76:34-9 JI '87
 Forms as rugged as their desert setting: Fuller house [near Socotdale, Ariz] A. Freeman. il (pt col) plan *Architecture* 76:128-33 My '87
 In deference [Museum of Fine Arts/Museum of New Mexico, Santa Fe] C. K. Gandee. col il plan *Archit Rec* 175:supp28-33 JI '87
 [Las Vegas Library and Discovery Museum, Nevada] col il diag *Prog Archit* 68:35 JI '87

Preece, Geoff

The Museum of the Manchesters: a social and regimental history. il *Mus J* 87:71-2 S '87

Preece, Lawrence, 1942-*about*

[Redfern Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:419 Je 17 '88

Prefabrication*See also*

Industrialized building
 Layered ladybird [mobile exhibition pavilion] P. Buchanan. il plan diags *Archit Rev* 181:47-8 Mr '87
 Manufactured housing—the new Japanese vernacular. W. H. Coaldrake. il plans diags *Jpn Archit* 61:60-7 Ag '86; 61:60-5 S '86; 61:62-7 O '86; 62:58-62 Ja '87
 Paxton and prefabrication. R. Thorne. bibl f il (with inside col cov) *Archit Des* 57 no11/12:profile 22-8 '87

Prehistoric agriculture *See* Agriculture, Prehistoric**Prehistoric antiquities***See also*

Bronze Age
 Copper Age
 Earthworks (Archaeology)
 Hallstatt period
 Iron Age
 La Tène period
 Rock drawings, paintings and engravings
 Stone Age
 Neolithic, Chalcolithic, and Early Bronze in west Mediterranean Europe. D. S. Geddes. bibl *Am Antiq* 51:763-78 O '86
 St Pölten—Wegkreuz der Urzeit [Sieben Jahre archäologische Rettungsgrabungen im unteren Traisental, Austria] J.-W. Neugebauer. bibl f il (pt col with cov) map tab diags *Antike Welt* 18 no2:2-18 '87

Prehistoric architecture *See* Architecture, Prehistoric**Prehistoric art** *See* Art, Prehistoric**Prehistoric astronomy** *See* Astronomy, Prehistoric**Prehistoric diseases** *See* Paleopathology**Prehistoric fortification** *See* Fortification, Prehistoric**Prehistoric goldwork** *See* Goldwork, Prehistoric**Prehistoric man** *See* Man, Prehistoric**Prehistoric metalwork** *See* Metalwork, Prehistoric**Prehistoric pottery** *See* Pottery, Prehistoric**Prehistoric religion** *See* Religion, Prehistoric**Prehistoric sculpture** *See* Sculpture, Prehistoric**Preimesberger, Rudolf**

Tragische Motive in Raffaels Transfiguration. bibl f il *Z Kunstgesch* 50 no1:88-115 '87

Preissler, Ignaz, 1676-1741*about*

Ignaz Preissler: Frühe Arbeiten, weniger bekannte Meisterwerke und die Nachfolge. R. Von Strasser. bibl f il *J Glass Stud* 29:81-112 '87

Prendergast, Maurice Brazil, 1859-1924*about*

[Coe Kerr Gallery, New York; exhibit] M. Moorman. *Art News* 87:143+ F '88
il: Farm on the bay
 The Late watercolor-pastels of Maurice Prendergast. C. Langdale. bibl f col il (with cov) *Antiques* 132:1084-95 N '87

Reproductions

Boat landing, Nahant, Massachusetts (pastel, ca 1910) *Art Antiqu* p19 N '87 (col)
 Farmhouse, New England (pastel, ca 1915) *Antiques* 132:876 N '87 (col)
 Festival day, Venice (watercolor and pencil, 1898-1899) *Antiques* 132:1126 N '87 (col)
 Low tide (watercolor, 1910) *Antiques* 132:229 Ag '87 (col)
 New England springtime *Antiques* 132:993 N '87 (col)
 Road to the beach, Nahant (pastel, ca 1910) *Antiques* 132:877 N '87 (col)
 Sketchbook [untitled] (watercolor, pencil and crayon, ca 1918) *Archit Dig* 45:136-7 Mr '88 (col)
 Venice: Traghetti-Battelli (watercolor on paper, ca 1898-99) *Antiques* 133:349 F '88 (col)

Prendiville, Julie

Michael Going. col il (with cov) *Commun Arts Mag* 30:86-93 My/Je '88

Prent, Mark, 1947-*about*

[East-West visual arts encounter, Bombay; conference and exhibit] M. Prent. por *Marg* 38 no4:25-30 [86]
il: And I rest so composedly now in my bed that any beholder might fancy me dead; Seminalinguistic device; Summer of '71; Fishing with Jimmy, John and Fraser; *il(col)*: . . . and is there anything else you'd like, madam?; This is dedicated to the Berlin Zoo; Imagine me; Parasitic twin

Prentice, Guy

An Analysis of the symbolism expressed by the Birger figurine. bibl il tabs diags *Am Antiq* 51:239-66 Ap '86

Prentice, T. Merrill, 1898-1985*about*

Quartz Arts—my experiences as a student at the Ecole des Beaux-Arts in Paris 1924-1928. T. M. Prentice. *J Soc Archit Hist* 44:384-7 D '85

Preparatory studies *See* Artists' preparatory studies**Prepsky, Michael**

Viva Picasso: a collaboration [paper presented at the symposium, The Case for clay in secondary education; New York University] il por *Studio Potter* 16:50-2 Je '88

Prescott, Theodore

An Evening at the University of the Arts [Late monopoly capitalism and culture—Philadelphia; lecture] *New Criter* 6:77-81 F '88
 Notebook—Professor Kuspit comes to rural Pennsylvania [the status of the self in recent art: the second annual Weiner Lecture in the Fine Arts at Dickinson College, Carlisle] *New Criter* 5:83-5 Je '87

Presence Panchounette (Group)

[Galerie de Paris, Paris; exhibit] F.-C. Prodron. il *Flash Art* no134:114 My '87

Presepi *See* Crib in Christian art and tradition**Presidents****United States**

The Self-made monument [George Washington and the fight to erect a national memorial] K. Savage. bibl f il plan *Winterthur Portf* 22:225-42 Wint '87
 The Whereabouts of Rutherford B. Hayes. B. Lowenthal. il por map *Landscape* 29 no3:35-40 '87

Portraits

Painting the president: Goode P. Davis reminisces about his portrait of Franklin D. Roosevelt. il por *Am Art J* 19 no2:80-3 '87
 They always get their man [the White House press photographers] C. Squiers. il (pt col) *Am Photogr* 18:62-9 Je '87

Preslav (Bulgaria)**Antiquities**

L'atelier de céramique peinte du monastère royal de Preslav. T. Totev. bibl f il plan *Cah Archeol* 35:65-80 '87

Pressman, Edward*about*

Wall street-wise. G. Smith. pors *Film Comment* 24:26-9 Ja/F '88

Preston, Ann*about*

[Barbara Toll Fine Arts, New York; exhibit] K. Linker. *Artforum* 26:125 S '87
il: Fascia

Preston, Astrid*about*

[Patty Aande Gallery, San Diego; exhibit] R. L. Pincus. *Art Am* 75:191 O '87
il(col): Forest gate

[Patty Aande Gallery, San Diego; exhibit] S. Freudenheim. *Artforum* 26:136 S '87
il: Afternoon landscape

Preston, George Nelson

Irving Kriesberg and the threads of Knossos. il *Arts Mag* 62:26-7 D '87

Prestressed concrete construction See Concrete construction

Prestressed Concrete Institute Award See Architecture—Competitions, awards, etc.

Pretti, Mattia, 1613-1699**Reproductions**

Saint John Chrysostom
Burlington Mag 129:ix Je '87 (col)

Prével, Yvon, 1943-*about*

[Galerie l'Oeil dense, Paris; exhibit] P. Brisset. *L'Oeil* no389:87 D '87
il: Composition

Prevention of crime See Crime and criminals

Previtali, Giovanni*about*

The State of research in Italian painting of the seventeenth century. E. Cropper and C. Dempsey. bibl f *Art Bull* 69:496 D '87; 70:138-40 Mr '88

Prevost, Jean-Louis, ca. 1760-ca. 1810**Reproductions***Influence*

[Untitled: basket of flowers] (engr after Prévost)
Connoisseur 217:56 My '87 (col)

Preziosi, Pat Getz- See Getz-Preziosi, Pat

Price, Cedric, 1934-**Reproductions**

Fun Palace: key drawing (drwg, ca 1959)
Domus no676:83 O '86 (col)

Price, Chester B., 1885-1962**Reproductions**

Egerton Winthrop Jr house (drwg)
Antiques 132:326, 327 Ag '87 (3)
Enclosed garden on the south side of the Bronson Winthrop house (drwg)
Antiques 132:319 Ag '87
Fountain in the terrace wall of the Delano house (drwg)
Antiques 132:322-3 Ag '87
South front of the house designed by William Adams Delano in Muttontown, New York (drwg)
Antiques 132:322 Ag '87 ((2))
Swimming pool at the Bronson Winthrop house (drwg)
Antiques 132:318 Ag '87

Price, Janis, 1933-**Reproductions**

The Little red school
Clarion 13:72 Wint '88 (col)

Price, Jennifer

Glass vessel production in southern Iberia in the first and second centuries A.D: a survey of the archeological evidence. bibl f maps diags *J Glass Stud* 29:30-9 '87

Price, Kenneth, 1935-**Reproductions**

Perungy (1985)
Ceram Rev no108:25 N/D '87 (col)

Price, Kingsley

Does music have meaning? bibl f *Br J Aesthet* 28:203-15 Summ '88

Price, Richard, 1949-*about*

Chalk talk [interview with Martin Scorsese and Richard Price] P. Biskind and S. Linfield. pors *Am Film* 12:30-3 N '86

High stakes [The Color of money] T. Rafferty. por *Sight Sound* 55:264-5 Aut '86

Price, Robert*about*

[Cable Gallery, New York; exhibit] E. Heartney. *Art Am* 76:146 F '88
il(col): 1988

Steve di Benedetto, Robert Price [Cable Gallery, New York; exhibit] D. Salvioni. *Flash Art* no133:93 Ap '87

Price, Sir Uvedale, 1747-1829*about*

Artificial landscapes: the case of Humphry Repton. A. Ponte. bibl f il (pt col) plan *Lotus Int* no52:52-71 '86

Foxley: the Prices' estate in Herefordshire [England] D. A. Lambin. bibl f il maps *J Gard Hist* 7:244-70 J1/S '87

Prices See Art—Sales and prices

Priest, Chris

Appealing pictures [the medical photographer's role in fund-raising] col il (with cov) tab *Br J Photogr* 134:1046+ S 11 '87

Priestley, John

British election ceramics. bibl f il (pt col) *Antiques* 131:1304-13 Je '87

Priestman, Paul, 1961-*about*

Paul Priestman 1983-86. col il pors (with p iv) diags *Domus* no688:77-9 N '87

Priests

The Funeral of an Ijo shrine priest. M. G. Anderson. il (pt col) *Afr Arts* 21:52-7 N '87

Primaticcio, Francesco, 1504-1570**Reproductions**

Venus seated by an urn (pen and brown ink wash, heightened with white)
Apollo ns 125:[front] 64 My '87 (col)

Primes, Bob*about*

Filming 126 cars moving as one! M. Elins. col il *Am Cinematogr* 68:86 F '87

Primitive arms and armor See Arms and armor, Primitive

Primitive dwellings See Dwellings, Primitive

Primitive religion See Religion, Primitive

Primitives, American See Painting, American (Primitives)

Primitives, Canadian See Painting, Canadian (Primitives)

Primitives (Artists) See Artists, Self-taught

Primitivism*See also***Art Brut**

Amazon grace [the "noble savage": white man's search for meaning in the jungle] H. Kennedy. il *Film Comment* 22:9-10+ S/O '86

Call of the wild [Primitivism in recent films] D. Kehr. il (pt col) *Am Film* 12:43-6 D '86

Dread, desire, and The Demoiselles [in Les Demoiselles d'Avignon Picasso expressed rage against his mistress and the need to reinvent Western art] P. Daix. il (pt col) *Art News* 87:133-7 Summ '88

Gauguin's Tahitian daze. A. C. Danto. il (pt col) por *Art News* 87:128-32 Summ '88

Prina, Stephen, 1954-*about*

Stephen Prina and Christopher Williams [Kuhlen Schmidt-Simon Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 26:125-6 D '87

il: The Construction and maintenance of our enemies no2

Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams [Kuhlen Schmidt-Simon Gallery, Los Angeles; exhibit] F. Fehlau. *Flash Art* no137:108-9 N/D '87
il: The Construction and maintenance of our enemies no2

Prince, Daniel C.

Environments in crisis [folk/art environments in risk of destruction] il pors *Clarion* 13:44-6+ Wint '88
Howard Finster's Paradise garden: a plan for the future. il *Clarion* 13:56-7 Wint '88

Prince, Gene

Photography for discovery and scale by superimposing old photographs on the present-day scene. il *Antiquity* 62:112-16 Mr '88

Prince, Richard, 1949-*about*

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:62 My '87

[International with Monument Gallery, New York; exhibit] V. Goldberg. *Am Photogr* 18:34 Mr '87

il(col): Criminals and celebrities

Prince Richard [Daniel Weinberg Gallery, Los Angeles; exhibit] G. Porcari. il *Arts Mag* 62:99 D '87

[Times Square, New York; installation] P. C. Phillips. *Artforum* 26:143-4 Ap '88

il: Tell me everything

The Wrong joke: the traveling salesman. *Artforum* 26:8 D '87

il(col cov): Super heavy Santa

Prince, Stephen

The Pornographic image and the practice of film theory. bibl f *Cinema J* 27:27-39 Wint '88; 27:50-4 Spr '88

Princenthal, Nancy

Political prints: an opinion poll. il *Print Collect Newsl* 19:44-7 My/Je '88

Princeton (N.J.)**Houses**

P/A inquiry: tract mansions [luxury developer housing, Princeton, N.J.] T. R. Fisher and S. Doubilet. col il plans *Prog Archit* 68:102-7 D '87

Princeton University

Payette Associates—Venturi, Rauch and Scott Brown: laboratorio di Biologia Molecolare della Princeton University. J. Gubler. il (pt col) plans diags *Casabella* 50:4-13 S '86

Princeton University Computer Science Building [N.J.] col il plans diags *A + U* no212:48-50 My '88

Princeton University. Art Museum**Acquisitions**

Acquisitions of The Art Museum 1985. il *Rec Art Mus (Princeton Univ)* 45 no1:16-42 '86

Acquisitions of the Art Museum 1986. il *Rec Art Mus (Princeton Univ)* 46 no1:18-52 '87

Prini, Emilio, 1943-**about**

Arte povera 1967-1987. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no137:65-6 N/D '87

Print galleries See Art galleries, Commercial**Printer and artist collaboration** See Artist collaboration**Printers' studios (Architecture)** See Studios (Architecture)**Printing****See also****Books****Color printing****Computers—Typesetting and printing processes****Offset printing****Photography—Printing processes****Photomechanical processes****Textile printing****Typesetting****Typography**

Designed printing problems. K. Klein. *Commun Arts Mag* 28:96 Ja/F '87

Layout**See also****Advertising layout and typography****Newspaper layout and typography****Periodical layout and typography**

Broadside review—The Printed poem/the poem as print. B. Davids. diag *Fine Print* 14:38-9 Ja '88

Giving the phone book a graphic going-over. S. El-Baz. *Design* no461:7 My '87

Layoutsatz: eine Interessengemeinschaft. *Novum Gebrauchsgraphik* 58:72 My '87

Printing industry**See also****Publishers and publishing**

Elektronische Druckvorlagen [Von der kleinen Lithoanstalt in 30 Jahren zur technologischen Spitze] il *Novum Gebrauchsgraphik* 59:63-5 Mr '88

Private presses

The Ashendene Press [review article] J. Dreyfus. *Fine Print* 13:65 Ap '87

Hawai'i one summer [essays by Maxine Hong Kingston presented in an edition by the Meadow Press] W. T. Taylor. il (pt col) *Am Craft* 48:52-5 Ap/My '88

The New Seizin Press [Mallorca] F. Reid. *Fine Print* 14:42-4 Ja '88

Recent press books. See issues of *Fine Print*

Printing ink See Ink**Printmakers' statements** See Artists' statements**Prints****See also****Aquatint****Bookplates****Broadsides****Chiaroscuro****Glass prints****Graphic arts****Illustrated books****Illustration****Landscape prints****Lithography****Monotypes****Postage stamps****Posters****Silk screen printing****Woodcut**

Prints and editions. *Arts Mag* 62:11-12 Summ '88

Collections**See also****Achenbach Foundation for Graphic Arts**

Bibliothèque Nationale (France). Cabinet des Estampes et de la Photographie

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kupferstichkabinett

La collection d'estampes du Roi Jean V de Portugal: une relecture des Notes manuscrites de Pierre-Jean Mariette. M.-T. Mandroux-França. bibl f il *Rev Art* no73:49-54 '86

Grabados del XVII al XIX en la Colección Lazaro Galdiano. C. Saguar Quer. bibl f il *Goya* no193-195:162-3 Jl/D '86

Competitions, awards, etc.

Phelan Awards in photography [San Francisco Camerawork; exhibit] J. Jordan. il *Artweek* 19:10-11 F 20 '88

Conservation and restoration

The Care and conservation of prints and photographs [advertising supplement] B. B. Stretch. col il *Art News* 87:64+ F '88

Editions

See Editions of works of art

Exhibitions**See also****British International Print Biennale**

A Legacy for the future [Acquisitions of Achenbach Foundation, California Palace of the Legion of Honor, San Francisco] T. Cohn. il (with cov) *Artweek* 18:1+ Ag 8 '87

Print exhibitions [various locations, London] A. Griffiths. il *Burlington Mag* 130:156-8 F '88

Prints. See issues of *Arts Review* (London, England)

Prints to see. See issues of *The Print Collector's Newsletter*

Prints to see. See issues of *The Print Collector's Newsletter*

[The Fourth New York Fine Print Fair] *Print Collect Newsl* 18:206 Ja/F '88

Sales and prices

The Blum sale: Sotheby's, New York. F. Mulder. il *Print Collect Newsl* 19:53-5 My/Je '88

British Rail: on track [sale at Sotheby's London, of old master prints] G. Barker. *Art News* 86:25 O '87

British Rail sale of old master prints: Sotheby's London, June 29, 1987. F. Mulder. il *Print Collect Newsl* 18:130-1 S/O '87

International auction review. See issues of *The Print Collector's Newsletter*

[November print auctions at Sotheby's and Christie's] il *Print Collect Newsl* 18:208-9 Ja/F '88

Prints, American

Prints and photographs: a rich mix of mediums [advertising supplement] B. B. Stretch. il *Art News* 87:56+ F '88

[The Return in the U.S. to collaboration between artists and printers; review article] P. B. Arnold. *Art J* 47:53-9 Spr '88

Exhibitions

21st Bradley National Print and Drawing Exhibition [Hartmann Center Gallery, Lakeview Museum, and Peoria Art Guild, Peoria, Ill.] K. Williams. *New Art Exam* 14:57-8 Je '87

Committed to print [Museum of Modern Art, New York] A. Schwartzman. il *Print Collect Newsl* 19:41-3 My/Je '88

Documenting the printmaking revolution [Gemini G. E. L., Los Angeles County Museum of Art; traveling exhibit] D. Stein. il *Artweek* 18:1 D 26 '87

An Interaction of artists [KALA Gallery, Berkeley] A. Novakov. il *Artweek* 19:4 Ja 9 '88

Recent graphics from American print shops [Virginia Museum of Fine Arts, Richmond] M. Scala. *New Art Exam* 15:55-6 O '87

Prints, Baroque

The Initial letters in Sir William Hamilton's Collection of antiquities. N. H. Ramage. bibl f il tabs *Burlington Mag* 129:446-56 Jl '87

Prints, British

John Ruskin and the Arundel Society. T. Harrod. bibl f il *Apollo* ns 127:180-8 Mr '88

Exhibitions

[Rococo to Regency: British prints and drawings of the eighteenth century; Worcester Art Museum, Mass] D. Rice. *Art J* 47:46-7 Spr '88

The Sycamore collection [Bolton Museum & Art Gallery, England] D. Lovely. il *Arts Rev* 40:394 Je 3 '88

Prints, Czechoslovak

Jiří Balcar: a time for his prints. K. F. Beall. il *Print Collect Newsl* 18:128-30 S/O '87

Prints, French

- L'Antiquité selon Grandville et Daumier. P. Roberts-Jones. bibl f il *Gaz B-Arts* ser6 v111:71-6 Ja/F '88
- Les cartes postales gravées et lithographiées sur la première révolution russe—1905. B. De Perthuis. il *Gaz B-Arts* ser6 v110:37-48 JI/Ag '87
- Serviteur, élève et ami: some print dedications and printmakers in 18th-century France. W. M. Johnson. bibl f il tab *Gaz B-Arts* ser6 v111:49-54 Ja/F '88
- Singing the Marseillaise in 1840: the case of Charlet's censored prints. M. P. Driskel. bibl f il diag *Art Bull* 69:604-25 D '87

Exhibitions

- The Pont-Aven circle [California Palace of the Legion of Honor, San Francisco; traveling exhibit] A. Novakov. *Artweek* 19:8 Ap 9 '88

Prints, German

- Gerhard Richter: ambiguity as an agent of awareness. J. T. Paoletti. bibl f il *Print Collect News* 19:1-6 Mr/Ap '88

Prints, Hispanic American**Exhibitions**

- Generations of printmakers [Rancho Santiago College of Art Gallery, Santa Ana, Calif] B. Paltridge. il *Artweek* 18:6 N 14 '87

Prints, Indic

- Imagery and metaphors: contemporary printmaking in India. C. Stroh. il (pt col) *Arts Asia* 17:97-105 JI/Ag '87

Prints, Japanese

- Les estampes japonaises données au Musée du Louvre par Henri Vever [with catalog] E. Possémé and G. Aitken. bibl f il (pt col) por *Rev Louvre Mus Fr* 38 no2:138-47 '88

Exhibitions

- Ukiyoe: images of unknown Japan [British Museum, London] P. Ward-Green. il *Arts Rev* 40:486 JI 15 '88

Prints, Mannerist See Mannerism**Prints, Modern**

- Konzentration und Vielfalt [zur Sammlung der Graphik des 20. Jahrhunderts] A. Dücker. il (pt col) *Kunst* no11:886-91 N '87
- New editions. il (pt col) *Art News* 86:131-6 O '87
- Prints & photographs published. See issues of The Print Collector's Newsletter
- Prints & photographs published. See issues of The Print Collector's Newsletter

Exhibitions

- For 25 years: Crown Point Press [Museum of Modern Art, New York] R. Bass. il *Art News* 87:146+ Ap '88
- Metaphors for our lives [A. P. Giannini Gallery, Bank of America World Headquarters, San Francisco] B. Goldberg. il *Artweek* 19:4 Ap 16 '88
- Prints with a point [Hard Times Gallery, Bristol, England] D. Briers. *Arts Rev* 39:429-30 Je 19 '87
- SAGA 88 [Salon de l'estampe et de l'édition d'art: Grand Palais, Paris] M. Hayot. il (pt col) *L'Oeil* no392:68-71 Mr '88

Prints, Netherlandish

- Poor parents, rich children and Family saying grace: two related aspects of the iconography of late sixteenth and seventeenth-century Dutch domestic morality. P. J. J. van Thiel. bibl f il tabs *Simiolus* 17 no2/3:90-149 '87

Prints, Spanish

- Ismael Smith i Mari [Barcelona, 1886-White Plains, Nueva York, 1972] E. García-Herraz. bibl f il (pt col with cov) pors *Goya* no199-200:90-109 JI/O '87

Prints, Swiss

- Pierre Cailler, éditeur d'art. P. Schaefer. il (pt col) pors *L'Oeil* no386:64-9 S '87

Print's International Student Cover Design Competition See Cover design—Competitions, awards, etc.**Print's Regional Design Annual See Design—Competitions, awards, etc.****Prior, William Matthew, 1806-1873****Reproductions**

- Child of the Coplan family, Boston, Mass (ca 1845) *Antiques* 133:54 Ja '88 (col)
- Art Am* 76:15 JI '88 (col)
- Double portrait of Lydia and William Sanderson of East Boston, Massachusetts (ca 1845-50) *Antiques* 132:870 N '87 (col)
- Mrs Nancy Lawson (1843) *Antiques* 133:468 F '88 (col)

Attributed works

- Portrait of a baby *Antiques* 132:455 S '87 (col)

Prior Park (Bath, England)

- Hubris & humility: Ralph Allen of Bath. J. A. Walter. il *Landscape* 29 no3:24-31 '87

Priour, Damian, 1949-**about**

- Portfolio. il (pt col) pors *Am Craft* 48:60-1 Ap/My '88
- il: Stonelith #123; Stonelith ruins (col)

Prip, John, 1922-**about**

- John Prip's odyssey in metal. A. J. Pulos. il (pt col) por *Am Craft* 48:48-55 Ag/S '88

Prisoners as artists

- First we create the nightmare—then we build the prison ... [Bright Fires Creative Writing Program at California Rehabilitation Center, Los Angeles] S. Stricker. tabs *Heresies* 6 no2:62-7 ['87]

- Prisoners of photography: changing inmates' lives with cameras. P. C. MacPherson. il *Am Photogr* 20:18 Ap '88

- Teaching at a men's prison [art program at Michigan maximum security facility] A. Plevin. il *Fiberarts* 14:36-7 Ja/F '87

Prisoners in art

- Jail birds [girls in gang films] M. Wilkins. il *Film Comment* 22:62-5+ JI/Ag '86

- John Hancock and Dorothy Tristan [the director-writer-husband-wife team, creators of Weeds] L. Tanner. *Films Rev* 39:25-7 Ja '88

- Living skeletons: carte-de-visite propaganda in the American Civil War. K. Collins. bibl f il *Hist Photogr* 12:103-20 Ap/Je '88

Exhibitions

- The Lens in purgatory [Museum of Photographic Arts, San Diego] J. Christensen. il *Artweek* 19:11 Ap 23 '88

Prisons

- Jeremy Bentham's panoptic device. J.-A. Miller. bibl f *October* no41:1-29 Summ '87

- Prisoner [San Quentin inmate James Pettaway; interview] J. Borofsky. il pors *Artforum* 26:94-7 Mr '88

Remodeling

- Restauro delle ex-carceri di Sassuolo. M. Baracco. col il por (p iv) diags *Domus* no677:58-67 N '86

Prisons in art

- Inside the garden wall [the indigenous architecture of a prison's recreation yard exemplifies Joshua Freiwald's architectural photography; selections from his book and exhibition] P. Viladas. il *Prog Archit* 68:86-7 Ag '87

Pritchard, Michael

- Commercial photographers in nineteenth century Great Britain [based on census data] bibl f diags *Hist Photogr* 11:213-15 JI/S '87

Pritchett, Edward, fl. 1828-1864**Reproductions**

- The Doge's palace and piazzetta, Venice with numerous figures *Apollo* ns 125:[front] 104 Je '87 (col)

Pritkin, Renny

- (jt. auth) See Moran, Judy, and Pritkin, Renny
- Pritzker Architecture Award** See Architecture—Competitions, awards, etc.

Private presses See Printing industry—Private presses**Privitera, Francesco**

- Frammenti di pithoi a decorazione impressa da Festòs. bibl f il *Annu Sc Archeol Atene* 57-58:197-211 '79-'80

Prix de Rome See Grand Prix de Rome**Prizes See Rewards, prizes, etc.****Pro Photo See Photography—Apparatus and supplies—Exhibitions****Procaccini, Giulio Cesare, ca. 1570-1625****about**

- L'Annonciation de Giulio Cesare Procaccini au Louvre. R. Ergmann. col il *Rev Louvre Mus Fr* 38 no1:i '88

Reproductions

- Susannah and the Elders *Apollo* ns 126:[front] 31 JI '87 (col)

Processional crosses See Cross and crosses**Processions****See also****Pageants****Pilgrims and pilgrimages**

- The City as an image of the king: some notes on the town-planning of Mughal capitals in the sixteenth and seventeenth centuries. A. Petruccioli. bibl f il (pt col) plans diags *Marg* 39 no1:57-68 ['87]

- Tribes, festivals and processions: civic ceremonial and political manipulation in Archaic Greece. W. R. Connor. bibl f *J Hell Stud* 107:40-50 '87

Procktor, Patrick, 1936-*about*

- [Marina Henderson Gallery, London; exhibit] E. Hilliard.
Arts Rev 39:760 N 6 '87
[The Redfern Gallery, London; exhibit] L. Berryman.
Arts Rev 39:720+ O 23 '87
il: Roger Cook

Procter, Dod, 1892-1972**Reproductions**

- On the banks of the Irrawaddy (ca 1922)
Apollo ns 127:[front] 41 My '88 (col)

Procter, Stephen**Reproductions**

- Touchpoint
Am Craft 48:21 F/Mr '88 (col)

Prodigal Son

- A Source for the interpretation of Murillo's Parable of the Prodigal Son: the Golden Age stage. M. N. Taggard. bibl f il (p63-4, 97-8) *Rev Art Can* 14 no1-2:90-5 '87

Product design *See* Industrial design**Product testing** *See* Testing**Production, Theatrical***See also*

- Motion pictures—Production and direction
Television—Production and direction
Video—Production and direction

Production crafts*See also*

- Pottery—Production practices
Crafts cross over [in addition to making one-of-a-kind objects, craftspeople are engaging in limited mass production] J. Margolies. il (pt col) diags *Ind Des* 34:56-9 My/Je '87
Making and marketing multiples [how one small shop succeeds at the wholesale game] T. Lydgate and R. Cosman. col il por diags *Fine Woodwork* no70:46-50 My/Je '88

Proença, Pedro*about*

- Dossier Portugal [Portuguese artists seek a personal response to the contemporary scene] A. Melo. il (pt col) *Flash Art* no138:86-7 Ja/F '88

Proesch, Gilbert*See also*

- Gilbert and George

Professional ethics*See also*

- Architects—Ethics
Archaeology and the ethics of collecting. A. F. Chase and others. col il pors (p90) *Archaeology* 41:56+ Ja/F '88
The Artist's hand [a studio assistant's startling confession raises disturbing questions about ethics in the contemporary art world] il *Art Antiqu* p85-6 Ja '88

Professional fees *See* Fees, Professional**Profile portraits** *See* Portraits**Programs** *See* Television programs**Projectile points**

- Individual variation as an approach to economic organization: projectile points at Grasshopper Pueblo, Arizona. J. C. Whittaker. bibl map diags *J Field Archaeol* 14:465-79 Wint '87
On the misuse of projectile point typology in Mesoamerica [reply to an article in American Antiquity] T. R. Hester. bibl *Am Antiq* 51:412-14 Ap '86

Projectors*See also*

- Motion picture projection and projectors
The Magic lantern slide in entertainment and education, 1860-1920. E. Shepard. bibl f il map *Hist Photogr* 11:91-108 Ap/Je '87

Prokofiev, Sergey, 1891-1953*about*

- Alexander Nevsky comes back in style. G. Turner. il pors *Am Cinematogr* 68:90+ N '87

Propaganda*See also*

- Lobbyists and lobbying
Motion pictures and politics
Motion pictures in propaganda
Posters, Political
[Justice Department's right to label films as political propaganda] *Cineaste* 15 no1:2 '86
Living skeletons: carte-de-visite propaganda in the American Civil War. K. Collins. bibl f il *Hist Photogr* 12:103-20 Ap/Je '88
Memoriae Agrippinae: Agrippina the Elder in Julio-Claudian art and propaganda. S. Wood. bibl f il *Am J Archaeol* 92:409-26 Jl '88

- Minor arts during the Cultural Revolution: a collection of memorabilia. S. Markbreiter. il (pt col) *Arts Asia* 17:115-25 Mr/Ap '87

- Pots and Pisistratan propaganda. R. M. Cook. bibl f *J Hell Stud* 107:167-9 '87

- The Symbols of power: aspects of royal propaganda in the United Monarchy. K. W. Whitelam. bibl il por (p130) plan diags *Biblic Archaeol* 49:166-73 S '86

- Uses of the past: archaeology in the service of the state. D. D. Fowler. bibl *Am Antiq* 52:229-48 Ap '87

Exhibitions

- Propaganda as art: the Dreyfus affair as popular exhibition [the Jewish Museum, New York] G. P. Weisberg. il *Arts Mag* 62:36-41 D '87

Property, Real *See* Real property**Property of artists** *See* Artists' rights**Prophecies***See also*

- Oracles

Prophets

- Nuevas tablas burgalesas de fines del XV y comienzos del XVI en colecciones particulares madrileñas. I. Mateo Gómez and P. Silva. bibl f il *Archivo Esp Arte* 60:210-10 Ap/Je '87

- Pietro Lorenzetti and the history of the Carmelite Order. J. Cannon. bibl f il *J Warburg Courtauld Inst* 50:18-28 '87

- Some observations on the Balaam tradition at Deir 'Allā. J. A. Hackett and H. O. Thompson. bibl il pors (p194) tab *Biblic Archaeol* 49:216-22 D '86

- Some Old Testament themes on the front predella of Duccio's Maestà. R. W. Sullivan. bibl il *Art Bull* 68:597-609 D '86; Discussion. 69:646-9 D '87

Proportion (Art)*See also*

- Anatomy in art
Architecture—Composition, proportion, etc.
Art and geometry
Art and mathematics
Composition (Art)
Golden section
Perspective

Propp, V. I. A. (Vladimir I. A. Kovlevich), 1895-1970*about*

- ApPropriations and ImProprieties: problems in the morphology of film narrative. D. Bordwell. bibl f *Cinema J* 27:5-20 Spr '88

Propylaea (Athens, Greece)

- The Propylaea of the Acropolis at Athens since the seventeenth century [their decay and restoration] T. Tanoulas. bibl il plans diags *Jahrb Dtsch Archaeol Inst* 102:413-83 '87

Prosdoci, Alberto, 1852-1908**Reproductions**

- Grand Canal Venice (watercolor)
Archit Dig 44:46 F '87 (col)

Prost, Georges*about*

- La politique des producteurs [interview] C. Tesson and S. Toubiana. il *Cah Cinema* no395-396:22-4 My '87

Prost, Philippe

- Rocca d'Anfo: la fortezza incompiuta. bibl f il (pt col) plans diags *Casabella* 51:44-53 Je '87
(jt. auth) *See* Fortier, Bruno, and Prost, Philippe

Prostitution

- Dread, desire, and The Demoiselles [in Les Demoiselles d'Avignon Picasso expressed rage against his mistress and the need to reinvent Western art] P. Daix. il (pt col) *Art News* 87:133-7 Summ '88

- The First steps of Hogarth's Harlot's progress. M. Godby. il *Art Hist* 10:23-37 Mr '87

- Further violations of our rights [prostitutes and AIDS] C. Leigh. *October* no43:176-81 Wint '87

- Hooker [films about prostitution] K. Jaehne. il *Film Comment* 23:25-32 My/Je '87

- Labor relations [interview with Lizzie Borden] L. Jackson. il por *Cineaste* 15 no3:4-9 '87

- Maisons closes [6 article anthology] il (pt col) *Du* no4:4-77 '88

- Working girls: an interview with Lizzie Borden. C. Fusco. il (with cov) *Afterimage* 14:6-7 D '86

- Protection** *See* Buildings—Protection; Burglary protection; Consumer protection; Cultural property, Protection of; Landscape protection

Protective coatings*See also*

- Corrosion and anti-corrosives

Protective coatings—See also—cont.

Finishes and finishing
Gums and resins, Synthetic
Sealing compounds
Varnish and varnishing
Waterproofing

Wood preservatives. G. T. Banks. *Can Archit* 32:45+ O '87

Protestantism

See also

Reformation

Barent Fabritius' three paintings of parables for the Lutheran Church in Leiden. B. Haeger. bibl f il *Oud Holl* 101 no2:95-114 '87

In a feasting posture [communion vessels and community values in seventeenth- and eighteenth-century New England] bibl f il (with cov) *Winterthur Portf* 23:1-24 Spr '88

Prototypes See Models and modelmaking**Prototypes (Architecture) See Style (Architecture)****Proudhon, P.-J. (Pierre-Joseph), 1809-1865**

about

Pourquoi lire L'esthétique de Proudhon? K. Herding. bibl f il pors *Gaz B-Arts* ser6 v111:103-8 Ja/F '88

Proust, Marcel, 1871-1922

about

Édouard Vuillard et les princes Bibesco [with appendix] J. W. Bareau. bibl f il (pt col) pors *Rev Art* no74:39 '86

Prouvé, Jean, 1901-1984

about

Jean Prouvé, mobilier en tôle pliée [Galerie Down Town, Paris; exhibit] M. Gaillard. col il *L'Oeil* no388:68-9 N '87

Provence (France)

Le pays d'Aix [21 article anthology] bibl f il plans diags *Congr Archeol Fr* 143:9-335 '85

Provenzano, Fausto, 1948-

about

Casa all'Olivella, Palermo. P. Scaglione. il (pt col) plan diags *Architettura* 33:418-25 Je '87

Providence (R.I.)**Galleries and museums**

See also

Rhode Island School of Design. Museum of Art
Provincetown (Mass.)

Architecture

Stand of towers presides over a Cape Cod condominium [Red Inn, Provincetown, Mass] M. J. Crosbie. col il plans *Architecture* 76:60-2 Ag '87

Provinciaal Museum voor Moderne Kunst (Ostend, Belgium)

Un nouveau musée d'art moderne à Ostende. P. Cruysmans. il (pt col) *L'Oeil* no392:46-51 Mr '88

Provinciali, Michele

about

Gli oggetti emarginati di Michele Provinciali [Al Centrodomo, Milan; exhibit] il (pt col) por (p iv) *Domus* no676:72-5 O '86

Provisor, Janis

about

[Goldeen Gallery, Santa Monica, Calif; exhibit] S. Freudenheim. *Artforum* 26:146-7 Summ '88
il: The Nick of time

Provost, Alain

about

A New park for Paris. T. Matthews. plan *Prog Archit* 68:36 S '87

Prown, Jules David, 1930-

about

Coming of age: historical scholarship in American art. W. M. Corn. bibl f *Art Bull* 70:194-5+ Je '88

Pruche, Clément, fl. 1831-1870**Reproductions**

Paris fortifié (litho, 1840)

Art Bull 69:612 D '87

Prud'hon, Pierre-Paul, 1758-1823**Reproductions**

Dieu réprimandant Adam et Eve après la faute (drwg with white)

L'Oeil no381:inside back cov Ap '87 (col)

Prudon, Theodore H. M.

The Restoration process: an explanation of costs [higher costs for restoration than for new construction] *Assoc Preserv Technol Bull* 18 no4:71-6 '86

Prussian, Claire

about

Critic's choice: Claire Prussian. C. Wolf Krantz. il por *New Art Exam* 15:36-8 N '87
il: Prismacolor IV; Prismacolor X

Prussin, Labelle

The Conceptual environment [excerpted and abridged from Hatumere: Islamic design in West Africa] il (pt col) plans *Mimar* no27:54-9 Mr '88
Gabra containers. bibl il (pt col) map plan diags *Afr Arts* 20:36-45 F '87

Prychodko, Andrij

about

Prychodko [Galerie Nathan, Zurich; exhibit] A. Affen-tranger. *L'Oeil* no381:82 Ap '87
il: Trois continents

Pryse, Tessa Spencer- See Spencer-Pryse, Tessa**Psalters**

Abraham genuit Isaac: Transitions from the Old Testament to the New Testament in the prefatory illustrations of some 12th-century English psalters. G. Henderson. bibl f il diags *Gesta* 26 no2:127-39 '87

Accidents and adaptations in transmission among fully-illustrated French psalters in the thirteenth century. E. A. Peterson. bibl f il *Z Kunstgesch* 50 no3:375-84 '87

Autour du psautier d'Ingeburge. F. Salet. *Bull Monum* 145 no4:415-16 '87

The Date and purpose of the Barberini Psalter. J. C. Anderson. bibl il diags *Cah Archeol* 31:35-67 '83

The Earliest chiromancy in the West [Eadwine Psalter; with appendix] C. S. F. Burnett. bibl f il *J Warburg Courtauld Inst* 50:189-95 '87

Labouring for the Lord: the ploughman and the social order in the Luttrell Psalter. M. Camille. bibl f il diag *Art Hist* 10:423-54 D '87

Notes on some illustrated Byzantine psalters. H. Buchthal. bibl f il *Jew Art* 12-13:10-14 '86-'87

Observations on illustrated Byzantine psalters. J. Lowden. bibl il tabs diags *Art Bull* 70:242-60 Je '88

The Utrecht Psalter and the art of memory. C. Gibson-Wood. bibl f il (p33-5) *Rev Art Can* 14 no1-2:9-15 '87

Pseudo-Bramantino, fl. 1509-1521

about

Gerona coloquio internacional sobre el Renacimiento [La expansión del Renacimiento en Cataluña: las relaciones artísticas con Italia en torno a 1500] J. Socías Palau. il *Goya* no201:171-4 N/D '87
il: Retablo de Santa Elena (3); Adoración de los pastores

Pseudo-Dionysius, the Areopagite

about

Panofsky, Suger and St Denis. P. Kidson. bibl f il plan tab *J Warburg Courtauld Inst* 50:1-17 '87

Psihoyos, Louie

about

Foreign intrigue [Why European magazines are getting the best of U.S. photojournalism] C. Squiers. il (pt col) *Am Photogr* 19:59 S '87

Psychoanalysis and art See Art and psychoanalysis**Psychology**

See also

Art and mental illness
Cognition
Dreams
Emotions
Environmental psychology
Fantasy
Genius
Human engineering
Imagination
Knowledge, Theory of
Memory
Perception
Physiognomy
Pleasure
Sadness
Senses and sensation
Sex (Psychology)
Social psychology
Tests and scales

See also subhead Psychology under the following subjects

Advertising
Architecture
Art
Artists
Color
Motion pictures
Photography

Developmental psychology and art education: two fields at the crossroads. D. H. Feldman. bibl *J Aesthetic Educ* 21:243-59 Summ '87

Television [22 article anthology] J. Lacan. pors *October* no40:5-133 Spr '87

Pteria (Ancient city) See Bogazkoy (Turkey)
Ptolemaic Egypt See Egypt—History—Greco-Roman period, 332 B.C.-640 A.D.

Ptolemaic portrait sculpture See Portrait sculpture, Greco-Egyptian

Ptolemaic sculpture See Sculpture, Greco-Egyptian

Ptolemy II Philadelphos, King of Egypt, fl. 285-246 B.C.
about

Philadelphiea, ein Beitrag zur frühen hellenistischen Architektur. W. Hoepfner. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:353-64 '84

Pu Yi, 1906-1967

about

After the revolution [Bernardo Bertolucci to shoot a film about China's last emperor] D. Ranvaud. il por *Am Film* 12:19-21 O '86

Puberty rites and ceremonies See Rites and ceremonies

Public art See Art, Outdoor; Municipal art

Public baths See Swimming pools

Public buildings See Civic centers; Government buildings; Municipal buildings

Public health

AIDS [14 article anthology] bibl f il *October* no43:3-271 Wint '87

Healthy cities [4 article anthology] il *Town Ctry Plann* 57:71-9 Mr '88

Public housing See Housing

Public interest

See also

Community power

Planning appeals and inquiries

Public library buildings See Library architecture

Public opinion polls

AIA firm survey: cautious optimism. D. D. Boles. diag *Prog Archit* 68:23+ D '87

P/A reader poll. *Prog Archit* 68:15-19 Ag '87; 68:15-19 N '87; 69:15-19 F '88; 69:15-17 Je '88

Readers' poll: 1987. il *New Art Exam* 14:38-41 My '87

Readers' survey [Do you feel optimistic, pessimistic, or neutral about art today and the direction in which it is headed? Why?] il *New Art Exam* 15:36-7 S '87

Public relations

See also

Advertising, Public service

See also subhead Public relations under the following subjects

Artists

Museums and art galleries

Public relations work for Ravenna. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 58:40-9 D '87

Public speaking

See also

Lectures and lecturing

Public squares See Plazas

Public television See Television, Noncommercial

Public transportation See Transportation

Public utilities

See also

Railroads

The Technical services of the Royal Castle in Warsaw. A. Brydowski. il plan *Int J Mus Manage Curatorship* 5:153-8 Je '86

Buildings

See also

Waterworks

Centrale per riscaldamento, Stoccolma. V. Magnago Lampugnani. il (pt col) por (p iv) plans diags *Domus* no689:38-43 D '87

Strikingly simple string of utility buildings [Pacific Gas & Electric Co, Geyserville, Calif] D. Canty. col il diag *Architecture* 76:44-5 O '87

Public welfare

See also

Disaster relief

Unemployment

Publicity See Advertising; Propaganda; Public relations

Publishers and publishing

See also

Books

Editing

Museums and art galleries—Publications

Printing industry—Private presses

[On the need for a higher standard in design book publishing] N. Currimbhoy. il *Interiors* 146:18 F '87

Congresses, conventions, etc.

Reinventing the flat tire [a recent publishing conference in Rochester, NY] D. Trend. *Afterimage* 15:2+ Ja '88

Brazil

Publications [in Brazil] A. Pecegueiro. il (pt col) *Print* 41:69-79 N/D '87

Great Britain

[Photography in print in Great Britain; 5 article anthology] il (pt col) *Creat Camera* no2:14-32, 38-9 '87

Top of the heap: An English paperback editor takes over America's number-one hardcover house [Sonny Mehta] J. Durden-Smith. il pors *Connoisseur* 217:118-21 Je '87

The View from the publisher's chair: photography at Thames & Hudson. R. Ehrlich. *Creat Camera* no2:38-9 '87

Italy

The Apollo portrait: Umberto Allemandi. D. Garstang. por *Apollo* ns 126:426-7 D '87

Latin America

Recent Latin American photographic publishing [3 article anthology] N. Rosenblum. *Afterimage* 15:6-7 Summ '87

United States

Against the grain: interviews with maverick American publishers [review article] T. Christensen. *Fine Print* 13:67-8 Ap '87

Dynamic fights to survive [bad debts and broken promises dog a troubled publisher] A. M. Russell. il *Am Photogr* 18:18+ Mr '87

The Economics of printing limited editions. R.-G. Rummonds. tab *Fine Print* 13:134-7 Jl '87

Independent print publishers: the new breed. S. Tallman. il pors *Print Collect Newsl* 18 N/D:160-7 '87

Publish and cherish [three small presses satisfy self-imposed demands for perfection] A. M. Russell. il *Am Photogr* 18:20 My '87

Putting the South in perspective [Savannah's Beehive Press] T. J. Colin. por *Hist Preserv* 40:20-3 Mr/Ap '88

William Addison Dwiggins: a contemporary's view. A. Nesbitt. il *Fine Print* 13:87-9 Ap '87

Publishing buildings

Topographical Service, Emmen [Netherlands] J. D. Peereboom Voller. il plan diags *A + U* no192:41-6 S '86

Interior design

Nuovi spazi di lavoro per una casa editrice milanese. il (pt col) plans diags *Architettura* 33:360-6 My '87

Pubs See Bars and barrooms

Puccio, Paul

Reproductions

Donna preziosa (malachite, black marble and aluminum) *Art News* 86:85 S '87 (col)

Art News 86:137 N '87 (col por)

Art News 87:146 Ja '88 (col por)

Pueblo Indians

Anasazi trails. R. A. Hecht. col il map *Archaeology* 40:22-9 My/Je '87

Back to the past [tradition and change in contemporary Pueblo jewelry] D. Cirillo. bibl col il pors *Am Indian Art Mag* 13:46-55+ Spr '88

The Chaco phenomenon [American Museum of Natural History, New York; exhibit] D. H. Thomas. col il *Archaeology* 40:52-5 My/Je '87

Great house architecture of Chaco Canyon, New Mexico. S. H. Lekson. col il map *Archaeology* 40:22-9 My/Je '87

Individual variation as an approach to economic organization: projectile points at Grasshopper Pueblo, Arizona. J. C. Whittaker. bibl map diags *J Field Archaeol* 14:465-79 Wint '87

Pottery issue [5 article anthology] bibl il (pt col with cov) *Am Indian Art Mag* 12:28-65 Aut '87

Prehistoric long-distance transport of construction beams, Chaco Canyon, New Mexico. J. L. Betancourt and others. bibl il map *Am Antiq* 51:370-4 Ap '86

Puente Fernández, Carlos

about

Symbols of civitas [town hall, Valdelaguna, Spain] il (pt col) plan diags *Archit Rev* 181:51-6 Je '87

Puenzo, Luis

about

Awake, Argentina [where civilian democracy has triggered a burst of cinematic production] P. Aufderheide. il *Film Comment* 22:54 Mr/Ap '86

Luis Puenzo [interview] col il por *Am Film* 12:15+ N '86

Puerto Rican painting See Painting, Puerto Rican

Puget, François, fl. 1651-1707

about

Pierre et François Puget, peintres baroques. K. Herding. il por *Gaz B-Arts* ser6 v110:51-2 Jl/Ag '87

Puget, Pierre, 1620-1694*about*

Pierre et François Puget, peintres baroques. K. Herding. il por *Gaz B-Arts* ser6 v110:51-2 J1/Ag '87
il: Portrait de sa mère, Marguerite Cauvin

Reproductions*Influence*

Kneeling angel (school of P. Puget; marble, 17th cent)
Apollo ns 126:[front] 10, 11 D '87 (2 col)
Apollo ns 127:[front] 10, 11 F '88 (2 col)

Pugh, Francis

Design, engineering and the art of drawing. il (with col cov) diags *Archit Des* 57 no11/12:profile 29-35 '87

Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852*about*

The Bailliol that might have been: Pugin's crushing Oxford defeat. L. B. Litvack. bibl f il por diag *J Soc Archit Hist* 45:358-73 D '86
il: Bailliol College, Oxford, frontispiece (10)
Form and meaning: the conventionalization of the leaf ornament. K. Jespersen. bibl f il *Perspecta* 23:144-55 ['86]

Pugin, Augustus Charles, 1762-1832*about*

The Westminster Hall roof: a historiographic and structural study. L. T. Courtenay and R. Mark. bibl f il plan diags *J Soc Archit Hist* 46:374-93 D '87;
Discussion. 47:321-4 S '88
il: Westminster Hall, plan and section looking south; Westminster Hall, roof section and details

Puglielli, Emilio*about*

Architetti della giovane generazione: Emilio Publielli. M. Zardini. col il plans diags *Casabella* 50:4-13 D '86

Puig de la Bellacasa, José Maria

Barcelone se surprend, Barcelone s'étonne [la capitale catalane se modernise, sans renier son passé] col il por *Connaiss Arts* no428:76-87 O '87

Puksta, Fred**Reproductions**

Seating planes (cherry, ash, ebony)
Fine Woodwork no69:46 Mr/Ap '88 (2 col)

Pulak, Cemal

The Bronze Age shipwreck at Ulu Burun, Turkey: 1985 campaign. bibl f il map diags *Am J Archaeol* 92:1-37 Ja '88

Pulfer, René*about*

VideoWochen [the biannual, initiated by René Pulfer; interview] K. Gill. il *High Perform* 10 no1:42-4 '87

Pulgram, William L., 1921-*about*

Hall of Fame: William Pulgram. col il por *Inter Des* 58:160-1 D '87

Pulitzer Finali, Gustavo, b. 1887*about*

Gustavo Pulitzer Finali: il disegno della nave [Castello di Miramare, Trieste, Italy; exhibit] G. Cappellato. il (pt col) *Domus* no688:6-7 N '87

Pullen, Daniel J.

Asine, Berbati, and the chronology of early Bronze Age [Greece] bibl tabs diags *Am J Archaeol* 91:533-44 O '87

Pullman, George Mortimer, 1831-1897*about*

Chi era il Signor Pullman? il (pt col) por plan diags *Abitare* no256:118-19+ J1/Ag '87

Pulos, Arthur J.

John Prip's odyssey in metal. il (pt col) por *Am Craft* 48:48-55 Ag/S '88

Pulpits

The Bimah of the Worms Synagogue reconsidered. W. Cahn. bibl f il *Jew Art* 12-13:266-8 '86-'87

Puls, Lucy*about*

Sensual surfaces, disparate forms [Hearst Art Gallery, St Mary's College, Moraga, Calif; exhibit] J. Brunson. *Artweek* 19:3+ Ap 16 '88
il: Lift

Pumphrey, Steven**Reproductions**

[Untitled: portrait of the Phantom of the opera organist] *Commun Arts Mag* 29:90 Ag '87 (col)

Pumping machinery

Approaching the Ram press [building a simplified version] J. Ellenbogen. por diags *Studio Potter* 15:4-5 D '86

Bringing up baby . . . the well-designed way [the Avent breast pump] E. Dent-Coad. *Design* no467:17 N '87
Designing for the ram press. R. Bower. il *Studio Potter* 15:12-13 D '86

Hydraulic pressing: another means to an end [ram pressing] A. Mallory. il *Studio Potter* 15:6-11 D '86

Pumping stations*See also*

Water mills

Punic antiquities *See* Phoenician antiquities

Punter, John

A History of aesthetic control: the control of the external appearance of development in England and Wales. bibl f il plan diags *Town Plann Rev* 57:351-81 O '86; 58:29-62 Ja '87

Puppa, Daniela*about*

Sanitari integrati [bathroom spaces] F. Raggi and D. Puppa. il diags *Domus* no687:[front 151-3] O '87

Puppets and puppet plays

Degas et le drame de la peinture. W. Hofmann. bibl f il *Gaz B-Arts* ser6 v111:119-22 Ja/F '88

Puppet master [Lou Bunin] J. Canemaker. il (pt col) pors *Print* 41:94-101+ S/O '87

Technologia per lo spettacolo [singolari pupazzi a dimensione umana per uno spettacolo di tecnica e progettualità] R. Palazzi. il *Architettura* 33:906-11 D '87

Underdone bread [Bread and Puppet Theater, Theater Artaud, San Francisco; performance] T. Reveaux. il *Artweek* 19:14 F 13 '88

Collections

Chinese glove puppet theatre [as represented in the National Museum, Singapore] T. Marianne. il (pt col) *Arts Asia* 17:92-9 My/Je '87

Exhibitions

[Cultural Center of the Secretary of the Treasury, Mexico] C. Siewert. il *Craft Int* 6:27-8 Ap/Je '87

Purcell, Rosamond Wolff*about*

Animal magnetism—Rosamond Wolff Purcell's highly personal view of natural history repels even as it mesmerizes. E. Roth. col il *Am Photogr* 18:60-5 F '87

il(col): Langur/Presbytis Chrysomelae; Hare/Lepus Americanus; Samia moth/Samia cyntbia; Dolphin/Stenella coeruleoalba; Jungle fowl/Gallus gallus

Reproductions

[Untitled: preserved skeleton] *Hist Photogr* 11:165 Ap/Je '87

Purchasing of works of art *See* Art trade; Collectors and collecting

Purdum, Rebecca, 1959-*about*

Studio. M. Moorman. por *Art News* 87:105-6 Mr '88
il(col): Sneaking up on the ocean; NYC 184

Reproductions

[Untitled: abstraction in green and orange] *Artforum* 26:inside cov O '87 (col)

[Untitled: abstraction in yellows and oranges] *Art Am* 75:6 O '87 (col)

Purini, Franco, 1941-*about*

Progettare le città italiane: un dibattito [four architects about the exhibit Imagined cities] P. Portoghesi and others. il (pt col) pors plans diags *Domus* no684:77-80 Je '87

Purini, Giusto Puri

Metaphysical and ephemeral architecture [under the Medici and the Moguls] il (pt col) diags *Marg* 39 no1:91-6 ['87]

Puritans

In a feasting posture [communion vessels and community values in seventeenth- and eighteenth-century New England] bibl f il (with cov) *Winterthur Portf* 23:1-24 Spr '88

Purmerent, Petrus, 1585-1663*about*

Wouter Pietersz. Crabeth II en de parochie St Johannes de Doper in Gouda. X. van Eck. bibl f il *Oud Holl* 101 no1:35-49 '87

Purple

First identification of authentic Tékélet. I. Ziderman. bibl il *Bull Am Sch Orient Res* no265:25-33 F '87;
Discussion. no269:81-9 F '88

Purvis, Charles, 1954-*about*

New Faces 1987 [our annual search for photography's best and brightest young talents] il (pt col with cov) pors *Am Photogr* 18:36-7 F '87

Puryear, Marjorie Durko*about*

Marjorie Durko Puryear. M. D. Puryear. *Fiberarts* 14:19 S/O '87

il(col): Mythological fragments of history: manuscript-tus delicatus

Puryear, Martin, 1941-*about*

American sculpture and the search for a referent [Structure to resemblance, Albright-Knox Art Gallery, Buffalo; exhibit] R. C. Morgan. bibl f il *Arts Mag* 62:23 N '87

[David McKee Gallery, New York; exhibit] C. G. Calo. *New Art Exam* 15:65 F '88

Martin Puryear: private objects, evocative visions. C. G. Calo. bibl f il (pt col) *Arts Mag* 62:90-4 F '88
il: Vault; *il(col)*: Bower; Mus; [1 untitled]

The Obscure objects of Martin Puryear. B. Schwabsky. *Arts Mag* 62:58-9 N '87

il(col): Vault; [1 untitled]

Sculpture as elemental expression. A. L. Morgan. il pors *New Art Exam* 14:27-9 My '87

il: Self; Where the heart is: sleeping mews (2); Seer

Pushelberg, Yabu*about*

Rasa design [San Antonio] col il *Ind Des* 34:48 JI/Ag '87

Pushman, Hovsep, 1877-1966**Reproductions**

The Priestess

Antiques 131:1183 Je '87 (col)

Putman, Andrée*about*

The Architects of time [renovation of Le Corbusier's Villa Schwob, or Villa Turque, La Chaux-de-Fonds, Switzerland] S. Doubilet. col il plans *Prog Archit* 69:102-7 Mr '88

Boutique Ebel, Londra [watch-maker's shop] M. Baracco. il (pt col) por (p iv) plans diags *Domus* no688:54-61 N '87

French accent [the world according to Andrée Putman] A. Truppin. il (pt col with cov) plan diag *Interiors* 147:141-51+ D '87

Hall of Fame: Andrée Putman. col il por *Inter Des* 58:146-7 D '87

Karl Lagerfeld, N.Y. E. L. Cohen. col il por (p226) plan *Inter Des* 58:262-5 F '87

Karl Lagerfeld, Paris [the Rive Droite shop] E. L. Cohen. col il por (p226) *Inter Des* 58:266-7 F '87

Model statements [Metropolitan Tower, New York] E. L. Cohen. col il por (p226) plan *Inter Des* 58:254-7 F '87

Putman makes a friend [interior designer designs a mannequin] R. Feldman. il (pt col) *Ind Des* 34:77 My/Je '87

il(col): Six-foot-one mannequin for Pucci International

The St James's Club [a Parisian mansion draws an international clientele] C. Aillaud. col il por (p18) *Archit Dig* 44:164-7 D '87

Putman, Mary**Reproductions**

Dad's place, Dover

New Art Exam 15:15A N '87 (col)

Putnam, Wallace, 1899-**Reproductions**

Deer in autumn (1968)

New Art Exam 14:8A My '87 (col)

Putterman, Florence**Reproductions**

Paradisio (acrylic on linen, crushed shells & sand)

Art News 87:96 My '88 (col)

Puttfarken, Thomas

Whose public? [painters and public life in eighteenth-century Paris; review article] *Burlington Mag* 129:397-9 Je '87

Puttnam, David, 1941-*about*

Coca-cola adults [Lynda Miles and David Puttnam of Columbia Pictures] pors *Sight Sound* 56:34 Wint '86-'87

Un étranger au paradis. I. Katsahnias. *Cah Cinema* no402:vii D '87

Power kvetching [discussion by five top film industry executives; interview] K. Bales. *Am Film* 12:39-41 S '87

Puttnam's new mission [interview with new chairman of Columbia Pictures] C. MacCabe. por *Am Film* 12:39-41+ O '86

Putz, George, and Leech, Lucinda

Tropical deforestation [are woodworkers to blame?] col il diag *Fine Woodwork* no70:80-5 My/Je '88

Puvis de Chavannes, Pierre, 1824-1898*about*

Time and the idea of patriarchy in the pastorals of Puvis de Chavannes. C. Mitchell. bibl f il *Art Hist* 10:187-202 Je '87

il: Ave Picardia Nutrix (4); Work; Repose; Sleep; Summer (2)

Puvogel, Renate

Johannes Brus. col il (with cov) *Kunstwerk* 40:32-7 Je '87

New Yorker Kunstbrief. il *Kunstwerk* 40:119-26 S '87

Puyo, Émile Joachim Constant, 1857-1933**Reproductions**

The Model (photogravure, 1902)

Hist Photogr 11:11 Ja/Mr '87

Pygmalion

Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. bibl f il *Pantheon* 45:111-23 '87

Pyhrr, Stuart W.

A Pair of wheel-lock pistols attributed to Wolf Lucz of Mergenthal. bibl f il *Metrop Mus J* 22:149-56 '87

Pyle, Chuck**Reproductions**

Tea smoked duck

Commun Arts Mag 29:112 JI '87 (col)

Pym, John

Housekeeping. il *Sight Sound* 57:31-3 Wint '87-'88

Shot in Kenya [the making of White mischief] il por *Sight Sound* 56:176-9 Summ '87

Silly girls [Eric Rohmer's comedies and proverbs series] il *Sight Sound* 56:45-8 Wint '86-'87

Pyongyang (Korea)**City planning**

Urban transformation and the great leader [planning in North Korea's capital] D. R. Hall. il *Town Ctry Plann* 56:181-2 Je '87

Pyramids**Egypt***See also*

Sakkara (Egypt)—Pyramids

An Enigmatic object explained. M. Lehner and others. bibl f il diag *J Egypt Archaeol* 71:169-74 '85; 73:202-6 '87

South America

Ecuador's Pre-Columbian heritage. J. Skurdenis. *Archaeology* 40:64-5+ JI/Ag '87

Pyxides

The Program of the Leningrad Joseph Pyxis. B. D. Boehm. bibl f il *Gesta* 26 no1:11-16 '87

Q**Qasr Ibrim (Egypt)**

Qasr Ibrim 1984. J. A. Alexander and B. Driskell. bibl f il plans *J Egypt Archaeol* 71:12-26 '85

Qavām al-Din Shirāzi, d. 1438*about*

Qavam al-Din ibn Zayn al-Din Shirazi [a fifteenth-century Timurid architect] D. Wilber. bibl f il plans diag *Archit Hist* 30:31-44 '87

Qi Baishi See Ch'i, Pai-shih, 1863-1957**Qian Weicheng See Ch'ien, Wei-ch'eng, 1720-1772****Qian Xuan See Ch'ien, Hsüan, ca. 1235-ca. 1301****Qing jades See Jades****Qing painting See Painting, Chinese—Qing dynasty****Qing textiles See Textiles, Chinese****Qiu Ying See Ch'iu, Ying, ca. 1494-ca. 1552****Quadrangle Architects Ltd.**

City-TV station, Toronto. col il plan *Can Archit* 32:34-7 S '87

Quadrio-Curzio, Giovanni*about*

Nel cortile posteriore [apartment in Milan] col il plans diag *Abitare* no259:182-7 N '87

Quagliato, Nereo**Reproductions**

Adolescence (bronze)

Connaiss Arts no433:31 Mr '88 (col)

Quaij, Stephen, 1947-*about*

Shot in Quayvision [Street of Crocodiles] il *Connoisseur* 217:30+ My '87

The Street of crocodiles [film] *Reviews*

Film Comment il 23:8 My/Je '87. A. Vogel

Quaij, Timothy, 1947-*about*

Shot in Quayvision [Street of Crocodiles] il *Connoisseur* 217:30+ My '87

The Street of crocodiles [film] Reviews

Film Comment il 23:8 My/Je '87. A. Vogel

Quaint, Peter, fl. 1839**Reproductions***Influence*

The New York Morning Herald, November 5, 1839: Humors of the election (engr by Elton)

Am Art J 19 no4:6 '87

Quakers See Society of Friends**Quality, Artistic** See Worth**Quality of products**

Never mind the quality . . . ? [Images of Quality: Science Museum, London; exhibit] P. Sparke. il *Design* no46:62 S '87

Over kwaliteitsvoorschriften in het St. Lucasgilde; over doodverf. H. Miedema. bibl f *Oud Holl* 101 no3:141-7 '87

Quaroni, Ludovico, 1911-1987

Ricordando Ludovico Quaroni: Il paese dei barocchi [republishing of a 1957 Casabella article] il plan *Casabella* 51:29 O '87

about

Ludovico Quaroni, 1911-1987 [his career] F. Dal Co. il plans diags *Domus* no689:25-8 D '87

Obituary

Domus il por no687:16 O '87. N. di Battista.

Parole agli studenti di Ludovico Quaroni. L. Quaroni. il por *Domus* no689:17-24 D '87

il: Progetto per l'ampliamento del Teatro dell'Opera di Roma

Quarries and quarrying

The Curious Luxor obelisks. M. Isler. bibl f diags *J Egypt Archaeol* 73:137-47 '87

Elemental characterization of medieval limestone sculpture from Parisian and Burgundian sources. L. L. Holmes and others. bibl f il map tabs diags *J Field Archaeol* 13:419-38 Wint '86; Discussion. 14:501-3 Wint '87

Hymettiana II: an ancient quarry on Mt Hymettos. M. K. Langdon. bibl f il map *Am J Archaeol* 92:75-83 Ja '88

Rope channels and stone quarrying in the early Corinthia. R. F. Rhodes. bibl f il diags *Am J Archaeol* 91:545-51 O '87

Quartermaine, Carolyn*about*

[Contemporary Textile Gallery, London; exhibit] J. Norrie. *Arts Rev* 39:496-7 Jl 17 '87

Quarton, Lori*about*

Marketing activities for hardworking artists. C. J. Goodman. col il *Am Artist* 52:70 Je '88

Quasius, Sharron*about*

[O.K. Harris, New York; exhibit] T. Towle. *Art Am* 75:183 S '87

il(col): Apotheosis of Spain

Quataert, Donald, 1941-

The Carpet-makers of western Anatolia, 1750-1914. bibl f *Text Mus J* 25:25-32 '86

Quatremère de Quincy, Antoine Chrysostome, 1755-1849*about*

Allegory versus narrative in Quatremère de Quincy. J. H. Rubin. bibl f *J Aesthet Art Crit* 44:383-92 Summ '86

The Origins of modern eclecticism: the theories of architecture in early nineteenth century France [with Italian translation] I. Solà-Morales Rubió. bibl f il diags *Perspecta* 23:120-33 ['86]

The Politics of participation: Quatremère de Quincy and the theory and practice of Concours publiques in revolutionary France, 1791-1795. Y. Luke. bibl f il por *Oxford Art J* 10 nol:15-43 '87

Quay, Stephen See Quaij, Stephen, 1947-**Quay, Timothy** See Quaij, Timothy, 1947-**Quays** See Piers**Quaytman, Harvey***about*

Affirming abstraction: the Corcoran Biennial [Washington, D.C.; exhibit] J. Loughery. il (pt col) *Arts Mag* 62:78 S '87

il(p77): Second letter from the front

[Hoffman Borman Gallery, Los Angeles; exhibit] P. Clothier. *Art News* 87:187 My '88

il: Q. Rosa

Québec (Province)*See also*

Art—Québec (Province)

Quebec (Quebec)**Housing**

Faubourg Laudance, Sainte-Foy, Quebec. col il plans diags *Can Archit* 33:45-57 Ap '88

Queens in art See Kings and rulers in art**Quennell, Peter, 1905-**

The Beautiful parade—a ramble through Chelsea [historical residents, art, architecture and landscape] col il *Archit Dig* 45:82+ My '88

Quenroe, ElRoy

Museum of Cycladic and Classical art [Athens] il (with col cov) por *Museum* 39 no2:77-81 '87

Quentel, Holt*about*

[Stux Gallery, Boston; exhibit] T. Frick. *Art Am* 76:168 Je '88

il: Greenstar/Awning

[Stux Gallery, Boston; exhibit] N. Stapen. *Artforum* 26:121 D '87

il: Black cross

Quercia, Jacopo della, ca. 1374-1438**Reproductions**

Madonna col bambino (ca 1316)

Kunst no12:967 D '87 (col)

Querner, Curt, 1904-1976**Reproductions**

Bäuerin (watercolor, 1962)

Kunst no11:894 N '87 (col)

Questa, Francesco della See Cuosta, Francesco della, 1652-1723**Quick, Sarah***about*

Marriage lines [RPS, Bath, England; exhibit] L. Wells. *Br J Photogr* 134:1020 S 4 '87

il: Amanda Forsey (née Davis) trying on her wedding dress

Quidor, John, 1801-1881*about*

John Quidor's spooks [the first American gothick painter's vertigo of the creepy] H. Kenner. il *Art Antiqu* p144 O '87

il(det): Ichabod Crane pursued by the headless horseman

John Quidor's The Return of Rip Van Winkle at the National Gallery of Art: the interpretation of an American myth. C. K. Wilson. bibl f il *Am Art J* 19 no4:23-45 '87

il: The Return of Rip Van Winkle (with 4 det); Rip Van Winkle: At Nicholas Vedder's tavern (2, with det); Wolfert's will

Reproductions

Edict of William the Testy against tobacco

Antiques 133:466 F '88 (col)

Quiesse, Claude, 1938-*about*

[Galerie Maig la Gravure, Paris; exhibit] R. Bouillot. *L'Oeil* no388:85-6 N '87

il: Marins sur la jetée

Quigley, Robert Wellington, 1946-*about*

After Arcadia [three houses by Rob Quigley; 3 article anthology] P. M. Sachner. col il plans diag *Archit Rec* 175:138-49 Je '87

Quilici, Jean Claude**Reproductions**

[Untitled: Moroccan cityscape]

Connaiss Arts no429:50 N '87 (col)

Quilici, Pancho, 1954-*about*

Pancho Quilici: Pancho's universe in evolution. E. Glissant. il (pt col) *Cimaise* 35:69-80 Je/Ag '88

Quillwork

Bird quillwork. N. Feder. bibl il (pt col) *Am Indian Art Mag* 12:46-57 Summ '87

Quilting

CAD quilts: the computer as a studio tool [with glossary of CAD features] J. Dadey. il (pt col) por *Fiberarts* 14:38-40 S/O '87

Fundamental impulse [quilting is an attempt to impose order] J. Duffey. il *Crafts* no87:12-14 Jl/Ag '87

Linda Levin: quilted impressionism. D. L. Goodman. col il *Fiberarts* 14:13 Mr/Ap '87

Pieced pictures [quilting in England] J. Freeman. il *Crafts* no91:55 Mr/Ap '88

Quilts

Amish quilts in the Museum of American Folk Art [New York] E. V. Warren. col il *Antiques* 132:514-23 S '87

Quilts—cont.

- Objects and origins [the American Quilt Research Center at the Los Angeles County Museum of Art] S. Fox. il *Clarion* 12:54-61 Fall '87
- A Passion for quilts—vintage & modern. R. Siegel. pors *Am Craft* 47:49+ D/Ja '87-'88
- Quilt havens: new showcases. J. Tognini. il *Am Craft* 47:50-1 D/Ja '87-'88
- Quilt survivals and revivals. P. Mainardi. bibl f il (pt col) *Arts Mag* 62:49-53 My '88
- A Quilted autograph collection. J. Pierce. col il *Fiberarts* 14:5+ My/Je '87

Exhibitions

- African-American improvisations [San Francisco Craft and Folk Art Museum] C. S. Talley. il *Artweek* 19:3 F 20 '88
- The Great Northern quilt show [Shipley Art Gallery, Gateshead, England] S. Brown. il *Crafts* no90:51 Ja/F '88
- Homage to the quilt [American Craft Museum, New York] col il *Am Craft* 47:42-8 D/Ja '87-'88
- Quilt art [Cooper Gallery, Barnsley, England] C. Nelson. il *Crafts* no87:47 JI/Ag '87
- Quilted childhood visions [Willoughby Wallace Library, Stony Creek, Conn] P. Oberlink. il (pt col) *Fiberarts* 14:6-7 Ja/F '87
- Quilters' Guild third national exhibition [Royal Institute of British Architects, London] N. Pollitt. il *Crafts* no87:46-7 JI/Ag '87
- Quimper (France). Musée des Beaux Arts**
L'Ecole de Pont-Aven au musée des Beaux-Arts de Quimper. A. Cariou. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no2:99-104 '87

Quin, Langdon*about*

- [Robert Schoelkopf Gallery, New York; exhibit] L. Campbell. *Art Am* 75:158-9 D '87
- il(col): Orchard

Quincy, Antoine Chrysostome Quatremère de See
Quatremère de Quincy, Antoine Chrysostome, 1755-1849**Quinn, Anthony***about*

- Casa [definition of home; interview] por *Abitare* no257:258-9 S '87

Quinn, Aysha*about*

- Video poetics [two-part overview of contemporary video art] M. Nash. bibl f il *High Perform* 10 no1:71 '87

Quinn, Marc*about*

- [The Otis Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:338-9 My 20 '88
- il: Miner for a heart of gold

Quintana Creus, Mario*about*

- Architetti per gli anni futuri—Trenta progetti lungo l'Arno. plans diags *Casabella* 51:60+ Ap '87

Quinte, Lothar, 1923-**Reproductions**

- [Untitled: dark shades] (gouache, 1987)
- Kunstwerk* 40:169 S '87 (col)

Quiviger, François

- Benedetto Varchi and the visual arts. bibl f *J Warburg Courtauld Inst* 50:219-24 '87

Qumran scrolls See Dead Sea scrolls**Quran See** Koran**Quseir al-Qadim (Egypt) See** Kosseir (Egypt)**Quy, Rosa N. D.***about*

- Myth and mystery [Locus Gallery, London; exhibit] il (pt col) *Ceram Rev* no108:30 N/D '87

R**R.E. Hulbert & Associates**

- Private residence, Vancouver. R. E. Hulbert. col il plans diags *Can Archit* 32:20-3 O '87

R H W L Partnership See Renton Howard Wood Levin Partnership**R K O See** Motion picture studios**R M Kliment & Frances Halsband Architects**

- Building threaded between neighbors: computer science building [Columbia University] S. L. Ryder. col il plan diag *Architecture* 76:144-6 My '87

- R. M. Kliment and Frances Halsband create a bucolic restaurant in the village of Woodstock. B. Russell. col il plan diag *Interiors* 147:65-6 D '87

- Recent works of R. M. Kliment and Frances Halsband [special feature; 8 article anthology] C. Norberg-Schulz. il (pt col) pors plans diags *A + U* no212:11-54 My '88

- Riverside buildings Brooklyn, New York. W. Haynes. col il diags *Archit Rec* 175:154 Je '87

- Tiny, amiable gate house [Woodstock, N.Y.; estate] A. O. Dean. col il plan diags *Architecture* 76:64-5 JI '87

R T K L Associates

- RTKL's renovation of The Bank of Baltimore mixes the contemporary and the neo-classical. J. Henderson. col il plan *Interiors* 146:194-7 Ap '87

Raab, Belinda*about*

- Belinda Raab: exploring an interior world. K. Roberts. col il *Fiberarts* 14:14 Mr/Ap '87

- il(col): Something is fishy; Wall flower series #3

Raabe, Josef, 1780-1846?*about*

- Ein Stern ging ihnen voran [Caspar-Melchior-Balthasar: Kölns Dreikönigsverehrung und das 19. Jahrhundert]

- M. Tauch. il (pt col) *Kunst* no1:44-7 Ja '88

- il(col): Kopie des Kölner Dombildes von Stefan Lochner

Raban, Avner

- The City walls of Straton's Tower: some new archaeological data. bibl il plans diags *Bull Am Sch Orient Res* no268:71-88 N '87

Raban, Avner, and Jorgensen, John S.

- The Harbor of the Sea Peoples at Dor. bibl il por (p67) plans diag *Biblic Archaeol* 50:118-26 Je '87

Rabat (Morocco)**Architecture**

- Guillaume Julian de la Fuente: edifici per l'ambasciata di Francia a Rabat [with interview] P.-A. Croset and M. W. Kagan. il (pt col) plans diags *Casabella* 51:54-64 JI/Ag '87

Rabaté, Jean-Michel

- La tradition du neuf: introduction au modernisme anglo-saxon. bibl f il *Cah Mus Natl Art Mod* no19-20:94-109 Je '87

Rabbit, William E., 1946-**Reproductions**

- Nature's mystery (print)
- Southwest Art* 17:inside cov Ag '87 (col)

Rabell, Arnaldo Roche See Roche Rabell, Arnaldo**Raber, Gretchen***about*

- Porcelain and metal collaboration [Torpedo Factory Art Center, Alexandria, Va; exhibit] H. McNamee. il *Ceram Mon* 35:35-7 S '87

- il: Neuf pieces faciles IX; Black iron IV; Environmental: architectonic II

Raber, Paul

- Early copper production in the Polis region, western Cyprus. bibl maps tabs *J Field Archaeol* 14:297-312 Fall '87

Rabinovitz, Lauren

- Video cross-dressing. bibl f il *Afterimage* 15:3-5 Mr '88

Rabinowitch, David, 1943-*about*

- [Annemarie Verna, Galerie, Zurich; exhibit] M. Wechsler. *Artforum* 26:151 Mr '88

- il: Aiolothorex V

Reproductions

- Metrical: Romanesque constructions in 5 masses and 2 scales VIII (1979)

- Art Am* 76:51 My '88 (col)

Rabinowitz, Mark**Reproductions**

- Hafllinge (stone, 1988)

- Art News* 87:53 Mr '88

Rabinowitz, Sherrie*about*

- Defining the image as place [a conversation with Kit Galloway, Sherrie Rabinowitz, & Gene Youngblood]

- S. Durland. il pors *High Perform* 10 no1:52-9 '87

Raboud, André, 1949-**Reproductions**

- [Untitled: three forms on a slab] (granite, 1978)

- L'Oeil* no388:62 N '87 (col)

Rabut, Hugues de, fl. ca. 1467*about*

- Les deux portraits bourguignons du XV^e siècle de l'ancienne collection Loisy. J.-B. de Vaivre. bibl f il (pt col) por *Rev Louvre Mus Fr* 37 no5/6:356-66 '87

Raby, Julian

Between Sogdia and the Mamluks: A Note on the earliest illustrations to Kalila wa Dimna. bibl f il *Orient Art* ns 33:381-98 Wint '87-'88
 Pride and prejudice: Mehmed the conqueror and the Italian portrait medal [with appendices] bibl f il *pors Stud Hist Art* 21:171-94 [87]

Race discrimination

Anti-racist initiatives [in media education] C. Richards. il *Screen* 27:74-9 S/O '86
 From a paper delivered at the Politics of identity panel [Women's Caucus for Art conference, Boston, 1987; with reply] A. Piper. *por Women Artists News* 12:6 Je '87; Discussion. 12:64+ Fall/Wint '87
 Is planning racist? C. Hemming. *Town Ctry Plann* 56:251-2 O '87

Exhibitions

Race and representation—works in various media [Hunter College Art Gallery, New York] A. Raven. il *High Perform* 10 no2:83 '87

Races of man See Ethnology**Racism in motion pictures**

Improbable ethnic hero: William Powell and the transformation of ethnic Hollywood. M. Winokur. bibl f *Cinema J* 27:5-22 Fall '87; Discussion. 27:50-4 Wint '88

The Scar of shame: skin color and caste in black silent melodrama. J. Gaines. *Cinema J* 26:3-21 Summ '87; Discussion. 27:54-9 Wint '88

Raciti, Cherie, 1942-*about*

Intelligence on the wall [New Langdon Arts, San Francisco: installation] M. F. Porges. *Artweek* 19:14 My '88

il: Vice and virtue

Raczka, Robert

ART LA/87 [the Second International Contemporary Art Fair, Los Angeles Convention Center] il *New Art Exam* 15:36-7 F '88

Art press review [Aperture] il *New Art Exam* 14:17-18 Summ '87

Art press review [the Los Angeles Times, the Los Angeles Herald-Examiner, the L.A. Weekly, and Artweek] il *New Art Exam* 15:17-18 Mr '88

I want to take picture; East—West: A Book of fortune [review article] il *Afterimage* 15:19 Mr '88

Radar

Subsurface interface radar at Sepphoris, Israel, 1985. R. A. Batey. bibl f il *map J Field Archaeol* 14:1-8 Spr '87

A Survey of the Egyptian radar channels: an example of applied archaeology. F. Wendorf and others. bibl il *maps diags J Field Archaeol* 14:43-63 Spr '87

Radcliffe, Pamela M.

Period dress projects: consideration for administrators. bibl *Curator* 30:193-8 S '87

Rademakers, Fons*about*

The Assault [film] Reviews
Films Rev 38:363-4 Je/Jl '87. H. G. Luft

Radford, Michael*about*

White mischief [film] Reviews
Sight Sound il 57:68-9 Wint '87-'88. C. Tomalin

Radial buildings See Buildings, Radial**Radio***See also***Radar****Radio and television broadcasting studios**

City-TV station, Toronto. col il *plan Can Archit* 32:34-7 S '87

Voorsanger and Mills turn a video monitor into a design element at Manhattan Transfer [New York] N. Currimb-hoy. col il *plan diag Interiors* 146:40-1 Jl '87

Designs and projects

Foster at the BBC: a new glasnost [recently cancelled headquarters project] E. M. Farrelly. il (pt col) *plans diags Archit Rev* 181:52-61 My '87

Televisa Headquarters [Coyoacan, Mexico] il (pt col) *plans diags A + U* no203:13-24 Ag '87

Television station. col il (with cov) *plans diags Can Archit* 32:28-31 D '87

WQXI radio station [headquarters building, Atlanta] il *plans Prog Archit* 69:99-101 Ja '88

Radio industry*See also***BBC**

Canadian Broadcasting Corporation

Radioactivation analysis

An Archaeometric study of Early Bronze Age pottery production and exchange in Argolis and Corinthia, Greece. M. Attas and others. bibl f *maps tabs diags J Field Archaeol* 14:77-90 Spr '87

Obsidian industries and cultural evolution in the basin of Mexico before 500 B.C. M. W. Boksenbaum and others. bibl *maps tabs J Field Archaeol* 14:65-75 Spr '87

Radioactive waste disposal See Refuse and refuse disposal**Radiocarbon dating**

Carbon-14 dating of wood from the east apse of Santa Maria at Castel Seprio. P. Leveto-Jabr. bibl f il *Gesta* 26 no1:17-18 '87

Domesticated chenopodium in prehistoric eastern North America: new accelerator dates from eastern Kentucky. B. D. Smith and C. W. Cowan. bibl il *Am Antiq* 52:355-7 Ap '87

Duck decoys from Lovelock Cave, Nevada, dated by C¹⁴ accelerator mass spectrometry. D. R. Tuohy and L. K. Napton. bibl il *Am Antiq* 51:813-16 O '86

New evidence concerning the chronology and paleoethnobotany of Salts Cave, Kentucky. P. S. Gardner. bibl *plan tabs diag Am Antiq* 52:358-67 Ap '87

New radiocarbon dates and Late Palaeolithic diet at Wadi Kubbaniya, Egypt. F. Wendorf and others. bibl *Antiquity* 62:279-83 Je '88

Radiocarbon dating and the Trondheim Conference [Norway] C. W. Beck. bibl *J Field Archaeol* 14:373-4 Fall '87

Radiocarbon dating of corn. D. Creel and A. Long. bibl *tab Am Antiq* 51:826-37 O '86

Re-evaluation of the first radiocarbon age for the Folsom culture. V. T. Holliday and E. Johnson. bibl *map diag Am Antiq* 51:332-8 Ap '86

Recognition of bituminous coal contaminants in radiocarbon samples. K. B. Tankersley and others. bibl il *tabs Am Antiq* 52:318-29 Ap '87

The Significance of accelerator dating in archaeological method and theory. J. J. Hester. bibl *diag J Field Archaeol* 14:445-51 Wint '87

Radiography*See also*

Expertising, Gamma Ray

Expertising, X-Ray

Photography, Ultraviolet

Medical radiography [techniques of the early years] L. J. Ramsey. il *diags Photogr J* 128:218-20 My '88

La position dans la représentation: réflexions sur Bacon et la figuration du passé et du futur. Sir L. Gowing. il *Cah Mus Natl Art Mod* no21:79-102 S '87

Recent research on obsidian from Iowa archaeological sites. D. Anderson and others. bibl *maps tabs diag Am Antiq* 51:837-52 O '86

Xeroradiography for paintings on canvas and wood. P. Magliano and B. Boesmi. bibl f il *diag Stud Conserv* 33:41-7 F '88

The Xraser—making coherent x-rays. L. A. Mannheim. *Br J Photogr* 134:1259 O 22 '87

History

The Czarina's answer to a prince's prayer. A. Wilsher and T. Gidal. il *Hist Photogr* 11:188 Jl/S '87

Radkai, Paul*about*

In praise of perfect pitch [the photographic wonders of the advertising world: International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] A. Ripp. il (pt col) *Am Photogr* 20:63 Mr '88

Radl, Christoph**Reproductions**

Untitled: D [UNICEF greeting card]

Novum Gebrauchsgraphik 58:8 S '87 (col)

Radt, Wolfgang

Pergamon [Vorbericht über die Kampagne 1986] bibl f il *plans diag Archaeol Anz* no3:501-29 '87

Rae, Barbara**Reproductions**

Peat barrow

Arts Rev 40:246 Ap 8 '88 (col)

Rae, Bruce*about*

Bruce Rae. il *Creat Camera* no10:28-32 '87

Rae, George, 1817-1902*about*

Art collecting and Victorian middle-class taste. D. S. MacLeod. bibl f il *Art Hist* 10:338+ S '87

il: The Beloved

Rae, Ted*about*

Intervalometer changes stop motion work. D. Tolsky. il *Am Cinematogr* 68:115-19 N '87

Raech, Wulf

Publica non despiciens [Ergänzungen zur Interpretation des Dominus-Julius-Mosaiks aus Karthago] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:295-308 '87

Raetz, Markus, 1941-*about*

[Farideh Cadot, New York; exhibit] C. Hart. *Artforum* 26:135-6 Mr '88
il: Kontur

Rafael Viñoly Architects

Rafael Viñoly wins Snug Harbor competition [rehabilitation of the Music Hall, Staten Island, N.Y.] D. Morton. col il *Prog Archit* 68:25+ Ag '87

Rafelson, Bob*about*

Black widow [film] Reviews
Film Q il 41:54-8 Fall '87. M. Heung
Films Rev 38:227-8 Ap '87. C. Sawyer
Sight Sound il 56:220-21 Summ '87. R. Combs
La maison de Jacques Tourneur ou le cinéma américain au tournant des genres. B. Krohn. il *Cah Cinema* no394:40-1 Ap '87

Raffael, Joseph, 1933-*about*

Joseph Raffael's Lannis series, part one. I. McManus. col il *Arts Mag* 62:26-8 Mr '88
il(col): Lannis and mirror in the garden I; Joseph and Lannis seated in living room; Awakening

Reproductions

Cranes (watercolor, 1987)

Art Am 75:62 N '87 (col)

Raffaelli, Jean-François, 1850-1924**Reproductions**

La place de l'Hôtel de Ville à Paris (ca 1895)

L'Oeil no389:45 D '87 (col)

Place d'Estienne

Connoisseur 218:37 F '88 (col)

Raffan, Richard

Current work in turning: Do high gallery prices make it art? col il *Fine Woodwork* no67:92-5 N/D '87; no68:114+ Ja/F '88

Rafferty, Terrence

Out of the blue [some new American films] il *Sight Sound* 56:30-3 Wint '86-'87

Ràfols Casamada, Albert, 1923-**Reproductions**

Distancia (1986)

Flash Art no134:31 My '87 (col)

La tempestat (1986)

Art Am 75:12 S '87 (col)

Ragan, Connie**Reproductions**

Moonlight shade (serigraph)

Southwest Art 17:112 N '87 (col)

Winter vision

Southwest Art 17:204 O '87 (col)

Raggatt, Howard*about*

SAR: Artists and architects '86 [Ewing and George Paton Gallery, Melbourne; exhibit] J. Duncan. il *Studio Int* 199:54-5 D/F '86-'87

Ragghianti, Carlo Ludovico, 1910-1987*about*

Obituary

Casabella 51:26-7 O '87. P. C. Santini.

Domus il por no688:14 N '87. G. Giordano.

Raggi, Franco*about*

Sanitari integrati [bathroom spaces] F. Raggi and D. Puppa. il diags *Domus* no687:[front 151-3] O '87

Raghubir Singh See Singh, Raghubir, 1942-**Ragle, Roy W.***about*

Looking at the self [California Palace of the Legion of Honor, San Francisco; exhibit] A. Novakov. il *Artweek* 19:6 Ja 16 '88

il: Self-examination series: self-portrait

Rahikainen, Ari*about*

Ricovero per alianti [Tampere, Finland] col il plan diag *Abitare* no259:232-3 N '87

Rahilly, Paul, 1934?-*about*

Paul Rahilly. L. Hurwitz. il (pt col) *Am Artist* 52:42-7 Je '88

il(col): Woman with a dove; Breakfast in the park (det); Figure with ducks (2, with det); Figures on the fenway

Rahola Aguadé, Victor, 1945-*about*

Giovane architettura catalana. J. L. Mateo and O. Bohigas. il (pt col) plans diags *Casabella* 51:24 My '87

Rahtz, P. A.

(jt. auth) See Hanson, W. S., and Rahtz, P. A.

RAIC See Royal Architectural Institute of Canada**Railroads**

From road to rail. S. J. Fleming. col il *Archaeology* 41:69-1+ Mr/Ap '88

Stations

See also subhead Stations under the following subjects

Amsterdam (Netherlands)

Bilbao (Spain)

Cambridge (Mass.)

Chicago (Ill.)

Lisbon (Portugal)

Lucerne (Switzerland)

Architecture for the Boston & Albany Railroad: 1881-1894 [with appendices] J. K. Ochsner. bibl f il maps plans diags *J Soc Archit Hist* 46:109-31 Je '88

Due isolati sperimentali a Høje Tastrup [a new town in Denmark] J. H. Christiansen. il (pt col) plans diags *Casabella* 51:24-5 N '87

Conservation and restoration

Indianapolis Union Station [interiors of a restored railroad complex] M. Geran. col il pors (p220) plans *Inter Des* 58:254-61 Ap '87

The Malling of Union Station [Washington, D.C.] T. Vonier. il *Prog Archit* 69:24 F '88

Renovation and restoration of St Louis Union Station. il (pt col) plan *A + U* no204:119-28 S '87

Restoring the remaining railroad extravaganzas [three of the 13 being redone by SOM in the Northeast corridor] A. Freeman. il (pt col) *Architecture* 77:90-3 Je '88

A Retrofitted train station brings upscale dining to a Philadelphia suburb [Greenwood Grille, Jenkintown] J. Henderson. col il plan *Interiors* 147:77-8 N '87

Remodeling

Gae Aulenti: l'architettura interna del Museo d'Orsay, Parigi. C. Bertelli and J.-C. Garcias. il (pt col) por (p iv) plans diags *Domus* no679:24-49+ Ja '87

Musée d'Orsay [Paris] G. Aulenti. il (pt col) plans diags *A + U* no201:19-34 Je '87

Musée d'Orsay, Paris [9 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no248:1xxii-25 D '86

The Renaissance of a French railroad station into a museum of art by Gae Aulenti stretches the imagination [Paris] K. Brozen. col il plans diag *Interiors* 146:344-7 My '87

Tendencious interview with a visitor of Musée d'Orsay [Paris] G. Aulenti. il plans diags *A + U* no201:35-46 Je '87

France

Transport of delight [high-speed TGV Atlantique train] C. Gardner. col il *Design* no463:34-5 Jl '87

Germany

The Wingless plane [West German Maglev Transrapid] J. Benjamin. il (pt col) por diags *Design* no457:20-3 Ja '87

Great Britain*See also*

British Railways

I.K. Brunel e il disegno della linea ferroviaria Londra-Bristol. J. Simmons. il (pt col) por map diags *Casabella* 51:44-53 S '87

Reviving rural railways with linear villages. P. J. Harris. il *Town Ctry Plann* 56:307 N '87

Italy

La costruzione della direttissima Roma-Firenze. G. Zambini. il (pt col) maps plans diags *Casabella* 51:18-31 S '87

Elementi del paesaggio di Riviera [treni] R. Minetto. il (pt col) *Abitare* no255:204-5+ Je '87

Triennale-Milan [after the railway ring-line; 6 article anthology] bibl f il (pt col) plans diags *Lotus Int* no54:24-135 '87

United States

A Track record [Banfield Light Rail, Portland, Ore] J. Murphy. col il map plan *Prog Archit* 69:66-71 F '88

Railroads, Elevated

See also

Chicago (Ill.)—Transit systems

Railroads in art

Alfred Hart: photographer of the Central Pacific Railroad.
G. G. Willumson. bibl f il por *Hist Photogr* 12:61-75
Ja/Mr '88

Exhibitions

Faszination und Grauen der Eisenbahn [Kunstforum der
Österreichischen Länderbank, Vienna] A. Marinovic.
col il *Kunst* no11:872 N '87
Image of the train [the Science Museum, London] L.
Shaw. il *Br J Photogr* 134:308 Mr 13 '87

Raimondi, John, 1948-**Reproductions**

Dance of the cranes (bronze, 1987)
Art Am 76:129 Ap '88 (col)
Dian (stainless steel, 1986)
Art Am 76:128 Ap '88 (col)

Raimondi, Marcantonio, ca. 1470-ca. 1534

about

Raffaels Madonna di Foligno, ein Pestbild? E. Schröter.
bibl f il *Z Kunstgesch* 50 no1:46-87 '87
il: Die Madonna mit dem Kind auf Wolken (2);
Die Pest in Phrygien

Reproductions

El juicio de Paris (engr after Raphael)
Goya no199-200:83 JI/O '87
Matanza de los inocentes (engr after Raphael)
Goya no199-200:72 JI/O '87

Rain and rainfall

See also

Acid rain

Runoff coefficients for compressed concrete block pave-
ments. J. D. Hade. bibl f tab *Landsc Archit* 77:102-3
My/Je '87

Rain cults See Water in religion, folklore, etc.**Rainer, Arnulf, 1929-**

about

[ICA Gallery, London; exhibit] T. Godfrey. *Burlington*
Mag 130:154-5 F '88
il: The Sneezers/crying/twitching
[Institute of Contemporary Arts, London; exhibit] M.
R. Beaumont. *Arts Rev* 40:21 Ja 15 '88
[Jones Troyer Gallery, Washington, D.C.; exhibit] P.
Hoffman. *New Art Exam* 15:56-7 Ap '88
il: Christ's head—Grunewald series
Market mannerisms [21st International Kunstmarkt,
Cologne; exhibit] J. Simas. il *Art Int* no2:47-50 Spr
'88

Reproductions

Finger-painting (1983)
Flash Art no132:46 F/Mr '87 (col)
Max Hari als Arnulf Rainer (print, 1986)
Du no5:66 '88 (col)
Max Hari als van Gogh (print, 1986)
Du no5:67 '88 (col)

Rainer, Roland, 1910-

about

Cassel [Germany, housing project] J. Freiberg. il (pt
col) pors plans diags *Archit Aujourd'hui* no248:47+
D '86

Rainer, Yvonne, 1934-

about

The Man who envied women [film] Reviews
Screen bibl f il 28:87-101 Spr '87. P. Mellencamp

Rainey, Anson F.

Watching out for the signal fires of Lachish. bibl *Palest*
Explor Q 119:149-51 JI/D '87

Rainey, Clifford, 1948-**Reproductions**

Cu-culain series: Deirg II (1987)
Am Craft 48:5 F/Mr '88 (col)
Jeddah Monument, Saudia Arabia (jt artist A. Cooper;
granite, glass, steel, 1984)
Studio Int 199:26-7 S '86
Spring, after the fire (1986)
Art News 86:129 N '87

Raiselis, Ron, and Nagyszalanczy, Sandor

Tight cooping: how fire and smoke make a watertight
cask. col il pors diags *Fine Woodwork* no62:40-5 Ja/F
'87

Raitenau, Wolfdietrich von, 1559-1617

about

[Neugebäude und Dommuseum, Salzburg, Austria; ex-
hibit] W. Schaber. col il *Kunst* no8:622-3 Ag '87

Raizman, David

A Rediscovered illuminated manuscript of St Ildefonsus's
De Virginitate Beatae Mariae in the Biblioteca Nacional
in Madrid. bibl f il *Gesta* 26 no1:37-46 '87

Rajab, Jehan S.

The Road to Medina [Arab folk costumes from Palestine,
Syria and Jordan] il (pt col) *Arts Asia* 17:52-64 Ja/F
'87

Rajasthan temples See Temples—India**Rajchman, John**

Foucault's art of seeing. bibl f il *October* no44:88-117
Spr '88

Postmodernism in a nominalist frame [the emergence
and diffusion of a cultural category] il *Flash Art*
no137:49-51 N/D '87

Rajna, Gabrielle Sed- See Sed-Rajna, Gabrielle**Rakob, Friedrich**

Ambivalente Apsiden—zur Zeichensprache der römischen
Architektur. bibl f il plans diags *Mitt Dtsch Archaeol*
Inst Roemische Abt 94:1-28 '87

Zur Siedlungstopographie des punischen Karthago
[stratigraphische Untersuchungen an der punischen
Seetor-Strasse] bibl f il maps *Mitt Dtsch Archaeol*
Inst Roemische Abt 94:333-49 '87

Rakoff, Penny**Reproductions**

Nightscape no 1 (photo)
Bull Clevel Mus Art 74:169 Ap '87
Nightscape no 2 (photo)
Bull Clevel Mus Art 74:172 Ap '87

Raku pottery

David Roberts—raku potter. S. Brayne. il (pt col) pors
Ceram Rev no105:6-9 My/Je '87

Raku: variations on a theme. il *Ceram Mon* 35:62-3
Je/Ag '87

Raku—the teabowl tradition. R. Salter. il (pt col) *Ceram*
Rev no104:30-3 Mr/Ap '87

Ralph Rankin. L. Stewart. col il por tab *Ceram Mon*
35:37-9 My '87

Exhibitions

Black magic [Holly House Gallery, Tynemouth, England]
S. Brown. il *Crafts* no88:56 S/O '87

Breath of the dragon [Workshop Gallery, Chepstow,
Wales] D. Briers. il *Crafts* no86:50 My/Je '87

Raku then and now [Canada House Cultural Centre
Art Gallery, London] il *Ceram Mon* 34:67 D '86

Ralston, Kenneth

about

Effects, mattes, models for The Golden child. R. Magid.
col il *Am Cinematogr* 68:57 Ja '87

Rama Rao, N. T.

about

Pols of India [movie stars who became politicians] C.
Das Gupta and J. Hoberman. pors *Film Comment*
23:20-4 My/Je '87

Ramachandran, M. G.

about

Pols of India [movie stars who became politicians] C.
Das Gupta and J. Hoberman. pors *Film Comment*
23:20-4 My/Je '87

Ramage, Nancy Hirschland

The Initial letters in Sir William Hamilton's Collection
of antiquities. bibl f il tabs *Burlington Mag* 129:446-56
Jl '87

Ramage, William**Reproductions**

Centripetal perspective installation (paint, tape, chalk,
1988)
New Art Exam 15:21A My '88 (col)

Ramakers, Renny

(jt. auth) See Annink, Ed, and Ramakers, Renny

Ramberg, Christina, 1946-

about

[Renaissance Society at the University of Chicago; exhibit]
G. Holg. *New Art Exam* 15:44-5 My '88

[Renaissance Society, Chicago; exhibit] S. Taylor. *Art*
Am 76:166-7 Je '88
il: Wired

Ramenghi, Giovanni Battista, the Elder, 1521-1601

about

In margine al Bagnacavallo Junior. E. Sambo. bibl f
il *Paragone* 37:63 Ja/Mr '86
il: Sposalizio mistico di Santa Caterina (3);
Adorazione dei pastori; Madonna col Bambino, San
Giuseppe e Santa Caterina; Madonna in trono col
Bambino e Santi; Nozze di Cana

Ramenofsky, Ann F., and others

A New technique for separating flotation samples. bibl
tabs diags *Am Antiq* 51:66-72 Ja '86

Rameses See Ramses VI, King of Egypt, fl. 1157-1142 B.C.**Ramilo, Antonio Palacios** See Palacios Ramilo, Antonio, b. 1876

- Ramirez, Jan Seidler**
A Renewal of reputation [review article] *Winterthur Portf* 22:181-9 Summ/Aut '87
- Ramírez Vázquez, Pedro, 1919-**
about
La maison olympique [at Vidy, near Lausanne, Switzerland] F. Daulte. il (pt col) *diag L'Oeil* no394:30-7 My '88
- Rammellzee**
about
[Barbara Braathen Gallery, New York; exhibit] G. Henry. *Art Am* 76:141 Ja '88
[Groninger Museum, Groningen, Holland; exhibit] M. van Nieuwenhuyzen. *Flash Art* no134:93 My '87
il: How to make a bomb
- Ramonet, Ignacio**
Italian westerns as political parables. il *Cineaste* 15 no1:30-5 '86
- Ramos, Mel, 1935-**
about
[Tanja Grunert Gallery, Cologne; exhibit] S. Schwarz. *Flash Art* no132:111-12 F/Mr '87
il: Plenti-grand odalisque
- Ramos-Poquí, Guillem**
about
[Blenheim Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:805 N 20 '87
il(col): Ephemeral
- Rampazzo, Adeir**
Reproductions
Poster for exhibition Humor in advertising *Print* 41:111 N/D '87 (col)
- Rams, Harold, 1888-1987**
about
Obituary *Stained Glass* 82:179 Fall '87
- Ramsay, Allan, 1685?-1758**
about
The Allan Ramsay exhibition [Miners' Library, Leadhills, Lanarkshire, Scotland] R. M. Callender. il por *Photogr J* 127:422-5 S '87
- Ramsay, Allan, 1713-1784**
about
Great pictures or great men: Reynolds, male portraiture, and the power of art. D. H. Solkin. bibl f il *Oxford Art J* 9 no2:44 '86
il: Norman, Twenty-second Chief of Macleod
- Ramsay, Nigel**
St Dunstan's millennium [presenting an exhibition of his image; Royal Museum, Canterbury, England] il *Apollo* ns 127:270-1 Ap '88
- Ramsbury Manor (Wiltshire, England)** See Country houses—England
- Ramsdale, Sandra Brownlee-** See Brownlee-Ramsdale, Sandra
- Ramsden, Mel**
about
Art & language [Marian Goodman Gallery; exhibit] D. Rubey. *Art News* 87:178 My '88
il: Index: incident in a museum XXV
- Ramses VI, King of Egypt, fl. 1157-1142 B.C.**
about
Reflections on the reign of Ramesses VI. A. A. M. A. Amer. bibl f *J Egypt Archaeol* 71:66-70 '85
- Ramsey, Eleanore**
(jt. auth) See Schopfer, Janice Mae, and Ramsey, Eleanore
- Ramsey, L. J.**
Medical radiography [techniques of the early years] il *diags Photogr J* 128:218-20 My '88
- Ramseyer, Denis, and Vonlanthen, Denise**
Archaeology and waterlogged wood. bibl f il *Museum* 39 no1:18-25 '87
- Ranch houses** See Farm buildings
- Ranches** See Farms
- Rand, Archie, 1949-**
about
[Phyllis Kind Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:109 Mr '88
il: XXI, after Rainer Maria Rilke's Sonnets to Orpheus II
[Phyllis Kind Gallery, New York; exhibit] M. R. Rubinstein. *Flash Art* no139:110-11 Mr/Ap '88
il: XX after Rainer Maria Rilke's Sonnets to Orpheus II
Prints & photographs published. *Print Collect News* 19:63 My/Je '88
il: Flower heads
- Reproductions**
XXIV (1987)
Artforum 26:19 D '87 (col)
- Between two pianos (1987)
Artforum 26:158 S '87 (col)
- The Concertmaster (1986)
Art Am 75:103 S '87 (col)
- Rand, George**
Indoor pollution isn't going away [an increasingly critical legal and design issue] *Architecture* 77:99-102 Je '88
- Rand, Paul, 1914-**
about
Grafica: il premio Firenze a Paul Rand. G. Anceschi. il (pt col) *Domus* no681:9 Mr '87
- Randall, Margaret, 1936-**
about
This is about incest [review article] L. Bogue. bibl f il *Afterimage* 15:16 D '87
- Reproductions**
Mother and daughter riding (1984)
Aperture no107:79 Summ '87
- Randall, Ted, 1914-1985**
about
Being and meaning. T. Randall. il por *Studio Potter* 16:89-91 D '87
Obituary *Studio Potter* por 16:92 D '87. V. Cushing.
- Rane, Bill**
Reproductions
Aegean again again
Art Am 75:108 S '87 (col)
- Ranftl, Johann Matthías, 1805-1854**
about
Idyllischer Realismus [Genremalerei des Wiener Biedermeier] A. Marinovic. bibl col il *Kunst* no12:984 D '87
il(col): Die Stärkung nach der Jagd
- Rangefinder cameras** See Cameras
- Rankin, Aimee**
Difference and deference [On representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] bibl f il *Screen* 28:91-101 Wint '87
about
Affinities of theory and form [Michael Kohn Gallery, Los Angeles; installation] D. Pagel. il *Artweek* 19:7 Ag 6 '88
Fluid mechanics: a conversation between Ashley Bickerton and Aimee Rankin [an artists' dialogue] col il *Arts Mag* 62:82-5 D '87
il(col det): The Theater of love
[Postmasters Gallery, New York; exhibit] D. Rubey. *Art News* 86:145-6 S '87
il: Ecstasy series
[Postmasters Gallery, New York; exhibit] S. Caley. *Flash Art* no136:108 O '87
il: Ecstasy series
- Rankin, Ralph**
about
Ralph Rankin. L. Stewart. col il por tab *Ceram Mon* 35:37-9 My '87
il(col): Urbanscape; Skyline, 6 a.m.
- Rankus, Edward**
about
Video poetics [two-part overview of contemporary video art] M. Nash. bibl f il *High Perform* 10 no1:71 '87
- Ranney, William Tylee, 1813-1857**
Reproductions
The Trapper's last shot (1850)
Antiques 131:1140 Je '87 (col)
- Rano, Kip**
Reproductions
[Untitled: woman on beach]
Photogr J 128:cov Mr '88 (col)
- Ransy, Jean, 1910-**
Reproductions
Les architectes (ca 1930)
Connaiss Arts no429:101 N '87 (col)
- Ranvaud, Don**
Cassandre: la politique du pire. il *Cah Cinema* no395-396:62-3 My '87
- Rao, N. T. Rama** See Rama Rao, N. T.
- Raoux, Jean, 1677-1734**
about
Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. bibl f il *Pantheon* 45:113-14 '87
il: Pygmalion amoureux de sa statue
- Rape of the Sabine women**
The Rape of the Sabines by Johann Heinrich Schönfeld. H. Pée. bibl f il (with covs) *Bull Clevel Mus Art* 74:358-71 N '87

Raphael, 1483-1520*about*

Ajax and Cassandra: an antique cameo and a drawing by Raphael. R. Rubinstein. bibl f il *J Warburg Courtauld Inst* 50:204-5 '87

The Antique sources of the Chigi Chapel. C. Magnusson. bibl f il plans diag *Konsthistorisk Tidskr* 56 no4:136-9 '87

El Greco y Rafael. Y. Kitaura. il (pt col) pors *Goya* no199-200:68-83 JI/O '87

Herméneutique de la perception. N. Bryson. bibl f il *Cah Mus Natl Art Mod* no21:105-6 S '87

il: Le mariage de la vierge

Ingres other-wise. W. Leeks. bibl f il (cov) *Oxford Art J* 9 no1:32-4 '86

Lorenzetto's statue of Jonah, and the Chigi Chapel in S. Maria del Popolo. C. Magnusson. bibl f il *Konsthistorisk Tidskr* 56 no1:19-26 '87

The Passions and Raphael's cartoons in eighteenth-century British art. S. Dickey. bibl f il *Marsyas* 22:33-46 '83-'85

il: Paul preaching at Athens; Christ's charge to Peter;

The Death of Ananias; The Miraculous draught (det);

il(with det): The Healing of the lame man at the

Beautiful Gate of the Temple (2); The Blinding of

Elymas

[Pierpont Morgan Library, New York; exhibit] *Drawing* 9:60 S/O '87

il: Poetry

Raffaels Madonna di Foligno, ein Pestbild? E. Schröter. bibl f il *Z Kunstgesch* 50 no1:46-87 '87

il: Madonna di Foligno (3); Gnadenstuhl mit den

Hil. Sebastian und Rochus

Raffaels römische Altarbilder: Aufstellung und Bestimmung. C. G. von Teuffel. bibl f il plans diag *Z Kunstgesch* 50 no1:1-45 '87

il: Madonna von Foligno; Sixtinische Madonna; Lo

Spasimo di Sicilia; Heimsuchung; Transfiguration

Raphael and his circle [Pierpont Morgan Library, New York; exhibit] M. E. Haus. *Art News* 86:144 D '87

il: Massacre of the innocents

Raphael and his circle at the Morgan Library [New York; exhibit] J. Gardner. *il Arts Mag* 62:76-9 My '88

il: Massacre of the innocents; A Nude woman

kneeling; Four studies of a young man holding a

halberd; Head of a young man with curly hair: a

left hand study for the Transfiguration; A Sibyl

[Raphael and his circle—Pierpont Morgan Library, New York; exhibit] M. S. Young. *Apollo* ns 127:58-61 Ja '88

il: Head of a young man with curly hair; A

Canephoros; The Agony in the garden; The Betrothal

of the Emperor Frederick III and Eleanor of Portugal;

The Virgin and Child with the infant St John the

Baptist; Il Terremoto; A Pope carried in the sedia

gestatoria; Moses striking the rock

Raphael before Rome; The Draftsman Raphael [review article] P. Reuterswärd. *il Konsthistorisk Tidskr* 56 no4:170-2 '87

Raphael: his drawings [Pierpont Morgan Library, New York; exhibit] B. K. Debs. *il Print Collect Newsl* 18:153-9 N/D '87

il: Poetry (cov); Four studies of a young man holding

a halberd; Studies of the Virgin and Child; Three

reclining nude men; The Massacre of the Innocents;

Two studies of a nude man; Head of Pope Leo X

Raphael, we hardly knew you [Raphael and his circle, Pierpont Morgan Library, New York; exhibit] *il Connoisseur* 217:52 O '87

Raphael's Creation, Rembrandt's Fall. D. R. Smith. bibl f il *Z Kunstgesch* 50 no4:496-508 '87

Raphael's Portrait of Valerio Belli: some new evidence. C. Gardner von Teuffel. bibl f il (pt col) *Burlington Mag* 129:663-6 O '87

A Study for the Farnesina Toilet of Psyche. B. Davidson. bibl f il *Burlington Mag* 129:510-13 Ag '87

il: Study for the Toilet of Psyche (2); Study for

Psyche before Venus

Tizians Marsyas in Kremsier [ein neuplatonisch-orphisches Mysterium vom Leiden des Menschen und seiner Erlösung] J. Rapp. bibl f il (pt col with cov) *Pantheon* 45:70-2+ '87

il: Apollo lässt Marsyas schinden; Parnass (det); Die

Hl. Cäcilie mit den Heiligen Paulus, Johannes Ev.,

Augustinus und Magdalena

Tragische Motive in Raffaels Transfiguration. R. Preimesberger. bibl f il *Z Kunstgesch* 50 no1:88-115 '87

il: Transfiguration (5 with det); Apostel und eine

Hand; Borgobrand; Wunderbarer Fischzug (2)

Reproductions

Madonna and Child enthroned with saints (ca 1504-08)

Art News 86:158 N '87 (col)

Madonna and Child with book

Connoisseur 217:102 F '87 (col)

Nude woman kneeling (drwg)

Apollo ns 126:inside back cov S '87 (col)

Pope Leo X with Giulio de Medici

Marg 39 no1:inside back cov [87] (col)

A Sibyl (red chalk on paper)

Art Am 75:63 O '87

Un soldat courant vers la droite, et deux cavaliers (sanguine)

Connaiss Arts no424:85 Je '87 (col)

Study for St Matthew and another apostle in The Transfiguration (red chalk over stylus)

Drawing 9:25 JI/Ag '87

Study of an antique marble horse on the Quirinal, Rome (red chalk)

Apollo ns 125:[front] 13 Je '87 (col)

Connaiss Arts no424:84 Je '87 (col)

[Untitled: the apostles] (drwg, ca 1515)

Art News 86:121 S '87 (col)

Valerio Belli

Connaiss Arts no424:9 Je '87 (col)

Raphael, Joseph, 1869?-1950**Reproductions**

Apples (ca 1912)

Antiques 133:143 Ja '88 (col)

Raphaël Mafai, Antonietta, 1900-1975**Reproductions**

Portrait of a young girl (1928)

Art Am 76:129 Mr '88 (col)

The Red Hill (1952)

Art Am 76:130 Mr '88 (col)

Rapid transit See Local transit

Rapin, Claude

La trésorerie hellénistique d'Ay Khanoum. bibl f il plans diags *Rev Archeol* fasc1:41-70 '87

Rapoport, Amos

On the cultural responsiveness of architecture. bibl f *J Archit Educ* 41:10-15 Fall '87

Rapous, Michele Antonio, 1733-1819**Reproductions**

Dessus de porte (1763)

L'Oeil no383:54 Je '87 (col)

Rapp, Birgitta

Storstaden—ett Stockholmsmotiv av Richard Bergh. bibl *il Konsthistorisk Tidskr* 56 no2:66-71 '87

Rapp, Jürgen

Das Tizian-Porträt in Kopenhagen: ein Bildnis des Giovanni Bellini. bibl f il por *Z Kunstgesch* 50 no3:359-74 '87

Tizians Marsyas in Kremsier [ein neuplatonisch-orphisches Mysterium vom Leiden des Menschen und seiner Erlösung] bibl f il (pt col with cov) *Pantheon* 45:70-89 '87

Rare books See Book rarities

Ras Shamra (Syria)**Antiquities***See also*

Ugarit (Ancient city)

Rascon, Armando*about*

Vertiginous experiences [Emanuel Walter/Atholl McBean Galleries, San Francisco Art Institute; exhibit] M. Durant. *il Artweek* 18:3 O 17 '87

Rash, Nancy

Boniface VIII and honorific portraiture: observations on the half-length image in the Vatican. bibl f il (with cov) *Gesta* 26 no1:47-58 '87

Rasic, Janko, 1938-*about*

Maxim's, New York [a recreation of the Paris prototype] M. Geran. col il por (p208) plan diags *Inter Des* 58:222-8 Ja '87

Rasmussen, William

Wild gentlemen in the simplicity of nature: George Catlin's Indian paintings. il (pt col) *Arts Va* 26 no3:14-39 '86

Raspolini, Rodolo*about*

Ristrutturazione e ampliamento dell'Istituto Ortopedico Toscano a Firenze. G. K. Koenig. il (pt col) plans diags *Architettura* 33:326-41 My '87

Rasporich, Paul**Reproductions**

Family architecture

Commun Arts Mag 29:35 JI '87 (col)

Ratchenko, Valentina**Reproductions**

Tranquility

Southwest Art 16:90 N '86 (col)**Ratcliff, Carter**Artist's dialogue: Sean Scully—a language of materials. col il por *Archit Dig* 45:54+ F '88James Bishop: remembering how to see. il (pt col) *Artforum* 26:127-31 My '88The Marriage of art and money [a history of attitudes toward art in the marketplace; includes interviews with art dealers] bibl f il pors *Art Am* 76:76-85+ JI '88; Discussion. 76:21 O '88Max Neuhaus: aural spaces. il (pt col) *Art Am* 75:154-63 O '87**about**

Age [interviews and discussion; 19 article anthology]

T. McEvilly and others. il *Artforum* 26:134 F '88**Rateau, Armand-Albert, 1882-1938****Reproductions**

Lampadaire (bronze, 1931)

Connaiss Arts no431:64, 65 Ja '88 (3 col)**Rathbone, Belinda**A Marriage of convenience [Photography and art: interactions since 1946—Los Angeles County Museum of Art] il *New Art Exam* 15:35-6 Ap '88**Ratiaria (Ancient city)**Ratiaria. W. Welkow. il *Antike Welt* 18 no2:56-7 '87**Rationalism****See also**

Enlightenment

Hume's key and aesthetic rationality. S. Sverdlik. bibl f *J Aesthet Art Crit* 45:69-76 Fall '86**Rationalism (Architecture)** *See* Functionalism**Ratnavibhushana, Anura****about**Ratnavibhushana house, Colombo [Sri Lanka] A. Ratnavibhushana. col il map plans diags *Mimar* no26:36-43 D '87**Rau, William, 1855-1920****about**Causing a Rau [a collection of railroad photographs discovered in the Altoona Public Library, Pennsylvania] S. Staggs. *Art News* 86:37 N '87

il: Pennsylvania Canal, at Bailey's

Rauch, Georg, 1934-**about**Gequälte Körper und traurige Clowns. K. A. Bleyleben. *Kunst* no1:9-10 Ja '88

il: Freundlicher Clown; il(col): Akt in mexikanischer Landschaft; Erdmutter am Strand

Rauchmiller, Matthias, 1645-1686**Reproductions****Attributed works**

Man struggling with a serpent (ivory, ca 1660)

Burlington Mag 130:172 F '88 (col)**Raue, Rollenhagen, Lindemann, Grossmann (Firm)**The New culture center in Munich. il (pt col) plans diags *A + U* no195:25-38 D '86**Rauschenberg, Robert, 1925-****about**Postmodernist portraits. W. Steiner. bibl f il por *Art J* 46:173-7 Fall '87

il: Visual autobiography

Reproductions

Backwash (combine painting, 1959)

Artforum 26:17 O '87 (col)

Beuys II (coppertone, 1986)

Flash Art no132:8 F/Mr '87 (col)

Tibetan garden song (mixed media, 1986)

Art News 87:42 My '88

[Untitled: Artnews 85th anniversary issue cover]

Art News 86:cov N '87 (col)

[Untitled: save] (1986)

Flash Art no133:2 Ap '87 (col)**Ravaux, Jean-Pierre**Le château de Chatillon-sur-Indre. bibl f il plans *Congr Archeol Fr* 142:56-75 '84L'Église Notre-Dame (autrefois Saint-Outrille) de Chatillon-sur-Indre. bibl f il plan *Congr Archeol Fr* 142:40-55 '84**Raveel, Roger, 1921-****Reproductions**

Qu'est-ce que nous comprenons en effet (1970)

L'Oeil no392:50 Mr '88 (col)**Raven, Arlene**Will there be art in the future? il *Women Artists News* 13:7 Spr '88**Raven-Hill, Leonard, 1867-1942****Reproductions**The Official photographer of the Durbar endeavouring to get a snapshot of the International Polo Cup Jodhpore vs. Alwar; he was clad in canary yellow (1903) *Hist Photogr* 11:246 JI/S '87**Ravenna, Marcantonio da** *See* Marcantonio, da Ravenna, 16th cent.**Ravenna, Severo da** *See* Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543**Ravenna (Italy)****Churches****See also**

Baptistry of the Orthodox (Ravenna, Italy)

DescriptionPublic relations work for Ravenna. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 58:40-9 D '87**Historic buildings**La Biblioteca Classense a Ravenna. R. Pedio. col il diags *Architettura* 33:506-7 JI '87**Ravenscroft, Georgina****about**[Portfolio] il (pt col) *Br J Photogr* 134:1286-7 O 29 '87**Ravilious, Eric William, 1903-1942****Reproductions**

The Young men in the fiery furnace (wood engr)

Arts Rev 40:394 Je 3 '88**Ravindran, K. T.**Indigenous India [non-architect designed building] il (pt col) *Archit Rev* 182:62-5 Ag '87**about**Variations and traditions [indigenous building and design traditions in modern Indic architecture] D. Cruickshank. il (pt col) plans diags *Archit Rev* 182:60-1 Ag '87**Rawle, William, d. 1789****about**William Rawle [accoutrement maker, silversmith, gun-maker, medallist and collector] H. L. Blackmore. bibl f il *Apollo* ns 127:96-100 F '88**Rawlinson, Lucy****about**[Beaux Arts, Bath, England; exhibit] E. Phelps. *Arts Rev* 39:850 D 4 '87

il: Spring storm

Rawls, Eldridge**about**Eldridge Rawls. R. Woolf. *Arts Mag* 62:86-7 My '88
il(col): Blue backyard into gray frontyard; Clinic; Medea**Reproductions**

Clinic (1987)

Artforum 26:35 Ap '88 (col)**Rawson, Philip**(jt. auth) *See* Higby, Wayne, 1943-, and Rawson, Philip**Raxis, Pedro, the Elder, fl. 1528-1581****about**Los Raxis: importante familia de artistas del Renacimiento andaluz; a ella perteneció el gran escultor Pablo de Rojas. L. Gila Medina. bibl f tab *Archivo Esp Arte* 60:167-77 Ap/Je '87**Ray, Anthony**Fifteenth-century Spanish pottery: the blue and purple family. bibl f il *Burlington Mag* 129:306-8 My '87**Ray, Charles****about**[Feature Gallery, Chicago; exhibit] L. Palmer. il *Artforum* 26:153 Ap '88Relating appearances and realities [Burnett Miller Gallery, Los Angeles; exhibit] P. Vangelisti. *Artweek* 19:5 Mr 26 '88

il: Pepto-Bismol in marble box

Studio: edgy, provocative presences. P. Clothier. il (pt col) pors *Art News* 86:97-8 D '87

il(col): Ink line; Ink box; [1 untitled]

Ray, Deborah Kogan, 1940-**about**Deborah Kogan [Art Store Gallery, Oakland, Calif; exhibit] il *Artweek* 19:4 My 21 '88**Ray, Dorothy Jean**Ancient Eskimo ivories of the Bering Strait [review article] *Afr Arts* 20:85-7 My '87**Ray, Gypsy****about**An Exhibit concerning A.I.D.S. by Gypsy Ray [University of California Extension Center, Berkeley; exhibit] J. Z. Grover. il *Afterimage* 14:16 N '86**Ray, J. D.**A Pious soldier: stele Aswan 1057. bibl f il *J Egypt Archaeol* 73:169-80 '87

Ray, Karen

Wedding

Arts Rev 39:exhibition guide [5] Je 19 '87 (col)

Ray, Man, 1890-1976

about

Le chasseur de lumière [Man Ray cinéaste] I. Katsahnias. il pors *Cah Cinema* no390:44-7 D '86

A Modern renaissance man [Robert Koch Gallery, San Francisco; exhibit] D. Marable. il *Artweek* 19:11 Mr 19 '88

The Sightless woman in Surrealist photography. H. Lassalle. bibl f il *Afterimage* 15:4 D '87

il: The Net

Three heads and other mysteries: Man Ray's photographs of Marcel Duchamp and Joseph Stella. S. Fillin-Yeh. bibl f il pors *Arts Mag* 62:96-103 Ap '88

il: Photograph; Joseph Stella and Marcel Duchamp (2); Rayograph; Paris, 1927-28; Dust breeding; Cover of *Rongwrong*; Belle Haleine; Marcel Duchamp as Rose Sélavy

Reproductions

Aragon's hands (ca 1923)

Studio Int 200:61 Ag '87

Macbeth (1948)

Art News 87:71 Ja '88 (col)

Untitled [two female bodies] (ca 1936)

Studio Int 200:60 Ag '87

Le violon d'Ingres (retouched photo, 1924)

Arts Mag 62:101 O '87

Arts Rev 39:exhibition guide [8] My 22 '87

Arts Rev 39:exhibition guide [8] Je 19 '87

Arts Rev 39:378 Je 5 '87

Photogr J 127:235 My '87

Ray, Michael

Planning for the elderly: south coast—where one third are retired. il *Town Ctry Plann* 56:76-7 Mr '87

Ray, Nicholas, 1911-1979

about

[Contributions to the 400th issue of *Cahiers du Cinéma*] N. Ray. por *Cah Cinema* no400 supp:43 O '87

Houseman, Ray & Ophuls [excerpt from John Houseman's memoir, *Unfinished business*] J. Houseman. pors *Sight Sound* 55:252-6 Aut '86

Ray, Satyajit

about

Le studio et le monde [interview] C. Tesson. il pors *Cah Cinema* no398:58-64 JI/Ag '87

Ray, Tom

Magnatronics for high tech, low cost. col il *Am Cinematogr* 68:75-6+ O '87

Raya See Bouvier de Cachard, Alain de, 1936-**Raynaud, Jean-Pierre, 1939-**

about

[Galerie de France, Paris; exhibit] P. Piguet. il *L'Oeil* no393:82 Ap '88

Reproductions

Installation of 1,000 painted cement flowerpots (1986)

Art Am 75:58 S '87 (col)

Raynaud, Patrick

Reproductions

Transports (cibachrome, plywood fluorescent lights)

Flash Art no139:50 Mr/Ap '88

Raynes, Walter

(jt. auth) See Flexner, Bob, and Raynes, Walter

Rayns, Tony

Model citizen: Bernardo Bertolucci on location in China. col il pors *Film Comment* 23:31-2+ N/D '87

Rayo, Omar

about

A Museum with a difference [the Rayo Museum—interview with Omar Rayo] C. Barbin. il *Museum* 39 no1:32-4 '87

Raza, S. H., 1922-

about

[East-West visual arts encounter, Bombay; conference and exhibit] S. H. Raza. por *Marg* 38 no4:15-20 [86] il(col): Ma; Bindu and earth; Rajasthan; Green landscape; Forms of darkness

Read, Sir Herbert Edward, 1893-1968

about

Developing excellence through curriculum in art. J. Parrott. bibl f *J Aesthetic Educ* 20:69-80 Fall '86

Social significance in British art education 1850-1950. D. Thistlewood. bibl f *J Aesthetic Educ* 20:79 Spr '86

Read, Roger

(jt. auth) See Graham, Ron, and Read, Roger

Ready-mades See Found objects**Reagan, Ronald, 1911-**

about

[B movies as the philosophical source for current American political policy] K. Jaehne. por *Cineaste* 15 no3:60 '87

No method to his madness [actor-president Reagan] R. Schickel. pors (with cov) *Film Comment* 23:11-19 My/Je '87

Reagh, William

about

The Impact of urban change [Eye Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 18:11 O 31 '87

il: Bulldozing of Bunker Hill

Real Academia de Bellas Artes de San Fernando (Madrid, Spain)

Propuestas de reforma y planes de estudio: la influencia de Mengs en la Real Academia de Bellas Artes de San Fernando. A. Ubeda de los Cobos. bibl f *Archivo Esp Arte* 60:447-61 O/D '87

Real estate See Real property**Real estate business**

The American invasion: London's Canary Wharf is the biggest development in Europe. M. Wagner. il plan *Interiors* 146:174 Mr '87

Boston conference explores San Francisco downtown plan [symposium] D. Dillon. *Architecture* 76:20 JI '87

Corporate architecture [5 article anthology] col il plans diag *Prog Archit* 69:91-107 Je '88

Management: the new economics of buildings. R. H. Cross. *Prog Archit* 68:57-8+ JI '87

A Model subdivision improvement agreement and guarantee: beyond empty promises and broken hearts. M. M. Shultz and R. Kelley. *J Am Plann Assoc* 53:259-66 Spr '87

Real estate heavyweights express caution at annual economic forecast conference [New York] M. Wagner. il *Interiors* 147:105 Ja '88

Real estate investment

Practice—Subsidiary development: a profitable alternative. J. W. Seemans. *Landsc Archit* 78:110+ Mr '88

Research group reports guarded optimism despite sluggish economy [Real Estate Research Corp] E. M. Mereno. *Architecture* 77:15+ Ja '88

Sushi at Tiffany's [foreign investors are snatching up some of America's best-known commercial landmarks] J. H. Birnbaum. col il *Hist Preserv* 40:54-7 My/Je '88

Real property

See also

Land tenure

What a betterment fund could achieve [unearned windfalls from land values should be used to help deprived areas] R. Green. il *Town Ctry Plann* 57:176+ Je '88

Realism

See also

Academic art

Figurative art

Genre art

Nouveau Realisme

Photo-realism

Socialist Realism

Trompe l'oeil

Hey kids: Children in the comics & the art of George Bellows. R. Zurier. bibl f il *Print Collect News* 18:196-203 Ja/F '88

Kitsch. T. Kulka. bibl f *Br J Aesthet* 28:18-27 Wint '88

The Thames from its source to the sea: an unpublished portfolio by Whistler and Haden. K. A. Lochnan. bibl f il maps *Stud Hist Art* 19:19-45 [87]

Exhibitions

A Relationship with photography [Palo Alto Cultural Center, Calif] S. Hinton. il *Artweek* 19:4 Ja 23 '88

Reality

See also

Art and reality

Objectivity

Ream, Lilian, d. 1961

about

Lilian Ream collection [Wisbech, England] il *Creat Camera* no5:8 '87

Reamer, Robert Chambers, 1873-1938

about

Old Faithful Inn [Yellowstone Park's rustic wonder of 1903] D. L. Leavengood. col il *Inter Des* 58:306-7 F '87

Reay, John, 1947-

about

[Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 40:89 F 12 '88

Reay, John, 1947—*cont.*

Reproductions

Two girls

Arts Rev 40:back cov Ja 15 '88 (col)

Two women near the harbour

Arts Rev 40:cov Ja 15 '88 (col)

Rebanks (Leslie), Architects *See* Leslie Rebanks, Architects

Rebecchini, Marcello, 1934—

about

Ampliamento della sede del CNR a Roma. L. Biscogli. il (pt col) plans diags *Architettura* 33:758-69 N '87

Rebello, Stephen

The Ten best unproduced screenplays. col il *Am Film* 12:31-6 Ap '87

Rebérioux, Madeleine

De l'art industriel à l'art social: Jean Jaurès et Roger Marx. bibl f il *Gaz B-Arts* ser6 v111:155-8 Ja/F '88

Recchia, Louis

Reproductions

Blind date (mixed media, 1987)

Art News 86:82 D '87 (col)

Recent art *See* Art, Twentieth century—Recent trends

Rechelbacher, Horst

about

[Artbanque Gallery, Minneapolis; exhibit] D. Berg. *New Art Exam* 15:53-4 Je '88

RechI, Rudolf

about

House in Amerang, Bavaria; new traditional houses in Bavaria. H. Gebhard. il (pt col) plan diags *Archit Des* 57 no5/6:profile 61-6 '87

Rechter, Yacov, 1924—

about

Stabilimento elettronico presso Tel-Aviv. il (pt col) plans diags *Architettura* 33:590-7 Ag/S '87

Reclamation of land

Reclamation art. H. Feigenbaum. il *Heresies* 6 no2:46-8 ['87]

Great Britain

British garden festivals celebrate reclamation. R. Holden. col il plan *Landsc Archit* 77:97-9 My/Je '87

Reconstruction of architecture *See* Architecture—Reconstruction

Reconstruction of carriages and carts *See* Carriages and carts—Reconstruction

Reconstruction of works of art

Abraham genuit Isaac: Transitions from the Old Testament to the New Testament in the prefatory illustrations of some 12th-century English psalters. G. Henderson. bibl f il diags *Gesta* 26 no2:127-39 '87

The Anglo-Saxon friezes at Breedon-on-the-Hill, Leicestershire. R. H. I. Jewell. bibl f il *Archaeologia* 108:95-115 '86

Au sujet de la tenture de Dionysos, nouvelle acquisition de la Fondation Abegg à Riggisberg. A. Gruber. il (pt col) *L'Oeil* no383:56-61 Je '87

Autour de Bernard Van Orley, Peeter de Kempeneer et son compagnon. N. Dacos. bibl f il *Rev Art* no75:17-28 '87

La galerie des cerfs de Nancy: restitution du système décoratif. J. Guillaume. bibl f il plan diags *Rev Art* no75:43-8 '87

A Lost fourteenth-century altar-piece from Ingham, Norfolk. D. Park. bibl f il (pt col) *Burlington Mag* 130:132-6 F '88

Die Malavolti-Kapelle des Bartolo di Fredi und Paolo di Giovanni Fei in S. Domenico in Siena. G. Freuler. bibl f il (pt col) *Pantheon* 45:39-53 '87

The Marathonian bull on the Athenian Akropolis. H. A. Shapiro. bibl f il *Am J Archaeol* 92:373-82 Ji '88

A Monumental puzzle [reconstructing the Ur-Nammu stela] J. V. Canby and R. Zettler. bibl il por map diags *Expedition* 29 no1:54-64 '87

Neue Fragmente von Parthenon-Metopen [with catalog] A. Mantis. bibl f il *Jahrb Dtsch Archaeol Inst* 102:163-84 '87

The Recent reconstruction of the Bush Barrow lozenge plate. C. A. Shell and P. Robinson. bibl il plan diags *Antiquity* 62:248-60 Je '88

The Reculver cross. R. Kozodoy. bibl f il tab diags *Archaeologia* 108:67-94 '86

A Saïte lintel reunited. L. M. Leahy. bibl f il diag *J Egypt Archaeol* 71:122-8 '85

Das Stuckrelief des Prinzen mit der Federkrone aus Knossos und minoische Götterdarstellungen. W.-D. Niemeier. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:65-98 '87

Twenty-four vidimuses for Cardinal Wolsey. H. Wayment. bibl f il diags *Master Drawings* 23-24:503-16 Wint '85-'86

Zurbarán's Jerez altarpiece reconstructed. W. Liedtke. bibl f il (pt col with cov) diags *Apollo* ns 127:153-62 Mr '88

Record covers *See* Phonograph record albums and covers

Record Interiors Award *See* Interior design—Competitions, awards, etc.

Recording of sound *See* Motion picture sound—Recording and reproducing; Sound—Recording and reproducing

Records

See also

Building records

Historical records

Museums and art galleries—Records

Recreation

See also

Leisure

Sports

Toys

Recreation areas

See also

National parks and reserves

Parks

Playgrounds

Resorts

Sports and playgrounds and the problem of park design in the nineteenth century [England] H. Conway. bibl f plans *J Gard Hist* 8:31-41 Ja/Mr '88

Recreation buildings and centers

See also

Camps

Community centers

Golf courses

Halls (Buildings)

Health clubs

Park buildings

Stadiums, sports buildings, etc.

Swimming pools

Tennis courts

Young Men's and Women's Christian Association buildings

Zoological gardens—Architecture

George and Annette Murphy Center [New York] il plans diags *A + U* no192:61-4 S '86

Recycling of waste, etc.

Putting dustbins on a diet [recycling week] J. Davidson. il *Town Ctry Plann* 56:252-3 O '87

Red

New light on the insect red dyes of the ancient Middle East. G. W. Taylor. bibl f *Text Hist* 18:143-6 Aut '87

Red figure vase painting *See* Vase painting, Greek

Redbird, Robert

Reproductions

Ceremonial times (watercolor)

Southwest Art 17:93 Je '87 (col)

Redding, W. H., fl. ca. 1876

Reproductions

Harper's Weekly Magazine, vol XX, February 12, 1876: The Hearthstone of the poor (wood engr after S. Eytinge)

Am Art J 20 no1:42 '88

Redditch (England)

What to do with community assets. W. Stranz. il *Town Ctry Plann* 56:282 N '87

Reddy, Krishna

about

Imagery and metaphors: contemporary printmaking in India. C. Stroh. il (pt col) *Arts Asia* 17:99 Ji/Ag '87

il(col): Woman and her reflections

Redfern, June

about

[Cartwright Hall, Bradford, England; traveling exhibit] J. Hewitt. il *Arts Rev* 40:24 Ja 15 '88

[Mercury Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:168 Mr 11 '88

[Mercury Gallery, London; exhibit] H. Adams. *New Art Exam* 15:54 My '88

il: Running figure

Redfield, Edward Willis, 1869-1965

Reproductions

Early snow (1931)

Antiques 133:632 Mr '88 (col)

Garden, Boothbay Harbor, Maine (1924)

Archit Dig 45:151 Je '88 (col)

Spring landscape

Antiques 131:1202 Je '87 (col)

Sycamore and birch (ca 1922)

Antiques 131:1168 Je '87 (col)

Redford, Robert, 1936-*about*

Bored with his name [interview] S. Schaefer. pors *Film Comment* 24:36-41 Ja/F '88

Combining entertainment and education [interview] M. Cosandae. pors (with cov) *Cineaste* 16 no1:2-8-12 '88

Ordinary Bob: Can Robert Redford ever explode? D. Thomson. pors *Film Comment* 24:32-5 Ja/F '88

Out of affluence [film] Reviews

Film Comment il 22:7-12+ Mr/Ap '86. R. Corliss

Redgate, Jacky**Reproductions**

Work-to-rule VI (cibachrome photo, 1986-87)

Flash Art no139:18 Mr/Ap '88 (col)

Redhardt, Sigrid*about*

Sigrid Redhardt Wasserfarben [Galerie Elke und Werner Zimmer, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 40:158-9 S '87

Redl, Ludwig*about*

[Marlene Eleini Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:341 My 22 '87

Redman, Charles L.

Surface collection, sampling, and research design: a retrospective. bibl plans diag *Am Antiq* 52:249-65 Ap '87

Redon, Odilon, 1840-1916*about*

Between two worlds [Phillips Collection, Washington, D.C.; exhibit] H. Kramer. il (pt col) *Art Antiqu* p115-17 Summ '88

il: Ophelia

Interview: Ian Woodner talks with Paul Cummings. P. Cummings. il por *Drawing* 9:106-10 Ja/F '88

il: Head of Christ

Reason's serene dreams [University Art Museum, Berkeley; exhibit] R. Solnit. *Artweek* 18:1 O 10 '87

il: The Skeleton man (cov); Astral head; Germination; Christ and the serpent

Reproductions

Dans le rêve: The Vision (litho, 1879)

Studio Int 201:50 Ap '88

Vase de fleurs (pastel, 1916)

Apollo ns 127:[front] 55 Mr '88 (col)

Redouté, Pierre Joseph, 1759-1840**Reproductions**

Bouquet de fleurs dans un vase, sur un entablement (watercolor and gouache)

Burlington Mag 129:xxvi N '87 (col)

Hortensia, jacinthe, lis saint Jacques et chrysanthèmes (watercolor, 1812)

Archit Dig 45:65 Je '88 (col)

Reduction firing See Kiln procedures**Reed, Adrian***about*

Industrial designers should learn to communicate [interview] N. Gornick. *Design* no466:20 O '87

Reed, Sir Carol, 1906-1976*about*

Night train to Munich [film] Reviews

Films Rev por 38:618-21 D '87. W. K. Everson

Reed, Charles A. (Charles Allen), 1912-

Wild animals ain't so wild, domesticating them not so difficult. bibl il por *Expedition* 28 no2:8-15 '86

Reed, David Frederick, 1946-*about*

[Max Protech Gallery, New York; exhibit] N. Grimes. *New Art Exam* 15:50 Je '88

[Max Protech Gallery, New York; exhibit] C. Hagen. *Artforum* 26:147 Ap '88

il: No 248

Nonrepresentation in 1988: meaning-production beyond the scope of the pious. J. Gilbert-Rolfe. il (pt col) *Arts Mag* 62:35+ My '88

il(col): Number 22

Reed, Eli*about*

Foreign intrigue [Why European magazines are getting the best of U.S. photojournalism] C. Squiers. il (pt col) *Am Photogr* 19:57 S '87

Reed, Henry*about*

Henry Reed v Whitney Museum. *Int J Mus Manage* *Curatorship* 5:201-2 Je '86

Reed, Jim**Reproductions**

Identity diptych (wood, paint and solvent transfer, 1987) *Art News* 87:56 Ja '88 (col)

Reed, Mike**Reproductions**

Lost horizon (airbrush and gouache)

Commun Arts Mag 29:65 Jl '87 (col)

Reed, Robert J.*about*

[Second Street Gallery, Charlottesville, Va; exhibit] V. J. Beck. *New Art Exam* 15:48-9 My '88

il: Green engager

Reed, Vernon

Beyond hardware: jewelry for a brave new world [cybernetic jewelry] col il diags *Ornament* 10:40-5+ Summ '87

Reeder, Douglas**Reproductions**

[Untitled: SHR Communications' season's greeting flip book]

Commun Arts Mag 29:168 N '87 (col)

Reeder, Ellen D.

The Mother of the gods and a Hellenistic bronze matrix. bibl f il diags *Am J Archaeol* 91:423-40 Jl '87

Reen, Rob*about*

[Black Boy Gallery, West Wycombe, England; exhibit] J. Norrie. *Arts Rev* 40:247 Ap 8 '88

Rees, Lloyd, 1895-**Reproductions**

Artist's mother (charcoal, 1979)

Studio Int 200:62 My '87

Reese, Claudia*about*

Portfolio [works in electric firing] C. Reese. *Studio Potter* 15:56 D '86

il: Dinner plates (col)

[R. S. Levy Gallery, Austin, Tex; exhibit] M. McCombie. *Art News* 86:219 N '87

il: Chimera azul

Reese, David S.

A Bone assemblage at Corinth of the second century after Christ. bibl f il tabs *Hesperia* 56:255-74 Jl/S '87

Reese, Elizabeth

The Great showman [Raymond Loewy] por *Ind Des* 33:40-2 N/D '86

Reeve, Christopher*about*

Truth or consequences [how the author wrote Street smart] D. Freeman. pors *Am Film* 12:15-16+ Je '87

Reeve, Jez

(jt. auth) See Adams, Max, and Reeve, Jez

Reeves, Charles Eric

Deconstruction, language, motive: Rortian pragmatism and the uses of "literature". bibl f *J Aesthet Art Crit* 44:351-6 Summ '86

Reeves, Dan*about*

All the earth's animals [Pacific Film Archive, University Art Museum, Berkeley; videos and films] L. Sachs. il *Artweek* 19:14 Jl 9 '88

Video poetics [two part overview of contemporary video art] M. Nash. bibl f il *High Perform* 10 no1:70 '87

Reeves, Richard Stone**Reproductions**

Nijinsky II

Archit Dig 45:A27 Je '88 (col)

Reeves, William*about*

Inanimate objects emote on screen [in Luxo Jr, a short film] il *Am Cinematogr* 68:87-8 My '87

Reference books

See also

Encyclopedias and dictionaries

Reflectography See Photography, Infrared**Reformation**

See also

Counter Reformation

L'hommage rendu par les Pays-Bas au siècle de l'iconoclasme. V. Bücken. bibl f *Rev Belge Archeol Hist Art* 56:123-31 '87

Poor parents, rich children and Family saying grace: two related aspects of the iconography of late sixteenth and seventeenth-century Dutch domestic morality. P. J. J. van Thiel. bibl f il tabs *Simiolus* 17 no2/3:90-149 '87

Refregier, Anton, 1905-1979**Reproductions**

[Untitled: woman crying in cemetery] (litho, 1936)

Arch Am Art J 26 no4:20 '87

Refuse and refuse disposal

See also

Recycling of waste, etc.

Refuse and refuse disposal—cont.

- The Real costs of nuclear dumping. J. Fitch. il *Town Ctry Plann* 57:144+ My '88
- Shambles as waste reaches crisis [the disposal of nuclear waste] J. Blake. il *Town Ctry Plann* 56:194-5 JI/Ag '87
- Trash [designers asked to solve a major problem: what to do with garbage] D. Green. il (pt col) map *Ind Des* 34:44-7 Ja/F '87

Regalia

See also

Crown jewels
Crowns

- Identification of dyes on the Hungarian coronation mantle. A. Timár-Balázsy and W. G. T. Roelofs. bibl f il tabs diags *Text Hist* 18:87-96 Spr '87
- L'or des Celtes. C. Eluère. il (pt col) *L'Oeil* no389:28-33 D '87
- Regalia, divinity, and state in Igala. P. C. Dike. bibl il por *Afr Arts* 20:75-8 My '87
- Two Hessian goblets with the arms of King Frederick I of Sweden. F. A. Dreier. bibl f il *Burlington Mag* 129:309-13 My '87

Exhibitions

- Regalia [Département des objets d'art, Musée du Louvre, Paris] M. Ernould-Gandouet. il *L'Oeil* no389:81 D '87
- Regalia: Les instruments du sacre des rois de France [Musée du Louvre, Paris] D. Gaborit-Chopin. col il *Rev Louvre Mus Fr* 37 no4:311-12 '87

Régamey, Frédéric, 1849-1925**Reproductions**

- A Milliner's shop (etch, 1873)
Master Drawings 23-24:560 Wint '86

Regan, Kate

- Of the bucket that rose like a rocket [choreographer Garth Fagan and Bucket Dance Theater] il *Connoisseur* 217:128+ O '87

Regen, Stephanie**Reproductions**

- The Open palm (1987)
Afterimage 15:23 F '88

Regency style See Furniture, British; Furniture, French**Reggia (Mantua, Italy) See Palazzo Ducale (Mantua, Italy)****Reggianini, Vittorio, b. 1858****Reproductions**

- The Recital
Antiques 132:450 S '87 (col)

Reggio nell'Emilia (Italy)**Architecture**

- Centrale idrica, Reggio Emilia. E. Ranzani. il por (p iv) plans diags *Domus* no689:29-37 D '87
- Hotels, restaurants, etc.
- Un fast-food a Reggio Emilia. E. Manzini. col il por (p iv) diags *Domus* no680:52-9 F '87

Reginato, Peter, 1945-**Reproductions**

- Strange fruit (painted Insl-tron on steel, 1987)
Art News 87:46 Mr '88 (col)
- Yardbird in lotus land (painted Insl-tron on steel, 1988)
Art Am 76:85 Ap '88 (col)

Regional planning

See also

Industrial districts
Landscape protection
Parks
Recreation areas

Economic aspects

- Constructing a social audit [putting the regional multiplier into practice] G. Haughton. bibl f *Town Plann Rev* 58:255-65 JI '87
- Defence spending and the north-south divide [a hidden regional policy operated by central government, Great Britain] M. Boddy. il tab *Town Ctry Plann* 57:16-17 Ja '88
- Economic benefits of regional government. J. Marquand. il *Town Ctry Plann* 57:117-19 Ap '88
- The Future of trade [the controversial trade White Paper and its implications on the north-south divide, Great Britain] B. Luttrell. *Town Ctry Plann* 57:133-4 My '88
- The Metropolis, the periphery and third wave. S. Illeris. bibl f *Town Plann Rev* 58:19-28 Ja '87
- Time is short to balance the regions. J. Banham. por *Town Ctry Plann* 57:185-6 Je '88

California

- Design for the Etiwanda/Day Canyon area [San Bernardino County] col il plans *Landsc Archit* 77:78-81 N/D '87

Great Britain

- How to solve Britain's great divide [a major seminar on the north-south divide is being convened by the TCPA this month] J. Leatherbarrow. il *Town Ctry Plann* 56:70 Mr '87
- Machinations of Michael [Heseltine] J. Blake. il *Town Ctry Plann* 57:163-4 Je '88
- North-south divide. See issues of Town & Country Planning
- North-South divide [6 article anthology] il tab *Town Ctry Plann* 56:314-15, 320, 323-31 D '87
- The Regional density function: an application of the concept in planning. J. B. Parr. bibl f diags *Town Plann Rev* 57:319-30 JI '86; 58:199-201 Ap '87
- Regional futures: the good and bad omens. B. Robson. il *Town Ctry Plann* 57:46 F '88
- Stirring the phoenix [constitutional reform in the form of regions of tomorrow] M. Ash. il *Town Ctry Plann* 56:227-8 S '87
- Two years' later [the fate of strategic planning in the north] J. Leatherbarrow. il *Town Ctry Plann* 57:100-1 Ap '88
- What a betterment fund could achieve [unearted windfalls from land values should be used to help deprived areas] R. Green. il *Town Ctry Plann* 57:176+ Je '88

South Africa

- Songimvelo natural resource area [master plan/management guidelines, KaNgwane, Republic of South Africa] il (pt col) maps plans *Landsc Archit* 77:48-51 N/D '87

Tennessee

- What hath Saturn wrought? [General Motors plant construction threatens Tennessee landscape] J. Sherman. col il *Hist Preserv* 40:26-33 Mr/Ap '88

Regionalism

- The Concept of regionalism in Canadian art history. V. Nixon. bibl f *J Can Art Hist* 10 no1:30-40 '87
- From the land of Jambalaya: Belizaire the Cajun. A. Horton. pors *Cineaste* 15 no3:34-6 '87
- Print's Regional Design Annual/1987. il (pt col with cov) *Print* 41:81-307 JI/Ag '87

Exhibitions

- History and the art museum: an exhibition review [the great river: art and society of the Connecticut Valley, 1635-1820, Wadsworth Atheneum, Hartford] E. S. Cooke, Jr. bibl f il plan *Winterthur Portf* 22:165-80 Summ/Aut '87

Regionalism (Architecture) See Architecture, Vernacular**Register, John****Reproductions**

- Waiting room for the beyond (serigraph, 1987)
Art News 87:40 F '88 (col)

Registration of interior designers See Interior designers—Licenses and registration**Registration of museum material See Museums and art galleries—Records****Regnier, Victor, 1947-**

about

- Los Angeles Children's Museum study [P/A citation in applied research] il *Prog Archit* 69:144 Ja '88

Rego, Paula, 1935-

about

- [Edward Toteah Gallery, London; exhibit] L. Cooke. *Flash Art* no134:90-1 My '87
il: Prey

Reproductions

- The Policeman's daughter (1987)
Art Int no2:back cov Spr '88 (col)
- The Soldier's daughter (1987)
Art News 87:124 F '88 (col)

Régy, Claude

about

- Les champs magnétiques [interview] A. Philippon. il por *Cah Cinema* no387:33-7 S '86

Rehabilitation See Buildings—Maintenance and repair**Rehabilitation of criminals See Crime and criminals****Reice, Milo**

about

- Classics brought up to date [Rena Bransten Gallery, San Francisco; exhibit] B. Goldberg. *Artweek* 18:5 N 21 '87
il: Achilles and Odysseus

Reich, Wilhelm, 1897-1957

about

- WR: functions of the artist [Wilhelm Reich's oils, painted in the '50s and displayed at his museum in Maine] C. Little. bibl f il (pt col) por *Art Am* 76:142-5 Mr '88
il: Modju; il(col): Seed; Ancestors: fish; Self-portrait; XX Century

Reichardt, Ferdinand *See* Richardt, Ferdinand, 1819-1895
Reiche, Maria

about
 Maria Reiche [Peru's lady of the Pampa and the unsolved mysteries of the Nazca lines] J. Schaire. il por *Art Antiqu* p59-60+ O '87

Reichert, Hubertus, 1952-

about
 Deutsche Kunst: eine neue Generation. R.-G. Dienst. il (pt col with cov) *Kunstwerk* 40:7 D '87
 Hubertus Reichert [Museum am Ostwall, Dortmund, Germany; traveling exhibit] R. Puvogel. col il (p89) *Kunstwerk* 40:99-100 Je '87

Reichert, Mark, 1948-

about
 [Christopher Hull Gallery, London; exhibit] S. Morris. *Arts Rev* 40:375 Je 3 '88
 il: Head

Reichlin, Bruno, 1941-

L'Esprit de Paris [commentati i piani Le Corbusier per Parigi] il (pt col) plans diags *Casabella* 51:52-63 Ja/F '87

Reid, Aileen

Dromore Castle, County Limerick: archaeology and the sister arts of E. W. Godwin. bibl f il plans diags *Archit Hist* 30:113-42 '87

Reid, Colin, 1923-

Reproductions

[Untitled: black severed in half] (glass)
Neues Glas no4:283 O/D '86 (col)

Reid, Frederick

The New Seizin Press [Mallorca] *Fine Print* 14:42-4 Ja '88

Reid, Louis Arnaud, 1895-1986

about

Louis Arnaud Reid [a tribute] M. Ross. *Br J Aesthet* 27:101-3 Spr '87
 Obituary

J Aesthetic Educ 20:132-6 Wint '86. A. Simpson.

Reid, Thomas, 1710-1796

about

Beauty and objectivity in Thomas Reid. J. Manns. bibl f *Br J Aesthet* 28:119-31 Spr '88

Reid & Taries Associates

AT&T Bay area Special Services Center, Oakland, CA.
 P. R. Jackson. col il plan diag *Interiors* 147:142-3 Ja '88

Reidy, Robin

TV stories: the adventures of Ilene Segalove. il *Afterimage* 14:4-5 O '86

Reilly, Suzanne Klotz- *See* Klotz-Reilly, Suzanne

Reimer, Bennett

The Nonconceptual nature of aesthetic cognition. bibl f diags *J Aesthetic Educ* 20:111-17 Wint '86

Rein, Ingrid

Die Documenta 8. il *Pantheon* 45:179-80 '87

Rein, Toomas

about

Fra internazionalismo e regionalismo: Alcuni giovani architetti di Tallinn, con uno scritto di Jean-Louis Cohen. S. Milesi and J.-L. Cohen. il (pt col) pors map plans diags *Casabella* 50:8+ N '86

Reina, Juan Bautista Martínez *See* Martínez Reina, Juan Bautista, 1728-1800

Reinach, Théodore, 1860-1928

about

La villa Kerylos [Côte d'Azur, France] col il *Abitare* no255:138-47 Je '87

Reiner, Rob

about

The Princess bride [film] *Reviews*
Films Rev 39:42 Ja '88. S. Rose
 Stand by Dundee [what Hollywood learned from Crocodile Dundee and Stand by me] A. Borowitz. pors *Am Film* 12:57-8 Ja/F '87
 Stand by me [film] *Reviews*
Cah Cinema il no393:46-7 Mr '87. I. Katsahnias
Cineaste il 15 no3:48 '87. A. Quart

Reinertson, Lisa

Reproductions

Isis' dream (glazed terracotta, 1987)
Artweek 18:16 S 26 '87

Reinforced concrete *See* Concrete

Reinforced concrete construction *See* Concrete construction

Reinhardt, Ad, 1913-1967

Reproductions

Abstract painting (1960)
Art Am 75:18 S '87 (col)
 Abstract painting F (1953)
Artforum 26:2 Summ '88 (col)

Reinhardt, Bob

Reproductions

Monument to Camus (mixed media, 1987)
New Art Exam 15:13A N '87

Reinhardt, Helmut

Ein Badhaus des späten 16. Jahrhunderts in Dieburg. bibl f il plans diags *Architectura* 16 no2:130-48 '86

Reininger, Alon

about

Great pages of 1987 [the most innovative and striking magazine photography] C. Squiers. il (pt col with cov) *Am Photogr* 20:35 Mr '88

Reinstein, Susan

about

Susan Reinstein: the jewelry artist as entrepreneur. E. Blauer. il (pt col) por *Ornament* 11:36-41+ Wint '87
 il: Maharani earrings #2; il(col): Amulet necklace #2; Victoria earring; Persian bracelet; Double cylinder cufflinks; Magic carpet earrings; Mayan wings earrings; Confetti pearl (det)

Reis, Pedro Cabrita *See* Cabrita Reis, Pedro

Reis (Gerald) & Company *See* Gerald Reis & Company

Reiser (Debora K.) Design Associates Inc. *See* Debora K. Reiser Design Associates Inc.

Reisinger, Jürgen Drewer- *See* Drewer-Reisinger, Jürgen, 1952-

Reiss, Robert

[The Autobiography of Beatrice Wood: I shock myself; review article] il pors *Arch Am Art J* 26 no2/3:40-3 '86

Reiss, Roland, 1930?-

about

A Cryptographer's delight [Rena Bransten Gallery, San Francisco; installation] M. Van Proyen. il *Artweek* 18:7 Ag 8 '87

Reiss, Sheryl E.

A Medieval source for Michelangelo's Medici Madonna. bibl f il *Z Kunstgesch* 50 no3:394-400 '87

Reitz, Dana

about

Circumstantial evidence [The Kitchen, New York; performance] A. Daly. por *High Perform* 10 no2:74-5 '87

Reitz, Don, 1929-

about

The Gift. D. Reitz. il (pt col with covs) pors *Studio Potter* 15:1-16 Je '87
 Wisconsin potters. D. Reitz. il por *Studio Potter* 16:81 D '87

Reitz, Elizabeth J., and others

Application of allometry to zooarchaeology. bibl tabs diags *Am Antiq* 52:304-17 Ap '87

Rejlander, Oscar Gustav, 1813-1875

about

Rejlander in Wolverhampton: his sponsorship by William Parke. A. G. Fielding. bibl f il *Hist Photogr* 11:15-22 Ja/Mr '87

il: OGR the artist introduces OGR the volunteer

Reproductions

Child portrait (albumen print)
Photogr J 128:106 Mr '88
 Family likeness (albumen print, ca 1867)
Artweek 18:11 O 24 '87
 Sheet music [untitled: Ginx's baby] (litho, ca 1860s)
Hist Photogr 11:328 O/D '87

Relative humidity *See* Humidity

Relativity

See also

Space and time

Relics and reliquaries

L'Art byzantin en Belgique en relation avec les croisades. J. Lafontaine-Dosogne. bibl f il *Rev Belge Archeol Hist Art* 56:13-47 '87

Ostensorios y relicarios en el Museo Lázaro Galdiano [Madrid] M. Jesus Sanz. bibl f il *Goya* no193-195:82-98 Ji/D '86

Reliquary bust of an unknown boy martyr. M. Komanecky. bibl f il *Yale Univ Art Gallery Bull* 40:26-32 Spr '87

The Shrine of St Maurus rediscovered. R. Didier. bibl f il plan *Apollo* ns 127:226-43 Ap '88

Spolie und Umfeld in Egberts Trier. H. Westermann-Angerhausen. bibl f il *Z Kunstgesch* 50 no3:305-36 '87

Relics and reliquaries, Buddhist

A Note on Dunhuang cave 17, "the library", or Hong Bian's reliquary chamber. J. C. Huntington. bibl f il *Ars Orient* 16:93-101 '86

Reliefs

See also

Cameos
 Ceramic sculpture

Reliefs—See also—*cont.*

Friezes
Medals
Plaques
Sculpture, Architectural
Terra cottas, Architectural

Polychrome relief constructions from acrylic sheet. R. Kostyniuk. bibl f il *Leonardo* 19 no4:297-300 '86

Reconstruction

See Reconstruction of works of art

Reliefs, American

High relief [a Ceramics Monthly portfolio] L. Stolar. il pors *Ceram Mon* 35:23-30 D '87

Richard Rudich: monarchs and mirages [ceramic bas-relief] D. Douglas. il *Ceram Mon* 36:28-9 Ja '88

The West begins in Omaha [stoneware mural at Eppley Airport, Omaha, Neb] J. Mominee. il por *Ceram Mon* 35:73+ S '87

Exhibitions

Sculpture for walls [Touchstone Gallery, Washington, D.C.] S. Platt. il *New Art Exam* 14:53 My '87

Reliefs, Anglo-Saxon

The Anglo-Saxon friezes at Breedon-on-the-Hill, Leicestershire. R. H. I. Jewell. bibl f il *Archaeologia* 108:95-115 '86

Reliefs, Assyro-Babylonian

Bulls for the palace and order in the empire: the sculptural program of Sennacherib's Court VI at Nineveh. J. M. Russell. bibl il plans diags *Art Bull* 69:520-39 D '87

Reliefs, Baroque

A Terracotta relief of the Agony in the Garden by Massimiliano Soldani Benzi. K. McCluer. bibl f il *Metrop Mus J* 22:97-113 '87

Reliefs, Chinese

Paiwan geluz [a carved slate pillar from Taiwan] B. D. Chiang. bibl il (pt col) por map plan diags *Expedition* 28 no3:46-53 '86

Reliefs, Classical

Eine attisierende klassische Grabstele im Athener Nationalmuseum. C. W. Clairmont. bibl f il *Archaeol Anz* no1:55-61 '88

Trouvaille de reliefs antiques dans un établissement agricole du Bosphore cimmérien: Taman. E. Savostina. bibl f il map plan diags *Rev Archeol* fasc1:4-24 '87

Reliefs, Egyptian

The Identity and positions of relief fragments in museums and private collections [miscellaneous reliefs from Saqqâra and Giza] Y. Harpur. bibl f diags *J Egypt Archaeol* 71:27-42 '85

The Identity and positions of relief fragments in museums and private collections: the reliefs of R'-htp and Nfrt from Mejdum. Y. Harpur. il diags *J Egypt Archaeol* 72:23-40 '86; 73:197-200 '87

A Saïte lintel reunited. L. M. Leahy. bibl f il diag *J Egypt Archaeol* 71:122-8 '85

Three monuments of Old Kingdom treasury officials. N. Strudwick. bibl f il *J Egypt Archaeol* 71:43-51 '85

Two fragments of relief and a new model for the tomb of Montuemhet at Thebes. P. der Manuelian. bibl f il plans diags *J Egypt Archaeol* 71:98-121 '85

Reliefs, French

Pierre Julien et le décor sculpté de l'église Sainte-Geneviève à Paris. G. Scherf. bibl f il (pt col) tab *Rev Louvre Mus Fr* 38 no2:127-37 '88

Reliefs, Gothic

Der Revaler Meister Marquard Hasse—eine personen-historische und stilkritische Umwertung. J. von Bonsdorff. bibl f il (with cov) tab *Konsthistorisk Tidskr* 56 no3:96-113 '87

Reliefs, Greco-Roman

Observations sur les reliefs du théâtre de Hiérapolis: thèmes agonistiques et légendes locales. P. Chuvin. bibl f il plan *Rev Archeol* fasc1:97-108 '87

Reliefs, Greek

Diphroi und Peplos auf dem Ostfries des Parthenon: zur Kultpraxis bei den Panathenäen in klassischer Zeit. T. Schäfer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:185-212 '87

Ein frühes Weihrelief für Asklepios und Hygieia. M. Meyer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:213-24 '87

Ein neues Piräusrelief: zur Überlieferung der Amazonomachie am Schild der Athena Parthenos. H. Meyer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:295-321 '87

Die Relieffriesse des Poseidontempels in Sunion. F. Felten and K. Hoffelner. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:169-84 '87

The Viewing and obscuring of the Parthenon frieze. R. Osborne. bibl f il *J Hell Stud* 107:98-105 '87

Reliefs, Hellenistic

The Twelve gods relief in the Walters Art Gallery. J. S. R. Sauser. bibl f il *J Walters Art Gallery* 45:2-18 '87

Reliefs, Italian

Fragments of a 14th-century Venetian tomb. W. Cahn. bibl f il diag *Yale Univ Art Gallery Bull* 40:16-19 Spr '87

Reliefs, Japanese

The Leather reliefs of Teruko Yamazaki. J. Koplos. *Fiberarts* 14:12 S/O '87

Reliefs, Medieval

La silla de Alfábia y la materia de Breña en la Mallorca de la Baja Edad Media. G. Llompard. bibl f il *Archivo Esp Arte* 59:353-62 O/D '86

Reliefs, Modern

Tatlin's bottle: 1913 and the rise of abstraction. R. Stern. bibl f il *Arts Mag* 62:56-7 D '87

Reliefs, Ottonian

Survivances païennes à Hildesheim autour de l'an mil. J. Benoit. bibl f il (with cov) *Gaz B-Arts* sér6 v110:191-202 D '87

Reliefs, Pre-Columbian (Middle American)

A Ruler in triumph: Chocolá Monument 1. C. Jones. bibl il por maps tab diags *Expedition* 28 no3:3-12 '86

Reliefs, Renaissance

Un haut-relief de l'atelier de Daniel Mauch au Louvre. S. Guillot de Suduiraut. bibl f il (pt col) map *Rev Louvre Mus Fr* 37 no2:105-13 '87

Reliefs, Roman

An Augustan temple represented on a historical relief dating to the time of Claudius. F. C. Albertson. bibl f il diags *Am J Archaeol* 91:441-58 Jl '87

Drei Gemälde im Tempel der Bellona. G. Hafner. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:241-65 '87

Ein Fassadenzitat aus dem Theater von Syrakus. R. Förtsch. bibl f il diag *Mitt Dtsch Archaeol Inst Roemische Abt* 94:309-24 '87

Sarkophagrückseiten. H. Herdejürgen. il *Archaeol Anz* no1:86-96 '88

Reliefs, Romanesque

Interpretación iconográfica del tímpano de San Pelayo de Mena. R. Bartal. bibl f il *Goya* no192:322-9 My/Je '86

El singularísimo tímpano de Betán (Orense). J. Delgado Gómez. bibl f il *Archivo Esp Arte* 59:257-76 Jl/S '86

Tribuerunt sua marmora provinciae [Beobachtungen zu antiken Vorbildern von Wiligelmus Genesis-Fries an der Domfassade in Modena und zu den sog. Metopen] E. R. Knauer. bibl f il diags *Z Kunstgesch* 50 no2:153-86 '87

Reliefs, Spanish

Seis relieves románicos de la dama y el caballero. M. Ruiz Maldonado. bibl f il *Goya* no196:204-7 Ja/F '87

Dos sepulcros y un retablo renacentistas en Oña y Quintanaopio: Burgos. I. Cadiñanos Bardeci. il *Goya* no199-200:20-5 Jl/O '87

Religion

See also

Afterlife
Ancestor worship
Animism
Architecture and religion
Art and religion
Creation (Religion)
Egypt—Religion
Indians of North America—Religion and mythology
Motion pictures—Moral and religious aspects
Mythology
Netherlands—Religion
Nigeria—Religion
Priests
Rites and ceremonies
Supernatural
Television—Moral and religious aspects
Theology
United States—Religion
Water in religion, folklore, etc.

Religion, Prehistoric

The Institutional organization of Mississippian religion. V. J. Knight. bibl *Am Antiq* 51:675-87 O '86

Religion, Primitive

Ritual and art in traditional societies. J. Janeiro. il *Fiberarts* 13:4 N/D '86

Religions*See also*

Buddha and Buddhism
Christianity
Essenes
Gnosticism
Judaism
Taoism
Theosophy
Voodooism

Religious art*See also*

Art, Buddhist
Biblical characters
Christian art and symbolism
Church treasures
Gods and goddesses
Icons
Idols and images
Jewish art and symbolism
Relics and reliquaries

Criticism and representations of Brittany in the early Third Republic. M. R. Orwicz. bibl f il *Art J* 46:291-8 Wint '87

Un Français nazaréen: Émile Signol. M. Caffort. bibl f il por *Rev Art* no74:47-54 '86

Le Père Couturier au Québec, 1940-1941: un vent de liberté. M. Brunet-Weinmann. bibl f il (p127) por (p127) *Rev Art Can* 14 no1-2:151-8 '87

Religious content in the painting of John Steuart Curry. I. B. Jaffe. bibl f il pors *Winterthur Portf* 22:23-45 Spr '87

Tibetan religious paintings in the Virginia Museum of Fine Arts [14th-and 15th-century thankas] P. Pal. bibl f il (pt col with cov) *Arts Va* 27 no1-3:44-65 '87

Exhibitions

Exposición de arte sacro [La Caja de Ahorros de Madrid] M. M. Estella Marcos. il *Archivo Esp Arte* 60:94-7 Ja/Mr '87

Graven images [Harris Museum & Art Gallery, Preston, England] D. Lovely. il *Arts Rev* 40:310-11 My 6 '88

Religious orders *See* Monastic and religious life**Reliquaries** *See* Relics and reliquaries

Relli, Conrad Marca- *See* Marca-Relli, Conrad, 1913-

Relocation (Housing)

Replacement housing proposed for development displacees. N. R. Greer. *Architecture* 76:30-1 N '87

Relph, John, fl. 1841-ca. 1848

about

Early provincial studios. K. I. P. Adamson. bibl f il map diags *Photogr J* 127:74-8 F '87; 128:32-6 Ja '88

Relph, Simon

about

A Degree of freedom [Simon Relph at British Screen] G. Phelps. il (with col cov) por *Sight Sound* 56:266-71 Aut '87

Remarque, Erich Maria, 1898-1970

about

Begegnungen mit Erich Maria Remarque. C. Riess. por *Du* no7:76-80 '87

Rembrandt Harmenszoon van Rijn, 1606-1669

about

Allegory and anarchism in James Ensor's Apparition: vision preceding Futurism. S. F. Eisenman. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 46 no1:7+ '87

il: Death of the Virgin; Abraham entertaining the angels

De Amsterdamse verzamelaar Herman Becker; nieuwe gegevens over een geldschiet van Rembrandt. H. J. Postma. bibl f *Oud Holl* 102 no1:1-21 '88

A Case of cross-inspiration in Rembrandt and Drost. D. Miller. bibl f il *Jahrb Berl Mus* 28:75-82 '86

il: Bathsheba; Woman at an open door

A Drawing by Rembrandt of Three Orientals in discussion. M. Royalton-Kisch. bibl f *Burlington Mag* 129:591-3 S '87

il: Three Orientals in discussion; Two men in conversation; Jan Six; Four doctors in discussion; Christ among the doctors (2)

Dutch and Flemish paintings from the Hermitage: portraits of the artist [Metropolitan Museum of Art, New York; exhibit] N. Salomon. il (pt col) *Arts Mag* 62:33-4 Summ '88

il: Flora

A Dutch messiah. H. Kenner. *Art Antiqu* p128 D '87

il: Holy Family with angels

Gaspard de la Nuit et le pictural. F. Claudon. bibl f il *Gaz B-Arts* ser6 v111:78 Ja/F '88

Gemälde der Rembrandt-Schüler [review article] J. Bruyn. bibl f il *Oud Holl* 101 no3:222-34 '87

Holy alliance [The Hermitage loans a Rembrandt to the Toledo Museum in an exchange program] *Art News* 87:12 Ja '88

il(col): Holy Family with angels

"I Janus:" privacy and the gentlemanly ideal in Rembrandt's portraits of Jan Six. D. R. Smith. bibl f il pors *Art Hist* 11:42-63 Mr '88

The Munich Rembrandt forgeries reconsidered: a new technical approach to the investigation of drawings. K. Renger and A. Burmester. bibl f il *Master Drawings* 23:24:526-37 Wint '85-'86

Nog een suggestie voor het onderwerp van Rembrandts historiestuk te Leiden: De grootmoedigheid van Alexander. J. Bruyn. bibl f il *Oud Holl* 101 no2:89-94 '87

il: De grootmoedigheid van Alexander de Grote

Oil painting techniques: the methods of the Old Masters. F. Palmer. il (pt col) *Artist* 103:31 My '88; 103:29-31 Jl '88

il: Belshazzar's feast (col); Self-portrait with palette and two circles

On Rembrandt [a contemporary sculptor rediscovers an old-master painter] G. Segal. il (pt col) *Art Antiqu* p80-3 S '87

il(col): Saskia; Self-portrait

Once a Rembrandt, not always a Rembrandt [Portrait of a bearded gentleman standing in an archway] R. W. Walker. col il *Art News* 87:21-2 Ap '88

Raphael's Creation, Rembrandt's Fall. D. R. Smith. bibl f il *Z Kunstgesch* 50 no4:496-508 '87

il: The Fall of Man (3); Diana bathing; The Rape of Ganymede; The Creation of Eve; Self portrait with Saskia; Joseph and Potiphar's wife; Beggar man and woman behind a bank

Rembrandt: the unvarnished truth? [attribution by the Rembrandt Research Project] S. Hochfield. il (pt col) pors *Art News* 86:102-11 D '87

Rembrandt, zijn leven, zijn schilderijen [review article] E. J. Sluifster. bibl f *Oud Holl* 101 no4:287-300 '87

Rembrandt's Woman taken in adultery. M. Podro. bibl f il *J Warburg Courtauld Inst* 50:245-52 '87

il: Woman taken in adultery (3); Deposition; Judas returning the thirty pieces of silver; St Anastasius; Girl at a window

Some remarks on Rembrandt's Jacob blessing Ephraim and Manasseh. S. Bar-Efrat. bibl f il *Burlington Mag* 129:594-5 S '87

The State of research in Northern Baroque art. E. Haverkamp-Begemann. bibl f *Art Bull* 69:514-19 D '87

Reproductions

Aristotle with a bust of Homer

Connoisseur 217:10 My '87 (col)

Christ crucified between the two thieves: The Three Crosses (drypoint)

Art News 86:25 O '87

A Farm with a dovecote (pen and brown ink and wash, ca 1650)

Connoisseur 217:67 Je '87

Heroine from the Old Testament (ca 1632-33)

Apollo ns 127:cov My '88 (col)

Jan Lutma, goldsmith (etch and drypoint, 1656)

Burlington Mag 130:ii F '88 (2)

Joseph recounting his dreams (pen and ink wash)

Apollo ns 126:239 O '87 (col)

Les remparts près du Bulwark (ink wash)

Connaiss Arts no424:87 Je '87 (col)

Three Oriental figures (etch)

Burlington Mag 129:xxix S '87

Attributed works

Portrait of a bearded man standing in an archway (1642)

Burlington Mag 129:i D '87 (col)

Remfry, David, 1942-

about

[Bohun Gallery, Henley-on-Thames, England; exhibit]

J. Norrie. *Arts Rev* 39:727-8 O 23 '87

Rémi, Georges *See* Hergé, 1907-1983

Remington, Deborah, 1935-

about

Between image and abstraction [Shoshana Wayne Gallery, Santa Monica, Calif; exhibit] B. Butler. *Artweek* 19:5 My 28 '88

il: Santee

[Jack Shainman Gallery, New York; exhibit] E. Rubin. *New Art Exam* 14:53-4 Summ '87

Paintings [Jack Shainman Gallery, New York; exhibit]

R. Hansen. *Women Artists News* 12:25-6 Je '87

il: Santee

Remington, Deborah, 1935—cont.**Reproductions**

Leids run (1988)

Artforum 26:41 My '88 (col)**Remington, Frederic, 1861-1909***about*

Alone on the range [St Louis Art Museum; exhibit]

J. Z. Kamholtz. il *New Art Exam* 15:33-5 Je '88

il: The Outlier; A Dash for the timber; The Bronco buster

Reproductions

Against the sunset (1906)

Southwest Art 17:9 D '87 (col)

The Buffalo horse (bronze, 1907)

Southwest Art 17:22 N '87 (col)

Indian warfare

Southwest Art 17:87 JI '87 (col)

Our elk outfit at the ford (1880-1900)

Antiques 132:158 JI '87 (col)**Reminiscences** See subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Architects

Art historians

Artists

Authors

Collectors and collecting

Historians

Motion picture directors

Musicians

Photographers

Screenwriters

Remodeling (Architecture)*See also*

Additions (Architecture)

See also subhead Remodeling under the following

subjects

Apartment houses

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Barns and stables

Castles

Church architecture

Farm buildings

Garages

Historic buildings

Hospitals, clinics, etc.

Hotels and motels

Houses

Industrial buildings

Library architecture

Loft buildings

Mills

Monasteries and convents

Motion picture theaters

Office buildings

Palaces

Prisons

Railroads—Stations

Restaurants, lunchrooms, etc.

School buildings

Town houses

Warehouses

Architectural Record renovations: re-using older buildings continues to make sense [13 article anthology] col il plans diags *Archit Rec* 175:supp4-89 JI '87Ergänzungen zur Stadt [Fabrikumnutzungen, Baulücken und Sanierungen, Chicago] il (pt col) plans diags *Werk Bauen Wohnen* 74/41:48-58 S '87**Remote control**

Le zappeur Camembert [télé-vidéo: fictions du zapping]

J.-P. Fargier. il *Cah Cinema* no393:41-3 Mr '87**Remote sensing**

The Role of remote sensing in ethnohistorical research.

L. Kruckman. bibl *J Field Archaeol* 14:343-51 Fall '87**Ren, Chuck****Reproductions**

Top gun

Southwest Art 17:95 O '87 (col)**Ren Daoxun** See Jen, Tao-hsun, 1422-1503**Renaissance architecture** See Architecture, Renaissance**Renaissance art** See Art, Renaissance**Renaissance cities and towns** See Cities and towns, Renaissance**Renaissance costume** See Costume, Renaissance**Renaissance decoration and ornament** See Decoration and ornament, Renaissance**Renaissance decorative arts** See Decorative arts, Renaissance**Renaissance drawing** See Drawing, Renaissance**Renaissance enamels** See Enamels, Renaissance**Renaissance gardens** See Gardens, Renaissance**Renaissance iconography** See Iconography, Renaissance**Renaissance illuminated manuscripts** See Illuminated manuscripts, Renaissance**Renaissance manuscripts** See Manuscripts, Renaissance**Renaissance mural painting and decoration** See Mural painting and decoration, Renaissance**Renaissance painting** See Painting, Renaissance**Renaissance portrait painting** See Portrait painting, Renaissance**Renaissance portraits** See Portraits, Renaissance**Renaissance reliefs** See Reliefs, Renaissance**Renaissance revival architecture**The George Walter Vincent Smith Art Museum, Springfield, MA. C. Mortimer. bibl f il por plan diag *Int J Mus Manage Curatorship* 6:353-72 D '87**Renaissance sculpture** See Sculpture, Renaissance**Renaissance stained glass** See Stained glass, Renaissance**Renaissance style in art**American furniture of the mid-nineteenth century. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* 74:186-215 My '87**Renand, Georges, 1879-1969***about*L'événement Renand [une des plus belles collections sera mise en vente à Drouot-Montaigne, Paris] F. Duret-Robert. col il *Connaiss Arts* no429:62-5 N '87**Renaudin, Alfred, b. 1866****Reproductions**

Spring landscape (1900)

Antiques 132:745 O '87 (col)**Rencontres Internationales de la Photographie (18th: 1987: Arles, France)**Rencontres 87 [Les Rencontres d'Arles—cité des Photographes: workshops, exhibitions, lectures and numerous happenings] A. Nelson. il *Br J Photogr* 134:852-4 JI 24 '87Les rencontres d'Arles. P. Agius. il *Photogr J* 127:446-7 O '87**René of Anjou Master** See Master of René of Anjou, fl. ca. 1460**Renee, Paula***about*Paula Renee. P. Renee. *Fiberarts* 13:3 N/D '86 il(col): Windows of the palace I**Renger, Konrad, and Burmester, Andreas**The Munich Rembrandt forgeries reconsidered: a new technical approach to the investigation of drawings. bibl f il *Master Drawings* 23-24:526-37 Wint '85-'86**Rengetsu, 1791-1875***about*Lotus moon: the art of the Buddhist nun Rengetsu. J. Stevens. il (pt col) *Arts Asia* 17:89-96 S/O '87**Reproductions**

[Untitled: two fruits]

Arts Asia 17:57 S/O '87**Reni, Guido, 1575-1642***about*In Correggio country [the age of Correggio and the Carracci: Emilian painting of the sixteenth and seventeenth centuries: Metropolitan Museum of Art, New York; traveling exhibit] C. E. Gilbert. *New Criter* 5:53-7 My '87La source gravée de L'Agonie au jardin des Oliviers d'Antoine Plamondon. Y. Lacasse. bibl f il *J Can Art Hist* 10 no1:42-7 '87**Reproductions**

Aurora (fresco)

Connoisseur 217:113 Je '87 (col)**Renna, Agostino, 1937-***about*Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. *Domus* no681:82 Mr '87**Rennertz, Karl-Manfred, 1952-****Reproductions**

Liegender Kopf (1986)

Kunstwerk 40:72 D '87 (col)**Renoir, Auguste, 1841-1919***about*Renoir: a very hot number [he may always be a sensitive barometer of the market] R. Duthy. diag *Connoisseur* 218:132+ F '88

il: The Luchon of the boating party; Monet painting in his garden at Argenteuil; il(col): The Hairdresser; Still life with bouquet

Renoir, Auguste, 1841-1919—about—cont.

Ein verschollenes Hauptwerk Pierre-Auguste Renoirs [die meisterhafte Vorlage zu Moulin de la Galette] K. Sagner-Düchting. bibl f col il plan *Kunst* nol:72-82 Ja '87; Discussion. no9:760-1 S '87

Reproductions

- Baigneuse debout s'essuyant l'épaule (pencil)
Apollo ns 126:[front] 2 N '87
 The Bathers (etch, 1895)
Am Artist 52:92 JI '88
 Edmond Renoir, frère de l'artiste (ca 1879)
Connaiss Arts no433:7 Mr '88 (col)
 Femme assise dans un parc
Connaiss Arts no429:51 N '87 (col)
 Femme en bleu dans le jardin de Saint-Cloud (1899)
Connaiss Arts no433:119 Mr '88 (col)
L'Oeil no382:32 My '87 (col)
 Jeune fille assise au chapeau blanc (pastel, 1884)
L'Oeil no389:43 D '87 (col)
 Jugement de Paris
L'Oeil no393:57 Ap '88 (col)
 Nu allongé sur un divan (1893)
L'Oeil no383:9 Je '87 (col)
 Tete de Coco (bronze)
Art Antiqu p121 N '87 (col)

Renoir, Jean, 1894-1979*about*

The Amazing Mrs Holliday [the shooting of the film]
 A. Sesonske. por *Films Rev* 38:354-8 Je/JI '87; 38:461 O '87

Renonciat, Christian, 1948?-**Reproductions**

Pégase (drwg, 1986)
L'Oeil no381:63 Ap '87

Renouard, Paul, 1845-1924**Reproductions**

Dreyfus speaks (litho, ca 1899)
Arts Mag 62:106 N '87
 Exiting the Lycée (litho, ca 1899)
Print Collect Newsl 18:133 S/O '87

Renov, Michael, 1950-

Early Newsreel: The Construction of a political imaginary for the New Left. bibl f il *Afterimage* 14:12-15 F '87
 Newsreel: old and new—towards an historical profile [a radical film-making collective] bibl f il *Film Q* 41:20-33 Fall '87
 Topos noir: the spacialization and recuperation of disorder. bibl f il *Afterimage* 15:12-16 O '87

Renton Howard Wood Levin Partnership

Creatively conserving the Theatre Royal [Newcastle, England] M. Fulton and G. Hughes. il (with col cov)
Arts Rev 40:198-9 Mr 25 '88
 British design [London's new Business Design Centre integrates technology with furnishings in a Victorian building renovation] J. Manser. col il plan *Interiors* 146:150-3 Mr '87

Renwick, James, 1818-1895*about*

The Book of plans and the early Romanesque revival in the United States: a study in architectural patronage. G. W. Steege. bibl f il plans *J Soc Archit Hist* 46:215-27 S '87

Renwick Gallery

Preserving crafts at the Renwick. *Ceram Mon* 34:67+ O '86

Acquisitions

At the Renwick. il *Ceram Mon* 35:63+ O '87

Repair See Buildings—Maintenance and repair**Repin, Ilia Efimovich, 1844-1930***about*

Avant-garde et kitsch. C. Greenberg. bibl f *Cah Mus Natl Art Mod* no19-20:164 Je '87

Replicas See Copying; Reproduction of works of art**Reports**

[Annual reports] il (pt col) *Graphis* 43:28-35 JI/Ag '87
 A Centennial report [for H. J. Heinz Company] B. Robinson. il (pt col) *Commun Arts Mag* 28:26+ Ja/F '87
 Individual corporate personalities distinguish annual reports. A. Serrell. il (pt col) *Art Dir* 39:48-53 D '87
 John Van Dyke. B. Ferris. il (pt col) por *Commun Arts Mag* 29:32-41 My/Je '87
 Print's annual report on annual reports. il (pt col) *Print* 42:106-13 Ja/F '88
 Town and Country Planning Association annual report 1987/8. il tabs *Town Ctry Plann* 57:i-xii Ap '88

Competitions, awards, etc.

Mead 1986: annual reports break new ground. il (pt col) *Graphis* 43:76-81 Ja/F '87

Representation (Philosophy)*See also**Imagery in art*

Architectural representation in Victorian England. E. N. Kaufman. bibl f il *J Soc Archit Hist* 46:30-8 Mr '87

Art de voir, art de décrire [On ways of seeing and describing works of art; 6 article anthology] bibl f il *Cah Mus Natl Art Mod* no21:7-117 S '87

The Classic as realism in Greek art. W. A. P. Childs. bibl f il *Art J* 47:10-14 Spr '88

Essay: Architecture and the problem of the rhetorical figure. P. Eisenman. *A + U* no202:17-22 JI '87

Goodman on representation and resemblance. R. A. Goodrich. bibl f *Br J Aesthet* 28:48-58 Wint '88

In defense of pictorial mimesis. D. Blinder. bibl f *J Aesthet Art Crit* 45:19-27 Fall '86; Discussion. 46:302-4 Wint '87

Pictorial representation: a matter of resemblance. K. Neander. bibl f *Br J Aesthet* 27:213-26 Summ '87

The Proof of the picture. J. Tagg. bibl f il *Afterimage* 15:11-13 Ja '88

Schäfer's mottoes and the understanding of representation. J. Baines. *J Egypt Archaeol* 71:194-6 '85

Some current philosophical theories of pictorial representation. D. Peetz. bibl f *Br J Aesthet* 27:227-37 Summ '87; Discussion. 28:278-80 Summ '88

The Strange case of the fluorescent tube [does art refer to something beyond itself?] M. Gibson. por *Art Int* no1:105-10 Aut '87

Traduzioni dal disegno all'edificio. R. Evans. bibl f il (pt col) diags *Casabella* 50:44-55 D '86

What Goodman should have said about representation. D. Arrell. bibl f *J Aesthet Art Crit* 46:41-9 Fall '87

Reproduction of works of art*See also**Classical antiquities—Copies and works after**Copying**Editions of works of art**Furniture reproductions**Photography of art**Photomechanical processes**Plaster casts**Sculpture, Greek—Roman copies**Textile reproductions*

Antique casts in America. C. Stone. il *Sculpt Rev* 36 nol:2:26-7+ '87

The History of James Smillie's engraving after Albert Bierstadt's The Rocky Mountains. B. Witthoft. bibl f il (with cov) *Am Art J* 19 no2:40-51 '87

Un livre ouvert à l'instruction: study museums in Paris in the nineteenth century. P. Duro. bibl f il plans *Oxford Art J* 10 nol:44-58 '87

The Machine: can it produce satisfactory works of art? [mechanical reproduction in pottery; 10 article anthology with symposium] il diags *Studio Potter* 15:2-23 D '86

Reproducing a Qin soldier. G. Haborak. il *Ceram Mon* 35:63+ Ja '87

Russell Lynes observes: ghosts of sculpture past [plaster casts of the works of ancient Greece and Rome] R. Lynes. col il por *Archit Dig* 44:26+ Ag '87

Repton, Humphry, 1752-1818*about*

Artificial landscapes: the case of Humphry Repton. A. Ponte. bibl f il (pt col) plan *Lotus Int* no52:52-71 '86

Combined utility and magnificence—Humphry Repton's commission for Wingerworth Hall in Derbyshire: the anatomy of a missing Red Book [England] T. Warner. bibl f il (with cov) maps plans *J Gard Hist* 7:271-301 JI/S '87

Joshua Major [with appendix of illustrations of landscape gardening from his plans] D. Baldwin. bibl f por plans *J Gard Hist* 7:131-50 Ap/Je '87

Republic of South Africa See South Africa**République Française (Personification)**

1848: La République des Arts. M.-C. Chaudonneret. bibl f *Oxford Art J* 10 nol:59-70 '87

Marianne and the madwomen. J. Kromm. bibl f il *Art J* 46:299-304 Wint '87

Les statues du centenaire. M. Agulhon. bibl f il *Gaz B-Arts* ser6 vill:131-6 Ja/F '88

Resani, Arcangelo, 1670-1740*about*

Nuove precisazioni su Archangelo Resani. M. P. Marzocchi. il *Paragone* 37:98-102 Ja/Mr '86

il: Interno di cucina; Mercurio e Argo; Pastorello, Adorazione del Bambino; Riposo in Egitto

Research

See also

Anthropological research
Archaeological research
Architectural research
Building research
Design—Research
Housing research
Information services
Landscape architecture—Research
Methodology
Planning research

- Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:25-48 Mr '88
Coming of age: historical scholarship in American art. W. M. Corn. bibl f *Art Bull* 70:188-207 Je '88
The Eighteenth-century: towards an interdisciplinary model. B. M. Stafford. bibl f *Art Bull* 70:6-24 Mr '88
The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:326-57 S '87
Some observations on recent architectural history. M. Trachtenberg. bibl f *Art Bull* 70:208-41 Je '88
The State of psychoanalytic research in art history. J. J. Spector. bibl f *Art Bull* 70:49-76 Mr '88
The State of research in Italian painting of the seventeenth century. E. Cropper and C. Dempsey. bibl f *Art Bull* 69:494-509 D '87; 70:138-40 Mr '88
The State of research in Italian Renaissance art. W. Hood. bibl f *Art Bull* 69:174-86 Je '87; Discussion. 69:649-50 D '87

Research, Industrial

See also

Inventions

- A Global look at construction [Congress of the International Council for Building Research, Studies and Documentation, 1986] D. E. Gordon and M. S. Stubbs. maps *Architecture* 76:103-7 S '87
Government backing of research and development in construction urged. P. Hoffmann. il *Archit Rec* 175:37 JI '87

Research institutes

- Ampliamento della sede del CNR a Roma. L. Biscogli. il (pt col) plans diags *Architettura* 33:758-69 N '87
Building types study 646: research facilities [3 article anthology] G. M. Anderson. col il plans diags *Archit Rec* 175:89-103 JI '87
Gandhi Labour Institute [Ahmadabad, India] col il plans diags *A + U* no209:75-95 F '88
Heikkinen & Komonen: Il Centro finlandese della scienza. S. Brandolini. il (pt col) plans diags *Casabella* 51:56-63 My '87
Kumamoto Technopolis Center [Japan] S. Uchii. il (pt col) plans diags *Jpn Archit* 62:29-35 My '87
Minds over matter [Vollum Institute for Advanced Biomedical Research, Oregon Health Sciences University, Portland, Ore] D. Brenner. col in plans diags *Archit Rec* 175:102-8 S '87
Schlumberger Cambridge Research Center [England] il (pt col with cov) plans diags *A + U* no192:13-22 S '86
Science Centre [Berlin] il plans diags *Archit Rev* 181:76-8 Ap '87
Science Centre, Berlin. col il *Archit Des* 58 no1/2:profile 78-9 '88

Designs and projects

- Development of the area of Karlsruhe [Germany] il *A + U* no202:10 JI '87
J. Paul Getty Center [Los Angeles] il (pt col) plans *A + U* no210:106-8 Mr '88
Research center of Crete [Greece] P. Koulermos. il plans diags *A + U* no193:14-15 O '86
Wissenschaftszentrum [Berlin; limited competition] col il plans diags *A + U* no194:63-70 N '86

Research laboratories See Laboratories

Reshef, Ouriel

- Le Hulan et la paysanne: lectures d'une image éditée chez Pinot et Sgaire. bibl il *Gaz B-Arts* ser6 v109:75-80 F '87

Residential mobility

- Urban renewal policies and back-to-the-city migration. J. Friedrichs. bibl map tabs *J Am Plann Assoc* 53:70-9 Wint '87

Residential neighborhoods See Neighborhood

Resika, Paul, 1928-

about

- [Graham Modern, New York; exhibit] C. Langer. *Arts Mag* 62:85 My '88
il: 23rd of October

Reproductions

- 5th of November (1987)
Art Am 76:42 F '88 (col)
Resnais, Alain, 1922-
about
Mélo [film] Reviews
Cah Cinema col il no387:12-15 S '86. S. Toubiana
Le papillon de Griffith [capturing psychological moments on film] J.-C. Biette. il *Cah Cinema* no388:x-xi O '86
Resnais in the 80s. J. Forbes. il *Sight Sound* 56:212-14 Summ '87
La variation ajoutée [entretien] A. Philippon and S. Toubiana. il *Cah Cinema* no387:16-21 S '86

Resnick, Milton, 1917-

Reproductions

- ASBW (1959)
Art Am 76:17 Je '88 (col)
Crown (1959)
Artforum 26:25 Summ '88 (col)

Resnikoff, Florence

about

- Probing the potential of a new esthetic [in jewelry] H. Bray. il (pt col) *Metalsmith* 7:14-19 Fall '87
Resnikova, Eva
Dance. See issues of The New Criterion
Grow old along with me! [choreographer David Gordon] *New Criter* 5:53-7 F '87
Love American-style [Peter Martins as co-balletmaster-in-chief at New York City Ballet] *New Criter* 5:45-8 Mr '87

Resorts

See also

Beach architecture

Camps

Health resorts, spas, etc.

- Promenades by the seashore [7 article anthology] il (pt col) plans *Abitare* no255:193-224 Je '87

Designs and projects

- The Schaub Communities Grand Harbour [Vero Beach, Fla] il (pt col) plans diags *A + U* no212:128-35 My '88

United States

- Resort suburb by Robert Stern [Harbor Center in Grand Harbor, Vero Beach, Fla] D. D. Boles. col il plan diag *Prog Archit* 68:41-2 JI '87
A Revolution in Maryland [the Chesapeake Bay Critical Area legislation forces a revised strategy at Swan Point, one of the first largescale developments to be processed under the new state regulations] D. Traylor. col il plans *Landsc Archit* 77:84-7 S/O '87
Stonepine [sophisticated equestrian retreat in California's Carmel Valley] B. D. Colen. col il *Archit Dig* 44:AD travels 32-7+ O '87
Resources Council Product Design Awards See Interior furnishings—Competitions, awards, etc.

Ressort, Claudie

- Una pintura inédita de Eugenio Cajés en Francia. il *Archivo Esp Arte* 59:329-32 JI/S '86

Rest homes See Aged—Housing

Rest on the flight into Egypt See Flight into Egypt

Restany, Pierre

- Andy Warhol: a mauve-tinged platinum wig. *Cimaise* 34:69-72 Je/Ag '87
César, Barelrier: good luck, Andre! Ave Cesar! il (pt col) *Cimaise* 35:81-92 Je/Ag '88
Claude Maréchal: un discours-fleuve vers le fleuve [a mosaic in a Parisian Metro station] col il *L'Oeil* no390-391:64-9 Ja/F '88

about

- Les Nouveaux Réalistes a Parigi venticinque anni dopo [Musée d'Art Moderne de la Ville de Paris; exhibit] S. Lecombe. il por *Domus* no676:12-13 O '86

Restaurants, lunchrooms, etc.

See also

Bars and barrooms

Discotheques

Museums and art galleries—Restaurants, bars, etc.

Night clubs

Acoustics

See Acoustics, Architectural

Conservation and restoration

- A Rotterdam, Oud-Oud [Il Café de Unie ricostruito; il quartiere Oud Mathenesse minacciato] U. Barbieri. il (pt col) *Casabella* 51:30-1 My '87
La ricostruzione del Café De Unie a Rotterdam. R. van der Lugt. il (pt col) por (p iv) diags *Domus* no682:74-80 Ap '87

Designs and projects

- Restaurant + rest space for Yokohama exotic showcase [Japan] T. Ito. il *Jpn Archit* 63:14-15 Je '88

Restaurants, lunchrooms, etc.—cont.**Interior design**

Food hall, Café Square, Square One shopping centre [Toronto] il (pt col) *Can Archit* 32:37-40 Ap '87
 [P/A profile: Studio MORSA—Arqua Ristorante, New York] col il plan *Prog Archit* 68:108-9 S '87
 Rhapsody café & bistro, Toronto. col il plans *Can Archit* 32:36-8 Mr '87

Remodeling

Northern light [Bulevardia, Helsinki] P. M. Sachner. col il (with cov) plans *Archit Rec* 175:120-5 Ag '87

Canada**See also**

Toronto (Ont.)—Hotels, restaurants, etc.
 Vancouver (B.C.)—Hotels, restaurants, etc.

China**See also**

Shanghai (China)—Hotels, restaurants, etc.

France**See also**

Paris (France)—Hotels, restaurants, etc.

Germany**See also**

Frankfurt am Main (Germany)—Hotels, restaurants, etc.

Great Britain**See also**

London (England)—Hotels, restaurants, etc.

Italy**See also**

Rome (Italy)—Hotels, restaurants, etc.

Vittorio De Feo, Sergio Poretti, Silvano Stucchi: Mensa della Facoltà di Ingegneria di Roma. C. Conforti. il (pt col) plans diags *Casabella* 50:54-63 S '86

Japan**See also**

Fukuoka (Japan)—Hotels, restaurants, etc.

Kobe (Japan)—Hotels, restaurants, etc.

Kyoto (Japan)—Hotels, restaurants, etc.

Tokyo (Japan)—Hotels, restaurants, etc.

54 Columns [restaurant building, Honjo] K. Ishi'i. il (pt col) plans diags *Jpn Archit* 62:41-5 Ag '87

Guest house: old/new Rokko. T. Ando. il (pt col) plans diags *Jpn Archit* 62:10-17 Jl '87

Restaurant Schmidt house. H. Horiike. il (pt col) plan *Jpn Archit* 62:53-5 Jl '87

Netherlands

Dynasty [seven restaurants for seven brothers] G. Lang. col il *Connoisseur* 217:126-31 S '87

Singapore

[Compass Rose in Singapore's Westin Stamford, Raffles City] P. R. Jackson. col il plans *Interiors* 147:61-2 O '87

United States

See also subhead Hotels, restaurants, etc. under the following subjects

Berkeley (Calif.)

Beverly Hills (Calif.)

Boston (Mass.)

Cambridge (Mass.)

Charleston (S.C.)

Cheyenne (Wyo.)

Chicago (Ill.)

Dallas (Tex.)

Long Island City (N.Y.)

Los Angeles (Calif.)

Miami (Fla.)

Monterey (Calif.)

Nashville (Tenn.)

New York (N.Y.)

Philadelphia (Pa.)

Venice (Calif.)

Butler's [Mill Valley, Calif] L. W. Green. col il por (p225) *Inter Des* 58:280-1 Ap '87

Center stage [three food courts: Santa Fe, N.M.; Monroe, La; Baytown, Tex] J. Cooper. col il por (p206) *Inter Des* 58:214-19 Ja '87

David Slovic brings ornamentation, excitement and celebration to a shopping mall food court in New Jersey. B. Russell. col il plan diag *Interiors* 147:172-5 D '87

R. M. Kliment and Frances Halsband create a bucolic restaurant in the village of Woodstock. B. Russell. col il plan diag *Interiors* 147:65-6 D '87

Les trois brasseries [Nicole, New York; Monique, Washington, D.C.; Jacqueline, Baltimore] E. L. Cohen. col il (with cov) por (p220) *Inter Des* 58:274-9 Ap '87

Restout, Jean, the Younger, 1692-1768

Reproductions

Le repos pendant la fuite en Egypte (1756)
Connaiss Arts no429:77 N '87 (col)

Resurrection of Christ See Jesus Christ in art**Retables See Altarpieces****Retail trade****See also**

Business districts

Department stores

Display of merchandise

Markets

Shopping centers

Danger ahead without retail planning [stronger planning to save retailing from the consequences of its rapid growth] S. Hampson. il *Town Ctry Plann* 56:238-9 S '87

Dixons: a brighter shade of brown? [Britain's most successful electronic goods retail outfit] C. Gardner. col il *Design* no470:30-1 F '88

Hands-on with the soft-sell [Rumbelows invests in a new corporate image] C. Gardner. il *Design* no465:44-5 S '87

Shopping around [5 article anthology] il (pt col with cov) diags *Design* no472:26-39 Ap '88

Using focus groups to generate a candid, objective discussion of products, ideas and businesses. M. Wagner. il *Interiors* 146:283 My '87

Congresses, conventions, etc.

Streamlining the shop talk [Exposhop '87] M. Crampin and M. Thompson. col il *Design* no462:48 Je '87

Rethel, Alfred, 1816-1859

Reproductions**Influence**

Auch ein Totentanz, aus dem Jahre 1848: Der Tod reitet zur Stadt (woodcut after A. Rethel, 1849)

Apollo ns 127:318 My '88

Return of the Prodigal Son *See* Prodigal Son

Reubens, Paul *See* Herman, Pee-wee

Reuber (Paul) Architect *See* Paul Reuber Architect

Reuterswärd, Oscar

De kaotiska kapitalbanden på Lundadomens sydportal. bibl f il *Konsthistorisk Tidskr* 56 no1:2-5 '87

Reuterswärd, Patrik

(jt. auth) *See* Brunius, Teddy, and Reuterswärd, Patrik

Reuther, Hans

Vorformen des Stahlbetons [Zum 300. Geburtstag von Balthasar Neumann] il por plans *Werk Bauen Wohnen* 74/41:18-21 O '87

Reutlingen (Germany)

Schools

Hübner's hybrid [Morgenstern school] P. B. Jones. il (pt col) plans diags *Archit Rev* 181:69-72 Mr '87

Reutlinger, Leopold, fl. 1890

Reproductions

Nude young girl (1890)

Arts Rev 39:819 N 20 '87

Revel-Neher, Elisheva

L'Alliance et la promesse: le symbolisme d'Eretz-Israel dans l'iconographie juive du Moyen Age. bibl f il

(pt col) *Jew Art* 12-13:135-46 '86-'87

Revello De Toro, Félix

about

Revello de Toro, un regalo a la vista que hace pensar [Galeria Alcolea, Madrid; exhibit] F. Prados de la

Plaza. *Goya* no197:314-15 Mr/Ap '87

il: Mi mesa camilla; La piel de la forma

Revere, Paul, 1735-1818

about

Paul Revere [Museum of Our National Heritage, Lexington, Mass; exhibit] A. E. Ledes. il map *Antiques* 133:776+ Ap '88

Revesz, Dov D.

Reproductions

Pigeon fancier

Br J Photogr 134:1196-7 O 9 '87 (col)

Revilla, Federico

Los emblemas eucarísticos de Chesneau. il tabs *Goya* no199-200:26-31 Jl/O '87

Revisionism *See* Art, Post-modern

Revivals, Architectural

See also

Egyptian revival architecture

Gothic revival architecture

Greek revival architecture

Neoclassicism

Palladian style

Renaissance revival architecture

Romanesque revival architecture

The American colonial revival in the 1930s. D. Gebhard. bibl f il plans diags *Winterthur Portf* 22:109-48 Summ/Aut '87

Autentici falsi Castelli [Sestri Levante, Italy] il (pt col) map *Abitare* no260:156-9 D '87

Revivals, Architectural—cont.

Breaking with classicism: historicism in nineteenth-century Russia. E. Borisova. il plan *Archit Des* 57 no7/8:profile 17-23 '87

Late postmodern: the end of style [critique of a rash of new revivalist buildings and three current books that promote classicism] D. Davis. bibl f il *Art Am* 75:13-19+ Je '87; Discussion. 75:21 O '87

The New classicism in architecture and urbanism [15 article anthology] il (pt col) plans diags *Archit Des* 58 no1/2:profile 1-80 '88

Spencer House [London] J. Friedman. bibl f il (pt col) plans *Apollo* ns 126:81-99 Ag '87

Exhibitions

Greeks, Goths and Navvies. R. O'Donnell. il *Burlington Mag* 129:476-7 Jl '87

Revivals, Art See Eclecticism (Art)**Revivals, Furniture See Furniture reproductions****Revolutions***See also*

France—History—February Revolution, 1848

France—History—Revolution, 1789

Soviet Union—History—Revolution, 1905

Rewal, Raj, 1935?—*about*

French Cultural Centre, New Delhi. col il diag *Archit Rev* 182:44 Ag '87

Housing for National Institute of Immunology, Delhi. col il plans diag *Archit Rev* 182:39-41 Ag '87

National Institute of Public Finance & Policy, Delhi. col il plan diag *Archit Rev* 182:42-3 Ag '87

Variations and traditions [indigenous building and design traditions in modern Indic architecture] D. Cruickshank. il (pt col) plans diags *Archit Rev* 182:55-6 Ag '87

Rewald, John, 1912—

Dr Albert C. Barnes and Cézanne. bibl f il *Gaz B-Arts* ser6 v111:173-82 Ja/F '88

Rewards, prizes, etc.*See also*

Competitions

Scholarships and fellowships

See also subhead Competitions, awards, etc. under various headings

Competitions. *See* issues of Artweek

International news and opportunities for artists. *Leonardo* 19 no3:257-61 '86; 19 no4:343-7 '86

Rey, Jim**Reproductions**

Taking a break

Southwest Art 17:85 S '87 (col)

Rey, Luis*about*

East side story [Manhattan apartment designed for entertainment] J. Gruen. col il pors (with pl6) *Archit Dig* 44:92-5 Jl '87

Rey, Margaret*about*

Ceramics by Margaret Rey [Paul Rice Gallery, London; exhibit] T. Harrod. il *Crafts* no87:51 Jl/Ag '87

Reyna/Caragonne Architects

A Possible dream [Plaza Guadalupe, San Antonio] M. F. Gaskie. col il plans diag *Archit Rec* 175:128-33 O '87

Reynaud, Berenice

L'est à l'horizon [Toronto: Festival des festivals] il *Cah Cinema* no401:vi N '87

Un été à New York. il *Cah Cinema* no399:25-8 S '87

Festival of festivals [Toronto] il *Afterimage* 14:3-4 D '86

The New York Film Festival: Questions of framing. bibl f il *Afterimage* 14:5+ Ja '87

Tales of alienation and desire [the 1987 New Directors/ New Films Festival at the Museum of Modern Art New York] bibl f il *Afterimage* 15:5 Summ '87

The Unshowable [in some recent films] bibl f il *Afterimage* 14:9-11 N '86

Reynders, Harry C. H., 1954—*about*

Sloterdijk station [Amsterdam] H. C. H. Reynders. col il por plan diags *A + U* no204:68-72 S '87

Reynolds, Gary A.

John Singer Sargent's portraits: building a cosmopolitan career. bibl f il por *Arts Mag* 62:42-6 N '87

Reynolds, Jock

Some remaining alternatives—it's hard to hit the nail on the head [dilemma in the field of artists' organizations] *Afterimage* 14:14 O '86

Reynolds, Sir Joshua, 1723-1792*about*

[4 article anthology] bibl f il por diags *Burlington Mag* 129:724-34 N '87

Great pictures or great men: Reynolds, male portraiture, and the power of art. D. H. Solkin. bibl f il *Oxford Art J* 9 no2:42-9 '86

il: Commodore Augustus Keppel; Frederick Howard, 5th Earl of Carlisle

Likeness in early romantic portraiture. N. Tscherny. bibl f il *Art J* 46:193-9 Fall '87

il: Samuel Johnson; Laurence Sterne; Self-portrait shading the eyes

The Passions and Raphael's cartoons in eighteenth-century British art. S. Dickey. bibl f il *Marsyas* 22:34+ '83-'85

The Political theory of painting from Reynolds to Hazlitt: The Body of the public [review article] A. Hemingway. *Art Hist* 10:381-95 S '87

Sir Joshua Reynolds and the political theory of painting. J. Barrell. *Oxford Art J* 9 no2:36-41 '86

Reproductions*Influence*

David Garrick between Comedy and Tragedy (mirror paint after J. Reynolds; ca 1780)

Connoisseur 217:1 O '87 (col)

Reynolds, Joyce M.

A Roman military diploma at Princeton. il *Rec Art Mus (Princeton Univ)* 46 no2:24-7 '87

Reynolds, Léonie L., and Gill, Arthur T., 1915-1987

The Mayall story. bibl f il pors tab *Hist Photogr* 9:89-107

Ap/Je '85; Discussion. 11:77-80 Ja/Mr '87

Reynolds, Mike*about*

Associateship and how it was achieved by Mike Reynolds

[portfolio] *Photogr J* 128:124-9 Mr '88

il: Melanie and friend; Over the edge; Beautiful girl; Freeze frame; Samm; Legless; I get a kick out of you!; The Rocker; Anonymous

Reynolds, Robert, 1936—*about*

Watercolor page: Robert Reynolds. R. Reynolds. col il por *Am Artist* 52:40-5+ Mr '88

Reynolds, T. E. G.

Toward peopling the new world: a possible early Palaeolithic in Tohoku district, Japan. bibl *Am Antiq* 51:330-2 Ap '86

Reynolds Memorial Award See Architecture—Competitions, awards, etc.**Rezak, Richard, 1920—***about*

[Feature Gallery, Chicago; exhibit] A. L. Morgan. *New Art Exam* 15:55 Ja '88

il: Veil

Reznicek, E. K. J.

Jacques de Gheyn, three generations [review article] il

Oud Holl 102 no1:78-87 '88

Reznicki, Jack*about*

Jack Reznicki. por *Am Artist* 52:72 Ja '88

il: Another happy couple

Rhea See Cybele**Rhead, Frederick Hurten, 1880-1942***about*

Frederick Rhead. S. Dale. il (pt col) pors *Ceram Mon* 35:27-36 My '87

il: Faience tile; Shallow bowl; Roseville Rozane Royal teapot; il(col): Fiesta dinnerware; Arequipa vase; University City vase; Peacock tile arrangement

Rheims (France)**Churches***See also*

Notre-Dame (Cathedral: Rheims, France)

Rheimsberg, Raffael, 1943—*about*

Traces [Ikon Gallery, Birmingham, England; exhibit] M. R. Beaumont. *Arts Rev* 39:776 N 6 '87

il: Dark canals

Rhetoric

The Art of comparing in Byzantium. H. Maguire. bibl f il *Art Bull* 70:88-93 Mr '88

Rhinoceros horn carving See Horn carving**Rhoads, George****Reproductions**

Windamajig (welded steel and chimes, 1983) *Artforum* 26:167 S '87 (col)

Rhode, Thomas*about*

Berlino: Los Angeles Platz. A. Burg. col il plan *Abitare* no253:255-7 Ap '87

Rhode Island*See also*

Houses—Rhode Island

Offices—Rhode Island

Rhode Island School of Design. Museum of Art**Acquisitions**

Museum notes 1987. il (with col cov) *R I Sch Des Mus Notes* 74:1-56 O '87

Rhodes, Daniel, 1911-*about*

A Clay life [book excerpt] D. Rhodes. por *Ceram Mon* 35:28-31+ S '87

Rhodes, Erik, 1906-*about*

Erik Rhodes [with filmography] M. Buckley. pors *Films Rev* 38:450-9 O '87

Rhodes, Robin F.

Early Corinthian architecture and the origins of the Doric order. bibl f il *Am J Archaeol* 91:477-80 JI '87

Rope channels and stone quarrying in the early Corinthia. bibl f il diags *Am J Archaeol* 91:545-51 O '87

Rhodes, Silas*about*

Private visions, public art. C. Stevens. col il *Print* 41:106-13 S/O '87

Rhodes (Greece: Island)**City planning***Designs and projects*

Rhodes rehab [rehabilitation of medieval fortifications] P. Buchanan. il plan diags *Archit Rev* 181:43-4 Mr '87

Rhodian pottery See Pottery, Rhodian**Rhodian vases See Vases, Rhodian****Rhoecus, fl. ca. 575 B.C.***about*

Wer entwarf den grössten Tempel Griechenlands? A. E. Furtwängler. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:97-103 '84

Rhombus in art See Diamond form in art**Rhys James, Shani***about*

[Davies Memorial Gallery, Newtown, Wales; exhibit] A. R. Vettise. *Arts Rev* 40:127 F 26 '88

RIBA See Royal Institute of British Architects**Ribalta, Francisco, 1565?-1628***about*

Los Ribalta y la pintura valenciana de su tiempo [palacio de Villahermosa, Madrid; exhibit] E. Flórez. il *Goya* no202:247-8 Ja/F '88

il: Desposorios místicos de Santa Gertrudis

Reproductions

Le Christ embrassant saint Bernard (ca 1621)

Connaiss Arts no428:72 O '87 (col)

Ribbed vaults See Vaults**Ribera, Fernando Enríquez y Afán de See Alcalá, Fernando**

Enríquez y Afán de Ribera, 3rd duque de, 1583-1637

Ribera, Jusepe de, 1591-1652**Reproductions**

St Simon

Burlington Mag 129:x Je '87 (col)

Ribera, Pedro de, ca. 1683-1742*about*

Proceso constructivo del puente de Toledo en Madrid. M. Verdú. bibl f il *Archivo Esp Arte* 60:331-42 JI/S '87

Ricalton, James, fl. 1889-1907*about*

James Ricalton—an American photographer in India [includes excerpts from his book, *India through the stereoscope*] B. B. Sharma. bibl f il *Hist Photogr* 11:53-61 Ja/Mr '87

il: Fakirs at Amritsar—south across Sacred Tank to Golden Temple; South front of the Viceregal Lodge, Palace of the Viceroy, at Simla, the charming summer capital of India; Industrious dhobies, washermen, at work in river, W. from Lucknow, India; Baillie Gate from E, torn by mutineers gun during siege, where rescuers entered—Lucknow, India; Looking N. from a minaret of the greatest mosque in the world over famous city of Delhi; Cashmere Gate, a relic of splendour in the city of the great mogul, Delhi; Corridor 700 feet long, splendid granite Temple of Ramisseram, Paumben Island, So. India

Ricci, Francisco, 1608-1685*about*

Carreño, Rizzi, Herrera y la pintura madrileña de su tiempo, 1650-1700 [Palacio de Villahermosa, Madrid; exhibit] E. Bermejo Martínez. *Archivo Esp Arte* 59:460 O/D '86

Ricci, Gian Pietro See Pedrini, Giovanni, fl. 1520-1540**Ricci, Leonardo, 1918-***about*

Il Palazzo di Giustizia di Savona [Italy] L. Ricci and M. G. Dallerba Ricci. il (pt col) plans diags *Architettura* 33:86-120 F '88

Ricci, Marco, 1676-1729**Reproductions**

The Rehearsal of an opera

Burlington Mag 129:lii Je '87 (col)

Ricci, Maria Grazia Dallerba See Dallerba Ricci, Maria Grazia**Ricci, Matteo, 1552-1610***about*

Wu Li's religious belief and A Lake in spring. X. Lin. bibl f il *Arch Asian Art* 40:26+ '87

Ricci, Sebastiano, 1659-1734**Reproductions**

The Flight into Egypt

Burlington Mag 129:[back] 47 S '87 (col)

Saint Antoine de Padoue guérissant un jeune homme (ca 1695)

Connaiss Arts no430:78 D '87 (col)

St Roch

Burlington Mag 129:[back] 98 S '87 (col)

Ricciardelli, Gabriele, fl. ca. 1741-ca. 1777**Reproductions**

Naples viewed from the East (18th cent)

Domus no689:8 D '87 (col)

Riccio, Andrea, ca. 1470-1532*about*

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86
il(Mr '86): Adoration of the Magi; St Jerome and the lion; Judith and the beheaded Holofernes; Bound satyr; Satyr and satyress; Maenad; Resurrection

Reproductions

Curete milking the goat of Amalthea (bronze, ca 1516-20)
Bull Clevel Mus Art 73:143 Ap '86

Riccio, Frank**Reproductions**

E.&F. Construction Company

Commun Arts Mag 29:102 JI '87 (col)

Rice, Arthur R., and Roberts, Donald M.

A New era in Soviet design [landscape architecture emerges as a discipline in its own right] il (pt col) *Landsc Archit* 78:48-53 Mr '88

Rice, Danielle

On the ethics of museum education. il *Mus News* 65:13-19 Je '87

Rice, Leland, 1940-*about*

Watching the wall [San Francisco Museum of Modern Art; exhibit] D. Marable. *Artweek* 18:13-14 S 26 '87
il: Berlin wall

Reproductions

Détente (silver-dye bleach print, 1985-86)

Art Am 75:44 O '87 (col)

Rice, Nancy Hall, and Thacher, Ann

Where's mother? il *Heresies* 6 no3:32-3 ['88]

Rice, Peter, 1935?-*about*

Ove Arup & Partners: the engineer as designer. D. Dietsch. *Archit Rec* 175:122 S '87

Zwei Erfindungen [Museum für Wissenschaft und Technik, Parc de la Villette, Paris, 1986; die Gewächshäuser und die Oberlichter] M. Francis and others. il diags *Werk Bauen Wohnen* 74/41:50-7 D '87

Rice, Shelley

Still points in a turning world [Marville's Paris photographs and Houssin's stereographic view] bibl f il *Afterimage* 14:10-13 My '87

Rice University

Expanding an extraordinary spectacle [planning and design of the Rice University campus] D. Dillon. col il plan *Architecture* 77:62-7 F '88

Rice University. Dept. of Architecture

A Sprig of ivy grows in the Southwest [Rice University school of architecture] J. Pastier. col il plan diags *Architecture* 76:36-41 Ag '87

Extension of the School of Architecture, Rice University [Houston] il (pt col) plans diags *A + U* no194:55-62 N '86

Rich, Vivian A.

Mughal floral painting and its European sources. il *Orient Art* ns 33:183-9 Summ '87

Richard, Chris*about*

[Society of Arts and Crafts, Boston; exhibit] por *Ceram Mon* 34:61 O '86
il: Fan

Richard, Suzanne

Archaeological sources for the history of Palestine—the Early Bronze Age: the rise and collapse of urbanism. bibl il por (p4) maps plans diags *Biblic Archaeol* 50:11-43 Mr '87

Excavations at Khirbet Iskander, Jordan [a glimpse at settled life during the Dark Age in Palestinian archaeology] bibl il por map diags *Expedition* 28 no1:3-12 '86

Richard Meier and Partners Architects

Malibu Modernism [Ackerberg residence, Malibu, Calif] S. Stephens. col il (with p139) plan diags *Prog Archit* 68:94-101 D '87

Architecture: Richard Meier [Malibu, Calif house] R. Hughes. col il (with cov) por (p22) *Archit Dig* 44:152-9+ O '87

Due nuove case unifamiliari in USA [houses, Westchester, N.Y.; Malibu, Calif] J. Rykwert. col il por (p iv) plans diags *Domus* no681:29-45 Mr '87

Exhibition-assembly hall, Munsterplatz, Ulm, West Germany. il plan *Prog Archit* 69:39 F '88

Meier wins commission after competition jury chooses Koolhaas [new city hall complex, The Hague] L. Nesmith. diag *Architecture* 76:15 Jl '87

Richard Meier, abroad and at home. T. Metz. il diag *Archit Rec* 175:51 Jl '87

Richard Meier: davanti alla cattedrale di Ulm [Germany] V. Magnago Lampugnani. il plans diags *Domus* no687:8-9 O '87

Richard Meier—Rem Koolhaas: Due progetti per il Municipio dell'Aja. M. Zardini and U. Barbieri. il (pt col) plans diags *Casabella* 51:39-41 O '87

Special feature: recent works of Richard Meier [22 article anthology] D. Galloway. il (pt col with cov) por plans diags *A + U* no210:25-132 Mr '88

Richard Penney Group Inc.

AI showroom, IDCNY, New York. M. Wagner. col il plans *Interiors* 147:154-5 Ja '88

The Richard Penney Group designs Atelier International's IDCNY showroom [New York] J. Nasatir. col il (with cov) por (p216) *Inter Des* 58:228-37 S '87

Richard Rogers & Partners

Edificio Lloyd's, Londra. W. Wang. il (pt col) por (p iv) plans diags *Domus* no680:25-37 F '87

Lloyd's of London [4 article anthology] il (pt col with cov) por plans diags *Archit Aujourd'hui* no247:1-19 O '86

Special feature: Richard Rogers Partnership [Lloyd's of London; 19 article anthology] il (pt col with cov) plans diags *A + U* no198:31-130 Mr '87

[A Step into the 21st century, the Lloyd's building in London] K. Brozen. col il plan diags *Interiors* 146:190-7 Je '87

Richards, Ceri, 1903-1971**Reproductions**

The Shrine (pen, ink and crayon)

Apollo ns 126:58 Jl '87

Richards, Chris

Anti-racist initiatives [in media education] il *Screen* 27:74-9 S/O '86

Richards, Dick, 1936-*about*

Heat [film] Reviews

Cah Cinema il no389:62-3 N '86

Richards, Eugene, 1944-*about*

Foreign intrigue [Why European magazines are getting the best of U.S. photojournalism] C. Squiers. il (pt col) *Am Photogr* 19:55 S '87

I want to take picture; Below the line: Living poor in America [review article] V. Goldberg. il *Am Photogr* 20:26-7 Mr '88

Richards, John F.

The Imperial capital [Fatehpur-Sikri, India] bibl f il (pt col) *Marg* 38 no2:65-72 ['86]

Richards, Larry, 1931-

The Art Gallery of Ontario design competition [Toronto] il (pt col with cov) plans diags *Can Archit* 32:27-36 Ap '87

Richards, M. C.

Education as initiation [paper presented at the symposium, The Case for clay in secondary education; New York University] por *Studio Potter* 16:24-6 Je '88

Richards, Thomas Addison, 1820-1900*about*

Alligators and white mules [stormy encounters in the paradise of Georgia landscape painting] M. Hood. col il *Art Antiqu* p68-9 F '88

il(col): River plantation (p66-7); Encountering an alligator

Richards, William Trost, 1833-1905**Reproductions**

Coast with sailboat, Newport (watercolor)

Antiques 133:739 Ap '88 (col)

When we first built our castles by the sea (watercolor and gouache, 1876)

Art Antiqu p15 Summ '88 (col)

Richards Group

The Richards Group, Inc, Dallas, Texas. C. Burleson. il (pt col) *Graphis* 43:38-55 S/O '87

Richardson, Bob*about*

Face to face with reality of Platoon. *Am Cinematogr* 68:66+ Ap '87

Wall Street: another part of the jungle. B. Comer. col il por *Am Cinematogr* 68:52-6 D '87

Richardson, George, ca. 1736-ca. 1813**Reproductions***Attributed works*

Section design for the staircase at Home House (pen and wash, 1775)

Apollo ns 126:79 Ag '87

Richardson, Henry Hobson, 1838-1886*about*

Architecture for the Boston & Albany Railroad: 1881-1894 [with appendices] J. K. Ochsner. bibl f il maps plans diags *J Soc Archit Hist* 46:109-31 Je '88

Breakthrough [how H. H. Richardson changed the direction of American domestic architecture] P. Patton. il (pt col) por *Connoisseur* 217:80-5 Jl '87

Charles F. McKim and his Francis Blake House [Weston, Mass] A. H. Schiller. bibl f il map plans diags *J Soc Archit Hist* 47:5-13 Mr '88

Richardson, Jean**Reproductions**

Flight of fantasy

Southwest Art 16:51 D '86 (col)

Moonlight gathering (etch, aquatint and collagraph)

Art News 86:99 D '87 (col)

Richardson, John*about*

New Bond fills bill in the Living daylights. N. Lee. il (pt col) pors *Am Cinematogr* 68:62-4 Jl '87

Richardson, John Adkins, 1929-

Modernism and its arriere-garde. bibl f *J Aesthetic Educ* 20:117-22 Wint '86

Richardson, Jonathan, 1665-1745**Reproductions***Influence*

Anne Oldfield (mezzotint by J. Simon, ca 1705-10)

Am Art J 19 no3:16 '87

Richardson, Lauren*about*

Examining the self [Jose Drudis-Biada Art Gallery, Mount St Mary's College, Los Angeles; exhibit] E. Richardson. *Artweek* 18:6 O 17 '87

il: City river

Richardson, Martin*about*

[Portfolio] col il (with cov) *Br J Photogr* 134:572-3 My 15 '87

il: Segment; Inner space

Richardson, Nan

Men's lives [review article] il *Aperture* no108:74-6 Fall '87

Richardson, W. C.*about*

[Osuna Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 15:46 S '87

Richardson or Richardson husband-and-wife design team Richardson or Richardson. T. Goss. il (pt col) *Print* 41:121-3 Mr/Ap '87

Richardson/Smith Inc.

Stock picker platform. il *Ind Des* 34:108 Jl/Ag '87

Richardt, Ferdinand, 1819-1895**Reproductions**

Countryside along the Susquehanna (1858)

Antiques 132:273 Ag '87 (col)

Suspension bridge over the Niagara River (ca 1855)

Antiques 132:363 S '87 (col)

Richert, William*about*

William Richert. B. Walker. por *Am Film* 12:70 Je '87

Richie, John Simon See Vicious, Sid

Richman, Robert

Notebook—Black Mountain comes to Bard [Poetry at Black Mountain College: the emergence of an American school of poetics, Annandale-on-Hudson, N.Y.] *New Criter* 6:85-8 S '87

about

[The Short-lived Institute of Contemporary Arts, Washington, D.C.] L. Kirwin. pors plan *Arch Am Art J* 26 no2/3:44-7 '86

Richmond, Tom

about

Robots on rampage in shopping mall! [robots for Killbots] A. D. Lowell. il (pt col) *Am Cinematogr* 67:77-82+ My '86

Richmond, Tony, 1942-

about

Sunset—1920s movieland myth. R. Magid. col il por *Am Cinematogr* 69:54-8+ Ja '88

Richmond, Wendy

Computer design. See issues of Communication Arts Magazine

Design technology. See issues of Communication Arts Magazine

Wendy Richmond. See issues of Communication Arts Magazine

Richmond (England)

City planning

Designs and projects

Richmond Riverside Development. il plan diags *Archit Des* 58 no1/2:profile 10-13 '88

Historic buildings

Like a shallow cave by nature made: William Kent's natural architecture at Richmond [the Hermitage garden pavilion] C. M. Sicca. bibl f il plans diags *Architectura* 16 no1:68-82 '86

Richmond (Va.)

Art

Richmond art in retreat? Boosterism, yes, dialogue, no. M. Scala. il *New Art Exam* 15:27-9 Mr '88

Galleries and museums

See also

Virginia Museum of Fine Arts

Historic buildings

Brook Hill [seven generations in a Virginia family house] C. D. B. Bryan. col il *Archit Dig* 45:58+ Mr '88
Jefferson Sheraton Hotel, Richmond. M. Geran. col il pors (p226) diags *Inter Des* 58:232-41 Ap '87

Houses

Strachan House on the reservoir [Richmond, Va] il por plans diag A + U no205:87-9 O '87

Richmond Design Group

British design: a great Edwardian hotel is rescued and refitted for 21st-century elegance [London] P. R. Jackson. col il *Interiors* 146:154-7 Mr '87

Richon, Olivier, 1956-

about

The Analytical Theatre: New art from Britain [Akron Art Museum, Ohio; traveling exhibit] M. Bloomfield. il *Artforum* 26:137 O '87

il: The Indecency of the word

Richter, Christiane

Reproductions

Untitled [two colored walls] (photo, 1987) *Flash Art* no139:86 Mr/Ap '88 (col)

Richter, Curt

Reproductions

Earl's pool (1982) *Aperture* no111:77 Summ '88
Patty and Mahala (1982) *Aperture* no107:67 Summ '87

Richter, Gerhard

about

[Anthony d'Offay Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:233 Ap 8 '88

il: Beech tree

[Anthony d'Offay Gallery, London; exhibit] H. Adams. *New Art Exam* 15:54 My '88

[Barbara Gladstone Gallery, New York; exhibit] S. Caley. *Flash Art* no133:90 Ap '87

Gerhard Richter: ambiguity as an agent of awareness. J. T. Paoletti. bibl f il *Print Collect Newsl* 19:1-6 Mr/Ap '88

il: Corner of the page; Shadow picture I; Swiss Alps II; 9 objects; Cloud; Canary Islands landscape
Gerhard Richter at Anthony d'Offay [Gallery, London; exhibit] S. Rainbird. *Burlington Mag* 130:389-90 My '88

il: Garden path; Tower 4

[Karsten Schubert Gallery, London; exhibit] J. Lloyd. il *Burlington Mag* 129:612-13 S '87

[Marian Goodman Gallery, New York; exhibit] E. García-Herrera. *Goya* no198:364-5 My/Je '87

Reproductions

Beech tree (1987)

Artforum 26:3 Mr '88 (col)

Claudius (1986)

Kunstwerk 40:cov S '87 (col)

Confus 613-1 (1986)

Flash Art no136:98 O '87 (col)

Dark 613-2 (1986)

Arts Mag 62:63 F '88 (col)

Garten (1982)

Flash Art no135:5 Summ '87 (col)

Glenn (1983)

Connaiss Arts no424:66 Je '87 (col)

No 598: Oelberg (1986)

Flash Art no136:98 O '87 (col)

Path through the field (1987)

Art Am 76:27 Mr '88 (col)

Die Ziege (1984)

Art Am 76:5 Je '88 (col)

Richter, Hans Theo, 1902-1969

Reproductions

Mutter und mit den Händen spielendes Kind (chalk and ink wash, ca 1952)

Kunst no11:897 N '87

Richter, Henry Constantine, 1821-1902

Reproductions

Bullfinch: pyrrhula vulgaris (jt artist J. Gould; litho) *Apollo* ns 126:185 S '87

Rici, Francisco See Ricci, Francisco, 1608-1685

Rickaby, Tony

about

[Bluecoat Gallery, Liverpool; exhibit] D. Lovely. *Arts Rev* 40:156-7 Mr 11 '88

il: Inner-city flight

Ricke, Helmut

Glas in Schweden 1915-1960. il *Neues Glas*, no4:280-1 O/D '86

Neues Glas in Europa: remarks on the situation. il *Neues Glas* no4:256-7 O/D '87

Rickert, Paul, 1947-

about

[Sherrie French Gallery, New York; exhibit] G. Henry. *Art News* 87:170 Ja '88

il: West Conshohocken—Freeways

Rickey, Carrie

Cinema: going SoHollywood [according to some recent movies, the art world is full of bogus ideas, too much money, venal art dealers and kinky sex] il (pt col) *Art Am* 76:45-7+ Jl '88

Rickey, George W., 1907-

about

Artist's dialogue: George Rickey, choreography of steel. J. Gruen. *Archit Dig* 45:238+ Je '88

il(col): Space churn with octagon II; Four open squares horizontal; Three right angles horizontal; Four open squares horizontal tapered; Two rectangles vertical gyratory up III

The Public art of George W. Rickey [Neuberger Museum of the State University of New York at Purchase; exhibit] J. Goodman. bibl f il *Arts Mag* 62:96-9 My '88

il: Two lines excentric jointed with six angles

Two motion sculptors: Tinguely and Rickey [reproduced from *Artforum* v1 no1 June, 1962] A. Secunda. il *Artforum* 26:17-18 F '88

il: Standing ripple; Marsh plant

Reproductions

Column of six parallelepipeds (stainless steel, 1986)

Artforum 26:79 Mr '88

L's one up one down excentric IV (steel, 1982)

Kunstwerk 40:178 S '87 (col)

Rickman, Thomas

about

First class [graduated from the American Film Insitute's Center for Advanced Film Studies] D. Shaw. *Am Film* 12:41-2 Je '87

Rico y Ortega, Martín, 1833-1908

Reproductions

Venetian scene

Antiques 132:873 N '87 (col)

Riddell, Marise

Reproductions

Energy/CL&Y (1987)

New Art Exam 15:18A S '87 (col)

Riddy, B. W.

about

RPS Associateship: how it was achieved by B. W. Riddy [portfolio] R. H. Mason. il *Photogr J* 127:320-7 Jl '87

Riders (Horsemen) See Equestrian figures
Ridgefield (Conn.)

Galleries and museums

See also

Aldrich Museum of Contemporary Art (Ridgefield, Conn.)

Ridgers, Derek

about

Framework at Orleans House: Carol Hudson, Terry King and others [Twickenham, England; exhibit] W. Bishop. il *Br J Photogr* 135:26 Mr 3 '88

Running battle [Derek Ridgers has fought his way to the top] A. Nelson. il (with col cov) *Br J Photogr* 134:688-9 Je 12 '87

il: The Communards; Derek Jarman; Jim Kerr; [1 untitled] (col cov)

Ridgway, Brunilde Sismondo, 1929-

Ancient Greek women and art: the material evidence. bibl f *Am J Archaeol* 91:399-409 Jl '87

Rie, E. René de la

The Influence of varnishes on the appearance of paintings. bibl f tabs diags *Stud Conserv* 32:1-13 F '87

Rie, Lucie

about

Contemporary ceramics at Christie's. P. Greenhalgh. il *Ceram Rev* no108:43-4 N/D '87

[Galerie Besson, London; exhibit] G. Hughes. il (with col back cov) *Arts Rev* 40:296 My 6 '88

Lucie Rie at 85 [review article] W. A. Ismay. il (pt col) pors *Ceram Rev* no110:16-22 Mr/Ap '88

Rieder, William

A Collection of eighteenth-century English furniture. bibl f col il *Antiques* 131:1314-25 Je '87

Rieker, Manfred

Reproductions

[Untitled: page from a self-promotion calendar—antique American car]

Graphis 43:77 Mr/Ap '87 (col)

Riemann, Hans

Praenestinae sorores [Tibur, Ostia, Antium] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:131-62 '87

Ries, Christopher

Reproductions

Coral garden

Am Craft 47:inside back cov D/Ja '87-'88 (col)

Rieselbach, Anne

(jt. auth) See Marani, Grant, and Rieselbach, Anne

Riesenberger, George W.

about

Rip Van Winkle joins Faerie tales [on television] R. Gentry. il (pt col) *Am Cinematogr* 67:71-2+ My '86

Riesener, Jean-Henri, 1734-1806

Reproductions

Bureau du roi (jt artist J.-F. Oeben; 1760)

Connaiss Arts no433:94 Mr '88 (col)

Riestra, Adolfo

about

[O.M.R. Gallery, Mexico; exhibit] C. Siewert. *Craft Int* 6:27-8 Ap/Je '87

il: The Prince

Rietveld, Gerrit, 1888-1964

about

Casa unifamiliare, Utrecht, 1924. M. Casciato. bibl f il (pt col) pors (p iv) plans diags *Domus* no686:40-9+ S '87

The Furniture of Gerrit Rietveld [tracing the roots of the modern movement] G. Gordon. col il (with cov) por *Fine Woodwork* no65:42-5 Jl/Ag '87

il(col): Red and blue chair (cov); Zig-zag chair (4);

Hanging lamp; Crate-lumber chair; End table

The Great Rietveld and all his works. P. Overly. il por *Crafts* no86:38-45 My/Je '87

Rieveschl, Gary, 1943-

about

[Contemporary Arts Center, Cincinnati; exhibit] J. Merkel. *Artforum* 26:122 Ja '88

il: Herzwelle

Rifken, Blume J.

The Art of the silhouettist. il *Clarion* 12:67-9 Fall '87

Rigal, Bernard Berthois- See Berthois-Rigal, Bernard

Rigan, Otto

Reproductions

Tor monolith fragment (travertine and glass)

Stained Glass 82:210 Fall '87 (col)

Two faced column #880107 (travertine and glass)

Art Am 76:112 Ap '88 (col)

Rigaud, Jacques, ca. 1681-1754

about

John Donowell's views of Chiswick and other gardens. M. Symes. bibl f il *J Gard Hist* 7:43-57 Ja/Mr '87

Reproductions

View of the south front, Chiswick House (pen and wash, ca 1733)

Furnit Hist 22:103 '86

Rigden, Geoffrey

about

[Francis Graham-Dixon Gallery, London; exhibit] P. Davies. *Arts Rev* 40:491 Jl 15 '88

il: Ktima

Rigden, Thomas, fl. 1800-1806

Reproductions

Cup (jt artist C. A. Burnett; 1803)

Antiques 133:274 Ja '88 (col)

Riggisberg (Switzerland)

Galleries and museums

See also

Abegg-Stiftung (Riggisberg, Switzerland)

Righini, Sigismund, 1870-1937

about

Farbstift con fuoco [Graphisches Kabinett, Zürcher Kunsthaus; exhibit] L. Vachtova. col il *Du* no11:90-6 '87

Reproductions

Studie nach van Gogh's Arlésienne (crayon, 1924)

Du no5:41 '88 (col)

Winterliche Strasse (1913)

Du no5:43 '88 (col)

Rijksmuseum (Netherlands)

Acquisitions

Keuz uit de aanwinsten. *Bull Rijksmus* 34 no3:189-91 '86; 35 no2:110-13 '87

Rijsselberghe, Theo van See Rysselberghe, Théo van, 1862-1926

Riken Yamamoto & Field Shop

A Celestial abode out of the industrial landscape of the city [Rotunda, Yokohama, Japan] B. Bognar. il plan A + U no209:6-8 F '88

Rotunda [apartment house, Yokohama, Japan] R. Yamamoto. il (pt col) plans *Jpn Archit* 62:29-34 S '87

Rikyū See Sen, Rikyū, 1521 or 2-1591

Riley, Bridget, 1931-

about

[Mayor Rowan Gallery, London; exhibit] L. Berryman. *Arts Rev* 39:455 Jl 3 '87

Riley, Carol

about

Pleasant invitations to thought [Lawrence Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 19:7 Je 25 '88

il: Event horizon

Riley, Jefferson B.

about

Looking from the future into the immediate past. col il *Architecture* 76:82 Je '87

Riley, John, 1646-1691

Reproductions

Portrait of Elias Ashmole (ca 1668)

Antiques 133:237 Ja '88 (col)

Riley, Kenneth

Reproductions

[Untitled: Indian on horse]

Southwest Art 17:6 O '87 (col)

Rill, Randolph L., 1944-

Reproductions

DNA liquid crystals in a previously unreported smectic-like phase—magnification 25x (photomicrograph)

Br J Photogr 135:cov Ja 21 '88 (col)

Rilo, Jorge Manuel

Reproductions

Attacking the government house (1982)

Aperture no109:3 Wint '87

Rimini, Lattanzio da See Lattanzio, da Rimini, fl. 1492

Rincón García, Wifredo

Francisco Pradilla y la pintura de historia. bibl f il *Archivo Esp Arte* 59:291-303 Jl/S '86

Ring, Lauritz Andersen, 1854-1933

Reproductions

A la porte du jardin (1897)

L'Oeil no381:30 Ap '87 (col)

Ringer, Alex

Reproductions

Graphic designers' association of Israel 50th anniversary (poster)

Novum Gebrauchsgraphik 58:35 Mr '87 (col)

Ringgold, Faith

about

Change: Faith Ringgold's over 100 pound weight loss performance story quilt [The Woman's Building, Los Angeles; performance] E. Richardson. por *High Perform* 10 no2:65-6 '87

Ringgold, Faith—about—*cont.*

Change: painted story quilts [Bernice Steinbaum Gallery, New York; exhibit] R. Hansen. *Women Artists News* 12:27 Je '87

il: The Funeral: lover's quilt #3

Faith Ringgold: what do black women want? J. Seigel. *Women Artists News* 13:5-6 Summ '88

Political prints: an opinion poll. N. Princenthal. *il Print Collect News* 19:47 My/Je '88

Quilt survivals and revivals. P. Mainardi. *bibl f il (pt col)* *Arts Mag* 62:52-3 My '88

il: The Wedding lovers quilt

Rings

Early Christian and Byzantine rings in the Zucker Family collection. G. Vikan. *bibl f il (pt col)* *J Walters Art Gallery* 45:32-43 '87

Ringwood Manor House Museum (N.J.)

Russell Lynes observes: the moving spirits of Ringwood Manor. R. Lynes. *col il Archit Dig* 44:27+ Jl '87

Rinke, Klaus, 1939-**Reproductions**

Der Aggressor (1984)
Kunstwerk 40:69 D '87 (col)

Rinn, Rivka*about*

[Galleria Mazzocchi, Parma, Italy; exhibit] P. L. Tazzi. *il Artforum* 26:156-7 My '88

Rio Branco, Miguel*about*

Miguel Rio Branco: the Indians of the future. E. V. de Castro. *col il Aperture* no109:40-7 Wint '87

Riou, Yves-Jean

Iconographie et attitudes religieuses [pour une iconologie du vitrail du XIX^e siècle] *il (pt col)* *Rev Art* no72:39-49 '86

Ripinsky, Michael

The Camel in dynastic Egypt. *bibl f il J Egypt Archaeol* 71:134-41 '85

Ripley, Arthur, 1895-1961*about*

Arthur Ripley. R. Starman. *Films Rev* 38:164-7 Mr '87

Ripoi, Francesca de, d. 1517*about*

Rosso, Leonardo Buonafé and the Francesca de Ripoi altar-piece [with appendices] D. Franklin. *bibl f il Burlington Mag* 129:652-62 O '87

Ripp, Allan

Whose picture is it anyway? [from electronic archiving to cloning, the possibilities of digital-image processing] *col il Am Photogr* 18:74-6+ Je '87

Rippel, Morris, 1930-*about*

Sharing life with an artist [the wives, husbands, and children of artists] *Am Artist* 51:47 O '87

il(col): The Mill gate

Ripstein, Arturo*about*

The Realm of fortune [film] *Reviews Film Comment* il 23:67 My/Je '87. M. Pally

Films Rev 38:605-6 D '87. R. Greenbaum

Risak, Ed**Reproductions**

Headdress vessel (raku)
Ceram Mon 35:59 Je/Ag '87 (col)

Risatti, Howard

Art criticism in discipline-based art education. *J Aesthetic Educ* 21:217-25 Summ '87

Art press review. *bibl f por New Art Exam* 15:17-18 Ja '88

The National Museum of Women in the Arts: another coup for conservatives? *il por New Art Exam* 14:27-9 Summ '87

about

Discipline-based art education: becoming students of art. G. A. Clark and others. *il tabs J Aesthetic Educ* 21:154-5 Summ '87

Risenburgh, Bernard van, ca. 1700-ca. 1767**Reproductions**

Commode Louis XV (ca 1740)
Connaiss Arts no432:92 F '88 (col)

Riske, Jan**Reproductions**

Yellow script (1988)
Artforum 26:95 My '88 (col)

Riskin, Fred*about*

[Ronald Feldman Fine Arts Gallery, New York; exhibit] C. McCormick. *il Artforum* 26:123-4 S '87

[Tartt Gallery, Washington, D.C.; exhibit] R. W. Gilroy. *New Art Exam* 14:50-1 Je '87

[Tartt Gallery, Washington, D.C.; exhibit] R. W. Gilroy. *New Art Exam* 15:61 F '88

Rist, Darrell Yates

Fear and loving and AIDS. *il Film Comment* 22:44-6+ Mr/Ap '86

Ristelhueber, Sophie, 1949?-*about*

City lights noted [Goldsmith's Gallery, London; exhibit] I. Jeffrey. *il (pt col with cov)* *Creat Camera* no5:30-1 '87

il: Beirut

Rita, Guilherme Santa See Santa Rita, Guilherme

Ritchey, Rik*about*

Rik Ritchey [Smith Andersen Gallery, Palo Alto, Calif; exhibit] *Artweek* 19:6 F 6 '88

il: Wall; Steps

Ritchie, Ian*about*

Zwei Erfindungen [Museum für Wissenschaft und Technik, Parc de la Villette, Paris, 1986; die Gewächshäuser und die Oberlichter] M. Francis and others. *il diags Werk Bauen Wohnen* 74/41:50-7 D '87

Ritchie, William Augustus, 1903-*about*

SAA Distinguished Service Award. *por Am Antiq* 52:450-2 Jl '87

Ritchin, Fred

Life's lingering shadow. *Aperture* no108:76-8 Fall '87

Rites and ceremonies*See also*

Catholic Church—Liturgy and ritual

Funeral rites and ceremonies

Indians of North America—Rites and ceremonies

Marriage customs and rites

Pageants

Processions

Sacrifice

Water in religion, folklore, etc.

Weddings

Ritual and art in traditional societies. J. Janeiro. *il Fiberarts* 13:4 N/D '86

Africa

The Senegambian horned initiation mask: history and provenance. P. Mark. *bibl il maps Art Bull* 69:626-40 D '87

Egypt

The Adrim or virginity disc—marking the passage to womanhood in Siwah. S. Hassan and S. M. Epstein. *bibl il por map diag Expedition* 29 no1:10-16 '87

Greece

The Great Dionysia and civic ideology. S. Goldhill. *bibl f J Hell Stud* 107:58-76 '87

Maske, Ziegenbock und Satyr [Ursprung und Wesen der griechischen Maske] G. Seiterle. *bibl f il (pt col with cov)* *Antike Welt* 19 no1:2-14 '88

The Sanctuary of Demeter and Kore: an archaeological approach to ancient religion. N. Bookidis. *Am J Archaeol* 91:480-1 Jl '87

Tribes, festivals and processions; civic ceremonial and political manipulation in Archaic Greece. W. R. Connor. *bibl f J Hell Stud* 107:40-50 '87

Zur Verehrung des Dionysos in Elis; nochmals: axie tayre und die sechzehn Heiligen Frauen. V. Mitsopoulos-Leon. *bibl f Mitt Dtsch Archaeol Inst Athenische Abt* 99:275-90 '84

India

Creativity in traditional art [of India] R. Jhanji. *bibl f Br J Aesthet* 28:162-72 Spr '88

Mexico

Graciela Iturbide: rites of fertility. M. Matus. *il Aperture* no109:14-27 Wint '87

New Guinea

Tubuan [masks and men in southern New Ireland, Papua New Guinea] S. M. Albert. *il (pt col with cov)* *por maps Expedition* 29 no1:17-26 '87

Tibet

Phur-pa: Tibetan ritual daggers. A. Heller and T. Marcot-ty. *il (pt col)* *Arts Asia* 17:69-77 Jl/Ag '87

Ritman, Louis, 1889-1963**Reproductions**

Sun spots and shadows (ca 1912)
Antiques 133:1041 My '88 (col)

[Untitled: woman and garden]

Antiques 132:430 S '87 (col)

[Untitled: woman in white and violet]

Art News 86:102 N '87 (col)

[Untitled: young woman seated on bed]

Antiques 132:650 O '87 (col)

Ritner, Robert K., and Millard, Dom Bede
Anubis and the lunar disc. bibl f il *J Egypt Archaeol*
71:149-55 '85; 73:237-8 '87

Ritt, Martin

about

Nuts [film] Reviews

Connoisseur il 218:38+ F '88. P. Ranier

Films Rev 39:99-100 F '88. M. Buckley

Ritter, Frank

about

Regal eagle: Frank Ritter's noble efforts capture the queen [Leona Helmsley] A. M. Russell. col il *Am Photogr* 17:98-100 D '86

Ritter, Miles

Reproductions

Vista da Trafalgar Square (jt artist G. Schuh; watercolor)
Domus no684:26-7 Je '87 (col)

Ritts, Herb

about

Great pages of 1987 [the most innovative and striking magazine photography] C. Squiers. il (pt col with cov)
Am Photogr 20:38 Mr '88
il: Charles Bukowski

The Idol maker [celebrity photographer Herb Ritts] C. Sanburn. il (pt col) pors (with cov) *Am Photogr* 19:30-41 Ag '87

Riva, Umberto, 1928-

about

Il tavolo Adanna per Fontana Arte. M. Baracco. col
il por (p iv) diags *Domus* no686:102-4 S '87

Rivadavia, Bernardino, 1780-1845

about

Nueva imagen de Rivadavia [in the Museo Lázaro Galdiano, Madrid] I. J. Ruiz-Moreno. pors *Goya*
no198:346-7 My/Je '87

Rivalz, Antoine, 1667-1735

about

Pierre Subleyras: a propos d'une exposition récente. J. Penet. il por *Gaz B-Arts* ser6 v110:104-8 O '87
il: La Fondation d'Ancyre par les Tectosages (with det); La Flagellation du Christ; Saint Jean de Capistrano

River fronts See Waterfronts

Rivera, Ambrose

Reproductions

[Untitled: Texas film festival poster]

Commun Arts Mag 29:57 Jl '87 (col)

Rivera, Diego, 1886-1957

about

Artist as revolutionary [Hayward Gallery, London; exhibit] J. Burr. *Apollo* ns 127:64-5 Ja '88

il: Two women and a child; The Trench; Self portrait
Bilder aus Mexiko. E. Billeter. col il *Du* no3:16-53 '88
il(col): Frau aus Tehuantepec; Mädchen mit Schlitz-
zaugen; Die Kinder meines Mitpaten

Diego Rivera and Mexican art. I. Davies. bibl f il (pt
col) *Studio Int* 200:30-41 N '87

Diego Rivera at the Hayward [Gallery, London; traveling
exhibit] J. Milner. il *Burlington Mag* 130:47-9 Ja '88
il: Zapatista landscape—the guerilla; David Alfaro
Siqueiros; Our bread

Diego Rivera retrospektive 1886-1957 [Neue Gesellschaft
für Bildende Kunst und Staatliche Kunsthalle, Berlin;
traveling exhibit] P. Winter. *Kunstwerk* 40:137-8 S
'87

[Hayward Gallery, London; traveling exhibit] M. R.
Beaumont. *Arts Rev* 39:824 N 20 '87
il: Self-portrait

Künstlerbiographien [Lebensdaten mexikanischer Malerin-
nen und Maler] col il (with cov, pgs 16-53) *Du* no3:56-7
'88

[Madrid; traveling exhibit] F. J. León Tello. *Goya*
no198:377 My/Je '87

il: Marino almorzando; Ruta Rivera

Retrospektive des mexikanischen Malers Diego Rivera
[Staatliche Kunsthalle, Berlin; exhibit] M. Nungesser.
Kunst no8:617-18 Ag '87

il(col): Volcán en erupción; Paseo de los melancólicos
Rivera, early and late [Mexican Museum, San Francisco;
exhibit] M. Leonard. *Artweek* 19:1 My 21 '88

il: Self-portrait (2) (cov); Portrait of Dolores Olmedo,
Tahuana; The Old ones; At the fountain near Toledo

Reproductions

The Girl from New Mexico (1931)

Art News 87:89 F '88 (col)

Mexican girl with braids (drwg)

Art Am 76:17 Jl '88 (col)

Nude with calla lilies (1944)

Southwest Art 16:126 D '86 (col)

Rivera, Diego Hernández See Hernández Rivera, Diego
Rivera, Elias

Reproductions

Tarahumara ceremonial dance

Art Am 75:94 N '87 (col)

Rivera, Frida Kahlo See Kahlo, Frida, 1907-1954

Rivera, Gustavo, 1940-

about

Une part de modernité, une part de mystère: une galerie
genevoise au service d'une certaine éternité [interview
with the director of Galerie Kara] S. Acatos. il (pt
col) *L'Oeil* no392:63 Mr '88
il(col): Teóatl

Reproductions

Purple myth and magic (1986)

Art Am 75:123 O '87 (col)

Rivera, Robert

about

4th dimension. col il *Southwest Art* 17:22 O '87

Reproductions

Ceremonial dancers (gourds and mixed media)

Southwest Art 17:6 Je '87 (col)

Rivers, Larry

about

Museum notes 1987. D. Rosenfeld. *R I Sch Des Mus*
Notes 74:32-3 O '87

il: Sketch for the Portrait of Berdie (2); Portrait
of Berdie

A Song to the avant-garde: plays by Kenneth Koch,
project by Larry Rivers. K. Koch. col il *Artforum*
26:121-8 N '87

Reproductions

Drawn from the collection (mixografia)

Art News 86:34 S '87 (col)

Make believe ballroom (1987)

Art Am 75:60 N '87 (col)

Art Antiqu p31 My '88 (col)

Rivers, Valerie R.

Douglas Wiltraut [uses traditional egg tempera painting
techniques to depict the effects of sunlight] col il
por *Am Artist* 52:54-61 Ag '88

Jeneane Lunn. col il por *Am Artist* 52:42-7 Jl '88

Making an impact in Nebraska [a group of people who
felt isolated from the art world—Impact, Inc] col
il *Am Artist* 52:68-9 My '88

Small art groups. il (pt col) *Am Artist* 52:70-1+ My
'88

Tom Lynch: Paris sketchbook. il (pt col) pors (with
p3) *Am Artist* 51:57-S10 N '87

Rivers

See also

Thames River

The Sickness on the Danube [the systematic destruction
of the Danube's natural habitats by Romania] D.
R. Hall. il map *Town Ctry Plann* 57:80-1 Mr '88

Rivet, Luce

Un sculpteur toulousain: Léo Laporte Blairzy. bibl f
il *Gaz B-Arts* ser6 v110:27-36 Jl/Ag '87

Rivette, Jacques, 1928-

about

[Contributions to the 400th issue of *Cahiers du Cinéma*]
J. Rivette. *Cah Cinema* no400 supp:42 O '87

Green slime and devotion [attempts to film the life
and works of the Brontë sisters] M. Spence. il pors
Sight Sound 56:216 Summ '87

Rivière, Denis

about

Denis Rivière [Galerie du Centre, Paris; exhibit] M.
Ernould-Gandouet. il *L'Oeil* no388:89 N '87

Rivoli (Italy)

Housing

Gabetti-Isola e Andrea De Rege: Quartiere residenziale
di Cascine Vica a Rivoli. C. Olmo. il (pt col) plans
diags *Casabella* 50:52-63 N '86

Riyadh (Saudi Arabia)

Architecture

Détente in the desert: Saudi Arabia's new international
diplomatic quarter at Riyadh. S. M. Alsop. col il
Archit Dig 45:144-9+ Ja '88

Diplomatic Club, Riyadh. il (pt col) diag *Archit Des*
57 no11/12:profile 62-5 '87

Ministry of Foreign Affairs building in Riyadh. H. Larsen.
il (pt col) plans diags *A + U* no195:11-24 D '86

Rizi, Francisco See Ricci, Francisco, 1608-1685

Rizzi, James

Reproductions

Sidewalk cafe (silkscreen)

Art News 86:130 S '87 (col)

Rizzi, Ron*about*

[Bromfield Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 15:57 D '87
il: Not I

Roach, Hal, 1892-*about*

Hal Roach [Griffith's last employer] D. Robinson. *por Sight Sound* 56:2-3 Wint '86-'87

Roads*See also*

Streets

Trails, paths, etc.

From road to rail. S. J. Fleming. *col il Archaeology* 41:69-1+ Mr/Ap '88

La trasformazione architettonica delle strade extraurbane. G. Zambrini and P. Sica. *col il plans diags Casabella* 51:18-29 JI/Ag '87

Canada

OAA charrette: a report [Toronto's Gardiner Expressway] M. Franklin. *col il plans diags Can Archit* 32:31-7 JI '87

Great Britain

Crumbling road to future problems. M. Callery. *il Town Ctry Plann* 56:53-4 F '87; Discussion. 56:84-5 Mr '87

Future transport: risk—How pedestrians can make roads safer. J. Adams. *il Town Ctry Plann* 56:118-19 Ap '87

United States

Municipal parks and city planning: Frederick Law Olmsted's Buffalo park and parkway system. F. R. Kowsky. *bibl f il maps plans J Soc Archit Hist* 46:49-64 Mr '87

Where every town is above average [welcoming signs along America's highways] W. Zelinsky. *il Landscape* 30 no1:1-10 '88

Roads, Ancient

Die Schlösser des Shah Abbas am Königsweg von Isfahan an der Küste des Kaspischen Meeres. W. Kleiss. *il map plans diag Architectura* 16 no1:42-9 '86

Shechem and the road network of Central Samaria. D. A. Dorsey. *bibl map Bull Am Sch Orient Res* no268:57-70 N '87

Roads, Roman*See also*

Appian way

Roatcap, Adela Spindler

Designing literature—The Book as theatre: the Cranach Press Hamlet. *bibl f il Fine Print* 14:26-33 Ja '88

Robaglia, Antoine**Reproductions**

A.F.M.E.C.E. entente (jt des J. Bulnes; poster) *Novum Gebrauchsgraphik* 58:41 Ap '87 (col)

Robakowski, Józef, 1939-*about*

Out of Eastern Europe: private photography [List Visual Arts Center, MIT, Cambridge, Mass; exhibit] D. Bright. *bibl il (with cov) Afterimage* 14:6 My '87
il(p5): Art is power

Robb, George*about*

Simplicity and light for the exurbs. H. L. Smith, Jr. *col il plan Archit Rec* 175:92-3 S '87

Robbe, Henri, 1807-1899**Reproductions**

[Untitled: flowers] (1849) *Archit Dig* 45:6 Ap '88 (col)

Robbe, Manuel, 1872-1936**Reproductions**

Le manège (aquatint, ca 1905) *Art News* 86:79 O '87 (col)

Robberies See Thefts**Robbie Allen Design**

The Domed stadium, Toronto. J. Diamond and S. Pearce. *il (pt col with cov) plans diags Can Archit* 32:30-7 My '87

Robbins, Al, 1938-1987*about*

Obituary *Afterimage* 14:3 Ap '87. S. Dietz.

Robbins, Carolyn*about*

Banana Max [video-dance club, Florida] J. D. Coville. *col il por (p226) Inter Des* 58:268-9 Ap '87

Robbins, David, 1957-*about*

Group show [Metro Pictures, New York; exhibit] J. Bankowsky. *Flash Art* no135: Summ '87

[Nature Morte and 303 Gallery, New York; exhibits] E. Heartney. *il Art News* 86:214 N '87

Robbins, Deborah

Cities and people, a social and architectural history [review article] *il J Archit Educ* 41:57-61 Fall '87

Robbins, John, and Brown, Christopher

Future transport: contracting out—The Council that made its staff independent [how one county has farmed out its highways staff to work for them independently] *Town Ctry Plann* 56:111-12 Ap '87

Robbins, Richard

Fine art [attitudes to art education and its funding] *il Arts Rev* 40:46-7 Ja 29 '88

about

[Hornsey Library, London; exhibit] D. Lee. *Arts Rev* 39:634 S 25 '87

*il(col cov): Winter***Robert, Hubert, 1733-1808***about*

Un dessin d'Hubert Robert: Le salon du bailli de Breteuil à Rome. S. Yavchitz-Koehler. *bibl f il (pt col) Rev Louvre Mus Fr* 37 no5/6:369-78 '87

Reproductions

L'Arc de Triomphe à Orange (black chalk and brown wash, 1783)

Apollo ns 126:[front] 65 S '87 (col)

La villa d'Este (sanguine)

Connaiss Arts no433:16 Mr '88*Attributed works*

Massif et proche du château [Mereville]

Connaiss Arts no429:114-15 N '87 (col)**Robert, Jacques***about*

Copies à revoir [le cinéma des années 1915-1920 à Avignon; entretien avec Christian Belaygue et Jacques Robert] J. Magny and S. Toubiana. *il Cah Cinema* no386:i-ii JI/Ag '86

Robert A. M. Stern Architects

International headquarters Mexx International, B.V. [Voorschoten, Netherlands] *il (pt col with cov) plans diags A + U* no212:64-83 My '88

Postmodern paradox [offices of Robert A. M. Stern architects] H. L. Smith, Jr. *col il plan Archit Rec* 175:102-5 Je '87

Public presence in Boston [office project originally designed by John Burgee Architect with Philip Johnson] T. R. Fisher. *il diag Prog Archit* 69:37-8 Mr '88

Recent works of Robert A. M. Stern [special feature: 22 article anthology] O. Nakasuji. *il (pt col with cov) por plans diags A + U* no212:61-150 My '88

Resort suburb by Robert Stern [Harbor Center in Grand Harbor, Vero Beach, Fla] D. D. Boles. *col il plan diag Prog Archit* 68:41-2 JI '87

Stern wins Rockwell Museum [Stockbridge, Mass] J. M. Dixon. *il (pt col) Prog Archit* 69:25-6 Ap '88

Robert Goldwater Library

Collected images: a research file of photographs of art. V.-L. Webb. *il Curator* 30:77-83 Mr '87

Robert Miles Runyan & Associates

[Annual reports] *il (pt col) Graphis* 43:28-35 JI/Ag '87

Robert Young Associates

Tommy Hilfiger [New York] J. D. Coville. *col il Inter Des* 58:286-7 F '87

Roberti, Ercole de', 1456?-1496*about*

Two copies after a Massacre of the Innocents by Ercole de' Roberti. J. Manca. *bibl f il Master Drawings* 25:143-6 Summ '87

Reproductions

Brutus and Portia (ca 1490)

Burlington Mag 129:768 N '87 (2, with col cov)**Roberts, Alf**

Practice. *See issues of The Canadian Architect*

Roberts, Amy, 1956-*about*

Amy Roberts. *por Women Artists News* 12:28-9 Fall/Wint '87

il: Voyage into the flatlands; Lost passage; Broad winds and river spirits

Amy Roberts new sculpture [dreamscapes of the unconscious] B. J. Miller. *il (pt col) por Neues Glas* no3:188-93 JI/S '87

il(with det): Broad winds and river spirits; Cyclone; *il(col):* Voyage into the flatlands (with det); Lost passage

Roberts, Ann M.

North meets South in the Convent: the altarpiece of Saint Catherine of Alexandria in Pisa. *bibl f il Z Kunstgesch* 50 no2:187-206 '87

Roberts, David

Art notebook [American history at Boston's Vose Galleries] col il *Archit Dig* 45:68+ Mr '88
 Sella's summit [turn-of-the-century mountain photographer Vittorio Sella] il por *Am Photogr* 19:64-71 J1 '87

Roberts, David

about

David Roberts—raku potter. S. Brayne. il (pt col) pors *Ceram Rev* no105:6-9 My/Je '87

Roberts, David, 1796-1864

about

The Travels of David Roberts. H. Guiterman. col il por (p20) *Archaeology* 40:46-51 N/D '87
 il(col): Dome of the Rock; Medinet Habu; Edfu; Baalbec; Kom Ombo; Pharaoh's bed

Reproductions

Grand Portico, Philae, Nubia (litho, 1838-39)
Arts Rev 40:223 Ap 8 '88

Influence

Statues of Memnon at Thebes, during the inundation (litho after D. Roberts, 1842-49)
Archit Dig 44:102-3 Ag '87 (col)

Roberts, Dolona**Reproductions**

Night ceremony
Southwest Art 17:50 D '87 (col)
 Night ride (pastel)
Southwest Art 17:51 D '87 (col)
 Taos lantern (terra cotta)
Southwest Art 17:63 S '87 (col)

Roberts, Donald M.

(jt. auth) See Rice, Arthur R., and Roberts, Donald M.

Roberts, Holly

about

Images beyond veracity [Museum of Photographic Arts, San Diego; exhibit] J. Christensen. *Artweek* 18:15 N 14 '87

Reproductions

Deer dancer (1987)
Afterimage 15:22 D '87

Roberts, Jack, 1920-

about

Jack Roberts: ADLA lifetime achievement award. S. Bass. il por *Commun Arts Mag* 30:80-2 Mr/Ap '88

Roberts, John

Postmodernism, television and the visual arts [review of State of the art] bibl f il *Screen* 28:118-27 Spr '87

Take the highway or the low way? [the future of transport] il *Town Ctry Plann* 56:140-1 My '87

Where's downtown? [restraining traffic probably helps the economy] il *Town Ctry Plann* 57:139-41 My '88

Roberts, Marion

The Effigy of bishop Hugh de Northwold in Ely Cathedral. bibl f il plan *Burlington Mag* 130:77-84 F '88

Roberts, Michael**Reproductions**

[Untitled: man in riding habit with a shoe on his head] (photo, 1985)
Artforum 26:10 Mr '88

Roberts, Richard Samuel, 1880-1936**Reproductions**

[Untitled: boy holding a chicken on a chair]
Hist Photogr 11:335 O/D '87

Roberts, Thane

about

Lighting sophistication in a California store [Westwood] J. Henderson and P. Barna. col il plan *Interiors* 146:44+ J1 '87

Roberts, Tony

about

[Coach House Contemporary Art, Cumbria, England; exhibit] J. Gersten. *Arts Rev* 39:609-10 S 11 '87
 il: Head of a Bodhisattva

Roberts, Tony Pierce—See Pierce-Roberts, Tony**Roberts, William, 1895-1980****Reproductions**

Dancers
Art Antiqu p97 N '87 (col)

Roberts-Jones, Philippe

L'Antiquité selon Grandville et Daumier. bibl f il *Gaz B-Arts* ser6 v111:71-6 Ja/F '88

Robertson, Andrew, 1777-1845

about

Nueva imagen de Rivadavia [in the Museo Lázaro Galdiano, Madrid] I. J. Ruiz-Moreno. pors *Goya* no198:346-7 My/Je '87

Robertson, Bill, 1956-

about

William Robertson [glimpses into a miniaturist's world] J. Cummins. col il pors *Fine Woodwork* no66:85-7 S/O '87

Robertson, Colin, 1783-1842

about

Northwest coast artifacts in the Perth Museum & Art Gallery: the Colin Robertson collection. D. Idiens. bibl il (pt col) *Am Indian Art Mag* 13:46-53 Wint '87

Robertson, Donna V.

about

Room in the city [City Gallery, New York; exhibit] P. C. Phillips. *Artforum* 26:131 S '87
 il: Apartment 3-B: composite drawing showing section, elevation, and plan

Robertson, Eric, 1887-1941

about

[Piccadilly Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:892 D 18 '87
 il: Odalisque

Robertson, George, ca. 1748-1788**Reproductions**

Landscape (1775)
Apollo ns 126:[front] 40 N '87 (col)

Robertson, Giles Henry, 1913-1987

about

Obituary
Burlington Mag 130:141 F '88. H. Macandrew.

Robertson, Hugh Cornwall, 1844-1908

about

The East coast Robertsons [the first art pottery in America] E. Hecht. il por *Ceram Mon* 35:22-5 F '87

il: Pilgrim bottle, with applied horse and rider

Robertson, Ian G.

Archaeological collections [the disposal of museum collections] *Mus J* 87:127-9 D '87

Presidential address: innovation—reacting to, or managing change? *Mus J* 87:99-103 S '87

Robertson, Ian G., and others

UK-USSR exchange visits. il *Mus J* 88:3-10 Je '88

Robertson, Jacqueline Taylor

Assessing our second (hand) America [review article] *J Am Plann Assoc* 53:271-6 Spr '87

Robertson, James

The Wonwork revolution challenge to planning [changes in the way we work] il *Town Ctry Plann* 57:49-50 F '88

Robertson, James, ca. 1813-1881

about

New light on the Beato brothers. C. Osman. il *Br J Photogr* 134:1217+ O 16 '87

Robertson, Kent A.

Pedestrian skywalks: the esthetic impact on downtown. il *Landscape* 29 no3:43-7 '87

Robertson, Mary

about

Good things in small boxes [Falkirk Cultural Center, San Raphael, Calif; exhibit] B. Goldberg. il *Artweek* 18:4 D 5 '87

il: Blue and white umbrella

Robertson, Seonaid Mairi

about

Seonaid M. Robertson [interview] il pors *Studio Potter* 15:80-90 Je '87

Robilliard, David**Reproductions**

Old flames are dead matches (1987)
Flash Art no137:40 N/D '87 (col)

Robins, Anna Gruetzner

Degas and Sickert: notes on their friendship. bibl f il por *Burlington Mag* 130:225-9 Mr '88

Robins, Corinne

Goods and not-so-goods: 60s/80s sculpture parallels [Sidney Janis Gallery, New York; exhibit] bibl f il (pt col) *Arts Mag* 62:63-5 Summ '88

Nancy Fried. il *Arts Mag* 62:97 Mr '88

Robert Morris: death and picture frames. bibl f col il *Arts Mag* 62:74-5 My '88

Robins, John, 1750-1831

about

Norwood Hall and Micklefield Hall: works by Sir John Soane. P. Guillery. bibl f il plans tabs diags *Archit Hist* 30:181-200 '87

Robins, Kevin, and Webster, Frank

Broadcasting politics: communications and consumption [with discussion] bibl f il diag *Screen* 27:30-50 My/Ag '86

Robins, Kevin, and Webster, Frank—cont.

The Media, the military and censorship. bibl f *Screen* 27:57-63 Mr/Ap '86

Robins, Larry, 1948-**Reproductions**

Jim Dandy (photo)
Commun Arts Mag 28:27 D '86

Robinson, Ann, fl. ca. 1813**Reproductions**

Appliquéd quilt (wood-block-and copperplate-printed cotton and linen, 1813-14)
Antiques 133:480 F '88 (col)

Robinson, B. W.

A Persian battle-piece. bibl f il (pt col) *Apollo* ns 127:77-82 F '88

Robinson, Barbara*about*

[Gallery 10, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:160+ Mr 11 '88

Robinson, Bennett*about*

A Centennial report [for H. J. Heinz Company] B. Robinson. il (pt col) *Commun Arts Mag* 28:26+ Ja/F '87

Robinson, Bird**Reproductions**

Alameda Canal (1986)
Connoisseur 217:9 Je '87 (col)

Robinson, Bruce*about*

And they're O.F.F. [Oxford Film Foundation's Screenwriting Program, England] M. Glicksman. por *Film Comment* 24:4+ Ja/F '88

Look at them now [newcomers to the British film industry] N. Davies. il pors *Sight Sound* 56:13 Wint '86-'87

Withnail and I [film] Reviews

Films Rev 38:495 O '87. P. Anderson

Robinson, Cervin

A City whose glamour of order and light are not easily destroyed by greed [New York City] il (pt col) *Architecture* 77:94-5 Ap '88

Robinson, Christopher

The Artist as *rénovateur*: Paul Baudry and the Paris Opéra. bibl f il *Art J* 46:285-90 Wint '87

Robinson, Clifford**Reproductions**

Tony Marsh, Hill Climb Champion
Photogr J 127:346 Ag '87

Robinson, David

Eloquent silents [retrospective film festivals in Pordenone and Avignon] il *Sight Sound* 56:48-51 Wint '86-'87

LFF: thirty years after. il *Sight Sound* 56:14-17 Wint '86-'87

Rise and fall of the clowns [the golden age of French comedy, 1907-1914] il por *Sight Sound* 56:198-203 Summ '87

Robinson, E. John, 1932-**Reproductions**

High tide
Southwest Art 17:86 O '87 (col)

Robinson, Henry Peach, 1830-1901*about*

Art via artifice [National Museum of Photography, Film and Television, Bradford, England; traveling exhibit] J. May. *Creat Camera* no12:10-11 '87

il: Fading away; Carolling; Dawn and sunset; Sleep
Henry Peach Robinson [National Museum of Photography, Film and Television, Bradford, England; traveling exhibit] M. Harker. *Br J Photogr* 134:1288+ O 29 '87

il: The Gilly flower; Dawn and sunset; Sleep
Henry Peach Robinson—an historic retrospect, Barbican [Centre, London; exhibit] W. Bishop. *Br J Photogr* 135:17 Mr 17 '88

[The National Museum of Photography, Bradford, England; traveling exhibit] D. Lee. *Arts Rev* 39:793-4 N 20 '87

il: Fading away

Reproductions

Elaine watching the Shield of Lancelot (albumen print, 1859)
Photogr J 128:187 Ap '88

The Valentine (1885)

Br J Photogr 134:1540 D 17 '87

Robinson, Henry S.

Roof tiles of the early seventh century B.C. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:55-66 '84

Robinson, J. C.

The Science Museum grant in aid fund 1986-7. il *Mus J* 88:43-6 Je '88

Robinson, Jim

Body building for potters: a clay-blending formulary. bibl f por tabs diags *Studio Potter* 16:73-82 Je '88

Robinson, John Martin

Georgian Arcadia: architecture for the park and garden [Marlborough Fine Art and Colnaghi's, London; exhibit] il *Apollo* ns 126:47-8 Jl '87

Robinson, Karen**Reproductions**

Window stills [untitled] (gelatin silver print)
Bull Clevel Mus Art 74:172 Ap '87

Robinson, Monroe

Carcase doweling [accuracy and patience ensure success] col il diags *Fine Woodwork* no70:69-73 My/Je '88 (jt. auth) See De Rham, Jeremiah, and Robinson, Monroe

Robinson, Natalie V.

Mantónes de Manila—their role in China's silk trade. il (pt col) maps *Arts Asia* 17:65-75 Ja/F '87

Reds, reds, copper reds [review article] il *Arts Asia* 17:138-40 Mr/Ap '87

Robinson, Paul

(jt. auth) See Shell, Colin A., and Robinson, Paul

Robinson, Paul*about*

Young blood [Alison Theaker talks to some up-and-coming photographers] A. Theaker. il (pt col with cov) *Br J Photogr* 134:601-2 My 22 '87

Robinson, Phil Alden*about*

In the mood [film] Reviews
Films Rev 38:617 D '87. C. M. Fiorillo

Robinson, Theodore, 1852-1896*about*

[Indianapolis Museum of Art; exhibit] J. V. Newton. *Art News* 87:162+ F '88

il: Josephine in the garden

Reproductions

Afternoon shadows

Antiques 133:48 Ja '88 (col)

Spring in Giverny (ca 1891)

Antiques 132:1128-9 N '87 (col)

Summer hillside

Antiques 132:926 N '87 (col)

Robinson, Walter

Profit & loss: taxing the imagination [the Tax Reform Act of 1986, Section 263A] il *Art Am* 76:41+ Jl '88

Robinson, William H.

Otto Dix's Portrait of Josef May. bibl f il (with col cov) *Bull Clevel Mus Art* 74:306-31 O '87

Robinson, Mills & Williams

[Knoll International showroom, San Francisco] R. Janjigian. col il plan *Interiors* 146:82 Je '87

Nob Hill Club [Fairmont Hotel, San Francisco] M. Geran. col il por (p228) plans *Inter Des* 58:300-3 F '87

Robley, Les Paul

Extreme prejudice—cowboys on wheels. il (pt col) *Am Cinematogr* 68:28-30+ Je '87

Flying high with Top gun [filming the movie] il (pt col with cov) *Am Cinematogr* 67:50-6+ My '86

Robots See Automata; Automation**Roboz, Zsuzsi***about*

Music masters: drawings [Royal Festival Hall, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:760-1 N 6 '87

Robson, Brian, 1926-

Regional futures: the good and bad omens. il *Town Ctry Plann* 57:46 F '88

Taxing the divide [budget changes represent a shift of resources from north to south] il *Town Ctry Plann* 57:130-1 My '88

Robson-Smith, Robbie

Listing the best in street design. il *Town Ctry Plann* 57:86-7 Mr '88

Robusti, Jacopo See Tintoretto, 1518-1594**Roby, Warren Gould, 1834-1897****Reproductions***Attributed works*

Mermaid weather vane (wood, 1825-50)

Antiques 133:460 F '88 (col)

Roca, John, 1950-*about*

An Island of despair [photographing the violence and tragedy of Haiti] il (pt col) pors *Am Photogr* 20:78-9 Ap '88

il: Long lines of voters formed all over Haiti early on election-day morning in November 1987 (col); A Haitian policeman surveys the bodies of voters shot down at the Ecole National Argentine Belgarde; Photographers and other journalists scramble over a series of walls after being fired on while covering the polling-place massacre; The Family of slain television cameraman Carlos Grullon

Roca, Miguel Angel*about*

Sturdy, spired shopping arcade links landmarks [Paseo del Caminante, Cordoba, Argentina] M. Waisman. col il diag *Architecture* 76:70-1 S '87

Roca-Sastre, José, 1928-**Reproductions**

Lace and mosaic
Art News 87:92 F '88 (col)

Rocca, Suellen**Reproductions**

Forgive me (pen, ink, and pencil on vellum, 1982)
New Art Exam 15:29 Ja '88

Roccatagliata, Nicolò, fl. 1593-1636**Reproductions**

An Inkwell in the form of a putto holding a seashell (bronze)
Apollo ns 126:37 JI '87 (col)

Rocha, Glauber, 1938-1981*about*

Glauber Rocha pourquoi? S. Pierre. por *Cah Cinema* no393:ii Mr '87
Theater and film [advertising films and plays in Brazil] G. Thomas. il (pt col) *Print* 41:100-5+ N/D '87

Rocha, Paulo*about*

La route des Indes [Les Montagnes de la lune de Paolo Rocha] D. Païni. il *Cah Cinema* no394:v Ap '87

Rochdale (England)**Churches**

[4 article anthology] *Archaeol J* 144:41-4 '87

Roche, Kevin*about*

Born again [Kevin Roche, architecture's last puritan, turns populist] W. McQuade. il pors *Connoisseur* 218:80-7 F '88

Roche (Kevin), John Dinkeloo & Associates See Kevin Roche, John Dinkeloo & Associates**Roche Rabell, Arnaldo***about*

The Art of the fantastic: from Tamayo to Rabell [Indianapolis Museum of Art; traveling exhibit] J. Loughery. il *Arts Mag* 62:70 Ja '88

il: You have to dream in blue (p69)
[Chicago Public Library Cultural Center; exhibit] S. Taylor. *Art News* 86:166+ D '87

il: One more time, the blind man asked himself if there is anybody out there

[Chicago Public Library Cultural Center; exhibit] J. Yood. *New Art Exam* 15:44-5 N '87

il: The Miracle

Reproductions

[Untitled: running figure in a forest] (1988)
Artforum 26:37 My '88 (col)

You have to dream in blue (1986)
Art Am 76:145 My '88 (col)

Rochegov, Aleksandr*about*

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:32 '87

Rochester (N.Y.)**Architecture**

Urbane and lively stimulus to revival [Riverside Convention Center] A. O. Dean. col il diags *Architecture* 77:88-91 Ja '88

Galleries and museums*See also*

International Museum of Photography at George Eastman House

Margaret Woodbury Strong Museum

Rochester Museum and Science Center (N.Y.)

Arthur C. Parker: a pioneer in American museums. T. Zeller. bibl f *Curator* 30:41-62 Mr '87

The Morgan collection at the Rochester Museum and Science Center. R. Rose. bibl il (pt col with cov)
Am Indian Art Mag 12:32-7 Summ '87

Rochlin, Margy

Vice is nice [series for NBC] col il *Am Film* 11:20-5+ S '86

Rock, Joseph**Reproductions**

Chief dancer of the Tibetan court impersonates the King of Hell (autochrome, 1928)

Am Photogr 19:63 D '87 (col)

Rock crystal objects

Crystals [using minerals in interior design] J. Chatfield-Taylor. col il *Archit Dig* 44:324+ N '87

Rock drawings, paintings and engravings

The Lake of the painted cave [rock paintings of the Ojibwa Indians in northern Ontario] B. L. Molyneaux. col il *Archaeology* 40:18-25 JI/Ag '87

Painters of the dark zone [mud glyphs offer clues to prehistoric Native American rituals] C. H. Faulkner. col il *Archaeology* 41:30-5, 38 Mr/Ap '88

Les Trois-Frères after Breuil. R. Bégouën and J. Clottes. bibl il map diags *Antiquity* 61:180-7 JI '87

Zur Ikonographie der eiszeitlichen Handdarstellungen. J. Ozols. bibl f il *Antike Welt* 19 no1:46-52 '88

Rock gardens

Design vocabulary III: rock [a durable design element in any age] M. Treib. bibl f col il *Landsc Archit* 77:80-5 My/Je '87

Rock music*See also*

Music videos

Undertone: Gregory Sandow on music. G. Sandow. il *Artforum* 26:11 Ja '88

Rock tombs See Tombs**Rockburne, Dorothea, 1934-***about*

[André Emmerich Gallery, New York; exhibit] M. E. Haus. *Art News* 87:171 Summ '88

il(col): Mozart and Mozart upside down and backward

[André Emmerich Gallery, New York; exhibit] J. Loughery. *Arts Mag* 62:92 My '88

il: Mozart and Mozart upsidedown and backward

Artist's dialogue: Dorothea Rockburne—a beckoning stillness. J. Gruen. por *Archit Dig* 44:40+ F '87

il(col): Balance; Interior perspective/discordant harmony

Reproductions

Mozart and Mozart upside down and backward (1985-87)
Art Am 75:22 N '87 (col)

Pascal's provincial letters (1987)

Art Am 76:22 Mr '88 (col)

Art News 87:11 Mr '88 (col)

Arts Mag 62:7 Mr '88 (col)

Touchstone #1 (litho)

Art Am 76:68 F '88 (col)

Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979*about*

Collecting con carino [The San Antonio Art Museum Collection of Mexican folk art] J. M. Pontello. col il por *Southwest Art* 17:25-30 S '87

Rockefeller Foundation

Private money and personal influence: Howard Klein and the Rockefeller Foundation's funding of the media arts [including a list of grants over the years] M. Sturken. pors *Afterimage* 14:8-15 Ja '87

Rocking chairs

The American rocker. I. Owens. col il (with cov) *Art Antiqu* p66-71+ Summ '88

Bill Stephens designs a small-scale chair for Domore that rocks and rolls. P. R. Jackson. col il por *Interiors* 146[147]:182-3 Ag '87

Rockman, Alexis*about*

Alexis Rockman: an art between taxonomy and taxidermy. R. Martin. *Arts Mag* 62:22-4 O '87

il(col): Fowl; Parade; Allergies: bouillabaisse; Rapture; Nine in one; [1 untitled] (cov)

[McNeil Gallery, Philadelphia; exhibit] P. Marincola. *Art News* 87:212 Mr '88

il: The Object of desire

Reproductions

Baked apple (1987)

Arts Mag 62:6 N '87 (col)

Rocks See Stone (Geology)**Rockwell, Lizzy***about*

Upcoming illustrator. il *Art Dir* 39:83 My '87

Rococo architecture See Architecture, Rococo**Rococo decoration and ornament See Decoration and ornament, Rococo**

Rococo furniture See Furniture, Rococo

Rococo goldwork See Goldwork, Rococo

Rococo painting See Painting, Rococo

Rocque, John, ca. 1704-1762

about

John Donowell's views of Chiswick and other gardens. M. Symes. bibl f il *J Gard Hist* 7:43-57 Ja/Mr '87

Rod, Bruce

Reproductions

Station (wood, fiberglass, oil, 1987)

Artforum 26:79 O '87 (col)

Rodchenko, Aleksandr Mikhailovich, 1891-1956

about

Alexander Rodchenko: modern photography in Soviet Russia [J. Paul Getty Museum, Malibu, Calif; exhibit] E. Roth. *Am Photogr* 20:24 Ja '88

il: Radio listener

[American Institute of Architects New York; exhibit]

R. H. Cohen. *Artforum* 26:148 F '88

il: Linear construction no 7

A Dynamic four utility [J. Paul Getty Museum, Malibu, Calif; exhibit] M. Johnstone. il *Artweek* 18:15 D 12 '87

il: Sentry of Shukhov Tower; Radio listener

Eye of the new man [Alexander Rodchenko: Modern photography in Soviet Russia, J. Paul Getty Museum, Malibu, Calif; exhibit] V. Goldberg. *Connoisseur* 217:46 D '87

il: Daughter

Gabo and Rodchenko. P. Overly. bibl f il (pt col) por *Studio Int* 200:20-5 Ag '87

il: Graphic construction; Nonrepresentational construction of projected and painted surfaces of a complex composition with colours (col)

Il padiglione di Mel'nikov a Parigi: una seconda ricostruzione. J.-L. Cohen. bibl f il (pt col) pors plans diags *Casabella* 50:42+ N '86

The Work of Alexander Rodchenko [New York Chapter/AIA, New York; exhibit] A. Latour. il por *A + U* no210:4-7 Mr '88

Rodenwaldt, Gerhart, 1886-1945

about

Gerhart Rodenwaldt [Gedenkworte zur 100. Wiederkehr seines Geburtstages] A. H. Borbein. bibl f *Archaeol Anz* no4:697-700 '87

Rodes, Toby E.

Orgatechnik [Cologne; report] il (pt col) *Inter Des* 58:142-3+ F '87

Rodetis, George A.

Delacroix and Shakespeare: a struggle between form and the imagination. bibl f il *J Aesthetic Educ* 20:27-39 Spr '86

Rodger, George, 1908-

about

[Interview] R. Ehrlich. *Creat Camera* no2:30-1 '88

il: Winter in Venice

Power, dignity, sympathy . . . and racism? George Rodger [The Photographers' Gallery, London; exhibit] R. Ehrlich. *Creat Camera* no11:36 '87

Rodiek, Jon

about

Cooperation in ecosystem design [Sienna Plantation, Texas, incorporates science and planning] J. Rodiek and K. Steavenson. bibl f col il maps tabs *Landsc Archit* 77:68-73 My/Je '87

Rodin, Auguste, 1840-1917

about

Assemblages et métamorphoses dans l'oeuvre d'Auguste Rodin. C. Goldscheider. il *Gaz B-Arts* ser6 v111:137-40 Ja/F '88

il: Petite fête des eaux (2); Nageuse; Femme à sa toilette; Vase aux deux torsos d'adolescents; Femme endormie; Femme au serpent

Auguste Rodin's late, erotic drawings. C. Nadelman. bibl f il *Drawing* 9:97-100 Ja/F '88

il: Femme nue sur le dos, aux jambes levées et écartées; Couple saphique allongé (2); Mains sur un sexe; Couple saphique allongé près d'une roue de la Fortune; Femme nue sur le dos et de face, bras et jambes repliés et écartés; Femme nue sur le dos et de face aux jambes écartées; Main sur un sexe [The Brooklyn Museum, New York; exhibit] G. Galligan. *Arts Mag* 62:111 Summ '88

False castings of Rodin bronzes. L. Browse. il *Burlington Mag* 129:807-8 D '87

il: Nijinsky

Model and muse: sculptors' wives. D. Berman. il *Sculpt Rev* 36 no1-2:16+ '87

il: Mask of Rose Beuret

Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. bibl f il *Pantheon* 45:118+ '87

il: Pygmalion und Galathea (2)

Rodin and his English sitters. M. J. Hare. il *Burlington Mag* 129:372-81 Je '87

Rodin revu. C. Krahmer. bibl f il *Rev Art* no74:64-72 '86

Rodin's Thinker: notes on the early history of the Detroit cast [with part one of a correspondence between Auguste Rodin and Max Linde] J. P. Marandel. bibl f il pors diag *Bull Detroit Inst Arts* 62 no4:32-52 '87

Reproductions

L'Age d'airain (bronze, 1875-76)

Connaiss Arts no429:45 N '87 (col)

L'Age d'airain (plaster)

Connaiss Arts no433:20 Mr '88 (col)

Le baiser (ca 1898)

Burlington Mag 129:xix Je '87

Caryatid with urn

Art News 87:77 My '88

Eternal spring

Art News 86:70 O '87

Eustache de St Pierre (bronze)

Apollo ns 127:[front] 27 My '88 (col)

Fauness (marble, 1906)

Art Antiqu p39 D '87 (col)

Genius of eternal rest (bronze)

Burlington Mag 129:xiii D '87 (col)

Orfeo y Euridice (1893)

Goya no192:372 My/Je '86

Saint-Jean Baptiste prêchant (bronze)

Burlington Mag 129:xi D '87 (col)

Tete de Eustache de Saint-Pierre (bronze, 1886-87)

Art News 87:50 Mr '88 (col)

Tête d'Iris (bronze)

Art Am 75:4 D '87

The Thinker

Apollo ns 125:[front] 2 Je '87 (col)

Art News 87:66 Mr '88

The Walking man (bronze)

New Art Exam 15:9 My '88

New Art Exam 15:16 Je '88

Roditi, Edouard

A Grand obsession [how the Count of Camondo turned a private passion into a new Versailles] col il *Art Antiqu* p74-81 O '87

Rodman, Howard A.

The Last days of Orson Welles. pors *Am Film* 12:50-5+ Je '87

Rodo Boulanger, Graciela

Reproductions

La danse (litho, 1988)

Art News 87:144 Mr '88 (col)

The Magic flute (litho, 1987)

Art News 86:79 S '87 (col)

Art News 87:107 Ja '88 (col)

Meditation (bronze, 1988)

Art News 87:145 Mr '88 (col)

La musique (litho, 1988)

Art News 87:144 Mr '88 (col)

Trapeze (etch)

Art News 86:95 D '87 (col)

Rodriguez, Alfredo

Reproductions

Her youngest friend

Southwest Art 16:131 N '86 (col)

Juntando flores

Southwest Art 17:95 Je '87 (col)

Rodríguez, Eliseo

about

Art in a haystack. J. M. Pontello. col il *Southwest Art* 17:12 D '87

Rodriguez, Freddy

Reproductions

The Captain gets to work (1985)

Art Am 75:117 O '87 (col)

Rodriguez, Moises

about

Film and revolution in Nicaragua [interview with INCINE filmmakers] H. Dratch and B. Margolis. pors *Cineaste* 15 no3:28 '87

Rodriguez, Paul

about

Real people [the civilian-turned-movie celebrity] M. Mancini. il pors *Film Comment* 22:25-6 Mr/Ap '86

Rodriguez Gutiérrez de Ceballos, Alfonso

El mundo espiritual del pintor Luis de Morales [en el IV centenario de su muerte] il (with col cov) *Goya* no196:194-204 Ja/F '87

Rodriguez Gutiérrez de Ceballos, Alfonso—cont.

Una Virgen con el Niño, de Pedro Pablo Rubens, en el convento de San Esteban de Salamanca. bibl f il *Archivo Esp Arte* 60:69-72 Ja/Mr '87

Rodriguez Roque, Oswaldo, 1949-

Living with antiques: Chipstone, near Milwaukee. col il *Antiques* 133:1144-55 My '88

Realism and idealism in Hudson River School painting. bibl f col il *Antiques* 132:1096-1109 N '87

Rodriguez Ruiz, Delfin

El secreto del laberinto: representaciones y proyectos arquitectónicos en España durante la primera mitad del siglo XVIII. il diags *Goya* no197:288-93 Mr/AP '87

Rodriguez-Vigil, Luis

about

[Antonio Machon Gallery, Madrid; exhibit] K. Power. *Flash Art* no138:135 Ja/F '88
il: The Plot

Reproductions

El tributo (1987)
Flash Art no136:26 O '87 (col)

Roe, Colin Graeme See Graeme, Colin, 1858-1910**Roe, Frederic, 1864-1947****Reproductions**

The Path of conquest
Archit Dig 45:197 F '88 (col)

Roebbling, John Augustus

about

The Rebirth of an engineering landmark [Delaware River Aqueduct] H. J. Magaziner. il por plan diags *Assoc Preserv Technol Bull* 18 no4:52-64 '86

Roed, Jörgen Pedersen, 1808-1888

about

Haven med den gamle Døbefont [a painting by Jörgen Roed] M. Stein. bibl f il *Konsthistorisk Tidsskr* 56 no1:42-6 '87

il: Les cerises

Roeg, Nicolas, 1928-

about

Castaway [film] Reviews
Sight Sound il 56:70-1 Wint '86-'87. R. Combs
Down to the sea for Castaway. M. Valentine. col il por *Am Cinematogr* 68:30-3 D '87

Roegiers, Patrick

The Body of the text [impressions of Entre deux, by Ernestine Rubin and Pierre Borhan] il *Cimaise* 34:81-4 Je/Ag '87

Roehm, Mary

An Inner-city ceramics program in Detroit [paper presented at the symposium, The Case for clay in secondary education; New York University] il por *Studio Potter* 16:62-3 Je '88

Roenn, Kenneth von See Von Roenn, Kenneth**Roentgen, David, 1743-1807****Reproductions**

Console (mahogany, satinwood, thuya, and marble, ca 1785)

Apollo ns 127:[front] 15 Ap '88 (col)

Multipurpose table (mahogany, ca 1775)

Archit Dig 44:160-1 My '87 (2 col)

Secrétaire (mahogany, ormolu, 1784-86)

Archit Dig 44:86, 87 F '87 (col with det)

Attributed works

Russian secrétaire (mahogany with gilt bronze mounts, ca 1780-90)

Archit Dig 44:A7 N '87 (col)

Roering, William D.

(jt. auth) See Bryson, John M., and Roering, William D.

Roesch-Sanchez, Jacquelyn

about

Jacquelyn Roesch-Sánchez: spectrums of radiant beauty. J. Goldberg. il (pt col) por *Ornament* 11:42-7 Spr '88

il: Tuxedo Junction jacket; il(col): Autumn glory jacket; Inner harmony blouse; Pastel kimono; Coral and sand blouse

Roesen, Severin, ca. 1815-ca. 1872**Reproductions**

Abundance (ca 1848)

Antiques 131:1136 Je '87 (col)

Still life in landscape (mid-19th cent)

Archit Dig 45:74 Mr '88 (col)

Still life of flowers and a bird's nest

Art Antiqu p41 Summ '88 (col)

Still life with champagne bottle and fruit (ca 1848-58)

Antiques 132:592 O '87 (col)

Still-life with flowers

Antiques 133:542 Mr '88 (col)

Still life with fruit

Antiques 132:362 S '87 (col)

Antiques 133:543 Mr '88 (col)

Roethlisberger, Marcel, 1929-

Claude Lorrain's Dance of the seasons. bibl f il (pt col) *Pantheon* 45:103-6 '87

Dessins de Barrière et de Guillerot. bibl f il *Gaz B-Arts* ser6 v109:139-51 Ap '87

Rogalski, Michael**Reproductions**

[Untitled: Wharton school brochure] (with other designers) *Novum Gebrauchsgraphik* 58:46 S '87

Roger C. Ferri & Associates

House in Ligonier [Penn] col il (with cov) por plans A + U no205:67-72 O '87

Rogers, Buddy, 1904-

about

Charles Buddy Rogers: America's boyfriend [with filmography] K. Lewis. pors *Films Rev* 38:578-90 D '87

Rogers, John

about

Personal myths [Santa Barbara Museum of Art, California; exhibit] J. Woodard. *Artweek* 19:3 Ja 9 '88

il: Sarcophagus on a catafalque

Rogers, John, 1829-1904**Reproductions**

Rip Van Winkle returned (plaster, 1871)

Am Art J 19 no4:29 '87

Rogers, Nick**Reproductions**

Norfolk reed cutter

Br J Photogr 134:982-3 Ag 28 '87

Rogers, Peter

about

Sharing life with an artist [the wives, husbands, and children of artists] *Am Artist* 51:48-9 O '87

il(col): The Three muses

Rogers, Philip, 1951-

about

Mark of the maker. P. Rogers. il (pt col) tabs *Ceram Rev* no108:18-21 N/D '87

Rogers, Phillis

A Regency interior: the remodelling of Weston Park [during the early nineteenth century] bibl f il plan tabs *Furnit Hist* 23:11-34 '87

Rogers, Richard, 1933-

about

I tre grandi dell'architettura inglese alla Royal Academy [London; exhibit] D. Cruickshank. il (pt col) diags *Domus* no679:14-16 Ja '87

North Bank show [urban proposals for London's Thames side] P. Davey. il plan diags *Archit Rev* 181:68-74 Je '87

Wall of light, a film by John Tchalenko [shown recently on Channel 4] F. Carr. il *Studio Int* 199:54-5 S '86

Rogers, Richard A.

Spurred end scrapers as diagnostic Paleoindian artifacts: a distributional analysis on stream terraces. diags *Am Antiq* 51:338-40 Ap '86; Discussion. 52:830-1 O '87

Rogers, Susan

about

Video cross-dressing. L. Rabinovitz. bibl f il *Afterimage* 15:4 Mr '88

Rogers, William Allen, 1854-1931**Reproductions**

Harper's Weekly Magazine, vol XXVI (July 29, 1882): The Tribune Fresh Air Fund—children's excursion to Lake Champlain (wood engr)

Am Art J 20 no1:47 '88

Rogers (Richard) & Partners See Richard Rogers & Partners**Rogers Hughes Architects**

Il chiarore del moto [monorotai Vancouver] col il diag *Architettura* 33:523 Jl '87

Rogovin, Milton**Reproductions**

Mother and daughter, Beckley, West Virginia (1981)

Aperture no107:84 Summ '87

Mother and daughter, Buffalo, New York, 1973 and 1985

Aperture no107:85 Summ '87 (2)

Rogowski, Gary, and others

Building a stool [compound angled joints on drill press and tablesaw] col il diags *Fine Woodwork* no69:40-7 Mr/AP '88

Roh, Juliane, 1909-1987

about

Obituary

Kunstwerk 40:119-20 Je '87. K. Jürgen-Fischer.

Rohe, Ludwig Mies van der See Mies van der Rohe, Ludwig, 1886-1969

Rohlf, Christian, 1849-1938**Reproductions**

Der verlorene Sohn bei den Dirnen
Du no4:49 '88 (col)

Rohmer, Eric, 1920-*about*

À la poursuite du rayon vert [Eric Rohmer en tournage]
F. Etchegaray. il *Cah Cinema* no387:26-7 S '86

L'ami de mon amie [film] Reviews

Cah Cinema il no399:42-4 S '87. J. Magny

Le cinéma au risque de l'imperfection [interview] A. Philippon and S. Toubiana. col il (with cov) por
Cah Cinema no392:8-13 F '87

[Contributions to the 400th issue of Cahiers du Cinéma]
E. Rohmer. col il *Cah Cinema* no400 supp:44-5 O '87

Le papillon de Griffith [capturing psychological moments on film] J.-C. Biette. il *Cah Cinema* no388:x-xi O '86

Quatre aventures de Reinette et Mirabelle [film] Reviews
Cah Cinema col il (with cov) no392:4-7 F '87.

A. Philippon

Le rayon vert [film] Reviews

Cah Cinema il no387:22-4 S '86. A. Bergala

Cah Cinema il no387:30-1 S '86. P. Bonitzer

Silly girls [Eric Rohmer's comedies and proverbs series]
J. Pym. il *Sight Sound* 56:45-8 Wint '86-'87

Rohner, Georges, 1913-*about*

Rétrospective Rohner [Musée des Beaux-Arts, Quimper, France; exhibit] R. Bouillot. *L'Oeil* no384:385:82-3 J1/Ag '87

il: Violon et cahiers de musique

Reproductions

Rouleau de papier à musique sur violon (1987)

L'Oeil no388:67 N '87 (col)

Rohrer, Johann Michael Ludwig, 1683-1732*about*

Die Eremitage Waghäusel; zum Bautypus der radialen Jagdanlagen des Barock. U. Hassler. bibl f il plans diags *Architectura* 17 no2:134-68 '87

Rohrig, Jim*about*

Le Mômo [Beyond Baroque, Los Angeles; performance]
S. Durland. *High Perform* 10 no1:84 '87

Rohrig, Mark, 1955-**Reproductions**

Cheyenne warrior
Southwest Art 17:75 N '87 (col)

Roig, Eliseo Meifrén y See Meifrén y Roig, Eliseo, 1859-1940**Roisman, Rona**

(jt. auth) See Darr, Alan Phipps, and Roisman, Rona

Rojas, Pablo de, 16th cent.*about*

Los Raxis: importante familia de artistas del Renacimiento andaluz; a ella perteneció el gran escultor Pablo de Rojas. L. Gila Medina. bibl f tab *Archivo Esp Arte* 60:167-77 Ap/Je '87

Rojas, Ronnie**Reproductions**

School of Visual Arts (jt artist B. Gill; poster, 1960)
Print 41:112 S/O '87 (col)

Roje, Arsen**Reproductions**

[Untitled: three bedroom scenes]

Art Am 75:53 O '87 (col)

Rojkind, Eduardo*about*

National specialized educational center [Buenos Aires]
E. Minond. il (pt col) plans diags *A + U* no195:43 D '86

Rojo, Gaetano Borelli See Borelli Rojo, Gaetano**Rokkaku, Kijo, 1941-***about*

Tokyo metropolitan martial-arts hall. K. Rokkaku. il por plans diag *Jpn Archit* 62:69-71 N/D '87

Roland-Michel, Marianne

Le prix du savoir. il por *Connaiss Arts* no425/426:19 J1/Ag '87

Roland/Miller Associates

Strikingly simple string of utility buildings [Pacific Gas & Electric Co, Geyserville, Calif] D. Canty. col il diag *Architecture* 76:44-5 O '87

Roldanillo (Colombia)**Galleries and museums**

See also

Museo Rayo (Roldanillo, Colombia)

Roles, Mike*about*

Hanna Höch [photomontage leading to Mike Roles' current work] J. Gross. il *Br J Photogr* 134:1090-2 S 18 '87

il: Seated nude

Rolfe, Jeremy Gilbert- See Gilbert-Rolfe, Jeremy**Rolfe, Peter***about*

Marketing activities for hardworking artists. C. J. Goodman. col il *Am Artist* 52:69+ Je '88

Roll, Israel, and Ayalon, Etan

The Market street at Apollonia-Arsuf [Israel] bibl il map plans diag *Bull Am Sch Orient Res* no267:61-76 Ag '87

Rolla, Alberto*about*

Torino: tra razionalismo e novecento. col il plan *Abitare* no258:252 O '87

Rollefson, Gary O., and Simmons, Alan H.

The Life and death of 'Ain Ghazal. col il pors (p20)
Archaeology 40:38-45 N/D '87

Rolley, Claude

Les bronzes grecs: recherches récentes [review article]
bibl f il *Rev Archeol* fasc2:335-60 '87

Rollins, Timothy*about*

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:66+ My '87

il(col): Amerika III

The Art of survival: a conversation with Tim Rollins & K.O.S. D. Cameron. il (pt col) *Arts Mag* 62:80-3 Summ '88

il(col): Animal farm: Jesse Helms

Tim Rollins + K.O.S. [Jay Gorney Modern Art Gallery, New York; exhibit] J. Sturman. *Art News* 87:190 Summ '88

il: Animal farm: I

Tim Rollins + K.O.S. [Jay Gorney Modern Art, New York; exhibit] R. Jones. *Flash Art* no132:107 F/Mr '87

il: Any means necessary

Reproductions

Amerika X (watercolor and charcoal, 1986-88)

Artforum 26:cov My '88 (col det)

Roloff, John*about*

[University Art Museum, Berkeley; exhibit] B. Berkson. *Artforum* 26:144 N '87

il: Vanishing ship—greenhouse for Lake Lahontan

Rom, Joan, 1954-*about*

[Galeria Rene Metras, Barcelona; exhibit] G. Moure. il *Artforum* 26:149 Summ '88

Romain, Antoinette Le Normand See Le Normand Romain, Antoinette**Romain, Lothar**

Künstlertausch Bayern—USA. il *Pantheon* 45:181-2 '87

Roman, Victor, 1937-*about*

Victor Roman sculptures [Centre culturel de Romilly-sur-Seine, France; exhibit] P. Brisset. *L'Oeil* no383:80 Je '87

il: Porte

Roman alphabet See Alphabet**Roman antiquities**

See also

Carthage (Ancient city)

Echzell (Germany)

Gallo-Roman antiquities

See also subhead Antiquities, Roman under the following subjects

Arles (France)

Great Britain

Greece

Morocco

Nîmes (France)

North Africa

Tunisia

Roman architecture *See* Architecture, Roman
Roman arms and armor *See* Arms and armor, Roman
Roman baths *See* Baths, Roman
Roman bronzes *See* Bronzes, Roman
Roman Catholic Church *See* Catholic Church
Roman cities and towns *See* Cities and towns, Roman
Roman coins *See* Coins, Roman
Roman columns *See* Columns, Roman
Roman cookery *See* Cookery, Roman
Roman cult *See* Cult, Roman
Roman decoration and ornament *See* Decoration and ornament, Roman

Roman emperors

See also

Rome—Kings and rulers

Portraits

Bustino bronzio di Geta. M. L. Morricone. bibl f il *Annu Sc Archeol Atene* 57-58:360-74 '79-'80

[Cleveland's Roman bronze sculpture of the emperor Marcus Aurelius] bibl f il *Bull Clevel Mus Art* 74:82-143 Mr '87

An Imperial portrait by Bronzino. G. Smith. bibl f il por *Burlington Mag* 128:350-4 My '86; Discussion. 129:519-20 Ag '87

Porträtmiszellen. W.-R. Megow. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:91-105 '87

Roman Emperors Medals Master *See* Filarete, ca. 1400-1469

Roman Empire *See* Rome

Roman engineering *See* Engineering, Roman

Roman fortification *See* Fortification, Roman

Roman glassware *See* Glassware, Roman

Roman iconography *See* Iconography, Roman

Roman lamps *See* Lamps, Roman

Roman masks *See* Masks, Roman

Roman medicine *See* Medicine, Greek and Roman

Roman monuments *See* Monuments, Roman

Roman mosaics *See* Mosaics, Roman

Roman mural painting and decoration *See* Mural painting and decoration, Roman

Roman portrait sculpture *See* Portrait sculpture, Roman

Roman portraits *See* Portraits, Roman

Roman pottery *See* Pottery, Roman

Roman reliefs *See* Reliefs, Roman

Roman sarcophagi *See* Sarcophagi, Roman

Roman sculpture *See* Sculpture, Roman

Roman sepulchral monuments *See* Sepulchral monuments, Roman

Roman silverwork *See* Silverwork, Roman

Roman temples *See* Temples, Roman

Roman textiles *See* Textiles, Roman

Roman theaters *See* Theaters, Roman

Roman vases *See* Vases, Roman

Romand, Françoise

about

The Unshowable [in some recent films] B. Reynaud. bibl f il *Afterimage* 14:9-11 N '86

Romanelli, Giovanni Francesco, ca. 1610-1662

Reproductions

Joseph expounding Pharaoh's dreams

Archit Dig 44:306 N '87 (col)

Romanelli, Marco

about

Via Savona 16: progettazione moda [Milan] col il plans diag *Abitare* no254:248-51 My '87

Romanelli, Mariano d'Angelo, d. ca. 1392

Reproductions

Balia (polychromed wood, ca 1390)

Apollo ns 126:431 D '87 (det)

Romanesque architecture *See* Architecture, Romanesque

Romanesque capitals *See* Capitals (Architecture), Romanesque

Romanesque columns *See* Columns, Romanesque

Romanesque illuminated manuscripts *See* Illuminated manuscripts, Romanesque

Romanesque mural painting and decoration *See* Mural painting and decoration, Romanesque

Romanesque painting *See* Painting, Romanesque

Romanesque reliefs *See* Reliefs, Romanesque

Romanesque revival architecture

The Book of plans and the early Romanesque revival in the United States: a study in architectural patronage.

G. W. Steege. bibl f il plans *J Soc Archit Hist* 46:215-27 S '87

Romanesque sculpture *See* Sculpture, Romanesque

Romania

See also

Planning—Romania

Romanian photography *See* Photography, Romanian
Romano, Giovanni Cristoforo, ca. 1470-1512

about

Gian Cristoforo Romano: the courtier as medalist. A. S. Norris. bibl f il *Stud Hist Art* 21:131-41 '87]

The Medallist oeuvre of Moderno: his development at Mantua in the circle of Antico. D. Lewis. bibl f il *Stud Hist Art* 21:87+ '87]

il: Isabella of Aragon; Peace seated before a palm tree

Romano, Giulio *See* Giulio, Romano, 1499?-1546

Romano, John

about

Limbo land [How most screenplays are made in the eighties] B. Walker. il por *Film Comment* 23:37-8 Ja/F '87

Romano, Marco, 1934-

about

Progettare le città italiane: un dibattito [four architects about the exhibit Imagined cities] P. Portoghesi and others. il (pt col) pors plans diags *Domus* no684:80 Je '87

Romano-British pottery *See* Pottery, Romano-British

Romans-sur-Isère (France)

Galleries and museums

See also

Musée de la Chaussure et d'Ethnographie Régionale (Romans-sur-Isère, France)

Romanticism

The Age of Goethe today: of plum trees, painters, pianists, and pamphleteers. A. Comini. bibl f il plan pors *Arts Mag* 62:53-62 Ap '88

Dramatische Landschaften [zur Funktion der Kompositionsentwürfe Friedrich Gauermanns] U. Jenni. bibl col il *Kunst* no12:1006-11 D '87

Likeness in early romantic portraiture. N. Tscherny. bibl f il *Art J* 46:193-9 Fall '87

Romantic re-vision: culture and consciousness in nineteenth-century American painting and literature [review article] A. Wallach. *Art Hist* 10:256-61 Je '87

The Romantic suicide and the artists. A. Marchwinski. il *Gaz B-Arts* ser6 v109:62-74 F '87

What mad pride! Tradition and innovation in the Ramdohrstr. T. F. Mitchell. bibl f il *Art Hist* 10:315-27 S '87

Exhibitions

English Romanticism [New York Public Library; traveling exhibit] J. James. *Art News* 87:169+ Ja '88

English Romanticism in the age of William Wordsworth: the problematic case for a literary-visual connection [New York Public Library; traveling exhibit] G. P. Weisberg. il (pt col) *Arts Mag* 62:64-9 Mr '88

Fictions [Kent Fine Art; Curt Marcus Gallery, New York] E. Heartney. *Art News* 87:145+ F '88

Fictions [Kent Fine Art; Curt Marcus Gallery, New York] D. Cooper. il *Artforum* 26:136-7 Mr '88

Fictions [Kent Fine Art; Curt Marcus Gallery, New York] R. Martin. il *Arts Mag* 62:97 F '88

Fictions [Kent Fine Art; Curt Marcus Gallery, New York] R. Mahoney. *Arts Mag* 62:108-10 F '88

Fictions [Kent Fine Art; Curt Marcus Gallery, New York] S. Caley. il (pt col) *Flash Art* no139:106 Mr/Ap '88

[Fictions: Kent Fine Art; Curt Marcus Gallery, New York] J. Perl. *New Criter* 6:53-4 F '88

Letter from Chicago [William Wordsworth & the Age of English Romanticism: Chicago Historical Society; traveling exhibit] J. Graham. il *Arts Rev* 40:359 My 20 '88

The Neo-romantics [Barbican Art Gallery, London] P. Fuller. il *Burlington Mag* 129:472-4 Jl '87

Nine neo-romantic artists [Albemarle Gallery, London] L. Berryman. *Arts Rev* 40:486-7 Jl 15 '88

A Paradise lost—the Neo-Romantic imagination in Britain, 1935-55 [Barbican Art Gallery, London] A. Summerfield. il *Apollo* ns 126:120 Ag '87

Pictures and poetry: Wordsworth and the age of English Romanticism [New York Public Library; traveling exhibit] J. Murdoch. il *Apollo* ns 127:199-200 Mr '88

Romanticism in London [British Neo-Romantic art, Barbican Centre] P. Davey. il *Archit Rev* 181:4-5 Jl '87

William Wordsworth and the age of English Romanticism [New York Public Library; traveling exhibit] A. Wilton. *Burlington Mag* 130:258 Mr '88

Wordsworth on Forty-second Street [William Wordsworth and the Age of English Romanticism: New York Public Library; traveling exhibit] B. Bawer. *New Criter* 6:27-33 Ja '88

Romanticism—Exhibitions—cont.

Zurich en France [Festival au romantisme français; Petit Palais, Paris; exhibit] R. Ergmann. col il *Connaiss Arts* no424:54-61 Je '87

Romberg, Osvaldo, 1938-**Reproductions**

Echoes (wood, 1987)
Art Am 76:90 Ap '88 (col)

Rombouts, Theodor, 1597-1637**Reproductions**

The Five senses
Apollo ns 125:[front] 28 Je '87 (col)

Rome**Colonies**

Un programme augustéen: le centre monumental de la colonie d'Arles. P. Gros. bibl f il plans *Jahrb Dtsch Archaeol Inst* 102:339-63 '87

Cultural relations**India**

See India—Cultural relations—Rome

Near East

See Near East—Cultural relations—Rome

Kings and rulers

The Imperial villa at Boscotrecase. M. L. Anderson. il (pt col) diags *Metrop Mus Art Bull* 45:37-54 Wint '87-'88

Social life and customs

Kulinarisches aus der römischen Küche. A. Kolling. il *Antike Welt* 18 no3:50-2 '87

Die rechtliche und allgemeine Stellung der römischen Frau. il *Antike Welt* 18 no2:54-6 '87

Rome (Italy)**See also**

Spaniards in Rome (Italy)

Vatican City

Antiquities

La Grotta nella via Salaria: ein Ziegelgrab antoninischer Zeit in Rom [reconstructed after historical documents] H. von Hesberg. bibl f il plan diags *Jahrb Dtsch Archaeol Inst* 102:391-411 '87

Rome's subway archaeology [the plan for La Metropolitana promises displays of excavated archaeological findings in situ, inside the subway tunnels] S. Lumsden. col il *Connoisseur* 217:38 Je '87

Architecture

Ampliamento della sede del CNR a Roma. L. Biscogli. il (pt col) plans diags *Architettura* 33:758-69 N '87
Riguardare l'architettura EUR, 1937-1987. F. Irace. il (pt col) plan *Abitare* no255:178-85 Je '87

Art

From Rome [a dialect is a form of local knowledge; an international style must refer to a purely hypothetical society] G. Verzotti. col il por *Flash Art* no136:81-5 O '87

Bridges

Ponte di attraversamento dell'Appia Antica, Roma. il (pt col) plan diag *Architettura* 34:6-21 Ja '88

Churches**See also**

San Clemente (Basilica: Rome, Italy)

San Pietro in Vaticano (Basilica)

Santa Costanza (Church: Rome, Italy)

Santa Maria del Popolo (Church: Rome, Italy)

Santa Maria della Vittoria (Church: Rome, Italy)

Santa Maria Maggiore (Church: Rome, Italy)

City planning**Designs and projects**

Cives esse non licere—the Rome of Nicholas V and Leon Battista Alberti: elements toward a historical revision [paper presented at a seminar on the topic of the public realm and patronage] M. Tafuri. bibl f il pors plan *Harv Archit Rev* 6:60-75 ['87]

Description

In the eternal city. T. Hoving. il *Connoisseur* 217:23 My '87

Forums

Bauschmuck der Basilica Aemilia am Forum Romanum. M. Wegner. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:325-9 '87

Gebälk von den Rostra am Forum Romanum. M. Wegner. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:331-2 '87

Galleries and museums

Il doppio Romano di uno studio Fiorentino [Apollodoro trompe l'oeil gallery in Rome] P. Portoghesi. il (pt col) por (p iv) plan diag *Domus* no681:5-6 Mr '87

Il est interdit de réveiller les dieux [la Galerie Apollodoro, une réplique contemporaine du célèbre studiolo de Francesco I^{er} de Medicis, Rome] P. Jodidio. col il *Connaiss Arts* no425/426:70-5 Jl/Ag '87

Historic buildings**See also**

Villa Medici (Rome, Italy)

History

Roms steinernes Erbe der Vergangenheit. H. Günther. il (pt col) *Kunst* no8:638-43 Ag '87

Hotels, restaurants, etc.

French fries and the fall of Rome [concerns about cultural pollution refuted] F. L. Holt. col il por *Archaeology* 40:96 S/O '87

Houses

Casa degli architetti a Formello, Roma. C. La Torre. il (pt col) plans diags *Architettura* 34:22-9 Ja '88

Palaces**See also**

Palazzo Corsini (Rome, Italy)

Palazzo del Laterano (Rome, Italy)

Palazzo della Cancelleria (Rome, Italy)

Villa Farnesina (Rome, Italy)

All in the family: an exclusive look at the magnificent Palazzo Rospigliosi Pallavicini. P. Corbett. col il (with cov) *Connoisseur* 217:108-17 Je '87

Schools

Liceo scientifico a Saxa Rubra, Roma. R. Pedio. il (pt col) plans diags *Architettura* 33:486-93 Jl '87

Suburbs and environs**See also**

Ostia (Italy)

Temples**See also**

Pantheon (Rome, Italy)

Tombs

La tumba del Cardenal Domingo Pimentel, de Bernini. J. Bernstock. bibl il *Archivo Esp Arte* 60:1-15 Ja/Mr '87

Transit systems

Rome's subway archaeology [the plan for La Metropolitana promises displays of excavated archaeological findings in situ, inside the subway tunnels] S. Lumsden. col il *Connoisseur* 217:38 Je '87

Vatican museums

See Vatican City—Galleries and museums

Rome (Italy) in art

Between the dream of Pope Sergius and reality: a van der Weyden problem of attribution and date. H. J. van Miegroet. bibl f il plans *Z Kunstgesch* 50 no4:483-95 '87

El Greco's books. J. Bury. bibl f il *Burlington Mag* 129:388-91 Je '87

The Significance of papal medals for the architectural history of Rome. I. S. Weber. bibl f il diags *Stud Hist Art* 21:283-97 ['87]

La vasque de la Villa Médicis: de Corot à Brayer. M.-J. Salmon. il (pt col) *L'Oeil* no387:24-9 O '87

Romeda, Bruno, 1929-**Reproductions**

Untitled [circle] (bronze, 1987)

Art Am 76:117 Ap '88 (col)

Romeis, Dana**about**

Dana Romeis: spatial problem-solving. J. Dettler. *Fiberarts* 14:18 Ja/F '87

il: Window series (2)

Romer, Louise See Jopling, Louise, 1843-1933**Romero, Alejandro****about**

[October Gallery, London; exhibit] D. Lee. *Arts Rev* 39:577 Ag 14 & 28 '87

Romero, Frank**about**

Views of the source [Robert Berman Gallery, Santa Monica, Calif; exhibit] M. Nieto. *Artweek* 18:5 N 28 '87

il: Malaga

Reproductions

Closing of Whittier Blvd (1984)

Flash Art no137:121 N/D '87 (col)

Romero, Marie**about**

Art objects to covet . . . and where to find them. col il *Southwest Art* 16:23 D '86

Romero, Rigoberto**about**

Cuba: a view from inside, 40 years of Cuban life in the work and words of 20 photographers [the Photographic Resource Center, Boston; exhibit] S. Wolf. il *Afterimage* 14:16 Ap '87

Romero (Antonio) Architects See Antonio Romero Architects
Romero de Torres, Julio, 1880-1930

about

La razon del costumbrismo en Romero de Torres [Galería Herrer, Madrid; exhibit] F. Prados de la Plaza. *Goya* no197:313-14 Mr/Ap '87

il: Retrato de Belmonte

Romney, George, 1734-1802

about

George Romney: el clasicismo en la Escuela Inglesa. H. Grandal. il *Goya* no193-195:154-61 JI/D '86

il: La viuda; Mrs Carwardine y su hijo; Lady Russell y su hijo; Henrietta, condesa de Warwick y sus hijos; La condesa de Abermarle y su hijo; John Walter Tempest; Los niños Gower

Reproductions

Nature

Art Antiqu p73 D '87 (col)

Romney, Mary Lou, 1930-

about

American Artist: emerging artists. col il (with cov) pors *Am Artist* 52:38-9 Ag '88

il(col): Zygocactus, African violets II; Cyclamen I

Rompza, Sigurd

about

Jo Enzweiler und Sigurd Rompza [Städtische Galerie, Villingen-Schwenningen, Germany; exhibit] U. Schuck. *Kunstwerk* 40:94 D '87

il: Polyform

Romualdi, Antonella

I Ritratti romani di epoca repubblicana e Giulio-Claudia del Museo Archeologico di Firenze [with appendices] bibl f il (pt col) tab *Mitt Dtsch Archaeol Inst Roemische Abt* 94:43-90 '87

Rómulo, Teodulo

Reproductions

El comilongos

Art News 86:49 O '87 (col)

Romulus

Sono disegni coloriti di Rubens. M. Jaffé and others. bibl f il *Burlington Mag* 128:780-5 N '86; 129:598-9 S '87

Romus, André

about

Norma Jean, dite Marilyn Monroe [histoire d'une émission de télévision par ses réalisateurs] M. Lerner and others. il *Cah Cinema* no398:11 JI/Ag '87

Ron Loosen Associates

Aerospace luggage. col il *Ind Des* 34:92 JI/Ag '87

Róna, Jaroslav, 1957-

about

From Prague [tradition becomes a moral obligation] J. Šefčík and J. Šefčík. col il *Flash Art* no139:94 Mr/Ap '88

il(col, p93): Throat

Ronai, Zoltan A.

Mysteria sacrae coronae [estado de las investigaciones sobre la corona real de Hungría] bibl il (pt col) *Goya* no199-200:84-9 JI/O '87

Roncalli, Cristofano, 1552-1626

about

Bartolomeo Manfredi and Pomarancio: some new documents. R. Morselli. bibl f *Burlington Mag* 129:666-8 O '87

Ronchamp (France)

Churches

See also

Notre-Dame du Haut (Chapel: Ronchamp, France)

Rondo, Julio

about

[Galerie Tanja Grunert, Cologne; exhibit] J. Koether. *Artforum* 26:152-3 Summ '88

il(det): Place of virginity lost

Ronen, Yigal

The First Hasmonean coins. bibl il por (p67) *Biblic Archaeol* 50:105-7 Je '87

Ronsen, Antoine See Ronzen, Antonio, fl. 1508-1520

Ronzen, Antonio, fl. 1508-1520

about

Un peintre vénitien en Provence au XVI^e siècle: Antoine Ronzen alias Le Maître de la prédication de la Madeleine. J. Boyer. bibl f il *Gaz B-Arts* ser6 v110:57 S '87

Roob, Rona

Alfred H. Barr, Jr, a chronicle of the years 1902-1929. bibl f *New Criter* 5:1-19 Summ '87

Roofing

Clay roofing tiles [5 article anthology] il (pt col) *Town Ctry Plann* 56:i-xi My '87

Flashing for built-up roofs. T. B. McDonald. diags *Architecture* 76:105-6 O '87

Innovazione edilizia: Coperture a falda. G. Zannoni. il (pt col) tabs diags *Casabella* 51:i-xvi N '87

Longevity and single-ply roofing [tests behind the predictions] D. E. Gordon and M. S. Stubbs. diags *Architecture* 77:95-9 Ja '88

Product information: Marquis Roof System. *Can Archit* 32:64 My '87; 32:48 O '87

Product reports 1988: thermal & moisture protection. il (pt col) diags *Archit Rec* 175:51-3+ D '87

Returning the dome to gold [restoration of West Virginia's State Capitol dome] S. Gutterman. col il diag *Archit Rec* 175:supp20-1 JI '87

Roof tiles of the early seventh century B.C. H. S. Robinson. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:55-66 '84

Roofing [innovative products] A. G. Light. *Architecture* 76:115-16+ JI '87

Roofing: a pressing need for commitment. D. Rastorfer. col il tab diags *Archit Rec* 176:136-43 F '88

Roofing and waterproofing update. G. R. Genge. il *Can Archit* 32:47+ JI '87

Roofing that responds to specific climatic conditions. E. M. Moreno. diags *Architecture* 76:116-18 S '87

Sistemi di impermeabilizzazione. il (pt col) tabs *Casabella* 51:ii-iii O '87

Standing seam metal roofs. T. B. McDonald. diags *Architecture* 76:141-3 D '87

Tegosti Zanoletti: moduli metallici per il tetto. col il tabs *Domus* no685:[front 36] JI/Ag '87

Congresses, conventions, etc.

Roofing industry sets long-term research goals [round table, Washington, D.C.] D. E. Gordon. *Architecture* 76:44 D '87

Roofs

See also

Attics

Domes

Shells (Structural engineering)

Fujisawa municipal gymnasium [Japan] il (pt col) plan diags *Jpn Archit* 62:16-27 Mr '87

Further thoughts on rafter holes. B. H. Johnson. diags *Archaeol J* 144:308-16 '87

Khaprel roof and chhappar ceiling: folk elements in Mughal architecture, Fatehpur Sikri, A.D. 1572-1585. R. Nath. bibl f il map diags *Arch Asian Art* 40:69-73 '87

Leaking roof [causes behind persistent failure] P. Sandori. *Can Archit* 33:55 Ap '88

PTT Building canopy [Lucerne] col il diag *A + U* no192:2-3 S '86

Roof and structure of a factory [Münchwilten, West Germany] il diags *A + U* no192:94-5 S '86

Roof at St Gallen [Switzerland] il (pt col) *A + U* no192:96-7 S '86

A Solid bronze canopy by SPGA gives a face lift to 90 Broad Street [Manhattan] N. Currimbhoy. col il diags *Interiors* 146:88-9 My '87

The Westminster Hall roof: a historiographic and structural study. L. T. Courtenay and R. Mark. bibl f il plan diags *J Soc Archit Hist* 46:374-93 D '87; Discussion. 47:321-4 S '88

Rook, Anne Demarquay

Georges Trubert, the René Master and Waddesdon MS 21. bibl f il (with col cov) *Burlington Mag* 130:352-5 My '88

Rook, Edward Francis, 1870-1960

about

[Florence Griswold Museum, Old Lyme, Conn; exhibit] J. Loughery. *Arts Mag* 62:107 S '87

il: Onego, winter evening

Reproductions

Bradbury's mill

Southwest Art 17:147 O '87 (col)

Rookwood, Ralph

A Balanced community? il *Town Ctry Plann* 57:35-6 F '88

Rooms

See also

Bathrooms

Bedrooms

Dining rooms

Kitchens

Living rooms

Period rooms

Showrooms

Decorating with antiques—talking points: designing small spaces for a lost art [intimate settings for conversation] C. Irvine. il *Art Antiqu* p29-30 F '88

Roorbach, Carol**Reproductions**

Watering pot (wood-fired stoneware)
Ceram Mon 35:52 Ap '87 (col por)

Rosen, Mia Westerlund See Westerlund, Mia, 1942-**Roosevelt, Franklin D. (Franklin Delano), 1882-1945***about*

Painting the president: Goode P. Davis reminisces about his portrait of Franklin D. Roosevelt. il por *Am Art J* 19 no2:80-3 '87

Root, John Wellborn, 1850-1891 or 2*about*

No little plans: the achievement of Daniel Burnham. T. S. Hines. bibl f (p168-9) il *Mus Stud* 13 no2:96-105 ['88]

Reproductions

Elevation of competitive design for the Sears Building, Chicago (pencil and gouache on paper, 1873)
Mus Stud 13 no2:120 ['88] (col)

Rooy, Felix de*about*

Almacita di Desolato [film] Reviews
Film Comment 22:2 S/O '86. H. Kennedy

Rope

Die peruanischen Erdzeichen [ein Diskussionsbeitrag] il *Antike Welt* 19 no1:53-6 '88

Techniques and terminology of rope-making in ancient Egypt. E. Teeter. bibl f il *J Egypt Archaeol* 73:71-7 '87

Roper, Peter, 1945-**Reproductions**

[Untitled: aerial view of city center]
Can Archit 32:42 O '87 (col)

Roque, Oswaldo Rodriguez See Rodriguez Roque, Oswaldo, 1949-**Rorimer, Anne**

The Exhibition at the MTL Gallery in Brussels, March 13-April 10, 1970 [works by Marcel Broodthaers] bibl f il *October* no42:101-26 Fall '87

Rorty, Richard*about*

Deconstruction, language, motive: Rortian pragmatism and the uses of "literature". C. E. Reeves. bibl f *J Aesthet Art Crit* 44:351-6 Summ '86

Rosa, Manuel**Reproductions**

Untitled [boat and three domes] (lime and terracotta, 1987)
Flash Art no138:84 Ja/F '88 (col)

Rosales Martínez, Eduardo, 1836-1873*about*

Los evangelistas de Rosales. E. Pardo Canalis. il *Goya* no201:130-3 N/D '87
 il: El evangelista San Juan (2); El evangelista San Mateo; Boceto para el evangelista San Marcos; Boceto para el evangelista San Lucas

Rosand, David

Style and the aging artist. bibl f il *Art J* 46:91-3 Summ '87

Rosander, Russell*about*

Working along the edge [Center on Contemporary Art, Seattle; exhibit] R. Glöwen. *Artweek* 19:3 Ag 6 '88

Rosanova, Olga See Rozanova, Olga**Rosasco, Betsy**

A Terracotta Aeneas and Anchises attributed to Laurent Guiard. bibl f il *Rec Art Mus (Princeton Univ)* 45 no2:2-15 '86

Rosati, James, 1912-1988*about*

Obituary
Art Am pors 76:230 Ap '88

Rosberg, Olle*about*

Sweden's unique film institute. A. Slide. il *Am Cinematogr* 68:80-2+ Mr '87

Rösch, Ämilian, 1639-1711**Reproductions**

Kollegienkirche, Salzburg, Innenansicht zum Hochaltar (jt engraver J. U. Kraus)
Architectura 18 no1:112 '88

Roscoe, Ingrid

James 'Athenian' Stuart and the Scheemakers family [a lucrative partnership between architect and sculptors] bibl f il *tab diags Apollo* ns 126:178-84 S '87

Peter Scheemakers at Rome: a visit with Laurent Delvaux, Peter Angelles and William Hoare. bibl f il *Gaz B-Arts* ser6 v110:1-10 JI/Ag '87

Roscoe Awards See Interior furnishings—Competitions, awards, etc.**Rose, Barbara***about*

Success and failure: an Aspen house party [International Design Conference] D. Marxer. por *Women Artists News* 12:37-8 Fall/Wint '87

Rose, Billy, 1899-1966*about*

Mausoleum windows of Billy Rose [excerpted from a description of the interment of Billy Rose, The New York Times of October 30, 1967] col il *Stained Glass* 82:248-9 Fall '87

Rose, Daniel, 1749-1827**Reproductions**

[Untitled: Tall case clock]
Antiques 133:172 Ja '88 (col)

Rose, David, 1924-*about*

Commissioning editor [fiction for Britain's Channel 4; interview] N. Kent. il por *Sight Sound* 56:260-3 Aut '87

Rose, Edith Isaac- See Isaac-Rose, Edith**Rose, Francis Cyril Stanley, 1909-1979***about*

A Retrospective [England & Co, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:274-5 Ap 22 '88

Rose, Guy, 1867-1925*about*

Americans in Paris. W. South. bibl f pors *Southwest Art* 17:48-53 N '87
 il(col): On the river; Plums; Lifting fog, Carmel

Rose, Iris*about*

Series killer series [The Lab, San Francisco; performance] C. Santiago. por *High Perform* 10 no2:70 '87

Rose, Isadora

La segunda visita de González de Sepúlveda a la colección de Manuel Godoy. bibl f il *Archivo Esp Arte* 60:137-52 Ap/Je '87

Rose, Knut, 1936-*about*

Norwegen—eine unbekannte Provinz [Galerie Wolfsberg, Zürich] M. Keller. col il *Du* no11:82-8 '87
 il(col): Widmung; Späte Führung

Rose, Margaret

Eduard Joseph d'Alton and the origin of Prince Albert's collection. bibl f il *Burlington Mag* 129:532-8 Ag '87

Rose, Richard

The Morgan collection at the Rochester Museum and Science Center. bibl il (pt col with cov) *Am Indian Art Mag* 12:32-7 Summ '87

Rose, Richard*about*

Domestic life: San Francisco topiary [portfolio] *Landscape* 29 no3:14-16 '87
 il: The Sunset District of San Francisco (5)

Rose, Robin**Reproductions**

Attractive nuisance (encaustic on linen on hexcel panel, 1987)

Art News 87:125 Mr '88 (col)

Rose, Rolf, 1933-**Reproductions**

[Untitled: blue with stripes] (1987)
Kunstwerk 40:78 Je '87 (col)

Rose, Stephanie, 1943-*about*

[Fiction/Nonfiction Gallery, New York; exhibit] E. Heartney. *Art Am* 76:155 Mr '88
 il(col): High places no 3

[Fiction/Nonfiction Gallery, New York; exhibit] D. Rubey. *Art News* 87:151 Ap '88
 il: High places no 4

Reproductions

Conversation #2 (1987)
Artforum 26:83 N '87 (col)

Rose windows

The York rose, gleaming again. R. O. Jones. col il *Stained Glass* 82:118-19 Summ '87

Roseman, Mill

Carbone Smolan Associates [projects; including the visitor information system for the Louvre] il (pt col with cov) *Commun Arts Mag* 29:46-61 S/O '87

Levine, Huntley, Schmidt and Beaver. il (pt col) *Commun Arts Mag* 29:44-55 Mr/Ap '87

Rosen, Charles, 1927-*about*

Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:31 Mr '88

Rosen, James*about*

Pace, L.A. E. L. Cohen. col il por (p208) plan *Inter Des* 58:270-3 Ja '87

Rosen, Jane*about*

[Grace Borgenicht, New York; exhibit] J. Yau. *Artforum* 26:139-40 Mr '88
il: Father: for Mei

Rosen, Jeff

The Printed photograph and the logic of progress in nineteenth-century France. bibl f il *Art J* 46:305-11 Wint '87

Rosen, Kay*about*

[Feature Gallery, Chicago; exhibit] B. Spector. *Artforum* 26:154 My '88
il: PGBS

Rosen, Seymour*about*

Seymour Rosen and SPACES: saving our sites. E. Wintman. por *Clarion* 13:47 Wint '88

Rosen, Steven A.

Byzantine nomadism in the Negev: results from the emergency survey. bibl f il maps tabs diags *J Field Archaeol* 14:29-42 Spr '87

Demographic trends in the Negev highlands: preliminary results from the emergency survey [Israel] bibl il maps diags *Bull Am Sch Orient Res* no266:45-58 My '87

A Note on frequencies, proportions and diversity: a response to Cannon [in *American Antiquity*, vol. 48, 1983] *Am Antiq* 51:409-11 Ap '86

Rosenaue, Michael, 1884-1971*about*

Vienna—London—New York [Building Centre, London; exhibit] L. Berryman. *Arts Rev* 40:263-4 Ap 22 '88

Rosenbach, Ulrike, 1943-*about*

The Performance artist as masochistic woman. K. O'Dell. bibl f il *Arts Mag* 62:96-8 Summ '88
il: Reflections on the Birth of Venus

Rosenberg, Carl J.

Quieting multifamily dwellings [sound isolation between units] diags *Architecture* 76:85-8 N '87

Rosenberg, Harold, 1906-1978*about*

On the third realm—excellence in art [editorial] R. A. Smith. bibl f *J Aesthetic Educ* 20:8-9 Summ '86

Rosenberg, Jakob, 1893-1980*about*

On the third realm—excellence in art. R. A. Smith. bibl f *J Aesthetic Educ* 20:5-15 Summ '86

Rosenberg, Karen

Shepitko [Larissa Shepitko] il pors *Sight Sound* 56:119-22 Spr '87

Rosenberg, Pierre

Fragonard au Louvre [Paris; exhibit] bibl f il (pt col with cov) plans *Rev Louvre Mus Fr* 37 no4:244-8 '87

Louvre, des années exemplaires [hommage à Michel Laclotte: sous son impulsion quelque 80 tableaux importants ont rejoint les collection] col il *Connaiss Arts* no430:74-83 D '87

about

Att skilja på bröderna Le Nain: Apropå Pierre Rosenbergs försök. L. Boman. bibl f il *Konsthistorisk Tidskr* 56 no4:140-4 '87

Les nouveaux maitres des musées. R. Ergmann. pors *Connaiss Arts* no430:70-2 D '87

Rosenberg, Pierre, and Julia, Isabelle

Drawings by Pierre Jacques Cazes [with catalogue] bibl f il *Master Drawings* 23-24:352-63 Aut '85-'86

Rosenblatt, Elizabeth, and Winner, Ellen

The Art of children's drawing. bibl *J Aesthetic Educ* 22:3-15 Spr '88

Rosenblatt, Louise M.

The Aesthetic transaction. bibl f *J Aesthetic Educ* 20:122-8 Wint '86

Rosenblum, Richard, 1940-**Reproductions**

Manscape (epoxy)
Art Am 76:114 Ap '88 (por)

Rosenblum, Robert

Art: artists' sketchbooks—glimpsing the private world of image making. col il *Archit Dig* 45:132-7 Mr '88
about

Age [interviews and discussion; 19 article anthology] L. Samaras and others. il *Artforum* 26:[76] F '88

Rosenblum/Harb Architects

Plane spoken [interior design: BASCO showroom, New York] P. Viladas. col il plan diag *Prog Archit* 68:98-101 Ag '87

Rosener, Ann**Reproductions**

Posters dealing with aspects of war: a boy with one of the cut-outs (1943)
Afterimage 15:18 F '88

Rosenfeld, Morris, 1884-1968*about*

In his father's wake [America's first family of marine photographers—the Rosenfelds] R. Vaughan. il (pt col) pors *Am Photogr* 18:48-59 F '87

Rosenfeld, Stanley, 1913-*about*

In his father's wake [America's first family of marine photographers—the Rosenfelds] R. Vaughan. il (pt col) pors *Am Photogr* 18:48-59 F '87

Rosenfeld, Walter

Specifications: order of battle. *Prog Archit* 68:73-4+ N '87

Specifications: reviewing specs. *Prog Archit* 69:50-2 F '88

Specifications: show business [product conventions and exhibits] *Prog Archit* 69:53-4+ My '88

Rosenkrantz, Mark**Reproductions**

Victory (ceramic, 1986)
Art News 86:28 S '87 (col)

Rosenquist, James, 1933-*about*

Breaking the rules [George Segal, James Rosenquist, Nam June Paik, and Louise Nevelson on their personal moments of discovery] C. Diehl. il (pt col) pors *Art Antiqu* p72-3 Ap '88

il: Electrical nymphs in a spring garden; Gold-star mother and silver-star father (col)

Wise men fish here [seven contemporary artists talk about why they went and what they found in Florida] C. Barnett. il *Art Antiqu* p91 F '88

Reproductions

[Untitled: geometric forms against a black and white background]

Art Am 76:inside cov My '88 (col por)

Yellow landing (1974)

Art News 86:87 O '87 (col)

Rosenstein, Leon

The Aesthetic of the antique. bibl f *J Aesthet Art Crit* 45:393-402 Summ '87

Rosenthal, Albert, 1863-1939**Reproductions**

Portrait of a Philadelphia lady (1910)
Antiques 133:834 Ap '88 (col)

Rosenthal, Jack

A Need to know which are the chic restaurants of the season [New York City] col il *Architecture* 77:73 Ap '88

Rosenthal, Joe**Reproductions**

[Untitled: group portrait of Bay Area photographers who covered the Salinas lettuce strike]

Hist Photogr 12:172 Ap/Je '88 (por)

Rosenthal, Mel**Reproductions**

Bathgate Avenue (photo)
Afterimage 14:14 Ap '87

Rosenthal, Rachel, 1926-*about*

Rachel Rosenthal: performance artist in search of transformation. M. V. B. Bettendorf. bibl f pors *Woman's Art J* 8:33-8 Fall/Wint '87-'88

Rachel's brain [Los Angeles Theatre Center; performance] L. F. Burnham. il por *Artforum* 26:145-6 N '87

The Sleep of reason: artists and their dreams. M. Mifflin. il pors *High Perform* 10 no2:52 '87

Speaking to the enemy [Festival of Arts Theatre, Laguna Beach, Calif; performance] D. Karwelis. il *Artweek* 18:18 S 5 '87

Rosenthal, Richard*about*

Camera crew on coastline for Russkies. B. Sullivan. il (pt col) pors *Am Cinematogr* 69:30-2+ Ja '88

Rosenthal, Tony*about*

[Galerie Denise René, Paris; exhibit] R. Slade. *Cimaise* 35:109-12 Ap/My '88

il: Twelve bars for Vivaldi; il(col): Small; Marty's cube

Roses, Symbolism of See Symbolism of flowers
Rosetsu, 1754-1799

Reproductions

Crane (ink)
Drawing 9:33 JI/Ag '87

Rosettes

See also
 Rose windows

Rosi, Francesco

about

Chronicle of a death foretold [film] Reviews
Cah Cinema no397:25-6 Je '87. F. Sabouraud
Sight Sound 56:222 Summ '87. M. Le Fanu
 Chronicle of a film foretold [the film adaptation of
 the Gabriel García Márquez novel] M. Ciment. il
 por *Sight Sound* 56:18-23 Wint '86-'87

Rosler, Martha, 1943-

about

Toward a new social documentary. G. Kester. bibl f
 il (with cov) *Afterimage* 14:10-14 Mr '87

Roslyn (N.Y.)

Historic buildings

The Purists' touch: historic Long Island village of Roslyn.
 N. A. Ruhling. col il pors *Hist Preserv* 39:56-61 Ja/F
 '87

Rosner, Joyce

Reproductions

Carnival of Venice (jt artist S. Hoffpauir; watercolor)
Commun Arts Mag 30:108 JI '88 (col)

Rosoman, T. S.

The Chiswick House inventory of 1770. bibl f il plans
Furnit Hist 22:81-106 '86

Ross, Barbara

about

Cashmere-Cashmere [New York] M. Geran. col il (with
 cov) pors (p171) plan *Inter Des* 58:212-15 Ag '87
 Color as catalyst [residence, New York] M. Geran. col
 il pors (p232) plan *Inter Des* 58:312-15 O '87

Ross, Courtney Sale

about

Architecture: Gwathmey Siegel & Associates [Steven
 Spielberg and Amy Irving's East Hampton residence]
 K. Andersen. col il por (p14) plan *Archit Dig* 45:116-23+
 My '88

Ross, David, 1949-

about

An Interview with David Ross. M. Sturken. bibl f il
 pors *Afterimage* 15:14-17 F '88

Ross, Herbert

about

The Secret of my success [film] Reviews
Films Rev 38:362 Je/JI '87. C. M. Fiorillo

Ross, Horatio, 1801-1886

about

Horatio Ross presentation album. D. Stein. bibl f il
Hist Photogr 11:307-19 O/D '87

Ross, Judith Joy, 1946-

about

[Morris Gallery, Pennsylvania Academy of the Fine Arts,
 Philadelphia; exhibits] R. Raczka. *New Art Exam* 15:62
 F '88

Ross, Laura

about

Kentucky [potters] G. Williams. il pors *Studio Potter*
 15:69-70 Je '87

Ross, Malcolm

Louis Arnaud Reid [a tribute] *Br J Aesthet* 27:101-3
 Spr '87

Ross, Richard, 1947-

about

Richard Ross forum. *Creat Camera* no5:5 '87

Ross, Steven S.

Using your micro to specify [computer-aided catalogs]
 tab *Archit Rec* 175:134+ S '87

Ross, Thom, 1943-

about

A New frontier [Modoc Indian paintings] R. D. Kistler.
 col il *Southwest Art* 17:80 Ag '87
 il(col): Modocs playing croquet

Ross, Wendy M.

Reproductions

Rites of passage (bronze, 1985)
Art Antiqu p129 O '87 (col)
New Art Exam 15:16A S '87

Rosseau, Percival Leonard, 1859-1937

Reproductions

On point
Apollo ns 127:[front] 109 Je '88 (col)

Rosselli, Cosimo, 1439-1507

about

A Drawing by Cosimo Rosselli. W. Griswold. bibl f
 il plan *Burlington Mag* 129:514-16 Ag '87
 il: Study of drapery on a standing figure; Virgin
 and Child enthroned with Saints Thomas and Peter
 and two angels; Study for the figure on the far left-hand
 side of the Sistine Chapel Last Supper

Rosselli, Francesco di Lorenzo, 1445-1513

about

North meets South in the Convent: the altarpiece of
 Saint Catherine of Alexandria in Pisa. A. M. Roberts.
 bibl f il *Z Kunstgesch* 50 no2:199-206 '87
 il: Presentation in the Temple; Flagellation; Agony
 in the garden; Christ among the doctors

Rosselli, Paolo

about

Ungeahnte Engadiner Einsichten [Fotoband über das
 Engadin] H. Helfenstein. il *Werk Bauen Wohnen*
 74/41:16-19 S '87

Rosselli, Pietro di Giacomo, ca. 1474-1531

about

Michelangelo's assistants in the Sistine Chapel. W. E.
 Wallace. bibl f tab *Gaz B-Arts* ser6 v110:205 D '87

Rossellini, Roberto, 1906-1977

about

On a cours d'histoire chez Rossellini. J.-C. Biette. pors
Cah Cinema no389:viii-ix N '86
 La société du spectacle [excerpt from Fragments d'une
 autobiographie] R. Rossellini. il *Cah Cinema* no395-
 396:54-5 My '87

Rosser, Stephen

Reproductions

Another vanishing cowboy (1988)
Art Am 76:106 Je '88 (col)
 Singing shaman (1987)
Art Am 75:77 N '87 (col)

Rossetti, Antonio

about

Napoli: I rustici di Palazzo Calabritto. col il plans *Abitare*
 no258:260 O '87

Rossetti, Christina Georgina, 1830-1894

about

Frederick Sandys's Amor mundi. D. E. Schoenherr. bibl
 f il *Apollo* ns 127:311-18 My '88

Rossetti, Dante Gabriel, 1828-1882

about

Art collecting and Victorian middle-class taste. D. S.
 MacLeod. bibl f il *Art Hist* 10:338+ S '87

il: The Beloved

Elizabeth Siddal's Lady of Shalott. E. Shefer. bibl f
 il *Woman's Art J* 9:21-9 Spr/Summ '88

il: Dante Gabriel Rossetti sitting to Elizabeth Siddal;
 Elizabeth Siddal at Hastings; Study for the Vision
 of the Sanc Grael

A Rossetti portrait: variation on a theme [reality and
 symbolism in the artist's portraits of women] E. Shefer.
 bibl f il pors *Arts Va* 27 no1-3:2-15 '87

il: Elizabeth at Hastings (2); Sancta Lilies (2, 1
 col); The Blessed damozel; Jane Morris (2); The Day-
 dream, Monna Primavera; Mariana

Rossetti, Elizabeth Eleanor Siddal See Siddall, Elizabeth,
 1829-1862

Rossetti Associates

Wilshire rebirth [restoration of the Pellissier Building
 and Wiltern Theater, Los Angeles] col il (with cov)
 plans *Prog Archit* 69:91-9 Ap '88

Rossi, Aldo, 1931-

about

Aldo Rossi makes his American debut [design of a
 new architecture school for the University of Miami]
 K. D. Stein. por plan diags *Archit Rec* 175:67 My
 '87

Aldo Rossi scenografo a Ravenna [Italy] col il diag
Domus no676:14 O '86

L'ampliamento del GFT di Torino di Aldo Rossi—L'ar-
 chitettura dell'angolo. col il diag *Casabella* 51:34-5
 My '87

Casa Aurora [Turin] F. Irace. il (pt col) plan diags
Abitare no258:218-25 O '87

Casa Aurora & other recent projects. A. Rossi. col il
 diags *Archit Des* 58 no1/2:profile 44-9 '88

"Fellini" at the R.I.B.A. [London; exhibit] B. Hatton.
Apollo ns 127:354-5 My '88

il: Design for the city centre, Fontivegge/Perugia
 Housing, Rauchstrasse [Berlin] il (pt col) plans diags
Archit Rev 181:70-3 Ap '87

In progress. V. Mays. col il plans diag *Prog Archit*
 69:33-4+ My '88

Rossi, Aldo, 1931—about—cont.

Nuovo edificio per uffici Casa Aurora Torino. R. Gabetti. il (pt col) por (p iv) plans diags *Domus* no684:38-49 Je '87

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. il (pt col) maps plans diags *Domus* no681:77 Mr '87

Recent works of Aldo Rossi [17 article anthology] il (pt col) por plans diags *A + U* no203:19-134 Je '88 [York City Art Gallery, England; traveling exhibit] C. Spens. *Arts Rev* 39:884 D 18 '87

Reproductions

Il Conico kettle

Design no464:12 Ag '87 (col)

Rossi, Alessandro, 1820-1891**Reproductions**

La Vendemia (marble, 1881)

Burlington Mag 129:xxix D '87 (col)

Rossi, Alexander M., fl. 1870-1903**Reproductions**

May I have this dance

Archit Dig 44:50 Mr '87 (col)

Rossi, Barbara**Reproductions**

Z-Zone (litho, 1975)

New Art Exam 15:27 Ja '88

Rossi, Francesco de' See Salviati, Francesco, 1510-1563**Rossi, Gail**

Enduring dress of the Miao [Guizhou Province, People's Republic of China] bibl il (pt col with cov) map *Ornament* 11:26-31 Spr '88

Rossi, Sandro**about**

Concorso per la sistemazione delle aree presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:77 F '87

Rossi, Sara

Cronache urbanistiche. See issues of *L'Architettura*

Rossiter, Anthony**about**

[Pelter Sands Gallery, Bristol, England; exhibit] E. Phelps. *Arts Rev* 40:344 My 20 '88

Rössler, Jaroslav, 1902-**Reproductions**

[Untitled: side of a tank] (1934)

Aperture no106:5 Spr '87

Rosso, Cynthia E.**about**

A New corporate business path for design professionals. K. Tetlow. col il por (p157) *Interiors* 146:159 F '87

Rosso, Medardo, 1858-1928**Reproductions**

Gavroche (bronze, 1882)

Art News 86:8 O '87 (col)

Rosso Fiorentino, 1494-1540**about**

Rosso at the National Gallery of Art [Washington, D.C.; exhibit] D. Franklin. il *Burlington Mag* 130:323-6 Ap '88

il: Seated male nude; Preaching of the Baptist; St Denis; Ideal head

The Rosso exhibition, or, difficulty partly overcome [National Gallery of Art, Washington, D.C.; exhibit] C. E. Gilbert. *New Criter* 6:38-42 F '88

Rosso Fiorentino at the National Gallery [Washington, D.C.; exhibit] S. Boorsch. bibl f il *Print Collect News* 19:6-9 Mr/Ap '88

il: Mars and venus; The Three Fates, nude; St Jerome; Birth of Venus; Allegory on the birth of Christ; Apollo holding a lyre; Diana

Rosso Fiorentino in Washington: the art and the invention [National Gallery of Art; exhibit] J. Gardner. il *Arts Mag* 62:34-5 Mr '88

il: Hercules killing the hydra; Agony in the Garden; Hercules fighting the centaurs; Annunciation

Rosso, Leonardo Buonafé and the Francesca de Ripoi altar-piece [with appendices] D. Franklin. bibl f il *Burlington Mag* 129:652-62 O '87

il: Enthroned Madonna and Child with four saints (3 with det)

Reproductions**Influence**

View of a mountain landscape (print by A. Fantuzzi) *J Warburg Courtauld Inst* 50:pl 19a '87

Rossol, Monona

Electric kiln emissions. *Studio Potter* 15:43-5 D '86

Metal poisoning from ceramic material and processes.

Studio Potter 15:37-9 Je '87

Rosson, Harold, 1895-1988**about**

Tarzan, Hollywood's greatest jungle hero. R. Behlmer. il pors (with cov) *Am Cinematogr* 68:42 Ja '87; 68:34-44 F '87

Rossum, Cheryl**Reproductions**

Light

Commun Arts Mag 29:108-9 Ag '87 (3 col)

Rostovsky, Nikita D. Lobanov- See Lobanov-Rostovsky, Nikita D.**Roszak, Sara Jane****about**

[John Davis Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 62:102-3 My '88

Roszak, Theodore J., 1907-1981**Reproductions**

Airport (watercolor, gouache, ink, and graphite, 1934)

Connoisseur 217:136 D '87 (col)

Musical still life (plaster, wood, cane, 1931-32)

Arts Mag 62:back cov Mr '88 (col)

Rotella, Mimmo, 1918-**about**

[Marconi Gallery, Milan; exhibit] G. Magnani. *Flash Art* no133:100-1 Ap '87

il: Letters

Mimmo Rotella [interview] B. Schwabsky and G. Verzotti.

il (pt col with cov) *Flash Art* no139:72-6 Mr/Ap '88

Rotellascopes. B. Schwabsky. il *Arts Mag* 62:76-7 Mr '88

il: Il destino in lampadina; Tomaso Campanella; Biopsia

Reproductions

Il 50 (1987)

Flash Art no139:59 Mr/Ap '88 (col)

Cristoforo Colombo (mixed media on metal plate, 1987)

L'Oeil no387:3 O '87 (col)

Marilyn Monroe (poster collage, 1962)

Flash Art no139:45 Mr/Ap '88 (col)

Roth, Dieter, 1930-**about**

[Marlene Frei Gallery, Zurich; exhibit] C. Schenker. il *Flash Art* no135:113-14 Summ '87

[Portikus, Frankfurt; installation] A. Krauter. il *Artforum* 26:129-30 Ja '88

Roth, Evelyn

The Aspen alternative [Photographers/Aspen partnership] col il pors *Am Photogr* 20:70-5 Ja '88

Case study. *Am Photogr* 17:82-3 N '86; 187:78-9 Ap '88; 18:90-1 My '87; 19:80-1 Jl '87; 20:75 My '88

Roth, Nancy

The Elements of style—On the line: the new color photojournalism [Walker Art Center, Minneapolis; traveling exhibit] bibl f il *Afterimage* 14:6-8 O '86

A Personal view: photography in the Collection of Paul F. Walter; The Making of a collection: photographs from the Minneapolis Institute of Arts [review article] il *Afterimage* 14:17-21 D '86

Roth, Richard, 1904-1987**about**

Obituary

Architecture 76:27 Ag '87

Roth, Urs B., 1946-**about**

House in Biel-Benken [near Basel] X. Nauer and U. B. Roth. col il pors *A + U* no205:11-16 O '87

Roth (Emery) & Sons See Emery Roth & Sons**Rothchild, Sally****about**

A Studio in Manhattan [Mugi Studio] il *Ceram Mon* 35:26-7 Ja '87

Rothe, G. H.**Reproductions**

Black angel (mezzotint)

Connoisseur 217:171 D '87 (col)

Oaktree (mezzotint)

Art Antiqu p127 O '87

Art News 86:237 N '87

Rothenberg, Erika**about**

[P.P.O.W. Gallery, New York; exhibit] K. Linker. *Artforum* 26:133 N '87

il: Are you as happy as you could be?

Wry, sly and to the point [Rosamund Felsen Gallery, Los Angeles; exhibit] J. Spiegel. *Artweek* 19:5 Ap 9 '88

il: Making the world perfect

Rothenberg, Susan*about*

Artist's dialogue: Susan Rothenberg—images on the edge of abstraction. C. Ratcliff. por *Archit Dig* 44:52+ D '87

il(col): Mondrian; Black blocks; [1 untitled]

Diffusions: a project for Artforum. *il Artforum* 26:118-21 Ap '88

Gordon Matta-Clark: reconstructions [interviews with 4 artists] J. Simon. *il (pt col) Arts Mag* 62:87 Summ '88

[Sperone Westwater Fischer, New York; exhibit] G. Galligan. *Art Int* no2:43 Spr '88

il: Up, down, around

[Sperone Westwater Fischer, New York; exhibit] L. Cottingham. *Flash Art* no138:122-3 Ja/F '88

il: Vaulting

[Sperone Westwater Gallery, New York; exhibit] N. Princenthal. *Art Am* 76:129 Ja '88

il(col): Night ride

[Sperone Westwater Gallery, New York; exhibit] L. Malen. *Art News* 87:151 Ja '88

il(col): Up, down, around

[Sperone Westwater Gallery, New York; exhibit] R. Vitale. *New Art Exam* 15:53 Mr '88

Reproductions

Vaulting (1986)

Art News 86:153 N '87 (col)

Rothenstein, John

Robin Ironside. *Arts Rev* 39:264 Ap 24 '87

Rothenstein, Michael, 1908-*about*

[Redfern Gallery, London; exhibit] G. Burn. *Arts Rev* 39:625 S 25 '87

il: Through

Rothermel, Joan Ashley*about*

The Watercolor page: Joan Ashley Rothermel. J. A. Rothermel. por *Am Artist* 52:46-9+ F '88

il(col): Dream series; Only a dream; De profundis

Rothko, Mark, 1903-1970*about*

Artists who kill [and other acts of creative mayhem]

A. Theroux. *il Art Antiqu* p97 Summ '88

La inquietud de Rothko en busca de respuestas [Fundacion Juan March, Madrid; exhibit] F. Prados de la Plaza. *Goya* no201:186-7 N/D '87

il: Escena en el metro

Mark Rothko, 1903-1970 [Tate Gallery, London; exhibit] P. Fuller. *il Burlington Mag* 129:545-7 Ag '87

il: Interior; Red on maroon; Untitled 1954 (col)

Mark Rothko at the Tate Gallery [London; exhibit] D. Anfam. por *Art Int* no1:96-9 Aut '87

il: Subway; [1 untitled] (col)

Mark Rothkos modulationen. R. Bothner. bibl f *il (pt col) Pantheon* 45:172-8 '87

il: Multiform; Antigone; [1 untitled]; *il(col)*: Green, red on orange; Blue, yellow, green on red

The Strange case of the fluorescent tube [does art refer to something beyond itself?] M. Gibson. por *Art Int* no1:105-10 Aut '87

[Tate Gallery, London; exhibit] L. Berryman. *Arts Rev* 39:448 JI 3 '87

il(col): Number 12 (cov); Subway

[Tate Gallery, London; exhibit] L. Meyer. *L'Oeil* no384-385:83 JI/Ag '87

Rothschild, Miriam*about*

Guest speaker: Miriam Rothschild—the flowering hayfield. col *il por Archit Dig* 44:24+ Ja '87

Rothschild family*about*

Die Rothschilds [Beitrage aus der Zeitschrift Der Querschnitt, 1926] duchesse de Clermont-Tonnere. *il Du* no10:4+ '87

Rothstein, Arthur, 1915-1985**Reproductions**

One family, Alabama (ca 1938)

Hist Photogr 12:102 Ap/Je '88

Rotondi, Ed*about*

Art directors who direct, inside out. H. Levine. pors *Art Dir* 39:78 N '87

Rotraut**Reproductions**

Inner space #9 (1987)

Art Am 75:84 D '87 (col)

Rotroff, Susan I., 1947-

The Long-petal bowl from the pithos settling basin. bibl f plan *Hesperia* 57:87-93 Ja/Mr '88

Rotterdam, Paul, 1939-*about*

[Arnold Herstand Gallery, New York; exhibit] B. MacAdam. *Art News* 87:166+ My '88

il: . . . from a distance he had seen his master fall . . .

[Herstand Gallery, New York; exhibit] W. Thompson. *Art Am* 76:164 Je '88

il(col): Substance 507

Reproductions

Gehege (graphite on paper, 1985)

Artforum 26:69 N '87 (det)

Work no 476 (1985)

Art Am 76:2 F '88 (col)

Art News 87:2 F '88 (col)

Rotterdam (Netherlands)**Historic buildings**

A Rotterdam, Oud-Oud [Il Café de Unie ricostruito;

Il quartiere Oud Mathenesse minacciato] U. Barbieri.

il (pt col) Casabella 51:30-1 My '87

La ricostruzione del Café De Unie a Rotterdam. R. van der Lugt. *il (pt col) por (p iv) diags Domus* no682:74-80 Ap '87

Rotterdam John of Patmos Master See Master of the Legend of Saint Lucy, fl. 1470-1490

Rotunno, Giuseppe*about*

HDTV: the artists speak [high definition television] N. Lee. *il Am Cinematogr* 68:85-90 S '87

Rotzler, Willy

Toulouse-Lautrec, Gast im Freudenhaus. *Du* no4:58-65 '88

Rouan, François, 1943-**Reproductions**

Etude pour son pied, la route (wax encaustic on paper, 1986)

Art Am 76:55 My '88 (col)

Art Antiqu p18 My '88 (col)

Art News 87:72 My '88 (col)

Arts Mag 62:6 My '88 (col)

Rouart, Julie Manet, b. 1878*about*

[Jane Roberts Fine Arts, London; exhibit] M. R. Beaumont. *Arts Rev* 39:840-1 D 4 '87

Rouault, Georges, 1871-1958**Reproductions**

Les deux filles (1910)

Du no4:48 '88 (col)

Nue aux bras levés (ca 1917)

Apollo ns 126:[front] 80 N '87 (col)

Rouch, Jean*about*

L'age du capitaine [Brise Glace] J.-P. Fargier. col *il Cah Cinema* no402:55-6 D '87

Bateau-givre, fer, glace et ouate [Brise Glace] J.-J. Henry. col *il Cah Cinema* no402:57 D '87

Cocorico monsieur le Président [interview] F. Sabouraud. por *Cah Cinema* no398:iv JI/Ag '87

Rouch (Larry) & Company See Larry Rouch & Company

Roud, Richard

(jt. auth) See Houston, Penelope, and Roud, Richard

Rouda, Mitchell B.

Dazzling, problem-plagued crystal palace [Manhattan's Javits Center] *il (pt col) plans Architecture* 76:92-101 Mr '87; Discussion. 76:16 My '87; 77:156 My '88

Rougemont, Guy de, 1935-**Reproductions**

Lumière inoxydable (steel, 1986)

Art Int no1:78 Aut '87

Rouiller, Albert, 1938-*about*

Une part de modernité, une part de mystère: une galerie genevoise au service d'une certaine éternité [interview with the director of Galerie Kara] S. Acatos. *il (pt col) L'Oeil* no392:65 Mr '88

il: Grande articulation

Round buildings See Buildings, Circular

Rousse, Georges*about*

[Arnolfini Gallery, Bristol, England; traveling exhibit] L. Wells. *il Br J Photogr* 134:1043 S 11 '87

[Farideh Cadot Gallery, New York; exhibit] C. Hagen. *Artforum* 26:145-6 My '88

il: Embrasure VIII

[Farideh Cadot Gallery, Paris; exhibit] C. Grout. *il Flash Art* no137:113 N/D '87

[Galerie Farideh Cadot, Paris; exhibit] M. Ernoult-Gandouet. *il L'Oeil* no387:86 O '87

[Riverside Studios, London; exhibit] D. Brittain. *Creat Camera* no2:36 '88

- Rousseau, Gabriel Argy-** See Argy-Rousseau, Gabriel, 1885-1953
- Rousseau, Henri Julien Félix, 1844-1910**
Reproductions
 La carriole du père Junier (1908)
L'Oeil no382:57 My '87 (col)
- Rousseau, Jean-Jacques, 1712-1778**
about
 Ermenonville today [France] D. A. Lambin. bibl f il maps plan *J Gard Hist* 8:42-59 Ja/Mr '88
 Les estampes de La Nouvelle Héloïse ou les déceptions d'un créateur. C. Labrosse. bibl f il *Gaz B-Arts* ser6 v109:117-22 Mr '87
 La leçon de labourage, par François-André Vincent. M.-P. Bault. bibl f il por *Gaz B-Arts* ser6 v110:11-16 JI/Ag '87
 The Politics of participation: Quatremère de Quincy and the theory and practice of Concours publiques in revolutionary France, 1791-1795. Y. Luke. bibl f il por *Oxford Art J* 10 no1:35-8 '87
 El tema del niño malcriado en el Capricho 4, El de la Rollona, de Goya. R. Alcalá Flecha. il *Goya* no198:340-1 My/Je '87
- Roussel, Francis**
 Le peintre-verrier au XIX^e siècle: un industriel? il *Rev Art* no72:57-60 '86
- Roussel, Ker Xavier, 1867-1944**
Reproductions
 Le cortège de Bacchus (1902)
L'Oeil no393:47 Ap '88 (col)
- Rousselot, Bruno**
about
 La forme du nouveau—un débat: Robert Groborne, Pascal Kern, Valère Novarina, Emmanuel Saulnier, Bruno Rousselot, parlent de l'actualité de leur travail. E. Grazioli. *Flash Art* no132:123-5 F/Mr '87
 il: Domino classique
- Rousselot, Philippe**
about
 12 questions aux chefs-opérateurs [interview] M. Chévrie and F. Sabouraud. il pors *Cah Cinema* no395-396:31-9 My '87
- Rousset, Huguette**
 Poteries et céramiques de Corée: l'art au pays du matin calme. col il *L'Oeil* no394:24-9 My '88
- Routing machines**
 Plunge routers [a comparison of the top three Japanese imports and a new machine from Europe] B. Maas. col il tab *Fine Woodwork* no66:56-9 S/O '87
 Shop-built pin router: delicate carving with a precision machine. H. Sporbeck and K. Mehler. col il pors diags *Fine Woodwork* no61:76-9 N/D '86
- Roux, Guillermo, 1929-**
about
 [Phillips Collection, Washington, D.C.; exhibit] R. Squirru. *Art News* 87:188+ My '88
 il: Tennis player
- Rovatti, Cesare**
about
 Giorgio Armani, Rome. H. Barnes. col il por (p230) *Inter Des* 58:270-1 F '87
- Row, David**
about
 [John Good Gallery, New York; exhibit] S. Westfall. *Art Am* 75:162 D '87
 il(col, p161): Sound
 [John Good Gallery, New York; exhibit] M. R. Rubinstein and D. Wiener. *Arts Mag* 62:95 S '87
 il(col): Vert de Grece
- Row houses**
 22nd Street row house, New York City. W. Haynes. col il diag *Archit Rec* 175:155 Je '87
 Machiya at Sendagi [Tokyo] A. Brown. il (pt col) plans diags *Jpn Archit* 62:46-9 JI '87
 New, old houses [terrace housing conversions] plans diags *Can Archit* 32:20 D '87
- Rowden, Ken**
about
 [Jarrow Hall, Church Bank, Jarrow, England; exhibit] W. E. Johnson. *Arts Rev* 39:878-9 D 18 '87
- Rowe, Colin**
 Who, but Stirling? [reprint from Architectural Record] il (pt col) plans diags *A + U* no194:72-90 N '86
- Rowe, Sandra**
about
 Confronting gender stereotypes [California Afro-American Museum, Los Angeles; installation] M. Lazzari. *Artweek* 19:6 Ag 20 '88
 il: S/he thought the sky was falling
- Gestures of discovery [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] L. Paley. *Artweek* 19:6 Ja 30 '88
 il: S/he with s/he
- Rowe, Stephen, 1955-**
about
 [Lancaster Gallery, Coventry, England; exhibit] J. Devane. *Arts Rev* 40:309-10 My 6 '88
 il: Hair set
- Rowell, Margit**
 Miró at the Museum: works in the Philadelphia Museum of Art [with catalog by Ann Temkin] bibl f il (pt col with cov) por *Bull Phila Mus Art* 83:2-44 Fall '87
- Rowland, Susan Scott, 1949-**
Reproductions
 Strike zone (1987)
Art News 87:36 Mr '88 (col)
- Rowland Associates, Inc.**
 Indianapolis Union Station [interiors of a restored railroad complex] M. Geran. col il pors (p220) plans *Inter Des* 58:254-61 Ap '87
- Rowlandson, Thomas, 1757-1827**
Reproductions
 An Auction of rare books at Sotheby's
Art Antiqu p13 Mr '88 (col)
- Rowley, Cheryl**
about
 Hawaii's Hana-Maui [renewing a legendary hotel on the hidden coast] H. H. Broun. col il pors (p20) *Archit Dig* 45:182-7 F '88
- Rowley-Conwy, Peter**
 The Interpretation of ard marks. bibl *Antiquity* 61:263-6 JI '87
- Roy, Archana**
 (jt. auth) See Khandalavala, Karl, and Roy, Archana
- Roy, Christopher D.**
 The Spread of mask styles in the Black Volta Basin. bibl il (pt col) map *Afr Arts* 20:40-7 Ag '87
- Roy, Sharon**
Reproductions
 Welfare spurs family breakdown (mixed media)
Commun Arts Mag 29:21 JI '87 (col)
- Royal Academy of Archaeology of Belgium** See Académie Royale d'Archéologie de Belgique
- Royal Academy of Arts (Great Britain)**
 The President as painter [president of the Royal Academy] B. Denvir. il por *Artist* 102:37-9 Ap '87
- Royal Academy of Fine and Applied Arts (Hague, Netherlands)**
 Jozef Israëls en de Koninklijke Academie van Beeldende Kunsten te Amsterdam: Van kwekeling tot gevestigd schilder. D. Dekkers. bibl f il *Oud Holl* 101 no1:65-86 '87
- Royal Archaeological Institute (Great Britain)**
 The One hundred and forty-fifth report of the Council for the year 1986. tabs *Archaeol J* 144:510-15 '87
Congresses, conventions, etc.
 Proceedings of the 133rd summer meeting of the Royal Archaeological Institute at Salford in 1987. plans diags *Archaeol J* 144:1-68 '87
- Royal Architectural Institute of Canada**
 A Call for support [mandatory registration] A. Roberts. *Can Archit* 33:43 Mr 88
- Royal Castle National History and Culture Memorial (Warsaw, Poland)**
 A Calling and a challenge: working for the handicapped at the Royal Castle in Warsaw. D. Artymowski. il *Int J Mus Manage Curatorship* 5:159-62 Je '86
 The Technical services of the Royal Castle in Warsaw. A. Brydowski. il plan *Int J Mus Manage Curatorship* 5:153-8 Je '86
- Royal collections, Austrian**
 Schätze der Herrscher [die Wiener weltliche und geistliche Schatzkammer in der Hofburg ist nach der Renovierung wieder geöffnet] A. Marinovic. il *Kunst* no8:613 Ag '87
- Royal collections, British**
 Eduard Joseph d'Alton and the origin of Prince Albert's collection. M. Rose. bibl f il *Burlington Mag* 129:532-8 Ag '87
 King George III's picture hang at Buckingham House [with appendix of picture-hanging plans] F. Russell. bibl f il plans *Burlington Mag* 129:524-31 Ag '87
- Royal collections, Danish**
Exhibitions
 Pour les festins des rois [l'orfèvrerie de la cour de Danemark, Musée des Arts Décoratifs, Paris] G. Mabil-le. il (pt col) *Connaiss Arts* no429:106-11 N '87

Royal collections, French

Le cabinet du roi [quels tableaux furent acquis pour Louis XIV? Un inventaire inédit] A. Brejon de Lavergnée. il (pt col) *Connaiss Arts* no433:52-63 Mr '88
L'entrée d'un tableau de Gaulli dans les collections royales. A. Brejon de Lavergnée. bibl f il *Gaz B-Arts* ser6 v111:39-42 Ja/F '88

Royal College of Art (Great Britain)

Art education in London [the London Institute and the Royal College of Art] F. Barrett and D. Lee. il *Arts Rev* 39:260-1 Ap 24 '87

Exhibitions

Exhibition road [works by former students and teachers at the Painting School, Royal College of Art, London] R. Shone. il *Burlington Mag* 130:388-9 My '88
Exhibition road: painters at the Royal College of Art. L. Berryman. col il *Arts Rev* 40:182-3 Mr 25 '88
Royal College of Art [students during this century; Royal College of Art Galleries, London] G. Hughes. *Arts Rev* 40:176-7 Mr 25 '88

Royal insignia See Regalia**Royal Institute of British Architects**

Modern British architecture [RIBA visitor's guide] il maps *Archit Rev* 181:i-xii Je '87

Competitions, awards, etc.

New in the old [RIBA international student competition] D. Serjeant. il plans diags *Archit Rev* 181:71-86 Ji '87
RIBA Gold Medal for 1987 awarded to Ralph Erskine. *Architecture* 76:28 My '87
Richard Meier awarded the RIBA Gold Medal for 1988. L. Nesmith. *Architecture* 77:43 My '88
Richard Meier received Royal Gold Medal from RIBA. il por diag A + U no203:3 Je '88

Royal Ontario Museum

New galleries at the Royal Ontario Museum [Toronto] P. C. Swann. il *Orient Art* ns 33:192-3 Summ '87

Royal Photographic Society of Great Britain

Instant immortality [RPS embarked upon a joint venture with Polaroid to protect and preserve their irreplaceable prints] P. Lester. il *Br J Photogr* 134:826-8 Ji 17 '87

Royal Photographic Society [news of the collection and the National Centre for Photography] M. Hallett. il *Br J Photogr* 134:221-5 F 20 '87

Group and regional reports. See issues of The Photographic Journal

Programme. See issues of The Photographic Journal
Review of the year [April 1st 1986 to December 31st 1987] il *Photogr J* 128:99-104 Mr '88

Exhibitions

Catalogue of the 131st annual international exhibition 1987. il tab *Photogr J* 127:[suppl-16] O '87

Royalties on works of art See Art—Law**Royalty See Kings and rulers****Royalty in art See Kings and rulers in art****Royston, Curt****about**

[Whitney Museum of American Art, New York; installation] J. Howell. *Artforum* 26:119-20 Ja '88
il: Blue room

Reproductions

Blue room (1986)
Artforum 26:26 Mr '88 (col)

Rozanova, Olga**Reproductions**

Ankündigungssplakat der, Union der Jugend
Kunst no12:1016 D '87 (col)

Rozema, Patricia**about**

Adrian Lyne and Patricia Rozema [interview] L. Tanner. *Films Rev* 38:597-602 D '87
I've heard the mermaids singing [film] Reviews
Films Rev 38:610-11 D '87. P. Anderson

Rozier, Jacques**about**

[Contributions to the 400th issue of Cahiers du Cinéma] J. Rozier. por *Cah Cinema* no400 supp:46 O '87

Rozsypal, Ivo, 1942-**Reproductions**

[Untitled: two rectangular glass blocks with puddles]
Neues Glas no2:101 Ap/Je '87 (col det)

Rrap, Julie Brown- See Brown-Rrap, Julie**Ruben, Ernestine****about**

The Body of the text [impressions of Entre deux, by Ernestine Rubin and Pierre Borhan] P. Roegiers. il *Cimaise* 34:81-4 Je/Ag '87

Reproductions

[Untitled: woman kissing man's neck]
Cimaise 34:inside back cov Je/Ag '87

Ruben, Joe**about**

The Stepfather [film] Reviews
Film Q bibl f il 41:48-54 Wint '87-'88. P. Erens

Rubenfeld, Florence

D.C. artists convene congress. *New Art Exam* 15:35 O '87

Transcendence and the centered self [Washington Color School and abstraction: Baumgartner Gallery, Washington, D.C.] il *New Art Exam* 15:28-30 Ap '88

Rubens, Sir Peter Paul, 1577-1640**about**

Antwerp: Rounding up Rubens [compiling the Corpus Rubenianum Ludwig Burchard] B. Grauman. *Art News* 87:35-6 Ja '88

il(col): The Duke of Lerma

Bodies by Rubens: reflections of Flemish painting in the work of south German ivory carvers. J. Hecht. bibl f il *Metrop Mus J* 22:179-88 '87

il: The Death of Decius Mus; The Lament for Adonis; The Head of John the Baptist presented to Salome
De cómo llegó al Prado el retrato del duque de Lerma, de Rubens. M. del C. Pescador del Hoyo. bibl f il *Goya* no201:148-51 N/D '87

Diversi ritratti dal naturale a cavallo: een ruitersportret uit het atelier van Rubens geïdentificeerd als Ambrogio Spinola. L. G. A. Thijssen. bibl f il pors *Oud Holl* 101 no1:50-64 '87

il: Ruitersportret van een Gulden Vlies-ridder; De Rijschool; Ruitersportret van markies Doria; Ambrogio Spinola (2 with det); Ruitersportret van de hertog van Lerma

New oil sketches by Peter Paul Rubens. J. S. Held. bibl f il (pt col) *Burlington Mag* 129:572-83 S '87

A New source for Rubens's Château de Steen. F. H. Hazlehurst. *Burlington Mag* 129:588-90 S '87

il: The Château de Steen; Landscape with rainbow (with col cov det); Landscape with cows and duck hunter

Oil painting techniques: the methods of the Old Masters. F. Palmer. il (pt col) *Artist* 103:30-1 My '88; 103:29-31 Ji '88

il: An Autumn landscape with a view of Het Steen in the early morning

Una posible influencia de Murillo en Greuze [reflexiones en torno al tema de La caridad romana] C. Gracia. bibl f il *Goya* no196:209-10 Ja/F '87

La redécouverte d'un Grand Prix du XVII^e siècle: la Construction de l'arche de Noé par Nicolas Bertin. L. de Moura Sobral. bibl f il diag *Rev Louvre Mus* Fr 37 no3:184-7 '87

il: Martyre de saint Étienne

Rubens and the Ophovius monument: a new sculpture by Hans van Mildert. C. Lawrence. bibl f il pors *Burlington Mag* 129:584-8 S '87

il: Michael Ophovius (2)

Rubens from Oxford [drawings from Christ Church and the Ashmolean Museum; Colnaghi Gallery, London; exhibit] B. Cleaver. il *Apollo* ns 127:430-1 Je '88

il: Mars: two studies from a sculpted figure; A Female nude reclining; Woman with an urn; Eve with the serpent

Rubens: selected drawings [review article] A.-M. Logan. il *Master Drawings* 25:63-82 Spr '87

The Rubens touch. C. Barnett. il *Art Antiqu* p45-6 Ja '88

Rubens's Musathena. E. McGrath. bibl f il *J Warburg Courtauld Inst* 50:233-45 '87

il: Design for title-page of Epigrammata; Design for title-page to Lyrica; Double bust of Silenus and satyr; Double bust of Cupid and Psyche; Hermathena; Design for printer's mark of Joannes Meursius

Rubens—selected drawings [review article] U. Söding. il *Z Kunstgesch* 50 no4:564-71 '87

il: Studien zum Hl. Georg; Frau in Rückenansicht
Sono disegni coloriti di Rubens. M. Jaffé and others. bibl f il *Burlington Mag* 128:780-5 N '86; 129:598-9 S '87

il: Romulus appears to Julius Proculus; Romulus kills Remus

El tiempo de Rubens [Museo de Arquitectura y Escultura Ligurina de Génova; traveling exhibit] M. Minola De Gallotti. *Goya* no199-200:110 Ji/O '87

il: Hércules y el león de Nemea; Sileno ebrio; Susana y los viejos; San Francisco de Asís

Una Virgen con el Niño, de Pedro Pablo Rubens, en el convento de San Esteban de Salamanca. A. Rodríguez Gutiérrez de Ceballos. bibl f il *Archivo Esp Arte* 60:69-72 Ja/Mr '87

Rubens, Sir Peter Paul, 1577-1640—cont.**Reproductions**

The Crowning of St Catherine

Connoisseur 218:78 Ja '88 (col)

Die Heiligen Gregor, Maurus, Papianus und Domitilla (1606)

Du no 11:41 '87 (col)

Landscape with a fallen tree (black chalk, pen and brown ink)

Apollo ns 127:132 F '88

Mars and Rhea Silvia (ca 1620)

Burlington Mag 130:165 F '88 (col)

The Martyrdom of St Ursula and the 11,000 maidens

Burlington Mag 129:773 N '87 (col)

Le martyre de sainte Lucie

Rev Louvre Mus Fr 37 no3:233 '87 (col)

Le triomphe de Judas Macchabée (1634-36)

L'Oeil no394:45 My '88 (col)**Influence**

Bildnis des Bischofs Anton Triest von Gent (paint by A. Van Dyck workshop)

Du no 11:37 '87 (col)

The Death of Adonis (tapestry by F. van der Borch, early 18th cent)

Apollo ns 126:[front] 27 O '87 (col)**Rubenshuis (Antwerp, Belgium)**The Rubens touch. C. Barnett. *il Art Antiqu* p45-6 Ja '88**Rubenstein, Meridel, 1948-****about**Dying and reviving myths [San Francisco Camerawork; exhibit] R. Solnit. *il Artweek* 18:15-16 N 14 '87*il: Cochlea***Rubenstein, Michael Reid****Reproductions**

Mysterious pair (charcoal on paper, 1988)

New Art Exam 15:6A Ap '88**Rubin, Arnold**The Arts of the Benue: to the roots of tradition [review article] *Afr Arts* 19:15+ Ag '86; Discussion. 20:21 My '87**Rubin, James Henry**Allegory versus narrative in Quatremère de Quincy. *bibl f J Aesthet Art Crit* 44:383-92 Summ '86**Rubin, Laurie, 1956-****about**The Photo-visions of Laurie Rubin. R. Lulich. *col il por Graphis* 43:6-15 Ja/F '87**Rubin, Lawrence****about**The Marriage of art and money [a history of attitudes toward art in the marketplace; includes interviews with art dealers] C. Ratcliff. *bibl f il pors Art Am* 76:79-80 Jl '88; Discussion. 76:21 O '88**Rubin, Michael G.****about**[Grace Gallery, St Louis; exhibit] N. N. Rice. *il New Art Exam* 14:56 Summ '87**Rubin, Patricia**The Private chapel of Cardinal Alessandro Farnese in the Cancellaria, Rome. *bibl f il plan J Warburg Courtauld Inst* 50:82-112 '87**Rubin, Sandra Mendelsohn- See Mendelsohn-Rubin, Sandra, 1947-****Rubin, William Stanley****about**William Rubin: the grand acquirer [to be director emeritus of Painting and Sculpture at the Museum of Modern Art] P. Deitz. *il por Art News* 87:147 Summ '88**Rubin, Postaer and Associates**Honda hums [Rubin Postaer Associates aim at intelligent consumers] R. Hoffman. *il (pt col) Art Dir* 28[38]:47-50 F '87**Rubino, Jeffrey, 1945-****Reproductions**

Lesquiti #3 (steel, 1984)

New Criter 5:inside cov Je '87*New Criter* 6:inside cov O '87*New Criter* 6:inside cov Ja '88

Texada #1 (steel, 1983)

New Criter 6:inside cov S '87*New Criter* 6:inside cov F '88

Tofino #1 (cor-ten plate, 1985)

New Criter 6:inside cov N '87*New Criter* 6:inside cov D '87*New Criter* 6:inside cov Mr '88**Rubinstein, Charlotte Streifer**Margaret Peterson: lost and found. *il por Women Artists News* 13:7-8 Summ '88**Rubinstein, Meyer Raphael**Between Miró and the Big Bopper: recent work by Stewart Hitch. *col il Arts Mag* 62:78-9 Mr '88Life styles of the Protestant bourgeoisie: the photographs of Tina Barney. *col il Arts Mag* 62:50-2 Ap '88Melissa Meyer, with digressions. *col il Arts Mag* 62:22-3 Mr '88North/south cuisine: the still lifes of Joseph Santore. *col il Arts Mag* 62:74-5 S '87Shirley Jaffe: the birth of geometry through color. *Arts Mag* 62:86-7 F '88Sigmar Polke's drawings of the 1960s. *bibl f Arts Mag* 62:30-2 F '88**Rubinstein, Nicolai**Classical themes in the decoration of the Palazzo Vecchio in Florence. *bibl f il J Warburg Courtauld Inst* 50:29-43 '87**Rubinstein, Ruth**Ajax and Cassandra: an antique cameo and a drawing by Raphael. *bibl f il J Warburg Courtauld Inst* 50:204-5 '87**Rublev, Andrei, ca. 1360-1430****Reproductions****Influence**

The Dormition of the Holy Virgin (school of Rublev, end of 15th cent)

Apollo ns 126:[front] 58 S '87 (col)**Rubsamen, Glen****about**The Dictatorship of illusion [Los Angeles Contemporary Exhibitions; installation] J. Hugo. *il Artweek* 19:5 Ja 30 '88**Ruby, Claire****Reproductions**

Oriental vase

Southwest Art 17:32 N '87 (col)**Rucellai, Giovanni di Paolo, 1403-1481****about**Giovanni Rucellai ed il suo Zibaldone, a Florentine patrician and his palace [review article] H. Saalman. *il plans J Soc Archit Hist* 47:82-90 Mr '88**Ruch, Teresa****about**Vote for 3: HGA board of directors nominees. M. T. Klinsky. *Shuttle Spindle Dyepot* 19:25-6 Spr '88**Ruch & Hüslar**Lugano: concorso per l'ampliamento della galleria von Thyssen-Bornemisza [Switzerland] *col il pors (p iv)**plans diags Domus* no678:80 D '86Sul Lago di Saint Moritz [Switzerland] *col il plans diags Abitare* no260:124-31 D '87**Rucker, Douglas, 1927-****about**View from Malibu [Michael and Kim McCarty in California] B. D. Colen. *col il pors (with p16) Archit Dig* 44:98 Jl '87**Rucker, W. Steve****about**[Arthur Roger Gallery, New Orleans; exhibit] R. Green. *Art News* 87:188 My '88*il: Snake dream***Rückriem, Ulrich, 1938-****about**The Critics' way [Skulptur Projekte in Münster 1987; installations at various sites in the city] D. B. Kuspit and others. *il Artforum* 26:117 S '87*il(p110): Dolomit zugesschnitten*Mit den Augen des Bildhauers Ulrich Rückriem [Museum Abteiberg, Mönchengladbach, Germany; exhibit] H. Kersting. *Kunst* no9:706-8 S '87*il(col): Granit bleu de la Normandie (2); Der Ionier*Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. *il (pt col) Kunstwerk* 40:95 S '87*il(p64): Finnischer Granit gespalten***Reproductions**

Bild stock (granite, 1985)

Art Am 75:59 S '87 (col)

Im Auftrag (1987)

Art News 86:200 O '87

[Untitled: cubic block with lines and punctures]

Art Am 75:9 N '87**Rudd, David****about**Blink, if you love me: a serio comic thesis. K. E. Bean. *col il pors Am Cinematogr* 68:30-3 O '87**Rude, François, 1784-1855****about**Model and muse: sculptors' wives. D. Berman. *il Sculpt Rev* 36 no1-2:16 '87*il(det): Head, genius of Liberty: La Marseillaise (p20)*

Rude, François, 1784-1855—cont.**Reproductions**

La Bonté (1838)

Rev Art no74:56 '86

El genio de la Libertad (1836)

Goya no192:371 My/Je '86

Portrait de jeune homme (drwg)

Rev Louvre Mus Fr 37 no3:[front 157] '87

Rude, Sophie, 1797-1867**Reproductions****Attributed works**

L'acteur Wolf

Connaiss Arts no425/426:40 JI/Ag '87 (col)

Rüdesheim (Germany)**Historic buildings**Die Niederburg in Rüdesheim [Zisterziensischer Einfluss im Burgenbau um 1200] T. Biller. bibl f il plans diags *Architectura* 18 no1:14-48 '88**Rudich, Richard, ca. 1935-****about**Richard Rudich: monarchs and mirages [bas-relief] D. Douglas. il *Ceram Mon* 36:28-9 Ja '88

il: Queen and crown prince #7; Prince, princess with son #3

Rudman, Tim**Reproductions**

Dartmoor pony

Photogr J 127:247 Je '87

Rudnak, Theo**Reproductions**

Coastal creative best exhibit [poster] (gouache)

Commun Arts Mag 29:108 JI '87 (col)

Rudolph, Alan**about**

Made in heaven [film] Reviews

Cah Cinema no400:38-9 O '87. P. Bonitzer

Time for The Moderns. K. Jaehne. il *Film Comment* 24:24-9 Mr/Ap '88**Rudolph, Paul, 1918-**Excerpts from a conversation. il *Perspecta* no22:102-7 [85]**about**Unity Temple and the A&A [Art and Architecture building, Yale University, New Haven] V. Scully. il *Perspecta* no22:108-11 [85]**Rudolph, Richard C.**Stories from China's past. il (pt col with cov) *Archaeology* 40:54-7 JI/Ag '87**Rudolph, Wilhelm, 1889-1982****Reproductions**

Raben (woodcut, ca 1945)

Kunst no11:895 N '87

Rudyerd, John, 18th cent.**about**Il faro di Eddystone. D. B. Hague. il (pt col) plans diags *Casabella* 51:44+ My '87**Rueda, Marisa****about**Marisa Rueda The People's lunch [Centre 181, London; exhibit] il (pt col) *Ceram Rev* no109:20-1 Ja/F '88

il: Four figures; il(col): The Dreams of the powerful people; Sighting

Rüedi, Peter**about**Fluchtpunkt Zürich [Gerd Heinz, Peter Rüedi, interview] pors *Du* no9:88-91 '87**Rüegg, Arthur, 1942-****about**Weiterbauen in der Altstadt [Umbauten an der Kirchgasse in Zürich] U. Marbach and A. Rüegg. il plans diags *Werk Bauen Wohnen* 74/41:10-12 O '87**Ruel, Paul Durand- See Durand-Ruel, Paul, 1831-1922****Ruff, Dale**Breaking the mold: clay, creativity, and the criminal mind [paper presented at the symposium, The Case for clay in secondary education; New York University] il por *Studio Potter* 16:53-4 Je '88**Ruff, Thomas, 1958-****about**[Crousel-Robelin Gallery, Paris; exhibit] J. Sans. *Flash Art* no139:122 Mr/Ap '88

il: Portrait

[Johnen & Schöttle Gallery, Cologne; exhibit] L. Beyer. il *Flash Art* no134:92-3 My '87[Rüdiger Schöttle Gallery, Munich; exhibit] I. Rein. *Artforum* 26:158 My '88

il: Susi and Caroline Kever

Thomas Ruff [Galerie Rüdiger Schöttle, Munich; exhibit]

E. Karcher. *Kunstwerk* 40:87-8 D '87

il: Pia Fries

Ruffec-le-Château (France)**Churches****See also**

Saint-Martial (Church: Ruffec-le-Château, France)

Rug and carpet industryChallenges of synthetic carpets. T. B. McDonald. col il *Architecture* 77:123-5 F '88**Rugendas, Johann Moritz, 1802-1858****about**Crónica de la exposición: Juan Mauricio Rugendas en Méjico, viaje pintoresco; 1831-1834—Madrid, Museo de América, enero-febreo 1986. A. Ubeda de los Cobos. *Archivo Esp Arte* 60:277 Ap/Je '87**Rugg, Judith****Reproductions**

Grand Union Canal, Paddington, London

Creat Camera no4:22 '87 (col)

Ruggles, Nathan, 1774-1835**Reproductions****Attributed works**

Hepplewhite looking glass (maple, ca 1806-10)

Antiques 133:44 Ja '88 (col)

Rugs and carpetsCarpet & flooring. *Inter Des* 58:134+ F '87; 58:140+ Ap '87; 58:130+ Je '87; 58:114 Ag '87; 58:140+ O '87; 58:110+ D '87Carpet report [new modular carpet program] R. Janjigian. col il *Interiors* 146:86 Je '87Carpet report [1987 carpet introductions] A. Bates. il (pt col) *Interiors* 146:90+ Je '87Carpet trends. R. Janjigian. col il *Interiors* 146[147]:176-7 Ag '87Pavimenti tessili: tappeti e moquettes. M. C. Tommasini. il (pt col) *Domus* no676:[front] 104-15 O '86Surface style [new designs for rugs and tiles] C. Pearlman. il (pt col) *Ind Des* 34:46-51 Mr/Ap '87**Exhibitions**Stain resistant carpets take the floor [International Carpet Fair Harrogate, England] H. Buttery. col il *Design* no467:13 N '87**Sales and prices**The Rug bug [the Contemporary Textile Gallery, London, a unique specialist outlet in Britain, is riding on the wave of interest in color, pattern and texture in our surroundings] J. Norrie. il (pt col with cov) *Crafts* no86:26-31 My/Je '87**Technique**Commercial materials in modern Navajo rugs. A. L. Hedlund. bibl f il *Text Mus J* 25:83-94 '86Secret treasures of Tibet [carpets] A. Wiltsie-Vanica. col il diags *Shuttle Spindle Dyepot* 18:60-8 Summ '87Taking the floor [developments in dyeing and yarn technology for tiles] B. Ridgeway. il (pt col) *Design* no460:42-3 Ap '87**Rugs and carpets, American**Donna Martin: the influence of the Southwest. P. A. D'Andrea. col il *Fiberarts* 14:18 N/D '87Fancy footwork [V'Soske works with architects to raise rug-making to high art] D. Brenner. col il *Archit Rec* 175:152-5 Mid-S '87How to cover your floor [excerpt from Floor coverings for historic buildings] H. von Rosenstiel and G. C. Winkler. il *Hist Preserv* 39:11-12+ N/D '87New statements for the floor from an architectural perspective. R. Janjigian. col il *Interiors* 147:76+ D '87**Rugs and carpets, British**Patents for strip-carpeting, 1741-1851. W. Hefford. bibl f il diags *Furnit Hist* 23:1-10 '87Scotching the imports [BMK carpets] N. Morris. il tab *Design* no457:28-9 Ja '87**Rugs and carpets, Chinese**The Carpet weaving art of China's northwest provinces and eastern Turkestan. J. S. Herbert. il (pt col) map *Arts Asia* 17:87-92 Ja/F '87**Rugs and carpets, French**Antiques: Art Déco rugs. C. Bricker. col il *Archit Dig* 44:160-5 S '87**Rugs and carpets, Hooked**Value judgments—fancy footwork [stepping out on hooked rugs] il *Art Antiqu* p50 O '87**Rugs and carpets, Islamic**Africa, la preghiera [the prayer rug as a transportable sanctuary] C. de Benedetti and B. Hallen. col il *Abitare* no253:200-5 Ap '87**Rugs and carpets, Italian****Exhibitions**

Moquettes Louis de Poortere [Al Centrodomus, Milan]

E. Ranzani. il (pt col) plan diags *Domus* no686:12 S '87

Rugs and carpets, Near Eastern

- The Mystery of pile rugs. il *Fiberarts* 13:1+ N/D '86
- Rugs and carpets, Oriental**
- Oriental carpets in interior design. D. R. Doods. col il *Inter Des* 58:318-22+ Ap '87
- Zeldzame herinneringen aan de hofstapten van de Groot-Moghul uit Lahore. O. Ydema. bibl f il *Bull Rijksmus* 34 no3:183-8 '86

Exhibitions

- International carpet extravaganza [International Conference on Oriental Carpets, various sites in Vienna and Budapest] C. P. Dyer. col il *Fiberarts* 14:52+ Ja/F '87

Rugs and carpets, Scandinavian

- The Mystery of pile rugs. il *Fiberarts* 13:1+ N/D '86

Rugs and carpets, Tibetan

- Secret treasures of Tibet [carpets] A. Wiltse-Vanica. col il diags *Shuttle Spindle Dyepot* 18:60-8 Summ '87

Rugs and carpets, Turkish

- The Carpet-makers of western Anatolia, 1750-1914. D. Quataert. bibl f *Text Mus J* 25:25-32 '86
- Turkish rugs. D. Walker. bibl il (pt col with cov) map *St Louis Art Mus Bull* 18:3-35 Summ '88

Rugs and carpets showrooms See Showrooms**Ruhe, Barnaby, 1946-***about*

- [Barbara Braathen Gallery, New York; exhibit] G. Henry. *Art Am* 76:141 Ja '88
- il(col): Réflexion I

Ruhe, Benjamin

- Taking aim in the outback [the magical art of aboriginal boomerangs] il (pt col) *Art Antiqu* p74-7+ Ja '88

Ruhlmann, Émile-Jacques, 1879?-1933**Reproductions**

- Rug (wool, ca 1925)
- Archit Dig* 44:164 S '87 (col)
- Table de lecture dite table cla-cla (wood)
- Connaiss Arts* no430:51 D '87 (col)

Ruhs, Kris**Reproductions**

- Installation [three figures] (oil on paper, 1987)
- Artforum* 26:155 S '87 (col)

Ruille, G., comte de, fl. ca. 1888**Reproductions**

- Racing group (bronze, 19th cent)
- Art Antiqu* p40 O '87 (col)

Ruins*See also*

- Excavations (Archaeology)
- The Afterimage of ruins. R. Miyake. il *Jpn Archit* 62:6-9 Mr '87

Ruins in art*See also*

- Archaeological illustration
- The Initial letters in Sir William Hamilton's Collection of antiquities. N. H. Ramage. bibl f il tabs *Burlington Mag* 129:446-56 Jl '87
- St Peter als Ruine [zu einigen Veduten Heemskercks] C. Thoenes. bibl f il por diags *Z Kunstgesch* 49 no4:481-501 '86

Exhibitions

- Landscape and antiquity: 19th century landscapes of Italy, Greece and S. France [Clarendon Gallery, London] G. Hughes. *Arts Rev* 39:498 Jl 17 '87
- Ruins in British romantic art [Castle Museum, Nottingham, England] T. Sidey. il *Arts Rev* 40:431 Je 17 '88

Ruisdael, Jacob van, 1628-1682*about*

- Dutch pictures in the collection of Cardinal Silvio Valenti Gonzaga, 1690-1756. S. Slive. bibl f il *Simiolus* 17 no2/3:169-80 '87
- il: The Great oak

Reproductions

- Landschaft
- Du* no11:45 '87 (col)
- Ruisdael, Salomon van See Ruysdael, Salomon van, ca. 1600-1670**

Ruiz, Aureli*about*

- Aureli Ruiz; Gabriel; Pep Agut [Galería Dau al Set, Barcelona; exhibit] G. Moure. il *Artforum* 26:137-8 S '87

Ruiz, Gilberto**Reproductions**

- Emotional rescue (mixed media on paper, 1986)
- Art Am* 75:120 O '87 (col)

Ruiz, Juan, fl. ca. 1671*about*

- Juan Ruiz, inédito escultor madrileño del siglo XVII. J. M. Torres Pérez. bibl f il *Archivo Esp Arte* 60:364-8 Jl/S '87
- il: Nuestra Señora de la Soledad; San Miguel arcángel

Ruiz, Luz Marina*about*

- Signs of the global village [Boulder Center for the Visual Arts, Colo; exhibit] I. Russell. *Artweek* 19:5 F 6 '88

Ruiz, Maxime**Reproductions**

- [Untitled: man in bed]
- Br J Photogr* 134:12 Ja 2 '87

Ruiz, Raúl, 1941-*about*

- L'âge du capitaine [Brise Glace] J.-P. Fargier. col il *Cah Cinema* no402:55-6 D '87
- Bateau-givre, fer, glace et ouate [Brise Glace] J.-J. Henry. col il *Cah Cinema* no402:57 D '87
- Histoires de glace. R. Ruiz. col il *Cah Cinema* no402:58-61 D '87

Mammame [film] Reviews

- Artforum* il 26:145-6 Ap '88. B. Kruger
- Cah Cinema* il no387:56 S '86. I. Katsahnias
- Raul Ruiz and the house of culture. I. Christie. il por *Sight Sound* 56:96-100 Spr '87
- La vie est un songe [film] Reviews
- Cah Cinema* no391:xv Ja '87. A. Philippon

Ruiz Bremón, Mónica

- La obra del escultor Paul Troubetzkoy en el Museo Sorolla. bibl f il *Archivo Esp Arte* 60:217-22 Ap/Je '87

Ruiz Maldonado, Margarita

- Seis relieves románicos de la dama y el caballero. bibl f il *Goya* no196:204-7 Ja/F '87

Ruiz-Moreno, Isidoro J.

- Nueva imagen de Rivadavia [in the Museo Lázaro Galdiano, Madrid] pors *Goya* no198:346-7 My/Je '87

Ruiz Soriano, Juan, 1701-1763*about*

- Murillo restaurador y Murillo restaurado [varias notas documentales sobre el pintor] A. J. Morales. bibl f *Archivo Esp Arte* 60:478-80 O/D '87

Rule, Nicholas*about*

- Great expectations [56 Bleecker, New York; exhibit] R. Mahoney. *Arts Mag* 62:109 N '87
- il(p 110): Six words

Rummonds, Richard-Gabriel*about*

- The Economics of printing limited editions. R.-G. Rummonds. tab *Fine Print* 13:134-7 Jl '87

Rumohr, Carl Friedrich von, 1785-1843*about*

- The End of art and the origin of the museum. D. Crimp. bibl f il plans *Art J* 46:261-6 Wint '87

Rumpel, Helen*about*

- Art objects to covet, and where to find them. col il *Southwest Art* 17:20 D '87

Runge, Philipp Otto, 1777-1810*about*

- The Age of Goethe today: of plum trees, painters, pianists, and pamphleteers. A. Comini. bibl f il plan pors *Arts Mag* 62:59-60 Ap '88
- il Evening; Geometrically constructed corn flower; The Hülsebeck children (det)

Rungius, Carl*about*

- The Etchings. D. Crouch. por *Southwest Art* 17:68-74 N '87
- il: Dog Valley—mule deer (col det); Coming to the call

- A Showcase for North American big game [Wildlife of the American West Art Museum, Jackson, Wyoming] S. H. McGarry. col il pors *Southwest Art* 17:28 Jl '87

- il(col): Among the crags (p27); White tail (p30)
- Runnels, Curtis Neil, 1950-, and Van Andel, Tjeerd H. (Tjeerd Hendrik), 1923-**

- An Essay on the emergence of civilization in the Aegean world. bibl maps *Antiquity* 62:234-47 Je '88

- The Evolution of settlement in the southern Argolid, Greece: an economic explanation. bibl maps tabs diag *Hesperia* 56:303-34 Jl/S '87

Running, John, 1941?-**Reproductions**

- Bring on the competition [poster]
- Commun Arts Mag* 29:46 Ag '87

Runyan, Robert Miles, 1925-*about*

Runyan: the house that design built [the graphic designer's house in Manhattan Beach, Calif] S. I. Frolick. col il *Graphis* 43:18-27+ JI/Ag '87

Runyan (Robert Miles) & Associates See Robert Miles Runyan & Associates**Rupert, Prince, Count Palatine, 1619-1682****Reproductions**

The Standard bearer (mezzotint, 1658)
Print Collect Newsl 19:5 My/Je '88 (col)

Rupestrian art See Rock drawings, paintings and engravings Rupp, Christy*about*

Political prints: an opinion poll. N. Princenthal. il *Print Collect Newsl* 19:47 My/Je '88
il: Rat posters

Rupp, William

(jt. auth) See Friedmann, Arnold, and Rupp, William

Ruppel, Wendy

Salvation through imitation: the meaning of Bosch's St Jerome in the wilderness. bibl f il *Simiolus* 18 no1/2:4-12 '88

Ruppersberg, Allen, 1944-*about*

[Christine Burgin Gallery, New York; exhibit] K. Johnson. *Art Am* 76:205 Ap '88

il(col): A Collection of letters

[Christine Burgin Gallery, New York; exhibit] C. McCormick. *Artforum* 26:142-3 Ap '88

il: A Collection of letters

Ruppert, John*about*

[George Ciscle Gallery, Baltimore; exhibit] C. Wood. *New Art Exam* 15:49 N '87

Rural architecture See Farm buildings**Rural life** See Country life**Rural planning***See also*

Landscape protection

Great Britain

City and country: restoring balance. J. Holmes and G. Steeley. il *Town Ctry Plann* 56:172-5 Je '87

Coping with the crisis [the government's various packages for agricultural land] D. Hall. il *Town Ctry Plann* 56:98-9 Ap '87

How to keep the village shops open. J. Derounian. il *Town Ctry Plann* 56:336-7+ D '87

How to mould countryside. D. Hick. il *Town Ctry Plann* 56:132-3 My '87

The Landscape and buildings of the British national parks in a changing economic and social world. J. N. Tarn. bibl f *Town Plann Rev* 58:243-53 JI '87

Oxfordshire points the way to rural revival. L. Wild. il *Town Ctry Plann* 56:214-15 JI/Ag '87

Reverting to before the enclosures [why do we want to save the countryside as it is now] M. Ash. il *Town Ctry Plann* 56:130-1 My '87

Reviving rural railways with linear villages. P. J. Harris. il *Town Ctry Plann* 56:307 N '87

Soviet Union

The Village. V. Glazychev and N. Dushkina. il *Archit Des* 57 no7/8:profile 49-52 '87

Rural population*See also*

Urban-rural migration

Rúri, 1951-**Reproductions**

Glass rain (glass, 1984)
Neues Glas no3:196 JI/S '86 (col)

Ruscha, Edward*about*

Ed Ruscha [interview] F. Fehlau. il (pt col) *Flash Art* no138:70-2 Ja/F '88

il: Victory; Black and pink bowling ball; Chain and cable; il(col): Bull on fire; Seafood stock; The Future [Fuller Goldeen Gallery, San Francisco; exhibit] A. Jan. *Flash Art* no132:107-8 F/Mr '87

il: Name, address, phone

[Leo Castelli Gallery, New York; exhibit] J. Schwendenwien. *New Art Exam* 15:59-60 Ap '88

[Robert Miller Gallery and Castelli Gallery, New York; exhibits] E. Heartney. *Art Am* 76:137 F '88

il(p139): Brother, sister

[Robert Miller Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:144-5 F '88

il: Drugs, hardware, barber, video

[Robert Miller Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:109-10 F '88

il: Victory

To read or not to read [mural words over the entry to the Miami-Dade Public Library] E. Turner. col il *Art News* 87:15 Summ '88

Reproductions

The Act of letting a person into your home (1983)
Studio Int 199:57 S '86 (col)

[Untitled: Where]

Art Am 75:inside cov D '87 (col)

[Untitled: Who]

Art Am 75:inside cov D '87 (col)

Rusconi Clerici, Marzio*about*

I tavolini di Laura e Mario. M. Romanelli. il *Domus* no682:16 Ap '87

Rush, Jean C., and others

The Getty Institute: putting educational theory into practice. *J Aesthetic Educ* 20:85-95 Spr '86

Rush, John**Reproductions**

The King must die [book cover]

Commun Arts Mag 30:29 JI '88 (col)

University of Idaho Vandals [football poster]

Commun Arts Mag 29:66 JI '87 (col)

Rusing, Rick**Reproductions**

[Untitled: black Audi on a country road]

Commun Arts Mag 29:25 Ag '87 (col)

[Untitled: front of a black Audi, with reflections on its hood]

Commun Arts Mag 29:8 Ag '87 (col)

Ruskin, John, 1819-1900*about*

Appunti di viaggio: Ruskin fotografo [Palazzo Rucellai, Florence; traveling exhibit] A. Manno. il *Casabella* 50:40 S '86

il: Basilica di San Marco con la torre dell'Orologio

Architectural representation in Victorian England. E. N. Kaufman. bibl f il *J Soc Archit Hist* 46:30-8 Mr '87

The Book of plans and the early Romanesque revival in the United States: a study in architectural patronage. G. W. Steege. bibl f il plans *J Soc Archit Hist* 46:215-27 S '87

Elizabeth Siddal's Lady of Shalott. E. Shefer. bibl f il *Woman's Art J* 9:23-4+ Spr/Summ '88

Form and meaning: the conventionalization of the leaf ornament. K. Jespersen. bibl f il *Perspecta* 23:144-55 '86

John Ruskin and the Arundel Society. T. Harrod. bibl f il *Apollo* ns 127:180-8 Mr '88

John Ruskin, John Gould and ornithological art. M. Lambourne. bibl f il (pt col) *Apollo* ns 126:185-9 S '87

Multiple essences [in Ruskin's Seven lamps of architecture] K. C. Bloomer. bibl f (p188) il *Perspecta* no22:32-7 '85

il: Traceries from Caen, Bayeux, Rouen, Beauvais; Pierced ornaments from Lisieux, Bayeux, Verona and Padua; Ducal Palace, Venice

The Philosophy of Ruskin [extracts from the lecture given to the Ruskin Society at the Italian Institute in London] F. Tomlin. il por *Arts Rev* 39:506-7 JI 17 '87

Russ, Joel

Lutz Haufschild's site specific works in glass for public spaces. col il *Stained Glass* 82:291-6 Wint '87

Russcol, Diane

Images of Charles I and Henrietta-Maria in French art, ca. 1815-1855. bibl f il *Arts Mag* 62:44-9 Mr '88

Russell, Alexander Barclay- See Barclay-Russell, Alexander**Russell, Andrew J.***about*

Westward to promontory, again [Oakland Museum, California; exhibit] J. Jordan. *Artweek* 18:11 N 28 '87

il: Temporary and permanent bridges over Green River, WY; Citadel Rock in distance

Russell, Anne M.

The Brothers from another planet [Dominique and his frère Jacques] il (pt col) pors *Am Photogr* 18:52-9 Ja '87

The Girl's got a way with kids [Jade Albert] col il (with cov) *Am Photogr* 18:52-61 My '87

Stewart's stronghold: Gothic fortress, visual pun, ultimate work space. col il por diag *Am Photogr* 17:74-8 N '86

Through the loupe. See issues of American Photographer (jt. auth) See Tucker, Anne, and Russell, Anne M.

Russell, Beverly

The Editor's word. See issues of Interiors (New York, N.Y.)

Russell, Charles M. (Charles Marion), 1864-1926**Reproductions**

- Conquering Indian warriors (1907)
Southwest Art 17:19 D '87 (col)
 Indian buffalo hunt
Southwest Art 17:151 O '87 (col)
 Meat's not meat til it's in the pan
Southwest Art 17:27 N '87 (col)
 When The Plains were his
Southwest Art 17:17 S '87 (col)

Russell, Chuck*about*

- Third round for ongoing Nightmare [Elm Street movies]
 S. Hachem. col il por *Am Cinematogr* 68:58-64+ My '87

Russell, Edward John, 1832-1906**Reproductions**

- Ship Theobald, 981 tons (watercolor)
Antiques 132:717 O '87 (col)

Russell, Lady Ela, fl. 1884**Reproductions**

- Long Gallery, Woburn Abbey (mixed media on paper, 1884)
Apollo ns 127:cov Je '88 (col)

Russell, Eric, 1954-**Reproductions**

- Brooch (sterling, gold, aquamarine, mother-of-pearl)
Ornament 11:24 Aut '87 (col)

Russell, Francis, 1910-

- King George III's picture hang at Buckingham House.
 bibl f il plans *Burlington Mag* 129:524-31 Ag '87
 The Pictures of John, fourth Duke of Bedford [at Woburn Abbey, Bedfordshire, England] bibl f il (pt col) *Apollo* ns 127:401-6 Je '88

Russell, Garry*about*

- Video meets challenge of icy Alaskan race. N. Lee.
 col il *Am Cinematogr* 68:81-4 Ja '87

Russell, Jim, 1933-*about*

- [Lyttleton Circle Foyer, National Theatre, London; exhibit] E. Hilliard. *Arts Rev* 39:270-1 Ap 24 '87
il: Vanessa Redgrave

Russell, John, 4th Duke of Bedford See Bedford, John

Russell, 4th Duke of, 1710-1771

Russell, John, 1952?-*about*

- How the experts solve problems [experienced restoration craftsmen] B. C. Stoddard. col il pors *Hist Preserv* 39:46-51 Ja/F '87

Russell, John (John F.)**Reproductions**

- Industrial landscape
Photogr J 127:249 Je '87

Russell, John Malcolm

- Bulls for the palace and order in the empire: the sculptural program of Sennacherib's Court VI at Nineveh. bibl il plans diags *Art Bull* 69:520-39 D '87

Russell, Kathleen, 1940-*about*

- [Scottish Gallery, Edinburgh; exhibit] F. McCullough.
Arts Rev 39:820-1 N 20 '87
il(col): Kinlochbervie

Russell, Ken, 1927-*about*

- Russell's romantics [the making of Ken Russell's Gothic]
 T. Pulleine. il *Sight Sound* 55:222 Aut '86

Russell, Margarita

- The Artist in his studio [a self-portrait by Michiel van Musscher] bibl f il (pt col) *Apollo* ns 127:9-15 Ja '88

Russian architecture See Architecture, Russian**Russian art See Art, Russian****Russian avant-garde art See Avant-garde art, Russian****Russian decorative arts See Decorative arts, Russian****Russian jewelry See Jewelry, Russian****Russian literature**

- From cold axles to hot: Boris Pasternak's theory of art. J. E. MacKinnon. bibl f *Br J Aesthet* 28:145-61 Spr '88

Russian painting See Painting, Russian**Russian sculpture See Sculpture, Russian****Russian textiles See Textiles, Russian****Russo, Anthony****Reproductions**

- Grape expectations
Commun Arts Mag 30:71 Jl '88 (col)
 [Untitled: colorful, abstract figure]
Commun Arts Mag 29:215 N '87 (col)
Commun Arts Mag 29:175 D '87 (col)

Russo, David Anson, 1960-*about*

- Drawn to the letter. T. Goss. il (pt col) por *Print* 41:74-80 My/Je '87

Reproductions

- Art Direction cover
Art Dir 39:cov Ja '88 (col)

Russo, Vito

- A State of being [mainstream films about homosexuals are not for homosexuals] il *Film Comment* 22:32-4 Mr/Ap '86

Russolo, Luigi, 1885-1941*about*

- Sieg über die Sonne [Maler als Bühnenbildner zwischen 1910 und 1930] H. Günther. bibl il (pt col) *Kunst* no10:820-5 O '87; no11:904-9 N '87; no12:1012-17 D '87
il(col): La musica

Reproductions

- La rivolta
Studio Int 200:21 My '87 (col)

Rustic furniture See Furniture, Rustic**Rustic scenes See Farm life in art; Pastoral scenes in art****Rusuti, Filippo, 14th cent.***about*

- Bizuti, Rusuti, Nicolaus and Johannes: some neglected documents concerning Roman artists in France. J. Gardner. bibl f *Burlington Mag* 129:381-3 Je '87

Ruszkowski, Zdzislaw, 1907-*about*

- [The Jablonski Gallery, London; exhibit] L. Berryman.
Arts Rev 39:760 N 6 '87
il(col): Landscape with two bathers; Controlling the crowd; Figures in the sea: Sperlonga

Rutberg, Alan*about*

- Cabalistic tongues, dusty windows and kitsch [Weir Gallery, Berkeley; exhibit] M. Durant. *Artweek* 19:11 Ap 23 '88
il(det): Endless kaddish

Ruth, Ernst Hermann**Reproductions**

- Japanese history
Graphis 43:60 Jl/Ag '87 (col)

Ruthenbeck, Reiner, 1937-*about*

- Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:53-4 S '87

Rutherford, Karen Jenson*about*

- Working with linen: Karen Jenson Rutherford. D. Itter. *Fiberarts* 14:32, 34-5 Mr/Ap '87
il: Indiana wanderings III (col, p32); Waffle towel; Indiana notebook

Ruthling, Ford*about*

- The Embossed paintings. J. W. Murphy. *Southwest Art* 17:44-8 D '87
il(col): Masked faces, hidden thoughts; Cows have an inner light; St. Francis of Assisi; The Fifth day of creation; Good evening, cita: rooster on a melon; Unexpected draw—two of hearts, four of melons; Cats love birds; Companionship; The Unending succession of the seasons

Reproductions

- St Francis of Assisi
Art Antiqu p121 N '87 (col)

Ruthven, John A., 1924-**Reproductions**

- Red-tailed hawk (print, 1987)
Southwest Art 17:191 O '87 (col)

Rutledge, John W., and Gordon, Robert B. (Robert Boyd), 1929-

- The Work of metallurgical artificers at Machu Picchu, Peru. bibl il tabs diags *Am Antiq* 52:578-94 Jl '87

Rutz, Miriam E.

- Reports [Landscapes and gardens: women who made a difference, Michigan State University, East Lansing, June 1987] *Landsc Archit* 78:98+ Ap/My '88

Rutzen, Donald J.

- Post Properties: honing landscape architecture's marketing edge [the benefits of being part of an in-house landscape design operation] col il *Landsc Archit* 78:94+ Je '88

Ruurs, Rob

- Un tableau de Pieter Saenredam au Louvre: Intérieur de l'église Saint-Bavon à Haarlem. bibl f il (pt col) plan *Rev Louvre Mus Fr* 38 no1:39-42 '88

Ruysch, Rachel, 1664-1750

Reproductions

[Untitled: floral still life]

Burlington Mag 129:xxxviii S '87 (col)

Ruysdael, Jacob van See Ruysdael, Jacob van, 1628-1682

Ruysdael, Salomon van, ca. 1600-1670

Reproductions

Landschaft mit Wanderer (1638)

Du no11:44 '87 (col)

Ruyven-Zeman, Zsuzsanna van

Some drawings attributed to Wouter Crabeth, the glass painter from Gouda. bibl f il *Master Drawings* 23-24:544-51 Wint '85-'86

Rya rugs and carpets See Rugs and carpets, Scandinavian

Ryan, Donald P.

B A portrait: Giovanni Battista Belzoni. bibl il pors (with p130) *Biblic Archaeol* 49:133-8 S '86

Ryan, Michael

about

[Robbin Lockett Gallery, Chicago; exhibit] B. Spector. *Artforum* 26:134 S '87

il: Mulberry tree #1—East view and West view

Ryan, Thomas

Reproductions

Cracker Barrel Old Country Store

Novum Gebrauchsgraphik 59:12 Ja '88 (col)

Ryan, Veronica

about

[Wolverhampton Art Gallery, England; traveling exhibit] T. Sidey. *Arts Rev* 39:345 My 22 '87

Rybar, Valerian S.

about

Composition in gray: reserved palette for a Manhattan apartment. J. Taylor. col il pors *Archit Dig* 45:96-101 Ap '88

Tranquilla [an Italianate palazzo on Biscayne Bay, Fla] J. Taylor. col il (with cov) por (p17) *Archit Dig* 44:148-55 Ap '87

Rybczynski, Zbigniew, 1949-

about

Media: Zbig Rybczynski, a collection and Two moon July [Videotapes created by The Kitchen, NYC] S. Durland. por *High Perform* 10 no2:84-5 '87

Video special effects for Steps. P. Mandell. col il por *Am Cinematogr* 68:83-4 O '87

Video vanguardian. R. Knafo. il *Connoisseur* 217:150+ Je '87

Ryckaert, Marten, 1587-1631

Reproductions

La chute d'Icare

Connaiss Arts no425/426:5 JI/Ag '87 (col)

Ryden, Wendy Ann

When Eva Boa went crazy. il *Heresies* 6 no3:22-5 ['88]

Ryder, Albert Pinkham, 1847-1917

about

Two American Shakespeareans in art: Albert Pinkham Ryder and Edwin Austin Abbey. R. Studing. bibl f il *Gaz B-Arts* ser6 v110:81-90 S '87

il: Desdemona; Macbeth and the witches (2); Forest of Arden

Ryder, Chauncey Foster, 1868-1949

Reproductions

Seashore

Art Antiqu p28 F '88 (col)

[Untitled: mountains]

Art Antiqu p115 O '87 (col)

Ryder, Donald P.

Diverse school with a special mission [Hampton University department of architecture] il (pt col) *Architecture* 76:48-51 Ag '87

Ryder, M. L.

Merino history in old wool. bibl f il map tabs diags *Text Hist* 18:117-32 Aut '87

Ryder, Sharon Lee

Carnegie Hall: better than ever [a major restoration augments its virtues and softens its faults] il (pt col) diags *Architecture* 76:60-5 F '87; Discussion. 76:16 My '87; 77:154 My '88

Interiors. *Architecture* 76:105-9 JI '87; 76:101-3 Ag '87

Ryder, Sophie

about

[Edward Totah Gallery, London; exhibit] M. R. Beaumont. il *Arts Rev* 39:492-3 JI 17 '87

Reproductions

Three goats (wire)

Arts Rev 40:[supp] 14 My 6 '88 (col)

Ryijy rugs and carpets See Rugs and carpets, Scandinavian

Rykwert, Joseph, 1926-

Lequeu: An Architectural enigma [review article] il *Casabella* 51:36-7 My '87

Louis Sullivan and the gospel of height [a traveling exhibition and several books recently reassessed the accomplishments and contradictions of his prolific career] il (pt col) diags *Art Am* 75:158-69+ N '87

about

Il progetto della storia [Joseph Rykwert; interview] V. Magnago Lampugnani. il por *Domus* no683:17-24 My '87

Riley, John See Riley, John, 1646-1691

Ryman, Robert, 1930-

about

Nonrepresentation in 1988: meaning-production beyond the scope of the pious. J. Gilbert-Rolfe. il (pt col) *Arts Mag* 62:30+ My '88

il(col): Resource

[San Francisco Museum of Modern Art; exhibit] B. Berkson. *Artforum* 26:154-5 My '88

il: Charter

Ryoji Suzuki Architects & Planners

Experiment in material 20: Azabu Edge [Tokyo] R. Suzuki. il (pt col) plans diags *Jpn Archit* 62:31-6 O '87

Experiment in material 22: Commercial Building A [Tokyo] il plans diags *Jpn Archit* 62:37-9 O '87

Rypson, Piotr

The Labyrinth poem. bibl f il *Visible Lang* 20:65-95 Wint '86

Rysbrack, John Michael, 1693-1770

about

John Donowell's views of Chiswick and other gardens. M. Symes. bibl f il *J Gard Hist* 7:43-57 Ja/Mr '87

il: A Prospect of the cascade, and part of Lord Burlington's house, at Chiswick

Ryssel (France) See Lille (France)

Rysselberghe, Théo van, 1862-1926

about

Ce qu'il convient de voir en 1902 au pays belge [lettre inédite de Théo van Rysselberghe à Charles Angrand] P. Angrand. il *Gaz B-Arts* ser6 v110:49-50 JI/Ag '87

Reproductions

A l'ombre des pins

Apollo ns 126:[front] 56 N '87 (col)

Burlington Mag 129:xix N '87 (col)

Connaiss Arts no429:43 N '87 (col)

Du no11:73 '87 (col)

Ryūryūkyo Shinsai See Shinsai (Masayuki), ca. 1764-1820

Ryushi, 1934-

Reproductions

After the evening bath [netsuke] (carved and lacquered ivory)

Arts Asia 17:28 S/O '87 (col)

S

S A S Interior Design

Honorable mention: commercial [Common Ground Cafe, University of Rochester, New York; Hexter Award] E. L. Cohen. col il pors (p202) *Inter Des* 58:232-3 JI '87

S K M Architects & Planners

Flying architecture in the sky: H Clinic [Chiba Prefecture, Japan] Y. Matsunaga. il (pt col) plans diags *Jpn Archit* 63:48-51 Ja '88

Inscription [house, Ibaragi Prefecture, Japan] Y. Matsunaga. il (pt col) plans diags *Jpn Archit* 63:42-8 Ja '88

Seminar house for Sakuragaoka Academy: the hall [Japan] T. Shibata. il plans diags *Jpn Archit* 62:54-7 Ja '87

S W A Group

The Fountain court [the Curtis Center, Philadelphia] col il plan *Landsc Archit* 77:44-7 N/D '87

Tanner fountain [Harvard University] il (pt col with cov) *Landsc Archit* 77:64-5 N/D '87

Williams Square [Irving, Tex; with interview] il (pt col) por *Ind Des* 33:60-1 JI/Ag '86

Saal, William

about

Deluge—poverty row epic from 1933. P. Mandell and G. Turner. il *Am Cinematogr* 68:34-43 D '87

Saalmann, Howard

Carrara burials in the Baptistery of Padua. bibl il plan diags *Art Bull* 69:376-94 S '87

Giovanni Rucellai ed il suo Zibaldone, a Florentine patrician and his palace [review article] il plans *J Soc Archit Hist* 47:82-90 Mr '88

Saalmann, Howard, and Mattox, Philip

The First Medici palace [with appendices] bibl f il plans
tab diags *J Soc Archit Hist* 44:329-45 D '85

Saar, Betye, 1926-

about

Power and gentle force [Art Gallery, California State
University, Fullerton; installations] A. Liss. il *Artweek*
19:3 F 27 '88

Saarela, Eero, 1910-1961

about

Eero Saarinen's Dulles Airport wins AIA 25-year award.
N. R. Greer. col il *Architecture* 77:38+ My '88

The Structural architecture of major modernists [il-
lustrated by a selection of their divine details] S.
R. Anderson. diags *Architecture* 77:114 Mr '88

Saarela, Eliel, 1873-1950

about

Fra internazionalismo e regionalismo: Alcuni giovani
architetti di Tallinn, con uno scritto di Jean-Louis
Cohen. S. Milesi and J.-L. Cohen. il (pt col) pors
map plans diags *Casabella* 50:5+ N '86

L'incompleto progetto del centro di Helsinki. M.-R. Norri.
il (pt col) plans *Casabella* 50:16-27 D '86

Reproductions

Perspective rendering of proposed Alexander Hamilton
Memorial, Chicago (pencil and watercolor on tan
drawing paper, ca 1932-37)

Mus Stud 13 no2:127 ['88] (col)

Saatchi, Charles

about

Honeymoon hotel [Neo-Geo art at the Saatchi Collection,
London] W. Januszczak. il (pt col) *Connoisseur* 217:40+
D '87

Saavedra, Antonio del Castillo y See Castillo y Saavedra, Antonio del, 1603-1667**Saba, Richard****Reproductions**

Beyond the blue horizon (1987)

Art Antiqu p9 F '88 (col)

Orchid island (1978)

Arts Mag 62:inside cov Summ '88 (col)

Sabar, Shalom

The Beginnings of ketubbah decoration in Italy: Venice
in the late sixteenth to the early seventeenth centuries.
bibl f il (pt col) *Jew Art* 12-13:96-110 '86-'87

Sabatier, Anne Marie**Reproductions**

Les quais de la Seine (litho)

Art News 87:169 My '88 (col)

Sabbioni, Cristina

(jt. auth) See Del Monte, Marco, and Sabbioni, Cristina

Sabloff, Jeremy A., and others

Understanding the archaeological record. bibl map *Anti-
quity* 61:203-9 Jl '87

Saboungi, George, fl. ca. 1860-1890**Reproductions**

Portrait of a young lady (ca 1890)

Hist Photogr 11:166 Ap/Je '87

Sabouraud, Frédéric

L'auteur et l'académicien [44th Venice Film Festival]
il *Cah Cinema* no400:30-3 O '87

Flux et reflux [Festival international de programmes
audiovisuels, Cannes] il *Cah Cinema* no401:iv-v N
'87

La forteresse et le palais [remous à la Cinémathèque
française; 4 article anthology] il *Cah Cinema* no398:i-iv
Jl/Ag '87

Haro sur le réel [documentaries] il *Cah Cinema* no402:ii
D '87; no403:i-ii Ja '88

(jt. auth) See Magny, Joël, and Sabouraud, Frédéric

Sacconi, Anna-Maria

about

Anagni Sports Centre [Italy] M. Fuksas and A.-M. Sacconi.
il (pt col) plans diags A + U no195:55-60 D '86

The Municipal gymnasium of Paliano [Italy] A.-M. Sac-
coni and M. Fuksas. il (pt col) plans diags A + U
no195:61-6 D '86

Sachio Otani & Otani Kenkyushitsu

Archisculpture—Bunkyo Sports Center. M. Tardits. il
plan diag A + U no201:9-10 Je '87

Bunkyo Sports Center [Tokyo] S. Otani. il plans diag
Jpn Archit 62:45-50 Ap '87

A Futuro rifugio [club di atletica, Bunkyo, Tokyo] il
plan diags *Architettura* 33:448-9 Je '87

Okinawa Convention Center, Exhibition Hall/Conference
Hall [Japan] S. Otani. il (pt col with cov) plans diag
Jpn Archit 63:18-27 Mr '88

Sachner, Paul M.

After Arcadia [three houses by Rob Quigley; 3 article
anthology] col il plans diag *Archit Rec* 175:138-49
Je '87

Sachse, Karla

about

Out of Eastern Europe: private photography [List Visual
Arts Center, MIT, Cambridge, Mass; exhibit] D. Bright.
bibl il (with cov) *Afterimage* 14:6 My '87

il(det): Four men

Sack, Donald R.

(jt. auth) See Louis, Peter A., and Sack, Donald R.

Sack, Harold

The Development of the American high chest of drawers.
il (pt col with cov) *Antiques* 133:1112-27 My '88

Sackerlotzky, Rotraud

Gwen John—Interior: The Brown teapot. bibl f il (with
cov) *Bull Cleveland Mus Art* 75:98-111 Ap '88

Sackler, Arthur M., 1913-1987

about

Dr Arthur M. Sackler. A. Ciechanowiecki. por *Apollo*
ns 126:303 O '87

Obituary

Apollo por ns 126:303 O '87. A. Ciechanowiecki.

Studio Int pors (with p53) 200:3 Ag '87. M. Spens.

Sackler (Arthur M.) Gallery (Washington, D.C.) See Arthur
M. Sackler Gallery (Washington, D.C.)

Sackler (Arthur M.) Museum See Arthur M. Sackler
Museum

Sackler Galleries for Asian Art See Metropolitan Museum
of Art (New York, N.Y.). Sackler Galleries for Asian
Art

Sacks, Joseph, b. 1887**Reproductions**

Still life of roses

Art Antiqu p17 Summ '88 (col)

Sacksick, Gilles, 1942-

about

[Espace Bourbon, Paris; traveling exhibit] R. Bouillot.
L'Oeil no394:77 My '88

il: Sophie

Sacraments

Contribution à l'étude des suspensions eucharistiques
au XVIII^e siècle [à propos de quelques statues de
la foi conservées en Bretagne] F. Macé de Lépinay.
bibl f il *Bull Monum* 145 no3:291-305 '87

Essai sur les suspensions eucharistiques comme mode
d'adoration privilégié du Saint Sacrement. J. Foucart-
Borville. bibl f il *Bull Monum* 145 no3:267-89 '87

Sacrifice

See also

Votive offerings

Menschenopfer. H. E. Giesecke. il *Antike Welt* 19 no1:59-
60 '88

Vitruvius and the origins of the orders: sacrifice and
taboo in Greek architectural myth. G. L. Hersey. bibl
f il *Perspecta* 23:66-77 ['86]

Sacrificial altars See Altars**Sadahide, 1807-1873****Reproductions**

Voiles au large d'un port de Californie, Amérique (print,
1862)

Rev Louvre Mus Fr 38 no2:94 '88 (col)

Saddlery

See also

Harness

The Mongolian saddle. R. Edwards. il maps *Arts Asia*
17:88-96 Jl/Ag '87

Saddy, Pierre

Le ricchezza della natura [Le Corbusier's thoughts on
architecture, landscape, and nature] bibl f il (pt col)
diags *Casabella* 51:42-51 Ja/F '87

Sadeler, Egidius, 1570-1629

about

Prince Karl I of Liechtenstein's pietre dure tabletop.
C. Vincent. bibl il *Metrop Mus J* 22:165+ '87

il: Riverscape with some crafts; Gondolas on a canal;
Landscape with a stone bridge

Sadeler, Jan, the Elder, 1550-1600

about

Prince Karl I of Liechtenstein's pietre dure tabletop.
C. Vincent. bibl il *Metrop Mus J* 22:165+ '87

il: Riverscape with a scene from Aesop; Landscape
with a tower and two houses on a rock; Riverscape,
in foreground two men rowing

Reproductions

Saint Anthony (jt artist R. Sadeler, engr after M. de
Vos)

Art Bull 70:265 Je '88

Sadeler, Raphael, the Elder, 1560 or 61-ca. 1632**Reproductions**

Saint Anthony (jt artist J. Sadeler, engr after M. de
Vos)

Art Bull 70:265 Je '88

Sadler, Richard, 1927-*about*

Saddled to education [Richard Sadler's work] W. Bishop. *il Br J Photogr* 134:1250-1 O 22 '87

Sadler-Key, Anton*about*

[Chappel Galleries, Wakes Colne, Essex, England; exhibit] R. Rushton. *Arts Rev* 39:851-2 D 4 '87

Sadness

Sorrowing women, rescuing men: Van Gogh's images of women and family. C. Zemel. *bibl f il Art Hist* 10:351-68 S '87

Sadow, Harvey, 1946-*about*

The Politics of pottery [panel discussion on The Role and relevance of pottery in contemporary society] *Ceram Mon* 35:28-30 Ja '87

Saenredam, Pieter Jansz, 1597-1665*about*

The Pleasure of the image [a painting by Gerard Houckgeest prompts these reflections on the 17th-century Dutch genre of the church interior] S. Sontag. *il (pt col) Art Am* 75:125+ N '87

il(col): The Interior of the Buurkerk at Utrecht (2); Interior of the Mariakerk, Utrecht (with det)

Un tableau de Pieter Saenredam au Louvre: Intérieur de l'église Saint-Bavon à Haarlem. R. Ruurs. *bibl f il (pt col) plan Rev Louvre Mus Fr* 38 n01:39-42 '88

il: Vue romaine; Intérieur de la cathédrale Saint-Jean de Bois-le-Duc; Intérieur de l'église Saint-Bavon à Haarlem (4 with det); Intérieur de la cathédrale Saint-Jean de Bois-le-Duc

Van schets tot schilderij [Naar aanleiding van infraroodreflectografisch onderzoek op twee schilderijen van Saenredam in het Rijksmuseum] F. Lammertse. *bibl f il plan Bull Rijksmus* 35 n02:80-90 '87

il: Het transept van de Mariakerk vanuit het noordoosten (3); Intérieur van middenschip en koor van de Mariakerk vanuit het westen

Reproductions

Intérieur de l'église Saint-Bavon à Haarlem (1630)

Connaiss Arts n0430:79 D '87 (col)

Interior of the Buurkerk, Utrecht (1645)

Burlington Mag 129:773 N '87 (col)

Saez, Manuel**Reproductions**

Gallery (1987)

Flash Art n0138:54 Ja/F '88 (col)

Homage to Archimboldo (1987)

Flash Art n0138:79 Ja/F '88 (col)

Polikarpov (1987)

Flash Art n0136:46 O '87 (col)

Safdie, Moshe, 1938-*about*

The New National Gallery of Canada. J. S. Boggs. *il (pt col) plan diag Apollo ns* 127:306-10 My '88

La seconda zampata di Moshe Safdie. *col il Architettura* 33:562-3 Ag/S '87

Safdie (Moshe) & Associates See Moshe Safdie & Associates**Safety devices and measures***See also*

Buildings—Protection

Fire prevention

Traffic safety

Design and management of the pottery studio to promote safety. J. Waller and M. Johansen. *tab Studio Potter* 15:50-5 Je '87

Instructions for safety in the air. L. Sommese. *il (pt col) Novum Gebrauchsgraphik* 58:46-9 Mr '87

Making safe the streets of Amsterdam. J. Van Wijk. *il Town Ctry Plann* 56:266-7 O '87

Scratching the surface [hazards of the underground system] M. Kohn. *il Design* n0473:46-7 My '88

Safford, Frances Gruber, and Caccavale, Ruth Wilford

Japanesque silver by Tiffany and Company in the Metropolitan Museum of Art. *bibl f il (pt col) diags Antiques* 132:808-19 O '87

Sagan, Leontine, d. 1974*about*

Women in love [filmmakers who choose lesbianism as a subject] M. Pally. *il Film Comment* 22:37 Mr/AP '86

Sage, Priscilla*about*

In the garden of strange gods [Davenport Museum of Art, Iowa; exhibit] J. J. McDonald. *Fiberarts* 14:41 S/O '87

il(col): Azure concurrence III

Sagne, Jean

Invitation a boire une tasse de lait. *il Gaz B-Arts* ser6 v111:128-30 Ja/F '88

Sagner-Düchting, Karin

Ein verschollenes Hauptwerk Pierre-Auguste Renoirs [die meisterhafte Vorlage zu Moulin de la Galette] *bibl f col il plan Kunst* n01:72-82 Ja '87; Discussion. n09:760-1 S '87

Saguar Quer, Carlos

El cementerio de la sacramental de San Isidro: un elfseo romántico en Madrid. *bibl f il (with col cov) plans diags Goya* n0202:223-33 Ja/F '88

Grabados del XVII al XIX en la Colección Lazaro Galdiano. *bibl f il Goya* n0193-195:162-3 JI/D '86

La ultima obra de Juan de Villanueva [el cementerio general del norte de Madrid] *il plans diags Goya* n0196:213-21 Ja/F '87

Sahara**Antiquities**

A Survey of the Egyptian radar channels: an example of applied archaeology. F. Wendorf and others. *bibl il maps diags J Field Archaeol* 14:43-63 Spr '87

Sabatjian, Elizabeth

Strange new fare [Americans are eating fish they had never heard of until lately] *col il Connoisseur* 217:86-93 JI '87

Sahba, Fariburz, 1948-*about*

Bahá'í House of Worship [New Delhi] F. Sahba. *il (pt col) por plans diags A + U* n0206:11-16 N '87

Temple like a lotus bud, its petals slowly unfolding [suburban Delhi] R. Sabikhi. *col il diags Architecture* 76:72-5 S '87

Sahibdin, fl. 1628-1652**Reproductions**

Krishna and Radha (gouache and gold on paper, 1630) *Archit Dig* 45:139 Ap '88 (col)

Saida (Lebanon)**Antiquities**

Herodotus and the chronology of the Kings of Sidon. T. Kelly. *bibl Bull Am Sch Orient Res* n0268:39-56 N '87

Sail vehicles See Vehicles**Sailboats**

Out of this world [sailing on the Shenandoah is a taste of the old days] J. Pendola. *col il Connoisseur* 217:120-1 My '87

Design

Sail and science [to build the ultimate yacht and win back the America's Cup trophy] H. Aldersey-Williams. *il (pt col) Ind Des* 33:56-61 N/D '86

Sailplanes (Aeronautics) See Gliders (Aeronautics)**Sainsbury Centre for the Visual Arts (Norwich, England)****Exhibitions**

Robert and Lisa Sainsbury: the golden wedding exhibition of recent acquisitions and family portraits. I. Starsmore. *il Arts Rev* 39:273 Ap 24 '87

Saint-Aubin, Gabriel Jacques de, 1724-1780**Reproductions**

Galerie de M. Blondel de Gagny (pen and ink, 1771) *Art Bull* 69:439 S '87

Saint-Aubin, Horace de See Balzac, Honoré de, 1799-1850**Saint-Aubin, Jean-Paul**

La collégiale Saint-Silvain de Levroux. *bibl f il plans diags Congr Archeol Fr* 142:147-61 '84

Saint Augustine (Fla.)**Historic buildings**

Lush legacy of a robber baron [landmark] T. J. Colin. *col il Hist Preserv* 39:38-43 N/D '87

Saint-Benoit-du-Sault (France)**Historic buildings**

L'Ancien prieuré de Saint-Benoit-du-Sault [with archival documents] E. Vergnolle. *bibl f il plans diags Congr Archeol Fr* 142:244-76 '84

Saint Clair, Edward A.**Reproductions**

Students and teachers posed in front of the Flagstaff Public School (cabinet card, 1887) *Hist Photogr* 12:96 Ap/Je '88

Saint-Denis (France). Abbey

Panofsky, Suger and St Denis. P. Kidson. *bibl f il plan tab J Warburg Courtauld Inst* 50:1-17 '87

La reconstruction de l'abbatiale de Saint-Denis au XIII^e siècle. M. Bouttier. *bibl f il plans diags Bull Monum* 145 n04:365-8 '87

Two neo-classical designs for a Bourbon chapel in St-Denis. A. McClellan. *bibl f il plans diags Burlington Mag* 130:340-5 My '88

Saint EOM See Martin, Eddie Owens, 1908-1986

Saint-Étienne (Church: Auxerre, France)

The Auxerre Cathedral chevet and Burgundian Gothic architecture. H. B. Titus. bibl f il plan diags *J Soc Archit Hist* 47:45-56 Mr '88

Saint-Étienne (France)

Galleries and museums

See also

Musée d'Art Moderne (Saint-Étienne, France)

Le musée d'Art Moderne de Saint-Étienne. J. Beaufet. il (pt col) *Rev Louvre Mus Fr* 37 no5/6:331-4 '87

Saint Florian, Friedrich, 1932-

about

A Choice of reality. F. Saint Florian. il *Leonardo* 19 no4:320-1 '86

il: Galleria prospettiva immaginaria

Saint Gall (Switzerland)

Hotels, restaurants, etc.

A Spanish restaurant. H. Buob. il (pt col) *Novum Gebrauchsgraphik* 58:16-23 Ag '87

Saint-Gaudens, Augustus, 1848-1907

about

A Renewal of reputation [review article] J. S. Ramirez. *Winterthur Portf* 22:181-9 Summ/Aut '87

Reproductions

The Puritan (bronze, 1887)

Southwest Art 17:24 N '87 (col)

The Puritan, Deacon Samuel Chapin (bronze, 1899)

Antiques 131:921 My '87 (col)

Robert Louis Stevenson (bronze)

Antiques 133:572 Mr '88 (col)

Saint-Gaudens, Homer Schiff, 1880-1958

about

Letters from Spain 1936-1939. G. McCoy. il (with cov) *Arch Am Art J* 26 no2/3:2-20 '86

[The Carnegie Internationals] G. McCoy. *Arch Am Art J* 26 no2/3:1, 60 '86

Saint-Gaultier (France)

Churches

L'Église de Saint-Gaultier. C. Andrault. bibl f il plan *Congr Archeol Fr* 142:277-90 '84

Saint-Gengoult (Church: Toul, France)

The Ex-voto window at St-Gengoult, Toul. M. P. Lillich. bibl il (with cov) diag *Art Bull* 70:123-33 Mr '88

Saint-Genou (France)

Churches

L'Église de Saint-Genou. M.-T. Camus. bibl f il plans diag *Congr Archeol Fr* 142:291-304 '84

Saint-Germain, Jean-Joseph de, 1719-1791

Reproductions

Mantel clock with allegorical figures of Geography and Study (gilt-bronze)

Burlington Mag 129:[back] 89 S '87 (col)

Saint-Jean-de-Luz Master See Master of Saint-Jean-de-Luz, fl. ca. 1480

Saint-Jean-de-Malte (Church: Aix-en-Provence, France)

L'église des Hospitaliers de Saint-Jean-de-Malte à Aix. Y. Esquieu. bibl f il plans *Congr Archeol Fr* 143:103-19 '85

Saint-Jean-des-Vignes (Abbey: Soissons, France)

Saint-Jean-des-Vignes: an Augustinian abbey in Soissons, France. S. Bonde and C. Maines. col il maps *Archaeology* 40:42-9 S/O '87

Saint John, Susan Hely, 1833-1913

Reproductions

The Little rebel (1863)

Art Antiqu p83 F '88 (col)

Saint John's (Nfld.)

City planning

Designs and projects

Urban infill in a historical [sic] context, St John's. diags *Can Archit* 32:43-5 D '87

Saint-Julien (Cathedral: Le Mans, France)

La reconstruction de l'abbatiale de Saint-Denis au XIII^e siècle. M. Bouttier. bibl f il plans diags *Bull Monum* 145 no4:368-70 '87

Saint Laurent, Yves

about

Fashion: sequined simulacra [Saint Laurent and Bill Blass clothes embroidered with reproductions of paintings by van Gogh and Matisse] A. F. Collins. col il *Art Am* 76:51+ Jl '88

Gardens: Château Gabriel [Yves Saint Laurent and Pierre Bergé at Deauville] C. Aillaud. col il (with cov) por (p17) *Archit Dig* 44:172-9+ My '87

Saint-Laurent (Church: Salon-de-Provence, France)

La collégiale Saint-Laurent de Salon. B. Montagnes. bibl f plan diags *Congr Archeol Fr* 143:277-83 '85

Saint Louis (Mo.)

Art

Under the arch: art in St Louis. J. Frueh. il *New Art Exam* 15:29-31 O '87

Exhibitions

St Louis in Chicago [Sazama/Brauer Gallery, Chicago] J. Hansson. *New Art Exam* 15:44-5 S '87

Historic buildings

Renovation and restoration of St Louis Union Station. il (pt col) plan A + U no204:119-28 S '87

Hotels, restaurants, etc.

Kingshighway mixed-use development. il plans diag A + U no194:9 N '86

Saint Louis Art Museum

The Saint Louis Art Museum: an architectural history. O. Overby. bibl f il (pt col with covs) por plans *St Louis Art Mus Bull* 18:1-41 Fall '87

Turkish rugs. D. Walker. bibl il (pt col with cov) map *St Louis Art Mus Bull* 18:3-35 Summ '88

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:3-40 Wint '86

Acquisitions

Recent acquisitions at the Saint Louis Art Museum. il *Burlington Mag* 130:63-7 Ja '88

Saint Lucy Legend Master See Master of the Legend of Saint Lucy, fl. 1470-1490

Saint-Marcel (France)

Churches

L'Église de Saint-Marcel. A. Prache. bibl f plans diags *Congr Archeol Fr* 142:305-15 '84

Saint-Martial (Church: Ruffec-le-Château, France)

La priorale de Ruffec-le-Château. J. Mallet. bibl f il plan *Congr Archeol Fr* 142:234-43 '84

Saint-Martin (Church: Nohant-Vic, France)

Les fresques romanes de Vicq. M. Kupfer. il plan *Congr Archeol Fr* 142:337-42 '84

Saint-Martin (Church: Thevet, France)

L'Ancienne église de Thevet-Saint-Martin et ses peintures murales. D. Poulain. bibl f il plans *Congr Archeol Fr* 142:322-36 '84

Saint Martin's School of Art (London, England)

Two English design schools. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:16-21 Ap '87

Saint-Maximin (France)

Churches

See also

La Madeleine (Church: Saint-Maximin, France)

Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852

Reproductions

Portrait of an Osage warrior (watercolor, ca 1804)

Expedition 29 no2:32 '87 (col)

Saint Moritz (Switzerland)

Houses

Sul Lago di Saint Moritz. col il plans diags *Abitare* no260:124-31 D '87

Saint-Morys, Charles Paul Jean-Baptiste Bourgevin de Vialart, comte de, 1743-1795

about

Chefs d'œuvre de la collection Saint-Morys [Musée du Louvre, Paris] R. Bacou. bibl f por *Rev Louvre Mus Fr* 37 no5/6:428-9 '87

Saint Paul (Minn.)

Art

Art in the Twin Cities [a struggle for world-class status] R. Silberman. il *New Art Exam* 15:41-3 F '88

Galleries and museums

See also

Minnesota Historical Society

Historic buildings

A Developer picks St Paul [three historic industrial buildings converted into apartments] J. Walters. col il *Hist Preserv* 40:77-81 My/Je '88

Old world ingenuity in St Paul [Chauncey Wright Griggs mansion] M. Anderson. col il *Hist Preserv* 40:14+ Ja/F '88

Saint-Phalle, Niki de

about

House of cards [Niki de Saint Phalle's Tuscan fantasy sculptures representing the Tarot cards] Michael, Prince of Greece. col il (with cov) pors (with p22) *Archit Dig* 44:124-31 S '87

[Munich Kunsthalle; exhibit] Y. Robinson. *Arts Rev* 39:258 Ap 24 '87

il: Tarot village in Italy

Niki de Saint Phalle and Jean Tinguely [a collaboration that has lasted over 30 years] Y. Robinson. il *Arts Rev* 40:389 Je 3 '88

il: Fountain (col back cov); Hon

Saint-Phalle, Niki de—about—cont.

- Sur la colline embellie [au sud de la Toscane un multicolore jardin de sculptures] D. Picard. col il *Connaiss Arts* no431:78-81 Ja '88
 il(col): La main miroitante du magicien; Figure du tarot; Le soleil du tarot (2); Forme de l'impératrice Under the singing eucalyptus tree. S. Freudenheim. il (pt col) *Artforum* 26:126-7 Ap '88
 il(p125): Sun god

Reproductions

- Cathédrale (mixed media, 1962)
Cimaise 35:105 Je/Ag '88
 Sphinx: a nursery school (painted cast polyester, 1978-79)
Art Am 76:95 Ap '88 (col)
Saint-Pierre (Abbey: Moissac, France)
 Tarn-et-Garonne; fouilles sous le porche de l'abbatiale de Moissac. Evelyne Ugaglia. il plan *Bull Monum* 145 no3:313-14 '87
Saint-Pierre (Church: Bommiers, France)
 Saint-Pierre de Bommiers. J. Cabanot. bibl f il plan *Congr Archeol Fr* 142:20-32 '84
Saint-Pierre (Church: Méobecq, France)
 L'Ancienne église abbatiale Saint-Pierre de Méobecq. E. Vergnolle. bibl f il plans *Congr Archeol Fr* 142:172-91 '84
Saint-Sauveur (Cathedral: Aix-en-Provence, France)
 Le cloître de Saint-Sauveur d'Aix. J. Thirion. bibl f il plan *Congr Archeol Fr* 143:65-90 '85
 La refonte de la coupole du baptistère de Saint-Sauveur. J. Boyer. bibl f il plan diag *Congr Archeol Fr* 143:91-102 '85
 Saint-Sauveur d'Aix-en-Provence: la cathédrale et le baptistère. R. Guild and others. bibl il plans diags *Congr Archeol Fr* 143:17-64 '85
Saint-Savin (France). Abbey
 Aux origines de l'Eglise de Saint-Savin. F. Salet. *Bull Monum* 145 no4:408-9 '87
Saint Sebastian Martyrdom Master See Master of the Martyrdom of Saint Sebastian, 17th cent.
Saint-Silvain (Church: Levroux, France)
 La collégiale Saint-Silvain de Levroux. J.-P. Saint-Aubin. bibl f il plans diags *Congr Archeol Fr* 142:147-61 '84
Saint Ursula Legend Master See Master of the Bruges Legend of Saint Ursula, fl. 1475-1500
Saint Veronica Master See Master of Saint Veronica, 15th cent.
Saint-Yenne, La Font de See La Font de Saint-Yenne, fl. ca. 1750
Sainte Chapelle (Paris, France)
 La reconstruction de l'abbatiale de Saint-Denis au XIII^e siècle. M. Bouttier. bibl f il plans diags *Bull Monum* 145 no4:370-2 '87
Sainte-Geneviève (Church: Paris, France) See Panthéon (Church: Paris, France)
Sainte-Marie-Madeleine (Church: Mézières-en-Brenne, France)
 L'Eglise Sainte-Marie-Madeleine de Mézières-en-Brenne. F. Perrot. bibl f il *Congr Archeol Fr* 142:192-200 '84
Saints
 See also
 Catherine, of Alexandria, Saint
 Dunstan, Saint, Archbishop of Canterbury, ca. 910-988
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 Vincent, of Saragossa, Saint, d. 304
 Baltasar González, en la Capilla de la V.O.T. [Venerable Orden Tercera] de Madrid. J. L. Barrio Moya. bibl f il *Goya* no201:144-7 N/D '87
 The Ex-voto window at St-Gengoul, Toul. M. P. Lillich. bibl il (with cov) diag *Art Bull* 70:123-33 Mr '88
 Heilige aus Papiermaché. C. Maurelli. col il (with cov) *Du* no12:42-53+ '87
 Matthew Paris, St Albans, London, and the leaves of the Life of St Thomas Becket. N. Morgan. bibl f il (pt col) *Burlington Mag* 130:85-96 F '88

Three fifteenth-century sculptures from Poligny. W. H. Forsyth. bibl f il *Metrop Mus J* 22:71-91 '87

Sainty, Guy Stair

Perspective: what price a heritage? *Art News* 87:232 Mr '88

Saito, Kaoru**Reproductions**

Violet rest (mezzotint)
Art News 87:160 My '88 (col)

Saito, Mauro**about**

Da un convento [monastery converted into a town hall] col il plan *Abitare* no252:160-3 Mr '87
 Lo stabilimento stib [Matera, Italy] col il diag *Abitare* no259:236 N '87

Saito, Tadanori, 1944-**Reproductions**

Korakuen swimming pool, Tokyo (1984)
Aperture no111:58-9 Summ '88 (col)

Saito, Yoshishige, 1904-**about**

[Annely Juda Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 40:188 Mr 25 '88
 il: Complex 301

Saito, Yuriko**about**

Saito on the correct aesthetic appreciation of nature. A. Carlson. bibl f *J Aesthetic Educ* 20:85-93 Summ '86

Saito (Yutaka), Architect & Associates See Yutaka Saito, Architect & Associates

Saitowitz, Stanley**about**

Calculated risks [Tiburon shores, Calif] K. D. Stein. col il plans *Archit Rec* 176:74-9 Ja '88

Sakakura Associates

The Campus of the Tokyo Municipal Junior College of Medical Engineering. S. Sakata. il plans *Jpn Archit* 62:56-61 Ap '87

The Nakano village [Japan] S. Sakata. il (pt col) plans diags *Jpn Archit* 62:51-5, 60-1 Ap '87

Sakkara (Egypt)**Antiquities**

The Identity and positions of relief fragments in museums and private collections [miscellaneous reliefs from Saqqara and Giza] Y. Harpur. bibl f diags *J Egypt Archaeol* 71:27-42 '85

Memphis 1985. D. G. Jeffreys and others. bibl f il plans tab diag *J Egypt Archaeol* 73:11-20 '87

The Survey of Memphis, 1983. H. S. Smith and D. G. Jeffreys. bibl f il map *J Egypt Archaeol* 71:5-11 '85

Two walking-sticks with texts mentioning Memphis. J. Málek. il *J Egypt Archaeol* 73:216-18 '87

Pyramids

The Geometry of Zoser's Step Pyramid at Saqqara. R. Fonseca. bibl f diags *J Soc Archit Hist* 45:333-8 D '86

Tombs

The Saqqara New Kingdom necropolis excavations, 1986: preliminary report. G. T. Martin. bibl f il plans *J Egypt Archaeol* 73:1-9 '87

Saks, Gene**about**

Brighton Beach memoirs [film] Reviews
Films Rev 38:172-3 Mr '87. P. Anderson

Sala Bulgheroni, Franca**about**

Piazza Borromeo 5: un appartamento per il lavoro al piano nobile [Milan] col il plans *Abitare* no254:186-95 My '87

Saladino, John**about**

Chase Manhattan Bank restores its premier banking office [New York] P. R. Jackson. col il plans *Interiors* 146:188-93 Ap '87

John Saladino's furniture collection [showroom, N.Y.] il (pt col) *Inter Des* 58:108-9 N '87

A Matter of symmetry [classical elements enrich a Manhattan apartment] J. Taylor. col il pors (with p26) *Archit Dig* 44:182-90 S '87

Salam (Medhat) Associates See Medhat Salam Associates

Salamon, Paul**about**

Chip off a new block [Bridgewater Gallery, New York; exhibit] E. Handy. *Arts Mag* 62:107-8 Ap 88

Salas, Juan Díaz de See Díaz de Salas, Juan, dl. 1546

Salazar, Fiona**about**

Fiona Salazar. J. Gibson. il (pt col) *Ceram Rev* no107:26-8 S/O '87

Saleh, Janine Monnet

Remarques sur les représentations de la peinture d'Hierakonpolis. bibl f *J Egypt Archaeol* 73:51-8 '87

Salem, Jim

about

On tour in Key West, Florida [artists who make this city their home] K. Thomas. col il *Am Artist* 52:57+ Ja '88

il(col): Common egret sunset

Salem (Mass.)**History**

Jabez Baldwin, silversmith-entrepreneur of Salem, Massachusetts, 1802-1819. G. W. R. Ward. bibl f il tabs *Winterthur Portf* 23:51-62 Spr '88

Salemi (Sicily)**City planning**

Designs and projects

Salemi e il suo territorio. P.-A. Croset. il (pt col) plans diags *Casabella* 51:18-31 Je '87

Sales See subhead Sales and prices under the following subjects

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Salet, Francis

Les palais de la foi, le monde des monastères baroques [review article] *Bull Monum* 145 no4:429-32 '87

Salford (England)**Antiquities**

Attitudes to archaeology in Salford Hundred. V. I. Tomlinson. bibl *Archaeol J* 144:1-4 '87

Salgado, Antonio de Pareda y See Pareda, Antonio de, ca. 1599-ca. 1678**Salgado, Sebastiao**

about

Other Americas [review article] K. E. Livingston. il *Am Photogr* 18:41-2 My '87

Other Americas [review article] N. Rosenblum. il *Aperture* no109:70-1 Wint '87

il: Mexico

Sebastiao Salgado [talks about his involvement with the Third World] L. Taylor. il *Br J Photogr* 134:1354-5+ N 12 '87

il: Mali (2); Tigray, Ethiopia (2)

Sebastião Salgado [photographs from Other Americas] L. Metzdorf. il por *Graphis* 43:68-78 JI/Ag '87

Sebastião Salgado: man in distress [famine in the Sahel, Africa] W. Shawcross and F. Hodgson. il (with cov) *Aperture* no108:2-31 Fall '87

Saliger, Ivo, 1894-**Reproductions**

Le jugement de Paris (1939)

Connaiss Arts no429:103 N '87 (col)

Salinger, Adrienne

about

Phelan Awards in photography [San Francisco Camera work; exhibit] J. Jordan. il *Artweek* 19:10-11 F 20 '88

il: Stencil baby

Salk, David

about

Art objects to covet . . . and where to find them. col il *Southwest Art* 16:22-3 N '86

Sallaberry, José López See López Sallaberry, José**Sallantin, Marie**

about

[Galerie Nicole Ferry, Paris; exhibit] P. Brisset. *L'Oeil* no394:77 My '88

il: Petite métamorphose N° 3

Salle, David

about

[Armitage Ballet, Brooklyn Academy of Music, New York; set designs] J. Perl. *New Criter* 6:52-3 F '88

David Salle: impersonal effects. E. Heartney. bibl f il (pt col with cov) *Art Am* 76:120-9+ Je '88

il: Bold new thesis; il(col): Byron's reference to Wellington (cov det); Yellow bread; Din; Melancholy; The Bigger credenza; The Cold child; for George Trow; My head; Jar of spirits

[Institute of Contemporary Art, Philadelphia; traveling exhibit] R. Bevan. *Apollo* ns 125:379-80 My '87

il: Footmen; Muscular paper; Lost barn process

[Mary Boone Gallery, New York; exhibit] E. Heartney. *Art News* 87:176 Summ '88

il: Byron's reference to Wellington

Salle's gender machine [Mary Boone Gallery, New York; traveling exhibit] R. Storr. il *Art Am* 76:24-5 Je '88

Speakeasy [cultural standards and contemporary art] N. Vine. por *New Art Exam* 15:13-14 Ap '88

[Whitney Museum of American Art, New York; exhibit] R. Jones. *Flash Art* no133:82 Ap '87

il: Archer's house (col); Gericault's arm

Sallem, Pieter Floris van der, fl. 1660

about

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87

Salmi, Asko**Reproductions**

[Untitled: rocky sea coast]

Photogr J 127:251 Je '87

Salmon, André, b. 1881

about

Les trois périodes de travail de Picasso sur Les trois femmes: automne 1907-automne 1908, les rapports avec Braque et les débuts du Cubisme. P. Daix. bibl f il por *Gaz B-Arts* seré v111:141-54 Ja/F '88

Salmon, Marie-José

La vasque de la Villa Médicis: de Corot à Brayer. il (pt col) *L'Oeil* no387:24-9 O '87

Salmon, Robert, ca. 1775-ca. 1844**Reproductions**

Boston Harbor (1832)

Antiques 132:156 JI '87 (col)

Salomé, 1954-**Reproductions**

For Luciano (1979)

Art Am 75:51 O '87 (col)

Die Klappe (1979)

Kunst no8:665 Ag '87 (col)

Self-portrait (1976)

Art Am 75:51 O '87 (col)

Salomon, Bernard, ca. 1506-ca. 1561

about

Département des Objets d'art: nouvelles acquisitions d'émaux peints [Musée du Louvre] S. Baratte. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no2:97-104 '88

il: Abraham et Melchisedech; Récolte de la manne; Noces de Cana

Salomonson, J. W.

The Officers of the white banner: a civic guard portrait by Jacob Willemsz. Delft II. bibl f il plans diag *Simiolus* 18 no1/2:13-62 '88

Salon-de-Provence (France)**Churches**

See also

Saint-Laurent (Church: Salon-de-Provence, France)

Salon du Meuble (1987: Paris, France)

France [Salon International du Meuble] A. Loukin. il (pt col) *Inter Des* 58:122-3+ JI '87

Salone del Mobile (Milan, Italy) See Fiera di Milano**Salsano Associates**

The Manzone Group [offices, New York] A. Loukin. col il por (p224) plan *Inter Des* 58:244-5 F '87

Salsano Associates for Storal IDCNY. M. Wagner. col il plan *Interiors* 146[147]:164-7 Ag '87

Salt, Barry

What's wrong with this picture? il *Sight Sound* 57:131-3 Spr '88

about

Correspondence and controversy [reply to Bordwell & Thompson] B. Salt. *Film Q* 40:59-63 Summ '87

Salt, Theresa Graham

about

The Technicolor tapestries of Teresa Graham Salt. K. Mathews. col il *Fiberarts* 14:12 Ja/F '87

il(col): Attack of the killer lobsters; Queen for a day

Salt glazes See Glazes and glazing**Salter, Peter**

about

[Storefront for Art and Architecture, New York; exhibit] P. C. Phillips. *Artforum* 26:142-3 Mr '88

il(det): Proposal for Accademia Bridge, Venice

Salter, Rebecca

Raku—the teabowl tradition. il (pt col) *Ceram Rev* no104:30-3 Mr/Ap '87

Reproductions

Untitled [vertical shapes in blues and browns]

Arts Rev 39:713 O 23 '87 (col)

Saltz, Daniella*about*

Foot sleuth [examining ancient statuary for the Indo-European extra-long second toe] D. Saltz. il *Archaeology* 40:76 My/Je '87

Saltz, Jerry, 1951-

The Dark side of the Rabbit: notes on a sculpture by Jeff Koons. col il *Arts Mag* 62:26-7 F '88

The Implacable distance: Sarah Charlesworth's Unidentified woman, Hotel Corona, Madrid: 1979-80. il *Arts Mag* 62:24-5 Mr '88

Saltzman, Bob**Reproductions**

In the river from Blue Lake (1986)
Aperture no111:38 Summ '88

Saltzman, Renny B.*about*

Artful tradition [comfort and wit distinguish an East Side apartment, New York] C. D. B. Bryan. col il pors (with p40) *Archit Dig* 44:200-5 N '87

Salutati, Coluccio, 1331-1406*about*

Classical themes in the decoration of the Palazzo Vecchio in Florence. N. Rubinstein. bibl f il *J Warburg Courtauld Inst* 50:30-2 '87

Salvador

Left, right, and center: El Salvador on film. P. Aufderheide. bibl f il *Afterimage* 15:10-14 D '87

Salvador Gómez, Vicente, 1637-1680*about*

Nuevos datos sobre la colección de dibujos del Museo de San Pío V de Valencia. A. Espinós Díaz. bibl f il *Archivo Esp Arte* 60:32-4 Ja/Mr '87

il: Diana y sus ninfas; San Antonio Abad; San Vicente Ferrer

Salvadori, Mario George, 1907-*about*

The Intuition of the structural engineer [interviews with five distinguished practitioners] F. Wilson. col il *Architecture* 77:77-8 Mr '88

Salvage See Archaeology, Underwater**Salvatori, Fabio***about*

Fabio Salvatori: recent paintings on sheetrock. G. Galigan. *Arts Mag* 62:28-9 F '88

il: Minotaurus; Settebello; Tabulae mundi

[Rastovski Gallery, New York; exhibit] T. Bell. *Art News* 87:172 Ja '88

il: Tabulae mundi

Salviati, Francesco, 1510-1563*about*

The Private chapel of Cardinal Alessandro Farnese in the Cancellaria, Rome. P. Rubin. bibl f il plan *J Warburg Courtauld Inst* 50:85-6 '87

Salvioni, Daniela

(jt. auth) See Cameron, Dan, and Salvioni, Daniela

Salvo, 1947-*about*

[La Nuova Pesa Gallery, Rome; exhibit] C. Christov-Bakargiev. il *Flash Art* no135:114 Summ '87

[Rotonda Della Besana, Milan; exhibit] P. L. Tazzi. *Artforum* 26:149-50 Mr '88

il: Ottomanie

Salvo, Andreas Schulze [Gabrielle Maubrie Gallery, Paris; exhibit] F.-C. Prodhon. *Flash Art* no135:121-2 Summ '87

il: Paesaggio con neve

Salzburg (Austria)**Churches***See also*

Kollegienkirche (Salzburg, Austria)

City planning

Le projet de Salzbourg, Autriche: les citoyens et l'architecture [exhibit] M. Brausch. il plan diags *Archit Aujourd'hui* no247:xxxii O '86

Designs and projects

Un concorso a Salisburgo: completare l'isolato. il plan diag *Casabella* 50:31 O '86

Dalla città alla rocca: un concorso a Salisburgo. M. Zardini. il (pt col) plans diags *Casabella* 51:14-25 Ap '87

Exhibitions

Fürststerzbischof Wolf Dietrich von Raitenau [Neugebäude und Dommuseum] W. Schaber. col il *Kunst* no8:622-3 Ag '87

Salzman, Mark*about*

Good lines [the dance of ink on paper in Chinese painting] M. Salzman. il por *Art Antiqu* p108+ D '87

Sam, Joe*about*

[Haines Gallery, San Francisco; exhibit] C. Tamblyn. *Art News* 86:169 D '87

il: Moses in the bull rushes

Stories from the Bible [Haines Gallery, San Francisco; exhibit] M. Leonard. *Artweek* 18:4 O 17 '87

il: Moses in the bull rushes

Sam Davis Architects

Scenic planning in a basement computer lab [University of California, Berkeley] K. Tetlow. col il diags *Interiors* 146[147]:37-8 Ag '87

Samacchini, Orazio, 1532-1577*about*

Prospero Fontana und Mitarbeiter im Palazzo Vitelli a S Egidio in Città di Castello, Dokumente und Zeichnungen. J. Kliemann. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 31 no1:177-94 '87

il: Giovanni Vitelli vor Osimo; Paolo Vitelli erobert das Casentino (2)

Vicende di un dipinto di Orazio Samacchini. J. Winkelmann. bibl f il *Paragone* 37:66-74 Ja/Mr '86

il: Madonna col Bambino e i Santi Pietro, Francesco e Stefano; Madonna col Bambino e i Santi Pietro, Giuseppe e Maddalena; Madonna col Bambino e i Santi Pietro, Francesco e Vincenzo; Madonna col Bambino e i Santi Maddalena e Gerolamo

Samaras, Lucas, 1936-*about*

[Pace Gallery, New York; exhibit] B. Schwabsky. *Flash Art* no134:78 My '87

il(col): Wire hanger chair: glass bird; Wire hanger chair: white; [1 untitled]

Reproductions

Life-size (1983)

Art Am 76:81 My '88 (col)

Panorama, 11/30/84 (collage made from Polaroid Polacolor ER 8x10 type 809 Land film)

Graphis 43:31 N/D '87 (col)

[Untitled: Age]

Artforum 26:cov F '88 (col)

Wire hanger chain

Kunstwerk 40:121 S '87

Sambo, Elisabetta

In margine al Bagnacavallo Junior. bibl f il *Paragone* 37:59-65 Ja/Mr '86

Sambricio, Carlos

Historic course of a canal: the canal of Castile. il diags *Lotus Int* no52:6-12 '86

Samick, Donald*about*

An Art for the people [J.&R. Lamb Studios] S. Murray. col il *Stained Glass* 82:213-17 Fall '87

Sammlung der Graphik des 20. Jahrhunderts (Berlin, Germany) See Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kupferstichkabinett

Samore, Sam*about*

Suspicious secrets [New Langton Arts, San Francisco; exhibit] M. Durant. il *Artweek* 18:5 Ag 22 '87

Samos (Greece: Island)**Antiquities**

Wer entwarf den grössten Tempel Griechenlands? A. E. Furtwängler. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:97-103 '84

Zwei samische Bronze-Kuroi. H. Kyrieleis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:105-11 '84

Samplers

Antiques: samplers [needlework patterns to inform and delight] J. A. Cuadrado. col il *Archit Dig* 44:152-7 Je '87

Sampson, Anthony

Attenborough's Biko [the political implications of Cry Freedom] il *Sight Sound* 57:48-50 Wint '87-'88

Samuel J. De Santos & Associates

Facility management: Reader's Digest saves space [Pleasantville, N.Y.] C. D. Cook. col il *Interiors* 147:155 S '87

Samuels, Denise*about*

Denise Samuels. D. Samuels. *Fiberarts* 15 no1:19 '88

il: Crazy house

Samuelson, Peter*about*

Post-war friends [St Jude's Antiques, London; exhibit] T. Dane. *Arts Rev* 40:233 Ap 8 '88

il: Irish Mike

Samuelson, Reid

(jt. auth) See Terry, Robert, and Samuelson, Reid

Samuely, Felix James, 1902-1959*about*

The Great engineers: a survey. D. Walker. il (pt col) diags *Archit Des* 57 no11/12:profile 71 '87

San Antonio (Tex.)**Architecture**

Drama of nature and form: Lucile Halsell conservatory. D. Dillon. col il (with cov) plan *Architecture* 77:148-53 My '88

New campus reflects missions [Palo Alto College] M. Greenberg. col il plan *Architecture* 77:74-7 F '88

Art

Shaking things up. K. Gregor. col il *Art News* 87:27 Ja '88

City planning

A Possible dream [Plaza Guadalupe] M. F. Gaskie. col il plans diag *Archit Rec* 175:128-33 O '87

San Antonio Museum of Art

Collecting con carino [The San Antonio Art Museum Collection of Mexican folk art] J. M. Pontello. col il por *Southwest Art* 17:25-30 S '87

San Clemente, Charles*about*

Subject-object [56 Bleeker Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:108-9 S '87

San Clemente (Basilica: Rome, Italy)

The Building history of the medieval church of S. Clemente in Rome [with table of columns, capitals, and bases] J. E. B. Lloyd. bibl f il maps tab plans diags *J Soc Archit Hist* 45:197-223 S '86

San Diego (Calif.)**Architecture**

Architectural comic opera [San Diego's Morton Plaza] G. Rand. col il diag *Architecture* 77:55-71 Ja '88

Plaza power [Horton Plaza in downtown San Diego] G. Woelfle. col il *Connoisseur* 217:18 Jl '87

Galleries and museums*See also*

Museum of Photographic Arts (San Diego, Calif.)

Houses

Palmy days, starry nights [Miraflores, Fairbanks Ranch] P. M. Sachner. col il plan diag *Archit Rec* 175:140-3 Je '87

Stores and store buildings

Non-architecture of energy and spirit: Claudia's [bakery] J. Pastier. col il diag *Architecture* 76:163-5 My '87

San Diego Zoo

You belong in the zoo [in San Diego, you'll find your place in the animal kingdom] L. Harris. col il *Connoisseur* 217:74-9 Jl '87

San Domenico (Church: Siena, Italy)

Die Malavolti-Kapelle des Bartolo di Fredi und Paolo di Giovanni Fei in S. Domenico in Siena. G. Freuler. bibl f il (pt col) *Pantheon* 45:39-53 '87

San Francesco (Church: Assisi, Italy)

A New document for Simone Martini's Chapel of St Martin at Assisi. A. S. Hoch. bibl f il *Gesta* 24 no2:141-6 '85; Discussion. 26 no1:77-8 '87

St Martin of Tours: his transformation into a chivalric hero and Franciscan ideal. A. S. Hoch. bibl f il *Z Kunstgesch* 50 no4:471-82 '87

San Francisco (Calif.)**Antiquities**

Gold rush bonanza [excavating a Gold Rush period general supplies store] col il *Archaeology* 41:17 My/Je '88

Architecture

California design [R.A.B. Motors interiors, San Raphael] P. R. Jackson. col il por plans *Interiors* 146:146-51 F '87

Sinuous combination of shapes creates a structural challenge [SOM's 388 Market Street] D. Canty. col il plans diag *Architecture* 77:97-9 Mr '88

Art

Enigmatic images and suggestive forms [Iannetti/Lanzone Gallery, San Francisco; exhibit] M. Van Proyen. il *Artweek* 18:3 D 26 '87

A New place for art: art as place [Candlestick Point Environmental Arts Project, and Headlands Art Center] R. Solnit. il *Artweek* 18:21 S 5 '87; 18:11 O 17 '87

Vertiginous experiences [Emanuel Walter/Atholl McBean Galleries, San Francisco Art Institute; exhibit] M. Durant. il *Artweek* 18:3-4 O 17 '87

City planning

Boston conference explores San Francisco downtown plan [symposium] D. Dillon. *Architecture* 76:20 Jl '87

Proposition M adds further restrictions to San Francisco's controversial downtown master plan. M. Wagner. plan *Interiors* 146:158 F '87

San Francisco beauty contest produces its first three winners [for annual office quota] G. D. Adams. col il *Architecture* 76:13-14 O '87

Designs and projects

Collaboration at Mission Bay. A. S. Bash. col il plan diags *Landsc Archit* 78:64-9 Ap/My '88

Mission Bay plan. col il plans diags *Prog Archit* 69:130-1 Ja '88

San Francisco beauty contest [approval for three new office towers] S. Woodbridge. il *Prog Archit* 68:25+ O '87

Description

The Humble steps of San Francisco. A. A. Batar. il *Landscape* 29 no3:32-4 '87

Design

San Francisco design discussion [interviews] D. Coyne. il (pt col with cov) pors *Commun Arts Mag* 29:84-99 My/Je '87

Exhibitions

Closer to nature than culture [San Francisco Craft and Folk Art Museum] C. White. il *Artweek* 19:4 Ag 20 '88

San Francisco. See issues of *Art News*

Galleries and museums*See also*

Achenbach Foundation for Graphic Arts

Antiques notebook [the art of Mingei at Kuromatsu Gallery] H. Junker. col il por *Archit Dig* 44:98+ My '87

Historic buildings

A California compromise [St Joseph Hospital, San Francisco, adapted as luxury condominiums] J. Walters. col il *Hist Preserv* 39:70-2+ My/Je '87

California design [the revival of the landmark Monadnock Building] W. Staebler. col il plan *Interiors* 146:134-7 F '87

Flamboyant and illusionary remodeling of an office tower [Monadnock building, San Francisco] D. Littlejohn. col il plan *Architecture* 76:76-8 N '87

On Presidio Heights: updating a Stanford White house in San Francisco. H. Junker. col il por *Archit Dig* 45:152-9 Ap '88

Splendid Victorians [portfolio] W. A. Porter. col il *Hist Preserv* 40:30-7 Ja/F '88

Hospitals, clinics, etc.

Pacific Presbyterian Professional Building. il (pt col) plan *A + U* no201:116-18 Je '87

Houses

San Francisco, l'albero caduto [repairing a partially demolished house] L. Lerup. col il plans *Abitare* no253:166-71 Ap '87

Housing

[2 condominiums in San Francisco] M. Cerruti. il plans diags *Architettura* 33:776-7 N '87

Residential condominium at 1083 Clay Street. D. W. MacDonald. col il plans diag *A + U* no193:46-7 O '86

Parks and playgrounds

A New theater of collaboration [San Francisco's Candlestick Point Park] S. R. Frey. il (pt col with cov) plans diags *Landsc Archit* 77:52-9+ My/Je '87

Stores and store buildings

The Burdick Group's Susan Griffin store offers maximum merchandising in a minimalist package. R. Janjigian. col il diag *Interiors* 147:180-3 D '87

The Cow jumps over the moon inside Ace Architects' stunning retail installation for Country San Francisco. P. R. Jackson. col il diag *Interiors* 147:162-5 D '87

San Francisco (Calif.) in art

Thomas A. Ayres and his early views of San Francisco: five newly discovered drawings. N. K. Anderson. bibl f il *Am Art J* 19 no3:19-28 '87

San Francisco Bay region

The Well-tempered garden: gravel and topiary in California [the town of Albany] C. Grampp. il *Landscape* 30 no1:41-7 '88

San Giovanni in Fonte (Church: Ravenna, Italy) See Baptistry of the Orthodox (Ravenna, Italy)

San Jose (Calif.)**Housing**

Residential design guidelines. col il diags *Prog Archit* 69:136-7 Ja '88

San Juan (P.R.)**Historic buildings**

Caribbean comeback: Old San Juan's 500-year old heritage is again getting help. D. Burstein. col il por *Hist Preserv* 39:42-8 Jl/Ag '87

San Lorenzo (Church: Florence, Italy)

Carrara burials in the Baptistry of Padua. H. Saalman. bibl il plan diags *Art Bull* 69:376-94 S '87

San Lorenzo (Spain)**Historic buildings***See also*

Escorial (San Lorenzo, Spain)

San Marco (Cathedral: Venice, Italy)La grande scuola di scultura a Venezia nel Duecento. M. Muraro. bibl il *Pantheon* 45:28-38 '87**San Marco (Cathedral: Venice, Italy). Tesoro di San Marco**Der Schatz von San Marco [Dogenpalast, Venice; exhibit] G. Schwabe. col il *Kunst* no8:620-1 Ag '87**San Petronio Master** *See* Master of San Petronio, fl. ca. 1391**San Pietro in Vaticano (Basilica)**Passover in St Peter's. H. L. Kessler. bibl f il (pt col) *Jew Art* 12-13:169-78 '86-'87St Peter als Ruine [zu einigen Veduten Heemskercks] C. Thoenes. bibl f il por diags *Z Kunstgesch* 49 no4:481-501 '86Drawings by Carlo Fontana for the Tempio Vaticano. F. Marías. bibl f plans diag *Burlington Mag* 129:391-3 Je '87**San Remo (Italy)**La pianta-paesaggio: San Remo des Palmes [Italy] P. L. Paolillo. col il plans *Abitare* no255:194-9 Je '87**San Sebastian Film Festival** *See* Motion picture festivals—Spain**San Severino, Lorenzo da, the Younger** *See* Lorenzo, d'Alessandro da San Severino, ca. 1440-1503**San Simeon (Calif.)****Galleries and museums***See also*

Hearst-San Simeon State Historical Monument (Calif.)

San Zaccaria, Antonio da *See* Gambello, Antonio, d. ca. 1479**Sanatoriums, nursing homes, etc.**Casa per anziani, Baião; ampliamento di un convento, Guimarães [two buildings by two Portuguese architects of the school of Oporto] D. Vitale. il (pt col) plans diags *Domus* no688:32-9 N '87Kofuen, nursing home and day service center [Kawasaki, Japan] Y. Tominaga. il plans diags *Jpn Archit* 63:59-63 My '88**Sanborn, Jim, 1945-****Reproductions**All things have turned to stone (mixed media) *Artweek* 19:5 Jl 9 '88**Sanborn, John, 1954-***about*Un point c'est tout [videos of John Sanborn] J.-P. Fargier. il *Cah Cinema* no388:xii-xiii O '86**Sanborn, Sally, b. 1782****Reproductions**Alphabet sampler (silk on linen, 1799) *Archit Dig* 44:153 Je '87 (col)**Sanburn, Curt**The Idol maker [celebrity photographer Herb Ritts] il (pt col) pors (with cov) *Am Photogr* 19:30-41 Ag '87**Sanchez, Jacquelyn Roesch-** *See* Roesch-Sanchez, Jacquelyn**Sanchez, Pauline Stella***about*[Ace Contemporary Gallery, Los Angeles; exhibit] M. Anderson. *Art Am* 76:141 Jl '88

il: Bottles and faucet

Sánchez Beltrán, María JesúsDocumentos sobre las pinturas de la iglesia de San Antonio de los Alemanes en Madrid. bibl f *Archivo Esp Arte* 60:368-73 Jl/S '87Jarrones de porcelana del Buen Retiro. il *Goya* no202:216-22 Ja/F '88**Sánchez García, Alfonso** *See* Alfonso, the Elder, 1881-1953**Sánchez Portela, Alfonso** *See* Alfonso, the Younger, 1902-**Sancho, F. J.**(jt. auth) *See* Torres, J. M., and Sancho, F. J.**Sancho Osinaga, Juan Carlos, 1957-***about*Courthouse of Lebríja [Spain; with other architects] S. Madridejos and J. C. Sancho Osinaga. il diag *A + U* no205:44 O '87**Sanctuaries** *See* Temples**Sandals** *See* Shoes**Sander, August, 1876-1964***about*August Sander: citizens of the twentieth century [review article] K. E. Livingston. il *Am Photogr* 18:32+ Ap '87**Reproductions**

Dadaist Raoul Hausmann (1929)

Art Am 75:144 O '87

Studienrat (1928)

Afterimage 15:20 D '87

[Untitled: machine] (ca 1930)

Aperture no106:3 Spr '87

Young farmers going to a dance, Westerwald (1914)

Br J Photogr 134:591 My 22 '87*Photogr J* 127:235 My '87**Sanders, Chris***about*Upcoming photographer. il *Art Dir* 39:78 O '87**Sanders, Norman, 1927-***about*Production [why photographs do not reproduce well due to the constraints of problems with offset lithographic printing] K. Klein. *Commun Arts Mag* 29:124-5 S/O '87**Sanders, Paul****Reproductions**

Blue Cross and Blue Shield of Oregon (photo)

Commun Arts Mag 28:32 D '86 (col)**Sanders, Rhea***about*[Soho 20, New York; exhibit] S. Rauschenbusch. *Women Artists News* 12:41-2 Fall/Wint '87**Sanders, Timothy** *Greenfield-* *See* Greenfield-Sanders, Timothy**Sanders, Willem***about*[The Living Room, Amsterdam; exhibit] H. Draxler. *Flash Art* no132:115-16 F/Mr '87

il: Places where tourists meet II

Sanders-Brahms, Helma, 1940-*about*

Laputa [film] Reviews

Cah Cinema col il no394:56-8 Ap '87. A. Philippon**Sanderson, Jennifer***about*British design [London's International Linen and Jennifer Sanderson] R. Janjigian. col il *Interiors* 146:100 Mr '87**Sanderson, John, d. 1774***about*The Houses of the Russell family. M. P. G. Draper. bibl f il plans diag *Apollo* ns 127:388+ Je '88**Sandgren, Erik***about*[School 33 Art Center, Baltimore; exhibit] C. Wood. *New Art Exam* 15:51 Mr '88**Sanding machines**Belt sanders survey [New models and features kick up some dust] H. Foster. col il tab *Fine Woodwork* no69:70-5 Mr/Ap '88**Sandle, Michael, 1936-***about*[Whitechapel Art Gallery, London; exhibit] J. Burr. *Apollo* ns 127:450-1 Je '88

il: A Twentieth century memorial

[Whitechapel Art Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:375 Je 3 '88

il: A Twentieth century memorial

Sandler, Marc, d. 1968*about*[Marc Sandler's memories of George Grosz] S. A. Kendall. por *Arch Am Art J* 26 no2/3:51-3 '86**Sandorfi, István, 1948-****Reproductions**

Scène d'intérieur: Maculée contraception (1987)

Art News 86:87 D '87 (col)*Artforum* 26:52 D '87 (col)

Scène d'intérieur—le pardon (1987)

Art Am 75:97 D '87 (col)*Flash Art* no137:132 N/D '87 (col)**Sandori, Paul, 1937-***about*Leaking roof. *Can Archit* 33:55 Ap '88**Sandoval, José de Hermosilla y** *See* Hermosilla y Sandoval, José de, d. 1776**Sandow, Gregory**Undertone: Gregory Sandow on music. il *Artforum* 26:11 Ja '88**Sands, Patricia H.**L.-L. Boilly and the politics of dress. bibl f il *Marsyas* 22:47-55 '83-'85**Sandt, Udolpho van de**La fréquentation des salons sous l'Ancien Régime, la Révolution et l'Empire. bibl f il tabs diag *Rev Art* no73:43-8 '86

Sandvig, Elizabeth, 1937-*about*

A Plethora of evidence [Francine Seders Gallery, Seattle; exhibit] R. Glowen. *Artweek* 19:5 Ap 30 '88

il: Dreamer series: water spirit

Sandys, Frederick, 1829-1904*about*

Frederick Sandys's Amor mundi. D. E. Schoenherr. bibl f il *Apollo* ns 127:311-18 My '88

il: Amor mundi (2); Dorothea Bulwer; The Rev James Bulwer; Proud Maisie; The White Mayde of Avenel; Studies for the corpse in Amor mundi

Sanfeliu, Santiago Vives See Vives Sanfeliu, Santiago, 1948-Sanford, Claire*about*

A Show of vessels: Duncan Miller, Claire Sanford [Pacchetto Gallery of American Artistry, Newton Centre, Mass; exhibit] J. Slosburg. *Metalsmith* 7:56 Spr '87

Sanford, Hope*about*

Art objects to covet . . . and where to find them. col il *Southwest Art* 16:22-3 N '86

Sangallo, Aristotile da See Sangallo, Bastiano da, 1481-1551**Sangallo, Bastiano da, 1481-1551***about*

Michelangelo's assistants in the Sistine Chapel. W. E. Wallace. bibl f tab *Gaz B-Arts* ser6 v110:206 D '87

Sangallo, Francesco da, 1494-1576*about*

Francesco da Sangallo: a rediscovered early Donatellesque Magdalen and two wills from 1574 and 1576. A. P. Darr and R. Roisman. bibl f il *Burlington Mag* 129:784-93 D '87

il(with det): Magdalen (5); St John the Baptist (3); Virgin and Child with St Anne

Sangallo, Giuliano da, 1445-1516*about*

Michelangelo's assistants in the Sistine Chapel. W. E. Wallace. bibl f tab *Gaz B-Arts* ser6 v110:204 D '87

Sanitary engineering*See also*

Refuse and refuse disposal

Sewerage

Water supply

Sanjines, Jorge, 1936-*about*

Cultural democracy: non-commercial film distribution in Latin America. P. Aufderheide. bibl f il *Afterimage* 14:13-14 N '86

Sankai Juku (Dance company)

A Drama of life and death [California State University, Long Beach; performance] S. Geer. il *Artweek* 19:11 Ja 9 '88

Sankt Florian, Friedrich See Saint Florian, Friedrich, 1932-Sankt Leopold am Steinhof (Vienna, Austria)

Artful traveler. M. E. Haus. col il *Art News* 87:99-100 Mr '88

Sankt Michael (Abbey: Hildesheim, Germany)

Survivances patennes à Hildesheim autour de l'an mil. J. Benoit. bibl f il (with cov) *Gaz B-Arts* ser6 v110:191-202 D '87

Sanleon, Jose**Reproductions**

[Untitled: abstraction] (1986)

Flash Art no132:60 F/Mr '87 (col)

Sanskrit inscriptions See Inscriptions, Sanskrit**Sansoni, Barbara***about*

Consumerism will harm us [Barbara Sansoni, a Sri Lankan weaver of long experience, highlights the differences in practice and sense of values between East and West] R. Hill. por *Crafts* no86:15 My/Je '87

Sansovino, Andrea, 1460-1529*about*

Andrea Sansovino und die Sakramentskapelle der Corbinelli mit Notizen zum alten Chor von Santo Spirito in Florenz. M. Lisner. bibl f il *Z Kunstgesch* 50 no2:207-74 '87

Sant' Antonio (Basilica: Padua, Italy) See Il Santo (Church: Padua, Italy)**Santa Barbara (Calif.)****Houses**

Architectural Digest visits: Diandra and Michael Douglas [in their renovated hilltop villa] J. Allen. col il *Archit Dig* 45:102-9+ Ap '88

Santa Catalina Island (Calif.)**Houses**

Wolfe house, Santa Catalina Island. D. Gebhard. il (pt col) por (p iv) plans diags *Domus* no689:56-65+ D '87

Santa Costanza (Church: Rome, Italy)

The Apse mosaics at Santa Costanza. D. J. Stanley. bibl f il (pt col) plan *Mitt Dtsch Archaeol Inst Roemische Abt* 94:29-42 '87

Santa Fe (N.M.)**Galleries and museums***See also*

Museum of Indian Arts and Culture (Santa Fe, N.M.) Museum of New Mexico. Museum of Fine Arts

Santa Fe: new spaces, new faces. W. Peterson. il *Art News* 87:215 Mr '88

Santa Maria del Popolo (Church: Rome, Italy)

The Antique sources of the Chigi Chapel. C. Magnusson. bibl f il plans diag *Konsthistorisk Tidskr* 56 no4:136-9 '87

Lorenzetto's statue of Jonah, and the Chigi Chapel in S. Maria del Popolo. C. Magnusson. bibl f il *Konsthistorisk Tidskr* 56 no1:19-26 '87

Santa Maria della Vittoria (Church: Rome, Italy)

Die Theresa-Kapelle von Lorenzo Bernini. W. Sauré. col il (with cov) *Kunst* no12:974-7 D '87

Santa Maria Maggiore (Church: Rome, Italy)

Clement XI and Santa Maria Maggiore in the early 18th century [with appendix] C. M. S. Johns. bibl f il diag *J Soc Archit Hist* 45:286-93 S '86

Visual metaphor as theology: Leo the Great's sermons on the Incarnation and the arch mosaics at S Maria Maggiore. J. D. Sieger. bibl f il *Gesta* 26 no2:83-91 '87

Santa Monica (Calif.)**Houses**

Architecture: Johannes Van Tilburg [a house in the Santa Monica mountains] J. Giovannini. col il por (p18) *Archit Dig* 44:136-42 F '87

Santa Monica house. L. Forno. col il por (p iv) plans diags *Domus* no685:4-5 J1/Ag '87

Sixth Street residence. il plans diags *Prog Archit* 69:116-17 Ja '88

Santa Rita, Guilherme*about*

L'âme du Portugal de 1800 à nos jours. P. Cabanne. il (pt col) *L'Oeil* no388:50 N '87

Santa Severina (Italy)**City planning**

Sulla piazza di Santa Severina. col il plan *Abitare* no258:262-5 O '87

Santachiara, Denis, 1950-*about*

Un fast-food a Reggio Emilia [Italy] E. Manzini. col il por (p iv) diags *Domus* no680:52-9 F '87

Sant'Antonio (Church: Padua, Italy) See Il Santo (Church: Padua, Italy)**Santarossa, Renato, 1943-****Reproductions**

[Untitled: clear glass panel of colored geometric shapes] *Neues Glas* no1:45 Ja/Mr '87 (col)

Santayana, George, 1863-1952*about*

George Santayana and the consolations of philosophy. J. Epstein. *New Criter* 5:15-27 Je '87

Sant'Elia, Antonio, 1888-1916*about*

Dal Futurismo all'architettura tecnologica. V. Magnago Lampugnani. bibl f col il por plan diags *Domus* no676:76-83 O '86

il(col): Centrale elettrica

Les futuristes et le moderne. E. Coen. bibl f il por *Cah Mus Natl Art Mod* no19-20:68-70 Je '87

il: Centrale elettrica

Santi, Andriolo de, d. ca 1377*about*

The Chapel of S. Felice in Padua as Gesamtkunstwerk. M. D. Edwards. bibl f il plans diags *J Soc Archit Hist* 46:160-76 Je '88

Santi, Danilo*about*

Quartiere PEEP, Le Fornaci a Pistoia [Italy] A. Danti. il (pt col) plans diags *Architettura* 33:406-17 Je '87

Santiago**Reproductions**

End of dictatorship in South America

Print 41:56-7 N/D '87

Santiago, Chiori

Abrasha: refined barbarian. il (pt col) por *Ornament* 11:22-5 Spr '88

Santiago, Filemon*about*

[Mexican Fine Arts Center-Museum, Chicago; exhibit] A. Argy. *New Art Exam* 15:42 N '87

Santiago de Compostela (Spain). Cathedral

Une iconographie ancienne de saint Jacques. M. Durliat. *Bull Monum* 146 no1:50 '88

Un projet de reconstruction de la cathédrale de Compostelle au XIII^e siècle. H. Pradalier. plans *Bull Monum* 145 no3:317-18 '87

Santlofer, Jonathan, 1946-**Reproductions**

Turn of the century (1987)

Artforum 26:154 S '87 (col)

Santo, d. 1984**about**

Slugfests del sur [Mexican wrestling films] A. Coe. il *Film Comment* 23:28 J/Ag '87

Santo Spirito (Church: Florence, Italy)

Andrea Sansovino und die Sakramentskapelle der Corbinelli mit Notizen zum alten Chor von Santo Spirito in Florenz. M. Lisner. bibl f il *Z Kunstgesch* 50 no2:207-74 '87

Santolla, Anthony**about**

Instant impressionism [polaroid photo manipulation] K. Haber. col il *Southwest Art* 17:86 S '87

il(col): Reflections; Aboard the SS Norway

Santolo**Reproductions**

Rincorsa al cuore (mixed media, 1987)

Flash Art no138:52 Ja/F '88 (col)

Santoni, Joël**about**

Mort un dimanche de pluie [film] Reviews *Cah Cinema* il no388:54-5 O '86. J. Magny

Santore, Charles

The Perfect Windsor [defining and finding the chimera of American design] col il *Art Antiqu* p74-9 S '87

Reproductions

[Untitled: seabird with a long bill]

Graphis [44]:81 Ja/F '88 (col)

Santore, Joseph, 1946?-**about**

[Edward Thorp Gallery, New York; exhibit] J. Rian. *Art Am* 75:184 N '87

il(col): In the middle of the room

North/south cuisine: the still lifes of Joseph Santore. M. R. Rubinstein. col il *Arts Mag* 62:74-5 S '87

il(col): Il fiore fra le dita; Ca' del Mago

Santorin (Greece: Island) See Thera (Greece: Island)**Santosh, Gulam Rasool, 1929-****about**

[East-West visual arts encounter, Bombay; conference and exhibit] G. R. Santosh. col il *por Marg* 38 no4:53-6 '86

Santvoort, Pieter Dircksz van, 1604-1635**Reproductions**

Landscape with a road and farmhouse (1625)

Art News 87:151 Summ '88 (col)

Sanzio, Raffaello See Raphael, 1483-1520**São Paulo Bienal (19th: 1987)**

Biennial Sao Paulo: a report. T. Cohn. il *Flash Art* no138:113 Ja/F '88

São Paulo: the 19th biennale [Utopia vs reality] M. Berkowitz. il *Art News* 87:180-1 Ja '88

Sapere, Horacio**Reproductions**

The Last dream in the morning (mixed media)

Flash Art no135:141 Summ '87 (col)

Sapers, Carl M.

Practice: the new AIA General Conditions—a flawed document that architects will use at their peril. il *Archit Rec* 176:37-8+ F '88; Discussion. 176:36-8, 40-2 Mr '88

Sapient, Darryl**about**

Mixed signals [Artspace, San Francisco; exhibit] S. L. Thomas. *Artweek* 19:4 Ag '88

il: It's lucky to live in America; Hubris

Signing on [Southern Exposure Gallery, San Francisco; exhibit] M. Van Proyen. il *Artweek* 18:4 S '87

Sapinsley, Patricia**about**

Sports Restaurant, New York City. J. Henderson. col il plan *Interiors* 147:162-3 Ja '88

Sapper, Richard, 1932?-**about**

Batteria da cucina, Officina Alessi. M. Romanelli. bibl f col il plans diags *Domus* no676:58-65 O '86

Richard Sapper per Castelli: nuovo sistema di arredo per ufficio. col il diags *Domus* no676:[front] 102-3 O '86

Saqqara (Egypt) See Sakkara (Egypt)**Sarcophagi, Ancient**

A Propos d'un décor de sarcophage provenant de Kertch. P. Pinelli. bibl f il *Rev Louvre Mus Fr* 37 no4:273-7 '87

Sarcophagi, Greek

A Clazomenian sarcophagus in Geneva. R. M. Cook. il *Antike Kunst* 30 no2:156-8 '87

Zum Bildprogramm klazomenischer Sarkophage. E. Kirchner. bibl f il *Jahrb Dtsch Archaeol Inst* 102:119-61 '87

Sarcophagi, Merovingian

Les sarcophages mérovingiens en plâtre de Villemomble: fabrication, décor. G.-R. Delahaye. bibl f plans diags *Cah Archaeol* 35:41-51 '87

Sarcophagi, Mycenaean

Un sarcophage mycénien de Tanagra. P. Demargne. bibl f il *Rev Louvre Mus Fr* 38 no1:13-16 '88

Sarcophagi, Roman

Die Genese der norisch-pannonischen Volute. E. R. Knauer. bibl f il *Z Kunstgesch* 50 no2:178-86 '87

A Myth for a smith: a Meleager sarcophagus from a tomb in Ostia. E. D'Ambra. bibl f il plans diag *Am J Archaeol* 92:85-99 Ja '88

Un sarcophage d'Apamée de Phrygie. A. Topbaş. bibl f il map *Rev Archaeol fasc2*:361-74 '87

Sarkophagrückseiten. H. Herdejürgen. il *Archaeol Anz* no1:86-96 '88

Sardinia**Antiquities****See also****Nuraghi****Sardo, Pedro See Raxis, Pedro, the Elder, fl. 1528-1581****Saret, Alan, 1944-****about**

Questioning the givens [Blum Helman Gallery, Santa Monica, Calif; exhibit] P. Picot. *Artweek* 19:5 My '88

il: Mount Lake Innisfree

Sarfati, Alain**about**

Alain Sarfati [three housing projects: Savigny-le-Temple, Nancy and Villeneuve d'Ascq, France] A. Sarfati. il plans diags *Archit Aujourd'hui* no248:26-31 D '86

Sargent, John Singer, 1856-1925**about**

American round-up [John Singer Sargent retrospective, Whitney Museum of American Art, New York; traveling exhibit] E. Gibson. il (pt col) *Studio Int* 200:36 My '87

il(col): Mrs Carl Meyer and her children (p35)

Homer and Sargent: Yankee honesty vs cosmopolitan flair [Winslow Homer watercolors, National Gallery of Art, Washington, D.C., and John Singer Sargent, Whitney Museum, New York; traveling exhibit] E. Gibson. *New Criter* 5:58-65 F '87

John Singer Sargent in the diaries of Lucia Fairchild, 1890-1891. L. Miller. bibl f il pors *Arch Am Art J* 26 no4:2-16 '87

il: Robert Louis Stevenson; Portrait of a boy; Gordon Fairchild with his guinea pig; Sally Fairchild; Lady fishing—Mrs Ormond; A Boating party; Carnation, lily, lily, rose

John Singer Sargent's portraits: building a cosmopolitan career. G. A. Reynolds. bibl f il *por Arts Mag* 62:42-6 N '87

il: Jean Joseph Marie Carries; Edith, Lady Playfair; Lady with the rose; Carolus-Duran; Elizabeth Allen Marquand; Mrs Cecil Wade; Mrs Edward D. Boit Museum notes 1987. R. G. Workman. *R I Sch Des Mus Notes* 74:31 O '87

il: Artist sketching

Sargent [Whitney Museum of American Art, New York; traveling exhibit] M. Kingsbury. *Art J* 46:316-19 Wint '87

Reproductions

Countess Laura Spinola Nunez del Castillo (1896)

Antiques 131:1151 Je '87 (col)

Court of the lions (watercolor, ca 1912)

Antiques 133:22 Ap '88 (col)

Landscape near Grasse (1883-84)

Archit Dig 45:42 F '88 (col)

Mrs Ernest G. Raphael (1905)

Archit Dig 44:115 F '87 (col)

The Pailleron children (ca 1881)

Southwest Art 17:20 S '87 (col)

Palazzo Labia with the Campanile of San Geremia (watercolor, ca 1906)

Antiques 133:755 Ap '88 (col)

The Sulphur match (1882)

Antiques 131:934 My '87 (col)

Sargent, John Singer, 1856-1925—Reproductions—cont.

Venus (watercolor, ca 1907)
Antiques 133:754 Ap '88 (col)

Sargent, Joseph

about

Jaws the revenge [film] *Reviews*

Films Rev 38:548-9 N '87. S. Rose

Jaws: the revenge is complete. G. Turner. il (pt col with cov) pors *Am Cinematogr* 68:42-50+ Ag '87

Sargood, Corinna

about

[Jacques Restaurant and Gallery, London; exhibit] E. Phelps. *Arts Rev* 40:60-1 Ja 29 '88

Sarmiento, Julião, 1948-

about

Dossier Portugal [Portuguese artists seek a personal response to the contemporary scene] A. Melo. il (pt col) *Flash Art* no138:82-3 Ja/F '88

il(col): Tales on dirty realism

[Galería Marga Paz, Madrid; exhibit] A. Garcia. *Artforum* 26:137 S '87

il: Segredos

Julião, Sarmiento. J. Pinharanda. *Flash Art* no138:93 Ja/F '88

il(col): Jogo da gloria

Report from Lisbon—Portugal: the younger generation. D. Joselit. il (pt col) *Art Am* 75:23 S '87

il(col, p19): Seraglio

Reproductions

Só entre quatro paredes (1986)

Flash Art no132:54 F/Mr '87 (col)

Tales on dirty realism (mixed media on wood, 1987) *Artforum* 26:53 D '87 (col)

Sarna, Nahum M.

Exploring Exodus: the oppression. bibl il por (p66) map *Biblic Archaeol* 49:68-80 Je '86

Sarnitz, August E.

Proportion and beauty—the Lovell beach house by Rudolph Michael Schindler, Newport Beach, 1922-1926 [California] bibl f il plans diags *J Soc Archit Hist* 45:374-88 D '86

Sarraffian Brothers, fl. 1905**Reproductions**

Saida: Sidon, Seacastle and fishing harbour (ca 1905) *Hist Photogr* 11:14 Ja/Mr '87

Sarragúa Leyva, Covadonga

about

Covadonga Sarragúa Leyva, algo mas que entranables temas [Galería Armbo, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no202:254 Ja/F '88

Sarsfield, Brendan

about

[Posterngate Gallery, Hull, England; exhibit] M. Hammad. *Arts Rev* 40:426-7 Je 17 '88

Sarthou, Maurice Elie, 1911-

about

Sarthou [Galerie Chardin, Paris; exhibit] R. Bouillot. *L'Oeil* no382:91 My '87

il: Feu en garrigue

Sarto, Andrea del, 1486-1531

about

The Exhibitions for Andrea del Sarto's fifth centenary. J. Shearman. bibl f il *Burlington Mag* 129:498-502 Ag '87

il: Study for Madonna of the Harpies (2); Madonna of the Harpies; Holy Family with St Joseph; St Francis [Palazzo Pitti, Florence; exhibit] R. Toledano. *Gaz B-Arts* ser6 v109:supp10-11 My/Je '87

Sarto in Florence: a postscript [Palazzo Pitti, Florence; exhibit] G. Ashton. il *Apollo* ns 125:364-6 My '87
il: Madonna of the Harpies; The Dispute on the Trinity

Reproductions

Head of St John the Baptist (black chalk)

Apollo ns 126:cov O '87 (col)

Influence

Sacra Famiglia (attrib to P. F. di Jacopo Toschi)

Apollo ns 126:[front] 7 Jl '87 (col)

Sartogo (Piero) Architeti Associati See Piero Sartogo Architeti Associati**Sartre, Jean Paul, 1905-1980**

about

Sartre and Les temps modernes [review article] D. Gress. *New Criter* 6:19-29 Mr '88

Sartre resartus [review article] R. Kimball. *New Criter* 5:72-9 My '87

Sasaki Associates

Frito-Lay's prairie campus [Plano, Tex] K. Tiller. col il (with cov) plans *Landsc Archit* 78:40-5 Ap/My '88; Discussion. 78:12+ Jl/Ag '88

Christian Science Center [Boston] il (pt col) plan *Landsc Archit* 77:70-3 N/D '87

Living in a schoolhouse [Claflin Park, Newtonville, Mass] G. M. Anderson. col il plans *Archit Rec* 175:supp84-7 Jl '87

Schooled in adversity [Western Wyoming College, Rock Springs] M. F. Gaskie. col il plans *Archit Rec* 176:96-101 Ja '88

Yield to the Trees educational program [TRW Inc, world headquarters, Lyndhurst, Ohio; videotape for the construction crew] col il *Landsc Archit* 77:74-5 N/D '87

Sash, Cecily

about

[Boundary Gallery, London; exhibit] D. Lee. *Arts Rev* 40:189 Mr 25 '88

il: Penned sheep

Saskatchewan

See also

Architecture—Saskatchewan

Antiquities

The Fort Qu'Appelle burial site: a Canadian controversy. B. E. Spurling and E. G. Walker. bibl *J Field Archaeol* 14:481-6 Wint '87

Sassari (Sardinia)**Historic buildings**

Ristrutturazione di un edificio nel centro storico di Sassari. R. Pedio. il (pt col) plans *Architettura* 33:838-45 D '87

Sassetta, Stefano di Giovanni, ca. 1392-1450 or 51

about

Un nouveau tableau de Sassetta au Louvre. D. Thiébaud. il (pt col) *Rev Louvre Mus Fr* 38 no2:153-4 '88

il: Le bienheureux Ranieri Rasini montre aux frères réunis en prière l'âme de l'avare de Citerna emportée par les démons (col); La libération des prisonniers de Florence par le bienheureux Ranieri Rasini; Apparition du bienheureux Ranieri à un cardinal romain

Sassi of Matera (Italy) See Matera (Italy)**Sassler, Marvin**

about

A Healthy racket? [tennis racket with a movable mass that counteracts harmful forces arising from mis-hits] H. Aldersey-Williams. il (pt col) *Design* no467:17 N '87

Sasso, Alfredo, 1947-**Reproductions**

Attore e Andromaca (bronze, 1979)

Art News 87:83 Mr '88 (col)

Sassone, Marco**Reproductions**

Corniglia (serigraph, 1987)

Connoisseur 217:141 S '87 (col)

Hotel Gardena (serigraph)

Connoisseur 217:84 My '87 (col)

House boat flowers (serigraph, 1988)

Art News 87:213 Summ '88 (col)

House boats IV (1987)

Art Am 76:164 Mr '88 (col)

Art News 87:231 Mr '88 (col)

Manarola (serigraph)

Art News 86:inside back cov S '87 (col)

Pier thirty nine (serigraph, 1987)

Art News 86:211 N '87 (col)

Connoisseur 217:193 N '87 (col)

Vernazza rosa (serigraph, 1988)

Art News 87:183 Ap '88 (col)

View with bay bridge (serigraph, 1987)

Art Am 76:77 F '88 (col)

Art News 87:205 My '88 (col)

Connoisseur 218:131 F '88 (col)

Sassoon, James

The Art market: Sevres and Vincennes. il *Apollo* ns 125:440-1 Je '87

Sastre, Joan**Reproductions**

Vaixell de dones (oil and collage on canvas)

Flash Art no135:141 Summ '87 (col)

Sastre, José Roca- See Roca-Sastre, José, 1928-**Satan in art See Devil in art****Satellites, Artificial See Artificial satellites****Satherley, Richard**

about

The Design diplomat. A. Pipes. il (pt col) por *Design* no461:36-9 My '87

Satian Leksrisamat

about

Kentucky [potters] G. Williams. il pors *Studio Potter* 15:68-9 Je '87

Satire

See also subhead Anecdotes, facetiae, satire, etc. under the following subjects

Advertising art
Architecture
Art
Crafts
Motion pictures
Museums and art galleries
Periodicals
Photography
Television programs

Satire in art

Le Buffon de l'humanité: la zoologie politique de J.-J. Grandville. P. Kaenel. bibl f il *Rev Art* no74:21-8 '86

Les cartes postales gravées et lithographiées sur la première révolution russe—1905. B. De Perthuis. il *Gaz B-Arts* ser6 v110:37-48 JI/Ag '87

David Claypoole Johnston's Militia muster. D. Tatham. bibl f il *Am Art J* 19 no2:4-15 '87

Robert Arneson: critic of vanguard extremism. R. C. Hobbs. il (pt col) *Arts Mag* 62:88-93 N '87

Sato, Norie

about

Experimental sites and sounds [Henry Art Gallery, University of Washington, Seattle; installations] R. Glown. il *Artweek* 18:1 S 26 '87

il: Luminance zones (cov)

Satterwhite, Al**Reproductions**

Saab (photo)

Commun Arts Mag 28:12, 40 D '86 (col)

Sattler, Christoph, 1938-

about

Cassel [Germany, housing project] J. Freiberg. il (pt col) pors plans diags *Archit Aujourd'hui* no248:47-9+ D '86

Satwalekar, Madhav, 1915**Reproductions**

Old gate, Ahmedabad

Marg 38 no4:back cov ['86] (col)

Satrys

See also

Marsyas

A Bronze head-vase [with a list of closely related head-vases] F. F. Jones. il *Rec Art Mus (Princeton Univ)* 46 no2:16-23 '87

An Early South Italian bell-krater. A. D. Trendall. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 46 no2:2-7 '87

Maske, Ziegenbock und Satyr [Ursprung und Wesen der griechischen Maske] G. Seiterle. bibl f il (pt col with cov) *Antike Welt* 19 no1:2-14 '88

Saudan, Michel, and Saudan-Skira, Sylvia

Illusions au siècle des lumières [garden architecture in 18th century Europe] il (pt col) *L'Oeil* no389:48-53 D '87

De qsar en tiguemmi [fortified desert towns and dwellings] il (pt col) plans *L'Oeil* no384-385:28-35 JI/Ag '87

Saudan-Skira, Sylvia

(jt. auth) See Saudan, Michel, and Saudan-Skira, Sylvia

Saudek, Jan, 1935-

about

[Musée d'Art Moderne de la Ville de Paris; exhibit] F. Marquet. *Cimaise* 34:73-6 Je/Ag '87

il: La tentation; K and Q; Le blues; Douze ans dans le vie de Miroslava

[Photographs 1953-1986: Musée d'Art Moderne de la Ville de Paris; exhibit] P. Strathern. *Arts Rev* 39:257 Ap 24 '87

il: Woman with two naked children

Saudi Arabia

See also subhead Saudi Arabia under the following subjects

Bank buildings
Government buildings

Antiquities

See also

Hegra (Saudi Arabia)

The Walmesley White collection: flint from north Arabian prehistoric sites. A. Betts. bibl maps diags *Palest Explor Q* 119:122-8 JI/D '87

Saudi Arabian jewelry See Jewelry, Saudi Arabian**Sauer, Walter, 1889-1927****Reproductions**

Femme aux longs cheveux (crayon, 1919)

Connaiss Arts no428:90 O '87 (col)

Sauer-Raussmüller, Christel

A New art museum at Schaffhausen. il *Museum* 39 no2:68-73 '87

Sauerländer, Willibald

Age of chivalry [Royal Academy, London; exhibit] il *Burlington Mag* 130:149-51 F '88

Style or transition? [The Fallacies of classification discussed in the light of German architecture, 1190-1260] bibl f il *Archit Hist* 30:1-30 '87

Saul, Peter, 1934-

about

[Allan Frumkin Gallery, New York; exhibit] J. Yau. *Artforum* 26:112-13 D '87

il: Self

Peter Saul [Allan Frumkin Gallery, New York; exhibit] S. Ramljak. *Arts Mag* 62:97 Ja '88

il: Girl trouble II

Reproductions

New York painter (1987)

Artforum 26:157 S '87 (col)

Saulnier, Emmanuel, 1952-

about

La forme du nouveau—un débat: Robert Groborne, Pascal Kern, Valère Novarina, Emmanuel Saulnier, Bruno Rousselot, parlent de l'actualité de leur travail. E. Grazioli. *Flash Art* no132:123+ F/Mr '87

il: Laboratoire villa Medici; L'intérieur vu d'en face (col)

Sault, Chrétienne d'Aguerre, comtesse de See Aguerre, Chrétienne d', comtesse de Sault, fl. 1584-1611

Saunas See Baths**Saunders, Deirdre**

about

[Touchstone Gallery, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* 15:48 S '87

il: Under the lucky bean tree

Saunders, David, 1954-

about

[Grace Borgenicht Gallery, New York; exhibit] J. Shannon. *Art Am* 76:212-13 Ap '88

il: Apple

Reproductions

Apples (oil on panel with photograph, 1987)

Artforum 26:39 O '87 (col)

Saunders, Kim

about

[Portfolio] *Br J Photogr* 134:1014-15 S 4 '87

il(col): Starve a meter; No models here! (2); [1 untitled] (cov)

Saunders, Raymond, 1934-**Reproductions**

East to west (oil and mixed media, 1987)

Art Am 75:36 O '87 (col)

Saunders, Sue**Reproductions**

Rug design [panthers]

Crafts no86:31 My/Je '87 (col)

Saunders, William S.

Architectural education: what kinds do practicing architects want? [architectural education at Harvard] por *Archit Rec* 175:45 JI '87

Saunier, Claude Charles, 1735-1807**Reproductions**

Secrétaire (marble, ebony, ormolu, ca 1760)

Archit Dig 44:89 F '87 (col with det)

Saura, Antonio, 1930-

about

Antonio Saura: una experiencia de imagenes. A. Urrutia. il *Goya* no197:294-5 Mr/Ap '87

il: Retrato imaginario de Goya; Retrato imaginario de Felipe II; Cinema

[Galerie Stadler, Paris; exhibit] W. Thompson. *Art Am* 76:147 Ja '88

il(p143): Portrait no 4-87 (col)

Saura, Carlos

about

Mr Carlosawa [Carlos Saura at the National Film Theatre] J. Hopewell. por *Sight Sound* 55:226-7 Aut '86

Saurat, Gillette

L'Espagne de Goya. il (pt col with cov) por *L'Oeil* no388:42-7 N '87

Sauré, Wolfgang

Geniale Gratwanderung zwischen Klassik und Romantik [zum Werk von Eugène Delacroix] col il *Kunst* no10:814-19 O '87

Die Nymphaen von Claude Monet. col il *Kunst* no11:910-15 N '87

Paris im Wechsel und Beharren. col il (with cov) plan *Kunst* no8:624-31 Ag '87

Die phantastische und lyrische Malerei von Leonor Fini. col il por *Kunst* no6:496-501 Je '87; Correction. no8:679 Ag '87

Prunk und Präzision [Meisterwerke der Uhrenkunst aus La Chaux-de-Fonds] col il *Kunst* no1:60-5 Ja '88

Sauré, Wolfgang—cont.

Psychodramatik der Gewalt [politischer Realismus innerhalb der amerikanischen Malerei: zur Malerei des Amerikaners Leon Golub] col il *Kunst* no1:54-9 Ja '88

Skulptur als Chiffrensprache der Natur. il (pt col with cov, p697) *Kunst* no9:732-9 S '87

Die Theresa-Kapelle von Lorenzo Bernini [Santa Maria della Vittoria, Rome] col il (with cov) *Kunst* no12:974-7 D '87

Sauser, Janet Susanna Rose

The Twelve gods relief in the Walters Art Gallery. bibl f il *J Walters Art Gallery* 45:2-18 '87

Sauvage, Henri, 1873-1932

about

Sauvage e Pagigi. L. B. Peressut. il por (p iv) plans diags *Domus* no683:xi-xiv My '87

Sauze, Elisabeth

Le château de la Tour-d'Aigues dans le premier quart du XVII^e siècle [projets et réalisations de Chrétienne d'Aguerre et de Madeleine de Bonne] bibl f il plans diags *Congr Archeol Fr* 143:300-25 '85

Oppède [Provence] bibl f il plans *Congr Archeol Fr* 143:216-37 '85

Savage, Jutta

about

Savage interiors [mixed-media sculpture of domestic interiors] J. Savage. col il *Ceram Mon* 35:36-8 Ja '87

il(col): Allemande #2; Courante #2; What Lily Briscoe saw; Sarabande #2

Savage, Kirk

The Self-made monument [George Washington and the fight to erect a national memorial] bibl f il plan *Winterthur Portf* 22:225-42 Wint '87

Savaliyev, Boris

about

City lights noted [Goldsmith's Gallery, London; exhibit] I. Jeffrey. il (pt col with cov) *Creat Camera* no5:16-17 '87

Savannah (Ga.)**Historic buildings**

Lee Adler finds a way [attractive housing for Savannah's poor] C. Warner. col il *Hist Preserv* 40:64-6 My/Je '88

Savater, Juan Carlos

about

Spain's new generation. C. Grout. col il *Flash Art* no138:80-1 Ja/F '88

Savelli, Gary B., and Lee, Peter A.

Shop insurance [Taking the splinters out of buying the right coverage] col il *Fine Woodwork* no69:67-9 Mr/AP '88

Savelli, Sperandio See Sperandio Savelli, ca. 1431-1504

Savery, Pieter See Xavery, Pieter, ca. 1647-ca. 1674

Savi, Vittorio, 1948-

Office building Casa Aurora GFT new headquarters [Turin; with narrative] col il (with cov) plans diags *A + U* no203:29-60 Je '88

Savini, Richard

about

Richard Savini. D. Lambert. il (pt col) por *Am Artist* 52:56-61 S '88

il: Reclining figure, Baroque light; Seated figure, blue wall; il(col): Figure, back view; Sleeping nude; Reclining figure, back view; Seated figure, Sibyl; Diagonal figure, green chair

Savinio, Alberto, 1891-1952

about

An Ambiguous argonaut [Wight Art Gallery, University of California, Los Angeles; exhibit] P. Vangelisti. *Art-week* 19:6 My 7 '88

[Philippe Daverio Gallery, New York; exhibit] E. Hartney. *Art News* 87:196 Mr '88

Seminal siblings? [The Dioscuri: Giorgio de Chirico and Alberto Savinio in Paris, 1924-1931: Philippe Daverio Gallery, New York; exhibit] B. Adams. il (pt col) *Art Am* 76:108-13 Ja '88

il: Self-portrait as a child; il(col): Monument; Discovery of a new world

Savioli, Leonardo, 1917-1982?

about

Quartiere PEEP, Le Fornaci a Pistoia [Italy] A. Danti. il (pt col) plans diags *Architettura* 33:406-17 Je '87

Savitch, H. V.

Post-industrial planning in New York, Paris, and London. bibl plans *JAm Plann Assoc* 53:80-91 Wint '87

Savona (Italy)**Architecture**

Il Palazzo di Giustizia di Savona. L. Ricci and E. Galliano. il (pt col) plans diags *Architettura* 33:86-120 F '88

Savostina, Elena

Trouvaille de reliefs antiques dans un établissement agricole du Bosphore cimmérien: Taman. bibl f il map plan diags *Rev Archeol* fasc1:4-24 '87

Savulich, Andrew**Reproductions**

Man watching ticker-tape parade for Iranian hostages *Art News* 86:110 S '87

Marathon runners crossing the 59th Street Bridge *Art News* 86:110 S '87

Tourists trying to see man hang over the edge of the Empire State Building's observation platform *Art News* 86:110 S '87

Sawano, Mizué**Reproductions**

Snow mountain and cherry blossom (1987) *New Art Exam* 15:4A Mr '88 (col)

Saward, John M.

about

Six artists: Cheltenham Fellows Exhibition [Gloucestershire College of Arts and Technology, England; exhibit] M. Williams. col il *Studio Int* 199:60-1 S '86

il(col): Moving home

Sawdust See Wood waste

Sawin, Martica

Gerome Kamrowski: the most surrealist of us all. il (pt col) *Arts Mag* 62:74-7 D '87

A Stretch of the Seine: Joan Mitchell's paintings. col il *Arts Mag* 62:29-31 Mr '88

Sawing

Handsaws and how to use them. H. T. Kramer. diags *Fine Woodwork* no68:76-7 Ja/F '88

Saws

Carbide sawblades [compromises in quality make for affordable cuts] J. Cummins. col il (with cov) diags *Fine Woodwork* no70:36-41 My/Je '88

Home-shop bandsaws: selecting and tuning a mid-size machine. J. Cummins and J. Kelsey. col il (with cov) diags *Fine Woodwork* no63:62-9 Mr/AP '87; no65:18+ Jl/Ag '87

How much can a free saw cost? D. Preston. *Fine Woodwork* no69:114+ Mr/AP '88

Replacement rip fences: bolting new precision to your old tablesaw. S. Nagyszalanczy. col il *Fine Woodwork* no68:41-5 Ja/F '88

Sharpening handsaws: it's a matter of knowing all the angles. H. H. Payson. col il diags *Fine Woodwork* no68:72-6 Ja/F '88

A Shop-built rip fence: Aluminum construction requires no welding. M. R. Young. col il diags *Fine Woodwork* no68:46-7 Ja/F '88

Shopmade bandsaw [Plywood and basic tools build the saw] W. Corneil. col il diags *Fine Woodwork* no65:60-3 Jl/Ag '87

Shopmade scroll saw [Eccentric drive simplifies construction] M. White. col il diags *Fine Woodwork* no70:51-3 My/Je '88

Saxby, Graham

Basic photography [review article] il *Br J Photogr* 134:186-7+ F 13 '87

Holography [holography and stereoscopic photography] il *Br J Photogr* 134:76-7 Ja 16 '87

The Photography of holograms. il (with col cov) diags *Photogr J* 127:526-31 N '87

Saxe, Adrian

about

[Garth Clark Gallery, New York; exhibit] A. F. Collins. *Art Am* 76:148-9 Mr '88

il(col): Ambersand antelope jar

Stylistic ensembles [University of Missouri-Kansas City Gallery of Art; exhibit] J. B. Mays. il (pt col with cov) por *Am Craft* 47:42-9 O/N '87

il(col): La tour Akan; [4 untitled] (with cov)

Reproductions

10,000 pieces (porcelain stoneware, 1986) *Artforum* 26:77 O '87 (col)

Untitled antelope jar (porcelain and stoneware) *Ceram Mon* 35:cov F '87 (col)

Saxe, Dorothy

about

American and European glass from the Saxe Collection [Crafts Museum, New York; traveling exhibit] G. Nicola. il (pt col) *Neues Glas* no3:214-15 Jl/S '87

Saxe, George*about*

American and European glass from the Saxe Collection [Crafts Museum, New York; traveling exhibit] G. Nicola. il (pt col) *Neues Glas* no3:214-15 J1/S '87

Saxophones

The Last giants [of jazz saxophone] G. W. Goodman. pors *Connoisseur* 217:96-101 J1 '87

Sayer, Philip*about*

Philip Sayer: environments—editorial portraits on location. *Br J Photogr* 135:23-5 Ja 21 '88

il: Ralph Steadman; Designer Alan Fletcher; il(col): Norman Foster; Luck and Flaw; The Lighthouse-keeper, South Stack, Anglesey

Sayler, Diet, 1939-*about*

François Morellet, Norbert Kricke, Diet Sayler [Galerie Hermanns, Munich; exhibit] T. Dreher. *Kunstwerk* 40:85-6 D '87

Sayles, John, 1950-*about*

Filmmaking as storytelling [interview] P. Aufderheide. il por *Cineaste* 15 no4:12-15 '87

Solidarity forever [Matewan] D. McGhee. col il por *Am Film* 12:42-6 S '87

Women in love [filmmakers who choose lesbianism as a subject] M. Pally. il *Film Comment* 22:37 Mr/Ap '86

Saylor, Jo**Reproductions**

Skinny dipping (bronze, 1988)

Art News 87:86 Mr '88

Sayrafi, 'Abdallah as- See 'Abdallah as-Sayrafi, d. 1320**Sayre, Thomas, 1950-***about*

[Raleigh Contemporary Galleries, North Carolina; exhibit] M. Halperen. *New Art Exam* 15:49-50 My '88

Scala, Mark

Richmond art in retreat? Boosterism, yes, dialogue, no. il *New Art Exam* 15:27-9 Mr '88

Scala Santa See Palazzo del Laterano (Rome, Italy)**Scalamandre Silks Inc.**

That Scalamandre touch. J. V. Iovine. col il por *Hist Preserv* 39:44-51 My/Je '87

A Three generation textile family. R. Janjigian. col il pors *Interiors* 147:102+ S '87

Scale See Measurement**Scales, Jeffrey C.***about*

Picturing the other [Eye Gallery, San Francisco; exhibit] M. Durant. *Artweek* 19:11 Ja 23 '88

il: Woman smoking, Fifth Avenue

Scalia, Antonin, 1936-*about*

[Justice Department's right to label films as political propaganda] *Cineaste* 15 no1:2 '86

Scallan, Frank Clinger, 1869-1950*about*

An Anglo-Indian enigma: Frank Clinger Sallan. G. Rana and S. J. B. Rana. il (pt col) *Arts Asia* 17:82-7 Mr/Ap '87

Scamozzi, Ottavio Bertotti See Bertotti Scamozzi, Ottavio, 1719-1790**Scamozzi, Vincenzo, 1552-1616***about*

Thermoluminescence dating in architectural history: the chronology of Palladio's Villa Rotonda. C. Goedicke and others. bibl f il plans tab diags *J Soc Archit Hist* 45:396-407 D '86

Scandinavia*See also*

Crafts—Scandinavia

Motion pictures—Scandinavia

Antiquities

A Scandinavian wagon construction. A. W. Sleeswyk. bibl il diags *Antiquity* 61:416-23 N '87

Cultural relations*France*

See France—Cultural relations—Scandinavia

Scandinavian architecture See Architecture, Scandinavian**Scandinavian art See Art, Scandinavian****Scandinavian furniture See Furniture, Scandinavian****Scandinavian painting See Painting, Scandinavian****Scandinavian rugs and carpets See Rugs and carpets, Scandinavian****Scandinavian textiles See Textiles, Scandinavian****Scanga, Italo***about*

Italian-Americans at the Peggy Guggenheim Collection [Venice; traveling exhibit] F. Licht. il (pt col) *Arts Mag* 62:38-9 Summ '88

il(col): Meta III con specchio e sedia

Reproductions

Untitled [large head] (1987)

Art Am 75:99 S '87 (col)

Scanlon, George T.

(jt. auth) *See* Pinder-Wilson, R. H., and Scanlon, George T.

Scarabs

Scarab typology and archaeological context. W. A. Ward. bibl tabs diags *Am J Archaeol* 91:507-32 O '87

Scarborough, Wendy**Reproductions**

Dawn patrol

Southwest Art 16:90 D '86 (col)

Scardovelli, Sergio**Reproductions**

Mona Lisa (painted relief, 1983)

Artforum 26:56 D '87 (col)

Scarlo, Bob

Stewardship: the profession's grand delusion [understanding the historical grounding of stewardship defines some ethical issues] bibl f col il *Landsc Archit* 77:46-51 My/Je '87

Scarlsbrick, Diana

The Apollo portrait. por *Apollo* ns 127:274-5 Ap '88

The Devonshire parure. bibl f il (pt col) diags *Archaeologia* 108:239-54 '86

Jewellery in Tudor and Jacobean portraits at New Haven [Paul Mellon Collection at the Yale Center for British Art] bibl f il *Apollo* ns 126:323-33 N '87

René Lalique in London: Agnew's 1905. bibl f *Apollo* ns 126:16-19 J1 '87

Scarpa, Afra*about*

Benetton, N.Y. [corporate headquarters] E. L. Cohen. col il pors (p 171) *Inter Des* 58:178-83 Ag '87

Fan folding lamps. il *Ind Des* 34:67 J1/Ag '87

Il lavoro di Afra e Tobia Scarpa per Unifor. col il diags *Casabella* 51:[front 36-9] S '87

Scarpa, Carlo, 1906-1978*about*

Forgotten works of Carlo Scarpa. S. Polano and M. Mulazzani. il (pt col) por plans *A + U* no204:83-94 S '87; no207:11-18 D '87

A San Sebastiano a Venezia: un progetto inedito di Carlo Scarpa. L. Guzzardi. col il *Casabella* 50:30 S '86

Scarpa e Venezia. A. Esposito and L. Pollifrone. il plans *Domus* no678:ix-xii D '86

Sicilian fragments: Carlo Scarpa and Palazzo Abatellis. S. Polano. bibl f il (pt col) *Lotus Int* no53:108-27 '87

Scarpa, Tobia, 1935-*about*

Benetton, N.Y. [corporate headquarters] E. L. Cohen. col il pors (p 171) *Inter Des* 58:178-83 Ag '87

Fan folding lamps. il *Ind Des* 34:67 J1/Ag '87

Il lavoro di Afra e Tobia Scarpa per Unifor. col il diags *Casabella* 51:[front 36-9] S '87

Scarpitta, Salvatore, 1919-**Reproductions**

Boom sled (wood, canvas, and resin, 1947)

Art News 86:191 O '87

Scavullo, Francesco, 1929-**Reproductions**

Yoko Ono (poster)

Commun Arts Mag 29:49 Mr/Ap '87

Sceaux (France)**Galleries and museums***See also*

Musée de l'Île de France (Sceaux, France)

Scenery See Landscape; Motion pictures—Setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery

Schaarschmidt-Richter, Irmtraud

Kunstbrief aus Tōkyō. *See* issues of *Das Kunstwerk*

Schaasberg, Simon, 1753-1811**Reproductions**

Silhouet-portret van een jongen (paint on paper, ca 1790-95)

Bull Rijksmus 35 no2:115 '87

Silhouet-portret van een man (paint on paper, ca 1790-95)

Bull Rijksmus 35 no2:115 '87

Schaasberg, Simon, 1753-1811—Reproductions—cont.

Silhouet-portret van een meisje (paint on paper, ca 1790-95)

Bull Rijksmus 35 no2:115 '87

Schachner Associates

BP-150 lettering system. col il *Ind Des* 34:115 JI/Ag '87

Schachtel, Ernest G.

about

Jazz education as aesthetic education. D. J. Elliott. bibl f *J Aesthetic Educ* 20:41-53 Spr '86

Schadla-Hall, R. Timothy

Regional and national collections of archaeology. *Mus J* 87:89-91 S '87

The Vale of Pickering. *Archaeol J* 144:443 '87

Schaefer, Patrick

André Teleki: comme un gitan qui joue sans notes [paintings inspired by life on Bali] il (pt col) *L'Oeil* no386:74-7 S '87

Les ballets d'Andreia Bove. il (pt col) *L'Oeil* no393:64-7 Ap '88

L'Hôtel de la Société de lecture à Genève [its history and restoration] il (pt col) *L'Oeil* no390-391:54-9 Ja/F '88

Le mécénat de l'Union de Banques Suisses: sculptures en plein air. il (pt col) *L'Oeil* no388:58-63 N '87

La neuvième exposition internationale d'antiquités à Milan. col il *L'Oeil* no392:32-9 Mr '88

Trésors de l'horlogerie, le Musée de la Chaux-de-Fonds à Paris [Louvre des Antiquaires] il (pt col) *L'Oeil* no390-391:50-3 Ja/F '88

Schaefer, Wulf

Venezianische Festungsbaukunst in Griechenland: zum Ausbau der Festung Nauplia. bibl f il plan diag *Architectura* 18 no1:7-13 '88

Schäfer, Heinrich, 1868-1957

about

Schäfer's mottoes and the understanding of representation. J. Baines. *J Egypt Archaeol* 71:194-6 '85

Schäfer, Thomas

Diphroi und Peplos auf dem Ostfries des Parthenon: zur Kultpraxis bei den Panathenäen in klassischer Zeit. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:185-212 '87

Schäffer, Eugen Eduard, 1802-1871

Reproductions

The Pietà (engr after a drwg by Belloli, after the fresco by Giotto)

Apollo ns 127:180 Mr '88

Schaffhausen (Switzerland)

Galleries and museums

See also

Hallen für Neue Kunst (Schaffhausen, Switzerland)

Schaible, Michael

about

Dramatic license [an author's Park Avenue residence] J. Kornbluth. col il pors (p36) *Archit Dig* 44:164-9 N '87

Schaire, Jeffrey

Georgia O'Keeffe in love [the self-portrait of a singular artist in full bloom] col il (with cov, p13) por *Art Antiqu* p13, 60-73+ S '87

Maria Reiche [Peru's lady of the Pampa and the unsolved mysteries of the Nazca lines] il por *Art Antiqu* p59-60+ O '87

Notes from the editor. See issues of Art & Antiques Objects for eternity [the startling modernity of Bronze Age art] col il *Art Antiqu* p76-83 N '87

Schantz, Karl

Reproductions

Lotus 3

Neues Glas no3:224 JI/S '86

Schapelhouman, Marijn

. . . in yver ten konsthemel uytbonzen. Over twee tekeningen van Mattheus Terwesten. bibl f il *Bull Rijksmus* 34 no3:177-82 '86

Schapiro, Meyer, 1904-

about

Borrowed shoes. S. Bloom and E. Hill. bibl f il (pt col) *Artforum* 26:111-17 Ap '88

Modernisme et culture de masse dans les arts visuels. T. E. Crow. bibl f il *Cah Mus Natl Art Mod* no19-20:26-7 Je '87

The Scholar-artist [Columbia University, New York; exhibit] R. Storr. il *Art Am* 75:172-3+ O '87

il: Interlaced bands, crossed by background; Self-portrait, Brussels; Lillian, elbow on table; Glebe Mountain

The State of psychoanalytic research in art history. J. J. Spector. bibl f *Art Bull* 70:51, 71+ Mr '88

Schapiro, Miriam, 1923-

about

The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:326-57 S '87

Reproductions

Princess style (1982)

Art Am 75:75 S '87 (col)

Ragtime (1987)

Art Am 76:59 Mr '88 (col)

Scharabi, Mohamed

Impressionen von der traditionellen Architektur auf dem Kriegsschauplatz Libanon. bibl f il plans *Architectura* 17 no2:169-77 '87

Schardt, Helmut, 1935-

about

Collaboration with integrity. L. Strever. col il (with cov) *Stained Glass* 82:106-13 Summ '87

il(col): St Paul's Lutheran Church, East Northport, NY; Emanuel Lutheran Church, New York (with cov det); Good Samaritan Hospital Chapel, Suffern, NY; Christ The King R. C. Church, Richland, WA; Our Lady of Grace R. C. Church, Howard Beach, FL; Private residence, Emerson, NJ

Scharf, David, 1942-

Reproductions

Magnification of an ant cleaning its antenna with its foot (photo)

Am Photogr 19:70-1 D '87 (col il)

Scharff, Margi

about

Openings to the unknown [Thinking Eye Gallery, Los Angeles; installation] S. Geer. *Artweek* 19:6 My 14 '88

il(det): Night solo

Scharfman, Herbie

about

The Game of baseball as understood and photographed by Herbie Scharfman. B. Cohen. il (pt col) pors *Am Photogr* 19:38-41 O '87

Scharoun, Hans, 1893-1972

about

La ricostruzione impossibile [town planning and architecture in Berlin 1945-1957] V. Magnago Lampugnani. bibl f il (pt col) plans *Domus* no685:25-31 JI/Ag '87

il(col): Sketch for the competition Berlin capital city Where do we stand? [a lecture about modernism, post-modernism and the neglected possibility of a responsive architecture] P. B. Jones. bibl f il plans *A + U* no198:24-9 Mr '87

Schatzberg, Jerry, 1927-

about

Hooker [films about prostitution] K. Jaehne. il *Film Comment* 23:32 My/Je '87

Street smart [film] Reviews

Films Rev 38:298-9 My '87. C. M. Fiorillo

Schatzkammer (Vienna, Austria)

Schätze der Herrscher [die Wiener weltliche und geistliche Schatzkammer in der Hofburg ist nach der Renovierung wieder geöffnet] A. Marinovic. il *Kunst* no8:613 Ag '87

Schauenburg, Konrad

Bockskämpfe und verwandte Motive. bibl f il *Jahrb Dtsch Archaeol Inst* 102:233-46 '87

Flügelgestalten auf unteritalischen Grabvasen. bibl f il *Jahrb Dtsch Archaeol Inst* 102:119-232 '87

Schäufelein, Hans Leonhard, ca. 1480-ca. 1540

about

Schäufelein as painter and graphic artist in The Visitation. M. W. Ainsworth. bibl f il *Metrop Mus J* 22:135-40 '87

il: The Visitation (6 with det); The Sealing of the one hundred and forty-four thousand; St Sebastian

Schedl, Naomi Kark

about

Material/culture [Richards Hall Art Gallery, University of Nebraska-Lincoln; exhibit] D. Ross. *Fiberarts* 14:55-7 Mr/Ap '87

il: The Long light moves

Schedoni, Bartolomeo, 1570-1615

about

A Drawing by Bartolomeo Schedoni. D. C. Miller. *Master Drawings* 25:152-3 Summ '87

il: Harmony: the seven musical modes; Study for a figure personifying the Dorian mode

Scheemaeckers, Peter, 1691-1781*about*

James 'Athenian' Stuart and the Scheemakers family [a lucrative partnership between architect and sculptors] I. Roscoe. bibl f il tab diags *Apollo* ns 126:178-84 S '87

il: Memorial to William Shakespeare; Monument to General Howe; Monument to Admiral Watson; Triumphal arch at Shugborough Park (2); Relief tablet for the Shepherd's Monument; Cabinet room chimney-piece; Monument to Mrs Charles Yorke; Monument to the first Earl and Countess of Hardwicke

Peter Scheemakers at Rome: a visit with Laurent Delvaux, Peter Angelles and William Hoare. I. Roscoe. bibl f il *Gaz B-Arts* ser6 v110:1-10 JI/Ag '87

Scheemaeckers, Thomas, 1740-1808*about*

James 'Athenian' Stuart and the Scheemakers family [a lucrative partnership between architect and sculptors] I. Roscoe. bibl f il tab diags *Apollo* ns 126:182+ S '87

il: Monument to Dr Ralph Freman

Scheer, Lisa**Reproductions**

Mookie (steel, 1986)

Art News 87:130 Mr '88 (col)

Scheer, Stephen, 1954-**Reproductions**

Jacob Riis Park, Queens, New York

Aperture no107:13 Summ '87 (col)

Scheffler, Israel

Ten myths of metaphor. *J Aesthetic Educ* 22:45-50 Spr '88

Scheianu, Constantin Sturza- See Sturza-Scheianu, Constantin**Scheib, Hans****Reproductions**

Junge mit Messer (wood, 1987)

Kunstwerk 40:76 D '87 (col)

Scheiber, Hugo, 1873-1950**Reproductions**

Circus (gouache and ink, ca 1930)

Art News 86:124 N '87 (col)

Scheibl, Hubert, 1952-**Reproductions**

[Untitled: textured white with dark border on right] *Artforum* 26:33 Summ '88 (col)

Scheibler, Ingeborg

Bild und Gefäß [zur ikonographischen und funktionalen Bedeutung der attischen Bildfeldamphoren] bibl f il tab diags *Jahrb Dtsch Archaeol Inst* 102:57-118 '87

Scheid, Ann, 1940-*about*

[Malton Gallery, Cincinnati; exhibit] M. Bloomfield. *New Art Exam* 15:60 O '87

il: Birth

Scheidt, Hermann*about*

Una lampada: un filo irrigidito. M. Baracco. il *Domus* no684:10 Je '87

Scheier, Edwin, 1910-*about*

A Sense of line [from 1940 through the late 1960s, the works of Edwin and Mary Scheier were known to anyone familiar with American ceramics] E. Lebow. il (pt col) pors *Am Craft* 48:24-31 F/Mr '88

Scheier, Mary, 1910-*about*

A Sense of line [from 1940 through the late 1960s, the works of Edwin and Mary Scheier were known to anyone familiar with American ceramics] E. Lebow. il (pt col) pors *Am Craft* 48:24-31 F/Mr '88

Schein, Françoise*about*

[Bette Stoler Gallery, New York; exhibit] J. Crary. *Art Am* 75:177-8 N '87

il(col): Peking dazibao

Scheinman, Pamela

Dialogue with architecture. il (pt col with cov) pors *Am Craft* 48:48-61+ Je/JI '88

Schele, Linda

(jt. auth) See Miller, Mary Ellen, and Schele, Linda

Schell, Maximilian, 1930-*about*

Marlene [film] Reviews

Films Rev 38:232 Ap '87. P. Anderson

Schelling, Friedrich Wilhelm Joseph von, 1775-1854*about*

Aesthetics and the foundation of interpretation. S. Watson. bibl f *J Aesthet Art Crit* 45:125-38 Wint '86

Schellinks, Willem, ca. 1627-1678*about*

W. Schellinkx fecit: journey to the South, 1664-1665 [review article] W. Krönig. *Z Kunstgesch* 50 no4:571-4 '87

Schemper-Sparholz, Ingeborg

Klein Kunstgeschichte des europäischen Ornaments seit der frühen Neuzeit, 1400-1900 [review article] bibl f *Z Kunstgesch* 50 no1:141-7 '87

Schenck, Bill, 1947-**Reproductions**

Indian boy on horseback (1987)

Arts Mag 62:14 Ja '88 (col)

Schenck, Johann Caspar, d. 1674**Reproductions**

Attributed works

Man struggling with a serpent (ivory, ca 1660)

Burlington Mag 130:172 F '88 (col)

Schenk, Rocky*about*

[Tom Cugliani Gallery, New York; exhibit] J. Schwenden-wien. il *Artforum* 26:149-50 Ap '88

Schenker, Christoph

Reinhard Mucha. il (pt col) *Flash Art* no135:89-91 Summ '87

Riding the tiger [these artists force us into a situation of direct corporeal perception] col il *Flash Art* no134:56+ My '87

Schenker, Heath

Art: parking performance. il (pt col) *Landsc Archit* 77:96-7 S/O '87

Schenker, Jacques Matthias, 1854-1927**Reproductions**

[Untitled: boats, house and figures on the shore]

Apollo ns 126:[front] 66 O '87 (col)

Schepisi, Fred*about*

Fred Schepisi [interview] col il pors *Am Film* 12:11-13 JI/Ag '87

Roxanne [film] Reviews

Cineaste il 16 no1-2:65-7 '88. P. Bates

Scherer, Roy See Hudson, Rock, 1925-1985**Scherf, Guilhem**

Pierre Julien et le décor sculpté de l'église Sainte-Geneviève à Paris. bibl f il (pt col) tab *Rev Louvre Mus Fr* 38 no2:127-37 '88

Scherm, Lorenz, fl. 1690-1735*about*

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87
il: Title page and plan of Clingendael; View from the garden toward the side elevation of the house Clingendael; Birdseye view of Clingendael; A View of the front of the house and departing guests; Garden facade of Clingendael; Clingendael's main parterre design; Statue of Apollo

Scherman, Tony, 1950-*about*

[Koplin Gallery, Los Angeles; exhibit] P. Clothier. *Art News* 86:195 O '87

il: Betty's bar

Scheurer, Arthur**Reproductions**

Pure gold dissolved in potassium cyanide

Br J Photogr 135:21 Ja 21 '88 (col)

Schick, Marjorie*about*

[Wichita Art Museum, Kansas; exhibit] A. Linton. *New Art Exam* 15:52 My '88

Schickel, Richard

Bogart [recalling Humphrey Bogart] pors *Film Comment* 22:33-44+ My/Je '86

No method to his madness [actor-president Reagan] pors (with cov) *Film Comment* 23:11-19 My/Je '87

Schidoni, Bartolomeo See Schedoni, Bartolomeo, 1570-1615**Schieder, Frank, 1931-****Reproductions**

Quebec waterfront development

Can Archit 32:39 O '87 (col)

Schiele, Egon, 1890-1918*about*

Europalia 1987, Austria and Belgium [Palais des Beaux-Arts, Charleroi, Belgium; exhibit] H. Van der Meyden. il *Apollo* ns 126:436-7 D '87

il: Seated nude girl; Two young girls embracing; The Embrace

Reproductions

Un homme et une femme (1914)

L'Oeil no387:33 O '87 (col)

Schieren, Bodo A.*about*

Photodesign—Bodo A. Schieren. I. Pachner. il (pt col)
Novum Gebrauchsgraphik 58:28-35 Ap '87

Schiering, Wolfgang

Hoftempel in Pompeji. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* 99:305-17 '84

Schiess, Adrian, 1959-*about*

Riding the tiger [these artists force us into a situation of direct corporeal perception] C. Schenker. col il
Flash Art no134:74 My '87
il(col): p56: Klötze (det)

Schiff, András, 1953-*about*

The Personal touch [for András Schiff, the piano is not a percussion instrument] C. Michener. pors *Connoisseur* 217:130-3 My '87

Schiff, Gert

Picasso's old age: 1963-1973. bibl f il *Art J* 46:122-6 Summ '87

Schifferle, Klaudia, 1955-**Reproductions**

[Untitled: figure standing between sphere and two-ended cone]
Artforum 26:33 F '88 (col)

[Untitled: flower pot] (mixed materials, 1986)
Du no10:75 '87 (col)

Schiffman, Amy M.

Sandi Fellman: beyond the surface. col il (with cov)
 pors *Graphis* [44]:10-25 Ja/F '88

Schiffman, Suzanne*about*

Le moine et la sorcière [film] Reviews
Cah Cinema il no399:45-6 S '87. V. Ostria

Schilbach, Jürgen

Eine Gruppe grosser protoarchaischer Pferdestatuetten aus Olympia. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:5-15 '84

Schille, Alice, 1869-1955*about*

Paintings by Alice Schille [the oils and watercolors: Columbus Museum of Art, Ohio; traveling exhibit] S. B. Sherrill. *Antiques* 133:374+ F '88
il: Out for a stroll

Reproductions

Gloucester cottages (watercolor, ca 1916-18)

Antiques 133:609 Mr '88 (col)

Orange beach umbrellas, southern France (watercolor, ca 1920-25)

Antiques 132:1262 D '87 (col)

Schiller, Ann H.

Charles F. McKim and his Francis Blake House [Weston, Mass] bibl f il map plans diags *J Soc Archit Hist* 47:5-13 Mr '88

Schiller, Friedrich, 1759-1805*about*

A Letter on aesthetic education to a later age. F. Schiller.
J Aesthetic Educ 20:8-11 Wint '86

Schiller, Greta*about*

The International Sweethearts of Rhythm [interview] R. Edelman. il por *Cineaste* 15 no4:32-3 '87

Schiller, Marc

Light of Day, a study in moods [how the cinematographer created atmosphere] il (pt col with cov) *Am Cinematogr* 68:52-6+ Mr '87

Schiller, Russell

Quality going out of town [the quality of shopping centers] il *Town Ctry Plann* 57:184-5 Je '88

Schindler, Carl, 1821-1842*about*

Idyllischer Realismus [Genremalerei des Wiener Biedermeier] A. Marinovic. bibl col il *Kunst* no12:984 D '87

il(col): Der freigeibige Weingartenhüter

Schindler, Rudolph Michael, 1887-1953*about*

Proportion and beauty—the Lovell beach house by Rudolph Michael Schindler, Newport Beach, 1922-1926 [California] A. E. Sarnitz. bibl f il plans diags *J Soc Archit Hist* 45:374-88 D '86

il: Public Library, Bergen, Jersey City; Beach house, sketches

Wolfe house, Santa Catalina Island [Calif] D. Gebhard. il (pt col) por (p iv) plans diags *Domus* no689:56-65+ D '87

Schindler, Thomas, 1959?-**Reproductions**

Täglich Brot
Flash Art no139:41 Mr/Ap '88 (col)

Schinkel, Karl Friedrich, 1781-1841*about*

The End of art and the origin of the museum. D. Crimp. bibl f il plans *Art J* 46:262-5 Wint '87

Traduzioni dal disegno all'edificio. R. Evans. bibl f il (pt col) diags *Casabella* 50:47+ D '86

il(col): The Origin of painting

Reproductions**Attributed works**

Armchair (fruitwood and burl veneers, ca 1835)
Antiques 132:798 O '87 (col)

Schira, Cynthia*about*

Evocative landscape weavings [Miller/Brown Gallery, San Francisco; exhibit] C. Talley. *Artweek* 19:4 Ap 16 '88

il: Westport winter

[Spencer Museum of Art, University of Kansas, Lawrence; exhibit] M. Dusenbury. *New Art Exam* 15:56 S '87

il: Winter dream

Schirn Kunsthalle Frankfurt (Frankfurt am Main, Germany)

A Gallery between the cathedral and town hall: the Kulturschirn at the Römerberg, Frankfurt. F. Stella. il (pt col) plans diags *Lotus Int* no55:54-67 '87

Schirn am Römerberg City Art Gallery, Frankfurt. D. Bangert. il plans diags *A + U* no199:49-72 Ap '87

Schissler, Janeen A.**Reproductions**

Western tanager (watercolor)

Southwest Art 17:99 Jl '87 (col)

Schjeldahl, Peter

Bidlo's Pablo [Leo Castelli Gallery, New York; exhibit] bibl f il (pt col) *Art Am* 76:173-4 My '88

Our Kiefer. il (pt col with cov) *Art Am* 76:116-27 Mr '88; Discussion. 76:21 Je '88

about

Age [interviews and discussion; 19 article anthology] L. Samaras and others. il *Artforum* 26:[74] F '88

Critics and the marketplace [10 statements] N. Princenthal and others. pors *Art Am* 76:111 Jl '88

Schklair, Steve*about*

Theme park movie challenges cinematographer. S. Schklair. il *Am Cinematogr* 67:91-2+ My '86

Schlanger, Sarah H., and Orcutt, Janet D.

Site surface characteristics and functional inferences. bibl tabs *Am Antiq* 51:296-312 Ap '86

Schlegel, Eva*about*

[Amer Gallery, Vienna; exhibit] M. Brüderlin. il *Flash Art* no133:99 Ap '87

Schlegel, Ursula

Florenz oder Siena oder Ferrara? Zu zwei italienischen Skulpturen des 15. Jahrhunderts. bibl f il *Jahrb Berl Mus* 28:47-66 '86

Schleiermacher, Friedrich, 1768-1834*about*

Schleiermacher among the theorists of language and interpretation. J. Margolis. bibl f *J Aesthet Art Crit* 45:361-8 Summ '87

Schleiermacher, Mathilde

Die römischen Wand- und Deckenmalereien aus dem Limeskastell Echzell [Germany] bibl f il (pt col) *Antike Welt* 18 no2:29-37 '87

Schleif, Corine

The Proper attitude toward death: windowpanes designed for the house of Canon Sixtus Tucher. bibl il *Art Bull* 69:587-603 D '87

Schleipman, Russ**Reproductions**

[Untitled: New England Electric System annual report] *Commun Arts Mag* 29:24 Ag '87 (col)

Schlemmer, Oskar, 1888-1943*about*

Artists and art institutions in Germany 1933-1945. C. Fischer-Defoy. bibl f il *Oxford Art J* 9 no2:18-20 '86

il: Figure from the Triadic Ballet

Bauhaus rediscoveries [Baltimore Museum of Art; exhibit] N. Spector. col il por *Ind Des* 33:66 S/O '86

[IBM Gallery of Science and Art, New York; exhibit] R. C. Morgan. *Afterimage* 14:18-19 Ja '87

Oskar Schlemmer [Baltimore Museum of Art; traveling exhibit] P. Nisbet. *Art J* 46:149+ Summ '87

Oskar Schlemmer [Kunstverein für Rheinlande un Westfalen, Düsseldorf; installation] S. Schmidt-Wulffen. col il *Flash Art* no138:115 Ja/F '88

Reproductions

Decorazione murale al Bauhaus Weimar (1923)
Casabella 50:38 N '86 (col)

Schlesinger, Christina*about*

[Zeus Trabia Gallery, MacAffee Gallery, New York; exhibit] M. Mathews-Berenson. *Arts Mag* 62:94 Mr '88

il(col): Kabuki falls

Reproductions

Among the choirs of wind and wet (1987)

Art News 87:43 Ja '88 (col)

Schlesinger, Ellen

Adeliza and the candy store bunch [Adeliza McHugh's art gallery] col *il pors Connoisseur* 217:100+ N '87

Schlesinger, John*about*

[Jeffrey Neale Gallery, New York; exhibit] M. E. Haus. *il Art News* 86:208 N '87

Reproductions

[Untitled: hands and rocket tail] (photo)

Artforum 26:36 S '87

Schley, Reeve*about*

Reeve Schley III. M. Mathews-Berenson. col *il Am Artist* 51:70-3+ N '87

il(col): Rockaway Creek; Picnic, Port au Persil; Red car, Lexington Avenue; Marie sunbathing

Schlichter, Rudolf, 1890-1955**Reproductions**

Puissance aveugle (1937)

Connaiss Arts no429:98 N '87 (col)

Schlick, Donald G.**Reproductions**

Air bubbles in phenol crystal

Br J Photogr 135:21 Ja 21 '88 (col)

Schliesser, Thomas**Reproductions**

[Untitled: tree on left] (1986)

Flash Art no135:127 Summ '87 (col)

Schlock art See Taste (Aesthetics)**Schlöndorff, Volker***about*

Black like Mich [A Gathering of old men] A. Horton. *por Film Comment* 23:8-9 Mr/Ap '87

Schloss, Ezekiel, 1912-1987*about*

Obituary

Orient Art ns 33:320 Aut '87. J. Hartman-Goldsmith.

Schloss Augustusburg (Brühl, Germany)

Ein Schlossgarten in alter Pracht. W. Hansmann. bibl f *il (pt col) plan Kunst* no9:715-19 S '87

Schloss Charlottenburg (Berlin, Germany)

Ein Sommerschloss für die Kurfürstin. A. C. Wimmer. *il (pt col) plan Kunst* no9:710-14 S '87

Schloss Schönbrunn (Vienna, Austria)

Ein Prachtwerk der Nation. A. Marinovic. *il (pt col) plan Kunst* no9:720-5 S '87

Schlüter, Harald**Reproductions**

Art and light [calendar]

Novum Gebrauchsgraphik 58:9 Ap '87 (4, 3 col)

Schmalz, Susan*about*

[Marsh Gallery, University of Richmond, Virginia; exhibit] C. Rand. *New Art Exam* 14:54-5 My '87

il: Garden rug—Spring

Schmertz, Mildred F.

Editorial. See issues of Architectural Record

Schmid, Daniel*about*

Jenatsch [film] Reviews

Cah Cinema *il por* no397:40-1 Je '87. M. Chevie

Schmid, Elmar D.

Durch wilde Schluchten und finsternen Tann [Prunkschlitten im Marstallmuseum von Schloss Nymphenburg] *il (pt col) Kunst* no1:38-43 Ja '88

Schmid, Richard, 1935-**Reproductions**

[Untitled: young woman in profile]

Art Antiqu p53 N '87 (col)

Schmidt, Diana**Reproductions**

Apple farm

Clarion 12:85 Fall '87 (col)

Schmidt, Jay*about*

News from the north [Gallery Paule Anglim, San Francisco; exhibit] M. Leonard. *il Artweek* 18:4 Ag 22 '87

Schmidt, Mary Jane**Reproductions**

Winter hawk series #109 (monotype)

Art News 86:151 D '87 (col)

Schmidt, Michael, 1945-*about*

[Portfolio] *il Creat Camera* no9:10-15 '86

Schmidt, Teresa Tempero*about*

A Personal commitment [Portland State University galleries, Ore; exhibit] L. Allan. *Artweek* 18:8 D 12 '87

Schmidt, Thomas Lanigan- See Lanigan-Schmidt, Thomas, 1948-**Schmidt-Colinet, Andreas**

Zur nabatäischen Felsnekropole von Hegra/Madain Salih in Saudi-Arabien. bibl *il (pt col) map plan tab Antike Welt* 18 no4:29-42 '87

Schmidt-Wulffen, Stephan

Catching the post-modern [Documenta 8] *il (pt col) Flash Art* no136:71-3 O '87

Schmit, Randall**Reproductions**

A Crank toy box (1987)

Artforum 26:38 My '88 (col)

Schmit, Robert*about*

Art notebook: French virtuosity at Galerie Schmit. J. A. Cuadrado. col *il por Archit Dig* 44:86+ Je '87

Schmit, Tomas, 1942-*about*

Tomas Schmit [Sprengel Museum, Hanover, Germany; exhibit] P. Winter. *Kunstwerk* 40:145-7 S '87

il: So sieht ein Chamäleon aus

Reproductions

The Tree on which I sit (pencil on paper, 1979)

Art Am 75:42 O '87

Schmitges, Horst, 1939-*about*

City center, Viersen [West Germany] H. Schmitges. *il por plans diags A + U* no197:119-22 F '87

Schmithals, Hans, 1874-1964*about*

Gib meine Jugend mir zurück [Korrekturen zum malerischen Werk von Hans Schmithals] A. Burmester and M.-A. von Lüttichau. bibl f *il (pt col) Kunst* no10:826-33 O '87

Schmoller, Hans Peter, 1916-1985*about*

Obituary

Fine Print 13:107 Ap '87. A. Hoyem.

Schmölzer, Adolf*about*

Enlargement of an old house at the wedge-shaped site [Austria] A. Schmölzer. *il diag A + U* no205:54-5 O '87

Schmutz, Thomas

(jt. auth) See Hirschfeld, Yizhar, and Schmutz, Thomas

Schnabel, Artur, 1882-1951*about*

Schnabel redivivus [digital compact discs permit re-appraisal of Artur Schnabel's music] S. Lipman. *New Criter* 5:49-52 Mr '87

Schnabel, Julian*about*

Bilder 1975-1986 [Centre Georges Pompidou, Paris; traveling exhibit] T. Dreher. *Kunstwerk* 40:129-30 S '87

il: Exil; Eulalio Epicalantos after seeing St Jean

[Centre Georges Pompidou; Yvon Lambert Gallery, Paris; exhibit] C. Grenier. *Flash Art* no133:115 Ap '87

il: The Walk home

Charlatan or savior? [Whitney Museum of American Art, New York; traveling exhibit] E. Heartney. *il por New Art Exam* 15:30-2 Mr '88

il: Exile; The Patients and the doctors

A Discrepancy at every turn [Whitney Museum of American Art, New York; exhibit] H. Cotter. *Art News* 87:144 F '88

il: The Patients and the doctors

[Galleries Yvon Lambert, Paris; exhibit] P. Piguet. *L'Oeil* no392:81 Mr '88

il: La tombe de Joseph Beuys

The Unrepentant iconolatriy of Julian Schnabel [San Francisco Museum of Modern Art; traveling exhibit] M. Van Proyen. *Artweek* 19:1+ Mr 12 '88

il: Spain (col cov); Portrait of God; Rest; Maria Callas no4; Diaspora

Reproductions

Dentro dite

Art Am 76:13 Je '88 (col)

Schneemann, Carolee, 1939-

Selected text & preparation drawings from the performance work Dirty pictures. *il Heresies* 6 no3:54-5 [88]

Schneemann, Carolee, 1939—*cont.*

about

The Sleep of reason: artists and their dreams. M. Mifflin. il pors *High Perform* 10 no2:52 '87

Schneerson, Menachem M.

about

Farbrengen my baby back home [televising rabbi from Lubavitcher movement] M. Pally. pors *Film Comment* 23:75-7 My/Je '87

Schneider, Christian Gottfried, 1710-1773

Reproductions

Schlesien (ca 1740-50)

Kunst noll:[supp 2] N '87 (col)

Schneider, Joseph

about

Working along the edge [Center on Contemporary Art, Seattle; exhibit] R. Glowen. *Artweek* 19:3 Ag 6 '88
il: Bedroom

Schneider, Kathe Cresci- See Cresci-Schneider, Kathe

Schneider, Mechthild

Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] bibl f il *Pantheon* 45:111-23 '87

Schneider, Richard, 1937-

Making a mosaic bracelet: a laminated helix from colored veneers. il (pt col) pors (with p122) diags *Fine Woodwork* no61:80-3 N/D '86

Schneider, Rosalind

about

[Soho 20, New York; exhibit] R. Hershenson. por *Women Artists News* 13:32 Summ '88
il: Primordial vision

Schnell, Raoul Manuel

Reproductions

Zeit magazine [cover]

Graphis 43:71 Mr/Ap '87 (col)

Schneuer, David, 1900-

Reproductions

April cafe

Art News 87:98 Mr '88 (col)

Art News 87:98 Ap '88 (col)

Schnorr, Michael

about

Art destruction: the Michael Schnorr verdict. P. H. Karlen. *Artweek* 18:12 O 31 '87

Schnorr von Carolsfeld, Julius, 1794-1872

Reproductions

Female académie (graphite, 1818)

Burlington Mag 129:xxviii Je '87

Schnyder, Jean-Frédéric, 1945-

about

[Kunsthalle, Basel; exhibit] M. Wechsler. *Artforum* 26:128 Ja '88

il: Dritschl VIII

Schoedsack, Ernest B., 1893-1979

about

Hunting The Most dangerous game. G. Turner. il por *Am Cinematogr* 68:40-8 S '87

Schoen, David A.

(jt. auth) See Brown, David F., and Schoen, David A.

Schoenberg, Arnold, 1874-1951

about

Disappearances; appearances: the first exhibition of the Blaue Reiter. J. McCullagh. bibl f il diags *Arts Mag* 62:49+ S '87

Schoenberg and the battles of modern music. D. Mack. bibl f *New Criter* 6:17-26 F '88

Sieg über die Sonne [Maler als Bühnenbildner zwischen 1910 und 1930] H. Günther. bibl il (pt col) *Kunst* no10:820-5 O '87; no11:904-9 N '87; no12:1012-17 D '87

il(col): Skizze zum Musikdrama Die glückliche Hand

Schoene, Reiner

about

The Russians are coming [filming of movie Amerika] S. Mises. il (pt col) por *Am Film* 12:27 Ja/F '87

Schoenherr, Douglas E.

Frederick Sandys's Amor mundi. bibl f il *Apollo* ns 127:311-18 My '88

Schofield, John

Archaeology in the City of London: archive and publication. bibl *Archaeol J* 144:424-33 '87

Scholarship See Learning and scholarship

Scholarships and fellowships

See also

Grants-in-aid

National Endowment for the Arts

Künstlertaustausch Bayern—USA. L. Romain. il *Pantheon* 45:181-2 '87

South to New Zealand on a Fulbright. W. J. Tramposch. il *Mus News* 65:15-19 Ag '87

Scholder, Fritz, 1937-

about

Desert paradox [an artist finds an arid land fertile ground for painting in Scottsdale, Ariz] C. Barnett. il *Art Antiqu* p51+ D '87

Reproductions

Florida dream (1980)

Art Am 76:46 Mr '88 (col)

Indian warrior (1979)

Arts Mag 62:inside back cov F '88 (col)

Mystery woman in mission chair (1987)

Art Am 75:93 D '87 (col)

Mystery woman with flowers (1987)

Artforum 26:160 S '87 (col)

Mystery woman with yellow bathtub (1987)

Art Am 75:101 S '87 (col)

Summer shaman

Art Am 75:63 N '87 (col)

Scholderer, Otto, 1834-1902

about

Whistler, Manet, and the tradition of the avant-garde. R. Spencer. bibl f il pors *Stud Hist Art* 19:56-9 [87]

Reproductions

[Untitled: bowl of grapes surrounded by pears]

Apollo ns 127:[front] 10 My '88 (col)

Scholl, Todd

Buying and drying: how to find and season your own lumber. col il diags *Fine Woodwork* no68:58-61 Ja/F '88

Scholte, Rob

about

Report from Amsterdam—art on the Amstel [a city-wide program of on-site art works, a new museum and ambitious alternative spaces—Amsterdam's 1987 title of cultural capital of Europe] D. Cooper. col il *Art Am* 75:34-5 O '87

il(col): Adultery; The Scream; Fetischisme/Fetischismus

Scholten, Désirée, 1920-1987

about

Obituary

Am Craft por 48:20 F/Mr '88. W. Seelig.

Schomberg, A. Thomas

Reproductions

Down but not out, lost but not forgotten (bronze)

Sculpt Rev 36 no3:25 '87

Schön, Erhard, 1491-1542

about

Twenty-four vidimuses for Cardinal Wolsey. H. Wayment. bibl f il diags *Master Drawings* 23-24:511-13 Wint '85-'86

Schönberg, Arnold See Schoenberg, Arnold, 1874-1951

Schönebeck, Eugen, 1936-

Reproductions

The Crucified (1964)

Art Am 75:13 N '87 (col)

Schönfeld, Johann Heinrich, 1609-1682

about

The Rape of the Sabines by Johann Heinrich Schönfeld. H. Péc. bibl f il (with covs) *Bull Cleveland Mus Art* 74:358-71 N '87

Schönfeldt, Gero V.

Deutsche Architekten, biographische Verflechtungen 1900-1970 [review article] *Architectura* 17 no2:193-206 '87

Schongauer, Martin, ca. 1430-1491

Reproductions

A Censer (engr)

Print Collect Newsl 18:131 S/O '87

The Madonna with an apple (engr, ca 1475-80)

Burlington Mag 129:xxi D '87

Schöning, Harald

about

La rovina e il self-help giovanile [la Tommy-Weissbecker-Haus, Berlino Ovest] col il *Architettura* 33:799 N '87

School buildings

See also

Child care centers

College architecture

Building types study 644: Schools [4 article anthology]

H. L. Smith, Jr. col il plans diag *Archit Rec* 175:88-101 S '87

Remodeling

Earthly delight [Beeby House, Argyle, Wisconsin] P. M. Sachner. col il plan *Archit Rec* 175:supp88-9 Jl '87

Living in a schoolhouse [Claffin Park, Newtonville, Mass]

G. M. Anderson. col il plans *Archit Rec* 175:supp84-7 Jl '87

School buildings—cont.

Argentina

National specialized educational center [Buenos Aires]
E. Minond. il (pt col) plans diags *A + U* no195:39-46
D '86

Belgium

See also
Brussels (Belgium)—Schools

Canada

See also
Edmonton (Alta.)—Schools
Vancouver (B.C.)—Schools

Connecticut

See also
Middlebury (Conn.)—Schools

France

See also subhead Schools under the following subjects

Belfort (France)
Marne-la-Vallée (France)
Paris (France)

Pierre Brossolette middle school [Brionne, France] il
(pt col) plans diags *A + U* no193:54-62 O '86
[Schools, Souppes sur Loing, Nanterre, La Villette and
other sites in France; 6 article anthology] H. Gaudin.
il (pt col) plans diags *A + U* no203:50-1, 54-5, 58-9,
68-88 Ag '87

Germany

See also subhead Schools under the following subjects

Berlin (Germany)
Reutlingen (Germany)

Great Britain

See also subhead Schools under the following subjects

Farnborough (England)
London (England)
Old Grammar School, Middleton. W. J. Smith. *Archaeol*
J 144:39-40 '87

Italy

See also subhead Schools under the following subjects

Rome (Italy)

Japan

See also

Okinawa (Japan)—Schools
Tokyo (Japan)—Schools
Yokohama (Japan)—Schools
[Bizan Hall, an alumni house for a private girls' school;
Shizuoka, Japan] S. Woodbridge. col il plan *Prog*
Archit 68:98-9 O '87
Educational-cultural center, Ōmi high school [Hikone]
il plans diags *Jpn Archit* 63:58-61 Ap '88

Netherlands

See also

Amsterdam (Netherlands)—Schools

New Mexico

Rugged but sophisticated additions to a desert school
[Magdalena] N. R. Greer. col il plan *Architecture*
76:58-61 O '87

New York (State)

See also

New York (N.Y.)—Schools

Portugal

Faro Training and Educational Center. plans diags *A*
+ *U* no196:107-15 Ja '87

Spain

See also

Madrid (Spain)—Schools

Switzerland

Schulhauserweiterung mit Mehrzweckhalle, Untervaz. il
plans tabs diags *Werk Bauen Wohnen* 74/41:Werk-
Material 02.02/12.01/081 1-4 D '87

Texas

See also

Houston (Tex.)—Schools

School cafeterias See Restaurants, lunchrooms, etc.

School of the Art Institute of Chicago See Art Institute
of Chicago. School

School of Visual Arts (New York, N.Y.)

Private visions, public art. C. Stevens. col il *Print*
41:106-13 S/O '87

Schools

See also

Architectural schools
Art schools

Colleges and universities

Landscape architecture schools

The Italian Goethe Institutes. C. Besemer. il (pt col)
Novum Gebrauchsgraphik 58:56-8 S '87

Schooten, Floris Gerritsz van, ca. 1590-ca. 1655

Reproductions

A Still life

Apollo ns 127:[front] 64 Ap '88 (col)

Schopf, Regine V.

Gartendenkmalpflege, Grundlagen der Erhaltung
historischer Gärten und Grünanlagen [review article]
Z Kunstgesch 49 no4:596-604 '86

Schöpfer, Hans, the Elder, 1504-1575

Reproductions

Herzog Wilhelm IV. von Bayern

Kunst no11:860 N '87 (col)

Schopfer, Janice Mae, and Ramsey, Eleanore

The Featured bookbinding: Edition binding of a vellum
book [The Mystique of vellum] diags *Fine Print* 13:75-
8+ Ap '87

Schopfer, Kevin

about

Brandywine [Cambridge, Mass] J. D. Coville. col il por
(p234) plan *Inter Des* 58:298-9 O '87

Schorr (Barnett) Architects See Barnett Schorr Architects
Schorre, Charles, 1925-

Reproductions

Page unpublished from books unpublished, #335 (collage,
1986)

Am Photogr 18:70-1 My '87 (col)

Schouten, Frans

Psychology and exhibit design: a note. bibl f diags *Int*
J Mus Manage Curatorship 6:259-62 S '87

Schrack, Thea, 1959-

about

New Faces 1987 [our annual search for photography's
best and brightest young talents] il (pt col with cov)
pors *Am Photogr* 18:44-5 F '87

Schrade, Dorothea

Reproductions

Wilder Mohn

Kunstwerk 40:back cov D '87 (col)

Schrader, Paul

about

Light of Day, a study in moods [how the cinematographer
created atmosphere] M. Schiller. il (pt col with cov)
Am Cinematogr 68:52-6+ Mr '87

The Mosquito coast [film] Reviews

Films Rev 38:103-4 F '87. M. Buckley

Schröder, Truus Schröder- See Schröder-Schröder, Truus
Schrammel, Imre, 1933-

about

Eighteen ceramic artists [dealing with figurative imagery]
I. Schrammel. il *Studio Potter* 16:29-32 D '87

Schraner, Milo

Sophisticated [Werbetexte aus den goldenen Zwanzigern]
il (pt col) *Du* no10:22-59 '87

Schreck, Michael

Reproductions

Pink mirage (onyx)

Art News 86:144 O '87 (col)

Schreiber, Katharina J.

Conquest and consolidation: a comparison of the Wari
and Inka occupations of a highland Peruvian valley.
bibl maps *Am Antiq* 52:266-84 Ap '87

Schriber, James, 1953?-

Reproductions

Dining table (maple, pear, ebony, and holly)

Fine Woodwork no65:back cov J1/Ag '87 (col)

Schrimpf, Georg, 1889-1938

about

Artists and art institutions in Germany 1933-1945. C.
Fischer-Defoy. bibl f il *Oxford Art J* 9 no2:20-3 '86

il: Oskar Maria Graf; View of the Black Forest

Schrire, Carmel

The Historical archaeology of the impact of colonialism
in 17th-century South Africa. bibl il map diags *Antiquity*
62:214-25 Je '88

Schröder, Stephan F.

Ein Fragment der grossen Bostoner Amphora 03.782
in Heidelberg. bibl f il plan *Archaeol Anz* no1:23-5
'88

Schröder-Schröder, Truus

about

Casa unifamiliare, Utrecht, 1924. M. Casciato. bibl f
il (pt col) pors (p iv) plans diags *Domus* no686:40-9+
S '87

Schroeder, Barbet

about

Barfly [film] Reviews

Cah Cinema il no397:18-19 Je '87. J. Magny

Cah Cinema col il no399:8-10 S '87. F. Strauss

Gin-soaked boy. C. Hodenfield. pors *Film Comment*
23:53-4+ J1/Ag '87

Schroeder, Barbet—about—cont.

Le temps n'existe pas [interview] F. Strauss and S. Toubiana. col il por *Cah Cinema* no399:11-13 S '87

Schroedl, Gerald F.

(jt. auth) See Boyd, C. Clifford, and Schroedl, Gerald F.

Schroeter, Werner

about

De l'Argentine [film] Reviews

Cah Cinema il no388:59 O '86. J. Magny

[Contributions to the 400th issue of Cahiers du Cinéma]

W. Schroeter. por *Cah Cinema* no400 supp:47 O '87

Schröter, Elisabeth

Raffaels Madonna di Foligno, ein Pestbild? bibl f il *Z Kunstgesch* 50 nol:46-87 '87

Schubert, Kurt

Wikkuach-Thematik in den Illustrationen hebräischer Handschriften. bibl f il (pt col) *Jew Art* 12-13:247-56 '86-'87

Schubert, Ursula

Zwei Tierszenen am Ende der Ersten Kennicott-Bibel. La Coruña, 1476, in Oxford. bibl f il *Jew Art* 12-13:83-8 '86-'87

Schübler, Johann Jakob, 1689-1741

about

Recueils gravés d'architecture et de décoration en Allemagne au XVIII^e siècle: à propos d'un groupe de dessins de l'École des Beaux-Arts. E. Brugerolles and D. Guillet. bibl f il *Rev Louvre Mus Fr* 38 no2:110-13 '88

Schuette, Lee, 1951-

Reproductions

Winter spruce (wood, 1987)

Art Antiqu p11 Mr '88 (col)

Schuh, Garreth

Reproductions

Vista da Trafalgar Square (jt artist M. Ritter, watercolor)

Domus no684:26-7 Je '87 (col)

Schuler, Alf, 1945-

Reproductions

[Untitled: wire and rods]

Kunstwerk 40:20 S '87 (col)

Schulman, Norman

about

[Maurine Littleton Gallery, Washington, D.C.; exhibit] J. W. Larson. *New Art Exam* 14:49 Summ '87

il: Stele: what were we protected from?

Reproductions

The Eye of the falcon [plate] (porcelain)

Ceram Mon 35:33 Ja '87 (col)

Schulman, Sarah, 1958-

about

After Delores [extract from the novel] S. Schulman.

Heresies 6 no2:78-9 '87

Schultz, Eileen Hedy

Joint ethics. See issues of Art Direction

Schultzberg, Anshelm Leonard, 1862-1915

Reproductions

Winter landscape, Lesjöfors (1904)

Archit Dig 45:180 F '88 (col)

Schultze, Bernard, 1915-

Reproductions

Kadaver in bunten Trümmern (1987)

Kunstwerk 40:175 S '87 (col)

Schulz, Bruno, 1892-1942

about

The Street of crocodiles [film] Reviews

Film Comment il 23:8 My/Je '87. A. Vogel

Schulz, Christian Norberg- See Norberg-Schulz, Christian**Schulz Solari, Oscar Agustín Alejandro See Xul Solar, Alejandro, 1887-1963****Schulze, Andreas, 1958-**

about

[Le Case d'Arte, Milan; exhibit] A. Iannacci. il *Artforum* 26:150-1 Summ '88

Salvo, Andreas Schulze [Gabrielle Maubrie Gallery, Paris; exhibit] F.-C. Prodhon. *Flash Art* no135:121-2 Summ '87

Schulze, Gundala

Reproductions

Luther (photo, 1986)

Artweek 18:12 D 5 '87

Schumacher, Emil, 1912-

about

Emil Schumacher [Karl-Ernst-Osthaus-Museum, Hagen, Germany; traveling exhibit] R. Puvogel. *Kunstwerk* 40:61-2 D '87

Reproductions

G—5 (1984)

Kunstwerk 40:77 Je '87 (col)

Schumacher, Kurt, 1905-1942

about

Artists and art institutions in Germany 1933-1945. C. Fischer-Defoy. bibl f il *Oxford Art J* 9 no2:25-6 '86

Schumacher, Maria-Gratia

L'Église Notre-Dame de Gargilesse. bibl f il plan diag *Congr Archeol Fr* 142:117-28 '84

Schumaker, Ward

Reproductions

[Untitled: India ink]

Print 41:155 Mr/Ap '87 (col)

Schumer, Arlen

Reproductions

Art Direction cover (jt artist S. Wolfgang)

Art Dir 39:cov S '87 (col pors)

Schurch, Thomas W.

Profile [Angela Danadjieva: reshaping the American urban center] il plan *Landsc Archit* 78:72+ Ap/My '88

Schurr, Jerry

Reproductions

Bora Bora (serigraph)

Art News 87:113 Mr '88 (col)

Lodor canyon (serigraph)

Art News 86:230 N '87 (col)

Schussele, Christian, 1824?-1879

Reproductions

Soldier boys (1853)

Antiques 133:748 Ap '88 (col)

Schuster, Donna

Reproductions

Still life: irises

Antiques 132:251 Ag '87 (col)

Schuster, Nigel

Reproductions

Documentary on the cover-up of high ranking Nazis in postwar Britain

Novum Gebrauchsgraphik 59:52 Ja '88 (col)

Schuster, Sharon, 1955-

about

Made in Milan [young American photographers in Italy's fashion capital] L. Manera. il (pt col with cov) *Am Photogr* 18:62-9 Ap '87

Schutt, Burton, 1906?-1954

about

Opposite attractions [a blend of traditional and contemporary in a Bel-Air, Calif. house] L. Bernikow. col il pors (with p26) *Archit Dig* 44:176-81 O '87

Schütte, Thomas

about

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:52 S '87

Fit for the postmodern. S. Schmidt-Wulffen. il (pt col) *Flash Art* no138:98 Ja/F '88

il: Ausschuss (p97)

[Micheline Swazjer Gallery, Antwerp, Belgium; exhibit] C. Christov-Bakargiev. il *Flash Art* no136:116-17 O '87

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:54 S '87

il(col): Kirschensäule

Reproductions

With no words (wood, 1981-87)

Flash Art no139:70 Mr/Ap '88

Schuyff, Peter, 1956-

about

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:68+ My '87

[Leo Castelli Gallery; Pat Hearn Gallery, New York; exhibits] T. McEvilley. il *Artforum* 26:111 Ja '88

M.B.A. abstractionism [Master of Business Administration abstractionism] L. Liebmann. il (pt col) *Flash Art* no132:88 F/Mr '87

Peter Schuyff [Leo Castelli Gallery; Pat Hearn Gallery, New York; exhibits] H. Cotter. col il *Flash Art* no138:118 Ja/F '88

Peter Schuyff's new math. V. Gladstone. il (pt col) pors (with cov) *Art News* 87:156-61 Mr '88

il: Seattle; Self-portrait (col); [3 untitled]

Talking abstract. L. Wei. il (pt col with cov) pors *Art Am* 75:80-97 Jl '87; 75:112-29+ D '87

Reproductions

Untitled [grid pattern] (acrylic on linen, 1987)

Art News 86:inside cov N '87 (col)

Schwabacher, Ethel K., 1903-1984

about

A Belated recognition [Mills College Art Gallery, Oakland, Calif; exhibit] M. Leonard. *Artweek* 19:4 Mr 5 '88

il: Collision of the Andrea Doria and Stockholm, or Che Faro

Schwabacher, Ethel K., 1903-1984—about—cont.

- A Retrospective, 1945-1980 [Zimmerli Art Museum, Rutgers University, New Brunswick, N.J.; exhibit] J. L. Schlossman. *Women Artists News* 13:16 Spr '88
il: La joie de ma mere
 [Schlesinger-Boisanté Gallery, New York; exhibit] R. Bass. *Art News* 86:162 D '87
il: Night

Schwabe, Carlos, 1866-1926*about*

- Carlos Schwabe, illustrateur symboliste du Rêve de Zola. J.-D. Jumeau-Lafond. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no5/6:410-19 '87

Schwabe, Günter

- Holzskulptur in Siena 1250 bis 1450 [Pinakothek, Siena] col il *Kunst* no12:967-8 D '87
 Lichtspiele unter südlicher Sonne [zur Malerei von Max Kreijn] col il *Kunst* no12:1018-22 D '87

Schwabe, Lorelei Corcoran

- Hawara portrait mummy no4. bibl f il *J Egypt Archaeol* 71:190-3 '85

Schwabsky, Barry

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Du no5:62 '88 (col)**Schwarze-Fest, Lis***about*

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Schweier, Susan*about*

- Illinois threesome [Hickory Street Gallery, Saint Louis; exhibit] C. Fister. *Ceram Mon* 35:26-7 Mr '87

il: Cone 04 platter; Vase with four ears**Schweighofer, Anton***about*

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Schwiering, Conrad, 1916-1986**Reproductions**

Patriarch (1985)

Southwest Art 17:29 Jl '87 (col)**Schwind, Moritz von, 1804-1871****Reproductions**

Der Prinz findet Aschenbrödel's Schuh (ca 1852)

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- Assemblage (wood, pebbles, terra cotta and metal, ca 1939-44)

Rev Louvre Mus Fr 37 no5/6:331 '87 (col)**Scialbatura See Marble****Science***See also*

- Archaeology—Methodology
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 Astronomy
 Climatology
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Science fiction*See also*

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C. Downey. plans *diags Prog Archit* 68:40+ Ag '87Museum grafted onto a tower [the High Museum at Georgia-Pacific Center, Atlanta] A. Freeman. col il *diag Architecture* 77:184-5 My '88WQXI radio station [headquarters building, Atlanta] il plans *Prog Archit* 69:99-101 Ja '88**Scognamiglio, Alberto***about*Un'idea: la scala aerea [Piacenza, Italy] il (pt col) plans *diags Abitare* no255:154-63 Je '87**Scolari, Massimo, 1943-***about*Massimo Scolari: impianto scenico per l'opera *Generazioni del cielo*. E. Ranzani. il (pt col) por plan *diags Domus* no682:1-3 Ap '87**Scolozzi, Francesco***about*Banca Commerciale Italiana of Canada, St Leonard Branch [Montreal] col il *diag Can Archit* 32:58-60 My '87**Scopas, of Paros, fl. 395-350 B.C.***about*Skopas and the Pothos. S. Lattimore. bibl f il *Am J Archaeol* 91:411-20 Jl '87**Scoppettone, James****Reproductions**

Monet's Garden

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A. Philippon

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il: Nude with blue drape

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The Chase

Art Antiqu p37 F '88 (col)**Scott, Jane****Reproductions**

Peonies (pastel, 1987)

Am Artist 52:69 My '88 (col)**Scott, Joan***about*Ordeal by Disney. J. Scott. il pors *Film Comment* 23:52-4+ N/D '87Tender comrades [40th anniversary of HUAC; interview] P. McGilligan and A. Morley. pors *Film Comment* 23:52 N/D '87**Scott, Joanna**Fire over water [review article] il *Afterimage* 14:19-20 My '87Three cheers for civilization; Life in a book; Heinz and Judy: a play [review article] il *Afterimage* 14:18-19 Ap '87You can't judge a book by its cover [review of the International Society of Copier Artists First and Second Annual Bookworks Edition] il *Afterimage* 15:4-5 Ja '88**Scott, John, 1930-***about*The Sound track. P. Cook. *Films Rev* 38:622-3 D '87; 39:56-8 Ja '88**Scott, Joyce, 1948-***about*Fibers in the modern sensibility [Oakland Museum, Calif; exhibit] C. White. il (with cov) *Artweek* 18:1 S 19 '87

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Julie Scott [Art Attack Gallery, Boise, Idaho; exhibit]
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Scott, Ralph D.*about*

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fisher; *il(col)*: Black-billed magpie; Three brookies

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Scott, Ridley*about*

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Scott, Ron**Reproductions**

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has left an indelible impression on the Philadelphia
artists who studied with him] col *il Am Artist* 52:60-5
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the period 1978-1987?] col *il Architecture* 76:116-17
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[Scotland's photographic tradition] J. Lawson. *il Creat
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C. Ratcliff. col *il* por *Archit Dig* 45:54+ F '88
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Sculptor collaboration See Artist collaboration**Sculptors, American**

See also

National Sculpture Society (U.S.)

Sculptors, Greek

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Aristokles, sculptor of Aristion stele, fl. ca. 510 B.C.

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Praxiteles

Sculptors, Women See Women artists**Sculptors as architects** See Artists as architects**Sculptors' materials** See Artists' materials**Sculptors' statements** See Artists' statements**Sculpture**

See also

Altarpieces

Art glass

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Bronzes

Carving

Ceramic sculpture

Equestrian figures

Figureheads of ships

Forgery of antiquities and works of art

Fountains

Furniture as sculpture

Garden sculpture and ornaments

Glyptics

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Marble sculpture

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Sculpture, Eighteenth century

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Missing and found works

See Art—Missing and found works

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See Art—Philosophy

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See Reconstruction of works of art

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See Reproduction of works of art

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Bumberbiennale, Seattle [1927-1987] il *Women Artists News* 12:40 Fall/Wint '87

Sculpture, American—Exhibitions—cont.

The Foothills Art Center prepares for its tenth annual exhibition [Golden, Colo] L. Finke. il *Sculpt Rev* 36 no4:16-17+ '87

Goods and not-so-goods: 60s/80s sculpture parallels [Sidney Janis Gallery, New York] C. Robins. bibl f il (pt col) *Arts Mag* 62:63-5 Summ '88

Past and future monument [Jayne H. Baum Gallery, New York] J. R. Sturman. il *Arts Mag* 62:111 D '87

Sculpture and laughter [Margo Leavin Gallery, Los Angeles] R. H. Byer. il *Artweek* 18:2 Ag 8 '87

Spatial considerations: invitational sculpture exhibition [Maryland Institute, College of Art, Baltimore] M. Giuliano. *New Art Exam* 15:50-1 Mr '88

Whirlpool Foundation's search for talent [1987, Krasl Art Center, St Joseph, Mich; traveling exhibit] V. Jones. il *Sculpt Rev* 36 no3:30-5 '87

Sculpture, Ancient**Collections**

See Archaeological museums and collections

Sculpture, Anglo-Saxon

The Reculver cross. R. Kozodoy. bibl f il tab diags *Archaeologia* 108:67-94 '86

Sculpture, Architectural

See also

Acroteria
Caryatids
Church portals
Friezes
Gargoyles
Metopes
Portals
Sculpture as architecture
Terra cottas, Architectural
Tympana

Las esculturas de la fachada de San Cayetano de Madrid: Juan de Villanueva y Andrés de los Helgueros. M. L. Tárraga. bibl f il *Archivo Esp Arte* 59:386-400 O/D '86

La grande scuola di scultura a Venezia nel Duecento. M. Muraro. bibl il *Pantheon* 45:28-38 '87

Influence of the majolica of Nicola Pellipario on Northern French Renaissance sculpture [of the church of Notre-Dame, Caudebec-en-Caux, France] W. A. Steinke. bibl f il *Gaz B-Arts* ser6 v110:145-9 N '87

Monarchs and temples [6 article anthology] bibl f il (pt col with covs) *Marg* 39 no2:2-72 '87

Pierre Julien et le décor sculpté de l'église Sainte-Geneviève à Paris. G. Scherf. bibl f il (pt col) tab *Rev Louvre Mus Fr* 38 no2:127-37 '88

Sculpture, Baroque

Mystical meaning and anamorphic form in Narciso Tomé's Transparente. J. F. Moffitt. bibl f il (p99-108) plan diags *Rev Art Can* 14 no1-2:96, 129+ '87

La tumba del Cardenal Domingo Pimentel, de Bernini. J. Bernstock. bibl il *Archivo Esp Arte* 60:1-15 Ja/Mr '87

Sculpture, British

See also

New Sculpture (Movement)

20th century

The Britishness of sculpture. P. Overly. il (pt col) *Studio Int* 200:8-13 N '87

Gilbert Ledward, R. A. and the Guards' Division Memorial. P. Skipwith. il pors *Apollo* ns 127:22-6 Ja '88

Sculpture now. *Burlington Mag* 129:783 D '87

TSWA3D [Britain's site-specific sculpture commissions] I. B. Whyte. il (pt col) *Domus* no688:11-12 N '87

1980-1989

Born again objects [the works of British sculptors Edward Allington, Richard Wentworth and Eric Bainbridge] E. Heartney. bibl f il (pt col) *Art Am* 76:106-15 Mr '88

Britain's new generation. J. Higgins. il (pt col) *Art News* 86:118-22 D '87

Jim Whiting's mechanical sculptures. L. Kavanagh. il *Apollo* ns 127:33-6 Ja '88

Exhibitions

Casting an eye [The Cornerhouse Gallery, Manchester, England] L. Cooke. il *Flash Art* no133:96-7 Ap '87

Juxtapositions [four German sculptors, four British sculptors: P.S. 1, Long Island City, N.Y.] E. Heartney. il *Art Am* 75:177 N '87

The Quiet revolution [British sculpture since 1965, Museum of Contemporary Art, Chicago] E. Gibson. il (pt col) *Studio Int* 200:30-5 Ag '87

A Quiet revolution: British sculpture since 1965 [Museum of Contemporary Art, Chicago] J. Kind. *New Art Exam* 14:45-6 Je '87

Rosary sculpture project [Rosary Cemetery, Norwich, England] T. Warner. il *Arts Rev* 40:538 Jl 29 '88

Sculpture from Wales [Oxford Gallery, England] J. Norrie. *Arts Rev* 39:430-1 Je 19 '87

Twentieth-century British sculpture [Beaux Arts, Bath, England; traveling exhibit] T. Sidey. col il *Arts Rev* 39:306-7 My 8 '87

Sculpture, Buddhist

See also

Sculpture, Gandhara

Reproductions

Anonymous works

Bodhisattava Maitreya in dharmachakra mudhra

Arts Asia 17:41 Jl/Ag '87 (col)

Seated Buddha (lacquered wood, Ming dynasty)

Arts Asia 17:2 Ja/F '87 (col)

India

The Act of pilgrimage and Gupta steles with scenes from the life of the Buddha. P. E. Karetzky. bibl f il *Orient Art* ns 33:268-74 Aut '87

Sculpture [in the Birla collections, Calcutta] K. Khandalavala and A. Roy. il (pt col) *Marg* 38 no3:9-38 '86

Japan

The Standing image of Yakushi at Jingo-ji and the formation of the plain-wood style. S. C. Morse. bibl f il *Arch Asian Art* 40:36-55 '87

Sculpture, Burgundian

Art from the Duchy of Burgundy. P. M. De Winter. bibl f il (with col cov) *Bull Clevel Mus Art* 74:406-49 D '87

Sculpture, Cambodian

See also

Sculpture, Khmer

Sculpture, Canadian**Attribution**

L'énigme du tabernacle des Soeurs Grises. C. Langlois-Szaszkiewicz. bibl f il *J Can Art Hist* 10 no1:16-28 '87

Sculpture, Chinese**Reproductions**

Anonymous works

Deux cavaliers (Han dynasty)

L'Oeil no387:17 O '87 (col)

Sancai pottery figure of a standing Bactrian camel (T'ang dynasty)

Arts Asia 17:123 S/O '87 (col)

Tang dynasty

Standessymbole der Tang-Dynastie. P. Constantinidi. col il *Kunst* no10:794-9 O '87

Sculpture, Classical

See also

Sculpture, Greek
Sculpture, Roman

Collections

See Classical antiquities—Collections

Copies and works after

See Classical antiquities—Copies and works after

Sculpture, Congolese

Le grand N'konde de Detroit [in the collections of the Institute of Arts] R. F. Thompson. bibl f il diags *Arts Afr Noire* no55:34-43 Aut '85; no56:17-25 Wint '85

Reproductions

Anonymous works

Kneeling female figure, Hemba, Zaire (wood, beads, shells, hide, string)

Afr Arts 20:cov F '87 (col)

Sculpture, Cycladic**Exhibitions**

Early Cycladic marble art [Virginia Museum of Fine Arts, Richmond; traveling exhibit] P. Getz-Preziosi. col il *Archaeology* 40:64-7 S/O '87

Sculpture, Cypriote

The Cypriote surrender to Persia. H. J. Watkin. bibl f *J Hell Stud* 107:154-63 '87

Sculpture, Early Christian

The Early Christian sculpture at Grado: a reconsideration. A. Terry. bibl f il diags *Gesta* 26 no2:93-112 '87

Sculpture, Egyptian

Nebetia of the Pharaoh's court. C. N. Reeves. il (pt col) *Apollo* ns 126:348 N '87

On the meaning of some anthropoid busts from Deir el-Medina. F. Friedman. bibl f il *J Egypt Archaeol* 71:82-97 '85

A Seated man wearing a cloak. E. K. Lillesø. bibl f il *J Egypt Archaeol* 73:230-4 '87

Sculpture, Eighteenth century

See also

Sculpture, French—18th century
Sculpture, German—18th century

Sculpture, Eighteenth century—See also—cont.

Sculpture, Spanish—18th century

James 'Athenian' Stuart and the Scheemakers family [a lucrative partnership between architect and sculptors] I. Roscoe. bibl f il *tab diags Apollo* ns 126:178-84 S '87

Sculpture, Eleventh century

See also

Sculpture, Spanish—11th century

Sculpture, Eskimo See Eskimos—Art**Sculpture, Etruscan**

The Eos and Kephalos from Caere: its subject and date. M. Y. Goldberg. bibl il *Am J Archaeol* 91:605-14 O '87

Sculpture, European**19th century**

Amor publicus posuit: monuments for the people and of the people. N. Penny. bibl f il *Burlington Mag* 129:793-800 D '87

20th century

Fonctions du regard [Günter Förg, Marin Kasimir, Niek Kemps, Henk Visch] C. Grout. il (pt col) *Flash Art* no133:112-14 Ap '87

Collections

Letter from Paris: new sculpture at the Louvre and fine paintings at Galerie Schmit. B. Scott. il *Apollo* ns 127:438-40 Je '88

Exhibitions

Inside/outside [MUHKA—Museum of Contemporary Art, Antwerp] C. Christov-Bakargiev. il *Flash Art* no139:126 Mr/Ap '88

Nouvelles acquisitions 1984-1987 [in the Department of Sculpture, Musée du Louvre, Paris] J. R. Gaborit. il (pt col) *Rev Louvre Mus Fr* 38 no2:165-6 '88

Sculpture, Fifteenth century

See also

Sculpture, French—15th century

Sculpture, Italian—15th century

Sculpture, Spanish—15th century

Sculpture, Figurative See Figurative art**Sculpture, Finnish****20th century**

Kivijärvi: modern plan for city square [Pirkka monument, La place de Sori, Tampere, Finland] T. Vuorikoski. il (pt col) *Cimaise* 35:61-4 Ap/My '88

Exhibitions

Contemporary sculpture from Finland [Mostyn Art Gallery, Llandudno, Wales; traveling exhibit] I. Davies. il *Arts Rev* 40:53 Ja 29 '88

Sculpture, Flemish**17th century**

Mannekin pis. F. Cleary. *Sculpt Rev* 36 no3:13+ '87

Attribution

Rubens and the Ophovius monument: a new sculpture by Hans van Mildert. C. Lawrence. bibl f il *pors Burlington Mag* 129:584-8 S '87

Sculpture, Florentine

Andrea Sansovino und die Sakramentskapelle der Corbinelli mit Notizen zum alten Chor von Santo Spirito in Florenz. M. Lisner. bibl f il *Z Kunstgesch* 50 no2:207-74 '87

The Revival of the working of porphyry in sixteenth-century Florence. D. Di Castro Moscati. bibl f il (pt col) *Apollo* ns 126:242-8 O '87

Sculpture, Fourteenth century

See also

Sculpture, German—14th century

Sculpture, French

See also

Sculpture, Burgundian

15th century

Three fifteenth-century sculptures from Poligny. W. H. Forsyth. bibl f il *Metrop Mus J* 22:71-91 '87

16th century

Influence of the majolica of Nicola Pellipario on Northern French Renaissance sculpture [of the church of Notre-Dame, Caudebec-en-Caux, France] W. A. Steinke. bibl f il *Gaz B-Arts* ser6 v110:145-9 N '87

18th century

Bronzes religieux, des chefs-d'œuvre méconnus du 18^e. P. Verlet. col il *Connaiss Arts* no430:108-17 D '87
Contribution à l'étude des suspensions eucharistiques au XVIII^e siècle [à propos de quelques statues de la foi conservées en Bretagne] F. Macé de Lépinay. bibl f il *Bull Monum* 145 no3:291-305 '87

19th century

Cast in bronze: the Degas dilemma. P. Failing. il (pt col) *Art News* 87:136-41 Ja '88

Jean-Baptiste Carpeaux, sculptor of the Second Empire [review article] A. Potts. bibl f il *Art Hist* 10:91-108 Mr '87

Rodin revu. C. Krahmer. bibl f il *Rev Art* no74:64-72 '86

La sculpture française au XIX^e siècle; Galerie David d'Angers; Statues de chair, sculptures de James Pradier; James Pradier: Correspondance [review article] N. McWilliam. bibl f *Art Hist* 10:109-20 Mr '87

La statuaire commémorative parisienne sous le Second Empire. G. Poisson. bibl f il *Gaz B-Arts* ser6 v111:93-102 Ja/F '88

Les statues du centenaire. M. Agulhon. bibl f il *Gaz B-Arts* ser6 v111:131-6 Ja/F '88

20th century

César, Barelrier: good luck, Andre! Ave Cesar! P. Restany. il (pt col) *Cimaise* 35:81-92 Je/Ag '88

Attribution

A Terracotta Aeneas and Anchises attributed to Laurent Guiard. B. Rosasco. bibl f il *Rec Art Mus (Princeton Univ)* 45 no2:2-15 '86

Collections

Romanesque sculpture in American collections—the Metropolitan Museum of Art, pt 5: Southwestern France. C. T. Little and others. bibl il *Gesta* 26 no1:61-76 '87

Exhibitions

La escultura francesa del siglo XIX [Grand Palais, Paris] A. Urrutia. il *Goya* no192:370-2 My/Je '86

Sculpture, Gandhara**Reproductions****Anonymous works**

Hariti (stone, ca 3-4 cent)
Arts Asia 17:59 N/D '87 (col)

Sculpture, German**14th century**

Reliquary bust of an unknown boy martyr. M. Komanecky. bibl f il *Yale Univ Art Gallery Bull* 40:26-32 Spr '87

16th century

Un haut-relief de l'atelier de Daniel Mauch au Louvre. S. Guillot de Suduiraut. bibl f il (pt col) *map Rev Louvre Mus Fr* 37 no2:105-13 '87

17th century

Bodies by Rubens: reflections of Flemish painting in the work of south German ivory carvers. J. Hecht. bibl f il *Metrop Mus J* 22:179-88 '87

18th century

Durch wilde Schluchten und finsternen Tann [Prunkschlitten im Marstallmuseum von Schloss Nymphenburg] E. D. Schmid. il (pt col) *Kunst* no1:38-43 Ja '88

1980-1989

The Perils of public sculpture [a recent spate of public sculpture commissions, acquisitions and festivals in West Germany] D. Galloway. il *Art Am* 75:37-9+ D '87

West Germany, republic of ready-mades. T. West. il *Art Int* no1:82-8 Aut '87

Exhibitions

DDR-Bildhauer [Rheinisches Landesmuseum, Bonn, Germany; traveling exhibit] C. Vielhaber. il *Kunstwerk* 40:64 D '87

East German sculpture [Rheinisches Landesmuseum, Bonn; traveling exhibit] J. Dornberg. il *Art News* 87:166+ F '88

[Essen: scenes; Münster: sculptural projects] M. Hübl. il *Art News* 86:200 O '87

Juxtapositions [four German sculptors, four British sculptors: P.S. 1, Long Island City, N.Y.] E. Heartney. il *Art Am* 75:177 N '87

Von der Kunstammer zum Museum—Plastik aus dem Schlossmuseum Gotha/DDR [Lehmbruch-Museum Duisburg, Germany] Y. Friedrichs. *Kunstwerk* 40:183-4 S '87

Sculpture, Ghanaian**Reproductions****Anonymous works**

Komaland figures
Afr Arts 20:9 Ag '87 (2 col)

Sculpture, Gothic

See also

International Gothic style

Sculpture, Mosan

Art from the Duchy of Burgundy. P. M. De Winter. bibl f il (with col cov) *Bull Cleve Mus Art* 74:406-49 D '87

A Child is born: the iconography of the Portail Ste-Anne at Paris. K. Horste. bibl il *Art Bull* 69:187-210 Je '87

Un Christ à la colonne découvert à Lavaur [France] A.-M. Uffler. bibl f il *Bull Monum* 145 no2:213-16 '87

Sculpture, Gothic—cont.

In Friderici Imperatoris incolumitate salus imperii consistit [antike und mittelalterliche Herrscher-Auffassungen am Grabmal Friedrichs III. in Wien] E. Hertlein. bibl f il plan diags *Jahrb Kunsthistorischen Samml Wien* 81:33-102 '85

A Late thirteenth-century English ivory Virgin. W. D. Wixom. bibl f il *Z Kunstgesch* 50 no3:337-58 '87

Der Revaler Meister Marquard Hasse—eine personen-historische und stilkritische Umwertung. J. von Bonsdorff. bibl f il (with cov) tab *Konsthistorisk Tidskr* 56 no3:96-113 '87

Une tête d'ange; un gisant de Jean Pépin de Huy; la vierge de Maisoncelles. F. Salet. *Bull Monum* 145 no4:411-13 '87

Three fifteenth-century sculptures from Poligny. W. H. Forsyth. bibl f il *Metrop Mus J* 22:71-91 '87

The Westminster Abbey Chapter House Annunciation group. P. Williamson. bibl f il *Burlington Mag* 130:122-4 F '88

Sculpture, Greco-Egyptian

Ein ptolemäisches Gallierdenkmal. H. P. Laubscher. bibl f il *Antike Kunst* 30 no2:131-54 '87

Sculpture, Greco-Roman

Untersuchungen zur kaiserzeitlichen Plastik in Griechenland: Kopien, Varianten und Umbildungen nach Athena-Typen des 5. Jhs. v. Chr. [with catalog] P. Karanastassis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:323-428 '87

Sculpture, Greek

See also

Kore

Kouroi

Sculpture, Hellenistic

The Classic as realism in Greek art. W. A. P. Childs. bibl f il *Art J* 47:10-14 Spr '88

Early Greek architectural decoration as functional art. R. R. Holloway. bibl f il *Am J Archaeol* 92:177-83 Ap '88

Fragments of architectural-terracotta hydrias in Corinth. G. S. Merker. bibl f il diags *Hesperia* 57:193-202 Ap/Je '88

The Marathonian bull on the Athenian Akropolis. H. A. Shapiro. bibl f il *Am J Archaeol* 92:373-82 Jl '88

Die Rhea des Praxiteles. G. Hafner. bibl f il *Archaeol Anz* nol:63-8 '88

Skopas and the Pothos. S. Lattimore. bibl f il *Am J Archaeol* 91:411-20 Jl '87

The Temple and cult of Apollo Patroos in Athens. C. W. Hedrick. il plan diag *Am J Archaeol* 92:185-210 Ap '88

Die Wiedergewinnung eines Kopfes aus dem Westgiebel des Parthenons. M. Bruskari. bibl f il *Antike Kunst* 30 no2:119-22 '87

Collections

See Classical antiquities—Collections

Roman copies

Skopas and the Pothos. S. Lattimore. bibl f il *Am J Archaeol* 91:411-20 Jl '87

Untersuchungen zur kaiserzeitlichen Plastik in Griechenland: Kopien, Varianten und Umbildungen nach Athena-Typen des 5. Jhs. v. Chr. [with catalog] P. Karanastassis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:323-428 '87

Sculpture, Hellenistic

Archaistic statuary of the Hellenistic period. M. D. Fullerton. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:259-78 '87

Die Löwenkampfgruppe auf dem Kapitol und ihre Wiederholung in Augsburg [zum Problem des Realismus in frühhellenistischer Zeit] H. von Hesberg. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 94:109-30 '87

Die seligen Krüppel [zur Deutung von Missgestalten in der hellenistischen Kleinkunst] L. Giuliani. bibl f il *Archaeol Anz* no4:701-21 '87

Sculpture, Hindu**India**

Four interesting votive slabs from Bihar-Bengal. G. Bhat-tacharya. bibl f il *Orient Art* ns 33:84-94 Spr '87

Sleeping beauties from Sanghol [in Punjab, India] I. Landry. il *Arts Asia* 17:141-4 Ja/F '87

Sculpture, Indic

See also

Sculpture, Buddhist—India

Sculpture, Gandhara

Sculpture, Hindu—India

Sculpture, Jaina

Depiction of mithuna on domestic houses of Gujarat. V. S. Pramard. il *Marg* 38 no4:83-4 ['86]

Eastern Indian sculptures: a preliminary analysis of stone materials. F. M. Asher. bibl f il maps *J Field Archaeol* 14:235-41 Summ '87

The Lost university of Vikramsila. K. M. Srivastava. il maps *Arts Asia* 17:44-55 Jl/Ag '87

The Tradition of Krsna pillars in north India. D. M. Stadtnier. bibl f il *Arch Asian Art* 40:56-68 '87

Collections

Sculpture [in the Birla collections, Calcutta] K. Khandalavala and A. Roy. il (pt col) *Marg* 38 no3:9-38 ['86]

Terracottas [in the Birla collections, Calcutta] K. Khandalavala and A. Roy. il (pt col) *Marg* 38 no3:39-52 ['86]

Reproductions

Anonymous works

Siva and parvati seated, embracing (12th cent)

Arts Asia 17:49 My/Je '87 (col)

The Sun god Surya (11/12th cent)

Arts Asia 17:63 S/O '87 (col)

Sculpture, Indonesian**Reproductions**

Anonymous works

Timor figure

Afr Arts 20:5 Ag '87 (col)

Sculpture, Italian

See also

Sculpture, Florentine

Sculpture, Sienese

Sculpture, Tuscan

Sculpture, Venetian

Recent accessions of Italian Renaissance decorative arts.

P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

12th century

Tribuerunt sua marmora provinciae [Beobachtungen zu antiken Vorbildern von Wiligelmus Genesis-Fries an der Domfassade in Modena und zu den sog. Metopen] E. R. Knauer. bibl f il diags *Z Kunstgesch* 50 no2:153-86 '87

15th century

Florenz oder Siena oder Ferrara? Zu zwei italienischen Skulpturen des 15. Jahrhunderts. U. Schlegel. bibl f il *Jahrb Berl Mus* 28:47-66 '86

Nanni di Banco: Quattro coronati. M. Horster. bibl f il *Mitt Kunsthistorischen Inst Florenz* 31 nol:59-80 '87

18th century

Virgen del rosario firmada por Olivieri. M. C. García Gálvez. bibl f il *Archivo Esp Arte* 59:324-9 Jl/S '86

20th century

Nei sassi di Matera [Italy] F. Irace. col il *Abitare* no258:270-5+ O '87

Attribution

Francesco da Sangallo: a rediscovered early Donatellesque Magdalen and two wills from 1574 and 1576. A. P. Darr and R. Roisman. bibl f il *Burlington Mag* 129:784-93 D '87

A Newly-discovered signature and date for Filarete's Hector. R. Coppel. bibl f il *Burlington Mag* 129:801-2 D '87

Sculpture, Italic

Le lanceur de javelot du Musée du Louvre. J.-R. Jannot. bibl f il diags *Rev Archeol* fasc2:227-50 '87

Sculpture, Ivory Coast

Carved posts of the Lagoon Region, Ivory Coast. M. B. Visonà. bibl f il map *Afr Arts* 20:60-4 F '87

Two carved columns from Grand Bassam. P. Mark. bibl f il *Afr Arts* 20:56-9 F '87

Sculpture, Jaina

A Rare icon of Padmavati dated A.D. 1636. L. Kumar. il *Marg* 39 no2:73-4 ['87]

Sculpture, Japanese

See also

Netsuke

Sculpture, Buddhist—Japan

20th century

Mono-ha and the power of materials [Japan's vital new sculpture bridges East and West] J. Koplos. il *New Art Exam* 15:29-32 Je '88

Exhibitions

New trends in contemporary sculpture [Salvatore Ala Gallery, New York] T. Cohrs. il *Art News* 86:213-14 N '87

Reproductions

Anonymous works

Jizo seated on a lotus dais (wood, lacquer, gold, Kamakura period, 13th cent)

Arts Asia 17:cov Mr/Ap '87 (col)

Sculpture, Kashmirian

Munificent monarch and a superior sculptor, eighth century Chamba [King Meruvarman and the artist Gugga] P. Pal. bibl f il (pt col) *Marg* 39 no2:9-24 [87]

Sculpture, Khmer**Reproductions***Anonymous works*

Dvarapala (sandstone, 12th cent)
Arts Asia 17:inside cov N/D '87 (col)

Female figure (sandstone, Bakhen period, 9th-10th cent)
Arts Asia 17:63 N/D '87 (col)

Sculpture, Liberian

Four Dan sculptors: continuity and change [review article]
M. C. Berns. il *Afr Arts* 20:22+ Ag '87

Sculpture, Mali**Exhibitions**

Sculpture of the Bamana [Helene and Philippe LeLoup Gallery, New York] K. Ezra. il *Afr Arts* 20:72 F '87

Reproductions*Anonymous works*

Léré
Afr Arts 21:inside cov N '87 (col)

[Untitled: Djenné sitting male figure] (terra cotta, 11th-12th cent)

Arts Afr Noire no56:cov Wint '85 (col)

Sculpture, Medieval

Elemental characterization of medieval limestone sculpture from Parisian and Burgundian sources. L. L. Holmes and others. bibl f il map tabs diags *J Field Archaeol* 13:419-38 Wint '86; Discussion. 14:501-3 Wint '87

La grande scuola di scultura a Venezia nel Duecento.
M. Muraro. bibl il *Pantheon* 45:28-38 '87

Sculpture, Modern*See also***Sculpture, Twentieth century**

The Unbuilt architecture of the early modern sculptors.
E. Balas. bibl f il *Gaz B-Arts* ser6 v110:181-90 N '87

Collections

The Nasher Collection of Modern Sculpture. K. Collmer. col il pors *Southwest Art* 17:107-10 O '87

Sculpture, Mosan

Une "Sedes Sapientiae" mosane inédite dans une collection privée liégeoise. A. Lemeunier and P. Hoffsummer. bibl f il *Rev Belge Archeol Hist Art* 56:5-12 '87

Sculpture, Nabataean

Nabataean warrior saddles. E. French. bibl il *Palest Explor Q* 120:64-7 Ja/Je '88

Sculpture, Near Eastern

An Ammonite votive dolomite statue. A.-J. 'Amr. bibl il diags *Palest Explor Q* 119:33-8 Ja/Je '87

Four unique double-faced female heads from the Amman Citadel. A.-J. 'Amr. bibl il *Palest Explor Q* 120:55-63 Ja/Je '88

Sculpture, Neoclassical *See* Neoclassicism**Sculpture, Nepalese****Reproductions***Anonymous works*

Woman under a tree (terra-cotta, 14th-15th cent)
Am Craft 47:inside back cov Ag/S '87 (col)

Sculpture, Nigerian

Ako figures of Owo and second burials in southern Nigeria. R. Poynor. bibl il *Afr Arts* 21:62-3 N '87

The Ishan cult of the hand. C. A. Lorenz. bibl il map
Afr Arts 20:70-5 Ag '87

Pop art in Africa? the Kalabari Ijo ancestral screens.
N. Barley. bibl il *Art Hist* 10:369-80 S '87

Reproductions*Anonymous works*

Ikenga Ibo
Afr Arts 20:7 Ag '87 (col)

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See also subhead 20th century under the following
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- Beyond design—the new venturers. R. Matthews. il *Design* no458:36-9 F '87

Security systems *See* Burglary protection**Sed-Rajna, Gabrielle**

- Filigree ornaments in fourteenth-century Hebrew manuscripts of the Upper Rhine. bibl f il *Jew Art* 12-13:45-54 '86-'87

Sediments (Geology)

- The Acid-column process: an improvement in the concentration of carbonated fossiliferous sediments. B. Orth. bibl tabs diags *Curator* 30:227-39 S '87

Sedivy, Richard*about*

- The Home of memory [Krugier/Landau Contemporary Art, Los Angeles; exhibit] D. Pagel. *Artweek* 19:5 Ap 23 '88

*il: Dumb house: the completed past***Sedlmayr, Hans, 1896-1984***about*

- Medieval architecture and meaning: the limits of iconography. P. Crossley. bibl f *Burlington Mag* 130:116-21 F '88

Seeberger, Marguerite**Reproductions**

- Fusée, Corsica (1986) *Aperture* no111:21 Summ '88

Seeher, Jürgen

- Prähistorische Funde aus Gölpinar/Chryse [neue Belege für einen vor-trojanischen Horizont an der Nordwestküste Kleinasien] bibl f map diags *Archaeol Anz* no4:533-56 '87

Seeing *See* Vision**Seeley, Nigel J.**

(jt. auth) *See* Scott, David A., and Seeley, Nigel J.

Seelig, Warren

- Classic turn: the 13th Lausanne Biennial of Tapestry [celebration of the wall] il (pt col) *Am Craft* 47:26-33 O/N '87

- A Living journal: Françoise Grossen [Musée d'Art et d'Histoire, Neuchâtel, Switzerland; exhibit] il (pt col) *Am Craft* 47:34-7 O/N '87

Seemans, Jeffrey W.

- Practice—Subsidiary development: a profitable alternative. *Landsc Archit* 78:110+ Mr '88

Segal, Arthur

- Shivta—a Byzantine town in the Negev Desert [Israel] bibl f il map plans *J Soc Archit Hist* 44:317-28 D '85

Segal, Arthur, 1875-1944*about*

- Arthur Segal [Kölischer Kunstverein, Cologne; traveling exhibit] H. Schubert. *Kunstwerk* 40:62-3 D '87
- il: Rote Häuser II

Segal, George, 1924-*about*

Breaking the rules [George Segal, James Rosenquist, Nam June Paik, and Louise Nevelson on their personal moments of discovery] C. Diehl. il (pt col) pors *Art Antiqu* p76-7 Ap '88

il: Abraham's farewell to Ishmael; Lot and his daughters (col)

George Segal: an interview. D. Berger. por *Print Collect News* 18:91-4 J1/Ag '87

il: Menasha; Helen III (2)

On Rembrandt [a contemporary sculptor rediscovers an old-master painter] G. Segal. il (pt col) *Art Antiqu* p80-3 S '87

il: Helen next to window (col); Sophie at nursing home

Reproductions

Flesh nude behind brown door (painted plaster, wood, and metal, 1978)

Art Am 75:17 O '87 (col)

Art News 86:24 O '87 (col)

Artforum 26:31 O '87 (col)

Helen III (etch, 1987)

Art Am 75:51 N '87 (det)

Arts Mag 62:13 N '87 (det)

Rush hour (bronze, 1983)

Southwest Art 17:109 O '87 (col)

[Untitled: three figures in front of a facade]

Art News 87:inside cov My '88 (col)

Artforum 26:33 My '88 (col)

Segal, Walter, 1907-1985*about*

Homes fit for humans [Walter Segal's Homes for the people] C. Ellis. bibl f il plans *Archit Rev* 181:82-3 Mr '87

Walter's way [self-build housing in Lewisham, England] C. Ellis. il (pt col) plans diag *Archit Rev* 181:77-81 Mr '87

Segalove, Ilene*about*

TV stories: the adventures of Ilene Segalove. R. Reidy. il *Afterimage* 14:4-5 O '86

Segantini, Giovanni, 1858-1899*about*

Poésie alpine [Palazzo delle Albere, Trent, Italy; exhibit] col il *Connaiss Arts* no424:26 Je '87

il(col): Chevaux au galop

Segantini, catalogo generale; Segantini, trent'anni di vita artistica europea nei carteggi inediti dell'artista e dei suoi mecenati [review article] H. A. Lüthy. *Art Bull* 69:307-11 Je '87

Seghers, Lode

Los enigmas de un cuadro del Museo del Prado. il *Goya* no198:348-56 My/Je '87

Segovia (Spain)**Art**

Más pinturas de Francisco Camilo en Segovia. F. Collar de Cáceres. bibl f il *Archivo Esp Arte* 59:277-90 J1/S '86

Segraves, Julia

The Lacquer work of Suzuki Mutsumi. il (pt col) *Arts Asia* 17:109-15 S/O '87

Segregation*See also*

Minorities

Segrest, Eileen*about*

The Evolution of an activist [director of the Atlanta Preservation Center] B. Cutler. por *Hist Preserv* 39:24-6 Ja/F '87

Segrest, Robert

The Perimeter projects: the architecture of the excluded middle. bibl f il *Perspecta* 23:54-64 ['86]

Segura, Carlos*about*

Portfolio. R. Hoffman. il (pt col) pors *Art Dir* 38:81-2+ N '86

Sehring, Adolf**Reproductions**

Autumn fields (litho)
Art Antiqu p23 Summ '88 (col)

High on the hill (litho)

Art Antiqu p99 My '88 (col)

Summer wildflowers (litho)

Art Antiqu p99 My '88 (col)

Sun and shade (litho)

Art Antiqu p23 Summ '88 (col)

Seibel, Naida*about*

Portfolio [works in electric firing] N. Seibel. col il *Studio Potter* 15:57 D '86

Seiberling, Grace, 1943-, and Zogg, Del

Atget in the Collection of the International Museum of Photography at George Eastman House [with the provenance of the photographs] bibl f il (with cov) *Image* 31:1-12 Je '88

Seidel, Jochen, 1924-1971*about*

[Baumgartner Galleries, Washington, D.C; exhibit] D. Barbiero. *New Art Exam* 14:50 Je '87

Seidelman, Susan*about*

Eavesdropping on female voices. L. Jackson and K. Jaehne. pors *Cineaste* 16 no1-2:39 '88

Seiden, Katie*about*

[Sensory Evolution Gallery, New York; exhibit] S. Holden. *Women Artists News* 13:32 Summ '88

il: Ascent of the pigs

Seidler, Harry, 1923-*about*

Australia: sulla Baia di Sydney. col il (with cov) plans diags *Abitare* no253:156-65 Ap '87

Seidler (Harry) & Associates *See* Harry Seidler & Associates

Seigel, Judy

The Perils of prognostication. il *Women Artists News* 13:8 Spr '88

Seiterle, Gérard

Maske, Ziegenbock und Satyr [Ursprung und Wesen der griechischen Maske] bibl f il (pt col with cov) *Antike Welt* 19 no1:2-14 '88

Seitz, Franz von, 1817-1883**Reproductions**

Nymphenschlitten Königs Ludwigs II (ca 1872)

Kunst no1:38-9 Ja '88 (col)

Seizer, Susan*about*

The Women's Circus trip to Nicaragua. S. Seizer. *Heresies* 6 no2:30-2 ['87]

Sekula, Allan*about*

[Institute of Contemporary Art, Boston; exhibit] T. Frick. *Art Am* 75:186 N '87

il: Fertilizer, garden court, Bank of Canada

Notes on "Canadian Notes" [an episodic reading by Allan Sekula; traveling exhibit] R. Bolton. il *Afterimage* 15:4-7 F '88

[P.S. 1, Long Island City, N.Y; exhibit] G. Kester. *New Art Exam* 15:53-4 Mr '88

Toward a new social documentary. G. Kester. bibl f il (with cov) *Afterimage* 14:10-14 Mr '87

Selby, Prideaux John, 1788-1867**Reproductions**

Bean goose (engr, ca 1819-34)

Archit Dig 44:181 Je '87 (col)

Self, Bob*about*

A Flighty tale [photographer and pigeon beat the competition] col il por *Am Photogr* 20:72 F '88

Self, Jim*about*

[MoMing Dance and Arts Center, Chicago; performance] J. Abell. *New Art Exam* 15:64 Ap '88

Self, Peter

In pursuit of wholeness, vision and local life [review article] il *Town Ctry Plann* 56:210-13 J1/Ag '87

Self-built architecture *See* Architecture, Amateur

Self-portraits *See* Artists—Portraits

Self-promotion by artists *See* Artists—Public relations

Self-taught artists *See* Artists, Self-taught

Seligmann, Werner

Le Corbusier as structural engineer. il plans diags *Archit Rec* 175:142-51 O '87

Sella, Vittorio, 1859-1943*about*

Sella's summit [turn-of-the-century mountain photographer Vittorio Sella] D. Roberts. il por *Am Photogr* 19:64-71 J1 '87

Sellaio, Jacopo del, 1441 or 2-1493**Reproductions**

La Vierge, l'Enfant Jésus, saint Jean et deux anges
L'Oeil no386:49 S '87 (col)

Sellars, Peter*about*

Best Sellars. M. Gurewitsch. col il *Connoisseur* 217:30+ F '87

Nixon in China [Brooklyn Academy of Music; performance] J. Howell. il *Artforum* 26:140-1 Mr '88

Opera: A Hero for our time? [Peter Sellars's Nixon in China] J. Acocella. il (pt col) *Art Am* 76:51+ Ap '88

Sellers, Peter—about—*cont.*

Zangezi [MOCA, Los Angeles; performance] D. James. il *High Perform* 10 no1:79-80 '87

Selleck, Tom

about

Architectural Digest visits: Tom Selleck [Los Angeles] C. Buckley. col il por *Archit Dig* 45:134-9+ F '88

Selleri, Raffaele

about

Da una villa a corte [a villa-farmhouse is transformed into a multi-functional civic center] col il plans *Abitare* no252:154-9 Mr '87

Sellers, David

about

Architecture: David Sellers [log house at Lake Winnepesaukee, New Hampshire] V. Scully. col il (with cov) pors (with p18) *Archit Dig* 44:146-51+ Je '87

Sellers, Leonard

Heartbreak in Hollywood [Bo Goldman's screenplays win Oscars or lose money-or both] il pors *Connoisseur* 217:92-7 S '87

Sellers & Company

Burlington urban design study. plans diags *Prog Archit* 69:128-9 Ja '88

Selles, Philippe de Béthune, comte de See Béthune, Philippe de, comte de Selles et de Charost, 1561-1649**Selliers, Jacques de****Reproductions**

Classical moonlight

Commun Arts Mag 29:93 Ag '87 (col)

Sellink, Manfred

Lucifer [an engraving by Cornelius Galle] bibl f il *Bull Rijksmus* 35 no2:91-104 '87

Sellins, Frances

Letter from Rochester [Frances Sellins at the Biomedical Photographic Workshop] il *Br J Photogr* 134:1055-6+ S 11 '87

Sellner, Theodor G., 1947-

about

Theodor G. Sellner: ironische Animation oder magische Objekte? K.-G. Nicola. il (pt col) *Neues Glas* no1:20-3 Ja/Mr '87

Seltzer, Alex

Alphonse Legros: waiting for the ax to fall. bibl f il *Arts Mag* 62:40-5 Ja '88

Seltzer, Isadore**Reproductions**

The Design scene

Print 41:143 S/O '87 (col)

Seltzer, Olaf Carl, 1877-1957**Reproductions**

When the land belonged to God

Southwest Art 17:29 Jl '87 (col)

Seltzer, Selene

about

The New product explosion [restoration wares] R. Mashburn. col il pors *Hist Preserv* 40:61 My/Je '88

Selvin, Nancy, 1943-

about

Portfolio [works in electric firing] N. Selvin. *Studio Potter* 15:60-1 D '86

il: Still-life with T-pot

Selz, Peter Howard, 1919-

Alternative aesthetics: quests for spiritual quintessence. il *Arts Mag* 62:46-9 O '87

about

[Papers] P. J. Karlstrom. *Arch Am Art J* 27 no2:38-9 '87

Semantics

See also

Communication

Metaphor

Aesthetics: a cognitive account. R. Dixon. bibl f il *Leonardo* 19 no3:237-9 '86

Sembene, Ousmane, 1923-

about

Si l'Afrique nous était contée. C. Tesson. por *Cah Cinema* no386:v Jl/Ag '86

Semerani, Luciano, 1933-

about

Luciano Semerani e Gigetta Tamaro: ospedale a Venezia. il (pt col) pors map plans diags *Domus* no688:1-2 N '87

Semerani Tamaro, Gigetta, 1931-

about

Luciano Semerani e Gigetta Tamaro: ospedale a Venezia. il (pt col) pors map plans diags *Domus* no688:1-2 N '87

Semiotics

See also

Architecture and language

Art and language

Design and language

Motion pictures and language

Photography and language

The Anxiety of origin: notes on Architectural program [with Italian translation] G. Teyssot. bibl f il *Perspecta* 23:92-107 '86

Architecture has been left virtually unaffected by the notion of art [the need to draw upon the unconscious, and to develop a new symbolism for the architecture and design of the future] J. Wines. *Interiors* 146:56+ My '87

L'art du geste à la Renaissance. A. Chastel. bibl f il *Rev Art* no75:9-16 '87

Essay: Architecture and the problem of the rhetorical figure. P. Eisenman. *A + U* no202:17-22 Jl '87

Language and sexual difference. D. Williamson. bibl f *Screen* 28:92-6 Summ '87; Discussion. 28:10-25 Wint '87

On the way to a figurative architecture. C. Norberg-Schulz. bibl f il *GA Doc* no14:6-11 '85

The Origins of modern eclecticism: the theories of architecture in early nineteenth century France [with Italian translation] I. Solà-Morales Rubió. bibl f il diags *Perspecta* 23:120-33 '86

Riddles of the Sphinx: Victor Burgin in Boston. C. Burnett. bibl f il *Afterimage* 15:15-17 Summ '87

Semiotic reading of a museum [the National Museum of Modern Art in Paris] M. Hammad. il diag *Museum* 39 no2:56-60 '87

Semiotics, aesthetics and architecture. C. F. Munro. bibl f *Br J Aesthet* 27:115-28 Spr '87

Semitecolo, Nicoletto, fl. 1353-1370**Reproductions**

S. Ludovico da Tolosa, S. Giovanni e donatore genuflesso in basso (1355)

Burlington Mag 129:xxxv S '87 (col)

Semitic inscriptions See Inscriptions, Semitic**Semmel, Joan, 1932-**

about

[Gruenebaum Gallery, New York; exhibit] S. Westfall. *Art Am* 76:137-8 Ja '88

il(col): Triangles

Reproductions

Abeysance (1986)

Flash Art no135:52 Summ '87 (col)

Sen, Rikyū, 1521 or 2-1591

about

Comment: Japanese aesthetics. P. Murakami. *Ceram Mon* 35:25+ Ap '87

Raku—the teabowl tradition. R. Salter. il (pt col) *Ceram Rev* no104:30-3 Mr/Ap '87

Senda, Man

about

Hamamatsu Science Museum for Children [Japan] M. Senda. il (pt col) plan diag *Jpn Archit* 62:46-9 Ja '87

Seneca, Lucius Annaeus, the Younger, ca. 4 B.C.-65

about

The Stoic garden [Netherlands in the sixteenth century] M. Morford. bibl f *J Gard Hist* 7:157 Ap/Je '87

Sengai, 1750 or 51-1837**Reproductions**

Suigetsu kannon (1835)

Orient Art ns 33:128 Summ '87

Senior, Gordon

about

[Northern Centre for Contemporary Art, Sunderland, England; exhibit] W. E. Johnson. *Arts Rev* 39:880-1 D 18 '87

Senior citizens See Aged**Seniuk, Susan**

about

Coded readings [Eastern Washington University Gallery of Art, Cheney; exhibit] R. Glowen. il *Artweek* 18:6 N 21 '87

il: The Shattered ambassador's residence

Sennacherib, King of Assyria, d. 681 B.C.

about

Bulls for the palace and order in the empire: the sculptural program of Sennacherib's Court VI at Nineveh. J. M. Russell. bibl il plans diags *Art Bull* 69:520-39 D '87

Senner, Eileen

about

Two avenues to the spiritual [California State University, Dominguez Hills; exhibit] K. Welles Dienes. *Artweek* 18:4 O 24 '87

Sensemann, Susan

about

[Roy Boyd Gallery, Chicago; exhibit] J. Fulton. *New Art Exam* 15:43 S '87
il: Urba

Senses and sensation

See also

Perception
 Synaesthesia
 Vision

Realm of the senses [the works of Francesco Clemente depend on the strategy of seduction] R. Storr. *bibl f il* (pt col with cov) *Art Am* 75:132-45+ N '87

Seoul (Korea)

Exhibitions

Les jeux olympiques de Séoul: l'art contemporain y tiendra une large place [interview with the commissioner of the Olympiad of Arts] P.-G. Persin. *il* (pt col) *por L'Oeil* no394:38-43 My '88

Galleries and museums

See also

National Museum of Modern Art (Seoul, Korea)

Sepphoris (Ancient city) See Tsipori (Israel)—Antiquities

Sepulchral monuments

See also

Crypts
 Epitaphs
 Pyramids
 Tombstones

Sepulchral monuments, Ancient

Halikarnassos, die Hauptstadt des Maussollos. W. Hoepfner. *Antike Welt* 18 no4:51-4 '87

Sepulchral monuments, Austrian

A Funerary effigy, grotesque helmets and the Seusenhofer workshop. O. Gamber. *bibl f il Apollo* ns 127:105-7 F '88

In Friderici Imperatoris incolumitate salus imperii consistit [antike und mittelalterliche Herrscher-Auffassungen am Grabmal Friedrichs III. in Wien] E. Hertlein. *bibl f il plan diags Jahrb Kunsthistorischen Samml Wien* 81:33-102 '85

Sepulchral monuments, Flemish

De grafmonumenten van Cornelis Floris. A. Huysmans. *bibl f il Rev Belge Archeol Hist Art* 56:91-122 '87
 Rubens and the Ophovius monument: a new sculpture by Hans van Mildert. C. Lawrence. *bibl f il pors Burlington Mag* 129:584-8 S '87

Sepulchral monuments, French

Tombeaux d'artistes. A. Le Normand-Romain. *bibl f il Rev Art* no74:55-63 '86

Sepulchral monuments, Islamic

A Sāmānid tombstone from Nishāpūr. P. E. Chevedden. *bibl f il Ars Orient* 16:153-70 '86

Sepulchral monuments, Italian

La tumba del Cardenal Domingo Pimentel, de Bernini. J. Bernstock. *bibl il Archivo Esp Arte* 60:1-15 Ja/Mr '87

Sepulchral monuments, Medieval

The Effigy of bishop Hugh de Northwold in Ely Cathedral. M. Roberts. *bibl f il plan Burlington Mag* 130:77-84 F '88

Sepulchral monuments, Nigerian

Ako figures of Owo and second burials in southern Nigeria. R. Poynor. *bibl il Afr Arts* 21:62-3 N '87

Sepulchral monuments, Roman

La Grotta nella via Salaria: ein Ziegelgrab antoninischer Zeit in Rom [reconstructed after historical documents] H. von Hesberg. *bibl f il plan diags Jahrb Dtsch Archaeol Inst* 102:391-411 '87

Le mausolée de C. Iulius Felix à Henchir Messaouer [Tunisia] N. Ferchiou. *bibl f il plans diags Mitt Dtsch Archaeol Inst Roemische Abt* 94:413-63 '87

Monumente der antikaeserlich philosophischen Opposition. H. Wrede. *bibl f il Jahrb Dtsch Archaeol Inst* 102:379-90 '87

Sepulchral monuments, Spanish

La catedral de Toledo como panteón: la capilla de San Eugenio. R. Diez Del Corral Garnica. *il Goya* no197:274-7 Mr/AP '87

Dos sepulcros y un retablo renacentistas en Oña y Quintanaopio: Burgos. I. Cadiñanos Bardeci. *il Goya* no199-200:20-5 JI/O '87

Sepulchral monuments, Venetian

Fragments of a 14th-century Venetian tomb. W. Cahn. *bibl f il diag Yale Univ Art Gallery Bull* 40:16-19 Spr '87

Ser, Hedva

about

Hedva Ser à Antibes: l'errance au bout des horizons [Musée Picasso, France; exhibit] S. Castelli. *L'Oeil* no394:68-9 My '88

il: Elan; Eclat; il(col): Céleste; Océan; Estérel

Sera Architects

Reviving Portland's Parthenon [warehouse conversion, Oregon] J. Walters. *col il Hist Preserv* 40:58-62 Mr/AP '88

Seradour, Guy, 1922-

about

[Galerie d'Art de la place Beauvau, Paris; exhibit] R. Bouillot. *L'Oeil* no388:86 N '87
il: Venise

Reproductions

Nazaree

L'Oeil no388:21 N '87 (col)

Seralgi, Ovid See Saliger, Ivo, 1894-

Sereix, Antonio

Reproductions

Fashion fantasy

Art News 87:54 Ja '88 (col)

Sergeant, Emma, 1960?-

about

[Thos Agnew & Sons, Ltd, London; exhibit] M. R. Beaumont. *Arts Rev* 40:228 Ap 8 '88

il(col): Double portrait

Sergel, Johan Tobias, 1740-1814

Reproductions

Joakim Beck-Friis (marble)

Burlington Mag 129:ii D '87

Sergio Bernardini & Associates

Retail design [classicism of the Italian palazzo in his plan for Albanese's American flagship] P. R. Jackson. *col il plans Interiors* 146:182-5 JI '87

Serial films See Motion pictures—Serial films

Serials, Television See Television programs—Serials

Serigraphy See Silk screen printing

Serino, Roberto

about

Mestieri in armonia: Una chiesa a Gibellina. S. Brandolini. *il* (pt col) *diags Casabella* 51:36-7 Je '87

Serizawa, Keisuke, 1895-

about

The Ohara Museum of Art at Kurashiki. H. Cortazzi. *il* (pt col) *Arts Asia* 17:78 S/O '87

il: Portrait of the Buddhist saint, Honen; Two-panel screen with characters for the four seasons; Kimono with design of Okinawan hats and fans; Detail of a screen with designs of Aesop's fables; Scenes of day to day life in Okinawa (det); Stencil-dyed linen folding screen with characters and designs within circles (col)

Serjeant, Denis

The Protection of paintings in loan exhibitions. *il Museum* 38 no4:246-9 '86

Serjeantson, Dale

(jt. auth) See Evans, Christopher, and Serjeantson, Dale
 Serle, John, fl. 1730-1760

about

Alexander Pope's garden at Twickenham: an architectural design proposed. M. Charlesworth. *bibl f il plans J Gard Hist* 7:58-72 Ja/Mr '87

Serodine, Giovanni, 1594-1631

about

[Museos Capitolinos de Roma; traveling exhibit] M. Minola de Gallotti. *Goya* no199-200:112-13 JI/O '87
il: San Pedro en la cárcel; La limosna de San Lorenzo; Aronne

Serota, Nicholas

about

Can Serota update the Tate? A. Brighton. *por New Art Exam* 15:36-8 Je '88

Seroux d'Agincourt, Jean Baptiste Louis Georges, 1730-1814

about

A proposito di alcuni disegni per la Storia dell'arte di Seroux d'Agincourt. E. Calbi. *bibl f il Paragone* 37:121-5 Ja/Mr '86

Serpents

Fragments of architectural-terracotta hydras in Corinth. G. S. Merker. *bibl f il diags Hesperia* 57:193-202 Ap/Je '88

Serra, Richard

about

Künstler als Architekten [Documenta 8, 100 Tage Kunstschau] B. Gysin. *il Werk Bauen Wohnen* 74/41:22-3 O '87

New York: a loss for Serra. G. Danto. *Art News* 86:61 O '87

il: Tilted arc

Serra, Richard—about—*cont.*

[Pace; and Leo Castelli Galleries, New York; exhibits] C. Liu. *Flash Art* no137:102 N/D '87

il: My curves are not mad; *il(col):* Stella's dilemma; Keystone

[Pace Gallery and Leo Castelli, New York; exhibits] J. Welchman. *Art Int* no2:34, 38-9 Spr '88

il: My curves are not mad; Weights and measures

[Pace Gallery; Castelli Gallery, New York; exhibits] R. Bass. *Art News* 86:143-4 D '87

il: Melnikov

[Portfolio] *Arts Mag* 62:104-5 O '87

il: Even level; Keystone prop; Back to back; Off the wall

Public art. P. Blake. *il Inter Des* 58:286-7 Mr '87

[Richard Serra's Tilted arc sculpture may be removed] *Architecture* 76:14 O '87

Sculpture as everything else, twenty years or so of the question of landscape. J. Gilbert-Rolfe. *il (pt col) Arts Mag* 62:71-5 Ja '88

Serra loses first round in Tilted arc suit. *Art Am* 75:208 O '87

Serra update [an advisory committee of the National Endowment for the Arts voted to recommend that Tilted Arc not be moved from its present location] *New Art Exam* 15:11 F '88

Skulptur/Projekte/Münster/1987. B. Hueck-Ehmer. *il (pt col) Kunstwerk* 40:95-6 S '87

il: Segmente einer Spirale (col, p18); Thrunk (p79)

Twentieth-century American sculpture. M. E. Shapiro. bibl *il (pt col with cov) St Louis Art Mus Bull* 18:34-5 Wint '86

il: To encircle base plate hexagram, right angles inverted; [1 untitled] (col)

Visual noise [isn't public sculpture better thought of as litter on a large scale?] H. Kramer. *il Art Antiqu* p111-12+ My '88

il: Tilted arc

Reproductions

Clara, Clara (corten steel, 1983)

Art Int no1:77 Aut '87

Keystone prop (steel, 1987)

Art News 86:1 S '87 (col)

Artforum 26:17 S '87 (col)

Flash Art no136:inside cov O '87

Trunk, J. Conrad Schlaun recomposed (steel, 1987)

Art Am 75:142 S '87

Art Am 75:inside cov O '87 (col)

Serra-Badué, Daniel, 1914-**Reproductions**

The House on the hill (litho, 1980)

Mus News 65:79 Je '87 (col)

Serra Orlando (Sicily)

See also

Morgantina (Ancient city)

Serrano, Andres, 1950-

about

Dying and reviving myths [San Francisco Camerawork; exhibit] R. Solnit. *il Artweek* 18:15-16 N 14 '87

il: Two Christs

Serrell, Allison

Get real: Print. *il (pt col) Art Dir* 39:60-4 O '87

Serrera, Juan Miguel

Alonso Cano y los Guzmanes. bibl *f il Goya* no192:336-47 My/Je '86

Una Infancia de Baco del genovés Antón María Vassallo. bibl *f Archivo Esp Arte* 60:383-5 J1/S '87

Otro Incendio de Troya de Christian de Keuninck. bibl *f il Archivo Esp Arte* 59:420-3 O/D '86

Serri Mauri, Elisabetta

about

Un concorso per Milano. *il (pt col) plans diags Architettura* 33:555 J1 '87

Serrurier-Bovy, Gustave, 1858-1910

about

Entre Art Nouveau et Art Déco. F. Borel. *il (pt col) L'Oeil* no387:36-9 O '87

Serrurier-Bovy au musée d'Orsay: Le constructivisme d'un décorateur Art Nouveau. J.-G. Watelet. bibl *f il (pt col) diag Rev Louvre Mus Fr* 37 no4:290-6 '87

Sert, José Maria, 1876-1945

about

[Caixa de Barcelona; exhibit] J. Socias Palau. *Goya* no192:375 My/Je '86

il: Decoración del Salón de las Crónicas

José Maria Sert, el espacio transfigurado [Palacio de Velázquez, Madrid; exhibit] E. Flórez. *Goya* no201:180-1 N/D '87

il: Escena de equilibristas; La bodega de Camacho

Sérullaz, Maurice, 1914-

Delacroix, peintre de la femme. *il (pt col) L'Oeil* no383:62-7 Je '87

Sérusier, Paul, 1864-1927**Reproductions**

L'incantation ou le bois sacré (1891)

Rev Louvre Mus Fr 37 no2:105 '87 (col)

Server, Lee

Gloria Stuart. pors (with cov insert) *Films Rev* 39:66-75 F '88

Service stations *See* Automobile service stations

Serwouters, Pieter, 1586-1657**Reproductions**

Family saying grace (engr)

Simiolus 17 no2:139 '87

Sesonske, Alexander

The Amazing Mrs Holliday [the shooting of the film] por *Films Rev* 38:354-8 Je/J1 '87; 38:461 O '87

Sesshū, 1420-1506

about

Tōhaku's black and gold. C. Wheelwright. bibl *f il Ars Orient* 16:3+ '86

il: Flowers and birds of the four seasons

Sestri Levante (Italy)

Sulla penisola di Sestri Levante [3 article anthology]

il (pt col) map plans Abitare no260:156-69+ D '87

Set design *See* Motion pictures—Setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery

Setagaya Museum (Tokyo, Japan)

Setagaya Art Museum. P. Heyer. *il plan diag A + U* no199:7-12 Ap '87

The Setagaya Art Museum. S. Uchii. *il (pt col with cov) por (p21) plans diag Jpn Archit* 62:10-17 Ja '87

Setsuko

about

Setsuko, natures mortes au soleil levant. J. Leymarie. col *il por Connaiss Arts* no425/426:30-5 J1/Ag '87

Settecento *See* Eighteenth century

Settlement of land *See* Land settlement

Seunke, Orlow

about

Pervola: tracks in the snow [film] Reviews

Films Rev 37:542-4 N '86. R. Greenbaum

Seurat, Georges Pierre, 1859-1891

about

Seurat and science. A. Lee. bibl *f il Art Hist* 10:203-26 Je '87

The Technique of Seurat: a reappraisal. J. Gage. bibl *Art Bull* 69:448-54 S '87

Reproductions

L'Echouage à Grandchamp (1885)

Apollo ns 126:[front] 51 D '87 (col)

Une pèrissoire (ca 1887)

Antiques 132:941 N '87 (col)

Burlington Mag 129:xxi N '87 (col)

Place de la Concorde in winter (conté crayon and chalk on paper)

Am Artist 52:24 Mr '88

Sunday afternoon on the island of La Grande Jatte

Landsc Archit 77:31 N/D '87 (col)

Landsc Archit 78:17 Ja/F '88 (col)

Seusenhofer, Hans, 1470-1555

about

A Funerary effigy, grotesque helmets and the Seusenhofer workshop. O. Gamber. bibl *f il Apollo* ns 127:105-7 F '88

il: Mask-visor of King: later Emperor Ferdinand I (2, with col cov); Mask-visor (2)

Seusenhofer, Konrad, ca. 1450-1517

about

A Funerary effigy, grotesque helmets and the Seusenhofer workshop. O. Gamber. bibl *f il Apollo* ns 127:105-7 F '88

il: Armour of Charles V as a boy; Helmet of King Henry VII

Seuss, Dr.

about

The Good doctor—Dr Seuss: a Retrospective [San Diego Museum of Art; exhibit] *Southwest Art* 17:13 J1 '87

il(col): The Cat in the hat; Financial note

[San Diego Museum of Art; traveling exhibit] *il Drawing* 9:84 N/D '87

Seventy, Sylvia

about

A Cautious progress [Allrich Gallery, San Francisco; exhibit] C. Tallely. *Artweek* 19:8 My 7 '88

il: Breeder's flock: ritual

Severini, Gino, 1883-1966**Reproductions**

Dancer (pencil on paper, ca 1915)

Am Art J 19 no3:79 '87

Severo, da Ravenna See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543

Severo, Donato

Il paradigma della terrazza. bibl f il (pt col) diags *Abitare* no258:294-5+ O '87

Sévigny, Charles*about*

York Castle in Tangier: Yves Vidal's beguiling fortress on the place de la Kasbah. L. Dennis. col il por *Archit Dig* 45:104-11 Ja '88

Sévigny, Maurice J.

Discipline-based art education and teacher education. *J Aesthetic Educ* 21:95-126 Summ '87

Sevilla, Ferrán García See García Sevilla, Ferrán, 1949-Seville (Spain)

City planning*Designs and projects*

Siviglia 1992: Un concorso di idee per l'Esposizione Universale. R. L. Palanco and L. Marin. il maps plans diags *Casabella* 50:18-29 O '86

Exhibitions*See also*

Expo 92 (Seville, Spain)

Sèvres porcelain See Porcelain, French

Sèvres vases See Vases, French

Sewerage*See also*

Refuse and refuse disposal

Applying lessons from housing to meeting the challenge of water and sanitation for the urban poor. T. Campbell. bibl il diag *J Am Plann Assoc* 53:186-92 Spr '87

Sewing*See also*

Costume—Construction

Sex (Psychology)*See also*

Femininity

Feminism

Homosexuality

First we create the nightmare—then we build the prison . . . [Bright Fires Creative Writing Program at California Rehabilitation Center, Los Angeles] S. Stricker. tabs *Heresies* 6 no2:62-7 '87

Gents/Ladies: deconstructing difference [9 article anthology] bibl f il *Screen* 28:84-91 Summ '87; Discussion. 28:2-112 Wint '87

Monster metaphors: notes on Michael Jackson's Thriller. K. Mercer. bibl f pors *Screen* 27:26-43 Ja/F '86

Sex discrimination See Discrimination

Sex in advertising See Photography, Erotic

Sex in art See Erotic art

Sex in motion pictures

After Desert hearts: The Los Angeles International Gay & Lesbian Film/Video Festival. B. Horrigan. il *Afterimage* 14:3 My '87

Baby face or how Joe Breen made Barbara Stanwyck atone for causing the Wall Street crash. R. Maltby. il *Screen* 27:22-45 Mr/Ap '86

Bad boys [Conversations with my elders; review article] V. Russo. il *Film Comment* 24:76-8 Ja/F '88

Censorship at the edges of TV: Visions [Brazil: cinema, sex and the generals] J. Ellis. il *Screen* 27:70-3 Mr/Ap '86

Un chant d'amour par Jean Genet [Genet's only film] J. Giles. bibl f il *Artforum* 26:102-6 Ja '88

Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87

From the margins: new images of gays in the cinema. A. Weiss. il *Cineaste* 15 no1:4-9 '86

Gents/Ladies: deconstructing difference [9 article anthology] bibl f il *Screen* 28:84-91 Summ '87; Discussion. 28:2-112 Wint '87

Looking for the great whatzit: Kiss me deadly and film noir. R. Lang. bibl f *Cinema J* 27:32-44 Spr '88

The Married love affair [Maisie's marriage] A. Kuhn. bibl f il *Screen* 27:5-21 Mr/Ap '86

The Pornographic image and the practice of film theory. S. Prince. bibl f *Cinema J* 27:27-39 Wint '88; 27:50-4 Spr '88

Post-Franco frankness [gay life depicted in films of de la Iglesia] G. De Stefano. il por *Film Comment* 22:58-60 My/Je '86

A Queer kind of film [First Lesbian and Gay Experimental Film Festival, New York] J. Stuart. *Film Comment* 23:4+ N/D '87

Scared straight [interview with Rock Hudson] B. Hadleigh. pors *Am Film* 12:47-51 Ja/F '87

Sexual healing—Private practices: the story of a sex surrogate. L. Kipnis. bibl f il *Afterimage* 14:18-19 F '87

Tears: melodrama, music, mortality [4 article anthology] bibl f il *Screen* 27:2-22, 44-72 N/D '86

That's exploitation! [Adult films; 6 article anthology] il (pt col) pors *Film Comment* 22:31-73 Jl/Ag '86

When the gaze is gay [cinematic treatment of homosexuality; 4 article anthology] il pors *Film Comment* 22:31-50 Mr/Ap '86

Seyller, John

The School of Oriental and African studies Anvār-i Suhaylī: the illustration of a de luxe Mughal manuscript. bibl f il *Ars Orient* 16:119-51 '86

Seymour, Dermot, 1956-*about*

[Paula Allen Gallery, New York; exhibit] G. Henry. *Art Am* 76:150-1 Mr '88

il(col): In the wake of the poisoned wind

[Paula Allen Gallery, New York; exhibit] J. Fisher. *Artforum* 26:142 F '88

il: In the wake of the poisoned wind

Seymour, John, ca. 1738-1818**Reproductions***Attributed works*

Federal sideboard (jt artist T. Seymour, ca 1795-1810) *Antiques* 133:782 Ap '88 (col)

Seymour, Samuel, fl. 1796-1823*about*

Museum accessions [Academy of Natural Sciences, Philadelphia] E. H. Gustafson. il *Antiques* 133:872 Ap '88

il: View of the chasm through which the plate issues from the Rocky Mountains; Fort Smith, Arkansas

Seymour, Thomas, 1771-1848**Reproductions***Attributed works*

Federal sideboard (jt artist J. Seymour, ca 1795-1810) *Antiques* 133:782 Ap '88 (col)

Seymour-Powell (Firm)

Norton's revival revs up [Norton Motors new police motorbike] N. Morris. col il *Design* no468:7 D '87

Seymour-Powell 1982-86. M. de Giorgi. col il por (p iv) diags *Domus* no687:78-84 O '87

The X factory. E. D. Coad. il (pt col) *Design* no473:42-5 My '88

Sezession

Historic architecture: Joseph Maria Olbrich [a Jugendstil design at the Mathildenhöhe artists' colony] J. Rykwert. col il por *Archit Dig* 44:180-5+ Ap '87

Vienne-Bruxelles et les origines du Jugendstil. P. Cruysmans. bibl il (pt col) *L'Oeil* no387:30-5 O '87

Sfirri, Mark, 1952-*about*

Portfolio. il (pt col) pors *Am Craft* 48:60-1 F/Mr '88

il: Folding screen; Bugs and thugs (col)

Sforza family, 1445-1535*about*

The Sforza antiquities: two wills and a collection. S. Eiche. bibl f il *Mitt Kunsthistorischen Inst Florenz* 31 no1:162-7 '87

SGAA See Stained Glass Association of America

Sgouros, Thomas, 1927-*about*

Thomas Sgouros [will be speaking at the Art and Design in Action show in New York City] *Am Artist* 52:70+ Ja '88

il(col det): Still life with coffee jug

Shackelford, George T. M., 1955-

Les portraits de Degas [Galeries Nationales du Grand Palais, Paris; traveling exhibit] bibl f il (pt col) *L'Oeil* no392:40-5 Mr '88

Shackley, M. Steven

Comment on "Tomato Springs: the identification of a jasper trade and production center in southern California" [in *American Antiquity*, vol 50, 1985] bibl *Am Antiq* 52:616-23 Jl '87

Shacter, Mayer*about*

Reappearing themes: a Ceramics Monthly portfolio. M. Shacter. col il *Ceram Mon* 34:39-44 D '86

il(col): Step right up; Luan Bo who?; Equatoriana;

Black magic; Cymene; Titania; The Tao of tea; Twister;

I-hsing for the 21st century

Shadbolt, Ian, 1957-*about*

Around Tasmania on a sailboard. R. Musch. il (pt col) *Am Cinematogr* 68:93-4+ Jl '87

Shades, Window See Blinds

Shades and shadows

See also

Chiaroscuro

Shadows-on-the-Teche (New Iberia, La.)

Discovery on the Bayou. D. Young. il *Hist Preserv* 40:8+ Ja/F '88

Shaffer, Deborah

about

The Politics of personal commitment: a profile of Deborah Shaffer. L. Lynton. pors *Cineaste* 15 no4:36-8 '87

Shaffer, Richard

about

[John Berggruen Gallery, San Francisco; exhibit] G. Morris. *Art Am* 76:167-8 Je '88

il: Circle and triangle

Shahn, Abby

about

[Midtown Galleries, New York; exhibit] R. H. Cohen. *Artforum* 26:131-2 S '87

il: Anna Livia: the river

Shahn, Ben, 1898-1969

about

Ben Shahn and the problem of Jewish identity. Z. Amishai-Maisels. bibl f il (pt col) *Jew Art* 12-13:304-19 '86-'87

Constructing history: a mural by Ben Shahn. F. K. Pohl. bibl f il *Arts Mag* 62:36-40 S '87

il: Jersey homesteads mural (3 det)

Shahn, Bernarda Bryson See Bryson, Bernarda, 1903-

Shaikh Omer al-Wasif Sivasi, fl. ca. 1845

Reproductions

A Panel of calligraphy (ca 1845)

Orient Art ns 33:141 Summ '87 (col)

Shaker architecture

Round is beautiful: this might well be the best-designed barn in the United States [the round cow barn at the Shaker Village, Hancock, Mass] J. Deelley. col il *Connoisseur* 217:94-5 Jl '87

Shaker buildings preserved [Shaker Meeting House, Watervliet, N.Y., and a schoolhouse, Sabbathday Lake, Me] W. S. Rosenberg. il *Clarion* 13:20 Spr '88

The Shaker round barn [Hancock Shaker Village, Pittsfield, MA] S. Ries. col il *Inter Des* 58:282-3 My '87

Shaker chairs See Chairs, American

Shaker decoration and ornament See Decoration and ornament, American

Shaker furniture

Shaker color and light. J. Sprigg. col il *Art Antiqu* p90-4 Ap '88

Exhibitions

A Worship of hand and heart [Palo Alto Cultural Center, Calif; installation] T. Cohn. il *Artweek* 18:3-4 O 31 '87

Shakers

Shaker baskets today. M. Wetherbee. col il *Shuttle Spindle Dyepot* 19:60-4 Wint '87-'88

Exhibitions

Shaker serenity [Corcoran Gallery of Art, Washington, D.C] D. Green. il *Ind Des* 33:67 S/O '86

Shakespeare, William, 1564-1616

about

Lord Ronald Gower, Gustave Doré and the genesis of the Shakespeare Memorial at Stratford-on-Avon. P. Ward-Jackson. bibl f il *J Warburg Courtauld Inst* 50:160-70 '87

Film adaptations

Every third word a lie: Rhetoric and history in Orson Welles's Chimes at midnight. M. Anderegg. bibl f pors *Film Q* 40:18-23 Spr '87

Olivier, Hamlet, and Freud. P. Donaldson. bibl f *Cinema J* 26:22-48 Summ '87

Illustrations

Delacroix and Shakespeare: a struggle between form and the imagination. G. A. Rodetis. bibl f il *J Aesthetic Educ* 20:27-39 Spr '86

The Tragedie of King Lear [review article] S. Varey. il *Fine Print* 13:130-3+ Jl '87

Two American Shakespearians in art: Albert Pinkham Ryder and Edwin Austin Abbey. R. Studing. bibl f il *Gaz B-Arts* ser6 v110:81-90 S '87

Shalkop, Robert, and Goldberg, Steven M.

Northern light in a museum [Anchorage Historical and Fine Arts Museum, Alaska] il diag *Mus News* 65:40-3 Ap '87

Shaman, Sanford Sivitz

Planning for the responsible stimulation of ideas and opinions. bibl f *Int J Mus Manage Curatorship* 6:271-6 S '87

Shames, Laurence

The Hunstein variations: a photographer's long-playing record of the life of iconoclastic musician Glenn Gould. pors *Am Photogr* 17:60-5 N '86

In search of the high-performance actual [for Jeff Zwart, speed is the essence] col il (with cov) por *Am Photogr* 19:50-61 N '87

Shand, Paul

(jt. auth) See Hodder, Ian, and Shand, Paul

Shands, Alfred

about

A Celebration of life . . . and art: the Alfred and Mary Shands collection [interview] M. McTwigan. il *Am Ceram* 6 no1:32-9 '87

Shanes, Eric

Turner in the south, Rome, Naples, Florence [review article] il *Apollo* ns 125:457-9 Je '87

Shange, Ntozake

It's not so good to be born a girl/sometimes. *Heresies* 6 no3:53 '88

Shanghai (China)

Description

Shanghai [is she on the verge of a remarkable rebirth?] S. Winchester. col il *Connoisseur* 218:100-7 F '88

Hotels, restaurants, etc.

How to order a great meal in Shanghai. N. Simonds. col il *Connoisseur* 218:108-13 F '88

Shannon, Brian

about

Crossing dimensional boundaries [Oregon School of Arts and Crafts, Portland; exhibit] L. Allan. *Artweek* 19:4 Jl 9 '88

il: Who's behind the false face

Shannon, Charles

Bill Traylor's triumph [how the beautiful and raucous drawings of a former Alabama slave came to be known to the world] il (pt col) por *Art Antiqu* p60-5+ F '88

Shannon, Sir James Jebusa, 1862-1923

Reproductions

Margaret (1886)

Antiques 133:783 Ap '88 (col)

Shannon, Joe

about

[Tibor De Nagy Gallery, New York; exhibit] D. Cameron. *Flash Art* no137:106-7 N/D '87

il: City in the country

Shannon, Joseph, 1933-

Depiction and modification: the sculpture of Isabel McIlvain. il *Arts Mag* 62:56-7 O '87

Intentional awkwardness: the representation and retrospective of Lucian Freud [the Hirshhorn Museum and Sculpture Garden, Washington, D.C; traveling exhibit] il *Arts Mag* 62:26-9 N '87

about

Fantastic voyages [a discussion of the artist's dramatic personae] J. Ashbery. col il *Art Am* 75:148-9+ D '87

il(col): The Fisherman at Seneca Creek; The City in the country; Pete's beer

[Tibor de Nagy Gallery, New York; exhibit] J. Yau. *Artforum* 26:132-3 N '87

il: City in the country

Shannonhouse, Sandra

about

Sensual surfaces, disparate forms [Hearst Art Gallery, St Mary's College, Moraga, Calif; exhibit] J. Brunson. *Artweek* 19:3+ Ap 16 '88

Shape in art See Form (Aesthetics)

Shapiro, Gary

Entropy and dialectic: the signatures of Robert Smithson. il *Arts Mag* 62:99-104 Summ '88

Shapiro, H. A. Harvey Alan, 1949-

Artemis oder Omphale? bibl f il *Archaeol Anz* no4:623-8 '87

The Marathonian bull on the Athenian Akropolis. bibl f il *Am J Archaeol* 92:373-82 Jl '88

Shapiro, Joel

about

[Paula Cooper Gallery, New York; exhibit] K. Johnson. col il *Art Am* 76:133 Jl '88

[Paula Cooper Gallery, New York; exhibit] R. Bass. il *Art News* 87:171-2 Summ '88

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:38 Wint '86

Shapiro, Michael Edward

Twentieth-century American sculpture [in the St Louis Art Museum] bibl il (pt col with cov) *St Louis Art Mus Bull* 18:3-40 Wint '86

Shaposhnikov, Vladimir*about*

To Russia with love. S. Caley. il (pt col) *Flash Art* no137:87 N/D '87

Sharaku, fl. 1794-1795**Reproductions**

Portrait of the actor Segawa Tomisaburo II in the role of Yadorigi, wife of Ishii Genzo
Arts Asia 17:25 Mr/Ap '87 (col)

Sharer, Robert J., and Hearne, Pamela

Panama's river of gold [The University Museum, Philadelphia; exhibit] il (pt col) map *Archaeology* 41:54-7 Mr/Ap '88

Sharma, Brij Bhushan

A Bijapur album. il *Hist Photogr* 12:125-8 Ap/Je '88
James Ricalton—an American photographer in India [includes excerpts from his book, India through the stereoscope] bibl f il *Hist Photogr* 11:53-61 Ja/Mr '87

A Persian curiosity [a relation of some of the events in the life of King N'asiruddin Shah of the Qajar Dynasty, including some poems by him and a narrative of his travels] il *Hist Photogr* 11:87-90 Ap/Je '87
Sir John Malcolm in Persia [the illustrations in his History of Persia] il *Hist Photogr* 11:329-32 O/D '87
Typical pictures of Indian natives [book by F. M. Coleman; Bombay, 1897] il *Hist Photogr* 12:77-82 Ja/Mr '88

Sharma, O. P.

(jt. auth) See Banerjee, N. R., and Sharma, O. P.

Sharon, Ilan

Phoenician and Greek ashlar construction techniques at Tel Dor, Israel. bibl il map plan tabs diags *Bull Am Sch Orient Res* no267:21-42 Ag '87

Sharp, Dorothea, 1874-1955**Reproductions**

Children paddling in Bosham harbour
Antiques 131:979 My '87 (col)

Sharp, Ivor**Reproductions**

You are what you eat (photo)
Commun Arts Mag 28:42 D '86 (col)

Sharp, J. H.

(jt. auth) See Newton, R. G. (Ronald Gordon), and Sharp, J. H.

Sharp, Joseph Henry, 1859-1953*about*

Art: Taos landscapes [pioneer artists depict the grandeur of New Mexico] A. Berman. col il *Archit Dig* 44:159 Mr '87

il(col): A Hillside garden—Taos Valley (p162)

Reproductions

Old Chiefs query
Southwest Art 17:5 N '87 (col)

The Pipe song
Southwest Art 17:30 O '87 (col)

Spring hunting talk
Southwest Art 17:5 Jl '87 (col)

Sharp, Thomas, fl. 1841-1851*about*

Early provincial studios. K. I. P. Adamson. bibl f il map diags *Photogr J* 127:74-8 F '87; 128:32-6 Ja '88

Sharp, William, 1803?-1875?**Reproductions**

Victoria Regia, or the great water lily of America (1854)
Antiques 131:1184 Je '87 (col)

Sharpe, David*about*

[Zaks Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 14:44 Summ '87

Sharpe, Louisa, 1798-1843**Reproductions***Influence*

The Unlooked-for return (engr by J. Goodyear)
Woman's Art J 8:22 Fall/Wint '87-'88

Sharpening of tools

Grinding wheel primer: choosing the best wheel for your steel. J. Glaser. col il tab diag *Fine Woodwork* no61:52-4 N/D '86

Sharpening carving tools [the essential steps for a keen edge] B. Bacon. col il *Fine Woodwork* no66:48-51 S/O '87

Sharpening handsaws: it's a matter of knowing all the angles. H. H. Payson. col il diags *Fine Woodwork* no68:72-6 Ja/F '88

Sharpening with oilstones: no jigs, no gadgets, no nonsense. M. S. Podmaniczky and J. Cummins. col il diag *Fine Woodwork* no61:55-9 N/D '86

Sharratt (John) Associates See John Sharratt Associates**Shasha, Karen***about*

Community [and the allowance of difference] K. Shasha. il *Heresies* 6 no2:24-5 ['87]

Shashaty, Yolanda*about*

[Sragow Gallery, New York; exhibit] N. Grimes. *Art News* 87:207+ Mr '88

il: Three ships

Yolanda Shashaty [Sragow Gallery, New York; exhibit] E. Potter. *Arts Mag* 62:94 Ja '88

il(col): Magian way

Shatter, Susan**Reproductions**

Sunset (litho, 1987)
Art News 87:78 Ja '88 (col)

Shaul, David Leedom

Linguistic adaptation and the Great Basin. bibl *Am Antiq* 51:415-16 Ap '86

Shaver, Nancy*about*

[Curt Marcus Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:102 D '87

il: Art history

[Curt Marcus Gallery, New York; exhibit] D. Cameron. *Flash Art* no137:105 N/D '87

il: The Hero

Shaver-Crandell, Annie

The Caucus and the conference [report from the president, Annie Shaver-Crandell, National President of the Women's Caucus for Art] il *Women Artists News* 12:2+ Je '87

Shaw, Byam, 1872-1919**Reproductions**

Truth (1898)
Apollo ns 127:[front] 27 Ap '88 (col)

Shaw, Charles, 1892-1974*about*

New York cubists: works by A.E. Gallatin, George L.K. Morris, and Charles G. Shaw [Hirschl & Adler Galleries, New York; exhibit] G. Stavitsky. bibl f il (pt col with cov) *Arts Mag* 62:81-5 Ap '88

il: Plastic polygon (2, with col cov); Cocktail shaker

Reproductions

Twilight (ca 1934)
Antiques 131:909 My '87 (col)

Shaw, Chester W.

The Galaz ruin [review article] bibl *Am Indian Art Mag* 11:61+ Aut '86

Shaw, Daniel

A Kuhnian metatheory for aesthetics. bibl f *J Aesthet Art Crit* 45:29-39 Fall '86

Shaw, David E.

(jt. auth) See Johnson, Gregory, and Shaw, David E.

Shaw, Ernest**Reproductions**

Caravan VI (painted wood, 1987)
Artforum 26:38 Ja '88

Shaw, James Byam See Byam Shaw, James, 1903-**Shaw, John Byam Liston See Shaw, Byam, 1872-1919****Shaw, Joshua, 1776-1860****Reproductions**

View on the Kiskiminetas (1838)
Antiques 132:152 Jl '87 (col)

Shaw, Richard, 1941-*about*

Images. R. Shaw. *Studio Potter* 16:33-8 D '87

il: Walker with books

Master of illusion: Richard Shaw. C. White. il (pt col)

Am Ceram 6 no2:30-7 ['87]

il: Canton lighthouse (col); Seated figure with gray head; Michael goes back to T; Sinking ship on couch; Covered bottle; Book jar with Shaw's finger paint; Camden passage

Reproductions

Man with horn (porcelain, 1985)
Am Ceram 6 no2:53 ['87]

Shaw, Robert, and Hill, Ralph Nading, 1917-1987

The Historic structures [Shelburne Museum, Vt] col il *Antiques* 133:438-51 F '88

Shaw, Susan, 1951-*about*

[Allrich Gallery, San Francisco; exhibit] C. Tamblyn. il *Art News* 87:155 F '88

Shaw (Will) & Associates See Will Shaw & Associates**Shawcross, William, and Hodgson, Francis**

Sebastião Salgado: man in distress [famine in the Sahel, Africa] il (with cov) *Aperture* no108:2-31 Fall '87

Shawls

- Antiques: Kashmir shawls [exotic weavings from India and France] J. R. Mellow. col il *Archit Dig* 45:154-8+ Mr '88
- Mantónes de Manila—their role in China's silk trade. N. V. Robinson. il (pt col) maps *Arts Asia* 17:65-75 Ja/F '87

Shayer, William, 1788-1879

- about*
[Southampton Art Gallery, England; exhibit] T. Mulally. *Arts Rev* 39:459-60 Jl 3 '87

Shea, Judith, 1948-

- about*
[Curt Marcus Gallery, New York; exhibit] K. Johnson. *Art Am* 76:159 Je '88
il: Endless model
- [Curt Marcus Gallery, New York; exhibit] R. H. Cohen. *Artforum* 26:141 Summ '88
il: The Christening
- Fabric, form and gesture [La Jolla Museum of Contemporary Art, Calif; exhibit] J. Christensen. *Artweek* 19:6 My 14 '88
il: Checked pants

Sheaf, Colin

- Chinese export porcelain at Christie's London. il *Arts Asia* 17:123-7 Jl/Ag '87

Sheard, Wendy Steadman

- Renaissance bronzes in Frankfurt [Liebieghaus Museum] bibl f il *Art J* 46:134-9 Summ '87

Shearer, Moira, 1926-

- about*
Dance, Girl, Dance [behind the scenes of The Red shoes] M. Powell. il por *Am Film* 12:38-44+ Mr '87

Shearer, Rhonda

- about*
[Wildenstein, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:295-6 My 8 '87
il: Still life no 8

Sheares, Constance

- Southeast Asian ceremonial textiles in the National Museum [Singapore] il (pt col) *Arts Asia* 17:100-7 My/Je '87
- The Southeast Asian Gallery [of the National Museum, Singapore] il (pt col) *Arts Asia* 17:70-8 My/Je '87

Shearman, John

- The Exhibitions for Andrea del Sarto's fifth centenary. bibl f il *Burlington Mag* 129:498-502 Ag '87

Shechtman, David

- (jt. auth) See Black, Wade, and Shechtman, David

Sheehan, Maura

- about*
[Grey Art Gallery, New York; exhibit] E. Heartney. *New Art Exam* 14:54 Je '87

Sheehan, Steven G.

- Technical page: direct and indirect painting. *Am Artist* 52:28+ Ap '88
- Technical page: drawing on paper. il *Am Artist* 52:24+ Mr '88
- Technical page: grinding pigments in oil. il *Am Artist* 52:28+ Je '88
- Technical page: limited palettes. *Am Artist* 52:24+ My '88

Sheeler, Charles, 1883-1965

- about*
Charles Sheeler [Whitney Museum, New York; traveling exhibit] M. Hammer. *Burlington Mag* 130:164 F '88
il: Church Street El; Bleeder stacks—Ford plant
- Charles Sheeler: paintings, drawings, photographs [Museum of Fine Arts, Boston; traveling exhibit] E. Roth. *Am Photogr* 19:46 N '87
il: Bleeder stacks—Ford plant
- Charles Sheeler: The Photographs [review article] V. Goldberg. il *Am Photogr* 20:20+ My '88
- Modernist perspectives and romantic desire: Manhatta. J.-C. Horak. il (with cov) *Afterimage* 15:8-15 N '87 [Museum of Fine Arts, Boston; traveling exhibit] *Drawing* 9:61 S/O '87
il: Nude
- The Photographs of Charles Sheeler. N. Keyes. bibl f il (pt col) *Antiques* 133:678-91 Mr '88
- [Whitney Museum of American Art, New York; traveling exhibit] B. B. Stretch. *Art News* 87:171 My '88
il: Bleeder stacks—Ford plant
- Reproductions**
Delmonico building (litho, 1926) *Antiques* 132:1264 D '87 (col)
- Interior with stove (gelatin silver print, ca 1915-17) *Antiques* 133:760 Ap '88 (col)
- La puissance en marche (1939) *Connaiss Arts* no429:104-5 N '87 (col)

Rose (drwg, pencil, 1920)

Antiques 132:1038 N '87

Theme of farm buildings (1947)

Art News 87:23 Mr '88 (col)

Upper deck (photo, 1928)

Aperture no106:7 Spr '87

Wheels (gelatine silver print, sepia toned, 1939)

Arts Mag 62:11 O '87 (col)

Yachts (litho, 1924)

Antiques 132:1028 N '87

Sheep

Merino history in old wool. M. L. Ryder. bibl f il map tabs diags *Text Hist* 18:117-32 Aut '87

Sheeran, John

Studio visit. il (pt col) pors *Artist* 102:28-31 Ap '87

Sheet metal

Frank Gehry at the Building Museum [Washington, D.C; installation] T. Vonier. col il *Prog Archit* 69:22-3 My '88

Sheets, Timothy Baskerville

about
Timothy Sheets. O. Cossi. por *Southwest Art* 17:22-3 D '87

il(col): Still life with Susy Singer sculpture; Cathedral spires; Still life with calla lilies

Shefer, Elaine

Elizabeth Siddal's Lady of Shalott. bibl f il *Woman's Art J* 9:21-9 Spr/Summ '88

A Rossetti portrait: variation on a theme [reality and symbolism in the artist's portraits of women] bibl f il pors *Arts Va* 27 no1-3:2-15 '87

Sheffield (England)**Housing**

The Municipal housing programme in Sheffield before 1914. R. Hebblethwaite. bibl f il plans diags *Archit Hist* 30:143-80 '87

Sheffield plate See Plate, British**Shein, Baruch**

about
Stabilimento elettronico presso Tel-Aviv. il (pt col) plans diags *Architettura* 33:590-7 Ag/S '87

Sheinfeld, Lois P.

Ratings: the big chill [censorship in films and music] il *Film Comment* 22:9-12+ My/Je '86

Shelburne Museum

[Collections of The Shelburne Museum, Vt; 8 article anthology] bibl f col il (with cov) *Antiques* 133:428-93 F '88

Sheldon, Mick

about
Updating renaissance piety [XS Gallery, Carson City, Nev; exhibit] I. Evans. *Artweek* 18:4 N 14 '87
il: Waiting for the parade

Shelesky, Joe

about
Art directors who direct, inside out. H. Levine. pors *Art Dir* 39:80 N '87

Shell, Colin A., and Robinson, Paul

The Recent reconstruction of the Bush Barrow lozenge plate. bibl il plan diags *Antiquity* 62:248-60 Je '88

Shells

The Great mound robbery. J. Brain. il (pt col) diag *Archaeology* 41:18-25 My/Je '88

Les rêves d'Arline Blumenthal [shell compositions] M. Ernoult-Gandouet. il (pt col) *L'Oeil* no386:70-3 S '87

The Shell bead conference [Rochester Museum and Science Center, New York] P. Francis. bibl il (pt col) *Ornament* 10:29-31, 70-8 Summ '87

Shellfishing seasons in the prehistoric southeastern United States. C. Claassen. bibl il tabs diags *Am Antiq* 51:21-37 Ja '86

Shells (Structural engineering)

Roof of four common space project [Wohlen High School, Switzerland] col il *A + U* no192:108 S '86

Shelsky, Jill**Reproductions**

Gemsbok *Photogr J* 128:83 F '88

Shelters

See also

Homeless persons—Shelters

Moncalieri: una pensilina [Italy] il (pt col) plan diags *Domus* no689:3-4 D '87

Shelton, Chris

about
[Portfolio] il *Br J Photogr* 134:605 My 22 '87

Shelton, Peter*about*

Studio—Peter Shelton: dwellings in the abstract. P. Clothier. col il por *Art News* 86:83-4 S '87
il(col): Floatinghouse, deadman; Headroom footspace; Tweedledee; T back

Shelton, Mindel Associates

Broadened perspective [optically enlarged apartment, New York] M. Geran. col il pors (p202) plan diag *Inter Des* 58:268-77 Mr '87

The Sun always rises [New York apartment] M. Geran. col il pors (p206) diag *Inter Des* 58:254-7 Jl '87

Shelves*See also*

Bookcases

Decorating with antiques: Bibliomania. C. Irvine. il *Art Antiqu* p40 S '87

Liberie, armadi, eccetera. il (pt col) diags *Abitare* no255:[front] 102-19 Je '87

Reaching for the top shelf [Vitsoe UK shelving systems] S. Williams. il *Design* no468:15 D '87

Shemi, Calman**Reproductions**

Woman X

Art News 86:65 S '87 (col)**Shemitz, Sylvan R.***about*

Lighting the way [United Airlines Terminal, O'Hare International Airport, Chicago] S. R. Shemitz. col il diags *Archit Rec* 175:148-55 N '87

Shen, Chou, 1427-1509**Reproductions**

Scholar and crane returning home

Ars Orient 16:70 '86**Shen, Yao-ch'u** *See* Shen Yaochu, 1908-**Shen Yaochu, 1908-****Reproductions**

In a lotus pond (ink and color on paper, 1971)

Arts Asia 17:41 S/O '87 (col)**Shen Zhou** *See* Shen, Chou, 1427-1509**Shenstone, William, 1714-1763***about*

Radway, Warwickshire: the making of a landscape [with appendix list of trees and plants mentioned as acquired or planted] A. Wood and W. Hawkes. bibl f il map plan tabs diag *J Gard Hist* 7:105 Ap/Je '87

Rural economy and the antique in the English landscape garden. R. Williams. bibl f il *J Gard Hist* 7:73-96 Ja/Mr '87

Shepard, Elizabeth

The Magic lantern slide in entertainment and education, 1860-1920. bibl f il map *Hist Photogr* 11:91-108 Ap/Je '87

Shepard, Fred*about*

Kentucky [potters] G. Williams. il pors *Studio Potter* 15:76-7 Je '87

Shepherd, Alexander Robey, 1835-1902*about*

The Batopilas flask: a nineteenth-century tale of money, mines, and silver manufacture. K. S. Howe. bibl f il pors tab *Winterthur Portf* 23:63-77 Spr '88

Shepherd, Bill*about*

Bill Shepherd. M. E. Stegmaier. *Am Artist* 52:70-4 Ap '88

il(col): Dinwoody; The Wanderer; Rencontre; Miz Fritz

Reproductions

Miz Fritz (1987)

Art Am 75:67 S '87 (col)

Nine sides facing north

Art Am 75:88 D '87 (col)**Shepherd, Maris***about*

Sharing life with an artist [the wives, husbands, and children of artists] *Am Artist* 51:47-8 O '87

il(col): Hong Kong hillside**Shepherds**

An English Arcadia revisited and reassessed: Holman Hunt's The Hireling shepherd and the rural tradition. K. D. Kriz. bibl f il *Art Hist* 10:475-91 D '87

Shepitko, Larissa*about*

Shepitko. K. Rosenberg. il pors *Sight Sound* 56:119-22 Spr '87

Shepley Bulfinch Richardson & Abbott Inc.

Adding two new museums to the mall [the Smithsonian, Washington, D.C.] T. Vonier. il *Prog Archit* 68:25-7 N '87

Stylistic shotgun wedding on a Midwestern campus [library addition at Kenyon College, Ohio] A. Freeman. col il plans diags *Architecture* 77:78-81 F '88

Underneath a garden [new museum and research complex for the Smithsonian Institution, Washington, D.C.] M. F. Schmertz. col il (with cov) plans diags *Archit Rec* 175:112-21 S '87

Shepley Rutan & Coolidge

Architecture for the Boston & Albany Railroad: 1881-1894 [with appendices] J. K. Ochsner. bibl f il maps plans diags *J Soc Archit Hist* 46:109-31 Je '88

Sheppard, Joseph, 1930-**Reproductions**

[Back of young man squatting down] (drwg, 1983)

Sculpt Rev 37 no1:16 '88**Sheppard, William Ludlow, 1833-1912****Reproductions**

Harper's Weekly Magazine, vol XVI (March 23, 1872): The Story of a waif (wood engr after M. A. Woolf)

Am Art J 20 no1:44 '88**Sheriff, John, 1958-***about*

Current work [Gallery Fair, Mendocino, Calif; exhibit] G. Gordon. col il *Fine Woodwork* no68:83 Ja/F '88

il(col): Pedestal desk**Sherlock, Maureen**

Documenta 8 [profits, populism, and politics] il *New Art Exam* 15:22-5 O '87

Romancing the apocalypse: a futile diversion? il (with col cov) *New Art Exam* 15:24-8 Je '88

Sherman, Cindy*about*

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:62+ My '87

Cindy Sherman [review article] E. Heartney. il *Afterimage* 15:18 O '87

Cindy Sherman [Metro Pictures and Whitney Museum, New York; exhibit] L. Cottingham. il (pt col) *Flash Art* no136:97 O '87

Cindy Sherman and the anti-self: an interpretation of her imagery. K. Johnson. il (pt col) *Arts Mag* 62:47-53 N '87

Fashioning feminine identity. M. Iversen. bibl f il *Art Int* no2:52-7 Spr '88

Head games [Robert Koch Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 19:11 Ap 30 '88

[Metro Pictures and the Whitney Museum of American Art, New York; exhibits] S. Tillim. col il *Art Am* 75:162-3 D '87

[Metro Pictures, New York; exhibit] R. Vitale. il *New Art Exam* 14:53 Summ '87

[Metro Pictures; Whitney Museum of American Art, New York; exhibits] M. E. Haus. il *Art News* 86:167-8 O '87

[Whitney Museum of American Art, New York; exhibit] K. E. Livingston. col il por *Am Photogr* 19:34+ N '87

Reproductions

Untitled #74 (1980)

Art News 86:109 S '87 (col)

Untitled #97 (1982)

Art News 86:116 S '87 (col)

Untitled film still no 35 (1979)

Art Int no1:93 Aut '87

Untitled number 153 (photo)

Br J Photogr 134:484 Ap 24 '87**Sherman, Deborah***about*

The Paris Project [theater group] D. Sherman. il *Heresies* 6 no2:9-13 '87]

Sherrill, Sarah B.Current and coming. *See* issues of AntiquesFor collectors and students. *See* issues of AntiquesWhat's where when. *See* issues of Antiques**Sherstin, S.****Reproductions**

Reverie of cosmos (1986)

Flash Art no137:85 N/D '87 (col)**Sherwood, Vladimir Osipovich** *See* Sherwood, Vladimir Osipovich, 1833-1897**Sherwood, Bill***about*

From the margins: new images of gays in the cinema. A. Weiss. il *Cineaste* 15 no1:6 '86

Sherwood, Debra*about*

Eighteen ceramic artists [dealing with figurative imagery] D. Sherwood. *Studio Potter* 16:16-17 D '87

il: Vexed

Sherwood, Mary

Reproductions

Myths of progress: Yonder shore (1986)
New Art Exam 14:33A My '87 (col)

Sherwood, Vladimir Osipovich, 1833-1897

about

The Historical museum: a Moscow design competition
 1875-83. E. Kirichenko. bibl f il *Archit Des* 57 no7/
 8:profile 24-6 '87

Shestack, Alan

about

[Special issue in honor of Alan Shestack, Director of
 the Yale University Art Gallery from 1971-1985] por
Yale Univ Art Gallery Bull 40:1, 88-9 Spr '87

Spotlight: Alan Shestack. C. Giuliano. col il por *Art
 News* 87:103-4 Ja '88

Shestakoff, Alexander

about

Three points of perspective [San Francisco Museum of
 Modern Art Rental Gallery; exhibit] J. Brunson. *Artweek*
 19:4 Ja 23 '88

Shi, Pai-shih See Ch'i, Pai-shih, 1863-1957

Shibori See Dyes and dyeing

Shie, Susan

about

[Akron Art Museum, Ohio; exhibit] A. Sparks. *New
 Art Exam* 15:63 Ap '88

Shields, Alan

about

[Paula Cooper Gallery, New York; exhibit] M. Welish.
Art News 87:144 Ap '88

il: Chariot chase

Prints & photographs published. *Print Collect News* 18:219 Ja/F '88

Shields

Die Kosmographie Homers. H. Philipp. bibl f *Mitt Dtsch
 Archaeol Inst Athenische Abt* 99:1-4 '84

Ein neues Piräusrelief: zur Überlieferung der
 Amazonomachie am Schild der Athena Parthenos. H.
 Meyer. bibl f il *Mitt Dtsch Archaeol Inst Athenische
 Abt* 102:295-321 '87

Shiff, Richard

Art history and the nineteenth century: Realism and
 resistance. bibl f *Art Bull* 70:25-48 Mr '88

Shifman, Barry

Le déjeuner royal "des Peines et Plaisirs de l'Amour"
 en porcelaine de Sèvres, 1816-1817. bibl f il (pt col)
 tabs diags *Rev Louvre Mus Fr* 37 no5/6:397-409 '87

Shigenobu (Kanō Shigenobu), fl. 1625-1650

about

Varied trees: an I'nen seal screen in the Freer Gallery
 of Art. C. M. E. Guth. bibl f il *Arch Asian Art*
 39:55+ '86

il: Poppies and bamboo

Shih-t'ao See Tao-chi, ca. 1641-ca.1717

Shillea, Thomas

about

The Platinum standard [Tom Shillea strikes it rich with
 a classic printing process] E. Roth. il *Am Photogr*
 20:54-9 Mr '88

Shiloh, Yigal, 1937-1987

The Casemate wall, the four room house, and early
 planning in the Israelite city. bibl plans diags *Bull
 Am Sch Orient Res* no268:3-15 N '87

South Arabian inscriptions from the City of David,
 Jerusalem. bibl il diags *Palest Explor Q* 119:9-18 Ja/Je
 '87

about

Obituary

Bull Am Sch Orient Res no268:15 N '87

Shiloh, Yigal, 1937-1987, and Tarler, David

Bullae from the City of David [a hoard of seal impressions
 from the Israelite period] bibl il (with col cov) pors
 (p194) plans diags *Biblic Archaeol* 49:196-209 D '86

Shim, Brigitte

(jt. auth) See Mertins, Detlef, and Shim, Brigitte

Shim, Moon Seup, 1942-

Reproductions

Avant le présent (1987)
L'Oeil no394:41 My '88 (col)

Shimizu, Hiroshi, 1903-1966

about

On the track of Hiroshi Shimizu. A. Stanbrook. il *Sight
 Sound* 57:122-5 Spr '88

Shimizu, Tadao

about

Wheelchair for interior use. col il por *Ind Des* 34:158-9
 Jl/Ag '87

Shimomura, Roger, 1939-

about

[Lawrence Arts Center, Lawrence, Kan; performance]
 T. Allard. *New Art Exam* 14:61 Summ '87

Shin, Un-Chol

Ortega's concept of artist. bibl f *J Aesthetic Educ* 20:19-29
 Fall '86

Shin Takamatsu, Architect & Associates

Il drago a due teste di Takamatsu [Uffici Hinaya, Kyoto]

il (pt col) plan diag *Architettura* 33:728-30 O '87

Kirin Plaza Osaka. S. Takamatsu. il (pt col) plans diag

Jpn Archit 63:39-46 My '88

Origin III: the third stage construction of the Hinaya
 central office [Kyoto] S. Takamatsu. il (pt col) plans

diags *Jpn Archit* 62:41-7 Je '87

[Pharaoh and Ark dental clinics, Kyoto] S. Woodbridge.

il *Prog Archit* 68:95 O '87

Shinde, Jin Sook

about

Imagery and metaphors: contemporary printmaking in
 India. C. Stroh. il (pt col) *Arts Asia* 17:99+ Jl/Ag
 '87

il(col): Landscape mental

Shine, Vincent

Reproductions

Untitled [gold form on a large white form] (polystyrene,
 gold leaf, wallboard compound, 1986)

Art Am 75:146 D '87 (col)

Shinn, Carol

about

Carol Shinn: the conscious and the unconscious. D.
 E. Brien. col il *Fiberarts* 14:17 N/D '87

il(col): Dream layers

Shinn, Everett, 1876-1953

Reproductions

The Laundress (pastel, 1903)

Antiques 132:1171 D '87 (col)

Nude and visitor

Antiques 133:406 F '88 (col)

Stage—the black dress (pastel)

Antiques 133:975 My '88 (col)

Shinoda, Masahiro

about

Gonza the spearman [film] Reviews

Film Q il 41:55-9 Wint '87-'88. R. Silberman

Shinohara, Kazuo

about

American honor to Kazuo Shinohara: AIA names him
 to honorary fellowship. K. Tanaka. *Jpn Archit* 63:4
 Je '88

Initiation to nature [in Japanese architecture] R. Miyake.

il *Jpn Archit* 62:6-9 Jl '87

Kazuo Shinohara in La Villette, Paris. K. Tanaka. il

por *Jpn Archit* 63:4 My '88

Optimistic anarchism [Kazuo Shinohara's urban theory]

R. Miyake. il *Jpn Archit* 62:8-11 My '87

[Works: 4 article anthology] K. Shinohara. il (pt col
 with cov) por plans diags *Jpn Archit* 63:6-38 My
 '88

Shinoyama, Kishin

Reproductions

Head and four hands (photo, 1968)

Br J Photogr 134:590 My 22 '87

Shinsai (Masayuki), ca. 1764-1820

about

Surimono—Ukiyo-e refined. T. Mertel. il (pt col) *Arts
 Asia* 17:84 S/O '87

il: Two actors and niwaka dancer, Festival float;
 Bookcase (col)

Shinshun See Tōhaku (Hasegawa Tōhaku), 1539-1610

Ship models

Antiques: ship models. L. Atwill. col il *Archit Dig*
 44:178-83 Mr '87

Shipment of goods

See also

Packing for shipment

Transportation of works of art

Ships

See also

Boats and boating

Figureheads of ships

Navigation

Sailboats

Yachts and yachting

Robert Fulton [painter, entrepreneur, engineer] C. O.
 Philip. bibl f il por *Antiques* 132:1132-9 N '87

Conservation and restoration

An Investigation into the condition and conservation
 of the hull of the Mary Rose. J. P. Squirrell and
 R. W. Clarke. bibl f tabs diags *Stud Conserv* 32:153-62
 N '87

Ships—*cont.*

Interior design

French architect and interior designer Marc Held makes an outstanding contribution to nautical design in the 4-masted Wind Star. B. Russell. col il plans *Interiors* 146:113-18 My '87

Ships, Ancient

The Archaeology of the Hasholme logboat. M. Millett and S. McGrail. bibl il maps tabs diags *Archaeol J* 144:69-155 '87

On boats and sea peoples [Cyprus] M. Artzy. bibl il diags *Bull Am Sch Orient Res* no266:75-84 My '87

Ships, Greek

The British sea trials of the reconstructed trireme, 1-15 August 1987. J. Morrison. il *Antiquity* 61:455-9 N '87

Trials of the trireme [the trireme replica, the Olympias] P. Lipke. col il diags *Archaeology* 41:22-9 Mr/Ap '88

Ships in art

See also

Photography of ships

Shipwrecks

The Abandoned shipwreck bill: protecting our threatened cultural heritage. A. Giesecke. il *Archaeology* 40:50-3 Jl/Ag '87

The Bronze Age shipwreck at Ulu Burun, Turkey: 1985 campaign. C. Pulak. bibl f il map diags *Am J Archaeol* 92:1-37 Ja '88

Civil War legacy beneath the James: the discovery of the U.S.S. Cumberland and the C.S.S. Florida. S. G. Margolin. col il map *Archaeology* 40:50-7+ S/O '87

An Investigation into the condition and conservation of the hull of the Mary Rose. J. P. Squirrell and R. W. Clarke. bibl f tabs diags *Stud Conserv* 32:153-62 N '87

Surgical instruments from a Roman shipwreck off Sicily. D. Gibbins. bibl il diags *Antiquity* 62:294-7 Je '88

Shirāzi, Qavām al-Dīn See Qavām al-Dīn Shirāzi, d. 1438

Shire, Peter, 1947-

about

Peter Shire casa a Echo Park, Los Angeles. L. Forno. col il por (p iv) plans *Domus* no683:14-16 My '87

Sculpture by design [Saxon-Lee Gallery, Los Angeles; exhibit] R. H. Byer. *Artweek* 18:5 O 3 '87

il: Boca Ratton

Shirley, Roz

about

Freeform felt. R. Shirley. col il *Shuttle Spindle Dyepot* 18:81-4 Summ '87

Shitao See Tao-chi, ca. 1641-ca.1717

Shiva See Siva

Shivers, Mary

Reproductions

Two horse morning
Art Am 75:78 S '87 (col)

Shivitz Shaman, Sanford

In step with the new vulgarity [consumerist and elitist attitudes in our art museums] por *New Art Exam* 15:13-14 D '87

Shlenker, Gay See Block, Gay, 1942-

Shoei Yoh Design Office

Aspecta outdoor concert hall [Kumamoto Prefecture, Japan] S. Yoh. il (pt col) plans diag *Jpn Archit* 63:52-4 Ja '88

Shoemaker, Don

about

Snowmobile promo filled with thrills. C. Keller. il por *Am Cinematogr* 69:85-6+ Ja '88

Shoes

Ein Sandalenfund aus dem Kerameikos. W. K. Kovacs. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:265-74 '84

Advertising

Nike: ads that never stop. D. Calderhead. col il *Graphis* [44]:50-61 Ja/F '88

Design

Anything but standing still [Reebok is the success story of fitness footwear] C. Gardner. il (pt col) *Design* no467:44-7 N '87

Brave new heels. J. Miller. il *Connoisseur* 217:72+ O '87

Designed to last [the enduring influence of Salvatore Ferragamo, Boilerhouse, Victoria and Albert Museum, London; exhibit] col il *Design* no469:48 Ja '88

Shoes in art

Borrowed shoes. S. Bloom and E. Hill. bibl f il (pt col) *Artforum* 26:111-17 Ap '88

The Emperor's shoes: Hellenistic footwear in Roman times [Cleveland's sculpture of Marcus Aurelius] M. Pfrommer. bibl f il diags *Bull Clevel Mus Art* 74:124-9 Mr '87

Shohat, Ella

The Return of the repressed: the Palestinian wave in recent Israeli cinema. bibl f il *Cineaste* 15 no3:10-17 '87

Shoichi, fl. 1819

about

Surimono—Ukiyo-e refined. T. Mertel. il (pt col) *Arts Asia* 17:84 S/O '87

il(col): Kintaro

Shōkei (Kenkō Shōkei), fl. ca. 1478-1506

Reproductions

Attributed works

Landscape with mountains and water

Metrop Mus Art Bull 45:38 Summ '87 (col)

Shona sculpture See Sculpture, Zimbabwean

Shone, Richard

Bomberg's turn [Tate Gallery, London; traveling exhibit] il (pt col) *Art Am* 76:148-53 Je '88

Selected recent exhibitions of twentieth-century art [London] il *Burlington Mag* 129:338-40 My '87

Shook, Melissa

Reproductions

[Untitled: diptych portrait of three people] (enr from Polaroid photo)

Aperture no107:back cov Summ '87 (col)

Shop signs See Signs and signboards

Shopping arcades See Arcades

Shopping centers

See also

Business districts

Department stores

Markets

Stores and store buildings

Conservation and restoration

Saving Silver Spring [shopping center and Silver Theater in Silver Spring, Md] il *Prog Archit* 69:43-4 Ap '88

Designs and projects

Centro Torri shopping center [Parma, Italy] col il plan A + U no203:116-17 Je '88

Canada

Lonsdale Quay Market, North Vancouver. P. Cardew. il (pt col with cov) plans diags *Can Archit* 32:20-9 Jl '87

Finland

Works of Kristian Gullichsen. A. C. Antoniadis. il plans diags A + U no209:105-22 F '88

Germany

Residential and shopping center [New City of Wulfen] J. P. Kleihues. il plans diag A + U no193:111-18 O '86

Great Britain

Quality going out of town [the quality of shopping centers] R. Schiller. il *Town Ctry Plann* 57:184-5 Je '88

Retail design: taking stock. C. Gardner. il (pt col) *Design* no472:26-30 Ap '88

Walking trips to shops in British cities [an empirical review and policy re-examination] C. M. Guy and N. Wrigley. bibl f maps tabs diags *Town Plann Rev* 58:63-79 Ja '87

Italy

Centro commerciale nel villaggio Victor a Marina di Ugento, Lecce. R. Pedio. il (pt col) plans diags *Architettura* 33:580-9 Ag/S '87

Centro commerciale presso Pozzuoli. R. Pedio. il (pt col) plan diags *Architettura* 33:678-85 O '87

United States

Architectural comic opera [San Diego's Morton Plaza] G. Rand. col il diag *Architecture* 77:55-71 Ja '88

Center stage [three food courts: Santa Fe, N.M.; Monroe, La; Baytown, Tex] J. Cooper. col il por (p206) *Inter Des* 58:214-19 Ja '87

David Slovic brings ornamentation, excitement and celebration to a shopping mall food court in New Jersey. B. Russell. col il plan diag *Interiors* 147:172-5 D '87

Shopping malls See Shopping centers

Shore, Henrietta M., 1880-1963

about

Remedying the past's neglect [de Saisset Museum, Santa Clara, Calif; exhibit] S. Hinton. *Artweek* 19:1 F 27 '88

il: Cypress trees, Point Lobos (2, with col cov); Two worlds; Life; Waterfall

Shore protection

See also

Dikes (Engineering)

Coastal planning and management in England and Wales [the contribution of district councils] J. E. Halliday. bibl f maps *Town Plann Rev* 58:317-29 Jl '87

Shore, Tilbe, Henschel, Irwin, Peters, Architects

Civic complex competition, Pickering, Ont: a staff report. il plans diags *Can Archit* 32:38-43 J1 '87

Shorelines See Coasts**Shorr, Kenneth**

about

Along subversive detours [Fahey/Klein Gallery, Los Angeles; exhibit] J. Woodard. il *Artweek* 19:1 Ag 20 '88

Short, Joanna

about

Short's circuit. P. Johnson. col il *Crafts* no89:35-7 N/D '87

Short, Robert

about

Robots on rampage in shopping mall! [robots for Killbots] A. D. Lowell. il (pt col) *Am Cinematogr* 67:77-82+ My '86

Short subject films See Motion pictures—Short subject films**Shoshkes, Ellen**

about

Business consultation: integrating client's strategic business planning with the design process. K. Tetlow. por *Interiors* 146:163 Ap '87

Shott, Michael J.

Feature discovery and the sampling requirements of archaeological evaluations. bibl tabs diags *J Field Archaeol* 14:359-71 Fall '87

Show cases

See also

Museums and art galleries—Furniture, equipment, etc.

Shower baths See Plumbing fixtures**Showrooms****Competitions, awards, etc.**

Architectural Wall Systems [ASID/Interior Design NEOCON Showroom awards] J. Nasatir. col il por (p138) plan *Inter Des* 58:188-91 D '87

Metropolitan Furniture Corp [ASID/Interior Design NEOCON Showroom awards] M. Geran. col il por (p138) plan *Inter Des* 58:192-5 D '87

Steelcase, Stow & Davis [ASID/Interior Design NEOCON Showroom awards] J. Cooper. col il pors (p138) plans *Inter Des* 58:180-7 D '87

Designs and projects

T-exhibition space [Tokyo] T. Ito. il plans diag *Jpn Archit* 63:18-19 Je '88

Lighting

Halo, New York: innovation in a lighting showroom. E. L. Cohen. col il por (p206) plan diags *Inter Des* 58:264-9 Ja '87

Alabama

Esposizione di automobili ad Auburn, Alabama. M. Cerruti. il (pt col) plan diags *Architettura* 33:598-601 Ag/S '87

California

See also

Pacific Design Center (Los Angeles, Calif.)

California design [the magic of Michael Vanderbyl] B. Russell. col il por diags *Interiors* 146:123-7 F '87

California design [R.A.B. Motors interiors, San Raphael] P. R. Jackson. col il por plans *Interiors* 146:146-51 F '87

California design [strong architectural statements complement Domore's bi-coastal expansion] P. R. Jackson. col il plans *Interiors* 146:98+ F '87

[Gallery architectural space with minimal display for V'Soske, San Francisco] B. Russell. col il plan *Interiors* 146:94 F '87

[Knoll International showroom, San Francisco] R. Janjigian. col il plan *Interiors* 146:82 Je '87

SunarHauserman showroom, San Francisco, California. C. K. Gandee. col il diag *Archit Rec* 175:116-21 My '87

Colorado

Corporate baroque [Corporate Interiors show room, Denver] C. K. Gandee. col il plans *Archit Rec* 175:supp70-5 J1 '87

Florida

Art Deco finishes and sweeping curves distinguish the new Steelcase/Stow & Davis Showroom Design Center of the Americas [Dania] J. Henderson. col il plan *Interiors* 146[147]:160-1 Ag '87

Artemide, Miami. E. L. Cohen. col il (with cov) pors (p206) diag *Inter Des* 58:238-41 Je '87

DCOTA expands its contract horizons [Design Center of the Americas, Dania, Fla] R. Janjigian. il *Interiors* 146:32 J1 '87

Georgia

Steelcase/Stow & Davis, Atlanta. E. L. Cohen. col il pors (p202) plan *Inter Des* 58:276-81 Mr '87

Great Britain

Men and machines [P/A profile: King-Miranda Associates—Marcatré showroom, London] P. Viladas. col il diags *Prog Archit* 68:119-20 S '87

Illinois

See also

Merchandise Mart (Chicago, Ill.)

China Seas Showroom [Chicago] T. Beeby. il plan diag A + U no200:47-8 My '87

Formica Showroom [Chicago, Ill] T. Beeby. col il plans diags A + U no200:53-6 My '87

Midwest design [Hammond, Beeby & Babka remodel a loft space to create a Chicago working showroom for SunarHauserman] P. R. Jackson. col il plan *Interiors* 146:316-21 My '87

Office speciality, Chicago [headquarters in a loft-like setting] E. L. Cohen. col il por (p209) plan *Inter Des* 58:242-3 Je '87

Thonet furniture showroom [Chicago] il (pt col) diag A + U no191:54-5 Ag '86

Italy

Piazza Piemonte, via Marghera 18: spazio unica [Milan] col il plan diags *Abitare* no254:258-61 My '87

Via Savona 16: progettazione moda [Milan] col il plans diag *Abitare* no254:248-51 My '87

Japan

Carnival tower [Hatoyama New Town sales and information center] A. Kuryu. il plans diags *Jpn Archit* 63:49-51 F '88

Massachusetts

See also

Boston Design Center

Advantage showroom [kitchen display center, Waltham] M. Geran. col il (with cov) pors (p188) diag *Inter Des* 58:198-203 N '87

New York (State)

See also

International Design Center New York

Charles Pfister expands his scope, and his talent is expressed in the Ratti exhibition and the Maguire/Thomas Partners offices [New York and Los Angeles] P. R. Jackson. col il (with cov) plans diags *Interiors* 146:332-5 My '87

Fairbrooke [women's coat showroom, New York] J. Cooper. col il por (p188) plan *Inter Des* 58:224-7 N '87

Karl Lagerfeld, N.Y. E. L. Cohen. col il por (p226) plan *Inter Des* 58:262-5 F '87

News: showrooms. col il *Inter Des* 58:100 My '87

Plane spoken [interior design: BASCO showroom, New York] P. Viladas. col il plan diag *Prog Archit* 68:98-101 Ag '87

Rich in space, simple in surface [Anne Klein showroom, New York City] S. L. Ryder. col il plan *Architecture* 76:72-3 Je '87

Showroom for the Pace Collection [by Steven Holl] S. Holl. il por plan diag A + U no200:89-94 My '87

Showrooms [MSK Illuminations, New York] E. L. Cohen. col il *Inter Des* 58:196 Ap '87

A Spectacular team spirit creates bold new offices and showrooms to signal a new era for Hasbro, Inc. J. Henderson. col il diags *Interiors* 147:152-9 D '87

Steven Holl: una piccola galleria a Manhattan [Pace Collection] M. de Giorgi. il (pt col) por (p iv) plans diag *Domus* no684:5-6 Je '87

Two fashion showrooms demonstrate the wide ranging design sensibility of Margaret Helfand [Jennifer Reed and Cullinane showrooms, New York] M. Wagner. col il plans diags *Interiors* 147:176-83 S '87

Walters Wicker [New York] E. L. Cohen. col il pors (p210) diag *Inter Des* 58:248-9 Je '87

Walz Design gives AF Supply an uncommon showroom for everything and the kitchen sink. R. Janjigian. col il diag *Interiors* 147:176-9 D '87

Wood & Hogan, New York. E. L. Cohen. col il por (p206) *Inter Des* 58:244-7 Je '87

Switzerland

Fiat showroom [Zürich] G. Aulenti. il diag A + U no201:62-4 Je '87

Texas

Cambridge Seven Associates/Lloyd Jones Fillpot: Houston Design Center. il (pt col) plans diags *GA Doc* no14:62-73 [85]

Dialogue between spaces and content [Herman Miller showroom, Dallas, Taft Architects] J. W. Barna. col il plan diag *Architecture* 76:44-7 Je '87

Showrooms—Texas—cont.

Herman Miller showroom, Dallas, Texas. C. K. Gandee. col il plans diag *Archit Rec* 175:110-15 My '87
Wang [Infomart, Dallas] J. Cooper. col il pors (p209) plan *Inter Des* 58:272-5 Je '87

United States

Designer of the year [Carol Groh, Principal, GN Associates, builds a blue chip client business in a brief nine years] A. Truppin. col il por plans diag *Interiors* 147:111-37+ Ja '88

In the showrooms. J. Simpson. *Archit Dig* 44:226+ Mr '87; 45:284+ My '88

Showroom design [7 article anthology] col il (with cov) pors (p206, 208) plans diags *Inter Des* 58:254-77 Ja '87

Showrooms. See issues of *Interiors* (New York, N.Y.)
Stretching the limits [FTL Associates aim to integrate architecture and technology in fabric structures] P. Viladas. col il *Prog Archit* 68:144-5 S '87

Washington (D.C.)

S. Harris & Co showroom by HOK. J. D. Coville. col il *Inter Des* 58:64 F '87

Shozo Uchii, Architect & Associates

Kumamoto Technopolis Center [Japan] S. Uchii. il (pt col) plans diags *Jpn Archit* 62:29-35 My '87

Setagaya Art Museum [Tokyo] P. Heyer. il plan diag *A + U* no199:7-12 Ap '87

The Setagaya Art Museum [Tokyo] S. Uchii. il (pt col with cov) por (p21) plans diag *Jpn Archit* 62:10-17 Ja '87

Shrady, Nicholas

The Sorolla Museum [legacy of a forgotten master in Madrid] col il *Archit Dig* 45:220+ F '88

Shreveport (La.)**Housing**

Pilot program in Shreveport, La, explores plight of the homeless. N. R. Greer. diag *Architecture* 76:24 S '87

Shrewsbury (England)**Historic buildings**

Six characters in medieval Shrewsbury. R. Hutchison. il *Town Ctry Plann* 56:285-6 N '87

Shrigley, Ruth

Heaton Hall, Manchester. plan *Archaeol J* 144:34-6 '87

Shrines**Africa**

Moba shrine figures. C. M. Kreamer. bibl il *Afr Arts* 20:52-5 F '87

Egypt

Amenophis III's vizier Amenhotep at Silsilah East. R. A. Caminos. bibl f diag *J Egypt Archaeol* 73:207-10 '87

India

Monarchs and temples [6 article anthology] bibl f il (pt col with covs) *Marg* 39 no2:2-72 ['87]

Nigeria

Mermaids, mirrors, and snake charmers: Igbo Mami Wata shrines. H. J. Drewal. bibl il (pt col) *Afr Arts* 21:38-45 F '88

Shrines (Reliquaries) See Relics and reliquaries**Shriver, Jeff**

Making split-bark seats: weaving a durable bottom from hickory. col il pors diags *Fine Woodwork* no62:82-7 Ja/F '87

Shudo, Hirotake**about**

The Third Yoshioka Award to House in Oita by Hirotake Shudo. K. Tanaka. il por *Jpn Archit* 63:5 My '88

Shufelt, Robert**Reproductions**

Moment of truth (pencil)
Southwest Art 17:18 O '87

She had a pretty good set of antlers

Southwest Art 17:18 O '87 (col)

Shuichi Takezawa & Yo-Bi-Kyo Associates

Tokorozawa Municipal Matsui public hall [Japan] S. Takezawa. il plans diags *Jpn Archit* 62:48-53 Je '87

Shukshin, Vasilii Makarovich, 1929-1974**about**

Shukshin: holidays for the soul. I. Christie. pors *Sight Sound* 55:261-2 Aut '86

Shultz, Michael M., and Kelley, Richard

A Model subdivision improvement agreement and guarantee: beyond empty promises and broken hearts. *J Am Plann Assoc* 53:259-66 Spr '87

Shunshō (Katsukawa Shunshō), 1726-1792**Reproductions**

L'acteur Tchikawa Danjurō dans le rôle d'un komusō dans la pièce Wakamurasaki Eddoko Soga, janvier 1792 (print)
Rev Louvre Mus Fr 38 no2:141 '88 (col)

Shurla, Ed**Reproductions**

[Untitled: abstract composition]

Novum Gebrauchsgraphik 58:36 F '87 (col)

[Untitled: clown]

Novum Gebrauchsgraphik 58:36 F '87 (col)

Shurmer-Smith, Louis

Euro-Disneyland: will it pull Paris east? bibl f il maps
Town Ctry Plann 57:120-1 Ap '88

Shūsen (Watanabe Shūsen), 1736-1824**Reproductions**

Tiger and bamboo (ink on paper, ca 1824)

Arts Asia 17:70 N/D '87

Shusterman, Richard

Analytic aesthetics: retrospect and prospect. bibl f *J Aesthet Art Crit* 46:115-24 special issue '87

Shute, Ruth Whittier, 1803-1882**Reproductions**

Sarah Fuller (jt artist S. A. Shute)

Antiques 133:151 Ja '88 (col)

Young girl wearing a blue dress (jt artist S. A. Shute; watercolor, gouache and pencil, ca 1826-30)

Antiques 131:906 My '87 (col)

Shute, Samuel A., 1803-1836**Reproductions**

Sarah Fuller (jt artist R. W. Shute)

Antiques 133:151 Ja '88 (col)

Young girl wearing a blue dress (jt artist R. W. Shute; watercolor, gouache and pencil, ca 1826-30)

Antiques 131:906 My '87 (col)

Shutt, David**about**

[The Histon Gallery, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 40:87+ F 12 '88

Shvidkovsky, Oleg

Tradition and modernity: whither Soviet architecture today? *Archit Des* 57 no7/8:profile 7-8 '87

Shyer, Charles**about**

Baby boom [film] Reviews

Films Rev 39:99 F '88. C. M. Fiorillo

Romantic realism for Baby boom. B. A. Block. col il (with cov) por *Am Cinematogr* 68:50-4+ N '87

Sian (China)

Site of historic Tang dynasty baths located [Huaqing Hot Springs, near Xi'an] W. Zhaolin. il (with col cov) *Orient Art* ns 33:109-11 Spr '87

Siani, Alfredo Francesco**about**

The Man who tamed Oatlands [overgrown English garden, Leesburg, Va] J. Walters. col il (with cov) por *Hist Preserv* 40:34-9 Mr/Ap '88

Siani, Tony**about**

Drawing [Luise Ross Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 62:110 S '87
il: Jacob's ladder

Siberechts, Jan, 1627-ca. 1703**Reproductions**

A View of the Thames Valley with Henley in the distance (1697)

Apollo ns 127:[front] 10 Ap '88 (col)

Wollaton Hall, Nottinghamshire (engr, 1697)

J Gard Hist 7:83 Ja/Mr '87 (det)

Sibley, Don**Reproductions**

Villa Linda Mall (poster)

Commun Arts Mag 29:84 Mr/Ap '87 (col)

Sibley, Kathryn

Enchanted evenings—without the morning-after headaches. il *Mus News* 66:59-64+ O '87

Sibley/Peteet Design

Sibley/Peteet. P. Coyne. il (pt col with cov) *Commun Arts Mag* 29:78-87 Mr/Ap '87

Sibutus, Georgius, 1480-1528**about**

Addendum muscarium [poème de trois heures sur la mouche de Kilian] A. Chastel. bibl f il por *Rev Art* no72:24-5 '86

Sica, Paolo

(jt. auth) See Zambrini, Guglielmo, and Sica, Paolo

Sicca, Cinzia Maria

Like a shallow cave by nature made: William Kent's natural architecture at Richmond [the Hermitage garden pavilion, England] bibl f il plans diags *Architectura* 16 no1:68-82 '86

Sicilia, José Maria, 1954-**about**

[Blum Helman Gallery, New York; exhibit] S. Gill. *Art News* 87:190 Mr '88

il: Gray flower

Sicilia, José Maria, 1954—about—cont.

[Blum Helman Gallery, New York; exhibit] S. Caley. *Flash Art* no134:87 My '87

il: White flower VI

Five from Spain. J. Gambrell. il (pt col) pors *Art Am* 75:170-1 S '87

il(col): Red flower XV; Black flower X

José María Sicilia [interview] K. Power. *Flash Art* no138:88 Ja/F '88

il(col): Flor negro; Black line flower

Painting your way into Europe [style now seems a capricious choice in Spanish painting] K. Power. il (pt col) *Flash Art* no138:75+ Ja/F '88

il: Fleur blanche VI (col); [1 untitled]

Reproductions

White flower VIII (1986)

Flash Art no132:back cov F/Mr '87 (col)

Sicily**Antiquities**

See also

Monte Iato (Sicily)

Morgantina (Ancient city)

Syracuse (Sicily)—Antiquities

Mining La Muculufa [ruins atop a limestone ridge in southern Sicily] R. R. Holloway and others. col il map diag *Archaeology* 41:40-7 Ja/F '88

Antiquities, Greek

See also

Magna Graecia

Sickert, Walter, 1860-1942

about

British art in the 20th century [Royal Academy of Arts, London; exhibit] P. Overy. il (pt col) *Studio Int* 200:6 My '87

il(col): The Bathers, Dieppe (p5)

A Dangerous precedent [Fitzwilliam Museum, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 40:155 Mr 11 '88

il: Long lagoon

Degas and Sickert: notes on their friendship. A. G. Robins. bibl f il por *Burlington Mag* 130:225-9 Mr '88

[Fletcher Moss Art Gallery, Manchester, England; exhibit] D. Lee. *Arts Rev* 39:275-6 Ap 24 '87

il: A Weak defence

Jacques-Emile Blanche: painter, critic and memorialist. D. Sutton. bibl f il pors *Gaz B-Arts* ser6 v111:159-72 Ja/F '88

Reproductions

Milan Cathedral (1885)

Burlington Mag 129:[back] 65 S '87 (col)

The Rialto Bridge and Palazzo Camerlenghi, Venice

Apollo ns 127:[front] 7 My '88 (col)

[Untitled: seated woman]

Burlington Mag 130:iv Mr '88 (col)

Siddall, Elizabeth, 1829-1862

about

Elizabeth Siddal's Lady of Shalott. E. Shefer. bibl f il *Woman's Art J* 9:21-9 Spr/Summ '88

il: The Lady of Shalott; Sister Helen; Lady Clare; Self-portrait

A Rossetti portrait: variation on a theme [reality and symbolism in the artist's portraits of women] E. Shefer. bibl f il pors *Arts Va* 27 nol:3-3 '87

Side tables See Tables**Sideboards See Cupboards****Sideman, Carol****Reproductions**

North Creek

Southwest Art 17:7 Ag '87 (col)

Sidewalks

See also

Arcades

Promenades by the seashore [7 article anthology] il (pt col) plans *Abitare* no255:193-224 Je '87

Siding (Building)

See also

Metal cladding

The Building envelope. P. Sandori. diag *Can Archit* 32:43 Ag '87

Cladding and exterior finishes [information sources] col il *Prog Archit* 68:36-8 Mid-O '87

Una facciata in mattoni [brick cladding] V. Magnago Lampugnani. il (pt col) diags *Domus* no678:8-10 D '86

Product reports 1988: thermal & moisture protection. il (pt col) diags *Archit Rec* 175:51-3+ D '87

Stone: new technology and design [exterior stone-cladding systems] B. Donaldson. col il diags *Archit Rec* 175:136-45 Jl '87

Sidon (Lebanon) See Saida (Lebanon)**Sidorowicz, Hanna, 1960-**

about

[Galerie Eolia, Paris; exhibit] J.-L. Ferrier. col il (with p13) *L'Oeil* no387:20-1 O '87

Hanna Sidorowicz: l'évolution d'un peintre. C. Libert. col il *L'Oeil* no394:64-5 My '88

Siedler, Wolf Jobst, 1926-

about

Città e utopia: intervista a Wolf Jobst Siedler. V. Magnago Lampugnani and G. Zohlen. il por *Domus* no685:17-24 Jl/Ag '87

Sieg, Theo. Le See Seuss, Dr.**Siegel, Alan**

about

[Nancy Hoffman Gallery, New York; exhibit] J. Schwen-denwien. *Art News* 87:156+ Ja '88

il: Music of the wine-dark sea

Siegel, Alan M.

(jt. auth) See Sonet, Jerrold M., and Siegel, Alan M.

Siegel, Eliot, 1960-

about

Made in Milan [young American photographers in Italy's fashion capital] L. Manera. il (pt col with cov) *Am Photogr* 18:62-9 Ap '87

Siegel, RitaSue

Design jobs: fact and fiction. por *Commun Arts Mag* 29:60-3 Ja/F '88

Siegel, Roslyn

A Passion for quilts—vintage & modern. pors *Am Craft* 47:49+ D/Ja '87-'88

Siegel & Gale Inc.

Siegel & Gale. H. Zhan. il (pt col) *Novum Gebrauchs-graphik* 59:52-8 Mr '88

Siegel-Burson, Nancy See Burson, Nancy**Siegelman, Robert****Reproductions**

Untitled: #1836-1 (monotype, 1986)

New Art Exam 14:11A Je '87

Sieger, Joanne Deane

Visual metaphor as theology: Leo the Great's sermons on the Incarnation and the arch mosaics at S Maria Maggiore. bibl f il *Gesta* 26 no2:83-91 '87

Siena (Italy)**Churches**

See also

San Domenico (Church: Siena, Italy)

Sienese painting See Painting, Sienese

Sienese sculpture See Sculpture, Sienese

Sierck, Detlef See Sirk, Douglas, 1900-1987

Sierra, José Hernández, 1702?-1750

about

Notas sobre arquitectura toledana del siglo XVIII: José Hernández Sierra, aparejador de la catedral, y Tomás Talavera, maestro de albañilería y carpintería. J. Nicolau Castro. bibl f il plans *Archivo Esp Arte* 60:153-66 Ap/Je '87

Sierra Leonean art See Art, Sierra Leonean**Sierra Leonean masks See Masks, Sierra Leonean****Sieverding, Katharina, 1944-**

about

A Craving for doom [ArtSpace, San Francisco; exhibit] M. Durant. *Artweek* 19:12-13 Je 11 '88

il: Kontinentaltern IV

Katharina Sieverding [Badischer Kunstverein, Karlsruhe, Germany; traveling exhibit] R. Braxmaier. *Kunstwerk* 40:110-11 Je '87

Siewert, Peter

(jt. auth) See Felsch, Rainer C. S., and Siewert, Peter

Sigiriya (Sri Lanka)

The Palace and gardens of Kasayapa at Sigiriya, Sri Lanka. L. Vann. col il map *Archaeology* 40:34-41 Jl/Ag '87

Sigler, Hollis

about

[Dart Gallery, Chicago; exhibit] B. Spector. *Artforum* 26:145 Mr '88

il: Having it all

[Dart Gallery, Chicago; exhibit] C. W. Krantz. *New Art Exam* 15:58-9 F '88

Signac, Paul, 1863-1935

about

Modernisme et culture de masse dans les arts visuels. T. E. Crow. bibl f il *Cah Mus Natl Art Mod* no19-20:21-2 Je '87

Signatures

See also

Artists—Autographs

A Medieval Persian builder [a builder's signature on a set of Luster tiles] S. Blair. bibl f il *J Soc Archit Hist* 45:389-95 D '86

Signet rings See Rings
Signal, Emile, 1804-1892

about

Un Français nazaréen: Émile Signol. M. Caffort. bibl f il por *Rev Art* no74:47-54 '86

il: Réveil du juste, réveil du méchant (6 with det); Méléage prenant les armes à la sollicitation de son épouse; La religion chrétienne; Le dernier consolateur

Signs and signboards

See also

Electric signs

Posters

Weather vanes

Antiques: trade signs [sculptural advertisements from the past] N. F. Weber. col il *Archit Dig* 45:190-5 Je '88

Carbone Smolan Associates [projects; including the visitor information system for the Louvre] M. Roseman. il (pt col with cov) *Commun Arts Mag* 29:46-61 S/O '87

Measuring billboard blight. G. Herbert and R. Grist. diag *Landsc Archit* 77:100-2+ My/Je '87

P/A technics: vital signs. T. Vonier. col il diags *Prog Archit* 68:102-7 Ag '87

Sandblasting wood [a quick way to clean, textured cuts] L. Labardee. col il *Fine Woodwork* no65:74-6 J1/Ag '87

The Sign business: a new direction? [3 article anthology] il (pt col with cov) diag *Design* no459:32-7 Mr '87

Signage: typology and design. T. B. McDonald. *Architecture* 77:125 Ap '88

Signs of success [pub signs that won the Design and Art Directors Awards] E. D. Coad. il *Design* no462:11 Je '87

Technics-related products. il (pt col) *Prog Archit* 68:108+ Ag '87

Where every town is above average [welcoming signs along America's highways] W. Zelinsky. il *Landscape* 30 no1:1-10 '88

Signs and symbols

See also

Corporate identity

Emblems

Heraldry

Imagery in art

Insignia

Logography

Semiotics

Hillside letters in the western landscape. J. J. Parsons. il map *Landscape* 30 no1:15-23 '88

Through the image maze [Matt Mullican's banners, posters and performances depend on a dualistic vision and an arbitrary language of pictographic signs] K. O'Dell. bibl f il (pt col) pors *Art Am* 76:114-22 Ja '88

Toward a cybernetic art corresponding to the symbols of our early ancestors. M. Graef. bibl f il *Leonardo* 19 no4:293-6 '86

Sigrún Einarsdóttir, 1952-

Reproductions

Mimicry (glass, 1985)
Neues Glas no3:194 J1/S '86 (3 with det)

Sijlmassi, Mohamed

Arts traditionnels du Maroc. il (pt col) *L'Oeil* no384-385:36-45 J1/Ag '87

Sijs, Maurice, 1880-1972

Reproductions

The Castle house in St Martens—Latem, Belgium (1909)
Antiques 132:935 N '87 (col)

Silano, Bill

about

Great pages of 1987 [the most innovative and striking magazine photography] C. Squiers. il (pt col with cov) *Am Photogr* 20:42-3 Mr '88

Silbergeld, Jerome

Chinese concepts of old age and their role in Chinese painting, painting theory, and criticism. bibl f il *Art J* 46:103-14 Summ '87

Silberling, Brad

about

Repairs, 16mm student thesis. R. Magid. col il pors *Am Cinematogr* 68:71-6 F '87

Silberman, Robert

Art in the Twin Cities [a struggle for world-class status] il *New Art Exam* 15:41-3 F '88

David Huchthausen: controlled fragments. col il (with cov) por *Am Craft* 47:54-9 Ag/S '87

Photography—the news in color [On the line: the new color photojournalism, Walker Art Center, Minneapolis; traveling exhibit] bibl col il *Art Am* 76:35-7+ Mr '88

Silberman, Serge

about

Vivre le film [interview] H. Le Roux and S. Toubiana. il por *Cah Cinema* no388:20-2 O '86

Silberstein, Dominique, 1952-

about

The Brothers from another planet [Dominique and his frère Jacques] A. M. Russell. il (pt col) pors *Am Photogr* 18:52-9 Ja '87

Silberstein, Jacques, 1947-

about

The Brothers from another planet [Dominique and his frère Jacques] A. M. Russell. il (pt col) pors *Am Photogr* 18:52-9 Ja '87

Silent films See Motion pictures—Silent films

Siler, Patrick

about

Drawing on the American dream: Patrick Siler. P. Watkinson. *Am Ceram* 6 no3:44-5 '88

il: Salubrious; il(det): The Great heart of the Palouse prairie; I like to be about these moonlit nights

Expressionist caricatures [Washington State University Museum of Art, Pullman; traveling exhibit] R. Glown. *Artweek* 19:7 Ap 2 '88

il: Salubrious

Reproductions

Iron lady drawing study (pen and ink, 1986-87)
New Art Exam 14:4A My '87

Siler, Todd

about

[Ronald Feldman Fine Arts, New York; exhibit] S. Westfall. *Art Am* 75:175 S '87

il(col): Breaking the mind barrier: The Symmetries of nature

Silhouettes

Adolph Menzel and the figure in silhouette. E. Clegg. bibl f il *Apollo* ns 126:190-5 S '87

The Art of the silhouettist. B. J. Rifken. il *Clarion* 12:67-9 Fall '87

Silin, John

In at the beginning of positive planning [the speech which made the planning system law] il *Town Ctry Plann* 56:201-2 J1/Ag '87

Silk industry

History

The Production of narrow ware by silkwomen in fourteenth and fifteenth century England [with appendix of names] K. Lacey. bibl f *Text Hist* 18:187-204 Aut '87

Silk route See Trade routes

Silk screen printing

Grace Kraft: charting a private world. P. Summar. col il *Fiberarts* 14:16 My/Je '87

JoAnn Giordano: a modern mythology. P. Malarcher. il (pt col) *Fiberarts* 13:13-15 N/D '86

Silk textiles

Glorious silks. col il *Crafts* no91:20-7 Mr/Ap '88

In the showrooms—aristocrats of the Genre—woven silks.

J. Simpson. col il *Archit Dig* 44:230+ O '87

Silk textiles, Ancient

The Roman horizontal loom. J.-P. Wild. bibl f il diags *Am J Archaeol* 91:459-71 J1 '87

Silk textiles, British

The Production of narrow ware by silkwomen in fourteenth and fifteenth century England [with appendix of names] K. Lacey. bibl f *Text Hist* 18:187-204 Aut '87

Silk textiles, Italian

The Artists and the weavers: the design of woven silks in Italy, 1350-1550. L. Monnas. bibl f il (pt col) *Apollo* ns 125:416-24 Je '87

Sill, Gertrude Grace

Two rediscovered paintings by John Haberle. bibl f col il *Antiques* 132:1118-21 N '87

Silla pottery See Pottery, Korean

Sillen, Andrew

Dietary reconstruction and Near Eastern archaeology. bibl il por map plan diags *Expedition* 28 no2:16-22 '86

Sills, Beverly

about

Architectural Digest visits: Beverly Sills. J. Gruen. col il pors (with p36) *Archit Dig* 44:184-9 N '87

Siloe, Diego de, ca. 1495-1563

Reproductions

Holy Family with St Anne and St John (wood)
Burlington Mag 129:ix D '87 (col)

Silva, Francis Augustus, 1835-1886

Reproductions

Seining on the Tappan Zee, Nyack, New York (1872)
Antiques 132:1181 D '87 (col)

Silva, Maria Helena Vieira da See Vieira da Silva, Maria Helena, 1908-

Silva, Pilar
(jt. auth) See Mateo Gómez, Isabel, and Silva, Pilar

Silva-Bruhns, Ivan da

Reproductions

Rug (wool, ca 1927)

Archit Dig 44:162 S '87 (col)

Silvacane (France). Abbey

L'abbaye de Silvacane. Y. Esquieu. bibl f il plan diag
Congr Archeol Fr 143:284-96 '85

Découvertes archéologiques récentes à l'abbaye de Silvacane. M. Fixot and J.-P. Pelletier. plans *Congr Archeol Fr* 143:297-9 '85

Silver, Jonathan

about

[Greunenebaum Gallery, New York; exhibit] *New Criter* 5:59-60 Mr '87

Reproductions

Birth of Venus (bronze, 1984)

Art News 87:58 Mr '88

Silver, Kenneth E.

The Other fin de siècle [the Dreyfus affair, Jewish Museum, New York; Art Nouveau Bing: Paris style 1900, Cooper-Hewitt Museum, New York; traveling exhibits] bibl f il (pt col) *Art Am* 75:104-11+ D '87

Silver, Larry

The "Gothic" Gossaert: native and traditional elements in a Mabuse Madonna. il *Pantheon* 45:58-69 '87

Silver, Stuart

about

The Jewish Museum [redesign and partial restoration of galleries at the former Warburg mansion, New York] J. Cooper. col il por (p218) *Inter Des* 58:278-81 S '87

Silver, Suzie

about

[Cabaret Metro, Chicago; performance] T. Kalin. *New Art Exam* 14:62 Je '87

Lawrence Steger & Suzie Silver: La vida loca [Cabaret Metro, Chicago; performance] R. Alexander. il *High Perform* 10 no:2:77 '87

Silverman, Carol

The Fate of the American gypsy. il *Craft Int* 6:14-15+ Ap/Je '87

Silverman, David

The Curse of the curse of the pharaohs. bibl il pors *Expedition* 29 no:2:56-63 '87

Silverman, Debora L.

Revivalism to modernism: psychologie nouvelle, the Goncourts and Art Nouveau. bibl f il *Gaz B-Arts* ser6 v109:217-22 My/Je '87

Silverman, Jay

Reproductions

Jay Silverman talks business (1984)

Graphis 43:37 Mr/Ap '87 (col)

Silverman, Jean

about

Symposium: Ram pressing [survival for the obsolete potter] J. Silverman. *Studio Potter* 15:20-1 D '86

Silverman, Martin

about

Martin Silverman: Mannequins, dolls & dummies [Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:106-7 Summ '88

Silvers, Anita

Letting the sunshine in: Has analysis made aesthetics clear? bibl f *J Aesthet Art Crit* 46:137-49 special issue '87

Why Johnny can't paint like Giotto. *J Aesthetic Educ* 20:128-32 Wint '86

Silversmith, Mark

Reproductions

Shield dancer

Am Indian Art Mag 12:12 Summ '87 (col)

Southwest Art 17:111 Je '87 (col)

Silversmiths, American

Jabez Baldwin, silversmith-entrepreneur of Salem, Massachusetts, 1802-1819. G. W. R. Ward. bibl f il tabs *Winterthur Portf* 23:51-62 Spr '88

Silver by the dozen: the wholesale business of Teunis D. DuBois. C. W. Laidlaw. bibl f il (with cov) plan tabs *Winterthur Portf* 23:25-50 Spr '88

Silverwork

See also

Church plate

Hallmarks

Jewelry

Spoons

Antiques. R. Beilly. col il *Inter Des* 58:130 Jl '87

Collections

Introducción a lá colección de platería del Museo Lazaro Galdiano. J. M. Cruz Valdovinos. il (pt col) *Goya* no193-195:30-9 Jl/D '86

The Silver of John, fourth Duke of Bedford [originally at Woburn Abbey, Bedfordshire, England] P. Glanville. bibl f il *Apollo* ns 127:413-17 Je '88

Sales and prices

The Art market [the family silver] N. Bird. il *Apollo* ns 127:37-8 Ja '88

Silver by the dozen: the wholesale business of Teunis D. DuBois. C. W. Laidlaw. bibl f il (with cov) plan tabs *Winterthur Portf* 23:25-50 Spr '88

Silverwork, American

See also

Tiffany & Co.

[4 article anthology] bibl f il (with cov) plan tabs *Winterthur Portf* 23:1-77 Spr '88

Dutch colonists and English style in New York City: silver syllabub cups by Cornelius Kierstede, Gerrit Onckelbag, and Jurian Blanck, Jr. M. M. Naeve. bibl f il *Am Art J* 19 no:3:40-53 '87

Elements of the Carolinas [Charleston silver and back-country pottery emerged as two important colonial traditions] J. Cressy. col il *Art Antiqu* p74-7 F '88

Collections

Silver and gold in the Diplomatic Reception Rooms [in the U.S. Department of State] J. F. Goldsborough. il (pt col) *Antiques* 132:174-81 Jl '87

Thirty trunks of silver [Gorham unearths treasures in its vaults] B. L. Scherer. il *Connoisseur* 217:158-9 N '87

Silverwork, British

Groaning boards [Victorian silver] J. Cressy. il *Art Antiqu* p42 N '87

The Silver of John, fourth Duke of Bedford [originally at Woburn Abbey, Bedfordshire, England] P. Glanville. bibl f il *Apollo* ns 127:413-17 Je '88

Sir William Chambers and the Duke of Marlborough's silver. H. Young. bibl f il *Apollo* ns 125:396-400 Je '87

Welch [Robert Welch, silversmith and industrial designer] A. Hanna. il (pt col) por *Ind Des* 34:24-9 Ja/F '87

Silverwork, Byzantine

Silver picture plates of late antiquity: A.D. 300 to 700 [with catalogue] J. M. C. Toynbee and K. S. Painter. bibl il *Archaeologia* 108:15-65 '86

Silverwork, French

La lumière selon Germain [une paire de flambeaux de Thomas Germain] A. Schouwloff. col il *Connaiss Arts* no431:76-7 Ja '88

The Master of George Vertue [his identity and oeuvre] A. Grimwade. bibl f il *Apollo* ns 127:83-9 F '88

Silverwork, Greek

Silver is white. J. Boardman. bibl f il *Rev Archeol* fasc2:279-95 '87

Silverwork, Latin American

Exhibitions

Exposicla hispanoamericana [Museo de América, Madrid] J. J. Junquera y Mato. il *Goya* no196:228-9 Ja/F '87

Exposición: orfebrería hispanoamericana [Museo de América, Madrid] A. López-Yarto Elizalde. *Archivo Esp Arte* 60:398-9 Jl/S '87

Silverwork, Medieval

Exhibitions

Platería medieval en Navarra [Museo de América, Madrid] J. M. Cruz Valdovinos. il *Goya* no196:230-3 Ja/F '87

Silverwork, Mexican

Dos incunables de la platería mexicana y varias observaciones sobre el marcaje en la capital virreinal durante los siglos XVI y XVII. J. M. Cruz Valdovinos. bibl f il tab *Archivo Esp Arte* 60:35-54 Ja/Mr '87

Silverwork, Roman

The Roman silver cups from Hockwold, Norfolk [catalogue; with notes on restoration] C. Johns and others. bibl f il map tab diags *Archaeologia* 108:1-13 '86

Silver picture plates of late antiquity: A.D. 300 to 700 [with catalogue] J. M. C. Toynbee and K. S. Painter. bibl il *Archaeologia* 108:15-65 '86

Silverwork, Spanish

Sobre dos obras de plata del siglo XVII en el convento de Atocha. J. L. Barrio Moya. *Archivo Esp Arte* 60:228-9 Ap/Je '87

Attribution

La cruz metropolitana de la Catedral de Burgos y un nuevo aspecto en la obra de Juan de Arfe. M. T. Maldonado Nieto. bibl f il *Archivo Esp Arte* 59:304-9 Jl/S '86

Silverwork, Spanish—cont.**Exhibitions**

Exposición: Orfebrería de Navarra, edad media [Caja de Ahorros de Navarra, Madrid] A. López-Yarto Elizalde. il *Archivo Esp Arte* 60:396-8 J1/S '87

Silvester, Bob

The Norfolk Fens. bibl maps *Antiquity* 62:326-30 Je '88

Silvestre, Israël, the Younger, 1621-1691**about**

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87

Reproductions

Gartenseite des Schlosses Sceaux (engr, 1675)

Z Kunstgesch 49 no4:503 '86

Hofseite des Schlosses Sceaux (engr, 1675)

Z Kunstgesch 49 no4:502 '86

Plan general du chateau, et du petit parc de Versailles (engr, 1680)

J Gard Hist 8:7 Ja/Mr '88

Vue du chateau de Versailles du costé du jardin (engr, 1674)

J Gard Hist 8:11 Ja/Mr '88

View of the Carmelite church of the Faubourg St-Jacques, Paris (etch)

Burlington Mag 130:359 My '88

Sim, Stuart

Deconstructing the pun. bibl f *Br J Aesthet* 27:326-34 Aut '87

Simas, E. M.**Reproductions**

La chasse (faïence)

L'Oeil no381:49 Ap '87 (col)

Simberg, Hugo Gerhard, 1873-1917**about**

À Propos de l'exposition nordique de Paris: le Symbolisme dans la peinture en Finlande. D. Bernard-Folliot. bibl f *Gaz B-Arts* ser6 v109:84-6 F '87

Reproductions

Wounded angel (1903)

Studio Int 199:37 S '86 (col)

Simkhovitch, Simkha, 1893-1949**Reproductions**

Wash day (1938)

Art Antiqu p22 N '87 (col)

Simkin, Phillips M., 1944-**about**

All the news that's fit to knit [Capp Street Project, San Francisco; exhibit] T. A. Hempel. il *Fiberarts* 14:14-15+ Ja/F '87

Simmer, Alain

La nécropole mérovingienne d'Audun-Le-Tiche. bibl f il plan diags *Cah Archeol* 35:31-40 '87

Simmermacher, Sabine**about**

Novum basis report: Sabine Simmermacher. B. Mayer-Reinach. il *Novum Gebrauchsgraphik* 58:28-33 Ja '87

Simmons, Alan H.

New evidence for the early use of cultigens in the American Southwest. bibl il map tabs *Am Antiq* 51:73-89 Ja '86

(jt. auth) See Rollefson, Gary O., and Simmons, Alan H.

Simmons, Jack

I.K. Brunel e il disegno della linea ferroviaria Londra-Bristol. il (pt col) por map diags *Casabella* 51:44-53 S '87

Simmons, Laurie**about**

[Metro Pictures Gallery, New York; exhibit] E. Heartney. *Art Am* 76:160-1 Je '88

il(col): The Frenchman: Mickey

[Metro Pictures Gallery, New York; exhibit] R. B. Woodward. *Art News* 87:161 My '88

il(col): Talking handkerchief

Suspicious secrets [New Langton Arts, San Francisco; exhibit] M. Durant. il *Artweek* 18:5 Ag 22 '87

Ventriloquism [a project for Artforum; portfolio] *Artforum* 26:93-9 D '87

il(col): Talking purse; Two-headed figure; The Frenchman: Mickey; Young man: unnamed; Talking walking stick: male; Talking ukelele; Talking gardening glove: Madame Pinxy's

Reproductions

Water ballet [untitled] (1981)

Aperture no111:57 Summ '88 (col)

Simon, Cathy

Looking from the future into the immediate past [architects and present-day historians answer the question: How do you think that future historians will assess the period 1978-1987?] col il *Architecture* 76:121 My '87

Simon, David**about**

Upcoming photographer. il *Art Dir* 39:70 F '88

Simon, Edith, 1917-**Reproductions**

The Great malachite maverick

Arts Rev 39:Edinburgh Festival 2 J1 31 '87 (col)

Simon, Erika

Kriterien zur Deutung pasitelischer Gruppen. bibl f il *Jahrb Dtsch Archaeol Inst* 102:291-304 '87

Simon, François, d. 1982**about**

The Locarno Film Festival. C. A. Surowiec. por *Films Rev* 38:33 Ja '87

Simon, Jean Claude, 1923-**Reproductions**

Soldier dancing with Indian girl at Independence Day dance (1982)

Art Am 76:41 Mr '88 (col)

Simon, Jean-Marie**about**

Tragedy in quaint contrast: Jean Marie Simon [The Photographers' Gallery, London; exhibit] A. Hopkinson. *Creat Camera* no4:33 '87

Simon, John, ca. 1675-1751?**Reproductions**

Anne Oldfield (mezzotint after J. Richardson, ca 1705-10)

Am Art J 19 no3:16 '87

Simón, María, 1922-**Reproductions**

Sculpture-console (1986)

L'Oeil no381:73 Ap '87 (col)

Simon, Michel, 1895-1975**about**

Le dernier des hommes: Michel Simon. V. Ostria. pors *Cah Cinema* no399:33-8 S '87

Simon, Neil**about**

Woody Allen and Robert Townsend . . . class clowns. A. White. il *Film Comment* 23:13-14 Mr/Ap '87

Simon, Scot, 1954-**about**

Vinyl wallcoverings and flooring can appeal to high-style, materials-conscious designers. R. Janjigian. col il por *Interiors* 147:94 Ja '88

Simon Martin-Vegue Winkelstein Moris, Architects

Well-crafted composure [offices of Simon Martin-Vegue Winkelstein Moris, Architects, San Francisco] H. L. Smith, Jr. col il plan *Archit Rec* 175:112-13 Je '87

Simonds, Charles**Reproductions**

Growing towers

Am Craft 48:35 Ap/My '88 (col)

Simonds, Timothy**about**

Current work [Gallery Fair, Mendocino, Calif; exhibit] G. Gordon. col il *Fine Woodwork* no68:83 Ja/F '88 il(col): Hanging mirror

Simone Martini See Martini, Simone, 1284?-1344**Simonet, Robert Bernard- See Bernard-Simonet, Robert****Simonis, Obie****Reproductions**

Metamorphosis (stainless steel, 1985-86)

Art Am 76:97 Ap '88 (col)

Simons, Patricia

Bodylines, The Human figure in art [review article] bibl f *Art Hist* 10:541-9 D '87

Simpkins, Daniel L., and Allard, Dorothy J.

Isolation and identification of Spanish moss fiber from a sample of Stallings and Orange series ceramics. bibl il map tab *Am Antiq* 51:102-16 Ja '86

Simpson, Alan

Feeling and knowing, and wisdom: Louis Arnaud Reid, 1895-1986. *J Aesthetic Educ* 20:132-6 Wint '86

Simpson, Chris**about**

Chris Simpson: worlds apart—how style conquers diversity. il (with col cov) *Br J Photogr* 135:24-5 Mr 24 '88

Simpson, David, 1928-**about**

Familiar conventions revitalized [Modernism Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 19:5 F 27 '88

il: Tripartite #3

Simpson, Jeffrey

In the showrooms: toiles de Jouy—fresh editions of scenic prints. col il *Archit Dig* 45:284+ My '88

Simpson, John

about

Designer objects [4 designers and architects identify two products they have specified] L. Young. il (pt col) pors *Design* no465:30 S '87

Simpson, John W.

A Tale of two parks [the real and mythical Yellowstones] bibl f il (pt col) *Landsc Archit* 77:60-7 My/Je '87

Simpson, Pat

Art, revolution and production [review article] bibl f il *Oxford Art J* 9 no1:56-67 '86

Simpson, Patrick**Reproductions**

Chain boat no3 (bronze)
Art Am 76:108 Ap '88 (col)

Simpson, W. G.

Work on Lincoln Cathedral roofs. *Archaeol J* 144:443-4 '87

Simqu, M. K.**Reproductions**

Three, from the series Bather and waters (1979-86)
Aperture no111:37 Summ '88

Sims, Lowery Stokes

More questions: the sculpture of Larry Mohr. col il *Arts Mag* 62:30-2 O '87

Sims, Mitzi

Educating designers for status . . . or for the status quo. col il *Design* no466:18-20 O '87

Sims, Patterson

about

A Tremendous opportunity [new chief curator at the Seattle Art Museum] L. Smallwood. por *Art News* 86:37-8 N '87

Simulated materials See Materials**Sifia, Alejandro, 1945-**

about

The Spectacle in time: a new look at art and technology. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:78 O '87

il(col): Helicoil

Sifia, Moira

about

The Spectacle in time: a new look at art and technology. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:78 O '87

il(col): Helicoil

Sinan, 1489 or 90-1588

about

Plans and models in 15th- and 16th-century Ottoman architectural practice. G. Necipoğlu-Kafadar. bibl f il plans diags *J Soc Archit Hist* 45:229 S '86

Sinauer, Jane

Horizons: an alternative art program [paper presented at the symposium, The Case for clay in secondary education; New York University] il por *Studio Potter* 16:60-1 Je '88

Sinclair, Andrew

End credits: Sam Spiegel. pors *Sight Sound* 56:272-7 Aut '87

Sinclair, Jane

about

Exploiting the language of photography [University of Southern California's Atelier Gallery, Santa Monica; exhibit] A. Jones. *Artweek* 19:13 Je 11 '88
il: Time after time

Sinclair, Nick, 1963-

about

Portfolio. *Creat Camera* no8/9:15-17 '87
il: Mr Atkinson, West End, Aldershot; Mrs Goodall, West End, Aldershot; Mr & Mrs Hook, West End, Aldershot; Mrs Atkinson, West End, Aldershot

Singapore

See also subhead Singapore under the following subjects

Architecture
Bank buildings
City planning
College architecture
Housing
Office buildings
Restaurants, lunchrooms, etc.
Temples

Singapore. National Museum

National Museum, Singapore issue [8 article anthology] il (pt col with cov) *Arts Asia* 17:54-117 My/Je '87

Singapore in art

Some aspects of the historical collections [in the National Museum, Singapore] T. Marianne. il (pt col) *Arts Asia* 17:61-9 My/Je '87

Singer, Isaac Bashevis, 1904-

about

Isaac in America [film] Reviews
Film Comment por 22:55 N/D '86. H. Jacobson

Singer, Michael, 1945-

about

Astute balancing acts [Contemporary Arts Forum; Botanic Garden, Santa Barbara, Calif; installations] J. Hugo. il *Artweek* 18:3 D 5 '87

Singer, Steven

about

[Bernice Steinbaum Gallery, New York; exhibit] G. Henry. *Art Am* 75:154-5 D '87

il: Paint box at Anchorage Place

Singh, Naresh

about

Associateship and how it was achieved by Naresh Singh [portfolio] R. H. Mason. *Photogr J* 127:510-17 N '87
il: Grey doves; Spotted deer (2); Young spotted deer; Indian antelope; Magpie robin; Green barbet; Sambhar hind; Swamp deer; Swamp deer hind

Singh, Raghubir, 1942-

about

Raghubir Singh, Photographs of India and Britain [England; exhibit] L. Wells. col il *Br J Photogr* 134:709 Je 19 '87

Single lens reflex cameras See Cameras**Singleton, John**

Legal. See issues of The Canadian Architect

Singley, Jeremy

Lumber: where it comes from, how it's made. col il diags *Fine Woodwork* no61:40-6 N/D '86

Sinks See Plumbing fixtures**Sinn, Ulrich**

Aphaia und die Aegineten: zur Rolle des Aphaiaheiligtums im religiösen und gesellschaftlichen Leben der Insel Aigina. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:131-67 '87

Ektyuion, der sog. Hera-Kopf aus Olympia. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:77-87 '84

Sinnott, Kevin

about

[Bernard Jacobson Gallery, New York; exhibit] G. Henry. *Art Am* 75:183-4 N '87

il(col): Sea battle

[Bernard Jacobson Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 26:122-3 S '87

il: Sea battle

Sinos, Stefan

Organisation und Form des byzantinischen Palastes von Mystras. bibl f il plans diags *Architectura* 17 no2:105-28 '87

Sinton, Nell, 1911-

about

Nell Sinton [Braunstein/Quarry Gallery, San Francisco; exhibit] R. Solnit. *Artweek* 18:9 S 26 '87

il: Squellette

Siola, Uberto

about

L'innovazione nella città: Per punti, per zone, o la città? [Milan] il (pt col) *Casabella* 50:33+ D '86

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. *Domus* no681:84 Mr '87

Sipana, Lynn**Reproductions**

Another day (jt artist J. Lott)
Stained Glass 82:328 Wint '87 (col)

Siphnos (Greece: Island)**Antiquities**

Siphnos, Kap Agios Sostis: keramische prähistorische Zeugnisse aus dem Gruben- und Hüttenrevier [with catalog] H. Gropengiesser. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:1-39 '86; 102:1-54 '87

Siporin, Mitchell, 1910-1976**Reproductions**

John Brown
Art Antiqu p96-7 Mr '88 (col det)

Siqueiros, David Alfaro, 1898-1974

about

Bilder aus Mexiko. E. Billeter. col il *Du* no3:16-53 '88
il(col): Frau mit Steinmörser; Erniedrigt, aber nicht besiegt; Die Drohung; Ethnographie; Der Teufel in der Kirche

Siqueiros, David Alfaro, 1898-1974—about—cont.

Künstlerbiographien [Lebensdaten mexikanischer Malerinnen und Maler] col il (with cov, pgs 16-53) *Du* no3:57 '88

Reproductions

[Untitled: man walking over swastika] (litho, 1936) *Arch Am Art J* 26 no4:22 '87

Sirens (Mythology)

See also

Mermaids

Sirk, Douglas, 1900-1987

about

Miroir de la vie. J. Magny. il por *Cah Cinema* no392:42-7 F '87

Sirk in Germany. J. Petley. il *Sight Sound* 57:58-61 Wint '87-'88

Sirridge, Mary

Donkeys, stars, and illocutionary acts. bibl f *J Aesthet Art Crit* 45:381-8 Summ '87

Sirrs, Ed

about

Ed Sirrs at Camerawork [London; exhibit] W. Bishop. il *Br J Photogr* 135:18 Ja 21 '88

Sis, Peter

Reproductions

[Untitled: Landscape on violin] *Print* 41:125 My/Je '87 (col)

Sisco, Elizabeth

about

David Avalos, Louis Hock, and Elizabeth Sisco [San Diego transit corporation buses; installation] S. Freudenheim. *Artforum* 26:155 Ap '88

il: Welcome to America's finest tourist plantation

Sisley, Alfred, 1839-1899

about

Sisley: the art of understatement. R. Duthy. por *Connoisseur* 218:118-21 Ja '88

il: The Aqueduct at Marly; Street in Moret; The Banks of the Loing at Saint-Mammes; il(col): Floods at Port-Marly; Still life with heron

Reproductions

Le Canal du Loing au printemps (1892)

L'Oeil no389:45 D '87 (col)

Le chantier de Matrat, à Moret-sur-Loing (1889)

Connaiss Arts no430:52 D '87 (col)

La route de Versailles (1876)

L'Oeil no382:70 My '87 (col)

La Seine à Saint-Cloud

Connaiss Arts no429:145 N '87 (col)

Sissel, Robert

Reproductions

Majestic flight

Southwest Art 17:inside cov S '87 (col)

Sissoko, Cheick Oumar

about

New perspectives in African cinema: an interview with Cheick Oumar Sissoko. M. Diawara and E. Robinson. il *Film Q* 41:43-8 Wint '87-'88

Sisson, Fred

about

Great pages of 1986 [best magazine photos—portfolio] N. Liu. col il *Am Photogr* 18:38-9 Mr '87

Sistine Chapel See Vatican. Cappella Sistina

SITE, Inc.

Highway 86 [surreal highway, Vancouver's Expo 86] col il *Ind Des* 34:46 Jl/Ag '87

A New site for SITE [SITE office, New York City] H. L. Smith, Jr. col il plan *Archit Rec* 175:supp60-3 Jl '87

Die New Yorker Gruppe SITE: Architektur und Raumkunst [3 article anthology] il (pt col with cov) *diag Du* no1:12-63 '88

Out of the commonplace [Museum of the Borough of Brooklyn, Brooklyn College, New York] M. F. Gaskie. col il plan *diag Archit Rec* 175:162-5 Mid-S '87

Swatch Shop, Nantucket, MA [a 700-square-foot basement store] N. Currimbhoy. col il plan *Interiors* 147:150-1 Ja '88

Site oriented art See Earthworks (Art)

Sites, Building See Building sites

Sites, Historic See Historic sites

Sites for sculpture See Sculpture—Sites

Sitte, Willi, 1921-

about

Die unbegrenzten Möglichkeiten des Realismus. W. Draeger. por (p15) *Du* no9:48-57+ '87

il(col): Liebespaar; Wäscheaufhängender weiblicher Akt; Susanna und die beiden Alten; Mein Atelier—Courbet gewidmet; Erwartung; Liebespräludium; Umarmung im Wasser

Sitting Bull, Dakota Chief, 1831-1890

Reproductions

Muslin painting (muslin, pigments, ca 1885)

Am Indian Art Mag 12:34 Wint '86 (col det)

Sitting position

Balanced seating. A. C. Mandal. il *diags Inter Des* 58:178-9 D '87

Siva

Lord of Kalanjara and his shrine of the emerald linga, eleventh century Khajurahr [King Dhangadeva and the Vishvanatha temple] D. Desai. bibl f il (pt col with cov) *Marg* 39 no2:45-60 '87

Munificent monarch and a superior sculptor, eighth century Chamba [King Meruvarman and the artist Gugga] P. Pal. bibl f il (pt col) *Marg* 39 no2:9-24 '87

Scholar-emperor [Bhoja] and a funerary temple, eleventh century Bhojpur. K. Mankodi. bibl f il (pt col) *Marg* 39 no2:61-72 '87

Sivasi, Shaikh Omer al-Wasif See Shaikh Omer al-Wasif

Sivasi, fl. ca. 1845

Six, Jan, 1618-1700

about

"I Janus:" privacy and the gentlemanly ideal in Rembrandt's portraits of Jan Six. D. R. Smith. bibl f il pors *Art Hist* 11:42-63 Mr '88

Sixteen millimeter films See Motion pictures—16mm films

Sixtus V, Pope, 1521-1590

about

An Illusionistic oculus by the Alberti brothers in the Scala Santa. C. L. C. E. Witcombe. bibl f il *Gaz B-Arts* ser6 v110:61-72 S '87

Sixtus V and the Scala Santa. C. L. C. E. Witcombe. bibl f il plans *J Soc Archit Hist* 44:368-79 D '85

Siza, Alvaro, 1933-

about

Alvaro Siza Vieira, progetti per l'Aja [low-cost housing and two houses] J. D. Besch. il plans *diags Casabella* 51:4-15 S '87

Dalla città alla rocca: un concorso a Salisburgo. M. Zardini. il (pt col) plans *diags Casabella* 51:14-25 Ap '87

House in Ovar [Portugal] A. Siza. il (pt col) plans *diags A + U* no191:107-14 Ag '86

House of Quinta da Malagueira [Evora, Portugal] A. Siza. col il por plans *diags A + U* no205:29-33 O '87

Nuovo padiglione universitario, Porto [Portugal] F. Venezia. col il por (p iv) plans *diags Domus* no679:52-61 Ja '87

Progetti per Napoli [Faculty of Architecture, Naples] P. Giordano. *Domus* no681:80 Mr '87

Il Quartiere Malagueira a Évora [Portugal] F. Irace. il (pt col) plans *diags Abitare* no252:174-83 Mr '87

Salemi e il suo territorio. P.-A. Croset. il (pt col) plans *diags Casabella* 51:18-31 Je '87

Siviglia: concorso di idee per l'Esposizione Universale 1992. M. Tebaldi. col il plans *diags Domus* no677:88 N '86

Tradition and actuality in the Antonio Carlos Siza house [Portugal] P. Testa. bibl f il plans *diags J Archit Educ* 40:24-30 Summ '87

Skalisky, Stephanie

about

Wryly moral narratives [Himovitz/Salomon Gallery, Sacramento; exhibit] K. Magri. *Artweek* 19:4 Je 11 '88

il: The Rat king

Skalman, Jim

about

Space turned inside out [La Jolla Museum of Contemporary Art Downtown, California; installation] J. Christensen. il *Artweek* 19:7 Ja 16 '88

Skelcher, Angela, and Wright, Claire

Emery Walker of the NPG. *Br J Photogr* 134:1009-11 S 4 '87

Skeleton

Consequences of osteoarthritis in early neolithic skeletons from Denmark. J. Rogers and T. Waldron. *Antiquity* 61:267-8 Jl '87

Reburying Australian skeletons. S. Webb. *Antiquity* 61:292-6 Jl '87; Discussion. 61:462-3 N '87

Sulphur Springs woman: an early human skeleton from southeastern Arizona. M. R. Waters. bibl il *diag Am Antiq* 51:361-5 Ap '86

Skelton, Mike

Reproductions

Volvo (photo)

Commun Arts Mag 28:32 D '86 (col)

Skelton, Robin*about*

[The Arts of Vancouver Island, British Columbia] R. Skelton. por *Studio Potter* 15:73-4 D '86

Skemer, Don C.

David Alling's chair manufactory [craft industrialization in Newark, New Jersey, 1801-1854] bibl f il (with cov) por tab *Winterthur Portf* 22:1-21 Spr '87

Sketchbooks See Architects' notebooks; Artists' notebooks

Sketches, Preparatory See Artists' preparatory studies

Sketching See Drawing

Skewes-Cox, Pamela*about*

Pamela Skewes-Cox. *Ceram Mon* 35:47 My '87

il(col): Segmented square

Skidmore, Owings & Merrill

Arata Isozaki + James S. Polshek won the first prize in the Brooklyn Museum Competition [New York; and other entries] S. Heck. il (pt col) plans diags *A + U* no197:44 F '87

A Bow to Bahrain [P/A Awards update: United Gulf Bank, Manama] A. Smith. col il (with cov) plans diags *Prog Archit* 69:65-73, 183 My '88

75 State Street, Boston. il plan *Prog Archit* 69:40 F '88

222 North La Salle at Wacker [Chicago] col il plan diags *Abitare* no256:124-6 JI/Ag '87

Case studies of structural innovation. D. E. Gordon and M. S. Stubbs. il (pt col) diag *Architecture* 77:89 Mr '88

Corti sospese entro il prisma bucato [National Commercial Bank, Gedda, Saudi-Arabia] col il plans *Architettura* 33:882-3 D '87

Evaluation: prototype in the suburbs [SOM's Connecticut General (now CIGNA) headquarters] M. J. Crosbie. il (pt col) plans *Architecture* 77:82-4 Ja '88

Haj terminal in Jeddah, 1986. E. Bubner. il diags *Werk Bauen Wohnen* 74/41:44-51 Je '87

Huge roof hung from pylon-ducts [SOM's addition to McCormick Place, Chicago] N. R. Greer. col il (with cov) plans diag *Architecture* 77:100-5 Mr '88

In un interno di SOM a New York, il Palio di Sandro Chia. E. Magnusson. col il plan *Domus* no683:6-8 My '87

Memphis Brooks Museum of Art [master plan and first phase addition] col il plans diag *Prog Archit* 69:114-15 Ja '88

Missili panoramici [Hughes Aircraft Company, Los Angeles] col il plans diags *Architettura* 33:368-9 My '87

A Mixed review for Rows Wharf [Boston] J. H. Kay. il plans *Prog Archit* 69:47-8 Ja '88

Multi-use complex that feels like Boston's waterfront [Rows Wharf] R. Campbell. col il plans *Architecture* 77:118-23 My '88

P/A technics: Stone [National Commercial Bank, Jeddah, Saudi Arabia] J. M. Dixon. col il plans diags *Prog Archit* 68:106-7 O '87

Pacific Bell's outstanding new 2-million square foot headquarters [San Ramon Valley Center, Calif] K. Tetlow. col il plans diag *Interiors* 147:[back] 1+ N '87

Palio [Equitable Life Assurance Society of the United States, New York] col il *Ind Des* 34:50 JI/Ag '87

The Palio Restaurant, New York City [in the Equitable Center] B. Russell. col il plans *Interiors* 147:164-5 Ja '88

Powerful presence in an urban village [Pacific Bell Administrative Center, Danville, Calif] D. Canty. il (pt col) plans *Architecture* 77:85-7 Ja '88

Progetto per l'AT&T Corporate Center [Chicago] col il plan *Abitare* no256:127 JI/Ag '87

Restoring the remaining railroad extravaganzas [three of the 13 being redone by SOM in the Northeast corridor] A. Freeman. il (pt col) *Architecture* 77:90-3 Je '88

San Francisco beauty contest produces its first three winners [for annual office quota] G. D. Adams. col il *Architecture* 76:13-14 O '87

A Sibling but far from a twin [Texas Commerce Tower joins LTV Center, Dallas] D. Dillon. col il (with cov) plan *Architecture* 77:50-5 Ja '88

Sinuous combination of shapes creates a structural challenge [SOM's 388 Market Street, San Francisco] D. Canty. col il plans diag *Architecture* 77:97-9 Mr '88

SOM/NY replaces Safdie for Coliseum site development [New York City] S. Heck. il *Architecture* 77:13+ F '88

Streamlining an international style chassis [88 Kearny St office building, San Francisco] A. Freeman. col il plan *Architecture* 76:68-71 Je '87

Tower responds to a demanding climate [United Gulf Bank, Bahrain] L. Nesmith. col il plan diag *Architecture* 77:186-7 My '88

Triangular tower with elevated light courts: National Commercial Bank [Jeddah] M. S. Stubbs. col il plans *Architecture* 76:170-3 My '87; Discussion. 76:10 JI '87

United Gulf Bank, Manama, Bahrain. N. Currimbhoy. col il plans *Interiors* 147:148-9 Ja '88

Weston One [N.C.] il *A + U* no194:10 N '86

Skinner, Michael, 1940-*about*

Pick a card [meet Michael Skinner, the magician's magician] D. Stashower. col il pors *Connoisseur* 217:46-51 JI '87

Skinner, William*about*

Die-making. W. Skinner. il *Studio Potter* 15:14-16 D '86

Skipwith, Peyton

Gilbert Ledward, R. A. and the Guards' Division Memorial. il pors *Apollo* ns 127:22-6 Ja '88

Skis and skiing

Ecstasy! [in spring snow: Verbier, Switzerland] R. Wool. col il *Connoisseur* 218:88-93 F '88

Sklansky, Yasha*about*

Powerful images from the Soviet [cinematographer who filmed *Trial on the Road*] G. Turner. il por *Am Cinematogr* 68:42-50 My '87

Sklaroff (William) Design Associates See William Sklaroff Design Associates

Skoczek, Carrie M.*about*

[Leo Feldman Gallery, Milwaukee; exhibit] J. Schultz. *New Art Exam* 15:54-5 Mr '88

il: Man with big nipple; Man with blue spine; Woman with black gloves

Skoda, Vladimir, 1942-*about*

Dan Graham, Sol LeWitt, Vladimir Skoda [ARC, Paris; exhibit] P. Piguet. il *Flash Art* no134:112 My '87

[Montenay-Delsol Gallery, Paris; exhibit] C. Grout. il *Flash Art* no132:128 F/Mr '87

Skoglund, Sandy, 1946-*about*

[Castelli Uptown Gallery; Sharpe Gallery, New York; exhibits] B. Schwabsky. *Flash Art* no133:90 Ap '87

il: Searching for signs

[Sharpe Gallery, New York; exhibit] J. Tully. *New Art Exam* 14:57 My '87

il: Neo auto

Skolimowski, Jerzy*about*

Under western eyes [Jerzy Skolimowski in Hollywood] J. Powers. il (pt col) pors *Am Film* 12:38-42+ D '86

Skomski, Tom*about*

A Garden of zen delights [Pascale de Sarthe Gallery, San Francisco; exhibit] J. Brunson. *Artweek* 19:5 Mr '88

il: Sho

Skoogfors, Olaf, 1930-1975*about*

Slow is fast: a collaborative dedication to Olaf Skoogfors. R. Reinhardt and others. il (pt col) pors *Metalsmith* 7:14-19 Wint '87

Skopas See Scopas, of Paros, fl. 395-350 B.C.

Skreber, Dirk*about*

[Franklin Furnace, New York; exhibit] D. Cooper. por *Artforum* 26:142 Ap '88

il(det): Elvis: the king is gone but not forgotten (2)

[Galerie Schmela, Dusseldorf; exhibit] M. Hentschel. il *Artforum* 26:159-60 Ap '88

Reproductions

Lokomotive (1986)

Kunst no11:882 N '87 (col)

Skrepl, Vladimir*about*

From Prague [tradition becomes a moral obligation]

J. Šefčík and J. Šefčík. col il *Flash Art* no139:95 Mr/Ap '88

Skubic, Peter, 1935-*about*

Peter Skubic [Halfway, VO Galerie, Washington, D.C.; exhibit] N. Ward. il *Metalsmith* 7:55 Spr '87

Skudera, Gail*about*

Sources of inspiration [Northern Illinois University, Dekalb; traveling exhibit] *Fiberarts* 14:50 Ja/F '87
il(col): Open seasons

Skudlarek, Mark*about*

Closing thoughts on firing 138 [a working day at Cornwall Bridge Pottery, Ct] M. Skudlarek. *il* (pt col) pors *Ceram Mon* 34:32-7 D '86

il(col): Stoneware teapot; Porcelain dinner plate; Salt-and fly-ash-glazed stoneware teapot; Stoneware storage jar

Skulpturhalle (Basel, Switzerland) See Antikenmuseum Basel (Switzerland)**Skura, Stephanie***about*

[P.S. 122, New York City; performance] C. Martin. *il High Perform* 10 no2:71 '87

Skurdenis, Julie

Passport. See issues of Archaeology

Skutsch, Otto

Helen, her name and nature. *bibl f J Hell Stud* 107:188-93 '87

Škvorecký, Josef

What was saved from the wreckage [review article] *il Sight Sound* 55:278-81 Aut '86

Sky, Alison, 1946-*about*

Einem Gebäude in den Hintern treten [Vera Graaf sprach mit den SITE-Gründern James Wines und Alison Sky] V. Graaf. *il* (pt col) por (p17) diag *Du* no1:46-51 '88

Sky, Eileen**Reproductions**

Low-fired teapot
Ceram Mon 34:45 O '86 (col)

Skylights

Zwei Erfindungen [Museum für Wissenschaft und Technik, Parc de La Villette, Paris, 1986; die Gewächshäuser und die Oberlichter] M. Francis and others. *il* diags *Werk Bauen Wohnen* 74/41:50-7 D '87

History

Gläserne Decken/skylights. J. Poensgen. *il* (pt col with cov) *Neues Glas* no4:248-57 O/D '86

Skyphoi See Vases, Classical**Skyscrapers***See also*

Buildings—Height

Designs and projects

La favolosa torre wrightiana regge benissimo al computer: il Mile High Illinois di Frank Lloyd Wright. R. Pedio. *col* *il* plans diags *Architettura* 33:778-98 N '87

Josef Paul Kleihues: Due progetti recenti [competition entry for the Kunsthalle in Bonn; a twin skyscraper in Frankfurt] S. Brandolini. *col* *il* plans diags *Casabella* 50:56-63 D '86

Recent high rise projects by Kohn Pedersen Fox [10 article anthology] K. Kudō. *il* (pt col) plans diags *A + U* no211:19-58 Ap '88

Visionary architecture: copy cat skyscrapers. G. Small. *il* plans diags *A + U* no192:53-60 S '86

Canada

Exposing high tech [maintenance difficulties of high-tech buildings, and innovations in Scotia Plaza, Toronto] P. Sandori. *il* (pt col) *Can Archit* 32:34+ F '87

Great Britain

Americans in London docklands [skyscraper of American proportions to form the centerpiece of the Canary Wharf development] H. Aldersey-Williams. *col* *il* *Prog Archit* 69:27-9 Je '88

Soviet Union

Urban verticals. V. Glazychev and N. Dushkina. *il* *Archit Des* 57 no7/8:profile 60-3 '87

United States

750 Seventh Avenue [New York City] *col* *il* plans diag *A + U* no211:140-2 Ap '88

The Exchange Project [New York City] *il* (pt col) diags *A + U* no211:136-9 Ap '88

Goldene Eier [Bauen im teuren Planquadrat: die Geschichte des Wolkenkratzer begann in Chicago] *il* (pt col) plans diags *Werk Bauen Wohnen* 74/41:34-41 S '87

Himmelhoch konstruieren [die Entwicklung der Bautechnik für Wolkenkratzer] O. W. Grube. *il* diags *Werk Bauen Wohnen* 74/41:42-7 S '87

Louis Sullivan and the gospel of height [a traveling exhibition and several books recently reassessed the accomplishments and contradictions of his prolific career] J. Rykwert. *il* (pt col) diag *Art Am* 75:158-69+ N '87

Morgan Guaranty Trust Company Headquarters. *il* (pt col) plans *A + U* no211:128-31 Ap '88

A Sibling but far from a twin [Texas Commerce Tower joins LTV Center, Dallas] D. Dillon. *col* *il* (with cov) plan *Architecture* 77:50-5 Ja '88

A Tale of four new towers and what they tell of trends [skyscrapers in Chicago, Minneapolis, and Philadelphia] A. Freeman. *col* *il* plans diags *Architecture* 77:124-31 My '88

Toward a better understanding of the evolution of the iron skeleton frame in Chicago [with appendices] G. R. Larson and R. M. Geraniotis. *bibl f* *il* plan diags *J Soc Archit Hist* 46:39-48 Mr '87

Slab concrete construction See Concrete construction**Slane, Kathleen Warner**

Roman pottery from east of the theater: quantifying the assemblages [at Corinth] *Am J Archaeol* 91:483-5 Jl '87

Slater, Arnold**Reproductions**

Bridesmaids

Photogr J 127:299 Jl '87

Goalwinner's joy and vitality

Photogr J 127:345 Ag '87

[Untitled: surprised woman]

Br J Photogr 134:1430-1 N 26 '87

Photogr J 128:22 Ja '88

Slater, Hartley

Fictions. *bibl f Br J Aesthet* 27:145-55 Spr '87

Slattery, Mary Francis

Looking again at Susanne Langer's expressionism. *bibl f Br J Aesthet* 27:247-58 Summ '87

Slattery, Nicola*about*

[Old Fire Station Arts Centre, Oxford, England; exhibit] J. Norrie. *Arts Rev* 40:153 Mr 11 '88

Slaughter, Stephen, 1697-1765**Reproductions**

Captain John Long Bateman (1744)

Burlington Mag 129:inside cov My '87 (col)

Slaughter, Tod, 1885-1956*about*

Tod Slaughter [with filmography] K. Hanke. *il* pors *Films Rev* 38:206-17 Ap '87

Slaughter, William A.**Reproductions**

Hill country spring

Southwest Art 17:13 D '87 (col)

Slavick, Susanne*about*

[Struve Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 75:190 O '87

il(col): Toil of the spheres

Slavin, Neal**Reproductions**

Custodial staff, Stonehenge Ancient Monument, Amesbury, Wiltshire, June 12, 1983 (photo)

Artforum 26:8 My '88 (det)

Slawinski, Mary Ann*about*

Vote for 3: HGA board of directors nominees. M. T. Klinsky. *Shuttle Spindle Dyepot* 19:25-6 Spr '88

Slaymaker, Martha*about*

4th dimension [art objects] *col* *il* *Southwest Art* 17:22 Ag '87

Layering: approaching the layer as a formal element and a significant metaphor in artmaking. M. C. Nelson. *bibl f* *il* *Leonardo* 19 no3:227-9 '86

il: T'sung gu dei I

Sleeswyk, André Wegener

A Scandinavian wagon construction. *bibl* *il* diags *Antiquity* 61:416-23 N '87

Sleights and sleds

Durch wilde Schluchten und finsternen Tann [Prunkschlitten im Marstallmuseum von Schloss Nymphenburg]

E. D. Schmid. *il* (pt col) *Kunst* no1:38-43 Ja '88

Slesinger, Bruce*about*

Cafe Esprit [San Francisco] *col* *il* plan *Ind Des* 34:45 Jl/Ag '87

Slide projection

So what is this audio-visual? G. Pollock. *il* *Photogr J* 127:546-7 D '87

Slide projectors See Projectors**Slides***See also*

Transparencies

Duplicating your own slides. L. Rexrode. diag *Ceram Mon* 35:101 Je/Ag '87

Slides—cont.

The Langenheims of Philadelphia. G. S. Layne. bibl f il pors *Hist Photogr* 11:39-52 Ja/Mr '87
 Photography is about making prints. E. Bowman. il *Photogr J* 128:232-3 My '88
 You too can become an expert [SGAA slide library and other sources] M. Manning. *Stained Glass* 82:161-2 Summ '87

History

The Magic lantern slide in entertainment and education, 1860-1920. E. Shepard. bibl f il map *Hist Photogr* 11:91-108 Ap/Je '87

Slingeland, Pieter Cornelisz van, 1640-1691**Reproductions**

A Kitchen still life
Apollo ns 127:[front] 15 Mr '88 (col)

Slip decoration See Pottery—Decoration**Slips (Pottery) See Glazes and glazing****Slive, Seymour**

Dutch pictures in the collection of Cardinal Silvio Valenti Gonzaga, 1690-1756. bibl f il *Simiolus* 17 no2/3:169-90 '87

Sloan, David

Chucks for woodturning: how many ways can a wood chuck chuck? col il *Fine Woodwork* no62:54-7 Ja/F '87

Sloan, Jeanette Pasin**Reproductions**

La terrazza (litho)
Art News 86:132 N '87 (col)

Sloan, John, 1871-1951**about**

John Sloan [IBM Gallery of Science and Art, New York; traveling exhibit] A. E. Ledes. *Antiques* 133:778+ Ap '88

il: Carmine Theater

Reproductions

Mountains, Santa Fe, September (1920)
Antiques 132:211 Ag '87 (col)

Sloan, Julie

Restoration of structural support systems. *Stained Glass* 82:158+ Summ '87

Sloane, Jeanne Vibert

A Duncan Phyfe bill and the furniture it documents. bibl f il (pt col) *Antiques* 131:1106-13 My '87

Sloane, Paul**about**

Rediscovery: Terror aboard [1933] W. K. Everson. il *Films Rev* 38:418-21 Ag/S '87

Slocum, Cam**about**

[Pence Gallery, Los Angeles; exhibit] M. Anderson. *Art Am* 76:162 Mr '88

il: Lost: #2

Seeking critical dialog [Pence Gallery, Santa Monica, Calif; exhibit] D. French. *Artweek* 18:6 N 28 '87

il: Lost #8

Slone, Sandi, 1939-**about**

[Stephen Rosenberg Gallery, New York; exhibit] K. S. Champa. *Arts Mag* 62:95 Ap '88

il(col): Semiotic decoration

Slonem, Hunt**about**

[Jason McCoy Inc, New York; exhibit] R. Kass. *Artforum* 26:137-8 Summ '88

il: Narchiso

Slosburg, Jill**about**

The Modern ache [Form beyond function, Mitchell Museum, Mt Vernon, Ill; exhibit] M. Dunas. il (pt col with cov) *Metalsmith* 7:19 Spr '87

il: Terra firma-sky/skin house

Sloterdijk, Peter, 1947-**about**

Interview with Peter Sloterdijk. S. Schmidt-Wulffen. *Flash Art* no134:54-5 My '87

Slovenien art See Art, Yugoslav**Slover (Susan) Design (Firm) See Susan Slover Design (Firm)****Slovic (David) Associates See David Slovic Associates****Sluijter, Eric J.**

Rembrandt, zijn leven, zijn schilderijen [review article] bibl f *Oud Holl* 101 no4:287-300 '87

Slusser, Mary Shepherd, 1918-, and Fuller, Manuela

The Nepalese ink-well: culture in microcosm. il *Arts Asia* 17:78-87 Jl/Ag '87

Sluter, Claus, ca. 1340-1405 or 6**about**

Art from the Duchy of Burgundy. P. M. De Winter. bibl f il (with col cov) *Bull Clevel Mus Art* 74:406-49 D '87

Slutzky, Naum, 1894-1965**about**

The Bauhaus metal workshop: 1919-1927. D. Norton. bibl il *Metalsmith* 7:43 Wint '87

Smailes, Helen

Thomas Campbell and the camera lucida: the Buccleuch statue of the 1st Duke of Wellington. bibl f il pors *Burlington Mag* 129:709-14 N '87

Small, David B.

Late Hellenistic baths in Palestine. bibl il plans tabs diags *Bull Am Sch Orient Res* no266:59-74 My '87

Small, Deborah**about**

The Pleasure of interpretation [Woman's Building, Los Angeles; exhibit] J. Spiegel. por *Artweek* 19:5 F 13 '88

Small, Glen

Visionary architecture: copy cat skyscrapers. il plans diags *A + U* no192:53-60 S '86

Small business

Planning for local economic development: the role of small business. M. B. Teitz. bibl f *Town Plann Rev* 58:5-18 Ja '87; 58:203-16 Ap '87

Smalley, John**about**

Displaced persons [Wakefield Art Gallery, England; exhibit] P. Inch. *Arts Rev* 39:774 N 6 '87

il: Judy

Smardon, Richard C.

Visual access to 1,000 lakes [researching and managing visual occupancy] il map diags *Landsc Archit* 77:86-91 My/Je '87

Smart, Ellen S.

A Preliminary report on a group of important Mughal textiles [with catalog] bibl f il (pt col) *Text Mus J* 25:5-23 '86

Smeaton, John, 1724-1792**about**

Il faro di Eddystone. D. B. Hague. il (pt col) plans diags *Casabella* 51:48+ My '87

Smet, Léon de, 1881-1966**Reproductions****Intérieur**

Apollo ns 126:[front] 60 S '87 (col)

Smetana, Donatella

Authentic modernity [André Malraux Cultural Center, Chambéry-le-Bas, France] col il (with cov) plans diags *Prog Archit* 69:81-90 Je '88

Smibert, John, 1688-1751**about**

Early American museums: from collection of curiosities to popular education. E. P. Alexander. bibl f *Int J Mus Manage Curatorship* 6:341-2 D '87

Reading eighteenth-century American family portraits [social images and self-images] M. M. Lovell. bibl f il (with cov) *Winterthur Portf* 22:251-2+ Wint '87

il: Dean Berkeley and his entourage

Smillie, James, 1807-1885**about**

The History of James Smillie's engraving after Albert Bierstadt's The Rocky Mountains. B. Witthoft. bibl f il (with cov) *Am Art J* 19 no2:40-51 '87

Smirl, Michael**about**

[Jan Weiner Gallery, Kansas City, Mo; exhibit] B. Westfield. *New Art Exam* 14:55-6 Summ '87

Smit, Robert, 1941-**about**

Een onpersoonlijk lijf tegenover de borst van Rob van Koningsbruggen [interview] G. van Colmjon. il *Museumjournaal* no3/4:169-79 '86

Smith, Adrian

A Bow to Bahrain [P/A Awards update: United Gulf Bank, Manama] col il (with cov) plans diags *Prog Archit* 69:65-73, 183 My '88

about

222 North La Salle at Wacker [Chicago] col il plan diags *Abitare* no256:124-6 Jl/Ag '87

Progetto per l'AT&T Corporate Center [Chicago] col il plan *Abitare* no256:127 Jl/Ag '87

Smith, Alexis, 1949-**about**

Alexis Smith R Tist. H. Drohojowska. il (pt col) *Artforum* 26:86-90 O '87

il: Bombshell; il(col): Calamity and Deadwood; Fool's gold; The Grand; Ring of fire (det)

Smith, Alexis, 1949—about—cont.

Watching the myth unfold [Margo Leavin Gallery, Los Angeles; exhibit] E. Suderburg. *Artweek* 19:7 Ap 16 '88

il: Route 66

Smith, Andrea**Reproductions**

Cellular memory (mixed media)
Art Am 75:124 O '87 (col)

Smith, Anthony

The Problem of the missing film. il *Sight Sound* 57:84-6 Spr '88

Smith, Arthur, 1917-1982**about**

Goldsmith, silversmith Art Smith. T. L. Wolf. bibl f il por *Metalsmith* 7:20-5 Fall '87

Smith, Arthur E.**about**

Traditional comforts on the Sound [a welcoming Connecticut residence] L. Bernikow. col il por (p14) *Archit Dig* 44:70-5 F '87

Venice-on-the-Hudson [cultural combinations in a designer's West Village penthouse, New York] P. Warner. col il pors (with p16) *Archit Dig* 44:140-7+ N '87

Smith, Bruce D., and Cowan, C. Wesley

Domesticated chenopodium in prehistoric eastern North America: new accelerator dates from eastern Kentucky. bibl il *Am Antiq* 52:355-7 Ap '87

Smith, Charles, 1949-**about**

Portfolio. il (pt col) pors *Am Craft* 47:68-9 O/N '87

Smith, Charles Saumarez

Alligators and marshmallows, or the search for deconstruction [Tate Gallery, London; symposium] *Apollo* ns 127:432 Je '88

Smith, Chris**Reproductions**

Eyes on the ball
Photogr J 127:213 My '87

Mountain skier

Photogr J 127:211 My '87

Smith, Christina**about**

Christina Smith [Department of Art, Texas Tech University, Lubbock, Tex; exhibit] E. S. Sasser. *Metalsmith* 7:52 Spr '87

il: Just passing by

Smith, Colin, 1953-**about**

[Nicola Jacobs Gallery, London; exhibit] M. Allthorpe-Guyton. *Flash Art* no134:92 My '87

il: Corporate bodies II

Smith, Daniel, 1954-**Reproductions**

Breaking cover
Southwest Art 17:122 Je '87 (col)

Smith, David, 1906-1965**about**

[Anthony d'Offay Gallery, London; exhibit] M. R. Beaumont. il *Arts Rev* 40:527+ Jl 29 '88

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:36-7 Wint '86

il: Cockfight; Cubi XIV

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 no1:29 '87

Reproductions

Agricola II (tile and steel, 1952)

Art Am 76:15 Ap '88 (col)

Becca (stainless steel, 1965)

Apollo ns 127:42 Ja '88

Goya no198:363 My/Je '87

Σ Δ #7 engravers paper 6/22/52 (ink and tempera, 1952)
Art Am 75:inside cov S '87 (col)

Untitled [black outlines against a pale blue and yellow background] (egg ink and gouache on paper, 1951)
Art Am 76:9 Jl '88 (col)

Untitled [figures with horned shells]

Connoisseur 217:135 D '87 (col)

Untitled: Study for Cubi I (spray paint on paper, 1963)
Bull Detroit Inst Arts 63 no1/2:28 '87

Smith, David Lee

Integrating technology into the architectural curriculum. bibl f *J Archit Educ* 41:4-9 Fall '87

Smith, David R.

"I Janus:" privacy and the gentlemanly ideal in Rembrandt's portraits of Jan Six. bibl f il pors *Art Hist* 11:42-63 Mr '88

Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. bibl il *Art Bull* 69:407-30 S '87

Raphael's Creation, Rembrandt's Fall. bibl f il *Z Kunst-gesch* 50 no4:496-508 '87

Smith, Douglas**Reproductions**

Here's who to talk to when you don't know where to turn (scratchboard and watercolor)

Commun Arts Mag 29:56 Jl '87 (col)

Wintergreen [book cover] (scratchboard and watercolor)

Commun Arts Mag 30:27 Jl '88 (col)

Smith, Edwin, 1912-1971**Reproductions**

Stonehenge (photo, 1955)

Br J Photogr 134:717 Je 19 '87

Smith, Ethel, 1905-**about**

Hall of Fame: Ethel Smith. col il por *Inter Des* 58:158-9 D '87

Smith, Francis Hopkinson, 1838-1915**Reproductions**

Market-place, Dives (charcoal, watercolor and gouache, ca 1898)

Antiques 132:620 O '87 (col)

Smith, Frank

Rechargeable lithium batteries. diags *Br J Photogr* 134:798-9+ Jl 10 '87

Smith, Fred T.

Symbols of conflict and integration in Frafra funerals. bibl il (pt col) *Afr Arts* 21:46-51 N '87

Smith, George S.

(jt. auth) See Dixon, E. James, and Smith, George S.

Smith, George Walter Vincent, 1832-1923**about**

The George Walter Vincent Smith Art Museum, Springfield, MA. C. Mortimer. bibl f il por plan diag *Int J Mus Manage Curatorship* 6:353-72 D '87

Smith, Graham

An Imperial portrait by Bronzino. bibl f il por *Burlington Mag* 128:350-4 My '86; Discussion. 129:519-20 Ag '87

Smith, Greg

(jt. auth) See Hyde, Sarah, and Smith, Greg

Smith, H. S., and Jeffreys, David G.

The Survey of Memphis, 1983. bibl f il map *J Egypt Archaeol* 71:5-11 '85

Smith, Herbert L., Jr.

Building types study 641: low-rise buildings—architects' offices [9 article anthology] col il plans *Archit Rec* 175:101-17 Je '87

Building types study 644: Schools [4 article anthology] col il plans diag *Archit Rec* 175:88-101 S '87

A Paradoxical neighbor. col il plans diags *Archit Rec* 176:100-7 F '88

Smith, Hughie Lee- See Lee-Smith, Hughie**Smith, Ishmael, 1886-1972****about**

Ismael Smith i Mari [Barcelona, 1886-White Plains, Nueva York, 1972] E. Garcia-Herraz. bibl f il (pt col with cov) pors *Goya* no199-200:90-109 Jl/O '87

Smith, Jack, 1928-**about**

Sunk without a trace? [the Kitchen Sink School] I. D. Gill. il *Artist* 102:37-9 My '87

il: Mother bathing child

[The Mayor Gallery, London; exhibit] L. Berryman. *Arts Rev* 39:572 Ag 14 & 28 '87

il: Out of the blue I

Smith, James Michael, 1949-**Reproductions**

Hannibal (graphite on wood, 1988)

New Art Exam 15:9A Ap '88

Smith, Jeffrey**about**

Jeffrey J. Smith. M. Arisman. il (pt col) por *Commun Arts Mag* 29:56-65 Mr/Ap '87

Smith, Jo Durden- See Durden-Smith, Jo**Smith, Joe, 1950-****about**

[Wolff Gallery, New York; exhibit] C. Hagen. il *Artforum* 26:116 D '87

Smith, John, 1923-**about**

John Smith [founder of the Landmark Trust] S. Lasdun. il *Arts Rev* 39:472-3 Jl 3 '87

Smith, John Thomas, 1766-1833**Reproductions**

William Turner en la sala de grabados mel Museo Británico (litho, ca 1825)

Goya no193-195:164 Jl/D '86

Smith, Karen Haas

Burning issues [conflicts continue over fire safety] *Architecture* 76:95-7 Je '87

Smith, Kate

about

[Matt's Gallery, London; exhibit] *Flash Art* no138:129 Ja/F '88

il: Smoke trail smoke screen

Smith, Keir, 1950-**Reproductions**

Iron band that binds green heart (carved wooden railway sleepers)

Arts Rev 40:505 Jl 15 '88

Smith, Kiki

about

Emotope: a project of Büro Berlin [various indoor and outdoor locations throughout Berlin; installation] W. M. Faust. *il Artforum* 26:131 Ja '88

Smith, Lance, 1950-

about

[South Hill Park, Bracknell, England; traveling exhibit] J. Norrie. *Arts Rev* 40:159 Mr 11 '88

il(det): Eclipse

Reproductions

Homage to Federico Garcia Lorca; Murdered 50 years ago today, 19th August 1986 (1986)

Flash Art no132:57 F/Mr '87 (col)

Smith, Leon Polk, 1906-

about

[Burnett Miller Gallery, Los Angeles; exhibit] P. Hammond. *il Art News* 86:195+ O '87

Reproductions

Diagonal passage 120L (1947-51)

Artforum 26:89 N '87 (col)

[Untitled: red, black, tan and yellow geometric composition on a round canvas]

Art Am 76:45 F '88 (col)

Smith, Sir Matthew, 1879-1959

about

Mary Keene's Matthew Smiths [Bede Gallery, Jarrow, England; traveling exhibit] W. E. Johnson. *Arts Rev* 40:351 My 20 '88

Smith, Paul, 1953-

Terminal culture? The British edge [Institute of Contemporary Art, Boston] *il Art Am* 75:37-9+ S '87

Smith, Paul J.

about

Consummate connoisseur [Paul Smith's career as director of the American Craft Museum for the last 25 years parallels the expansion of the crafts field itself] R. Kehlmann. *il (pt col) por Am Craft* 47:52-5 O/N '87

Smith, Philip, 1928-

about

Book arts reporter—Owning Philip Smith's book wall. C. Franklin. *il Fine Print* 14:34-7 Ja '88

Smith, Ralph A.

The Changing image of art education: theoretical antecedents of discipline-based art education. *bibl J Aesthetic Educ* 21:3-34 Summ '87

An Excellence curriculum for arts education [excellence in art education: ideas and initiatives; excerpt] *bibl f J Aesthetic Educ* 21:51-61 Wint '87

On the third realm—excellence in art [editorial] *bibl f J Aesthetic Educ* 20:5-15 Summ '86

Smith, Rebecca

about

Actualities [Ledisflam Gallery, New York; exhibit] E. Handy. *Arts Mag* 62:109 N '87

[Mary Delahoyd Gallery, New York; exhibit] R. Bass. *Art News* 87:170+ Ja '88

il: Column

Smith, Richard

about

Portfolio. *il (pt col) por Art Dir* 39:71-2+ S '87

Smith, Richard, 1931-

about

[Richard Feigen and Co, Chicago; exhibit] K. Hixson. *New Art Exam* 15:46 N '87

Smith, Richard Hamilton

about

Richard Hamilton Smith [interview] R. Patterson. *col il (with cov) por Commun Arts Mag* 28:34-43 Ja/F '87

Smith, Richard Zane**Reproductions**

[Untitled: two pots]

Am Indian Art Mag 12:back cov Wint '86 (col)

Smith, Rika, and others

An Investigation into the deterioration of painted Limoges enamel plaques c. 1470-1530. *bibl f il (pt col) tabs diag Stud Conserv* 32:102-13 Ag '87

Smith, Roberta

Rituals of consumption [Jeff Koon's works reveal the intensity of people's relationships with their possessions] *il (pt col with cov) Art Am* 76:164-71 My '88; Discussion. 76:23-5+ Je '88

about

Age [interviews and discussion; 19 article anthology] L. Samaras and others. *il Artforum* 26:[79] F '88

Smith, Roger

Utopian designer: Paul Matt and the Brynmawr experiment. *bibl f il por Furnit Hist* 23:88-97 '87

Smith, Royall Brewster, 1801-1849

about

Painted by Royall B. Smith. A. Kern and S. Kern. *bibl f il por Clarion* 13:48-55 Spr '88

Smith, Saul

Pictures and history: one man's truth [review article] *bibl f Oxford Art J* 10 no2:97-105 '87

Smith, Sean

about

Upcoming photographer. *il Art Dir* 28[38]:97 Mr '87

Smith, Shaw

Documenta 8 [a faltering idealism] *il New Art Exam* 15:23+ O '87

Smith, Tony, 1912-1981

about

Twentieth-century American sculpture. M. E. Shapiro. *bibl il (pt col with cov) St Louis Art Mus Bull* 18:39 Wint '86

il: Free ride

Reproductions

Ten elements (aluminum, 1975-79)

Art News 86:60 N '87 (col)

Smith, Tony, 1953-

about

[Art Space Gallery, London; exhibit] D. Lee. *Arts Rev* 39:268-9 Ap 24 '87

Smith, Tony Brummell- See Brummell-Smith, Tony**Smith, Vaughan****Reproductions**

Fruit platter (glazed earthenware with stenciled slips) *Ceram Mon* 36:33 Ja '88 (col)

Smith, W. Eugene, 1918-1978

about

Faces of darkness [Vision Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 19:14-15 Mr 12 '88

il: Spanish village series: Guardia civil

Response and responsibility: W. Eugene Smith and ambiguity [Barbican Art Gallery, London; exhibit] N. Warburton. *Creat Camera* no11:35-6 '86

Smith, W. John

[English churches, country houses and other historic buildings; 7 article anthology] *plan Archaeol J* 144:24-5, 29-32, 36-40, 67 '87

Smith, Warren Joseph**Reproductions**

His maiden (bronze)

Art News 86:66 S '87 (col)

Resting with stones (onyx)

Art Am 75:77 O '87 (col)

Smith, Hinchman & Grylls Associates

Smith, Hinchman & Grylls Associates produce elegant handcrafted interiors [Maccabees Insurance] P. R. Jackson. *col il plan Interiors* 147:162-5 N '87

Smith (Clarence E.) Museum of Anthropology (Hayward, Calif.) See Clarence E. Smith Museum of Anthropology (Hayward, Calif.)**Smith (George Walter Vincent) Art Museum (Springfield, Mass.) See George Walter Vincent Smith Art Museum (Springfield, Mass.)****Smith (Harwood K.) & Partners Inc. See Harwood K. Smith & Partners Inc.****Smith-Miller + Hawkinson**

[Institute of Contemporary Art, Philadelphia] *plans diags Prog Archit* 68:36 Jl '87

Smither, James, 1741-1797**Reproductions**

Engraved tea urn (jt artist R. Humphreys; silver, 1774) *Antiques* 133:271 Ja '88 (col)

Smithson, Alison

Beatrix Potter's places [originally published in *Architectural Design*, December 1967; with a 1988 postscript about postboxes] *bibl f col il Studio Int* 201:28-33 Ap '88

Smithson, Robert, 1938-1973*about*

Entropy and dialectic: the signatures of Robert Smithson. G. Shapiro. il *Arts Mag* 62:99-104 Summ '88

il: Entropic landscape; Partially buried woodshed; Trailer with asphalt

Frederick Law Olmsted e il paesaggio dialettico. R. Smithson. bibl f il (pt col) por *Casabella* 51:44-51 O '87

il(col): Spiral jetty

In time: earthworks, photodocuments, and Robert Smithson's Buried shed. R. Horning. il *Aperture* no106:74-7 Spr '87

Robert Smithson [John Weber Gallery, New York; exhibit] E. Tsai. *Arts Mag* 62:94 D '87

il(col): Chalk-mirror displacement

Sculpture as everything else, twenty years or so of the question of landscape. J. Gilbert-Rolfe. il (pt col) *Arts Mag* 62:71-5 Ja '88

il(col): Partially buried woodshed (3)

Reproductions

A Heap of language (pencil on paper, 1966)

Artforum 26:9 N '87

Smithsonian Institution

Choosing a data management system: a Smithsonian request for proposal. *Int J Mus Manage Curatorship* 6:318-20 S '87

Smithsonian Institution. Archives of American Art See Archives of American Art

Smithsonian Institution. Arthur M. Sackler Gallery See Arthur M. Sackler Gallery (Washington, D.C.)

Smithsonian Institution. Cooper-Hewitt Museum See Cooper-Hewitt Museum

Smithsonian Institution. National Museum of African Art See National Museum of African Art (U.S.)

Smithsonian Institution. Renwick Gallery See Renwick Gallery

Smock, Ann

Learn to read, she said [Marguerite Duras' account of a torture session in *La douleur*] bibl f *October* no41:53-60 Summ '87

Smoking accessories

See also

Snuff boxes and bottles

Tobacco jars and boxes

Tobacco pipes

Smoot, Reed*about*

Camera crew on coastline for Russkies. B. Sullivan. il (pt col) pors *Am Cinematogr* 69:30-2+ Ja '88

Smyth, Bob

Wildlife winning inquiry battles [in Great Britain] il *Town Ctry Plann* 56:142-4 My '87

Smyth, Ned, 1948-**Reproductions**

Upper room (concrete and mosaic, 1987)

Art News 87:61 My '88 (col)

Snakes See Serpents**Snauwaert, Dirk**

The Figures [as used by Marcel Broodthaers] bibl f il *October* no42:127-34 Fall '87

Sneakers See Shoes**Snelson, Kenneth, 1927-***about*

Photography in the third dimension [Kenneth Snelson's panoramas, and stereo photographs] L. Wieder. il *Aperture* no106:72-4 Spr '87

il: Pont du Carrousel, Paris; Still life

Sniderman, Julia, and Nathan, Jo Ann

Reawakening a spirit of stewardship [Highland Park, Ill, breathes new life into a tradition of landscape awareness] bibl col il plans *Landsc Archit* 77:88-93 S/O '87

Snidow, Gordon, 1936-**Reproductions**

It don't tally

Southwest Art 16:132 N '86 (col)

Snite Museum of Art

The Art museum as a teaching resource [a survey of French history for students of French at the elementary and intermediate levels, taught at the Snite Museum of Art, University of Notre Dame, Indiana] D. C. J. Matthias. il *Int J Mus Manage Curatorship* 7:57-61 Mr '88

Education and the university museum [the curriculum structured tours at the University of Notre Dame's Snite Museum] D. C. J. Matthias. bibl f il *J Aesthetic Educ* 21:83-96 Fall '87

Snoddy, Rufus**Reproductions**

Jack's knight moves (acrylic on canvas and wood panel, with mixed media, 1987)

Art Am 75:82 S '87 (col)

Snodgrass, Warren*about*

Warren Snodgrass merges technology and aesthetics in a new line of seating for Haworth. R. Janjigian. col il por *Interiors* 146:128-9 My '87

Snodin, Michael

Matthew Boulton's Sheffield plate catalogues. bibl f il *Apollo* ns 126:25-32 Jl '87

Snowden, Gilda**Reproductions**

Primary totems (encaustic on wood, 1987)

New Art Exam 15:15A Ap '88

Snowden, Lynn

American Express: Do you know me? becomes You should know me. il (pt col) pors *Graphis* 44:32-49 Mr/Ap '88

Bar Belles bare all: the spirit of Brassai haunts a Manhattan bistro [ad campaign] il *Am Photogr* 19:80-1+ Ag '87

Snowden, Mary*about*

Pleasures of the ordinary [Braunstein/Quay Gallery, San Francisco; exhibit] M. Leonard. *Artweek* 19:6 Mr 26 '88

il: Pots and pears

Snowman, A. Kenneth, 1919-

Two books of revelations: the Fabergé stock books. bibl f il (pt col with cov) diags *Apollo* ns 126:150-61 S '87

Snozzi, Luigi, 1932-*about*

[After the railway ring-line: Porta Genova project area, Milan; with other architects] plans diags *Am Indian Art Mag* 12:110-13 Ap '87

Il moderno va in città: una conversazione con Luigi Snozzi. il *Casabella* 51:16-17 Ap '87

Un progetto di Luigi Snozzi a Strasburgo: Nello spirito di Vauban. P.-A. Croset. plans diags *Casabella* 50:34-5 N '86

Snuff boxes and bottles

Chinese snuff bottles at Sotheby's London. R. Kleiner. il *Arts Asia* 17:117-22 Jl/Ag '87

Exhibitions

Selected Chinese snuff bottles: the J and J collection [Christie's, London] C. Sheaf. il (pt col) *Arts Asia* 17:145-7 S/O '87

Snyder, Charlotte**Reproductions**

Tree (alkyd, 1985)

Am Artist 52:69 My '88 (col)

Snyder, Huck*about*

[La MaMa E.T.C.; Brooklyn Bridge Anchorage, New York; performance] J. Howell. il *Artforum* 26:129-30 S '87

Snyder, Joan, 1940-*about*

Affirming abstraction: the Corcoran Biennial [Washington, D.C.; exhibit] J. Loughery. il (pt col) *Arts Mag* 62:78 S '87

il(p76): Moonfield

[Hirschl & Adler Modern, New York; exhibit] J. Loughery. *Arts Mag* 62:105 Summ '88

il: Boy in Africa

Therese Oulton/Norbert Prangenberg/Joan Snyder [Hirschl & Adler Modern, New York; exhibit] B. Schwabsky. *Arts Mag* 62:111 O '87

Snyder, John**Reproductions**

[Untitled: plaza with a red-leaved tree and a figure in red]

Commun Arts Mag 29:8 Ag '87 (col)

Snyder, Richard**Reproductions**

They spoke a language we could not understand (wood, pigment, ground clamshell and birdsong)

Artforum 26:55 Ap '88 (col)

Snyders, Frans, 1579-1657**Reproductions**

Deux ours attaqués par une meute de chiens

L'Oeil no392:36 Mr '88 (col)

Attributed works

Rams' heads (ink drwg)

Archit Dig 44:150-1 O '87 (col)

Soames, Sally**Reproductions**

Lord Scarman

Br J Photogr 134:74 Ja 16 '87**Soane, Sir John, 1753-1837***about*The Engineering of architecture. J. Gowan. bibl f il *Archit Des* 57 no11/12:profile 8-11 '87Norwood Hall and Micklefield Hall: works by Sir John Soane. P. Guillery. bibl f il plans tabs diags *Archit Hist* 30:181-200 '87**Soap operas** See Television programs—Drama**Sobossek, Stan****Reproductions**

Inquisition

Art News 87:49 Ja '88 (col)**Social centers** See Student union buildings**Social classes in art***See also*

Peasants in art

Poor in art

"I Janus:" privacy and the gentlemanly ideal in Rembrandt's portraits of Jan Six. D. R. Smith. bibl f il pors *Art Hist* 11:42-63 Mr '88Labouring for the Lord: the ploughman and the social order in the Luttrell Psalter. M. Camille. bibl f il diag *Art Hist* 10:423-54 D '87Life styles of the Protestant bourgeoisie: the photographs of Tina Barney. M. R. Rubinstein. col il *Arts Mag* 62:50-2 Ap '88**Social conditions***See also*

Developing countries

Economic conditions

See also subhead Social conditions under the following subjects
Great Britain
Northern Ireland**Social policy***See also*

Environmental policy

Planning

Social problems*See also*

Crime and criminals

Discrimination

Homeless persons

Housing

Poverty

Public health

Race discrimination

Unemployment

Social psychology*See also*

Violence

Empowering visitors: focus group interviews for art museums. B. E. Braverman. bibl *Curator* 31:43-52 Mr '88Good companions: more on the social determination of learning-related behaviour in a science museum. P. M. McManus. bibl tabs *Int J Mus Manage Curatorship* 7:37-44 Mr '88It's the company you keep [the social determination of learning-related behaviour in a science museum] P. M. McManus. bibl tabs diags *Int J Mus Manage Curatorship* 6:263-70 S '87**Social surveys***See also*

Housing research

Occupational surveys

Public opinion polls

Attorno all'arco della discordia: otta pareri motivati di otto abitanti attorno al Parco. C. L. Littlewood. il (pt col) *Abitare* no253:246-7 Ap '87The Leisure paradox. B. Tyrrell. tab *Mus J* 87:207-8 Mr '88Visitor survey at the Bethnal Green Museum of Childhood: two viewpoints. C. Gardiner and A. Burton. tab *Int J Mus Manage Curatorship* 6:155-63 Je '87**Socialism and art**De l'art industriel à l'art social: Jean Jaurès et Roger Marx. M. Reberieux. bibl f il *Gaz B-Arts* ser6 v111:155-8 Ja/F '88**Socialist realism***See also*

Communist aesthetics

The Architecture of Socialist Realism in Hungary, 1951-1955 [paper presented at a seminar on the topic of patronage] A. Morávanszky. bibl f il *Harv Archit Rev* 6:32-7 '87The Bolshoi hedges its bets [Golden Age, a contemporary remake of a 1930 Shostakovich ballet, recently premiered in the U.S.] J. Acocella. il (pt col) *Art Am* 75:30-1+ N '87Pintores del realismo socialista: Konstantin Yuon. J. A. Kurz Muñoz. il por *Goya* no196:222-7 Ja/F '87**Socias Palau, Jaume**Crónica de Barcelona. *Goya* no192:375-8 My/Je '86; no196:239-41 Ja/F '87; no197:306-12 Mr/Ap '87; no198:367-9 My/Je '87; no201:171-4 N/D '87; no202:240-45 Ja/F '88**Société des Amis du Louvre**Chronique des Amis du Louvre. See issues of *La Revue du Louvre et des Musées de France***Société Radio-Canada** See Canadian Broadcasting Corporation**Societies** See Associations, institutions, societies; Learned institutions and societies; Motion picture societies**Society** See Art and society; City planning and society; Design and society; Motion pictures—Social aspects; Museums and art galleries—Public relations; Photography and society; Planning and society; Television—Social aspects**Society, Primitive***See also*

Man, Prehistoric

Nomads

Egalitarian or stratified society? Some notes on mortuary practices and social structure at Jericho in EB IV. G. Palumbo. bibl tabs diags *Bull Am Sch Orient Res* no267:43-59 Ag '87Investigating the variability among small settlements: excavations at Altdorf, Bavaria, West Germany. P. S. Wells. bibl f il maps diags *J Field Archaeol* 13:273-82 Fall '86; Discussion. 14:241-3 Summ '87**Society for American Archaeology**Society for American Archaeology [meetings and reports] *Am Antiq* 51:211-17 Ja '86**Society for Cinema Studies (U.S.)**President's report. R. Abel. *Cinema J* 27:3-4 Wint '88**Society for Photographic Education**1987 SPE conference [San Diego, California] T. Wright. il *Br J Photogr* 134:796-7+ Jl 10 '87Living on the fault line [The Society of Photographic Education] D. Trend. *Afterimage* 15:3+ Summ '87Kodak's portrait of America [Sumner School, Washington, D.C.; traveling exhibit] D. Young. il *Hist Preserv* 39:8+ N/D '87**Society for the Promotion of Hellenic Studies (Great Britain)**Report for the session 1986/87. tabs *J Hell Stud* 107:[supp] 1-15 '87**Society of Dilettanti (London, England)**Jean-Bernard Le Blanc et l'Académie anglaise de 1749. I. Bignamini. bibl f il *Rev Art* no73:17-27 '86**Society of Friends**Utopian designer: Paul Matt and the Brynmawr experiment. R. Smith. bibl f il por *Furnit Hist* 23:88-97 '87**Society of Illustrators (U.S.)****Exhibitions**The Society of Illustrators 29th annual exhibition [Museum of Illustration, New York] col il *Graphis* 43:38-51 Jl/Ag '87**Society of Independent Artists (New York, N.Y.)**[The Society of Independent Artists: the exhibition record 1917-1944; review article] F. M. Naumann. bibl f il *Arch Am Art J* 26 no2/3:36-40 '86**Society of North American Goldsmiths****Congresses, conventions, etc.**The American way: metalsmiths meet at Cranbrook [Academy of Art, Bloomfield Hills, Mich] M. Schick. il *Am Craft* 47:16-17 O/N '87**Sociology***See also*

Anthropology

Civilization

Community development

Family

Human ecology

Labor and laboring classes

Man

Man—Influence of environment

Men

Poor

Population

Society, Primitive

Technology—Social aspects

Women

Youth

Sociology, Rural*See also*

Country life

Sociology, Urban*See also*

Cities and towns

City and town life

City planning and society

Sockets, Electric *See* Electric wiring**Soderberg, John****Reproductions**

Sounding (bronze)

Southwest Art 17:118 S '87 (col)**Soderquist, Ellen, 1945-***about*Ellen Soderquist and the nude figure. D. Stroud. il (pt col) por *Am Artist* 52:56-9 JI '88*il*: Phalia; Mira; Meredith; Waka Sran; Blolo Bla, the other world woman (col)**Söding, Ulrich**Rubens—selected drawings [review article] *il Z Kunstgesch* 50 no4:564-71 '87**Sodini, Jean-Pierre**(jt. auth) *See* Kazanski, Michel, and Sodini, Jean-Pierre**Sofas**Les Beaux Jours, Molteni [bench-sofa using wooden slats on polyurethane core] M. Romanelli. bibl f col il por (p iv) diags *Domus* no683:72-7 My '87Creating a couch: laminated curves for multipurpose seating. S. Dickerson. il (pt col) por diags *Fine Woodwork* no61:66-71 N/D '86Tessuti e divani. col il diags *Abitare* no254:[front] 142-61 My '87**Soffici, Ardengo, 1879-1964***about*Portrait of Soffici and Conclusion: two drawings by Carlo Carrà. A. C. Hanson. bibl f il por *Yale Univ Art Gallery Bull* 40:70-7 Spr '87*il*: In the buffet at the station; Papini in Paris; Russolo at the Theater dal Verme, Milan**Soft sculpture**The Soft sculpture of Barbara Ward. P. Harris and D. Lyon. col il por *Fiberarts* 14:11 Ja/F '87Weaving as an Olympic event [woven sculptures honoring the Olympic Games at Calgary] L. C. Falls. col il *Shuttle Spindle Dyepot* 19:10-11 Wint '87-'88**Sohier, Sage, 1954-****Reproductions**

Rendezvous Beach, Bear Lake, Utah (1985)

Aperture no107:38 Summ '87

Untitled, Brookline, Massachusetts [mother and daughter] (1986)

Aperture no107:65 Summ '87**Sohlberg, Harald Oscar, 1869-1935****Reproductions**

Nuit d'été (1899)

L'Oeil no381:33 Ap '87 (col)**Soissons (France). Cathedral**Chartres und Soissons, Überlegungen zur gotischen Architektur um 1200. B. Klein. bibl f il plans diags *Z Kunstgesch* 49 no4:437-66 '86**Sokolov, Bernie**Vanishing images [nearly half of all films produced world-wide between 1896 and 1950 are missing] *Films Rev* 37:538-41 N '86**Sokov, Leonid***about*[Zeus/Trabia Gallery, New York; exhibit] M. Tupitsyn. *New Art Exam* 15:60 Ja '88*il*: Glasnost**Reproductions**

Baryshnikov (oil on sheetmetal, 1987)

Art News 87:42 Ja '88 (col)**Sol Díaz Díaz, María del**La reforma de la glorieta de Cibeles, de José López Sallaberry. plans *Archivo Esp Arte* 60:64-8 Ja/Mr '87**Šola, Tomislav**Opinion: the concept and nature of museology. bibl f *Museum* 39 no1:45-9 '87**Solà-Morales Rubió, Ignasi, 1942-**On the Imagined cities exhibition: from the museum to the room of wonders [Milan] *Lotus Int* no53:48-55 '87The Origins of modern eclecticism: the theories of architecture in early nineteenth century France [with Italian translation] bibl f il diags *Perspecta* 23:120-33 '86*about*A Barcellona: un leggero concettualismo [Architettura minimale a Barcellona Quaderni di Lotus 5, 1986] G. Polin. *il Casabella* 50:32 S '86**Solanas, Fernando***about*Awake, Argentina [where civilian democracy has triggered a burst of cinematic production] P. Aufderheide. *il Film Comment* 22:52-3 Mr/Ap '86The Tango of esthetics & politics [interview] C. Fusco. *il por Cineaste* 16 no1-2:57-9 '88**Solanet, Lucien, 1929-***about*Une organisation originale [messieurs les commissaires-priseurs] F. Duret-Robert. col il pors *Connaiss Arts* no429:133 N '87**Solano, Susana, 1946-***about*[Antony Reynolds Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:230-1 Ap 8 '88An Encounter with a secret [the sculpture of Susana Solano] G. Moure. il (pt col) *Artforum* 26:100-3 S '87*il*: Noe y los dioses (col); La bella dormiente; Impluvium; Patena de transit; De espalda a la pared Five from Spain. J. Gambrell. il (pt col) pors *Art Am* 75:164-5 S '87*il*: Impluvium; *il(col)*: Fountain #3; Colinas huecas #12[Montenegro Gallery, Barcelona; exhibit] K. Power. *Flash Art* no135:115 Summ '87*il*: Without birdsPainting your way into Europe [style now seems a capricious choice in Spanish painting] K. Power. il (pt col) *Flash Art* no138:77 Ja/F '88*il*: Tri-ciclo-cliniumSusana Solano. R. Queralt. *Flash Art* no138:90-1 Ja/F '88*il*: Baths**Solar, Alejandro Xul** *See* Xul Solar, Alejandro, 1887-1963**Solar, Gustav**Zwei Zürcher Doppelporträt-Zeichnungen in München. bibl f il (pt col) por *Pantheon* 45:98-102 '87**Solar buildings***See also*

Buildings—Sunlight exposure

Architectural jazz and solar ingenuity [house in Washington, D.C. suburb] M. J. Crosbie. col il (with cov) plans diags *Architecture* 76:52-9 JI '87**Solar energy**Alternative energies [former industrial designer develops solar-powered devices] H. Mansfield. il (pt col) pors plans diag *Ind Des* 34:32-5+ My/Je '87**Solar heating**Human technology: the Japanese home goes intelligent. W. H. Coaldrake. il plans diags *Jpn Archit* 63:33-40 Mr '88**Solberg + Lowe Architects**Art Deco update [offices of Solberg + Lowe Architects] H. L. Smith, Jr. col il plan *Archit Rec* 175:106-7 Je '87**Soldani, Massimiliano, 1658-1740***about*Soldani's models for medals and his training. C. Avery. bibl f il *Stud Hist Art* 21:11-24 '87A Terracotta relief of the Agony in the Garden by Massimiliano Soldani Benzi. K. McCluer. bibl f il *Metrop Mus J* 22:97-113 '87*il*: The Agony in the Garden (3 with det); Spring; Pietà; The Death of St Joseph; The Flagellation of Christ; Christ mourned by the Virgin and an angel; The Magdalene and an angel**Solder and soldering** *See* Metalwork—Technique**Soldiers in art**David Claypoole Johnston's Militia muster. D. Tatham. bibl f il *Am Art J* 19 no2:4-15 '87Living skeletons: carte-de-visite propaganda in the American Civil War. K. Collins. bibl f il *Hist Photogr* 12:103-20 Ap/Je '88The Officers of the white banner: a civic guard portrait by Jacob Willemsz. Delff II. J. W. Salomonson. bibl f il plans diag *Simiolus* 18 no1/2:13-62 '88Ein ptolemäisches Gallierdenkmal. H. P. Laubscher. bibl *il Antike Kunst* 30 no2:131-54 '87Sui and Tang Dynasty human figurines. V. Bower. bibl *il Studio Potter* 16:57-61 D '87**Soldner, Paul, 1921-***about*Anderson Ranch [Arts Center, Snowmass Village, Colo] M. S. Bates. il (pt col) tabs *Ceram Mon* 35:50-6 Ap '87Magic potter. D. Roberts. il (pt col) pors *Ceram Rev* no109:34-8 Ja/F '88

Solé, Neus*about*

Civic center of La Bordeta [Lérida, Spain] il plans diags
A + U no197:123-6 F '87

Solem, Maria Veronica L.*about*

[Saga Scandinavian Art Ltd, London; exhibit] R. Stemp.
Arts Rev 40:76 F 12 '88

Solerti, Angelo, 1865-1907*about*

Concerning Warburg's Costumi teatrali and Angelo Solerti
 [with appendices] A. M. Meyer. bibl f il *J Warburg
 Courtauld Inst* 50:171-88 '87

Solien, T. L.*about*

[VanStraaten Gallery, Chicago; exhibit] A. Argy. *New
 Art Exam* 15:58 F '88

Solinas, Franco, 1927-*about*

Italian westerns as political parables. I. Ramonet. il
Cineaste 15 no1:33 '86

Solkin, David H.

Great pictures or great men: Reynolds, male portraiture,
 and the power of art. bibl f il *Oxford Art J* 9 no2:42-9
 '86

Sollima, Sergio*about*

Italian westerns as political parables. I. Ramonet. il
Cineaste 15 no1:35 '86

Soloman, Barry J.

Visions of Tibet. il (pt col) por tab *Arts Asia* 17:56-68
 Jl/Ag '87

Solomon, King of Israel*about*

Solomon, the copper king [a twentieth century myth]
 J. D. Muhly. bibl il pors maps tab *Expedition* 29
 no2:38-47 '87

Solomon, Abraham, 1824-1862**Reproductions**

First class—the meeting
Burlington Mag 129:[back] 87 S '87 (col)

Third class—the parting
Burlington Mag 129:[back] 87 S '87 (col)

Solomon, Andrew

Something borrowed, something Bloom [Harold Bloom's
 theory of poetic history as applied to art history]
 il (pt col) *Artforum* 26:122-6 My '88

Solomon, Barbara Probst

Out of the shadows: art in post-Franco Spain. il (pt
 col) *Art News* 86:121-4 O '87

Solomon, Chuck*about*

Love death [Coming of age] A. Lamont. *Film Comment*
 24:8 Mr/Ap '88

Solomon, Deborah

Newman at work [after 50 years in photography, Arnold
 Newman still applies himself as always] il por *Am
 Photogr* 20:44-55 F '88

Survival of the biggest [SoHo's dodos compete against
 extinction with large-scale works] il *Art Antiqu* p111+
 Ap '88

Woman of steel [Beverly Pepper] il (pt col) pors *Art
 News* 86:112-17 D '87

Solomon, Holly*about*

The Marriage of art and money [a history of attitudes
 toward art in the marketplace; includes interviews
 with art dealers] C. Ratcliff. bibl f il pors *Art Am*
 76:85 Jl '88; Discussion. 76:21 O '88

Solomon, Jill*about*

Elemental forms [Jill Solomon's ceramic designs] S.
 Borkenhagen. col il *Ind Des* 34:68 Ja/F '87

Solomon, Rosalind, 1930-**Reproductions**

Untitled, Brighton Beach, New York (1984)

Aperture no107:10 Summ '87

Untitled, Washington, D.C. (1979)

Aperture no107:39 Summ '87

Solomon, Simeon, 1840-1905*about*

Neil Bartlett and Robin Whitmore, A Vision of love
 revealed in sleep [Battersea Arts Centre, London; perfor-
 mance] S. Morgan. il *Artforum* 26:144 S '87

Solomon, Solomon Joseph, 1860-1927**Reproductions**

Mrs Alfred Mond and her two daughters
Archit Dig 44:235 O '87 (col)

Solomon, Syd, 1917-*about*

Wise men fish here [seven contemporary artists talk
 about why they went and what they found in Florida]
 C. Barnett. il *Art Antiqu* p44+ F '88

il(p43): Sunbather

Solomon (Daniel) & Associates See Daniel Solomon & Associates**Solomon R. Guggenheim Museum**

Thomas Krens [gunslinger for the Guggenheim] C. Brom-
 berg. il (pt col) por *Art News* 87:73-4 My '88

Two proposals for the 90s: Whitney and Guggenheim
 museum extensions, New York. E. Gibson. il diags
Studio Int 199:4-11 S '86

Modifiche all'ampliamento del Guggenheim Museum.
 il diags *Domus* no683:9 My '87

Perspective: somewhere, Wright is smiling. M. Stevens.
 il *Art News* 86:238 N '87

Exhibitions

Emerging artists 1978-86: selections from the Exxon series.
 E. Heartney. il *Art News* 86:206 N '87

Solomon's Temple See Temple of Jerusalem**Soltysiak, Marian**

The Regional museum of Mazovia in Plock: traditions
 and industrial patronage. il tab *Int J Mus Manage
 Curatorship* 5:139-46 Je '86

SOM See Skidmore, Owings & Merrill**Somerscales, Thomas J., 1842-1927****Reproductions**

Taking a pilot; off Valparaiso, Chile (1900)
Antiques 131:1018 My '87 (col)

Somerset House (London, England)

London's forgotten palace and the Courtauld Institute
 [the Institute's relocation to the Somerset House, Lon-
 don] A. S. Cocks. il *Apollo* ns 125:318-19 My '87

Somerson, Rosanne*about*

Rosanne Somerson: furniture maker. *Women Artists News*
 12:16-18 Fall/Wint '87

il: High-heeled table for arc; Earring cabinet

Somma, Ossie**Reproductions**

The Last equestrian statue (wood)
Sculpt Rev no4:25 '87

Sommer, Frederick, 1905-*about*

Frederick Sommer [Denver Art Museum; traveling ex-
 hibit] *Artweek* 19:16 Mr 12 '88

il: The Mistress of this world has no name

Sommese, Lanny**Reproductions**

The Central Pennsylvania Festival of the Arts
Graphis 44:103 Mr/Ap '88 (col)

Sonday, Robert**Reproductions**

Shaker weaver's stool (wenge)
Fine Woodwork no69:47 Mr/Ap '88 (col)

Sonderborg, K. R. H., 1923-**Reproductions**

Untitled [composition with footprints] (tempera and photo
 on canvas, 1960)

Flash Art no135:137 Summ '87 (col)

Sone (Koichi) & Environmental Design Associates See

Koichi Sone & Environmental Design Associates

Sonet, Jerrold M., and Siegel, Alan M.

Design business. *Inter Des* 58:80-4 Ap '87; 58:86+ Je
 '87; 58:168+ O '87

Song Xu See Sung, Hsü, 1523-ca. 1607**Sonnenburg, Hubertus von, 1928-***about*

In the picture [painting restorer and museum director
 Hubertus von Sonnenburg] J. Dornberg. col il por
Connoisseur 217:137-43 O '87

Sonnenfeld, Barry*about*

Praising Arizona [the movie] J. Barth. il (with col cov)
 por *Film Comment* 23:18-20+ Mr/Ap '87

Sonney, Louis, d. 1949*about*

Wages of Sin [interview with David F. Friedman] D.
 Chute. por *Film Comment* 22:36 Jl/Ag '86

Sonnichsen, Joanne

Book arts reporter: Bookbinding in the United States—
 present and potential. *Fine Print* 13:169-71 Jl '87

Sonnier, Keith, 1941-*about*

Gordon Matta-Clark: reconstructions [interviews with
 4 artists] J. Simon. il (pt col) *Arts Mag* 62:85-6 Summ
 '88

Sonnier, Keith, 1941—about—*cont.*

[Rolf Ricke Gallery, Cologne; exhibit] J. Koether. *Flash Art* no138:130-1 Ja/F '88
il: Kiosk I

Sonntag, William Louis, 1822-1900

Reproductions

The Cumberland River
Antiques 133:362 F '88 (col)
 From Lena M[?] Bridge looking down (drwg, 1970)
Arch Am Art J 27 no1:30 '87
 Sunset on the Maine coast
Antiques 133:853 Ap '88 (col)

Sonobe, Kaoru

Reproductions

Cafe bar (jt artist M. Sonobe; cotton, 1986)
Am Craft 47:43 D/Ja '87-'88 (col)

Sonobe, Michiko

Reproductions

Cafe bar (jt artist K. Sonobe; cotton, 1986)
Am Craft 47:43 D/Ja '87-'88 (col)

Sonrel, Elisabeth, 1874-1953

Reproductions

La couronnes des fleurs blanches (ca 1900)
Apollo ns 127:[front] 13 Je '88 (col)

Sontag, Susan, 1933-

The Pleasure of the image [a painting by Gerard Houckgeest prompts these reflections on the 17th-century Dutch genre of the church interior] il (pt col) *Art Am* 75:122-31 N '87

about

Photographic communication [in Susan Sontag's On photography] N. Warburton. bibl f *Br J Aesthet* 28:173-81 Spr '88

Soon 3 (Group)

Magi [Theater Artaud, San Francisco; performance] C. Heyward. il *High Perform* 10 no2:68-9 '87

Sopher, Sharon

about

Witness to apartheid [film] Reviews
Cineaste 16 no1-2:79-80 '88. D. Georgakas

Sophie Charlotte, Queen, consort of Frederick I, King of Prussia, 1668-1705

about

Ein Sommerschloss für die Kurfürstin [Schloss Charlottenburg, Berlin] A. C. Wimmer. il (pt col) plan *Kunst* no9:710-14 S '87

Sophronius, Eusebius Hieronymus See Jerome, Saint, d. 419 or 20

Sorcery See Witchcraft

Soreda, Juan, 16th cent.

about

Tres tablas restituidas a importantes maestros de Tierra de Campos [Nicolás Francés, Fernando Gallego y Juan Sureda] M. Díaz Padrón. il *Goya* no197:272-3 Mr/AP '87

il: Adoración de los reyes

Soren, David

Carthage: a mosaic of ancient Tunisia [American Museum of Natural History, New York; traveling exhibit] col il (with cov) por (p20) *Archaeology* 40:58-61 N/D '87

Sørensen, Ann L.

La Perle de Brabant: une interprétation iconologique. bibl f il *Gaz B-Arts* ser6 v109:227-30 My/Je '87

Sorenson, Don

Reproductions

Gateway (acrylic and collage on canvas, 1976)
Art Am 76:28 F '88 (col)

Sorenson, Ric

about

[Duluth Art Institute; exhibit] M. Riddle. *New Art Exam* 15:62 Ap '88

il: The Trick dog memorial

Sorge, Peter, 1937-

about

Prinzip Realismus [Galerie Eva Poll, Berlin; exhibit] M. Nungesser. il *Kunst* no8:676-7 Ag '87

Soria, Claude de

about

[Musée Picasso, Château Grimaldi, Antibes, France; exhibit] *L'Oeil* no393:76 Ap '88

il: Lames et contre-lames

Soria, Pierre

about

Body building [today's architecture in an impasse between Modernism and Postmodernism] M. Pisani. il (pt col) plan *Artforum* 26:102 Ap '88

Soria Aedo, Francisco, 1897 or 8-1965

about

Soria Aedo, precursor y maestro de la joven pintura [Galería Durán, Madrid; exhibit] F. Prados de la Plaza. *Goya* no202:251-2 Ja/F '88

il: Nocturno en el Albaic; Pepita

Sória Badia, Enric, 1937-

about

Emotive spaces, rich colors in a Picasso Museum [Barcelona] O. Hénault. col il (with cov) plan *Architecture* 76:60-4 S '87

Giovane architettura catalana. J. L. Mateo and O. Bohigas. il (pt col) plans diags *Casabella* 51:19 My '87

Soriano, Juan Ruiz See Ruiz Soriano, Juan, 1701-1763

Soriano, Rafael, 1920-

about

Painters of time [modernist pioneers of Latin American art] R. Pau-Llosa. il (pt col) *Art Int* no1:101 Aut '87

il(col): Mercator's dream

Sorin, Jacques

about

Reach for the sky. L. Young. col il por *Design* no472:15 Ap '88

Sorkin, Michael, 1948-

about

Dwelling machines. M. Sorkin. il (pt col) diags *Des Q* no138:30-40 '87

Sorman, Steven, 1948-

about

[Dolan-Maxwell Gallery, Philadelphia; exhibit] M. Mathews-Berenson. *Arts Mag* 62:95 My '88

il(col): Otherwise what seems so

Sormani

Reproductions

Bureau plat
Connaiss Arts no433:123 Mr '88 (col)

Soroka, Joanne

about

[Contemporary Textile Gallery, London; exhibit] J. Norrie. *Arts Rev* 39:641 S 25 '87

Joanne Soroka: tapestries [Contemporary Textile Gallery, London; exhibit] P. Collingwood. *Crafts* no90:51 Ja/F '88

il: Willow pattern

Sorokina, N. P.

Glass aryballois, first-third centuries A.D., from the northern Black Sea region. bibl il tabs diags *J Glass Stud* 29:40-6 '87

Sorolla y Bastida, Joaquín, 1863-1923

about

The Sorolla Museum [legacy of a forgotten master in Madrid] N. Shrady. col il *Archit Dig* 45:220+ F '88

Sorrell, Adrian

Reproductions

[Untitled: falcon] (bronze)
Apollo ns 125:[front] 53 My '87 (col)

[Untitled: heron] (bronze)
Apollo ns 125:[front] 53 My '87 (col)

Sosa, Antonio

Reproductions

Untitled [ten short and one tall post] (polychrome, iron plate and iron, 1986)

Flash Art no132:49 F/Mr '87 (col)

Sosin, Hilbert

about

Glass collectors in the USA: Jean & Hilbert Sosin. J. Sosin. il (pt col) pors *Neues Glas* no3:204-7 J1/S '86

Sosin, Jean

about

Glass collectors in the USA: Jean & Hilbert Sosin. J. Sosin. il (pt col) pors *Neues Glas* no3:204-7 J1/S '86

Sosno, Sacha

about

Sosno [a secret wedged in between two evidences] A. Verdet. bibl f il (pt col) pors *Cimaise* 35:49-68 Je/Ag '88

Sota, Alejandro de la

about

Ein funktionierender Kubus [das Œuvre von Alejandro de la Sota] R. S. Lampreave. il plans diags *Werk Bauen Wohnen* 74/41:4-7 Je '87

Sotades Painter, fl. ca. 475-450 B.C.

about

Aristaios, or his father-in-law? A. Collinge. bibl f il *Antike Kunst* 31 no1:9-20 '88

Sotades Painter, fl. ca. 475-450 B.C.—about—cont.

Death revisited, death revised: the death of the artist in archaic and classical Greece. R. G. Osborne. bibl f il *Art Hist* 11:9+ Mr '88

il: White-ground cup with scene of Glaukos and Polyidos; White-ground cup with scene of girl picking apples; White-ground cup with scene of rustic figure and snake

Sōtatsu, 1576-1643

about

Varied trees: an I'nen seal screen in the Freer Gallery of Art. C. M. E. Guth. bibl f il *Arch Asian Art* 39:48-61 '86

il: Varied trees; Black pines and cypress; Pines (2); Maize and cockscomb; Poppies; Poem on stamped paper (2 det)

Reproductions

Clouds amidst cherry blossoms (jt artist Hon'ami Kōetsu) *Metrop Mus Art Bull* 45:46 Summ '87 (col)

Poem card (jt artist Hon'ami Kōetsu; 1606)

Bull Clevel Mus Art 75:33 F '88 (col)

Sotheby Parke Bernet & Co.

Sotheby geht an die Börse [sieben Millionen Aktien suchen Käufer] P. Fischer. il *Kunst* n01:72-3 Ja '88

Sothorn, Ann

about

Ann Sothorn [with filmography] M. Buckley. pors (with cov) *Films Rev* 39:130-47 Mr '88

Soto, Hernando de, ca. 1500-1542

about

In search of Coosa [a discussion of the recently published reconstruction of Hernando de Soto's route through the southeastern U.S.] C. C. Boyd and G. F. Schroedl. bibl maps *Am Antiq* 52:840-56 O '87

Soto, Merián

about

Wish you were here [Whitney Museum of American Art at Philip Morris, New York; performance] J. Howell. *Artforum* 26:149-50 F '88

Sottsass, Ettore, 1917-

about

[Blum Helman Gallery, New York; exhibit] P. C. Phillips. *Artforum* 26:143-4 F '88

il: I designed it for Pitagora

Ettore Sottsass [interview] G. di Pietrantonio. *Flash Art* n0136:75-7 O '87

il(col): Interno Barbarico (det); Diva mirror; Looking at yourself like a monument; Looking at yourself like surrounded by darkness

Posh partout [Blum Helman Warehouse, New York; traveling exhibit] B. Adams. col il *Art Am* 76:27+ F '88

il(col): I suppose you know what I am talking about; They thought it was coming from Burma; For girls: looking at yourself like a temple prostitute

Post Memphis [Blum Helman Gallery, New York; exhibit] S. Abercrombie. col il *Inter Des* 58:268-71 N '87

Sottsass at 70 [Blum Helman Gallery, New York; exhibit] K. Stein. col il *Archit Rec* 175:75 O '87

Sottsass furniture: turning to stone [Blum Helman Gallery, New York; exhibit] P. Viladas. col il *Prog Archit* 68:25+ N '87

With a groundbreaking gallery show, Ettore Sottsass takes on the art market. R. Janjigian. col il *Interiors* 147:90 D '87

Reproductions

[Untitled: red chair with black grain] *Art Am* 75:back cov N '87 (2 col)

Sottsass Associati

Knoll brings Sottsass in to shake up the office seating scene. R. Janjigian. col il *Interiors* 146:148 My '87

Souchal, François

L'Apothéose de Saint François Xavier de Guillaume II Coustou. bibl f il *Gaz B-Arts* ser6 v111:43-8 Ja/F '88

Souchière, Emile Bernard See Bernard Souchière, Emile Soufflot, Jacques Germain, 1713-1780

about

Le château des d'Arbaud-Jouques au XVIII^e siècle: un grand dessein resté inachevé. P. Jourdan. bibl f il plan diags *Congr Archeol Fr* 143:176-89 '85

Souillac (France)**Galleries and museums**

Des automates aux robots [Centre National d'Automates et de Robotiques] M. Escat and C. Joannis. il *Rev Louvre Mus Fr* 38 n01:10-12 '88

Soulages, Pierre, 1919-

about

[Musée Saint-Pierre Art Contemporain, Lyon; exhibit] P. Piguet. *L'Oeil* n0383:79 Je '87

il: Polyptyque F; Polyptyque J

Pierre Soulages [interview] F.-C. Prodhon. *Flash Art* n0133:107-9 Ap '87

il(col): 6 Avril; Polyptyque G; 4 Mars

Sound

See also

Acoustics, Architectural

Max Neuhaus: aural spaces. C. Ratcliff. il (pt col) *Art Am* 75:154-63 O '87

Recording and reproducing

See also

Motion picture sound—Recording and reproducing

Stereophonic sound systems

Video recorders

Briefing a sound consultant. K. Howarth. *Mus J* 87:185-6

Mr '88

Sound and vision [Soundstation II] A. Pipes. il *Design* n0469:14 Ja '88

Sound absorbent materials

Achieving sound control through absorption, blocking, and damping. A. G. Light. col il *Architecture* 76:125-64 N '87

Learning the basics of sound absorption. M. Wagner. diag *Interiors* 146:100 My '87

Sound isolation for wall openings. M. D. Egan. diags *Architecture* 76:89-90 N '87

Sound in art

Kinesone I: a kinetic sound sculpture. L. Emery and R. Morriss. il *Leonardo* 19 n03:207-10 '86

Sound and silence: the sculpture of Mineko Grimmer. M. D. MacNaughton. bibl f il (pt col) *Arts Mag* 62:54-7 N '87

Soundproofing

See also

Sound absorbent materials

Controlling sound transmission through floor assemblies.

T. B. McDonald. diags *Architecture* 76:107-9 N '87

Innovazione edilizia: La coibentazione termo-acustica.

M. Oberti. il (pt col) tabs diags *Casabella* 51:ii-viii

Je '87

Quieting multifamily dwellings [sound isolation between units] C. J. Rosenberg. diags *Architecture* 76:85-8 N '87

Soundtracks See Motion picture sound**Sourouzian, Zépur**

about

Licht-Farben-Schilderungen [Galerie Sommer, Bamberg, Germany; exhibit] R. an der Heiden. *Kunst* n09:704 S '87

il(col): Blick auf Rom

Sourvinou-Inwood, Christiane

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about

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Soussloff, Catherine M.

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See also subhead South Africa under the following subjects

Crafts

Landscape architecture

Motion picture industry

Regional planning

Antiquities

The Historical archaeology of the impact of colonialism in 17th-century South Africa. C. Schrire. bibl il map diags *Antiquity* 62:214-25 Je '88

South Africa in art

Apartheid chic [Cry freedom] A. White. il por *Film Comment* 23:11-14+ N/D '87

Attenborough's Biko [the political implications of Cry Freedom] A. Sampson. il *Sight Sound* 57:48-50 Wint '87-'88

Sir Richard Attenborough: in praise of Cry freedom. M. Buckley. por *Films Rev* 38:591-6 D '87

South African photography See Photography, South African**South African sculpture See Sculpture, South African****South America**

See also

Archaeology—South America

Pyramids—South America

Antiquities

See also

Pre-Columbian antiquities (South American)

South America in art

Frederic Church in the Tropics. F. Kelly. bibl f il (pt col) *Arts Va* 27 n01-3:16-33 '87

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South American art (Pre-Columbian) See Art, Pre-Columbian (South American)

South American civilization (Pre-Columbian) See Civilization, Pre-Columbian (South American)

South American jewelry (Pre-Columbian) See Jewelry, Pre-Columbian (South American)

South American photography See Photography, Latin American

South American portraits See Portraits, Latin American

South American pottery (Pre-Columbian) See Pottery, Pre-Columbian (South American)

South American textiles (Pre-Columbian) See Textiles, Pre-Columbian (South American)

South Hadley (Mass.)

Galleries and museums

See also

Mount Holyoke College. Art Museum

Southall, Andrew, 1947-

about

[The Gallery, New South Wales House, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:763 N 6 '87

il(col): Oh dear

Southam, Jem

about

The Red river [Plymouth Arts Centre, England; traveling exhibit] K. McLeod. *Creat Camera* no2:33 '88

Red River by Jem Southam, at Plymouth Arts Centre [England; traveling exhibit] L. Wells. col il *Br J Photogr* 135:31 Ja 28 '88

Stimulating stuff for a limp August [Coast to Coast, Watershed Gallery, Bristol, England; exhibit] K. Macleod. il *Creat Camera* no10:34-5 '86

Southeast Asia

See also

Architecture—Southeast Asia

Costume—Southeast Asia

Southeast Asian art See Art, Southeast Asian

Southeast Asian textiles See Textiles, Southeast Asian

Southeastern Europe

See also

Church architecture—Southeastern Europe

Antiquities

Der neue thrakische Silberschatz von Rogozen in Bulgarien. P. Zazoff. bibl f il (pt col with cov) map tab diags *Antike Welt* 18 no4:2-28 '87

Southeastern States

Antiquities

In search of Coosa [a discussion of the recently published reconstruction of Hernando de Soto's route through the southeastern U.S.] C. C. Boyd and G. F. Schroedl. bibl maps *Am Antiq* 52:840-56 O '87

Isolation and identification of Spanish moss fiber from a sample of Stallings and Orange series ceramics. D. L. Simpkins and D. J. Allard. bibl il map tab *Am Antiq* 51:102-16 Ja '86

Shellfishing seasons in the prehistoric southeastern United States. C. Claassen. bibl il tabs diags *Am Antiq* 51:21-37 Ja '86

Southern States

See also

Art—Southern States

Southwest Museum (Los Angeles, Calif.)

Museum collection: The Southwest Museum. B. L. Lanford. il (pt col) *Am Indian Art Mag* 12:30-7 Wint '86

[California Hall, Southwest Museum] R. K. Liu. *Ornament* 10:62 Wint '86

Southwestern States

Antiquities

Additional information on split-twig and other willow figurines from the greater Southwest. S. C. Jett. bibl il *Am Antiq* 52:392-6 Ap '87

Architecture as artifact: pit structures and pueblos in the American Southwest. P. A. Gilman. bibl map tab diags *Am Antiq* 52:538-64 Jl '87

The Galaz ruin [review article] C. W. Shaw. bibl *Am Indian Art Mag* 11:61+ Aut '86

The Interpretation of prehistoric political complexity in the central and northern Southwest: toward a mending of the models. S. Upham and F. Plog. bibl f map *J Field Archaeol* 13:223-38 Summ '86; Discussion. 14:243-9 Summ '87

New evidence for the early use of cultigens in the American Southwest. A. H. Simmons. bibl il map tabs *Am Antiq* 51:73-89 Ja '86

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Radiocarbon dating of corn. D. Creel and A. Long. bibl tab *Am Antiq* 51:826-37 O '86

Southwestern States in art

Romancing the stones [William Clift's quietly driven search for the truth in beauty] E. Zwingle. il por *Am Photogr* 18:42-53 Je '87

Woody Gwyn. M. E. Stegmaier. il (pt col) *Am Artist* 52:46-51 Mr '88

Soutter, Louis, 1871-1942

about

[Musée Cantini, Marseilles; exhibit] P. Piguet. *L'Oeil* no386:78 S '87

il: Souplesse

Reproductions

Umschlagentwurf für Minotaure (1937)

Du no10:85 '87 (col)

Souvenirs (Keepsakes)

Scandalabilia [the Iran-contra affair] D. Ruben. *Connoisseur* 217:60+ D '87

Souza, Francis Newton, 1924-

about

[East-West visual arts encounter, Bombay; conference and exhibit] F. N. Souza. por *Marg* 38 no4:31-6 ['86]

il(col): Portrait of Sanford Redmond; Love in the afternoon; Parkriti Yoni; Two men and pregnant woman; Eros killing Thanatos

Sovereigns See Kings and rulers

Sovereigns in art See Kings and rulers in art

Soviet architects See Architects, Soviet

Soviet architecture See Architecture, Soviet

Soviet art See Art, Soviet

Soviet painting See Painting, Soviet

Soviet photography See Photography, Soviet

Soviet pottery See Pottery, Soviet

Soviet textiles See Textiles, Soviet

Soviet Union

See also

Georgia (Soviet Union)

Ukraine (Soviet Union)

See also subhead Soviet Union under the following subjects

Art

Churches

Cities and towns

City planning

Exhibition buildings

Housing

Landscape architecture

Memorial monuments

Motion picture festivals

Motion picture industry

Motion pictures

Museums and art galleries

Parks

Rural planning

Skyscrapers

Television

Theaters

Antiquities

A Propos d'un décor de sarcophage provenant de Kertch. P. Pinelli. bibl f il *Rev Louvre Mus Fr* 37 no4:273-7 '87

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Deux aspects de l'art funéraire dans les antiquités du Bosphore cimmérien. A. Wasowicz. bibl f il map diags *Rev Louvre Mus Fr* 37 no4:268-73 '87

Glass aryballo, first-third centuries A.D., from the northern Black Sea region. N. P. Sorokina. bibl il tabs diags *J Glass Stud* 29:40-6 '87

Note sur le peuplement de la région du Dniepr moyen pendant la seconde moitié du VII^e siècle et au VIII^e siècle. M. Kazanski. bibl f il diags *Rev Archeol* fasc1:84-90 '87

Soviet Union—Antiquities—cont.

Trouvaille de reliefs antiques dans un établissement agricole du Bosphore cimmérien: Taman. E. Savostina. bibl f il map plan diags *Rev Archeol* fascil:4-24 '87

Cultural relations

Glasnost and the arts. T. Hoving. il *Connoisseur* 217:49 O '87

Germany

See Germany—Cultural relations—Soviet Union

Great Britain

See Great Britain—Cultural relations—Soviet Union

United States

The Art of diplomacy [Blanchette Rockefeller's gift of two Russian icons to the Soviets] A. Thorson. il *Art News* 87:32 Mr '88

Cinema summit [meeting of Soviet and American filmmakers] B. Strauss. il *Film Comment* 23:37-8 My/Je '87

Frank Lloyd Wright in Moscow: June 1937. D. L. Johnson. bibl f *J Soc Archit Hist* 46:65-79 Mr '87

From Pittsburgh with love: Steel City images come to life for a Soviet showing [Donetsk, U.S.S.R.] M. Bogre. il *Am Photogr* 18:16 F '87

Gavel glasnost [Sotheby's first international art auction in the USSR] R. W. Walker. col il *Art News* 87:15-16 Summ '88

The Russians are coming [filming of movie Amerika] S. Mieses. il (pt col) por *Am Film* 12:22-7 Ja/F '87

The Seattle-Tashkent Peace Park [a Soviet park which American volunteers will have designed and helped build] B. E. Oakrock. il plan *Landsc Archit* 78:76+ Mr '88

Soviet TV tonight. W. Fisher. il *Sight Sound* 57:92-4 Spr '88

[The Entertainment Summit] K. Jaehne. il *Cineaste* 15 no4:60+ '87

Description and travel

Soviet encounters. J. Skurdenis. col il map *Archaeology* 41:70-1+ Ja/F '88

History**Revolution, 1905—Art**

Les cartes postales gravées et lithographiées sur la première révolution russe—1905. B. De Perthuis. il *Gaz B-Arts* ser6 v110:37-48 JI/Ag '87

Soviet Union in art

Le Cabak de Jean-Baptiste Le Prince. P. Grate. bibl f il *Rev Art* no72:19-23 '86

How now, Moscow? ["Day in the life of" grumbles to Spain and Russia] N. Liu. il *Am Photogr* 19:14 Ag '87

Soyer, Raphael, 1899-1987**about**

Notes from the editor. J. Schaire. il *Art Antiqu* p14 Ja '88

Obituary

Art News por 87:32+ F '88. M. W. Brown.

Résumé of an aged artist. R. Soyer. col il *Art Antiqu* p68-73+ Ja '88

il(col): Reading from left to right; Self-portrait; A tree in the Bronx; Homage to Thomas Eakins; The Artist's parents

Reproductions

Self-portrait (1979)

Art News 86:53 N '87 (col)

Village East street scene (1965-66)

Art Antiqu p36 N '87 (col)

Soyinka, Akinwande Oluwole See Soyinka, Wole

Soyinka, Wole

about

Soyinka: Nobel laureate 1986. J. Povey. *Afr Arts* 20:10 F '87

Space (Architecture)**See also**

Architectural design

City planning—Open space

Arup approaches [the dealing floor is becoming the model for inner urban offices] C. Davies. il plans diag *Archit Rev* 181:47-51 My '87

Beatrix Potter's places [originally published in Architectural Design, December 1967; with a 1988 postscript about postboxes] A. Smithson. bibl f col il *Studio Int* 201:28-33 Ap '88

Beaubourg: the old and the new—National Museum of Modern Art, 1977-81. H. Lassalle. il *Museum* 39 no2:61-7 '87

Corporate arcadias. D. Graham and R. Hurst. bibl f il (pt col) *Artforum* 26:68-74 D '87

Enriching our fantasy: 12 projects by young Moscow architects [concerning the urban context and contemporary artistic culture] A. Bokov. il plans diags *Archit Des* 57 no7/8:profile 39-45 '87

Organs of the body politic: Auch [Gascony, France] P. Buchanan. il (pt col) plan *Archit Rev* 181:38-43 JI '87

Public places [designs to improve the quality of civic life; 11 article anthology] il (pt col) plans diags *Archit Rev* 181:31-93 Je '87

The Spaces of aesthetic education. M. Greene. bibl f *J Aesthetic Educ* 20:56-62 Wint '86

Those wonderful economic arguments [traditions in Indic and European habitats] R. Khosla. bibl f il plans diags *Archit Rev* 182:66-8 Ag '87

Urbanists in the garden city [Vancouver] L. Berelowitz. bibl f il (pt col) *Can Archit* 32:47-51 My '87

Exhibitions

Space: concept and meaning [Kham: space and the art of space, Rabindra Bhavan, New Delhi] il (pt col) *Mimar* no27:60-3 Mr '88

Space (Art)

Architecture of the vessel [exhibition/symposium at the Rochester Institute of Technology, Rochester, N.Y.] W. Higby and P. Rawson. *Ceram Mon* 34:25-9 D '86

Barnett Newman: painting and a sense of place. M. Zakian. bibl f il por *Arts Mag* 62:39-43 Mr '88

Beverly Pepper: dramas in space. W. Thompson. il (pt col) *Arts Mag* 62:52-5 Summ '88

Bulls for the palace and order in the empire: the sculptural program of Sennacherib's Court VI at Nineveh. J. M. Russell. bibl il plans diags *Art Bull* 69:520-39 D '87

Dépeindre le veau d'or. M. Podro. bibl f il *Cah Mus Natl Art Mod* no21:47-67 S '87

Framing classical space. J.-C. Lebensztejn. bibl f il *Art J* 47:37-41 Spr '88

The Philosophical brothel [Picasso's *Demoiselles d'Avignon*; originally published in *Art News*, vol. LXXI, Sept. and Oct. 1972; with a Retrospect, and additional notes] L. Steinberg. bibl f il por *October* no44:3-74 Spr '88

Stella's flying ships [at the time of his second major exhibition at the Museum of Modern Art, the maestro reflects on his past and wonders about his future] L. Weschler. il (pt col) pors (with col cov) *Art News* 86:92-9 S '87

White space sophistication—no longer just the regal route to conspicuous space waste. il *Art Dir* 38:34 D '86

Space and time

Diary constructions. J. Hejduk. diags *Perspecta* 23:78-91 [86]

Géométrie et abjection. V. Burgin. bibl f il *Cah Mus Natl Art Mod* no21:69-78 S '87

Paul Virilio [interview] J. Sans. por *Flash Art* no138:57+ Ja/F '88

Time vision [creative use of time and space in photography] J. Marvullo. col il *Archaeology* 40:70-1+ S/O '87

Space frames See Framing (Building)**Space photography**

Birds of prey [reviews of 4 books about outer space]

D. Trend. il *Afterimage* 14:6-8 N '86

Hasselblad in space [this weekend the Swedish camera celebrates its space jubilee] H. J. P. Arnold. il *Br J Photogr* 134:1149+ O 2 '87

L'opération de la cataracte [en sortant de la Géode] P. Virilio. il *Cah Cinema* no386:35-9 JI/Ag '86

Space photos foreshadow future. M. Aaland. il *Am Photogr* 19:p-8 O '87

Exhibitions

25 years of space photography [IBM Gallery of Science and Art, New York; traveling exhibit] D. Trend. il *Afterimage* 14:6 N '86

Space stations

An Outward continuum [in spanning what may seem an unbridgeable gap, Michael Kalil works on the design of common objects, interiors, and habitats in space] J. Murphy. il (pt col with cov) por diags *Prog Archit* 68:141-3 S '87

Space frames, outer and inner space. F. Wilson. col il diags *Architecture* 76:110-13 S '87

Space travel See Astronautics**Space vehicles****See also**

Artificial satellites

Interior design

Cosmic conveniences [seat design for space plane] W. Kleeman. col il *Design* no469:15 Ja '88

Spaces (Firm)

Soothing environment for a high-powered ad agency in Minneapolis [Saatchi & Saatchi DFS] N. Currimbhoy. col il plan *Interiors* 146[147]:56 Ag '87

Spadari, Giangiacomo, 1938-

about

[La pitié de l'amour, œuvres récentes: Galerie Bercovy-Fugier, Paris; exhibit] P. Brisset. *L'Oeil* no392:81 Mr '88

il: Genova 24 gennaio 1979

Spafford, Michael, 1934-

about

Seattle: politics outlives art [judge's finding against controversial murals in the capitol building] L. Smallwood. col il *Art News* 86:28 D '87

Spain, Robert J.

The Roman watermill in the Athenian Agora: a new view of the evidence. bibl f il tab diags *Hesperia* 56:335-53 O/D '87

Spain

See also

Canary Islands (Spain)

French in Spain

Italians in Spain

Majorca (Spain: Island)

See also subhead Spain under the following subjects

Archives

Art education

Canals

Church architecture

Churches

Collectors and collecting

Design

Exhibitions

Hospitals, clinics, etc.

Houses

Illustration

Industrial design

Landscape architecture

Library architecture

Motion picture festivals

Motion pictures

Municipal buildings

Museum architecture

Office buildings

Offices

Palaces

Planning

Theater

Urban renewal

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Iberian antiquities

Cultural relations

Great Britain

See Great Britain—Cultural relations—Spain

Italy

See Italy—Cultural relations—Spain

Latin America

See Latin America—Cultural relations—Spain

History

Civil War, 1936-1939

Agustí Centelles: Spanish Civil War photographer. J. R. Green. bibl f il *Hist Photogr* 12:147-59 Ap/Jc '88

Letters from Spain 1936-1939. G. McCoy. il (with cov) *Arch Am Art J* 26 no2/3:2-20 '86

Pictorial works

Alfonso: Spain's premier photojournalist. J. R. Green. bibl f il pors *Hist Photogr* 11:189-211 J/S '87

The English image of the Spanish Armada. S. Deuchar. bibl f il map *Apollo* ns 127:244-51 Ap '88

Industries and resources

Antike Anlagen zur Fischverarbeitung in Hispanien und Mauretanien [neue Funde auf Ibiza] G. Gamer. bibl f il (pt col) map plans diag *Antike Welt* 18 no2:19-28 '87

Kings and rulers

Portraits

De cómo llegó al Prado el retrato del duque de Lerma, de Rubens. M. del C. Pescador del Hoyo. bibl f il *Goya* no201:148-51 N/D '87

Retratos pintados de Carlos II en el Museo Lázaro Galdiano. E. Young. bibl f il (pt col) *Goya* no193-195:126-30 J/D '86

Velázquez y el significado del retrato ecuestre barroco. J. F. Moffitt. il *Goya* no202:207-15 Ja/F '88

Religion

See also

Catholic Church in Spain

Spain in art

See also

Spain—History—Pictorial works

Exhibitions

Below paradise [twelve painters in Moorish Spain: Francis Kyle Gallery, London] N. Jane. *Arts Rev* 40:334+ My 20 '88

Spalding, Edward, 1732-1785**Reproductions**

Tall-clock (ca 1760)

Antiques 132:934 N '87 (col)

Spalding, Julian

Art collections [the disposal of museum collections] il *Mus J* 87:130-1 D '87

Spalding, Thomas E.

about

Four-camera lighting for Duet. T. E. Spalding. il *Am Cinematogr* 68:70-2+ Ag '87

Spalenka, Greg**Reproductions**

Family ties (charcoal on paper)

Commun Arts Mag 30:106 JI '88 (col)

My life as a hostage

Commun Arts Mag 29:14, 15 JI '87 (4 col)

A Theory of everything

Commun Arts Mag 30:64 JI '88 (col)

Spalletti, Ettore

about

[Burnett Miller Gallery, Los Angeles; exhibit] F. Fehlau. il *Flash Art* no139:116 Mr/Ap '88

[Locus Solus, Genoa; exhibit] P. L. Tazzi. il *Artforum* 26:139 S '87

Spampinato, Clemente, 1912-**Reproductions**

The Soccer player (bronze)

Sculpt Rev 36 no3:28 '87

Spaniards in Italy

Francisco Pradilla y la pintura de historia. W. Rincón García. bibl f il *Archivo Esp Arte* 59:291-303 JI/S '86

Spaniards in Rome (Italy)

Pintores pensionados en Roma en el siglo XIX. E. Casado Alcalde. bibl f il *Archivo Esp Arte* 59:363-85 O/D '86

Spanish architects *See* Architects, Spanish

Spanish architecture *See* Architecture, Spanish

Spanish art *See* Art, Spanish

Spanish artists *See* Artists, Spanish

Spanish chairs *See* Chairs, Spanish

Spanish colonial art *See* Colonial art, Latin American

Spanish decorative arts *See* Decorative arts, Spanish

Spanish drawing *See* Drawing, Spanish

Spanish embroidery *See* Embroidery, Spanish

Spanish engraving *See* Engraving, Spanish

Spanish ironwork *See* Ironwork, Spanish

Spanish landscape painting *See* Landscape painting, Spanish

Spanish masks *See* Masks, Spanish

Spanish medals *See* Medals, Spanish

Spanish metalwork *See* Metalwork, Spanish

Spanish mural painting and decoration *See* Mural painting and decoration, Spanish

Spanish painting *See* Painting, Spanish

Spanish photography *See* Photography, Spanish

Spanish porcelain *See* Porcelain, Spanish

Spanish portrait painting *See* Portrait painting, Spanish

Spanish pottery *See* Pottery, Spanish

Spanish prints *See* Prints, Spanish

Spanish reliefs *See* Reliefs, Spanish

Spanish sculpture *See* Sculpture, Spanish

Spanish sepulchral monuments *See* Sepulchral monuments, Spanish

Spanish silverwork *See* Silverwork, Spanish

Spanish still life painting *See* Still life painting, Spanish

Spanish vases *See* Vases, Spanish

Spano, Michael

about

[Laurence Miller Gallery, New York; exhibit] C. Hagen. *Artforum* 26:147-8 Ap '88

il: The Book

[Lawrence Miller Gallery, New York; exhibit] B. Jones. il *Flash Art* no139:115 Mr/Ap '88

Strangers, friends and family [San Francisco Camerawork; exhibit] J. Jordan. *Artweek* 19:13 Ja 16 '88

Sparagana, John*about*

Capturing mood and thought [Janet Steinberg Gallery, San Francisco; exhibit] T. Cohn. *Artweek* 19:4 Ja 30 '88

il: Into the night which becomes a house

Spare time See Leisure**Spark, Muriel**

Giacomo Manzu—triumphs of matter and spirit in bronze. por *Archit Dig* 45:40+ My '88

Sparks, Amy

Rooted in the past, wary of the present, the Cleveland Museum resists contemporary art. *il New Art Exam* 15:34-6 My '88

Sparks, Richard**Reproductions**

The Man who loved Ibez
Commun Arts Mag 29:31 Jl '87 (col)

Sparshott, Francis Edward, 1926-

Excellence in the arts. *J Aesthetic Educ* 20:137-40 Wint '86

about

Sparshott's Theory of the arts [review article] K. Dorter. *Br J Aesthet* 27:363-70 Aut '87

Sparta (Greece)**Antiquities**

Ein archaisches Architekturmodell aus dem Orthia-Heiligtum in Sparta. H. van de Löcht. bibl f *il diags Mitt Dtsch Archaeol Inst Athenische Abt* 99:145-53 '84

The Masks of Ortheia. J. B. Carter. bibl f *il Am J Archaeol* 91:355-83 Jl '87

Where was Sparta's Prytaneion? N. M. Kennell. bibl f *Am J Archaeol* 91:421-2 Jl '87

Spas See Health resorts, spas, etc.**Spatt, Leslie E.****Reproductions**

Marion Tait and Petter Jackson [sic] performing in the Sleeping Beauty
Photogr J 128:48 Ja '88

Spaulding, Helen

(jt. auth) See Ames, Peter J., and Spaulding, Helen

Spaulding, Richard, 1948-*about*

The New York City Public Library window. col *il Stained Glass* 82:132-4 Summ '87

SPE See Society for Photographic Education**Spear, Geoff***about*

Upcoming photographer. *il Art Dir* 39:81 My '87

Spear, Richard E., 1940-

Art history and the blockbuster exhibition. *Art Bull* 68:358-9 S '86; Discussion. 69:295-8 Je '87

Neapolitan baroque painting [Yale University Art Gallery, New Haven; traveling exhibit] *il Burlington Mag* 130:60-2 Ja '88

Speccchi, Alessandro, 1668-1729**Reproductions**

Vue de la Trinité-des-Monts (engr, 1699)
L'Oeil no387:26 O '87

Special effects photography See Motion picture photography—Special effects; Video—Special effects**Speck, Frank Gouldsmith, 1881-1950***about*

The Speck Iroquois collection in the University Museum [Philadelphia] E. Tooker. bibl *il pors Expedition* 29 no1:49-53 '87

Speck, Stanley

Arousal theory reconsidered. bibl f *Br J Aesthet* 28:40-7 Wint '88

Speckled glazes See Glazes and glazing**Spector, Buzz, 1948-**

Anne Wilson: urban furs. por *Am Craft* 48:32-9 F/Mr '88

Navy pier notebook: Chicago's 1987 Art Expo in review. *il New Art Exam* 14:35-7 Summ '87

[Zolla/Lieberman Gallery, Chicago; exhibit] *Artforum* 26:137 O '87

about

A Lesson of healing [Roy Boyd Gallery, Santa Monica, Calif; exhibit] M. F. Porges. *Artweek* 18:5 N 28 '87
il: Genre Stilj #1

[Roy Boyd Gallery, Santa Monica, Calif; exhibit] R. Raczka. *New Art Exam* 15:62 Ja '88

Reproductions

The Philosopher's stone (books, egg, and tiles on mantle piece, 1987-88)
Artforum 26:91 Mr '88 (col)

Spector, Jack J.

Art and Psyche, a study in psychoanalysis and aesthetics [review article] *J Aesthet Art Crit* 45:91-4 Fall '86

The State of psychoanalytic research in art history. bibl f *Art Bull* 70:49-76 Mr '88

Spectre, Jay*about*

Frames of reference [varied palette for a New York apartment] P. Carlsen. col *il por* (p14) *Archit Dig* 44:120-7 D '87

International style [oriental touch for Mexico City house] P. Warner. col *il por* (p16) *Archit Dig* 44:84-91 Jl '87

On Presidio Heights: updating a Stanford White house in San Francisco. H. Junker. col *il por Archit Dig* 45:152-9 Ap '88

Spectrum analysis*See also*

Infrared spectrometry

Speculation*See also*

Real estate investment

Spedding, Jeffrey*about*

[St David's Hall, Cardiff, Wales; exhibit] R. Markham. *Arts Rev* 40:540 Jl 29 '88

Speeches, addresses, etc. See Lectures and lecturing**Speer, Albert, 1905-1981***about*

A Forgotten art: a conversation with Ian Hamilton Finlay at Stonypath, Scotland. E. Potter. *il* (pt col) *Arts Mag* 62:79-83 S '87

Late postmodern: the end of style [critique of a rash of new revivalist buildings and three current books that promote classicism] D. Davis. bibl f *il Art Am* 75:16, 19, 21 Je '87; Discussion. 75:21 O '87

Werner March's Olympic Stadium: Hitler's intervention and Speer's design for the front elevation. T. Schmidt. bibl f *il diags Archit Des* 57 no9/10:iii-v '87

Speer, T. P.**Reproductions**

[Untitled: 1988 calender—August] (litho)
Am Craft 47:72 Ag/S '87 (col)

Speer, Jerri**Reproductions**

First one down (print)
Southwest Art 17:80 Jl '87 (col)

Spellman, Michelle*about*

Black designers: missing in action. C. D. Miller. *il* (pt col) pors *Print* 41:138+ S/O '87
il(col): Advertising promotion for Sports Illustrated (p62); Promotional poster for Sports Illustrated

Spence, Andrew*about*

[Barbara Toll Fine Arts, New York; exhibit] E. L. Klein. *Arts Mag* 62:109-10 Ap '88
il: GT/AS 8-87

Spence, Jo*about*

In the picture [Jo Spence's radical approach to photography described in her book and in a BBC2 Arena programme this week] L. Wells. *il Br J Photogr* 134:336-7 Mr 20 '87

Jo Spence: puts herself in the picture [interview] A. Hopkinson. *il Creat Camera* no2:24-7 '87

Life as living [BBC broadcast of Arena] A. Hopkinson. *Creat Camera* no5:34 '87

Putting myself in the picture: a political personal and photographic autobiography [review article] J. Z. Grover. bibl f *il pors Afterimage* 15:8-10 F '88

Salford City blues [National Photography Conference, Salford University, England] D. Lee and E. Marsman. *Creat Camera* no6:9-11 '87

Spence, Judith**Reproductions**

Autistic child (litho)
Arts Rev 39:607 S 11 '87

Spence, Martin

Green slime and devotion [attempts to film the life and works of the Brontë sisters] *il pors Sight Sound* 56:215-17 Summ '87

Spencelayh, Charles, 1865-1958**Reproductions**

A Good joke
Antiques 131:904 My '87 (col)

Spencer, Frederick R., 1806-1875**Reproductions**

Portrait of Margaret Beers Monahan and her dog (1858)
Antiques 133:573 Mr '88 (col)

Spencer, Joe**Reproductions**

Ninety Degrees promotional poster
Commun Arts Mag 29:99 Jl '87 (col)

Spencer, John R.

Speculations on the origins of the Italian Renaissance medal. bibl f il *Stud Hist Art* 21:197-203 ['87]

Spencer, Phil**Reproductions**

Snooker sand man

Photogr J 127:374 Ag '87

Spencer, Robert, 1879-1931**Reproductions**

Harlem River

Antiques 132:1192 D '87 (col)

Spencer, Robin

Whistler, Manet, and the tradition of the avant-garde. bibl f il pors *Stud Hist Art* 19:47-64 ['87]

Spencer, Stanley, 1891-1959**about**

Gilbert and Stanley Spencer in Cookham [The Stanley Spencer Gallery, Cookham, England; exhibit] D. Lee. *Arts Rev* 40:542-3 Jl 29 '88

il: Christ preaching

Reproductions

Cottages At Burghclere

Arts Rev 39:427 Je 19 '87 (col det)

Spencer, Stephanie

Francis Bedford's photographs of North Wales: selection and interpretation. bibl f il *Hist Photogr* 11:237-45 Jl/S '87

Spencer family**about**

Spencer House [London] J. Friedman. bibl f il (pt col) plans *Apollo* ns 126:81-99 Ag '87

Spencer-Pryse, Tessa**about**

[Hayletts Gallery, Colchester, England; exhibit] E. Williams. *Arts Rev* 40:343 My 20 '88

Reproductions

Sara and Melanie

Arts Rev 39:back cov O 23 '87 (col)

Spender, Humphrey, 1910-**about**

Humphrey Spender—Lensman [National Museum of Photography, Film and Television, Bradford, England; exhibit] G. Robertson. il *Creat Camera* no1:9-11 '88

il: The Running tap; Tea-time encounter; What to do next?; Whitechapel; Nearing the end

Spender, Maro Gorky See Gorky, Maro

Spender, Matthew**about**

[Berkeley Square Gallery, London; exhibit] G. Hughes. *Arts Rev* 40:381-2 Je 3 '88

Spender, Stephen, 1909-

David Hockney's magical quest. il (pt col) *Art Antiqu*

p58-65+ D '87

Spennemann, Dirk H. R.

(jt. auth) See Colley, Sarah M., and Spennemann, Dirk H. R.

Spens, Michael

Le Corbusier: sacred and profane [review article] bibl f il *Studio Int* 201:62-4 Ap '88

(jt. auth) See Gardner, Stephen, and Spens, Michael

Spera, Carmen**Reproductions**

Barricades (aluminum, wood and pigment)

Art Am 76:84 Ap '88 (col)

Spera, Michele, 1937-**Reproductions**

Targato Ravenna (poster, 1983)

Novum Gebrauchsgraphik 58:48, 49 D '87 (2 col)

Sperandio Savelli, ca. 1431-1504**about**

Reconsidering Sperandio. C. Lloyd. bibl f il pors *Stud Hist Art* 21:99-113 ['87]

Sperber, Aneta**Reproductions**

Trellis and Aneta (1978)

Aperture no107:81 Summ '87 (col por)

Sperka, Deanna**about**

[Buckham Art Project, Flint, Mich; exhibit] C. Jacobsen. *New Art Exam* 14:55 Je '87

Spero, Nancy**about**

[Barbara Gladstone; Josh Baer Galleries; New York; exhibits] C. Lyon. *Art News* 87:162 My '88

il: Artaud series: L'angoisse qui pince . . .

[Everson Museum of Art, Syracuse, New York; traveling exhibit] T. McEvelley. *Artforum* 26:152 My '88

il(det): Codex Artaud XXV

The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:343, 347+ S '87

Nancy Spero: woman as protagonist [interview] J. Siegel. il (pt col) *Arts Mag* 62:10-13 S '87

il: Torture of women (det); Sheela totem 1; il(col): Hera diptych; Genesis; Let the priests tremble (det); Notes in time on women II (det)

Sky goddess, Egyptian acrobat [project for Artforum] N. Spero. *Artforum* 26:103-5 Mr '88

il(col): Sky goddess; Codex Artaud XIV; Goddess and centaur; Graffiti and bound victim

Sperry, Ann**about**

Hiroshima mon amour: synopsis [review article] M. Strauss. il *Fine Print* 14:11-12 Ja '88

Seeking allusions to otherness [Lynn McAllister Gallery, Seattle; exhibit] R. Glown. *Artweek* 19:6 Mr 19 '88

il: The Joys of love SV; Cloud pillar: Exodus 13:21

Sperry, Robert, 1927-**about**

[Esther Saks Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 14:50-1 My '87

il: Archway
Tradition: handed down or handed out? [folk pottery community of Sarayama, Onta, Japan] B. Moeran. il *Ceram Mon* 35:27-33 Je/Ag '87

Spertus, Maurice, 1902-1986**about**

Obituary

Jew Art por 12-13:359 '86-'87. B. Narkiss.

Speyer, Nora**about**

[Ingber Gallery, New York; exhibit] W. P. Scott. *Art Am* 75:183 N '87

il(col): Expulsion in forest

SPGA Group, Inc.

A Solid bronze canopy by SPGA gives a face lift to 90 Broad Street [Manhattan] N. Currimbhoy. col il diags *Interiors* 146:88-9 My '87

[SPGA Group Inc, and Ronald Cecil Sportes form a symbiotic alliance to define Cosmair, New York] P. R. Jackson. col il plans *Interiors* 146:198-203 Je '87

Spheeris, Louise, 1951-**about**

In a class by themselves [preservation professionals double as teachers] C. Warner. col il pors *Hist Preserv* 40:69 Ja/F '88

Sphere in art

Die Kugel—Glas & Metall [Gesellschaft für Goldschmiedekunst, Hanau, Germany; traveling exhibit] A. B. Chadour. il *Metalsmith* 7:50 Wint '87

Sphinxes

Ektyion, der sog. Hera-Kopf aus Olympia. U. Sinn. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:77-87 '84

Spicer, Joaneath

Unrecognized studies for Van Dyck's Iconography in the Hermitage. bibl f il (with cov) *Master Drawings* 23-24:537-44 Wint '85-'86

Spider webs

Spiders: masters of natural textiles. J. M. Palmer. il *Fiberarts* 14:33-4 S/O '87

Spiegel, Sam, 1903-1985**about**

End credits: Sam Spiegel. A. Sinclair. pors *Sight Sound* 56:272-7 Aut '87

Spiegel, Walter

Gläsernes Farbenspiel [Überfanggläser der Biedermeierzeit] col il *Kunst* no12:994-9 D '87

Das schönste Glashaus der Welt [das Passauer Glasmuseum] col il *Kunst* no10:804-7 O '87

Spielberg, Steven, 1947-**about**

Amazon grace [the "noble savage": white man's search for meaning in the jungle] H. Kennedy. il *Film Comment* 22:14-15 S/O '86

Color purple [film] Reviews

Cah Cinema il no388:34-5 O '86. I. Katsahnias

Empire of the sun [film] Reviews

Films Rev 39:163 Mr '88. M. Scheinfeld

Sight Sound il 57:138 Spr '88. G. Adair

Empire of the sun—an exotic journey. D. Kutzera. col il (with cov) pors *Am Cinematogr* 69:44-52 Ja '88

Women in love [filmmakers who choose lesbianism as a subject] M. Pally. il *Film Comment* 22:36 Mr/Ap '86

Spielmann, Heinz

Die steinernen Monstren von Bomarzo. col il *Kunst* no8:645-9 Ag '87

Spies, Werner, 1937-**about**

Matériaux, formes et transformations dans l'art du XX^e siècle. F. Levailant. bibl f il *Rev Art* no72:29-30 '86

Spillis Candela & Partners, Inc.

City Club, Miami. J. Nasatir. col il pors (p204) plan
Inter Des 58:242-5 J1 '87

Spilman, Sir John, fl. 1583-1625

about

The Arnold Lulls book of jewels and the court jewellers
of Queen Anne of Denmark. J. Hayward. bibl f il
Archaeologia 108:227-37 '86

Spindler, Walter, fl. 1890

about

Sarah Bernhardt and Lalique: a confusion of evidence.
J. Abdy. bibl f il pors *Apollo* ns 125:328-9 My '87
il: Sarah Bernhardt in the 1889 revival of Théodora
[1 untitled]

Spinks, Tansy

about

[Olivier Gallery, National Theatre, London; traveling
exhibit] W. Bishop. il *Br J Photogr* 134:424-5 Ap
17 '87

Spinning

See also

Yarn

Equipment and supplies

Deux aspects de l'art funéraire dans les antiquités du
Bosphore cimmérien. A. Wasowicz. bibl f il map diags
Rev Louvre Mus Fr 37 no4:268-73 '87

Spinning wheels

Laminated spinning wheel: spokes without a lathe. A.
Peetoom. col il por diags *Fine Woodwork* no63:78-82
Mr/Ap '87

Spinola, Ambrogio, Marqués de los Balbases, 1569-1630

about

Diversi ritratti dal naturale a cavallo: een ruitersportret
uit het atelier van Rubens geïdentificeerd als Ambrogio
Spinola. L. G. A. Thijssen. bibl f il pors *Oud Holl*
101 no1:50-64 '87

Spira, S. F.

Turn-of-the-century enlarging apparatus. il *Hist Photogr*
11:321-4 O/D '87

Spirituality

Alternative aesthetics: quests for spiritual quintessence.
P. H. Selz. il *Arts Mag* 62:46-9 O '87

El mundo espiritual del pintor Luis de Morales [en
el IV centenario de su muerte] A. Rodríguez Gutiérrez
de Ceballos. il (with col cov) *Goya* no196:194-204
Ja/F '87

Spiritual in architecture [9 article anthology] bibl f il
(pt col) maps plans diags *Mimar* no27:21-63 Mr '88

Exhibitions

Art and the spiritual [The Haags Gemeentemuseum]
B. Spektorov. il (pt col) *Studio Int* 201:48-53 Ap
'88

On the spiritual in abstract art: a revisionist return
[Los Angeles County Museum of Art; traveling exhibit]
S. Taylor. il *New Art Exam* 15:24-6 S '87

Transcendence and the centered self [Washington Color
School and abstraction: Baumgartner Gallery, Washing-
ton, D.C.] F. Rubinfeld. il *New Art Exam* 15:28-30
Ap '88

Spitzer, Serge

about

De-construction sites: recent sculpture by Martin Kippen-
berger, Serge Spitzer, and Bill Woodrow. D. Cameron.
il (pt col) *Arts Mag* 62:89-93 Mr '88

il(col): About sculpture

Magasin: a new life for an old building [Grenoble's
recently opened center for contemporary art promotes
site-specific and conceptual works] T. Bell. col il *Art*
Am 75:54-5 S '87

il(col): Bleu défense passive

Spoons

Silver by the dozen: the wholesale business of Teunis
D. DuBois. C. W. Laidlaw. bibl f il (with cov) plan
tabs *Winterthur Portf* 23:25-50 Spr '88

Sporbeck, Hans, and Mehler, Kelly

Shop-built pin router: delicate carving with a precision
machine. col il pors diags *Fine Woodwork* no61:76-9
N/D '86

Sportes, Ronald Cécil

about

[SPGA Group Inc, and Ronald Cecil Sportes form a
symbiotic alliance to define Cosmair, New York] P.
R. Jackson. col il plans *Interiors* 146:198-203 Je '87

Sporting goods

See also

Tennis racquets

Upcountry clothes [why anyone who likes mountain
climbing or other risky sports will be wearing Patagonia
gear] S. Wilkinson. col il por *Connoisseur* 217:58-65
J1 '87

Advertising

Wieden & Kennedy. B. Ferris. il (pt col) *Commun Arts*
Mag 28:54-61 Ja/F '87

Exhibitions

The Kings of sport [Exhibition of Sports and leisure,
Olympia, London] L. Cook. il *Design* no467:19 N
'87

Sports

See also

Fishing

Hunting

Mountaineering

Olympic Games

Skis and skiing

A Great bloodline [for four generations, the Head family
has dominated the racing scene in France] G. Y.
Dryansky. il (pt col) *Connoisseur* 217:92-7 Je '87

Like art [beer industry's support of sports] G. O'Brien.
il *Artforum* 26:20 Mr '88

The Old pro [bloodstock agent Tom Cooper] E. Kiersh.
il *Connoisseur* 218:98-105 Ja '88

Sport is not art: Professor Wertz's Aunt Sally. D. Best.
bibl f *J Aesthetic Educ* 20:95-8 Summ '86

Swimmers: seventy international photographers [with
poems, introduction, and an historical essay] il (pt
col with cov) *Aperture* no111:1-93 Summ '88

Sports areas See Recreation areas**Sports buildings See Stadiums, sports buildings, etc.****Sports in art**

See also

Athletes in art

Motion pictures—Sports films

Photography of sports

Television programs—Sports

Bockskämpfe und verwandte Motive. K. Schauenburg.
bibl f il *Jahrb Dtsch Archaeol Inst* 102:233-46 '87

Games people play [prepublication excerpts from
Diamonds are forever: artists and writers on baseball]
il *Artforum* 26:6-7 S '87

The Sport motif in advertising. H. Flemming. il (pt
col) *Novum Gebrauchsgraphik* 58:32-7 My '87

The Subject is sport. T.-G. Schiegl. il (pt col) *Novum*
Gebrauchsgraphik 59:16-23 Mr '88

Winterfreuden und Eisvergnügen [Dutch and Flemish
landscapes of the 17th century] U. Middendorf. il
(pt col) *Kunst* no1:28-37 Ja '88

Exhibitions

The Big fight [Vanessa Devereux Gallery, London] O.
Strathern. il *Arts Rev* 39:887 D 18 '87

Sports museums

Suitably playful and colorful basketball hall of fame
[Springfield, Mass] M. J. Crosbie. col il plans *Architec-
ture* 76:63-5 Ag '87

Spours, Judy

Place of honor: where only the very finest antiques
can be exhibited [Grosvenor House Antiques Fair,
London] col il *Connoisseur* 217:134-7 Je '87

Sprague, Don**Reproductions**

Teapot (stoneware)

Ceram Mon 34:43 O '86 (col)

Sprague, R. B.

about

Articulation of space. J. W. Murphy. por *Southwest*
Art 17:74-8 S '87

il(col): Chimayo church; Church at Acoma; On San
Francisco street; Back of Santa Cruz; View from Santa
Cruz; Still life with one apple

Sprang

A Bronze portrait head and its hair net. I. Jenkins
and D. Williams. bibl f il diags *Rec Art Mus (Princeton*
Univ) 46 no2:8-15 '87

Spratt, Frederick

Art production in discipline-based art education. *J*
Aesthetic Educ 21:197-204 Summ '87

about

Discipline-based art education: becoming students of art.
G. A. Clark and others. il tabs *J Aesthetic Educ* 21:157-8
Summ '87

Sprigg, June

Shaker color and light. col il *Art Antiqu* p90-4 Ap '88

Springfield (Mass.)**Galleries and museums**

See also

George Walter Vincent Smith Art Museum (Spring-
field, Mass.)

Sprinkle, Annie, 1955-

about

X-Rated star wins honors. D. Schonauer. col il *Am*
Photogr 17:14 N '86

Sprouse, Stephen*about*

Vicious icon: hero and history in the art of Stephen Sprouse. R. Martin. il *Arts Mag* 62:68-9 D '87

Spruance, Benton Murdoch, 1904-1967*about*

[Dolan/Maxwell Gallery, Philadelphia; Sylvan Cole Gallery, New York; exhibits] L. E. Sullivan. *Arts Mag* 62:92 S '87

il: Caustic comment

Spurling, Brian E., and Walker, Ernest G.

The Fort Qu'Appelle burial site: a Canadian controversy. bibl *J Field Archaeol* 14:481-6 Wint '87

Spurrer, Raymond, 1920-

The English medium. il (pt col) *Artist* 103:20-3 My '88; 103:16-19 Je '88; 103:14-17 Jl '88

about

Travelling hopefully. R. Spurrer. il (pt col) *Artist* 102:10-13 F '87; 102:10-13 Mr '87; 102:12-15 My '87

Squatters

Yuppies and squatters in urban self help. C. Ward. bibl f il (with cov) *Town Ctry Plann* 56:137-40 My '87

Squiers, Carol, 1948-

Bringing the homeless issues home [a former White House photographer mounts a photo crusade for the dispossessed] il *Am Photogr* 20:46-53 Ap '88

Exit Ernesto, viva Che [twenty years later, a Bolivian photographer recalls his final portraits of a fallen revolutionary] il *por Am Photogr* 19:90-2+ O '87

Foreign intrigue [Why European magazines are getting the best of U.S. photojournalism] il (pt col) *Am Photogr* 19:54-63 S '87

The Monopoly of appearances. il (pt col) *Flash Art* no132:98-100 F/Mr '87

Special effects: Carol Squiers on the news and its pictures. See issues of *Artforum*

They always get their man [the White House press photographers] il (pt col) *Am Photogr* 18:62-9 Je '87

The Week according to Newsweek [how they do it] il (pt col) *por Am Photogr* 20:56-63 F '88

about

Being there [Carol Squiers recalls her first trip to the Oval Office] D. Schonauer. *por Am Photogr* 19:11 N '87

Squiers, Carol, 1948-, and Koch, Steven

Mapplethorpe. il (with col cov) *por Am Photogr* 20:44-55 Ja '88

Squirrel, Jane P., and Clarke, R. W.

An Investigation into the condition and conservation of the hull of the Mary Rose. bibl f tabs diags *Stud Conserv* 32:153-62 N '87

Sri Lanka

See also subhead Sri Lanka under the following subjects

Houses

Antiquities

See also

Sigiriya (Sri Lanka)

Description and travel

With a camera in the tropics. G. Swanson. il *Photogr J* 127:277-9 Je '87

Sri Lankan gardens See Gardens, Sri Lankan**Srivastava, K. M. (Krishna Murari), 1927-**

The Lost university of Vikramsila. il maps *Arts Asia* 17:44-55 Jl/Ag '87

Sroczynski, Alexander*about*

New films from Poland. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 58:20-5 O '87

St. Clair, Archer

A New Moses: typological iconography in the Moutier-Grandval Bible illustrations of Exodus. bibl f il *Gesta* 26 no1:19-28 '87

St. John Moore, Felicity

Arthur Boyd: landscape and tradition. il (pt col with back cov) *por Studio Int* 199:18-21 D/F '86-'87

St. Laurent, Yves See Saint Laurent, Yves**St. Louis, Louis****Reproductions**

Comet (mixed media assemblage)

Artforum 26:94 My '88 (col)

Death of a minotaur [in memory of Jean Cocteau] (mixed media, 1988)

Artforum 26:80 Ap '88 (col)

Hathor (plaster, styrofoam, animal by-products)

Artforum 26:88 Mr '88 (col)

St. Louis, C.**Reproductions**

St Jacques Majeur

Fiberarts 13:cov N/D '86 (col)

St. Mark's Cathedral (Venice, Italy) See San Marco (Cathedral: Venice, Italy)

St. Peter's Basilica (Vatican City) See San Pietro in Vaticano (Basilica)

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kupferstichkabinett

Konzentration und Vielfalt [zur Sammlung der Graphik des 20. Jahrhunderts] A. Dückers. il (pt col) *Kunst* no11:886-91 N '87

Staatliche Museen zu Berlin (Germany: East). Pergamon Museum

The New layout of the Greek and Roman Antiquity exhibitions in the Pergamon Museum, Berlin. M. Kunze. il *Museum* 39 no2:82-8 '87

Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)

Trends in the exhibition of Egyptian art and a project for the State Collection of Egyptian Art in Munich. E. M. Wimmer. bibl il *Museum* 39 no2:89-95 '87

Stabenow, Cornelia

Das verlorene Gesicht [Zu den Lenz Illustrationen von Walter Gramatté] bibl f il *Pantheon* 45:144-50 '87

Stables See Barns and stables

Stacey, Jackie

Desperately seeking difference [desire between women in narrative cinema] bibl f il *Screen* 28:92-6 Summ '87; Discussion. 28:48-61 Wint '87

Stack, Scott*about*

[Thomas Barry Fine Arts, Minneapolis; exhibit] M. Stang. *New Art Exam* 15:55 Mr '88

Stackell, Lars

Carl d'Unkers En spelsal i Wiesbaden. bibl f il *Konsthistorisk Tidskr* 56 no2:47-52 '87

Stadiums, sports buildings, etc.*See also*

Olympic Games—Buildings, facilities, etc.

Recreation buildings and centers

Swimming pools

Tennis courts

Adventure in forms [Fujisawa Municipal Cultural and Athletic Center, Japan] R. Miyake. il plans *Jpn Archit* 62:28-9 Mr '87

Anagni Sports Centre [Italy] M. Fuksas and A.-M. Sacconi. il (pt col) plans diags *A + U* no195:55-60 D '86

Archisculpture—Bunkyo Sports Center [Japan] M. Tardits. il plan diag *A + U* no201:9-10 Je '87

Building types study 643: recreational facilities [3 article anthology] D. Dietsch. col il plans diag *Archit Rec* 175:89-105 Ag '87

Bunkyo Sports Center [Tokyo] S. Otani. il plans diag *Jpn Archit* 62:45-50 Ap '87

Exercising choice [British sports centers] L. Young. il (pt col with cov) *Design* no464:18-21 Ag '87

From blind box to Pandora's box [Faulkner-Browns, Britain's largest sports and leisure architects and designers] C. Gardner. il (pt col) *Design* no464:23-5 Ag '87

Fujisawa municipal gymnasium [Japan] il (pt col) plan diags *Jpn Archit* 62:16-27 Mr '87

Gymnasium for Ryujin Village [Japan] T. Watanabe. il (pt col) plans diags *Jpn Archit* 62:30-4 Ag '87

Innovazione edilizia: Impianti sportivi. F. Delfino. il (pt col) plans diags *Casabella* 51:ii-xii Mr '87

Marylebone Cricket Club mound stand [London] col il diag *Archit Rec* 175:128-31 S '87

Mit sich selbst zum besten [offene und geschlossene Form—zur gesellschaftlichen Bedeutung von Massenversammlungsarchitektur] F.-J. Verspohl. il *Werk Bauen Wohnen* 74/41:22-5 Je '87

The Municipal gymnasium of Paliano [Italy] A.-M. Sacconi and M. Fuksas. il (pt col) plans diags *A + U* no195:61-6 D '86

Naha Civic Gymnasium [Okinawa, Japan] Y. Kokuba. il (pt col) plans diags *Jpn Archit* 63:28-32 Mr '88

Die Ordnung der Fragmente [Zwei neue Bauten, Combs-la-Ville and Marne-la-Vallée, France; Jean Nouvel. interview] F. Pousin. il (pt col) plans diag *Werk Bauen Wohnen* 74/41:58-64 O '87

Playing it safe in steel town [Victor K. Copps Coliseum, Hamilton, Ont.] S. Quigley. il (pt col) plans diags *Can Archit* 32:14-19 Ja '87

Projekte für die Stadien in Barcelona, Nîmes, Rom und Genua. P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:34-41 Je '87

[Second gymnasium, Shibaura Institute of Technology, Japan] S. Woodbridge. col il plan diag *Prog Archit* 68:100-1 O '87

Stadiums, sports buildings, etc.—cont.

- Semiology and deconstruction [second gymnasium at the Shibaura Institute of Technology, Ohmiya, Japan] R. Herman. il plan diag *A + U* no197:16-18 F '87
- Soldier Field [Chicago] il (pt col) diag *Abitare* no256:226-30 JI/Ag '87
- Stadio Luigi Ferraris, Genova. E. Ranzani. il (pt col) map plans diags *Domus* no682:46-55 Ap '87
- Urasoe Civic Gymnasium [Okinawa, Japan] F. Tōki. il (pt col) plans diags *Jpn Archit* 63:8-17 Mr '88

Designs and projects

- The Domed stadium, Toronto. J. Diamond and S. Pearce. il (pt col with cov) plans diags *Can Archit* 32:30-7 My '87
- Renzo Piano, uno stadio per Bari [Italy] E. Ranzani. il plans diag *Domus* no684:7 Je '87
- Renzo Piano—Lo stadio di Bari e il sincrotrone di Grenoble [interview] S. Brandolini. il (pt col) plans diags *Casabella* 51:54-64 Je '87
- Tokyo Metropolitan Gymnasium. il (pt col) plans *Jpn Archit* 62:65-7 Mr '87
- Tokyo metropolitan martial-arts hall. K. Rokkaku. il por plans diag *Jpn Archit* 62:69-71 N/D '87

Seats

See Seats, stools, benches

Stadler, Joseph Constantine, fl. 1778-1812**Reproductions**

- L'école de calligraphie de Christ's Hospital (engr after F. Mackenzie)

Rev Art no73:18 '86

Stadtner, Donald M.

- The Tradition of Kṛṣṇa pillars in north India. bibl f il *Arch Asian Art* 40:56-68 '87

Staedler, Lance, 1954-**about**

- New faces 1988. il (pt col with cov) pors *Am Photogr* 20:34-5 F '88

Staehli, Alfred M.

- Appropriate water pressures for masonry cleaning [What do the numbers mean?] bibl f il *Assoc Preserv Technol Bull* 18 no4:10-17 '86

Staël, Nicolas de, 1914-1955**Reproductions**

- Footballeurs (1952)

Art Am 75:65 O '87 (col)

Staffelbach (Andre) Designs & Associates See Andre Staffelbach Designs & Associates**Stafford, Barbara Maria, 1941-**

- The Eighteenth-century: towards an interdisciplinary model. bibl f *Art Bull* 70:6-24 Mr '88
- Peculiar marks: Lavater and the countenance of blemished thought. bibl f il *Art J* 46:185-92 Fall '87

Staffordshire pottery See Pottery, British**Staffs, sticks, canes, etc.**

- Two walking-sticks with texts mentioning Memphis. J. Málek. il *J Egypt Archaeol* 73:216-18 '87

Stage See Theater**Stage construction See Theaters****Stage curtains See Curtains and draperies****Stage furniture**

- The Enchanted grotto [with the help of the cast of the Broadway musical, going into the woods to find the furniture of our most subterranean desires] A. Enders. col il *Art Antiqu* p84-9 Ap '88

Stage setting and scenery See Theaters—Stage setting and scenery**Stagi, Pietro, fl. 1783-1793****about**

- Pygmalion—Mythos des schöpferischen Künstlers [zur Aktualität eines Themas in der französischen Kunst von Falconet bis Rodin] M. Schneider. bibl f il *Pantheon* 45:112 '87

il: Pygmalion und Galathea

Staglieno-Patocchi, Mucci, 1929-**about**

- [Margaret Fisher Gallery, London; exhibit] G. Hughes. *Arts Rev* 39:336 My 22 '87

Stagni, Simonetta

- Inediti di Domenico Maria Canuti. bibl f il *Paragone* 37:93-7 Ja/Mr '86

Stahl, Andrew, 1954-**about**

- [Paton Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:383 Je 3 '88

il(col): Figure, building

Stahl, Mark**about**

- Anxious objects: Parrino, Stahl, Wachtel [interviews] R. Nickas. il (pt col) *Flash Art* no132:101-5 F/Mr '87
- il: Not just another crowd pleaser; Let me guess: you wear soft contacts (col)

- [Massimo Audiello Gallery, New York; exhibit] R. Nickas. *Flash Art* no133:92 Ap '87

il: Your place or mine

Stahl, Peter W., and Norton, Presley

- Pre-Columbian animal domesticates from Salango, Ecuador. bibl il map *Am Antiq* 52:382-91 Ap '87

Stahlecker, Karen**about**

- [Drewelowe Gallery, Iowa City, Iowa; exhibit] S. Richerson. *New Art Exam* 15:61-2 O '87

Stahly, François, 1911-**about**

- Skulptur als Chiffrensprache der Natur. W. Sauré. il (pt col with cov, p697) *Kunst* no9:732-9 S '87

Stained glass

See also

Glass, Colored

Bibliography

See Glass—Bibliography

Press digests. See issues of Stained Glass

Collections

See also

Museum für Zeitgenössische Glasmalerei (Langen, Germany)

Competitions, awards, etc.

See Glass—Competitions, awards, etc.

Congresses, conventions, etc.

See Glass—Congresses, conventions, etc.

Conservation and restoration

- The Conservation and restoration of mediaeval stained glass windows by gel-plating. A. A. Mills. bibl f il *Stud Conserv* 32:122-36 Ag '87

- Restoring stained glass . . . my early years. R. W. Coomber. col il por *Stained Glass* 82:275-8+ Wint '87

- Stained glass restoration. M. F. Lynch. *Assoc Preserv Technol Bull* 18 no4:8-9 '86

- Surveying for restoration. R. W. Coomber. il (pt col) *Stained Glass* 83:41-3+ Spr '88

- The York rose, gleaming again. R. O. Jones. col il *Stained Glass* 82:118-19 Summ '87

Materials

See Artists' materials

Reconstruction

See Reconstruction of works of art

Study and teaching

- Restoring stained glass . . . my early years. R. W. Coomber. col il por *Stained Glass* 82:275-8+ Wint '87

- Say it with music [music with slide presentations of stained glass windows] M. Manning. *Stained Glass* 82:235 Fall '87; 82:331+ Wint '87

- You too can become an expert [SGAA slide library and other sources] M. Manning. *Stained Glass* 82:161-2 Summ '87

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- Anatomy of a glass portrait. D. L. Maddy. col il por *Stained Glass* 82:201-4+ Fall '87

- Fire on the mountain: blowing sheet glass at Fremont Antique Glass Company [Seattle] R. L. Hoover. col il *Stained Glass* 82:121-9 Summ '87

Stained glass, American

See also

Stained Glass Association of America

- An Artist takes a risk [the Strassenburgh Planetarium/Rochester Museum and Science Center, New York] R. L. Hoover. col il (with cov) *Stained Glass* 82:190-3+ Fall '87

- Collaboration with integrity. L. Strever. col il (with cov) *Stained Glass* 82:106-13 Summ '87

- Dialogue with architecture: Ed Carpenter. P. Scheinman. col il por *Am Craft* 48:52-5 Je/JI '88

- Edgar Miller's unique modernist style revealed. L. Zgoda. col il por *Stained Glass* 82:312-14+ Wint '87

- Splendor in glass [exuberant designs of L. C. Tiffany] D. Cohen. col il por *Hist Preserv* 39:22-9 JI/Ag '87

Exhibitions

- The Corning Conference [the S.G.A.A. Summer '87 conference, Corning Museum of Glass, New York] R. L. Hoover. il (pt col) *Stained Glass* 82:221-3+ Fall '87

- Regional shows [Southern California show, San Diego; Image, light and structure '87 show, Detroit] col il *Stained Glass* 82:236-7+ Fall '87

- Shows. col il *Stained Glass* 82:324-5+ Wint '87

Stained glass, British

See also

Stained glass, Victorian

Stained glass, British—cont.

- Drawings by John Hamilton Mortimer in the Staatliche Graphische Sammlung, Munich, and a stained glass window in the Chapel of Brasenose College, Oxford. M. Wynne. bibl f il *Pantheon* 45:107-11 '87
- Surveying for restoration. R. W. Coomber. il (pt col) *Stained Glass* 83:41-3+ Spr '88

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- Lutz Hausfisch's site specific works in glass for public spaces. J. Russ. col il *Stained Glass* 82:291-6 Wint '87

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Stained glass as a profession See Crafts as a profession**Stained Glass Association of America****Congresses, conventions, etc.**

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Directories

- Membership directory. See issues of *Stained Glass*

Stains and staining See Wood finishing**Stair, Julian****about**

- Julian Stair—new directions. J. Stair. il *Ceram Rev* no104:9 Mr/Ap '87

Stairs

- The Humble steps of San Francisco. A. A. Batar. il *Landscape* 29 no3:32-4 '87
- [Interior stair, Ackerberg house, Malibu, Calif] col il plan diag *Prog Archit* 68:139 D '87

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- Selected details [entry stoop, enclosure over Roman ruins, Chur, Switzerland] il diag *Prog Archit* 69:211 Mr '88
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- Stairway. H. S. Plummer. il (pt col) *A + U* no191:75-98 Ag '86

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Staiti, Paul J., and Watson, Wendy M., 1948-

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Stak**about**

- Stak Aivaliotis. H. Langer. il (pt col) *Novum Gebrauchsgraphik* 58:14-19 O '87

Stalbeim, Adriaen van, 1580-1662**Reproductions**

- Scène villageoise près d'un embarcadère
L'Oeil no392:37 Mr '88 (col)

Stalder, Anselm, 1956-**Reproductions**

- Die Mutter (steel rod, plaster, 1985)
Du no10:70 '87
- Die Tochter (metal, 1985)
Kunstwerk 40:46 D '87

Staley, Christopher, 1954-**about**

- Personal reflections [by a studio potter] C. Staley. col il por *Ceram Mon* 35:38-41 D '87

Staller, Jan**about**

- Mini-portfolio. S. Braybrooke. col il por *Print* 41:105-7 My/Je '87

Stam, Dierdre C.

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Stamford (Conn.)**Architecture**

- Kohn Pedersen Fox Associates [General Re corporation headquarters] il (pt col) plans diags *GA Doc* no14:76-83 '85]

Stamnoi See Vases, Classical**Stamos, Theodoros, 1922-****about**

- Metaphysics of the real [Jack Rutberg Fine Arts, Los Angeles; exhibit] J. Margolis. *Artweek* 19:5 Je 4 '88
- il: Infinity field Lefkada series
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- Adam (1961)
Flash Art no132:inside cov F/Mr '87 (col)
- Edge of burning bush #2 (1988)
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- Infinity field (1980)
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- Torino series V #2: Infinity field (1987)
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Stämpfli, Peter, 1937-**about**

- [Galerie Lelong, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no393:81 Ap '88
- il: Zéro

Stamps See Hallmarks; Postage stamps**Stamps (Seals) See Seals (Numismatics)****Stan Hywet Hall and Gardens (Akron, Ohio)**

- Stan Hywet [Warren Manning's design intent at an Akron estate is recalled through skillful restoration] B. Linden-Ward. bibl f col il plans *Landsch Archit* 77:66-71 J1/Ag '87

- Stan Hywet Hall [master plan for restoration and development] il *Landsch Archit* 77:76-7 N/D '87

Stanbrook, Alan

- The Boys from Tiberias [Cannon film company] il pors *Sight Sound* 55:234-8 Aut '86
- The Flowers in China's courtyard. il *Sight Sound* 56:183-7 Summ '87
- Long live the ladies [30th London Film Festival] il *Sight Sound* 57:14-16 Wint '87-'88
- On the track of Hiroshi Shimizu. il *Sight Sound* 57:122-5 Spr '88

Stanbrook, Alan—cont.

- The Sight of music [operas on film] il *Sight Sound* 56:132-5 Spr '87
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Standardization

See also

- Building—Standards
 Industrialized building
 Modular coordination (Architecture)
 Prefabrication

- The Nuts and bolts of nuts and bolts [a crisis in quality of fasteners and some tips for dealing with it] T. B. McDonald. diags *Architecture* 77:137-9 Mr '88

Standards, Military See Flags**Stander, Lionel, 1908-**

about

- Tender comrades [40th anniversary of HUAC; interview] P. McGilligan and A. Morley. pors *Film Comment* 23:46 N/D '87

Stands (Furniture) See Pedestals**Stanfield, Clarkson, 1793-1867****Reproductions**

- Cutting away the masts (watercolor, ca 1836)
Arts Rev 39:644 S 25 '87 (col)

Stange, Maren

- The Management of vision: Rexford G. Tugwell and Roy Emerson Stryker in the 1920s. bibl f il *Afterimage* 15:6-10 Mr '88

Stanick, Peter**Reproductions**

- [Untitled: red, gray and blue geometric composition] (1988)
Art Am 76:88 Je '88 (col)

Stankard, Paul J.**Reproductions**

- Cactus botanical and spirits (1987)
Am Craft 48:inside cov F/Mr '88 (col)

Stankiewicz, Mary Ann

- Beauty in design and pictures: idealism and aesthetic education. bibl f *J Aesthetic Educ* 21:63-76 Wint '87

Stankiewicz, Richard, 1922-1983

about

- [Herstand Gallery, New York; exhibit] L. Campbell. *Art Am* 76:184-5 My '88

Reproductions

- Untitled [anthropomorphic construction] (steel, 1952-53)
Art Am 75:2 D '87
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 [Untitled: construction with pipes]
Artforum 26:[supp] 35 F '88

Stanley, David J.

- The Apse mosaics at Santa Costanza. bibl f il (pt col) plan *Mitt Dtsch Archaeol Inst Roemische Abt* 94:29-42 '87

Stanley, Helen

about

- Helen Stanley [Falkirk Cultural Center, San Rafael, Calif; exhibit] *Artweek* 18:4 O 17 '87
 il: Highwater

Stanley, John Mix, 1814-1872**Reproductions**

- Barter for a bride (ca 1850)
Antiques 132:158 Jl '87 (col)

Stanley, Leonard

about

- An Aesthetic concern [the Los Angeles apartment of Walter and Helga Oppenheimer] I. Borger. col il por (p22) *Archit Dig* 44:180-5 D '87

Stanley, M. Louise, 1942-

about

- Comparing cultural myths [Monterey Peninsula Museum of Art, Calif; exhibit] S. Hinton. il *Artweek* 18:5 N 21 '87

Stanley, Shaun

about

- Paintings of Australia [Thackeray Gallery, London; exhibit] S. Morris. *Arts Rev* 40:376 Je 3 '88

Reproductions

- Blue mountains
Arts Rev 40:337 My 20 '88 (col)
 Breakaway country, Martin's well
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Stannard, Alexander Molyneux, 1885?-1975**Reproductions**

- A Summer border (watercolor, ca 1910)
Archit Dig 45:150 Je '88 (col)

Stanton, Frederick, 1794-1859

about

- Stanton Hall in Natchez, Mississippi. C. V. Smith. bibl f col il *Antiques* 133:704-13 Mr '88

Stanton, Michael J.

- Ediflex, an electronic editing system. il *Am Cinematogr* 68:101-5 Jl '87

Stanton, Olivia

about

- [Piers Feetham Gallery, London; exhibit] B. Phillpotts. *Arts Rev* 39:269-70 Ap 24 '87

Stanton, Tom

about

- Reclaiming fragments of history [Space Gallery, Los Angeles; exhibit] L. Gipe. *Artweek* 18:3 N 21 '87

il: Llamian

- [Space Gallery, Los Angeles; exhibit] M. Laurence. *Art Am* 76:161 Mr '88

Stanton Hall (Natchez, Miss.)

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Stanwyck, Barbara

about

- Barbara Stanwyck. R. Blees. pors (with cov) *Am Film* 12:39-43 Ap '87

Stapen, Nancy

- Country fare [17th-century Dutch landscape painting, Philadelphia Museum of Art; traveling exhibit] col il por *Art News* 87:150-3 Summ '88

- Still-rising Starns. col il pors *Art News* 87:110-13 F '88

Stapleford, Richard

- Botticelli's portrait of a young man holding a trecento medallion. bibl f il (pt col) *Burlington Mag* 129:428-36 Jl '87; Discussion. 129:744 N '87

Staprans, Raimonds, 1926-**Reproductions**

- The Napa bench
Art News 87:101 Summ '88 (col)

Starck, Philippe, 1950?-

about

- Philippe Starck's new collection of furniture is full of metaphors, symbols and, most of all, surprises. R. Janjigian. col il *Interiors* 146:144+ Ap '87

- Starck and stardom [French designer Philippe Starck] H. Aldersey-Williams. il (pt col) por *Ind Des* 34:46-51 My/Je '87

- The World according to Starck [portfolio and interview] K. D. Stein. col il por *Archit Rec* 175:102-5 Mid-S '87

Starenko, Michael

- The Colonial harem [review article] il *Afterimage* 14:21 O '86

- Replacement. *Afterimage* 14:2+ Ja '87

Stark, Otto, 1859-1926**Reproductions**

- Suzanne in the garden (1904)
Antiques 131:1230 Je '87 (col)

Starkenborgh, Willem Tjarda van, 1832-1885**Reproductions**

- Niagara Falls (ca 1860)
Antiques 132:152 Jl '87 (col)

Starman, Ray

- Arthur Ripley. *Films Rev* 38:164-7 Mr '87

- Irving Thalberg. pors *Films Rev* 38:347-53 Je/Jl '87

Starn Twins

about

- Boston [separating fine art from fine hype] *New Art Exam* 15:5 S '87

- Photography and beyond. J. Perl. *New Criter* 6:51-2 D '87

- Photomannerisms [the direct descendant of Parmigianino's convex mirror, photography is the mannerist art form par excellence] K. Ottmann. il (pt col) *Flash Art* no137:72 N/D '87

il(col): Blue hands with black

- The Starn twins: Christ (stretched). B. Chatwin. il *Aperture* no110:58-9 Spr '88

- Still-rising Starns. N. Stapen. col il pors *Art News* 87:110-13 F '88

- il(col): Double stark portrait in swirl; Hands detail; Nipples; Double stairs

- [Stux Gallery, Boston; exhibit] K. Ottmann. *Flash Art* no138:126 Ja/F '88

il: Double stairs

- [Stux Gallery, New York; exhibit] E. Heartney. il *Art News* 86:135 S '87

- [Stux Gallery, New York; exhibit] J. Bankowsky. *Flash Art* no135:109-10 Summ '87

il: Rose with Christ

Starn Twins—about—*cont.*

[Stux Gallery, New York; exhibit] M. Woodruff. *New Art Exam* 15:52 S '87

Through a glass murky [Matrix Gallery, University Art Museum, Berkeley; San Francisco Museum of Modern Art; exhibits] R. Solnit. *Artweek* 19:1 Ap 9 '88

il: Double chair (cov); Rose with Christ; Boots with metal and film; Lisa: framed

Twin sensation [fractured images: Stux Gallery, New York; exhibit] F. Koslow. *Connoisseur* 217:156 S '87

il(col): Double stark portrait in swirl

Two Starns are better than one [a matched set of tyros storms New York's photo scene] M. Kaplan. *Am Photogr* 19:27 N '87

il(col): Mark Morrisroe

A Whitney sampler: 1987 Biennial Exhibition [the Whitney Museum of American Art, New York; exhibit] R. C. Morgan. *il Afterimage* 15:18-19 S '87

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Double stark portrait in swirl (1985-86)
New Art Exam 14:25 Summ '87

Starob, Kristin

Lia Cook and Helena Hernmarck. *il Women Artists News* 12:14-15 Fall/Wint '87

Starr, Richard

Metal handplanes [is a cheap one worth the trouble?] *col il diag Fine Woodwork* no65:52-5 JI/Ag '87

Start, D.

Castleshaw Roman Fort and Fortlet. plan *Archaeol J* 144:44-6 '87

Startin, D. W. A.

Baguley Hall. *Archaeol J* 144:17 '87

Startup, Peter, 1921-1976*about*

[New Art Centre, London; exhibit] M. R. Beaumont. *Arts Rev* 39:763 N 6 '87

Stashower, Daniel

Pick a card [meet Michael Skinner, the magician's magician] *col il pors Connoisseur* 217:46-51 JI '87

State and architecture See Architecture and state

State and art See Art and state

State and city planning See City planning and state

State and design See Design and state

State and environment See Environmental policy

State and motion pictures See Motion pictures and state

State and planning See Planning and state

State and television See Television and state

State Dept. (U.S.) See United States. Dept. of State

State encouragement of science, literature, and art

See also

Grants-in-aid

National Endowment for the Arts

New York (N.Y.). Art Commission

New York State Council on the Arts

The Dutch damn art subsidies. J. Turner. *Art News* 86:72 O '87

Entreprises mécènes jusqu'où? [Alain-Dominique Perrin; interview] D. Picard. *Connaiss Arts* no425/426:26-9 JI/Ag '87; Discussion. no428:134 O '87

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Public domain [a proliferation of public art, thanks to percent-for-art programs on the federal, state and municipal levels] J. Dixon. *bibl il (pt col) Am Craft* 48:62-7 Je/JI '88

Zur Kunstförderung des Landes Baden-Württemberg. H. Gerber. *por Kunstwerk* 40:3-6 Je '87

Statements See Architects' statements; Art dealers' statements; Artists' statements; Designers' statements; Motion picture directors' statements; Motion picture producers' statements; Photographers' statements

Staten Island Children's Museum

Philosophy and fun at the Staten Island Children's Museum. J. A. Secor and others. *il Mus News* 65:36-41 Je '87

Stations*See also*

Automobile service stations

See also subhead Stations under the following subjects

Amsterdam (Netherlands)

Bilbao (Spain)

Cambridge (Mass.)

Chicago (Ill.)

Lisbon (Portugal)

Lucerne (Switzerland)

Railroads

Subways

Designs and projects

Stadelhofen train station project [Zurich] *il (pt col) diag A + U* no192:102-3 S '86

Stations, Radio and television See Radio and television broadcasting studios

Stations of the cross

La source gravée de L'Agonie au jardin des Oliviers d'Antoine Plamondon. Y. Lacasse. *bibl f il J Can Art Hist* 10 no1:42-7 '87

Statistics*See also***Demography**

New town statistics: new towns around the world. S. Potter. *il tabs Town Ctry Plann* 56:289-97 N '87

Statom, Therman, 1953-*about*

Moving toward the mainstream [Bluxome Gallery, San Francisco; exhibit] T. Cohn. *il Artweek* 19:5 Ja 9 '88

Reproductions

Chaise sur socle en dents de scie (glass)

L'Oeil no392:70 Mr '88 (col)

Statue of Liberty (New York, N.Y.)

The Statue of Liberty [systems within a structure of metals] E. B. Cliver. *il (with col cov) Assoc Preserv Technol Bull* 18 no3:12-23 '86

Statues and statuettes See Sculpture

Staunton (W. Va.)

Galleries and museums*See also*

Museum of American Frontier Culture (Staunton, W. Va.)

Stavridis, Alkmini

Ein porträt der Faustina Minor im Akropolismuseum. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 94:107-8 '87

Stavrinos, George**Reproductions**

Art Center College of Design (graphite)

Commun Arts Mag 30:118 JI '88

Staynes, Anthony*about*

[The Arts Educational Schools, London; exhibit] G. Burn. *Arts Rev* 39:340 My 22 '87

il(col): Nightscape

Steadler, Lance**Reproductions**

[Untitled: woman with a sandal on her head]

Artforum 26:11 Mr '88

Stealing See Thefts**Stevenson, Karl***about*

Cooperation in ecosystem design [Sienna Plantation, Texas, incorporates science and planning] J. Rodiek and K. Stevenson. *bibl f col il maps tabs Landsc Archit* 77:68-73 My/Je '87

Steber, Maggie, 1949-*about*

An Island of despair [photographing the violence and tragedy of Haiti] *il (pt col) pors Am Photogr* 20:76-7 Ap '88

il(col): Port-au-Prince bus makes its way through a fiery barricade; A family grieves for a man killed on voting day by the Tonton Macoutes; Soldiers reload their guns during a military salute at the funeral of a sergeant slain by vigilantes

Stecker, Robert

Free beauty, dependent beauty, and art. *bibl f J Aesthetic Educ* 21:89-99 Spr '87

Stedila Design (Firm)

Sofi, New York. E. L. Cohen. *col il pors (p234) plans Inter Des* 58:304-7 O '87

Steege, Gwen W.

The Book of plans and the early Romanesque revival in the United States: a study in architectural patronage. *bibl f il plans J Soc Archit Hist* 46:215-27 S '87

Steel*See also***Iron**

American Institute of Steel Construction 1987 architectural awards of excellence. *il Archit Rec* 175:66-9 S '87

Damascus and pattern welding. A. Smith. *il Metalsmith* 7:44-6 Fall '87

Steel—cont.**Corrosion**

See Corrosion and anti-corrosives

Steel construction

See also

Iron, Structural

Himmelhoch konstruieren [die Entwicklung der Bautechnik für Wolkenkratzer] O. W. Grube. il diags *Werk Bauen Wohnen* 74/41:42-7 S '87

P/A technics: the uses of steel. T. R. Fisher. il (pt col) diags *Prog Archt* 68:100-5 JI '87

Technics-related products. il *Prog Archt* 68:106-7 JI '87

Steel framing See Framing (Building)**Steel furniture** See Metal furniture**Steelcase Design Services**

Art Deco finishes and sweeping curves distinguish the new Steelcase/Stow & Davis Showroom Design Center of the Americas [Danis, Fla.] J. Henderson. col il plan *Interiors* 146[147]:160-1 Ag '87

Going against the grain. N. Morris. il *Design* no463:13 JI '87

A New York theme for the new Steelcase. K. Tetlow. col il plan *Interiors* 146:210-17 Je '87

A Prairie home interior [restoration of the Meyer S. May house, Grand Rapids] J. Cooper. col il plan *Inter Des* 58:252-9+ N '87

Steelcase/Stow & Davis, Atlanta. E. L. Cohen. col il pors (p202) plan *Inter Des* 58:276-81 Mr '87

[Steelcase Inc has just finished restoring Frank Lloyd Wright's Meyer May residence, Grand Rapids] D. P. Schaap. col il *Architecture* 76:23 O '87

Steelcase, Stow & Davis [ASID/Interior Design NEOCON Showroom awards] J. Cooper. col il pors (p138) plans *Inter Des* 58:180-7 D '87

Steele, John L.

(jt. auth) See Herrin, Toni E., and Steele, John L.

Steele, Mark

The Design scene

Print 42:141 Ja/F '88 (col)

Steele, Robert G.**Reproductions**

[Untitled: Beverly Hills Hotel]

Commun Arts Mag 29:75 JI '87 (col)

[Untitled: woman's back and a face] (watercolor)

Commun Arts Mag 29:115 JI '87 (col)

Steele-Perkins, Chris, 1947-

about

Concerning Chris Steele-Perkins. P. Turner and J. de Gier. il *Creat Camera* no11:9-32 '87

Steeley, Geoffrey

(jt. auth) See Holmes, John, and Steeley, Geoffrey

Steen, Jan Havicksz, 1626-1679

about

"I Janus:" privacy and the gentlemanly ideal in Rembrandt's portraits of Jan Six. D. R. Smith. bibl f il pors *Art Hist* 11:54+ Mr '88

il: The Burgher of Delft and his daughter

Steenhuis, Rob M. J. A., 1949-

about

Lelylaan station [Amsterdam] R. M. J. A. Steenhuis. il (pt col) por (p58) plan diags *A + U* no204:63-7 S '87

De Vlughtlaan station [Amsterdam] R. M. J. A. Steenhuis. il (pt col) plans diags *A + U* no204:58-62 S '87

Steenwijk, Jan van**Reproductions**

[Untitled: woman and fish] (engraved from an original photograph)

Aperture no111:back cov Summ '88 (col)

Stefanidis, John

about

Country house in town [a designer's residence on the Thames] E. Lambert. col il pors (with p14) *Archit Dig* 44:110-17+ My '87

Steger, Lawrence

about

[Cabaret Metro, Chicago; performance] T. Kalin. *New Art Exam* 14:62 Je '87

Lawrence Steger & Suzie Silver: La vida loca [Cabaret Metro, Chicago; performance] R. Alexander. il *High Perform* 10 no2:77 '87

Stegmaier, Mark E.

Bill Shepherd. *Am Artist* 52:70-4 Ap '88

Fred Jones. il (pt col) *Am Artist* 52:72-5+ F '88

Gary Bowling. il (pt col) *Am Artist* 52:56-61+ My '88

Howard Terpnig. col il por *Am Artist* 51:66-71+ D '87

Woody Gwyn. il (pt col) *Am Artist* 52:46-51 Mr '88

Steichen, Edward, 1879-1973

about

Carles & Marin: kindred spirits. B. Wolanin. bibl f il pors *Arch Am Art J* 27 no1:2-11 '87

Crash be damned [the photo market took no stock in Wall Street's woes] S. Widener. col il *Am Photogr* 20:14 F '88

il(col): La cigale

Edward Steichen, a memoir [the making of the Family of man] R. Sylvan and A. Berman. pors *Connoisseur* 218:118-25 F '88

il: Self-portrait; U.S.S. carrier Lexington, Hellcat goes thundering off the deck; Wind fire, Therese Duncan; Rodin

In praise of perfect pitch [the photographic wonders of the advertising world: International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] A. Ripp. il (pt col) *Am Photogr* 20:66 Mr '88

Reproductions

La cigale (1908)

Art Am 75:59 O '87 (col)

Art News 87:23 F '88 (col)

Empire State Building (1932)

Aperture no106:9 Spr '87

Marlene Dietrich

Am Photogr 19:41 N '87

Portrait of a Balzac statue by Rodin (photo, 1908)

Am Photogr 18:71 Mr '87

Steidle & Partner

Cassel [Germany, housing project] J. Freiberg. il (pt col) pors plans diags *Archit Aujourd'hui* no248:50-1 D '86

Old people's home, Köpenickerstrasse [Berlin] il (pt col) plans diags *Archit Rev* 181:95-8 Ap '87

Steiger, Ursula

about

Follower of fashion [Alison Theaker talks to Ursula Steiger] A. Theaker. col il *Br J Photogr* 134:162-4 F 6 '87

Steigman, Steve**Reproductions**

Coming attractions

Graphis 43:62 JI/Ag '87 (col)

Steil, Lucien, 1952-

about

House Steil-Machado, Erpeldange, Luxembourg. G. Doyon and R. Hubrecht. il plans diags *Archit Des* 57 no5/6:profile 4-5, 46-8 '87

Stein, Amelia, 1958-

about

Amelia Stein. A. Stein. *Creat Camera* no12:18-19 '86

il(col): Street trader, Dublin; Olwen Fouere in The Diamond body

Stein, Anna, 1936-

about

[Musée de Trouville, France; exhibit] A. Jaulin. il *L'Oeil* no383:78 Je '87

[Peintures, sculptures et bijoux récents: Galerie Liliane François, Paris; exhibit] P. Brisset. il *L'Oeil* no390-391:94 Ja/F '88

Stein, Donna

Horatio Ross presentation album. bibl f il *Hist Photogr* 11:307-19 O/D '87

Stein, Elliott

Don Hermosillo and the sun [the third Miami Film Festival] il *Film Comment* 22:53-7 My/Je '86

Stein, Gertrude, 1874-1946

about

Postmodernist portraits. W. Steiner. bibl f il por *Art J* 46:173-7 Fall '87

Les trois périodes de travail de Picasso sur Les trois femmes: automne 1907-automne 1908, les rapports avec Braque et les débuts du Cubisme. P. Daix. bibl f il por *Gaz B-Arts* ser6 v111:142-5+ Ja/F '88

Stein, Gil

Herding strategies at Neolithic Gritille [the use of animal bone remains to reconstruct ancient economic systems] bibl il por map diags *Expedition* 28 no2:35-42 '86

Stein, Harvey

about

Engaged storytelling [The Lab, San Francisco; performance] M. Durant. por *Artweek* 18:7 N 28 '87

Fantasizing the future [Climate Theater, San Francisco; performance] V. Soe. il *Artweek* 19:7 JI 9 '88

Stein, Julia

L.A.'s poet innovators: voices from the new Ellis Island. pors *High Perform* 10 no2:40-5 '87

Stein, Karen D.

Magnificent obsession [Portfolio: 3 article anthology] col il (with cov) diags *Archit Rec* 175:90-101 Mid-S '87

Stein, Meir

Haven med den gamle Døbefont [a painting by Jörgen Roed] bibl f il *Konsthistorisk Tidskr* 56 no1:42-6 '87

Stein, Susan R., 1949-

Thomas Jefferson's traveling desks. bibl f col il plans *Antiques* 133:1156-9 My '88

Stein Doshi & Bhalla

Gandhi Institute of Labour Studies, Ahmedabad [India] col il plan diag *Archit Rev* 182:45-6 Ag '87

Gandhi Labour Institute [Ahmadabad, India] col il plans diag *A + U* no209:75-95 F '88

Studio, Ahmedabad [India] col il diag *Archit Rev* 182:47 Ag '87

Steinbach, Haim

about

Art and its double—a New York perspective. D. Cameron. il (pt col) *Flash Art* no134:70 My '87

il(col, p63): Delightfully reproduced

Haim Steinbach [Lia Rumma Gallery, Naples; exhibit] C. Christov-Bakargiev. *Flash Art* no139:104 Mr/Ap '88

il(col): Sweetest taboo

Haim Steinbach: shelf life. H. Cotter. bibl f col il *Art Am* 76:156-63+ My '88; Discussion. 76:23-5+ Je '88

il(col): Security and serenity (2); Shelf with Ajax; Shelf with raccoon; Supremely black; Pink accent; Charm of tradition; Spirit I

Haim Steinbach's wild, wild West. G. Celant. il (pt col) *Artforum* 26:75-9 D '87

il(col): Shelf with coach; Spirit I; Basics; [2 untitled] M.B.A. abstractionism [Master of Business Administration abstractionism] L. Liebmann. il (pt col) *Flash Art* no132:87+ F/Mr '87

il(col): Vinyl that already looks wet

Shopping with Haim Steinbach [interview at various stores in NYC] R. Nickas. *Flash Art* no133:70-2 Ap '87

il(col): Supremely black; Shelf with raccoon

[Sonnabend Gallery, New York; exhibit] D. Salvioni. *Flash Art* no136:105 O '87

il: Charm of tradition

Reproductions

[Untitled: six cylinders and two trash cans] (mixed media) *Flash Art* no133:6 Ap '87 (col)

Untitled: walking canes, fireplace sets #2 (mixed medium construction)

Art Am 76:153 My '88 (col)

Steinberg, Leo, 1920-

The Philosophical brothel [Picasso's *Demaiselles d'Avignon*; originally published in *Art News*, vol. LXXI, Sept. and Oct. 1972; with a Retrospect, and additional notes] bibl f il por *October* no44:3-74 Spr '88

Steinberg, Michael

Two serious (but not solemn) steps beyond minimalism [the music of John Adams; with discography] il pors *Connoisseur* 217:58+ S '87

Steinberg, Saul, 1914-

about

Maps of the mind [Saul Steinberg's map of the U.S. has spawned countless imitations] M. Treib. col il map *Print* 41:112-17 Mr/Ap '87

[Portfolio] *Arts Mag* 62:96-97 N '87

il: Atlantic City Machine; Ocean parking; Hotel Metropole; McDougal column

Reproductions

Melrose Avenue (drwg, 1987)

Art News 86:4 O '87

Artforum 26:21 O '87

Arts Mag 62:7 O '87

Steindesign (Firm)

Dimitrius, St Anthony Main [Minneapolis] J. Nasatir. col il por (p226) diag *Inter Des* 58:268-9 F '87

Steiner, Dietmar

Nuova edilizia abitativa a Vienna: una svolta di tendenza? il (pt col) plans diags *Casabella* 50:16-25 S '86

Steiner, Michael, 1945-

about

[André Emmerich Gallery, New York; exhibit] S. Gill. *Art News* 86:192 N '87

il: Tessatura

[Portfolio] *Arts Mag* 62:104-5 S '87

il: Zart; On the heavens II; Tessatura; Maetosa

Reproductions

Meastosa (steel, 1986)

New Criter 6:[front 2] S '87

La terrasse à Sainte-Adresse (steel, 1986)

Art News 86:46 S '87 (col)

Steiner, Ralph, 1899-1986

about

Obituary

Afterimage 14:2 N '86. J.-C. Horak.

Reproductions

American rural baroque (1929)

Art News 87:91 Mr '88

Art News 87:137 Ap '88

Steiner, Ron

about

Suprematist incursion in the Mediterranean: Therna Hotel, Bay of Gera, Lesvo [with other architects] il (pt col) plans diags *Lotus Int* no52:30-9 '86

Steiner, Wendy, 1949-

Postmodernist portraits. bibl f il por *Art J* 46:173-7 Fall '87

Steinert, Donald M.

Shading, glazing and toning: three ways of using color with lacquer. col il *Fine Woodwork* no68:70-1 Ja/F '88

Steinert, Otto, 1915-1978

about

Subjektive fotografie and the existentialist ethic. J. R. Hugunin. bibl f il *Afterimage* 15:14-16 Ja '88

Steinert, R., and Volmer, J.

Decorative folk turning [ancient techniques survive in East Germany] il (pt col) diags *Fine Woodwork* no65:70-3 Jl/Ag '87

Steingraber, Erich

Ein figlio d'arte veneziana. col il (with p607) *Kunst* no8:650-5 Ag '87

Steingraber, Stephan

Beobachtungen zu Vorritzungen in der etruskisch-hellenistischen Grabmalerei. bibl f il *Archaeol Anz* no1:71-9 '88

Steinhardt, Nancy Shatzman

Toward the definition of a Yuan dynasty hall. bibl f il plans tabs diags *J Soc Archit Hist* 47:57-73 Mr '88

Why were Chang'an and Beijing so different? bibl f il map plans *J Soc Archit Hist* 45:339-57 D '86

Steinhof Church (Vienna, Austria) *See* Sankt Leopold am Steinhof (Vienna, Austria)

Steinke, Terry, 1951-

about

Terry Steinke. K. Haber. il pors *Am Artist* 52:60-3 Ap '88

Steinke, William A.

Influence of the majolica of Nicola Pellipario on Northern French Renaissance sculpture [of the church of Notre-Dame, Caudebec-en-Caux, France] bibl f il *Gaz B-Arts* ser6 v110:145-9 N '87

Steinlen, Théophile Alexandre, 1859-1923

about

Retour à Steinlen. P. Schaefer. il (pt col with cov) *L'Oeil* no381:42-8 Ap '87

Steinmann, Jörg**Reproductions**

[Untitled: machine parts] (1987)

Kunstwerk 40:176 S '87 (col)

Steinorth, Karl

Photo-Design 1986 [the German professional photographer's show: Photokina, Cologne; traveling exhibit] col il *Graphis* 43:69-79 Mr/Ap '87

Steir, Pat, 1940-

about

[New Museum, New York; installation] H. Cotter. il *Flash Art* no135:106 Summ '87

The Self in parts [Self-portrait: New Museum, New York; installation] N. Princenthal. il (pt col) *Art Am* 75:170-1+ N '87

Reproductions

Waterfall series [untitled] (1988)

Art Am 76:inside back cov Mr '88 (col)

Steiragle, Michael**Reproductions**

Plain jazz [album cover] (mixed media)

Commun Arts Mag 29:66 Jl '87 (col)

Stele, Egyptian

Amenophis III's vizier Amenhotep at Silsilah East. R. A. Caminos. bibl f diag *J Egypt Archaeol* 73:207-10 '87

Der Oberbildhauer Bak und sein Denkstein in Berlin. R. Krauss. bibl f il tabs diags *Jahrb Berl Mus* 28:5-46 '86

A Pious soldier: stele Aswan 1057. J. D. Ray. bibl f il *J Egypt Archaeol* 73:169-80 '87

The Vienna stela of Meryre. D. Berg. bibl f il *J Egypt Archaeol* 73:213-16 '87

A West Semitic title on an Egyptian stela in Rio de Janeiro. K. A. Kitchen. bibl f il *J Egypt Archaeol* 73:218-20 '87

Stele, Greco-Roman

Aspetti paleografici delle iscrizioni latine di Atene. G. Molisani. bibl f il *Annu Sc Archeol Atene* 57-58:421-33 '79-'80

Stele, Greek

Eine attisierende klassische Grabstele im Athener Nationalmuseum. C. W. Clairmont. bibl f il *Archaeol Anz* nol:55-61 '88

Stele, Indic

The Act of pilgrimage and Guptan steles with scenes from the life of the Buddha. P. E. Karetzky. bibl f il *Orient Art* ns 33:268-74 Aut '87

La déesse Durgā Mahishasuramardini: petite stèle en pierre au musée Guimet. H. Diserens. bibl f il *Rev Louvre Mus Fr* 38 nol:17-20 '88

Stele, Roman

See also

Stele, Greco-Roman

Stele, Sumerian

A Monumental puzzle [reconstructing the Ur-Nammu stela] J. V. Canby and R. Zettler. bibl il por map diags *Expedition* 29 nol:54-64 '87

Stell, Christopher

[English chapels and churches; 7 article anthology] bibl plans *Archaeol J* 144:7-11, 19-21, 32-3, 43-4, 55-9 '87

Stella, Claudine Bouzonnet- See Bouzonnet-Stella, Claudine, 1636-1697

Stella, Franco, 1943-

A Gallery between the cathedral and town hall: the Kulturschirm at the Römerberg, Frankfurt. il (pt col) plans diags *Lotus Int* no55:54-67 '87

about

Franco Stella: uffici a Thiene [Italy] F. Stella. col il por plans diag *Domus* no678:1-3 D '86

Stella, Frank

about

Frank Stella [America's genius of insignificant form] H. Kenner. il *Art Antiqu* p136 N '87

Frank Stella [Larry Gagosian Gallery, New York; exhibit] J. Bankowsky. *Flash Art* nol35:98 Summ '87

il(col): Plum Island: Luncheon on the grass; Great Jones Street

Frank Stella returns to the Modern [works from 1970-1987: Museum of Modern Art, New York; traveling exhibit] R. Kimball. *New Criter* 6:21-8 D '87

Frank Stella: works 1970-1987 [Stedelijk Museum, Amsterdam; traveling exhibit] A. Kingsley. *Burlington Mag* 130:315-16 Ap '88

il: Le rêve de d'Alembert; Ram gangra (col)

[Gagosian Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 62:110-11 O '87

[Knoedler Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:452-3 JI 3 '87

il: Bene come il sale

[Museum of Modern Art, New York; exhibit] D. B. Kuspit. *Artforum* 26:109-10 D '87

il: The Lamp

[Museum of Modern Art, New York; traveling exhibit] R. Bevan. *Apollo* ns 127:128-9 F '88

il: Lo sciocco senza paura: Cones and pillars series

[Museum of Modern Art, New York; traveling exhibit] J. Welchman. *Art Int* no2:34-8 Spr '88

il: Diavolo zoppo, x4

[Museum of Modern Art, New York; traveling exhibit] D. Salvioni. *Flash Art* nol38:122 Ja/F '88

il: Lo sciocco senza paura

[Portfolio] *Arts Mag* 62:102-3 O '87

il: The Lamp; Zeltweg; Newell's Hawaiian shearwater; Grajau II

Stella's flying ships [at the time of his second major exhibition at the Museum of Modern Art, the maestro reflects on his past and wonders about his future] L. Weschler. il (pt col) pors (with col cov) *Art News* 86:92-9 S '87

il: Point of pines; il(col): The Crotch; Shama, Indian bird series #10; Hiraqla I

Reproductions

Agbatana II (1968)

Rev Louvre Mus Fr 37 no5/6:cov '87 (col)

Jungli kowwa (1978)

Connaiss Arts no424:67 Je '87 (col)

Noguchi's Okinawa woodpecker (mixed media on aluminum metal relief, 1976)

Art Am 76:11 JI '88 (col)

The Quadrant S11 (mixed media on cast aluminum, 1988)

Art Am 76:4 Ap '88 (col)

Stella, Joseph, 1877-1946

about

New York interpreted [National Gallery of Art, Washington, D.C.; exhibit] J. Loughery. *Arts Mag* 62:107 S '87

Three heads and other mysteries: Man Ray's photographs of Marcel Duchamp and Joseph Stella. S. Fillin-Yeh. bibl f il pors *Arts Mag* 62:96-103 Ap '88

il: Collage, number 21

Reproductions

Danseuses (collage)

Art Am 76:40 Je '88 (col)

The Red flower (1929)

Archit Dig 44:162 F '87 (col)

Stelzmann, Volker, 1940-

about

Das imaginäre Museum der Gegenwart: Volker Stelzmann, Gastmahl in Emmaus. H. Liesbrock. il (pt col) *Kunstwerk* 40:116-19 S '87

Stemp, Robin

Kyffin Williams, OBE, RA, DL: an overdue appraisal. il (pt col with cov) *Artist* 102:14-17 Ap '87

[The Bridge Street Gallery, Moulton, Newmarket, England; exhibit] *Arts Rev* 40:158 Mr 11 '88

War artists. il (pt col) *Artist* 102:23-5 Mr '87; 102:16-19 My '87

Stenberg, Vladimir Avgustovich, 1899-1982

about

Modernité à la russe. A. Turowski. bibl f il *Cah Mus Natl Art Mod* nol9-20:123 Je '87

il: Construction KPS 6

Stencilwork

The Art of stenciling. K. Jewett. il *Hist Preserv* 39:10+ JI/Ag '87

For collectors: the pochoir prints of Charles Rahn Fry. J. Gruen. col il por *Archit Dig* 44:94+ Ap '87

Stengl, Wolfgang, 1957-

about

[Amer Gallery, Vienna; exhibit] M. Brüderlin. il *Flash Art* nol34:94-5 My '87

Stenvert, Curt, 1920-

about

Funktionelle Kunst [Spiegelgalerie, Cologne; exhibit] S. Lambrecht. *Kunst* nol:18-19 Ja '88

il(col): Der mittlere Traber

Reproductions

Kammermusik—Festliche Musik (1987)

Kunst nol2:back cov D '87 (col)

Stepanek, Alice

about

[Daniel Newburg Gallery, New York; exhibit] S. Ellis. il (p140) *Art Am* 76:142-3 Ja '88

Stěpánek, Pavel

La arquitectura barroca en Bohemia. il *Goya* no199-200:32-7 JI/O '87

Dos retratos de los Arrázola pintados por Valcke. il *Archivo Esp Arte* 60:380-2 JI/S '87

Stephan, John, 1906-

about

[Papers] R. F. Brown. il *Arch Am Art J* 27 no2:36 '87

Stephen Lepp Associates, P.C., Architects

Minimalism in beige and black at the IDCNY [Rapido and Domani restaurants, Long Island City, N.Y.] J. Henderson. col il diag *Interiors* 147:111-12 S '87

Stephens, Bill

about

Bill Stephens designs a small-scale chair for Domore that rocks and rolls. P. R. Jackson. col il por *Interiors* 146[147]:182-3 Ag '87

Stephens, Katherine

about

Looking ahead [commissioned by American Standard, four designers rethink the home bathroom's future] J. Cooper. col il pors (p221) *Inter Des* 58:302-5 S '87

Stephens, Suzanne, 1942-

Malibu Modernism [Ackerberg residence, Malibu, Calif] col il (with p139) plan diags *Prog Archit* 68:94-101 D '87

Many New Yorkers hate and/or fear anything designed by an architect. il (pt col) *Architecture* 77:78-81 Ap '88

Stephenson, G.**Reproductions**

Autumn

Photogr J 127:[suppl1] O '87

Sterba, Robert

Bricklaid bowls: turning large bowls with glued-up parts. col il (with cov) pors diags *Fine Woodwork* no64:48-53 My/Je '87

Stereophonic sound systems

The sound of money in stereo [the history of stereo sound] M. Arick. il *Sight Sound* 57:35-42 Wint '87-'88
 The Strange case of the disappearing amp [current trends in hi-fi design] B. Woolley. col il *Design* no468:22-3 D '87

Tool or toy? [Analog & Digital Systems high-end hi-fi design] S. Holt. il (pt col) *Ind Des* 33:50-3 S/O '86

Stereoscopic photography See Motion pictures—Three dimensional films; Photography, Stereoscopic**Sterling, Charles, 1901-**

Charles VII vu par Jean Fouquet. bibl f il (pt col with cov) *L'Oeil* no389:34-41 D '87

Fouquet en Italie. bibl f il (pt col) *L'Oeil* no392:22-31 Mr '88

about

La peinture médiévale à Paris. P. Schaefer. col il *L'Oeil* no382:38-43 My '87

Sterling, Colleen**Reproductions**

The Last vestige (charcoals on paper, china marker on rag trace, 1987)

New Art Exam 15:7A Mr '88

Unfortunate footnote (charcoal on paper, china marker on rag trace, hardcopy of computer image, 1985)

New Art Exam 14:10A Je '87

Stermer, Dugald, 1936-

William Cone. il (pt col) por *Commun Arts Mag* 29:62-7 S/O '87

Reproductions

Face of John Paul II (watercolor)

Commun Arts Mag 30:94, 95 Jl '88 (4 col)

[Untitled: Texas jack rabbit] (pencil and watercolor)

Commun Arts Mag 30:56 Jl '88 (col)

Stern, Barbara Leventhal- See Leventhal-Stern, Barbara**Stern, Bert**

about

In praise of perfect pitch [the photographic wonders of the advertising world: International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] A. Ripp. il (pt col) *Am Photogr* 20:60-1 Mr '88

Stern, Carrie

Origins and echos [of the tango] il *Craft Int* 6:8+ Ap/Je '87

Stern, E. Marianne

Arikamedu und der frühromische Indienhandel. bibl il maps *Antike Welt* 19 no1:30-8 '88

Stern, Joshua

about

[Greathouse; Craig Cornelius Galleries, New York; exhibit] K. Linker. *Artforum* 26:115 D '87

il: Armorply slave pallets

[Greathouse; Craig Cornelius Galleries, New York; exhibit] J. R. Sturman. *Arts Mag* 62:111 D '87

il: Armorply

Reproductions

[Untitled: DoALL]

Artforum 26:27 S '87 (col)

Stern, Pia

about

Fields of glowing mystery [Jeremy Stone Gallery, San Francisco; exhibit] W. Torphy. *Artweek* 18:5 D 5 '87

il: Man lost in a fairy tale

Stern, Radu

La sconfitta dell'ornitottero: Le vicende del Letatlin. il por diag *Casabella* 50:36-8 S '86

Tatlin's bottle: 1913 and the rise of abstraction. bibl f il *Arts Mag* 62:56-7 D '87

Stern, Robert A.

about

A New England folk art collection. S. Klein and S. Rotenstreich. col il *Antiques* 132:538-45 S '87

Stern, Robert A. M., 1939-

On being modern and traditional. por (p63) *A + U* no212:96-107 My '88

When I was growing up, Manhattan skyscrapers were my personal Oz [New York City] col il *Architecture* 77:70-1 Ap '88

about

[Design for the Phoenix Municipal Government Center] R. A. M. Stern. il plans diags *Archit Des* 57 no9/10:profile 68-9 '87

Late postmodern: the end of style [critique of a rash of new revivalist buildings and three current books that promote classicism] D. Davis. bibl f il *Art Am* 75:15-18 Je '87; Discussion. 75:21 O '87

P/A inquiry: tract mansions [luxury developer housing, Princeton, N.J.] T. R. Fisher and S. Doubilet. col il plans *Prog Archit* 68:103 D '87

Travel notes: Robert A. M. Stern—an architect's impressions of France. R. A. M. Stern. col il por *Archit Dig* 44:234+ Je '87

Stern (Robert A. M.) Architects See Robert A. M. Stern Architects**Sterne, Hedda, 1916-**

about

Group show [CDS Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:111 S '87

Sternfeld, Joel, 1944-

about

American dreams [Joel Sternfeld's insightful views reflect a nation at odds with its heritage] E. Roth. col il *Am Photogr* 19:48-53 S '87

American prospects. *Connoisseur* 217:18+ Jl '87

il(col): Prince Manufacturing Co., Bowmanstown, Pennsylvania

[Museum of Fine Arts, Houston; exhibit] E. Hill and S. Bloom. *Artforum* 26:143-4 N '87

il: Matanuska Glacier, Matanuska Valley, Alaska

Sternheim, Elisabetta

about

Dalla città alla rocca: un concorso a Salisburgo. M. Zardini. il (pt col) plans diags *Casabella* 51:19+ Ap '87

Stettiner, Richard, fl. 1897

about

Die Kunst in der Photographie, the German Camera Work: texts in abstract. R. H. Krauss. il *Hist Photogr* 11:8, 10, 12 Ja/Mr '87

Steuber, H. J.

about

Haus im Glashaus [Einfamilienhaus mit Einliegerwohnung in Jakobsthal, Aschaffenburg, Germany] H. J. Steuber. il plans diags *Werk Bauen Wohnen* 74/41:14-15 D '87

Steven Holl, Architects

Magnificent obsession [Portfolio: 3 article anthology] K. D. Stein. col il (with cov) diags *Archit Rec* 175:90-101 Mid-S '87

Milan project. il (pt col) plan diags *A + U* no208:39-50 Ja '88

Renovation of an apartment on the 42nd floor of the MOMA Tower [New York City] il (pt col) *A + U* no208:55-8 Ja '88

[Steven Holl, Architects: 5 article anthology] il (pt col) plans diags *A + U* no191:59-74 Ag '86

Women's clothing shop, Giada [New York] il (pt col) diag *A + U* no208:51-4 Ja '88

Stévenin, Jean-Francois

about

Double messieurs [film] Reviews

Cah Cinema col il no388:4-6 O '86. H. Le Roux

Stevens, Alfred, 1823-1906**Reproductions**

Melancolie (1887)

Apollo ns 125:[front] 13 My '87 (col)

Stevens, George, 1904-1975

about

Poétique des anonymes. il por *Cah Cinema* no386:vi-vii Jl/Ag '86

Stevens, Guy

Microdot images in history, espionage and technology. il diag *Photogr J* 128:256-62 Je '88

Stevens, H. G.**Reproductions**

Sean Regan and Johnny Yearsley in action

Photogr J 127:350 Ag '87

Stevens, John

Lotus moon: the art of the Buddhist nun Rengetsu. il (pt col) *Arts Asia* 17:89-96 S/O '87

Stevens, Mark

Renaissance or deluge? [is ours another age of great artistic flowering—or are we simply swamped? The pundits take sides] col il *Art News* 87:119-20 Ap '88

Stevens, May, 1924-

Gentle events. il *Heresies* 6 no3:10-11 ['88]

about

Crowding the picture: notes on American activist art today. D. B. Kuspit. bibl f il (pt col) *Artforum* 26:116-17 My '88

il(p114): Ordinary. Extraordinary

Olin Gallery, Kenyon College, Gambier, Ohio; New Museum of Contemporary Art, New York; exhibits]

C. Jacobsen. *New Art Exam* 15:51 Je '88

Stevens, Missy

about

Missy Stevens: connecting art and fabric. C. Mallinckrodt. col il *Fiberarts* 14:20 S/O '87

il(col): On the road

Stevens, Robert Mallet- See Mallet-Stevens, Robert, 1886-1945

Stevens, Will Henry, 1881?-1949

Reproductions

Abstraction gray and green (pastel on paper, 1942)
Art Am 75:9 O '87 (col)

Stevenson, Monica

about

Upcoming photographer. *il Art Dir* 39[40]:92 Ap '88

Stevenson, Robert Louis, 1850-1894

about

Corselets of fiber [Robert Louis Stevenson's Gilbertese Armor] A. H. Katz. bibl *il por map Expedition* 28 no3:54-60 '86

Stevenson, Sara Yorke, 1847-1921

about

The Earliest pharaohs and The University Museum—old and new excavations: 1900-1987. D. O'Connor. bibl *il (pt col) pors map plans tab diags Expedition* 29 no1:30+ '87

Stewart, Craig, 1956-

about

Stewart's stronghold: Gothic fortress, visual pun, ultimate work space. A. M. Russell. col *il por diag Am Photogr* 17:74-8 N '86

Stewart, Lizbeth

about

Lizbeth Stewart. S. Ramljak. *Am Ceram* 6 no3:51 ['88]
il: Monkey with fruit

Reproductions

Predator (porcelain, 1984)
Ceram Rev no108:22 N/D '87 (col)

Stewart, Mark

about

Haunting elegies. L. Smitherman. *por Southwest Art* 17:42-6 S '87

il(col): Putting up her hair (2, with col cov det); Fresh cuttings; Barn loft; Ladderback; Fallen oak; Blue feeder; The Elder

Stewart, Murray

Ten years of inner cities policy [England] bibl *f Town Plann Rev* 58:129-45 Ap '87

Stewart, Walt

about

Suspicious secrets [New Langton Arts, San Francisco; exhibit] M. Durant. *il Artweek* 18:5 Ag 22 '87

Steyer, Stephanie

Kathryn Kleinman. *il (pt col) por Commun Arts Mag* 29:54-61 My/Je '87

Museum design competition. *il (pt col) diags Commun Arts Mag* 29:28-43 Mr/Ap '87

Robert Appleton. *il (pt col) por Commun Arts Mag* 30:32-41 Mr/Ap '88

Stickley, Gustav, 1858-1942

about

For collectors: Stephen Gray's treasury of American Arts and Crafts Movement furniture. T. S. Hines. col *il Archit Dig* 45:65+ F '88

Stickney-Gibson, Melinda

about

[Littlejohn-Smith Gallery, New York; exhibit] J. Loughery. *Arts Mag* 62:106 Summ '88

[Neville-Sargent Gallery, Chicago; exhibit] J. Abell. *New Art Exam* 14:46-7 Je '87

Sticks See Staffs, sticks, canes, etc.

Stieglitz, Alfred, 1864-1946

about

From 291 to an American place: a demonstration of the Stieglitz aesthetic [The Middelndorf Gallery, Washington, D.C.; exhibit] E. Roth. *Am Photogr* 18:33 Je '87

il: Water lilies

Georgia O'Keeffe in love [the self-portrait of a singular artist in full bloom] J. Schaire. col *il (with cov, p13) por Art Antiqu* p13, 60-73+ S '87

Die Kunst in der Photographie, the German Camera work: the publication and its images. R. H. Krauss. bibl *il tabs Hist Photogr* 10:284 O/D '86; 11:258 J1/S '87

Looking at art. B. Newhall. *il Art News* 87:141-2 Mr '88

il: The Steerage; Winter, Fifth Avenue

New York interpreted [National Gallery of Art, Washington, D.C.; exhibit] J. Loughery. *Arts Mag* 62:106-7 S '87

Reproductions

Georgia O'Keeffe (palladium print, 1933)

Studio Int 200:14 My '87

Nude (jt photographer C. H. White)

Photogr J 127:back cov N '87

Stieglitz Painter, fl. ca. 470 B.C.

about

Eine wiedergewonnene Schale des Stieglitz-Malers. R. Blatter. bibl *f il diags Antike Kunst* 31 no1:5-8 '88

Stiha, Vladan, ca. 1910-

Reproductions

The Coast

Southwest Art 17:140 Je '87 (col)

Looking for strays

Southwest Art 16:121 N '86 (col)

Santa Fe Christmas

Southwest Art 17:88 Ag '87 (col)

Southwest Art 17:156 O '87 (col)

Time to go

Southwest Art 17:64 S '87 (col)

Stiles, James

about

Upcoming photographer. *Art Dir* 39:122 Ap '87

Stiles, Kristine

RODFORCE: thoughts on the art of Sherman Fleming. *il pors High Perform* 10 no2:34-9 '87

Still, Clyfford, 1904-1980

about

[Letters from Clyfford Still to Robert Neuhaus] P. J. Karlstrom. *Arch Am Art J* 26 no2/3:53-4 '86
il: Maryly Blew

Still, Colin

about

Orange Library & Regional Gallery [Australia] *il (pt col) plan A + U* no209:16-17 F '88

Still, Gillian

about

Gillian Still—the human condition. G. Still. *Ceram Rev* no105:10-11 My/Je '87

il: Lil goes au naturel; Rugby; il(col): War, Adam and Eve in their greenhouse

Still life painting

See also

Flowers in art

Food in art

Fruit in art

Trompe l'oeil

Exhibitions

Contemporary vanitas [Frivolity and mortality: the tradition of vanitas in contemporary painting, Sherry French Gallery, New York] O. Lerman. bibl *f il Arts Mag* 62:60-3 Mr '88

Still life painting, American

Alluring arrangements. J. W. Murphy. col *il por Southwest Art* 17:78-83 O '87

Catherine Behrent. J. B. Shields. col *il por Southwest Art* 16:26-30 D '86

Jeffrey Carr. E. Agar. col *il por Am Artist* 52:36-9+ F '88

Still life painting, Austrian

Wiener Blumenstilleben 1780-1850. B. Dossi. col *il Kunst* no12:1000-5 D '87

Still life painting, Dutch

't Lof van den Pekelharingh: Von alltäglichen und absonderlichen Heringsstilleben. G. J. M. Weber. bibl *f il Oud Holl* 101 no2:126-40 '87

Still life painting, European

Exhibitions

Orbis pictus [Galeria Lorenzelli de Bergamo, Italy] M. Minola de Gallotti. *il Goya* no198:358-9 My/Je '87

Still life painting, Flemish

Federico Borromeo as a patron of landscapes and still lifes: Christian optimism in Italy ca 1600. P. M. Jones. bibl *il Art Bull* 70:261-72 Je '88

Still life painting, French

J.-B. Oudry's Partridge and young rabbit hung by the feet. H. Opperman. bibl *f il (with col cov) Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no2:46-59 '87-'88

Still life painting, Italian

The World in a bottle: Morandi's variations. M. F. Dell'Arco. *il (pt col) Artforum* 26:100-6 D '87

Still life painting, Spanish

Spanish still life in the golden age: 1600-1650 [review article] P. Cherry. *Oxford Art J* 9 no1:70-4 '86

Stilson & Associates, Inc.

A Showcase computer center for the Ohio Lottery Commission [Cleveland] K. Tetlow. *il plan Interiors* 146:81-2 My '87

Stine, Clifford R., 1906-1986

about

Obituary

Am Cinematogr *por* 68:102 Mr '87

Stinnett, Hester

Reproductions

Stake (monoprint, 1987)

Print Collect News 18:175 N/D '87

Stinsmuehlen, Susan, 1948-**Reproductions**

Knight giant, oil and wind (glass, wood, metals, paint, 1985)

Neues Glas no1:10 Ja/Mr '87 (col)

Stirling, James Frazer*about*

Clore contextualisms [Clore Gallery, London; interview] C. Jencks. il por plan diags *Archit Rev* 181:47-50 Je '87

I tre grandi dell'architettura inglese alla Royal Academy [London; exhibit] D. Cruickshank. il (pt col) diags *Domus* no679:14-16 Ja '87

Interview: the Clore Gallery [Charles Jencks with James Stirling; reprint from Clore Gallery catalog] C. Jencks. il (pt col) pors diag *A + U* no204:38-45 S '87

Stirling (James), Michael Wilford & Associates See James Stirling, Michael Wilford & Associates**Stirt, Alan**

Carved bowls—texture enriches the basic shape. col il *Fine Woodwork* no66:44-7 S/O '87

Stobart, John*about*

Painting marine subjects [eight contemporary artists explain their approach] S. Kirby. col il *Am Artist* 52:95-6 Ja '88; Correction. 52:8 Ap '88

il(col, p45): Philadelphia. Moonlight over the Delaware in 1835; Portsmouth merchant's row, 1828

Reproductions

Moonlight over the Savannah River in 1850

Antiques 133:1016 My '88 (col)

Stock, Doug*about*

Earth and sky assembled: the art of Doug Stock. S. M. Campbell. *Fiberarts* 15 no1:25 '88

il(col): Untitled arch

Stock, Joseph Whiting, 1815-1855**Reproductions**

Willard T. Sears (1843)

Antiques 133:579 Mr '88 (col)

Attributed works

Portrait of a baby (ca 1840-50)

Antiques 131:973 My '87 (col)

Stockbridge, Jerry G.

Investigative techniques. See issues of The Association for Preservation Technology Bulletin

Stockholm (Sweden)**Architecture**

Centrale per riscaldamento, Stoccolma. V. Magnago Lampugnani. il (pt col) por (p iv) plans diags *Domus* no689:38-43 D '87

Housing

Nel centro di Stoccolma. M. Botta. col il plan *Abitare* no260:184-7 D '87

Su una collina che scende al lago [Huddinge, Sweden] M. Botta. col il diags *Abitare* no260:178-83 D '87

Stöckli, Paul, 1906-**Reproductions**

Das blaue Gelbe Haus (1939)

Du no5:49 '88 (col)

Stocksdale, Bob, 1913-*about*

World-class turner. R. La Trobe-Bateman. il (pt col) *Am Craft* 47:30-5 D/Ja '87-'88

Stockwell, John**Reproductions**

Red streak at Gordes (serigraph with hand pastel, 1987) *Art News* 86:170 O '87 (col)

Stoddard, Alice Kent, 1884-1976**Reproductions**

Boats at Monhegan

Art Antiqu p21 Mr '88 (col)

Stoddard, Seneca Ray, 1844-1917*about*

The Collective vision and beyond—Seneca Ray Stoddard's photography. J. Fuller. bibl f il *Hist Photogr* 11:217-27 JI/S '87

il: Liberty enlightening the world; The Rapids; Untitled: Ausable Chasm; Under the arch; Hudson River and Glens Falls Bridge; Wheel house of Ausable Chasm, horse nail works; Lake George: Sheldon's Point from Trout Pavilion; Moonlight on Lake George; Story-telling around the campfire—Adirondack Lodge

Stoelzle, Karen

Education [gaming/simulations for environmental learning] bibl il *Landsc Archit* 78:90+ Ap/My '88

Stoker, Jim, 1935*about*

Introductions: Jim Stoker. N. Cook. por *Southwest Art* 17:36-7 JI '87

il(col): House in Santa Fe; The In between land; Sunset at Orphan Mesa

Stokes, Charles**Reproductions**

Crucia (watercolor and gouache, 1981)

Cimaise 34:31 Je/Ag '87 (col)

Stokes, Charlotte

The Thirteenth chair: Max Ernst's Capricorn. bibl f il pors *Arts Mag* 62:88-93 O '87

Stoliar, Lee*about*

High relief [a Ceramics Monthly portfolio] L. Stoliar. il pors *Ceram Mon* 35:23-30 D '87

Lee Stoliar [Avenue B Gallery, New York; exhibit] J. Schwartz. *Am Ceram* 6 no1:51 ['87]

il: Lifesaver

Stoll, Arthur, 1947-*about*

Arthur Stoll [Galerie Heinz Herzer, Munich; exhibit] E. Karcher. il *Kunstwerk* 40:86-7 D '87

Stoller, Ezra, 1916?-*about*

Ezra Stoller: the architectural landscape [America's pioneer architecture photographer shares some of his memorable assignments of the past six decades] E. Stoller. il (pt col) *Art News* 86:160-6 N '87

il: Finnish Pavilion, World's Fair, New York; Nôtre Dame du Haut, Ronchamp, France; Seagram Building, New York; Solomon R. Guggenheim Museum, New York; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; il(col): Solar observatory, Kitt Peak, Arizona; Whitney Museum of American Art, New York; Giovannitti house, Pittsburgh, Pennsylvania

Stomer, Matthias, the Elder, ca. 1600-ca. 1650**Reproductions**

Satyr and peasant

Burlington Mag 129:viii JI '87 (col)

Stone, Craig Cree*about*

Presenting representation [Works Gallery Annex, Long Beach, Calif; exhibit] S. Geer. il *Artweek* 18:5 Ag 8 '87

Stone, Denise Lauzier

The Use of advertising to attract the museum public. il tabs *Curator* 31:123-30 Je '88

Stone, Don, 1929-**Reproductions**

At Marshall's Point

Southwest Art 17:3 N '87 (col)

Stone, Gilbert**Reproductions**

School of Visual Arts (poster, 1972)

Print 41:108 S/O '87 (col)

Stone, Jim, 1947-**Reproductions**

Shane, Tony, Coleman and Tiny at Mirror Lake: Lake Placid, New York (1984)

Art Am 75:51 D '87

Thirty peppers (1981)

Hist Photogr 11:216 JI/S '87

Stone, Oliver*about*

Face to face with reality of Platoon. *Am Cinematogr* 68:66+ Ap '87

I am reality [interview] il por *Cah Cinema* no394:17-19 Ap '87

Oliver Stone. L. Tanner. por *Films Rev* 38:153-5 Mr '87

One from the heart [Platoon, about Vietnam, is written and directed by a vet] O. Stone. col il pors *Am Film* 12:17-19+ Ja/F '87

Platoon [film] Reviews

Cah Cinema col il no394:12-16 Ap '87. C. Tesson

Cineaste 15 no3:49-50 '87. S. Kramer

Films Rev 38:171-2 Mr '87. L. Tanner

Sight Sound il 56:136-8 Spr '87. R. Combs

Platoon on inspection: a critical symposium. P. Aufderheide and others. il *Cineaste* 15 no4:4-11 '87

Point man [interview] P. McGilligan. il (with col cov) pors *Film Comment* 23:11-14+ Ja/F '87

Salvador [film] Reviews

Sight Sound il 56:136-8 Spr '87. R. Combs

Wall street [film] Reviews

Films Rev 39:163-4 Mr '88. C. M. Fiorillo

Sight Sound il 57:136 Spr '88. S. French

Wall Street: another part of the jungle. B. Comer. col il por *Am Cinematogr* 68:52-6 D '87

Stone, Pete**Reproductions****Burgerville**

Commun Arts Mag 28:101 D '86 (4 col)

[Untitled: "Air revolution," Nike ad]

Graphis [44]:57 Ja/F '88 (col)

[Untitled: babies in Nike ad]

Commun Arts Mag 28:12 D '86

Commun Arts Mag 28:61 Ja/F '87

[Untitled: Nike shoelaces] (poster)

Commun Arts Mag 28:54-5 Ja/F '87 (col)

Stone, Phoebe**about**

Sharon Olds interviews Phoebe Stone. S. Olds. *Women*

Artists News 12:28 Summ '87

il: My Paleolithic coat

Stone, Polly**about**

Living with antiques: Chipstone, near Milwaukee. O.

Rodriguez Roque. col il *Antiques* 133:1144-55 My

'88

Stone, Stanley**about**

Living with antiques: Chipstone, near Milwaukee. O.

Rodriguez Roque. col il *Antiques* 133:1144-55 My

'88

Stone, William**about**

[Tom Cugliani Gallery, New York; exhibit] R. C. Morgan.

Arts Mag 62:48 Summ '88

il(col, p46): Ladder company

Stone, Marraccini & Patterson

On the Pacific rim [Ortho Research Center Richmond,

California] G. M. Anderson. col il plans diags *Archit*

Rec 175:100-3 JI '87

The Terraces [retirement community, Los Gatos, Calif]

plan diags *Prog Archit* 69:120-1 Ja '88

Stone (Building material)**See also**

Limestone

Marble

Porphyry

Quarries and quarrying

Calcaire et marbre dans les édifices limousins du premier

millénaire. E. Vergnolle. *Bull Monum* 145 no2:218-19

'87

P/A technics: the uses of stone. J. M. Dixon. col il

plans diags *Prog Archit* 68:104-12 O '87

Stone: new technology and design [exterior stone-cladding

systems] B. Donaldson. col il diags *Archit Rec* 175:136-

45 JI '87

Conservation and restoration**See also**

Marble—Conservation and restoration

The Rehabilitation of Bethesda Terrace [the Terrace

Bridge and landscape, Central Park, New York] J.

P. Murphy and K. B. Ottavino. il plan diags *Assoc*

Preserv Technol Bull 18 no3:24-39 '86

Stone (Edward Durell) Associates See Edward Durell Stone

Associates

Stone (Geology)**See also**

Obsidian

Comment on "Tomato Springs: the identification of a

jasper trade and production center in southern California"

[in *American Antiquity*, vol 50, 1985] M. S.

Shackley. bibl *Am Antiq* 52:616-23 JI '87

Comments on Cottrell's long distance jasper trade

hypothesis: in defense of Renfrew's trade models. H.

C. Koerper and others. bibl tab *Am Antiq* 52:623-30

JI '87

Analysis

Analysis of lithic flakes at the Calico Site, California.

L. W. Patterson and others. bibl il map tab diags

J Field Archaeol 14:91-106 Spr '87

Eastern Indian sculptures: a preliminary analysis of stone

materials. F. M. Asher. bibl il maps *J Field Archaeol*

14:235-41 Summ '87

Elemental characterization of medieval limestone sculp-

ture from Parisian and Burgundian sources. L. L.

Holmes and others. bibl f il map tabs diags *J Field*

Archaeol 13:419-38 Wint '86; Discussion. 14:501-3 Wint

'87

The Formation of flakes. B. Cotterell and J. Kamminga.

bibl f il diags *Am Antiq* 52:675-708 O '87

Obsidian industries and cultural evolution in the basin

of Mexico before 500 B.C. M. W. Boksenbaum and

others. bibl maps tabs *J Field Archaeol* 14:65-75 Spr

'87

Petrographic analysis of basalt artifacts from three Aleu-

tian sites. O. K. Mason and J. S. Aigner. bibl il

maps tabs *Am Antiq* 52:595-607 JI '87

Tor Hamar: an epipaleolithic rockshelter in southern

Jordan. D. O. Henry and A. N. Garrard. bibl il maps

tabs diags *Palest Explor Q* 120:1-25 Ja/Je '88

Stone Age**See also**

Stone implements and weapons

Aegean region

An Essay on the emergence of civilization in the Aegean

world. C. N. Runnels and T. H. Van Andel. bibl

maps *Antiquity* 62:234-47 Je '88

Denmark

Consequences of osteoarthritis in early neolithic skeletons

from Denmark. J. Rogers and T. Waldron. *Antiquity*

61:267-8 JI '87

Reinterpreting the Stone Age at Moesgård [the Prehistoric

Museum of Moesgård in Denmark] A. Damm. il

Museum 39 no2:107-12 '87

Egypt

New radiocarbon dates and Late Palaeolithic diet at

Wadi Kubbania, Egypt. F. Wendorf and others. bibl

Antiquity 62:279-83 Je '88

A Survey of the Egyptian radar channels: an example

of applied archaeology. F. Wendorf and others. bibl

il maps diags *J Field Archaeol* 14:43-63 Spr '87

Europe

Archaeology and waterlogged wood. D. Ramseyer and

D. Vonlanthen. bibl f il *Museum* 39 nol:18-25 '87

France

New excavations at Ice Age sites [Combe-Capelle and

La Quina] H. L. Dibble. il map *Expedition* 29 no2:10-11

'87

Les Trois-Frères after Breuil. R. Bégouën and J. Clottes.

bibl il map diags *Antiquity* 61:180-7 JI '87

Great Britain

The Grape (*Vitis vinifera* L.) in the Neolithic of Britain.

G. Jones and A. Legge. bibl diags *Antiquity* 61:452-5

N '87

Neolithic settlement patterns at Avebury, Wiltshire. R.

Holgate. bibl map diags *Antiquity* 61:259-63 JI '87

Pictures of the Neolithic: discoveries from the Flagstones

House excavations, Dorchester, Dorset. P. J. Wood-

ward. bibl il map plan diags *Antiquity* 62:266-74 Je

'88

Greece

Archaeological survey in an artifact-rich landscape: a

Middle Neolithic example from Nemea, Greece. J.

F. Cherry and others. bibl f maps plans tab diags

Am J Archaeol 92:159-76 Ap '88

Israel

8,000 years under the sea [submerged prehistoric farming

settlement of Atlit-Yam] E. Galili and others. col il

map *Archaeology* 41:66-7 Ja/F '88

Yiftahel: a Neolithic village from the seventh millennium

B.C. in Lower Galilee, Israel. Y. Garfinkel. bibl f

il map plan tab diags *J Field Archaeol* 14:199-212

Summ '87

Jordan

The Life and death of 'Ain Ghazal. G. O. Rollefson

and A. H. Simmons. col il pors (p20) *Archaeology*

40:38-45 N/D '87

Tor Hamar: an epipaleolithic rockshelter in southern

Jordan. D. O. Henry and A. N. Garrard. bibl il maps

tabs diags *Palest Explor Q* 120:1-25 Ja/Je '88

Malta

A House for the temple builders: recent investigations

on Gozo, Malta. C. Malone and others. map plan

diags *Antiquity* 62:297-301 Je '88

United States

Analysis of lithic flakes at the Calico Site, California.

L. W. Patterson and others. bibl il map tab diags

J Field Archaeol 14:91-106 Spr '87

Prehistoric water wells on the southern high plains: clues

to altithermal climate. D. J. Meltzer and M. B. Collins.

bibl il maps diags *J Field Archaeol* 14:9-28 Spr '87

Stone Age art See Art, Prehistoric**Stone Age man See Man, Prehistoric****Stone carving See Carving****Stone construction****See also**

Concrete construction

Masonry

The Archaic stone tombs at Helwan. W. Wood. bibl

f il plans diags *J Egypt Archaeol* 73:59-70 '87

St Wystan's Church, Repton, Derbyshire: a reconstruction

essay. H. M. Taylor. bibl il plans diags *Archaeol J*

144:205-45 '87

Stone cutting*See also*

Gem cutting

- Harvest of stone [Indiana's rich limestone country] B. Shaw. *il Hist Preserv* 39:58-65 Mr/Ap '87
- De la stéréotomie médiévale: la coupe des pierres chez Villard de Honnecourt. C. Lalbat and others. *bibl f il diags Bull Monum* 145 no4:387-406 '87

Stone implements and weapons*See also*

Projectile points

- Analysis of lithic flakes at the Calico Site, California. L. W. Patterson and others. *bibl il map tab diags J Field Archaeol* 14:91-106 Spr '87
- Early tool-making in Asia: two-million-year-old artefacts in Pakistan. R. W. Dennell and others. *bibl il map tab diags Antiquity* 62:98-106 Mr '88
- The Formation of flakes. B. Cotterell and J. Kamminga. *bibl f il diags Am Antiq* 52:675-708 O '87
- Hominid species and stone-tool assemblages: how are they related? R. Foley. *bibl plans diags Antiquity* 61:380-92 N '87
- Metallic powder as an aid to stone tool photography. E. Callahan. *bibl il Am Antiq* 52:768-71 O '87
- Microdebitage and archaeological activity analysis [the technique of recovering the sawdust of ancient flint-knappers and tracing the locations of their workplaces and dumps] E. D. Vance. *col il Archaeology* 40:58-9 JI/Ag '87
- Neolithic settlement patterns at Avebury, Wiltshire. R. Holgate. *bibl map diags Antiquity* 61:259-63 JI '87
- The Optimal design of hunting weapons: maintainability or reliability. P. Bleed. *bibl tab diags Am Antiq* 51:737-47 O '86
- Spurred end scrapers as diagnostic Paleoindian artifacts: a distributional analysis on stream terraces. R. A. Rogers. *diags Am Antiq* 51:338-40 Ap '86; Discussion. 52:830-1 O '87
- Technological efficiency and tool curation. D. B. Bamforth. *bibl maps tabs diags Am Antiq* 51:38-50 Ja '86
- Tor Hamar: an epipaleolithic rockshelter in southern Jordan. D. O. Henry and A. N. Garrard. *bibl il maps tabs diags Palest Explor Q* 120:1-25 Ja/Je '88
- Unproductive lithic resources at Lake Mead. K. A. Kamp and J. C. Whittaker. *bibl tabs Am Antiq* 51:383-8 Ap '86
- The Walmesley White collection: flint from north Arabian prehistoric sites. A. Betts. *bibl maps diags Palest Explor Q* 119:122-8 JI/D '87
- Workshops and specialized production in the production of Maya chert tools: a response to Shafer and Hester [American Antiquity 48, 1983] J. K. Mallory. *bibl Am Antiq* 51:152-66 Ja '86

Stone inlay *See* Inlay**Stone pavements** *See* Pavements**Stone sculpture***See also*

Marble sculpture

- Conservation: stone. A. Howatt-Krahn. *bibl il Am Indian Art Mag* 13:40-5 Wint '87
- Design vocabulary III: rock [a durable design element in any age] M. Treib. *bibl f col il Landsc Archit* 77:80-5 My/Je '87
- The Revival of the working of porphyry in sixteenth-century Florence. D. Di Castro Moscati. *bibl f il (pt col) Apollo ns* 126:242-8 O '87

Stone walls *See* Walls**Stoneware**

- Connecticut's Potter Mead: a legacy in stoneware. J. M. Carley. *bibl f il map Clarion* 13:30-6 Wint '88

Stonework, Decorative *See* Decoration and ornament, Architectural**Stools** *See* Seats, stools, benches**Stopendael, Daniel, fl. ca. 1710-1740***about*

- Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. *bibl f il pors maps plans J Gard Hist* 7:1-42 Ja/Mr '87
- il:* Title page and plan of Clingendael; Birdseye view of Clingendael; Clingendael's main parterre design; Statue of Apollo

Stoppino, Giotto, 1926-*about*

- Acerbis international: soffio di vento. *col il diags Domus* no677:[front 78-9] N '86

Stops, Gervase Jackson- *See* Jackson-Stops, Gervase**Storage***See also*

Bookcases

Cabinets (Furniture)

Shelves

Warehouses

- Specifications: storing materials. W. T. Lohmann. *Prog Archit* 68:47+ D '87

Stores and store buildings*See also*

Department stores—Buildings
Display of merchandise
Markets—Architecture
Shopping centers
Showrooms
Supermarkets

- Seeding a striping market [garden centers] W. Howe. *il Design* no460:76 Ap '87

Equipment

- One-off shops [customised systems in shopfitting] N. Morris. *il Design* no458:40-1 F '87

Interior design

- Boutique Ebel, Londra [watch-maker's shop] M. Baracco. *il (pt col) por (p iv) plans diags Domus* no688:54-61 N '87
- David Davies does it all [to take the image of the DIY warehouse upmarket, Great Britain] W. Howe. *il (pt col) Design* no460:40-1 Ap '87
- Dixons: a brighter shade of brown? [Britain's most successful electronic goods retail outfit] C. Gardner. *col il Design* no470:30-1 F '88
- Keeping a secret. S. Williams. *col il Design* no461:34-5 My '87
- The New retail theatre [corporate remodelling of Debenhams, London] C. Gardner. *col il Design* no460:5 Ap '87
- Retail design [13 article anthology] *col il pors (p224, 226, 228, 230) plans diags Inter Des* 58:258-87 F '87
- Retail design [5 article anthology] *il (pt col) plans diag Interiors* 146:182-95 JI '87
- Talking shop [retail design] J. Lamacraft. *Design* no472:88 Ap '88
- Towards freedom [P/A profile: Coop Himmelblau—Wah-liss passage, Vienna] S. Doubilet. *col il plans Prog Archit* 68:134-5 S '87

Lighting

- Lighting: creating an aura of expectation in retail installations. P. Barna. *il diag Interiors* 147:52+ S '87
- Lighting sophistication in a California store [Westwood] J. Henderson and P. Barna. *col il plan Interiors* 146:44+ JI '87

Austria*See also*

Graz (Austria)—Stores and store buildings

Canada*See also*

Toronto (Ont.)—Stores and store buildings

France*See also*

- Paris (France)—Stores and store buildings
- Boutique Girbaud, Aix-en-Provence [creating a distinct corporate image for the three French and one Montreal stores] R. de Fusco. *col il por (p iv) plans diags Domus* no686:56-63 S '87

Great Britain*See also*

- London (England)—Stores and store buildings
- How to keep the village shops open. J. Derounian. *il Town Ctry Plann* 56:336-7+ D '87
- Retail design: taking stock. C. Gardner. *il (pt col) Design* no472:26-30 Ap '88
- Ristrutturazione: spazio luce moda [uno squallido garage è stato trasformato in un negozio di moda] N. Foster. *il (pt col) diags Abitare* no252:108-13 Mr '87

Italy*See also*

- Formia (Italy)—Stores and store buildings
- Milan (Italy)—Stores and store buildings
- Nella città la strada; sulla strada I negozi [4 article anthology] *il (pt col) plans diags Abitare* no258:242-61 O '87

Japan*See also*

- Osaka (Japan)—Stores and store buildings
- Tokyo (Japan)—Stores and store buildings
- Annex 41. H. Yasui. *il plans Jpn Archit* 62:50-2 JI '87
- Forest [Karuizawa] K. Hayakawa. *il (pt col) plans diags Jpn Archit* 63:36-41 Ja '88

Netherlands*See also*

Amsterdam (Netherlands)—Stores and store buildings

Stores and store buildings—Netherlands—cont.

Lisar: allestimento di negozi in Olanda. il (pt col) diags
Domus no685:[front 32-5] JI/Ag '87

United States

See also subhead Stores and store buildings under the following subjects

Berkeley (Calif.)
 Boca Raton (Fla.)
 Chicago (Ill.)
 Dallas (Tex.)
 Houston (Tex.)
 Los Angeles (Calif.)
 Miami (Fla.)
 Minneapolis (Minn.)
 New York (N.Y.)
 Newport Beach (Calif.)
 San Diego (Calif.)
 San Francisco (Calif.)

Storey, David

about

[Hirschl & Adler Modern, New York; exhibit] T. Cohrs. il *Art News* 87:154 Ja '88

[Hirschl & Adler Modern, New York; exhibit] J. Perl. *New Criter* 6:46 F '88

Stories See Fiction; Folklore; Legends; Mythology

Stork, Thomas J. Golya- See Golya-Stork, Thomas J., 1940-

Storms, Harrison

about

Somewhere in time [Lizardi/Harp Gallery, Pasadena, Calif; exhibit] N. K. Turner. *Artweek* 19:4 My 21 '88

il: The Priests

Reproductions

A Thing of the past

Artforum 26:72 My '88 (col)

Storr, Robert

Beuys's boys [Joseph Beuys, Imi Knoebel and Blinky Palermo: Dia Art Foundation, New York; exhibit] il (pt col) *Art Am* 76:96-103+ Mr '88

In the flesh: Lucian Freud [Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit] col il *Art Am* 76:128-37 My '88

Realm of the senses [the works of Francesco Clemente depend on the strategy of seduction] bibl f il (pt col with cov) *Art Am* 75:132-45+ N '87

Salle's gender machine [Mary Boone Gallery, New York; traveling exhibit] il *Art Am* 76:24-5 Je '88

The Scholar-artist [Columbia University, New York; exhibit] il *Art Am* 75:172-3+ O '87

about

Critics and the marketplace [10 statements] N. Princenthal and others. pors *Art Am* 76:106-7 JI '88

Storrs, John, 1885-1956

about

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:15 Wint '86

il: Modern Madonna

Storve, Per Jonas

Picasso's drawings in the Musée Picasso [Paris; exhibit] il *Apollo* ns 126:439-40 D '87

Story, George Henry, 1853-1923**Reproductions**

Trying on papa's boots

Antiques 132:1059 N '87 (col)

Art Antiqu p30 O '87 (col)

Story, Julian Russell, 1857-1919**Reproductions**

Nymph and satyr

Art Antiqu p52 N '87 (col)

Stoss, Veit, ca. 1447-1533

about

Veit Stoss [review article] B. Decker. *Z Kunstgesch* 50 no3:401-13 '87

Stott, Martin

Arts and the inner cities. il *Town Ctry Plann* 57:126 Ap '88

Eco-development behind the blockade. il *Town Ctry Plann* 56:216-17 JI/Ag '87

Future work. *Town Ctry Plann* 56:112 Ap '87; 56:213 JI/Ag '87; 56:271 O '87; 57:15 Ja '88; 57:126 Ap '88

(jt. auth) See Fryer, Phil, and Stott, Martin

Stoves

Designing for hygiene? [mass catering equipment] N. Morris. il *Design* no460:38-9 Ap '87

La Galerie [utensili e usi di cucina] col il *Domus* no689:[front 55] D '87

Stowasser, Friedrich See Hundertwasser, Friedensreich, 1928-

Stowe, Ernest

about

The Rustic furniture of Ernest Stowe. C. Gilborn. il (pt col) *Antiques* 132:550-7 S '87

Straayer, Chris

Rubber snakes & paper tigers: the AFI National Video Festival. il *Afterimage* 14:3-4+ F '87

Women in the Director's Chair [film and video festival] il *Afterimage* 14:4+ My '87

Strada, Jacopo, 1507?-1588

about

The Laying out of the garden at the Neugebäude in Vienna: opportunities and dangers of a reconstruction [symposium] G. Hajos. bibl il *J Gard Hist* 7:186-91 Ap/Je '87

Stradanus, Johannes See Straet, Jan van der, 1523-1605

Straessle, Jacques

about

Photo-Portfolio [musicians' portraits] *Du* no8:58-65 '87

il: Freddy Hubbard; Count Basie; Fats Domino; Chick Corea; Al Jarreau; George Duke; Herbie Mann

Straet, Jan van der, 1523-1605

about

Lucifer [an engraving by Cornelius Galle] M. Sellink. bibl f il *Bull Rijksmus* 35 no2:96+ '87

il: Lucifer (2)

A New source for Rubens's Château de Steen. F. H. Hazlehurst. *Burlington Mag* 129:590 S '87

il: Duck hunting

Een serie tekeningen van Johannes Stradanus met scènes uit het leven van de Heilige Giovanni Gualberto. D. Van Sasse van Ysselt. bibl f il *Oud Holl* 101 no3:148-70 '87

Strains and stresses

See also

Strength of materials

Strand, Paul, 1890-1976

about

Modernist perspectives and romantic desire: Manhatta. J.-C. Horak. il (with cov) *Afterimage* 15:8-15 N '87

Reproductions

The Family (photo, 1953)

Artweek 19:11 Ap 16 '88

Southwest Art 17:90 S '87

Gears, New York (ca 1920)

Aperture no106:4 Spr '87

Strand Mills, Laura

about

The Complex surfaces of Laura Strand Mills. Z. W. Lancaster. col il *Fiberarts* 14:29 Mr/Ap '87

il(col): Dualities: inside/outside

Strange, Georgia

about

[Sazama/Brauer Gallery, Chicago; exhibit] T. Green. *New Art Exam* 15:45 Je '88

Stranz, Walter

Don't let the Chunnel sap the North. *Town Ctry Plann* 56:100+ Ap '87

What to do with community assets. il *Town Ctry Plann* 56:282 N '87

Strasbourg (France)**City planning**

Designs and projects

Un progetto di Luigi Snozzi a Strasburgo: Nello spirito di Vauban. P.-A. Croset. plans diags *Casabella* 50:34-5 N '86

Strasen, Barbara

about

A Shared excellence [Karl Bornstein Gallery, Santa Monica, Calif; exhibit] J. Margolis. il *Artweek* 18:7 Ag 22 '87

il: Porpoise and Lincoln memorial

Strassberg, Roy

about

Portfolio [works in electric firing] R. Strassberg. *Studio Potter* 15:58 D '86

il: Jazzman torso #1

Strasser, Scott

about

CRSS Dallas office. P. R. Jackson. col il plan *Interiors* 147:146-7 Ja '88

Stratigraphic archaeology See Archaeology—Methodology

Stratonice Master See Master of Stratonice, fl. ca. 1475

Straub, Jean-Marie

about

[Contributions to the 400th issue of Cahiers du Cinéma]

J.-M. Straub. pors *Cah Cinema* no400 supp:48 O '87

La mort d'Empédocle [film] Reviews

Cah Cinema il no394:50 Ap '87. C. Tesson

Cah Cinema il no400:40-2 O '87. A. Philippon

Straub, Jean-Marie—about—*cont.*

Strauboscopia [la mort d'Empédocle: le tournage] P. Arnaud. il *Cah Cinema* no394:50-1 Ap '87

Straub, Johann Baptist, 1704-1784
about

Durch wilde Schluchten und finsternen Tann [Prunkschlitten im Marstallmuseum von Schloss Nymphenburg] E. D. Schmid. il (pt col) *Kunst* no1:41 Ja '88
il: Karussellschlitten mit Herkules und Hydra (det); Karussellschlitten mit Jagdgöttin Diana (col)

Strauss, Monica

The First simultaneous book [La Prose du Transsibérien et de la petite Jeanne de France, 1913] col il *Fine Print* 13:139-50 Jl '87

Hiroshima mon amour: synopsis [review article] il *Fine Print* 14:11-12 Ja '88

Streep, Meryl

Out of affluence [film] Reviews
Film Comment il 22:7-12+ Mr/Ap '86. R. Corliss

Street, Richard Steven

Salinas on strike: news photographers and the Salinas lettuce packers strike of 1936—the first photo essay on a California farm labour dispute. bibl f il *Hist Photogr* 12:165-74 Ap/Je '88

Street furniture

Avoidable clutter in British streets. J. Edson. il *Town Ctry Plann* 57:89 Mr '88

Listing the best in street design. R. Robson-Smith. il *Town Ctry Plann* 57:86-7 Mr '88

Exhibitions

Street style war hot up [2nd biennial Public Design, Frankfurt] C. Gardner. il diag *Design* no468:11 D '87

Street signs and road signs See Signs and signboards

Street space See Space (Architecture)

Streeter, Judith

[Stephen Haller Gallery, New York; exhibit] D. Hornung. *Art News* 87:180 Summ '88
il: Theories of twilight

[Stephen Haller Gallery, New York; exhibit] T. Towle. *Arts Mag* 62:91 My '88
il(col): Floating vessel VII

Reproductions

Elements of astronomy (mixed media, 1987)
Arts Mag 62:15 Mr '88 (col)

Streets

See also

Cycling paths
Pavements
Sidewalks

See also subhead Streets under the following subjects

Amsterdam (Netherlands)
Chiavari (Italy)
Chicago (Ill.)
Genoa (Italy)
Turin (Italy)

L'architettura della strada. V. Gregotti. plan *Casabella* 51:2-3 Jl/Ag '87

Baltimore CAT tackles 33rd Street [the American Society of Landscape Architects has selected 33rd Street for its 1987 Community Assistance Team project] J. Kelly. il plan *Landsc Archit* 77:23+ S/O '87

The Morphology of Romano-British "small towns". B. C. Burnham. bibl il maps plans diags *Archaeol J* 144:156-90 '87

The Street [city streets in the Soviet Union] V. Glazychev and N. Dushkina. il *Archit Des* 57 no7/8:profile 64-9 '87

Streisand, Barbra

Eavesdropping on female voices. L. Jackson and K. Jaehne. pors *Cineaste* 16 no1:2:41 '88

Strek, Blá

Pleasantly jumbled complex creates an urban oasis [housing and office building, Tromsø, Norway] B. Strek. il (pt col) plan *Architecture* 76:82-3 S '87

Strength of materials

Analysis of in-service architectural terra cotta [support for technical investigations; tests that can diagnose hidden problems] J. G. Stockbridge. il *Assoc Preserv Technol Bull* 18 no4:41-5 '86

Appropriate water pressures for masonry cleaning [What do the numbers mean?] A. M. Staehli. bibl f il *Assoc Preserv Technol Bull* 18 no4:10-17 '86

Dynamic testing of wood shear panels [spurred by seismic concern in California] R. G. Gray and E. G. Zacher. diags *Architecture* 77:121-4 Mr '88

Evaluating the strength of existing masonry walls. J. G. Stockbridge. *Assoc Preserv Technol Bull* 18 no4:6-7 '86

Inspecting cast-in-place concrete. T. B. McDonald. diags *Architecture* 77:125-6 Je '88

Protecting concrete shear walls [a recommendation of triangular reinforcement] H. Stamenkovic. diags *Architecture* 77:125-7 Mr '88

Testing: safeguard against failures. E. M. Moreno. *Architecture* 77:118-19 F '88

Stretch, Bonnie Barrett

The Care and conservation of prints and photographs [advertising supplement] col il *Art News* 87:64+ F '88

Prints and photographs: a rich mix of mediums [advertising supplement] il *Art News* 87:56+ F '88

Stretch woven fabrics

Building on foundations [stretch fabrics have become popular materials for sports clothing] A. Buxton. il (pt col) *Design* no464:26-9 Ag '87

Stretton, Frederic Leighton See Leighton of Stretton, Frederic Leighton, Baron, 1830-1896

Strever, Linda

Collaboration with integrity. col il (with cov) *Stained Glass* 82:106-13 Summ '87

Stribling, Kelly

Reproductions

Cover of Neiman-Marcus Christmas catalog (gouache, acrylic and compressed charcoal)
Commun Arts Mag 29:97 Jl '87 (col)

Strick, David

Reproductions

Untitled [Oscar line-up] (photo)
Am Film 12:72 Ap '87

Stricker, Sharon

about

First we create the nightmare—then we build the prison ... [Bright Fires Creative Writing Program at California Rehabilitation Center, Los Angeles] S. Stricker. tabs *Heresies* 6 no2:62-7 ['87]

Strickland, Mark

Reproductions

Subway series #5
Artforum 26:90 N '87 (col)

Strickland, Roy

Infill housing in New York [the Architectural League of New York's Vacant lots program and exhibit] plans diags *Prog Archit* 69:37-8+ Ja '88

Strieb, Caroline

Reproductions

Earrings (sterling, gold, tourmaline)
Ornament 11:24 Aut '87 (col)

Striffler, Helmut, 1927-

about

Raum—Licht—Kunst: eine Ortsbestimmung [Landesmuseum Mainz, Germany; exhibit] J. A. Joedicke. il *Werk Bauen Wohnen* 74/41:80+ S '87

Striker, Cecil L., 1932-

(jt. auth) See Kuniholm, Peter Ian, and Striker, Cecil L., 1932-

Strindberg, August, 1849-1912

Reproductions

[Untitled: landscape with fields and sea]
Burlington Mag 130:vii Mr '88 (col)

Strisik, Paul, 1918-

Reproductions

Summer memories
Southwest Art 17:142 Je '87 (col)

Strixner, Johann Nepomuk, 1782-1855

about

Zwei Zürcher Doppelporträt-Zeichnungen in München. G. Solar. bibl f il (pt col) por *Pantheon* 45:98-102 '87

Strizek, Antonin

about

From Prague [tradition becomes a moral obligation] J. Šefčík and J. Šefčík. col il *Flash Art* no139:95 Mr/Ap '88
il(col): Geese

Strobel, Bartholomäus, the Younger, 1591-ca.1660

about

Los enigmas de un cuadro del Museo del Prado. L. Seghers. il *Goya* no198:356 My/Je '87
il: El festin de Herodes y la degollación de San Juan Bautista (with 8 det, p348-53); David y Bethsabé (det, p355)

Stroh, Charles

Imagery and metaphors: contemporary printmaking in India. il (pt col) *Arts Asia* 17:97-105 Jl/Ag '87

Stromberg, Bruce

about

Mini-portfolios. C. Stevens. il (pt col) por *Print* 41:118-20 Mr/Ap '87

Stromberg, Hunt, 1894-1968

about

To the wilderness for Northwest Passage [1940 MGM production] R. Behlmer. il (pt col) por *Am Cinematogr* 68:38-47 N '87

Strömholm, Christer, 1918-

about

Notes on Swedish photography. J.-E. Lundström. bibl f il *Afterimage* 14:13+ D '86
il: Pigalle; Hiroshima; (1 untitled)

Stroncek, Lee, 1951-

about

Never outdated [moods of nature] E. Taylor. por *South-west Art* 17:34-40 Je '87
il(col): Dawn on a northern lake; Sheep wagon on winter range; Rising brown trout; Summer idyll; Thirty degrees below zero; November morning

Strong, Charles, 1938-

about

A Taste for action [Gregory Ghent Gallery, San Francisco; exhibit] M. Leonard. *Artweek* 18:7 D 12 '87
il: Savant, letter picture

Strong, Sir Roy C., 1935-

about

Character in cloth [Polly Hope's Portrait of Sir Roy Strong and the Rev Wenceslas Muff] por *Int J Mus Manage Curatorship* 5:196-7 Je '86

Strong (Margaret Woodbury) Museum See Margaret Woodbury Strong Museum

Strother, Leslie**Reproductions**

[Untitled: forever toys] (poster)
Commun Arts Mag 28:67 Ja/F '87 (col)

Stroud, Betsy Dillard

Kay Polk: combining pastels and watercolors to paint portraits. col il *Am Artist* 51:60-3 O '87

Stroud, Dillard

Ellen Soderquist and the nude figure. il (pt col) por *Am Artist* 52:56-9 Jl '88

Stroude, Adrian

(jt. auth) See Stroude, Caroline, and Stroude, Adrian

Stroude, Caroline, and Stroude, Adrian

Lotte Laserstein and the German naturalist tradition. bibl f il *Woman's Art J* 9:35-8 Spr/Summ '88

Strozzi, Alessandro, fl. 1474**Reproductions**

Plan of the città Leonino (drwg, 1474)
Z Kunstgesch 50 no4:489 '87

Strozzi, Bernardo, 1581-1644**Reproductions**

The Annunciation
Burlington Mag 129:xliv Je '87 (col)

Strozzi, Tito Vaspasiano, 1425-1505

about

Reconsidering Sperandio. C. Lloyd. bibl f il pors *Stud Hist Art* 21:104-12 '87

Structural aluminum See Aluminum, Structural**Structural engineering**

See also

Beams and girders
Earthquakes and building
Foundations (Architecture)
Membranes (Technology)
Shells (Structural engineering)
Tension structures
Trusses

Case studies of structural innovation. D. E. Gordon and M. S. Stubbs. il (pt col) diag *Architecture* 77:88-95 Mr '88

Le Corbusier as structural engineer. W. Seligmann. il plans diags *Archit Rec* 175:142-51 O '87

Engineering. See issues of Architectural Record
Engineering & architecture [11 article anthology] bibl f il (pt col with covs) diags *Archit Des* 57 no11/12:profile 1-81 '87

The Structural architecture of major modernists [illustrated by a selection of their divine details] S. R. Anderson. diags *Architecture* 77:110-14 Mr '88

Congresses, conventions, etc.

Building science: a conference [Fourth Annual Conference on Building Science and Technology, Toronto] P. Sandori. diags *Can Archit* 32:49+ O '87

Structural frames See Framing (Building)

Structural glass See Glass, Structural

Structural iron See Iron, Structural

Structural materials See Building materials

Structural Rationalism See Functionalism

Structural steel See Steel construction

Structuralism

Interview with Cornel West. A. Stephanson. il por *Flash Art* no133:51-5 Ap '87

Structuralism in motion pictures See Motion pictures—Philosophy

Structures, Theory of

Zur Formgebung von Bögen und Gewölben. R. Graefe. bibl f il diags *Architectura* 16 no1:50-67 '86

Strudwick, Nigel

A Slab of 'Int-kis in the Fitzwilliam Museum. bibl f il *J Egypt Archaeol* 73:200-2 '87

Three monuments of Old Kingdom treasury officials. bibl f il *J Egypt Archaeol* 71:43-51 '85

Strummer, Joe

about

Combat rocker [interview] G. Fuller. pors *Film Comment* 23:45-6+ Jl/Ag '87

Struss, Karl, 1886-1981**Reproductions**

Cables (platinum print, ca 1912)

Hist Photogr 11:264 O/D '87

Gloria Swanson with lion (gelatin print, ca 1919)

Hist Photogr 11:320 O/D '87

Struyk, Raymond J.

The Housing needs assessment model [on a personal computer] bibl tabs diags *J Am Plann Assoc* 53:227-34 Spr '87

Struys, Pierre

about

Pierre Struys. P. Schaefer. *L'Oeil* no383:86-91 Je '87
il: Jeune garçon sur la perspective Nevski, Leningrad; Ermen, Valais; il(col): Le bouquet Alexandra; Cléopâtre; Milan en hiver; La bataille de Bapaume

Reproductions

Amsterdam en hiver

L'Oeil no382:27 My '87 (col)

Last rose of summer

L'Oeil no383:15 Je '87 (col)

Stryker, Roy Emerson, 1893-1975

about

The Highway as habitat: a Roy Stryker documentation, 1943-1955 [University Art Museum, Santa Barbara, Calif; traveling exhibit] M. Johnstone. il *Afterimage* 14:16-17 N '86

Highway as habitat: a Roy Stryker documentation, 1943-1955 [Madison Art Center, Wisconsin; exhibit] E. Roth. *Am Photogr* 18:32 My '87

il: Chalk games

The Management of vision: Rexford G. Tugwell and Roy Emerson Stryker in the 1920s. M. Stange. bibl f il *Afterimage* 15:6-10 Mr '88

Stuart, David

The Río Azul cacao pot: epigraphic observations on the function of a Maya ceramic vessel. bibl il diags *Antiquity* 62:153-7 Mr '88

Stuart, Gilbert, 1755-1828**Reproductions**

Frances Cadwalader Montague (1802)

Antiques 132:75 Jl '87 (col)

John Jay (1783-94)

Antiques 132:148 Jl '87 (col)

Thomas Handasyd Perkins

Art Antiqu p22 S '87 (col)

Stuart, Gloria, 1909?-

about

Gloria Stuart. L. Server. pors (with cov insert) *Films Rev* 39:66-75 F '88

Stuart, James, 1713-1788

about

James 'Athenian' Stuart and the Scheemakers family [a lucrative partnership between architect and sculptors] I. Roscoe. bibl f il tab diags *Apollo* ns 126:178-84 S '87

il: Monument to General Howe; Monument to Admiral Watson; Triumphal arch at Shugborough Park (2); Monument to Mrs Charles Yorke; Monument to the first Earl and Countess of Hardwicke; Monument to Dr Ralph Freman

Spencer House [London] J. Friedman. bibl f il (pt col) plans *Apollo* ns 126:87-94 Ag '87

Stuart, Michelle*about*

Michelle Stuart: navigation coincidence. G. Henry. il *Print Collect News* 18:193-5 Ja/F '88
 il: Otaheite or Port Desire; The Tides here carried great white frogs to Tongatapu; [1 untitled]

Stuart, Robert*about*

[Hodges Taylor Gallery, Charlotte, N.C.; exhibit] M. T. Swisher. *New Art Exam* 15:48 N '87

Stuart, Victor Cohen- See Cohen-Stuart, Victor**Stubblebine, James H., 1920-1987***about*

Obituary
Burlington Mag 129:808 D '87. S. B. McHam.

Stubbs, Constance, 1928-*about*

[Blenheim Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:378 Je 3 '88
 il(col): Whirligig nightmare

[Oxford Gallery, England; exhibit] J. Norrie. *Arts Rev* 39:884 D 18 '87

Reproductions

Lunch break—Moyses Hall
Arts Rev 39:exhibition guide14 D 4 '87 (col)

Stubbs, George, 1724-1806*about*

A Newfoundland dog by George Stubbs. H. Belsey. bibl f il *Burlington Mag* 129:735-6 N '87
 il: Portrait of a Newfoundland dog; Portrait of a water spaniel

Reproductions

Gimcrack with John Pratt up on Newmarket Heath (ca 1765)

Apollo ns 127:cov Ap '88 (col)

Marske

Apollo ns 126:[front] 25 N '87 (col)

Stubbs, M. Stephanie

Adding sprinklers to buildings [an increasing number of codes are requiring that it be done] diags *Architecture* 76:101-3 Je '87

Technical education of architects. col il plan diags *Architecture* 76:73-7 Ag '87

The Widening web of codes and standards. *Architecture* 76:127-9 D '87

(jt. auth) See Gordon, Douglas E., and Stubbs, M. Stephanie

Stuck, Franz von, 1863-1928**Reproductions**

Selbstbildnis im Atelier (1905)

Du no11:59 '87 (col)

Student films See Motion pictures—Student films**Student housing****Portugal**

Faro Training and Educational Center. plans diags A + U no196:107-15 Ja '87

United States

Tower links two sides of Princeton [N,J] L. Nesmith. col il plan diag *Architecture* 77:182-3 My '88

Student union buildings

A Note of self-mocking grandeur: Colby College student center [Waterville, Me] R. Campbell. col il (with cov) plans diag *Architecture* 76:108-13 My '87

Rice reprise [Ley Student Center, Rice University, Houston] P. C. Papademetriou. col il plans *Prog Archit* 69:72-5 F '88

Student meetingplace as a country house [Amherst College campus center] M. J. Crosbie. col il plans diags *Architecture* 77:82-5 F '88

Students (Architecture)

La favolosa torre wrightiana regge benissimo al computer: il Mile High Illinois di Frank Lloyd Wright. R. Pedio. col il plans diags *Architettura* 33:778-98 N '87

Un padiglione per una località storica nel Connecticut—Costruzione di un progetto studentesco. R. H. De Alba. il diag *Casabella* 50:40 D '86

Students (Art)

Horace Vernet's Academic study of an adolescent boy and the artist's student years. N. M. Athanassoglou-Kallmyer. bibl f il *Rec Art Mus (Princeton Univ)* 45 no2:16-24 '86

Jozef Israëls en de Koninklijke Academie van Beeldende Kunsten te Amsterdam: Van kwekeling tot gevestigd schilder. D. Dekkers. bibl f il *Oud Holl* 101 no1:65-86 '87

Students (Design)

Five year plan [the new national graduate show will need time to establish itself; Great Britain] A. Frost. il *Crafts* no89:46-7 N/D '87

The Matchmakers [within British education there are new agencies offering inducements for closer collaboration between education, commerce and industry] J. Ingram. il *Design* no470:86 F '88

Student culture posters. K. Seelig and S. Riedel. il (pt col) *Novum Gebrauchsgraphik* 58:50-5 S '87

The Teacher Gerwalt Kafka. T. Seibel. il (pt col) *Novum Gebrauchsgraphik* 58:24-31 S '87

Exhibitions

North Bennet Street School show: students capture the spirit of the past in today's designs [Arlington Library, Massachusetts] S. Nagyszalanczy. col il *Fine Woodwork* no65:77-9 JI/Ag '87

Students (Photography)

Student photography. il *Photogr J* 128:26-9 Ja '88

Competitions, awards, etc.

Exposure [West Surrey College Photography School Benson & Hedges awards] il *Br J Photogr* 134:1186-7 O 9 '87

Exhibitions

Agfa Bursaries '87 at the National Theatre [London] W. Bishop. il *Br J Photogr* 134:1368-9 N 12 '87

BA, West Surrey [a graduation show] W. Bishop. il (pt col) *Br J Photogr* 134:834-5 JI 17 '87

College shows from Salisbury and Bournemouth and Poole [AFAEP Gallery, London] W. Bishop. il *Br J Photogr* 134:832-3+ JI 17 '87

Degree shows in Wales and South-west England [various exhibitions] L. Wells. il *Br J Photogr* 134:892-3+ JI 31 '87

Degrees of fine art in photography at Glasgow School of Art. W. Bishop. il *Br J Photogr* 134:865-6+ JI 24 '87

[The London College of Printing BA show] W. Bishop. il *Br J Photogr* 134:908-9 Ag 7 '87

Students' art

Art production in discipline-based art education. F. Spratt. *J Aesthetic Educ* 21:197-204 Summ '87

Art school shows. il *Ceram Rev* no107:12-15 S/O '87

Projects of exploration—Student work [in metals] S. Church. il *Metalsmith* 7:32-5 Spr '87

Exhibitions

Class of '86 [graduates of the West Surrey College of Art and Design, New Ashgate Gallery, Farnham, England] P. Sanger. *Crafts* no89:56 N/D '87

The Kids' clay exhibition [San Antonio; traveling exhibit] T. De Muro. il *Studio Potter* 16:58-9 Je '88

Whitworth Young Contemporaries [Whitworth Art Gallery, Manchester, England] D. Lee. *Arts Rev* 39:812-13 N 20 '87

The Young creators [Design Centre, London; traveling exhibit] J. Woudhuysen. *Crafts* no87:49-50 JI/Ag '87

Studing, Richard

Two American Shakespeareans in art: Albert Pinkham Ryder and Edwin Austin Abbey. bibl f il *Gaz B-Arts* ser6 v110:81-90 S '87

Studio 80

Easy chair. il *Ind Des* 34:75 JI/Ag '87

Floor lamp. col il *Ind Des* 34:68 JI/Ag '87

Homage to Sukiya [wall unit, side board and table] il (pt col) *Ind Des* 34:70 JI/Ag '87

Retail design [Maxfield is a fortress of forward fashion in Los Angeles] R. Janjigian. col il diag *Interiors* 146:190-1 JI '87

Studio Alchimia

Studios: Alchimia. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 58:16-21 F '87

Studio Arch Hiroyuki Wakabayashi

Au gourmet Chinois Kyoyen [Kyoto] H. Wakabayashi. il (pt col) diags *Jpn Archit* 62:54-8 Je '87

Life Inn Kyoto. H. Wakabayashi. il (pt col) plans diag *Jpn Archit* 62:18-23 Ap '87

Studio Caffaro (Firm)

Ristrutturazione di un edificio nel centro storico di Sassari [Sardinia] R. Pedio. il (pt col) plans *Architettura* 33:838-45 D '87

Studio Franco Albini

Genova: ristrutturazione del complesso di Sant'Agostino in nuovo Museo Lapideo [with other architects] F. Irace. il plan diag *Abitare* no261:208-10 Ja/F '88

Studio Kaisa Blomstedt

Northern light [Bulevardia, Helsinki] P. M. Sachner. col il (with cov) plans *Archit Rec* 175:120-5 Ag '87

Studio Morsa

A Comfortable fit [P/A profile: Studio MORSA, New York] D. D. Boles. col il plans diag *Prog Archit* 68:100-4+ S '87

A North Italian jewel in Manhattan [Arqua Restaurant] J. Henderson. col il plan *Interiors* 147:170-1 O '87

Studio Opera (Firm)

La ricostruzione del Café De Unie a Rotterdam. R. van der Lugt. il (pt col) por (p iv) diags *Domus* no682:74-80 Ap '87

Studio Piano

Renovation of Schlumberger Montrouge Factory [France] il (pt col) plans diags *A + U* no206:91-104 N '87
Renzo Piano/Atelier Piano: urban conversion of the Schlumberger factories [Montrouge, Paris] il (pt col) plans diags *GA Doc* no14:84-99 ['85]

Studio VU (Firm)

Studio VU. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 59:18-23 Ja '88

Studios (Architecture)

See also

Architects' homes
Architects' offices
Artists' homes
Designers' offices
Loft buildings

Photography—Studios and darkrooms
Radio and television broadcasting studios

395 [offices and architect's studio in Tokyo] D. Dietsch. col il plans diag *Archit Rec* 176:114-17 F '88

Casa-officina nel cementificio di Balerna [Switzerland] col il plans diags *Abitare* no259:196-207 N '87

Casa-studio per lavoratori nel villaggio di Riihimäki [Finland] R. Lauraeus. il (pt col) plans diag *Abitare* no259:188-95 N '87

Conversion of the graphic designers' studio [London] il (pt col) plan diags *A + U* no205:103-6 O '87

Corso Garibaldi 125: nel cortile, cinque studi professionali [Milan] col il plans *Abitare* no254:198-203 My '87

Design Studio with Art Galleries [Tokyo] I. Toda. il plans diags *Jpn Archit* 63:55-8 F '88

Greg Hursley Studio [Austin, Tex] J. H. E. Johnston. il plan *A + U* no205:50-1 O '87

OXY Nogizaka [Tokyo] K. S. Takeyama. il diags *Jpn Archit* 62:40-4 O '87

Ucchin Chang atelier [Yongin, Korea] il (pt col) por plan *A + U* no205:73-8 O '87

Upstairs, downstairs at 10 White Street [the Garner Tullis workshop is now open to the trade in New York] *Print Collect News* 19:57 My/Je '88

Designs and projects

Studio in Sakurashinmachi [Tokyo] T. Ito. il plans diags *Jpn Archit* 63:16-17 Je '88

Studios (Firm)

Processional to a computer sanctum [Advanced Computer Technology Center, Cupertino, Calif] J. Pastier. col il (with cov) diag *Architecture* 76:48-53 Je '87

Tu scendi dalle stelle [Advanced Computer Technology Center della Società Apple, Cupertino, Calif] col il diag *Architettura* 33:122-3 F '88

Studios in paintings, prints, drawings See Interiors in paintings, prints, drawings

Stuffed toys See Toys

Stumpf, Manfred, 1957-

about

Deutsche Kunst: eine neue Generation. R.-G. Dienst. il (pt col with cov) *Kunstwerk* 40:40 D '87

il(p36-9): Palm (4)

Stunt photography See Motion picture photography—Special effects

Stupinigi (Italy)**Galleries and museums**

See also

Palazzina Mauriziana (Stupinigi, Italy)

Sturgeon, John, 1946-

about

Video poetics [two-part overview of contemporary video art] M. Nash. bibl f il *High Perform* 10 no1:71 '87

Sturges, Jock**Reproductions**

Sandy, Catherine, and Angella Smith, Block Island, Rhode, Island (1984)

Aperture no107:93 Summ '87

Sturges, Preston

about

Preston Sturges, inventor. G. Brown. il pors *Sight Sound* 55:272-7 Aut '86

Sturken, Marita

Private money and personal influence: Howard Klein and the Rockefeller Foundation's funding of the media arts [including a list of grants over the years] pors *Afterimage* 14:8-15 Ja '87

Stürmlin, Eva, 1957-

about

Riding the tiger [these artists force us into a situation of direct corporeal perception] C. Schenker. col il *Flash Art* no134:74 My '87

Sturtevant, Elaine

about

[Stux Gallery, New York; exhibit] K. Linker. *Artforum* 26:110 Ja '88

il: Johns device circle

[Stux Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 62:105 Ja '88

[Stux Gallery, New York; exhibit] K. Ottmann. *Flash Art* no137:105-6 N/D '87

il: John's device circle

Reproductions

[Untitled: big five]

Artforum 26:85 O '87 (col)

Sturza-Scheianu, Constantin

about

Constantin Sturza-Scheianu, Romanian calotypist. P. Costinescu. bibl f il por *Hist Photogr* 11:247-53 JI/S '87

il: Catinca Cantacuzino; Elisabeta Sturza; Teodor Ghica Deleanu; Iacob Cihac; Vasile Alecsandri; Barbu Iutaru; Chira Fotini

Stuttgart (Germany)**Galleries and museums**

See also

Neue Staatsgalerie (Stuttgart, Germany)

Historic buildings

La Siedlung Am Weissenhof: un restauro filologico. H. Nägele. il plan *Domus* no687:3-4 O '87

Houses

Wohnen unter dünnem Dach [Einfamilienhaus mit Einliegerwohnung] J. A. Joedicke. il plans diag *Werk Bauen Wohnen* 74/41:76 D '87

Housing

La Siedlung Am Weissenhof: un restauro filologico. H. Nägele. il plan *Domus* no687:3-4 O '87

Weissenhof 1927-1987 [Weissenhofsiedlung in Stuttgart—Rückblick und Ausblick] J. Joedicke. il plan diag *Werk Bauen Wohnen* 74/41:100+ N '87

Style (Architecture)

See also

Beaux-Arts architecture

Eclecticism (Architecture)

Egyptian revival architecture

Gothic revival architecture

Greek revival architecture

Neoclassicism

Oriental style architecture

Palladian style

Renaissance revival architecture

Revivals, Architectural

Romanesque revival architecture

See also various period styles

Editorial: style is not a trivial matter. A. S. Cocks. il *Apollo* ns 125:394-5 Je '87

From the botanical garden to the garden of the world: Léon Dufour's works in Sicily. P. Burzotta. bibl f il plans diags *Lotus Int* no52:112-82 '86

How to read an old house. C. Rifkind. il *Hist Preserv* 40:44-7 Ja/F '88

Hypothesis on the development of the typology of the museum. H. Searing. il plans diag *Lotus Int* no55:118-27 '87

On the typology of museums in the eighties: the experience of the German Federal Republic. F. Werner. bibl f il plans diags *Lotus Int* no55:36-53 '87

Paradigms of architecture [13 article anthology] bibl f il pors plans diags *Perspecta* no22:8-187 ['85]

Style or transition? [The Fallacies of classification discussed in the light of German architecture, 1190-1260] W. Sauerlander. bibl f il *Archit Hist* 30:1-30 '87

Style (Art)

See also

Chinoiserie

Eclecticism (Art)

Egyptian style in art

Gothic style in art

Japonisme

Oriental style in art

Renaissance style in art

See also various period styles

Anti-style, or the installation as a pleasurable text. R. C. Morgan. il (pt col) *Arts Mag* 62:45-8 Summ '88

The Evolution of Italian painting: a quantitative investigation of trends in style and content from the Late Gothic to the Rococo. C. Martindale. bibl f tabs diags *Leonardo* 19 no3:217-22 '86

Georges Trubert, the René Master and Waddesdon MS 21. A. D. Rook. bibl f il (with col cov) *Burlington Mag* 130:352-5 My '88

Matteo de'Pasti: problems of style and chronology. P. G. Pasini. bibl f il *Stud Hist Art* 21:143-59 ['87]

Style (Art)—cont.

- Old-age style [style and the aging artist; 6 article anthology] bibl f il *Art J* 46:91-133 Summ '87
- Oxford, Cambridge and London: towards a theory for grouping gothic manuscripts. M. A. Michael. bibl f il (pt col) *Burlington Mag* 130:107-15 F '88
- Painting in Rome and Pompeii. M. L. Anderson. il (pt col) map diag *Metrop Mus Art Bull* 45:3-16 Wint '87-'88
- [Papers originally presented at the 1987 College Art Association meetings; 7 article anthology] il (pt col) map *Afr Arts* 20:38-77 Ag '87
- Pattern and style in a Flemish Book of Hours: Walters Ms 239. E. M. Gifford. bibl f *J Walters Art Gallery* 45:89-102 '87
- The Problem of classicism [7 article anthology] bibl f il (with cov) *Art J* 47:7-41 Spr '88
- Remarks on the Western art historical study of Chinese bronzes, 1930-1980. J. Elkins. bibl f diags *Orient Art* ns 33:250-60 Aut '87
- Remembering and Jewish art. R. Brilliant. il *Jew Art* 12-13:257-60 '86-'87
- Simone Martini's Guidoriccio fresco: the polemic concerning its origin reviewed, and the fresco considered as serving the military triumph of a Tuscan commune. J. Polzer. bibl f il map *Rev Art Can* 14 no1-2:16-69 '87
- Style as the man: what Wittgenstein offers for speculating on expressive activity. C. Altieri. bibl f *J Aesthet Art Crit* 46:177-92 special issue '87
- La teneur de chœur de Saint-Etienne d'Auxerre et la peinture bruxelloise vers 1500. F. Joubert. bibl f il *Rev Art* no75:37-42 '87
- Un triptyque byzantin en ivoire: La Nativité du Louvre. A. Cutler. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no1:21-8 '88
- Two fragments of relief and a new model for the tomb of Montuemhêt at Thebes. P. der Manuelian. bibl f il plans diags *J Egypt Archaeol* 71:98-121 '85
- When artists change styles. D. Grant. *Am Artist* 51:22+ D '87

Style in dress See Costume; Fashion**Suanduenchai, Marisa***about*

- Keeping tradition alive [ancient hill tribe textile traditions in northern Thailand] D. Willcox. il (pt col) por *Fiberarts* 14:44-6 Ja/F '87

Suanduenchai, Nim*about*

- Keeping tradition alive [ancient hill tribe textile traditions in northern Thailand] D. Willcox. il (pt col) por *Fiberarts* 14:44-6 Ja/F '87

Suarès, Jean-Claude, 1942-

- The Man who loves cars [Jim Leake cannot remember for sure how many automobiles he owns] col il pors *Connoisseur* 217:106-11 S '87

Suarez, Horacio*about*

- [Polytechnic of Central London; exhibit] D. Lee. il por *Arts Rev* 40:275 Ap 22 '88

Suárez, Jaime*about*

- [CDS Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:107 Summ '88

Suarez, Juan*about*

- [Juana de Aizpuru Gallery, Madrid; exhibit] K. Power. *Flash Art* no133:99-100 Ap '87

il: Leal souvenir

Subdivision of land See Land subdivision**Subias, Francisco Bayeu y See Bayeu y Subias, Francisco, 1734-1795****Subias, Ramón Bayeu y See Bayeu y Subias, Ramón, 1746-1793****Subiela, Eliseo***about*

- Hombre mirando al sudeste [film] Reviews *Afterimage* il 14:4 D '86. B. Reynaud
- Man facing southeast [film] Reviews *Films Rev* 38:301 My '87. E. Kissen

Subirachs, Josep Maria, 1927-*about*

- Le pari de Subirachs. J. M. Puig de la Bellacasa. col il por *Connaiss Arts* no428:82-3 O '87

Subject matter See Iconography**Subleyras, Pierre Hubert, 1699-1749***about*

- [Academia di Francia, Rome; traveling exhibit] M. Minola de Gallotti. *Goya* no201:168 N/D '87
- il: Caronte transporta las almas atravesando la Laguna Estigia; San Juan de Avila; La cortesana enamorada

- A Great artist rediscovered [Villa Médicis, Rome; traveling exhibit] B. Scott. *Apollo* ns 125:370-2 My '87

il: Les Oies de Frère Philippé; Pope Benedict XIV; St Benedict resurrecting an infant child; The Mass of St Basil; The Assumption of the Virgin

- Pierre Subleyras: a propos d'une exposition récente. J. Penent. il por *Gaz B-Arts* ser6 v110:104-8 O '87
- Subleyras [Musée du Luxembourg, Paris; exhibit] P. Conisbee. *Burlington Mag* 129:414-17 Je '87

il: Study of a man; Seated woman reading; The Mass of St Basil; Christ on the Cross

Sublime, The

- Barnett Newman and the sublime. M. Zakian. bibl f il *Arts Mag* 62:33-9 F '88

Sublimity, ugliness, and formlessness in Kant's aesthetic theory. T. A. Gracyk. bibl f *J Aesthet Art Crit* 45:49-56 Fall '86

Submarines See Ships**Subsidized housing See Housing****Subterranean construction See Underground construction****Subtitles See Television programs—Foreign language programs****Suburbs***See also*

- Chicago (Ill.)—Suburbs and environs
- Garden cities
- New towns
- New York (N.Y.)—Suburbs and environs
- The Corporate villa. F. Koetter. il (pt col with covs) plans diags *Des Q* no135:1-31 '87
- Houses at liberty: picturing suburban America. L. Craig. bibl f il (pt col) *Des Q* no138:20-9 '87
- Llewellyn Park, suburban idyll [New Jersey] S. Henderson. bibl f il maps tab *J Gard Hist* 7:221-43 Ji/S '87
- The Municipal housing programme in Sheffield before 1914. R. Hebblethwaite. bibl f il plans diags *Archit Hist* 30:143-80 '87

Subways*See also* subhead Transit systems under the following subjects

- Boston (Mass.)
- London (England)
- New York (N.Y.)
- Rome (Italy)

Stations

- Movement and color as themes: O'Hare International Airport rapid transit extension [Chicago] N. R. Greer. col il plan diag *Architecture* 76:152-5 My '87
- New York, adopt-a-station. il (pt col) pors (p iv) diags *Domus* no676:6-7 O '86

Suchanek, Martin*about*

- Honorable mention [Shinkenchiku design competition '87; with other architects] H. Jahn. il pors plans diags *Jpn Archit* 62:56-7 F '87

Suchit, Stewart G.**Reproductions**

- [Untitled: elderly man in profile] *Commun Arts Mag* 29:106 Ji '87 (col)

Sud, Anupam*about*

- Imagery and metaphors: contemporary printmaking in India. C. Stroh. il (pt col) *Arts Asia* 17:101 Ji/Ag '87
- il(col, p103): Dialogue

Sudan*See also*

Nubia

Sudek, Josef, 1896-1976*about*

- The Father of European Modernism [Jan Kesner Gallery, Los Angeles; exhibit] E. Suderberg. *Artweek* 19:16 Mr 12 '88

il: Coming of Spring; Still life

Suderburg, Erika*about*

- Pictures with a thousand words [Beyond Baroque, Venice, Calif; exhibit] A. Jones. il *Artweek* 18:11 O 3 '87
- The Pleasure of interpretation [Woman's Building, Los Angeles; exhibit] J. Spiegel. por *Artweek* 19:5 F 13 '88

Sueur, Hélène

- Bergues, un musée méconnu: les dessins de la collection P. A. Verlinde. bibl f il (pt col) por *Rev Louvre Mus Fr* 38 no1:31-6 '88

Suff, David, 1955-**Reproductions**

- Where time and memory merge (watercolor, 1986) *Connoisseur* 217:21 O '87 (col)

Suffolk, Henrietta Hobart Howard, Countess of, 1681-1767*about*

Marble Hill House [Palladian retreat of a royal mistress]
P. Quennell. col il por *Archit Dig* 44:86+ My '87

Sugai, Nobuko**Reproductions**

Halley's Kometen (1986)
Kunstwerk 40:171 S '87 (col)

Sugano, Yumiko*about*

[Kaneko Art Gallery, Tokyo; exhibit] F. Nanjo. *Flash Art* no135:15 Summ '87
il: *Rotation* N. 1 N. 2

Suger, Abbot of Saint Denis, 1081-1151*about*

Panofsky, Suger and St Denis. P. Kidson. bibl f il plan
tab *J Warburg Courtauld Inst* 50:1-17 '87

Suggitt, Mark

Social history collecting. bibl f il *Mus J* 87:86-8 S '87

Sugimoto, Hiroshi*about*

[Japan Society, New York; exhibit] H. Cotter. col il
Art Am 75:178-9 N '87

Sugiura, Denso, 1952-*about*

The Second Yoshioka Award to Nap house. K. Tanaka.
il diag *Jpn Archit* 62:5 O '87

Suhrlandt, Carl, 1828-1919**Reproductions**

King Charles spaniels (1859)
Archit Dig 45:33 Mr '88 (col)

Sui tomb figures See Tomb figures, Chinese**Suicide See Death****Sukowa, Barbara***about*

Ustinov and Sukowa [interviews] L. Tanner. *Films Rev*
38:484-7 O '87

Sullivan, Adrian*about*

Adrian Sullivan: viewing positive symbolism [blending
strange images on cibachrome] il (pt col with cov)
Br J Photogr 135:26-7 Mr 31 '88

Sullivan, Andrew

Flogging underwear [the new raunchiness of American
advertising] il (pt col) *Commun Arts Mag* 30:76-82
My/Je '88

Sullivan, Bill, 1942-**Reproductions**

Low tide variations (screenprint, handcolored with pastels,
1987)
Art News 87:65 F '88 (col)

Sullivan, Chris*about*

Alternative to what? [San Francisco Arts Commission
Gallery; exhibit] M. Durant. *Artweek* 19:3 Ag 20 '88

Sullivan, Donna

Designing for warp face. col il diags *Shuttle Spindle Dyeplot* 19:15-19 Wint '87-'88

Ribbed piqué. col il diags *Shuttle Spindle Dyeplot* 18:30-6
Summi '87

Sullivan, Edward J.

Armando Morales: southern visions of the mind. il (pt
col) *Arts Mag* 62:62-5 N '87

Mexicaness in Mexican painting of the 1980's: Ismael
Vargas. bibl f col il *Arts Mag* 62:54-7 My '88

Sullivan, Louis H., 1856-1924*about*

The Burnham Library of Architecture at the Art Institute
of Chicago [3 article anthology] bibl f il (pt col with
covs) pors (with p84) plans diags *Mus Stud* 13 no2:86-
95, 108, 111-15, 146-57 ['88]

Carson Pirie Scott and Company store [Chicago] il (pt
col) plan *Abitare* no256:106-8 JI/Ag '87

La fonction de l'ornement, Chicago Historical Society
[exhibit] il *Archit Aujourd'hui* no247:xxiii O '86

Louis Sullivan and the gospel of height [a traveling
exhibition and several books recently reassessed the
accomplishments and contradictions of his prolific
career] J. Rykwert. il (pt col) diag *Art Am* 75:158-69+
N '87

Monument of an age [Louis Sullivan and Dankmar
Adler's colossal Auditorium Building in Chicago] D.
G. Lowe. il (pt col) por diag *Am Craft* 48:40-7+ Je/JI
'88

A New site for SITE [SITE office, New York City]
H. L. Smith, Jr. col il plan *Archit Rec* 175:supp60-3
JI '87

Sullivan [Chicago Historical Society; traveling exhibit]
N. G. Menocal. *Art J* 46:320-2 Wint '87

Who was Sullivan's Minnie? G. E. Pettengill. bibl f
J Soc Archit Hist 46:177-8 Je '88

Sullivan, Mary Jane*about*

Irish women: a daily struggle [filming of What's the
difference between a country and a house?] M. J.
Sullivan. il *Heresies* 6 no2:34-7 ['87]

Sullivan, Ruth Wilkins

Some Old Testament themes on the front predella of
Duccio's Maestà. bibl il *Art Bull* 68:597-609 D '86;
Discussion. 69:646-9 D '87

Sullivan, Scott A.

Abraham van Beyerens's Visserij-bord in the Groote Kerk,
Maassluis. bibl f il *Oud Holl* 101 no2:115-25 '87

Sully, Thomas, 1783-1872**Reproductions**

Thomas Jefferson (1822)
Antiques 132:149 JI '87 (col)

Sultan, Donald K., 1951-*about*

[Blum Helman Gallery, New York; exhibit] G. Galligan.
Art Int no2:42-3 Spr '88
il: *Oranges*

Donald Sultan [Brooklyn Museum; traveling exhibit] R.
Bevan. *Burlington Mag* 130:321-2 Ap '88

il: Plant, May 29th 1985; Black tulip, January 31st
1983

Donald Sultan: the traveling survey [Brooklyn Museum
of Art; traveling exhibit] G. Galligan. *Arts Mag* 62:78-9
Summ '88

il(col): Four lemons Feb 1, 1985; Poison nocturne
Jan 31, 1985

A Formalist irony [Museum of Contemporary Art, Los
Angeles; exhibit] M. Schipper. *Artweek* 18:5 D 12
'87

il: Forest fire Oct 28, 1983; Cantaloupe pickers Oct
1, 1983

[Museum of Contemporary Art, Chicago; exhibit] J. Yood.
New Art Exam 15:49 D '87

[Museum of Contemporary Art, Chicago; traveling exhibit]
B. Spector. *Artforum* 26:123-4 D '87

il: Cantaloupe pickers Oct 1, 1983

Prints & photographs published. il *Print Collect News*
19:20 Mr/Ap '88

il(p17): Freesia II and VI

Sultan, Larry, 1946-**Reproductions**

Untitled [four bodies seen from underwater]
Aperture no111:22 Summ '88

Sulter, Maud*about*

Testimony: three Black women photographers
[Camerawork, London; exhibit] M. Walker. il *Creat Camera*
no4:34 '87

Sulzer, Peter*about*

Sulzer's self-build [Landau Protestant Youth Choir Club-
house, Germany] P. B. Jones. il (pt col) por plans
diag *Archit Rev* 181:73-6 Mr '87

Sumerian civilization See Civilization, Sumerian**Sumerian inscriptions See Cuneiform inscriptions****Sumerian sculpture See Sculpture, Sumerian****Sumerian stele See Stele, Sumerian****Sumet Jumsai Associates**

Head office of the Bank of Asia [Bangkok] il (pt col)
por plans diags *A + U* no199:97-104 Ap '87

Per fortuna è un po'buffo [Robot Bank, Bangkok] il
plans diags *Architettura* 33:880-1 D '87

Thammasat University [Bangkok] K. Nagashima. il (pt
col) plans diag *A + U* no210:18-24 Mr '88

Warehouse in Bangkok. S. Jumsai. il por plan diags
A + U no197:131-4 F '87

Sumka, Howard J.

Shelter policy and planning in developing countries:
introduction. bibl *J Am Plann Assoc* 53:171-5 Spr
'87

Summer houses See Vacation houses**Summer school art programs See Art schools****Summerfield, Paddy, 1947-***about*

[Interview] R. Butchins. il *Creat Camera* no2:14-15 '88

Summers, Carol, 1925-*about*

Hacienda La Trinidad [artists' retreat near Guanajuato,
Mexico] S. Cadwallader. col il *Archit Dig* 44:126-31
Ja '87

Summers, Joan Ward*about*

Hacienda La Trinidad [artists' retreat near Guanajuato,
Mexico] S. Cadwallader. col il *Archit Dig* 44:126-31
Ja '87

il(col): Naughty cats

Summers, Robert, 1940-**Reproductions**

Slickers and buttercups
Southwest Art 16:33 N '86 (col)

Summers, Roger

Forensic photography and police photography. il plans
Photogr J 127:437-45 O '87

about

More examples of the value of forensic photography.
R. Summers. il por *Photogr J* 127:209-10 My '87

Reproductions

Some of the accessories and instruments of crime
Photogr J 127:cov O '87 (col)

Summerson, John

Vitruvius ridens or laughter at the Clore [Stirling's Clore extension to the Tate Gallery] il diags *Archit Rev* 181:45-6 Je '87

Sumner, Bill**about**

Working papers by request: peak performance. col il
Am Photogr 18:68 F '87

Sun-heated buildings See Solar buildings**Sun Valley (Idaho)****Houses**

Historic houses: Hemingway in Idaho. J. Hemingway.
col il *Archit Dig* 45:142-7 Ap '88

Sunday artists See Artists, Self-taught**Sundsten, Francesca****about**

Alternative to what? [San Francisco Arts Commission Gallery; exhibit] M. Durant. *Artweek* 19:4 Ag 20 '88
Fever dreams and fragile monuments [Show and Tell Gallery, San Francisco; exhibit] M. Durant. *Artweek* 19:11 My 21 '88

il(det): Self-portrait: Hardanger

Sundt, Richard A.

Mediocres domos et humiles habeant fratres nostri: Dominican legislation on architecture and architectural decoration in the 13th century [with appendices of constitutions, decrees and admonitions] bibl f il plans
J Soc Archit Hist 46:394-407 D '87

Suñer, Francisco**about**

Suñer, el expresionismo cromático de un maestro [Galería Heller, Madrid; exhibit] F. Prados de la Plaza. *Goya* no197:317-18 Mr/Ap '87

il: Mar

Sung, Hsü, 1523-ca. 1607**about**

On through to the beyond: the Peach Blossom Spring as paradise. S. E. Nelson. bibl f il *Arch Asian Art* 39:41 '86

il: Peach Blossom Spring

Sung Kao-tsung, Emperor of China, ca. 1107-1187**about**

Ch'ien Hsüan's Pear blossoms: the tradition of flower painting and poetry from Sung to Yüan. R. E. Harrist. bibl f il *Metrop Mus J* 22:54-7 '87

Chinese calligraphy [with glossary] S. Little. bibl f il pors *Bull Clevel Mus Art* 74:381 N '87

il(det): Thousand character classic

Sung Li-tsung, Emperor of China, fl. 1225-1264**about**

Chinese calligraphy [with glossary] S. Little. bibl f il pors *Bull Clevel Mus Art* 74:377-83 N '87

il: Couplet by Wang Wei

Sunga sculpture See Sculpture, Indic**Sunshine, Norman****Reproductions**

Neptune's net (painted steel relief, 1987)
Artforum 26:153 S '87 (col)

Suntrader, Cid**about**

Cid Suntrader: weaving with glass. C. Suntrader. *Fiberarts* 14:5 S/O '87

il(col): Kachina/prayer for rain

Sunyer, Tonet**about**

Retail design [jewel-like setting for selling jewels at Berao, Barcelona] J. Henderson. col il plan *Interiors* 146:194-5 Jl '87

Super 8 See Motion pictures—8mm films**Supermarkets**

Ideas for a supermarket [international competition sponsored by the Architectural Review and J. Sainsbury plc] il plans diags *Archit Rev* 181:75-86 Je '87

What should superstores look like? R. Porch. il *Town Ctry Plann* 57:20-1 Ja '88

Supernatural

Dead forms: the ghost story today. B. Leithauser. *New Criter* 6:29-37 D '87

Superstition**See also****Magic**

Superville, David Pierre Giottino Humbert de See Humbert de Superville, David Pierre Giottino, 1770-1849

Suprematism

Modernité à la russe. A. Turowski. bibl f il *Cah Mus Natl Art Mod* no19-20:110-29 Je '87

Exhibitions

El Lissitzky: radical reversibility [Arthur M. Sackler Museum, Cambridge, Mass; traveling exhibit] Y.-A. Bois. il (pt col with cov) *Art Am* 76:160-81 Ap '88

Suraj Gujarati, fl. ca. 1589**Reproductions**

Gardeners in the Khwaja Sih-Yaran spring near Istalif (ca 1589)

Marg 38 no2:109 ['86] (col)

Sureda, Juan See Soreda, Juan, 16th cent.

Surfacing materials See Building materials

Surgical instruments and apparatus See Medical instruments and apparatus

Surgis, Louis de See Surugue, Louis, ca. 1686-1762

Surimono See Woodcut, Japanese

Surls, James**about**

[Allan Frumkin Gallery, New York; exhibit] E. Heartney. *Art News* 86:172 O '87

il: I and eye, truth and truth

Outpost for art: James Surls and Charmaine Locke in Splendora, Texas. K. Larson. col il por *Archit Dig* 45:154-7+ Je '88

Surowiec, Catherine Ann

The Locarno Festival. *Films Rev* 39:29-31 Ja '88

Surrealism

Among the sacred monsters [Dorothea Tanning remembers her days in the company of the French surrealists] J. Gruen. il (pt col) pors *Art News* 87:178-82 Mr '88

L'Amour fou: photography & surrealism [review article] S. Edwards. bibl f *Art Hist* 10:509-17 D '87

Clarence John Laughlin: the art and thought of an American surrealist [with interview] P. Leighton. bibl f il *Hist Photogr* 12:129-46 Ap/Je '88

Erwin Blumenfeld [a surrealist photographer] J. Gross. il *Br J Photogr* 134:542-3+ My 8 '87

Fashion and surrealism [review article] J. Gilbert-Rolf. il *Artforum* 26:9-11 Mr '88

Gerome Kamrowski: the most surrealist of us all. M. Sawin. il (pt col) *Arts Mag* 62:74-7 D '87

Homage to 45, rue Blomet [interviews with André Masson and Michel Leiris about Joan Miró] W. Jeffett and F. Levillant. bibl f por *Apollo* ns 127:189-91 Mr '88

Masson's Pasiphaë: Eros and the unity of the cosmos. D. A. Birmingham. bibl f il *Art Bull* 69:279-94 Je '87

Posing questions: Ernst's Au rendez-vous des amis. E. Legge. bibl f il *Art Hist* 10:227-43 Je '87

Practical follies [Piero Fornasetti, Italy's master of functional Surrealism] S. N. Greengard. col il por *Art Antiqu* p82-7 Summ '88

The Sightless woman in Surrealist photography. H. Lassalle. bibl f il *Afterimage* 15:4-5 D '87

Surrealism and painting: describing the imaginary. J. Mundy. bibl f il *Art Hist* 10:492-508 D '87

The Thirteenth chair: Max Ernst's Capricorn. C. Stokes. bibl f il pors *Arts Mag* 62:88-93 O '87

The Traveler [Mexican artist Remedios Varo's quest for order] P. Engel. col il *Connoisseur* 218:94-9 F '88

Yves Tanguy's otherworld: reflections on a Celtic past and a surrealist sensibility. S. Nessen. bibl f il *Arts Mag* 62:22-9 Ja '88

Exhibitions

Actrice et muse [la femme et le Surréalisme, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland] C. Michetti-Prod'hom. col il *Connaiss Arts* no431:24 Ja '88

Detroit surrealist show [CADE Gallery] C. Stokes. *New Art Exam* 15:51 N '87

Fashion and surrealism [Fashion Institute of Technology, New York] E. Heartney. *Art News* 87:136 Ap '88

[Focus on Minotaure: Musée d'Art Moderne de la Ville de Paris; traveling exhibit] G. Burn. il *Arts Rev* 40:360-1 My 20 '88

[La femme et le surréalisme: Musée Cantonal des Beaux Arts, Lausanne, Switzerland] S. Whyte. il *Arts Rev* 40:13 Ja 15 '88

mAmA and HEReALISM [Artemisia Gallery, Chicago] K. Moehl. *New Art Exam* 15:45-6 N '87

Surrealism—Exhibitions—cont.

Minotaure, a surrealist state of mind [Musée Rath, Geneva; traveling exhibit] C. Mitchell. bibl f il *Apollo* ns 127:127-8 F '88

Obsession [Surrealism and fashion—Fashion Institute of Technology, New York; traveling exhibit] D. Drier. il (pt col) *Art Am* 76:110-17+ F '88

Regards sur Minotaure [Musée Rath, Geneva] S. Wilson. il *Burlington Mag* 130:52-3 Ja '88

The Surrealist spirit in Britain [Whitford and Hughes, London] D. Lee. *Arts Rev* 40:301 My 6 '88

Surugue, Louis, ca. 1686-1762**Reproductions**

La bénédiction du lit nuptial (engr after N. Vleughels) *Rev Art* no73:31 '86

Surveying

See also

Archaeological surveying

Law: verifying site surveys. N. Coplan. *Prog Archit* 69:61+ Ja '88

Instruments

See also

Divining rod

Measurement of artifact provenience with an electronic theodolite. H. L. Dibble. il diag *J Field Archaeol* 14:249-54 Summ '87

Surveying, Aerial

Applications of air photo-archaeology to field-survey results from Thorney, Cambridgeshire. R. Palmer. plans *Antiquity* 62:331-5 Je '88

Archaeological survey by air: a case from the Australian desert. R. A. Gould. bibl f il map diags *J Field Archaeol* 14:431-43 Wint '87

Surveys, Occupational See Occupational surveys**Surveys, Social See Social surveys****Surveys of buildings See Building research****Susan Slover Design (Firm)**

Donghia showroom invitation. il *Ind Des* 34:147 JI/Ag '87

Susini, Antonio, d. 1624**Reproductions**

Fowler (bronze, ca 1600)

Burlington Mag 129:xviii D '87

Suspended ceilings See Ceilings**Suspense films See Motion pictures—Suspense films****Suspension bridges See Bridges, Suspension****Susse Brothers**

about

La Maison Susse de Paris [with appendix] P. Cadet. bibl f il *Gaz B-Arts* ser6 v109:207-16 My/Je '87

Sussman/Prejza

A Class act in an old mill: renovation of the Hasbro Toy Co headquarters [Pawtucket, R. I.] A. O. Dean. col il plan *Architecture* 77:78-83 Je '88

A Spectacular team spirit creates bold new offices and showrooms to signal a new era for Hasbro, Inc. J. Henderson. col il diags *Interiors* 147:152-9 D '87

Sustris, Friedrich, ca. 1540-1599**Reproductions**

Attributed works

[Untitled: allegorical figure holding scythe] (drwg)

Burlington Mag 129:xli Je '87

Sustris, Lambert, ca. 1515-ca. 1568**Reproductions**

Le baptême de l'eunuque

Connaiss Arts no425/426:39 JI/Ag '87 (col)

Sutcliffe, Frank Meadow, 1853-1941**Reproductions**

John Ruskin (1874)

Arts Rev 39:507 JI 17 '87

[Untitled: bearded old man]

Photogr J 128:107 Mr '88

[Untitled: children running out to boat]

Br J Photogr 134:1555 D 24/31 '87

Suter, David

about

The Illustrator David Suter. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 58:4-11 JI '87

Sutherland, David M., 1883-1973**Reproductions**

Donkey rides, Portobello Beach (1926)

Apollo ns 126:[front] 12 Ag '87 (col)

Sutherland, Graham Vivian, 1903-1980

about

[Christopher Hull Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:378 Je 5 '87

Reproductions

Red landscape (1942)

Studio Int 199:14 D/F '86-'87 (col)

Sutkus, Antanas, 1938-**Reproductions**

[Untitled: men parading with medals]

Br J Photogr 135:21 Ja 28 '88

Suttie, Angus, 1946-

about

Structural logic [Angus Suttie's new forms are architectural] P. Dormer. col il *Crafts* no88:22-4 S/O '87

il(col): Earthenware jug (3)

Views on the vessel [two makers and a critic give their views] A. Suttie. *Crafts* no91:12-13 Mr/Ap '88; Discussion. no92:14 My/Je '88

Sutton, Denys, 1917-

The Collecting life [review article] *New Criter* 6:77-84 S '87

Jacques-Emile Blanche: painter, critic and memorialist. bibl f il pors *Gaz B-Arts* ser6 v111:159-72 Ja/F '88

Sutton, Linda, 1947-

about

[Jonleigh Gallery, Wonerh, Guildford, Surrey, England; exhibit] B. Phillpotts. *Arts Rev* 39:502 JI 17 '87

Sutton, Peter C., 1949-

about

Country fare [17th-century Dutch landscape painting, Philadelphia Museum of Art; traveling exhibit] N. Stapen. col il por *Art News* 87:150-3 Summ '88

Sutton, Philip, 1928-

about

[Beaux Arts Gallery, Bath, England; exhibit] G. Hughes. *Arts Rev* 39:608 S 11 '87

il(col): South of the Thames flowers

[Odette Gilbert, London; exhibit] J. Norrie. *Arts Rev* 39:529-30 JI 31 '87

Sutton, Sharon E., 1941-**Reproductions**

[Untitled: circular elements on a musical score] (mixed media collage)

Flash Art no137:8 N/D '87 (col)

Suwa, Naoki, 1954-

about

[Kobabyashi Gallery, Tokyo; exhibit] J. Koplos. *New Art Exam* 15:55 Je '88

Suzuki, Harunobu See Harunobu, ca. 1724-1770**Suzuki, Makoto, 1935-**

about

A Huntsman of city scape: recent project by Makoto Suzuki. K. Tanaka. il *Jpn Archit* 62:5 My '87

Time, space and action—Manin Building. G. Bertheau-Suzuki. il diag *A + U* no205:7-8 O '87

Suzuki, Ryoji, 1944-

about

An Icon in metropolis—Azabu Edge [Tokyo] L. Buti. il plans diag *A + U* no206:8-10 N '87

The Landscape of commercial avant-gardists [in Japan] R. Miyake. il *Jpn Archit* 62:8-11 Ag '87

Suzuki, Takeo, 1958-

about

Winners in the Shinkenichiku residential design competition 1987 [first place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:42-3 Mr '88

Suzuki, Taro

about

[Daniel Newburg Gallery, New York; exhibit] C. McCormick. il *Artforum* 26:123 S '87

Suzuki (Makoto), Architect & Associates See Makoto Suzuki, Architect & Associates**Suzuki (Ryoji) Architects & Planners See Ryoji Suzuki Architects & Planners****Svanberg, Lasse**

about

Sweden's unique film institute. A. Slide. il *Am Cinematogr* 68:80-2+ Mr '87

Švankmajer, Jan

about

Alice in Czechoslovakia [film inspired by Alice in Wonderland] il *Sight Sound* 56:124-5 Spr '87

A Dark looking glass [San Francisco International Film Festival] T. Reveaux. il *Artweek* 19:6 Ap 9 '88

Sveinsdóttir, Lisbet, 1952-**Reproductions**

You're back again (etched and painted glass)

Neues Glas no3:197 JI/S '86 (col)

Svenson, Arne

about

Seeking critical dialog [Pence Gallery, Santa Monica, Calif; exhibit] D. French. *Artweek* 18:6 N 28 '87

il: Clinical studies

Sverdlík, Steven

Hume's key and aesthetic rationality. bibl f *J Aesthet Art Crit* 45:69-76 Fall '86

Swain, Adrian*about*

Kentucky [potters] G. Williams. il pors *Studio Potter* 15:59-60 Je '87

Swain, John J., 1922-1987*about*

Obituary

Am Cinematogr 68:102 S '87

Swain, Joseph, 1820-1909**Reproductions**

Amor mundi (wood engr after F. Sandys, 1865)

Apollo ns 127:316 My '88

Swain, Marilyn

Watercolours by Derby ceramic decorators [Victoria and Albert Museum, London] il *Apollo* ns 126:46-7 Jl '87

Swane, Christine Larsen, 1876-1960*about*

Early 20th-century Danish women artists in light of de Beauvoir's *The Second sex*. I. Christensen. il *Woman's Art J* 9:12+ Spr/Summ '88

il: *Woman knitting*

Swanger, David

The Band triumphant. *J Aesthetic Educ* 20:31-7 Fall '86

Imagination and morality. bibl f *J Aesthetic Educ* 20:140-4 Wint '86

Swanke, Hayden, Connell Architects

520 Madison Avenue [New York, N.Y.] B. Donaldson. col il diag *Archit Rec* 175:140 Jl '87

Board of Trade [Chicago] col il diag *Abitare* no256:128-31 Jl/Ag '87

Dow Jones & Co, New York. M. Geran. col il por (p238) plans *Inter Des* 58:248-57 My '87

Facilities services are bringing in fees and clients and are paying back investment in CADD. K. Tetlow. pors *Interiors* 147:145 O '87

Restoring our nation's monuments. S. Gutterman. col il *Archit Rec* 175:18-19 Jl '87

Returning the dome to gold [restoration of West Virginia's State Capitol dome] S. Gutterman. col il diag *Archit Rec* 175:supp20-1 Jl '87

Statue of Liberty [New York; restoration] col il diag *Ind Des* 34:44 Jl/Ag '87

Swanke Hayden Connell unfurls a new image for an insurance brokerage headquarters [Johnson & Higgins, New York City] P. R. Jackson. col il plan *Interiors* 147:154-9 N '87

Swanson, Dick*about*

Getting on swimmingly [former president Gerald Ford in the White House pool] il *Am Photogr* 19:86 Jl '87

Swanson, Gary*about*

Gary R. Swanson's world of wildlife paintings. S. H. McGarry. il (pt col) *Southwest Art* 16:72-9 N '86

il(col): *Native bush burning; On the road to Ragnathpur; Wyoming bighorns* [5 untitled]

Reproductions

Salmon season

Southwest Art 16:91 N '86 (col)

Swanson, Gillian

Independent media and media education. il *Screen* 27:62-7 S/O '86

Rethinking representation [review article] bibl f *Screen* 27:16-28 S/O '86

Swanson, Glenn, 1951-*about*

4th dimension [art objects] col il *Southwest Art* 17:23 Ag '87

Swanson, Gloria, 1898-1983*about*

Gloria Swanson. S. Oderman. por *Films Rev* 39:157-62 Mr '88

Swanson, Graham*about*

With a camera in the tropics. G. Swanson. il *Photogr J* 127:277-9 Je '87

Swanson, Pamela*about*

The Challenge of animal portraiture. P. Swanson. il (pt col) por *Am Artist* 52:68-71 F '88

il(col): *Lance; Sisters; Satchmo* (5)

Swanson, Ray, 1937-**Reproductions**

Cobbler of Marrakech

Art Antiqu p119 My '88 (col il)

The Kids from Martha's mesa

Southwest Art 16:20 N '86 (col)

Swarte, Joost, 1947-*about*

A Clear line to many layers. S. Heller. il (pt col) por *Print* 41:78-86 S/O '87

Swartz, Beth Ames, 1936-**Reproductions**

Celestial visitations #3 (mixed media, 1988)

Art Am 76:159 Ap '88 (col)

Swash, Caroline

Amid the northern lights [Bo Beskow's stained glass windows at the Cathedral Church at Skara, Sweden]

col il por *Stained Glass* 83:25-30 Spr '88

Swebach, Jacques François Joseph, 1769-1823**Reproductions**

La Halte (ca 1810)

Apollo ns 125:[front] 61 Je '87 (col)

Sweden

See also subhead Sweden under the following subjects

Apartment houses

Church architecture

Exhibitions

Furniture industry and trade

Interior design

Motion picture festivals

Museums and art galleries

Antiquities

The Bocksten Man's costume. M. Nockert. il diags *Text Hist* 18:175-86 Aut '87

Cultural relations

France

See France—Cultural relations—Sweden

Germany

See Germany—Cultural relations—Sweden

Swedish Film Institute

Sweden's unique film institute. A. Slide. il *Am Cinematogr* 68:80-2+ Mr '87

Swedish glassware See Glassware, Swedish**Swedish landscape painting** See Landscape painting, Swedish**Swedish mural painting and decoration** See Mural painting and decoration, Swedish**Swedish photography** See Photography, Swedish**Swedish stained glass** See Stained glass, Swedish**Sweeney, James Johnson, 1900-1986***about*

James Johnson Sweeney [interview; reproduced from *Artforum* v1 no1 June, 1962] G. Culler. il *Artforum* 26:[supp] 26-9 F '88

Sweeney, John A. H.

John Dickinson's Poplar Hall, Kent County, Delaware. col il *Antiques* 132:820-7 O '87

Swenarton, Mark

The Role of history in architectural education [a paper delivered to the sixteenth annual symposium of the Society of Architectural Historians of Great Britain] bibl f *Archit Hist* 30:201-15 '87

Swensson (Earl) Associates, Inc. See Earl Swensson Associates, Inc.**Swett, Gary***about*

Commercial notes: Fireside Looms. Y. Pepin. il *Shuttle Spindle Dyepot* 19:69-70 Spr '88

Swett, Rachel*about*

Commercial notes: Fireside Looms. Y. Pepin. il *Shuttle Spindle Dyepot* 19:69-70 Spr '88

Swid Powell Design Inc.

Swid Powell: affordable architecture for the masses. J. Bossert. col il *Graphis* 44:92-7 Mr/Ap '88

Swift, Nigel**Reproductions**

Sad bird (etch)

Artist 102:23 Ap '87

Swihart, Jon*about*

Classicism made contemporary [Tortue Gallery, Santa Monica, Calif; exhibit] D. Pagel. il *Artweek* 19:5 Ap '88

Swimming See Sports**Swimming pools**

Alpine undercurrents [the subterranean poolhouse of a mountain chalet] E. Lambert. col il *Archit Dig* 44:96-9 Ja '87

Private pool, Toronto. col il plans diag *Can Archit* 33:52-3 Ap '88

Swimming & waterpolo center [Zagreb, Yugoslavia] col il plan *A + U* no209:14-15 F '88

Swiss art See Art, Swiss**Swiss clocks and watches** See Clocks and watches, Swiss**Swiss Federal Institute of Technology (Zürich, Switzerland)**

See Eidgenössische Technische Hochschule Zürich

Swiss Federal Institute of Technology Lausanne See École Polytechnique Fédérale de Lausanne
Swiss furniture See Furniture, Swiss
Swiss portrait drawing See Portrait drawing, Swiss
Swiss prints See Prints, Swiss
Switzer Group
 Equitable Investment Management [offices, New York]
 M. Geran. col il por (p219) plan *Inter Des* 58:282-5 S '87

Switzerland

See also subhead Switzerland under the following subjects

Apartments
 Architectural education
 Architecture
 Bank buildings
 Collectors and collecting
 College architecture
 Community centers
 Exhibitions
 Furniture industry and trade
 Houses
 Housing
 Industrial buildings
 Motion picture festivals
 Museum architecture
 Museums and art galleries
 Office buildings
 School buildings
 Showrooms
 Theater

Antiquities

The Cult of the cave bear [Prehistoric rite or scientific myth?] P. G. Chase. bibl il por diags *Expedition* 29 no2:4-9 '87

Commerce

The Effect of war on the Swiss cotton trade: Christophe Burckhardt of Basel, 1793-1810. P. Crowhurst. bibl f maps *Text Hist* 18:17-31 Spr '87

Swope, John

Reproductions

John Garfield in New York City (photo, ca 1944)
Am Film 12:80 N '86

Swords

Edged weapons in the Odescalchi Collection. N. Di Carpegna. bibl f il *Apollo* ns 127:113-16 F '88

Swords, French

Meissonnier as a designer of rococo sword hilts. A. V. B. Norman. bibl f il *Apollo* ns 127:101-4 F '88

Syberberg, Hans Jürgen, 1935-

about

Sustaining romanticism in a postmodernist cinema [interview] C. Sharrett. il por *Cineaste* 15 no3:18-20 '87

Sybilla, 1963-

about

Sybilla's magic needle. R. Charles. il *Connoisseur* 217:36 Je '87

Sydney (Australia)

Architecture

Office landscaping [IBM Australia's new headquarters] N. Quarry. il (pt col) plans *Archit Rev* 181:68-72 My '87

Houses

Australia: sulla Baia di Sydney. col il (with cov) plans diags *Abitare* no253:156-65 Ap '87

Murcutt goes to town [architect Glenn Murcutt] R. Spence. il (pt col) plans diags *Archit Rev* 181:53-7 Jl '87

Sydney Biennale (6th: 1986)

The 6th Biennale of Sydney. J. McDonald. il *Studio Int* 199:42-4 D/F '86-'87

Sykas, Philip

Caring or wearing [wearing costume in museums collections] il *Mus J* 87:155-7 D '87

Sykes, Homer

about

[Interview] P. Turner. *Creat Camera* no2:22-3 '88
 il: Pinner Fair, Middlesex; Party, South London

Sykes, Sandy

about

[Creaser Gallery, London; exhibit] G. Burn. *Arts Rev* 40:43 Ja 29 '88

il: Cyclops dreaming

[The Hardware Gallery, London; exhibit] G. Burn. *Arts Rev* 40:264 Ap 22 '88

Sylvester, Julie, 1954-

about

Independent print publishers: the new breed. S. Tallman. il pors *Print Collect Newsl* 18 N/D:166-7 '87

Symbolism

See also

Allegory in art and literature

Apocalypse

Christian art and symbolism

Cross and crosses

Emblems

Heraldry

Idols and images

Imagery in art

Jewish art and symbolism

Mythology

Scarabs

Signs and symbols

Virtues in art and literature (Personification)

Water in religion, folklore, etc.

The All-seeing eye [Masonic images] M. Guralnick. col il *Art Antiqu* p62-7+ Ja '88

Haven med den gamle Døbefont [a painting by Jörgen Roed] M. Stein. bibl f il *Konsthistorisk Tidskr* 56 no1:42-6 '87

Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. bibl il *Art Bull* 69:407-30 S '87

La louve romaine, du mythe au symbole. G.-C. Picard. bibl f il *Rev Archeol* fasc2:251-63 '87

Masson's Pasiphaë: Eros and the unity of the cosmos. D. A. Birmingham. bibl f il *Art Bull* 69:279-94 Je '87

Medieval architecture and meaning: the limits of iconography. P. Crossley. bibl f *Burlington Mag* 130:116-21 F '88

The Sexual differentiation of the Hitchcock text. D. Greig. bibl f il *Screen* 28:92-6 Summ '87; Discussion. 28:28-46 Wint '87

Symbolism of colors

The Symbolism of color [ancient and modern liturgical reasons and importance of colors in stained glass] H. Wei. bibl col il *Stained Glass* 83:34-6+ Spr '88

Symbolism of columns

Vitruvius and the origins of the orders: sacrifice and taboo in Greek architectural myth. G. L. Hersey. bibl f il *Perspecta* 23:66-77 '86]

Symbolism of flowers

Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87

Symbolism of numbers

The Conceptual environment [excerpted and abridged from Hatumere: Islamic design in West Africa] L. Prussin. il (pt col) plans *Mimar* no27:54-9 Mr '88

Symbolism of plants

Notes on the Ottawa Madonna with the flowering pea. R. Bergmann. il (p52-4) *Rev Art Can* 14 no1-2:70-4 '87

Symbolist Movement

A Propos de l'exposition nordique de Paris: le Symbolisme dans la peinture en Finlande. D. Bernard-Folliot. bibl f *Gaz B-Arts* ser6 v109:81-6 F '87

Carlos Schwabe, illustrateur symboliste du Rêve de Zola. J.-D. Jumeau-Lafond. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no5/6:410-19 '87

Réveil du symbolisme? F. Duret-Robert. col il *Connaiss Arts* no428:88-91 O '87

Symes, Michael

John Donowell's views of Chiswick and other gardens. bibl f il *J Gard Hist* 7:43-57 Ja/Mr '87

Symmetry

A Review of the use of symmetry, the Golden Section and dynamic symmetry in contemporary art. H. J. McWhinnie. bibl f il *Leonardo* 19 no3:241-5 '86

Synergetic pendulums: imagery, mechanics and mathematics. L. de Bourbon Busset. bibl f il diags *Leonardo* 19 no3:201-5 '86

Symonds, Ken, 1927-

about

[Fiery Beacon Gallery, Painswick, England; exhibit] F. Ruhrmund. *Arts Rev* 40:506 Jl 15 '88

il(col): Nude on white sheet

Symons, D. J.

Archaeology in Cyprus, 1981-85. il tab *J Hell Stud* 107:[supp] 62-77 '87

Symons, George Gardner, 1863-1930

Reproductions

Last Light

Antiques 132:979 N '87 (col)

Synaesthesia

Rembrandt's Woman taken in adultery. M. Podro. bibl f il *J Warburg Courtauld Inst* 50:245-52 '87

Synagogues

Germany

The Bimah of the Worms Synagogue reconsidered. W. Cahn. bibl f il *Jew Art* 12-13:266-8 '86-'87

Synagogues—*cont.*

Israel

See also

Temple of Jerusalem

The Ancient synagogue at Nabratein: design and chronology. D. Chen. *bibl diags Palest Explor Q* 119:44-9 Ja/Je '87

United States

North Shore Congregation Israel [Glencoe, Ill] T. Beeby. *il* (pt col) plans diag *A + U* no200:36-43 My '87

Synchronization in motion pictures See Motion pictures—Synchronizers and synchronization

Synnberg

Reproductions

Ludwig II with Joseph Kainz (1881)

Hist Photogr 12:17 Ja/Mr '88 (2)

Synoptic Gospels See Bible. N.T. Gospels

Synthetic products

See also

Gums and resins, Synthetic

Plastics

Textile fibers, Synthetic

Textiles, Synthetic

Syracusan coins See Coins, Greek

Syracuse (N.Y.)

Galleries and museums

See also

Everson Museum of Art of Syracuse and Onondaga County

Syracuse (Sicily)

Antiquities

Ein Fassadenzitat aus dem Theater von Syrakus. R. Förtsch. *bibl f il diag Mitt Dtsch Archaeol Inst Roemische Abt* 94:309-24 '87

Syria

See also subhead Syria under the following subjects

Bronze Age

Ethnology

Antiquities

See also

Ugarit (Ancient city)

History

See also

Canaanites

Syrian antiquities See Near Eastern antiquities

Sys, Maurice See Sijs, Maurice, 1880-1972

Systems building See Industrialized building

Syvertsen, John M.

about

New developments in Chicago that lead to big interiors business [controversial mega-project in the North Loop and Streeterville renovation] M. Wagner. *il Interiors* 146:364 My '87

Szabo, Joseph

Reproductions

The Wedding bouquet (1977)

Aperture no107:71 Summ '87

Szafran, Sam

Reproductions

[Untitled: plants] (watercolor, 1986)

Connaiss Arts no424:121 Je '87 (col)

Szamuely, George

The Purest Hitchens. *New Criter* 6:82-6 F '88

Szarkowski, John

about

John Szarkowski [interview] E. Zwingle. *il por Am Photogr* 19:80-2+ N '87

Picture perfect [the head of the Department of Photography at MoMA, New York] R. B. Woodward. *il pors Art News* 87:168-71 Mr '88

Szarkowski, Thaddeus John See Szarkowski, John

Szczuchura, Daniel

about

New films from Poland. J. Halas. *il* (pt col) *Novum Gebrauchsgraphik* 58:20-5 O '87

Szechwan (China)

Stories from China's past. R. C. Rudolph. *il* (pt col with cov) *Archaeology* 40:54-7 JI/Ag '87

Szeemann, Harald

Museum of obsessions. *Lotus Int* no53:7-9 '87

about

Shaping the '80s: Europe's hottest curators. B. Grauman. *il* (pt col) *pors Art News* 87:172-4 Mr '88

Szembek, Sam, 1953-

about

Sam Szembek [Kunsthalle Nürnberg; exhibit] H. Neidel. *Kunstwerk* 40:107-8 Je '87

Szenes, Arpad, 1897-1985

about

Vieira da Silva—Arpad Szenes [Hôtel de Ville, Cholet, France; exhibit] L. de Vecchi. *L'Oeil* no388:84 N '87

Szmyd, Edward

Reproductions

Garden temple

Art Antiqu p51 F '88 (col)

Szomjas, György

about

Budapest's business [Hungarian Film Week] J. Hoberman. *il Film Comment* 22:69 My/Je '86

Szondi, Peter

about

Szondi's theory of modern drama. S. Giles. *bibl f Br J Aesthet* 27:268-77 Summ '87

Szpurá, Beata

about

Upcoming illustrator. *il Art Dir* 28[38]:99 Mr '87

Szwarc, Jeannot

about

Take five [Ridley Scott, Stan Dragoti, Ivan Passer, Jeannot Szwarc, and John Byrum celebrate and lament the films they directed] M. Buckley. *Films Rev* 38:22-9 Ja '87

T

T., Ernest

about

[Gabrielle Maubrie Gallery, Paris; exhibit] C. Grout. *Flash Art* no139:123-4 Mr/Ap '88

il: Art and nature

Taaffe, Philip, 1955-

about

Art and its double—a New York perspective. D. Cameron. *il* (pt col) *Flash Art* no134:65 My '87

il(col, p59): South Ferry

M.B.A. abstractionism [Master of Business Administration abstractionism] L. Liebmann. *il* (pt col) *Flash Art* no132:88 F/Mr '87

il(col, p86): Block Island

New York Art Now [Sammlung Saatchi, London; exhibit] P. Fischer. *col il Kunst* no1:8 Ja '88

il(col): Rosette

[Pat Hearn Gallery, New York; exhibit] E. Heartney. *Art News* 86:131-2 S '87

il: Rosette

Philip Taaffe [Pat Hearn Gallery, New York; exhibit] S. Caley. *Flash Art* no135:100 Summ '87

il(col): Dead suns falling to earth; Black ripe

A Spectacle of capability: Belcher, Taaffe, Vaisman. J. Bankowsky. *bibl f col il Flash Art* no133:57-8 Ap '87

il(col): Signal; Blood money

Talking abstract. L. Wei. *il* (pt col with cov) *pors Art Am* 75:80-97 JI '87; 75:112-29+ D '87

il(col): Vertebrae; Green, blue

Tendances de l'art contemporain: simili-art [la collection Saatchi de Londres expose ses dernières acquisitions] P. Jodidio. *col il pors Connaiss Arts* no428:99 O '87

Tabachnick, Anne, 1937-

Reproductions

Bonnard in New Hampshire (1987)

Artforum 26:84 Ap '88 (col)

Tabbaa, Yasser

Towards an interpretation of the use of water in Islamic courtyards and courtyard gardens. *bibl f il plans diags J Gard Hist* 7:197-220 JI/S '87

Tabernacles

L'énigme du tabernacle des Soeurs Grises. C. Langlois-Szaszkiewicz. *bibl f il J Can Art Hist* 10 no1:16-28 '87

Jewish symbolism of the temple and the Tabernacle and Christian symbolism of the Holy Sepulchre and the Heavenly Tabernacle [a study of their relationship in Late Antique and Early Medieval art and thought] B. Kühnel. *bibl f il* (pt col) *Jew Art* 12-13:147-68 '86-87

Table setting and decoration

See also

Centerpieces

Tableaux See Environment (Art)

Tables

See also

Dressing tables

Tables—cont.

American furniture of the mid-nineteenth century. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* 74:186-215 My '87

Antiques: transformation tables [ingenious designs with multiple uses] S. Birmingham. col il *Archit Dig* 44:160-5 My '87

Brandy stand—a lightweight table with a marquetry top. C. Lynch. col il diags *Fine Woodwork* no66:82-4 S/O '87

Extension tables, their design and construction. J. De Rham and M. Robinson. col il diags *Fine Woodwork* no65:30-6 JI/Ag '87

Fastening tabletops: how to cope with wood movement. C. Becksvoort. diags *Fine Woodwork* no62:58-9 Ja/F '87

I tavolini di Laura e Mario. M. Romanelli. il *Domus* no682:16 Ap '87

Leg-and-apron table [add a removable leaf when company comes] C. Becksvoort. col il diags *Fine Woodwork* no70:54-7 My/Je '88

New conference tables with real substance. il *Interiors* 147:96+ Ja '88

Pattern veneering [Fanned flitch decorates a tabletop] C. Faulkner. col il diags *Fine Woodwork* no69:76-9 Mr/Ap '88

Philadelphia tables with lyre supports. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* 75:2-27 Ja '88

Prince Karl I of Liechtenstein's pietre dure tabletop. C. Vincent. bibl il *Metrop Mus J* 22:157-78 '87

Solid banding on round tabletops: a three-section racetrack table. G. Blackburn. col il diags *Fine Woodwork* no62:46-50 Ja/F '87

Il tavolo Adanna per Fontana Arte. M. Baracco. col il por (p iv) diags *Domus* no686:102-4 S '87

Tip-and-turn tables [Philadelphia detailing produced the masterpieces] D. R. Pine. col il (with cov) diags *Fine Woodwork* no67:81-4 N/D '87

Turning and carving piecrust [traditional methods still pay off] E. E. Landon. col il *Fine Woodwork* no67:84-7 N/D '87

Tablets (Paleography)

A Roman military diploma at Princeton. J. M. Reynolds. il *Rec Art Mus (Princeton Univ)* 46 no2:24-7 '87

Tableware

See also

Coffee and tea services

Drinking vessels

Glassware

Pottery

Silverwork

Spoons

Teapots

Swid Powell: affordable architecture for the masses. J. Bossert. col il *Graphis* 44:92-7 Mr/Ap '88

Tableware design for Swid-Powell. col il *A + U* no210:128-9 Mr '88

Tablewear [sic] for Swid Powell. col il *A + U* no212:146-7 My '88

Tabor, Jim

The Public pottery at Arts Magnet High School [paper presented at the symposium, The Case for clay in secondary education; New York University] il pors *Studio Potter* 16:48-9 Je '88

Taborda, Felipe, 1956-

about

Designers: Felipe Taborda. M. Zoladz. il (pt col) *Novum Gebrauchsgraphik* 58:24-31 My '87

To make things visible [Brazil's new graphic designer] C. Stevens. il (pt col) por *Print* 41:88-95 My/Je '87

Tabrizian, Mitra

about

The Other body [Photographic Resource Center, Boston University; exhibit] M. Tarantino. il *Artforum* 26:150-1 F '88

il(det): The Blues

The Other body of British photography [the Photographic Resource Center, Boston University; exhibition, catalogue, and accompanying symposium] D. Bright. il *Afterimage* 15:4-5 N '87

il: Correct distance: a photo text on film noir

Tacca, Pietro, 1577-1640

Reproductions

David before Saul (school of P. Tacca; terracotta, mid-17th cent)

Apollo ns 125:[front] 32 My '87

Tarquin and Lucretia (bronze)

Burlington Mag 129:[back] 68 S '87 (col)

Tacha, Athena, 1936-

about

Reaching 50 (the process of aging II). A. Tacha. il *Heresies* 6 no3:4-6 [88]

Tadao Ando, Architect & Associates

Guest house: old/new Rokko [Japan] T. Ando. il (pt col) plans diags *Jpn Archit* 62:10-17 JI '87

New range of possibilities [Mt Rokko Chapel] A. P. Leers. il *A + U* no195:8-9 D '86

Questo matrimonio s'ha da fare [cappella sul Monte Rokko, Kobe, Japan] col il plan diag *Architettura* 33:806-7 N '87

Rokko housing II project [Kobe, Japan] T. Ando. il diags *Jpn Archit* 62:18-20 JI '87

Sul monte Rokko—Una cappella di Tadao Ando. T. Ando. il (pt col) diags *Casabella* 50:36-8 D '86

Taiyo block headquarters building [Osaka] A. Tadao. il (pt col) plans diags *Jpn Archit* 62:22-8 My '87

TS building [Osaka] T. Ando. il (pt col) plans diags *Jpn Archit* 62:15-21 My '87

Two Ando buildings are calm and quiet but differ in mood [Mount Rokko chapel, Mon Petit Chou pastry shop and cafe, Kyoto] A. P. Leers. col il plan diags *Architecture* 76:46-9 S '87

Tadda, Francesco del See Ferrucci, Francesco del Tadda, 1497-1585

Tadini, Melina

about

Ceramics by Felicity Aylieff, Betty Blandino and Melina Tadini [Terrace Gallery, Worthing, England; exhibit] L. Berryman. il *Crafts* no90:55-6 Ja/F '88

Taft Architects

Bathhouse and pool entry [Houston] N. R. Greer. col il diag *Architecture* 76:54 O '87

Dialogue between spaces and content [Herman Miller showroom, Dallas, Taft Architects] J. W. Barna. col il plan diag *Architecture* 76:44-7 Je '87

Herman Miller showroom, Dallas, Texas. C. K. Gandee. col il plans diag *Archit Rec* 175:110-15 My '87

Mixon house [Houston] il (pt col) plans diags *A + U* no191:39-46 Ag '86

Water resources building [Woodlands, Tex] il (pt col) plans diags *A + U* no191:31-8 Ag '86

Tafari, Manfredo, 1935-

Cives esse non licere—the Rome of Nicholas V and Leon Battista Alberti: elements toward a historical revision [paper presented at a seminar on the topic of the public realm and patronage] bibl f il pors plan *Harv Archit Rev* 6:60-75 [87]

Tagg, John

The Proof of the picture. bibl f il *Afterimage* 15:11-13 Ja '88

about

Practicing theories: an interview with John Tagg. J. Lukitsh. il *Afterimage* 15:6-10 Ja '88

Taggard, Mindy Nancarrow

A Source for the interpretation of Murillo's Parable of the Prodigal Son: the Golden Age stage. bibl f il (p63-4, 97-8) *Rev Art Can* 14 no1-2:90-5 '87

Tagliente, Giovanni Antonio

about

Italian sixteenth-century writing books and the scribal reality in Verona. R. W. Clement. bibl f il tab *Visible Lang* 20:400 Aut '86

Tahara, Keiichi, 1951-

Reproductions

F15 (photo, ca 1973-80)

Rec Art Mus (Princeton Univ) 45 no1:32 '86

Taiga See Ike, Taiga, 1723-1776**Taigny, Edmond, d. 1906**

about

Gallé, quinze inédits [ensemble réuni par Edmond Taigny] R. Guillemot. col il *Connaiss Arts* no433:82-5 Mr '88

Taillandier, Yvon, 1926-

about

Yvon Taillandier: "Les habitants du ciel", peintures récentes [Galerie L'Œil de Bœuf, Paris; exhibit] P. Brisset. *L'Œil* no382:91 My '87

il: Automobile emportée dans les airs par des conducteurs

Taillibert, Roger

about

A Giant comes of age [Montreal Olympic Stadium] P. Sandori. col il *Can Archit* 33:28+ Ja '88

Roger Taillibert [housing project: Deuil-la-Barre, France] R. Taillibert. il plans *Archit Aujourd'hui* no248:44-5 D '86

Tait, A. A.

Home House [London] bibl f il (pt col) plan *Apollo* ns 126:75-80 Ag '87

Tait, Arthur Fitzwilliam, 1819-1905**Reproductions**

View on Long Lake (1881)

Antiques 132:885 N '87 (col)*Antiques* 133:43 Ja '88 (col)**Taiwan***See also*

Country houses—Taiwan

AntiquitiesPaiwan qeluz [a carved slate pillar from Taiwan] B. D. Chiang. bibl il (pt col) por map plan diags *Expedition* 28 no3:46-53 '86**Tajan, Jacques**L'influence des Japonais. por *Connaiss Arts* no431:9 Ja '88**Tajiri, Rea***about*Kim Ingraham; Rea tajiri [Film/Video Arts Gallery, New York; video] B. Kruger. il *Artforum* 26:133-4 O '87**Takahashi, Yoshito, 1962-***about*Winners in the Shinkenchiku residential design competition 1987 [second place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:49 Mr '88**Takaki, Carol, 1930-***about*Batik comes of age: two California artists take dye painting beyond craft. K. Haber. col il pors *Am Artist* 52:40-5 F '88*il(col)*: View from the Sausalito Ferry; Pelican (7); Four Victorian houses on Steiner Street; Japanese tea garden**Takamatsu, Shin, 1948-***about*The Afterimage of ruins. R. Miyake. il *Jpn Archit* 62:6-9 Mr '87Ichigoya. S. Takamatsu. il por *Jpn Archit* 62:80-1 N/D '87Miracle of form: recent projects by Shin Takamatsu [Gallery Ma, Tokyo; exhibit] K. Tanaka. il por *Jpn Archit* 62:4 My '87**Takamatsu (Shin), Architect & Associates See Shin Takamatsu, Architect & Associates****Takamitsu Azuma, Architect & Associates**Villa in the classic car garden [Gotemba, Japan] T. Azuma. il plans *Jpn Archit* 62:45-8 O '87**Takamori, Akio, 1950-***about*Eighteen ceramic artists [dealing with figurative imagery] A. Takamori. *Studio Potter* 16:10-12 D '87*il*: Mother and son: A Homage to Bronzino**Reproductions**

God figure (stoneware, 1983)

Am Craft 48:50 F/Mr '88 (col)

Viscera (stoneware, 1987)

Artforum 26:47 F '88 (col)**Takao Endo Architect Office**Offices for the Zellweger Uster Ltd. [Mino, Japan] T. Endo. il plans diag *Jpn Archit* 63:27-30 Ja '88**Takasaki, Masaharu, 1953-***about*Behind the impressive profile: severe effort by Masaharu Takasaki. K. Tanaka. por *Jpn Archit* 63:5 Ap '88Crystal light [Tokyo] K. H. Nute. il plan diag *A + U* no207:8-10 D '87**Takasaki Monobito Institute (Firm)**Crystal light [house, Tokyo] M. Takasaki. il (pt col) plans diags *Jpn Archit* 63:33-43 F '88**Takashi Kurosawa Atelier**1/4 Arc IWT [house, Tokyo] T. Kurosawa. il (pt col) plans diags *Jpn Archit* 62:59-61 O '87**Takayama, Michio****Reproductions**

Fire flower

Art Am 75:107 S '87 (col)**Takeda, Yasuhiro***about*[Veda Gallery, Tokyo; exhibit] P. Mollenkof. *Art News* 87:166 F '88*il*: The Reason why stars shoot**Takenaka International**Spes nova: Oshamambe campus for the Science University of Tokyo. K. Takagaki. il (pt col) plans *Jpn Archit* 62:56-60 JI '87Umeda Center Building [Osaka] T. Tomana. il plans diags *Jpn Archit* 62:50-8 Ag '87**Takeoka, Yuji***about*[Japan Foundation, Cologne; exhibit] M. Hentschel. il *Artforum* 26:152 Mr '88**Takeyama (Minoru), Architect & United Action See Minoru**

Takeyama, Architect & the United Action

Takezawa (Shuichi) & Yo-Bi-Kyo Associates See Shuichi

Takezawa & Yo-Bi-Kyo Associates

Takikawa, Yoshiko*about*Yoshiko Takikawa searching for Kyoh. K. Kurata. il (pt col) *Neues Glas* no3:194-7 JI/S '87**Takuma, Tametô See Tametô, fl. ca.1132-1174****Tal-Coat, Pierre, 1905-***about*[Rétrospective des dessins et œuvres sur papier, Musée des Beaux-Arts de Rennes, France; Lavis Galerie Clivages, Paris; exhibits] M. Ernould-Gandouet. *L'Oeil* no392:75 Mr '88*il*: Route du Jura**Talavera, Juan de See Juan, de Talavera, fl. 1477-1509****Talavera, Tomás, d. 1745***about*Notas sobre arquitectura toledana del siglo XVIII: José Hernández Sierra, aparejador de la catedral, y Tomás Talavera, maestro de albañilería y carpintería. J. Nicolau Castro. bibl f il plans *Archivo Esp Arte* 60:153-66 Ap/Je '87**Talavera, Rafael***about*Rafael Talavera, la impronta de la pintura directa [Galería Paul Klee, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no197:318 Mr/Ap '87**Talbert, Bruce James, 1838-1881***about*Gothic forms applied to furniture [the early work of Bruce James Talbert] S. MacDonald. bibl f il tabs diags *Furnit Hist* 23:39-66 '87**Talbot, Augusta, 1948-****Reproductions**

Camille (wood, linen, porcelain, paint, 1986)

Am Ceram 6 no2:4 ['87]**Talbot, Tom***about*Tapestry of textures [interview] S. H. McGarry. por *Southwest Art* 17:46-52 O '87*il(col)*: Backwater; Sans souci; Winter ribbon; Laguna; Almost nightfall**Reproductions**

Ginger

Southwest Art 17:67 O '87 (col)

Interlude

Southwest Art 17:29 O '87 (col)**Talbot, William Henry Fox, 1800-1877***about*Printed light [Science Museum, South Kensington, England; exhibit] M. Harker. il *Br J Photogr* 134:64-5+ Ja 16 '87*il*: Hungerford Suspension Bridge; Trees and reflectionsPrinted light [review article] G. Smith. *Hist Photogr* 11:155-7 Ap/Je '87*il*: The Gamekeeper against a stone buttressTalbot and the "Great Britain". H. J. P. Arnold. bibl f il pors *Br J Photogr* 134:984-8+ Ag 28 '87**Talbott, Ron****Reproductions**

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Aperture no111:20 Summ '88**Talbotype See Calotype****Tales See Fiction; Folklore; Legends; Mythology****Taliesin Associated Architects**The Selling of Frank Lloyd Wright. D. D. Boles. il (pt col) *Prog Archit* 68:118-23 N '87Spirit of Frank Lloyd Wright still pervades Taliesin West [50th anniversary conference, Arizona] L. W. Cheek. col il *Architecture* 76:19+ D '87**Tallarovic, Joanne***about*The New ripsmatta. J. Tallarovic. bibl col il diags *Shuttle Spindle Dyepot* 19:36-43 Spr '88**Talley, Charles**Olga de Amaral. il (pt col) por *Am Craft* 48:38-45 Ap/My '88**Talley, Mansfield Kirby**The 1985 rehang of the Old Masters at the Allen Memorial Art Museum, Oberlin, Ohio. bibl f il *Int J Mus Manage Curatorship* 6:229-52 S '87**Tallinn (Estonia)****Architecture**Fra internazionalismo e regionalismo: Alcuni giovani architetti di Tallinn, con uno scritto di Jean-Louis Cohen. S. Milesi and J.-L. Cohen. il (pt col) pors map plans diags *Casabella* 50:4-29 N '86

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Tam, Ha Cam See Ha, Cam Tam**Tamara Master See Melgar, Andrés de, fl. 1526-1554****Tamarkin Techler Group, Architects**

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Londres: Musée Turner [the Tate's Clore Gallery] L. Meyer. *L'Oeil* no381:79 Ap '87

Tate Gallery—cont.

Stirling at the Tate: garish entry hall, neutral galleries. A. LeCuyer. il (pt col) plans *Architecture* 76:90-5 S '87

Tate and Clore [extension to London's Tate Gallery; 3 article anthology] il (pt col) por plans diags *Archit Rev* 181:38-50 Je '87

Turner's due [Clore Gallery] W. Januszczak. il (pt col) *Connoisseur* 217:26+ My '87

Und noch ein Stirling-Museum [Clore Gallery in London] P. Fumagalli. il plan diag *Werk Bauen Wohnen* 74/41:12 Je '87

Tate Gallery Liverpool

Tate Gallery Liverpool [a pioneering commitment by a national museum to stimulate the modern and contemporary art scene in the regions] C. Kerr. il *Apollo* ns 127:264-6 Ap '88

The Tate Gallery, Liverpool. M. Lothian and others. *Arts Rev* 40:437-8 Je 17 '88

Tatem, Mike

Tech tips. See issues of American Photographer

Tatham, David

David Claypoole Johnston's Militia muster. bibl f il *Am Art J* 19 no2:4-15 '87

Tatlin, Vladimir Evgrafovich, 1885-1953

about

La sconfitta dell'ornitottero: Le vicende del Letatlin. R. Stern. il por diag *Casabella* 50:36-8 S '86

Tatlin's bottle: 1913 and the rise of abstraction. R. Stern. bibl f il *Arts Mag* 62:56-7 D '87

Tatos, Alexandre

about

Sequences [film] Reviews

Films Rev 37:614 D '86. R. Greenbaum

Tatsuno, Toeko, 1950-

Reproductions

Work 86-P-4 (1986)

Flash Art no136:37 O '87 (col)

Tattooing

Exterior decorations [Sandi Fellman's photographs of Japanese tattoo culture] E. Roth. col il *Am Photogr* 17:66-71 N '86

Taubman, A. Alfred

about

Sotheby geht an die Börse [sieben Millionen Aktien suchen Käufer] P. Fischer. il *Kunst* no1:72-3 Ja '88

Tauch, Max

Ein Stern ging ihnen voran [Caspar-Melchior-Balthasar: Kölns Dreikönigsverehrung und das 19. Jahrhundert] il (pt col) *Kunst* no1:44-7 Ja '88

Taunton, Geoffrey

The Refurbishment of E. M. Barry's rooms in the National Gallery, London. bibl f il (pt col) plans diags *Int J Mus Manage Curatorship* 6:121-41 Je '87

Taurel, Henri, b. 1843

Reproductions

The Cornfields in summer

Art Antiqu p3 S '87 (col)

Taut, Bruno, 1880-1938

about

Homes fit for humans [Walter Segal's Homes for the people] C. Ellis. bibl f il plans *Archit Rev* 181:82-3 Mr '87

[The Berlin-Dahlewitz house, Drawings and photographs: Faculty of Architecture, Milan; exhibit] il *Abitare* no259:120 N '87

Taut, Max, 1884-1967

Reproductions

An Inner city area of Berlin after reconstruction (drwg, 1964)

Domus no685:27 JI/Ag '87

Tavé, Georgette, 1925-

about

[Galerie Robin-Leadouze, Paris; exhibit] R. Bouillot. *L'Oeil* no394:78 My '88

il: Odalisque à la toilette

Taveira, Tomás, 1938-

about

Complexo residencial e Palazco delle Imposte, Lisbon. il (pt col) plans diags *Architettura* 33:528-31 JI '87

Tavernier, Bertrand

about

All the colors: Bertrand Tavernier talks about Round midnight [interview] M. Dempsey. il (with cov) por *Film Q* 40:2-11 Spr '87

A Parisian in America. W. Hackman. il por *Film Comment* 22:23-4+ S/O '86

Round midnight [film] Reviews

Cah Cinema il no387:53-4 S '86. H. Le Roux

Film Comment 22:36 N/D '86. H. Kennedy

Films Rev 38:43-4 Ja '87. K. Lewis

Sight Sound por 56:67-8 Wint '86-'87. A. Stanbrook

Round midnight: an interview with Bertrand Tavernier. J.-P. Coursodon. pors *Cineaste* 15 no2:20-3 '86

Taves, Brian, 1959-

Universal's horror tradition. il pors *Am Cinematogr* 68:36-48 Ap '87

Taviani, Paolo, 1931-

about

Good morning Babilonia [film] Reviews

Cah Cinema il no397:21-2 Je '87. M. Chevie

Love, death, action, emotion [Paolo et Vittorio Taviani tourment Good Morning, Babilonia] A. Philippon. il pors *Cah Cinema* no386:53-6 JI/Ag '86

A Second look [film] Reviews

Cineaste il 16 no1:2:62-3+ '88. L. Quart

The Tavianis: a family affair. R. Katz. col il pors *Am Film* 12:29 Je '87

Taviani, Vittorio, 1929-

about

Good morning Babilonia [film] Reviews

Cah Cinema il no397:21-2 Je '87. M. Chevie

Love, death, action, emotion [Paolo et Vittorio Taviani tourment Good Morning, Babilonia] A. Philippon. il pors *Cah Cinema* no386:53-6 JI/Ag '86

A Second look [film] Reviews

Cineaste il 16 no1:2:62-3+ '88. L. Quart

The Tavianis: a family affair. R. Katz. col il pors *Am Film* 12:26-30 Je '87

Távora, Fernando

about

Casa per anziani, Baião; ampliamento di un convento, Guimarães [two buildings by two Portuguese architects of the school of Oporto] D. Vitale. il (pt col) plans diags *Domus* no688:32-45+ N '87

Tawana, Kea

about

Environments in crisis [folk/art environments in risk of destruction] D. C. Prince. il pors *Clarion* 13:48-50 Wint '88

il: Ark

Kea Tawana's ark of Newark [New Jersey] S. Hoenig. il *Heresies* 6 no2:6-7 '87

Tawaraya, Sôtatsu See Sôtatsu, 1576-1643

Taxation**Great Britain**

Taxing the divide [budget changes represent a shift of resources from north to south] B. Robson. il *Town Ctry Plann* 57:130-1 My '88

Viewpoint: poll tax or peasants revolt? J. Harwood. il *Town Ctry Plann* 57:2-3 Ja '88

United States

See also

United States. Internal Revenue Service

Editor's column [Section 263A of the Internal Revenue Code] D. Coyne. *Commun Arts Mag* 30:10+ My/Je '88

Management: tax planning. M. E. Battersby. *Prog Archit* 68:61-2 O '87

Market forecast: rehabilitation and adaptive reuse. J. Spiers. diags *Archit Rec* 175:suppl0-11 JI '87

[Museums and the Federal government; 6 article anthology] bibl il *Mus News* 66:24-42 O '87

Perspective: don't turn artists into accountants [Tax Reform Act of 1986] D. P. Moynihan. col il *Art News* 87:214 Summ '88

Professional page—Tax law: a "pox" on artists. D. Grant. *Am Artist* 51:13+ N '87

Profit & loss: taxing the imagination [the Tax Reform Act of 1986, Section 263A] W. Robinson. il *Art Am* 76:41+ JI '88

Pros and cons of incorporation [in the light of tax reform] M. E. Battersby. col il *Architecture* 77:116-17 Ja '88

Redesign of the IRS code. J. M. Sonet and A. M. Siegel. *Inter Des* 58:86-90 Je '87

Tax on services made Florida law. W. R. Blum. *Prog Archit* 68:35+ S '87

Tax tips: education and convention expenses. W. L. Smith. col il *Shuttle Spindle Dyepot* 19:8-9 Wint '87-'88

Taxes: reform or miasma? [Section 280 of the Internal Revenue Code] T. Crawford. *Commun Arts Mag* 29:113-14 S/O '87

A Taxing situation [the new tax law may have a significant effect on artists] W. Black and D. Shechtman. *Afterimage* 15:4+ Summ '87

Taxing situations [both artists and museums could suffer from the Tax Reform Act of 1986] R. W. Walker. col il *Art News* 87:183-5 Mr '88

Washington roundup [legislation that, if enacted, would dramatically affect artists' rights and business practices] D. Grant. *Am Artist* 52:72-4 Je '88

Taxation—United States—cont.

What next for a troubled industry? [rehabbers hurt by tax laws] T. J. Colin. col il diag *Hist Preserv* 40:32-5 My/Je '88

Tay, Kheng Soon

Chee Tong Temple, Singapore [a transformative approach to the design of a Chinese temple] col il map plans diags *Mimar* no27:46-53 Mr '88

Transcendental or rhapsodic architecture beyond function and culture [paper presented at the 8th Architects Regional Council Asia Meeting, Bali, Indonesia] *Mimar* no27:44-5 Mr '88

Taylor, Albert Chevallier, 1862-1925**Reproductions**

A Teatime rest (1892)

Apollo ns 125:[front] 7 My '87 (col)

Taylor, A. R.**about**

Ideas for a supermarket [international competition sponsored by the Architectural Review and J. Sainsbury plc] il plans diags *Archit Rev* 181:75-8 Je '87

Taylor, Alfred Swaine, 1806-1880**about**

Alfred Swaine Taylor—a little known photographic pioneer. S. White. bibl f il *Hist Photogr* 11:229-35 J1/S '87

il: The Paestum at Pompeii

Taylor, Beverly

Back to the roots of women in planning. il *Town Ctry Plann* 56:268-9 O '87

Taylor, Brian Brace, 1943-

The Displaced moment: intangible qualities of hotel environments. col il *Mimar* no25:18-19 S '87

The Walled City, Lahore. col il (with cov) plans *Mimar* no24:36-9 Je '87

Taylor, Charles

Titicut follies. il por *Sight Sound* 57:98-103 Spr '88

Taylor, Colin, 1928-

Planners need facts in the tile fight [the latest developments in clay roofing tiles] col il *Town Ctry Plann* 56:i-ii My '87

Taylor, Donna Swanson**Reproductions**

Clerestory window of Episcopal Cathedral Church of St Paul, Detroit

Stained Glass 82:216 Fall '87 (col)

Taylor, Elizabeth, 1932-**about**

Andy Warhol, the public star and the private self. C. Whiting. bibl f il pors *Oxford Art J* 10 no2:58-75 '87

Elizabeth [director reminisces about Elizabeth Taylor in *The Little foxes*] A. Pendleton. pors *Film Comment* 22:28-31 My/Je '86

Maniewicz's Cleopatra [two hours were cut from the original film] J. Beuselink. pors (with cov) *Films Rev* 39:2-17 Ja '88

Taylor, G. W., 1930-

New light on the insect red dyes of the ancient Middle East. bibl f *Text Hist* 18:143-6 Aut '87

Taylor, H. M. (Howard M.)

St Wistan's Church, Repton, Derbyshire: a reconstruction essay. bibl il plans diags *Archaeol J* 144:205-45 '87

Taylor, Joan Chatfield- See Chatfield-Taylor, Joan**Taylor, Joan E.**

A Graffito depicting John the Baptist in Nazareth? bibl il diag *Palest Explor Q* 119:142-8 J1/D '87

Taylor, John R. J.**about**

Portfolio. *Creat Camera* no8/9:18-19 '87

il: From the series *Ideal Home* (3)

Taylor, John Russell

Image building [Museum of the Moving Image, London] il *Sight Sound* 57:88-91 Spr '88

Taylor, Kim, 1957-**Reproductions**

385 Queen's Quay W., Toronto

Can Archit 32:40 O '87 (col)

Taylor, Lisa**about**

[Lisa Taylor to leave Cooper-Hewitt Museum] R. Caplan. *Ind Des* 34:9-10 My/Je '87

Taylor to leave Cooper-Hewitt Museum. D. Johns. *Landsc Archit* 77:22 My/Je '87

Taylor, Loyd Ray**about**

Geometric alternatives [the Dallas penthouse of Juanita and Henry S. Miller, Jr.] M. Ennis. col il (with cov) pors (p17) *Archit Dig* 45:144-51 F '88

Taylor, Mark**about**

Lost continent [Pittsburgh Dance Alloy, Pittsburgh; performance] L. Conner. il *High Perform* 10 no2:80-1 '87

Taylor, Michael**about**

La Quinta Norte [Douglas S. Cramer's ranch in the Santa Ynez Valley, Calif] L. Bernikow. col il pors (with p14) *Archit Dig* 44:136-47 Ap '87

Thomas and Nan Kempner in New York [evolution of a Park Avenue apartment] B. Hayward. col il *Archit Dig* 44:166-71+ My '87

Taylor, Michael E.**Reproductions**

Metaphoric vessel with photo lid (transparent plate with bora silicate, laminated and fabricated)

Neues Glas no3:223 J1/S '86

Taylor, Paul**about**

Critics and the marketplace [10 statements] N. Princenthal and others. pors *Art Am* 76:108-9 J1 '88

Taylor, R. Gordon

Camera review: Bronica GS-1. il *Br J Photogr* 134:253-6 F 27 '87; 134:276-9 Mr 6 '87; 134:304-7+ Mr 13 '87; 134:328-9+ Mr 20 '87

Rolleiflex 2.8GX. il *Br J Photogr* 135:14-18 Mr 31 '88

Taylor, Randy**about**

Great pages of 1986 [best magazine photosportfolio] N. Liu. col il *Am Photogr* 18:44-5 Mr '87

Taylor, Sean J.

Pendants and commercial ploys: formal and informal relationships in the work of Nicolas Delaunay. bibl f il tabs *Z Kunstgesch* 50 no4:509-38 '87

Taylor, Sue

On the spiritual in abstract art: a revisionist return [Los Angeles County Museum of Art; traveling exhibit] il *New Art Exam* 15:24-6 S '87

Taylor, W. Thomas

Hawai'i one summer [essays by Maxine Hong Kingston presented in an edition by the Meadow Press] il (pt col) *Am Craft* 48:52-5 Ap/My '88

Taylor, William Desmond, 1877-1922**about**

The Farce of A Cast of killers [a new book about the murder of William Desmond Taylor in 1922] R. Giroux. pors *Films Rev* 37:514-18 N '86

Taylor & Browning Design Associates

Taylor & Browning. P. Coyne. il (pt col) diag *Commun Arts Mag* 30:38-49 My/Je '88

Taylor-Brown, Cameron**about**

Cameron Taylor-Brown. C. Taylor-Brown. *Fiberarts* 14:24 Mr/Ap '87

il(col): Ruffled twill #3

Taylor-Kent, Melanie**Reproductions**

Bicentennial of the Constitution (serigraph)

Art News 86:151 S '87 (col)

Art News 86:189 O '87 (col)

Taylor-Woodrow, Stephen**about**

The Birth of a patron [Dom Ruinart Champagnes' association with the downtown artworld] A. Schwartzman. il (pt col) *Arts Mag* 62:7-8 My '88

il(col): Study in Titian

Reproductions

Living painting

Arts Rev 39:317 My 8 '87

Tazartes, Maurizia

Nouvelles perspectives sur la peinture lucquoise du Quattrocento. bibl f il *Rev Art* no75:29-36 '87

Tchakalian, Sam, 1929-**about**

[Modernism, San Francisco; exhibit] B. Berkson. *Artforum* 26:124-5 D '87

il: Magic door

Tchalenko, Janice, 1942-**about**

Animating space [Manchester Price award] il *Ceram Rev* no111:3 My/Je '88

[Bohun Gallery, Henley-on-Thames, England; exhibit] J. Norrie. *Arts Rev* 39:727-8 O 23 '87

Dart/Tchalenko: designer workshop [Midlands Arts Centre, Birmingham, England; traveling exhibit] R. Sherratt. il *Crafts* no87:51-2 J1/Ag '87

Tchelitchew, Pavel, 1898-1957*about*

[Richard Nathanson at Barling of Mount Street Ltd, London; exhibit] P. Seligman. *Arts Rev* 39:840 D 4 '87

il: Study of a young man; Christmas (exhibition guide 13)

TCPA *See* Town and Country Planning Association

Tea ceremony, Japanese *See* Japanese tea ceremony

Tea houses

Giappone, la casa del tè. T. Ando. col il diags *Abitare* no253:192-3 Ap '87

Tea services *See* Coffee and tea services

Teachers*See also*

Art teachers

Teaching*See also*

Education of children

Pedagogy: critical accounts of media education [11 article anthology] bibl f il *Screen* 27:2-100 S/O '86

Aids and devices

See also

Audiovisual equipment

Television in education

Visual aids

Educational media and aesthetic education. J. B. Bunch. bibl f tab *J Aesthetic Educ* 20:81-92 Fall '86

Exhibitions

Teaching tech [ATT Infoquest Center, New York] R. Feldman. il *Ind Des* 34:70 Ja/F '87

Teaching hospitals *See* Hospitals, clinics, etc.

Teachout, Terry

A Liberated woman. *New Criter* 6:13-21 Ja '88

Seven hundred pretty good books [the Book-of-the-Month Club] *New Criter* 6:36-44 O '87

Teague, Walter Dorwin, 1883-1960**Reproductions**

Bluebird radio (glass, metal and wood, 1937-40)

Studio Int 200:12 My '87 (col)

Teague-Cooper, Vicki*about*

[Siegeltuch Gallery, New York; exhibit] R. H. Cohen. *Artforum* 26:148-9 F '88

il: Sanctuary

Team Zoo

Wakimachi library [Japan] T. Shigemura. il (pt col) por plans diags *Jpn Archit* 62:35-43 Ja '87

Teana, Francesco di *See* Teana, Marino di, 1920-

Teana, Marino di, 1920-*about*

Bozzolini, Luc Peire, Pazzi, Di Teana [Maison des Princes, Pérouges, France; traveling exhibit] P. Brisset. *L'Oeil* no384-385:85 Jl/Ag '87

Sculpture, architecture [Galerie Artcurial, Paris; exhibit] il *Connaiss Arts* no433:135 Mr '88

Di Teana, forgeron de son temps. M. Gaillard. il (pt col) por *L'Oeil* no387:58-63 O '87

il: Hommage à l'architecte Imhotep; Hommage à l'ingénieur Pier-Luigi Nervi; Sculpture monumentale pour l'Ecole polytechnique à Palaiseau; Sculpture-signal; *il(col):* La profondeur de l'espace; Fécondité; Etude pour une sculpture monumentale

Teapots

Reappearing themes: a Ceramics Monthly portfolio. M. Shacter. col il *Ceram Mon* 34:39-44 D '86

Teapots. A. McLean and V. Cartwright. col il *Ceram Mon* 34:43-8 O '86

Exhibitions

Tea time [British potters design teapots for show at Newport Museum and Art Gallery, Gwent, Wales] col il *Ceram Rev* no104:23 Mr/Ap '87

Teatime [Newport Museum and Art Gallery, England] A. Knight. il *Crafts* no86:47-8 My/Je '87

Téchiné, André*about*

The Scene of the crime [film] Reviews

Films Rev 38:296-7 My '87. E. Kissin

Technical drawing *See* Mechanical drawing

Technical illustration *See* Scientific illustration

Technological museums *See* Industrial museums

Technology*See also*

Automata

Instruments

Inventions

Machinery

Sealing (Technology)

Craft, design & technology [use of museums in preparation for the CDT portions of the General Certificate of Secondary Education exam] D. S. Sorrell. plan *Mus J* 87:20 Je '87

History*See also*

Industrial archaeology

The Roman horizontal loom. J.-P. Wild. bibl f il diags *Am J Archaeol* 91:459-71 Jl '87

Social aspects

Gramophone, film, typewriter. F. Kittler. bibl f *October* no41:101-18 Summ '87

Technology and architecture*See also*

Computers—Architectural, engineering and planning applications

Industrialized building

Modular coordination (Architecture)

Dal Futurismo all'architettura tecnologica. V. Magnago Lampugnani. bibl f col il por plan diags *Domus* no676:76-83 O '86

Dwelling machines. M. Sorkin. il (pt col) diags *Des Q* no138:30-40 '87

Exposing high tech [maintenance difficulties of high-tech buildings, and innovations in Scotia Plaza, Toronto] P. Sandori. il (pt col) *Can Archit* 32:34+ F '87

Himmelhoch konstruieren [die Entwicklung der Bautechnik für Wolkenkratzer] O. W. Grube. il diags *Werk Bauen Wohnen* 74/41:42-7 S '87

Integrating technology into the architectural curriculum. D. L. Smith. bibl f *J Archit Educ* 41:4-9 Fall '87

A Personal perception of engineering. E. Happold. bibl f il diag *Archit Des* 57 no11/12:profile 12-21 '87

Project: Epicyclarium [by Lebbeus Woods] L. Woods. il (pt col) por diags *A + U* no200:81-8 My '87

The Radical impact of telecommunications [as an emerging agent of design change] W. W. Aird. diags *Architecture* 77:112-16 F '88

Space frames, outer and inner space. F. Wilson. col il diags *Architecture* 76:110-13 S '87

Technics [sources of information on cladding materials, building codes, interior materials and components, material standards and structural materials and systems] *Prog Archit* 68:22-8 Mid-O '87

Tecnologia/design. *See* issues of L'Architettura

Umeda Center Building [Osaka] T. Tomana. il plans diags *Jpn Archit* 62:50-8 Ag '87

Yesterday's technology: today's lawsuit [state-of-the-art criteria] J. Singleton. *Can Archit* 33:22+ Ja '88

History

A Time of relentless technological change [has revolutionized building during the last 75 years] F. Wilson. il *Architecture* 76:115-19 D '87

Technology and art*See also*

Computers—Art applications

Sound in art

Art and nature in the technology of flight. P. B. MacCready. il *Leonardo* 19 no4:317-19 '86

Basic technology: Hala tiles [technology revives tradition at the Aga Khan University and Hospital] F. Noor-mohamed and F. Jasani. col il *Mimar* no24:70-2 Je '87

Comment [The Historical union of craft and architecture; based on the author's keynote address at the 1986 ACC conference, Oakland, Calif] S. Kostof. *Am Craft* 48:16-17+ Je/Jl '88

La Fée électricité, Raoul Dufy et Louis Fiquier. H. Guicharnaud. bibl f il *Gaz B-Arts* ser6 v110:91-8 S '87

Les futuristes et le moderne. E. Coen. bibl f il por *Cah Mus Natl Art Mod* no19-20:60-73 Je '87

High/pop redux: notes on art and technology. D. Cameron. il (pt col) *Arts Mag* 62:66-9 My '88

Pandora revisited: art and new technologies [the camera and the computer in the historical context of early-twentieth-century art and theory] N. Tenhaat. bibl f il diag *J Archit Educ* 40:18-23 Summ '87

Sky, scale and technology in art. R. Russett. bibl f il *Leonardo* 19 no3:193-200 '86; 20 no2:208-9 '87

The Spectacle in time: a new look at art and technology. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:76-9 O '87

Technology and transformation [10 article anthology] il (pt col) *Aperture* no106:2-72 Spr '87

The Theory of Hungarian Constructivism. E. Levinger. bibl il *Art Bull* 69:455-66 S '87

Technology and civilization*See also*

Technology—Social aspects

Technology and design

Design: drawing, deciding, designing. X. Germain. *Cimaise* 35:73-4 Ap/My '88

Men and machines [making technology meaningful is the key to King-Miranda Associates' work in industrial and interior design] P. Viladas. col il diags *Prog Archit* 68:118 S '87

Tecnologia/design. See issues of L'Architettura

Technology Design (Firm)

Breaking the box [Elaine dot matrix printer] R. MacKay. col il *Design* no463:18-19 Jl '87

Unisite 40. col il *Ind Des* 34:106 Jl/Ag '87

Tedeschi, Eugenio Gentili

P come Parco, ma davvero i milanesi amano il Sempione? il plans *Abitare* no253:238-42 Ap '87

Teenagers See Youth**Teeter, Emily**

Techniques and terminology of rope-making in ancient Egypt. bibl f il *J Egypt Archaeol* 73:71-7 '87

Teeth See Paleopathology**Tegnestuen Vandkunsten (Firm)**

Community squared [housing, Tinggård, Denmark] P. Davey. il (pt col) plans diags *Archit Rev* 181:45-7 Jl '87

Cooperative housing makes wider use of shared facilities [Jystrup Community near Copenhagen, Handværkerparken, Århus] B. Kjaer. col il *Architecture* 76:64-7 S '87

Teh, Tien Yong

Fengshui: its application in contemporary architecture. bibl f diags *Mimar* no27:27-33 Mr '88

Housing project, Singapore. col il plans diags *Mimar* no27:34-7 Mr '88

Teicholz, Eric

Computers: making CADD work. *Prog Archit* 69:61-2+ Ja '88

Teitz, Michael B.

Planning for local economic development: the role of small business. bibl f *Town Plann Rev* 58:5-18 Ja '87; 58:203-16 Ap '87

Tel Aviv (Israel)**Architecture**

Stabilimento elettronico presso Tel-Aviv. il (pt col) plans diags *Architettura* 33:590-7 Ag/S '87

Tel Batash (Israel)

Solomon, the copper king [a twentieth century myth] J. D. Muhly. bibl il pors maps tab *Expedition* 29 no2:45-7 '87

Tel Dor (Israel)

The Harbor of the Sea Peoples at Dor. A. Raban and J. S. Jorgensen. bibl il por (p67) plans diag *Biblic Archaeol* 50:118-26 Je '87

Phoenician and Greek ashlar construction techniques at Tel Dor, Israel. I. Sharon. bibl il map plan tabs diags *Bull Am Sch Orient Res* no267:21-42 Ag '87

Tel Migne (Israel)

Archaeological implications of a phytolith study at Tel Migne (Ekron), Israel. A. L. Ollendorf. bibl il maps tabs diags *J Field Archaeol* 14:453-63 Wint '87

Telecommunication See Data transmission systems**Buildings**

See Data transmission systems—Buildings

Teleki, André, 1928-**about**

André Teleki: comme un gitan qui joue sans notes [paintings inspired by life on Bali] P. Schaefer. il (pt col) *L'Oeil* no386:74-7 S '87

il: Corps à corps; il(col): Fille des tropiques; Garuda; Songe; Petit démon; l'ombrelle

Reproductions**Vainqueur**

L'Oeil no382:29 My '87 (col)

L'Oeil no383:16 Je '87 (col)

Telephone**Apparatus and supplies**

Have phone, will travel [cordless phones] C. Gardner. il diag *Design* no470:36-7 F '88

Ring the changes [Habitat is launching into the telephone market with two exclusive designs by STC] L. Young. il *Design* no466:7 O '87

Data transmission systems

See Data transmission systems

Television**See also**

Motion pictures and television
Video

The Greening of television or . . . [why are people who wouldn't know a TV set if they tripped on one scrambling to appear on the tube?] F. Lovece. col il *Am Film* 12:50-4 Ap '87

Television. *Film Comment* 22:65-6+ S/O '86; 22:76-8 N/D '86; 23:70-2+ Mr/Ap '87; 23:75-7 My/Je '87; 23:72+ Jl/Ag '87; 23:78-9 N/D '87; 23:70-2 Mr/Ap '88

Animation

See Animation

Apparatus and supplies

See also

Television cameras

Television sets

Video tapes

Blacks in television

See Blacks in the performing arts

Censorship

See Censorship

Collections

See also

Museum of the Moving Image (London, England)

National Museum of Photography, Film and Television (Great Britain)

Competitions, awards, etc.

Winners and nominees: 1987 Emmys. J. Turner. il pors *Am Cinematogr* 68:33-4 N '87

Congresses, conventions, etc.

Get the message? [The recent conference of the National Alliance of Media Arts Centers, New York] D. Trend. *Afterimage* 15:4-5 S '87

The INPUT experience [International Public Television Screening Conference] S. Peet. il *Sight Sound* 56:180-2 Summ '87

M.o.B. rule [New York Museum of Broadcasting's Television Festival; Los Angeles County Museum of Art] M. Mancini. il por *Film Comment* 23:76-7 Jl/Ag '87

Three out of four: a report on the Manchester conference [marking Channel 4's third anniversary] S. Boyd-Bowman. bibl f *Screen* 27:106-9 My/Ag '86

Editing

Reconstructing television: scratch video. J. A. Walker. bibl f il (pt col) *Studio Int* 200:42-7 My '87

Exhibitions

Science & art of the movies [Special effects, the science of movie and television magic: California Museum of Science and Industry, Los Angeles] G. Turner. il *Am Cinematogr* 68:120 D '87

Finance

Crisis in British broadcasting [11 article anthology] bibl f il tab diags *Screen* 27:2-109 My/Ag '86

History

The Anniversary stakes [high definition television in the 1930s] W. Uricchio and B. Winston. il *Sight Sound* 55:231-2 Aut '86

Lighting

Four-camera lighting for Duet. T. E. Spalding. il *Am Cinematogr* 68:70-2+ Ag '87

Moral and religious aspects

Farbringen my baby back home [televising rabbi from Lubavitcher movement] M. Pally. pors *Film Comment* 23:75-7 My/Je '87

Philosophy

High-tech TV: low-level content, fast-moving ads. R. C. Morgan. bibl f il *High Perform* 10 no1:26-30 '87
Media watch. *J Aesthetic Educ* 21:109-10 Fall '87
Postmodern Screen [8 article anthology] bibl f il *Screen* 28:2-127 Spr '87

Remote control. See issues of Artforum

Production and direction

No attempt at artiness, profundity, or significance: Fireside theater and the rise of filmed television programming. W. Lafferty. bibl f *Cinema J* 27:23-46 Fall '87

One company's production solution [how the Arthur Company produces sitcoms] D. Bryan. il *Am Cinematogr* 68:115-16+ Ap '87

Process shots in television post production. P. Hodges. il *Photogr J* 127:397-8 S '87

Vice is nice [series for NBC] M. Rochlin. col il *Am Film* 11:20-5+ S '86

Setting and scenery

Mad house [Pee-wee's Playhouse] M. Kaplan. il pors *Print* 41:87-93 S/O '87

Process shots in television post production. P. Hodges. il *Photogr J* 127:397-8 S '87

Social aspects

Bodyheat: interactive media and human response. L. Hershman. il *High Perform* 10 no1:45-7 '87

High-tech TV: low-level content, fast-moving ads. R. C. Morgan. bibl f il *High Perform* 10 no1:26-30 '87

Television: a guide to popular culture? [review article] M. Bayles. *New Criter* 5:46-50 Je '87

Television—cont.**Studios**

See Radio and television broadcasting studios

Technique

See also

Image processing

Australia

Australian television [hard times for the Special Broadcasting Service] R. Bromby. *Sight Sound* 57:78-9 Spr '88

Canada

See also

Canadian Broadcasting Corporation

France

Comment réchauffer les archives? J.-P. Fargier. il *Cah Cinema* no393:xi Mr '87

Digito presto [Michel Jaffrennou's Jim Tracking on the video series Canal plus] J.-P. Fargier. il *Cah Cinema* no390:viii-ix D '86

Du nouveau au rayon emballage [Miami Vice sur A2] F. Sabouraud. *Cah Cinema* no388:ii-iii O '86

Enquête sur le cinéma documentaire [3 article anthology] il *Cah Cinema* no402:ii-iv D '87

Espèces d'espaces [films on French television] J. Magny. il *Cah Cinema* no389:xiii N '86

Good bye human desire [télé-védo: les feuillets de la Cinq] Y. Lardeau. il *Cah Cinema* no393:35-40 Mr '87

Imaginary cinemathèques: the postmodern programmes of INA [French television's Institute of Audiovisual Communication] S. Boyd-Bowman. bibl f il *Screen* 28:103-17 Spr '87

Prima della privatizzazione. M. Chevré. il *Cah Cinema* no391:ii-iii Ja '87

La SEPT se met en trois. F. Sabouraud. *Cah Cinema* no395-396:xvi My '87

La septième dimension [la Chine culturelle] H. Le Roux. *Cah Cinema* no386:i+ JI/Ag '86

Télévision. See issues of *Cahiers du Cinema*

Great Britain

See also

BBC

Art on TV. See issues of *Arts Review* (London, England)

The Charlotte Street triangle [the red triangle used by Britain's channel 4 to denote films for adult viewers] il *Sight Sound* 56:34-5 Wint '86-'87

Crisis in British broadcasting [11 article anthology] bibl f il tab diags *Screen* 27:2-109 My/Ag '86

Delicate systems [some of the issues likely to be raised at the Film and Television conference] J. Howkins. il *Sight Sound* 55:228-30 Aut '86

Image consciousness [Alter Image offers programs on art, design, architecture and music] S. Pope. col il *Design* no462:52 Je '87

Independent access [Peacock Report suggestion that by 1996 the BBC and ITV should take 40 percent of their programmes from the independent sector] J. Petley. il *Sight Sound* 56:244-8 Aut '87

Somewhat different, but not too different [what viewers think about Britain's Channel 4] D. Docherty and D. Morrison. il tabs *Sight Sound* 57:10-13 Wint '87-'88

Vaut le détour: Bradford's hands-on TV displays [National Museum of Photography, Bradford] J. Forbes. *Sight Sound* 56:81-2 Spr '87

Norway

Commercialism and television: notes on a Norwegian(?) dilemma. J. Gripsrud. bibl f il *Screen* 27:88-99 My/Ag '86

Soviet Union

Soviet TV tonight. W. Fisher. il *Sight Sound* 57:92-4 Spr '88

United States

The In-difference of television [TV's affective economy] L. Grossberg. bibl f il *Screen* 28:28-45 Spr '87

Vertical integration, horizontal regulation: the growth of Rupert Murdoch's US media empire. D. Gomery. bibl f tab *Screen* 27:78-86 My/Ag '86

Wall-to-wall Dallas? the US-UK trade in television. R. Collins. bibl f il *Screen* 27:66-77 My/Ag '86

Television, Cable

A Visit to The Home shopping club. M. Wilkins. il *Film Comment* 23:70-2+ Mr/Ag '87

Congresses, conventions, etc.

Making the elephant dance [the 10th National Convention of the National Federation of Local Cable Programmers] L.-G. Davitian. *Afterimage* 15:5+ S '87

Television, Noncommercial

At PBS, waste and incompetence—not money—are the root of all evil. J. James. il *Connoisseur* 217:82+ D '87

Bye, design [PBS's America by design] H. Aldersey-Williams. il *Ind Des* 34:83 Mr/Ag '87

Crisis in British broadcasting [11 article anthology] bibl f il tab diags *Screen* 27:2-109 My/Ag '86

A Few arguments for the appropriation of television. D. Halleck. il *High Perform* 10 no1:38-41 '87

The INPUT experience [International Public Television Screening Conference] S. Peet. il *Sight Sound* 56:180-2 Summ '87

It's a wrap [wraparounds: segments introducing controversial programs] D. Goldman. il *Am Film* 11:17-18 S '86

Private money and personal influence: Howard Klein and the Rockefeller Foundation's funding of the media arts [including a list of grants over the years] M. Sturken. pors *Afterimage* 14:8-15 Ja '87

Pulling the plug [in October 1987, Portable Channel closed its doors after 15 years of operation in Rochester, NY] J. Worden. *Afterimage* 15:2 Mr '88

Rubber snakes & paper tigers: the AFI National Video Festival. C. Straayer. il *Afterimage* 14:3-4+ F '87

The Television scene [PBS] C. Buchman. *Films Rev* 38:432-5 Ag/S '87

Times don't change. T. Carson. il *Film Comment* 23:78-9 N/D '87

Video cross-dressing. L. Rabinovitz. bibl f il *Afterimage* 15:3-5 Mr '88

Television advertising

Advertising. J. Johnston. *Commun Arts Mag* 29:16+ My/Je '87

Animation round-up [commercials featuring character animation—by cel, clay, rotoscope or mixed media] il (pt col) *Art Dir* 39:52-88 Ap '87

Art Direction's picks for the best commercials of 1987. G. Berman. il (pt col) *Art Dir* 39:44-5 N '87

Bright spot [the home movie-look in TV commercials] R. Knafo. col il *Connoisseur* 217:34+ S '87

Condensed comedy [many of today's funny spots are influenced by yesterday's great film comedies] G. Berman. il (pt col) *Art Dir* 39:82-90 N '87

Crisis in British broadcasting [11 article anthology] bibl f il tab diags *Screen* 27:2-109 My/Ag '86

Ferren & Associates and the Rock [special effects team produces commercials for Prudential life insurance] P. Mandell. col il *Am Cinematogr* 68:84 F '87

Filming 126 cars moving as one! M. Elins. col il *Am Cinematogr* 68:85-8 F '87

Filmland gives MADD a helping hand [public service spot for Mothers against drunk driving] J. Turner. il (pt col) pors *Am Cinematogr* 68:28-33 Mr '87

Get real! [Natural and spontaneous in spirit, new commercials mimic cinema vérité] G. Berman. il (pt col) *Art Dir* 39:66-8+ My '87

High-tech TV: low-level content, fast-moving ads. R. C. Morgan. bibl f il *High Perform* 10 no1:26-30 '87

Like art. G. O'Brien. il *Artforum* 26:10-11 Ap '88

Media watch: classics and commercials. R. Berman. *J Aesthetic Educ* 21:109-10 Fall '87

Pretty pictures [recent TV commercials that demonstrate a clear appreciation of aesthetic beauty] G. Berman. il (pt col) *Art Dir* 39:50-4 S '87

Reprise—a second look at notable TV cuts from 1987. il *Art Dir* 39:68-70 N '87

Running on recall [Revolution, a Nike commercial] A. White. il *Film Comment* 23:72+ JI/Ag '87

This year's best TV. il (pt col) *Art Dir* 38:36-8+ N '86

TV and print: the whole campaign. H. Levine. il (pt col) *Art Dir* 28[38]:34-8 Ja '87

TV cuts. See issues of *Art Direction*

Type on T.V. H. Levine. il (pt col) *Art Dir* 38:56-8+ N '86

History

Long live animation [ad animation old-timers continue to communicate] il (pt col) *Art Dir* 39:90-2+ Ap '87

No attempt at artiness, profundity, or significance: Fireside theater and the rise of filmed television programming. W. Lafferty. bibl f *Cinema J* 27:23-46 Fall '87

Television and art

See also

Video art

Television's impact on contemporary art. M. H. Miller. il *Aperture* no106:65-9 Spr '87

Video art and television. J. Wyver. il *Sight Sound* 57:116-21 Spr '88

Exhibitions

Les allumés de la télé [Grande Halle de la Villette, Paris] S. Criton. il *Flash Art* no133:116 Ap '87

Television and art—Exhibitions—cont.

Television's impact on contemporary art [Queens Museum, Flushing, NY] L. Hoptman. il *Afterimage* 14:20-1 Mr '87

Television's impact on contemporary art [the Queens Museum, New York] V. Goldberg. il *Am Photogr* 17:32+ D '86

Television and family

The Cloning of Cosby [the proliferation of the nuclear family on television] J. Curry. il (pt col) *Am Film* 12:49-52 O '86

Television and state

Crisis in British broadcasting [11 article anthology] bibl f il tab diags *Screen* 27:2-109 My/Ag '86

A Very British coup. J. Petley. il *Sight Sound* 57:95-7 Spr '88

Television audiences

See also

Television—Social aspects

Le goût français [le cinéma à la télévision] C. Tesson. il *Cah Cinema* no395-396:11-12 My '87

Somewhat different, but not too different [what viewers think about Britain's Channel 4] D. Docherty and D. Morrison. il tabs *Sight Sound* 57:10-13 Wint '87-'88

Television broadcasting

L'année des plombiers [MIPCOM 86] F. Sabouraud. *Cah Cinema* no390:v D '86

The Anniversary stakes [high definition television in the 1930s] W. Uricchio and B. Winston. il *Sight Sound* 55:231-2 Aut '86

Fox chases the ratings rabbit [a fourth network on television] S. Farber. pors *Am Film* 12:31-4 Mr '87

Television broadcasting of films

See also

Motion pictures and television

Television motion pictures

Ciné-télé. See issues of *Cahiers du Cinema*

Les deux Berlin: Alexanderplatz. J. Magny. il *Cah Cinema* no398:x JI/Ag '87

Espèces d'espaces [films on French television] J. Magny. il *Cah Cinema* no389:xiii N '86

Lexiconning [speeding up films for broadcast on television; excerpt from a letter written to the Directors Guild of America] D. L. Pevsner. *Sight Sound* 57:47-8 Wint '87-'88

Secret défense! J. Magny. *Cah Cinema* no401:xii N '87

The Shape of money [the panning and scanning of films shown on television] J. Belton. il *Sight Sound* 57:44-7 Wint '87-'88

The Unfortunate spectator [film preservation] P. C. Usai. il *Sight Sound* 56:170-4 Summ '87

Television cameras

Electronic still video imaging. A. Sharma. *Photogr J* 127:524-5 N '87

Still video photography. P. A. West. il (pt col) diags *Br J Photogr* 134:35-8 Ja 9 '87; 134:72-3+ Ja 16 '87; 134:90-3 Ja 23 '87; 134:127 Ja 30 '87; 134:156-8 F 6 '87; 134:92-4+ F 13 '87; 134:216-18 F 20 '87

Television directors

See also

Lerner, Marcia

Mowat, Barry

Romus, André

Television festivals See Television—Congresses, conventions, etc.

Television graphics

See also

Motion graphics

Canadian Broadcasting Corporation. W. Bergmeir. il (pt col) *Novum Gebrauchsgraphik* 59:52-8 Ja '88

Drawing with knobs on. B. Woolley. il (pt col) *Design* no467:32-5 N '87

Networking [TV graphics] H. Levine. col il *Art Dir* 39[40]:74 Ap '88

Pee-wee's not playing around [CBS's Pee-wee's playhouse] P. Stathis. il *Ind Des* 34:85 Mr/Ap '87

Sinners and winners [a survey of television's computer-generated images] H. Aldersey-Williams. col il *Ind Des* 34:40-5 Mr/Ap '87

TV logo as station identification. W. Bergmeir. il (pt col) *Novum Gebrauchsgraphik* 58:14-19 My '87

Television in education

Child's play [television viewing and the games of early childhood] R. Eke. bibl f il *Screen* 27:68-72 S/O '86

Education—the video landscape: challenges in teaching [instructional television ITV] B. Boehm Hsu. bibl f il *Landsc Archit* 78:90+ Mr '88

Television in politics

After the election [the future of the BBC] M. Tracey and D. Docherty. il *Sight Sound* 56:90-5 Spr '87

La grille plie mais ne rompt pas. F. Sabouraud. il *Cah Cinema* no391:iii Ja '87

Out of Africa! [The Africans: anti-Western propaganda?] J. M. Coetzee. col il por *Am Film* 12:19-20+ Mr '87

Prima della privatizzazione. M. Chevie. il *Cah Cinema* no391:ii-iii Ja '87

Télévision [autoportraits politiques et Chronique de mars sur TF1] F. Sabouraud. il *Cah Cinema* no394:x Ap '87

Television industry

1984: a case study in finding an appropriate TV newswoman [CBS docudrama in words and pictures; review article] J. Worden. il *Afterimage* 15:20-1 S '87

Broadcast blues. R. Corliss. il por *Film Comment* 24:11-14+ Mr/Ap '88

Independent access [Peacock Report suggestion that by 1996 the BBC and ITV should take 40 percent of their programmes from the independent sector] J. Petley. il *Sight Sound* 56:244-8 Aut '87

The Politics of distribution [adapted from the keynote address delivered at the recent National Alliance of Media Arts Centers meeting] L. Daressa. il *Afterimage* 15:8-9 S '87

Television motion pictures

See also

Television broadcasting of films

Commissioning editor [fiction for Britain's Channel 4; interview with David Rose] N. Kent. il por *Sight Sound* 56:260-3 Aut '87

Real lives and Disappearing worlds: a report on a festival of ethnographic film [London, September 1985] K. Tribe. bibl f *Screen* 27:149-54 My/Ag '86

Rip Van Winkle joins Faerie tales [on television] R. Gentry. il (pt col) *Am Cinematogr* 67:68-76 My '86

Slasher slashed [Friday the 13th—the new syndicated television series] A. McDonnell. col il *Am Film* 12:12 Mr '87

The Television scene. See issues of *Films in Review*

Television producers

See also

Bonnell, René, 1945-

Brooks, James L., 1940-

Cramer, Douglas S.

Curtis, Patrick

Michaels, Lorne

Tarses, Jay

Television programs

Image consciousness [Alter Image offers programs on art, design, architecture and music] S. Pope. col il *Design* no462:52 Je '87

New TV: fair [1987 fall season] D. Ruben. il *Connoisseur* 217:70+ O '87

La télé myope [programmation] F. Sabouraud. *Cah Cinema* no397:v Je '87

Anecdotes, facetiae, satire, etc.

Lifestyles of the celebrity chefs amazing dogs [new shows are old programs packaged as new] J. Baeumler. col il *Am Film* 12:13 Mr '87

Architecture

America by design: weekly assignments by Spiro Kostof [five-part public television series] D. D. Boles. col il por *Prog Archit* 68:25+ O '87

America by Kostof [PBS's America by design] R. Kimball. por *Archit Rec* 175:89 O '87

Architects' varied responses to television's America by design. L. Nesmith. il *Architecture* 76:34-5 D '87

Art on TV. See issues of *Arts Review* (London, England)

BBC TV films focused on current Japanese architecture. K. Tanaka. il *Jpn Archit* 63:5 Ja '88

My fling with fame [restoration expert of TV's popular *This Old House*] S. B. Chase. col il *Hist Preserv* 40:58-9 Ja/F '88

The Shape of things past, present and to come [America by design] S. Abercrombie. *Inter Des* 58:67 N '87

Art

Art on TV. See issues of *Arts Review* (London, England)

Ideas, images and television [the series: State of the art raised many issues about visual arts coverage on television] G. Dunlop. *Crafts* no87:12 JI/Ag '87

Pieced pictures [quilting in England] J. Freeman. il *Crafts* no91:55 Mr/Ap '88

Postmodernism, television and the visual arts [review of State of the art] J. Roberts. bibl f il *Screen* 28:118-27 Spr '87

The State of the art [television series, book and exhibition] L. Cooke. il *Flash Art* no133:94-5 Ap '87

State of the Art: three views. P. Overy and others. il *Studio Int* 200:58-60 My '87

Television programs—Art—cont.

Video & television. M. Nash. *High Perform* 10 no:2:8 '87

Children

Kidstuff: Advertising to tykes. G. Berman. il (pt col) *Art Dir* 39:44-7 Ja '88

Pee wee TV. J. Barth. por *Film Comment* 22:78-9 N/D '86

Rip Van Winkle joins Faerie tales [on television] R. Gentry. il (pt col) *Am Cinematogr* 67:68-78 My '86

Comedy

The Cloning of Cosby [the proliferation of the nuclear family on television] J. Curry. il (pt col) *Am Film* 12:49-52 O '86

In praise of canned laughter. J. Barth. il *Film Comment* 22:73-5 Mr/Ap '86

Network novelties [development of dramadies] T. Carson. il *Film Comment* 24:70-2 Mr/Ap '88

Sitcoms. R. Berman. bibl f *J Aesthetic Educ* 21:5-19 Spr '87

Conservation and restoration

See Motion pictures—Conservation and restoration

Design

White elephant [America by design] R. Knafo. il *Connoisseur* 217:38+ S '87

Detective and mystery films

High tees [detective stories on British TV] il *Sight Sound* 55:240-1 Aut '86

Documentaries

Ambassador Ustinov [television series, Peter Ustinov's Russia; with interview] H. Kennedy. por *Film Comment* 22:76-8 N/D '86

Danger: nostalgia! F. Sabouraud. *Cah Cinema* no392:xii-xiii F '87

Documentary audiences: signs of growth. J. P. Firstenberg. col il *Am Film* 12:69 O '86

Enquête sur le cinéma documentaire [3 article anthology] il *Cah Cinema* no402:ii-iv D '87

It's a wrap [wraparounds: segments introducing controversial programs] D. Goldman. il *Am Film* 11:17-18 S '86

Life as living [BBC broadcast of Arena] A. Hopkinson. *Creat Camera* no5:34 '87

Mongolia through video eyes. N. Lee. il (pt col) *Am Cinematogr* 68:78-80+ My '87

Norma Jean, dite Marilyn Monroe [histoire d'une émission de télévision par ses réalisateurs] M. Lerner and others. il *Cah Cinema* no398:11 JI/Ag '87

Out of Africa! [The Africans: anti-Western propaganda?] J. M. Coetzee. col il por *Am Film* 12:19-20+ Mr '87

A super thing to do [British television presents Five women photographers] J. de Gier. *Creat Camera* no10:36 '86

Tigers [wildlife for Channel 4] D. Spark. il *Sight Sound* 57:83 Spr '88

Video reveals secrets of the Titanic. B. S. Comer. il (pt col) *Am Cinematogr* 68:109-10+ Ap '87

Drama**See also****Television motion pictures**

Un journée au soap-opera. M. Chion. *Cah Cinema* no394:ix Ap '87

May divorce be with you [Divorce Court] J. Barth. il *Film Comment* 22:65-6+ S/O '86

Media watch: dreams of the unexamined life [How television sees its audience; book excerpt] R. Berman. *J Aesthetic Educ* 21:143-5 Wint '87

No attempt at artiness, profundity, or significance: Fireside theater and the rise of filmed television programming. W. Lafferty. bibl f *Cinema J* 27:23-46 Fall '87

Over the top [the BBC series The Monocled mutineer] J. Petley. il *Sight Sound* 56:126-31 Spr '87

Sex and address in Dynasty [an encounter between gay culture and mainstream melodrama] M. Finch. bibl f il *Screen* 27:24-42 N/D '86

La soupe sans sel [soap opera: tournage de Demain l'amour] F. Sabouraud. il *Cah Cinema* no390:xiii D '86

Foreign language programs

Fitting titles [the subtitle's art and the threat of Euro titles] J. Minchinton. *Sight Sound* 56:279-82 Aut '87

Humor

See Television programs—Anecdotes, facetiae, satire, etc.

News

60 Minutes' cinematography in low light. M. Bogre. por *Am Cinematogr* 68:43-4+ Je '87

Good morning CBS [the failure of CBS Morning news] D. Rico. *Am Film* 12:33-5+ D '86

News blues [three books on network news; review article] D. Schorr. il *Am Film* 12:60+ JI/Ag '87

Today's news today [thirty years of Visnews] A. Stanbrook. il *Sight Sound* 56:24-9 Wint '86-'87

Science fiction

Star Trek—the voyages continue. N. Lee. il (pt col) *Am Cinematogr* 68:78-80+ N '87

Serials

Four-camera lighting for Duet. T. E. Spalding. il *Am Cinematogr* 68:70-2+ Ag '87

From beyond the director: nothing succeeds like successive nights [about miniseries] J. P. Firstenberg. il *Am Film* 12:67 D '86

North and south: book II for television. R. Magid. il (pt col) por *Am Cinematogr* 67:60-6 My '86

The Russians are coming [filming of movie Amerika] S. Mieses. il (pt col) por *Am Film* 12:22-7 Ja/F '87

Slasher slashed [Friday the 13th—the new syndicated television series] A. McDonnell. col il *Am Film* 12:12 Mr '87

Sports

Le ballon dans la lucarne [mise en scène du football] C. Tesson. il *Cah Cinema* no386:40-7 JI/Ag '86

Women

Bird(s) watching [woman's TV network; Deep Dish report] M. Wallner and A. Jenik. il *Heresies* 6 no2:91-3 '87

Television sets

HDTV: the artists speak [high definition television] N. Lee. il *Am Cinematogr* 68:85-90 S '87

Julia and Julia: electronics and human element. J. F. Lane. il *Sight Sound* 56:2 Wint '86-'87

Telly design: into the final set? B. Woolley. il (pt col) *Design* no470:26-9 F '88

Tell Arad (Israel) See Arad (Israel)

Tell Beer-Sheba (Israel)

A New look at Chalcolithic Beer-Sheba. I. Gilead. bibl il por (p67) map plans *Biblic Archaeol* 50:110-17 Je '87

Tell Beit Mirsim (Israel)

New light on the Early Iron Age at Tell Beit Mirsim. R. Greenberg. bibl il plans diags *Bull Am Sch Orient Res* no265:55-80 F '87

Tell ed Duweir (Israel) See Lachish (Israel)

Tell el-Amarna (Egypt)

The Amarna Workmen's Village in retrospect. B. J. Kemp. bibl f il map plans tab diags *J Egypt Archaeol* 73:21-50 '87

Pillow stuffings from Amarna? A. P. Thomas. bibl f tab *J Egypt Archaeol* 73:211-13 '87

Status symbols in the architecture of El-Amarna. P. T. Crocker. bibl f tabs *J Egypt Archaeol* 71:52-65 '85

Tell el-Kheleifeh (Jordan)

Solomon, the copper king [a twentieth century myth] J. D. Muhly. bibl il pors maps tab *Expedition* 29 no2:38-47 '87

Tell el-Oreme (Israel) See Kinneret (Israel)

Tell Jemmeh (Israel)

Are there beehive granaries at Tell Jemmeh? A Rejoinder. G. W. Van Beek. bibl il por (p195) *Biblic Archaeol* 49:245-7 D '86

Tellez, Othon

Reproductions

Le sacre du printemps: El sacrificio (mixed media) *Art News* 87:41 Mr '88 (col)

Telluride Film Festival See Motion picture festivals—United States

Temkin, Merle

Reproductions

Sundial: A Time to cast away stones and a time to gather stones together (concrete, basalt, paint) *Artforum* 26:22 D '87 (col)

Tempera painting

Douglas Wiltraut [uses traditional egg tempera painting techniques to depict the effects of sunlight] V. R. Rivers. col il por *Am Artist* 52:54-61 Ag '88

Exhibitions

Egg tempera: archaic methods/modern minds [Contemporary Art Workshop, Chicago] D. K. Golden. *New Art Exam* 15:48 Mr '88; Discussion. 15:1+ Summ '88

Temperature

Regulation**See also**

Air conditioning

Heating

Microenvironments. N. S. Baer and P. N. Banks. bibl tabs diags *Int J Mus Manage Curatorship* 6:301-5 S '87

Tempesta, Antonio, 1555-1630**Reproductions**

Torneo nella piazza del Castello (1620)
Domus no683:81 My '87 (col)

Temple of Aphaea (Aegina, Greece)

Aegina, Aphaia-Tempel [catalog of seals] I. Pini. bibl f il *Archaeol Anz* no3:413-33 '87

Aegina, Aphaia-Tempel [the pottery from the second limestone temple and the later history of the sanctuary; with catalog] D. Williams. bibl f il diags *Archaeol Anz* no4:629-80 '87

Aphaia und die Aegineten: zur Rolle des Aphaiaheiligtums im religiösen und gesellschaftlichen Leben der Insel Aigina. U. Sinn. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:131-67 '87

Temple of Apollo (Didyma, Turkey)

Philadelphieia, ein Beitrag zur frühen hellenistischen Architektur. W. Hoepfner. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:354-8 '84

Temple of Apollo Patroos (Athens, Greece)

The Temple and cult of Apollo Patroos in Athens. C. W. Hedrick. il plan diag *Am J Archaeol* 92:185-210 Ap '88

Temple of Diana (Ephesus, Ancient city) See Ephesus (Ancient city)**Temple of Jerusalem**

Jewish symbolism of the temple and the Tabernacle and Christian symbolism of the Holy Sepulchre and the Heavenly Tabernacle [a study of their relationship in Late Antique and Early Medieval art and thought] B. Kühnel. bibl f il (pt col) *Jew Art* 12-13:147-68 '86-'87

Temple of Poseidon (Cape Sounion, Greece)

Die Relieffriesen des Poseidontempels in Sunion. F. Felten and K. Hoffelner. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:169-84 '87

Temple of Solomon See Temple of Jerusalem**Templeman, Conny****about**

Nanou [film] Reviews

Sight Sound il 55:290 Aut '86. J. Pym

Temples**See also****Shrines****Burma**

Two capitals of Burma: Pagan and Mandalay. V. Dove. il (pt col) maps plan *Arts Asia* 17:135-40 My/Je '87; 17:136-9 Jl/Ag '87

Greece**See also**

Parthenon (Athens, Greece)

Temple of Aphaea (Aegina, Greece)

Temple of Apollo Patroos (Athens, Greece)

Temple of Poseidon (Cape Sounion, Greece)

Das neuentdeckte Heiligtum von Iria auf Naxos. V. Lambrinoudakis and G. Gruben. bibl f il plan diags *Archaeol Anz* no4:569-621 '87

Wer entwarf den grössten Tempel Griechenlands? A. E. Furtwängler. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:97-103 '84

India

See also subhead Temples under the following subjects

Junnar (India)

Khajuraho (India)

Bahá'í House of Worship [New Delhi] F. Sahba. il (pt col) por plans diags *A + U* no206:11-16 N '87

Monarchs and temples [6 article anthology] bibl f il (pt col with covs) *Marg* 39 no2:2-72 '87

Ritual of the city [Walkeshwar and Bhuleshwar temple areas, Bombay] E. Parry. bibl f il (pt col with cov) map plans diags *Archit Rev* 182:14-25 Ag '87

Temple like a lotus bud, its petals slowly unfolding [suburban Delhi] R. Sabikhi. col il diags *Architecture* 76:72-5 S '87

Israel**See also**

Temple of Jerusalem

The Design of the temples and gates at Shechem. D. Milson. bibl diags *Palest Explor Q* 119:97-105 Jl/D '87

Italy**See also**

Pantheon (Rome, Italy)

Peru

The Temples of Amantaní. S. A. Niles. col il por (p20) maps plan *Archaeology* 40:30-7 N/D '87

Singapore

Chee Tong Temple, Singapore [a transformative approach to the design of a Chinese temple] K. S. Tay. col il map plans diags *Mimar* no27:46-53 Mr '88

Turkey**See also**

Temple of Apollo (Didyma, Turkey)

Designing the Temple of Athena at Assos: some evidence from the capitals. B. D. Wescoat. bibl il plan tabs diags *Am J Archaeol* 91:553-68 O '87

Temples, Buddhist**See also**

Pagodas

Temples, Greek**See also**

Temple of Apollo (Didyma, Turkey)

The Early Sanctuary of Poseidon at Isthmia. E. R. Gebhard. bibl f *Am J Archaeol* 91:475-6 Jl '87

Temples, Jewish See Synagogues**Temples, Roman**

An Augustan temple represented on a historical relief dating to the time of Claudius. F. C. Albertson. bibl f il diags *Am J Archaeol* 91:441-58 Jl '87

Hoftempel in Pompeji. W. Schiering. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* 99:305-17 '84

Palladio and Fortune: notes on the sources and meaning of the Villa Rotonda. C. Burroughs. bibl il plans diags *Architectura* 18 no1:59-91 '88

Temporary buildings See Buildings, Temporary**Tenaflý (N.J.)****Galleries and museums****See also**

African Art Museum of the S.M.A. Fathers (Tenaflý, N.J.)

Tenas, Manuel Brullet i *See* Brullet i Tenas, Manuel, 1941-

Tenhaat, Nell

Pandora revisited: art and new technologies [the camera and the computer in the historical context of early-twentieth-century art and theory] bibl f il diag *J Archit Educ* 40:18-23 Summ '87

Teniers, David, the Younger, 1610-1690**Reproductions**

Portrait d'homme (ca 1640)

Connaiss Arts no424:45 Je '87 (col)

Tennant, Daniel K.**about**

Airbrushing with gouache. D. K. Tennant. il (pt col) por *Am Artist* 52:56-61 Je '88

Tennant, Stephen, 1906-1987**about**

Rex Whistler, Stephen Tennant and their two semi-circles [Michael Parkin Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:721-2 O 23 '87

il: The Gay life

Tenneson, Joyce**about**

Joyce Tenneson [interview] E. Roth. col il (with cov) por *Am Photogr* 19:64-6 S '87

[Marcuse Pfeifer Gallery, New York; exhibit] J. A. Shanks. *Women Artists News* 13:34 Summ '88

il: Woman and hand mirror

Tennessee**See also**

Regional planning—Tennessee

Antiquities

Contextual and nutritional analysis of freshwater gastropods from Middle Archaic deposits at the Hayes site, middle Tennessee. W. E. Klippel and D. F. Morey. bibl il tabs diags *Am Antiq* 51:799-813 O '86

Evidence for early maize (zea mays) from the Icehouse Bottom site, Tennessee. J. Chapman and G. D. Crites. bibl *Am Antiq* 52:352-4 Ap '87

Painters of the dark zone [mud glyphs offer clues to prehistoric Native American rituals] C. H. Faulkner. col il *Archaeology* 41:30-5, 38 Mr/Ap '88

Tenniel, Sir John, 1820-1914**Reproductions**

Queen Alice and the frog at the door (pencil, before 1872)

Apollo ns 126:199 S '87

Tennis clubhouses See Clubs (Architecture)**Tennis courts**

Eine Türe, eine Mauer für eine neue Stadtordnung [Die städtischen Tennisplätze in Bellinzona, Switzerland] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:44-9 O '87

Tennis racquets

A Healthy racket? [tennis racket with a movable mass that counteracts harmful forces arising from mis-hits] H. Aldersey-Williams. il (pt col) *Design* no467:17 N '87

Net profits [Dunlop Slazenger tennis rackets] A. Pipes. il *Design* no464:22 Ag '87

Tension structures*See also*

Framing (Building)

Membranes (Technology)

Concert hall roof project [Suhr, Switzerland] col il *A + U* no192:109 S '86Huge roof hung from pylon-ducts [SOM's addition to McCormick Place, Chicago] N. R. Greer. col il (with cov) plans diag *Architecture* 77:100-5 Mr '88**Tentori, Francesco**La monografia di Mario Fiorentino: Il sogno realizzato [review article] col il *Casabella* 50:31-2 S '86**Tenure of land** *See* Land tenure**Tepper, Ed, 1910-***about*Tone wood [in the forests of southwestern Oregon, the makings of great violins grow] J. Kaplan. il pors *Connoisseur* 217:52-5 Jl '87**Tepper, John, 1950-***about*Tone wood [in the forests of southwestern Oregon, the makings of great violins grow] J. Kaplan. il pors *Connoisseur* 217:52-5 Jl '87**Ter Borch, Gerard** *See* Borch, Gerard ter, the Younger, 1617-1681**Terada, Chikako, 1961-***about*Winners in the Shinkenchiku residential design competition 1987 [first place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:42-3 Mr '88**Terbrugghen, Hendrick** *See* Brugghen, Hendrick ter, 1588-1629**Teresa, of Avila, Saint, 1515-1582***about*Las obras y trabajos de Francisco de Mora en Ávila. L. Cervera Vera. bibl map plans diags *Archivo Esp Arte* 60:401-17 O/D '87Die Theresa-Kapelle von Lorenzo Bernini [Santa Maria della Vittoria, Rome] W. Sauré. col il (with cov) *Kunst* no12:974-7 D '87**Terk, Sonia Delaunay-** *See* Delaunay-Terk, Sonia, 1885-1979**Terken, John, 1912-***about*Model and muse: sculptors' wives. D. Berman. il *Sculpt Rev* 36 no1-2:16 '87
il(p23): Carol**Terminals** *See* Airports—Buildings; Harbor buildings; Railroads—Stations; Stations**Terms and phrases***See also* subhead Terminology under the following subjects

Archaeology

Architecture

Art

Crafts

Pottery

Textiles

See also subhead Terms and phrases under the following subjects

Egyptian language

Hebrew language

Latin language

Terpning, Howard, 1927-*about*Howard Terpning. M. E. Stegmaier. col il por *Am Artist* 51:66-71+ D '87

il(col): Status symbol; Blackfeet spectators; Comanche spoilers; The ploy; Winter coat; Preparing for the sun dance; The Signal

Reproductions

Advance of the long knives

Southwest Art 17:21 O '87 (col)

Offering to sun

Southwest Art 16:15 N '86 (col)

[Untitled: Indian lookout]

Southwest Art 17:11 N '87 (col)**Terra, Daniel***about*Terra not so firma. S. Mannheimer. il por *New Art Exam* 14:20-3 Summ '87**Terra cottas, American**High relief [a Ceramics Monthly portfolio] L. Stoliar. il pors *Ceram Mon* 35:23-30 D '87**Terra cottas, Architectural**Analysis of in-service architectural terra cotta [support for technical investigations; tests that can diagnose hidden problems] J. G. Stockbridge. il *Assoc Preserv Technol Bull* 18 no4:41-5 '86Early Greek architectural decoration as functional art. R. R. Holloway. bibl f il *Am J Archaeol* 92:177-83 Ap '88The Eos and Kephalos from Caere: its subject and date. M. Y. Goldberg. bibl il *Am J Archaeol* 91:605-14 O '87Fragments of architectural-terracotta hydrias in Corinth. G. S. Merker. bibl f il diags *Hesperia* 57:193-202 Ap/Je '88Prejudice still surrounds clay [Italian ceramist Nino Caruso] P. Holder. il (pt col with cov) pors (with p5, 45) *Ceram Mon* 35:47-51 O '87**Terra cottas, Chinese**Standessymbole der Tang-Dynastie. P. Constantinidi. col il *Kunst* no10:794-9 O '87**Exhibitions**Quest for eternity [Chinese clay figures dating back as far as 6000 years, Philadelphia Museum of Art; traveling exhibit] X. Lei. il *Ceram Mon* 35:81+ S '87**Terra cottas, French**A Terracotta Aeneas and Anchises attributed to Laurent Guiard. B. Rosasco. bibl f il *Rec Art Mus (Princeton Univ)* 45 no2:2-15 '86**Terra cottas, Greek**Frühklassische Löwenplastik aus Olympia. A. Moustaka. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:177-83 '84The Masks of Ortheia. J. B. Carter. bibl f il *Am J Archaeol* 91:355-83 Jl '87Una statuetta arcaica da Perachora. A. Villa. bibl f il *Annu Sc Archeol Atene* 57-58:213-16 '79-80Zum Bildprogramm klazomenischer Sarkophage. E. Kirchner. bibl f il *Jahrb Dtsch Archaeol Inst* 102:119-61 '87**Terra cottas, Indic**Terracottas [in the Birla collections, Calcutta] K. Khandalavala and A. Roy. il (pt col) *Marg* 38 no3:39-52 '86**Terra cottas, Italian**A Terracotta relief of the Agony in the Garden by Massimiliano Soldani Benzi. K. McCluer. bibl f il *Metrop Mus J* 22:97-113 '87**Attribution**Florenz oder Siena oder Ferrara? Zu zwei italienischen Skulpturen des 15. Jahrhunderts. U. Schlegel. bibl f il *Jahrb Berl Mus* 28:47-66 '86**Terra cottas, Japanese**Haniwa funerary sculptures. G. L. Barnes. bibl il diags *Studio Potter* 16:50-6 D '87**Terra cottas, Minoan**Minoische Tierplastiken und Tiergefäße in Basel. P. Blome. bibl f il diags *Antike Kunst* 30 no2:99-108 '87**Terra Museum of American Art (Chicago, Ill.)**Terra not so firma. S. Mannheimer. il por *New Art Exam* 14:20-3 Summ '87Chicago: Terra's noble passion [the Terra Museum opened the doors to its new facility] S. Taylor. il *Art News* 86:36 S '87[Problems at the Terra Museum] il *New Art Exam* 14:5 Je '87Soft sell [The Terra Museum of American Art, Chicago] P. M. Sachner. col il plans diag *Archit Rec* 175:112-15 N '87Terra museum opens in Chicago. L. Goff. il *Prog Archit* 68:30+ N '87**Terrace houses** *See* Row houses**Terraces**Terrazzi e terrazze [4 article anthology] bibl f il (pt col) plan diags *Abitare* no258:282-305 O '87**Terragni, Giuseppe, 1904-1943***about*Italian architecture during the fascist period—classicism between neoclassicism and rationalism: the many souls of the classical [paper presented at a seminar on the topic of the public realm and patronage] G. Ciucci. bibl f il plan diag *Harv Archit Rev* 6:77-80 '87**Terruso, Saverio, 1939-****Reproductions**

The Gipsy (1974)

Flash Art no134:122 My '87 (col)

In bar (1985)

Flash Art no132:132 F/Mr '87 (col)**Terry, Ann**The Early Christian sculpture at Grado: a reconsideration. bibl f il diags *Gesta* 26 no2:93-112 '87**Terry, Quinlan, 1937-***about*Late postmodern: the end of style [critique of a rash of new revivalist buildings and three current books that promote criticism] D. Davis. bibl f il *Art Am* 75:16, 18-19 Je '87; Discussion. 75:21 O '87Richmond Riverside Development. il plan diags *Archit Des* 58 no1/2:profile 10-13 '88

Terry, Robert, and Samuelson, Reid

Dust collectors switch: an electronic sensor automatically turns the trick. col il tab diags *Fine Woodwork* no68:62-5 Ja/F '88

Terry Farrell Partnership

Embankment place [office building constructed over Charing Cross Station; London] il diags *Archit Rec* 175:132-3 S '87

Henley Royal Regatta new headquarters [Henley-on-Thames, England] il (pt col) plans diag A + U no208:23-30 Ja '88

Lee House & Embankment Place, London. il (pt col) with inside back cov) *Archit Des* 57 no11/12:profile 50-3 '87

La New Charing Cross: diritti d'aria sui binari. M. Pawley. il *Casabella* 51:35 Ap '87

Die Rückkehr in die Geschichte [Henley Royal Regatta, new headquarters, Henley on Thames] P. Fumagalli. il plans *Werk Bauen Wohnen* 74/41:13 Je '87

Tervo, Malcolm, 1949-**Reproductions**

Holding out for hope (print)

Southwest Art 17:4 Ag '87 (col)

Southwest Art 17:78 D '87 (col)

Nothing is red & white

Southwest Art 17:137 Je '87 (col)

Tervo, Sonja**Reproductions**

View from Dry Creek Road

Southwest Art 17:4 S '87 (col)

View from the Loop Road

Southwest Art 17:88 Jl '87 (col)

Terwesten, Matthäus, 1670-1757**about**

... in yver ten konsthemel uytbonzen. Over twee tekeningen van Mattheus Terwesten. M. Schapellhouman. bibl f il *Bull Rijksmus* 34 no3:177-82 '86

Teshigahara, Hiroshi**about**

Hitomi Ikuma, Hiroshi Teshigahara: Tokyo: form and spirit [San Francisco Museum of Modern Art; performances] C. Heyward. il por *High Perform* 10 no2:67-8 '87

Tesoro di San Marco (Venice, Italy) See San Marco (Cathedral: Venice, Italy). Tesoro di San Marco

Tessai See Tomioka, Tessai, 1836-1924

Tessenow, Heinrich, 1876-1950

Our home [excerpt from Gedanken eines Baumeisters: Architektur, Lehre, Kritik] il *Archit Des* 57 no5/6:profile 45 '87

Tesshū Tokusai See Tokusai, d. 1366

Tessier, Louis Adolphe, 1855-1911**Reproductions**

An Afternoon's entertainment (1893)

Archit Dig 44:62 O '87 (col)

Tessin, Nicodemus, the Younger, 1654-1728**about**

Clingendael: an early example of a Le Nôtre style garden in Holland [with Doublet's list of works concerning architecture and garden art] V. Bezemer-Sellers. bibl f il pors maps plans *J Gard Hist* 7:1-42 Ja/Mr '87

Mirola and Bertoia in the Palazzo del Giardino, Parma [Italy] D. De Grazia and B. W. Meijer. bibl il plan *Art Bull* 69:398 S '87

Versailles: the view from Sweden [Cooper-Hewitt Museum, New York; exhibit] il A + U no203:8 Je '88

Tesson, Charles

A la recherche d'un second souffle [le cinéma indien] il *Cah Cinema* no395-396:88-92 My '87

A la poursuite du secret perdu [où va le cinéma américain? Festival de Deauville] il *Cah Cinema* no388:24-30 O '86

Les avatars d'une crise [le cinéma indien dans tous ses états] il (pt col) *Cah Cinema* no393:56-64 Mr '87

Le ballon dans la lucarne [mise en scène du football] il *Cah Cinema* no386:40-7 Jl/Ag '86

La descente du Nil [Youssef Chahine tourne Le Sixième jour] col il por *Cah Cinema* no386:57-60 Jl/Ag '86

Testa, Armando, 1917-**about**

Armando Testa. D. Coyne. il (pt col) por *Commun Arts Mag* 29:76-87 S/O '87

Testa, Peter

Tradition and actuality in the Antonio Carlos Siza house [Portugal] bibl f il plans diags *J Archit Educ* 40:24-30 Summ '87

Testa, Pietro, 1611-1650**Reproductions**

La peinture assise au milieu des plus habiles maîtres de l'art

Rev Art Can 14 no1-2:61 '87

Le triomphe de la peinture sur le Parnasse

Rev Art Can 14 no1-2:61 '87

Testing**See also**

Standardization

Strength of materials

Runoff coefficients for compressed concrete block pavements. J. D. Hade. bibl f tab *Landsc Archit* 77:102-3 My/Je '87

This is only a test [50 years of product testing with Consumer Reports] A. Ripp. il *Am Photogr* 18:62-5 My '87

Tests and scales

Advertising: a great idea, 100 years too late [advertising competency exams] B. Borders. por *Commun Arts Mag* 30:24+ Mr/Ap '88

The Evolution of Italian painting: a quantitative investigation of trends in style and content from the Late Gothic to the Rococo. C. Martindale. bibl f tabs diags *Leonardo* 19 no3:217-22 '86

Self-guiding brochures: an evaluation [the example of the Japanese garden at the Chicago Botanic Garden] R. Korn. bibl il tabs *Curator* 31:9-19 Mr '88

Special issue: art, mind, and education [recent studies by Harvard Graduate School of Education's Project Zero; 16 article anthology] il diags *J Aesthetic Educ* 22:v-x, 1-167 Spr '88

Tetkowsky, Neil, 1956?-**about**

[Mogul Gallery, Washington, D.C.; exhibit] A. Thorson. *New Art Exam* 15:50 Mr '88

il: Renegade factory

Neil Tetkowsky: American iron and steel [machine remnants imbedded in earthenware platters] C. Carlson, Jr. col il pors *Ceram Mon* 35:45-50 S '87

il(col): Industrial symposium; Transfigured dinnerware; Gears of fortune; Industrial galaxy; Found objects of transportation

Tetlow, Karin

Business roundup. See issues of Interiors (New York, N.Y.)

Tetramorphs See Evangelists**Tetsugyū, 1628-1700****Reproductions**

The Self is like a dewdrop (ink)

Arts Asia 17:65 Mr/Ap '87

Teuffel, Christa Gardner von

Raffaels römische Altarbilder: Aufstellung und Bestimmung. bibl f il plans diag *Z Kunstgesch* 50 no1:1-45 '87

Teunissen, Cornelis See Anthonisz, Cornelis, ca. 1499-ca. 1553

Tevet, Nahum, 1946-**about**

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. T. Wagner. il (pt col) *Kunstwerk* 40:49 S '87

il(col, p13): Jemaain

Texas

See also subhead Texas under the following subjects

Apartments

Architecture

Art

Exhibitions

Historic buildings

Houses

Housing

Interior design

Office buildings

Offices

Showrooms

Antiquities

Re-evaluation of the first radiocarbon age for the Folsom culture. V. T. Holliday and E. Johnson. bibl map diag *Am Antiq* 51:332-8 Ap '86

History

Thirteen days to glory: the Alamo. il (pt col with cov) pors *Am Cinematogr* 68:54-8 F '87

Texier, Richard**about**

Richard Texier [Galerie Gutharc-Ballin, Paris; exhibit] L. de Vecchi. *L'Oeil* no381:85 Ap '87

il: Vertige de la toupie

Textile art See Fiber art; Soft sculpture

Textile design

See also

Batik

Ikat

Textile printing

Weaving—Design

The Artists and the weavers: the design of woven silks in Italy, 1350-1550. L. Monnas. bibl f il (pt col) *Apollo* ns 125:416-24 Je '87

Esprit bed & bath. P. Coyne. col il diag *Commun Arts Mag* 29:66-71 My/Je '87

Fine art and textiles: the Ascher head squares and wall panels. L. Kavanagh. il (pt col) por *Apollo* ns 125:331-7 My '87

The Model of success [CAD systems for fashion design] A. Buxton. col il *Design* no471:38-9 Mr '88

Textile report [11 article anthology] col il pors *Interiors* 147:62-94 Ja '88

Textiles [1987 British student work] il (pt col) *Design* no466:47-9 O '87

Exhibitions

Pasta, Victoriana and Pueblo Deco [Surtex, the US trade show for surface design, New York] B. Ingram. il *Design* no465:17 S '87

Textile fibers

See also

Spider webs

Wool

Yarn

High fashion for the floor: a new breakthrough carpet yarn system [Hercules' Nouvelle olefin fiber] R. Janjigian. col il *Interiors* 146:152 Ap '87

Pillow stuffings from Amarna? A. P. Thomas. bibl f tab *J Egypt Archaeol* 73:211-13 '87

Ritual fiber: weaving hope for the future into the fabric of life. D. Willcox. il (pt col) *Fiberarts* 13:7-10 N/D '86

Textile fibers, Synthetic

Challenges of synthetic carpets. T. B. McDonald. col il *Architecture* 77:123-5 F '88

Textile industry

See also

Contract textile industry

Cotton industry

Rug and carpet industry

Silk industry

Spinning

Weavers

Wool industry

Building on foundations [stretch fabrics have become popular materials for sports clothing] A. Buxton. il (pt col) *Design* no464:26-9 Ag '87

Degas and a Cotton office in New Orleans. M. R. Brown. bibl f il (pt col) *Burlington Mag* 130:216-21 Mr '88

Bibliography

Textile manufacturing in American history: a bibliography. C. M. Sheridan. *Text Hist* 18:59-86 Spr '87

History

The Carpet-makers of western Anatolia, 1750-1914. D. Quataert. bibl f *Text Mus J* 25:25-32 '86

Patents for strip-carpeting, 1741-1851. W. Hefford. bibl f il diag *Furnit Hist* 23:1-10 '87

The Rise of the English stocking export trade. P. Croft. bibl f il (with col cov) *Text Hist* 18:3-16 Spr '87

Some documentary sources for the import and distribution of foreign textiles in later medieval England. V. A. Harding. bibl f *Text Hist* 18:205-18 Aut '87

Europe

Cracow's transit textile trade, 1390-1795: a geographical assessment. F. W. Carter. bibl f il (with col cov) maps tabs diags *Text Hist* 19:23-60 Spr '88

Great Britain

Breaking down the language barrier [to establish liaison between education and industry] H. Clark. *Design* no460:9 Ap '87

Curtains for guild's old image? [new fabrics wallpapers and carpets distributed by Designers Guild] J. Benjamin. il *Design* no464:11 Ag '87

Fabric bonanza [British fashion fabrics are booming] E. D. Coad. il *Design* no462:46 Je '87

Job definitions and inequality [the "unskilled" women workers of the West Riding textile industry, 1850-1914] D. Busfield. bibl f il tabs *Text Hist* 19:61-82 Spr '88

The Rationalization of the British cotton industry in the interwar years. J. H. Bamberg. bibl f tabs *Text Hist* 19:83-101 Spr '88

Italy

Quindici aziende e i loro tessuti per arredamento. col il *Domus* no686:[front 284-306] S '87

Tessuti per arredare. col il *Domus* no684:[front 72-86] Je '87

United States

See also

Brunschwig & Fils

Designtex (Firm)

Jack Lenor Larsen Inc.

Knoll International, Inc.

Scalamandre Silks Inc.

Textile manufacturing in American history: a bibliography. C. M. Sheridan. *Text Hist* 18:59-86 Spr '87

Textile war looms [growing American trade protectionism] E. D. Coad. *Design* no469:13 Ja '88

Textile machinery

See also

Looms

Spinning wheels

Researchers get weaving [automatic rib transfer] J. Coxon. il *Design* no459:15 Mr '87

Textile mills

Greater Manchester textile mills. M. J. Williams. plan *Archaeol J* 144:21-4 '87

Textile Museum (Washington, D.C.)

The Textile Museum annual report, 1986. tabs *Text Mus J* 25:95-104 '86

Textile museums and collections

See also

Musée Historique des Tissus (Lyons, France)

Textile Museum (Washington, D.C.)

Cyril I. Nelson, a special museum friend. E. V. Warren. il por *Clarion* 13:64-7 Spr '88

Fabrics of the Iroquois [the Lewis H. Morgan Collection for the New York State Museum] E. Tooker. bibl il (pt col with cov) por *Expedition* 28 no1:29-34 '86

Objects and origins [the American Quilt Research Center at the Los Angeles County Museum of Art] S. Fox. il *Clarion* 12:54-61 Fall '87

A Passion for quilts—vintage & modern. R. Siegel. pors *Am Craft* 47:49+ D/Ja '87-'88

Quilt havens: new showcases. J. Tognini. il *Am Craft* 47:50-1 D/Ja '87-'88

Woven traditions: the Liberty Textile Collection [Greenville, S.C.] L. N. Roosevelt. il (pt col) *Fiberarts* 14:6+ Mr/Ap '87

Textile printing

Five scenes from a romance: the identification of nineteenth-century printed cotton. L. M. Font. bibl f il *Metrop Mus J* 22:115-32 '87

Textile reproductions

In the showrooms: toiles de Jouy—fresh editions of scenic prints. J. Simpson. col il *Archit Dig* 45:284+ My '88

Textiles

See also

Canvas

Chintz

Color in textiles

Cotton textiles

Embroidery

Felt

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Gnosticism
Theosophy

Visual metaphor as theology: Leo the Great's sermons on the Incarnation and the arch mosaics at S Maria Maggiore. J. D. Sieger. bibl f il *Gesta* 26 no2:83-91 '87

Theory See Structures, Theory of See subhead Philosophy under the following subjects

Archaeology
Architecture
Art
City planning
Crafts
Design
Education
Industrial design
Landscape architecture
Literature
Motion pictures
Photography
Planning
Science
Television

Theory of color See Color

Theosophy

Kandinsky's ideas on changes in modern physics and their implications for his development. E. J. Garte. bibl f il *Gaz B-Arts* ser6 v110:137-44 O '87

Theotokopoulos, Domenikos See El Greco, 1541-1614

Thera (Greece: Island)

Deukalion, Lykoreia, die grosse Flut am Parnass und der Vulkanausbruch von Thera (im Jahr 1529 v. Chr.). J. Knauss. bibl f il (pt col) maps plan tab diags *Antike Welt* 18 no3:23-40 '87

Antiquities

Exodus redux [the wondrous phenomena of the biblical story may be historically accurate] map *Archaeology* 41:20 Mr/Ap '88

The Local pottery wares with painted decoration from the volcanic destruction level of Akrotiri, Thera. M. Marthari. bibl f il tab diags *Archaeol Anz* no3:359-79 '87

Thermae See Baths, Roman

Thermal insulation See Insulation (Heat)

Thermoluminescence dating

Thermoluminescence dating in architectural history: the chronology of Palladio's Villa Rotonda. C. Goedicke and others. bibl f il plans tab diags *J Soc Archit Hist* 45:396-407 D '86

Thermopylae (Greece)

The Pass at Thermopylae, Greece. J. C. Kraft and others. bibl il maps plan tab diags *J Field Archaeol* 14:181-98 Summ '87

Theroux, Alexander, 1939-

Artists who kill [and other acts of creative mayhem] il *Art Antiqu* p95-8+ Summ '88
Dabblers and dabbling. il *Art Antiqu* p107-10+ N '87
Mortal goddess [unraveling the mysteries of Simonetta Vespucci, the woman who was the Renaissance ideal] col il pors *Art Antiqu* p84-9+ Mr '88

Theroux, Carol

Reproductions

Buffalo child (pastel) *Southwest Art* 17:74 D '87 (col)

Therrien, Robert, 1947-

about

American sculpture and the search for a referent [Structure to resemblance, Albright-Knox Art Gallery, Buffalo; exhibit] R. C. Morgan. bibl f il *Arts Mag* 62:22 N '87

Reproductions

No title [3 interconnecting discs] (silver, nickel and lacquer on bronze, 1986-87)

Artforum 26:inside cov My '88 (col)

Theses See Dissertations, Academic

Theseus

The Marathonian bull on the Athenian Akropolis. H. A. Shapiro. bibl f il *Am J Archaeol* 92:373-82 JI '88

Thévenet, Virginie

about

Jeux d'artifices [film] Reviews *Cah Cinema* il no393:44-5 Mr '87. A. de Baecque

Thévenot, François, fl. 1533-1538

about

Le camée de Saint-Michel retrouve son passé. M. Duchamp. il (pt col) *L'Oeil* no386:28 S '87

Thevet (France)

Churches

See also

Saint-Martin (Church: Thevet, France)

Thiebaud, Wayne, 1920-*about*

[Arts Club of Chicago; exhibit] N. Lifton. *New Art Exam* 15:42-3 S '87

The Sunshine boys: presenting, for the first time, the real California school of artists. P. Tuchman. col il pors *Connoisseur* 217:66-7 F '87

Thiébaud, Antoine, 1807-1890?*about*

Les bois d'imagerie populaire de François Desfeuilles de Nancy. N. Garnier. bibl f il *Rev Louvre Mus* Fr 37 no5/6:389-96 '87

il: La très Sainte Vierge; Sainte Marguerite

Thiébaud, Jean-Baptiste, 1809-1839*about*

Les bois d'imagerie populaire de François Desfeuilles de Nancy. N. Garnier. bibl f il *Rev Louvre Mus* Fr 37 no5/6:389-96 '87

il: Koutchouk empereur du Maroc; Louis-Philippe I^{er} roi des Français; Charles X roi de France

Thiel, Pieter J. J. van

Poor parents, rich children and Family saying grace: two related aspects of the iconography of late sixteenth and seventeenth-century Dutch domestic morality. bibl f il tabs *Simiolus* 17 no2/3:90-149 '87

Thieler, Fred, 1916-**Reproductions**

For pilots only (mixed media, 1964)

Flash Art no135:136 Summ '87 (col)

Schwarze Strukturen in Orange (1981)

Flash Art no137:128 N/D '87 (col)

Thieme, Anthony, 1888-1954**Reproductions**

Harbor at night

Antiques 133:607 Mr '88 (col)

Thierry, Jean, the Younger, 1669-1739**Reproductions**

Léda

Connaiss Arts no432:101 F '88 (col)

Thijssen, Lucia G. A.

Diversi ritratti dal naturale a cavallo: een ruiterportret uit het atelier van Rubens geïdentificeerd als Ambrogio Spinola. bibl f il pors *Oud Holl* 101 no1:50-64 '87

Third Reich See Germany—History—1933-1945**Thirion, Jacques**

Le cloître de Saint-Sauveur d'Aix. bibl f il plan *Congr Archeol* Fr 143:65-90 '85

Notre-Dame de Grambois. bibl f il plan *Congr Archeol* Fr 143:167-75 '85

Thistlewood, David

A. J. Penty, 1875-1937, and the legacy of 19th-century English domestic architecture. bibl f il diags *J Soc Archit Hist* 46:327-41 D '87

Social significance in British art education 1850-1950. bibl f *J Aesthetic Educ* 20:72-83 Spr '86

Thoenes, Christof

St Peter als Ruine [zu einigen Veduten Heemskercks] bibl f il por diags *Z Kunstgesch* 49 no4:481-501 '86

Thom, Ron, d. 1986*about*

Obituary

Can Archit por 32:20 Ja '87. P. Merrick.

Thomas, Angela P.

Pillow stuffings from Amarna? bibl f tab *J Egypt Archaeol* 73:211-13 '87

Thomas, David A.**Reproductions**

Walter

Photogr J 127:403 S '87

Thomas, David Hurst

The Chaco phenomenon [American Museum of Natural History, New York; exhibit] col il *Archaeology* 40:52-5 My/Je '87

Thomas, Ev*about*

An Authentic romanticism [Mincher/Wilcox Gallery, San Francisco; exhibit] D. Brookman. *Artweek* 19:7 Mr 12 '88

il: Zosimos

Thomas, G.

Pandian, the bromoilist, 1893-1954. bibl f il *Hist Photogr* 11:297-305 O/D '87

That Oriental streak in Julia Margaret Cameron's ancestry. bibl f *Hist Photogr* 12:175-6 Ap/Je '88

Thomas, Gerald, 1954-*about*

Theater and film [advertising films and plays in Brazil] G. Thomas. il (pt col) *Print* 41:100-5+ N/D '87

Thomas, Gwyn, 1936-

(jt. auth) See Bailey, Geoff, and Thomas, Gwyn, 1936-

Thomas, Huw

Practice makes perfect? [don't let the practitioners of planning drift apart from the researchers] *Town Ctry Plann* 56:163-4 Je '87

Thomas, James*about*

Eighteen ceramic artists [dealing with figurative imagery] J. Thomas. il por *Studio Potter* 16:23-4 D '87

Thomas, John, 1813-1862**Reproductions**

Apollo holding a brass strung lyre and with a quiver of arrows (marble, 1859)

Apollo ns 127:[front] 119 Je '88 (col, with det)

Thomas, Justin**Reproductions**

[Untitled: man carrying a ladder and a box]

Arts Rev 39:667 O 9 '87

Thomas, Kathleen

On tour in Key West, Florida [artists who make this city their home] col il *Am Artist* 52:56-60 Ja '88

A Painting safari through southern Africa. col il map *Am Artist* 52:32-9+ S '88

Thomas, Nedalee*about*

A Quilted autograph collection. J. Pierce. col il *Fiberarts* 14:5+ My/Je '87

il(col with det): Great women of America

Thomas, Philippe*about*

[Musée National d'Art Moderne at the Centre Pompidou, Paris; performance] D. Soutif. *Art Am* 75:191+ O '87

Sujet à discrétion [American Fine Art Gallery, New York; exhibit] S. Caley. il *Flash Art* no139:113 Mr/Ap '88

Vanishing act: Philippe Thomas. C. Hart. il (pt col) por *Artforum* 26:108-10 Ap '88

Thomas, Richard D.**Reproductions**

Checking the Circle B Herefords

Southwest Art 17:92 Je '87 (col)

Colorado cooler

Southwest Art 17:137 O '87 (col)

Packin' on the Wildhorn

Southwest Art 17:55 N '87 (col)

Thomas, Ritchie

The Charles C. Lewis collection; photography of aviation. il *Hist Photogr* 12:37-40 Ja/Mr '88

Thomas, Shanti*about*

[Commonwealth Institute, London; exhibit] D. Lee. *Arts Rev* 39:297-8 My 8 '87

Thomas, Winifred Smeaton, 1903-1987*about*

Obituary

Archaeology 40:86 S/O '87. G. D. Weinberg.

Thomas Burke Memorial Washington State Museum

The Burke Museum Northwest coast collection. R. K. Wright. bibl col il *Am Indian Art Mag* 13:32-7 Spr '88

Thome, Beverly*about*

West Coast resources [for San Francisco's Beverly Thome, color is her business] R. Janjigian. col il por *Interiors* 146:86 F '87

Thome, Rudolph*about*

Rencontre avec Rudolf Thome [interview] C. Tesson. por *Cah Cinema* no388:51 O '86

Tarot [film] Reviews

Cah Cinema il no388:50-1 O '86. M. Chevrie

Thomopoulos, Anthony D.*about*

Power kvetching [discussion by five top film industry executives; interview] K. Bales. *Am Film* 12:40-1 S '87

Thompson, Alfred Wordsworth, 1840-1896**Reproductions**

Southern landscape with children (1880)

Antiques 132:242 Ag '87 (col)

Thompson, Anne

The 12th annual grosses gloss [1986 box office hits] il *Film Comment* 23:62-4+ Mr/Ap '87

Tenth annual grosses gloss. *Film Comment* 22:64-7 Mr/Ap '86

Thompson, Benjamin, 1918-*about*

Festival architect. il *Hist Preserv* 39:8 Mr/Ap '87

Thompson, Bob, 1937-1966**Reproductions**

The Sorcerer (1964)

Art Am 76:40 Mr '88 (col)

Thompson, Dorothy Burr*about*

Archaeological Institute of America Award for Distinguished Archaeological Achievement. *Am J Archaeol* 92:229-30 Ap '88

Thompson, Cowgill honored [twenty-third annual Gold Medal for Distinguished Archaeological Achievement] H. Bowser. *Archaeology* 41:22 Ja/F '88

Thompson, Elizabeth Southerden, 1850-1933*about*

Elizabeth Thompson Butler: the consequences of marriage. P. Usherwood. *bibl f il Woman's Art J* 9:30-4 Spr/Summ '88

il: Listed for the Connaught Rangers; After the battle; Evicted; The Colours

Lady artist [National Army Museum, London; exhibit] G. Hughes. *por Arts Rev* 39:327-8 My 22 '87

Lady Butler, battle artist [National Army Museum, London; exhibit] K. Z. Cieszkowski. *por Burlington Mag* 129:477 Jl '87

il: Scotland for ever!

[National Army Museum, London; exhibit] E. Hilliard. *Arts Rev* 39:380 Je 5 '87

il(det): Scotland for ever!

Thompson, Esca K.**Reproductions**

Slavonian grebe

Photogr J 127:[suppl6] O '87

Thompson, Fred*about*

Real people [the civilian-turned-movie celebrity] M. Mancini. *il pors Film Comment* 22:23-30 Mr/Ap '86

Thompson, Henry O.

A Tyrian coin in Jordan. *bibl il por* (p67) *Biblic Archaeol* 50:101-4 Je '87

(jt. auth) See Hackett, Jo Ann, and Thompson, Henry O.

Thompson, James P. W.

Un autre Fromentin. *bibl f il Rev Art* no74:29-36 '86

Thompson, Jim, 1906-1967?*about*

Who is Jim Thompson? A. Kaminski and others. *il Du* no8:84-92 '87

Thompson, Mark*about*

Backward looks at nature [New Langton Arts, San Francisco; exhibit] C. Tamblyn. *il Artweek* 19:3 Je 11 '88

il: Live-in hive

Sweetness, light, process [Intersection, San Francisco; installation] R. Solnit. *il Artweek* 19:3-4 My 28 '88

[Timothy Collins and Mark Thompson, Bayfront Park, Mill Valley, Calif; installation] *Artweek* 18:14 Ag 8 '87

il: Tidal well

Thompson, Richard Earl, 1914-**Reproductions**

Brisk day (1986)

Art Antiqu p29 S '87 (col)

Farm at Landgrove, Vermont (1987)

Art Antiqu p49 O '87 (col)

Spring pink

Archit Dig 44:12 Ja '87 (col)

Winter moment

Art Antiqu p45 N '87 (col)

Thompson, Robert, 1876-1955*about*

The Mouseman of Kilburn: Arts and Crafts woodworking in England's north country. D. Bird. *col il Fine Woodwork* no63:55-7 Mr/Ap '87

Thompson, Robert Farris

Le grand N'konde de Detroit [in the collections of the Institute of Arts] *bibl f il diags Arts Afr Noire* no55:34-43 Aut '85; no56:17-25 Wint '85

Thompson, Walter

Beverly Pepper: dramas in space. *il* (pt col) *Arts Mag* 62:52-5 Summ '88

Thompson, Berwick, Pratt & Partners

Pulp and Paper Research Institute of Canada, Vancouver. *il* (pt col with cov) plans *diags Can Archit* 32:20-5 F '87

St George's senior school, Vancouver. *col il plans diags Can Archit* 32:34-7 N '87

Surrey campus, Kwantlen College, B.C. *il* (pt col) plans *diags Can Archit* 33:38-9 Ap '88

Thompson, Ventulett, Stainback & Associates, Inc.

Life of Georgia Corporate Headquarters [Atlanta] *il* (pt col) plans *diags A + U* no199:89-96 Ap '87

The Ronald McDonald Clinic [children's cancer facility, Atlanta] J. D. Coville. *col il pors* (p192) plan *Inter Des* 58:232-5 N '87

Thompson, Ventulett, Stainback & Associates create a jigsaw solution to an AT&T planning puzzle [Southeastern Region Residence Marketing Center circulation corridors] W. Staebler. *col il diag Interiors* 146:38-9 Ap '87

Thompson (Benjamin) and Associates Inc. See Benjamin Thompson and Associates Inc.

Thompson (Ken)/Synthesis See Ken Thompson/Synthesis

Thomsen, Ruth Thorne- See Thorne-Thomsen, Ruth

Thomson, Ann

about

Inside track, going well: the work of Ann Thomson. *Studio Int* 199:41 D/F '86-'87

il(col): Lerida

Thomson, David, 1941-

Listen to Britain [impressions of contemporary British filmmaking] *il Film Comment* 22:56-63 Mr/Ap '86

Thomson, Douglas**Reproductions**

The Emperor

Arts Rev 39:303 My 8 '87 (col)

Thomson, Garry, 1925-*about*

Garry Thomson retires. *por Int J Mus Manage Curatorship* 5:197-8 Je '86

Thomson, James K.

A Statue of Prehirwenmef, son of Ramesses II. *bibl f il diag J Egypt Archaeol* 73:220-4 '87

Thomson, John, 1837-1921*about*

The Art of reality: John Thomson's far-reaching view of the Far East [Asia Society, New York; exhibit] V. Goldberg. *il Am Photogr* 17:28+ N '86

il: The Island pagoda; Interior courtyard of a Mandarin dwelling

John Thomson: a window to the Orient [review article] J. Weinstein. *il Afterimage* 14:19 Ap '87

Reproductions

Street gambling, Canton (ca 1868)

Art News 87:54 Ap '88

Thomson, John Turnbull, 1821-1884*about*

Some aspects of the historical collections [in the National Museum, Singapore] T. Marianne. *il* (pt col) *Arts Asia* 17:67+ My/Je '87

il(col): View of Singapore town, from Government Hill; The Padang in Singapore

Thomson, Richard

The Degas exhibition at the Grand Palais [Paris; traveling exhibit] *il* (pt col) *Burlington Mag* 130:295-9 Ap '88

Degas literature: the class of 1984 [review of 8 books] *il Master Drawings* 23:24:551-63 Wint '85-'86

Degas's only known painting on tile. *bibl f il* (pt col) *Burlington Mag* 130:222-5 Mr '88

Van Gogh in Paris [Musée d'Orsay, Paris; exhibit] *Apollo* ns 127:351-2 My '88

Thomson, William, 1926-*about*

Children's studies [The Last Gallery, London; exhibit] M. Wykes-Joyce. *il Arts Rev* 40:275 Ap 22 '88

Thoresby Hall (Ollerton, England) See Country houses—England

Thorin, Donald*about*

The Golden child: fantasy, comedy, adventure [filming the movie] J. Turner. *il* (pt col) *pors Am Cinematogr* 68:50-4 Ja '87

Thorne, Robert

Paxton and prefabrication. *bibl f il* (with inside col cov) *Archit Des* 57 no11/12:profile 22-8 '87

Thorne-Thomsen, Ruth*about*

[Marcuse Pfeifer New York; exhibit] C. Hagen. *Artforum* 26:141 F '88

il: Untitled, Colorado

Thornhill, Sir James, 1675 or 6-1734*about*

Two unknown works by James Thornhill. K. Garas. *bibl f Burlington Mag* 129:722-3 N '87

il: Saints in glory; Apotheosis of Archbishop Chichele; Juno, Venus, Cupid, Apollo and Putti

Thornton, Leslie*about*

Whose life is it, anyway? [four video or performance artists] C. Tamblyn. *bibl f il Afterimage* 15:22-4 Summ '87

Thornton, Peter, 1925-, and Watkin, David, 1941-

New light on the Hope mansion in Duchess Street [London] *bibl f il* (pt col) plans *Apollo* ns 126:162-77 S '87

Thornycroft, Hamo, 1850-1925*about*

The New Sculpture: aspects of a nineteenth-century English renaissance. S. Beattie. bibl f il *Bull Detroit Inst Arts* 62 no4:20-9 '87

il: Teucer; The Stone putter; The Mower

The New Sculpture: notes on three Detroit bronzes. B. LaMarche. *Bull Detroit Inst Arts* 62 no4:30-1 '87
il: Comedy and Tragedy; Sic Vita

Reproductions

Teucer (bronze, ca 1881-90)

Burlington Mag 129:[back] 76 S '87 (col)

Thorp, Nigel

Studies in black and white: Whistler's photographs in Glasgow University Library. bibl f il *Stud Hist Art* 19:85-100 '87]

Thorpe, David, d. 1986*about*

David Thorpe. T. Imrie. col il *Br J Photogr* 134:1194-5 O 9 '87

Thorson, Alice

Made in USA [an Americanization in Modern art, the '50s and '60s—the University Art Museum at the University of California, Berkeley; traveling exhibit] il *New Art Exam* 15:32-5 F '88

Spotlight [the director of the National Museum of African Art] col il por *Art News* 86:91-2 O '87

Thorup, Torsten*about*

Sulle dune dello Jutland [Denmark] J. Remy-Jensen. il (pt col) plans *Abitare* no260:100-5 D '87

Thorvaldsen, Bertel, 1770-1844*about*

Nachträgliche Überlegungen zur Restaurierung der Agineten. M. Maass. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:166-71 '84

Reproductions

Jason with the golden fleece (marble, 1802-28)

Am Art J 19 no4:53 '87

Thorwaldsen, Bertel See Thorvaldsen, Bertel, 1770-1844**Thought and thinking***See also*

Cognition
Logic
Meaning
Memory
Objectivity
Perception

Thracian decoration and ornament See Decoration and ornament, Thracian**Thracian metalwork See Metalwork, Thracian****Threadgill, Linda, 1947-***about*

The Modern ache [Form beyond function, Mitchell Museum, Mt Vernon, Ill; exhibit] M. Dunas. il (pt col with cov) *Metalsmith* 7:19 Spr '87

il(col cov): Quarters

Three dimensional photography See Motion pictures—Three dimensional films; Photography, Stereoscopic**Thruways See Roads****Thuillier, Jacques**

De la gare au Musée d'Orsay. il (with col cov) *Rev Art* no74:5-13 '86

Thun, Matteo, 1952-*about*

Heavy dress: la superficialità come manifesto [Museum of Applied Arts, Vienna; exhibit] D. Steiner. por (p iv) *Domus* no687:10-11 O '87

il(col): International sports tower; Airline union center; Intepetrol; Religion headquarters; Media tower; World bank headquarters

A New coffee landscape [next-generation Memphis-style coffee and tea sets; Contemporary Porcelain Gallery, New York] il (pt col) diag *Ceram Mon* 35:47-9 Mr '87

Thurber, James, 1894-1961*about*

In the land of literary lions [rescued homes of America's most celebrated writers] A. Magida. il pors *Hist Preserv* 40:42-3 Mr/Ap '88

Thurlbeck, Kn*about*

[Jon Oulman Gallery, Minneapolis; exhibit] M. Riddle. *Artforum* 26:145-6 Mr '88

il: American humor

Reproductions

[Untitled: woman's body with superimposed painting of a Madonna] (1988)

Artforum 26:67 My '88 (col)

Thurlby, Malcolm

The Former Romanesque high vault in the Presbytery of Hereford Cathedral [England] bibl f il *J Soc Archit Hist* 46:185-9 Je '88

Thyssen-Bornemisza, Hans Heinrich, Baron, 1921-*about*

Baron Thyssen-Bornemisza: the greatest picture show on earth [interview to coincide with the exhibition of fifty of the baron's Old Master paintings at the Royal Academy, London] A. S. Cocks. por *Apollo* ns 127:194-5 Mr '88

Spirited composition on Chester Square [the London house of Baron and Baroness Thyssen-Bornemisza] J. J. Norwich. col il pors (with p18) *Archit Dig* 44:104-11 O '87

Thyssen-Bornemisza Collection (Castagnola, Switzerland)

The Baron thinks twice [Baron Hans Heinrich Thyssen-Bornemisza is pondering whether to accept a multimillion-dollar handout from Swiss authorities aimed at persuading him to keep his treasures in Switzerland] E. Beck. col il *Art News* 86:45 N '87
Madrid: the Spanish connection [Baron Hans Heinrich Thyssen-Bornemisza has selected the Prado to receive 600 to 700 works on loan] il *Art News* 87:55+ Summ '88

Exhibitions

Maestros antiguos de la colección Thyssen-Bornemisza [Real Academia de Belles Artes de San Fernando, Madrid] E. Flórez. il *Goya* no202:246-7 Ja/F '88

Old Master paintings from the Thyssen-Bornemisza Collection [Royal Academy of Arts, London] G. Hughes. il *Arts Rev* 40:237 Ap 8 '88

Tian Zhuangzhuang*about*

Les fils du dragon [interview] J.-C. Carrière. por *Cah Cinema* no392:63 F '87

The Flowers in China's courtyard. A. Stanbrook. il *Sight Sound* 56:185 Summ '87

The Horse thief [film] Reviews

Sight Sound il 56:294 Aut '87. A. Stanbrook

Tiberius, Emperor of Rome, 42 B.C.-37 A.D.*about*

An Imperial portrait by Bronzino. G. Smith. bibl f il por *Burlington Mag* 128:353 My '86; Discussion. 129:519-20 Ag '87

Tibet*See also*

Monasteries and convents—Tibet

Rites and ceremonies—Tibet

Tibetan architecture See Architecture, Tibetan**Tibetan art See Art, Tibetan****Tibetan banner painting See Tankas****Tibetan bronzes See Bronzes, Tibetan****Tibetan iconography See Iconography, Tibetan****Tibetan rugs and carpets See Rugs and carpets, Tibetan****Tiburon (Calif.)****Houses**

Calculated risks. K. D. Stein. col il plans *Archit Rec* 176:74-9 Ja '88

Tickner, Michael

The State of the art [Royal Photographic Society Audio-Visual group] il *Photogr J* 127:579 D '87

Tidwell, Elmyra*about*

Elmyra Tidwell. E. Tidwell. *Fiberarts* 14:22 My/Je '87
il(col): One brief shining moment, Camelot

Tiepolo, Giovanni Battista, 1696-1770*about*

Giambattista Tiepolo: a series of chalk drawings after Alessandro Vittoria's Bust of Giulio Contarini. G. Knox and T. Martin. bibl f il *Master Drawings* 25:158-63 Summ '87

Giambattista Tiepolo: his life and art [review article] D. Howard. *Art Hist* 11:144-7 Mr '88

Giambattista Tiepolo's frescoes for the Church of the Pietà in Venice. D. Howard. bibl f il plan *Oxford Art J* 9 no1:11-28 '86

il: Coronation of the Virgin (2 with det); The Triumph of Faith; David and the angel; Faith, Hope and Charity; Fortitude and Peace; Angel musicians

[Musée Matisse, Nice-Cimiez, France; exhibit] P. Piguet. *L'Oeil* no384-385:79 Jl/Ag '87

[Museo de Ca'Rezzonico, Venice; exhibit] M. Minola de Gallotti. *Goya* no192:373 My/Je '86
il: Filósofo solitario

Reproductions

Coronation of the Virgin (1754)

Burlington Mag 129:774 N '87 (col)

Scene from the Old Testament (pen and brown ink and wash)

Apollo ns 127:[front] 34 Je '88

Tiepolo, Giovanni Domenico, 1727-1804*about*

Giambattista Tiepolo: a series of chalk drawings after Alessandro Vittoria's Bust of Giulio Contarini. G. Knox and T. Martin. bibl f il *Master Drawings* 25:158-63 Summ '87

il: Study after Vittoria's Bust of Giulio Contarini (2); St Joseph and the Christ Child; The Head of the Christ Child; Study for the head of the Apostle in The Last Supper

Museum notes 1987. D. J. Johnson. *R I Sch Des Mus Notes* 74:37 O '87

il: The Birthday party

Reproductions

Angelica tending the wounded Meodoro (etch, ca 1757) *Simiolus* 18 nol:2:83 '88

Faith, Hope and Charity (etch after Giambattista Tiepolo) *Oxford Art J* 9 nol:16 '86

Fortitude and Peace (etch after Giambattista Tiepolo) *Oxford Art J* 9 nol:17 '86

Hercule et Antée (drwg)

Rev Louvre Mus Fr 38 nol:33 '88

Saltimbanchi, Colombine e Pulcinella

Kunst no8:616 Ag '87 (col)

Tiffany, Charles Lewis, 1812-1902*about*

Civilized temptations: the tale of Tiffany's legendary power to distract [adapted from the introduction to Tiffany's 150 years] L. Auchincloss. col il *Art Antiqu* p84-90+ S '87

Tiffany, Isaiah, 1723-1806**Reproductions***Attributed works*

Queen Anne blanket chest over drawers-on-frame (white pine and cherrywood, ca 1750)

Antiques 132:913 N '87 (col)

Tiffany, Louis Comfort, 1848-1933*about*

Lights of the night [stained glass lamps] R. L. Hoover and H. K. Olson. bibl col il *Stained Glass* 83:12-17+ Spr '88

Louis Comfort Tiffany and his early training at Eagleswood, 1862-1865. D. B. Burke. bibl f il por *Am Art J* 19 no3:29-39 '87

il: The Reaper

Splendor in glass [exuberant designs of L. C. Tiffany] D. Cohen. col il por *Hist Preserv* 39:22-9 JI/Ag '87

il(col): Feeding the flamingoes; Spider web lamp; [2 untitled]

Veterans' Room [Seventh Regiment Armory, New York] S. Ries. col il *Inter Des* 58:314-15 Ap '87

Tiffany & Co.

Civilized temptations: the tale of Tiffany's legendary power to distract [adapted from the introduction to Tiffany's 150 years] L. Auchincloss. col il *Art Antiqu* p84-90+ S '87

Japanese silver by Tiffany and Company in the Metropolitan Museum of Art. F. G. Safford and R. W. Caccavale. bibl f il (pt col) diags *Antiques* 132:808-19 O '87

Guest speaker: John Loring [Tiffany and Company—celebrating 150 years] J. Loring. col il por *Archit Dig* 44:34+ O '87

Rosa gets her way [how Tiffany came back to London] S. Hale. col il *Connoisseur* 217:106-9 D '87

Tiffany's orchids of 1889. P. Proddow and D. Healy. col il *Antiques* 133:900-5 Ap '88

Tiger, Jerome Richard, 1941-1967*about*

A Life remembered [Jerome Tiger's impact on Native American art] M. J. van Deventer. por *Southwest Art* 16:58-63 D '86

il(col): Stomp dance; I just won't never do it again; Woman's day; A walk through the great mysteries; [1 untitled]

Tigerman, Stanley, 1930-

Representation can teach us no more than the original it emulates [planning policies and architectural theories of Daniel Burnham] *Interiors* 147:16+ D '87

about

Architecture: Stanley Tigerman [suburban Chicago residence] P. Goldberger. col il pors (with p26) plans *Archit Dig* 45:178-83+ Mr '88

New developments in Chicago that lead to big interiors business [controversial mega-project in the North Loop and Streeterville renovation] M. Wagner. il *Interiors* 146:364 My '87

Two camps for disabled children combine rustic and classic imagery [Hole in the wall Gang Camp, Ashford and Eastford, Conn, and Earl Hoover Barrier Free Environmental Center, Yorkville, Ill] M. Wagner. il *Interiors* 146:202 JI '87

Tigerman Fugman McCurry

Country retreat based on a 19th century plan: house in western Connecticut. M. J. Crosbie. col il plans *Architecture* 76:177-9 My '87

Formica, Chicago. S. Abercrombie. col il (with cov) por (p206) diags *Inter Des* 58:254-9 Ja '87

Gentleman's Farm, Lake Bluff [Ill] col il plans *Abitare* no256:194-5 JI/Ag '87

Lee Jofa, Chicago. J. Nasatir. col il por (p210) plan *Inter Des* 58:250-1 Je '87

Midwest design [Stanley Tigerman creates a child's version of Chicago in the Express Ways Museum] N. Currimb-hoy. col il plan *Interiors* 146:322-5 My '87

Tihany, Adam D., 1948?-*about*

Inner vision [apartment with an inside orientation, New York] E. L. Cohen. col il por (p216) plan *Inter Des* 58:288-91 S '87

Remi, New York [finally, Adam Tihany designs a restaurant for himself] E. L. Cohen. col il por (p232) *Inter Des* 58:290-1 O '87

Les trois brasseries [Nicole, New York; Monique, Washington, D.C.; Jacqueline, Baltimore] E. L. Cohen. col il (with cov) por (p220) *Inter Des* 58:274-9 Ap '87

Tikal (Guatemala)

The Discovery of Tikal. N. Hammond. il (pt col with cov) map *Archaeology* 40:30-7 My/Je '87

The Lost world [photographing Tikal] J. Marvullo. col il *Archaeology* 40:64-5+ My/Je '87

Tikhomirov, Leonid**Reproductions**

Anastasia Stepanova (jt artist O. Tikhomirov; 1969) *Arts Rev* 40:421 Je 17 '88 (col)

Tikhomirov, Olga**Reproductions**

Anastasia Stepanova (jt artist L. Tikhomirov; 1969) *Arts Rev* 40:421 Je 17 '88 (col)

Tile roofing See Roofing**Tiles**

Ceramic tile: new developments in one of our oldest materials. A. G. Light. col il *Architecture* 76:111-12+ Ag '87

Elizabeth MacDonald: finding the ties that bind truth and art [clay tile paintings and architecture] L. Reuter. il (pt col) *Fiberarts* 14:31-2 S/O '87

Specifying a ceramic tile system. T. B. McDonald. diags *Architecture* 76:97-8 Ag '87

Surface style [new designs for rugs and tiles] C. Pearlman. il (pt col) *Ind Des* 34:46-51 Mr/Ap '87

Congresses, conventions, etc.

Il cotto ritorna [international meeting, Florence] col il *Domus* no685: [front 31] JI/Ag '87

Tile Expo in LA [world exposition of ceramic tile and bathroom furnishings] col il *Inter Des* 58:156 Ap '87

Tiles, American

Jeanne Otis: a color dialogue [about porcelain wall plaques; interview] B. Toth. col il por *Ceram Mon* 36:40-2 Ja '88

The New American style in contract ceramic tile. R. Janjigian. col il *Interiors* 146:147:158-9 Ag '87

Two tile bathrooms. D. Lortz. col il *Ceram Mon* 35:48-9 Ap '87

Tiles, British

Some Liverpool printed tiles. B. M. Watney. il *Burlington Mag* 129:316-18 My '87

Exhibitions

On the tiles [Bluecoat Display Centre, Liverpool] C. Voake. *Crafts* no87:53 JI/Ag '87

Tiles, Chinese

Brick and tile making in China. J. Young and R. McPhail. il (pt col) diags *Ceram Rev* no110:29-31 Mr/Ap '88

Tiles, French

Degas's only known painting on tile. R. Thomson. bibl f il (pt col) *Burlington Mag* 130:222-5 Mr '88

Tiles, Greek

Roof tiles of the early seventh century B.C. H. S. Robinson. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:55-66 '84

Tiles, Iranian

A Medieval Persian builder [a builder's signature on a set of Luster tiles] S. Blair. bibl f il *J Soc Archit Hist* 45:389-95 D '86

Tiles, Islamic

Traditional Moroccan tilework. A. Paccard. col il *Ceram Mon* 34:36-43 N '86

Tiles, Italian

[Terra, acqua, fuoco: impastare, cuolare, decorare] M. C. Tommasini. *Domus* no682:[front] 96 Ap '87

Exhibitions

Cersaie: Italian tile expo [1986] col il *Inter Des* 58:166+ My '87

Speciale Cersaie 87 [la quinta edizione di Cersaie Bologna] il (pt col) *Casabella* 51:[front 8-20+] N '87

Tiles, Medieval

Varietates pavimentorum: contribution à l'étude de l'art cistercien en France. C. Norton. bibl f il diags *Cah Archeol* 31:69-113 '83

Tiles, Modern

Joyce Kozloff: visionary ornament [tile murals] T. Gouma-Peterson. il (pt col) *Ceram Mon* 35:32-6 N '87

Tiles in style. E. D. Coad. il *Design* no471:60 Mr '88

Tiles, Pakistani

Basic technology: Hala tiles [technology revives tradition at the Aga Khan University and Hospital] F. Noor-mohamed and F. Jasani. col il *Mimar* no24:70-2 Je '87

Tillander, Herbert E.

Diamantschliffe im 17. Jahrhundert. bibl il diags *Jahrb Kunsthistorischen Samml Wien* 81:169-92 '85

Tiller, Kay

Frito-Lay's prairie campus [Plano, Tex] col il (with cov) plans *Landsc Archit* 78:40-5 Ap/My '88; Discussion. 78:12+ Jl/Ag '88

Tillers, Imants, 1950-**about**

[Bess Cutler Gallery, New York; exhibit] J. Rian. *Art Am* 75:178-9 O '87

il(col): Polkegeist

Imants Tillers and the museum without walls. T. Maloon. bibl f col il *Studio Int* 199:32-5 D/F '86-'87

il(col): Lost, lost, lost (2)

Tilley, Roger

Hurdles in responding to the challenge [the private sector has a growing role in building for the elderly] il *Town Cry Plann* 56:78-9 Mr '87

Tillim, Sidney, 1925-**about**

An Interview with Sidney Tillim. M. R. Rubinstein and D. Wiener. *Arts Mag* 62:64-7 D '87

il(col): John Adams accepts the retainer to defend the British soldiers accused in the Boston massacre; For Masha Bruskina; Lovely no2

Tillman, Lynne

On the road with Madame Realism [exploring offbeat museums and homes of the famous dead] il *Art Am* 76:176-9+ My '88

Tillou, Peter H.**about**

Antiques notebook [Peter H. Tillou's American flair] C. D. B. Bryan. col il por *Archit Dig* 44:64+ Je '87

Tillyer, William, 1938-**about**

[Bernard Jacobson Gallery and Louise Hallett Gallery, London, and others; exhibits] M. R. Beaumont. col il *Arts Rev* 39:410 Je 19 '87

The Enduring look of England [Jan Turner Gallery, Los Angeles; exhibit] L. S. Salzman. il *Artweek* 19:4 Ap 23 '88

Tilney Pike Shane (Firm)

Un interno inglese [apartment, London] col il plans diag *Domus* no679:6-7 Ja '87

Tilson, Barbara

Stones of Banbury: a casualty of the recession. bibl f il *Furnit Hist* 23:98-107 '87

Tilson, Joe, 1928-**about**

[Waddington Graphics, London; exhibit] G. Burn. *Arts Rev* 40:6-7 Ja 15 '88

il: Metamorphosis of Daphne

Tilton & Lewis Associates, Inc.

Wright prevails [Meyer May House, Grand Rapids] S. Doubilet. col il plans *Prog Archit* 68:112-17 N '87

Timár-Balázsy, Agnes, and Roelofs, Wilma G. Th.

Identification of dyes on the Hungarian coronation mantle. bibl f il tabs diags *Text Hist* 18:87-96 Spr '87

Timber See Lumber**Timber construction See Wood construction****Timber houses See Wooden houses****Timbers, John****Reproductions**

Dame Edna *Arts Rev* 40:424 Je 17 '88 (col)

Time

See also
Calendar

Clocks and watches**Space and time**

Painters of time [modernist pioneers of Latin American art] R. Pau-Llosa. il (pt col) *Art Int* no1:100-4 Aut '87

The Spectacle in time: a new look at art and technology. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:76-9 O '87

Time & Space Limited (Group)

Cross way cross [Marymount Manhattan Theatre, New York; performance] A. Daly. il *High Perform* 10 no2:74-5 '87

Timmel, Avi**about**

Klassik Klassix [film company] M. Wilkins and others. il pors *Film Comment* 23:63-7 Ja/F '87

Timnah (Israel) See Tel Batash (Israel)**Timurid architecture See Architecture, Iranian****Tin**

Tin in the Turkish Taurus mountains: the Bolkardağ mining district. K. A. Yener and H. Özbal. bibl maps *Antiquity* 61:220-6 Jl '87

Tindall, Kathy**Reproductions**

Celebration (jt artist G. Zelinger)

Stained Glass 82:inside cov Summ '87 (col with det)

Stained Glass 82:inside cov Wint '87 (col det)

Ting, Shao Kuang**Reproductions**

Harmony

Art News 86:181 D '87 (col)

Night rider (serigraph, 1987)

Art News 87:175 F '88 (col)

Connoisseur 217:173 D '87 (col)

Pisces (serigraph)

Connoisseur 217:112 O '87 (col)

Ten suns (serigraph, 1987)

Art News 86:207 O '87 (col)

Ting, Yün-p'eng, ca. 1547-ca. 1621**Reproductions**

Bodhidharma (ink and color, 1601)

Arts Asia 17:33 N/D '87 (col)

Tinguely, Jean, 1925-**about**

Gleichnisse der Vergänglichkeit [Palazzo Grassi, Venice; exhibit] M. von Zitzewitz. *Du* no10:97 '87

In architettura manca un Jean Tinguely. il (pt col) por *Architettura* 33:674-5 O '87

Jean Tinguely: una grande retrospettiva [Palazzo Grassi, Venice; exhibit] P. Restany. *Domus* no688:15-16 N '87

il: Requiem pour une feuille morte; Homage to New York; La Vittoria; il(col): La tête ou le monstre dans la forêt; Chaos

Jean Tinguely's Cenodoxus Isenheim Altarpiece. H. E. Violand. bibl f il (pt col) por *Arts Mag* 62:80-5 O '87

Niki de Saint Phalle and Jean Tinguely [a collaboration that has lasted over 30 years] Y. Robinson. il *Arts Rev* 40:389 Je 3 '88

il: Fountain (col back cov); Hon

[Palais Grassi, Venice; exhibit] L. Meyer. il *L'Oeil* no386:79 S '87

[Palazzo Grassi, Venice; exhibit] Y. Robinson. *Arts Rev* 39:542-3 Jl 31 '87

[Palazzo Grassi, Venice; exhibit] P. Nagy. *Flash Art* no138:133-4 Ja/F '88

il: Chaos I

The Spectacle in time: a new look at art and technology. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:76-9 O '87

Two motion sculptors: Tinguely and Rickey [reproduced from *Artforum* v1 no1 June, 1962] A. Secunda. il *Artforum* 26:17-18 F '88

Reproductions

La veuve du boucher (iron, 1984)

Cimaise 35:105 Je/Ag '88

Tinius, Brian

An outdoor lounge: build your way to a better tan. col il diags *Fine Woodwork* no64:70-3 My/Je '87

Tintoretto, 1518-1594**about**

El Greco y Rafael. Y. Kitaura. il (pt col) pors *Goya* no199-200:74-83 Jl/O '87

El San Sebastián de El Greco de la Catedral de Palencia: un estudio morfológico. Y. Kitaura. bibl f il *Archivo Esp Arte* 60:308-9+ Jl/S '87

Reproductions

Doge Pietro Loredan (1567-70)

Burlington Mag 129:772 N '87 (col)

Tintoretto, 1518-1594—Reproductions—*cont.*

Loth und seine Töchter (ca 1550)

Du no11:38-9 '87 (col)**Tintori, Silvano, 1929-***about*Un concorso per Milano. il (pt col) plans diags *Architettura* 33:552 J1 '87**Tippett-Abbott-McCarthy-Stratton**[Malden Center MBTA headhouse/pedestrian overpass, Malden, Mass.] T. R. Fisher. il diags *Prog Archit* 68:105 J1 '87New plan for Carnegie Mellon [competition for a new quadrangle] T. R. Fisher. il plan *Prog Archit* 68:25-6 Ag '87**Tipton, Barbara***about*Symbolic clay [pottery with symbolic decorations] B. Tipton. il (pt col) por *Ceram Mon* 35:31-5 D '87
il: Cup drawing; A Search for the truth about ceramics: on the trail; The Collector as photographer; il(col): A Search for the truth about ceramics: a place in time; A Search for the truth about ceramics: utility; Cup drawing; Lattice blue/peach rim**Tirelli, Umberto***about*Dressing dreams [costumier Umberto Tirelli's residences in Rome and Capri] C. Aillaud. col il pors (with p22) *Archit Dig* 44:140-5 O '87**Tirta, Iwan***about*Batik boutique [at Sarinah, an Indonesian department store, New York] M. Vandeveire. col il *Connoisseur* 217:156+ S '87**Tirtoff, Romain de See Erté, 1892-****Tischbein, Johann Heinrich, the Elder, 1722-1789****Reproductions**A Self-portrait in Venetian masquerade
Apollo ns 126:[front] 30 S '87 (col)**Tischbein, Johann Heinrich Wilhelm, 1751-1829***about*The Age of Goethe today: of plum trees, painters, pianists, and pamphleteers. A. Comini. bibl f il plan pors *Arts Mag* 62:57+ Ap '88

il: Goethe looking out his window in Rome at the Corso; Goethe in his Roman room; Goethe in the Campagna; Goethe rescuing a horse

Goethes Maler und Freund J. H. W. Tischbein [Kloster Cismar, Grömitz, Germany; exhibit] H. Mildenerger. *Kunst* no9:703-4 S '87

il(col): Goethe am Fenster seiner römischen Wohnung; Schwebende Psyche

Tishler, William H., 1937-*about*Wisconsin's rural detective. R. J. Irwin. por *Hist Preserv* 40:24-6+ Ja/F '88**Tisi, Benvenuto See Garofalo, ca. 1481-1559****Tisse, Eduard, 1893-1961***about*Alexander Nevsky comes back in style. G. Turner. il pors *Am Cinematogr* 68:90-2+ N '87**Tissot, James Jacques Joseph, 1836-1902***about*Investor's file [five artists, both good and bad, whose work has taken off] R. Duthy. *Connoisseur* 217:146+ My '87

il: The Rubens hat

Reproductions

Edgar Degas (etch, ca 1860-61)

Burlington Mag 130:181 Mr '88

Mrs Kathleen Newton: Mavourneen (1877)

Archit Dig 44:113 F '87 (col)**Titian, ca. 1488-1576***about*El Greco y Rafael. Y. Kitaura. il (pt col) pors *Goya* no199-200:68-83 J1/O '87Oil painting techniques: the methods of the Old Masters. F. Palmer. il (pt col) *Artist* 103:29-30 My '88; 103:29-31 J1 '88

il: Death of Actaeon

The Saint in Washington [Titian's Saint Sebastian, on loan to the National Gallery as part of a U.S.-Soviet cultural exchange, has unexpected modern connotations] B. Adams. col il *Art Am* 76:104-5 Mr '88El San Sebastián de El Greco de la Catedral de Palencia: un estudio morfológico. Y. Kitaura. bibl f il *Archivo Esp Arte* 60:310+ J1/S '87

il: San Sebastián

Das Tizian-Porträt in Kopenhagen: ein Bildnis des Giovanni Bellini. J. Rapp. bibl f il por *Z Kunstgesch* 50 no3:359-74 '87

il: Giovanni Bellini; Konzert

Tizians Marsyas in Kremsier [ein neuplatonisch-orphisches Mysterium vom Leiden des Menschen und seiner Erlösung] J. Rapp. bibl f il (pt col with cov) *Pantheon* 45:70-89 '87

il: Die Schindung des Marsyas (3, with col cov det); Selbstporträt; Allegorie der Klugheit mit den Porträts von Tizian, Orazio Vecellio und Marco Vecellio; Pietà

Reproductions

L'homme au gant

Connaiss Arts no433:57 Mr '88 (col)

Madonna and Child with St Catherine of Alexandria and the infant St John the Baptist

Burlington Mag 129:771 N '87 (col)

La mise au tombeau

Connaiss Arts no433:55 Mr '88 (col)**Title, Christian****Reproductions**

Evening light

Antiques 133:1029 My '88 (col)

Morning whistle

Antiques 133:64 Ja '88 (col)*Art Antiqu* p38 My '88 (col)**Title pages See Frontispieces****Titles of honor and nobility**A Statue of Prehriwennef, son of Ramesses II. J. K. Thomson. bibl f il diag *J Egypt Archaeol* 73:220-4 '87**Titles of works of art**The Role of titles in identifying literary works. S. J. Wilshire. bibl f *J Aesthet Art Crit* 45:403-8 Summ '87Titles, titling, and entitlement to. H. Adams. bibl f *J Aesthet Art Crit* 46:7-21 Fall '87**Titmuss, Allan****Reproductions**

Miles Davis

Br J Photogr 134:982 Ag 28 '87**Titta See Lusieri, Giovanni Battista, ca. 1755-1821****Titus, Harry B.**The Auxerre Cathedral chevet and Burgundian Gothic architecture [France] bibl f il plan diags *J Soc Archit Hist* 47:45-56 Mr '88**Titus-Carmel, Gérard, 1941 or 2-***about*The Art of Gérard Titus-Carmel. A. Hindry. il *Arts Mag* 62:18-21 Ja '88

il: Déambulatoire #2; Carmel, interior #2; Chancay suite #12; Interior #8

[Denise Cadé Gallery; Galerie Lelong, New York; exhibit] R. Bass. *Art News* 87:190+ Mr '88

il: Intérieur-peinture no 6

[Galerie Lelong and Denise Cadé Gallery, New York; exhibits] W. Thompson. *Art Am* 76:210 Ap '88

il(col, p206): Interior—painting no11

Tiziano Vecelli See Titian, ca. 1488-1576**Tjapaltjarri, Clifford Possum***about*Paintings, 1973-1986. L. Berryman. *Arts Rev* 40:303-4 My 6 '88

il: Worm dreaming

TL dating See Thermoluminescence dating**Tobacco industry and trade****Advertising**Last of the big-time spenders [a ban on cigarette ads] A. M. Russell. col il *Am Photogr* 18:18 Ap '87**Tobacco jars and boxes****Exhibitions**Pipes et tabatières Africaines [Musée d'Ethnographie, Geneva] C. Savary. il *Arts Afr Noire* no53:36-7 Spr '85**Tobacco pipes****Exhibitions**Pipes et tabatières Africaines [Musée d'Ethnographie, Geneva] C. Savary. il *Arts Afr Noire* no53:36-7 Spr '85**Toback, James***about*The Pick-up artist [film] *Reviews**Films Rev* 38:611 D '87. M. Scheinfeld**Tobey, Gene, 1945-***about*4th dimension [art objects] col il *Southwest Art* 17:22 Ag '87**Tobey, Mark, 1890-1976***about*Mark Tobey [reproduced from Artforum v1 no1 June, 1962] A. Frankenstein. il (pt col) por *Artforum* 26:[supp] 24-5 F '88

Tobey, Mark, 1890-1976—about—cont.

Seattle U.S.A.: interview with Daniel Abadie [on the city's artists] L. Coignard. il (pt col) *Cimaise* 34:7-12+ Je/Ag '87

il(col): Market in summer (cov); Forms follow man; Sumi

Tobias, Abraham Joel, 1913-

about

[Zimmerli Art Museum, New Brunswick, N.J.; exhibit] C. Little. *Art Am* 76:191 My '88

il: Flight

Tobias, Bunny**Reproductions**

Hello fun city (ceramic)

Art Am 76:71 Jl '88 (col)

Toby, Russell, Buckwell & Partners

Sinclair Centre, Vancouver. J. Shack. il (pt col with cov) plans diags *Can Archit* 32:22-32 Mr '87

Tod Williams & Associates

Model statements [Metropolitan Tower, New York] E. L. Cohen. col il (with cov) pors (p224) diag *Inter Des* 58:250-3 F '87

Tower links two sides of Princeton [N.J.] L. Nesmith. col il plan diag *Architecture* 77:182-3 My '88

Toda (Ichiro), Architect & Associates See Ichiro Toda, Architect & Associates**Todd, Michael, 1935-****Reproductions**

Double tantric circle (patinated bronze, 1986)

Art Am 76:141 Ap '88 (col)

Todt (Group)

[Kent Fine Art Gallery, New York; exhibit] K. Johnson. col il (p203) *Art Am* 76:204 Ap '88

[Kent Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 62:106 Mr '88

Toepp, Wayne

The Dissected muse: James Welty's recent constructions. col il *Arts Mag* 62:70-1 S '87

Tofalos, Chris**Reproductions**

[Untitled: Number 14 catching ball]

Br J Photogr 134:1431 N 26 '87

Tōhaku (Hasegawa Tōhaku), 1539-1610

about

Tōhaku's black and gold. C. Wheelwright. bibl f il *Ars Orient* 16:1-31 '86

il: Rocks and waves; Mountain village; Flowers and birds of the four seasons; Eight views of Xiao and Xiang; Maple; Landscape of the four seasons; Four sages of Mt Shang; Pine grove

Toikka, Oiva, 1931-**Reproductions**

Helena's bathtub (glass, 1987)

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Trojan Sota: The Trojan War (glass, 1987)

Am Craft 48:48 Ap/My '88 (col)

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Combs

Furniture for dressing in early America, 1650-1730: forms, nomenclature, and use. B. M. Forman. bibl f il tab diags *Winterthur Portf* 22:149-64 Summ/Aut '87

Tokerud & Byrd Interior Design, Inc.

First place: commercial [General Affiliates, Houston; Hexter Award] E. L. Cohen. col il por (p202) *Inter Des* 58:230-1 Jl '87

Toki, Shin, 1937-

about

Aquarium in a small town new project by Shin Toki. K. Tanaka. il *Jpn Archit* 62:5 My '87

Toklas, Alice B.

about

Les trois périodes de travail de Picasso sur Les trois femmes: automne 1907-automne 1908, les rapports avec Braque et les débuts du Cubisme. P. Daix. bibl f il por *Gaz B-Arts* ser6 v111:142-3+ Ja/F '88

Tokusai, d. 1366**Reproductions**

Geese

Metrop Mus Art Bull 45:35 Summ '87 (col)

Reeds

Metrop Mus Art Bull 45:34 Summ '87 (col)

Tokutoshi, Torii

Project for a Spanish Franciscan mission in Tangier: interpretation of a lost drawing of Gaudí. bibl f il plans diags *A + U* no192:121-32 S '86

Tokyo (Japan)**Architecture**

Atrium/stratum by Kunihiro Hayakawa. S. Chiow. il plan diags *A + U* no200:15-16 My '87

Bunkyo Sports Center [Tokyo] S. Otani. il plans diag *Jpn Archit* 62:45-50 Ap '87

Crystal light. K. H. Nute. il plan diag *A + U* no207:8-10 D '87

Design Studio with Art Galleries. I. Toda. il plans diags *Jpn Archit* 63:55-8 F '88

The Embassy of the Arab Republic of Egypt. M. Takeyama. il (pt col) plans diags *Jpn Archit* 62:35-40 S '87

Experiment in material 20: Azabu Edge. R. Suzuki. il (pt col) plans diag *Jpn Archit* 62:31-6 O '87

Experiment in material 22: Commercial Building A. il plans diags *Jpn Archit* 62:37-9 O '87

Guest house for Graphica [Tokyo] Z. Nishino. il (pt col) plans diags *Jpn Archit* 62:50-3 Ja '87

Kanda M building. T. Ito. il (pt col) plans diags *Jpn Archit* 63:31-5 Ja '88

Manin Building. M. Suzuki. il (pt col with cov) plans diags *Jpn Archit* 62:21-9 Jl '87

Meeting of two cultures in a model home [Tokyo housing exhibition] H. Watanabe. col il *Architecture* 76:60-3 Jl '87

Ochanomizu Square. N. Sukejima. il (pt col with cov) plans diag *Jpn Archit* 63:19-27 F '88

On Ochanomizu Square by Arata Isozaki [fragments from a post-post-modern [sic] diary] D. Davis. il (pt col) *A + U* no208:8-10 Ja '88

Ono Kensetsu headquarters building. A. Kitagawara. il (pt col) plans diags *Jpn Archit* 62:34-44 Ap '87

Time, space and action—Manin Building. G. Bertheau-Suzuki. il diag *A + U* no205:7-8 O '87

Yamato International [Tokyo] H. Hara. il (pt col with cov) plans diags *Jpn Archit* 62:12-29 Ag '87

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Image Forum and the Tokyo underground. E. Ball. il *Afterimage* 15:3 F '88

City planning**Designs and projects**

Quest for Tokyo in the future—Kenzo Tange talked with Taichi Sakaiya. K. Tanaka. *Jpn Archit* 63:5 Je '88

Tokyo transformation [16 article anthology] il (pt col) pors maps plans diags *Jpn Archit* 62:6-88 N/D '87

Exhibitions

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Japan Folk Art Museum (Tokyo, Japan)

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Hotels, restaurants, etc.

Ephemeral architecture [Nomad night club, Roppongi] S. Woodbridge. il plans *A + U* no198:8-9 Mr '87

Japanese restaurant Uoshin. Y. Tominaga. il plans *Jpn Archit* 63:56-8 My '88

Setting the stage [Metropole, Tokyo] D. Dietsch. col il plan *Archit Rec* 175:144-5 Mid-S '87

Tearoom J. T. Ito. il diags *Jpn Archit* 63:38-41 Je '88

Tokyo rose [Manin restaurant, Tokyo] K. D. Stein. col il diags *Archit Rec* 175:106-7 Mid-S '87

Toyo Ito: il Nomad di Tokyo. R. Schneider. il (pt col) plan diag *Domus* no686:1-2 S '87

Houses

1/4 Arc IWT [house] T. Kurosawa. il (pt col) plans diags *Jpn Archit* 62:59-61 O '87

Crystal light. M. Takasaki. il (pt col) plans diags *Jpn Archit* 63:33-43 F '88

House at Higashi Tamagawa. I. Hasegawa. il (pt col) plans diags *Jpn Archit* 62:49-53 O '87

House in Takagi-cho. T. Ito. il (pt col with cov) plans diags *Jpn Archit* 63:31-7 Je '88

House with a vault roof. K. Yoshida. il (pt col) plans diags *Jpn Archit* 62:55-60 S '87

[Kidosaki house, Tokyo] S. Woodbridge. col il plans *Prog Archit* 68:96-7 O '87

Kidosaki residence. T. Ando. il (pt col) plans diags *Jpn Archit* 63:9-26 Ap '88

Machiya at Sendagi. A. Brown. il (pt col) plans diags *Jpn Archit* 62:46-9 Jl '87

Sanno Audium. J. Murofushi. il plans *Jpn Archit* 62:30-3 Jl '87

Uohey [house with shop] I. Hosoya. il plans diags *Jpn Archit* 62:61-4 S '87

Urabe residence. K. Yagi. il plans diag *Jpn Archit* 62:63-6 Ag '87

Housing

Steps [multi-unit housing] K. Hayakawa. il (pt col) plans diag *Jpn Archit* 62:54-8 O '87

Schools

Chapel-auditorium for Joshi-Seigakuin school. K. Nagashima. il (pt col) plans diags *Jpn Archit* 63:42-7 Je '88

Tokyo (Japan)—cont.**Stores and store buildings**

- 0426 Spring Garden. Y. Mori. il plans diag *Jpn Archit* 62:38-41 JI '87
 Boutique Miyake Seibu store, Tokyo. M. Romanelli. il (pt col) por (p iv) plan diags *Domus* no689:66-70 D '87
 Concrete Abstract—OXY Nogizaka [Tokyo] A. Sheppard. il plan diag *A + U* no204:9-10 S '87
 An Oasis on Main Street [Spiral building] P. Popham. il *Jpn Archit* 62:42-3 Mr '87
 OXY Nogizaka. K. S. Takeyama. il diags *Jpn Archit* 62:40-4 O '87
 Spiral [building] il (pt col with cov) plans diags *Jpn Archit* 62:30-41 Mr '87

Theaters

- Ginza Theatre building. K. Kikutake. il (pt col with cov) plans diag *Jpn Archit* 62:15-22 S '87
 Grand opening of Karaza theater: Tadao Ando enjoys the play in his design. K. Tanaka. il *Jpn Archit* 63:4 Je '88
 Karaza Theater. T. Ando. il diags *Jpn Archit* 63:35-9 Ap '88
 Rise [cinema-and-restaurant complex] D. Dietsch. col il plans diag *Archit Rec* 176:110-13 F '88

Tokyo (Japan) in art**Exhibitions**

- Tokyo spirit [San Francisco Museum of Contemporary Art; traveling exhibit] il *Jpn Archit* 62:14-15 Mr '87

Toland, Tip**Reproductions**

- Restless nights (carved slab with figures)
Ceram Mon 35:46 F '87 (col)

Toledo (Spain)**Architecture**

- Notas sobre arquitectura toledana del siglo XVIII: José Hernández Sierra, aparejador de la catedral, y Tomás Talavera, maestro de albañilería y carpintería. J. Nicolau Castro. bibl f il plans *Archivo Esp Arte* 60:153-66 Ap/Je '87

Churches*See also*

Toledo (Spain). Cathedral

Houses

- Sebastian House [Mora de Toledo] Y. Bonet Correa. col il plan *A + U* no205:23-5 O '87
 Spanish combinations: Mudejar meets modern outside Toledo. N. Shady. col il por *Archit Dig* 45:214-19 My '88

Toledo (Spain). Cathedral

- La catedral de Toledo como panteón: la capilla de San Eugenio. R. Diez Del Corral Garnica. il *Goya* no197:274-7 Mr/Ap '87
 Mystical meaning and anamorphic form in Narciso Tomé's Transparente. J. F. Moffitt. bibl f il (p99-108) plan diags *Rev Art Can* 14 no1-2:96, 129+ '87

Toles, Mary Jo, 1951-*about*

- New faces 1988. il (pt col with cov) pors *Am Photogr* 20:38-9 F '88

Tolleson Design (Firm)

- National Press promotional project. col il *Ind Des* 34:130 JI/Ag '87

Tolliver, William**Reproductions**

- Boy with hat (mixed media)
Art News 86:152 S '87 (col)
 Going to church (litho)
Art News 86:149 S '87 (col)
Art News 86:187 O '87 (col)
Art News 86:209 N '87 (col)
Art News 86:161 D '87 (col)
Connoisseur 217:76 D '87 (col)
Connoisseur 218:29 Ja '88 (col)
 Perifields
Art News 86:209 N '87 (col)
Art News 86:161 D '87 (col)
Connoisseur 217:76 D '87 (col)
Connoisseur 218:29 Ja '88 (col)

Tolone, Robert*about*

- Deck the halls: curious Christmas creatures. R. Tolone. col il por *Fine Woodwork* no61:92-3 N/D '86

Reproductions

- Elk (wood and polychrome)
Am Craft 47:5 D/Ja '87-88 (col)
 Mountain lion (carved wood, polychrome)
Am Craft 47:23 Ag/S '87 (col)
 Ram (carved wood and polychrome)
Am Craft 48:85 Je/JI '88 (col)

Toltec mural painting and decoration *See* Mural painting and decoration, Pre-Columbian (Middle American)

Tom Kay Associates

- Laboratories for Applied Biology Ltd. [London] il plans diags *A + U* no197:109-14 F '87

Tom Lee Ltd.

- Willard, Washington, DC. M. Geran. il (pt col) pors (p206) plan diags *Inter Des* 58:214-23+ Je '87

Tomaselli, Keyan

- The Cinema in South Africa today. il *Cineaste* 15 no2:13-15 '86

Tomasello, Luis, 1915-*about*

- [Galerie Carlhian, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no394:79 My '88
 il: *Atmosphère chromoplastique* n° 506

Tomasulo, Frank P.

- Point of view in the cinema: a theory of narration and subjectivity in classical film [review article] *J Aesthet Art Crit* 45:309-12 Spr '87

Tomatsu, Shomei, 1930-*about*

- The Westernized East: an oxymoron [San Diego Museum of Art; exhibit] M. McManus. il *Artweek* 18:15-16 O 10 '87

Tomb figures, Ancient

- Haniwa funerary sculptures. G. L. Barnes. bibl il diags *Studio Potter* 16:50-6 D '87
 West Mexican mortuary art: a look back. P. T. Furst. bibl il *Studio Potter* 16:39-46 D '87

Tomb figures, Chinese

- Sui and Tang Dynasty human figurines. V. Bower. bibl il *Studio Potter* 16:57-61 D '87

Tombs*See also*

Cemeteries
 Crypts
 Mounds

Egypt*See also*

Medum (Egypt)—Tombs
 Sakkara (Egypt)—Tombs
 Thebes (Ancient city)—Tombs

- The Archaic stone tombs at Helwan. W. Wood. bibl f il plans diags *J Egypt Archaeol* 73:59-70 '87
 Erhaltung des Nefertari-Grabes gesichert [70 Grabstätten im Tal der Königinnen] *Antike Welt* 18 no3:54 '87
 The Identity of the Ramesside Queen Tyti. J. Grist. bibl f il plans tab *J Egypt Archaeol* 71:71-81 '85
 Remarques sur les représentations de la peinture d'Hierakonpolis. J. M. Saleh. bibl f *J Egypt Archaeol* 73:51-8 '87

France

- Tombeaux d'artistes. A. Le Normand-Romain. bibl f il *Rev Art* no74:55-63 '86

Greece*See also*

Tombs, Greek

Israel*See also*

Jericho (Israel)—Tombs

- Homage to the elders [at Jebel Qa'afir, tombs with habitation debris] G. A. London. bibl il por (p66) map diags *Biblic Archaeol* 50:70-4 Je '87

Italy*See also*

Rome (Italy)—Tombs
 Tarquinia (Italy)—Tombs
 Venice (Italy)—Tombs

- Carrara burials in the Baptistry of Padua. H. Saalman. bibl il plan diags *Art Bull* 69:376-94 S '87
 A Myth for a smith: a Meleager sarcophagus from a tomb in Ostia. E. D'Ambra. bibl f il plans diag *Am J Archaeol* 92:85-99 Ja '88

Tombs, Celtic

- A Celtic grave in Hochdorf, Germany. J. Biel. il (pt col) por (p20) map *Archaeology* 40:22-9 N/D '87

Tombs, Etruscan

- Beobachtungen zu Vorritzungen in der etruskisch-hellenistischen Grabmalerei. S. Steingraber. bibl f il *Archaeol Anz* no1:71-9 '88

Tombs, Greek

- Mittelhelladische Gräber in Ost-Lokris. P. Dakoronia. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 102:55-64 '87

Tombs, Medieval

- The Effigy of bishop Hugh de Northwold in Ely Cathedral. M. Roberts. bibl f il plan *Burlington Mag* 130:77-84 F '88

Tombs, Pre-Columbian (Middle American)

Music of the Maya. P. F. Healy. col il (with cov) pors (p2, 88) map *Archaeology* 41:24-31 Ja/F '88

Tombs

The Measurement of weathering rates of stone structures [a geologist's view of effects of acid rain; with discussion] E. M. Winkler. bibl f il *Assoc Preserv Technol Bull* 18 no4:65-70 '86

Tomé, Narciso, d. 1742

about

Mystical meaning and anamorphic form in Narciso Tomé's *Transparente*. J. F. Moffitt. bibl f il (p99-108) plan diags *Rev Art Can* 14 no1-2:96, 129+ '87

Tom'i, Masanori, 1948-

about

Winners in the Shinkenchiku residential design competition 1987 [first place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:46-7 Mr '88

Tomimoto, Kenkichi, 1886-1963

about

The Ohara Museum of Art at Kurashiki. H. Cortazzi. il (pt col) *Arts Asia* 17:73 S/O '87
il: il(col): Refined pale celadon round bowl with lid; Blue and white square box with decorated lid; Red and silver enamelled porcelain covered box

Tomioaka, Tessai, 1836-1924**Reproductions**

Le voyage de Kôbô Daishi (drwg, 1924)
Rev Louvre Mus Fr 38 no2:96 '88

Tomita, Jun

about

Made (and designed) in Japan. J. Koplos. *Crafts* no90:40-3 Ja/F '88

Tomita, Kiichiro

about

Casa unifamiliare a Kyoto. il (pt col) plan diags *Architettura* 33:430-4 Je '87

Tomkins, Frank Hector See Tompkins, Frank Hector, 1847-1922**Tomlin, Frederick**

The Philosophy of Ruskin [extracts from the lecture given to the Ruskin Society at the Italian Institute in London] il por *Arts Rev* 39:506-7 Jl 17 '87

Tomlin, Lily

about

[Toronto International Film Festival; Festival of festivals] G. Crowdus. il *Cineaste* 15 no2:28-9 '86

Tomlin, Maurice

The 1782 inventory of Osterley Park. il *Furnit Hist* 22:107-34 '86

Tomlinson, Mark

about

Art as a business. M. Tomlinson. col il tabs *Ceram Mon* 35:42-4 O '87
il(col): Madeline Island, thinking of Mexico; Water late afternoon; Shoreline elements
Mark Tomlinson. J. Milfred. col il por *Ceram Mon* 35:40-1 O '87

Tomlinson, V. I.

Attitudes to archaeology in Salford Hundred. bibl *Archaeol J* 144:1-4 '87

Tompkins, Doug

about

Blithe spirit [fashion company Esprit] D. Morris. il (pt col) pors *Print* 41:66-77 S/O '87

Tompkins, Frank Hector, 1847-1922**Reproductions**

The Movie orchestra (ca 1913)
Antiques 133:791 Ap '88 (col)

Tompkins, Susie

about

Blithe spirit [fashion company Esprit] D. Morris. il (pt col) pors *Print* 41:66-77 S/O '87

Tondi

Michelangelo as a colourist, revealed in the conservation of the Doni Tondo. E. Buzzegoli. col il (with cov) *Apollo* ns 126:405-8 D '87

Tonelli, Edith A.

[Phoenix Municipal Center design competition] *Archit Des* 57 no9/10:profile 5 '87

Tonks, Henry, 1862-1937

about

War artists. R. Stemp. il (pt col) *Artist* 102:23-5 Mr '87; 102:16-19 My '87
il(Mr '87): An Underground casualty clearing station at Arras; Facial injuries sustained by soldiers (8); Saline infusion: an incident in the British Red Cross Hospital, Arc-en-Barrois; An Advanced dressing station in France (col)

Reproductions

Head of a girl (black chalk)

Artist 102:36 My '87

Tonon, Benedikt

about

Il Ponte Graf-Spee a Berlino—Le sorprese della nostalgia. il (pt col) diag *Casabella* 50:38-9 S '86

Tooker, Elisabeth

Fabrics of the Iroquois [the Lewis H. Morgan Collection for the New York State Museum] bibl il (pt col with cov) por *Expedition* 28 no1:29-34 '86

The Speck Iroquois collection in the University Museum [Philadelphia] bibl il pors *Expedition* 29 no1:49-53 '87

Tooker, George, 1920-

about

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 no1:24 '87

il(p26): Figure study

Reproductions

Window (1987)

Art News 87:back cov Ap '88 (col)

Tools

See also

Artists' materials

Axes

Garden tools, equipment and supplies

Handles

Holding devices

Sharpening of tools

Stone implements and weapons

Woodworking tools

A Harappan snarling iron from Chanhu Daro. P. Yule. bibl il diags *Antiquity* 62:116-18 Mr '88

Toorop, Jan, 1858-1928

about

Sorrowing women, rescuing men: Van Gogh's images of women and family. C. Zemel. bibl f il *Art Hist* 10:357 S '87

il: In de Nes

Topbaş, Ahmet

Un sarcophage d'Apamée de Phrygie. bibl f il map *Rev Archeol* fasc2:361-74 '87

Topic, Theresa Lange, and others

A Comment on the breeding and herding of llamas and alpacas on the north coast of Peru. bibl *Am Antiq* 52:832-9 O '87

Topino, Charles, d. ca. 1789**Reproductions**

Louis XIV secrétaire à abattant

Burlington Mag 129:[back] 37 S '87 (col)

Secrétaire à abattant Louis XVI (ca 1770)

Connaiss Arts no432:94 F '88 (2 col with det)

Topkapi Palace Museum

The Forbidden pleasures of Topkapi. L. Blanch. col il *Archit Dig* 45:276+ My '88

Istanbul: inside the Baghdad Kiosk. Sir M. Levey. col il *Art News* 87:81-2 F '88

Topographical surveying

See also

Surveying, Aerial

Topography

Views and panoramas: representations of landscapes and towns. R. Dubbini. bibl f il (pt col) *Lotus Int* no52:98-111 '86

Topography, Ancient

Alternative landscapes: ley-lines, feng-shui and the Gaia hypothesis. C. C. Marcus. bibl il maps plans diags *Landscape* 29 no3:1-10 '87

Coaxial field systems: some questions of time and space. A. Fleming. il maps plans *Antiquity* 61:188-202 Jl '87

Maria Reiche [Peru's lady of the Pampa and the unsolved mysteries of the Nazca lines] J. Schaire. il por *Art Antiqu* p59-60+ O '87

The Pass at Thermopylae, Greece. J. C. Kraft and others. bibl il maps plan tab diags *J Field Archaeol* 14:181-98 Summ '87

Torah scrolls

The Recovery of a known work [Urbino Torah Ark] V. B. Mann. bibl f il (pt col) diag *Jew Art* 12-13:269-78 '86-'87

Toraja architecture See Architecture, Toraja**Torches (Flashlights)** See Flashlights**Tordai**

about

[Portfolio] il *Br J Photogr* 134:910-11 Ag 7 '87

Toren, Amikan*about*

[Anthony Reynolds Gallery, London; exhibit] M. Allthorpe-Guyton. il *Flash Art* no138:128-9 Ja/F '88

Törnroth, Titte*about*

L'age du capitaine [Brise Glace] J.-P. Fargier. col il *Cah Cinema* no402:55-6 D '87

Bateau-givre, fer, glace et ouate [Brise Glace] J.-J. Henry. col il *Cah Cinema* no402:57 D '87

Toro, Félix Revello de See Revello De Toro, Félix**Török, Gyöngyi**

Beiträge zur Verbreitung einer niederländischen Dreifaltigkeitsdarstellung im 15. Jahrhundert [eine Elfenbeintafel aus dem Besitze Philipps des Guten von Burgund] bibl f il *Jahrb Kunsthistorischen Samml Wien* 81:7-31 '85

Török, László, 1948-*about*

Hungarian photography today [the National Museum of Photography, Film and Television, Bradford, England; exhibit] J. Gross. il *Br J Photogr* 134:1021 S 4 '87

Toroni, Niele, 1938-*about*

[Villa Arson, Nice, France; exhibit] C. Grout. il *Flash Art* no135:122 Summ '87

Toronto (Ont.)**Architecture**

The Domed stadium, Toronto. J. Diamond and S. Pearce. il (pt col with cov) plans diags *Can Archit* 32:30-7 My '87

Offices of Netspec Marketing Ltd [Toronto advertising office in a downtown warehouse] col il plan diags *Can Archit* 32:31-3 F '87

City planning*Designs and projects*

John Street pedestrian bridge, Toronto. il diags *Can Archit* 32:40-2 D '87

OAA charrette: a report [Toronto's Gardiner Expressway] M. Franklin. col il plans diags *Can Archit* 32:31-7 Jl '87

Galleries and museums*See also*

Art Gallery of Ontario

Royal Ontario Museum

Historic buildings

Harbourfront Arts Centre, Toronto. col il (with cov) plans diags *Can Archit* 33:20-7 Mr 88

Hotels, restaurants, etc.

Cravings [Toronto dessert restaurant] D. Lasker. col il pors (p206) plan *Inter Des* 58:272-3 Jl '87

Food hall, Café Square, Square One shopping centre. il (pt col) *Can Archit* 32:37-40 Ap '87

Rhapsody cafe. J. Cooper. col il por (p202) plan diags *Inter Des* 58:268-77 Jl '87

Rhapsody café & bistro, Toronto. col il plans *Can Archit* 32:36-8 Mr '87

Houses

A Georgian manor: Palladian influences shape a Toronto residence. S. M. L. Aronson. col il por (p20) diag *Archit Dig* 45:116-23+ Ap '88

Hylands residence, Toronto. col il plans diag *Can Archit* 32:28-31 O '87

Private residence. col il plans *Can Archit* 32:38-41 N '87

Single-family home renovation, Toronto. col il diags *Can Archit* 32:34-7 Ag '87

Housing

Moss Park, Toronto. plan diag *Can Archit* 32:21 D '87

Rosedale residential development, Toronto. plans diags *Can Archit* 32:18-19 D '87

Parks and playgrounds

Spadina Gardens, Toronto. col il *Can Archit* 33:50-1 My '88

Stores and store buildings

Yushi. D. Lasker. col il pors (p206) plan *Inter Des* 58:274-7 Jl '87

Torp, Cynthia**Reproductions**

Humana festival of new American plays [poster] *Commun Arts Mag* 29:70 Jl '87 (col)

Torquay (England)**City planning***Designs and projects*

Torquay: conservazione o commercio? M. Pawley. il diag *Casabella* 51:43 S '87

Torre, Juan Bautista Crescencio, marqués de la See Crescencio, Giovanni Battista, 1577-1635**Torre, Vincent***about*

Tables & fables [review article] J. L. Wilson. il *Fine Print* 14:12-15 Ja '88

Torreano, John, 1941-*about*

[Elizabeth McDonald Gallery, New York; exhibit] T. Bell. *Art News* 87:200 Mr '88

il: Little rough cut with one white ball

Torrejón, Manuel Huertas See Huertas Torrejón, Manuel**Torres, Edwin****Reproductions**

Art Direction cover

Art Dir 28[38]:cov Ja '87 (col)

Torres, Elias, 1944-*about*

Giovane architettura catalana. J. L. Mateo. il (pt col) plans diags *Casabella* 51:27 My '87

Sun moons and electricity [electricity controllers' suite, Madrid] P. Buchanan. il (pt col) plans *Archit Rev* 181:78-81 My '87

Torres, Francesc, 1948-*about*

Political prints: an opinion poll. N. Princenthal. il *Print Collect Newsl* 19:47 My/Je '88

Torres, J. M., and Sancho, F. J.

La Andalucía Médica; the first journal of medical photography in Spain. il *Hist Photogr* 12:161-3 Ap/Je '88

Torres, Julio Romero de See Romero de Torres, Julio, 1880-1930**Torres-García, Joaquín, 1874-1949***about*

Painters of time [modernist pioneers of Latin American art] R. Pau-Llosa. il (pt col) *Art Int* no1:103 Aut '87

il: Painting

South of Modernism [Torres-García: grid-pattern-sign, Paris-Montevideo, 1924-1944, Museum of Fine Arts Houston; exhibit] B. Braun. *Connoisseur* 217:26 F '87

il(col): Construction in earth red; Construction 1

Torres Pérez, José María

Juan Ruiz, inédito escultor madrileño del siglo XVII. bibl f il *Archivo Esp Arte* 60:364-8 Jl/S '87

Torretta, Giovanni*about*

Una casa di Alessandro Antonelli, architetto innovatore [Turin] G. Torretta. il (pt col) plans diag *Abitare* no258:202-17 O '87

Torricelli, Eugenio*about*

Un concorso per Milano. il (pt col) plans diags *Architettura* 33:557 Jl '87

Torricelli, Evangelista, 1608-1647*about*

The Search for nothing: Boyle's experiences with a vacuum. S. J. Fleming. col il *Archaeology* 40:72-3+ S/O '87

Tortoli, Agniolodi Benedetto, fl. 1672-1689*about*

Palazzo Medici into Palazzo Riccardi: the extension of the façade along Via Larga [with appendices] R. F. Millen and R. E. Wolf. bibl f il diag *Mitt Kunsthistorischen Inst Florenz* 31 no1:96-120 '87

Toru Murakami, Architect & Associates

The three gables [Japan] T. Murakami. il (pt col) plans diags *Jpn Archit* 62:57-61 My '87

Tosani, Patrick, 1954-*about*

[Musée Départemental d'Art Contemporain, Château, Rochechouart, France; exhibit] P. Piguat. *L'Oeil* no393:75 Ap '88

il: Portrait n° 14

Photographs [Institute of Contemporary Arts, London; traveling exhibit] E. Cooper. il *Creat Camera* no1:33 '88

Toscan du Plantier, Daniel*about*

La politique des producteurs [interview] C. Tesson and S. Toubiana. il *Cah Cinema* no395:396:14-18 My '87

Toscano, Dee*about*

An Act of contemplation [interview] S. H. McGarry. por *Southwest Art* 17:66-72 S '87

il: Kimono; St Walburga; il(col): The Purple belt; Boy of many colors; Peonies; Peasant in yellow; The Menders; Rebecca and friends; Pueblo dancers

Toschi, Pier Francesco di Jacopo, 1502-1567**Reproductions***Attributed works*

Sacra Famiglia (after A. del Sarto)
Apollo ns 126:[front] 7 J1 '87 (col)

Toshiba Gallery of Japanese Art See Victoria and Albert Museum. Toshiba Gallery of Japanese Art

Tōshun, fl. 1506-1542*about*

Tōhaku's black and gold. C. Wheelwright. bibl f il *Arts Orient* 16:5 '86

il: Dove, from Flowers, birds, and figures

Tōshūsai Sharaku See Sharaku, fl. 1794-1795

Toso, Renato*about*

Sede del deposito e assemblaggio dei prodotti leucos [Venice] col il *Abitare* no259:235-6 N '87

Total Concept (Firm)

St James Theatre [rejuvenation of a Broadway flagship, New York] S. Abercrombie. col il pors (p219) *Inter Des* 58:286-7 S '87

Upstairs, downstairs [offices of the Travelstead Group and Total Concept, New York] E. L. Cohen. col il pors (p234) plans *Inter Des* 58:306-11 My '87

Totev, Totju

L'atelier de céramique peinte du monastère royal de Preslav. bibl f il plan *Cah Archeol* 35:65-80 '87

Totoya Hokkei See Hokkei, 1780-1850

Toubiana, Serge

Le cinéma en otage [Cannes 87] il *Cah Cinema* no397:4-5 Je '87

La nouvelle économie du cinéma. il *Cah Cinema* no395-396:6-8+ My '87

Rayon vert sur la lagune [43^e mostra de Venise] il *Cah Cinema* no388:43-5 O '86

Toul (France)**Churches***See also*

Saint-Gengoult (Church: Toul, France)

Toulouse (France)**Art**

Un sculpteur toulousain: Léo Laporte Blairzy. L. Rivet. bibl f il *Gaz B-Arts* ser6 v110:27-36 J1/Ag '87

City planning*Designs and projects*

Projects for Toulouse [Société Académique d'Etudes Architecturales, Institut Français d'Architecture] il plans diags *Archit Des* 57 no5/6:profile 39-43 '87

Galleries and museums*See also*

Musée Saint-Raymond (Toulouse, France)

Toulouse-Lautrec, Henri de, 1864-1901*about*

[Foundation Giannada, Martigny, Switzerland; exhibit] S. Whyte. *Arts Rev* 39:540 J1 31 '87

il: Self-portrait reading a paper

Invitation a boire une tasse de lait. J. Sagne. il *Gaz B-Arts* ser6 v111:128-30 Ja/F '88

Toulouse-Lautrec, Gast im Freudenhaus. W. Rotzler. *Du* no4:58-65 '88

il(col): Au salon de la rue des Moulins; Seule; Femme de maison blonde; Au salon de la rue des Moulins

Toulouse-Lautrec in Germany and Switzerland [Kunsthalle Tübingen and the Fondation Pierre Gianadda, Martigny; exhibits] R. Thomson. *Burlington Mag* 129:619-21 S '87

il: Femme assise sur une canapé (col); Les deux amies; Comtesse Emilie de Toulouse-Lautrec; Au promenoir, la convoitise

Reproductions

At the race track

Apollo ns 125:[front] 10 My '87 (col)

Au cirque: écuyère de Haute Ecole, le pointage (drwg, gouache, 1899)

L'Oeil no387:11 O '87 (col)

Au Moulin de la Galette (1891)

Connaiss Arts no424:43 Je '87 (col)

Comtesse Adèle de Toulouse-Lautrec, mère de l'artiste (1882)

Archit Dig 45:224 My '88 (col)

Portrait de femme—Béatrice Tapié de Celeyran (pastel, 1897)

Apollo ns 126:53 N '87 (col)

Connaiss Arts no429:5 N '87 (col)

Profil de femme, Jane Avril (1883)

Connaiss Arts no429:125 N '87 (col)

Profil de femme, Jane Avril (drwg, 1893)

L'Oeil no381:10 Ap '87 (col)

Tourbier, J. Toby

Ecological landscape design [Chesapeake Bay, Md., Lake Tahoe Basin, Calif., and Nev] diags *Landsc Archit* 78:104-8 Mr '88

Tourist trade*See also*

Travel

Travel agencies

Visitors' centers

Containing tourism in historic Hawaii: cooperative planning protects the fragile resources of a rural landscape [the Hanalei Project] R. Z. Melnick and J. T. Keller. bibl col il (with cov) map *Landsc Archit* 77:46-51 J1/Ag '87

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Figures against ground: the imagery of British sight-seeing. D. W. O'Brien. bibl il map *Landscape* 30 no1:33-40 '88

Tourism and architectural design in the Toraja highlands. T. A. Volkman and C. Zerner. col il (with cov) map *Mimar* no25:20-5 S '87

Tourists arrive in the docks [how London's docklands are aiming to attract visitors] S. Page. il map *Town Ctry Plann* 57:178-9 Je '88

Ways & means: on the road [museum travel tours] P. Haldeman. il (pt col) *Art News* 87:83-4+ My '88

Tournachon, Gaspard Félix See Nadar, 1820-1910

Tournai porcelain See Porcelain, Belgian

Tousignant, Claude*about*

[49th Parallel Gallery, New York; exhibit] W. Thompson. *Art Am* 75:179-80 O '87

il(col det): Espace mnémonique

Towell, Dwight L., 1935-*about*

Art objects to covet . . . and where to find them. col il *Southwest Art* 17:22 Je '87

Tower of London (England)

The Role of research in the planning process of the Royal Armouries. G. Wilson and R. M. Worcester. tabs *Mus J* 88:37-9 Je '88

Towers*See also*

Airports—Traffic control towers

Water towers

The City walls of Straton's Tower: some new archaeological data [Israel] A. Raban. bibl il plans diags *Bull Am Sch Orient Res* no268:71-88 N '87

Early artillery towers: Messenia, Boiotia, Attica, Megarid. J. Ober. bibl il plans tabs diags *Am J Archaeol* 91:569-604 O '87

La torre campanaria a Gibellina [Italy] F. Irace. il (pt col) *Abitare* no258:266-9+ O '87

La torre mancata [a sunken, or non-tower becomes fulcrum of 1890s building, Zurich] col il plans diags *Abitare* no252:122-7 Mr '87

Towgood, Jean*about*

Journey of the soul [OveReact Gallery, Long Beach, Calif; exhibit] S. Geer. *Artweek* 19:4 Je 4 '88

il: Flaming figure I

Town, Harold*about*

[Interview] G. Hughes. *Arts Rev* 39:569-70 Ag 14 & 28 '87

il: Oskar Kokoschka draws Ezra Pound

Town and Country Planning Association

Town and Country Planning Association annual report 1987/8. il tabs *Town Ctry Plann* 57:i-xii Ap '88

Town halls See Municipal buildings**Town houses**

Beachaus [San Diego] col il diags *A + U* no205:58-9 O '87

Lakeview townhouses. il plans diag *A + U* no205:38-41 O '87

Mohawk Town Houses, Lincoln Park [Chicago] col il plans diags *Abitare* no256:184-7 J1/Ag '87

Victorian townhouse extended [Chicago] il plans diags *A + U* no191:52-3 Ag '86

Interior design

Architecture: Graham Gund [conversion of a 1905 Beacon Hill, Boston, ballroom into a town house] R. Campbell. col il por *Archit Dig* 45:128-33+ F '88

Eloquently understated [residence, New York] M. Geran. col il por (p206) plans *Inter Des* 58:240-3 Ja '87

Gentleman's quarters [James Rogers' Beaux-Arts townhouse in Manhattan] J. Taylor. col il por (p14) *Archit Dig* 44:76-83 F '87

Home House [London] A. A. Tait. bibl f il (pt col) plan *Apollo* ns 126:75-80 Ag '87

Town houses—Interior design—*cont.*

On Riverside Drive [new life for a noted town house, New York] M. M. Thomas. col il pors (with p36) *Archit Dig* 44:156-63 N '87

Reinaldo and Carolina Herrera in Manhattan [the flowering of an East Side townhouse] C. T. Buckley. col il pors (with p14) *Archit Dig* 44:128-35 Ap '87

Space program [townhouse, New York] M. Geran. col il por (p202) plans *Inter Des* 58:256-61 Mr '87

Remodeling

A Tale of two brownstones [the New York residence of Annabel and Mike Nichols] A. Nichols. col il por (p17) *Archit Dig* 44:96-101+ F '87

Town planning See City planning

Towne, Robert, 1936-

about

L.A. graft [Robert Towne and the stalled Chinatown sequel] R. Trainor. *Sight Sound* 55:223-4 Aut '86

Townend, David, 1962-

about

Open minds: Mandy Harman & David Townend [photography of the growing child] D. Townend and M. Harman. il *Creat Camera* no3:26-9 '87

[Portfolio] col il (with cov) *Br J Photogr* 134:936-7 Ag 14 '87

Towns See Cities and towns

Townscapes See Cities and towns in art

Townsend, Christopher

Reproductions

High chest of drawers (walnut, 1748) *Antiques* 133:1118 My '88 (col)

Townsend, Dabney

Archibald Alison: aesthetic experience and emotion. bibl f *Br J Aesthet* 28:132-44 Spr '88

Townsend, Edmund, 1736-1811

Reproductions

Queen Anne dressing table (mahogany, ca 1765) *Antiques* 133:77 Ja '88 (col)

Townsend, John, 1732-1809

Reproductions*Attributed works*

Chest on chest (ca 1775) *Antiques* 133:784 Ap '88 (col)

Townsend, Robert

about

Hollywood shuffle [film] *Reviews*

Cineaste il 16 nol:2-71-2 '88. R. Edelman

Robert Townsend. M. Rochlin. por *Am Film* 12:62-3 Ap '87

A Shuffle from Hollywood turns up an ace [director-comedian Robert Townsend] R. Varney. pors *Connoisseur* 218:122+ Ja '88

Woody Allen and Robert Townsend . . . class clowns. A. White. il *Film Comment* 23:12+ Mr/Ap '87

Toxic and inflammable goods See Hazardous substances

Toya, Shigeo

about

[Satani Gallery, Tokyo; exhibit] A. Obigane. il *Flash Art* nol38:135 Ja/F '88

Toynbee, J. M. C., and Painter, K. S.

Silver picture plates of late antiquity: A.D. 300 to 700 [with catalogue] bibl il *Archaeologia* 108:15-65 '86

Tōyō (Iizuka Tōyō), fl. ca. 1760-ca. 1779

Reproductions

Kinji ground inro (late 18th cent) *Arts Asia* 17:19 Ja/F '87 (col)

Tōyō, Sesshū See Sesshū, 1420-1506

Toyo Ito, Architect & Associates

Ephemeral architecture [Nomad night club, Roppongi, Tokyo] S. Woodbridge. il plans *A + U* nol98:8-9 Mr '87

Illumination design lights up two aggressive works. K. Tanaka. il *Jpn Archit* 62:4 S '87

Kanda M building [Tokyo] T. Ito. il (pt col) plans diags *Jpn Archit* 63:31-5 Ja '88

Le luci degli altri [la Torre dei venti, Yokohama, Japan] il *Architettura* 33:620-1 Ag/S '87

La torre di luce per i venti di Yokohama. col il plan diags *Casabella* 51:32-3 N '87

The Tower of winds [Yokohama, Japan] T. Ito. col il (with cov) plan diag *Jpn Archit* 62:12-14 My '87

Toyo Ito: il Nomad di Tokyo. R. Schneider. il (pt col) plan diag *Domus* no686:1-2 S '87

Toyokazu Watanabe, Architect & Associates

Gymnasium for Ryujin Village [Japan] T. Watanabe. il (pt col) plans diags *Jpn Archit* 62:30-4 Ag '87

Temple house Chikyu-an [personal tearoom, Nishinomiya, Japan] T. Watanabe. il (pt col) plans diags *Jpn Archit* 62:35-40 Ag '87

Toyokuni See Kunisada (Tsunoda Kunisada), 1786-1864

Toyokuni (Utagawa Toyokuni), 1769-1825

about

Surimono—Ukiyo-e refined. T. Mertel. il (pt col) *Arts Asia* 17:84 S/O '87

il: Two actors and niwaka dancer

Toys

See also

Dollhouses

Dolls

Acquisition de dix cibles de tir forain fin XIX^e-début XX^e siècle. Z. Gourarier. il (pt col) *Rev Louvre Mus Fr* 38 no2:148-52 '88

Antiques: toys in transit [vehicular amusements from Europe and America] J. S. Wamsley. col il *Archit Dig* 44:167-73 D '87

Charleen Kinser designs. S. Steyer. il (pt col) por *Commun Arts Mag* 28:62-9 Ja/F '87

Design rewards [1986 Medic Design Awards] L. Young. col il *Design* no472:11 Ap '88

Geometric progression [the Polydron system] C. Gardner. col il *Design* no463:11 Jl '87

Inside the bank [the workings of a bulldog bank] col il (back cov) diag *Fine Woodwork* no66:118 S/O '87

Temari: threads to the past [Japanese colorfully decorated balls made from scrap fibers] K. F. Beall. col il *Fiberarts* 14:7+ Mr/Ap '87

Toying with Islam? [designing and marketing toys for the Arab world] C. Gardner. col il *Design* no470:15 F '88

Toying with science [Johnson & Johnson and the toy market] L. Ferrabee. il *Design* no458:34-5 F '87

Toys: a serious business [Tommee Tippee toys] L. Young. col il *Design* no472:42-3 Ap '88

Whose toys? [craft-made toys] A. Frost. il (pt col) *Crafts* no86:34-7 My/Je '87

Collections

See also Children's museums for references to museums

Exhibitions

Jouets d'artistes [Musée des Arts décoratifs, Paris] M. Burckhardt. il (pt col) *L'Oeil* no389:70-3 D '87

Tozzi, Ricardo

about

TV commerciales: de la barbarie a l'industrie [interview] F. Sabouraud. il *Cah Cinema* no395-396:52-3 My '87

Tracey, Andree

about

The Bomb's red glare [Wight Art Gallery, University of California, Los Angeles; exhibit] E. Suderburg. *Artweek* 18:11 D 5 '87

il: Radioactive Rastplatz

Images beyond veracity [Museum of Photographic Arts, San Diego; exhibit] J. Christensen. *Artweek* 18:15 N 14 '87

il: Unlikely earthquake

Patrick Nagatani/Andree Tracey [Jayne Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:111 Ja '88

il: Alamagordo blues

Tracey, Michael, and Docherty, David

After the election [the future of the BBC] il *Sight Sound* 56:90-5 Spr '87

Trachtenberg, Marvin

Some observations on recent architectural history. bibl f *Art Bull* 70:208-41 Je '88

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Tractors

The Thinking tractor [Massey-Ferguson] A. Pipes. col il *Design* no461:42-3 My '87

Tracy, Michael

about

The Agony and the ecstasy [P.S. 1, Long Island City, N.Y.; exhibit] H. Cotter. col il por *Art News* 87:133-5 Ja '88

il(col): From Siena litho suite; Cruz de la paz sagrada; Caravaggio collage

Alternative aesthetics: quests for spiritual quintessence. P. H. Selz. il *Arts Mag* 62:48 O '87

il: Cenotaph I

[P.S.1, New York; exhibit] B. Schwabsky. *Flash Art* nol38:124 Ja/F '88

il: Icon of despair

A Resurgence of spirituality [Center on Contemporary Art, Seattle; exhibit] R. Glowen. *Artweek* 19:4 My 14 '88

il: Icon of despair

Trade See Commerce

Trade marks

See also

Logography

Trade routes

Arikamedu und der frühromische Indienhandel. E. M. Stern. bibl il maps *Antike Welt* 19 no1:30-8 '88

A Buddhist pilgrimage along the Silk Route. S. Wiggins. col il maps *Archaeology* 40:34-41 S/O '87

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Comments on Cottrell's long distance jasper trade hypothesis: in defense of Renfrew's trade models. H. C. Koerper and others. bibl tab *Am Antiq* 52:623-30 JI '87

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Trades in art See Occupations in art

Tradition

See also

Folklore

Legends

The Architecture of democracy: the hidden tradition. C. Jencks and M. Valentine. bibl f il (pt col) plans *Archit Des* 57 no9/10:profile 8-25 '87

Creativity in traditional art [of India] R. Jhanji. bibl f *Br J Aesthet* 28:162-72 Spr '88

Dower houses [reflections on a venerable British tradition] Lady C. Hesketh. col il por *Archit Dig* 44:98+ Je '87

Embracing the past [traditional styles are increasingly seen in a wide range of interior design work] A. Howe. il *Design* no465:41 S '87

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Traditionalism in art See Academic art

Traffic engineering

See also

City traffic

Cycling paths

Roads

Streets

Future transport: technology—High-tech traffic control. A. Carter. il *Town Ctry Plann* 56:115-16 Ap '87

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Art and the individual in Nietzsche's Birth of tragedy. R. White. bibl f *Br J Aesthet* 28:59-67 Wint '88

The Tragic wedding. R. Seaford. bibl f *J Hell Stud* 107:106-30 '87

Trails, paths, etc.

Baldwin Steps, Toronto. il plan diag *Can Archit* 33:46-7 My '88

A Secure future for the Roystone Grange Archaeological Trail. R. Hodges and K. Smith. il *Antiquity* 61:473-4 N '87

Trainor, Richard

Major powers [acquisition of movie theaters by the Hollywood studios] il *Sight Sound* 57:26-30 Wint '87-'88

Trajan, Emperor of Rome, 53-117

about

Zwei umgearbeitete Porträtköpfe in Olympia. H. R. Goette and K. Hitzl. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 102:289-93 '87

Tramontin, Antonio, 1942-

about

Quartiere di edilizia economica nella cintura periferica di Cagliari [Sardinia] F. Clemente. il (pt col) map plans *Architettura* 33:698-703 O '87

Tramosch, William J.

South to New Zealand on a Fulbright. il *Mus News* 65:15-19 Ag '87

Transfer (Reel to reel)

Component matting: a new film/video marriage. il (pt col) *Am Cinematogr* 67:14+ My '86

Film to video transfer. B. Narduzzo. il *Photogr J* 127:407 S '87

Heat & sunlight: road to video as film. M. Amato. il por *Am Cinematogr* 68:107-8+ N '87

Super-8 pros [8mm film as a video production format] G. Turner. il *Am Cinematogr* 68:104 S '87

Tape to film: high definition transfers to 35mm. S. Levin. il *Am Cinematogr* 67:83-6 My '86

Transfer printing

See also

Decalcomania

Transfiguration of Christ See Jesus Christ in art

Transit Design (Firm)

Carla Orlandi [shop, Formia, Italy] E. L. Cohen. col il pors (p172) plan *Inter Des* 58:208-11 Ag '87

Transparencies

Making monochrome transparencies. B. Watkins. col il tabs *Br J Photogr* 134:1296 O 29 '87

Transportation

See also

Automobiles

Bicycles and tricycles

Canals

Carriages and carts

City traffic

Commuting

Local transit

Motor buses

Motor vehicles

Motorcycles

Railroads

Roads

Trade routes

Traffic engineering

Trucks

Tunnels

Vehicles

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Take the highway or the low way? [the future of transport] J. Roberts. il *Town Ctry Plann* 56:140-1 My '87

Transport [1987 British student design] col il *Design* no466:34 O '87

Transportation of works of art

See also

Packing for shipment

The Evolution and implementation of a transportation strategy for works of art. P. Cannon-Brookes. il plan *Int J Mus Manage Curatorship* 5:163-9 Je '86

Looking back on a temporary exhibition—the Vatican collections: the papacy and art. W. Persegati. il (with col back cov) diag *Museum* 38 no4:213-29 '86

The Protection of paintings in loan exhibitions. D. Serjeant. il *Museum* 38 no4:246-9 '86

Traquandi, Gérard

about

[Musée Cantini, Marseilles; exhibit] C. Grout. *Flash Art* no139:123 Mr/Ap '88

il: King of Spain

[Musée Cantini, Marseilles; Galerie Samia Saouma, Paris; exhibits] P. Piguet. il *L'Oeil* no390-391:87 Ja/F '88

Trasko, Mary

Report from Paris: unveiling the pyramid [Pei's controversial entryway to the Louvre] il (pt col) *Art Am* 76:31+ My '88

Traub, James

A Wonderful life [Alfred Eisenstaedt and Life magazine] il (pt col) pors *Am Photogr* 17:44-59 D '86

Traubner, Richard

The Berlin Film Festival. *Films Rev* 39:91-5 F '88

Trauner, Alexandre

about

Trauner [images of Paris, Ecole des Beaux Arts, Paris; exhibit] J. Forbes. il *Sight Sound* 55:225-6 Aut '86

Travel

See also

Archaeological tours

Guidebooks

Pilgrims and pilgrimages

Railroads

Tourist trade

See also subhead Description and travel under the following subjects

Africa

Australia

Canada

China

Costa Rica

Egypt

Travel—See also subhead Description and travel under the following subjects—*cont.*

Finland
France
Great Britain
Ireland
Italy
Japan
Mexico
Morocco
Soviet Union
Sri Lanka

Traveline. *Connoisseur* 217:158 Je '87; 217:208 O '87; 218:140 F '88

Advertising

Going soft. Hyatt resorts to painterly Polaroids to send people packing. M. Kaplan. col il *Am Photogr* 19:106-8 N '87

History

L'invitation au voyage [Musée des Arts Decoratifs, Paris; exhibit] M. Hayot. il (pt col) *L'Oeil* no382:60-5 My '87

Travel agencies

Offices

Breaking away [making travel agencies more attractive] S. Williams. col il *Design* no470:15 F '88
Prime time travel [Oklahoma City] J. Cooper. col il por (p234) *Inter Des* 58:284-5 O '87

Travel photography

Delicate subjects [photographing the local people when you travel abroad] J. Foxx. col il *Archaeology* 41:66-7 Mr/Ap '88
The End of travel photography [Travel & Leisure reinvents the genre, along with itself] S. Callahan. il (pt col) *Am Photogr* 20:14 Mr '88
Far and wide [travel photographer Stephanie Colasanti talks to Alison Theaker] A. Theaker. col il (with cov) *Br J Photogr* 134:69-71 Ja 16 '87
Figures against ground: the imagery of British sight-seeing. D. W. O'Brien. bibl il map *Landscape* 30 no1:33-40 '88
James Ricalton—an American photographer in India [includes excerpts from his book, India through the stereoscope] B. B. Sharma. bibl f il *Hist Photogr* 11:53-61 Ja/Mr '87
Objects of devotion [a photographer's journey into the mysticism of Mexican churches] E. Porter. col il *Art Antiqu* p82-7 O '87
The Professional angle on landscape and travel. A. Bolt. il *Photogr J* 128:208-12 My '88
Snapshot [equipment and technique for travel photography] J. Marvullo. col il *Archaeology* 40:60-1+ Jl/Ag '87
Travel photography. R. M. Callender. il *Photogr J* 127:253-5 Je '87
Travel photography for the pictorialist. E. L. Appleton. il *Photogr J* 128:202-7 My '88
The Well-examined life of Jodi Cobb. V. Goldberg. col il (with cov) por *Am Photogr* 18:32-45 Ja '87

Travel posters See Posters

Travelers See also
Architects' travels
Artists' travels
Explorers

Travelers, British

Exhibitions

Into the future horizon: the British artist as traveller, 1900-1987 [Brighton Polytechnic Gallery, England] L. Berryman. *Arts Rev* 40:347-8 My 20 '88
Traveling exhibitions See Exhibitions, Traveling

Traver, Hutch

about

Rustic furniture—crafting with nature's free-form designs. D. Burrows. col il pors *Fine Woodwork* no66:40 S/O '87

Traversi, Gaspare, 1722?-1770

about

Di Gaspare Traversi: due scene e un autoritratto. F. Barocelli. bibl f il *Paragone* 37:103-13 Ja/Mr '86
il: La maestra di cucito; Fantesca; Ritratto di uomo in bianco; Assunzione della Vergine (det); Ritratto di uomo in rosso; Lezione di musica; Lezione di disegno; Lezion di ballo; Scena di galanteria

Travi, Leonardo Mariani See Mariani Travi, Leonardo, 1929-

Travisano, Ron

about

Art directors who direct, inside out. H. Levine. pors *Art Dir* 39:74 N '87

Traylor, Bill, 1854-1947

about

Bill Traylor & Justin McCarthy [Luise Ross Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 62:109 Mr '88

il: Untitled exciting event
Bill Traylor's triumph [how the beautiful and raucous drawings of a former Alabama slave came to be known to the world] C. Shannon. il (pt col) por *Art Antiqu* p60-5+ F '88
[Chicago Public Library Cultural Center; exhibit] D. K. Golden. *New Art Exam* 15:45-6 My '88

Reproductions

Untitled: man pointing at bottle (pencil and tempera on poster board, ca 1939-42)
Art Am 76:97 My '88 (col)

Traylor, David

A Revolution in Maryland [the Chesapeake Bay Critical Area legislation forces a revised strategy at Swan Point, one of the first largescale developments to be processed under the new state regulations] col il plans *Landsc Archit* 77:84-7 S/O '87

Treasure trove

Bush Barrow gold. I. A. Kinnes and others. bibl il (pt col) tabs diags *Antiquity* 62:24-39 Mr '88
Byzance et l'art nomade: remarques à propos de l'essai de J. Werner sur le dépôt de Malaja Pereščepina (Pereščepino). M. Kazanski and J.-P. Sodini. bibl f il diags *Rev Archeol* fasc1:71-83 '87
Der neue thrakische Silberschatz von Rogozen in Bulgarien. P. Zazoff. bibl f il (pt col with cov) map tab diags *Antike Welt* 18 no4:2-28 '87
Ratiaria. W. Welkow. il *Antike Welt* 18 no2:56-7 '87
The Recent reconstruction of the Bush Barrow lozenge plate. C. A. Shell and P. Robinson. bibl il plan diags *Antiquity* 62:248-60 Je '88
Who stole the Lydian hoard? [a case history involving the hottest issue confronting American museums today] M. Kaylan. il por *Connoisseur* 217:66-73 Jl '87

Treatises See Architectural literature; Art literature

Treccani, Ernesto, 1920-

about

Conversazione con Ernesto Treccani. E. Treccani. col il *Abitare* no254:177 My '87
Via Carlo Porta 5: lo studio-museo Treccani [Milan] col il diag *Abitare* no254:178-9 My '87

Tree planting

Street trees are stars in Beverly Hills. P. Cutler. il plan *Landsc Archit* 78:82+ Je '88

Tree rings See Dendrochronology

Trees

See also

Lumber

Acid may mean a major change in the landscape. S. Pimenta. il *Town Ctry Plann* 57:6 Ja '88
L'Albero di Efsio e Orlanda [house built into the foliage of a tree] A. Cocco. col il *Abitare* no255:122-7 Je '87
Elementi del paesaggio di Riviera [palme] L. de Beden. il (pt col) *Abitare* no255:200-3 Je '87
The Oak cult [the current passion for craft and conservation is reviving interest in traditional materials] F. Harrison. il *Crafts* no86:12-14 My/Je '87
Viewpoint: not dead but fallen. S. Clifford. il *Town Ctry Plann* 57:4-5 Ja '88

Trees in art

Louttre B.: chronicle at the edge of the visible. M.-G. Bernard. il (pt col) *Cimaise* 34:33-44 Je/Ag '87
Varied trees: an I'nen seal screen in the Freer Gallery of Art. C. M. E. Guth. bibl f il *Arch Asian Art* 39:48-61 '86

Trees in religion, folklore, etc.

See also

Christmas trees

Trefny, Frank, 1948-

about

Frank Trefny. W. P. Scott. col il (with cov) por *Am Artist* 51:52-7 D '87

il(col): The Blue carpet (cov); Autumn still life; Still life with dried flowers, turban squash, and straw hat (4); Rose and lemons; Winter still life; Bouquet and blue compote

Treib, Marc

Design vocabulary III: rock [a durable design element in any age] bibl f col il *Landsc Archit* 77:80-5 My/Je '87

J. B. Jackson's home ground [greenery, shade and water transform the landscape historian's home in La Cienega, N.M.] col il plans *Landsc Archit* 78:52-7 Ap/My '88

- Treichler, Paula A.**
AIDS, homophobia, and biomedical discourse: an epidemic of signification. bibl f il *October* no43:31-70 Wint '87
- Treilhou, Marie-Claude**
about
Il était un conte [tourage: l'âne qui a bu la lune] I. Katsahnias. por *Cah Cinéma* no398:43-4 J1/Ag '87
- Treiman, Joyce, 1922-**
about
A Grand odyssey [Fisher Gallery, University of California, Los Angeles; exhibit] N. K. Turner. *Artweek* 19:6 F 13 '88
il: The Nude out West
- Treister, Suzanne, 1958-**
about
[Edward Totah Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:75 F 12 '88
il: Electric chairs
- Tremblay, Stéphane**
Reproductions
Urban design plan for the Ville-Marie Expressway (drwg) *Can Archt* 33:33 My '88
- Trembl, Carl, 1816-1852**
about
Idyllischer Realismus [Genremalerei das Wiener Biedermeier] A. Marinovic. bibl col il *Kunst* no12:984 D '87
il(col): Die Rekruten und der invalide Veteran
- Tremlett, David, 1945-**
about
David Tremlett [Galerie Durand-Dessert, Paris; exhibit] P. Piguet. *L'Oeil* no381:82 Ap '87
il: Smoke/architecture
[Durand-Dessert Gallery, Paris; exhibit] S. Criton. *Flash Art* no134:113 My '87
il: Tre terracotte africane
[Galleria Alessandra Bonomo, Rome; installation] A. Mammi. il *Artforum* 26:155-6 Ap '88
- Tremonto, Roxie**
about
[Jan Cicero Gallery, Chicago; exhibit] J. Yood. *New Art Exam* 14:46 Je '87
il: Yellow units
- Trend, David**
Birds of prey [reviews of 4 books about outer space] il *Afterimage* 14:6-8 N '86
Get the message? [The recent conference of the National Alliance of Media Arts Centers, New York] *Afterimage* 15:4-5 S '87
Living on the fault line [The Society of Photographic Education] *Afterimage* 15:3+ Summ '87
The Ministry of culture? [NEA] *Afterimage* 14:3+ O '86
Out of the studio: art with community [The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY] il *Afterimage* 14:14-15 Ap '87
Untitled (article) [the National Association of Artists' Organizations, conference in Buffalo] *Afterimage* 14:3 N '86
The Visual artists' organization: introduction. *Afterimage* 14:9-11 O '86
- Trendall, Arthur Dale, 1909-**
An Early South Italian bell-krater. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 46 no2:2-7 '87
- Trentham, John, 1940-**
about
[Framers Gallery, London; exhibit] H. de Borchgrave. *Arts Rev* 39:684 O 9 '87
- Trento, Antonio da See Fantuzzi, Antonio, ca. 1508-ca. 1550**
- Treskow, Irene von**
Europäisches Porzellan vom Klassizismus bis zum Jugendstil [review article] *Z Kunstgesch* 49 no4:591-6 '86
- Tress, Arthur**
about
Arthur Tress: fact and fantasy [The Photographers' Gallery, London; traveling exhibit] E. Cooper. *Creat Camera* no11:16-19 '86
il: Mother and son, Princeton; Bride and groom, New York; Child playing house, Rockaway Beach; Hermaphrodite between Venus and Mercury, New York; Girl with eagle, Cape Cod
[MOMA, Oxford, England; exhibit] J. Norrie. *Arts Rev* 39:428 Je 19 '87
[The Teapot Opera, Twining Gallery, New York; exhibit] V. Goldberg. *Am Photogr* 18:28 Ap '87
il(col, p26): The Judgement
- Reproductions
Mother and daughter (1968)
Aperture no107:40 Summ '87
- Tretick, Stanley**
about
They always get their man [the White House press photographers] C. Squiers. il (pt col) *Am Photogr* 18:66+ Je '87
- Trevelyan, Julian, 1910-**
about
[Bohun Gallery, Henley-on-Thames, England; exhibit] J. Norrie. *Arts Rev* 40:279 Ap 22 '88
[New Grafton Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:639-40 S 25 '87
- Reproductions
Notre Dame (etch)
Arts Rev 39:430 Je 19 '87
To break a butterfly upon a wheel (1936-37)
Arts Rev 40:300 My 6 '88 (col)
- Trevelyan, Vanessa M., and Davies, Janet**
The V&A Grant Fund [purchase grants for public collections 1986-87] il tabs *Mus J* 87:158-65 D '87
- Trevisani, Francesco, 1656-1746**
about
A Terracotta relief of the Agony in the Garden by Massimiliano Soldani Benzi. K. McCluer. bibl f il *Metrop Mus J* 22:107-8 '87
il: The Agony in the Garden
- Trevor, Paul**
about
Constant exposure [review article] L. Wells. il *Br J Photogr* 134:1226-7 O 16 '87
Perspective [India] T. Evans. il *Creat Camera* no3:9-11 '87
Standard Chartered Commonwealth Photography Award [Commonwealth Institute, London; exhibit] J. Gross. il *Br J Photogr* 134:574-6 My 15 '87
- Trianti, Ismene**
Hausmodelle aus Mazi. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:113-19 '84
- Tribbey, Jan**
about
Against the odds [five top designers discuss the challenges unique to women in design] L. Krohn. il (pt col) pors *Ind Des* 33:43 S/O '86
- Tribe, Keith**
Real lives and Disappearing worlds: a report on a festival of ethnographic film [London, September 1985] bibl f *Screen* 27:149-54 My/Ag '86
- Tributes See Gifts**
- Trickett, Peter**
about
Designer objects [4 designers and architects identify two products they have specified] L. Young. il (pt col) pors *Design* no465:32 S '87
- Tricycles See Bicycles and tricycles**
- Triennale di Milano (17th: 1984)**
Cità immaginate [Milan Triennale; exhibit] V. Magnago Lampugnani and V. Savi. il (pt col) plan diag *Domus* no681:7-8 Mr '87
Journey into the journey in Italy: imagined cities at the XVII Triennale of Milan. M. Brusatin. il (pt col) plan *Lotus Int* no53:32-47 '87
On the Imagined cities exhibition: from the museum to the room of wonders [Milan] I. Solà-Morales Rubió. *Lotus Int* no53:48-55 '87
Progettare le città italiane: un dibattito [four architects about the exhibit Imagined cities] P. Portoghesi and others. il (pt col) pors plans diags *Domus* no684:72-80 Je '87
- Triennale di Milano (18th: 1987)**
Triennale-Milan [7 article anthology] bibl f il (pt col) plans diags *Lotus Int* no54:8-135 '87
- Trier (Germany)**
History
Spolie und Umfeld in Egberts Trier. H. Westermann-Angerhausen. bibl f il *Z Kunstgesch* 50 no3:305-36 '87
- Trimbach Associates, Inc.**
Dusseldorf Trade Shows, Inc [New York headquarters] J. Nasatir. col il por (p188) plan *Inter Des* 58:242-5 N '87
- Trimble, Stephan**
Brown earth and laughter— the clay people of Nora Naranjo-Morse. bibl il (pt col) por *Am Indian Art Mag* 12:58-65+ Aut '87
- Trimmings See Tassels and fringes**
- Trimolet, Louis Joseph, 1812-1843**
Reproductions
Ah, que la paix est agréable (litho, 1840)
Art Bull 69:615 D '87
La Flotte Française continue à garder sa digne neutralité à Salamine (litho, 1840)
Art Bull 69:613 D '87

Trimolet, Louis Joseph, 1812-1843—Reproductions—cont.

Pourquoi changer, ne sommes nous pas très bien comme ça? (litho, 1840)

Art Bull 69:618 D '87

Trinh, T. Minh-Ha, 1952-

about

Interview. H. A. Hirshorn. il *Heresies* 6 no2:14-17 ['87]

Trini Castelli, Clino

about

Color Matrix Olivetti. M. Romanelli. il (pt col) por (p iv) *Domus* no685:7-8 JI/Ag '87

Trinity in art

Beiträge zur Verbreitung einer niederländischen Dreifaltigkeitsdarstellung im 15. Jahrhundert [eine Elfenbeintafel aus dem Besitze Philipps des Guten von Burgund] G. Török. bibl f il *Jahrb Kunsthistorischen Samml Wien* 81:7-31 '85

Trinkley, Karla**Reproductions**

Evora (cast pâte de verre, concrete, glass, plaster, paint, 1988)

Am Craft 48:47 Ag/S '88 (col)

Trioson, Anne Louis Girodet- See Girodet-Trioson, Anne Louis, 1767-1824**Triplett, Kathy****Reproductions**

Teapot (stoneware)

Ceram Mon 35:33 Ja '87 (col)

Tripods

Gerät-und Gefäßfüsse mit Löwenranken und figürlichem Schmuck aus Olympia. W. Gauer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:35-53 '84

Trippier, David

Restoring confidence, initiative, choice [the new government push for urban renewal] por *Town Ctry Plann* 56:235 S '87

Triptychs

Albrecht Dürer or Hans von Kulmbach? two designs for triptychs in the Albertina. B. Butts. bibl f il *Master Drawings* 23-24:517-26 Wint '85-'86

Autour de Bernard Van Orley, Peeter de Kempeneer et son compagnon. N. Dacos. bibl f il *Rev Art* no75:17-28 '87

Los enigmas de un cuadro del Museo del Prado. L. Seghers. il *Goya* no198:348-56 My/Je '87

Jan Gossaert: the Lisbon triptych reconsidered. W. S. Gibson. bibl f il *Simiolus* 17 no2/3:79-89 '87

Portraits and politics in two triptychs by Rogier van der Weyden. L. S. Dixon. bibl f il por *Gaz B-Arts* ser6 v109:181-90 My/Je '87

The Recently discovered underdrawings of the Master of the Saint Ursula Legend's Triptych of the Nativity. M. Faries and others. bibl f il (pt col with covs) *Bull Detroit Inst Arts* 62 no4:4-19 '87

Un triptyque byzantin en ivoire: La Nativité du Louvre. A. Cutler. bibl f il (pt col) *Rev Louvre Mus Fr* 38 no1:21-8 '88

Tristan, Dorothy

about

John Hancock and Dorothy Tristan [the director-writer-husband-wife team, creators of *Weeds*] L. Tanner. *Films Rev* 39:25-7 Ja '88

Tristan and Iseult

La silla de Alfábia y la materia de Breña en la Mallorca de la Baja Edad Media. G. Llompert. bibl f il *Archivo Esp Arte* 59:353-62 O/D '86

Tritons

Der Dreileibige [Nereusgiebel des alten Athenatempels, Acropolis; Athen] J. Dörig. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:89-95 '84

Triumphal arches See Arches, Triumphal**Trivulzio, Alberica**

Guided tours for children in Italian museums: the work of the educational department of V.A.M.I. *Int J Mus Manage Curatorship* 7:63-5 Mr '88

Trnka, Pavel**Reproductions**

[Untitled: cube] (glass)

Neues Glas no3:223 JI/S '87 (col)

Trockel, Rosemarie

about

Fit for the postmodern. S. Schmidt-Wulffen. il (pt col) *Flash Art* no138:99 Ja/F '88

[Monika Sprüth, Cologne; exhibit] S. Schmidt-Wulffen. col il *Flash Art* no132:111 F/Mr '87

[Museum of Modern Art, New York; exhibit] H. Cotter. il *Art Am* 76:207 Ap '88

[Museum of Modern Art, New York; exhibit] L. Malen. il *Art News* 87:179 Summ '88

[Museum of Modern Art, New York; exhibit] C. Leigh. il *Artforum* 26:135-6 Summ '88

Rosemarie Trockel [with interview] K. Ottmann and J. Koether. il (pt col with cov) *Flash Art* no134:38-9 My '87

Troger, Simon, 1693 or 4-1768**Reproductions**

Mary and the Christ Child (ivory and wood)

Burlington Mag 129:xxxvii JI '87 (col)

Troise, Joseph L.

Car emblems: raisons d'être. col il *Commun Arts Mag* 29:88-90 Mr/Ap '87

Trojanowicz, Marek

(jt. auth) See Weker, Wladyslaw, and Trojanowicz, Marek

Trompe l'oeil

Art under arrest [currency on canvas clashes with the law in a case of history repeating itself] J. S. G. Boggs. il (pt col) por *Art Antiqu* p98-104+ O '87

Culture space Apollodoro [Rome] col il *A + U* no193:50-1 O '86

Fantasy act [pediatric dental offices, Vancouver] E. L. Cohen. col il por (p188) plan *Inter Des* 58:210-13 N '87

J.-B. Oudry's Partridge and young rabbit hung by the feet. H. Opperman. bibl f il (with col cov) *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no2:46-59 '87-'88

Two rediscovered paintings by John Haberle. G. G. Sill. bibl f col il *Antiques* 132:1118-21 N '87

Exhibitions

[Trompe l'oeil—réalité n°2 Galerie Alain Daune, Paris] R. Bouillot. *L'Oeil* no393:79 Ap '88

Tronche, Anne

[Galerie Lelong, Paris; exhibit] il (pt col) *Cimaise* 35:97-100 Je/Ag '88

Troost, Cornelis, 1697-1750

about

Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. bibl il *Art Bull* 69:429-30 S '87

il: Family in an interior with artist painting a double portrait

Reproductions

Dido, Æneas und Ascanius auf dem Weg zur Jagd

Du no11:42-3 '87 (col)

Trope, Donna

about

[Portfolio] col il (with cov) *Br J Photogr* 134:1160-61 O 2 '87

Tropics

See also

Architecture—Tropics

With a camera in the tropics. G. Swanson. il *Photogr J* 127:277-9 Je '87

Trotta, Margarethe von

about

Eavesdropping on female voices. L. Jackson and K. Jaehne. pors *Cineaste* 16 no1-2:39-40 '88

A Great woman theory of history [interview] K. Jaehne and L. Rubenstein. il por *Cineaste* 15 no4:24-8 '87

Rosa Luxemburg [film] Reviews

Cah Cinema il no389:60-1 N '86. J. Magny

Cineaste il 15 no4:51-2 '87. R. Sklar

Films Rev 38:549-50 N '87. E. Kissin

Trotter, Josephine

about

[New Grafton Gallery, London; exhibit] J. Norrie. *Arts Rev* 39:298 My 8 '87

il(col): Looking up to the balcony

Troubetzkoy, Paul Petrovich, 1866-1938

about

La obra del escultor Paul Troubetzkoy en el Museo Sorolla. M. Ruiz Bremón. bibl f il *Archivo Esp Arte* 60:217-22 Ap/Je '87

il: Pedro Gil; Joaquin Sorolla; Msle Svirskey; El perro echado

Troughton McAslan (Firm)

[Shepherds Bush offices, London] T. R. Fisher. col il diags *Prog Archit* 68:102-4 JI '87

Trova, Ernest, 1927-

about

Twentieth-century American sculpture. M. E. Shapiro. bibl il (pt col with cov) *St Louis Art Mus Bull* 18:40 Wint '86

il: Study for falling man; Walking man

Reproductions

Circle figure (stainless steel, 1985)

Art News 86:74 O '87 (col)

Double walking figure (stainless steel, 1986)

Art Am 75:79 S '87 (col)

Overhead figure (stainless steel, 1984-85)

Art Am 75:83 O '87 (col)

Pyramid figure (stainless steel, 1986)

Art News 86:40 S '87 (col)

Troxell, R. Toyakazu

about

[Jan Weiner Gallery, Topeka, Kan; exhibit] A. J. Svedlow.
New Art Exam 14:58 Je '87

Troy, Jack, 1938-

about

The Art of the Japanese potter [Asia Society, New York; seminar] J. Troy. il *Am Ceram* 5 no4:32-9 [87]
 Comment: thoughts on tradition. J. Troy. *Ceram Mon* 35:21+ Je/Ag '87

The Politics of pottery [panel discussion on The Role and relevance of pottery in contemporary society]
Ceram Mon 35:28-30 Ja '87

Troy, Jean-François de, 1679-1752

Reproductions

Fête aux porcherons
Connoisseur 217:149 My '87 (col det)

Influence

L'histoire d'Esther (tapestry after J.-F. de Troy, ca 1770)
Connaiss Arts no429:12 N '87 (col)

Trubert, Georges, fl. 1469-1480

about

Georges Trubert, the René Master and Waddesdon MS 21. A. D. Rook. bibl f il (with col cov) *Burlington Mag* 130:352-5 My '88

Trubetskoi, Pavel Petrovich See Troubetzkoy, Paul Petrovich, 1866-1938**Trucco, Terry**

Dulwich: a stubborn Englishness. col il *Art News* 86:103+ N '87

Glasnost for Scheherazade [the Lobanov's collection of Russian theatrical art] col il por *Art News* 87:93-4 F '88

Make way for Mukhamedov [a grand new talent turns up to lead the Bolshoi Ballet] pors *Connoisseur* 217:88-91 Je '87

Mrs Thatcher's manacles [state-supported art in Great Britain] il (pt col) *Art News* 87:147-50 My '88

Truck, Fred

Musings on an interactive postmodern metaphor [Robert Edgar's interactive computer art] il diags *High Perform* 10 no1:50-1 '87

Truckenbrod, Joan, 1945-

about

New technologies of art—where art and science meet. A. C. Bliss. il (pt col) tab *Leonardo* 19 no4:312 '86
 il: On becoming . . .

Speakeasy [the uses of computers for artists] J. Truckenbrod. por *New Art Exam* 15:13-14 N '87

Trucks

Design

Leyland trucks move up a gear [with new Japanese-style accounting techniques] A. Pipes. il *Design* no457:5 Ja '87

True, David

about

[Blum Helman Gallery, New York; exhibit] E. Heartney. col il *Art Am* 76:150 Mr '88

[Blum Helman Gallery, New York; exhibit] J. Yau. il *Artforum* 26:113-14 D '87

Reproductions

Open channel (etch, 1987)

Art Am 75:50 N '87 (col)

Trufemondi See Bigot, Trophime, 1579-1650**Truffaut, François, 1932-1984**

about

[Contributions to the 400th issue of Cahiers du Cinéma] F. Truffaut. por *Cah Cinema* no400 supp:50 O '87

Green slime and devotion [attempts to film the life and works of the Brontë sisters] M. Spence. il pors *Sight Sound* 56:216-17 Summ '87

Truitt, Anne, 1921-

about

Jottings along the way. J. Perl. *New Criter* 5:57-62 Mr '87

Trülsch, Holger

about

The Invisible link [Veruschka] K. E. Livingston. col il (with cov) pors *Am Photogr* 18:60-7 Mr '87

Trussardi, Nicola

about

Traces of the future's past [Nicola Trussardi's palazzo in Bergamo, Italy] G. Y. Dryansky. col il pors (with p17) *Archit Dig* 44:152-9 My '87

Trusses

The Behavior of staggered truss systems. E. M. Moreno. diags *Architecture* 77:144-5 Mr '88

Huge roof hung from pylon-ducts [SOM's addition to McCormick Place, Chicago] N. R. Greer. col il (with cov) plans diag *Architecture* 77:100-5 Mr '88

The Westminster Hall roof: a historiographic and structural study. L. T. Courtenay and R. Mark. bibl f il plan diags *J Soc Archit Hist* 46:374-93 D '87; Discussion. 47:321-4 S '88

Truth

Aesthetic crisis and artwork. R. Platt. bibl f *J Aesthet Art Crit* 44:339-49 Summ '86

Time and truth in fiction. R. Le Poidevin. bibl f *Br J Aesthet* 28:248-58 Summ '88

Tryon, Dwight William, 1849-1925

Reproductions

Rocky Hill, Connecticut (1881)

Antiques 133:951 My '88 (col por)

Tsa-Sah-Wee-Eh See Hardin, Helen, 1943?-1984**Tsai, Ching-hsiang**

Reproductions

Swinging

Photogr J 127:[suppl14] O '87

Tsang, Ka Bo

A Case study: the influence of book illustration on painting as viewed in the work of Hua Yan. il *Orient Art* ns 33:150-64 Summ '87

Tsao & McKown, Architects

Portrait of a lady [Mary Ann Tsao residence, New York] D. Brenner. col il plans *Archit Rec* 175:156-61 Mid-S '87

Tschacbasov, Nahum, 1899-1984

about

Nahum Tschacbasov, 1899-1984: a reconsideration. T. Cohrs. bibl f col il *Arts Mag* 62:70-5 O '87

il(col): Madonna and Child with gas masks; Amazon; House of the dead; Metamorphosis; Post nuclear age; Beast

Tscherny, George, 1924-

Reproductions

School of Visual Arts (poster)

Print 41:108, 112 S/O '87 (2 col)

Tscherny, Nadia

Likeness in early romantic portraiture. bibl f il *Art J* 46:193-9 Fall '87

Tschumi, Bernard, 1944-

about

Age [interviews and discussion; 19 article anthology] T. McEvilley and others. il *Artforum* 26:[82] F '88

Opéra de Tokyo [design and project] J. Nouvel and others. il (pt col with p42) plans diags *Archit Aujourd'hui* no247:46-8 O '86

Tschumi (Bernard) Architects See Bernard Tschumi Architects**Tseng, Kwong-chi, 1950-**

about

Tseng, Kwong-Chi: Monuments and natural wonders [portfolio] *Aperture* no110:16 Spr '88

il: Brasília; Notre Dame, Paris; Capitol Hill, Washington; Tower Bridge, London; Disneyland, California; Monument Valley, Arizona; World Trade Center, New York; Mount Rushmore, South Dakota; Grand Canyon, Arizona

Tseng, Marlene See Yu, Marlene Tseng**Tsevmenko, Alexander, 1954-**

about

Winners in the Shinkenichiku residential design competition 1987 [honorable mention] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:63 Mr '88

Tsiaras, Philip, 1952?-

about

Prints & photographs published. *Print Collect News* 19:63-4 My/Je '88

Tsien, Billie

about

Floating island thirty-five stories above the street [model apartment, New York City] S. L. Ryder. col il plan diag *Architecture* 76:74-5 Je '87

Tsipori (Israel)

Antiquities

Subsurface interface radar at Sepphoris, Israel, 1985. R. A. Batey. bibl f il map *J Field Archaeol* 14:1-8 Spr '87

Tsoclis, Costas, 1930-

about

[Grand Master's Palace, Rhodes, Greece; exhibit] C. Cafopoulos. *Artforum* 26:125-6 Ja '88

il(det): The Sea

Tsoukanov, Mickhaïl Petrovitch

The New exhibition in the Armoury of the Kremlin in Moscow. il (with col back cov) *Museum* 39 no2:96-101 '87

Tsuchida, Hiromi, 1939-*about*

Empathy: contemporary Japanese photography [newspaper-format catalogue for an exhibition at the Visual Studies Workshop, Rochester, N.Y.] il pors *Afterimage* 15:supp[8] N '87

Remembering Hiroshima [Museum of Photographic Arts, San Diego; exhibit] M. Johnstone. il *Artweek* 19:10 Ja 9 '88

il: Hiroyuki Haramoto

Reproductions

Joban Hawaii, Fukushima prefecture (photo, 1973) *Rec Art Mus (Princeton Univ)* 45 nol:32 '86

Tsuji, Sahoko G.

Destruction des portes de l'enfer et ouverture des portes du paradis [à propos des illustrations du psaume 23,7-10 et du psaume 117,19-20] bibl f il *Cah Archeol* 31:5-33 '83

Tsung, Ping, 375-443*about*

Chinese concepts of old age and their role in Chinese painting, painting theory, and criticism. J. Silbergeld. bibl f il *Art J* 46:103-14 Summ '87

Tsunoda, Kunisada See Kunisada (Tsunoda Kunisada), 1786-1864**Tsuruoka, G. Hugh***about*

Winners in the Shinkenichiku residential design competition 1987 [second place] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:51 Mr '88

Tsutakawa, George, 1910-**Reproductions**

Radiation series [untitled] (sumi and color on mulberry paper, 1970)

Cimaise 34:23 Je/Ag '87 (col)

Sculpture fontaine

Cimaise 34:8 Je/Ag '87 (col)

Tsutsumi, Nobuko*about*

Wabi sabi special [Japanese contemporary ceramics] M. Sugiyama. por *Ceram Mon* 35:71 Ap '87

il: Wabi sabi special

Tuach, Rod, 1945-*about*

[Portfolio] *Creat Camera* nol2:24-7 '86

il: Feria, Seville, Spain; Elvas, Portugal; Barrio de Santa Cruz, Seville, Spain; Seville, Spain (3); Caravaca, Spain; Catalonia

Tuareg architecture See Architecture, Berber**Tübke, Werner, 1929-***about*

Ich habe die maximale Reisegeschwindigkeit erreicht. W. Draeger. por (pl5) *Du* no9:38-47+ '87

il(col): Fröhbürgerliche Revolution in Deutschland (12)

Tubular framing See Framing (Building)**Tucher, Sixtus, 1458-1507***about*

The Proper attitude toward death: windowpanes designed for the house of Canon Sixtus Tucher. C. Schleif. bibl il *Art Bull* 69:592 D '87

Tuchman, Phyllis

On tour [Parrish Art Museum, Southampton, N.Y.; traveling exhibit] bibl f col il *Art Am* 76:56-7+ Je '88

Tuck, Julian Powell- See Powell-Tuck, Julian**Tucker, Albert, 1914-***about*

Marketing the last frontier [Australia] L. Astbury. bibl f il (pt col) *Studio Int* 199:5-6 D/F '86-'87

il(col): Antipodean head

Tucker, Anne, and Russell, Anne M.

Lone Star statement [Houston's boom has been a boon to photography] il (pt col) *Am Photogr* 18:67-75 My '87

Tucker, C. H.**Reproductions**

Camp at Hart's Ranch (cabinet card, ca 1890) *Hist Photogr* 12:97 Ap/Je '88

Tucker, Ezra N.**Reproductions**

Coca-Cola classic *Graphis* 43:43 Jl/Ag '87 (col)

Tucker, Steven*about*

[Nexus, Philadelphia; exhibit] M. Seidel. *New Art Exam* 14:53 Je '87

Tucker, Tomas*about*

Heat & sunlight: road to video as film. M. Amato. il por *Am Cinematogr* 68:107-8+ N '87

Tucker, William, 1935-*about*

[Annely Juda and the Tate Gallery, London; exhibits] G. Burn. *Arts Rev* 39:486-7 Jl 17 '87

[David McKee Gallery, New York; exhibit] W. Saunders and A. Rochette. *Art Am* 75:154 D '87

il: Gaia

[David McKee Gallery, New York; exhibit] R. Bass. *Art News* 86:194 N '87

il: Gaia

[David McKee Gallery, New York; exhibit] J. Perl. *New Criter* 6:45-6 F '88

[Pamela Auchincloss Gallery, Santa Barbara, Calif; exhibit] K. Baker. *Artforum* 26:135 S '87

il: Kronos; Tethys

Tucson (Ariz.)**Galleries and museums***See also*

Arizona State Museum

Tuffin, Anthony*about*

City lights noted [Goldsmith's Gallery, London; exhibit] I. Jeffrey. il (pt col with cov) *Creat Camera* no5:29 '87

Tufft, Thomas, fl. 1766-1788**Reproductions***Influence*

Philadelphia Chippendale dressing table (school of Gillingham; ca 1770-75)

Antiques 131:1127 Je '87 (col)

Tugwell, Rexford G., 1891-1979*about*

The Management of vision: Rexford G. Tugwell and Roy Emerson Stryker in the 1920s. M. Stange. bibl f il *Afterimage* 15:6-10 Mr '88

Tula (Mexico)**Antiquities**

Tula, and wheeled animal effigies in Mesoamerica. R. A. Diehl and M. D. Mandeville. bibl il plan *Antiquity* 61:236-46 Jl '87

Tull, Nan*about*

[Akin Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 15:65 F '88

Tullis, Garner, 1939-*about*

Upstairs, downstairs at 10 White Street [the Garner Tullis workshop is now open to the trade in New York] *Print Collect Newsl* 19:57 My/Je '88

Tully, Judd

Andre acquitted [trial kindles sexual politics in New York's art world] pors (with cov) *New Art Exam* 15:22-4 Ap '88

Art plays on Broadway [speculations on real estate in New York] il *New Art Exam* 15:30-2 N '87

Benny Andrews. il (pt col) por *Am Artist* 52:42-5+ Ap '88

Tulsi, the Elder, fl. ca. 1582-1596**Reproductions**

Muezzins sounding the call to prayer: probably in Samarqand (ca 1584)

Marg 38 no2:106 ['86] (col)

Tumanian, Iuri*about*

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:35 '87

Tumarkin, Igael, 1933-*about*

Five allegorical self-portraits of Igael Tumarkin. A. W. G. Posëq. bibl f il *Jew Art* 12-13:320-36 '86-'87

il: Portrait of the artist as a young warrior; Portrait of the artist as a holy martyr; Portrait of the artist as a gate; Portrait of the artist as Icarus in New York; Portrait of the artist in a case

Tun-huang (China)

A Note on Dunhuang cave 17, "the library", or Hong Bian's reliquary chamber. J. C. Huntington. bibl f il *Ars Orient* 16:93-101 '86

Tung, Ch'i-ch'ang, 1555-1636*about*

The Integration of color and ink: a landscape painting by Tung Ch'i-ch'ang, 1555-1636. M. G. Neill. bibl f il (with col cov) *Yale Univ Art Gallery Bull* 40:40-6 Spr '87

il: Landscape (2, with col cov); Sketch of old trees

Tunick, David, 1943-*about*

Art notebook [drawn to the masters—David Tunick] J. Kornbluth. col il por *Archit Dig* 44:74+ My '87

Tunisia**Antiquities**

See also
Carthage (Ancient city)

Antiquities, Roman

Le mausolée de C. Iulius Felix à Henchir Messaouer.
N. Ferchiou. bibl f il plans diags *Mitt Dtsch Archaeol
Inst Roemische Abt* 94:413-63 '87

Tunnels

Canadian Museum of Contemporary Photography, Ottawa
[transforming a disused tunnel structure into a photo
museum] il plans diags *Can Archt* 32:25-7 D '87
Don't let the Chunnel sap the North [Great Britain]
W. Stranz. *Town Ctry Plann* 56:100+ Ap '87
How the Chunnel could boost the regions [Great Britain]
C. Gossop. il *Town Ctry Plann* 56:330-1 D '87

A Minimum investment programme for the north [the
Channel Tunnel, Great Britain] J. Gunnell. il *Town
City Plann* 57:153-5 My '88

Question of confidence over the Chunnel [the problems
facing the Channel tunnel as the deadline for raising
the finance approaches, Great Britain] R. Gibb. il
Town Ctry Plann 56:145-7 My '87

A Survey of the Egyptian radar channels: an example
of applied archaeology. F. Wendorf and others. bibl
il maps diags *J Field Archaeol* 14:43-63 Spr '87

Tuohy, Donald R., and Napton, L. Kyle

Duck decoys from Lovelock Cave, Nevada, dated by
C¹⁴ accelerator mass spectrometry. bibl il *Am Antiq*
51:813-16 O '86

Tuohy, Thomas

Conservation in Emilia Romagna. il *Apollo* ns 127:259-16
Ap '88

Letter from India—a legacy of empire: museums in
India. il *Apollo* ns 126:128-32 Ag '87

Würzburg: the Balthasar Neumann tercentenary exhibition
[Mainfränkisches Museum, Würzburg, Germany] il
Apollo ns 126:440-1 D '87

Tuomey, John, 1952-

about

Due architetture di John Tuomey: Migrazioni irlandesi.
S. Brandolini. col il plans diags *Casabella* 50:33-5
S '86

Tupa, Jerome**Reproductions**

The Conductor (serigraph)
Art News 86:137 D '87 (col)
New Art Exam 14:32A My '87 (col)

Tupitsyn, Margarita

From Sots art to Sovart [a story of the Moscow vanguard]
il (pt col) *Flash Art* no137:75-80 N/D '87

Tupitsyn, Victor

Ideology mon amour [the scenario of simulation] il (pt
col) *Flash Art* no137:84-5 N/D '87

Tura, Cosimo, ca. 1430-1495

about

Florenz oder Siena oder Ferrara? Zu zwei italienischen
Skulpturen des 15. Jahrhunderts. U. Schlegel. bibl
f il *Jahrb Berl Mus* 28:47-66 '86
il: Justitia (?) (4); Prinzessin, Verkündigungengel;
Madonna der Verkündigung; Hl. Jakobus Maior

Reproductions

La Vierge à l'Enfant entre une sainte et saint Jérôme
Rev Louvre Mus Fr 37 no3:220 '87 (col)

Turbridge, David

South seas wood wanderer [here I am, a sea-gypsy
woodworker] *Fine Woodwork* no62:106+ Ja/F '87

Turcic, Lawrence, d. 1988

about

Obituary
Burlington Mag 130:73 My '88. D. Bull.

Turczyn, Pam

about

Evolution of an artist: Pam Turczyn. P. Turczyn. il
(pt col) *Fiberarts* 14:24-6 N/D '87
il: Spring (col); Farm; Water winter wonderland;
Loss of innocence

Turégano, Roberto**Reproductions**

[Untitled: Quinto Festival de Madrid] (poster)
Novum Gebrauchsgraphik 59:48 F '88 (col)

Tureman, James See Nutt, Jim, 1938-**Turić, Lawrence**

A Drawing of Fame by the Cavaliere d'Arpino. il *Metrop
Mus J* 22:93-5 '87

Turin (Italy)**Architecture**

Juvarra e Torino. E. Ranzani and A. Rossi. il por (p
iv) plans diags *Domus* no684:xi-xiv Je '87

Nuovo edificio per uffici Casa Aurora Torino. R. Gabetti.
il (pt col) por (p iv) plans diags *Domus* no684:38-49
Je '87

Office building Casa Aurora GFT new headquarters [with
narrative] V. Savi. col il (with cov) plans diags *A*
+ *U* no203:29-60 Je '88

Exhibitions

Le città immaginate, un viaggio in Italia [Triennale
building, Milan; exhibit] E. Pontiggia. il (pt col) plans
diags *Domus* no683:78-84 My '87

City planning

Piano colore per la città di Torino. G. Tagliasacchi
and R. Zanetta. col il plan diags *Architettura* 34:76-9
Ja '88

Revitalization of Fiat Lingotto Plant. il (pt col) plans
diags *A* + *U* no206:105-14 N '87

Designs and projects

Lingotto factory conversion. plans diags *A* + *U* no210:78-
81 Mr '88

Project for the future Lingotto. il plans diags *A* + *U*
no194:107-10 N '86

Galleries and museums

See also

Palazzina Mauriziana (Stupinigi, Italy)
Palazzo Reale (Turin, Italy)

History

The Other face of the medal: Turin, 1673. M. D. Pollak.
bibl f il plan *Art Bull* 69:256-63 Je '87

Houses

Una casa di Alessandro Antonelli, architetto innovatore
[Turin] G. Torretta. il (pt col) plans diags *Abitare*
no258:202-17 O '87

Interno domestico, Torino. E. Frateili. col il por (p
iv) plans diags *Domus* no682:56-67 Ap '87

Streets

Torino: tra razionalismo e novecento. col il plan *Abitare*
no258:250-3 O '87

Turin Master, fl. ca. 1420

See also

Eyck, Hubert van, ca. 1366-1426

Turk, Frederick J.

How are the nation's museums coping with the insurance
crisis? *Mus News* 66:51-6 O '87

Turkey

See also

Asia Minor
Italians in Turkey

See also subhead Turkey under the following
subjects

Archaeology
Bronze Age
Churches
College architecture
Government buildings
Library architecture
Motion picture festivals
Temples

Antiquities

See also

Aphrodisias (Ancient city)
Assos (Ancient city)
Bubon (Ancient city)
Clazomenae (Ancient city)
Ephesus (Ancient city)
Gritille (Turkey)
Halicarnassus (Ancient city)
Hierapolis (Ancient city)
Pergamum (Ancient city)

See also subhead Antiquities under the following
subjects

Bogazkoy (Turkey)
Gülpinar (Turkey)
Istanbul (Turkey)
Kas (Turkey)

Archaeology in Anatolia. M. J. Mellink. il map plans
diags *Am J Archaeol* 92:101-31 Ja '88

Staatsvertrag von Tuthaliya IV. mit Kurunta von Tarhunta-
šša. H. Otten. bibl f *Archaeol Anz* no3:410-12 '87

Who stole the Lydian hoard? [a case history involving
the hottest issue confronting American museums today]
M. Kaylan. il por *Connoisseur* 217:66-73 Jl '87

Zur Rekonstruktion der Odeia von Ariassos und Termes-
sos. M. N. Filgis. bibl f il diags *Architectura* 18 nol:1-6
'88

Industries and resources

The Carpet-makers of western Anatolia, 1750-1914. D.
Quataert. bibl f *Text Mus J* 25:25-32 '86

The Vapours of one entrance to Hades. T. M. Cross
and S. Aaronson. bibl *Antiquity* 62:88-9 Mr '88

Turkey in art*See also*

Istanbul (Turkey) in art

Turkish architecture *See* Architecture, Turkish**Turkish art** *See* Art, Turkish**Turkish illuminated manuscripts** *See* Illuminated manuscripts, Turkish**Turkish pottery** *See* Pottery, Turkish**Turkish rugs and carpets** *See* Rugs and carpets, Turkish**Turkish textiles** *See* Textiles, Turkish**Turnbull, W. D.****Reproductions**

Winchester Hill

Photogr J 127:246 Je '87**Turnbull, William, 1922-***about*

[Waddington Galleries, London; exhibit] M. R. Beaumont.

Arts Rev 39:766+ N 6 '87*il:* Horse 2**Reproductions**

Horse 2 (bronze on black marble base, 1987)

Art News 87:56 Mr '88 (col)**Turnbull (William) Associates, Architects** *See* William Turnbull Associates, Architects**Turner, Alan, 1943-***about*

[Jason McCoy Gallery, New York; exhibit] P. Derfner.

Art Am 75:181 S '87*il:* By request**Turner, Douglas***about*

Robots on rampage in shopping mall! [robots for Killbots]

A. D. Lowell. *il* (pt col) *Am Cinematogr* 67:77-82+ My '86**Turner, Evan H.**The Year in review for 1987. *il* (pt col with covs)*Bull Cleve Mus Art* 75:30-71 F '88**Turner, Francis Calcraft, 1781 or 2-1846****Reproductions**

The Wolverhampton Stakes (1840)

Archit Dig 44:74 O '87 (col)**Turner, George, 1925-**

Death of an epic: Creation [abandoned movie project]

il Am Cinematogr 68:34-40 Mr '87Powerful images from the Soviet [cinematographer who filmed Trial on the Road] *il* por *Am Cinematogr* 68:42-50 My '87**Turner, J. M. W. (Joseph Mallord William), 1775-1851***about*The Clore Gallery, Londra [Tate Gallery] I. B. Whyte. col *il* pors (p iv) plans diags *Domus* no685:44-51 J1/Ag '87English Romanticism in the age of William Wordsworth: the problematic case for a literary-visual connection [New York Public Library; traveling exhibit] G. P. Weisberg. *il* (pt col) *Arts Mag* 62:65+ Mr '88*il:* Interior of Tintern Abbey; Figures on a wet shore; The Passage of the St GothardThe Homecoming [The Clore Gallery, The Tate Gallery, London] D. Dietsch. col *il* (with cov) plans diags *Archit Rec* 175:104-13 J1 '87J. M. W. Turner: A Wonderful range of mind; The Apocalyptic sublime; Turner in his time [review article] C. Powell. *Art Hist* 11:135-40 Mr '88[La jeunesse de Turner—les premières œuvres, jusqu'en 1800: Clore Gallery, London; exhibit] L. Meyer. *L'Oeil* no392:74 Mr '88*il:* Le Château de PembrokeLondres: Musée Turner [the Tate's Clore Gallery] L. Meyer. *L'Oeil* no381:79 Ap '87Turner at Farnley: the book of birds [Leeds City Art Gallery, England; traveling exhibit] G. Hughes. *Arts Rev* 40:397 Je 3 '88*il:* Head of a heronTurner in the south: Rome, Naples, Florence [review article] E. Shanes. *il Apollo* ns 125:457-9 Je '87*il:* Ulysses deriding PolyphemusTurner in the south: Rome, Naples, Florence [review article] A. Tennant. *Art Hist* 11:140-3 Mr '88Turner: language and letter. M. Pointon. *bibl f il Art Hist* 10:467-74 D '87*il:* View of the High Street, OxfordTurner's due [Clore Gallery] W. Januszczak. *il* (pt col) *Connoisseur* 217:26+ My '87Turner's works of genius find a home. J. Baal-Teshuva. *il Cimaie* 34:101-2 Je/Ag '87*il:* Venice, the Bridge of sighsA Vaulted hall, ca 1835, J. M. W. Turner: its setting identified. S. A. Reid. *il Burlington Mag* 129:393-4 Je '87What has happened in the Turner Gallery? [the Tate's Clore Gallery] J. Murdoch. *il Apollo* ns 125:437-9 Je '87**Reproductions**

Calder bridge, Cumberland

Burlington Mag 130:back cov Ap '88 (col)

The Channel sketchbook [untitled] (watercolor and pencil on paper, ca 1845)

Archit Dig 45:134-5 Mr '88 (col)

Cicero at his villa

Apollo ns 127:[front] 21 Je '88 (col)

Glastonbury (watercolor)

Apollo ns 126:[front] 73 N '87 (col)

The Grand Canal with Santa Maria della Salute (watercolor, ca 1840)

Apollo ns 127:[front] 29 Mr '88 (col)*Burlington Mag* 130:inside cov Mr '88 (col)*Connaiss Arts* no433:13 Mr '88 (col)*Du* no3:12 '88 (col)

Oberwesel (watercolor, 1840)

Apollo ns 127:[front] 7 Mr '88 (col)

Self-portrait (ca 1798)

Artist 102:cov My '87 (col)**Turner, Jacque***about*[Cadogan Contemporary, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:341 My 20 '88*il*(col): Blue still life with flowers, tiny tomatoes and pears**Turner, Jessie Franklin, 1881-1956***about*Museum notes 1987. S. A. Hay. *R I Sch Des Mus Notes* 74:18 O '87*il:* Tea gown**Turner, Joseph Mallord William** *See* Turner, J. M. W. (Joseph Mallord William), 1775-1851**Turner, Pete, 1934-****Reproductions**

Poster for the 33rd Type Directors Club show of New York in Europe

Graphis [44]:36 Ja/F '88 (col)

The Ten Commandments today [untitled]

Graphis 43:21 My/Je '87 (col)**Turner, Peter**Paradise lost. *il* (with cov) *Creat Camera* no6:12-15 '87**Turner, Raymond***about*Taming the LRT hydra [managing design at London Regional Transport] H. Buttery. *por Design* no463:40-1 J1 '87**Turner, Suzanne**Faithful to the text: designing the story before the place [two historic sites in Louisiana—the Hermann-Grima House in New Orleans and Magnolia Mound Plantation in Baton Rouge] col *il Landsc Archit* 77:72-5 J1/Ag '87**Turner, Ted, 1938-***about*The Television scene [Ted Turner and colorization] C. Buchman. *Films Rev* 38:555-7 N '87; 38:627-30 D '87**Turnheim, Yehudit**Some observations on the decoration of the Chorazim pilaster. *bibl il Palest Explor Q* 119:152-5 J1/D '87**Turnley, David C.***about*South Africa boots Turnley. P. Gambaccini. col *il por Am Photogr* 20:13 Ap '88**Turowski, Andrzej**L'histoire de l'art en Europe de l'Est. *Rev Art* no75:5-8 '87Modernité à la russe. *bibl f il Cah Mus Natl Art Mod* no19-20:110-29 Je '87**Turpin, Louis***about*[Beaux Arts, Bath, England; exhibit] T. Sidey. *Arts Rev* 40:127 F 26 '88**Reproductions**

Lillies and goldfish

Arts Rev 40:88 F 12 '88 (col)**Turquin, Eric, 1952-**La victoire selon Gros [bataille d'Eylau] col *il Connaiss Arts* no431:70-5 Ja '88*about*Deux éminents collaborateurs de Sotheby's viennent de quitter cette société pour s'établir à leur compte à Paris. *pors Connaiss Arts* no431:12-13 Ja '88

Turrell, James, 1943-*about*[Kunsthal, Basel; installation] C. Schenker. *Flash Art* no136:117-18 O '87Prints & photographs published. il *Print Collect News* 18:179 N/D '87*il(p180)*: Mapping spaces/FumaroleTraduzioni dal disegno all'edificio. R. Evans. bibl f il (pt col) diags *Casabella* 50:46 D '86*il(p45)*: Drawing for Afrum; ORCA**Tusa, Philip***about*On Roosevelt Island [designer Philip Tusa's apartment/studio, New York] M. Kristal. col il por (p216) diag *Inter Des* 58:274-7 S '87**Tuscan sculpture** See Sculpture, Tuscan**Tuscany (Italy)**Toscana felix [reply to Alberto Asor Rosa in *La Repubblica*, 27 aprile 1987] B. Secchi. col il *Casabella* 51:16-17 Je '87**Tutankhamen, King of Egypt***about*The Curse of the curse of the pharaohs. D. Silverman. bibl il pors *Expedition* 29 no2:56-63 '87**Tuttle, Daniel***about*Van Valkenburgh and Tuttle win Rome prizes. K. Kupferer. *Landsc Archit* 77:19+ My/Je '87**Tuttle, Patricia**An Investigation of the Renaissance casting techniques of incuse-reverse and double-sided medals. bibl f il tab diags *Stud Hist Art* 21:205-12 ['87]**Tuttle, Richard, 1941-***about*[Neue Galerie am Landesmuseum Joanneum, Graz, Austria; exhibit] H. Draxler. *Artforum* 26:141-2 S '87*il*: The Baroque and colorSkulptur/Projekte/Münster/1987. B. Hueck-Ehmer. il (pt col) *Kunstwerk* 40:96 S '87*il(p60, 61)*: Zwei Formen (2)**Reproductions**

[Untitled: painted bag on a board with holes]

Art Am 76:back cov Ja '88 (col)

[Untitled: tripod]

Flash Art no138:back cov Ja/F '88 (col)**Tuttle, Richard J.**Bononia resurgens: a medallic history by Pier Donato Cesi [with appendices] bibl f il *Stud Hist Art* 21:215-46 ['87]**Tuttleton, James W.**The Trials of Edgar Allan Poe. *New Criter* 6:17-26 N '87**TV** See Television**TV art** See Video art**Tveter, Kåre***about*[Saga Scandinavian Art, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:167 Mr 11 '88**Twachtman, John Henry, 1853-1902****Reproductions**

Cos Cob

Antiques 131:1159 Je '87 (col)

Gloucester harbor

Antiques 131:913 My '87 (col)*Antiques* 131:1157 Je '87 (col)

The White bridge

Southwest Art 17:146 O '87 (col)

Wildflowers (1895-1900)

Archit Dig 45:148 Je '88 (col)**Twain, Mark, 1835-1910***about*Discovery—return post [Mark Twain's letters] il por *Art Antiqu* p46 O '87**Tweed, Jill***about*[The Bridge Street Gallery, Moulton, Newmarket, England; exhibit] R. Stemp. *Arts Rev* 40:158 Mr 11 '88*il*: Roscarberry series no 1**Reproductions**

The Fencer

Arts Rev 39:253 Ap 24 '87**Tweedie, Penny, 1940-***about*Aboriginal land rights [Horn Pipe, Southampton, England] T. Imrie. il *Br J Photogr* 134:661-2 Je 5 '87**Twena, Jack****Reproductions**

Neo-art

Art News 87:48 Ja '88 (col)**Twentieth century***See also*

Machine age

Age [interviews and discussion; 19 article anthology]

T. McEvilley and others. il *Artforum* 26:64-84, 129-39

F '88

Twombly, Cy, 1928-*about*[Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] P. Piguet. *L'Oeil* no392:77 Mr '88*il*: Nimphidia; HumulCy Twombly [Whitechapel Gallery; Anthony d'Offay Gallery, London; exhibits] M. Gooding. *Flash Art* no139:102-3 Mr/Ap '88*il(col)*: Roman note 10Cy Twombly Serien auf Papier 1957-1987 [Städtisches Museum, Bonn, Germany; exhibit] C. Vielhaber. *Kunstwerk* 40:159 S '87*il(col, p163)*: Ode to Psyche[La Caixa de Pensions Centro Cultural del Paseo de San Juan, Barcelona; exhibit] J. Socias Palau. *Goya* no202:242 Ja/F '88*il*: Scenes from an ideal marriage (p241)[Whitechapel Art Gallery; Anthony d'Offay Gallery, London; exhibits] M. Archer. *Artforum* 26:132 D '87*il*: Leda and the swan**Reproductions**

Capitoli (1962)

Art Am 76:19 Je '88 (col)

Night watch: Roma (dispersion and chalk on canvas, 1966)

Art Am 76:7 Ap '88 (col)

[Untitled: abstraction in red]

Art Am 75:13 S '87 (col)*Artforum* 26:13 O '87 (col)

Untitled: Bolsena (oil, crayon, pencil, 1969)

Art Am 76:7 F '88 (col)

[Untitled: central red area on white]

Flash Art no136:2 O '87 (col)

Untitled [markings with numbers] (chalk and pencil drwg on canvas, 1969)

Art Am 75:13 D '87 (col)

Untitled [red and brown marks] (oil, pencil and crayon on canvas, 1961)

Flash Art no135:124 Summ '87 (col)

Untitled [scribbles, with numbers, words, and heart in the center] (pencil, crayon, pen on paper, 1964)

Art Am 76:7 Mr '88 (col)

Untitled [thin horizontal lines] (1968)

Artforum 26:35 F '88 (col)

Untitled [white horizontal spirals on a blue background] (1967)

Art News 87:9 Mr '88 (col)**Twombly, Robert**

Small blessings: the Burnham Library's Louis H. Sullivan Collection [Art Institute of Chicago] bibl f il (p171)

il plan *Mus Stud* 13 no2:146-57 ['88]**Tyche**Heliaka—Olympiaka. P. R. Franke. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:319-33 '84**Tyler, Alice Kellogg, 1866-1900****Reproductions**

John Kellogg Rich (ca 1898)

Antiques 132:424 S '87 (col)**Tyler, Kenneth, 1931-***about*Collaboration and provocation [The Extended Image; Tyler Graphics: Catalogue raisonné, 1947-1985; review article] D. Kelder. col il *Arts Mag* 62:7-8 Ap '88Documenting the printmaking revolution [Gemini G. E. L., Los Angeles County Museum of Art; traveling exhibit] D. Stein. il *Artweek* 18:1 D 26 '87**Tyler, Susan**The Bottom line. *Crafts* no88:50-1 S/O '87; no89:13 N/D '87; no90:58 Ja/F '88; no91:10 Mr/Ap '88**Tymbos Painter, fl. ca. 430 B.C.***about*Akanthussäule und Grabmonument in der Darstellung eines Lekythenmalers. E. Kunze-Götte. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:185-97 '84**Tympana**Interpretación iconográfica del tímpano de San Pelayo de Mena. R. Bartal. bibl f il *Goya* no192:322-9 My/Je '86El singularísimo tímpano de Betán (Orense). J. Delgado Gómez. bibl f il *Archivo Esp Arte* 59:257-76 Jl/S '86**Tynan, A. M.**Abel's ark: a new way with old heads [display of a big-game hunter's trophies] il diag *Curator* 30:85-94 Mr '87

Tynan, Kenneth, 1927-1980

about
The Tynan phenomenon. H. Kramer. *New Criter* 6:1-5 O '87

Tyndall, Andrew

about
An Interview with Anthony McCall. S. MacDonald. *il Afterimage* 15:6-9 D '87

Type Directors Club

Bitwitched, bothered, and bewildered: Type 1987 [Type Directors Club international conference, New York, 1987] S. Kirshenbaum. *Fine Print* 14:24-5+ Ja '88

Annual exhibition

33. Exhibition Type Directors Club of New York. O. Leu. *il* (pt col) *Novum Gebrauchsgraphik* 58:38-49 S '87

Competitions, awards, etc.

The 33rd annual competition of the Type Directors Club. col *il Graphis* [44]:90-101 Ja/F '88

Typesetting*See also*

Computers—Typesetting and printing processes
Printing

Drucktechnik. diags *Novum Gebrauchsgraphik* 57:92-4+ D '86; 58:73+ F '87; 58:80-1 Mr '87; 58:83-6 My '87; 58:72-9 Je '87; 58:71-4+ S '87; 58:77-9 O '87; 58:78 N '87

Typography*See also*

Advertising layout and typography
Graphic Designers Association of Israel
Logography
Newspaper layout and typography
Periodical layout and typography
Type Directors Club

Commercial art from Prague. O. Leu. *il* (pt col) *Novum Gebrauchsgraphik* 58:28-35 Ag '87

The Face of the street [metal manhole covers and public utility outlets] P. Bartl. *il* (pt col) *Novum Gebrauchsgraphik* 58:48-53 Ag '87

Florilegium typography, a printer's bouquet of types: some observations on book design; when a printer plays [review article] P. H. Duensing. *bibl Fine Print* 14:8-10 Ja '88

Letters of credit; Twentieth-century type designers; Type design developments, 1970 to 1985 [review article] R. Bringhurst. *Fine Print* 13:204-6+ O '87

On type. *See* issues of *Fine Print*

Parma: progetto grafico per la nuova Galleria Nazionale [Italy] col *il Domus* no683:64-5 My '87

Schrift. *Novum Gebrauchsgraphik* 58:69 S '87; 58:75+ O '87

Text and type. D. Urban. *il Novum Gebrauchsgraphik* 58:4-9 Ag '87

A Typo-magazine [Satzspiegel] T. Christoph. *il Novum Gebrauchsgraphik* 58:22-7 Ap '87

Exhibitions

German typography today [traveling exhibit] O. Leu. *il* (pt col) *Novum Gebrauchsgraphik* 58:5-13 O '87

History

Pastoral typography: Sigmund von Birken and the picture-rhymes of Johann Helwig. J. Adler. *bibl f Visible Lang* 20:121-35 Wint '86

Typology (Architecture) *See* Style (Architecture)**Tyrrell, Bob**

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Tyti, Queen of Egypt*about*

The Identity of the Ramesside Queen Tyti. J. Grist. *bibl f il plans tab J Egypt Archaeol* 71:71-81 '85

Tzara, Tristan, 1896-1963*about*

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Tzvetin, Angela Danadjieva *See* Danadjieva, Angela**U****U D A Architects**

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Übeda de los Cobos, Andrés

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Ubick, Judith*about*

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Uchida, Bart*about*

[Mobius Gallery, Boston; exhibit] T. Frick. *Art Am* 75:189-90 O '87

Uchida, Yuya*about*

Uchida banana. S. Schaefer. *por Film Comment* 22:6 N/D '86

Uchii, Shozo, 1933-*about*

Sound architecture. S. Uchii. *il por Jpn Archit* 62:18-21 Ja '87

Uchii (Shozo) Architect & Associates *See* Shozo Uchii, Architect & Associates

Udine (Italy)**Exhibitions**

Udine '87: a report on Promosedia '87 [International Chair Exposition's 11th anniversary] A. P. Gavasci. col *il Inter Des* 58:176-7 D '87

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Edificio residenziale, Udine. E. Ranzani. col *il por* (p iv) plans diags *Domus* no688:46-53 N '87

Uebelherr, Tom**Reproductions**

Universal radio
Art Antiqu p38 D '87 (col)

Uecker, Günther, 1930-*about*

[Galleria Primo Piano, Rome; exhibit] A. Mammi. *il Artforum* 26:156 F '88

Uelsmann, Jerry, 1934-**Reproductions**

[Untitled: nude becoming seascape]
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Ufer, Walter, 1876-1936*about*

Art: Taos landscapes [pioneer artists depict the grandeur of New Mexico] A. Berman. col *il Archit Dig* 44:161 Mr '87

il(col): Near Spring

Reproductions

The clouds—Mohave Desert
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Hunger

Southwest Art 17:23 N '87 (col)

Ugarit (Ancient city)

A Population estimate of ancient Ugarit [Syria] W. R. Garr. *bibl plan tabs diags Bull Am Sch Orient Res* no266:31-43 My '87

Ugljen, Zlatko*about*

The White mosque [Visiko, Yugoslavia] *il* (pt col) A + U no209:18-19 F '88

Uglow, Euan, 1932-**Reproductions**

Nude (1986-87)
Kunst noll:866 N '87 (col)

Uhle, Max, 1856-1944*about*

The Mummies of Pachacamac [an exceptional legacy from Uhle's 1896 excavations] S. J. Fleming. *bibl il* (pt col) *por map plan Expedition* 28 no3:39-45 '86

Ujl, Jan Jansz *See* Uyl, Jan Jansz den, ca. 1595-1640

Ukiyo-e prints *See* Prints, Japanese; Woodcut, Japanese

Ukraine (Soviet Union)

Trouvaille de reliefs antiques dans un établissement agricole du Bosphore cimmérien: Taman. E. Savostina. *bibl f il map plan diags Rev Archeol fasc1:4-24 '87*

Ukrainian art See Art, Ukrainian

Ulay, 1943-

about

[Burnett Miller Gallery, Los Angeles; exhibit] R. Raczk. *New Art Exam* 15:60-1 Ap '88

Ullberg, Kent, 1945-

about

Kent Ullberg's monumental sculptures. M. S. Doherty. il (pt col with cov) pors (with p2) *Am Artist* 51:48-53 N '87

il(col): Watermusic (cov); Making waves (2, p9); Wind in the sails (2); Boardwalk blue; Ring of bright waters; Eagle rock; Lincoln Centre eagle; Whooping cranes

Reproductions

Greyhounding blue (bronze) *Southwest Art* 16:57 D '86 (col)

Ullberg, Lloyd, 1904-

about

Orchestrated images [Robert Koch Gallery, San Francisco; exhibit] D. Marable. *Artweek* 19:12 Je 11 '88

il: Untitled—Philadelphia

Ullman, Eugène Paul, 1877-1953

Reproductions

Still life with books, pots and gargoyle (ca 1900) *Archit Dig* 44:225 N '87 (col)

Ulm (Germany)

City planning

Designs and projects

Exhibition assembly building. col il plans diags A + U no210:94-9 Mr '88

Richard Meier: davanti alla cattedrale di Ulm. V. Magnago Lampugnani. il plans diags *Domus* no687:8-9 O '87

Ulrich, Eugene

Daniel manuscripts from Qumran [pt 1: a preliminary edition of 4QDan] bibl il tabs *Bull Am Sch Orient Res* no268:17-37 N '87

Ulrich, Robert

Reproductions

Gilbert Paper Christmas tree *Commun Arts Mag* 28:209 D '86 (col)

Ulrichs, Timm, 1940-

Reproductions

Seegang: mit Wind und Wellen (wood, 1985) *Kunstwerk* 40:78 D '87 (col)

Ulster-American Folk Park (Omagh, Northern Ireland)

From Claraghmore to the Shenandoah Valley. J. Gilmour. il *Mus J* 88:11-14 Je '88

Ultraviolet photography See Photography, Ultraviolet

Ulysses See Odysseus (Ulysses)

Umberg, Günter

about

[Albrecht Gallery, Munich; exhibit] S. Schmidt-Wulffen. il *Flash Art* no138:131 Ja/F '88

A Counterbalance to neoexpressionism [Saisset Museum, Santa Clara University, Calif; exhibit] S. Hinton. il *Artweek* 18:4 N 14 '87

[Lorence Monk Gallery, New York; exhibit] E. Saxon. il *Art Am* 75:187-8 O '87

Umehara, Ryūzaburō, 1888-

Reproductions

Changan streets, Peking *Orient Art ns* 33:248 Aut '87 (col)

Umunna, Ifekandu

(jt. auth) See Henderson, Richard N., and Umunna, Ifekandu

Un-American Activities Committee See United States. Congress. House. Committee on Un-American Activities

Unangst, Andrew, 1951-

about

Animal instinct—Andrew Unangst's shots bag some big spenders. M. Kaplan. col il *Am Photogr* 18:84-7 Mr '87

Shards a poppin' [illustrating a Connoisseur cover story] col il *Am Photogr* 19:104 N '87

Underdeveloped areas

See also

Architecture—Developing countries

Community development

Developing countries

Housing—Developing countries

Planning—Developing countries

Communication Centre of Scientific Knowledge for Self-reliance [part of United Nations University] Y. Friedman. diags *Leonardo* 19 no4:333-6 '86

Underdrawing See Painting—Technique

Underground construction

See also

Foundations (Architecture)

Tunnels

Alpine undercurrents [the subterranean poolhouse of a mountain chalet] E. Lambert. col il *Archit Dig* 44:96-9 Ja '87

Masterful placemaking beside the Mall [Smithsonian quadrangle, Washington, D.C.] D. Cauty. col il plans *Architecture* 76:42-9 N '87

Strips for science [Advanced Technology Centre, Edmonton, Alberta] P. Davey. col il plans diags *Archit Rev* 181:82-5 My '87

Underneath a garden [new museum and research complex for the Smithsonian Institution, Washington, D.C.] M. F. Schmertz. col il (with cov) plans diags *Archit Rec* 175:112-21 S '87

Designs and projects

Public transit square design competition [Lucerne] plans diags A + U no192:107 S '86

Underground films See Motion pictures—Experimental films

Underground Railways (London, England) See London (England)—Transit systems

Underhill, Linn

Reproductions

Bride (1987)

Afterimage 15:23 D '87

Underhill, William, 1933-

about

Organic Geometry: William Underhill. E. Lebow. il (pt col) *Metalsmith* 7:20-3 Wint '87

Underpainting See Painting—Technique

Underwater archaeology See Archaeology, Underwater

Underwater photography See Motion picture photography, Underwater; Photography, Underwater

Underwear

Linen undergarments: a proud Danish heritage [collector's love of linen will protect these historic fabrics] L. T. Cope. il (pt col) diags *Fiberarts* 14:51-3 Mr/Ap '87

Underwood, Brad

about

Archaeology and progress [retracing a journey through Etruria] B. Underwood. col il por *Archaeology* 40:88 N/D '87

Underwood, Lois

Reproductions

Bob's canoe (watercolor, 1985)

Am Artist 52:70 My '88 (col)

Unemployment

See also

Employment

Constructing a social audit [putting the regional multiplier into practice] G. Haughton. bibl f *Town Plann Rev* 58:255-65 Jl '87

Unfinished works of art See Art—Unfinished works

Ungers, Oswald Mathias, 1926-

about

Oswald Mathias Ungers: Biblioteca regionale del Baden a Karlsruhe. W. A. Noebel. il (pt col) plans diags *Casabella* 51:56-63 N '87

Salemi e il suo territorio. P.-A. Croset. il (pt col) plans diags *Casabella* 51:18-31 Je '87

Union Internationale des Architectes See International Union of Architects

United Nations Headquarters (New York, N.Y.)

UNICEF Headquarters. il (pt col) plan diag A + U no211:102-9 Ap '88

United States

See also

Blacks in the United States

Dutch in the United States

French in the United States

Italians in the United States

Southeastern States

Southwestern States

See also subhead United States under the following subjects

Advertising

Advertising art

Animation

Apartment houses

Archaeology

Architectural education

Architecture

Archives

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Building industry

Building law

Church architecture

Churches

United States—See also subhead United States under the following subjects—*cont.*

Cities and towns
City planning
Clothing industry
Collectors and collecting
College architecture
Community centers
Country houses
Crafts
Cultural property, Protection of
Design
Education
Ethnology
Excavations (Archaeology)
Exhibition buildings
Exhibitions
Festivals
Folklore
Furniture industry and trade
Garden cities
Government buildings
Greenbelts
Historic buildings
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Illustration
Industrial buildings
Interior design
Laboratories
Landscape architecture
Landscape protection
Library architecture
Memorial monuments
Monuments
Motion picture festivals
Motion picture industry
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
National parks and reserves
New towns
Newspapers
Office buildings
Offices
Palaces
Publishers and publishing
Railroads
Resorts
Restaurants, lunchrooms, etc.
Roads
Shopping centers
Showrooms
Skyscrapers
Stone Age
Student housing
Synagogues
Taxation
Television
Textile industry
Theater
Theaters
Urban renewal
Vacation houses
Video industry

Antiquities

See also

Pre-Columbian antiquities (North American)

See also subhead Antiquities under the following

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Arizona
California
Delaware
Florida
Georgia
Hawaii
Iowa
Kansas
Kentucky
Maine
Massachusetts
Missouri
Nevada
New Mexico
Ohio
Oklahoma
Southeastern States

Southwestern States
Tennessee
Texas
Virginia
Wisconsin
Wyoming

Civilization

Diagnosis of a Kulturkampf [the closing of the American mind; review article] D. Gress. *New Criter* 5:24-34 My '87
Houses at liberty: picturing suburban America. L. Craig. bibl f il (pt col) *Des Q* no138:20-9 ['87]
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The Reenchantment of art [book excerpt] S. Gablik. il *New Art Exam* 15:30-2 D '87; Discussion. 15:14 Mr '88

Cultural relations

Canada
See Canada—Cultural relations—United States
China
See China—Cultural relations—United States
Europe
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France
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Germany
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Great Britain
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Soviet Union
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Description and travel

See also
Louisiana—Description and travel
Maine—Description and travel
Wyoming—Description and travel

Economic conditions

Economics: after the crash. W. Voelker. diag *Prog Archit* 69:63-4+ Je '88
The Management of vision: Rexford G. Tugwell and Roy Emerson Stryker in the 1920s. M. Stange. bibl f il *Afterimage* 15:6-10 Mr '88

History

See also subhead History under the following subjects
Hawaii
Massachusetts
Texas
Following the Constitution trail [commemorative events planned] B. B. Chapin. il *Hist Preserv* 39:56-7 Mr/Ap '87

1933-1945

Baby face or how Joe Breen made Barbara Stanwyck atone for causing the Wall Street crash. R. Maltby. il *Screen* 27:22-45 Mr/Ap '86

Civil War, 1861-1865

Civil War legacy beneath the James: the discovery of the U.S.S. Cumberland and the C.S.S. Florida. S. G. Margolin. col il map *Archaeology* 40:50-7+ S/O '87
Photographic fundraising: Civil War philanthropy. K. Collins. bibl f il *Hist Photogr* 11:173-87 Jl/S '87

Civil War, 1861-1865—Art

Heros' welcome [one of the most celebrated portraits of the Civil War surfaces] D. King. il *Art Antiqu* p34 F '88

Living skeletons: carte-de-visite propaganda in the American Civil War. K. Collins. bibl f il *Hist Photogr* 12:103-20 Ap/Je '88

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North and south: book II for television. R. Magid. il (pt col) por *Am Cinematogr* 67:60-6 My '86

Colonial period, ca. 1600-1775

An American epic: Old Ironsides [motion picture] K. Brownlow. il por *Am Cinematogr* 68:34-40 Ag '87

Pictorial works

The Conquest of California: a mural series. S. H. McGarry. col il por *Southwest Art* 17:60-5 D '87

Religious content in the painting of John Steuart Curry. I. B. Jaffe. bibl f il pors *Winterthur Portf* 22:23-45 Spr '87

United States—cont.**Industries and resources**

David Alling's chair manufactory [craft industrialization in Newark, New Jersey, 1801-1854] D. C. Skemer. bibl f il (with cov) por tab *Winterthur Portf* 22:1-21 Spr '87

Maps

Advertisements for American selves: nineteenth-century Pennsylvania county atlases. T. Daniels. il *Landscape* 29 no3:17-23 '87

Politics and government

[B movies as the philosophical source for current American political policy] K. Jaehne. por *Cineaste* 15 no3:60 '87

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Presidents

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Religion

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See also

Nuclear power plants

United States. Congress. House. Committee on Un-American Activities

From the nightmare factory: HUAC and the politics of noir. P. Kemp. il *Sight Sound* 55:266-70 Aut '86

United States. Constitution

Some thoughts on museums and the Constitution. W. Leon. il *Mus News* 65:25-9 Ag '87

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Following the Constitution trail. B. B. Chapin. il *Hist Preserv* 39:56-7 Mr/Ap '87

Yes, a facsimile. [of the United States Constitution] *Connoisseur* 217:40 S '87

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United States. Dept. of the Interior. National Park Service

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United States. Farm Security Administration

The Management of vision: Rexford G. Tugwell and Roy Emerson Stryker in the 1920s. M. Stange. bibl f il *Afterimage* 15:6-10 Mr '88

United States. General Services Administration

The GSA's new space management program will lead to more business for designers, space planners and systems furniture manufacturers [General Services Administration, the Federal government's housekeeping agency] M. Wagner. col il *Interiors* 146:169 Ap '87

United States. Internal Revenue Service

Reappraising the situation [the IRS has accepted a greater percentage of taxpayer appraisals on charitably donated works of art] R. W. Walker. *Art News* 86:21 D '87

United States. Library of Congress

See Library of Congress

United States. National Gallery of Art

See National Gallery of Art (U.S.)

United States. National Park Service

Automation of the NPS museum collections. J. Bacharach. il *Curator* 30:146-58 Je '87

Preservation maintenance in the Southwest [computerized Maintenance Management System] A. Crosby. bibl f il *Assoc Preserv Technol Bull* 18 no3:48-55 '86

Parks in trouble. J. S. Mason. col il (with cov) *Hist Preserv* 39:28-37 Mr/Ap '87

Tech notes. See issues of The Association for Preservation Technology Bulletin

United States. Works Progress Administration. Federal Art Project

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United States Film Festival

See Motion picture festivals—United States

United States in art

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New York (State) in art

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Southwestern States in art

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Western States in art

American dreams [Joel Sternfeld's insightful views reflect a nation at odds with its heritage] E. Roth. col il *Am Photogr* 19:48-53 S '87

The National image: American paintings in the State Department. J. Wilmerding. col il *Antiques* 132:146-59 Jl '87

Exhibitions

Twelve photographers look at US [Philadelphia Art Museum] K. E. Livingston. il *Am Photogr* 19:30+ Jl '87

Universal City Studios

See Motion picture studios

Universität Bonn. Akademisches Kunstmuseum und Archäologisches Institut

See Akademisches Kunstmuseum und Archäologisches Institut der Universität Bonn (Germany)

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Universities

See Colleges and universities

University architecture

See College architecture

University museums and art galleries

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University of California, Irvine

University of California, Irvine, Art Gallery and Dance Facilities. col il plans diag *A + U* no212:137 My '88

University of California, Irvine, Fine Arts village masterplan. il *A + U* no212:136 My '88

University of Cambridge. Fitzwilliam Museum

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University of East Anglia. Sainsbury Centre for the Visual Arts

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University of Miami. School of Architecture

School reflects a local culture. M. J. Crosbie. col il (with cov) diags *Architecture* 76:52-9 Ag '87

University of Notre Dame. Snite Museum of Art

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University of Oregon

The Built results of Alexander's Oregon experiment [how it has shaped the Eugene campus] J. Finrow. il (pt col) diag *Architecture* 77:68-73 F '88

University of Oxford. Ashmolean Museum

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University of Papua New Guinea. Natural Sciences Resource Center

The Natural Sciences Resource Centre at the University of Papua New Guinea. P. W. Lambley and D. G. Frodin. bibl il plan *Curator* 30:250-8 S '87

University of Pennsylvania. University Museum

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The Speck Iroquois collection in the University Museum. E. Tooker. bibl il pors *Expedition* 29 no1:49-53 '87

University of Virginia

Academic portrait: the University of Virginia. J. Johnson. diags *Landsc Archit* 77:100-3 S/O '87

Craftsmanship at the University of Virginia [with comments by wood finisher and job superintendent] M. Howard. il *Assoc Preserv Technol Bull* 18 no4:30-40 '86

A Genteel lesson in urban sprawl [recent additions to the University of Virginia campus] R. Liebman. il (pt col) plans *Architecture* 77:56-61 F '88

University of Virginia Life Sciences Building [Charlottesville] il (pt col) plans diags *A + U* no212:16-26 My '88

University of Virginia Observatory Hill Dining Hall [Charlottesville] il (pt col) plans diags *A + U* no212:112-15 My '88

University of Virginia. School of Architecture

Steeped in history, shaped by urbanism. M. N. Villecco.
col il plan diags *Architecture* 76:42-7+ Ag '87

Unker, Carl Henrik d', 1828-1866

about

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Unreleased films See Motion pictures—Distribution

Unruh, Jack**Reproductions**

America's twelve freshwater sport fish (ink and watercolor)
Commun Arts Mag 29:30, 31 Jl '87 (col)

[Untitled: campsite]

Commun Arts Mag 29:back cov My/Je '87 (col)

Unsworth, Ken**Reproductions**

Table piece (mixed media)

Studio Int 199:46 D/F '86-'87

Unterberger, Franz Richard, 1838-1902**Reproductions**

The Grand Canal looking towards Santa Maria Della
Salute, Venice

Antiques 133:1056 My '88 (col)

[Untitled: Mountain lake fishing scene]

Antiques 133:140 Ja '88 (col)

A View near Napoli

Antiques 132:1058 N '87 (col)

A View of Capri

Antiques 131:994 My '87 (col)

Woman on balcony

Art Antiqu p48 Ap '88 (col)

Unwin, Sir Raymond, 1863-1940

about

A. J. Penty, 1875-1937, and the legacy of 19th-century
English domestic architecture. D. Thistlewood. bibl
f il diags *J Soc Archit Hist* 46:327-41 D '87

Upham, Steadman, and Plog, Fred

The Interpretation of prehistoric political complexity
in the central and northern Southwest: toward a men-
ding of the models. bibl f map *J Field Archaeol*
13:223-38 Summ '86; Discussion. 14:243-9 Summ '87

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Addressing upholstery performance—from start to finish.

R. Janjigian. col il *Interiors* 147:92 O '87

Tessuti e divani. col il diags *Abitare* no254:[front] 142-61
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Upholstered furniture: filling out the frame. J. Dunnigan.
col il diags *Fine Woodwork* no68:52-5 Ja/F '88

Upjohn, Richard, 1802-1878

about

The Book of plans and the early Romanesque revival
in the United States: a study in architectural patronage.
G. W. Steege. bibl f il plans *J Soc Archit Hist* 46:215-27
S '87

Upshaw, Dawn

about

The Dawning of Dawn Upshaw. A. Porter. pors (p58,
60) *Connoisseur* 218:63 F '88

How a natural singer stays that way. E. Riely. pors
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Upton, Michael, 1938-

about

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J. Loughery. *Arts Mag* 62:105-6 D '87

Ur (Ancient city)

A Brief history of the third dynasty of Ur. C. E. Carter.
il *Biblic Archaeol* 50:141-2 S '87

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R. Zettler. bibl il por maps plans *Expedition* 28
no3:29-38 '86

Urban, Dieter, 1938-

Identität und Design: die Berliner Sparkasse als Beispiel.
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'87

Urban, Joseph, 1872-1933

about

Design: Urban renewal [Vienna/New York: the work
of Joseph Urban, 1872-1933, Cooper-Hewitt Museum,
New York; exhibit] B. Adams. il (pt col) *Art Am*
76:43+ Ap '88

il: Main floor of Kaufmann's department store,
Pittsburgh; il(col): Study of facade for the New School;
Study for Avenue of Flags, Century of Progress Exposition,
Chicago; Proposed design for unexecuted Max
Reinhardt Theater, New York

Joseph Urban: too little known [Cooper-Hewitt Museum,
New York; exhibit] J. M. Dixon. il *Prog Archit* 69:28-9
Ja '88

Vienna/New York, the work of Joseph Urban [Cooper-
Hewitt Museum, New York; exhibit] *Drawing* 9:110-11
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il: Ziegfeld Theater, New York City

Urban, Vladimir

about

[Attitude Art Gallery, New York; exhibit] G. Henry.
Art Am 76:136-7 Ja '88

il(col): The Frogs sing to the satellites and rockets

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Architecture: Charles Moore—a collaboration with Urban
Innovations Group at Sea Ranch. P. Goldberger. col
il por (with p24) *Archit Dig* 45:196-201+ Je '88

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Municipal improvement

Germany

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D. Rose. il *Town Ctry Plann* 56:82-3 Mr '87

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Urban-rural migration**Exhibitions**

[Emigration—Field to factory: Afro-American migration,
1915-1940, National Museum of American History,
Washington, D.C; traveling exhibit] il *Mus News* 65:80-3
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chitecture)**Urban transit** See Local transit

Urbino, Federigo da Montefeltro, duca di See Montefeltro,
Federigo da, duca di Urbino, 1422-1482

Urbino, Nicola da See Nicolò, da Urbino, fl. 1520-1540

Uredat, Claus**Reproductions**

Aura [chair]

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about

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il: Beauty & the beast III

Urrea, Jesús

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Urruticoechea, Raoul

about

[Galerie Huit Poissy, Paris; exhibit] il *L'Oeil* no392:78 Mr '88

Ursula, Saint, 4th cent.

about

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See also

Motion pictures—Uruguay

Urushi See Lacquerware, Japanese**Usai, Paolo Cherchi**

The Unfortunate spectator [film preservation] il *Sight Sound* 56:170-4 Summ '87

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about

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about

An Exchange of opinions: Soviet architects from various republics discuss tradition and modernity. A. Ikonnikov and others. il *Archit Des* 57 no7/8:30-1 '87

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about

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about

Ambassador Ustinov [television series, Peter Ustinov's Russia; with interview] H. Kennedy. por *Film Comment* 22:76-8 N/D '86

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Utagawa, Hiroshige See Hiroshige (Andō Hiroshige), 1797-1858**Utagawa, Kunisada** See Kunisada (Tsunoda Kunisada), 1786-1864**Utagawa, Sadahide** See Sadahide, 1807-1873**Utagawa, Toyokuni** See Toyokuni (Utagawa Toyokuni), 1769-1825**Utah**

See also

Historic buildings—Utah

Utamaro, 1753?-1806**Reproductions**

Yama uba allaitant Kintori

Connaiss Arts no431:92-3 Ja '88 (col)

Utens, Giusto, d. 1609**Reproductions**

A View of Palazzo Pitti at Florence (end of the 16th cent)

Marg 39 no1:59 ['87] (col)

Villa Cafaggiolo de Medici, Florence

Marg 39 no1:110 ['87] (col)

Utensils See Implements, utensils, etc.; Kitchen utensils**Utilization of land** See Land utilization**Utilization of waste** See Recycling of waste, etc.**Uto, Hironori, 1959-**

about

Winners in the Shinkenchiku residential design competition 1987 [honorable mention] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:64 Mr '88

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Brave new wardrobe, or James Laver's speculations on the prospects for fashion in Letter to a girl on the future of clothes. R. Martin. *Arts Mag* 62:60-1 N '87

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Casa unifamiliare, Utrecht, 1924. M. Casciato. bibl f il (pt col) pors (p iv) plans diags *Domus* no686:40-94 S '87

Utrecht Psalter See Psalters**Utrillo, Maurice, 1883-1955****Reproductions**

Le chateau de Montquichet (ca 1911)

Apollo ns 127:[front] 55 Je '88 (col)

L'église blanche (1910)

Connaiss Arts no429:52 N '87 (col)

Les escaliers du Sacré-Coeur de Montmartre (1930)

Apollo ns 126:[front] 72 O '87 (col)

Le moulin de la galette sous la neige (ca 1915)

L'Oeil no394:12 My '88 (col)

Rue à Auteuil (ca 1912)

Connaiss Arts no429:6 N '87 (col)

Utter, Douglas**Reproductions**

O, what shall I hang on the chamber walls?

Bull Clevel Mus Art 74:back cov Ap '87 (col)

Uyehara, Cecil H.

The Rite of Japanese calligraphy and the modern age. bibl f il *Orient Art* ns 33:174-82 Summ '87

Uyl, Jan Jansz den, ca. 1595-1640**Reproductions**

Still life (1633)

Connoisseur 217:89 D '87 (col)

Uzzell, Steve**Reproductions**

Quality drives the yellow line . . .

Commun Arts Mag 29:48, 49 Ag '87 (3 col)

V**V O C** See Dutch East India Company**Vacation camps** See Camps**Vacation houses**

See also

Guest houses

Lodges (Architecture)

Exhibitions

L.I. modern: no big duck [the first generation of modernist architecture on Long Island/1925-1960: Guild Hall Museum, East Hampton, N.Y.; traveling exhibit] P. Papademetriou. il *Prog Archit* 68:25+ N '87

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Ferienhaus im Odenwald. J. A. Joedicke. il diags *Werk Bauen Wohnen* 74/41:81 Jl/Ag '87

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Summer house [Astros, Greece] col il plans diags *Prog Archit* 69:105-7 Ja '88

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On the Costa Careyes: reinterpreting traditional forms in Mexico. P. Goldberger. col il pors (with p14) *Archit Dig* 45:90-7 Ja '88

Spain

Casa del Rey: Marienza and Jorge Castillo's summer villa on the Costa Brava [Spain] B. T. Prikker. col il pors (with p22) *Archit Dig* 45:150-4+ Ja '88

United States

Garage converted into a crisp and compact vacation cottage [Cape Cod, Mass] L. Nesmith. col il plans *Architecture* 76:46-7 O '87

Highly sophisticated cabin in the woods [Door County, Wis] L. Nesmith. col il plans diag *Architecture* 76:40-3 Jl '87

In the Connecticut hills [a landscape far from the madding crowd] M. M. Thomas. col il *Archit Dig* 45:166-77 Mr '88

Thematic relationships: the singular aesthetic of a couple's two residences [Georgian-style midwestern house and a vacation house in California] C. Bricker. col il por (p20) *Archit Dig* 45:174-81+ My '88

Vacation house [Martha's Vineyard, Mass] il (pt col) plans diags *A + U* no212:28-33 My '88

Villa in Long Island [by Ulrich Franzen] U. Franzen. il (pt col) plans diags *A + U* no200:101-8 My '87

Vaccari, Wainer, 1949-*about*

Das Lachen des grossen Pan. J. Hauschild. il (pt col, with p691) *Kunst* no9:740-5 S '87
il: La sorgente; *il(col)*: La mia stanza (p691); Il Sonnambulo; I Mercanti; Piccolo esodo; Camminatore; I miei coloni; Rumore

Vacchini, Livio, 1933-*about*

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 Livio Vacchini [architetture 1970/1987, Convento dei Teatini Vicenza; exhibit] L. Peretti. il diags *Domus* no689:14 D '87

Vachon, John, 1914-1975**Reproductions**

Hub display on U.S. 1, near Jersey City, NJ (photo, 1947)

Afterimage 14:17 N '86**Vadel, Bernard Lamarche-** See Lamarche-Vadel, Bernard, 1949-**Vadim, Roger***about*

Amour fools [director-actress relationships] A. White. il pors *Film Comment* 23:30-1 Ja/F '87
 So who created . . . Vadim [interview] M. Mancini. il por *Film Comment* 24:18-23 Mr/Ap '88

Vaeth, Peter**Reproductions**

Equipment for your feet

Commun Arts Mag 29:59 Ag '87 (col)**Vaga, Perino del, 1500 or 1-1547***about*

Forum: Perino del Vaga's Saints Mark and John the Evangelist with Putti. D. de Grazia. bibl f il *Drawing* 9:58-9 S/O '87

Vaisman, Meyer, 1960-*about*

Attitudes, appearances, esthetics [La Jolla Museum of Contemporary Art, California; exhibit] J. Christensen. *Artweek* 19:3 Je 25 '88

il: Still life with portraits; Souvenir
 [Leo Castelli Gallery, New York; exhibit] H. Cotter. *Art Am* 76:129-30 Ja '88

il(col): The Graying states
 [Leo Castelli Gallery, New York; exhibit] K. Linker. *Artforum* 26:145-6 F '88

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 [Leo Castelli Gallery, New York; exhibit] P. C. Phillips. *Flash Art* no138:123-4 Ja/F '88

il: The Morgue slab
 M.B.A. abstractionism [Master of Business Administration abstractionism] L. Liebmann. il (pt col) *Flash Art* no132:87+ F/Mr '87

il(col): The Stretch painting
 A Spectacle of capability: Belcher, Taaffe, Vaisman. J. Bankowsky. bibl f col il *Flash Art* no133:56-9 Ap '87

il(col): Wad; Correct painting with nipples
 Tendances de l'art contemporain: simili-art [la collection Saatchi de Londres expose ses dernières acquisitions] P. Jodidio. col il pors *Connaiss Arts* no428:96-7 O '87

Reproductions

Small death (inks on canvas, 1987)

Flash Art no138:62 Ja/F '88 (col)

Untitled [coins] (process inks on canvas, 1987)

Art Am 75:inside cov N '87 (col)**Vaisse, Pierre**

Le Musée d'Orsay visité. il (pt col) *Archit Aujourd'hui* no248:24-5 D '86

Vaivre, Jean-Bernard de

Les deux portraits bourguignons du XV^e siècle de l'ancienne collection Loisy. bibl f il (pt col) por *Rev Louvre Mus Fr* 37 no5/6:356-66 '87

Valadez, John*about*

A Sense of displacement [Fisher Gallery, University of Southern California, Los Angeles; exhibit] N. K. Turner. *Artweek* 18:3 N 21 '87

il: Clavo**Valadier, Luigi, 1726-1785***about*

Two rediscovered commodes from the Villa Borghese [Rome] A. González-Palacios. bibl f il (pt col) *Apollo* ns 126:105-9 Ag '87

Valavanis, Panos D.

Säulen, Hähne, Niken und Archonten auf Panathenäischen Preissamphoren. bibl f il *Archaeol Anz* no3:467-80 '87

Valcke, N., fl. 1792*about*

Dos retratos de los Arrázola pintados por Valcke. P. Stěpánek. il *Archivo Esp Arte* 60:380-2 Ji/S '87

Valckert, Werner van den, ca. 1580-1655**Reproductions**

Lof-dicht, ter eeren Sint Lucas (print, 1618)
Oud Holl 101 no1:12 '87

Valdes de Hoyos, Remigio**Reproductions**

El monumento
Art News 86:46 O '87 (col)

Valdés Leal, Juan de, 1622-1690**Reproductions**

The Assumption of the Virgin
Bull Cleve Mus Art 75:56 F '88 (col)

Valdez, Luis*about*

La Bamba [film] Reviews
Films Rev 38:494 O '87. M. Buckley
 Close-up. S. Linfield. por *Am Film* 12:15 Ji/Ag '87

Valdez, Raúl Anguiano See Anguiano Valdez, Raúl, 1915-**Valençay (France). Château**

Le château de Valençay. J. Guillaume. bibl il plan *Congr Archeol Fr* 142:363-74 '84

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Giorgio Grassi: museo di Nativa, Valencia. A. Monestiroli. il (pt col) por (p iv) diags *Domus* no677:1-3 N '86

Valenciennes, Pierre Henri de, 1750-1819**Reproductions**

A la Villa Médicis (drwg, 1778)
L'Oeil no387:27 O '87

Valentine, Ed*about*

Vandalized expressionism [Ovsey Gallery, Los Angeles; exhibit] J. Margolis. *Artweek* 18:5 S 26 '87
il: Semi-classical no 16

Valentine, Maggie

(jt. auth) See Jencks, Charles, 1939-, and Valentine, Maggie

Valentine, Mike*about*

Down to the sea for Castaway. M. Valentine. col il por *Am Cinematogr* 68:30-3 D '87

Valère, Paul**Reproductions**

Chateau de Artimbes
Art Antiqu p91 D '87 (col)
Connoisseur 217:94 D '87 (col)
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Valerio, James*about*

[Allan Frumkin Gallery, New York; exhibit] P. Smith. *Art Am* 75:181-2 S '87
il(col): Spring mambo

Valério, Tadeu, 1949-*about*

Musíc [album cover design in Brazil] T. Valério. col il *Print* 41:90-9 N/D '87

Valerio, Théodore, 1819-1879**Reproductions**

Voyage en Orient—étude de Turc (drwg)
Rev Louvre Mus Fr 37 no4:[front 18] '87

Valéry, Paul, 1871-1945*about*

Paul Valéry's modernist aesthetic object. S. Cassidy. bibl f *J Aesthet Art Crit* 45:77-86 Fall '86

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Valette-Falgous, Jean See Penot, 1710-ca. 1777**Vallance, Jeffrey, 1955-***about*

Emblems of dominance [Rosamund Felsen Gallery, Los Angeles; exhibit] J. Hugo. *Artweek* 18:3 N 7 '87

il: Höfi: Icelandic women and fish
 [Rosamund Felsen Gallery, Los Angeles; exhibit] M. Anderson. *Art Am* 76:153 F '88

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 [Rosamund Felsen Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 26:124 Ja '88

il: Höfi—Icelandic woman and fish

Vallance, Jeffrey, 1955—about—cont.

[Rosamund Felsen Gallery, Los Angeles; exhibit] R. Racza. *New Art Exam* 15:62 Ja '88
il: The King of Tonga

Vallayer-Coster, Anne, 1744-1818**Reproductions**

Panaches de mer, lithophytes et coquilles (1769)
Connaiss Arts no432:55 F '88 (col)

Valle, Gino, 1923-**about**

94 case di Gino Valle alla Giudecca, un immenso appartamento collettivo. P.-A. Croset. col il diag *Casabella* 50:34-5 O '86

Dalla città alla rocca: un concorso a Salisburgo. M. Zardini. il (pt col) plans diags *Casabella* 51:21+ Ap '87

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Quartiere residenziale, Giudecca, Venezia. W. Brouwer and E. Ranzani. il (pt col) por (p iv) plans diags *Domus* no678:38-53 D '86

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Ultimato l'edificio de Gino Valle a New York—Continuità e distanza critica [Banca Commerciale Italiana] P.-A. Croset. col il plan diag *Casabella* 51:38-9 My '87

Valle's public housing in Venice. D. Smetana. il (pt col) diag *Prog Archit* 69:32-3 F '88

Vallender, Tim**about**

A Blind reality. M. LeGoff. il *Print* 42:88-95+ Ja/F '88

Speaking visually: a blind aesthetic [New York Academy of Sciences, New York; exhibit] E. Handy. il *Arts Mag* 62:103-4 D '87

Vallès, Jules Louis Joseph, 1832-1885**about**

La chronique artistique de Jules Vallès. H. Bessis. bibl f il por *Gaz B-Arts* ser6 v110:73-80 S '87

Valls, Santiago Calatrava See Calatrava, Santiago, 1951-Valsamakis, Nicos A.**about**

Hôtel Amalia, Nauplion, Peloponnesus. il plans *Archit Des* 57 no5/6:profile 20-2 '87

Valsecchi, Pier Fausto Bagatti See Bagatti Valsecchi, Pier Fausto, baron**Valuation of works of art**

Architectural drawings: historical aspects and criteria of quality. U. Kultermann. bibl f il *Drawing* 9:73-8 N/D'87

Colorado guild show: a juror explains his verdict. P. Korn. col il *Fine Woodwork* no69:112+ Mr/Ap '88
Cost and value in seventeenth-century Dutch art. J. M. Montias. bibl f tab *Art Hist* 10:455-66 D '87
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Value**See also****Worth**

À quoi tient le prix des œuvres d'art. F. Duret-Robert. il (pt col) tab *Connaiss Arts* no433:116-30 Mr '88

Art and money [19 article anthology] bibl f il (pt col with cov) pors *Art Am* 76:21-59, 76-131+ Jl '88

Art press review [the issue of value in three articles in Harper's magazine] J. Abell. il *New Art Exam* 15:17-18 D '87

Protecting conceptual art. P. H. Karlen. *Artweek* 18:14 D 12 '87

Van Aken, Jozef See Aken, Jozef van, ca. 1699-1749**Van Alstine, John, 1952-****Reproductions**

Slate totem III (polychromed steel and slate, 1987)
Art Am 76:106 Ap '88 (col)

Van Andel, Tjeerd H. (Tjeerd Hendrik), 1923-

(jt. auth) See Runnels, Curtis Neil, 1950-, and Van Andel, Tjeerd H. (Tjeerd Hendrik), 1923-

Van Baburen, Dirck See Baburen, Dirck van, ca. 1590-1624**Van Balberghe, Emile, and Gevaert, Yves**

Pœuvre Belgique: an asterisk in history. il *October* no42:183-97 Fall '87

Van Bavel-Kearney, Paulina, 1949-**about**

4th dimension. col il *Southwest Art* 17:22 O '87

Van Beecq, Jan Karel Donatus See Beecq, Jan Karel Donatus van, 1638-1722**Van Beek, Gus W.**

Are there beehive granaries at Tell Jemmeh? A Rejoinder. bibl il por (p195) *Biblic Archaeol* 49:245-7 D '86

Van Beek, Hans See Beek, Hans van**Van Beyeren, Abraham See Beyeren, Abraham van, 1620 or 21-1690****Van Bredael, Jan Pieter See Bredael, Jan Pieter van, the Younger, 1683-1735****Van Bredael, Joseph See Bredael, Joseph van, 1668-1739****Van Bronckhorst, Jan Gerritsz See Bronckhorst, Jan Gerritsz van, 1603-1661****Van Bruggen, Coosje See Bruggen, Coosje van****Van Brussel, Anne See Brussel, Anneke van****Van Bylert, Jan See Bylert, Jan van, 1597?-1671****Van Call, Jan See Call, Jan van, the Elder, 1655 or 6-1706?****Van Cleve, James, d. 1888****Reproductions**

View of Lewiston village (1861)

Antiques 132:617 O '87 (col)

Van Cleve, Jane

Golden service [Portland's Contemporary Crafts Gallery marks its 50th year] il *Art Craft* 47:38-41 O/N '87

Van de Bovenkamp, Hans, 1938-**Reproductions**

Crescendo (stainless steel)

Art Am 76:111 Ap '88 (col)

Van de Burgt, Hendrik See Burgt, Hendrik van de**Van de Velde, Esaias See Velde, Esaias van de, ca. 1590-1630****Van de Velde, Henry See Velde, Henry van de, 1863-1957****Van den Hecke, Jan Frans See Hecke, Jan Frans van den, fl. 1662-1691****Van den Nieuwelaar, Aldo See Nieuwelaar, Aldo van den****Van den Valckert, Werner See Valckert, Werner van den, ca. 1580-1655****Van den Wyngaerde, Anton See Wyngaerde, Anton van den, ca. 1512-1571****Van der Borch, François See Borch, François van der, 1720-1772?****Van der Borch, Pieter See Borch, Pieter van der, ca. 1545-1608****Van der Burch, Hendrick See Burch, Hendrick van der, b. 1627****Van der Cooghen, Leendert See Cooghen, Leendert van der, 1610-1681****Van der Heyden, J. C. J. See Heyden, J. C. J. van der, 1928-****Van der Meer, Jan See Vermeer, Johannes, 1632-1675****Van der Myn, Herman See Myn, Herman van der, 1684-1741?****Van der Neer, Aert See Neer, Aert van der, 1603 or 4-1677****Van der Neer, Eglon Hendrik See Neer, Eglon Hendrik van der, 1634-1703****Van der Pas, Antonius See Pas, Antonius van der, 1920-****Van der Sallem, Pieter Floris See Sallem, Pieter Floris van der, fl. 1660****Van der Straet, Jan See Straet, Jan van der, 1523-1605****Van der Weyden, Rogier See Weyden, Rogier van der, 1399 or 1400-1464****Van Der Zee, James, 1886-1983****about**

[Deborah Sharpe Gallery, New York; exhibit] K. Ottmann. *Flash Art* no136:107-8 O '87

il: Future expectations

Trail blazers in Harlem [E. B. Crocker Art Museum, Sacramento; traveling exhibit] M. Van Proyen. il (with cov) *Artweek* 19:1 F 6 '88

il: Portrait of woman seated at piano

Van Dillen, Frans See Dillen, Frans van, 1932-**Van Doesburg, Theo See Doesburg, Theo van, 1883-1931****Van Dongen, Kees See Dongen, Kees van, 1877-1968****Van Drever, Adriaen See Drever, Adriaen van, fl. 1670-1680****Van Dyck, Anthonie See Dyck, Sir Anthonie van, 1599-1641****Van Dyke, John****about**

John Van Dyke. B. Ferris. il (pt col) por *Commun Arts Mag* 29:32-41 My/Je '87

Van Dyke, Marjorie**about**

Multiples & objects & books. *Print Collect News* 19:64-5 My/Je '88

Van Dyke, Willard, 1906-1986**about**

Obituary

Film Comment por 22:79 Mr/Ap '86. A. Lamont. Tarzan, Hollywood's greatest jungle hero. R. Behlmer. il pors (with cov) *Am Cinematogr* 68:39-44+ Ja '87; 68:34-44 F '87

Van Dyke, Willard, 1906-1986—about—cont.

To the wilderness for Northwest Passage [1940 MGM production] R. Behlmer. il (pt col) por *Am Cinematogr* 68:38-47 N '87

Van Elk, Ger See Elk, Ger van

Van Eyck, Aldo See Eyck, Aldo van, 1918-

Van Eyck, Hubert See Eyck, Hubert van, ca. 1366-1426

Van Eyck, Jan See Eyck, Jan van, ca. 1390-1441

Van Gelder, Pat

Self-discovery through painting [Michigan artist Mary Aro] *Am Artist* 52:68-71 JI '88

Van Gogh, Theo See Gogh, Theo van, 1857-1891

Van Gogh, Vincent See Gogh, Vincent van, 1853-1890

Van Golden, Daan See Golden, Daan van

Van Goor, Gerrit See Goor, Gerrit van, d. 1694

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Van Hamersveld, John, 1941-

about

Portfolio. R. Hoffman. il (pt col) por *Art Dir* 28[38]:63-4- F '87

Van Heemskerck, Maarten See Heemskerck, Maarten van, 1498-1574

Van Helderberg, Jan Baptista See Helderberg, Jan Baptista van, ca. 1651-1734

Van Hemessen, Jan Sanders See Hemessen, Jan Sanders van, 1516-1566

Van Honthorst, Gerrit See Honthorst, Gerrit van, 1590-1656

Van Hoogstraten, Samuel See Hoogstraten, Samuel van, 1627-1678

Van Hove, Francine See Hove, Francine van

Van Huysum, Jan See Huysum, Jan van, 1682-1749

Van Kessel, Jan See Kessel, Jan van, 1626-1679

Van Krimpen, Jan See Krimpen, Jan van, 1892-1958

Van Leersum, Emmy See Leersum, Emmy van, 1930-1984

Van Leeuwen, Jan Storm

Twelve bindings: Michael Wilcox [review article] bibl f *Fine Print* 13:152-4 JI '87

Van Lith, Jean-Paul

about

[Galerie Capazza, Grenier de Villâtre, Nansay, France; exhibit] A. Jaulin. il *L'Oeil* no383:85 Je '87

Van Lith, Sophia M. E.

Late Roman and early Merovingian glass from a settlement site at Maastricht: Dutch South Limburg [with catalog] bibl f il plan tab diags *J Glass Stud* 29:47-59 '87; 30:62-76 '88

Van Loo, Bert See Loo, Bert van, 1946-

Van Loo, Carle See Loo, Carle van, 1705-1765

Van Loo, Jacob See Loo, Jacob van, 1614-1670

Van Loo, Jean Baptiste See Loo, Jean Baptiste van, 1684-1745

Van Loo, Louis-Michel See Loo, Louis-Michel van, 1707-1771

Van Mander, Karel See Mander, Karel van, the Elder, 1548-1606

Van Meurs, Sien See Meurs, Sien van

Van Mieris, Frans See Mieris, Frans van, the Elder, 1635-1681

Van Mildert, Joannes See Mildert, Joannes van, d. 1638

Van Minderhout, Hendrik See Minderhout, Hendrik van, 1632-1696

Van Mour, Jean Baptiste See Mour, Jean Baptiste van, 1671-1737

Van Musscher, Michiel See Musscher, Michiel van, 1645-1705

Van Mytens, Martin See Mytens, Martin van, the Younger, 1695-1770

Van Nickelen, Jan See Nickelen, Jan van, 1656-1721

Van Nost, John See Nost, John van, the Elder, d. 1729

Van Nost, John See Nost, John van, the Younger, d. 1787

Van Orley, Bernart See Orley, Bernart van, ca. 1491-1542

Van Os, Jan See Os, Jan van, 1744-1808

Van Ostade, Adriaen See Ostade, Adriaen van, 1610-1684 or 5

Van Ostade, Isaac See Ostade, Isaac van, 1621-1649

Van Otteren, Tom

about

The Man, the oil and Beverly Hills [documentary on California oil baron] N. Lee. il pors *Am Cinematogr* 68:42-44 Mr '87

Van Ouytsel, Roger

about

Images diminished by words [Jeremy Stone Gallery, San Francisco; exhibit] T. Cohn. *Artweek* 18:5 S 26 '87

il: Kid learning how to fly

Van Poelenburgh, Cornelis See Poelenburgh, Cornelis van, ca. 1586-1667

Van Praag, Arnold, 1926-

Reproductions

Fishmonger with skate, pheasant and mirror
Arts Rev 40:118 F 26 '88 (col)

Van Risenburgh, Bernard See Risenburgh, Bernard van, ca. 1700-ca. 1767

Van Ruisdael, Jacob See Ruisdael, Jacob van, 1628-1682

Van Ruysdael, Salomon See Ruysdael, Salomon van, ca. 1600-1670

Van Rysselberghe, Théo See Rysselberghe, Théo van, 1862-1926

Van Santvoort, Pieter Dircksz See Santvoort, Pieter Dircksz van, 1604-1635

Van Sasse van Ysselt, Dorine

Een serie tekeningen van Johannes Stradanus met scènes uit het leven van de Heilige Giovanni Gualberto. bibl f il *Oud Holl* 101 no3:148-70 '87

Van Schooten, Floris Gerritsz See Schooten, Floris Gerritsz van, ca. 1590-ca. 1655

Van Slingeland, Pieter Cornelisz See Slingeland, Pieter Cornelisz van, 1640-1691

Van Stalbeem, Adriaen See Stalbeem, Adriaen van, 1580-1662

Van Starkenborgh, Willem Tjarda See Starkenborgh, Willem Tjarda van, 1832-1885

Van Steenwijk, Jan See Steenwijk, Jan van

Van Tieghem, David

about

Bump in the night, part 2 [Alice Tully Hall, New York; performance] J. Howell. il *Artforum* 26:135 O '87

Van Tilburg, Johannes

about

Architecture: Johannes Van Tilburg [a house in the Santa Monica mountains] J. Giovannini. col il por (p18)
Archit Dig 44:136-42 F '87

Van Valkenburgh, Michael R.

The Flower gardens of Gertrude Jekyll and their twentieth-century transformations. bibl il (pt col with covs)
Des Q no137:[1-38] ['87]

about

Van Valkenburgh and Tuttle win Rome prizes. K. Kupferer. *Landsc Archit* 77:194- My/Je '87

Van Veen, Anneke

A Chance to write history [art commissioning in The Netherlands] il *Creat Camera* no10:24-5 '87

Van Veerendael, Nicolaes See Veerendael, Nicolaes van, 1640-1691

Van Vliet, Claire, 1933-

about

The Tragedie of King Lear [review article] S. Varey. il *Fine Print* 13:130-34 JI '87

Van Vreden, Martin See Vreden, Martin van

Van Walscapelle, Jacob See Walscapelle, Jacob van, 1644-1727

Van Wieck, Nigel

Reproductions

Wishing (pastel)
Arts Rev 40:back cov Ap 8 '88 (col)

Van Wijk, Josephine

Making safe the streets of Amsterdam. il *Town Ctry Plann* 56:266-7 O '87

Van Wittel, Gaspar Adrianensz See Wittel, Gaspar Adriaensz van, 1653-1736

Van Woerkom, Alphonse See Woerkom, Alphonse van

Van Zanten, David, 1943-

Fontaine in the Burnham Library [of Architecture, Art Institute of Chicago] bibl f (p170-1) il plans diags
Mus Stud 13 no2:132-45 ['88]

Van Zijst, Angela See Zijst, Angela van, 1949-

Van Zijst, Jan Willem See Zijst, Jan Willem van, 1945-

Vance, David

Computer notes: the relational paradox. *Int J Mus*

Manage Curatorship 7:67-9 Mr '88

Numbers in history. tabs *Int J Mus Manage Curatorship*

6:295-9 S '87

Of quantity and quality. *Int J Mus Manage Curatorship*

6:403-6 D '87

Vancouver (B.C.)

Architecture

Pulp and Paper Research Institute of Canada, Vancouver. il (pt col with cov) plans diags *Can Archit* 32:20-5 F '87

City planning

Expo post facto [Vancouver adjusts to life without Expo] L. Berelowitz. col il *Can Archit* 32:30 F '87

Sinclair Centre, Vancouver. J. Shack. il (pt col with cov) plans diags *Can Archit* 32:22-32 Mr '87

Urbanists in the garden city [Vancouver] L. Berelowitz. bibl f il (pt col) *Can Archit* 32:47-51 My '87

Vancouver (B.C.)—City planning—cont.*Designs and projects*

Vancouver ReVisions [exhibit] G. Baird. plans *Can Archit* 33:19-21 Ja '88

Exhibitions*See also*

Expo 86 (Vancouver, B.C.)

Historic buildings

550 West Hastings: a temple for tomorrow [proposal to save historic banking temple from demolition] L. Berelowitz. il (pt col) plan diags *Can Archit* 32:29-31 Ag '87

Hotels, restaurants, etc.

Lonsdale Quay Market, North Vancouver. P. Cardew. il (pt col with cov) plans diags *Can Archit* 32:20-9 Jl '87

A Slice of history [addition to the Sylvia Hotel] P. M. Sachner. col il plans diag *Archit Rec* 175:108-11 N '87

Houses

Nairne residence, West Vancouver. col il plans diags *Can Archit* 32:24-7 O '87

Private residence, Vancouver. R. E. Hulbert. col il plans diags *Can Archit* 32:20-3 O '87

Private residence, Vancouver. col il plans diag *Can Archit* 32:32-5 O '87

Housing

Cooperativa False Creek, Vancouver. M. Cerruti. il (pt col) plans diags *Architettura* 33:434-40 Je '87

The Liveable city: social housing in Vancouver. L. Berelowitz. col il *Can Archit* 33:34-7 F '88

Vera Housing, cooperativa abitazioni a Vancouver. M. Cerruti. il (pt col) plans diags *Architettura* 33:714-18 O '87

Schools

St George's senior school, Vancouver. col il plans diags *Can Archit* 32:34-7 N '87

Vandalism*See also*

Art—Mutilation, defacement, etc.

Vanden Bemden, Yvette, and others

The Glass of Herkenrode Abbey [with catalogue] bibl f *Archaeologia* 108:189-226 '86

Vandenberge, Peter, 1935-**Reproductions**

Zwart man (clay, 1986)
Ceram Rev no108:27 N/D '87 (col)

Vandenhove, Charles*about*

Bruxelles: arte a teatro [ex-Borsa di Berlage, Amsterdam; exhibit] L. L. Ponti. col il plan *Domus* no676:10-11 O '86

An Unexpected surprise [The University Hospital Center at Sart Tilman, Liège, Belgium] G. Bekaert. col il plans diag *Archit Rec* 175:126-35 Jl '87

Vanderbank, John *See* Banck, Johan van der, ca. 1694-1739

Vanderbank, John, d. 1727**Reproductions**

Chinoiserie tapestry (ca 1720)
Apollo ns 127:[front] 3 Je '88 (col)

Vanderbyl, Michael*about*

California design [the magic of Michael Vanderbyl] B. Russell. col il por diags *Interiors* 146:123-7 F '87

Designer in the round [owner of Vanderbyl Design] T. Goss. col il (with cov) por diags *Print* 41:86-95 Mr/Ap '87

San Francisco design discussion [interviews] D. Coyne. il (pt col with cov) pors *Commun Arts Mag* 29:84-99 My/Je '87

Vanderbyl Design (Firm)

Bernhardt brochure system. il *Ind Des* 34:144 Jl/Ag '87

Esprit shoe showroom. il (pt col) diag *Ind Des* 34:40-1 Jl/Ag '87

HBF promotional poster. col il *Ind Des* 34:149 Jl/Ag '87

Hickory Business Furniture. M. Geran. col il por (p206) diag *Inter Des* 58:262-3 Ja '87

Vanderbyl promotion poster series. diags *Ind Des* 34:139 Jl/Ag '87

VanDerKloot, William*about*

Cinematography on the wing [flamingos on film] W. VanDerKloot. il por *Am Cinematogr* 67:44-8 My '86

Vanderlans, Rudy*about*

Emigre magazine #6. il *Ind Des* 34:126 Jl/Ag '87

Vanderlyn, John, 1775-1852**Reproductions**

Washington and Lafayette at the Battle of Brandywine
Southwest Art 17:25 N '87 (col)

VanDine, Peter*about*

San Francisco, l'albero caduto [repairing a partially demolished house] L. Lerup. col il plans *Abitare* no253:166-71 Ap '87

Vandiver, Pamela B., and Kingery, W. David

The Technology of celadon glaze [with a statement by William Hunt] il tab *Ceram Mon* 35:55-8 S '87

Vanek, Carolyn**Reproductions**

I never promised you a rose garden
Stained Glass 82:329 Wint '87 (col)

Vanes *See* Weather vanes**Vanitas** *See* Death in art; Still life painting**Vann, Lindley**

The Palace and gardens of Kasayapa at Sigiriya, Sri Lanka. col il map *Archaeology* 40:34-41 Jl/Ag '87

Vanth

Die etruskische Todesgöttin Vanth. E. Paschinger. bibl il *Antike Welt* 19 no1:39-45 '88

Varah, Charles

Neolithic monstrosities or commercially viable businesses? il diag *Mus J* 87:193-6 Mr '88

Varau, Carlos**Reproductions**

Beer brand Palermo
Novum Gebruchsgraphik 58:9 F '87 (col)

Varchi, Benedetto, 1503-1565*about*

Benedetto Varchi and the visual arts. F. Quiviger. bibl f *J Warburg Courtauld Inst* 50:219-24 '87

Varda, Agnès*about*

[Contributions to the 400th issue of Cahiers du Cinéma] A. Varda. col il *Cah Cinema* no400 supp:51 O '87

Eavesdropping on female voices. L. Jackson and K. Jaehne. pors *Cineaste* 16 no1-2:40 '88

Travelling a different route: an interview with Agnes Varda. R. Edelman. il por *Cineaste* 15 no1:20-1 '86

Vardimon, Yarom**Reproductions**

Graphic Designers Association of Israel 50th anniversary (poster)
Novum Gebruchsgraphik 58:31 Mr '87 (col)

Vardy, John, d. 1765*about*

Spencer House [London] J. Friedman. bibl f il (pt col) plans *Apollo* ns 126:83-7+ Ag '87

Varela, Raúl Corral *See* Corrales, Raúl, 1925-**Varène, Pierre**

La Tour Magne et l'Augusteum de Nimes. bibl f il plan *Rev Archeol* fasc1:91-6 '87

Varey, Simon, 1951-

The Tragedie of King Lear [review article] il *Fine Print* 13:130-3+ Jl '87

Varga-Biro, Edith, 1927-1986*about*

Obituary
Jew Art por 12-13:359 '86-'87. A. Muller-Lancet.

Vargas, Alberto, 1896-1983*about*

[The Papers of Alberto Vargas] S. Paul. por *Arch Am Art J* 26 no4:39 '87

Vargas, Ismael, 1945-*about*

Mexicanness in Mexican painting of the 1980's: Ismael Vargas. E. J. Sullivan. bibl f col il *Arts Mag* 62:54-7 My '88

il(col): Huichol clothing; Skulls

Vargas Daniels, Eugenia*about*

Rio de Luz [a major series of photographic books: interviews] E. Parada. il *Aperture* no109:76-7 Wint '87

Vari, Sophia**Reproductions**

Centaure (marble, 1985)
L'Oeil no382:24 My '87 (col)

Centaure enlevant Déidamie (wood)
L'Oeil no381:72 Ap '87 (col)

Varia, Anil*about*

[Horizon Gallery, London; exhibit] T. Moock. *Arts Rev* 40:490-1 Jl 15 '88

il: Meditating on Vishnu

Varilla, Anna Koh**Reproductions**

Twentieth century man (terra cotta)
Sculpt Rev 36 no3:33 '87

Varin, R.**Reproductions**

Wall Street in 1820 (aquatint)
Antiques 133:1036 My '88

Varis, Kyösti**Reproductions**

The Right to one's own culture (poster)
Novum Gebrauchsgraphik 58:52 D '87 (col)

Varley, Frederick Horsman, 1881-1969**about**

A Newly discovered portrait by F. H. Varley. A. Kirkpatrick. bibl f il (p128) por (p128) *Rev Art Can* 14 no1-2:159-62 '87
il: W. Theophilus Stuart

Varlin, 1900-1977**about**

Wallfahrten in die Borinage, nach Arles und Auvers.
A. Monteil and I. Meier. il (pt col) *Du* no5:44-7+ '88

il(col): Das Haus van Goghs in Arles (2, 1 col);
Die Brücke von Trinquetaille; Mönnerschuh; Stuhl;
Mein Bett

Varnedoe, Kirk, 1946-**about**

Fortune's child [Kirk Varnedoe's road to the directorship
of the Department of Painting and Sculpture at MOMA,
New York] P. Deitz. col il pors *Art News* 87:144-6+
Summ '88

New York; MOMA's man. G. Danto. por *Art News*
87:30 Ap '88

Varney, Carleton**about**

The Grand Hotel [Mackinac Island, Mich] M. Hines.
il (pt col) por (p234) *Inter Des* 58:264-7 O '87

The Waldorf Towers [enduring mystique of a Manhattan
hotel] H. H. Broun. col il *Archit Dig* 45:[supp] 30-5
Mr '88

Varnish and varnishing

Hydrocote: a water-base lacquer. M. Dresdner. col il
Fine Woodwork no69:80 Mr/Ap '88

The Influence of varnishes on the appearance of paintings.
E. R. de la Rie. bibl f tabs diags *Stud Conserv* 32:1-13
F '87

Spray finishing: mastering clear lacquer. G. Johnson
and D. E. Shaw. col il pors (with col cov) diags
Fine Woodwork no62:67-74 Ja/F '87

Varo, Remedios**about**

The Traveler [Mexican artist Remedios Varo's quest
for order] P. Engel. col il *Connoisseur* 218:94-9 F
'88

il(col): Exploration of the origins of the Orinoco
River; Embroidering the terrestrial mantle; Toward
the tower; The Troubador; Capillary locomotion; Still
life reviving

Varriano, John

Alexander VII, Bernini, and the Baroque papal medal.
bibl f il pors *Stud Hist Art* 21:249-60 ['87]

Vartanian, Hasmig**about**

[Simonne Stern Gallery, New Orleans; exhibit] M. E.
Vetrocq. *Art Am* 75:185 S '87

il: Fragmented group with blue

Vasant, Suresh

A Little-known caitya hall at Junnar. bibl f il plan
tab diag *Ars Orient* 16:103-16 '86

Vasarely, Victor, 1908-**Reproductions**

Axo-99 (wood)
Art News 87:80 Mr '88 (col)

Torony II
Art News 86:137 O '87 (col)

Vasari, Giorgio, 1511-1574**about**

An Academy for doing: academies, status and power
in early modern Europe. A. Hughes. bibl *Oxford Art*
J 9 no2:54 '86

Reproductions**Influence**

An Allegory of Fortune (circle of Vasari, mid 16th cent)
Apollo ns 126:[front] 57 S '87 (col)

Vase handles See Handles**Vase painting, Apulian**

An Apulian volute-krater in the Pelisaeus Museum,
Hildesheim [Germany] P. J. Connor. bibl f il *Mitt*
Dtsch Archaeol Inst Roemische Abt 94:183-90 '87

Flügelgestalten auf unteritalischen Grabvasen. K. Schauen-
burg. bibl f il *Jahrb Dtsch Archaeol Inst* 102:119-232
'87

Zwei unteritalische Gefäße mit rot aufgemalten Figuren.
G. Attinger-Gies. bibl f il diags *Antike Kunst* 31
no1:52-9 '88

Vase painting, Classical

Das Symbol des gemeinsamen Mantels [with catalogs]
H.-G. Buchholz. bibl f il *Jahrb Dtsch Archaeol Inst*
102:1-55 '87

Vase painting, Greek

Akanthussäule und Grabmonument in der Darstellung
eines Lekythenmalers. E. Kunze-Götte. bibl f il diags
Mitt Dtsch Archaeol Inst Athenische Abt 99:185-97
'84

Aristaios, or his father-in-law? A. Collinge. bibl f il
Antike Kunst 31 no1:9-20 '88

Artemis oder Omphale? H. A. Shapiro. bibl f il *Archaeol*
Anz no4:623-8 '87

Artful crafts: the influence of metal work on Athenian
painted pottery. M. Vickers. bibl f il *J Hell Stud*
105:108-28 '85; 107:169-71 '87

Attic red figure from the forum in ancient Corinth [with
catalog] I. McPhee. bibl f il tabs diags *Hesperia*
56:275-302 J/S '87

Attic red-figured skyphoi of Corinthian shape [with appen-
dix] J. H. Oakley. bibl f il tabs diags *Hesperia* 57:165-91
Ap/Je '88

Beazley et l'image. H. Metzger. bibl f il *Antike Kunst*
30 no2:109-18 '87

Bild und Gefäß [zur ikonographischen und funktionalen
Bedeutung der attischen Bildfeldamphoren] I. Scheibler.
bibl f il tab diags *Jahrb Dtsch Archaeol Inst* 102:57-118
'87

A Calyx-Krater in Virginia by the Nikias Painter with
the birth of Erichthonios. J. H. Oakley. bibl f il *Antike*
Kunst 30 no2:123-30 '87

The Cup and the sword, Odysseus intimidates Circe
on a column-krater in Sydney. P. J. Connor. bibl
f il diag *Archaeol Anz* no1:40-53 '88

Death revisited, death revised: the death of the artist
in archaic and classical Greece. R. G. Osborne. bibl
f il *Art Hist* 11:1-16 Mr '88

Euphronios and Memnon? Observations on a red-figured
fragment. D. von Bothmer. bibl f il *Metrop Mus*
J 22:5-11 '87

Ein Fragment der grossen Bostoner Amphora 03.782
in Heidelberg. S. F. Schröder. bibl f il plan *Archaeol*
Anz no1:23-5 '88

Das Ideal massvoller Liebe auf einem attischen Vasenbild
[Neues zur Lekythos F 2705 im Berliner Antiken-
museum] I. Wehgartner. bibl f il *Jahrb Dtsch Archaeol*
Inst 102:185-97 '87

Marriage Athenian style. R. Hague. il (pt col) *Archaeology*
41:32-6 My/Je '88

Menelās. G. Ferrari. bibl f il diag *J Hell Stud* 107:180-2
'87

Le Peintre C, peintre novateur de la céramique attique,
dans la collection du Louvre. A. Kauffmann-Samaras.
bibl f il (pt col) tabs *Rev Louvre Mus Fr* 37 no5/6:340-55
'87

Perseus, the Graiai, and Aeschylus' Phorkides. J. H.
Oakley. bibl f il *Am J Archaeol* 92:383-91 JI '88

Pots and Pisistratan propaganda. R. M. Cook. bibl f
J Hell Stud 107:167-9 '87

Pots, politics, and personifications in Early Classical
Athens. J. J. Pollitt. bibl f il *Yale Univ Art Gallery*
Bull 40:8-15 Spr '87

A Red-figure krater by the Aegisthus Painter. S. B.
Matheson. bibl f il *Yale Univ Art Gallery Bull* 40:2-7
Spr '87

Säulen, Hähne, Niken und Archonten auf Panathenäischen
Preisamphoren. P. D. Valavanis. bibl f il *Archaeol*
Anz no3:467-80 '87

A Series of erotic pursuits: images and meanings. C.
Sourvinou-Inwood. bibl f il *J Hell Stud* 107:131-53
'87

Twin riders (dioskouroi?). P. J. Connor. bibl f il *Archaeol*
Anz no1:27-39 '88

Eine wiedergewonnene Schale des Stieglitz-Malers. R.
Blatter. bibl f il diags *Antike Kunst* 31 no1:5-8 '88

Zwei neue Randschalen des Elbows out Malers. B.
Fellmann. bibl f il *Mitt Dtsch Archaeol Inst Athenische*
Abt 99:155-60 '84

Vase painting, Italic

An Early South Italian bell-krater. A. D. Trendall. bibl
f il (with col cov) *Rec Art Mus (Princeton Univ)*
46 no2:2-7 '87

Zwei unteritalische Gefäße mit rot aufgemalten Figuren.
G. Attinger-Gies. bibl f il diags *Antike Kunst* 31
no1:52-9 '88

Vases

Antiques: companions for flowers [vessels that enhance the gifts of nature] J. Gruen. col il *Archit Dig* 44:186-91 Ap '87

Conservation and restoration

See Pottery—Conservation and restoration

Vases, Chinese**Reproductions***Anonymous works*

Blue and white vase of highly important size (period of Wan Li, 1573-1619)

Arts Asia 17:back cov J1/Ag '87 (col)

Imperial dragon vase (Jiaqing period, 1796-1820)

Arts Asia 17:33 My/Je '87 (col)

Vases, Classical

See also

Portland Vase

Akanthussäule und Grabmonument in der Darstellung eines Lekythenmalers. E. Kunze-Götte. bibl f il *diags Mitt Dtsch Archaeol Inst Athenische Abt* 99:185-97 '84

L'Alabastron di Berlino: un dono di Caligola a Cesonia? F. Ghedini. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:197-203 '87

An Apulian volute-krater in the Pelisaeus Museum, Hildesheim [Germany] P. J. Connor. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:183-90 '87

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Etruscan and south Italian bird-askoi: a technological view. W. D. Glanzman. bibl col il *por map diags Expedition* 29 no1:40-8 '87

Flügelgestalten auf unteritalischen Grabvasen. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* 102:119-232 '87

Ein Fragment der grossen Bostoner Amphora 03.782 in Heidelberg. S. F. Schröder. bibl f il *plan Archaeol Anz* no1:23-5 '88

Eine geometrische Krater-Pyxis. H. Froning. bibl f il *diags Archaeol Anz* no3:435-43 '87

Glass aryballoi, first-third centuries A.D. from the northern Black Sea region. N. P. Sorokina. bibl il *tabs diags J Glass Stud* 29:40-6 '87

Der Henkel einer Bronzehydria des 4. Jhs. S. Karusu. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 99:235-42 '84

Das Ideal massvoller Liebe auf einem attischen Vasenbild [Neues zur Lekythos F 2705 im Berliner Antikenmuseum] I. Wehgartner. bibl f il *Jahrb Dtsch Archaeol Inst* 102:185-97 '87

Pots, politics, and personifications in Early Classical Athens. J. J. Pollitt. bibl f il *Yale Univ Art Gallery Bull* 40:8-15 Spr '87

A Red-figure krater by the Aegisthus Painter. S. B. Matheson. bibl f il *Yale Univ Art Gallery Bull* 40:2-7 Spr '87

Twin riders (dioskouroi?). P. J. Connor. bibl f il *Archaeol Anz* no1:27-39 '88

Two early Corinthian alabastra in Alexandria. M. S. Venit. bibl f il *J Egypt Archaeol* 71:183-9 '85

Zwei ostgriechische Gesichtskantheroi. J. Manser. bibl f il *diags Antike Kunst* 30 no2:162-8 '87

Zwei unteritalische Gefässe mit rot aufgemalten Figuren. G. Attinger-Gies. bibl f il *diags Antike Kunst* 31 no1:52-9 '88

Vases, Egyptian

Egyptian amphorae [of the New Kingdom and Ramesside periods] B. G. Wood. bibl il *por (p67) Biblic Archaeol* 50:75-83 Je '87

Vases, French

Un vase avec des cygnes et deux vases à jet d'eau. P. Ennès. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no3:201-6 '87

Vases, Greek

See also

Pyxides**Vases, Rhodian**

Säulen, Hähne, Niken und Archonten auf Panathenäischen Preissamphoren. P. D. Valavanis. bibl f il *Archaeol Anz* no3:467-80 '87

Silver is white. J. Boardman. bibl f il *Rev Archeol fasc2:279-95* '87

Vases, Italic

Vasos lucanos y campanos en el Museo Lázaro Galdiano. J. M. Blázquez. il *Goya* no193:195:10-13 J1/D '86

Vases, Minoan

Relationships between Kamares and Minoan stone vases. G. Walberg. bibl f il *Antike Kunst* 31 no1:3-4 '88

Vases, Rhodian

Vasi della collezione Akavi di Rodi [with catalog] M. L. Morricone. bibl il *Annu Sc Archeol Atene* 57-58:217-342 '79-'80

Vases, Roman

A Bronze head-vase [with a list of closely related head-vases] F. F. Jones. il *Rec Art Mus (Princeton Univ)* 46 no2:16-23 '87

Ein Reliefkrug aus Lucrino. C. Landwehr and A. Hönle. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:223-40 '87

Vases, Spanish

Jarrones de porcelana del Buen Retiro. M. J. Sanchez Beltran. il *Goya* no202:216-22 Ja/F '88

Vasi, Giuseppe, 1710-1782**Reproductions**

Façade of the Palazzo Corsini, Rome (engr)

Apollo ns 126:415 D '87

Vásquez, Juan Bautista See Vázquez, Juan Bautista, the Elder, d. 1589

Vassallo, Anton Maria, ca. 1620-ca. 1664

about

Una Infancia de Baco del genovés Antón María Vassallo. J. M. Serrera. bibl f *Archivo Esp Arte* 60:383-5 J1/S '87

Vasulka, Woody, 1937-

about

Whose life is it, anyway? [four video or performance artists] C. Tamblyn. bibl f il *Afterimage* 15:22-4 Summ '87

Vathis, Paul, 1926-

about

A 15-second event [on the scene at a horrific public suicide] il *por Am Photogr* 19:82-4+ S '87

Vatican, Cappella Sistina

The Medallions on the Sistine ceiling. C. Hope. bibl f il *J Warburg Courtauld Inst* 50:200-4 '87

Michelangelo's assistants in the Sistine Chapel. W. E. Wallace. bibl f *tab Gaz B-Arts* ser6 v110:203-16 D '87

El San Sebastián de El Greco de la Catedral de Palencia: un estudio morfológico. Y. Kitaura. bibl f il *Archivo Esp Arte* 60:307-21 J1/S '87

The Conservation of Michelangelo's frescoes in the Sistine Chapel [3 article anthology] bibl f il (pt col with cov) *Apollo* ns 126:390-404 D '87

A View from the ponte [the cleaning of the Sistine Chapel ceiling] il (pt col) *Burlington Mag* 129:707-8 N '87

Vatican City

On this rock: a look inside the Vatican. P. Mueller. il (pt col) *Am Cinematogr* 68:86-8 Mr '87

Churches

See also

San Pietro in Vaticano (Basilica)

Galleries and museums

Looking back on a temporary exhibition—the Vatican collections: the papacy and art. W. Persegati. il (with col back cov) *diag Museum* 38 no4:213-29 '86

Vatré, Mark

about

Due opere svizzere: la dogana di Moillesulaz; l'edificio multifunzionale a Ginevra. R. Pedio. il (pt col) *plans diags Architettura* 33:704-13 O '87

Vatsyayan, Kapila

Introduction [Patrons of art: the Mughals and the Medici] il *Marg* 39 no1:3-8 ['87]

Vaughan, Gerard

James Hugh Smith Barry as a collector of antiquities. bibl f il (pt col) *por Apollo* ns 126:4-11 J1 '87

Vaughan, Roger

In his father's wake [America's first family of marine photographers—the Rosenfelds] il (pt col) *por Am Photogr* 18:48-59 F '87

Vaughn, Nick

about

Clothes to make the man [Fine Arts Gallery, University of California, Irvine; exhibit] C. Curtis. il *Artweek* 18:3 D 5 '87

Vaults

See also

Domes

Vaults—cont.

- The Former Romanesque high vault in the Presbytery of Hereford Cathedral [England] M. Thurlby. bibl f il *J Soc Archit Hist* 46:185-9 Je '88
- Zur Formgebung von Bögen und Gewölben. R. Graefe. bibl f il diags *Architectura* 16 no1:50-67 '86
- Vautier, Ben** See Ben, 1935-
- Vaux, Calvert, 1824-1895**

about

- Central Park's Bethesda Terrace and its restoration. P. Deitz. bibl f il (pt col) *Antiques* 133:980-3 Ap '88
- il: Preliminary study for new Gonfalon flags
- Municipal parks and city planning: Frederick Law Olmsted's Buffalo park and parkway system. F. R. Kowsky. bibl f il maps plans *J Soc Archit Hist* 46:49-64 Mr '87
- Protecting a prototype [guidelines for Riverside, Ill] M. Cairns and G. Kesler. col il plans *Landscape Archit* 77:62-5+ J1/Ag '87; Discussion. 77:26+ N/D '87
- The Rehabilitation of Bethesda Terrace [the Terrace Bridge and landscape, Central Park, New York] J. P. Murphy and K. B. Ottavino. il plan diags *Assoc Preserv Technol Bull* 18 no3:24-39 '86
- Vázquez, Bautista** See Vázquez, Juan Bautista, the Elder, d. 1589

Vazquez, Jesus**Reproductions**

- Frontera (1987)
- Artforum* 26:42 F '88 (col)
- Vázquez, Juan Bautista, the Elder, d. 1589**

about

- Dos esculturas probables de Vázquez el Viejo: un Resucitado en Bogotá y el San Jerónimo de Llerena. M. M. Estella Marcos. bibl f il *Archivo Esp Arte* 60:58-63 Ja/Mr '87
- Juan Bautista Vázquez el Viejo y el Museo Lázaro Galdiano. M. M. Estella Marcos. il *Goya* no193-195:120-5 J1/D '86
- il: La portada del Colegio de Doncellas de Toledo; Mal Lara, In apthonii progymn... (2); La Philosophia Yulgar de Juan de Mal Lara; Asunción de la Virgen; Un personaje del Antiguo Testamento; Almonacid de Zorita
- Vázquez, Pedro Ramírez** See Ramírez Vázquez, Pedro, 1919-

Vecchiali, Paul*about*

- Le fruit à venir de la méthode [tournage de Once more de Paul Vecchiali] F. Strauss. il *Cah Cinema* no402:v D '87

Vecchiotta, ca. 1412-1480*about*

- A Sienese revival [Scultura dipinta: Pinacoteca, Siena; Giovanni Pisano in Genoa: Metropolitan Museum of Art, New York; traveling exhibit] J. Beck. il *Arts Mag* 62:60-1 F '88
- il: Pieta

Vecelli, Tiziano See Titian, ca. 1488-1576**Vedova, Emilio, 1919-***about*

- [Hannah Feldmann Gallery, Bern; exhibit] E. Beck. *Art News* 87:222+ Mr '88
- il: Presenza '83

Vedute (Drawing) See Landscape drawing**Vedute (Painting)** See Landscape painting**Veck, Marya***about*

- [Natalini Galleries Ltd, Chicago; exhibit] J. Hansson. *New Art Exam* 15:56 Ja '88
- il: Interior with public relations and paper nude

Veenendaal, Jan

- Seventeenth century furniture from V.O.C. settlements in Asia. il *Arts Asia* 17:116-23 Ja/F '87

Veerendaal, Nicolaes van, 1640-1691**Reproductions**

- Bouquet de fleurs
- Connaiss Arts* no427:19 S '87 (col)

Vega Ossorio, José*about*

- El principio de equilibrio en la pintura de Vega Ossorio [Galería Alfama, Madrid; exhibit] F. Prados de la Plaza. *Goya* no197:316 Mr/Ap '87
- il: Bodegón

Vegas, Mercedes

- Karthago: stratigraphische Untersuchungen 1985 [die Keramik aus der punischen Seetor-Strasse; with catalog] bibl f il plan tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* 94:351-42 '87

Vegetation*See also*

Plants

Trees

Vehicles*See also*

- Bicycles and tricycles
- Carriages and carts
- Motor vehicles
- Sleighs and sleds
- Space vehicles
- Wheels

- Around Tasmania on a sailboard. R. Musch. il (pt col) *Am Cinematogr* 68:93-4+ J1 '87

Velarde, Giles

- Directions for designers. il *Mus J* 87:181-4 Mr '88

Velázquez, Diego, 1599-1660*about*

- The Elided self: witty dis-locations in Velázquez and Donne. A. Hurley. bibl f *J Aesthet Art Crit* 44:357-69 Summ '86

- Herméneutique de la perception. N. Bryson. bibl f il *Cah Mus Natl Art Mod* no21:105-6 S '87

il: Les ménines

- L'heure espagnole [la peinture espagnole depuis le Greco jusqu'à la jeunesse de Picasso: Petit Palais, Paris; exhibit] R. Ergmann. col il *Connaiss Arts* no428:69-70 O '87

*il(col): Le bouffon appelé Don Antonio El Inglés;**Jardin de la villa Médicis à Rome*

- Velázquez and Murillo in nineteenth-century Britain: an approach through prints. E. Harris. bibl f il pors *J Warburg Courtauld Inst* 50:148-59 '87

- Velázquez y el significado del retrato ecuestre barroco. J. F. Moffitt. il *Goya* no202:207-15 Ja/F '88

il: Retrato-ecuestre del conde-duque de Olivares (2);

- El príncipe Baltasar Carlos en la escuela de equitación William Merritt Chase at Shinnecock Hills. N. Cikovsky. bibl f col il (with cov, p287) por *Antiques* 132:295+ Ag '87

*il(col): Las Meninas***Velde, Esaias van de, ca. 1590-1630***about*

- Winterfreuden und Eisvergnügen. U. Middendorf. il (pt col) *Kunst* no1:35 Ja '88

*il(col): Winterlandschaft***Velde, Henry van de, 1863-1957***about*

- Bureau et fauteuil [acquired by the Musée d'Orsay, Paris] il *Rev Louvre Mus Fr* 38 no2:157 '88

- Henry van de Velde [Rijksmuseum Kröller-Müller, Otterlo, Netherlands; exhibit] J. Sillevs. *Burlington Mag* 130:316-17 Ap '88

- il: Farm at twilight; Decorative composition of plants The Insel-Verlag Zarathustra: an untold tale of art and printing. J. Block. bibl f il pors *Pantheon* 45:129-37 '87

- Mécénat pour Orsay [un bureau et son fauteuil par Henry van de Velde] V. Kretz. il *Connaiss Arts* no431:105 Ja '88

- La rénovation du Théâtre des Champs-Élysées. M. Gailard. il (pt col) diag *L'Oeil* no393:38+ Ap '88

Reproductions

- Pere Biart reading in the garden (1890-91)
- Southwest Art* 16:102 N '86 (col)

Veldman, Ilja M.

- Who is the strongest? The Riddle of Esdras in Netherlandish art. bibl f il *Simiolus* 17 no4:223-39 '87

Velez, Edin*about*

- Video poetics [two-part overview of contemporary video art] M. Nash. bibl f il *High Perform* 10 no1:72 '87

Veličković, Vladimir, 1935-*about*

- [Birch & Conran, London; exhibit] P. Gwyn. *Arts Rev* 39:802 N 20 '87

*il(col, p801): Movements***Velisek, Lukas***about*

- Honorable mention [Shinkenichiku design competition '87; with other architects] H. Jahn. il pors plans diags *Jpn Archit* 62:56-7 F '87

Vellani-Marchi, Mario, 1895-1979*about*

- [Struttura e architettura: series of drawings documenting Milan Triennale, 1930's] G. Pagano. il *Domus* no681:17-28 Mr '87

Vellum See Parchment**Velmans, Tania**

- Émaux géorgiens [review article] *Cah Archeol* 31:185-7 '83

Velmans, Tania—cont.

L'image de la Déisis dans les églises de Géorgie et dans le reste du monde byzantin [la Déisis dans la coupole, sur la façade et dans les images du Jugement Dernier] bibl f il diags *Cah Archeol* 31:129-73 '83

Velvet Brueghel See Brueghel, Jan, the Elder, ca. 1568-1625

Vender, Claudio, 1904-1986 about

Obituary

Casabella por 50:28 D '86

Veneers and veneering

See also

Marquetry

Hammer veneering: laying the leaves without a press. C. Faulkner. col il pors diags *Fine Woodwork* no61:86-91 N/D '86

Pattern veneering [Fanned flitch decorates a tabletop] C. Faulkner. col il diags *Fine Woodwork* no69:76-9 Mr/Ap '88

Veneered columns. T. J. Fannon. col il diag *Fine Woodwork* no62:62-3 Ja/F '87

Wood veneers. A. Loukin. diags *Inter Des* 58:246-7 Ja '87

Wrapping the edges: a new wrinkle for an old problem. T. Duffy. col il diags *Fine Woodwork* no62:60-3 Ja/F '87

Venet, Bernar, 1941-

about

[Castelli Uptown Gallery, New York; exhibit] P. C. Phillips. *Flash Art* no139:111 Mr/Ap '88

il: Undetermined line

[Galleria Primo Piano, Rome; exhibit] A. Mammi. il *Artforum* 26:156 F '88

Reproductions

Undetermined line (1985)

Flash Art no134:2 My '87 (col)

Undetermined line (1987)

Artforum 26:27 My '88 (col)

[Untitled: spiral]

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Venetian furniture See Furniture, Italian

Venetian glassware See Glassware, Venetian

Venetian landscape drawing See Landscape drawing, Venetian

Venetian metalwork See Metalwork, Venetian

Venetian painting See Painting, Venetian

Venetian portrait painting See Portrait painting, Venetian

Venetian sculpture See Sculpture, Venetian

Venetian sepulchral monuments See Sepulchral monuments, Venetian

Venezia, Francesco

about

Dalla città alla rocca: un concorso a Salisburgo. M. Zardini. il (pt col) plans diags *Casabella* 51:20+ Ap '87

Francesco Venezia: spazi pubblici a Salaparuta [Sicily] A. Grimoldi. col il por (p iv) plans *Domus* no679:1-3 Ja '87

Veneziani, Guido

about

Da un edificio industriale [small, compact industrial plant functions today as multi-purpose municipal complex] il (pt col) plan diags *Abitare* no252:150-3 Mr '87

Veneziano, Domenico See Domenico, Veneziano, 1410?-1461

Venezuela See also subhead Venezuela under the following subjects

Apartment houses

Auditoriums, concert halls, opera houses, etc.

College architecture

Houses

Office buildings

Theaters

Venice (Calif.)**Hotels, restaurants, etc.**

I giardini di Rebecca [restaurant] G. Celant. col il map plan *Domus* no682:6-7 Ap '87

Houses

Bergren house. il (pt col with cov) plans diags *A + U* no191:11-23 Ag '86

Geometria di finestre. col il plans *Abitare* no261:160-9 Ja/F '88

Part of both show and audience: Norton residence. J. Pastier. col il plans *Architecture* 76:134-7 My '87

Venice (Italy)**Architecture**

Scarpa e Venezia. A. Esposito and L. Pollifrone. il plans *Domus* no678:ix-xii D '86

Art

Andrea di Bartolo, Fra Tommaso d'Antonio Caffarini, and Sienese Dominicans in Venice. G. Freuler. bibl f il *Art Bull* 69:570-86 D '87

Bridges

Projects for Biennale Architettura Venezia [1985] R. Abraham. il diags *A + U* no199:116-19 Ap '87

Churches

See also

San Marco (Cathedral: Venice, Italy)
Giambattista Tiepolo's frescoes for the Church of the Pietà in Venice. D. Howard. bibl f il plan *Oxford Art J* 9 no1:11-28 '86

City planning

Venice 1986: construire, proteger, restaurer [5 article anthology] il (pt col) maps plans diags *Archit Aujourd'hui* no248:70-93 D '86

Designs and projects

Ridisegnare Venezia [Ateneo San Basso Venice; exhibit] A. Avon. il plan diag *Domus* no678:12 D '86

Exhibitions

See also

Biennale di Venezia

Galleries and museums

See also

Palazzo Grassi (Venice, Italy)

San Marco (Cathedral: Venice, Italy). Tesoro di San Marco

Historic buildings

The Arsenals of Venice and Istanbul. E. Balcioglu. bibl il (pt col) maps *Mimar* no27:64-9 Mr '88

Restaurer Venise [réstitution en salle de consultation du refectoire du Couvent des Frari et la restauration museographique des Scuole du Ghetto Nuovo] D. Mangin. il plans diags *Archit Aujourd'hui* no248:91-3 D '86

History

The Beginnings of ketübbah decoration in Italy: Venice in the late sixteenth to the early seventeenth centuries. S. Sabar. bibl f il (pt col) *Jew Art* 12-13:96-110 '86-'87

Hospitals, clinics, etc.

Luciano Semerani e Gigetta Tamaro: ospedale a Venezia. il (pt col) pors map plans diags *Domus* no688:1-2 N '87

Houses

La casa veneziana nella storia della città dalle origini all'Ottocento [review article] E. Concina. il *Casabella* 51:39 Jl/Ag '87

Housing

94 case di Gino Valle alla Giudecca, un immenso appartamento collettivo. P.-A. Croset. col il diag *Casabella* 50:34-5 O '86

In laguna [Venice] F. Irace. col il plans *Abitare* no260:170-7 D '87

Quartiere residenziale, Giudecca, Venezia. W. Brouwer and E. Ranzani. il (pt col) por (p iv) plans diags *Domus* no678:38-53 D '86

Terrains ex-Trevisan sur la Giudecca [Venice] D. Mangin. il (pt col) plans diags *Archit Aujourd'hui* no248:78-84 D '86

Valle's public housing in Venice. D. Smetana. il (pt col) diag *Prog Archit* 69:32-3 F '88

Tombs

Fragments of a 14th-century Venetian tomb. W. Cahn. bibl f il diag *Yale Univ Art Gallery Bull* 40:16-19 Spr '87

Venice (Italy) in art

Painting in Venice, city of light. K. Howard. il (pt col) *Artist* 102:27-30 My '87

Venetian townscapes: paintings that have staying power. R. Duthy. il (pt col) *Connoisseur* 217:132+ F '87

Venice Film Festival See Motion picture festivals—Italy

Venit, Marjorie Susan

Two early Corinthian alabaster in Alexandria. bibl f il *J Egypt Archaeol* 71:183-9 '85

Ventilation

See also

Architecture—Heating, ventilation and air conditioning

Museums and art galleries—Heating, ventilation and air conditioning

Ventrone, Luciano**Reproductions**

Nature morte (1986)

L'Oeil no387:44 O '87 (col)

Ventura, Jan

Film. See issues of High Performance

Ventura, Marco J.**Reproductions**

- Anna del Porci [book cover]
Commun Arts Mag 30:43 J1 '88 (col)
 [Untitled: Renaissance youth holding a sword]
Commun Arts Mag 30:19 J1 '88 (col)

Ventura, Raphael

- On the location of the administrative outpost of the community of workmen in western Thebes. bibl f
J Egypt Archaeol 73:149-60 '87

Venturi, Robert**about**

- The Enfranchising of the Posts [Postmodernism in France]
 F. Chaslin. il por (p61) *A + U* no203:30+ Ag '87
 The Frequency of architectural acts: diversity and quantity in architecture. D. Goldblatt. bibl f *J Aesthet Art Crit* 46:60-6 Fall '87
 Kunst als design/Design als Kunst [interior design by artists and architects] D. Graham. bibl f il *Museumjournal* no3/4:191-4 '86
 il: Knoll showroom
 The Shape of ourselves—Robert Venturi's chairs [old and new design] V. Scully. col il *Archit Dig* 44:62+ Ap '87

Venturi, Rauch, and Scott Brown

- Ampliamento della National Gallery, Londra [Sainsbury wing] S. von Moos. il por (p iv) plans diags *Domus* no684:25-31 Je '87
 Contemplation and congregation in the popular urban art museum: two projects by Venturi, Rauch & Scott-Brown. J. Y. Abrams. bibl f il (pt col with cov) plans diags *Lotus Int* no55:84-117 '87
 Due musei negli USA di Venturi-Rauch-Scott Brown. B. Maxwell. il (pt col) plans diags *Casabella* 51:33-7 N '87
 Intergenerational collaboration: Izenour house [Stony Creek, Conn] M. J. Crosbie. col il plans diag *Architecture* 76:180-3 My '87
 National Gallery extension: a national dilemma [London] S. Gardner and M. Spens. il (pt col) plans diags *Studio Int* 200:4-11 Ag '87
 New Seattle Art Museum model by Robert Venturi was unveiled. il diags *A + U* no206:6-7 N '87
 Payette Associates—Venturi, Rauch and Scott Brown: laboratorio di Biologia Molecolare della Princeton University. J. Gubler. il (pt col) plans diags *Casabella* 50:4-13 S '86
 The Sainsbury wing: an extension to the National Gallery in London. K. D. Stein. il diags *Archit Rec* 175:65 My '87
 [Seattle Art Museum] il plan diag *Prog Archit* 68:37 J1 '87
 Skillful duet on an academic theme: Lewis Thomas laboratory [Princeton University] M. J. Crosbie. col il plan *Architecture* 76:174-6 My '87
 Trafalgar Square honky tonk [National Gallery extension] il plan diag *Burlington Mag* 129:363-5 Je '87
 Il trionfo dell'anatra [L'estensione della National Gallery, Londra] M. Pawley. il (pt col) plans diags *Casabella* 51:39-41 Je '87
 The Venturi effect [contumacy and contravention in architecture: London's National Gallery extension] E. M. Farrelly. il plans diags *Archit Rev* 181:32-7 Je '87
 Venturi, Rauch and Scott Brown disclose the plans for three new museum projects. S. Lavin. il (pt col with cov) plans diags *Interiors* 147:131-7+ N '87

Venturini, Giovanni Francesco, 1650-ca. 1710**Reproductions**

- Villa d'Este, Tivoli, Italy (etch)
Perspecta no22:22a ['85]

Venuti, Giuseppe Campos See Campos Venuti, Giuseppe, 1926-**Verani, Patricia L.****about**

- Highlights [newly minted coins] il (with cov) *Sculpt Rev* 36 no1-2:5+ '87
 il: Reverse of silver dollar

Verboeckhoven, Eugene Joseph, 1798 or 9-1881**about**

- Winterfreuden und Eisvergnügen. U. Middendorf. il (pt col) *Kunst* no1:37 Ja '88
 il(col): Ländliches Treiben auf dem Eis

Verburg, JoAnn**Reproductions**

- Untitled [figure underwater] (1975)
Aperture no111:64 Summ '88 (col)

Vercruysse, Jan**about**

- Jan Vercruysse [Mario Pieroni Gallery, Rome; exhibit]
 C. Christov-Bakargiev. *Flash Art* no135:95 Summ '87
 il(col): Atopie: XIII; [1 untitled]
 Not utopia: Jan Vercruysse. P. L. Tazzi. *Artforum* 26:92-5 N '87
 il: A (Atopie) (col); II, o.T.; I s.T.; B (Atopie)
 Stephan Balkenhol, Werner Kütz, Jan Vercruysse [Johnen & Schottle Gallery, Cologne; exhibit] L. Beyer. *Flash Art* no137:111-12 N/D '87

Verdet, André

- Sosno [a secret wedged in between two evidences] bibl f il (pt col) pors *Cimaise* 35:49-68 Je/Ag '88

Verdi, Giuseppe, 1813-1901**about**

- [Verdi: a life in the theatre, prepublication excerpt] C. Osborne. il *Artforum* 26:6-7 O '87

Verdi, Richard

- Paul Klee [Museum of Modern Art, New York; traveling exhibit] il *Burlington Mag* 129:346-9 My '87

Verdi, Richard, and others

- The Burlington House Fair [Royal Academy of Arts, London] il *Burlington Mag* 129:625-35 S '87

Verdier, Maurice, 1919-**about**

- Maurice Verdier [Salle Chemellier, Angers, France; exhibit] R. Bouillot. *L'Oeil* no382:87 My '87
 il: Maternité

Verdú, Matilde

- Proceso constructivo del puente de Toledo en Madrid. bibl f il *Archivo Esp Arte* 60:323-42 J1/S '87

Verdun, Nicholas See Nicholas, of Verdun, ca. 1150-ca. 1210**Vereenigde Oost-Indische Compagnie See Dutch East India Company****Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)**

- Jahresbericht des Präsidenten der Vereinigung der Freunde Antiker Kunst bei der 31. Jahresversammlung am 20. Februar 1987. D. Williers. *Antike Kunst* 30 no2:169-70 '87

Verelst, Pieter, ca. 1618-ca. 1678**Reproductions**

- [Untitled: man with beard and beret] (ca 1650)
Antiques 132:1055 N '87 (col)

Verendaal, Nicolaes van See Veerendaal, Nicolaes van, 1640-1691**Verey, Rosemary****about**

- The Mind of a gardener [how Rosemary Verey has created one of England's great gardens: Barnsley House, Gloucestershire] M. Osler. col il por *Connoisseur* 218:64-9 Ja '88

Vergèr-Fèvre, Marie-Noël

- Etude des masques faciaux de l'ouest de la Côte-d'Ivoire conservés dans les collections publiques françaises. bibl il maps diags *Arts Afr Noire* no53:17-29 Spr '85; no54:19-33 Summ '85

Vergil See Virgil**Vergnolle, Eliane**

- L'Ancien prieuré de Saint-Benoit-du-Sault [with archival documents] bibl f il plans diags *Congr Archeol Fr* 142:244-76 '84
 L'Ancienne église abbatiale Saint-Pierre de Méobecq. bibl f il plans *Congr Archeol Fr* 142:172-91 '84
 L'Eglise Notre-Dame de la Berthenoux. bibl f il plan *Congr Archeol Fr* 142:139-46 '84

Vergunov, Arkady Pavlovich

- Toward ecological architecture [problems, goals and methods of Soviet landscape planning] il (pt col) *Landsc Archit* 78:54-9 Mr '88

Verhaegen, Dirk**about**

- Konkret sieben [Kunsthau, Nuremberg; exhibit] M. Becker. *Kunstwerk* 40:88-9 D '87

Verhas, Jean, 1834-1896**Reproductions**

- On the beach at Ostend
Antiques 131:999 My '87 (col)

Verhoeven, Paul**about**

- Robocop [film] Reviews
Films Rev 38:492-3 O '87. M. Scheinfeld
Sight Sound il 57:66-7 Wint '87-'88. S. French

Verification of portraits See Portraits—Verification**Verkenke, Henk****Reproductions**

- Session [chair]
Domus no689:[front 74] D '87 (col)

Verkolje, Nicolaas, 1673-1746*about*

Een teruggevonden schilderij van Nicolaas Verkolje. C. J. A. Wansink. bibl f il *Oud Holl* 101 no1:86-9 '87
il: Jonge vrouw die met een kaars uit het venster hangt en een dienstbode; Jonge man die een meisje een roos aanbiedt

Verlet, Pierre, 1908-1987

Bronzes religieux, des chefs-d'œuvre méconnus du 18^e. col il *Connaiss Arts* no430:108-17 D '87

*about***Obituary**

Apollo ns 127:301 Ap '88. F. Watson.

Burlington Mag 130:372-3 My '88. G. De Bellaigue.

Verlinde, Peter Anton, 1801-1877*about*

Bergues, un musée méconnu: les dessins de la collection P. A. Verlinde. H. Sueur. bibl f il (pt col) por *Rev Louvre Mus Fr* 38 no1:31-6 '88

Vermeer, Jan See Vermeer, Johannes, 1632-1675**Vermeer, Johannes, 1632-1675***about*

Herméneutique de la perception. N. Bryson. bibl f il *Cah Mus Natl Art Mod* no21:112-13 S '87

il: L'artiste dans son atelier

Irony and civility: notes on the convergence of genre and portraiture in seventeenth-century Dutch painting. D. R. Smith. bibl il *Art Bull* 69:422 S '87

il: The Glass of wine; The Concert; The Girl with the wineglass; The Girl interrupted at her music

Reproductions

Die Allegorie der Malerei (1665-66)

Du noll:cov '87 (col)

The Artist in his studio (ca 1665)

Art News 87:136 Mr '88 (col)

L'astronome (1668)

Connaiss Arts no430:75 D '87 (col)

Vermeiren, Didier, 1951-*about*

Didier Vermeiren [Palais des Beaux-Arts Bruxelles; exhibit] P. Piguet. il *L'Oeil* no382:85-6 My '87

Vermeule, Cornelius C.

Graeco-Roman Asia Minor to Renaissance Italy: medallic and related arts. bibl f il *Stud Hist Art* 21:263-81 [87]

Vermont*See also*

Historic buildings—Vermont

Houses—Vermont

Verna, Claudio*about*

[Morone 6, Milan; exhibit] B. Schwabsky. *Flash Art* no138:134 Ja/F '88

il: Il muro degli uccelli

Vernacular architecture See Architecture, Vernacular**Vernet, Carle, 1758-1836****Reproductions**

[Untitled: running figure] (drwg)

Burlington Mag 129:viii D '87

Vernet, Claude Joseph, 1714-1789**Reproductions**

Le matin (1753)

Connaiss Arts no429:30 N '87 (col)

Scène de naufrage

Connaiss Arts no430:46 D '87 (col)

Influence

Les pêcheurs (tapestry, after J. Vernet, ca 1770)

L'Oeil no388:15 N '87 (col)

Vernet, Horace, 1789-1863*about*

Horace Vernet's Academic study of an adolescent boy and the artist's student years. N. M. Athanassoglou-Kallmyer. bibl f il *Rec Art Mus (Princeton Univ)* 45 no2:16-24 '86

Reproductions

[Untitled: equestrian portrait]

Art Antiqu p9 D '87 (col)

[Untitled: Napoleon]

Connaiss Arts no430:37 D '87 (col)

[Untitled: soldier in profile]

Art Antiqu p8 D '87 (col)

Vernon, Noël Dorsey

Documenting the Olmsted in Ohio. il (pt col) *Landsc Archit* 77:94-5 S/O '87

Vernon, Robert, 1774-1849*about*

Art collecting and Victorian middle-class taste. D. S. MacLeod. bibl f il *Art Hist* 10:332+ S '87

Vernon, William G.

New collections management system launched [Vernon Systems' collection software] *Int J Mus Manage Curatorship* 7:79-81 Mr '88

Verone*about*

[Galerie Max Maeder, Gümliigen, Switzerland; exhibit] *L'Oeil* no387:85 O '87

il: Le chevalier de la nuit

Reproductions

Mon nom est NAJA

L'Oeil no387:15 O '87 (col)

Veronese, 1528-1588*about*

Veronese drawings [review article] H. Coutts. bibl f il *Master Drawings* 23-24:398-404 Aut '85-'86

il: St John the Baptist; Studies for a Venetian historical scene

Reproductions

Le Christ recontra la femme et les fils Zébédée

Rev Louvre Mus Fr 38 no1:70 '88 (col)

Martyre de sainte Justine (pen and ink drwg)

Connaiss Arts no424:80 Je '87 (col)

Studies of a female mourner, possibly for a crucifixion scene (drwg)

Rec Art Mus (Princeton Univ) 45 no1:22 '86

Verrocchio, Andrea del, 1435-1488*about*

More about Verrocchio documents and Verrocchio's name. D. A. Covi. bibl f *Mitt Kunsthistorischen Inst Florenz* 31 no1:157-61 '87

il: Tombstone of Fra Giuliano del Verrocchio

Reproductions**Influence**

Tomba di Pier e Giovanni de' Medici (engr by C. Cort)

Mitt Kunsthistorischen Inst Florenz 31 no1:171 '87

Versailles (France)**Galleries and museums***See also*

Musée National de Versailles et des Trianons (France)

Gardens*See Gardens, French***Verspohl, Franz-Joachim**

Mit sich selbst zum besten. il *Werk Bauen Wohnen* 74/41:22-5 Je '87

Verster, Floris, 1861-1927*about*

[De Lakenhal, Leiden, Netherlands; exhibit] *Museumjournaal* no3/4:254-5 '86

il: Hoed en handschoenen

Vertova, Luisa

Florentine baroque: a disappointing survey [Palazzo Strozzi, Florence] il *Apollo* ns 125:229-30 Mr '87; ns 126:206-7 S '87

Lelio Orsi of Novellara [Teatro Valli, Reggio Emilia, Museo Gonzaga, Novellara, Italy; and other exhibits] il *Apollo* ns 127:201-4 Mr '88

The Monte dei Paschi and Baroque painting in Siena [Palazzo Chiga Saracini, Siena] il *Apollo* ns 127:47-9 Ja '88

Palazzo Strozzi: the Biennale and beyond [Mostra Mercato Internazionale dell'Antiquariato, Florence] il *Burlington Mag* 129:831-5 D '87

Veruschka See Lehnndorff, Vera**Vervoordt, Axel***about*

Quand un antiquaire tombe amoureux d'un château. P. Cruysmans and M.-A. Bolle. il (pt col) *L'Oeil* no381:36-41 Ap '87

Verwée, Alfred Jacques, 1838-1895**Reproductions**

Ländliches Treiben auf dem Eis (jt artist E. J. Verboeckhoven, 1853)

Kunst no1:34-5 Ja '88 (col)

Verwer, Abraham de, ca. 1585-1650**Reproductions**

View on the Westgate at Rhenen (bister pen with red and grey wash)

Apollo ns 126:[front] 36 O '87

Verzotti, Giorgio

From Rome [a dialect is a form of local knowledge; an international style must refer to a purely hypothetical society] col il por *Flash Art* no136:81-5 O '87

Vespucci, Simonetta, ca. 1453-1476*about*

Mortal goddess [unraveling the mysteries of Simonetta Vespucci, the woman who was the Renaissance ideal] A. Theroux. col il pors *Art Antiqu* p84-9+ Mr '88

Vessels (Utensils) See Implements, utensils, etc.

Vetere, Giovanni

Reproductions

A Night at the beach
Art News 87:55 Ja '88 (col)

Vever, Henri, 1854-1942

about

Les estampes japonaises données au Musée du Louvre par Henri Vever [with catalog] E. Possémé and G. Aitken. bibl f il (pt col) por *Rev Louvre Mus Fr* 38 no2:138-47 '88

Veyrassat, Jules-Jacques, 1828-1893

Reproductions

Le bac (1862)
Antiques 132:1040 N '87 (col)

Vézelay, Paule, 1893-1984?

about

[Annely Juda Fine Art, London; exhibit] M. R. Beaumont.
Arts Rev 39:300 My 8 '87

il: Seven curved forms

Early work, 1901-1939 [Michael Parkin Fine Art, London; exhibit] R. Stemp. *Arts Rev* 40:334 My 20 '88

il: The Little orchestra

Via Appia See Appian way

Via Dolorosa See Stations of the cross

Vialart, Charles Paul Jean-Baptiste Bourgevin de See Saint-Morys, Charles Paul Jean-Baptiste Bourgevin de Vialart, comte de, 1743-1795

Viallat, Claude, 1936?-

Reproductions

Cul de fauteuil (1984)
Connaiss Arts no424:67 Je '87 (col)
Untitled [tent shape with large dots] (1987)
Art Am 76:12 Jl '88 (col)

Viaplana, Albert, 1933-

about

Giovane architettura catalana. J. L. Mateo and O. Bohigas. col il (pt col) plans diags *Casabella* 51:20 My '87

Vicarages (Buildings) See Parish buildings

Vicario, Carla Russo

Milano, attorno a Via Canova 31: storia di una strada. col il plans *Abitare* no254:224-5 My '87

Milano, attorno a Via Saronno 9: la contrada degli ortolani. col il plan *Abitare* no254:232-3 My '87

Piazza Borromeo 5: il nucleo antico, un po' di storia. il (pt col) diag *Abitare* no254:184-5 My '87

Vicente, Esteban

about

[El Banco Exterior de España, Madrid; exhibit] F. Prados de la Plaza. *Goya* no198:378-9 My/Je '87

il: Cuadrilla; [1 untitled]

Esteban Vicente at eighty-four. E. Frank. *New Criter* 5:51-5 Je '87

Vicenza (Italy)

Architecture

La campagna e Vicenza: tradizione costruttiva della villa. il maps plans diags *Domus* no677:itinerario 18 N '86

Lowara offices [Venice] S. Ishida. il plan diags *A + U* no206:115-22 N '87

Exhibitions

Vicenza '87: a report on Regaloitalia '87. A. P. Gavasci. col il *Inter Des* 58:175 D '87

Historic buildings

See also

Villa Rotonda (Vicenza, Italy)

Piano & Palladio—civic and cultural centre: rehabilitation of Basilica, Vicenza [Italy] P. Buchanan. il plans diags *Archit Rev* 181:49-51 Mr '87

Vices and virtues See Virtues in art and literature (Personification)

Vicini, Paolo

about

Al quarto piano [apartment in Milan] col il plan diags *Abitare* no259:172-3 N '87

Vicious, Sid

about

Out of this world: Sid, the man [Sid Vicious] R. Seidenberg. por *Film Comment* 22:2+ Jl/Ag '86

Vickers, Graham

Re-inventing two wheels. il *Design* no470:40-3 F '88

Vickers, Michael

Artful crafts: the influence of metal work on Athenian painted pottery. bibl f il *J Hell Stud* 105:108-28 '85; 107:169-71 '87

Skythische Grabfunde im Ashmolean Museum Oxford. bibl f il map *Antike Welt* 18 no4:43-50 '87

Vico, Enea, 1523-1567

Reproductions

Flora (engr)
Rec Art Mus (Princeton Univ) 46 no1:29 '87

Victoria, Queen of Great Britain, 1819-1901

about

Queen Victoria as an artist, and her teachers. D. Millar. il *Drawing* 9:126-30 Mr/Ap '88

il: The Tyrolean pas de trois at Covent Garden; Portrait of Lady Catherine Jenkinson; A Baying stag; Die Tafel Birnen; View of Osborne House, Isle of Wight; Mountain landscape

Victoria, Ted, 1942-

about

The Spectacle in time: a new look at art and technology. R. C. Morgan. bibl f il (pt col) *Arts Mag* 62:77 O '87

Victoria (B.C.)

Theaters

Royal Theatre, Victoria. il plans diags *Can Archit* 33:28-32 Mr 88

Victoria & Dodd

Victoria + Dodd. col il *Fiberarts* 15 no1:20 '88

Victoria and Albert Museum

Spotlight [Elizabeth Esteve-Coll, new director of Victoria & Albert Museum, London] T. Trucco. col il por *Art News* 87:73-4 Summ '88

The Toshiba Gallery of Japanese Art and Design at the Victoria and Albert Museum. O. Impey. *Orient Art* ns 33:5-6 Spr '87

Acquisitions

Recent acquisitions in the Victoria and Albert Museum's Department of Ceramics and Glass. J. V. G. Mallet. il *Burlington Mag* 129:353-7 My '87

The V&A Grant Fund [purchase grants for public collections 1986-87] V. M. Trevelyan and J. Davies. il tabs *Mus J* 87:158-65 D '87

Victoria and Albert Museum. Toshiba Gallery of Japanese Art

Toshiba Gallery of Japanese Art at the Victoria and Albert Museum. il *Int J Mus Manage Curatorship* 7:96-7 Mr '88

Victorian architecture See Architecture, Victorian

Victorian art See Art, Victorian

Victorian decoration and ornament See Decoration and ornament, Victorian

Victorian decorative arts See Decorative arts, Victorian

Victorian furniture See Furniture, Victorian

Victorian illustration See Illustration, Victorian

Victorian interior design See Interior design, Victorian

Victorian painting See Painting, Victorian

Victorian period

Anglican churches before the restorers: a study from Leicestershire and Rutland. G. K. Brandwood. bibl plans tabs *Archaeol J* 144:383-408 '87

Victorian photography See Photography, Victorian

Victorian stained glass See Stained glass, Victorian

Victors, Jan, 1620-1676

Reproductions

The Fruit seller
Burlington Mag 130:xiii Mr '88 (col)

Vida

Reproductions

[Untitled: Egyptian-like figure]
Artforum 26:28 D '87 (col)

Vidal, Gore, 1925-

about

[Gore Vidal: The Man who said no] G. Crowds. por *Cineaste* 15 no4:29 '87

Video

See also

Image processing

The Electronic age is upon us—like it or not! A. R. Tanner. il *Photogr J* 127:390 S '87

Apparatus and supplies

See also

Video discs

Video recorders

Video tapes

Electronic still video imaging. A. Sharma. *Photogr J* 127:524-5 N '87

High band video format due. *Br J Photogr* 135:6 Mr 10 '88

The Seven latest wonders of home entertainment. J. Woram. il *Connoisseur* 217:204+ N '87

Still video photography. P. A. West. il (pt col) diags *Br J Photogr* 134:35-8 Ja 9 '87; 134:72-3+ Ja 16 '87; 134:90-3 Ja 23 '87; 134:127 Ja 30 '87; 134:156-8 F 6 '87; 134:92-4+ F 13 '87; 134:216-18 F 20 '87

Video—Apparatus and supplies—cont.

Video. R. Miles. *Br J Photogr* 134:46-8 Ja 9 '87; 134:182-3+ F 13 '87; 134:401 Ap 3 '87; 134:546-7+ My 8 '87; 134:654-5 Je 5 '87; 134:738-9+ Je 26 '87; 134:838 Jl 17 '87; 134:858+ Jl 24 '87; 134:918 Ag 7 '87; 134:1016+ S 4 '87; 134:1107 S 25 '87; 134:1190 O 9 '87; 134:1262-3 O 22 '87; 134:1279 O 29 '87; 134:1322 N 5 '87; 134:1365 N 12 '87; 134:1426-7 N 26 '87; 134:1557 D 24/31 '87; 135:11 Mr 3 '88; 135:31 Mr 24 '88

Video assist—perils, properties, profits. A. Jensen. *Am Cinematogr* 68:97-8 O '87

Competitions, awards, etc.

Prize-winning video demands True grit. M. Elkins. pors *Am Cinematogr* 69:77-8+ Ja '88

Congresses, conventions, etc.

Electronic arts for filmmaking [workshop at the 1987 U.S. Film Festival, Park City, Utah] A. Jensen. il *Am Cinematogr* 68:109-12 Jl '87

Escape from New York [meeting of the New York Media Alliance] D. Trend. *Afterimage* 14:5+ D '86

Le numérique a bon dos [la deuxième Imaginaire Numérique, Saint-Etienne, France] J.-P. Fargier. il *Cah Cinema* no398:xiii Jl/Ag '87

Copyright

See Copyright

Editing

See also

Transfer (Reel to reel)

Ernest goes to video editing [portable off-line editing console] R. S. Birchard. il *Am Cinematogr* 68:93-4+ O '87

Exhibitions

Devoir de français [Clermont-Ferrand: Vidéoformes] J.-P. Fargier. il *Cah Cinema* no397:x-xi Je '87

Lighting

Innovations in the electronic world. il *Am Cinematogr* 68:89-90+ Mr '87

Lighting requirements for VDTs. D. E. Gordon. plan diag *Architecture* 76:106-8+ Je '87

Production and direction

Computer design: consider video. W. Richmond. *Commun Arts Mag* 29:152 Ag '87

Rip Van Winkle joins Faerie tales [on television] R. Gentry. il (pt col) *Am Cinematogr* 67:68-78 My '86

Video adventures in the Galapagos Islands. G. Bell. col il *Am Cinematogr* 68:79-82 Ag '87

Reel to reel

See Transfer (Reel to reel)

Special effects

Computer graphics in a nutshell [TV-home video release called Computer graphics special] G. Turner. il (pt col) *Am Cinematogr* 68:83-4+ Ag '87

Magnatronics for high tech, low cost. T. Ray. col il *Am Cinematogr* 68:75-6+ O '87

Video special effects for Steps. P. Mandell. col il por *Am Cinematogr* 68:83-4+ O '87

Study and teaching

Independent media and media education. G. Swanson. il *Screen* 27:62-7 S/O '86

Video art

See also

Camera arts

Television and art

The Architecture of representation: video works by Judith Barry. M. Morse. bibl f il (with cov) *Afterimage* 15:8-11 O '87

Interactive fictions: an interview with Grahame Weinbren. B. Osborn. il *Afterimage* 15:10-11 S '87

An Interview with David Ross. M. Sturken. bibl f il pors *Afterimage* 15:14-17 F '88

An Interview with Steve Fagin [concerning his videotapes, Virtual play: The double direct monkey wrench in Black's machinery, and The amazing voyage of Gustave Flaubert and Raymond Roussel] P. Wollen. il *October* no41:75-100 Summ '87

Kira Perov: Patterns of light. K. Perov. col il *Aperture* no106:58-64 Spr '87

Kitchen video culture [The Kitchen, New York] M. Brandow. *New Criter* 5:77-82 F '87

Private money and personal influence: Howard Klein and the Rockefeller Foundation's funding of the media arts [including a list of grants over the years] M. Sturken. pors *Afterimage* 14:8-15 Ja '87

Pulling the plug [in October 1987, Portable Channel closed its doors after 15 years of operation in Rochester, NY] J. Worden. *Afterimage* 15:2 Mr '88

Reconstructing television: scratch video. J. A. Walker. bibl f il (pt col) *Studio Int* 200:42-7 My '87

TV stories: the adventures of Ilene Segalove. R. Reidy. il *Afterimage* 14:4-5 O '86

Vidéo. See issues of Cahiers du Cinema

Video and the art world [two magazine articles] M. Starenko. *Afterimage* 14:20 F '87

Video art/video alternatives [9 article anthology] bibl f il (with col cov) pors diags *High Perform* 10 no1:32-73 '87

Video cross-dressing. L. Rabinovitz. bibl f il *Afterimage* 15:3-5 Mr '88

Video: interactive storytelling [The Erl king incorporates the viewer into a fragmented narrative of abandonment, sexuality and death] R. Cornwell. il *Art Am* 76:43+ Ja '88

Video shorts [a look at a few of the options and opportunities for video artists] il *High Perform* 10 no1:23-4 '87

Whose life is it, anyway? [four video or performance artists] C. Tamblyn. bibl f il *Afterimage* 15:22-4 Summ '87

Congresses, conventions, etc.

See Video—Congresses, conventions, etc.

Documentaries

Picture a coalition [Testing the Limits Collective, and their video projects on AIDS] G. Bordowitz. bibl f il *October* no43:182-96 Wint '87

Pictures of sickness: Stuart Marshall's Bright eyes. M. Gever. bibl f il *October* no43:109-26 Wint '87

The Second epidemic [video by the AIDS Discrimination Unit of the New York City Commission on Human Rights; interview with staff members] D. Crimp. il *October* no43:127-42 Wint '87

Under fire on the home front: an interview with Jon Alpert. P. Thomson. il por *Afterimage* 14:8-10 Ap '87

Exhibitions

See also

Whitney Museum of American Art. Biennial Exhibition

After Desert hearts: The Los Angeles International Gay & Lesbian Film/Video Festival. B. Horrigan. il *Afterimage* 14:3 My '87

Des peintures électroniques [L'Opéra, Lille, France] L. Benoît. il *Cah Cinema* no401:xiii N '87

Expo-visions [où va la vidéo? Vidéo à Avignon] T. Cazals. il *Cah Cinema* no387:v S '86

Hair raising in Arizona: Salon doo [Video] M. Magenta. il *Women Artists News* 12:17+ Summ '87

An International compendium [Infermental VI, Vancouver Art Gallery Videospace] R. Glown. il *Artweek* 18:17-18 D 12 '87

Italian video art [Museo Italo Americano, San Francisco] T. Reveaux. il *Artweek* 19:12 My 21 '88

Landscapes from the past [Los Angeles Contemporary Exhibitions] E. Suderburg. il *Artweek* 18:8 N 14 '87

Lézar électronique [Festival de Rennes] F. Sabouraud. il *Cah Cinema* no386:viii Jl/Ag '86

New video: Japan [Asian Art Museum, San Francisco] M. Warshawski. il *High Perform* 10 no1:76-7 '87

The Other New York: regional reflections [National Video Festival, American Film Institute, Los Angeles; traveling exhibit] L. Hoptman. il *Afterimage* 15:18-19 O '87

Reading between the lines—Video and language: video as language [Los Angeles Contemporary Exhibitions] C. Tamblyn. il *Afterimage* 14:6-7 Mr '87

Rubber snakes & paper tigers: the AFI National Video Festival. C. Strayer. il *Afterimage* 14:3-4+ F '87

Social engagements: women's video in the '80s [Whitney Museum of American Art, New York] L. Kenny. il *Afterimage* 14:18-19 My '87

Televising the Vietnam War [Media and the Vietnam War series, American Film Institute Video Festival, Los Angeles] D. James. il *Artweek* 18:17 D 12 '87

Timearts: video. *New Art Exam* 14:66 My '87; 14:62 Summ '87; 15:63 O '87; 63:57 N '87; 15:63 D '87; 15:58 Mr '88

To live and die in L.A. C. Tamblyn. il *Afterimage* 15:3+ Ja '88

Tracking the epidemic: 5 years of the AIDS crisis [Eye Gallery, San Francisco] D. L. Strauss. il *Afterimage* 15:16-17 O '87

TV as fine art [San Francisco Museum of Modern Art, Calif] T. Reveaux. il *Artweek* 19:14-15 Jl 9 '88

Video at Documenta. C. Fusco. il *Afterimage* 15:4 S '87

Video mania [Institut Français, London] J. A. Walker. il *Studio Int* 201:54-5 Ap '88

VideoWochen [the biannual, initiated by René Pulfer; interview] K. Gill. il *High Perform* 10 no1:42-4 '87

Visual narratives: new Chicago video [the Center for New Television, Chicago] J. Minkowsky. il *Afterimage* 15:25 Summ '87

Video art—Exhibitions—cont.

- Women in the Director's Chair [film and video festival] C. Straayer. il *Afterimage* 14:4+ My '87
 Women in video art [What does she want? a crack in the tube: Oakland Museum, California] V. Soe. il *Artweek* 19:6 Je 25 '88

Video audiences

- Interactive fictions: an interview with Grahame Weinbren. B. Osborn. il *Afterimage* 15:10-11 S '87

Video cameras See Television cameras**Video discs**

- The Seven latest wonders of home entertainment. J. Woram. il *Connoisseur* 217:204+ N '87

Video industry**United States**

- Romancing the video [several home video and production companies have joined with romance writers to cash in on the romance novel market] K. Halperin. il *Am Film* 12:10 O '86
 Video special interest programming. M. Mancini. il *Film Comment* 23:44-9 Ja/F '87

Video motion pictures

- Collector's choice: director's cut [ten tapes that restore the original vision] M. Barson. il *Am Film* 12:57-9 D '86
 Comedies with bite [classic comedies converted to videocassette] A. Sarris. il *Am Film* 12:61-3 O '86
 Copyright as censorship: notes on Death Valley days [a scratch video] J. Dovey. il *Screen* 27:52-5 Mr/Ap '86
 Getting it taped [films on video] P. Kemp. il *Sight Sound* 57:18-19 Wint '87-'88
 Homevideo [why colorize monochrome films?] R. Edelman. il *Cineaste* 15 no2:56-7 '86
 Lost Horizon losses restored. S. Frank. il por *Am Cinematogr* 68:46-8+ Jl '87
 Reflections on projections: changing conditions in watching film. G. Parkes. *J Aesthetic Educ* 21:77-82 Fall '87

Video music See Music videos**Video recorders**

- Are there any video amateurs out there? T. Briselden. il *Photogr J* 127:396-7 S '87
 Sony's handycam on test. C. J. Sowman. *Photogr J* 127:477 O '87

Video reviews

- Plug in and make your own baskets [videos] il *Fiberarts* 15 no1:52 '88
 Video & television. M. Nash. *High Perform* 10 no2:8 '87
 Video poetics [two-part overview of contemporary video art] M. Nash. bibl f il *High Perform* 10 no1:66-73 '87
 Ways & means: video viewpoints [videos on art and artists] R. B. Woodward. col il *Art News* 87:117-18 Summ '88

Single works

- Bright eyes. M. Gever. bibl f il *October* no43:1-0-26 Wint '87
 Bruce Conner films: I, II. T. Reveaux. il *Artweek* 18:18 D 12 '87
 Cité de la muette. J.-P. Fargier. il *Cah Cinema* no392:viii F '87
 Crux. S. Durland. il *High Perform* 10 no1:97-8 '87
 The Erl king. R. Cornwell. il *Art Am* 76:43+ Ja '88
 I do not know what it is that I am like. R. Reidy. *Afterimage* 14:19 F '87
 Quelques gestes de Tokyo a Yamagushi. J.-P. Fargier. il *Cah Cinema* no392:ix F '87
 Salt of the earth. il *Cineaste* 15 no1:56-7 '86
 Scénario du film "Passion". E. Ball. il *Afterimage* 14:23 O '86
 Soft and hard. E. Ball. il *Afterimage* 14:23 O '86
 Stained glass restoration. M. Manning. *Stained Glass* 83:54 Spr '88
 Thriller. K. Mercer. il *Screen* 27:26-43 Ja/F '86
 Zao Wou Ki en Chine. J.-P. Fargier. il *Cah Cinema* no392:viii F '87

Video tapes

- Collector's choice. See issues of American Film
 Fast-forward. See issues of American Film
 Homevideo. *Cineaste* 15 no1:56-7 '86; 15 no2:56-7 '86; 15 no4:29 '87
 Season's tapings [Christmas videos available through Coffee Table Videos, Inc] S. Torgov. *Am Film* 12:11 Ja/F '87
 Video meets challenge of icy Alaskan race. N. Lee. col il *Am Cinematogr* 68:81-4 Ja '87
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Collections*See also*

Museum of the Moving Image (London, England)

VideoWochen See Video art—Exhibitions**Vidler, Anthony, 1941-**

Architectural cryptograms: style and type in romantic historiography. bibl f (p189) il *Perspecta* no22:136-41 [85]

Vidor, King, 1895-1982*about*

To the wilderness for Northwest Passage [1940 MGM production] R. Behlmer. il (pt col) por *Am Cinematogr* 68:38-47 N '87

Vieira, Alvaro Siza See Siza, Alvaro, 1933-**Vieira da Silva, Maria Helena, 1908-***about*

L'âme du Portugal de 1800 à nos jours. P. Cabanne. il (pt col) *L'Oeil* no388:52 N '87
 il(col): Le bout du monde (p51)
 Vieira da Silva—Arpad Szenes [Hôtel de Ville, Cholet, France; exhibit] L. de Vecchi. *L'Oeil* no388:84 N '87
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Vielhaber, Christiane

Leistungsschau der Moderne [Rheinhallen, Cologne] il (pt col) *Kunst* no11:876-80 N '87

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The Travaux d'encouragement: an aspect of official arts policy in France under Louis XVI. B. Jobert. bibl f *Oxford Art J* 10 no1:5 '87

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Interpretation and abstraction in the architecture of Adolf Loos. D. Leatherbarrow. bibl f il *diags J Archit Educ* 40:2-9 Summ '87

Art

Idyllischer Realismus [5 article anthology] bibl f il (pt col) *Kunst* no12:978-1011 D '87

Churches*See also*

Sankt Leopold am Steinhof (Vienna, Austria)

City planning*Designs and projects*

The Laying out of the garden at the Neugebäude in Vienna: opportunities and dangers of a reconstruction [symposium] G. Hajos. bibl il *J Gard Hist* 7:186-91 Ap/Je '87

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Towards freedom [P/A profile: Coop Himmelblau, Vienna] S. Doubilet. col il *plans Prog Archit* 68:128-35 S '87

Exhibitions

Kunst in Wien um 1900: die andere Seite [Schloss Halbturn] *Kunst* no10:786-7 O '87
 Vienna 1900 [Museum of Modern Art, New York] M. Makela. il *Art J* 46:145-6+ Summ '87
 Vienna 1900: art, architecture and design [Museum of Modern Art, New York] S. Heck. il (pt col) *A + U* no198:10-13 Mr '87

Galleries and museums*See also*

Kunsthistorisches Museum (Vienna, Austria)

Schatzkammer (Vienna, Austria)

Vienna: a \$124 million band-aid [for the city's museums] F. Protzman. il *Art News* 86:39+ D '87

Historic buildings*See also*

Schloss Schönbrunn (Vienna, Austria)

History

Archivalien zur Kulturgeschichte des Wiener Hofes: Erzherzog Karl VI: die Jahre 1697 bis 1700 [with commentary] E. Oberhammer. tabs *Jahrb Kunsthistorischen Samml Wien* 81:i-xlv '85

Houses

House from house [suburb of Vienna] il pors plans diag *A + U* no205:125-7 O '87

Housing

Due progetti residenziali di Anton Schweighofer: La pianta centrale e le sue variazioni. O. Kapfinger. il plans diag *Casabella* 51:38-41 N '87

Nuova edilizia abitativa a Vienna: una svolta di tendenza? D. Steiner. il (pt col) plans diags *Casabella* 50:16-25 S '86

Social housing in Vienna [Friedensreich Hundertwasser House] E. Beneder. il (pt col) plans diags *A + U* no193:39-45 O '86

Parks and playgrounds

Ein Prachtwerk der Nation [Schloss Schönbrunn, Vienna] A. Marinovic. il (pt col) plan *Kunst* no9:720-5 S '87

Vienna Sezession See Sezession

Vienna Workshop See Wiener Werkstätte

Viennese furniture See Furniture, Austrian

Vierny, Dina, 1919?-

about

Dina Vierny [gallery owner, collector, and former model for Maillol] P. Cabanne. il (pt col) *Cimaise* 35:37-56 Ap/My '88

Viersen (Germany)

City planning

City center, Viersen. H. Schmitges. il por plans diags *A + U* no197:119-22 F '87

Vietnam

See also

Museums and art galleries—Vietnam

Vietnamese War, 1957-1975

Art

David Burnett [in every photographer's career there is an event that shapes the direction of his life and work] il pors *Am Photogr* 19:72-4+ JI '87

New works in Terry Allen's Youth in Asia series. C. E. Adcock. bibl f il (pt col) *Arts Mag* 62:45-55 D '87

Proposed additions to Vietnam Memorial spark controversy. E. M. Moreno. il *Architecture* 77:48-9 My '88

Representing Vietnam 1965-1973 [Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York; exhibit] D. Cooper. il *Artforum* 26:147-8 My '88

Shooting from the hip: representations of the photojournalist of the Vietnam War. R. Hamilton. bibl f il *Oxford Art J* 9 no1:49-55 '86

Televising the Vietnam War [Media and the Vietnam War series, American Film Institute Video Festival, Los Angeles] D. James. il *Artweek* 18:17 D 12 '87

War and memory [in the aftermath of Vietnam, Washington, D.C.; exhibits] M. McWilliams and R. Barnard. il (with cov) *New Art Exam* 15:26-31 F '88; 15:1+ My '88

Viganò, Vittoriano, 1919?-

about

Attorno all'arco della discordia: intervista a Vittoriano Viganò, architetto. il (pt col) *Abitare* no253:243-5 Ap '87

Vigarni de Borgoña, Felipe, fl. 1498-1543

about

Dos sepulcros y un retablo renacentistas en Oña y Quintanaopio: Burgos. I. Cadiñanos Bardeci. il *Goya* no199-200:20-1, 25 JI/O '87

il: Sepulcro de don Pedro González Manso (2)

Vigato, Jean-Claude

Die Proportionslehre [Le Corbusier: Theorien über die Komposition und über die Proportionen] il plans diags *Werk Bauen Wohnen* 74/41:38-43 JI/Ag '87

Vigdal, Ana

Reproductions

Untitled [composition on green ground] (mixed media, 1986)

Flash Art no135:128 Summ '87 (col)

Vigée-Lebrun, Louise-Elisabeth, 1755-1842

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Bacchante

Art Antiqu p76 D '87 (col)

Les enfants de France (1789)

L'Oeil no392:17 Mr '88 (col)

Marie-Antoinette (1778)

L'Oeil no394:1 My '88 (col)

Marie-Antoinette (1785)

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Vigeland, Gustav, 1869-1943

about

The Unbuilt architecture of the early modern sculptors. E. Balas. bibl f il *Gaz B-Arts* ser6 v110:183-4 N '87

Vigil, Dan

Reproductions

Water play

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Vigil, Luis Rodriguez- See Rodriguez-Vigil, Luis

Vigil, Martina, 1856-1916

about

Martina Vigil and Florentino Montoya—master potters of San Ildefonso and Cochiti Pueblos. J. Batkin. bibl il (pt col with cov) *Am Indian Art Mag* 12:28-37 Aut '87

Vigil, Veloy, 1931-

Reproductions

Buckskin yellow

Art Antiqu p30 S '87 (col)

Las cruces de invierno (monotype)

Art Am 75:101 O '87 (col)

Joyful Whoops

Southwest Art 17:31 JI '87 (col)

Red moon

Art Am 75:95 N '87 (col)

Untitled [multi-colored shapes with figures] (mixed media)

Art Am 76:47 Ja '88 (col)

Vignau-Wilberg, Thea

Joris Hoefnagels Tätigkeit in München [mit Quellen] bibl f il por diag *Jahrb Kunsthistorischen Samml Wien* 81:103-67 '85

Vignelli, Lella

about

[Five design pioneers take off in the search for new seating for the 1990s] B. Russell. il (pt col) diags *Interiors* 146:204-9 Je '87

Vignelli Associates

Artemide, Miami. E. L. Cohen. col il (with cov) pors (p206) diag *Inter Des* 58:238-41 Je '87

Metropolitan Tower brochures. col il *Ind Des* 34:151 JI/Ag '87

New York: spazi per progettare. il (pt col) pors (p iv) plans *Domus* no677:68-73 N '86

Office, palazzo, and monastery [Vignelli Associates studio, New York City] A. O. Dean. col il plan *Architecture* 76:76-81 Je '87

Serenissimo table. il (pt col) *Ind Des* 34:60-1 JI/Ag '87

Lo showroom Poltronova a New York. col il plan *Abitare* no259:222-5 N '87

Spectacular Milan [Poltronova breaks into the U.S. market with a showroom by Vignelli Associates] K. Brozen. col il plan *Interiors* 147:[back] 22-3 Ja '88

Vignelli Associates [American design tradition in their new side chairs for HBF] P. R. Jackson. col il pors *Interiors* 146[147]:162-3 Ag '87

Vignelli's church of the neo-modern spirit [the design firm's offices, New York] col il plan *Graphis* 43:46-9 Ja/F '87

Vignola, 1507-1573

about

Rustic country house to refined farmhouse: the evolution and migration of an architectural form [in 16th to 18th century Italy] C. Lazzaro. bibl f il plans diags *J Soc Architect Hist* 44:346-67 D '85

Vignola, Giacomo Barozio da See Vignola, 1507-1573

Vigon Seireeni (Firm)

Vigon Seireeni [new wave design in California] S. Heller. il (pt col) *Graphis* 43:24-35 My/Je '87

Vikan, Gary

Early Christian and Byzantine rings in the Zucker Family collection. bibl f il (pt col) *J Walters Art Gallery* 45:32-43 '87

Vila, Rom S.

Reproductions

Fantasy Falls

Southwest Art 16:24 D '86 (col)

[Untitled: Western landscape]

Southwest Art 16:103 N '86 (col)

Vila-Grau, Joan

La table de peintre-verrier de Gérone. bibl f il diag *Rev Art* no72:32-4 '86

Viladas, Pilar

The First of its kind [Jacobs House I, Madison, Wis] il (pt col) plan diags *Prog Archit* 68:124-7 N '87

Mickey the talent scout [the Disney Development Company] col il plans *Prog Archit* 69:104-7 Je '88

Outdoor sculpture [Winton guest house, Wayzata, Minn] col il (with cov) plans diag *Prog Archit* 68:60-7 D '87

To the manor reborn [residence, Greenwich, Conn] col il plans *Prog Archit* 68:68-73 D '87

Viladas, Pilar, and Doubilet, Susan

UC builds. col il plans diags *Prog Archit* 69:85-93 My '88

Vilár, Antonio Ubaldo, 1887-1966

about

Vilár e Buenos Aires. il por (p iv) plans tabs *Domus* no689:xiii-xxii D '87

Vilchis, Ricardo Legorreta See Legorreta Vilchis, Ricardo, 1931-

Vile, William, ca. 1700-1767

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Serpentine cabinet (chest after Vile, ca 1760)

Burlington Mag 129:inside back cov Je '87 (col)

Vilella, Rafael Esteve y See Esteve y Vilella, Rafael, 1772-1847

Villa, Agata

Una statuetta arcaica da Perachora. bibl f il *Annu Sc Archeol Atene* 57-58:213-16 '79-'80

Villa, Roxana, 1962-*about*Upcoming illustrator. *il Art Dir* 39:68 F '88**Villa Farnesina (Rome, Italy)**A Study for the Farnesina Toilet of Psyche. B. Davidson. bibl f *il Burlington Mag* 129:510-13 Ag '87**Villa Medici (Rome, Italy)**La vasque de la Villa Médicis: de Corot à Brayer. M.-J. Salmon. *il (pt col) L'Oeil* no387:24-9 O '87**Villa Rotonda (Vicenza, Italy)**Palladio and Fortune: notes on the sources and meaning of the Villa Rotonda. C. Burroughs. bibl *il plans diags Architectura* 18 no1:59-91 '88Thermoluminescence dating in architectural history: the chronology of Palladio's Villa Rotonda. C. Goedicke and others. bibl f *il plans tab diags J Soc Archit Hist* 45:396-407 D '86**Villafamés (Spain)****Galleries and museums***See also*

Museo de Arte Contemporaneo (Villafamés, Spain)

Villafañe, Juan de Arfe y See Arfe y Villafañe, Juan de, 1535-1603**Villages, Restored***See also*

Museum of American Frontier Culture (Staunton, W.Va.)

Old City Park Museum (Dallas, Tex.)

Ulster-American Folk Park (Omagh, Northern Ireland)

The Purists' touch: historic Long Island village of Roslyn. N. A. Ruhling. *col il pors Hist Preserv* 39:56-61 Ja/F '87**Villalba, Dario, 1939-****Reproductions**

Presencia (1987)

Flash Art no135:142 Summ '87 (col)**Villalta, Guillermo Pérez See Perez Villalta, Guillermo Villani, Luca***about*Scenografia per un inedito musicale nel duomo di Vercelli. *il (pt col) plans diag Architettura* 33:646-50 Ag/S '87**Villanueva, Carlos Raúl, 1900-1975***about*Caracas: la Città Universitaria. F. Irace. *col il plans Abitare* no253:222-31 Ap '87**Villanueva, Juan de, the Elder, 1681-1765***about*Las esculturas de la fachada de San Cayetano de Madrid: Juan de Villanueva y Andrés de los Helgueros. M. L. Tárraga. bibl f *il Archivo Esp Arte* 59:386-400 O/D '86*il: Nuestra Señora del Favor; Inmaculada; San Cayetano; San Andrés Avelino; San Pedro de Alcántara; San Juan de la Cruz***Villanueva, Juan de, the Younger, 1739-1811***about*La ultima obra de Juan de Villanueva [el cementerio general del norte de Madrid] C. Saguar Quer. *il plans diags Goya* no196:214-16 Ja/F '87**Villard, de Honnecourt, 13th cent.***about*De la stéréotomie médiévale: la coupe des pierres chez Villard de Honnecourt. C. Lalbat and others. bibl f *il diags Bull Monum* 145 no4:387-406 '87An Unknown Gothic (?) drawing from Saint-Quentin. R. Branner. *il diag Gesta* 26 no2:151-2 '87**Villard Houses (New York, N.Y.) See New York (N.Y.)—Historic buildings****Villaronga, Agustin***about*

Tras el cristal [film] Reviews

Film Comment *il* 23:7 Ja/F '87. E. Stein**Villas See Country houses; Houses****Villas, Roman See Architecture, Roman****Villaseñor, Diego***about*On the Costa Careyes: reinterpreting traditional forms in Mexico. P. Goldberger. *col il pors (with p14) Archit Dig* 45:90-7 Ja '88**Villaseñor, Manuel López See López Villaseñor, Manuel, 1924-****Villecco, Marguerite N.**Steeped in history, shaped by urbanism [University of Virginia school of architecture] *col il plan diags Architecture* 76:42-7+ Ag '87**Villedieu-sur-Indre (France)****Churches**L'Église de Villedieu-sur-Indre. S. Lemoine. *il plan Congr Archeol Fr* 142:343-7 '84**Villéglié, Jacques de la, 1926-***about*[Galerie Christian Laune, Montpellier, France; exhibit] P. Piguet. *L'Oeil* no383:82 Je '87*il: Carrefour Allida Vali—Avida dollars***Villegongis (France). Château**Le château de Villegongis. J. Guillaume. bibl *il plans diag Congr Archeol Fr* 142:375-84 '84**Villehardouin, Guillaume de, fl. 1249-1278***about*Organisation und Form des byzantinischen Palastes von Mystras. S. Sinos. bibl f *il plans diags Architectura* 17 no2:105-28 '87**Villeneuve, Rene**Early Quebec sculpture in brief. *il Apollo* ns 127:339-41 My '88**Villeret, Jacques***about*Je ne sais pas si ce que je dis est vrai mais j'en suis sûr [a propos de Soigne ta droite] J. Villeret. *pors Cah Cinema* no402:21-3 D '87**Villinger, Dieter, 1947-***about*Deutsche Kunst: eine neue Generation. R.-G. Dienst. *il (pt col with cov) Kunstwerk* 40:6 D '87
*il(col, p32-5): Manganblau; Zinnoberrot hell; Kapprot; Phtalogrün***Villon, Jacques, 1875-1963***about*470 dessins de Jacques Villon. M.-S. Carron de la Carrière. bibl f *il Cah Mus Natl Art Mod* no21:134-9 S '87*il: Sans titre, Marcel et Suzanne Duchamp, enfants dansants; Sans titre, en boîte; Sans titre, vue du Sacré-Cœur à Montmartre*Forum: Jacques Villon's Torso of a young man. L. Goldschmidt. *il Drawing* 9:34-5 Jl/Ag '87**Reproductions**

M. D. lisant (etch, 1913)

Connaiss Arts no432:16 F '88 (col)*Du* no2:inside cov '88**Villon, Raymond Duchamp- See Duchamp-Villon, Raymond, 1876-1918****Vilmouth, Jean-Luc***about*[De Lege Ruimte Gallery, Bruges; exhibit] F. Mistiaen. *il Flash Art* no133:99 Ap '87[Magasin, Centre National d'Art Contemporain, Grenoble, France; exhibits] P. Piguet. *L'Oeil* no384-385:84-5 Jl/Ag '87*il: Pilière pour une pièce***Vincendeau, Ginette**Women as auteur-e-s: notes from Créteil [Eighth International Women's Film Festival, France] *il Screen* 27:156-62 My/Ag '86

(jt. auth) See Higson, Andrew, and Vincendeau, Ginette

Vincennes pottery See Pottery, French**Vincent, of Saragossa, Saint, d. 304***about*Las pinturas murales de la iglesia de San Vicente el Mayor, en Pelayos del Arroyo (Segovia). M. del C. Espinosa Martín and J. Huidobro Pérez-Villamil. bibl f *il Archivo Esp Arte* 60:373-9 Jl/S '87**Vincent, Clare**Prince Karl I of Liechtenstein's pietre dure tabletop. bibl *il Metrop Mus J* 22:157-78 '87**Vincent, François-André, 1746-1816***about*Horace Vernet's Academic study of an adolescent boy and the artist's student years. N. M. Athanassoglou-Kallmyer. bibl f *il Rec Art Mus (Princeton Univ)* 45 no2:16-24 '86*il: Saint John the Evangelist*La leçon de labourage, par François-André Vincent. M.-P. Bault. bibl f *il por Gaz B-Arts* ser6 v110:11-16 Jl/Ag '87*il: La leçon de labourage; Bélisaire; Négociants sur le port de Marseille; Portrait de la famille Boyer-Fonfrède; Promenade à la campagne***Reproductions**

La leçon de dessin (1774)

Connaiss Arts no432:50 F '88 (col)**Vincent, René, 1879-1936****Reproductions**

Für Rochet-Schneider (1928)

Du no10:40 '87**Vincent, William****Reproductions**

17 mile drive

Southwest Art 17:17 Je '87 (col)

Carmel valley

Southwest Art 17:17 Jl '87 (col)

Vincent, William—Reproductions—*cont.*

San Juan, N.M.

Southwest Art 17:43 D '87 (col)

Vinci (Italy)

Galleries and museums

See also

Museo Leonardiano (Vinci, Italy)

Vinckboons, David, 1576-1632

Reproductions

Influence

Poor parents, rich children (etch by H. Gerritsz; 1612)

Simiolus 17 no2/3:122 '87

Vine, Naomi

Speakeasy [cultural standards and contemporary art] por

New Art Exam 15:13-14 Ap '88

Viñoly (Rafael) Architects *See* Rafael Viñoly Architects

Vinyl upholstery *See* Upholstery

Vinyl wall coverings *See* Wallpaper and wall coverings

Viola, Bill

about

Bill Viola's re-visions of mortality [with interview and videography] M. Nash. bibl f il (with col cov) *High Perform* 10 no1:60-5 '87

I do not know what it is that I am like. R. Reidy. *Afterimage* 14:19 F '87

[MOMA, New York; exhibit] P. Smith. *Art Am* 76:152-3 Mr '88

il: Room for St. John of the Cross

[Museum of Modern Art, New York; installation] B. Jones. *Flash Art* no138:124-5 Ja/F '88

il: Reasons for knocking at an empty house

[Taormina arte 1987, Parco Duca di Cesaro, Taormina, Sicily; video] L. Tazzi. *il Artforum* 26:128 D '87

Womb with a view [Museum of Modern Art, New York; video installation] D. Boyle. *Art News* 87:160 Ja '88

il: Reasons for knocking at an empty house

Violand, Heidi E.

Jean Tinguely's Cenodoxus Isenheim Altarpiece. bibl f il (pt col) por *Arts Mag* 62:80-5 O '87

Violence

Artists who kill [and other acts of creative mayhem] A. Theroux. *il Art Antiqu* p95-8+ Summ '88

Violence in art

"A Armes égales": Une représentation de la violence en France et en Espagne au XIIe siècle. F. M. Besson. bibl f il plans *Gesta* 26 no2:113-26 '87

Violence in mass media

British broadcasting and Ireland. L. Curtis. *Screen* 27:47-51 Mr/Ap '86

In the war zone of the Sicilian Mafia. L. M. Sambuy. *il pors Am Photogr* 20:52-9 My '88

Russian roulette [National Coalition on Television Violence, Australia] *Sight Sound* 55:239-40 Aut '86

Salinas on strike: news photographers and the Salinas lettuce packers strike of 1936—the first photo essay on a California farm labour dispute. R. S. Street. bibl f il *Hist Photogr* 12:165-74 Ap/Je '88

Violence in motion pictures

Slugfests del sur [Mexican wrestling films] A. Coe. *il Film Comment* 23:27-8+ Jl/Ag '87

Viollet-Le-Duc, Eugène Emmanuel, 1814-1879

about

Un devis inédit de Viollet-le-Duc aux archives départementales, Ille-et-Vilaine [France] J.-J. Rioult. plan diag *Bull Monum* 145 no2:205-6 '87

Eugène Emmanuel Viollet-le-Duc: artist, architect, master of historic preservation [New York University; traveling exhibit] *Drawing* 9:134-5 Mr/Ap '88

il: The Château, Pierrefonds, south face

Eugene Viollet-Le-Duc: restorer of France's architectural legacy. C. Styles-McLeod. *il (pt col) por Archit Dig* 44:172+ Ag '87

The Westminster Hall roof: a historiographic and structural study. L. T. Courtenay and R. Mark. bibl f il plan diags *J Soc Archit Hist* 46:379-80 D '87; Discussion. 47:321-4 S '88

il: Westminster Hall, bay showing roof longitudinal bracing and modern dormer windows

Virampatnam (India) *See* Arikamedu (India)

Virgil

about

Rural economy and the antique in the English landscape garden. R. Williams. bibl f il *J Gard Hist* 7:73-96 Ja/Mr '87

Virgils, Katherine, 1954?-

about

[Thumb Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:85 F 12 '88

il(col): Elephant Gate Ranthambhor

Virgin and Child *See* Mary, Virgin, and Child

Virgin Mary *See* Mary, Virgin, in art

Virgin of the Grases Collection Master *See* Master of the Virgin of the Grases Collection, fl. 16th cent.

Virginia

See also subhead Virginia under the following subjects

Exhibitions

Historic buildings

Houses

Office buildings

Antiquities

An Elegant and commodious building: William Buckland and the design of the Prince William County courthouse [Dumfries, Va] C. R. Lounsbury. bibl f il map plans diags *J Soc Archit Hist* 46:228-40 S '87

Virginia Museum of Fine Arts

African art at the Virginia Museum of Fine Arts. R. B. Woodward. *il (pt col with cov) Afr Arts* 20:28-35 F '87

Virilio, Paul, 1932-

L'opération de la cataracte [en sortant de la Géode] *il Cah Cinema* no386:35-9 Jl/Ag '86

about

Paul Virilio [interview] J. Sans. por *Flash Art* no138:57+ Ja/F '88

Virnich, Thomas, 1957-

about

Thomas Virnich. H. Zellweger. *il (pt col) Kunstwerk* 40:47-53 Je '87

il: Koffer, 3teilig; *il(col):* Schachtelturm (2); Obelix—Simultanfass

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Bassfuttural (wood, 1986)

Kunstwerk 40:22 S '87

Virshup, Amy

The \$2 million man [Jack Boulton, director of Chase Manhattan's art program] por *Art News* 86:112-14 S '87

The Great art explosion. *il (pt col) Art News* 87:103-9 Ap '88

Virtue, John

about

[Lisson Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:56 Ja 29 '88

il: Landscape no74

Virtues in art and literature (Personification)

See also

Charity (Personification)

Faith (Personification)

Old age and old-age style in the "Lives" of artists: Gianlorenzo Bernini [the Lives of artists written in the sixteenth and seventeenth centuries] C. M. Soussloff. bibl f il *Art J* 46:115-21 Summ '87

La tumba del Cardenal Domingo Pimentel, de Bernini. J. Bernstock. bibl *il Archivo Esp Arte* 60:1-15 Ja/Mr '87

Visch, Henk, 1951?-

about

Fonctions du regard [Günter Förg, Marin Kasimir, Niek Kemps, Henk Visch] C. Grout. *il (pt col) Flash Art* no133:114 Ap '87

il: Onder ons

Vischer, Jacqueline C.

The Psychology of daylighting. bibl *il Architecture* 76:109-11 Je '87

Visconti, Luchino, 1906-1976

about

Writing for Visconti [interview with Suso Cecchi D'Amico] P. Brunette. *il pors Sight Sound* 56:53-5 Wint '86-'87

Visentini, Antonio, 1688-1782

about

Bellotto, Canaletto, Visentini: capricci e vedute [Venice; exhibits] A. Avon. *Domus* no681:14-16 Mr '87

il(col): The Nuns' parlatory

Vision

See also

Optical illusions

Daylight and the human eye [biological consequences of depriving humans of the natural spectrum of light distribution] F. Wilson. *il Architecture* 76:112 Je '87

Foucault's art of seeing. J. Rajchman. bibl f il *October* no44:88-117 Spr '88

Vision disorders

Degas and the contingency of vision. R. Kendall. bibl f il (pt col) *Burlington Mag* 130:180-97 Mr '88

Visions (Firm)

Marina Vista Senior Center [California] *il plans diag Prog Archit* 69:112-13 Ja '88

Visions in art

Allegory and anarchism in James Ensor's *Apparition*: vision preceding Futurism. S. F. Eisenman. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* 46 no1:2-17 '87

Visitors' centers

Visitor reception center, Batoche National Historic Park, Batoche, Saskatchewan. P. M. Sachner. col il plan *Archit Rec* 175:128-9 My '87

Visonà, Monica Blackmun

Carved posts of the Lagoon Region, Ivory Coast. bibl il map *Afr Arts* 20:60-4 F '87

Visser, Claes Jansz, the Younger, 1586 or 7-1652

about

Poor parents, rich children and Family saying grace: two related aspects of the iconography of late sixteenth and seventeenth-century Dutch domestic morality. P. J. J. van Thiel. bibl f il tabs *Simiolus* 17 no2/3:116-21, 136-8, 145+ '87

il: Poor parents, rich children (3); Family saying grace;

Visser, Jan de, 1636-1692

Reproductions

Berglandschap met een vrouw op een ezel (engr after N. Berchem)

Oud Holl 101 no3:24 '87

Berglandschap met staande en liggende koeien (engr after N. Berchem)

Oud Holl 101 no3:24 '87

Een staande herder met een lange stok (engr after N. Berchem)

Oud Holl 101 no3:24 '87

Een vrouw die een geit melkt bij een fontein (engr after N. Berchem)

Oud Holl 101 no3:24 '87

Visser, Carel, 1928-

Reproductions

Fahrender Wagen (mixed media, 1987)

Kunstwerk 40:164 S '87 (col)

Visson, Philippe, 1942-

about

Une part de modernité, une part de mystère: une galerie genevoise au service d'une certaine éternité [interview with the director of Galerie Kara] S. Acatos. il (pt col) *L'Oeil* no392:63 Mr '88

il(col): Personnages aquatiques

VISTA See Volunteer service**Vistosi, Luciano**

about

Purezza di Vistosi [Venice Design; exhibit] M. Calvesi. col il *Domus* no678:7 D '86

Visual aids

Curriculum antecedents of discipline-based art education. A. D. Efland. tabs *J Aesthetic Educ* 21:57-94 Summ '87

Visual communication See Communication; Computer graphics**Visual education See Audiovisual education****Visual poetry See Concrete poetry****Visual Studies Workshop (Rochester, N.Y.)**

The Visual artists' organization: past, present, future [15 article anthology] il tab *Afterimage* 14:9-20 O '86

Vital, Not, 1948-

about

Prints & photographs published. il *Print Collect News* 19:20-1 Mr/Ap '88

il: Snowblind

Vitale, Daniele

about

Concorso per la sistemazione delle aree presso S. Lorenzo, Milano [interview with Andrea Balzani] col il plans diags *Domus* no680:80 F '87

Vitali, Roberto

Obituary for a mythical Tibetan monastery [Mangnang] il *Orient Art* ns 33:111-15 Spr '87

Vitelli, Paolo, 1519-1574

about

Prospero Fontana und Mitarbeiter im Palazzo Vitelli a S Egidio in Città di Castello, Dokumente und Zeichnungen. J. Kliemann. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* 31 no1:177-94 '87

Viterbo, Giovanni Nanni da See Nanni, Giovanni, 1432?-1502**Viticulture See Wine and wine making****Vitkine, Alexandre**

about

Photographic and electronically generated images. A. Vitkine. bibl f il (pt col) diags *Leonardo* 19 no4:305-9 '86

il: Steel mill; Power lines; Bridge building: the keystone; Line work; Scriptogramme; Triscargot; Assise; Espace; Peeling (col, insert)

Vitruvius Pollio, Marcus, 1st cent. B.C.

The Fundamental principles of architecture [excerpt from the ten books on architecture] *Archit Des* 57 no5/6:profile 8 '87

about

The Francesco di Giorgio material in the Zichy Codex [with appendix] C. Kolb. bibl f il tabs diags *J Soc Archit Hist* 46:132-59 Je '88

Vitruvius and the origins of the orders: sacrifice and taboo in Greek architectural myth. G. L. Hersey. bibl f il *Perspecta* 23:66-77 ['86]

Vitruvius und das Drahtseil. W. Weber. bibl f diags *Antike Welt* 18 no4:57 '87

Vitruvs Volutenrahmen und die System-Voluten. H. Büsing. bibl f plans *Jahrb Dtsch Archaeol Inst* 102:305-38 '87

Vittoria, Alessandro, 1525-1608

about

Giambattista Tiepolo: a series of chalk drawings after Alessandro Vittoria's Bust of Giulio Contarini. G. Knox and T. Martin. bibl f il *Master Drawings* 25:158-63 Summ '87

Reproductions

Attributed works

Bust (marble, 16th cent)

Apollo ns 126:[front] 87 N '87 (2 col)

Vivarini, Alvise, ca. 1445-ca. 1505

Reproductions

Madone à l'Enfant, saint Sébastien à sa gauche et saint Pierre à sa droite (tempera)

L'Oeil no386:5 S '87 (col)

Vives Sanfeliu, Santiago, 1948-

about

Giovane architettura catalana. J. L. Mateo and O. Bohigas. il (pt col) plans diags *Casabella* 51:22 My '87

Viviers (France)

Historic buildings

La maison urbaine et son évolution dans la ville basse de Viviers (Ardèche), XII^e-XV^e. M.-C. Grasse. bibl f il plans tabs diags *Bull Monum* 146 no1:7-27 '88

Vixen Motor Company

Vixen motorhome. col il plan *Ind Des* 34:93 Jl/Ag '87

Vlaminck, Maurice de, 1876-1958

about

Hommage à Vlaminck. R. Bouillot. il (pt col) *L'Oeil* no383:42-7 Je '87

il: Le lavoir sous la neige; Village sous la neige;

il(col): Les remorqueurs; Nature morte au compotier;

Nature morte au pichet; Bougival; Vase de fleurs

Vlaminck [Musée des Beaux-Arts, Chartres, France; exhibit] S. Preston. *Burlington Mag* 129:828-9 D '87

il: Still life with knife

Reproductions

Nature morte au compotier (ca 1905-06)

Burlington Mag 129:ii Je '87 (col)

Le pont de Chatou (1905)

Du no5:15 '88 (col)

Le remorqueur (1906)

Connaiss Arts no424:4 Je '87 (col)

L'Oeil no382:30 My '87 (col)

Le Seine à châtou

Apollo ns 125:[front] 112 Je '87 (col)

Vleughels, Nicolas, 1668-1737

Reproductions

Influence

La bénédiction du lit nuptial (engr by Surugue)

Rev Art no73:31 '86

Vlieter, Simon Jacobsz de, ca. 1600-1653

Reproductions

Marine

Apollo ns 127:[front] 19 Mr '88 (col)

Burlington Mag 130:xxv Mr '88 (col)

Vlugt, Harald

about

[Museum Fodor, Amsterdam; exhibit] M. van Nieuwenhuyzen. il *Flash Art* no137:116 N/D '87

Voelker, William

Economics: after the crash. diag *Prog Archit* 69:63-4+ Je '88

Vogel, Donald, 1902-**Reproductions**

Country dance

Antiques 131:936 My '87 (col)

Thoughts of spring

Art Antiqu p100 My '88 (col)**Vogel, Gunther****Reproductions**

Parzelle I (1987)

Kunstwerk 40:72 D '87 (col)**Vogeler, Heinrich Johann, 1872-1942****Reproductions**

Drei Mädchenakte (1914)

Kunst noll:880 N '87 (col)**Vogelgesang, Klaus, 1945-****about**

Prinzip Realismus [Galerie Eva Poll, Berlin; exhibit]

M. Nungesser. il *Kunst* no8:676-7 Ag '87**Vogelsang-Eastwood, Gillian M.**

Two children's galabiyehs from Quseir al-Qadim, Egypt.

bibl f il map diags *Text Hist* 18:133-42 Aut '87**Voggenhuber, Johannes**Il progetto Salisburgo. plan *Casabella* 51:23 Ap '87**Vogl, Richard****about**Künstleraus-tausch Bayern—USA. L. Romain. il *Pantheon*

45:182 '87

il: Westbeth

Voiers, Leslie

Child's play [weaving and knitting childrens' sweaters]

col il diags *Shuttle Spindle Dyepot* 18:22-6 Summ

'87

Voigt, Mary M.

(jt. auth) See Katz, Solomon H., and Voigt, Mary M.

Voigtel, Gustav, ca. 1831-1914**about**

Die Klosterkaserne in Konstanz—preussische Militär-

baukunst in südbadischer Provinz. I. Boyken. bibl

f il plans diags *Architectura* 16 no2:181-206 '86**Voillat, Michel****about**

Vom Stall zum Haus [Umbau, N. Magnin in Branson,

Switzerland] P. Fumagalli. il plans diags *Werk Bauen**Wohnen* 74/41:11-13 D '87**Voiriot, Guillaume, 1713-1799****about**

Dos retratos de Guillaume Voiriot en España. J. J.

Luna. bibl il por *Goya* no198:322-5 My/Je '87

il: Madame Petit des Landes; Charles-Pierre Collardeu

Voisine, Don**about**

[Marianne Deson Gallery, Chicago; exhibit] G. Holg.

New Art Exam 14:49 My '87**Volcanoes**

Atlantis lost and found [the ancient Aegean from politics

to volcanoes] N. Hartmann. bibl il pors maps diags

Expedition 29 no2:19-26 '87

Exodus redux [the wondrous phenomena of the biblical

story may be historically accurate] map *Archaeology*

41:20 Mr/Ap '88

Nuclear analogues [after-effects of explosive volcanism]

col il *Archaeology* 41:16 My/Je '88**Volchok, Iuri**

Modernism as tradition [in the Soviet Union] diags

Archit Des 57 no7/8:profile 37-8 '87**Volders, Francq****about**[Galerij XXI, Antwerp; exhibit] U. Bohnen. il *Artforum*

26:160 My '88

Volk, Stephen**about**

Look at them now [newcomers to the British film

industry] N. Davies. il pors *Sight Sound* 56:12-13

Wint '86-'87

Volkman, Toby Alice, 1948-, and Zerner, Charles

Tourism and architectural design in the Toraja highlands.

col il (with cov) map *Mimar* no25:20-5 S '87**Vollard, Ambroise, 1867-1939****about**

Dr Albert C. Barnes and Cézanne. J. Rewald. bibl f

il *Gaz B-Arts* ser6 v111:173-82 Ja/F '88**Vollemans, Kees**

Achter het scherm [paintings seen from a distance]

Museumjournaal no3/4:230-5 '86**Vollenweider, Marie-Louise**

Un portrait en camée de Drusus le Jeune au Cabinet

des Médailles de Paris et l'œuvre du graveur Felix.

bibl f il *Rev Archeol* fasc2:265-78 '87**Voller, Jan Dirk Peereboom See Peereboom Voller, Jan**

Dirk

Vollerdt, Johann Christian, 1708-1769**Reproductions**

Winterlandschaft

Kunst noll:back cov Ja '88 (col)**Vollichard, Dominique**

Corans d'or et de diamants de Carlo Adler. il (pt col)

L'Oeil no393:60-3 Ap '88**Volmer, J.**

(jt. auth) See Steinert, R., and Volmer, J.

Volontè, Gian Maria, 1933-**about**

Acting and the collective filmmaking experience: an

interview with Gian Maria Volontè. G. Crowds and

D. Georgakas. pors *Cineaste* 15 noll:9-11 '86**Volpe, Robert, 1942-****about**

Confessions of an art cop. M. Esterow. il (pt col) por

Art News 87:134-7 My '88**Voltaic wood carving See Wood carving, Burkinabe****Volterra (Italy)****Galleries and museums****See also**

Museo Etrusco Guarnacci (Volterra, Italy)

Volti, 1915-**about**[Galerie Chardin, Paris; exhibit] G. Thomas. *L'Oeil*

no388:84 N '87

il: Lotus

Volunteer service

Letter from the director [volunteers at the Museum

of American Folk Art, New York] R. C. Bishop. il

Clarion 13:17-18 Wint '88**Von Alt, Rudolf See Alt, Rudolf von, 1812-1905****Von Angeli, Heinrich See Angeli, Heinrich von, 1840-1925****Von Birken, Sigmund See Birken, Sigmund von, 1626-1681****Von Blaas, Eugen See Blaas, Eugen von, 1843-1931****Von Brandenstein, Patrizia****about**

The Pit and the production designer [designing set of

the Money pit] C. Clarens and M. Corliss. il *Film**Comment* 22:4+ Mr/Ap '86**Von Carolsfeld, Julius Schnorr See Schnorr von Carolsfeld,**

Julius, 1794-1872

Von Däniken, Erich See Däniken, Erich von, 1935-**Von Dannecker, Johann Heinrich See Dannecker, Johann**

Heinrich von, 1758-1841

Von der Borch, Gaspar See Borch, Gaspar van der,

fl. 1707-1731

Von der Nonne, Nikolaus See Nonne, Nikolaus von der,

1836-1906

Von Derp, Clotilde See Derp, Clotilde von**Von Fraunberg, Ladislaus See Fraunberg, Ladislaus von,**

Graf von Haag, d. 1566

Von Gärtner, Friedrich See Gärtner, Friedrich von, 1792-

1847

Von Gerkan Marg & Partner

Garage Hillmann [Bremen, Germany] M. von Gerkan.

col il por (p iv) plan diags *Domus* no680:13-25 F

'87

[Special feature: von Gerkan-Marg; 11 article anthology]

il (pt col) pors plans diags *A + U* no202:81-122 JI

'87

Von Goethe, Johann Wolfgang See Goethe, Johann Wolf-

gang von, 1749-1832

Von Grote, Alexandra**about**

Women in love [filmmakers who choose lesbianism as

a subject] M. Pally. il *Film Comment* 22:39 Mr/Ap

'86

Von Grützner, Eduard See Grützner, Eduard von, 1846-1925**Von Guérard, Eugen See Guérard, Eugen von, 1811-1901****Von Hembsen, Hans See Hembsen, Hans von, ca. 1590-ca.**

1673

Von Herkomer, Hubert See Herkomer, Sir Hubert von,

1849-1914

Von Hugo, Nana See Hugo, Nana von, 1936-**Von Jawlensky, Alexej See Jawlensky, Alexej von, ca.**

1864-1941

Von Kaulbach, Wilhelm See Kaulbach, Wilhelm von, 1805-

1874

Von Klenze, Leo See Klenze, Leo von, 1784-1864**Von Krshiwoblozki, Paul See Krshiwoblozki, Paul von,**

fl. 1900?

Von Kulmbach, Hans See Kulmbach, Hans von, ca. 1480-

1522

Von Marées, Hans See Marées, Hans von, 1837-1887**Von Menzel, Adolf Friedrich Erdmann See Menzel, Adolf**

Friedrich Erdmann von, 1815-1905

Von Monkiewitsch, Lienhard See Monkiewitsch, Lienhard

von

- Von Ostrowski, Aribert** *See* Ostrowski, Aribert von
Von Praunheim, Rosa *See* Praunheim, Rosa von
Von Raitenau, Wolfdietrich *See* Raitenau, Wolfdietrich von, 1559-1617
Von Roenn, Kenneth
about
 The Guild American Crafts Awards [Installed Architectural Details category] bibl col il *Stained Glass* 83:32-3 Spr '88
Von Rosenstiel, Liza
about
 Bittersweet minidramas [Davidson Gallery, Seattle; exhibit] R. Glowen. *Artweek* 19:7 Je 25 '88
il: Three strikes
Von Rumohr, Carl Friedrich *See* Rumohr, Carl Friedrich von, 1785-1843
Von Schwind, Moritz *See* Schwind, Moritz von, 1804-1871
Von Seitz, Franz *See* Seitz, Franz von, 1817-1883
Von Sonnenburg, Hubertus *See* Sonnenburg, Hubertus von, 1928-
Von Sternberg, Josef, 1894-1969
about
 The Censorship of Blonde Venus: textual analysis and historical method. L. Jacobs. bibl f *Cinema J* 27:21-31 Spr '88
Von Strasser, Rudolf
 Ignaz Preissler: Frühe Arbeiten, weniger bekannte Meisterwerke und die Nachfolge. bibl f il *J Glass Stud* 29:81-112 '87
Von Stroheim, Erich, 1885-1957
about
 L'Homme sans limites. C. Tesson. il *Cah Cinema* no398:18-25 J1/Ag '87
Von Stuck, Franz *See* Stuck, Franz von, 1863-1928
Von Trotta, Margarethe *See* Trotta, Margarethe von
Von Wangenheim, Wolfgang *See* Wangenheim, Wolfgang von
Vonier, Thomas
 P/A technics up against the wall [curtain wall cautions] col il diags *Prog Archit* 69:114-17 Je '88
 P/A technics: vital signs. col il diags *Prog Archit* 68:102-7 Ag '87
 What might the future hold? [the protection of electronically stored information and resistance to bomb blasts] col il plan diag *Prog Archit* 69:154+ Ap '88
Vonlanthen, Denise
 (jt. auth) *See* Ramseyer, Denis, and Vonlanthen, Denise
Vonnegut, Kurt, 1922-
about
 Can great books make good movies? 7 writers just say no! [interview] pors *Am Film* 12:36-40 J1/Ag '87
 The Lake. K. Vonnegut. il por *Archit Dig* 45:27+ Je '88
Vonnoh, Robert William, 1858-1933
Reproductions
 Jardin de paysanne (1890)
Antiques 131:886 My '87 (col)
 November (1889)
Antiques 131:887 My '87 (col)
Voodooism
 Haitian Voodoo banners: dazzling invitations to the spirits. L. Lorenzo. il (pt col) *Fiberarts* 13:11-12 N/D '86
 Voodoo flags [where the gods of Africa and of the New World meet] M. Steber. col il *Connoisseur* 218:78-9 F '88
Exhibitions
 Spirit and image: the art of voodoo [School of the Art Institute of Chicago Gallery, Chicago] D. Cosentino. il *Afr Arts* 21:71-3 N '87
Voorrips, Albertus, and O'Shea, John M.
 Conditional spatial patterning: beyond the nearest neighbor. bibl maps tabs diags *Am Antiq* 52:500-21 J1 '87
Voorsanger, Bartholomew
about
 [Mini-war being waged among architects and interior designers: Bartholomew Voorsanger interviewed about education and licensing for designers] B. Russell. *Interiors* 146[147]:16+ Ag '87
Voorsanger & Mills Associates
 Arata Isozaki + James S. Polshek won the first prize in the Brooklyn Museum Competition [New York; and other entries] S. Heck. il (pt col) plans diags *A + U* no197:4+ F '87
 Voorsanger and Mills turn a video monitor into a design element at Manhattan Transfer [New York] N. Currimb-hoy. col il plan diag *Interiors* 146:40-1 J1 '87
Vorhaus, Bernard, ca. 1898-
about
 Vorhaus: a director rediscovered. G. Brown. il por *Sight Sound* 56:40-3 Wint '86-'87

Vorticism

- Alvin Langdon Coburn and the genesis of vortographs. F. DiFederico. bibl f il pors *Hist Photogr* 11:265-96 O/D '87
 Through the vortex [after the watershed of war, Wyndham Lewis galvanized British art into greatness] H. Kenner. col il *Art Antiqu* p90-7+ N '87
Vos, Cornelis de, 1584?-1651
Reproductions
Attributed works
 Young girl, aged 7 years (1619)
Antiques 132:426 S '87 (col)
Vos, Marten de, the Elder, 1532-1603
Reproductions
Influence
 Saint Anthony (engr by J. and R. Sadeler)
Art Bull 70:265 Je '88
Vos, Simon de, 1603-1676
about
 A Propos d'un portrait de trois hommes par Simon de Vos au Louvre. H. Vlieghe. il (pt col) pors *Rev Louvre Mus Fr* 38 no1:37-8 '88
il: Portrait de trois hommes identifiés ici comme ceux de Jan Cossiers, Simon de Vos et Johan Geerlof
Voss, Dennis
about
 Dennis Voss, Demon stag; Patrick Zentz, Crank [Washington Project for the Arts, Washington, D.C.; installations and performances] L. F. Burnham. il *High Perform* 10 no1:91-2 '87
Vostell, Wolf, 1932-
Reproductions
 Wir waren so eine Art Museumstück (mixed media, 1964)
Kunst no8:664-5 Ag '87 (col)
Votive monuments *See* Monuments
Votive offerings
 The Ex-voto window at St-Gengoul, Toul. M. P. Lillich. bibl il (with cov) diag *Art Bull* 70:123-33 Mr '88
 Hausmodelle aus Mazi. I. Trianti. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 99:113-19 '84
 Ideological origins of an Andean conquest state [Conchopata, Peru] W. H. Isbell and A. G. Cook. il (pt col) *Archaeology* 40:26-33 J1/Ag '87
 On the meaning of some anthropoid busts from Deir el-Medina. F. Friedman. bibl f il *J Egypt Archaeol* 71:82-97 '85
 Praenestinae sorores [Tibur, Ostia, Antium] H. Riemann. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:131-62 '87
Votive offerings in art
 Raffaels Madonna di Foligno, ein Pestbild? E. Schröter. bibl f il *Z Kunstgesch* 50 no1:46-87 '87
Vouet, Simon, 1590-1649
about
 New attributions around Simon Vouet. B. Brejon de Lavergnée. bibl f il (with cov) *Master Drawings* 23-24:347-51 Aut '85-'86
Reproductions
 Marie-Madeleine repentante
Connaiss Arts no429:141 N '87 (col)
Rev Louvre Mus Fr 37 no5/6:325 '87 (col)
Vouillon (France)
Churches
 Le porche de l'église priorale de Vouillon. J. Ottaway. bibl f il plan *Congr Archeol Fr* 142:348-62 '84
Voulgarès, Stamatis, 1774-1842
about
 Roman manifestations in neo-classical Greece [a town play of Patras by Stamati Bulgari] J. Dimacopoulos. bibl f il plans diags *Architectura* 16 no1:22-41 '86
Voulgaris, Pantelis
about
 Stone years [film] Reviews
Cineaste il 15 no1:45-6 '86. D. Georgakas
Voulikos, Peter, 1924-
about
 Clay revisions: plate, cup, vase [Portland Art Museum, Oregon; traveling exhibit] V. Halper. il (pt col) *Am Ceram* 6 no3:18-22 ['88]
Reproductions
 Sculpture from a stacked clay form (bronze)
Ceram Mon 35:43 F '87 (col)
Voyages *See* Travel
Voysey, Charles Francis Annesley, 1857-1941
about
 A. J. Penty, 1875-1937, and the legacy of 19th-century English domestic architecture. D. Thistlewood. bibl f il diags *J Soc Archit Hist* 46:327-41 D '87

Vrchotka, Jaroslav, and Willison, Ian R.

Museums of the book. *Int J Mus Manage Curatorship* 6:373-9 D '87

Vreden, Martin van

about

[The Living Room, Amsterdam; exhibit] M. van Nieuwenhuyzen. *Flash Art* no136:118 O '87

il(det): Tracks

Vriendt, Cornelisde See Floris, Cornelis, 1514-1575**Vuillard, Édouard, 1868-1940**

about

Art: tiny paintings [canvases scaled for intimate viewing] R. Rosenblum. col *il Archit Dig* 44:225-6 N '87

il(col, p223): Jeune femme brune à la robe rose

Édouard Vuillard et les princes Bibesco [with appendix] J. W. Bareau. bibl f *il (pt col) pors Rev Art* no74:37-46 '86

[JPL Fine Arts, London; exhibit] G. Burn. *Arts Rev* 40:190-1 Mr 25 '88

il: L'homme au chapeau d'haute forme

La peinture au Théâtre des Champs-Élysées. G. Aitken. *il (pt col) por L'Oeil* no393:45-6 Ap '88

il(col): Le malade imaginaire

Reproductions

La chambre bleue (1910)

Apollo ns 126:[front] 52 N '87 (col)

Connoisseur 217:[suppl6] N '87 (col)

L'Oeil no388:13 N '87 (col)

Fleurettes ou le pot de fleurs (1900)

Apollo ns 127:[front] 2 Mr '88 (col)

L'illusionniste (pencil and pastel on paper, 1922)

Archit Dig 45:132 Mr '88 (col)

Intérieur

Apollo ns 125:[front] 64 Je '87 (col)

Miss Marguerite Chapin (ca 1910)

Apollo ns 127:[front] 2 F '88 (col)

Mme Vuillard à la robe bleu (ca 1894)

Archit Dig 45:222-3 My '88 (col)

Sur le banc (1895)

Connaiss Arts no429:4 N '87 (col)

Vuitton, Louis, b. 1854

about

L'invitation au voyage [Musée des Arts Decoratifs, Paris; exhibit] M. Hayot. *il (pt col) L'Oeil* no382:60-5 My '87

Vuksanovich, Bill**Reproductions**

[Untitled: woman's feet in slippers] (pencil)

Commun Arts Mag 30:76 Jl '88

Vulas, Sime, 1932-**Reproductions**

Légende des formes (1987)

L'Oeil no394:40 My '88 (col)

Vuyl, Jan Jansz See Uyl, Jan Jansz den, ca. 1595-1640**Vytlačil, Vaclav, 1892-1984**

about

Album: paintings from the 20s and 30s: Vaclav Vytlačil [portfolio] *Arts Mag* 62:104-5 Ap '88

il: Cubist houses; Still life with fish

Reproductions

Mountains and boats

Antiques 131:1165 Je '87 (col)

Still life with guitar (1929)

Antiques 133:771 Ap '88 (col)

W**W B D C Group**

Design business [Steelcase's new Corporate Development Center is designed to nurture creativity; Grand Rapids]

N. Currimbhoy. col *il Interiors* 146:162 F '87

W with the key Master See Master W with the Key, fl. 1465-1490**Wachsmann, Konrad, 1901-1980**

about

The Intuition of the structural engineer [interviews with five distinguished practitioners] F. Wilson. col *il Architecture* 77:81 Mr '88

R. Banham su Gropius e Wachsmann: I complessi della prefabbricazione [review article] R. Banham. *il Casabella* 50:28-9 S '86

The Structural architecture of major modernists [illustrated by a selection of their divine details] S. R. Anderson. *diags Architecture* 77:110-14 Mr '88

Wachtel, Julie

about

Anxious objects: Parrino, Stahl, Wachtel [interviews] R. Nickas. *il (pt col) Flash Art* no132:101-5 F/Mr '87

il(col): Half of it; [1 untitled]

Wachtel, Marion Kavanaugh, 1875 or 6-1954**Reproductions**

Landscape with houses (watercolor)

Antiques 133:999 My '88 (col)

Waddell, Gene

The First Monticello [with appendix] bibl f *il plans diags J Soc Archit Hist* 46:5-29 Mr '87

Waddell, Theodore

about

Featured faces. J. M. Pontello. *Southwest Art* 17:12 Je '87

il(col): Trophy #2, old man

Wadsworth, Edward, 1889-1949**Reproductions**

North Sea (tempera on panel, 1928)

Art Am 75:19 N '87 (col)

Wadsworth, Susan M.

Political and moral landscapes: the painting of Katherine Porter. bibl f col *il Arts Mag* 62:84-7 S '87

Wadsworth Athenaeum

Russell Lynes observes [the Austin, Tex. phenomenon and the Wadsworth Athenaeum] R. Lynes. *il (pt col) por Archit Dig* 44:51+ O '87

Wagenbauer, Maximilian Joseph, 1774-1829**Reproductions**

Weidenschaft bei Rosenheim

Kunst no10:778 O '87 (col)

Wagg & Hambleton Architects

Royal Theatre, Victoria [B.C.] *il plans diags Can Archit* 33:28-32 Mr 88

Wagner, Anthony

Antiquary extraordinary [the Marc Fitch Fund] *Apollo* ns 127:66 Ja '88

Wagner, Catherine, 1953-

about

Catherine Wagner: the Louisiana World Exposition. L. Frascella. *Aperture* no106:18-23 Spr '87

il: Aquacade construction; Vista from Monorail of Wonderwall; Spaceship Enterprise along the Mississippi River

Reproductions

Vista from Monorail, Wonderwall, Louisiana World Exposition, New Orleans (gelatin silver print, 1984)

Artweek 18:16 D 12 '87

Wagner, E. Logan

(jt. auth) See Crossley, Mimi, and Wagner, E. Logan

Wagner, Erika

The Future of the past in Latin America. *J Field Archaeol* 14:107-10 Spr '87

Wagner, Jonathan

about

Best small house [competition, cosponsored by House Beautiful and the American Wood Council] S. R. Winget. col *il Prog Archit* 69:38 Mr '88

Wagner, Judy Collischan van

Forum: Paula Modersohn-Becker—overlooked modernist. *il Drawing* 9:105 Ja/F '88

Wagner, Otto, 1841-1918

about

Artful traveler [Sankt Leopold am Steinhof, Vienna] M. E. Haus. col *il Art News* 87:99-100 Mr '88

Exploring Wagner's vision [Museum of Art & Archeology, Emory University, Atlanta; traveling exhibit] R. Strickland. *Prog Archit* 69:28 Ap '88

il: Otto Wagner's house, Vienna (col); Postal savings bank

Vienne-Bruxelles et les origines du Jugendstil. P. Cruysmans. bibl *il (pt col) L'Oeil* no387:32 O '87

Wagner, Richard, 1813-1883

about

The Ring in glass [Richard Wagner's the Ring of the Nibelung characters] T. S. Buechner. *pors Neues Glas* no3:204-7 Jl/S '87

Wotan's master [behind the scenes with the basso James Morris] M. Gurewitsch. *il Connoisseur* 217:150-5 O '87

Wagner, Rory, 1950-**Reproductions**

Lord of the children (1987)

Southwest Art 17:41 S '87 (col)

Wagner, Roy

about

Third round for ongoing Nightmare [Elm Street movies] S. Hachem. col *il por Am Cinematogr* 68:58 My '87

Wagner, Thomas

Auf der Suche nach Verbindlichkeiten: zur Documenta 8. il (pt col) *Kunstwerk* 40:6-52 S '87

Wagner, Walter, 1944-

about

Walter Wagner. J. Heimrich. il (pt col) *Novum Gebrauchsgraphik* 58:32-7 JI '87

Wagstaff, Sam, 1921-1987

about

Great Books [we asked luminaries in the photo world to pick their favorite books] W. Yu. il pors *Am Photogr* 17:73 D '86

Obituary

Afterimage 14:2 Mr '87

Creat Camera no3:8 '87. V. Lloyd.

Wainer, Nora R.

The Jewish-American princess. il *Heresies* 6 no3:62-6 [88]

Wainwright, Thomas Griffiths, 1794-1847

about

Artists who kill [and other acts of creative mayhem] A. Theroux. il *Art Antiqu* p104 Summ '88

Wainwright, Chris

about

[Northern Centre for Contemporary Arts, Sunderland, England; exhibit] W. E. Johnson. *Arts Rev* 39:559-60 Ag 14 & 28 '87

Reproductions

Centre of attention

Photogr J 127:[supp6] O '87

Financial wizard

Photogr J 128:5 Ja '88

Wainwright, Ian N. M.

Lichen removal from an engraved memorial to Walt Whitman [Bon Echo Provincial Park near Cloyne, Ont] bibl f il tab *Assoc Preserv Technol Bull* 18 no4:46-51 '86

Waite, Charlie

about

Charlie Waite: powerful island landscapes [stunning scenes from the Scottish Isles] *Br J Photogr* 135:16-17 Ja 21 '88

il(col): Near Uig Sands, Lewis; Mussel Scalp Beach, Isle of Skye; Glamaig, above Sligachan, Isle of Skye

Waite, Joan B.

The African art museum of the S.M.A. Fathers. il (pt col) *Afr Arts* 21:64-7 N '87

Waiting rooms See Airports—Buildings**Waitzkin, Stella****Reproductions**

Shaker's peace (cast marble polymer, wood, 1987) *Artforum* 26:161 S '87

Wajda, Andrzej, 1926-

about

Burning Blier: Wajda's Dostoevsky adaptation [The Possessed] W. Wertenstein. por *Sight Sound* 56:237 Aut '87

Chronicle of love affairs [film] Reviews

Cah Cinema il no393:49-50 Mr '87. I. Katsahnias *Film Comment* 22:44 N/D '86. D. W. Paul

Wakabayashi, Isamu

about

[National Museum of Modern Art, Tokyo; exhibit] P. Mollenkof. *Art News* 87:183 Ja '88

il: Something belonging to the green in the air

[National Museum of Modern Art, Tokyo; exhibit] A. Silva. *Artforum* 26:155-6 Mr '88

il: Something belonging to the green in the air I

Wakefield, George

Spot metering apparatus and techniques. il diag *Br J Photogr* 134:1071+ S 18 '87

Wakefield, Larry

about

[Art Space Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 40:276 Ap 22 '88

il(col): Seascape

[Guildhall Gallery, The Broadways, Winchester, England; exhibit] G. Lawson. *Arts Rev* 40:540 JI 29 '88

Wakelin, Joan**Reproductions**

Maori

Photogr J 127:[supp10] O '87

Wakil, Abdel-Wahad el- See El Wakil, Abdel-Wahad, 1943-**Wakolbinger, Manfred**

about

[Zabriskie Gallery, New York; exhibit] S. Westfall. *Art Am* 76:149-50 Mr '88

il(col): Tower III

Walberg, Gisela

Relationships between Kamares and Minoan stone vases. bibl f il *Antike Kunst* 31 no1:3-4 '88

Die Sammlung italischer Bronzen im Akademischen Kunstmuseum, Bonn [catalog] bibl il *Archaeol Anz* no3:449-66 '87

Wald, Carol**Reproductions**

Taurus (collage)

Commun Arts Mag 30:39 JI '88 (col)

Walden, George

A Century of Chinese painting [The Oriental Museum, University of Durham, England; exhibit] il (pt col) *Arts Asia* 17:155-8 N/D '87

Walding, Clark

about

Firsthand perspective [The Works Gallery, Long Beach, Calif; exhibit] S. Geer. *Artweek* 18:6 S 26 '87

il: Slipknot

Waldman, Paul, 1936-

about

[Leo Castelli; Farideh Cadot Galleries; New York; exhibits] J. Bell. *Art News* 87:165-6 My '88

il: Mother's Day surprise

Paul Waldman: fantastic minimalist. J. Siegel. *Arts Mag* 62:82-3 F '88

il(col): Cher as a transvestite camel; Slingshot I (det)

Reproductions

[Untitled: animal and half-animal on pedestal]

Arts Mag 62:inside cov F '88 (col)

Waldmann, Oscar, 1856-1937**Reproductions**

[Untitled: lion and kid] (terra cotta)

Antiques 133:194 Ja '88 (col)

Waldmüller, Ferdinand Georg, 1793-1865

about

Idyllischer Realismus [Genremalerei des Wiener Biedermeier] A. Marinovic. bibl col il *Kunst* no12:985 D '87

il(col, p982-3): Die Pfändung

Wiener Blumenstilleben 1780-1850. B. Dossi. col il *Kunst* no12:1004 D '87

il(col): Rosentrauss am Fenster

Waldren, William, 1924-**Reproductions**

Edge of silence

Artforum 26:[supp] 9 F '88

Waldron, William

about

Mini-portfolios. il (pt col) por *Print* 42:114-16 Ja/F '88

il(col): Skate tracks; Cabin and snow; Photograph for House and garden; Four farmers; Cows; Fence and torso; Budapest hotel

Wales, Susan M. L., 1839-1927**Reproductions**

The Conservatory (watercolor)

Burlington Mag 129:[back] 106 S '87 (col)

Wales

See also

Castles—Wales

Social conditions

See Great Britain—Social conditions

Wales. National Museum See National Museum of Wales**Wales in art**

Francis Bedford's photographs of North Wales: selection and interpretation. S. Spencer. bibl f il *Hist Photogr* 11:237-45 JI/S '87

Waletzky, Josh

about

Partisans of Vilna [film] Reviews

Cineaste il 15 no2:39 '86. A. Insdorf

Partisans of Vilna: an interview with Aviva Kempner and Josh Waletzky. A. Insdorf. pors *Cineaste* 15 no2:37-8 '86

Walk Jones & Francis Mah, Inc.

Memphis architect develops CADD system for post offices. D. E. Gordon. col il *Architecture* 77:28 F '88

Walker, Anne

about

Anne Walker: Gravures et gravures gouachees [Galerie Biren, Paris; exhibit] P. Brisset. *L'Oeil* no381:84 Ap '87

il: Cactus garden

Walker, Beverly

Limbo land [How most screenplays are made in the eighties] il por *Film Comment* 23:34-8+ Ja/F '87

Walker, Chuck, 1952-**Reproductions**

Angola/Angola (1987)

Art Am 76:127 My '88 (col)

Walker, Daniel

Turkish rugs. bibl il (pt col with cov) map *St Louis Art Mus Bull* 18:3-35 Summ '88

Walker, Derek, 1931-

The Great engineers: a survey. il (pt col) diags *Archit Des* 57 no11/12:profile 66-80 '87

Walker, Sir Emery, 1851-1933

about

Emery Walker of the NPG. A. Skelcher and C. Wright. *Br J Photogr* 134:1009-11 S 4 '87

il: George Bernard Shaw; Jane Morris; The Gallery attendants

Walker, Ernest G.

(jt. auth) See Spurling, Brian E., and Walker, Ernest G.

Walker, Frederick, 1840-1875

about

Frederick Walker's Strange faces: Victorian domesticity and the social outcast. L. M. Edwards. bibl f il *Arts Mag* 62:30-4 Ja '88

il: Strange faces (2); Philip in church (2); The Wayfarers; The Lost path; The Right of way; The Harbor of refuge (2)

Walker, J. S. F.

The Archaeology of Greater Manchester. bibl *Archaeol J* 144:4-7 '87

Walker, James Faure See Faure Walker, James**Walker, John, 1939-**

about

[Knodler Gallery, New York; exhibit] S. Gill. *Art News* 86:154+ D '87

il: Form and gardenia no 1

A Question of surfaces [John Walker's recent paintings]

J. Elderfield. *Art Am* 76:124-7 Ja '88

il(col): Mirramina no 4; Black canoe no 2

Reproductions

Form at Snake Bay no 1 (1987)

Art Am 75:inside back cov O '87 (col)

Walker, John A.

John Latham and the book: the convergence of art and physics. bibl f il *Burlington Mag* 129:715-20 N '87

Reconstructing television: scratch video. bibl f il (pt col) *Studio Int* 200:42-7 My '87

Walker, John Albert, 1938-

about

Borrowed shoes. S. Bloom and E. Hill. bibl f il (pt col) *Artforum* 26:111-17 Ap '88

Walker, John Henry, 1831-1899**Reproductions**

The Bishop's palace (engr after T. C. Doane, 1852) *Hist Photogr* 12:55 Ja/Mr '88

The St Lawrence and Quebec Suburbs (engr after T. C. Doane, 1852)

Hist Photogr 12:55 Ja/Mr '88

Walker, Leslie

The Leaves of history [the archaeological history of Autun] *Archaeology* 40:80 JI/Ag '87

Walker, Mary

about

[M.C. Gallery, Minneapolis; exhibit] M. Stang. *New Art Exam* 15:62-3 Ap '88

Walker, Mary Cozens- See Cozens-Walker, Mary**Walker, Maxine**

about

Portfolio. *Creat Camera* no8/9:42-3 '87

Walker, Melanie

about

California—women in photography [the Axiom Gallery, Cheltenham, England; traveling exhibit] L. Wells. col il *Br J Photogr* 134:684 Je 12 '87

Walker, Norman**Reproductions**

Future of M.C.I. Communications

Commun Arts Mag 29:85 JI '87 (col)

Walker, Peter

about

Tanner fountain [Harvard University] il (pt col with cov) *Landsc Archit* 77:64-5 N/D '87

Walker, Phillip L., and Erlandson, Jon M.

Dental evidence for prehistoric dietary change on the northern Channel Islands, California. bibl map tab diags *Am Antiq* 51:375-82 Ap '86

Walker, Richard W.

Art market. See issues of *Art News*

Taxing situations [both artists and museums could suffer from the Tax Reform Act of 1986] col il *Art News* 87:183-5 Mr '88

Turn of the century: America's imperial collectors. il (pt col) *Art News* 86:157-9 N '87

The Year of the Bull [the market for Chinese painting is on the upswing] il (pt col) *Art News* 87:126-7 My '88

Walker, Robert

about

City lights noted [Goldsmith's Gallery, London; exhibit] I. Jeffrey. il (pt col with cov) *Creat Camera* no5:13-15 '87

Walker, Thomas, fl. 1714-1776**Reproductions**

Sugar bowl (silver, ca 1740)

Apollo ns 127:[front] 51 My '88

Walker, William Aiken, 1838-1921**Reproductions**

The Old cotton picker

Art Antiqu p46 Ap '88 (col)

Walker Group/CNI

Bloomingtondale's [Boca Raton, Fla] M. Geran. col il por (p188) plans *Inter Des* 58:214-17 N '87

Gunlocke at IDC/NY. M. Geran. col il diag *Inter Des* 58:284-5 Mr '87

Walker Group/CNI gives Amstore Systems a complete design make-over [Chicago's Merchandise Mart] R. Janjigian. col il plan *Interiors* 146:148 Ap '87

Walkerdine, Valerie

Progressive pedagogy and political struggle. bibl f diag *Screen* 27:54-60 S/O '86

Wall, Jeff, 1946-

about

Jeff Wall [Johnen & Schöttle Gallery, Cologne; exhibit] L. Beyer. *Flash Art* no136:95 O '87

il(col): The Bridge; The Jewish cemetery

Transparencies [review article] D. Miller. *Afterimage* 15:20-1 F '88

il: Milk

Reproductions

The Storyteller (transparency 1986)

Studio Int 200:4 N '87 (col)

Wall, Phoebe

about

San Francisco, l'albero caduto [repairing a partially demolished house] L. Lerup. col il plans *Abitare* no253:166-71 Ap '87

Wall, William Guy, 1792-1862**Reproductions**

Influence

New York from Heights near Brooklyn (aquatint by J. Hill, 1823)

Antiques 132:595 O '87 (col)

Wall hangings

See also

Fiber art

Tapestry

Wall painting and decoration See Mural painting and decoration

Wall systems See Modular furniture

Wallace, G.

Art forgeries and inherent value. *Br J Aesthet* 27:358-62 Aut '87

Wallace, Mike, 1918-**Reproductions**

Mike Wallace (photo, 1964)

Am Film 12:80 S '87

Wallace, Robert W.

The Origin of electrum coinage. bibl f *Am J Archaeol* 91:385-97 JI '87

Wallace, William E.

Michelangelo's assistants in the Sistine Chapel. bibl f tab *Gaz B-Arts* ser6 v110:203-16 D '87

Wallace (Lila Acheson) Wing See Metropolitan Museum of Art (New York, N.Y.). Lila Acheson Wallace Wing

Wallace & Donohue (Group)

Talking abstract. L. Wei. il (pt col with cov) pors *Art Am* 75:80-97 JI '87; 75:112-29+ D '87

[Postmasters Gallery, New York; exhibit] D. Cooper. *Artforum* 26:142 Ap '88

Wallace and Donohue: Postmasters [Tony Shafrazi Gallery, New York; exhibit] J. Bankowsky. il *Flash Art* no133:91 Ap '87

Wallach, Alan

Romantic re-vision: culture and consciousness in nineteenth-century American painting and literature [review article] *Art Hist* 10:256-61 Je '87

about

Coming of age: historical scholarship in American art. W. M. Corn. bibl f *Art Bull* 70:200 Je '88

Wallat, Andreas**Reproductions**

International Year of Graphic Design (poster, 1988)

Novum Gebrauchsgraphik 59:49 Mr '88 (col)

Wallboard See Fiberboard

Waller, Carole

about

[Contemporary Textile Gallery, London; exhibit] J. Norrie. *Arts Rev* 39:496-7 J1 17 '87

Waller, Jonathan

about

[Graham Paton Gallery, London; exhibit] D. Lee. *Arts Rev* 40:165-6 Mr 11 '88

Waller, Julian

Dealing with physicians [the resolution of health problems related to ceramics] bibl *Studio Potter* 15:39-42 Je '87

Editorial: not crossing the yellow line [chemical hazards and the professional potter] *Studio Potter* 15:19+ Je '87

Health problems: the darker side of ceramics. tab *Studio Potter* 15:20-1 Je '87

Waller, Julian, and Johansen, Martin

Design and management of the pottery studio to promote safety. tab *Studio Potter* 15:50-5 Je '87

Waller, Jürgen, 1939-

about

Prinzip Realismus [Galerie Eva Poll, Berlin; exhibit] M. Nungesser. il *Kunst* no8:676-7 Ag '87

Waller, M.

The Fenland Project's environmental programme. map diag *Antiquity* 62:336-43 Je '88

Waller, Robert (Robert W.)

A Spot test to distinguish formalin from alcohol solutions. bibl tab diags *Curator* 30:240-9 S '87

Wallis, Hal B., 1898?-1986

about

Obituary
Sight Sound 56:6 Wint '86-'87. N. Roddick.

Wallis, Henry, 1830-1916

about

The Romantic suicide and the artists. A. Marchwinski. il *Gaz B-Arts* ser6 v109:70-2 F '87
il: The Death of Chatterton

Wallis, Ian

Flexible and local alternative to UDCs. il *Town Ctry Plann* 56:205-7 J1/Ag '87

Wallner, Martha

about

Bird(s) watching [woman's TV network; Deep Dish report] M. Wallner and A. Jenik. il *Heresies* 6 no2:91-3 '87

Wallpaper and wall coverings

I Rivestimenti murali. col il *Abitare* no258:[front] 184-93 O '87

Product reports 1988: finishes. il (pt col) *Archit Rec* 175:118-21+ D '87

Vinyl wallcoverings and flooring can appeal to high-style, materials-conscious designers. R. Janjigian. col il por *Interiors* 147:94 Ja '88

Wallraf-Richartz-Museum (Cologne, Germany)

Wallraf-Richartz-Museum, Museum Ludwig and Concert Hall [Cologne] il (pt col with cov) pors plans diags *A + U* no199:21-48 Ap '87

Walls, Patricia

Reproductions

Yucca with metallic leaf (yucca, silk, various fibers and metallic leaf)
Am Craft 48:89 Je/J1 '88 (col)

Walls

See also

Fences

Masonry

Paneling

Partitions

Plaster and plastering

The Building envelope. P. Sandori. diag *Can Archit* 32:43 Ag '87

The Casemate wall, the four room house, and early planning in the Israelite city. Y. Shiloh. bibl plans diags *Bull Am Sch Orient Res* no268:3-15 N '87

An Effective air barrier [enclosure design] J. K. Lischkoff. diag *Can Archit* 32:46+ My '87

Evaluating the strength of existing masonry walls. J. G. Stockbridge. *Assoc Preserv Technol Bull* 18 no4:6-7 '86

GlassBlock at 50: rediscovery leads to success. R. Janjigian. il *Interiors* 147:96 O '87

Gypsum wallboard: an overview. C. Ridsdale. diags *Can Archit* 32:38-9+ Ag '87

Niched walls in Inca design. S. A. Niles. bibl f il plan diag *J Soc Archit Hist* 46:277-85 S '87

Nouvel et Associés: les façades de [l'Institut du Monde Arabe] il diags *Archit Aujourd'hui* no247:xliv-xlv O '86

P/A technics up against the wall [curtain wall cautions]

T. Vonier. col il diags *Prog Archit* 69:114-17 Je '88

Phoenician and Greek ashlar construction techniques at Tel Dor, Israel. I. Sharon. bibl il map plan tabs diags *Bull Am Sch Orient Res* no267:21-42 Ag '87

Product information: Tech Wall [preformed wall & roof panels] col il *Can Archit* 32:52 N '87

Product information: Tech Wall. col il *Can Archit* 33:38 Ja '88

Protecting concrete shear walls [a recommendation of triangular reinforcement] H. Stamenkovic. diags *Architecture* 77:125-7 Mr '88

Selected details [glazed wall, the Museum of the Moving Image, London] col il diag *Prog Archit* 69:161 F '88

Sound isolation for wall openings. M. D. Egan. diags *Architecture* 76:89-90 N '87

Spandrels: an overview. S. Wassermuhl. *Can Archit* 33:45 Mr 88

Stone: new technology and design [exterior stone-cladding systems] B. Donaldson. col il diags *Archit Rec* 175:136-45 J1 '87

Stonewalling. D. Vallas. il *Connoisseur* 217:34 F '87

Walls (Fortification) See Fortification

Wallstab, Kurt, 1920-

about

Kurt Wallstab: lamp blown glass [Vesta Coburg, Germany; exhibit] C. Schroeter. il (pt col) *Neues Glas* no3:216-18+ J1/S '87

Walpole, Horace, 1717-1797

Reproductions

Picture frame design (1788)
Antiques 133:246 Ja '88 (col)

Walscapelle, Jacob van, 1644-1727

Reproductions

Bouquet de fleurs
Rev Louvre Mus Fr 37 no3:225 '87 (col)

Walsh, Harry, 1918-1987

about

Obituary
Am Cinematogr 69:98 Ja '88

Walsh, Judith C.

Protecting works of art on paper from the effects of light. *Drawing* 9:33-4 J1/Ag '87

Walsh, Raoul, 1887-1980

about

Raoul Walsh. J. Gallagher. il pors *Films Rev* 38:472-9 O '87

Walt Disney World (Fla.)

See also

EPCOT (Fla.)

Walter, Amalric, 1859-1942

about

Pâte de verre: the French connection. P. Hollister. bibl col il *Am Craft* 48:42 Ag/S '88

il(col, p41): Girl's head

Walter, Julian Anthony, 1948-

Hubris & humility: Ralph Allen of Bath. il *Landscape* 29 no3:24-31 '87

about

Stone [account of an accident that occurred during an Alpine mountain-climbing expedition] J. A. Walter. il *Landscape* 30 no1:12-14 '88

Walter, Martha, 1875-1976

Reproductions

Boy in white with books
Art Antiqu p15 Ja '88 (col)

Young woman in blue hat
Art Antiqu p17 My '88 (col)

Walter, Rodolphe

Aux source de l'Impressionnisme: Bennecourt. bibl f il (pt col) map *L'Oeil* no393:30-7 Ap '88

Walter, Tony See Walter, Julian Anthony, 1948-

Walters, Joseph, and others

Sampling the image: computers in arts education. il diags *J Aesthetic Educ* 22:99-110 Spr '88

Walther, Franz Erhard, 1939-

Reproductions

Ort für Körper (wood, textile, 1985)
Kunstwerk 40:24 S '87

Walton, Harry

about

Effects, mattes, models for The Golden child. R. Magid. col il *Am Cinematogr* 68:59 Ja '87

Walton, Karin-M.

An Inventory of 1710 from Dyrham Park. bibl f il plans *Furnit Hist* 22:25-80 '86

Walton, Kendall L.

about

Dépeindre le veau d'or. M. Podro. bibl f il *Cah Mus Nail Art Mod* no21:64 S '87

Walton, Sarah, 1946-*about*

Sarah Walton—saltglaze. S. Walton. il (pt col) tabs *Ceram Rev* no104:6-8 Mr/Ap '87

Waltoś, Stanisław

Legal and ethical problems in the context of modern Polish museums. *Int J Mus Manage Curatorship* 5:147-52 Je '86

Walz, Rolf*about*

[Tanja Grunert Gallery, Cologne; exhibit] L. Beyer. *Flash Art* no136:110 O '87
il: Zwischen Execution und Präsentation

Walz Design, Inc.

Halo Lighting/ELA showroom [New York] col il plan *Ind Des* 34:54 Jl/Ag '87

Halo, New York: innovation in a lighting showroom. E. L. Cohen. col il por (p206) plan diags *Inter Des* 58:264-9 Ja '87

Screen light. il *Ind Des* 34:72 Jl/Ag '87

Walz Design gives AF Supply an uncommon showroom for everything and the kitchen sink. R. Janjigian. col il diag *Interiors* 147:176-9 D '87

Wamsley, James S.

Antiques: stools [high styles for a humble object] col il *Archit Dig* 45:188-93+ My '88

Wanberg, Scott*about*

L.A.'s poet innovators: voices from the new Ellis Island. J. Stein. pors *High Perform* 10 no2:43-4 '87

Wang, Hsi-chih, 321-379*about*

Stages in the life and art of Chu Ta: A.D. 1626-1705. W. C. Fong. bibl f il *Arch Asian Art* 40:14+ '87

Wang, Meng, ca. 1300-1385*about*

Intimations of immortality in Chinese landscape painting of the fourteenth century [with glossary of characters] S. E. Nelson. bibl f il *Orient Art* ns 33:275-92 Aut '87

il: Forest grotto at Juqu; Immortals' halls in high mountains; Cinnebar mountains in the immortals' sea; Ge Hong moving his residence; Pure gathering by the forest spring; The Su'an retreat (with det); The Iris and orchid studio

On through to the beyond: the Peach Blossom Spring as paradise. S. E. Nelson. bibl f il *Arch Asian Art* 39:32+ '86

il: Fisherman recluse on the flower stream

Reproductions*Influence*

Colored landscape (paint by Ch'ien Wei-ch'eng) *Ars Orient* 16:85 '86

Wang, Shih-hsiang, 1914-*about*

The Apollo portrait: Wang Shixiang. C. Clunas. il por *Apollo* ns 126:350-1 N '87

Wang, Shu-sen See Wang Shusen, 1916-**Wang, Wayne, 1949?-***about*

Chan is missing [film] Reviews *Sight Sound* il 55:287-8 Aut '86. S. French

Wang Huaqing**Reproductions**

A Man talks with Buddah (1987) *Art News* 86:73 D '87 (col)

Wang Jida, 1935-**Reproductions**

Father and son (bronze) *Sculpt Rev* 36 no4:21 '87

Wang Shixiang See Wang, Shih-hsiang, 1914-**Wang Shusen, 1916-***about*

Wang Shu-Sen—China's top jade carver. C. Ch'ing-hua. il (pt col) por *Arts Asia* 17:110-12 Mr/Ap '87

il: Mountains with a great waterfall; Jadeite pendant with the legendary fairy Ma-ku; Jadeite pendant carved with a group of immortals; Liu Hai; il(col): Five geese; Five boys playing with the maitreya; Hen and rooster; Multiple chain vase

Wang Xizhi See Wang, Hsi-chih, 321-379**Wang Yidong****Reproductions**

Portrait of the artist's wife (1987) *Art Am* 75:121 S '87 (col)

Art News 86:61 S '87 (col)

Wangenheim, Wolfgang von**Reproductions**

Untitled [water rolling over two backsides] *Aperture* no111:12 Summ '88

Wansink, C. J. A.

Een teruggevonden schilderij van Nicolaas Verkolje. bibl f il *Oud Holl* 101 no1:86-9 '87

Wansink, Christina J. A.

Notities over Gerrit van Goor van Amsterdam. bibl f il *Oud Holl* 101 no3:218-21 '87

Wapner, Grace Bakst*about*

Grace Wapner [environmentally scaled projects of fabric, plaster, wood and clay] S. Henry. *Ceram Mon* 35:91 S '87

il: Family portrait

War*See also*

Art treasures in war
Battles
Vietnamese War, 1957-1975
World War, 1914-1918
World War, 1939-1945

War in art*See also*

France—History—Franco-German War, 1870-1871—Art
Motion pictures—War films
Soldiers in art
United States—History—Civil War, 1861-1865—Art
Vietnamese War, 1957-1975—Art
World War, 1914-1918—Art
World War, 1939-1945—Art

The English image of the Spanish Armada. S. Deuchar. bibl f il map *Apollo* ns 127:244-51 Ap '88

War artists. R. Stemp. il (pt col) *Artist* 102:23-5 Mr '87; 102:16-19 My '87

Exhibitions

Armada [1588-1988: 400th anniversary of the Spanish Armada—National Maritime Museum, London] G. Hughes. il *Arts Rev* 40:335 My 20 '88

Schrecken und Hoffnung [Hamburger Kunsthalle; traveling exhibit] P. Winter. *Kunstwerk* 40:49-50 D '87

War memorials See Memorial monuments**War photography**

Agustí Centelles: Spanish Civil War photographer. J. R. Green. bibl f il *Hist Photogr* 12:147-59 Ap/Je '88

Beato in Lucknow. B. Lifson. il *Artforum* 26:98-103 My '88

The Charles C. Lewis collection; photography of aviation. R. Thomas. il *Hist Photogr* 12:37-40 Ja/Mr '88

China, 1860: a photographic album by Felice Beato. I. Crombie. bibl f il *Hist Photogr* 11:25-37 Ja/Mr '87

Frederic Coleman: an American amateur. J. Fraser. il por *Br J Photogr* 134:1360-2+ N 12 '87; 134:1390-1+ N 19 '87

Photographic fundraising: Civil War philanthropy. K. Collins. bibl f il *Hist Photogr* 11:173-87 Jl/S '87

Shooting from the hip: representations of the photojournalist of the Vietnam War. R. Hamilton. bibl f il *Oxford Art J* 9 no1:49-55 '86

Exhibitions

The Museum under fire—the Indelible image: photographs of war [Grey Art Gallery and Study Center, New York; traveling exhibit] D. Bright. bibl f il *Afterimage* 14:16-18 Ja '87

Warashina, Patti*about*

Eighteen ceramic artists [dealing with figurative imagery] P. Warashina. *Studio Potter* 16:28 D '87

il: A Procession

Warashina's procession [a commission celebrates Seattle's artists] il *Ceram Mon* 35:26-7 S '87

Reproductions

Dinnerware fiesta (porcelain and mixed media, 1984) *Artweek* 18:cov S 5 '87

Warburg, Aby, 1866-1929*about*

Concerning Warburg's Costumi teatrali and Angelo Solerti [with appendices] A. M. Meyer. bibl f il *J Warburg Courtauld Inst* 50:171-88 '87

The State of psychoanalytic research in art history. J. J. Spector. bibl f *Art Bull* 70:66-7 Mr '88

Warburton, Diane

(jt. auth) See Wilcox, David, and Warburton, Diane

Warburton, Nigel

Photographic communication [in Susan Sontag's On photography] bibl f *Br J Aesthet* 28:173-81 Spr '88

Ward, Anthony, and Hunt, John Dixon

The Alternative Aotea Center project, Auckland, New Zealand [students and staff members at Auckland University School of Architecture, design alternative for concert auditorium] bibl f il plans *J Archit Educ* 41:34-45 Fall '87

Ward, Barbara

about

The Soft sculpture of Barbara Ward. P. Harris and D. Lyon. col il por *Fiberarts* 14:11 Ja/F '87

Ward, Colin

People & ideas. See issues of Town & Country Planning Yuppies and squatters in urban self help. bibl f il (with cov) *Town Ctry Plann* 56:137-40 My '87

Ward, Diane Raines

Up against India [the megalomaniac Le Corbusier's city plan—and the misery it wrought] il (pt col) por *Connoisseur* 217:153-7 N '87

Ward, Edgar Melville, 1839-1915

Reproductions

Resting (1883-84)

Antiques 132:103 Jl '87 (col)

Ward, Edward Norton

about

The Adventures of Edward Norton Ward [interview] S. H. McGarry. por *Southwest Art* 16:66-73 D '86 il: Angoon, Alaska; il(col): Santa Fe garden; North coast fishermen; Winter aspens; An Old veteran; Gig Harbor, Alaska; Foothills apple farm; Boats at dock

Ward, Frank

The Professor [Émile Peynaud has changed utterly and forever the way wine is made] col il pors *Connoisseur* 217:122-7 My '87

Ward, Gerald W. R.

Jabez Baldwin, silversmith-entrepreneur of Salem, Massachusetts, 1802-1819. bibl f il tabs *Winterthur Portf* 23:51-62 Spr '88

Ward, John

Reproductions

Car sound, not car stereo

Commun Arts Mag 29:34 Jl '87 (col)

Ward, Michael

about

Antiques notebook: the lure of ancient civilizations—Michael Ward [of the Michael Ward Gallery, New York] J. Gruen. col il por *Archit Dig* 45:46+ F '88

Ward, William A.

Scarab typology and archaeological context. bibl tabs diags *Am J Archaeol* 91:507-32 O '87

Ward-Jackson, Philip

Lord Ronald Gower, Gustave Doré and the genesis of the Shakespeare Memorial at Stratford-on-Avon. bibl f il *J Warburg Courtauld Inst* 50:160-70 '87

Warde, Frederic, 1894-1939

about

On type: Notes on Frederic Warde and the true story of his Arrighi type. H. H. Johnson. bibl f il por *Fine Print* 12:158-161+ Jl '86; Discussion. 13:69-73+ Ap '87

Wardell, Sasha

about

Sasha Wardell—living light. S. Wardell. il (pt col with cov) por *Ceram Rev* no111:15-19 My/Je '88

Wardle, Arthur, 1864-1949

Reproductions

The Intruder

Antiques 131:1225 Je '87 (col)

Wardwell, Allen

Toward a better understanding of Old Bering Sea art. bibl il (pt col) diags *Am Indian Art Mag* 12:36-43 Spr '87

Ware, Vron

Problem with design improvements at home [estate security in London] il *Town Ctry Plann* 56:264-6 O '87

Warehouses

See also

Granaries

Big blue designs [IBM, a corporate client at the leading edge of design: IBM centers in various countries] T. R. Fisher and J. Murphy. col il plans *Prog Archit* 69:100-3 Je '88

Ernstings factory storage [Coesfeld, West Germany] il (pt col) diags *A + U* no192:86-91 S '86

Herman Miller Limited, Distribution Centre [Chippenham, England] il plans *A + U* no192:29-33 S '86

Neon, entries, plaques enliven prototype warehouse design. M. J. Crosbie. col il *Architecture* 76:49 O '87

Sede del deposito e assemblaggio dei prodotti leucos [Venice] col il *Abitare* no259:235-6 N '87

Warehouse in Bangkok. S. Jumsai. il por plan diags *A + U* no197:131-4 F '87

Remodeling

Architecture or archaeology? 8522 National Blvd [Culver City, Calif] J. Pastier. col il plan *Architecture* 77:176-8 My '88

British design [an unassuming brick warehouse in London's Shepherd's Bush is the heart of the Michael Peters international multi-discipline design empire] B. Russell. col il por diag *Interiors* 146:158-63 Mr '87

Colorful atrium penetrates warehouse made into offices [Pittsburgh] L. Nesmith. col il plan diag *Architecture* 76:79-81 N '87

Constructivist retrofit [offices of the Ehrenkrantz Group, Architects] H. L. Smith, Jr. col il plans *Archit Rec* 175:110-11 Je '87

Corporate baroque [Corporate Interiors show room, Denver] C. K. Gandee. col il plans *Archit Rec* 175:supp70-5 Jl '87

Developments south of the river [warehouse conversion of Battersea's Mandeville Courtyard] P. Capella. il plan *Design* no465:88 S '87

Manhattan's Tunnel Club presents rock n roll among the ruins [New York] J. Henderson. col il plans *Interiors* 147:163-9 S '87

Offices of Netspec Marketing Ltd [Toronto advertising office in a downtown warehouse] col il plan diags *Can Archit* 32:31-3 F '87

Reviving Portland's Parthenon [warehouse conversion, Oregon] J. Walters. col il *Hist Preserv* 40:58-62 Mr/Ap '88

Scaling the office landscape [the NBBJ Group headquarters, Seattle] D. Brenner. col il plans diags *Archit Rec* 175:supp64-9 Jl '87

Southern panache [offices of Clark Tribble Harris & Li, Architects, Charlotte, N.C.] H. L. Smith, Jr. col il plans *Archit Rec* 175:114-17 Je '87

Wakimachi library [Japan] T. Shigemura. il (pt col) por plans diags *Jpn Archit* 62:35-43 Ja '87

Wärrf, Ann

See also

Wolff, Ann Wärrf

Warhol, Andy, 1928?-1987

about

About Andy Warhol's work for children. N. Paley. *J Aesthetic Educ* 21:148-51 Wint '87

Andy Warhol [Kunstverein, Hamburg; exhibit] K. Herding. *Burlington Mag* 130:54 Ja '88

il: Silver disaster

Andy Warhol: a mauve-tinged platinum wig. P. Restany. *Cimaise* 34:69-72 Je/Ag '87

Andy Warhol gets another 15 minutes [sale of the artist's estate; Sotheby's New York] R. W. Walker. col il *Art News* 87:27-8 Summ '88

Andy Warhol: the last interview. P. Taylor. por *Flash Art* no133:40-4 Ap '87

il(col): The Last Supper (5 with cov)

Andy Warhol, the public star and the private self. C. Whiting. bibl f il pors *Oxford Art J* 10 no2:58-75 '87

il: Marilyn Monroe; Liz; The Week that was 1; Ethel Scull 36 times

Andy Warhol: un saluto. V. Magnago Lampugnani. col il por *Domus* no682:11 Ap '87

Beuys and Warhol: aftershocks [double show at Darmstadt Landesmuseum, West Germany, multiple Beuys exhibitions, and brouhaha about legacies] D. Galloway. il (pt col) pors *Art Am* 76:120-3 Jl '88

il(col): Mercedes-Benz formula 1 racing car 196 R streamlined, 1954; Neuschwanstein; Mercedes-Benz formula racing car W 125, 1937

[DIA Foundation, New York; exhibit] G. Magnani. *Flash Art* no134:87 My '87

il: Coca-Cola

Fountain by R. Mutt: Marcel Duchamp zum 100. Geburtstag. J. Albrecht. bibl f il *Pantheon* 45:161+ '87

il: Orange car crash; Oxidation

[Kicken und Hauseback Gallery, Cologne; exhibit] S. Schmidt-Wulffen. il *Flash Art* no136:109 O '87

Marché de l'art: la collection d'Andy Warhol [Sotheby's, New York] M. Hayot. il (pt col) *L'Oeil* no393:70-3 Ap '88

The Metaphysical nosejob: the remaking of Warhola, 1960-1968. B. R. Collins. bibl f il *Arts Mag* 62:47-55 F '88

[Michael Kohn Gallery, Los Angeles; exhibit] M. Selwyn. *Flash Art* no132:108-9 F/Mr '87

il: Campbell soup box

Obituary

New Criter 5:1-3 My '87. H. Kramer.

Warhol, Andy, 1928?-1987—about—cont.

Parody and privacy. S. Edenbaum. *Arts Mag* 62:44-5 O '87

Postmodernist portraits. W. Steiner. bibl f il por *Art J* 46:173-7 Fall '87

il: Jackie

Saturday disasters: trace and reference in early Warhol. T. E. Crow. il (pt col) por (col cov) *Art Am* 75:128-36 My '87; Discussion. 75:21 O '87

il(My '87): Saturday disaster; Nine Jackies; Liz #2, #3, #4, #5; Bellevue I; Tunafish disaster; il(col): Gold Marilyn Monroe; Marilyn diptych

Der Tod im Konsumzeitalter [Kunstverein Hamburg; exhibit] H. Priess. *Kunst* no11:874 N '87

il(col): Green burning car I

Warhol/Beuys/Polke [Milwaukee Art Museum; exhibit] B. Spector. *Artforum* 26:142-3 N '87

Warhol/Beuys/Polke [Milwaukee Art Museum; exhibit] M. T. Paine. *New Art Exam* 15:53-4 N '87

Warhol foundation taking shape. *Art Am* 76:232 Ap '88

Warhol wrangle [the artist's estate has brought suit to recover works from the estate of dealer Alexander Iolas] A. Decker. *Art News* 87:21 My '88

Reproductions

5 deaths (silkscreen, 1963)

Artforum 26:27 Ap '88

15 dollar bills (silkscreen, 1962)

Art Am 75:86 D '87

ADS: Blackglama: Judy Garland (screenprint, 1985)

Arts Rev 39:557 Ag 14 & 28 '87 (col)

Campbell soup box (acrylic, silkscreen on canvas, 1986)

Flash Art no132:2 F/Mr '87 (col)

Campbell's soup (1985)

Art Am 75:56 N '87 (col)

Double Mona Lisa (serigraph, 1936)

Connaiss Arts no424:90 Je '87

The Electric chair (screenprint, 1971)

Artforum 26:85 Summ '88 (col)

Four Marilyns (1979-86)

Art Am 75:91 S '87 (col)

Furniture in the valley (1982)

Art News 87:back cov My '88 (col)

Hammer and sickle (watercolor and pencil on paper, 1977)

Artforum 26:3 Summ '88 (col)

Josef Beuys (1980)

Flash Art no136:130 O '87 (col)

Lenin

Flash Art no133:11 Ap '87 (col)

Mechanical monkey (ca 1983)

Cimaise 34:back cov Je/Ag '87 (col)

Most wanted men, no2 John Victor G. (silkscreen, 1963)

Artforum 26:41 My '88 (2)

Myths portfolio: The Shadow (1981)

Art Am 76:74 JI '88 (col)

Self-portrait (1974)

Studio Int 200:cov My '87 (col)

Two-foot flowers (1964)

Art Am 76:25 F '88 (col)

Untitled [flowers] (ink, watercolor and gold leaf on paper, 1957)

Art Am 76:9 Je '88 (col)

Untitled [profile of the head of a woman with short hair] (ink on paper, 1955)

Art Am 76:11 My '88

[Untitled: rabbit] (drwg)

Artforum 26:5 My '88

[Untitled: teddy bear]

Connaiss Arts no424:13 Je '87 (col)

Warkulwiz, Robert J.**Reproductions**

[Untitled: Wharton school brochure] (with other designers)

Novum Gebrauchsgraphik 58:46 S '87

Warner, Everett Longley, 1877-1963**Reproductions**

A Mountain village—Tyrol (ca 1912)

Antiques 133:989 My '88 (col)

Warner, Mark, 1960-**Reproductions**

The Placement of value [untitled]

Br J Photogr 134:1556 D 24/31 '87

Warner, Patricia

Design dialogue: Irvine & Fleming—pursuing an intellectual beauty. col il *Archit Dig* 45:242+ Ap '88

Warner, Phillip, 1947-1987**about**

Obituary

Am Craft por 48:79 Ap/My '88. J. Livingstone and W. Seelig.

Warner, Sally**Reproductions**

July (charcoal, drwg)

Artforum 26:49 Mr '88

Warner, Sandy Croce**about**

[Worthington Community Center, Ohio; exhibit] T. Barrett. il *New Art Exam* 15:53 My '88

Warner, Tim

Combined utility and magnificence—Humphry Repton's commission for Wingerworth Hall in Derbyshire: the anatomy of a missing Red Book [England] bibl f il (with cov) maps plans *J Gard Hist* 7:271-301 JI/S '87

Warnes, Robin, 1950-**about**

[The John Russell Gallery, Ipswich, England; exhibit] C. Moss. *Arts Rev* 40:125-6 F 26 '88

Warnke, Kurt A.**Reproductions**

Spirit house (intaglio)

Bull Clevel Mus Art 74:161 Ap '87 (2)

Warnod, André, 1885-1960**Reproductions**

Venice before and after Futurism

Studio Int 200:18 My '87

Warnod, Jeanine

Chozo Yoshii: Tokyo-Paris, allers et retours [Renoir, Cézanne, Degas et Rouault, réunis à la Galerie Yoshii à l'occasion de son quinzième anniversaire] il (pt col) *L'Oeil* no393:56-9 Ap '88

Warp painting See Ikut**Warren, Edmund George, 1834-1909****Reproductions**

Harvest time on the Dart (1889)

Archit Dig 44:A31 N '87 (col)

Warren, Elizabeth V., 1950-

Amish quilts in the Museum of American Folk Art [New York] col il *Antiques* 132:514-23 S '87

Cyril I. Nelson, a special museum friend. il por *Clarion* 13:64-7 Spr '88

Warren, Jim**Reproductions**

Military guinea pigs

Commun Arts Mag 30:78 JI '88 (col)

Warren, Nik

The Experience of knowing: special classes in art and science. bibl f il *Leonardo* 19 no3:230-6 '86

Warren, Simon**about**

[Portfolio] A. Theaker. col il (with cov) *Br J Photogr* 134:800-1 JI 10 '87

Warren, Terry, 1948-**Reproductions**

The Power of nature (screenprint)

Arts Rev 40:[supp] 3 My 6 '88 (col)

Warren, Whitney, 1864-1943**about**

Architecture at the Fontainebleau School of Fine Arts 1923-1939. I. Gournay. bibl f il plans *J Soc Archit Hist* 45:272 S '86

Warren Platner Associates

Pan Am building lobby [redesign of the landmark tower's public spaces, New York; with critics' responses] J. Cooper. col il pors (with p216) plans diag *Inter Des* 58:256-63+ S '87

Porter, Wright Morris & Arthur [law firm's headquarters, Columbus, Ohio] J. Cooper. col il por (p228) plans diags *Inter Des* 58:234-43 F '87

Warrick, Meta Vaux See Fuller, Meta Vaux Warrick, 1877-1968

Warriors in art See Soldiers in art**Warsaw (Poland)****Galleries and museums****See also**

Royal Castle National History and Culture Memorial (Warsaw, Poland)

Wilanow Museum (Warsaw, Poland)

Warsaw a biblical collection [a gift of 400 European masterpieces to the Warsaw Archdiocesan Museum] J. Dobija. il *Art News* 87:50 My '88

Wartburg, Marie-Louise von

(jt. auth) See Maier, Franz Georg, 1926-, and Wartburg, Marie-Louise von

Wartofsky, Marx W.

The Liveliness of aesthetics. bibl f *J Aesthet Art Crit* 46:211-18 special issue '87

Warwick, Francis Greville, 1st Earl of, 1719-1773**about**

Canaletto at Warwick. D. Buttery. bibl f il *Burlington Mag* 129:437-45 JI '87

Warwick Castle (England)

Canalotto at Warwick. D. Buttery. bibl f il *Burlington Mag* 129:437-45 Jl '87

Warwick Evans Design (Firm)

An Artful way with science. P. Gardner. il *Design* no471:42-3 Mr '88

Wash drawing See Watercolor painting**Washington, George, 1732-1799**

about

The Self-made monument [George Washington and the fight to erect a national memorial] K. Savage. bibl f il plan *Winterthur Portf* 22:225-42 Wint '87

Washington, Georges, 1827-1910

Reproductions

The Start of the hunt

Art Antiqu p12 Ap '88 (col)

Washington (D.C.)

See also

Interior design—Washington (D.C.)

Showrooms—Washington (D.C.)

Architecture

Washington Harbour [Washington, D.C.] A. C. Moore. il (pt col) por plans diag A + U no206:23-30 N '87

Art

Art press review [the bi-monthly magazine Museum & Arts Washington] M. McCoy. il *New Art Exam* 15:17-18 Je '88; 16:37+ O '88

D.C. artists convene congress. F. Rubinfeld. *New Art Exam* 15:35 O '87

Editorials: Washington, D.C. *New Art Exam* 15:5 O '87

Is there hope for art in Washington? [A New Yorker checks it out] D. Cameron. il *New Art Exam* 15:33-7 Mr '88

City planning

Designs and projects

Completing D.C.'s federal triangle . . . and flooding the Mall [The Plan of Washington—Leon Krier and the city beautiful movement: Octagon Museum, Washington, D.C.] T. Vonier. il *Prog Archit* 68:25+ O '87

Congress approves scheme for Federal Triangle. L. Nesmith. il *Architecture* 76:14 O '87

Washington, D.C. [Art space report by the mayor's Blue Ribbon Committee for Promotion of the Arts and Economic Development] *New Art Exam* 15:5 My '88

Exhibitions

Notes on new talent [Dupont Circle Fine Art Galleries, Washington, D.C.] J. W. Mahoney and others. il tab *New Art Exam* 15:32-4 O '87

The Phillips Connection [5 Washington artists: Shippee Gallery, New York] R. Vitale. *New Art Exam* 14:56-7 My '87

Reviews: Washington, D.C. See issues of New Art Examiner

Transcendence and the centered self [Washington Color School and abstraction: Baumgartner Gallery, Washington, D.C.] F. Rubinfeld. il *New Art Exam* 15:28-30 Ap '88

[Transcendence: Baumgartner Gallery, Washington, D.C.] J. W. Mahoney. col il *Art Am* 76:213-14 Ap '88

Transcendence: Washington, D.C. [Baumgartner Galleries] H. Risatti. il *Artforum* 26:152 Ap '88

Washington, D. C. *Art News* 86:153 S '87; 86:193 O '87; 86:164 D '87; 87:167-8 Ap '88; 87:188+ My '88; 87:196 Summ '88

Galleries and museums

See also

Arthur M. Sackler Gallery (Washington, D.C.)

National Gallery of Art (U.S.)

National Museum of African Art (U.S.)

Phillips Collection

Renwick Gallery

Smithsonian Institution

Textile Museum (Washington, D.C.)

Art in the Baltimore/Washington area [advertising supplement] L. D. Miller. col il *Art News* 87:117-18+ Mr '88

Historic buildings

See also

Capitol (Washington, D.C.)

Is this the future? the radical renovation of a historic townhouse [Dupont Circle, Washington, D. C.] J. Greenya. col il *Hist Preserv* 39:40-3 Ja/F '87

Hotels, restaurants, etc.

Willard, Washington, DC. M. Geran. il (pt col) pors (p206) plan diags *Inter Des* 58:214-23+ Je '87

Houses

Architectural jazz and solar ingenuity [house in Washington, D.C., suburb] M. J. Crosbie. col il (with cov) plans diags *Architecture* 76:52-9 Jl '87

Washington (England)

Washington: over and out [the story of Washington New Town, 1983-1988] G. McClelland. il pors tabs diags *Town Ctry Plann* 57:[supp] 1-24 Mr '88

Washington (State)

See also

Crafts—Washington (State)

Offices—Washington (State)

Washington Monument (Washington, D.C.) See Monuments—United States

Wasow, Oliver

about

Studio: Oliver Wasow. R. Brooks. col il *Art News* 87:87-8 F '88

Wasowicz, Aleksandra

Deux aspects de l'art funéraire dans les antiquités du Bosphore cimmérien. bibl f il map diags *Rev Louvre Mus Fr* 37 no4:268-73 '87

Wasserman, Louis

about

Film architecture, architecture film [P/A citation in applied research] il *Prog Archit* 69:145 Ja '88

Wasserman, Myron

Reproductions

Which call do I take, which do I make? (mixed media) *New Art Exam* 15:18A N '87

Wassermann, Beate

about

[Galerie Kammer, Hamburg; exhibit] D. von Drateln. *Artforum* 26:160 F '88

il: Tegolo

Waste lands

See also

Reclamation of land

Ashram Acres: where nothing is wasted [project in Birmingham's Sparkbrook district, Great Britain] G. Cressey. *Town Ctry Plann* 57:109-10 Ap '88

French approach for coping with dereliction [how central and regional government are co-operating to tackle the problems of industrial dereliction] H. Clout. il map *Town Ctry Plann* 57:18-20 Ja '88

Runyon Canyon master plan and design guidelines [Los Angeles] col il map tab diags *Landsc Archit* 77:60-3 N/D '87

Waste products See Recycling of waste, etc.; Refuse and refuse disposal; Wood waste

Watanabe, Hiroshi, 1916-

Spiral, sports arenas, and spirit of place: recent works by Fumihiko Maki. il plans diags *Jpn Archit* 62:57-9 Mr '87

Watanabe, Nana, 1949-

about

New Faces 1987 [our annual search for photography's best and brightest young talents] il (pt col with cov) pors *Am Photogr* 18:38-9 F '87

Reproductions

[Untitled: autumn catalog for Japanese clothing manufacturer]

Commun Arts Mag 29:22, 23 Ag '87 (3)

Watanabe, Shūsen See Shūsen (Watanabe Shūsen), 1736-1824

Watanabe (Akira) & Associates See Akira Watanabe & Associates

Watanabe (Makoto)/Architects' Office See Makoto Watanabe/Architects' Office

Watanabe (Toyokazu), Architect & Associates See Toyokazu Watanabe, Architect & Associates

Watches See Clocks and watches

Watchface (Group)

Seven deadly, one venial [Museum of Contemporary Art, Los Angeles; performance] E. Komp. il *Artweek* 19:14 Je 11 '88

A Watchface sampler [Jeffrey Neale Gallery, New York; performance] M. Mifflin. il *High Perform* 10 no2:75 '87

Watelet, Claude Henri, 1718-1786

about

Illusions au siècle des lumières [garden architecture in 18th century Europe] M. Saudan and S. Saudan-Skira. il (pt col) *L'Oeil* no389:48-53 D '87

Watelet, Jacques-Grégoire

Serrurier-Bovy au musée d'Orsay: Le constructivisme d'un décorateur Art Nouveau. bibl f il (pt col) diag *Rev Louvre Mus Fr* 37 no4:290-6 '87

Water

See also

Rain and rainfall

Rivers

Meet me at the H₂O Bar [an L.A. waterbar] *Connoisseur* 217:168 My '87

Water display See Fountains**Water in religion, folklore, etc.**

Towards an interpretation of the use of water in Islamic courtyards and courtyard gardens. Y. Tabbaa. bibl f il plans diags *J Gard Hist* 7:197-220 JI/S '87

Water mills

Project for the old watermills of Murcia. J. Navarro Baldeweg. il plans diags *Lotus Int* no52:26-9 '86

The Roman watermill in the Athenian Agora: a new view of the evidence. R. J. Spain. bibl f il tab diags *Hesperia* 56:335-53 O/D '87

A Water mill in Wadi el Arab, north Jordan and water mill development. M. Gardiner and A. McQuitty. bibl il plan diags *Palest Explor Q* 119:24-32 Ja/Je '87

Water supply

See also

Aqueducts

Dams

Waterworks

Wells

Applying lessons from housing to meeting the challenge of water and sanitation for the urban poor. T. Campbell. bibl il diag *J Am Plann Assoc* 53:186-92 Spr '87

Water towers

La torre di luce per i venti di Yokohama. col il plan diags *Casabella* 51:32-3 N '87

The Tower of winds [Yokohama, Japan] T. Ito. col il (with cov) plan diag *Jpn Archit* 62:12-14 My '87

Designs and projects

Centrale idrica, Reggio Emilia [Italy] E. Ranzani. il por (p iv) plans diags *Domus* no689:29-37 D '87

Water treatment plants

Water Filtration Plant e Navy Pier [Chicago] col il *Abitare* no256:214-15+ JI/Ag '87

Waterbury, Jonathan

about

[Feature, Chicago; exhibit] M. F. Bulka. il *New Art Exam* 15:47 My '88

Watercolor painting**Technique**

Gib Neal. B. S. Goldman. col il pors *Am Artist* 52:56-61 F '88

John Stuart Ingle paints a portrait in watercolor. T. Bolt. col il (with cov) *Am Artist* 52:36-41 Ap '88

Kay Polk: combining pastels and watercolors to paint portraits. B. D. Stroud. col il *Am Artist* 51:60-3 O '87

The Late watercolor-pastels of Maurice Prendergast. C. Langdale. bibl f col il (with cov) *Antiques* 132:1084-95 N '87

Watercolor page. See issues of American Artist
Watercolour portraits. D. Hutter. il (pt col) *Artist* 102:40-2 My '87

Watercolor painting, American

American watercolors [review article] il *Drawing* 9:85-6 N/D '87

California watercolors 1929-1945. S. M. Anderson. bibl f col il *Am Artist* 52:48-53+ Ag '88

New insights on John La Farge and photography. J. L. Yarnall. bibl f il (with back cov) pors *Am Art J* 19 no2:52-79 '87

The Watercolors of Charles Demuth. H. A. Cooper. col il *Antiques* 133:258-65 Ja '88

The Watercolors of John La Farge. B. D. Gallati. bibl f il (pt col) *Antiques* 132:1290-1301 D '87

Collections

The John Marin Archive at the National Gallery of Art. R. Fine. bibl f il *Drawing* 9:54-7 S/O '87

Exhibitions

Reality without rancor [Janss Collection, Boise Art Museum, Idaho] J. Ross. il *Artweek* 19:7 My 28 '88

Watercolor painting, British

The English medium. R. Spurrier. il (pt col) *Artist* 103:20-3 My '88; 103:16-19 Je '88; 103:14-17 JI '88

Collections

The Fitch collection of English watercolors. col il *Apollo* ns 127:206 Mr '88

Exhibitions

The Art of watercolor [Manchester City Art Galleries, England] P. Fuller. il *Burlington Mag* 129:412-14 Je '87

English drawing masters [Fitzwilliam Museum, Cambridge, England; traveling exhibit] L. Herrmann. il *Burlington Mag* 130:247 Mr '88

The Glory of watercolour [Bolton Museum & Art Gallery, England; traveling exhibit] T. Sidey. *Arts Rev* 40:24-5 Ja 15 '88

Watercolours by Derby ceramic decorators [Victoria and Albert Museum, London] M. Swain. il *Apollo* ns 126:46-7 JI '87

Watercolor painting, European

Art: European watercolors [luminous washes by nineteenth-century painters] C. Finch. col il *Archit Dig* 44:140-5 S '87

Watercolor painting, French

J.-F. Millet in the Allier and the Auvergne. B. Laughton. bibl f il *Burlington Mag* 130:345-51 My '88

Watercolor painting, Italian**Exhibitions**

1947-1953: un corso di disegno degli interni [student drawings, Galleria Fluvio Ferrari, Turin] M. Baracco. il (pt col) *Domus* no682:14-15 Ap '87

Watercolor painting, Japanese

See also

Nanga

Waterfield, Giles

James Stirling's masterpiece? The Neue Staatsgalerie, Stuttgart. il *Apollo* ns 126:41-3 JI '87

Waterfronts

See also

Beaches

Architetti per gli anni futuri—Trenta progetti lungo l'Arno. plans diags *Casabella* 51:50-63 Ap '87

[Baltimore; 8 article anthology] bibl il (pt col with cov) plans *Landsc Archit* 77:23+, 68-87, 148 S/O '87

Chicago sul fiume. col il *Abitare* no256:148-51 JI/Ag '87

Eighteen projects cited for excellence on the waterfront. K. Collins. *Architecture* 76:28 N '87

Ghats at Varanasi [preservation and repair of the ghats along the river Ganges at Benares] A. G. K. Menon. il (pt col) *Archit Rev* 182:78-9 Ag '87

Living by the water [Tegel Harbor Housing complex, Berlin] S. Doubilet. col il (with cov) plans *Prog Archit* 68:72-7 O '87

A Mixed review for Rowes Wharf [Boston] J. H. Kay. il plans *Prog Archit* 69:47-8 Ja '88

Multi-use complex that feels like Boston's waterfront [Rowes Wharf] R. Campbell. col il plans *Architecture* 77:118-23 My '88

Promenades by the seashore [7 article anthology] il (pt col) plans *Abitare* no255:193-224 Je '87

A Riverscape rehabilitated: Ann Arbor's Gallup Park. K. J. Polakowski and T. J. Brown. col il map *Landsc Archit* 78:74+ Je '88

Tourists arrive in the docks [how London's docklands are aiming to attract visitors] S. Page. il map *Town Ctry Plann* 57:178-9 Je '88

Designs and projects

Harbourfront 2000, Toronto. il (pt col) plan *Can Archit* 33:48-9 My '88

New Tokyo plan, 2025. K. Kurokawa. il (pt col) por maps plans diags *Jpn Archit* 62:46-63 N/D '87

A Plan for Tokyo, 1986 [the concepts of the Coastal City of Tokyo and Tokyo Bay City] K. Tange. il (pt col) por maps plans diags *Jpn Archit* 62:8-45 N/D '87

Waterfront Park, Halifax [N.S.] il plans diags *Can Archit* 33:42-3 My '88

West Side waterfront [competition, sponsored by the Municipal Art Society of New York] R. D. Gastil. diag *Prog Archit* 69:21+ My '88

Winners in New York waterfront competition. il plan *A + U* no211:8-9 Ap '88

Waterhouse, Charles H.

about

The Conquest of California: a mural series. S. H. McGarry. col il por *Southwest Art* 17:60-5 D '87
il(col): Fauntleroy's dragoons; Yerba Buena; Fremont enters Monterey

Waterhouse, Ralph

about

Caught for a moment. K. Haber. por *Southwest Art* 17:42-7 Ag '87

il(col): Seclusion (p 24); Barn swallow; Barn owl; Snow hares; Little foxes; Anna's hummingbird

Waterloo (Ont.)**Galleries and museums**

The Unbearable lightness of meaning [Waterloo's recent Clay and Glass Gallery competition] V. Rynnimeri. plans diags *Can Archit* 32:39-43 My '87

Waterman, Stan, 1922-

about

Video adventures in the Galapagos Islands. G. Bell. col il *Am Cinematogr* 68:79-82 Ag '87

Waterman-Peters, Barbara

about

[The Collective, Topeka, Kan; exhibit] A. J. Svedlow. *New Art Exam* 15:55 N '87

Waterproofing*See also*

Dampness in buildings

Roofing and waterproofing update. G. R. Genge. il *Can Archit* 32:47+ J1 '87Thermal and moisture protection [information sources] il (pt col) *Prog Archit* 68:59-62 Mid-O '87**Waters, John, 1946-***about*Hard traveling [excerpt from Crackpot: the Obsessions of John Waters] J. Waters. pors *Am Film* 12:44-7 N '86**Waters, Michael R.**Sulphur Springs woman: an early human skeleton from southeastern Arizona. bibl il diag *Am Antiq* 51:361-5 Ap '86**Waterways***See also*

Canals

Waterworks*See also*

Electric power plants

Water mills

Water towers

Water treatment plants

Water resources building [Woodlands, Tex] il (pt col) plans diags *A + U* no191:31-8 Ag '86**Watkin, David, 1941-**

(jt. auth) See Thornton, Peter, 1925-, and Watkin, David, 1941-

Watkin, Henry JayThe Cypriote surrender to Persia. bibl f *J Hell Stud* 107:154-63 '87**Watkins, Carleton Emmons, 1829-1916****Reproductions**

Mirror Lake, Yosemite (albumen print, ca 1866)

Creat Camera no4:inside cov '87*Hist Photogr* 11:173 Ap/Je '87**Watkins, James C.***about*James Watkins. E. S. Sasser. por *Ceram Mon* 34:22-4 O '86

il: Stoneware platter; Platter; Horizon; Double-walled stoneware bowl; Painted desert; Double-walled bowl

Watkins, Peter, 1935-*about*The Means justify the ends: Peter Watkins from The War game to The Journey. S. MacDonald. bibl f il (with cov) *Afterimage* 14:4-7 Ap '87**Watler, Howard, 1955-***about*[Bernard Jacobson Gallery, New York; exhibit] G. Henry. il *Art News* 87:207 Mr '88[Bernard Jacobson Gallery, New York; exhibit] S. R. Goldberg. col il *Arts Mag* 62:94 F '88**Watney, Simon**Canvassing Screen [review article] bibl f *Screen* 27:50-3 S/O '86The Spectacle of AIDS. bibl f il *October* no43:71-86 Wint '87**Watriss, Wendy V., 1943-****Reproductions**

Daniel Salmon, career Air Force technician and Vietnam veteran (1987)

New Art Exam 15:28 F '88**Watson, Dawson See Dawson-Watson, Dawson, 1864-1939****Watson, Sir Francis**Apollo portrait: John Harris. por *Apollo* ns 126:112-13 Ag '87A Henry Moore figure rediscovered in India. *Apollo* ns 126:110-11 Ag '87**Watson, Gordon**Museums in Czechoslovakia. il *Mus J* 88:15-17 Je '88**Watson, Homer, 1855-1936***about*Homer Watson in the Kitchener-Waterloo Art Gallery [with catalog of works] J. C. Watson. bibl f il (p113-26) *Rev Art Can* 14 nol-2:143-50 '87**Watson, Jennifer C.**Homer Watson in the Kitchener-Waterloo Art Gallery [with catalog of works] bibl f il (p113-26) *Rev Art Can* 14 nol-2:143-50 '87**Watson, Jenny, 1951-****Reproductions**

The Enchanted house (oil and collage, 1987)

Flash Art no138:7 Ja/F '88 (col)**Watson, Lawrence***about*[Portfolio] *Br J Photogr* 134:1130-1 S 25 '87

il(col): Isaac Hayes (cov); Mantronix; Janet Jackson; Julian Cape; Bernard Albrecht from New Order; George Clinton

Watson, OliverBernard Leach—potter and pioneer. col il *Ceram Rev* no108:33-5 N/D '87Islamic pots in Chinese style. il *Burlington Mag* 129:304-6 My '87**Watson, Richard Jesse****Reproductions**

Bronwen, the traw and the shape-shifter [book jacket] (watercolor)

Commun Arts Mag 29:49 J1 '87 (col)**Watson, Stephen**Aesthetics and the foundation of interpretation. bibl f *J Aesthet Art Crit* 45:125-38 Wint '86**Watson, Stuart***about*Upcoming photographer. il *Art Dir* 38:72 D '86**Watson, Wendy M., 1948-**

(jt. auth) See Staiti, Paul J., and Watson, Wendy M., 1948-

Watson-Williams, Marjorie See Vézelay, Paule, 1893-1984?**Watt, Alison, 1966-****Reproductions**

Self-portrait with tea cup

Arts Rev 39:cov Je 5 '87 (col det)**Watteau, Jean Antoine, 1684-1721***about*Eleven new drawings by Nicolas Lancret. M. M. Grasselli. bibl f il *Master Drawings* 23-24:377-89 Aut '85-'86

il: Seated woman holding a fan; Three studies of a woman and one of a hand

Watteau 1684-1721 [review article] H. Opperman. *Art Bull* 70:354-9 Je '88Working Watteau. M. Glier. *Artforum* 26:99-100 Ap '88

il: Tête d'homme, trois études de mains et deux croquis d'un chat; Deux études de corps nus; Neuf études de têtes de femme et d'homme

Reproductions

Der Tanz (ca 1719)

Du no11:46-7 '87 (col)

Two studies of young woman (drwg, 1716)

Arts Rev 39:Edinburgh Festival 18 J1 31 '87**Attributed works**

Paysage pastoral (ca 1715)

Connaiss Arts no425/426:42 J1/Ag '87 (col)**Wattenberg, Thomas****Reproductions**

Ralf Diegel of the West German National Swim Team, Madrid (1986)

Aperture no111:73 Summ '88**Watterson, Bill***about*The Delightful secret of Calvin and Hobbes. P. Herrera. il *Connoisseur* 217:126-7 Je '87**Watts, Carol Martin, and Watts, Donald J.**Geometrical ordering of the garden houses at Ostia [Italy] bibl f il map plan diags *J Soc Archit Hist* 46:265-76 S '87**Watts, Donald J.**

(jt. auth) See Watts, Carol Martin, and Watts, Donald J.

Watts, Eve*about*Eve Watts: ideas [narrative ceramic art] D. Hottell. *Ceram Mon* 35:79 N '87

il: Swimming pool triptych

Watts, Frederick William, 1800-ca. 1870**Reproductions**

Dedham lock

Antiques 131:1148 Je '87 (col)**Watts, Simon**

(jt. auth) See Blomberg, Gregg, and Watts, Simon

(jt. auth) See Langsner, Drew, and Watts, Simon

Watts, Victor*about*[Portfolio] *Br J Photogr* 135:20-1 Mr 3 '88

il(col): Lester Piggott (cov); [5 untitled]

Waugh, Auberon*about*A Rattling good read [the Literary Review] G. Carter. por *Connoisseur* 217:206 O '87**Waugh, Ken****Reproductions**

Orkney rocks

Photogr J 127:[suppl2] O '87

Wave Hill

A Recently discovered early Gothic capital in the Bronx.
D. Kahn. bibl f il *Gesta* 26 no1:59-60 '87

Wawrzonek, John

Dye transfer lives. col il *Br J Photogr* 134:98-91+ Ag 28 '87

Wax modeling

Cast in bronze: the Degas dilemma. P. Failing. il (pt col) *Art News* 87:136-41 Ja '88
Soldani's models for medals and his training. C. Avery. bibl f il *Stud Hist Art* 21:11-24 ['87]

Wax painting See Encaustic painting**Wayment, Hilary**

Twenty-four vidimuses for Cardinal Wolsey. bibl f il diags *Master Drawings* 23-24:503-16 Wint '85-'86

Wayne, Alan

about

[Newspace Gallery, Los Angeles; exhibit] F. Colpitt. *Art Am* 76:168-9 Je '88
il: Untitled #10

Wayne, June, 1918-

about

[Associated American Artists, New York; exhibit] A. Raven. *Women Artists News* 13:33-4 Summ '88
il: Escape II
Conjunctions of science and art [Fresno Arts Center and Museum, California; exhibit] P. Victor. *Artweek* 19:5 Je 4 '88
il: Flor; Escape II

Wayne, William, 1730-1820**Reproductions****Attributed works**

High chest of drawers (mahogany, white cedar, yellow poplar, and yellow pine, ca 1770)
Antiques 133:1131 My '88

Wayne Hunt Design (Firm)

Studios—Wayne Hunt Design. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 58:38-43 My '87

WCC See World Crafts Council**Weaks, Dan, 1952-**

about

The Timeless journey of Dan Weaks. S. I. Frolick. il (pt col) por *Graphis* 43:60-9 My/Je '87

Weapons See Arms and armor; Firearms; Stone implements and weapons**Wearable art**

The Art wear of Peggy Juve. S. Tacker. col il *Fiberarts* 14:25 Ja/F '87

Jacquelyn Roesch-Sánchez: spectrums of radiant beauty. J. Goldberg. il (pt col) por *Ornament* 11:42-7 Spr '88

The Return of the Rag. L. Basa. il (pt col with cov) *Fiberarts* 14:29-31 My/Je '87

With a wizard's hand: Linda Mendelson. J. Goldberg. il (pt col) por *Ornament* 11:42-7+ Wint '87

Exhibitions

Collegiate fashion show highlights textile program [Wearable Art Show, State University of New York, Buffalo] N. Belfer. il (pt col) *Fiberarts* 14:6-7 Ja/F '87

Weather

See also

Architecture and climate
Humidity
Hurricanes
Rain and rainfall
Temperature

Remote control [weather reports on T.V. news programs] B. Kruger. il *Artforum* 26:13 Mr '88

The Snows of Laramie. T. R. Guenther. col il *Archaeology* 41:72+ My/Je '88

Weather vanes

America's weather vanes. M. Kaye. bibl f col il *Antiques* 133:668-77 Mr '88

Weathering

See also

Corrosion and anti-corrosives
Protective coatings

The Measurement of weathering rates of stone structures [a geologist's view of effects of acid rain; with discussion] E. M. Winkler. bibl f il *Assoc Preserv Technol Bull* 18 no4:65-70 '86

Weatherington, Randall

about

Optical mattes for flight of Superman. R. Magid. il *Am Cinematogr* 68:45-8 D '87

Weaver, Alvin

about

Alvin Weaver [a shop full of home-built machines] J. Kriegshauser. col il por *Fine Woodwork* no65:57-9 Jl/Ag '87

Weaver, Robert, 1924-**Reproductions**

School of Visual Arts (poster, 1979)
Print 41:111 S/O '87 (col)

Weaver, Sigourney

about

Sigourney takes control. M. Pally. pors *Film Comment* 22:18-21 N/D '86

Weaver, the woman [Sigourney Weaver and Aliens] H. Kennedy. por *Film Comment* 22:4+ Jl/Ag '86

Weaver, Susan, 1959-

about

Leave it to Weaver. C. Rossant. por *Connoisseur* 217:152+ Je '87

Weavers

See also

Handweavers Guild of America

Guildview. See issues of Shuttle, Spindle & Dyepot

Weaving

See also

Basketry
Braid
Caning
Fiber art
Ikat
Jacquard looms and weaving
Looms
Rugs and carpets—Technique
Tapestry
Textile design
Textile industry

Design

Claire Campbell Park: celebrating color, light, and energy. T. J. Kerlin. col il *Fiberarts* 14:15 My/Je '87

Cross-country color [Cross Country Weavers] D. Moes. col il diags *Shuttle Spindle Dyepot* 19:61-4 Spr '88

Designing for warp face. D. Sullivan. col il diags *Shuttle Spindle Dyepot* 19:15-19 Wint '87-'88

Missy Stevens: connecting art and fabric. C. Mallinckrodt. col il *Fiberarts* 14:20 S/O '87

Equipment and supplies

Commercial materials in modern Navajo rugs. A. L. Hedlund. bibl f il *Text Mus J* 25:83-94 '86

Test & report. See issues of Shuttle, Spindle & Dyepot

History

The Roman horizontal loom. J.-P. Wild. bibl f il diags *Am J Archaeol* 91:459-71 Jl '87

Study and teaching

A Blind woman is in my weaving class . . . what do I do now? A. Zinsmeister. bibl il *Fiberarts* 14:42-3 Ja/F '87

Ossie Phillips: a tradition of mountain weaving [Crossnore School, N.C.] C. M. Sheward. il por *Fiberarts* 14:25-7 Mr/Ap '87

Teaching at a men's prison [art program at Michigan maximum security facility] A. Plevin. il *Fiberarts* 14:36-7 Ja/F '87

Technique

A Braiding technique documented in an early nineteenth-century Japanese treatise, Soshun Bikō. M. Kinoshita. bibl f il por diags *Text Mus J* 25:47-65 '86

Crackle weave. N. Lyon. col il diags *Shuttle Spindle Dyepot* 19:21-6 Wint '87-'88; 19:8-14 Spr '88

Nasca sprang tassels: structure, technique, and order. M. Frame. bibl f il diags *Text Mus J* 25:67-82 '86

The New ripsmatta. J. Tallarovic. bibl col il diags *Shuttle Spindle Dyepot* 19:36-43 Spr '88

The Photoweavings of Woody Logsdon. A. Logsdon. *Fiberarts* 14:26-7 S/O '87

Pick-up piqué. J. Fletcher. col il diags *Shuttle Spindle Dyepot* 18:60-5 Fall '87

Ribbed piqué. D. Sullivan. col il diags *Shuttle Spindle Dyepot* 18:30-6 Summ '87

Supplementary warps: the one-shuttle solution. D. Mortensen. col il *Shuttle Spindle Dyepot* 18:66-70 Fall '87

A Twining trick. N. A. Hoskins. diags *Shuttle Spindle Dyepot* 18:8 Fall '87

Weaving Jewish traditions. J. McCrosky. col il diags *Shuttle Spindle Dyepot* 19:30-2 Spr '88

Terminology

See Textiles—Terminology

Weaving, Middle American Indian See Indians of Middle America—Textile industry and fabrics

Weaving, North American Indian See Indians of North America—Textile industry and fabrics

Webb, Alex*about*

The Human condition, almost: Two new photojournalists in search of the serious [review article] V. Goldberg. il (pt col) *Am Photogr* 19:38 J1 '87
 il: Grenada (col)

Third world, mean streets [Hot light/Half-made worlds; review article] S. Gupta. *Creat Camera* no11:33 '86

Webb, Andrew, 1961-*about*

The Collectors. R. Hill. col il por *Crafts* no91:34-5 Mr/Ap '88

Webb, Boyd, 1947-*about*

Boyd Webb [Whitechapel Gallery, London; exhibit] M. Gooding. *Flash Art* no136:103 O '87

il(col): Nourish; Renounce

Boyd Webb Fotografien, 1981-1987 [Kestner-Gesellschaft, Hanover, Germany; exhibit] P. Winter. *Kunstwerk* 40:144-5 S '87

il: First principles

Gaining the world [the art-dollar world] W. Bishop. *Creat Camera* no10:38-9 '87

Theaters of the mind [Temporary Contemporary, Los Angeles; installation] M. Johnstone. *Artweek* 19:1+ My 28 '88

il: Nemesis (cov); Coda; Trophy; Enzyme; Coppice

[Whitechapel Art Gallery, London; exhibit] W. Feaver. *Art News* 86:159 S '87

il: Nourish

[Whitechapel Art Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:333 My 22 '87

il: Trophy

[Whitechapel Art Gallery, London; traveling exhibit] W. Bishop. *Br J Photogr* 134:710-11 Je 19 '87

[Whitechapel Gallery, London, traveling exhibit] D. Lee. *Creat Camera* no7:33 '87

Reproductions

Glorious morning (1986)

Art News 86:122 D '87 (col)

Untitled [egg and sawblade] (photo, 1987)

Artforum 26:53 D '87 (col)

Webb, Byron, 1831-1867**Reproductions**

Newfoundland with a young lady (ca 1850)

Antiques 131:1032 My '87 (col)

Webb, Electra*about*

[Collections of The Shelburne Museum, Vt; 8 article anthology] bibl f col il (with cov) *Antiques* 133:428-93 F '88

Webb, John S., 1950-**Reproductions**

London (photo, 1973)

Afterimage 14:14 D '86

Webb, Richard Kenton*about*

[Benjamin Rhodes Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:450 J1 3 '87

il(col): The Entombment

Six artists [Cheltenham Fellows Exhibition, Gloucestershire College of Arts and Technology, England; exhibit] P. Rosenbloom. *Studio Int* 200:56 N '87

il(col): Allegory

Webb, S.

Reburying Australian skeletons. *Antiquity* 61:292-6 J1 '87; Discussion. 61:462-3 N '87

Webb, Todd, 1905-*about*

[Royal Photographic Society, Bath, England; exhibit] E. Phelps. *Arts Rev* 40:426 Je 17 '88

il: New York

Reproductions

New York

Photogr J 128:235 My '88 (2)

Webb, Virginia-Lee

Collected images: a research file of photographs of art. il *Curator* 30:77-83 Mr '87

The Photographs of Paul Gebauer. bibl il (pt col) *Afr Arts* 20:46-51 F '87

Webb, Zerafa, Menkes, Housden Partnership

The Citadel [Denver] B. Donaldson. col il diag *Archit Rec* 175:145 J1 '87

Weber, Bruce, 1946-*about*

Arms—around Chet Baker [portfolio] il (pt col) *Artforum* 26:80-6 D '87

Bruce Weber goes to Hollywood. il (pt col) *Am Film* 12:25-32 S '87

Some gay themes in the 1987 Whitney Biennial. J. Meyer. il (pt col) *Arts Mag* 62:25-7 O '87

Weber, Carla**Reproductions**

Donna and Diane (1982)

Aperture no107:50 Summ '87

Tang Chung, Lisa Lu, Lucia and Loretta (1986)

Aperture no107:51 Summ '87

Weber, Georg, ca. 1610-ca. 1653*about*

Georg Weber's Lebens-Früchte (1649). K. F. Otto. bibl f il *Visible Lang* 20:136-45 Wint '86

Weber, Gregor J. M.

't Lof van den Pekelharingh: Von alltäglichen und absonderlichen Heringsstilleben. bibl f il *Oud Holl* 101 no2:126-40 '87

Weber, Idelle*about*

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:111 F '88

il: Grass, boxwood

Reproductions

Grass: trapezoid (1987)

Artforum 26:163 S '87 (col)

Weber, Ingrid S.

The Significance of papal medals for the architectural history of Rome. bibl f il diags *Stud Hist Art* 21:283-97 '87

Weber, Kem, 1889-1963**Reproductions**

Vanity and stool (chrome-plated steel, wood and glass, 1924)

Artweek 18:1 O 3 '87

Weber, Kira, 1948-*about*

Kira Weber: art as constructive process. J. Bloch-Dermant. il *Neues Glas* no4:267-70 O/D '87

Weber, Marshall

Two models for alternative art spaces. *Afterimage* 14:17-18 O '86

about

A Linked community [San Francisco Arts Commission Gallery; exhibit] J. Brunson. il *Artweek* 19:5 Ja 9 '88

Weber, Max, 1881-1961*about*

Alvin Langdon Coburn and the genesis of vortographs. F. DiFederico. bibl f il pors *Hist Photogr* 11:276-7, 282-3 O/D '87

il(p275): Woolworth Building

Reproductions

Dressing the hair (1910)

Art Antiqu p20 Mr '88 (col)

Weber, Nicholas Fox, 1947-

Antiques: trade signs [sculptural advertisements from the past] col il *Archit Dig* 45:190-5 Je '88

Weber, Rose-Marie

Variation in spelling and the special case of colloquial contractions. bibl *Visible Lang* 20:413-26 Aut '86

Webster, E. Ambrose, 1869-1935**Reproductions**

Spring thaw, New Hampshire (ca 1914)

Antiques 131:910 My '87 (col)

Webster, F. V., and Bly, P. H.

Future transport: cities—The Changing patterns of urban travel [a synopsis of Changing patterns of urban travel, by the Transport and Road Research Laboratory team] il *Town Ctry Plann* 56:121-2 Ap '87

Webster, Frank

(jt. auth) See Robins, Kevin, and Webster, Frank

Webster, Fred**Reproductions**

Did you dream that, Boaz? (wood)

Clarion 13:11 Wint '88 (col)

Webster, Meg*about*

Home [project] il (pt col) *Artforum* 26:110-15 Summ '88

Webster, Thomas, 1800-1886*about*

Art collecting and Victorian middle-class taste. D. S. MacLeod. bibl f il *Art Hist* 10:334+ S '87

il: The Truant

Wechsler, Barton, and Backoff, Robert W.

The Dynamics of strategy in public organizations. bibl tabs diag *J Am Plann Assoc* 53:34-43 Wint '87

Weddell, William, d. 1792*about*

Newby Hall: two late eighteenth-century inventories. J. Low. bibl f il plans tabs diag *Furnit Hist* 22:135-75 '86

Wedderkop, Hermann von

Wandlungen des Geschmacks [Beitrag aus der Zeitschrift
Der Querschnitt, 1929] *Du* no10:12+ '87

Weddings

The Straits Chinese bridal chamber [in the National
Museum, Singapore] E.-L. S. Chee. il (pt col) *Arts*
Asia 17:108-14 My/Je '87

The Tragic wedding. R. Seaford. bibl f *J Hell Stud*
107:106-30 '87

Weddings in art See Marriage in art**Weekend houses** See Vacation houses**Weekley, Carolyn J.**

Joshua Johnson. bibl f il (pt col) *Antiques* 132:524-37
S '87

Weeks, Edwin Lord, 1849-1903**Reproductions**

Entering the mosque (ca 1885)

Antiques 132:910 N '87 (col)

A Royal procession before the Jumna Musjid or chief
mosque at Agra, India (ca 1895)

Burlington Mag 129:[back] 55 S '87 (col)

Weeks, James, 1922-**about**

[Hirschl & Adler Modern, New York; exhibit] K. Johnson.
Art Am 76:190-1 My '88

il(col): Portrait #4

Wees, William C. (William Charles), 1935-

Words and images in Stan Brakhage's 23rd psalm branch.
bibl f *Cinema J* 27:40-9 Wint '88

Weese, Harry, 1915-**about**

Il Loop: la sopraelevata [Chicago] P. Doukas. col il
plan diag *Abitare* no256:98-105+ JI/Ag '87

Weese (Harry) & Associates See Harry Weese & Associates**Wegelin, Emile, 1875-1962****Reproductions**

La route de Cap Ferrat (gouache)

Connoisseur 218:41 Ja '88 (col)

Wegener, Gerda, 1885-1940**about**

Early 20th-century Danish women artists in light of
de Beauvoir's *The Second sex*. I. Christensen. il
Woman's Art J 9:14-15 Spr/Summ '88

il: Karen Kai Clausen

Wegman, William**about**

A Blessing in disguise: William Wegman's Blessing of
the field, 1986. J. Saltz. col il *Arts Mag* 62:15-16
Summ '88

New editions. K. Sofer. *Art News* 86:134 O '87

il: Ray beard

Putting on the dog [photographing Fay Ray—a
weimaraner] V. Goldberg. *Connoisseur* 218:22+ Ja '88

il(col): Fay on board

Reproductions

Corporate art (1987)

Artforum 26:7 Mr '88 (col)

Untitled [dog on commode] (color transparency, 1985)

Artforum 26:cov S '87 (col)

Untitled [dog with framed landscape] (color transparency,
1986)

Artforum 26:77 S '87 (col)

Untitled [two dogs on pedestal] (color transparency, 1985)

Artforum 26:76 S '87 (col)

Wegmayr, Sebastian, 1776-1857**about**

Wiener Blumenstilleben 1780-1850. B. Dossi. col il *Kunst*
no12:1003 D '87

il(col): Blumenstück; Blumen in Vase

Wegner, Max

Bauschmuck der Basilica Aemilia am Forum Romanum.
bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt*
94:325-9 '87

Gebälk von den Rostra am Forum Romanum. bibl
f il *Mitt Dtsch Archaeol Inst Roemische Abt* 94:331-2
'87

Wegner, Susan E.

A New attribution for an Italian drawing at Oberlin.
bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)*
42 no2:60-6 '87-'88

Wehgartner, Irma

Das Ideal massvoller Liebe auf einem attischen Vasenbild
[Neues zur Lekythos F 2705 im Berliner Antiken-
museum] bibl f il *Jahrb Dtsch Archaeol Inst* 102:185-97
'87

Wehr, Peter**about**

Novum masters report: Peter Wehr. F. Brunner. il (pt
col) *Novum Gebrauchsgraphik* 58:16-21 Ja '87

Wei, Helene

The Symbolism of color [ancient and modern liturgical
reasons and importance of colors in stained glass]
bibl col il *Stained Glass* 83:34-6+ Spr '88

Wei, Lilly

Talking abstract. il (pt col with cov) pors *Art Am* 75:80-97
Jl '87; 75:112-29+ D '87

Weidemann, Kurt

Design-Perspektiven [Der Mensch, der Mikroprozessor,
das Design und die Zukunft] *Novum Gebrauchsgraphik*
59:64+ F '88

Weidenhamer, John**Reproductions**

North Livermore Tee

Southwest Art 16:119 D '86 (col)

[Untitled: highway landscape]

Southwest Art 17:109 D '87 (col)

Weidner, Marsha

Ho Ch'eng and early Yüan dynasty painting in northern
China. bibl f il *Arch Asian Art* 39:6-22 '86

Weier, Debra**about**

Debra Weier, in all dimensions [interview] E. L. Klein.
Arts Mag 62:30-1 Ap '88

il(col): Heart, mind, and molecule; Structured chaos

Weight, Carel, 1908-**about**

[Jonleigh Gallery, Guildford, England; exhibit] B. Phil-
potts. *Arts Rev* 40:510 Jl 15 '88

il: The Artist's garden

Weight at eighty [Bedford Museum, England; exhibit]
M. Wykes-Joyce. *Arts Rev* 40:343-4 My 20 '88

Weights and measures

Application of allometry to zooarchaeology. E. J. Reitz
and others. bibl tabs diags *Am Antiq* 52:304-17 Ap
'87

Weil, Brian**about**

Brian Weil: method photographer [interview] C. Gould.
il *Arts Mag* 62:36-9 N '87

Weil, Stephen E.

Deaccession practices in American museums. bibl f il
Mus News 65:44-50 F '87

Weil, Susan**about**

Multiples & objects & books. *Print Collect News* 19:64-5
My/Je '88

Weil-Garris Brandt, Kathleen

London symposium on the conservation of wall-paintings
[Getty Conservation Institute and the Courtauld
Institute Centre for the Conservation of Wall-Paintings]
Burlington Mag 129:753-5 N '87

Twenty-five questions about Michelangelo's Sistine ceiling.
il (pt col) *Apollo* ns 126:392-400 D '87

Weiley, Susan

Newman's people. il (pt col) pors *Art News* 86:128-34
D '87

Weill, Claudia, 1947-**about**

Eavesdropping on female voices. L. Jackson and K.
Jaehne. pors *Cineaste* 16 no1-2:43 '88

Weimar Republic See Germany—History—Republic, 1918-1933**Wein, Albert W., 1915-****Reproductions**

Creation (bronze)

Sculpt Rev 37 no1:24 '88

Weinbaum, Batya

Music, dance, and song [women's cultural resistance
in making their own music] bibl f diags *Heresies*
6 no2:18-21 ['87]

Weinberg, Gladys Davidson, 1909-

Gilded glass from Alexandria. bibl f il diags *J Glass*
Stud 29:133-6 '87

Weinberg, Joel

Sugarbaby—a color-drenched story. col il pors *Am*
Cinematogr 67:18-34 My '86

Weinberg, Jonathan

Demuth and difference [Whitney Museum of American
Art, New York; traveling exhibit] bibl f il (pt col)
Art Am 76:188-95+ Ap '88

Weinberg, Steven I., 1954-**Reproductions**

Cubes series [untitled] (1987)

Am Craft 48:5 F/Mr '88 (col)

Untitled [cantilevered glass block in blues and greens
on blue glass supports]

Neues Glas no2:100 Ap/Je '87 (col)

Weinberg-Staber, Margit

Charles Demuth, ein amerikanischer Modernist. col il
(with cov) pors *Du* no2:12-57 '88

Weinbren, Grahame*about*

- The Erl king [MOCA, Los Angeles; video] M. de B. La Palma. il *High Perform* 10 no1:77-8 '87
- Interactive fictions: an interview with Grahame Weinbren. B. Osborn. il *Afterimage* 15:10-11 S '87
- Video: interactive storytelling [The Erl king incorporates the viewer into a fragmented narrative of abandonment, sexuality and death] R. Cornwell. il *Art Am* 76:43+ Ja '88

Weiner, Lawrence, 1940-*about*

- [Arts Club of Chicago; exhibit] M. Segard. *New Art Exam* 15:48-9 Mr '88
- Gordon Matta-Clark: reconstructions [interviews with 4 artists] J. Simon. il (pt col) *Arts Mag* 62:86-7 Summ '88

Weinertova, Vera**Reproductions**

- [Untitled: industrial landscape]
Photogr J 127:303 Jl '87

Weingarten, Nicholas H.

- Computers: the plotter problem. *Prog Archit* 68:73-4+ N '87

Weinman, Robert A., 1915-**Reproductions**

- Cat and mouse
Sculpt Rev 37 no1:25 '88

Weinstein, Richard S., 1932-*about*

- Anne Klein: the fashion house's own image [showroom, New York] J. Cooper. col il pors (p208) *Inter Des* 58:276-7 Ja '87

Weinstein, Todd**Reproductions**

- Mother and child (1980)
Aperture no107:89 Summ '87 (col)

Weinstock, Bennett*about*

- An Antique vitality: Early American themes in Pennsylvania. M. L. Fox. col il pors (p20, 24) *Archit Dig* 45:180-5 Je '88

Weir, Julian Alden, 1852-1919*about*

- Louise Cox at the Art Students League: a memoir. L. H. K. Cox. il pors *Arch Am Art J* 27 no1:17 '87

Reproductions

- Peonies (watercolor, ca 1890)
Antiques 132:862 N '87 (col)

Weir, Peter, 1944-*about*

- The Iceman cometh [Peter Weir and Harrison Ford in Belize shoot The Mosquito Coast] D. Diehl. col il pors (with cov) *Am Film* 12:20-5+ D '86
- Mosquito coast: a jungle utopia gone awry. N. Lee. il (pt col) por *Am Cinematogr* 68:65 F '87
- Under Weir [interview] P. McGilligan. pors (with cov) *Film Comment* 22:23-4+ N/D '86

Weis, Helene

- Book reviews. See issues of Stained Glass

Weisberg, Gabriel P.

- English Romanticism in the age of William Wordsworth: the problematic case for a literary-visual connection [New York Public Library; traveling exhibit] il (pt col) *Arts Mag* 62:64-9 Mr '88

- Fantin-Latour's Coin de table: the painting in context at the Musée d'Orsay [Paris; exhibit] il *Arts Mag* 62:49-51 Summ '88

- On the art and exhibition of John La Farge [the National Museum of American Art, Washington, D.C.; traveling exhibit] il *Arts Mag* 62:33-5 O '87

- Propaganda as art: the Dreyfus affair as popular exhibition [the Jewish Museum, New York] il *Arts Mag* 62:36-41 D '87

- Small works and simplified forms in the art of Léon Bonvin. bibl f il por *Arts Mag* 62:54-8 S '87

- The Turin Exposition of International Design 1902: the mystery of the Stile Floreale and the palazzina of Agostino Lauro. bibl f il *Arts Mag* 62:32-6 Ap '88

Weisberg, Ruth*about*

- [Joseph Gallery, Hebrew Union College, New York; installation] A. Raven. *New Art Exam* 15:63 F '88
il(det): The Scroll

- Passages in cyclical time: Ruth Weisberg's scroll. T. Gouma-Peterson. bibl f il (pt col) *Arts Mag* 62:56-9 F '88

Weisbuch, C. (Claude), 1945-**Reproductions**

- Presentation de Rossinante (drypoint engr)
Arts Rev 40[supp] 16 Je 3 '88

Weisiger, Jim*about*

- Repairs, 16mm student thesis. R. Magid. col il pors
Am Cinematogr 68:72-6 F '87

Weisiger, Joyce*about*

- Repairs, 16mm student thesis. R. Magid. col il pors
Am Cinematogr 68:71-6 F '87

Weisman, Gerald

- Musculoskeletal injuries. diags *Studio Potter* 15:22-6 Je '87

Weiss, Andrea

- From the margins: new images of gays in the cinema. il *Cineaste* 15 no1:4-9 '86

about

- The International Sweethearts of Rhythm [interview] R. Edelman. il por *Cineaste* 15 no4:32-3 '87

Weiss, David, 1946-*about*

- How things themselves are [Temporary Contemporary, Museum of Contemporary Art, Los Angeles; exhibit] J. Hugo. il *Artweek* 19:3-4 Je 4 '88

- il: Wurstserie: the fashion show; Stiller Nachmittag—equilibrium series: outlaws*

- Peter Fischli & David Weiss [Le Case d'Arte, Milan; exhibit] E. Grazioli. *Flash Art* no134:80 My '87

- il(col): The Trade-union; [2 untitled]*

- Peter Fischli and David Weiss: The Way things go. J. Saltz. col il *Arts Mag* 62:11-12 Ap '88

- [Renaissance Society at the University of Chicago; exhibit] L. Palmer. *New Art Exam* 15:57-8 F '88

Weiss, Jeff, 1942-**Reproductions**

- American Gothic (1985)
Aperture no110:57 Spr '88 (col)
- Land of the moving stars (1985)
Aperture no110:56 Spr '88 (col)
- Spin again (1986)
Aperture no110:55 Spr '88 (3 col)

Weiss, Klaus Dieter

- Eine andere Moderne? [Charles Moore auf der Ank-lagebank] il plans diags *Werk Bauen Wohnen* 74/41:4-8 D '87

- Büros, nichts als Büros . . . ? [Betroffenheit im Angesicht der Demokratie] bibl f il plans diags *Werk Bauen Wohnen* 74/41:14-18 Je '87

Weiss, Richard, 1946-*about*

- Portfolio. por *Am Craft* 47:64-5 Ag/S '87
il: Tree with superego problems (col); Two-panel window for Kent Senior Citizens Center, Washington

Weissmuller, Johnny, 1904-1984*about*

- Tarzan, Hollywood's greatest jungle hero. R. Behlmer. il pors (with cov) *Am Cinematogr* 68:38-48 Ja '87; 68:34-44 F '87

Weistrop, E. N.**Reproductions**

- The Shopper (bronze, 1987)
Art News 86:203 O '87 (col)
- Southwest Art* 17:119 S '87 (col)
- Southwest Art* 17:46 N '87 (col)

Weisweiler, Adam, ca. 1750-ca. 1810**Reproductions***Attributed works*

- Console side-table (amboina burl, marble, 1778)
Apollo ns 125:[front] 29 My '87 (col)

Weitz, Morris, 1916-1981*about*

- Why teach art in the public schools? E. F. Kaelin. bibl f *J Aesthetic Educ* 20:66 Wint '86

Weker, Wladyslaw, and Trojanowicz, Marek

- Application of flow-injection analysis for the determination of chloride extracted from corroded iron artifacts. bibl f diags *Stud Conserv* 32:86-90 My '87

Welch, Elisabeth, 1909-*about*

- A Circe from the thirties recalls the sweet old songs. P. O'Connor. pors *Connoisseur* 217:34+ Jl '87

- Elisabeth Welch [one of the great black singers is celebrating her 65th year in show business] A. Slide. por *Films Rev* 38:480-3 O '87

Welch, Robert, 1929-*about*

- Welch [Robert Welch, silversmith and industrial designer] A. Hanna. il (pt col) por *Ind Des* 34:24-9 Ja/F '87

Welch, Stuart*about*

California crossover: multi-media works out West. J. Marlowe. col il *Fine Woodwork* no61:64 N/D '86 il(col, p61): Bubinga table

Welchman, John

New York summer ghosts. il *Art Int* no1:89-95 Aut '87

Welford, S. F. W.

Dufaycolor. bibl f il diags *Hist Photogr* 12:31-5 Ja/Mr '88

Welish, Marjorie

To the villa born [architectural historian James Ackerman applies both practical detective work and critical acumen to intricate questions of style] il (pt col) por *Art News* 87:126-9 F '88

Wellen, Mark T.*about*

Boys in the attic [residence, Midland, Tex] M. Geran. col il plans diag *Inter Des* 58:328-31 My '87

Wellenheim, Pauline Barbier- See Barbier-Wellenheim, Pauline, fl. 1820**Weller, Margaret***about*

Social graces in Georgetown [Polly and Clayton Fritchey's Victorian enclave] S. M. Alsop. col il *Archit Dig* 44:188-91 O '87

Weller, Rudy**Reproductions**

[Untitled: Braganza Restaurant torso] (bronze) *Abitare* no261:184 Ja/F '88 (3 col with det)

Welles, Orson, 1915-1985*about*

Amour fools [director-actress relationships] A. White. il pors *Film Comment* 23:27 Ja/F '87

[Contributions to the 400th issue of Cahiers du Cinéma] O. Welles. por *Cah Cinema* no400 supp:52 O '87

Every third word a lie: Rhetoric and history in Orson Welles's Chimes at midnight. M. Anderegg. bibl f pors *Film Q* 40:18-23 Spr '87

Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87

Les invisibles [deux inédits d'Orson Welles: Four men on a raft and It's all true] B. Krohn. il *Cah Cinema* no388:i-ii O '86

It's all true [the film has now been rediscovered and is the subject of a landmark preservation project] R. Kelly. il por *Films Rev* 39:21-4 Ja '88

Kane's Welles: the phantom of the opus. P. Ireland. il por *Artforum* 26:87-92 D '87

The Last days of Orson Welles. H. A. Rodman. pors *Am Film* 12:50-5+ Je '87

Orson Welles' first film. R. France. por (cov) *Films Rev* 38:403-7 Ag/S '87

Wellesley, Arthur See Wellington, Arthur Wellesley, Duke of, 1769-1852**Welling, James***about*

[Cash Gallery, New York; exhibit] J. Bankowsky. il *Flash Art* no132:107 F/Mr '87

[Christine Burgin Gallery, New York; exhibit] K. Johnson. *Art Am* 76:35 Jl '88 il(col, p136): XVI

[Samia Saouma Gallery, Paris; exhibit] F.-C. Prodron. il *Flash Art* no139:123 Mr/Ap '88

Wellington, Arthur Wellesley, Duke of, 1769-1852*about*

Thomas Campbell and the camera lucida: the Buccleuch statue of the 1st Duke of Wellington. H. Smailes. bibl f il pors *Burlington Mag* 129:709-14 N '87

Wells, C. J., 1952-**Reproductions**

Hummingbird *Am Indian Art Mag* 11:78 Aut '86 (col)

Wells, David*about*

New faces 1988. il (pt col with cov) pors *Am Photogr* 20:40-1 F '88

Wells, James, 1902-*about*

[Washington Project for the Arts, Washington, D.C; exhibit] D. Barbiero. *New Art Exam* 14:54 My '87; Discussion. 15:1+ S '87

Wells, John, 1907-*about*

[Wills Lane Gallery, St Ives, England; exhibit] F. Ruhrmund. *Arts Rev* 39:559 Ag 14 & 28 '87

Wells, Liz

Conference [the Arts Council policy documents and the resolutions from the recent photography conference] *Br J Photogr* 134:690+ Je 12 '87

Mois de la Photo [Liz Wells reports on Paris's photographic month] il *Br J Photogr* 134:10-12 Ja 2 '87

Wells, Peter S.

Industry, commerce, and temperate Europe's first cities: preliminary report on 1987 excavations at Kelheim, Bavaria. bibl il (with cov) maps plan diags *J Field Archaeol* 14:399-412 Wint '87

Investigating the variability among small settlements: excavations at Altdorf, Bavaria, West Germany. bibl f il maps diags *J Field Archaeol* 13:273-82 Fall '86; Discussion. 14:241-3 Summ '87

Wells

On the location of the administrative outpost of the community of workmen in western Thebes. R. Ventura. bibl f *J Egypt Archaeol* 73:149-60 '87

Prehistoric water wells on the southern high plains: clues to altithermal climate. D. J. Meltzer and M. B. Collins. bibl il maps diags *J Field Archaeol* 14:9-28 Spr '87

The Wells of Gerar [reconstruction of the social world of the biblical patriarchs] V. H. Matthews. bibl il por (p66) *Biblic Archaeol* 49:118-26 Je '86

Welsh, Peter H., and LeBlanc, Steven A.

Computer literacy and collections management. il *Mus News* 65:42-57 Je '87

Welsh, Stan, 1951-*about*

Post-revolutionary clay [Dorothy Weiss Gallery, San Francisco; exhibit] C. White. *Artweek* 19:6 My 21 '88

il: A Question of balance

Welty, Eudora, 1909-**Reproductions**

Spanking, Hinds County, Mississippi (ca 1934) *Aperture* no107:66 Summ '87

Welty, James*about*

The Dissected muse: James Welty's recent constructions. W. Toepp. col il *Arts Mag* 62:70-1 S '87

il(col): Wingnuts and milweed—Oh Pelicol; Scarbo; The Girdle

Welzenbach, Michael

Avant-garde in the eighties [Los Angeles County Museum of Modern Art] il *New Art Exam* 14:32-4 Summ '87

Out of England [Los Angeles County Museum of Art; exhibit] il *New Art Exam* 15:37-9 Ap '88

Rob Barnard: potter. il *Am Ceram* 5 no4:50-5 [87]

Wen, Cheng-ming, 1470-1559*about*

Summer retreat in the eastern grove by Wen Zhengming. C. Woronowicz. bibl f il *Orient Art* ns 32:362-72 Wint '86-'87; ns 33:45-66 Spr '87

Reproductions

Peach blossom spring (handscroll, ink and color on paper) *Arts Asia* 17:23 N/D '87 (2 col det)

Wen, Chia, 1501-1583*about*

On through to the beyond: the Peach Blossom Spring as paradise. S. E. Nelson. bibl f il *Arch Asian Art* 39:39 '86

il: Peach Blossom Spring

Wen Jia See Wen, Chia, 1501-1583**Wen Zhengming** See Wen, Cheng-ming, 1470-1559**Wénand, Gérard, 1947-***about*

Gérard Wénand [Galerie Singulier, Paris; exhibit] P. Brisset. *L'Oeil* no383:81 Je '87

il: Les désirs de l'amour

Wendel, Theodore, 1859-1932**Reproductions**

Brook at Giverny (1887)

Antiques 132:881 N '87 (col)

Goldenrod and asters (ca 1907-10)

Antiques 133:18 Ja '88 (col)

Archit Dig 45:152-3 Je '88 (col)

Wenders, Wim*about*

Les ailes du désir [film] Reviews

Cah Cinema il (pt col) no397:8 Je '87. F. Sabouraud [Contributions to the 400th issue of Cahiers du Cinéma]

W. Wenders. il *Cah Cinema* no400 supp:53 O '87

Le souffle de l'Ange. W. Wenders. il (pt col) *Cah Cinema* no400 supp:54-106 O '87

Tokyo-Ga [film] Reviews

Sight Sound il 57:127-8 Spr '88. P. Green

- Wings of desire [film] Reviews
Artforum il 26:10-11 Summ '88. M. Nadotti
Cah Cinema il no400:4-7 O '87. A. Philippon
Sight Sound il 57:128-9 Spr '88. P. Green
- Wendorf, Fred, and others**
 New radiocarbon dates and Late Palaeolithic diet at Wadi Kubaniya, Egypt. bibl *Antiquity* 62:279-83 Je '88
 A Survey of the Egyptian radar channels: an example of applied archaeology. bibl il maps diags *J Field Archaeol* 14:43-63 Spr '87
- Wendorf, Richard**
 Hogarth's dilemma. bibl f il *Art J* 46:200-8 Fall '87
- Wendt, William, 1865-1946**
about
 For collectors [Joseph Moure's California impressionist paintings] I. Borger. por *Archit Dig* 44:90 Mr '87
il(col): To mountain heights and beyond
- Wentworth, Richard, 1947-**
about
 Born again objects [the works of British sculptors Edward Allington, Richard Wentworth and Eric Bainbridge] E. Heartney. bibl f il (pt col) *Art Am* 76:109-12 Mr '88
il: Third hand; Cave (col); Descent
 [Wolff Gallery, New York; exhibit] M. A. Weinstein. *Artforum* 26:145 My '88
il: Pair of caves
- Wenz, Greg**
Reproductions
 [Untitled: covered jar] (porcelain)
Ceram Mon 35:57 Je/Ag '87 (col)
- Werbock, Jeffrey**
 (jt. auth) See Chung, Dong-Hun, and Werbock, Jeffrey
- Werdmüller, Johann Rudolf, 1639-1668**
about
 Zwei Zürcher Doppelporträt-Zeichnungen in München. G. Solar. bibl f il (pt col) por *Pantheon* 45:98-102 '87
il: Landschaft mit Angler; Selbstbildnis
- Das Werk (Periodical)**
 Die Rezeption. [Le Corbusier in Das Werk] il diags
Werk Bauen Wohnen 74/41:50-6 Jl/Ag '87
- Werkfabrik (Firm)**
 Children's day centre, Oppelner Strasse [Berlin] il diag
Archit Rev 181:104-5 Ap '87
- Werner, Asmus**
about
 Cassel [Germany, housing project] J. Freiberg. il (pt col) pors plans diags *Archit Aujourd'hui* no248:55+ D '86
- Werner, Frank**
 On the typology of museums in the eighties: the experience of the German Federal Republic. bibl f il plans diags
Lotus Int no55:36-53 '87
- Werner, Howard**
Reproductions
 [Untitled: maze-like form]
Am Craft 48:3 Ag/S '88 (col)
- Wertmüller, Lina**
about
 Eavesdropping on female voices. L. Jackson and K. Jaehne. pors *Cineaste* 16 no1-2:42-3 '88
- Werve, Claus de, ca. 1380-1439**
about
 Art from the Duchy of Burgundy. P. M. De Winter. bibl f il (with col cov) *Bull Clevel Mus Art* 74:406-49 D '87
 Three fifteenth-century sculptures from Poligny. W. H. Forsyth. bibl f il *Metrop Mus J* 22:71-91 '87
il: Pleurant from the tomb of Philip the Bold
- Weschler, Lawrence**
 Stella's flying ships [at the time of his second major exhibition at the Museum of Modern Art, the maestro reflects on his past and wonders about his future] il (pt col) pors (with col cov) *Art News* 86:92-9 S '87
- Wescoat, Bonna D.**
 Designing the Temple of Athena at Assos: some evidence from the capitals. bibl il plan tabs diags *Am J Archaeol* 91:553-68 O '87
- Wescott, Glenway, 1901-1987**
about
 Obituary
New Criter 5:36-45 My '87. B. Bawer.
- Weseler, Günter, 1930-**
about
 Günter Weseler: Atemobjekte [Galerie Redmann, Berlin; exhibit] H. Ohff. *Kunstwerk* 40:71 Je '87
- Wesleder, Mel**
about
 Making movies for fun [prize-winning amateur film donated to ASC] G. Turner. il *Am Cinematogr* 68:104 Mr '87
- Wesner, Joseph**
about
 [Buckham Gallery, Flint, Mich; exhibit] J. Dempsey. *New Art Exam* 15:62 D '87
- Wesselmann, Tom, 1931-**
about
 [Mayor Gallery; Mayor Rowan Gallery, London; exhibits] M. R. Beaumont. *Arts Rev* 40:484 Jl 15 '88
il: Bath tub collage; Great American nude; Still life
 [Sidney Janis Gallery, New York; exhibit] B. Jones. *Flash Art* no136:104-5 O '87
il: Monica lying on robe, pillow oar I
- Reproductions*
 Bedroom blonde doodle with photo (1985)
Art Am 76:48 Mr '88 (col)
Flash Art no133:18 Ap '87 (col)
 Bedroom face print (serigraph)
Art Am 75:65 D '87 (col)
Art Am 76:54 Ap '88 (col)
Art News 86:45 D '87 (col)
 Drawing for bedroom painting #6 (liquitex and charcoal on canvas, 1969)
Art Am 75:24 O '87 (col)
 Great American nude #92 (oil and collage on board, 1967)
Art Am 76:15 Je '88 (col)
 Still life with petunias, lilies and fruit (serigraph)
Art Am 76:65 Je '88 (col)
 Woman in green blouse (serigraph)
Art Am 76:36 F '88
Art News 87:37 Mr '88
- West, Benjamin, 1738-1820**
about
 Notes on some of the Benjamin West drawings at the Historical Society of Pennsylvania. R. J. Ploog. bibl f il *Drawing* 9:101-5 Ja/F '88
il: The Demonic boy and his attendants; Rinaldo and Armida; Cymon and Iphigenia; Chryseis returned to her father (2); The Continnence of Scipio; Segestes and his daughter before Germanicus (2); Agesilaus rejecting the magnificence offered him by the Egyptian envoys; The Family of the King of Armenia before Cyrus
 The Passions and Raphael's cartoons in eighteenth-century British art. S. Dickey. bibl f il *Marsyas* 22:39+ '83-'85
il: The Death of General Wolfe
 Reading eighteenth-century American family portraits [social images and self-images] M. M. Lovell. bibl f il (with cov) *Winterthur Portf* 22:243-64 Wint '87
il: The Artist's family; Dean Berkeley and his entourage; Arthur Middleton, his wife, Mary and their son, Henry; Mrs West and her son Raphael
- Reproductions*
 Chryses, priest of Apollo, invoking his God to revenge the injuries done him by Agamemnon: also entitled Chryses invoking the vengeance of Apollo against the Greeks
Antiques 132:1124 N '87 (col)
- Attributed works*
 Agrippina
Art Antiqu p77 D '87 (col)
- West, Brian**
about
 84 Charing Cross: London to New York with love. J. Miner. il pors *Am Cinematogr* 68:47-8+ F '87
- West, Cornel**
about
 Interview with Cornel West. A. Stephanson. il por *Flash Art* no133:51-5 Ap '87
- West, David**
about
 Castles in the air [Holburne Museum, Bath, England; traveling exhibit] L. Kerman. *Arts Rev* 39:464 Jl 3 '87
il: Westminster barge (2)
- West, Doug**
Reproductions
 Edge of light (serigraph)
Southwest Art 17:74 O '87 (col)
 First breath (poster)
Art Antiqu p118 N '87 (col)
Art Antiqu p52 My '88 (col)
 Great northern (silkscreen)
Art News 86:82 D '87 (col)

West, Franz, 1947-*about*

[Wiener Secession, Vienna; exhibit] H. Draxler. *Artforum* 26:158-9 F '88
il: Paszstück

Reproductions

Divertissement, after Pascal (wood, papiermaché painted, 1987)

Artforum 26:16 N '87 (col)

West, Peter A.

Looking ahead [this year's British Kinematograph, Sound and Television Society conference] tab diags *Br J Photogr* 134:1524-5 D 17 '87; 134:1552-4 D 24/31 '87

Still video photography. *il* (pt col) diags *Br J Photogr* 134:35-8 Ja 9 '87; 134:72-3+ Ja 16 '87; 134:90-3 Ja 23 '87; 134:127 Ja 30 '87; 134:156-8 F 6 '87; 134:92-4+ F 13 '87; 134:216-18 F 20 '87

West, Dame Rebecca, 1892-1983*about*

A Liberated woman. T. Teachout. *New Criter* 6:13-21 Ja '88

West, Thomas

The Energy of broken images [Anselm Kiefer] *il* (pt col) *Art Int* no2:75-83 Spr '88

Interview at Diesel Strasse [with Anselm Kiefer] *il* (pt col) *Art Int* no2:62-5 Spr '88

The School of experience [reflections on modern British art] *Art Int* no1:65-68 Aut '87

West Germany, republic of ready-mades. *il* *Art Int* no1:82-8 Aut '87

West Africa*See also*

Architecture—West Africa

West and East *See* East and West**West Indies***See also*

Bahamas

West Week (12th: 1987: Los Angeles, Calif.)

International celebrities come together at Westweek to discuss lighting. B. Russell. *il* *Interiors* 147:45 S '87
 New products: West Week. col *il* *Archit Rec* 175:158-9 My '87

Westweek '87. *il* (pt col) diags *Inter Des* 58:106-10 F '87

Westweek preview. R. Janjigian. col *il* *Interiors* 146:66-8+ F '87

West Week (13th: 1988: Los Angeles, Calif.)

Progressive Architecture's official guide. *il* (pt col) *Prog Archit* 69:1WW-40WW F '88

West Week '88: fun in the sun. P. Viladas. *il* *Prog Archit* 69:23 My '88

Westall, Richard, 1765-1836*about*

Queen Victoria as an artist, and her teachers. D. Millar. *il* *Drawing* 9:126-7 Mr/Ap '88

Westerink, Claire*about*

Claire Westerink. C. Westerink. *Fiberarts* 14:41 Mr/Ap '87

il: Flax tree

Westerlund, Mia, 1942-*about*

[CompassRose, Chicago; exhibit] R. Gage. *New Art Exam* 15:50 D '87

il: Four in one/One in four

Westerlund, Stella

Twenty years of travelling exhibitions [Riksställningar, the Swedish Travelling Exhibitions Centre] *il* diag *Museum* 38 no4:206-12 '86

Westerman, Marie*about*

Marie Westerman. M. Westerman. *Fiberarts* 14:39 Mr/Ap '87

il(col): Man in the moon II

Westermann-Angerhausen, Hiltrud

Spolie und Umfeld in Egberts Trier. bibl f *il* *Z Kunstgesch* 50 no3:305-36 '87

Western States in art

In the American East: Avedon Incorporated. R. Bolton. bibl f *il* pors (with cov) *Afterimage* 15:12-17 S '87
 Last chants and slow moves: Jon Jost's Westerns. P. Hogue. *il* *Film Q* 41:14-21 Wint '87-'88

To ride an old paint: a spate of cowboy books revives a great love affair [review article of 3 books] K. E. Livingston. *il* *Am Photogr* 20:24-5 Ap '88

Wild gentlemen in the simplicity of nature: George Catlin's Indian paintings. W. Rasmussen. *il* (pt col) *Arts Va* 26 no3:14-39 '86

Exhibitions

American frontier life [artists who documented the American frontier] P. H. Hassrick. col *il* *Southwest Art* 17:52-9 Je '87

See it now: Mark Klett's time exposures of the great western landscapes [Fraenkel Gallery, San Francisco] O. Edwards. *Am Photogr* 20:22-3 Mr '88

Westerns *See* Motion pictures—Westerns

Westfall, Stephen

Into the vortex [Bill Jensen compresses a visionary, organically referential abstraction into a small format] bibl f col *il* *Art Am* 76:182-7 Ap '88

about

[Daniel Newburg Gallery, New York; exhibit] H. Cotter. *Art Am* 75:184 O '87

il(col): Beauty and practicality

[Daniel Newburg Gallery, New York; exhibit] K. Sofer. *Art News* 86:146 S '87

il: Beauty and practicality

Westheim, Paul

Kulturbilder aus Nazi-Deutschland. *Du no11:6* '87

Westheimer, Ruth*about*

Dr Ruth: a can-do conversation with a subject where sex is the object [interview] M. Pally. pors *Film Comment* 22:49-52 Jl/Ag '86

Westminster Abbey

The Westminster Abbey Chapter House Annunciation group. P. Williamson. bibl f *il* *Burlington Mag* 130:122-4 F '88

Westminster Palace (London, England)

The Westminster Hall roof: a historiographic and structural study. L. T. Courtenay and R. Mark. bibl f *il* plan diags *J Soc Archit Hist* 46:374-93 D '87; Discussion. 47:321-4 S '88

Westmore, Lynne*about*

Creatures of myth and dream [Orlando Gallery, Sherman Oaks, Calif; exhibit] R. Askey. *Artweek* 19:4 Ap 23 '88

il(det): Zebra with messenger

Weston, Edward, 1886-1958*about*

Edward Weston: 1886-1958 [Weston's work; 7 article anthology] bibl *il* (with cov) *Creat Camera* no10:9-32 '86

[Metropolitan Museum of Art, New York; exhibit] R. B. Woodward. *Art News* 87:161 Ja '88

il: Kelp

Notes on photography. W. S. Di Piero. *New Criter* 6:17, 21, 24-7 O '87

Supreme instants: the photography of Edward Weston [review article] V. Goldberg. *Am Photogr* 20:40+ Ja '88

il: Nude; Epilogue

Supreme instants: the photography of Edward Weston [review article] M. Hallett. *Br J Photogr* 134:802-3 Jl 10 '87

il: Oceano

[Supreme instants: the photography of Edward Weston, San Francisco Museum of Modern Art; traveling exhibit] *Mus News* 65:86+ F '87

il: Cabbage leaf**Reproductions**

Lily and rubbish

Artweek 18:14 O 10 '87

Sand erosion, Oceano (1934)

Hist Photogr 11:160 Ap/Je '87

Westphal, Katherine*about*

Piece work: the world of Katherine Westphal. J. Janeiro. *il* (pt col) por *Am Craft* 48:32-9 Ag/S '88

il: Katherine, Snoopy and the quilt; *il*(col): Kimono, kyogen no2 (with det); Maize; Puzzle of the floating world; Hawaiian Kitsch; Peruvian monkeys; col det: Kimono no2 for Sheraton Grand Tokyo; Past splendor John McEnroe

Westport (Conn.)**Houses**

House on Long Island Sound [Westport, Conn] *il* (pt col) plans diags *A + U* no212:40-5 My '88

Westwood, Dennis**Reproductions**

Seraph Var. I (bronze)

Arts Rev 40:[supp] 7 Je 3 '88

Westwork Architects

Magnete di ferro inguanto di vulluto [Università del Nuovo Messico, Albuquerque] col *il* plan diag *Architettura* 33:442-3 Je '87

Wetherbee, Martha

about

Shaker baskets today. M. Wetherbee. col il *Shuttle Spindle Dyepot* 19:60-4 Wint '87-'88**Wexler, Allan, 1949-**

about

Allan Wexler. A. Wexler. col il *A + U* no197:82-3 F '87**Wexley, John, 1907-1985**

about

Tender comrades [40th anniversary of HUAC; interview] P. McGilligan and A. Morley. pors *Film Comment* 23:46+ N/D '87**Wexman, Virginia Wright**Editor's introduction. *Cinema J* 27:3-4 Fall '87; 27:3-4 Spr '88**Weyden, Rogier van der, 1399 or 1400-1464**

about

Between the dream of Pope Sergius and reality: a van der Weyden problem of attribution and date. H. J. van Miegroet. bibl f il plans *Z Kunstgesch* 50 no4:483-95 '87The "Gothic" Gossaert: native and traditional elements in a Mabuse Madonna. L. Silver. il *Pantheon* 45:60-1+ '87

il: St Luke drawing the Virgin; Portrait of Jean Gros

Juan de la Abadía el Viejo y Rogier van der Weyden. F. Corti. bibl f il *Archivo Esp Arte* 60:463-9 O/D '87Portraits and politics in two triptychs by Rogier van der Weyden. L. S. Dixon. bibl f il por *Gaz B-Arts* ser6 v109:181-90 My/Je '87

il: Columba Altarpiece; Bladelin Altarpiece; Isabella of Portugal as the Persian sibyl

Weymouth, Yann, 1941-

about

Yann Weymouth [l'architecte chargé par I. M. Pei de la conception du Grand Louvre] P. Jodidio. por *Connaissance Arts* no424:21 Je '87**WFFM See World Federation of Friends of Museums****Whanki, Kim, 1913-1974**

about

Whanki. A. Tronche. il (pt col) *Cimaise* 34:93-6 Je/Ag '87**Wharton, Annabel Jane**Ritual and reconstructed meaning: the Neonian Baptistry in Ravenna. bibl il plans diag *Art Bull* 69:358-75 S '87**Wharton, Edith, 1862-1937**

about

Edith Wharton [on her 125th anniversary] A. Berman. il (pt col) por *Archit Dig* 44:310+ N '87**Wharton, Margaret, 1943-**

about

[Phyllis Kind Gallery, Chicago; exhibit] S. Taylor. *Art News* 87:194 Summ '88

il: Execution

Reproductions

Tunnel vision (rhinestone, toy track, concrete, epoxy, 1987)

Artforum 26:5 Mr '88 (col)**Wharton, Tony**

about

The Diversity of nature photography. T. Wharton. il *Photogr J* 128:70-3 F '88**Wharves See Piers****Wheatcroft, Penelope**Merely rubbish [disposal of natural history collections] *Mus J* 87:133-4 D '87**Wheatley, Jenny**

about

[Nevill Gallery, Canterbury, Kent, England; exhibit] A. Basham. *Arts Rev* 39:729 O 23 '87

il(col, p702): Maharajah Festival

Wheel windows See Rose windows**Wheelchairs**Have wheels, can't travel [disabled people are being further handicapped by badly designed and inappropriate wheelchairs] A. Pipes. il *Design* no462:17 Je '87The Squirrel scampers in [powered wheelchair] il diags *Design* no457:7 Ja '87**Wheeler, Anne**

about

Loyalties [film] Reviews *Films Rev* 38:604-5 D '87. R. Greenbaum**Wheeler, David, 1949-**

about

Avant-garde in the eighties [Los Angeles Contemporary Exhibitions; performance] D. James. il *Artweek* 18:8 Ag 8 '87[Crabbing with Paul Gauguin: Two Doors Down Gallery; Arts riots illustrated: Kresge Art Center, Michigan State University, Lansing; performances] N. Gavril. *New Art Exam* 14:61 Je '87**Wheeler, Quentin D., and McHugh, Joseph V.**Watrous trays: a storage system for disarticulated and dissected insects. diag *Curator* 30:73-6 Mr '87**Wheeler, Robert P.****Reproductions**

Untitled: frozen landscape

Southwest Art 17:109 S '87 (col)**Wheeler, Susan**Information management in a small collection. il tabs *Curator* 30:159-67 Je '87A Question of administration [in the visual arts] *Afterimage* 14:15-16 O '86**Wheelock, Morgan**

about

Arts and crafts spirit pervades corporate offices [Becton, Dickinson headquarters, N.J.] R. Campbell. col il plans diag *Architecture* 77:138-43 My '88**Wheelock, William Efner**

about

The William Efner Wheelock collection at the East Hampton Historical Society. J. A. Graybeal and P. M. Kenny. bibl f il (pt col) por *Antiques* 132:328-39 Ag '87**Wheels**Tula, and wheeled animal effigies in Mesoamerica. R. A. Diehl and M. D. Mandeville. bibl il plan *Antiquity* 61:236-46 Jl '87**Wheelwright, Carolyn**Tōhaku's black and gold. bibl f il *Ars Orient* 16:1-31 '86**Whichcote, Samuel, fl. 1724-1748****Reproductions**

8 day bracket clock (walnut, ca 1725)

Burlington Mag 129:inside back cov O '87 (col)**Whincop, April**GCSE for curators [General Certificate of Secondary Education and museums] tabs *Mus J* 87:3-6 Je '87
Maritime studies [use of museums in preparing for the General Certificate of Secondary Education exams in maritime subjects] il tab *Mus J* 87:26-8 Je '87**Whinfield, Mary, b. 1788****Reproductions**

Verse sampler (silk, cotton on linen, 1800)

Archit Dig 44:152 Je '87 (col)**Whishaw, Anthony, 1930-**

about

Reflections after Las Meninas [Royal Academy, London; exhibit] E. Phelps. *Arts Rev* 39:639 S 25 '87**Whisler-Patri Architects**California design [the revival of the landmark Monadnock Building, San Francisco] W. Staebler. col il plan *Interiors* 146:134-7 F '87Facilities services are bringing in fees and clients and are paying back investment in CADD. K. Tetlow. pors *Interiors* 147:145 O '87Flamboyant and illusionary remodeling of an office tower [Monadnock building, San Francisco] D. Littlejohn. col il plan *Architecture* 76:76-8 N '87**Whistler, James McNeill, 1834-1903**

about

Correspondence Duret—Whistler. M. F. MacDonald and J. Newton. bibl f por *Gaz B-Arts* ser6 v110:150-64 N '87

il: Arrangement in flesh color and black: Portrait of Théodore Duret

James McNeill Whistler: a reexamination [6 article anthology] bibl f il (pt col with cov) pors maps *Stud Hist Art* 19:3-102 ['87]Thoughts that began with the gods: the content of Whistler's art. E. Broun. bibl f il pors *Arts Mag* 62:36-43 O '87**Reproductions**

Gezicht op Dordrecht (etch, 1884)

Bull Rijksmus 35 no2:118 '87[Untitled: Female figures on beach] (drwg, watercolor) *Antiques* 133:34 Ja '88 (col)**White, Armond**Amour fools [director-actress relationships] il pors *Film Comment* 23:26-31 Ja/F '87Apartheid chic [Cry freedom] il por *Film Comment* 23:11-14+ N/D '87

White, Armond, and Pally, Marcia
The 16th new directors/new films series. il *Film Comment* 23:64-9+ My/Je '87

White, Caroline, 1952-

about

[Pelter Sands Gallery, Bristol, England; exhibit] E. Phelps. *Arts Rev* 40:201 Mr 25 '88

White, Mrs. Cecil

Reproductions

Pictorial album quilt (ca 1925)
Antiques 133:126 Ja '88 (col)

White, Cheryl

Master of illusion: Richard Shaw. il (pt col) *Am Ceram* 6 no2:30-7 '87]

White, Clarence H., 1871-1925

about

[Photofind Gallery, New York; exhibit] R. B. Woodward. *Art News* 87:149-50 F '88

il: The Ring toss

Reproductions

Nude (jt photographer A. Stieglitz)
Photogr J 127:back cov N '87

White, Dan

about

On this rock: a look inside the Vatican. P. Mueller. il (pt col) *Am Cinematogr* 68:86-8 Mr '87

White, Donald, 1935-

The Morris coin: a masterpiece by Euaenetus. bibl il por map *Expedition* 28 no3:13-21 '86

White, Edmund, 1940-

Paris: heavenly henhouse. il (pt col) por *Art News* 87:61-2 Ja '88

White, Frank

Reproductions

The ABC's of architecture [untitled]
Commun Arts Mag 29:18 Ag '87 (col)

White, George M.

about

All quiet on the west front [restoration of the Central West front of the U.S. Capitol] T. Vonier. il *Prog Archit* 69:43+ Ap '88

White, Gilbert See White, Thomas Gilbert, 1877-1939

White, Ian McKibbin

about

[Oral history interview] P. J. Karlstrom. *Arch Am Art J* 27 no2:39 '87

White, John, fl. 1577-1593

Reproductions

Portrait of an Algonquin Indian from Virginia (ca 1585)
Expedition 29 no2:29 '87 (col)

Influence

A Ceremony performed by Algonquin Indians of Virginia (enr by T. de Bry, ca 1585)
Expedition 29 no2:30 '87

White, John R.

The Sun serpents. col il por (p20) map *Archaeology* 40:52-7 N/D '87

White, Margaret Bourke- See Bourke-White, Margaret, 1904-1971

White, Mark

Shopmade scroll saw [Eccentric drive simplifies construction] col il diags *Fine Woodwork* no70:51-3 My/Je '88

White, Patrick E.

Life on the land: photographs document the plight of the family farm [Light Factory, Charlotte, N.C.] il *New Art Exam* 15:44-5 Ja '88

White, Randy Lee, 1951-

Reproductions

Beg the mountain
Art Am 76:56 Jl '88 (col)

White, Richard

Art and the individual in Nietzsche's Birth of tragedy. bibl f *Br J Aesthet* 28:59-67 Wint '88

White, Robert, 1921-

about

Highlights [Graham Modern Gallery, New York; exhibit] *Sculpt Rev* 37 no1:5+ '88
il(with covs): The Dancers

White, Stanford, 1853-1906

about

On Presidio Heights: updating a Stanford White house in San Francisco. H. Junker. col il por *Archit Dig* 45:152-9 Ap '88

White, Stephen, 1938-

Alfred Swaine Taylor—a little known photographic pioneer. bibl f il *Hist Photogr* 11:229-35 Jl/S '87

White, Suzanne Theodora

Reproductions

[Untitled: interior with skulls, animals, fruit, and plants] *Art News* 87:83 Ap '88 (col)

White, Thomas Gilbert, 1877-1939

Reproductions

In the garden (ca 1905)

Antiques 132:692 O '87 (col)

White, Timothy

about

Upcoming photographer. il *Art Dir* 28[38]:68 Ja '87

White, Wayne

about

Mad house [Pee-wee's Playhouse] M. Kaplan. il pors *Print* 41:88 S/O '87

White ground vase painting, Greek See Vase painting, Greek

Whiteford, Kate

Reproductions

Drawings (marble chippings, 1987)

Art Am 75:148 S '87 (col)

Whitehead, Dauna

about

Exploiting the language of photography [University of Southern California's Atelier Gallery, Santa Monica; exhibit] A. Jones. *Artweek* 19:13 Je 11 '88

Whitehead, Frederick, 1853-1938

about

[County Museum, Dorchester, England; exhibit] P. Davies. *Arts Rev* 39:307-8 My 8 '87

Whitehead, John, and Impey, Oliver

Les laques du Japon [les différents modes d'utilisation des laques d'Extrême-Orient] col il *Connaiss Arts* no432:86-97 F '88

Whitehead, John

Reproductions

Norfolk General Hospital (photo)

Commun Arts Mag 28:64 D '86

Successful farming

Commun Arts Mag 28:70, 71 D '86 (3 col)

Whitehead, Peter J. P.

Letter from the Netherlands [the re-opening of the Mauritshuis, 4 June 1987] il *Apollo* ns 126:213-14 S '87

Whitehouse, Margaret Patricia, d. 1988

about

Obituary

Photogr J por 128:159 Ap '88

Whitelam, Keith W.

The Symbols of power: aspects of royal propaganda in the United Monarchy. bibl il por (p130) plan diags *Biblic Archaeol* 49:166-73 S '86

Whiteley, Brett, 1939-

Reproductions

Preliminary for a portrait of W. (charcoal on paper, 1985)

Studio Int 199:47 D/F '86-'87

Whiteley, Nigel

Interior design in the 1960s: arenas for performance. bibl f il *Art Hist* 10:79-90 Mr '87

Semi-works of art [Consumerism, youth culture and chair design in the 1960s] bibl f il *Furnit Hist* 23:108-26 '87

Toward a throw-away culture: consumerism, style obsolescence and cultural theory in the 1950s and 1960s. bibl f il (with cov) diag *Oxford Art J* 10 no2:3-27 '87

Whiteman, John

Criticism, representation and experience in contemporary architecture: architecture and drawing in an age of criticism [paper presented at a seminar on the topic of patronage] bibl f il diags *Harv Archit Rev* 6:136-47 '87]

Whitfield, Arthur, 1868-1947

about

A Portrait of an extraordinary dermatologist. B. Pike. il por *Photogr J* 128:6-9 Ja '88

Whitford, Richard, fl. 1854-1886

Reproductions

Heifer champion (1882)

Antiques 132:1061 N '87 (col)

Whiting, Cécile

Andy Warhol, the public star and the private self. bibl f il pors *Oxford Art J* 10 no2:58-75 '87

Whiting, Geoffrey, d. 1988

about

Obituary

Ceram Rev por no110:17 Mr/Ap '88

Showman potter [Demonstrations: nerve wracking but stimulating experiences] G. Whiting. il *Ceram Rev* no106:32-3 Jl/Ag '87

Reproductions

Bowl with tenmoku glaze

Ceram Rev no108:36 N/D '87 (col)

Whiting, James, 1951-*about*

Jim Whiting's mechanical sculptures. L. Kavanagh. il *Apollo* ns 127:33-6 Ja '88
 il: Machine theatre (2); The Unnatural bodies; The Avenue of aspiration

Whitman, Nathan T.

Fontainebleau, the Luxembourg, and the French domed entry pavilion. bibl f il plan *J Soc Archit Hist* 46:356-73 D '87

Whitman, Walt, 1819-1892*about*

Modernist perspectives and romantic desire: Manhatta. J.-C. Horak. il (with cov) *Afterimage* 15:13+ N '87

Whitmore, Paul M., and Cass, Glen R.

The Ozone fading of traditional Japanese colorants. bibl f tabs *Stud Conserv* 33:29-40 F '88

Whitmore, Robin*about*

Neil Bartlett and Robin Whitmore, A Vision of love revealed in sleep [Battersea Arts Centre, London; performance] S. Morgan. il *Artforum* 26:144 S '87

Whitney Biennial See Whitney Museum of American Art. Biennial Exhibition**Whitney Design Group**

The Whitney Design Group decides to drop the drawing board [CADD] N. Currimbhoy. col il por (p7) *Interiors* 147:129 N '87

Whitney Museum of American Art

Juliana Force, visionary champion of American art. A. Berman. il (pt col) pors *Archit Dig* 45:78+ F '88
 Teaching tomorrow's avant-garde [the Whitney Museum's low-profile, high-controversy Independent Study Program] C. Bromberg. il (pt col) *Art News* 86:100-3 S '87

Two proposals for the 90s: Whitney and Guggenheim museum extensions, New York. E. Gibson. il diags *Studio Int* 199:4-11 S '86

Up from Bloomingdale? [the appointment of Bloomingdale's marketing director as public relations officer at the Whitney Museum of American Art] H. Kramer. *Art Antiqu* p109-10+ Mr '88

Buried in Graves [proposed Whitney Museum addition] S. Abercrombie. il *Inter Des* 56:43 Jl '85; 58:60 Ap '87

Graves's Whitney addition debated at Landmarks hearing. L. Nesmith. *Architecture* 76:15-16+ Jl '87

Henry Reed v Whitney Museum. *Int J Mus Manage Curatorship* 5:201-2 Je '86

Nuovo progetto per l'espansione del Whitney Museum. il diag *Domus* no686:3 S '87

Whitney Museum of American Art. Biennial Exhibition

Some gay themes in the 1987 Whitney Biennial. J. Meyer. il (pt col) *Arts Mag* 62:25-7 O '87

The Whitney Biennial. D. Cameron and D. Salvioni. il (pt col) *Flash Art* no135:86-8 Summ '87

The Whitney gets it right—almost. C. Lovelace. il *New Art Exam* 14:24-6 Summ '87

A Whitney sampler: 1987 Biennial Exhibition [the Whitney Museum of American Art, New York] R. C. Morgan. il *Afterimage* 15:18-19 S '87

1987 Biennial Exhibition: Film and video [Whitney Museum of American Art, New York] C. Hagen. il *Artforum* 26:125-6 S '87

La Biental de 1987 en Nueva York. E. Garcia-Herraz. il *Goya* no198:361-2 My/Je '87

Poésie alpine [Palazzo delle Albere, Trent, Italy; exhibit] col il *Connaiss Arts* no424:26 Je '87

The Shows must go on [the 1987 Whitney Biennial] J. Perl. *New Criter* 6:57-8 S '87

The Whitney's dancing dog. H. Cotter. il *Art News* 86:137 S '87

Whittaker, John C.

Individual variation as an approach to economic organization: projectile points at Grasshopper Pueblo, Arizona. bibl map diags *J Field Archaeol* 14:465-79 Wint '87 (jt. auth) See Kamp, Kathryn A., and Whittaker, John C.

Whittier, Max, 1866?-1925?*about*

The Man, the oil and Beverly Hills [documentary on California oil baron] N. Lee. il pors *Am Cinematogr* 68:42-4+ Mr '87

Whittington, Gregory

Notes on an early cycle of New Testament illustrations: the Codex Sinopensis. bibl f il tabs *Marsyas* 22:1-7 '83-'85

Whittle, James, d. 1759*about*

Interior design and furnishings at Woburn Abbey [with an appendix listing 3 rooms from a 1771 inventory] G. W. Beard and H. Hayward. bibl f il (pt col with cov) *Apollo* ns 127:394-5+ Je '88

Whittlock, Nathaniel, fl. 1820-1860**Reproductions**

Hackfall (jt artist H. Gastineau; print, 1830) *J Gard Hist* 7:345 O/D '87

Whittredge, Thomas Worthington, 1820-1910*about*

Visual thinking [sketchbooks from the Archives of American Art] L. Kirwin. bibl f il *Arch Am Art J* 27 nol:21-9 '87

il: The Seven mountains and Drachenfels; [1 untitled]

Reproductions

Hunter in the woods of Ashokan (ca 1868)

Antiques 133:781 Ap '88 (col)

View of Kaaterskill Falls (ca 1865)

Antiques 133:948 My '88 (col)

Wholley, Jay N.*about*

[Buckham Gallery, Flint, Mich; exhibit] J. Dempsey. *New Art Exam* 15:62 D '87

Whyatt, Anna

Regenerating from the local level [inner city problems should be tackled from the point of view of local people, businesses and communities] bibl f il *Town Ctry Plann* 56:232-4 S '87

Whyatt, Janet

Whose public service? a response to the Peacock committee on financing the BBC. il *Screen* 27:100-4 My/Ag '86

Whyte, Garrett, 1915-*about*

[Isobel Neal Gallery Ltd, Chicago; exhibit] G. Holg. *New Art Exam* 15:56-7 Ja '88

Wick, Robert**Reproductions**

Arizona circle: with living tree (bronze on oak) *Art Am* 76:50 Jl '88 (col)

Wicker furniture

Antiques [bamboo furniture] R. Beilly. col il *Inter Des* 58:136 Ag '87

Wide angle lenses See Lenses, Photographic**Wide screen films See Motion pictures—Wide screen films****Wideman, Janet**

(jt. auth) See Parrington, Michael, and Wideman, Janet

Widener, Terry**Reproductions**

The Fiesta in the town of ghosts *Commun Arts Mag* 30:90 Jl '88 (3 col)

[Untitled: stormy sea with fish] *Commun Arts Mag* 30:55 Jl '88 (col)

Whatever happened to us *Commun Arts Mag* 29:39 Jl '87 (col)

Widerberg, Frans*about*

Norwegen—eine unbekannte Provinz [Galerie Wolfsberg, Zürich] M. Keller. col il *Du* no11:82-8 '87

il(col): Die Befreier; Wasserbrücke; Die Taufe des Johannes

[Saga Scandinavian Art, London; exhibit] D. Lee. *Arts Rev* 39:336-7 My 22 '87

il(col): Village night

Widrig, Nancy Wissemann- See Wissemann-Widrig, Nancy Wiebe, David*about*

Tone wood [in the forests of southwestern Oregon, the makings of great violins grow] J. Kaplan. il pors *Connoisseur* 217:52-5 Jl '87

Wieden & Kennedy

Wieden & Kennedy. B. Ferris. il (pt col) *Commun Arts Mag* 28:54-61 Ja/F '87

Wiegmann, Ulrich*about*

Country house, Stegen [Luxembourg] A. Laroche and U. Wiegmann. il plans diags *Archit Des* 57 no5/6:profile 74-6 '87

Wieland, Hans Beat, 1867-1945*about*

Die Handschrift des Sultans [über Marokko und den Schweizer Maler Hans Beat Wieland] col il *Du* no8:74-9 '87

il(col): Die Dächer von Fes; Mittagsstunde in Fes; Geschirrmakrt in Marrakesch; Windiger Februartag; Bab Doukala, Marrakesch; Aus Tanger; Djema el Fna, Marrakesch; Regentag in Tanger; Blumenmarkt am Gran Socco, Tanger

Wiemers, Michael

Zur Funktion und Bedeutung eines Antikenzitats auf Benozzo Gozzolis Fresko Der Zug der Könige. bibl f il *Z Kunstgesch* 50 no4:441-70 '87

Wiemken, Walter Kurt, 1907-1940**Reproductions**

Das Grab von Vincent van Gogh (ink drwg, 1930) *Du* no5:56 '88

Wienands, Rudolf, 1940-*about*

Limes Thermen in Aalen [West Germany] R. Wienands. il (pt col) por plan *A + U* no200:119-26 My '87

Wiener, Andrew**Reproductions**

Sex scenes, nol (photo) *Creat Camera* no8/9:54-5 '87 (col)

Wiener, David Jon

Heartbreak ridge, an exercise in realism. il (pt col) pors *Am Cinematogr* 68:28-34+ Ja '87

La méthode Eastwood [filming Heartbreak Ridge] col il por *Cah Cinema* no393:12-15 Mr '87

Wiener, Phyllis Ames, 1921-*about*

Minneapolis—New York on a co-op axis. P. A. Wiener. por *Women Artists News* 12:15-16 Summ '87

Wiener Kunst- und Antiquitätenmesse See Antiques—Exhibitions**Wiener Werkstätte**

Silent lessons [Josef Hoffmann's pupil recalls the man who founded the Wiener Werkstätte] L. Langseth-Christensen. il (pt col) *Art Antiqu* p66-71+ D '87

Exhibitions

Wiener Werkstätte 1903-32 [Galerie CGER, Brussels] S. Moore. *Crafts* no91:51 Mr/Ap '88

Wierix, Johan, 1549-1615*about*

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f il *Simiolus* 17 no4:228-9+ '87

il: The Four powers series (4)

Wiertz, Jupp, 1888-1939**Reproductions**

Für Wolff (1929) *Du* no10:48 '87 (col)

Wiese, Stephan von

Resonanz des Auges: die Skulpturen von Bogomir Ecker. il (pt col) *Kunstwerk* 40:21-31 Je '87

Wiesenhahn, Charles**Reproductions**

School of Visual Arts (jt artist S. DeVito; poster, 1970) *Print* 41:111 S/O '87 (col)

Wight, P. B. (Peter Bonnett), 1838-1925**Reproductions**

Preliminary elevation of the National Academy of Design, New York (pencil, ink, gouache on paper, ca 1861) *Mus Stud* 13 no2:119 ['88] (col)

Wigley, Mark

Postmortem architecture: the taste of Derrida. bibl f il *Perspecta* 23:156-72 ['86]

about

Deconstructivist architecture show to open at MoMa late this month. L. Nesmith. *Architecture* 77:26 Je '88

Wiitala, Shirley*about*

[Art Gallery of Ontario, Toronto; exhibit] R. Rhodes. *Artforum* 26:147-8 Mr '88

il: Panorama

Wijdeveld, Hendrikus Theodorus, 1885-1987*about*

Obituary *Casabella* por 51:35-6 Je '87. G. Fanelli. *Domus* il por no686:10-11 S '87

Wijja, Jan**Reproductions**

Oranjeboom beer (litho, 1932) *Southwest Art* 17:170 O '87 (col)

Wilanow Museum (Warsaw, Poland)

The Residence-museum at Wilanów. W. Fijałkowski. il *Int J Mus Manage Curatorship* 5:109-26 Je '86

Wilber, Donald

Qavam al-Din ibn Zayn al-Din Shirazi [a fifteenth-century Timurid architect] bibl f il plans diag *Archit Hist* 30:31-44 '87

Wilckens, Leonie von

Maasländische Stickerei um 1300. bibl f il *Z Kunstgesch* 49 no4:467-80 '86

Wilcox, David, and Warburton, Diane

Partnership for local development [development trusts] il *Town Ctry Plann* 57:9-11 Ja '88

Wilcox, David, 1943-**Reproductions**

[Untitled: building constructed with U.S. currency] *Commun Arts Mag* 30:61 JI '88 (col)

Wilcox, Jim**Reproductions**

Jackson Hole *Southwest Art* 17:51 Je '87 (col)

Wilcox, Michael, 1939-*about*

Twelve bindings: Michael Wilcox [review article] J. S. Van Leeuwen. bibl f *Fine Print* 13:152-4 JI '87

Wilcox, S. Judson*about*

[Joyce Porcelli Gallery, Cleveland; exhibit] J. Byrum. *New Art Exam* 15:52 Je '88

Wilcox, Terry Fugate- See Fugate-Wilcox, Terry**Wild, John-Peter**

The Roman horizontal loom. bibl f il diags *Am J Archaeol* 91:459-71 JI '87

Roman textiles from Vindolanda, Northumberland. *Archaeol J* 144:444 '87

Wild, Lorraine

Oxfordshire points the way to rural revival. il *Town Ctry Plann* 56:214-15 JI/Ag '87

Wilde, Gerald, 1905-*about*

[October Gallery, London; exhibit] D. Lee. *Arts Rev* 40:276 Ap 22 '88

il(col): Troll scene

Wilde, John, 1919-*about*

[Perimeter Gallery, Chicago; exhibit] S. Taylor. *Art Am* 76:161 Mr '88

il: An Homage to Otto Dix

Wilde, Oscar, 1854-1900*about*

Ludic genius. C. R. Stimpson. il por *Connoisseur* 218:28+ F '88

Wilding, Alison, 1948-*about*

[Karsten Schubert Ltd, London; exhibit] M. R. Beaumont. *Arts Rev* 39:301 My 8 '87

il: Blue skies

[Karsten Schubert Ltd, London; exhibit] M. Allthorpe-Guyton. *Flash Art* no136:112 O '87

il: Blue skies

[MOMA, New York; exhibit] A. Rochette and W. Saunders. *Art Am* 76:158-9 Mr '88

il: Slow core

[Museum of Modern Art, New York; exhibit] J. Yau. *Artforum* 26:148 Ap '88

il: Nature: blue and gold

Reproductions

Airing light (oil on metal, 1985-86)

Burlington Mag 130:328 Ap '88 (col)

Wilding, Faith, 1943-

Meeting Gran. il *Heresies* 6 no3:70-2 ['88]

Wildlife conservation

Landscapes for songbirds [case study: Purgatory Creek watershed basin, Minnetonka, Minn] J. B. Burley. bibl f col il plan *Landsc Archit* 77:104-6 My/Je '87

Paradise preserved: from cloud forest to rain forest in Costa Rica. D. Kaye. col il map *Connoisseur* 217:132-8 S '87

The Regional zoo: protecting and displaying native species [with profiles of Parque Zoologico Regional, Mexico; and the Arizona-Sonora Desert Museum] J. S. French. bibl f col il map diag *Landsc Archit* 77:74-9 My/Je '87

A Wild idea? [flooding derelict sites in the cities] C. Baines. il *Town Ctry Plann* 57:69 Mr '88

Wildlife winning inquiry battles [in Great Britain] B. Smyth. il *Town Ctry Plann* 56:142-4 My '87

Wildlife in art See Animals**Wildlife of the American West Art Museum (Jackson, Wyo.)**

A Showcase for North American big game. S. H. McGarry. col il pors *Southwest Art* 17:26-30 JI '87

Wiles, Lemuel Maynard, 1826-1905**Reproductions**

Pass of the Genesee near St Helens, N.Y. (1869) *Antiques* 133:353 F '88 (col)

Wiley, Bess

Lethal weapon: new look for old theme [cop film] col il (with cov) pors *Am Cinematogr* 68:52-4+ Ap '87

Wiley, Tad

about
[Lang & O'Hara Gallery, New York; exhibit] S. Westfall.
Art Am 76:207-8 Ap '88
il(col, p205): Ambrose light

Wiley, William

about
A Subtle and philosophical anger [L. A. Louver, Venice, Calif; exhibit] M. McCloud. *Artweek* 18:6 D 26 '87
il: Drifting net

Reproductions

Chicago International Art Exposition
Art Am 76:48 Ja '88 (col)
Art Am 76:145 Ap '88
Art Am 76:72 My '88 (col)
Is that how light is (watercolor, 1987)
Art News 86:43 N '87 (col)
Art News 86:135 D '87 (col)

Wilford, Michael, 1938-

about
The Clore Gallery, Londra [Tate Gallery] I. B. Whyte.
col il pors (p iv) plans diags *Domus* no685:44-51
Jl/Ag '87

Wilhelm II, German Emperor See William II, German Emperor, 1859-1941**Wilhelm-Lehmbruck-Museum der Stadt Duisburg**

Von Lehmbruck bis Beuys [3. Bauabschnitt und Neuordnung des Wilhelm-Lehmbruck-Museums] H. Schubert.
il *Kunstwerk* 40:97-9 Je '87

Wilhelmson, Carl, 1866-1928**Reproductions**

View of Lidingöbro (1918)
Archit Dig 45:181 F '88 (col)

Wiligelmus, of Modena, fl. 1099-1106**about**

Tribuerunt sua marmora provinciae [Beobachtungen zu antiken Vorbildern von Wiligelmus Genesis-Fries an der Domfassade in Modena und zu den sog. Metopen] E. R. Knauer. bibl f il diags *Z Kunstgesch* 50 no2:153-86 '87

Wilkens, Jürgen**Reproductions**

Schwingende Stäbe (cut signal glass set in steel suspension, 1986)
Neues Glas no1:38 Ja/Mr '87

Wilkes, Stephen**about**

Stephen Wilkes, road scholar [avoiding the clichés of California 1] A. M. Russell. *Am Photogr* 20:54-9 Ap '88

il(col): Jalama Beach; Venice Bach (2); Half Moon Bay; Lompoc; Bolinas; The Hermosa Beach Bikini contest; Leo Carillo State Beach

Reproductions

[Untitled: bamboo plant]
Graphis 44:9 Mr/Ap '88 (col)

Wilkie, Sir David, 1785-1841**about**

[Yale Center for British Art, New Haven; exhibit] B. Adams. *Art Am* 75:189 O '87
il: The Spanish mother

Wilkin, Karen

Artist's dialogue: Kenneth Noland—sculpting with color. col il por *Archit Dig* 45:40+ Mr '88
Stuart Davis in his own time [The Breakthrough years, 1922-24: Salander-O'Reilly Galleries; An American in Paris: Whitney Museum of American Art at Philip Morris, New York; exhibits] *New Criter* 6:50-5 Ja '88

Wilkins, Barrie**Reproductions**

Pronking springbok
Photogr J 128:69 F '88

Wilkins, Mike

Jail birds [girls in gang films] il *Film Comment* 22:62-5+ Jl/Ag '86
A Visit to The Home shopping club. il *Film Comment* 23:70-2+ Mr/Ap '87

Wilkins, William, 1778-1839**about**

Dalmeny House: Lord and Lady Rosebery's family estate in Scotland. J. J. Norwich. col il *Archit Dig* 45:226-31 My '88

Wilkinson, Michael**Reproductions**

Universe
Art News 86:139 N '87 (col)

Wilkinson, Stephan

Upcountry clothes [why anyone who likes mountain climbing or other risky sports will be wearing Patagonia gear] col il por *Connoisseur* 217:58-65 Jl '87

Will Shaw & Associates

Board of Trade [Chicago] col il diag *Abitare* no256:128-31 Jl/Ag '87

Willard, Simon, 1753-1848**Reproductions**

Chippendale tall clock (mahogany, ca 1780)
Antiques 133:332 F '88 (col)
Tall-clock (ca 1790)
Antiques 132:934 N '87 (col)

Willard, Harriet, fl. ca. 1820**Reproductions**

Saint Catharines Abbey (watercolor, ca 1820)
Archit Dig 44:143 D '87 (col)
Tudor Hall, Wales (watercolor, ca 1820)
Archit Dig 44:143 D '87 (col)

Willats, Stephen, 1943-**about**

Between objects and people [Leeds City Art Gallery, England; exhibit] M. Strickland-Costable. *Arts Rev* 39:730 O 23 '87

il: Contemporary living (det)

Reproductions

Harvey Towers, Hayes, Middlesex
Creat Camera no4:22-3 '87 (col)

Willaume, David, the Elder, ca. 1658-1741**Reproductions**

Ewer (silver gilt, 1700)
Apollo ns 126:[front] 1 D '87 (col)

Willebeeck, Petrus, fl. 1632-1646 or 7**Reproductions**

Grapes, an orange, lemons and oysters on a pewter plate on a draped ledge with a globe in a niche
Apollo ns 125:[front] 53 Je '87 (col)

Willey, Chris**Reproductions**

[Untitled: cats on a mantel]
Commun Arts Mag 29:102 Jl '87 (col)

William II, German Emperor, 1859-1941**about**

Rethinking the Expressionist era; Wilhelmine cultural debates and Prussian elements in German Expressionism. H. Boorman. bibl f *Oxford Art J* 9 no2:3-15 '86

William, de Brailes, fl. ca. 1240**Reproductions**

The Fall of the rebel angels changing into devils (ca 1240)
Apollo ns 127:253 Ap '88 (col)

William Adams Architects

Pytka Film Studio, Venice, CA [redesigned warehouse interior] N. Currimbhoy. col il plan *Interiors* 147:144-5 Ja '88

William Bennett Architect

Langdon Hall, Ontario. il plans diags *Can Archit* 32:16-17 D '87
Rosedale residential development, Toronto. plans diags *Can Archit* 32:18-19 D '87

William Kessler Associates

In the Middle West [Industrial Technology Institute, Ann Arbor, Michigan] G. M. Anderson. col il plans diags *Archit Rec* 175:96-9 Jl '87
Un robot nella foresta [Industrial Technology Institute Ann Arbor, Mich] col il plan diags *Architettura* 33:126-7 F '88

William L. Pereira Associates

UC Irvine, Main Street. col il plans diags *Prog Archit* 69:125-7 Ja '88

William Morgan Architects

Bloomingtondale's [Miami] J. Cooper. col il pors (p228) plans *Inter Des* 58:272-5 F '87

William Morris Gallery and Brangwyn Gift (London, England)

William Morris Gallery [is threatened with closure] G. Hughes. il *Arts Rev* 39:706 O 23 '87

William Sklaroff Design Associates

Spinneybeck baseball poster. col il *Ind Des* 34:122 Jl/Ag '87

Temple University Hospital [Philadelphia] J. Nasatir. col il por (p226) plan *Inter Des* 58:296-9 F '87

William Turnbull Associates, Architects

Grand and gracious oriental outpost [the American Club, Hong Kong] H. Watanabe. col il plans *Architecture* 77:132-7 My '88

Vernacular village of low-income houses at Sea Ranch [California] A. Freeman. il (pt col) plans *Architecture* 76:64-7 O '87

Williams, Alex**Reproductions**

[Untitled: windsurfer]
Br J Photogr 134:94 Ja 23 '87 (col)

Williams, Andrew**Reproductions**

- Roller-skater, Venice Beach (1986)
Arts Rev 39:back cov Ag 14 & 28 '87 (col)

Williams, Arthur**Reproductions**

- Split seed (bronze, 1988)
Art Am 76:135 Ap '88 (col)

Williams, Aubrey, 1926-**about**

- [October Gallery, London; exhibit] D. Lee. *Arts Rev* 39:381-2 Je 5 '87

Williams, Betty**about**

- Betty Williams: colors of the earth. J. Robbins. col
 il diag *Shuttle Spindle Dyepot* 18:57-9 Fall '87

Williams, Casey, 1947-**Reproductions**

- Untitled, CW #237 (photo, 1985)
Am Photogr 18:72-3 My '87 (col)

Williams, Charles Kaufman

- Doric architecture and early capitals in Corinth [with catalog] bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 99:67-75 '84

Williams, Charles Kaufman, and Zervos, Orestes H.

- Corinth, 1987: south of Temple E and east of the Theater [with appendix] bibl f il plans tabs diags *Hesperia* 57:95-146 Ap/Je '88

Williams, Christopher**about**

- Stephen Prina and Christopher Williams [Kuhlen Schmidt-Simon Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 26:125-6 D '87

- il: The Construction and maintenance of our enemies no2

- Tim Ebner, John L. Grahm, Stephen Prina, Christopher Williams [Kuhlen Schmidt-Simon Gallery, Los Angeles; exhibit] F. Fehlau. *Flash Art* no137:108-9 N/D '87

- il: The Construction and maintenance of our enemies no2

Williams, David, 1952-**about**

- Portfolio. D. Williams. il *Creat Camera* no7:14-17 '87

Williams, Donna**about**

- The City in context [Century Gallery, Sylmar, Calif; installation] L. Garris. *Artweek* 18:6 N 28 '87

- il: Los Angeles four-level

Williams, Dyfri

- Aegina, Aphaia-Tempel [the pottery from the second limestone temple and the later history of the sanctuary; with catalog] bibl f il diags *Archaeol Anz* no4:629-80 '87

- (jt. auth) See Jenkins, Ian, and Williams, Dyfri

Williams, E. H. D., and others

- The George Inn, Norton St Philip, Somerset. bibl il diags *Archaeol J* 144:317-27 '87

Williams, Elizabeth

- Complex hunter-gatherers: a view from Australia. bibl maps plan diags *Antiquity* 61:310-21 Jl '87

Williams, Elizabeth, 1949-**about**

- [Camden Arts Centre, London; exhibit] D. Lee. *Arts Rev* 39:254-5 Ap 24 '87

- il: Triptych II

- Photography '87 [Camden Arts Centre, London; exhibit] W. Bishop and L. Wells. *Br J Photogr* 134:520 My 1 '87

Williams, Ellen

- Profile: Brian Wynter, 1915-75. por *Arts Rev* 40:71 F 12 '88

Williams, Emmett**Reproductions**

- Portraits of a Fluxus artist as hors-d'oeuvre d'art (collage, 1983)

- Art Am* 75:45 O '87 (col)

Williams, Emrys**about**

- [Castlefield Gallery, Manchester, England; exhibit] D. Lee. *Arts Rev* 39:426 Je 19 '87

Williams, Sir Evan Owen, 1890-1969**about**

- Sir Owen Williams, 1890-1969. D. Cottam. bibl f il por plans diags *Casabella* 51:40-53 Jl/Ag '87

Williams, Fred, 1927-1982**about**

- Fred Williams [Serpentine Gallery, London; exhibit] P. Fuller. *Burlington Mag* 130:49-50 Ja '88

- il: Pilbara series: Iron ore hill, Mount Turner; Pilbara series: red cliff landscape

- Pilbara's progress [the series by the Australian landscape painter Fred Williams] J. McKenzie. *Studio Int* 199:37 D/F '86-'87

- il(col): Mount Namonoss: afternoon

- [Serpentine Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 40:83-4 F 12 '88

- Through antipodean eyes: the vivid imagery of Australia's artists. P. Fuller. col il *Archit Dig* 44:211 S '87

- il(col, p204): Hardy River, Mount Turner Syncline

Reproductions

- Gorge landscape (1981)
Studio Int 201:68 Ap '88 (col)

Williams, Gerry

- Kentucky [potters] il pors *Studio Potter* 15:56-78 Je '87

Williams, Glynn**Reproductions**

- Self-portrait (Ancaster stone)
Arts Rev 39:687 O 9 '87 (por)

Williams, Hugh Aldersey- See Aldersey-Williams, Hugh**Williams, Hugh William, 1773-1829****about**

- Museum notes 1987. *R I Sch Des Mus Notes* 74:38 O '87

- il: Athens from the southwest

Williams, Kyffin, 1918-**about**

- Kyffin Williams, OBE, RA, DL: an overdue appraisal. R. Stemp. il (pt col with cov) *Artist* 102:14-17 Ap '87

- il: Cock pheasant; Hugh Thomas; Border collie; Farmer and sheepdog no 1; il(col): The Goat major (cov); The Wave, Tywyn Capel; Summer, Aberffraw

- [National Museum of Wales, Cardiff; traveling exhibit] R. Stemp. *Arts Rev* 39:272 Ap 24 '87

- il: Farmer at Parc Newydd

Williams, M. J.

- Greater Manchester textile mills. plan *Archaeol J* 144:21-4 '87

Williams, Marjorie Watson- See Vézelay, Paule, 1893-1984?**Williams, Mark****about**

- Prints & photographs published. il *Print Collect Newsl* 18:179-80 N/D '87

- il(p177): World variation

Williams, Mike**Reproductions**

- Millstones in the Peak National Park

- Photogr J* 127:248 Je '87

Williams, Peter**Reproductions**

- Flag

- Br J Photogr* 134:1197 O 9 '87 (col)

Williams, Robert

- Rural economy and the antique in the English landscape garden. bibl f il *J Gard Hist* 7:73-96 Ja/Mr '87

Williams, Robert**Reproductions**

- The Pink dress (1986)

- Southwest Art* 17:57 Jl '87 (col)

Williams, Robin, 1952-**about**

- Bad timing [Seize the Day being blocked by Robin Williams] A. McDonnell. por *Am Film* 12:10 D '86

Williams, Sylvia**about**

- Spotlight [the director of the National Museum of African Art] A. Thorson. col il por *Art News* 86:91-2 O '87

- Williams the Conqueror [Sylvia H. Williams, director of the National Museum of African Art, Washington D.C.] D. Cohen. il por *Connoisseur* 218:18 Ja '88

Williams, Tod**about**

- Floating island thirty-five stories above the street [model apartment, New York City] S. L. Ryder. col il plan diag *Architecture* 76:74-5 Je '87

Williams, Val**about**

- Women or ladies? [curator defends Women photographers: the other observers] V. Williams. *Creat Camera* no3:38-9 '87

Williams, William Carlos, 1883-1963**about**

- I saw the figure 5 in gold: Charles Demuth's emblematic portrait of William Carlos Williams. E. A. Aiken. bibl f il *Art J* 46:178-84 Fall '87

Williams, William Oliver, fl. 1851-1863**Reproductions**

- The Pietà or The Entombment (drwg after Giotto)
Apollo ns 127:181 Mr '88

Williams (Tod) & Associates See Tod Williams & Associates
Williams-Cacicedo, Jean

about

Jean Williams-Cacicedo. por *Women Artists News* 12:33-4 Fall/Wint '87

il: East/West—Fireflies; Chaps III; Art deco coat

Williams College. Museum of Art

Charles Moore at Williams. V. Scully. col il por diag *Archit Dig* 44:66+ D '87

With a career spanning 40 years, Charles Moore's influence [is expressed in Williams College Museum of Art, Williamstown, Mass. and other projects] A. Truppin. col il por (cov) plans diags *Interiors* 147:192-108 S '87

Williamsburg (Va.)

Galleries and museums

See also

DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)

Williamson, Dugald

Language and sexual difference. bibl f *Screen* 28:92-6 Summ '87; Discussion. 28:10-25 Wint '87

Williamson, Geoff

about

On fast track with Image 300. C. H. Owre. il *Am Cinematogr* 68:78-83 Je '87

Williamson, Judith, 1954-

about

Dreams and economies: an interview with Judith Williamson. L. Kenny. il por *Afterimage* 15:18-21 Summ '87

Williamson, Thomas, 1817-1860

about

Coal furniture in Scotland. D. Jones. bibl f il *Furnit Hist* 23:35-8 '87

Williamson, W., fl. ca. 1875

Reproductions

Ned Hanlan (1878)

Hist Photogr 11:124 Ap/Je '87 (2)

Williamstown (Mass.)

Galleries and museums

See also

Williams College. Museum of Art

Williford, Hollis, 1940-

about

Facing the challenge of nature [interview] C. Dickinson. por *Southwest Art* 17:88-94 O '87

il: Hungry river; il(col): Through the ice floe; Snow bow; Drum dancer; Man from Yellowknife; Eagle shadow; River wolf; Hunter's return

Willis, Bill

about

Contemporary caravansary [Hotel Tichka, Marrakesh, Morocco] L. Dennis. col il (with cov) por *Archit Dig* 44:52-9+ Ja '87

Hôtel Tichka [Marrakesh, Morocco] M. Hayot. il (pt col) *L'Oeil* no384-385:64 Jl/Ag '87

Willis, Elizabeth Bayley

The Textile arts of India's north-east borderlands. bibl il (pt col) maps *Arts Asia* 17:93-115 Ja/F '87

Willis, Jay

about

Three senses of site [Gallery at the Plaza, Security Pacific National Bank, Los Angeles; exhibit] R. H. Beyer. *Artweek* 18:6 Ag 22 '87

il: A Small temple

Willis, Thornton, 1936-

about

Three painters [Twining Gallery, New York; exhibit] V. Lieb. *Arts Mag* 62:109 Summ '88

Willis, William, 1943-

about

[Rosa Esman Gallery, New York; exhibit] T. Cohrs. *Art News* 87:163+ Ja '88

il: Edge of existence

Reproductions

Chanting

Artforum 26:36 O '87 (col)

Willison, Ian R.

(jt. auth) See Vrchootka, Jaroslav, and Willison, Ian R.

Willk-Brocard, Nicole

Some unpublished drawings by Claud-Guy Hallé. bibl f il por *Master Drawings* 23-24:363-6 Aut '85-'86

Wills, Harry

about

The Two-color Kodachrome collection at the George Eastman House. J. B. McCarthy. bibl col il *Image* 30:7+ S '87

il(col): Unidentified child with Christmas tree; Eleanor Motley Eastwood and Ann Motley; Ellen Dryden

Wills, Royal Barry, 1895-1962

about

The American colonial revival in the 1930s. D. Gebhard. bibl f il plans diags *Winterthur Portf* 22:113 Summ/Aut '87

Wills

Francesco da Sangallo: a rediscovered early Donatellesque Magdalen and two wills from 1574 and 1576. A. P. Darr and R. Roisman. bibl f il *Burlington Mag* 129:784-93 D '87

Willson, David Winfield

The Control of light. il (pt col) tab diags *Inter Des* 55:248-53 N '84; 56:292-7 Ja '85; 56:266-70 Mr '85; 56:286-91 My '85; 56:121-2+ Jl '85; 56:181+ S '85; 56:147+ N '85; 57:138-43 F '86; 57:90 Ag '86; 57:90+ O '86; 57:58+ D '86; 58:190-1 Ap '87; 58:98+ Je '87; 58:216-17 Ag '87; 58:180+ O '87; 58:74+ D '87

Willson, Graeme

about

[Smith's Gallery, London; exhibit] S. Morris. *Arts Rev* 40:234 Ap 8 '88

il(col): Allegory of Justice

Willson, Terry, 1948-

about

[Ramsgate Library Gallery, England; exhibit] A. Basham. *Arts Rev* 40:154 Mr 11 '88

il: The Dance—Postion 2

Willumson, Glenn G.

Alfred Hart: photographer of the Central Pacific Railroad. bibl f il por *Hist Photogr* 12:61-75 Ja/Mr '88

Wilmarth, Lemuel Everett, 1835-1918

Reproductions

Who wins may wear (1882)

Antiques 132:1199 D '87 (col)

Wilmotte, Jean-Michel

about

Jean-Michel Wilmotte, le tracé de la lumière. M. Mestiri. col il *Connaiss Arts* no432:74-9 F '88

Wilmsen, Kubach- See Kubach-Wilmsen

Wilsher, Ann

(jt. auth) See Collins, Kathleen, and Wilsher, Ann

Willmore, S. J.

The New attack on humanism in the arts. bibl f *Br J Aesthet* 27:335-44 Aut '87

The Role of titles in identifying literary works. bibl f *J Aesthet Art Crit* 45:403-8 Summ '87

Wilson, Alex

Achieving energy efficient lighting [a review of design techniques] col il diag *Architecture* 77:109-13 Je '88

Wilson, Anne

about

Anne Wilson: urban furs. B. Spector. por *Am Craft* 48:32-9 F/Mr '88

il: Chicago checkerboard; Swag; Decoy; Not yet titled (det); il(col): Gaming field (with cov det); Bulls roar; China spotted fur III; Running in white

Fibers in the modern sensibility [Oakland Museum, Calif; exhibit] C. White. il (with cov) *Artweek* 18:1 S 19 '87

Reproductions

Bulls roar (painted and stitched synthetic felt, linen, and acrylic paint, 1986)

Fiberarts 14:55 My/Je '87 (col)

Wilson, Avril

Reproductions

Steer people (jt artist L. Byatt)

Arts Rev 40:346 My 20 '88

Wilson, Ben

about

Ben Wilson: sculpture in wood [Prema, Uley, England; exhibit] J. Gibbs. *Crafts* no90:54 Ja/F '88

il: Unentitled

Wilson, Charles

about

[Marianne Deson Gallery, Chicago; exhibit] S. Snodgrass. *New Art Exam* 15:45 My '88

Wilson, Charles Roller

about

Contrasting concerns and techniques [Jan Turner Gallery, Los Angeles; exhibit] K. Dillis. *Artweek* 19:6 Mr 12 '88

Wilson, Christopher Kent

John Quidor's The Return of Rip Van Winkle at the National Gallery of Art: the interpretation of an American myth. bibl f il *Am Art J* 19 no4:23-45 '87

Wilson, David

about

[Portfolio] il (pt col with cov) *Br J Photogr* 134:394-5 Ap 3 '87

Wilson, Donald Roller, 1940?-

Reproductions

Jimmy stood in the hallway . . . (1987)

Art News 86:49 S '87 (col)

Wilson, Douglas, 1936-

about

[Newburgh Street Gallery, London; exhibit] M. Wykes-Joyce. col il (inside cov) *Arts Rev* 40:334 My 20 '88

Reproductions

Marcher, February

Arts Rev 39:[supp4] Ap 24 '87 (col)

Wilson, Forrest, 1918-

Of space frames, time, and architecture [their romantic history and evolving technology] il (pt col) diags *Architecture* 76:80-7 Ag '87

Plastics, past and future. il (pt col) *Architecture* 77:103-8 Ap '88

The Sticky saga of sealants. col il *Architecture* 77:215-18 My '88

A Time of relentless technological change [has revolutionized building during the last 75 years] il *Architecture* 76:115-19 D '87

Wood: holding its place through decades of change. il (pt col) *Architecture* 77:94-9 F '88

Wilson, Guy, and Worcester, Robert M.

The Role of research in the planning process of the Royal Armouries. tabs *Mus J* 88:37-9 Je '88

Wilson, John Anthony Burgess See Burgess, Anthony, 1917-

Wilson, Lana

about

Charcoal and metallic salts [on higher-fired porcelain] L. Wilson. col il tabs *Ceram Mon* 35:36-7 O '87

Wilson, Lindsay

about

[Winning entry, Press Photographers' Proficiency Test; portfolio] L. Wilson. *Photogr J* 128:264-5 Je '88

il: Princess Anne at the Dudley Road Hospital, Birmingham; American gymnast, Greg Holmes; Singer-Actress Marsha Hunt; Wayne Sleep in Cabaret

Wilson, Maurice

about

[Peter Miller Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 76:192-3 My '88

il: I will die for you

[Peter Miller Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 14:47 Je '87

Wilson, Michael

The Hampton site extension [lighting] il diags *Mus J* 87:148-51 D '87

Wilson, Richard, 1953-

about

[Matt's Gallery, London; exhibit] L. Cooke. *Flash Art* no134:91-2 My '87

il: 20-50

Site reading: British art in public spaces [TSPA 3D: sculpture in scattered settings with historical or cultural associations] R. Cork. il (pt col) *Art Am* 75:147 S '87

il(col, p144): One piece at a time

Wilson, Robert, 1941-

about

[American Repertory Theatre, Cambridge, Mass; performance] J. Howell. il *Artforum* 26:151-2 My '88

La totalité du décor [Bob Wilson à Bobigny] M. Chion. il *Cah Cinema* no389:xii N '86

Wilson, Sarah, 1934-

Sublime indigo [Marseilles Centre de la Veille Charité] il *Apollo* ns 126:44-5 Jl '87

Wilson, Stephen, 1963-

about

Down to the wood [three furniture makers who are not afraid of wood] T. McMullen. il (pt col) pors *Crafts* no91:37 Mr/Ap '88

Wilson, Susan

about

[Cadogan Contemporary, London; exhibit] E. Phelps. *Arts Rev* 40:114 F 26 '88

il(col): Don Quixote

Six artists: Cheltenham Fellows Exhibition [Gloucestershire College of Arts and Technology, England; exhibit] M. Williams. col il *Studio Int* 199:60-1 S '86

il(col): Going to Salamanca

Wilson (Colin St John) & Partners See Colin St John Wilson & Partners

Wilson (Lynn) Associates See Lynn Wilson Associates

Wiltraut, Douglas

about

Douglas Wiltraut [uses traditional egg tempera painting techniques to depict the effects of sunlight] V. R. Rivers. col il por *Am Artist* 52:54-61 Ag '88

il(col): Indian headress; Boston rocker; Out back (2, with det); Friendship ring; Dying embers

Wiltshire, Hermione

about

[Riverside Studios, London; exhibit] L. Cooke. *Flash Art* no134:90 My '87

il: Naym no body: Gemula Myhart

Wiltzie-Vaniea, Anne

Secret treasures of Tibet [carpets] col il diags *Shuttle Spindle Dyepot* 18:60-8 Summ '87

Wimar, Charles Ferdinand, 1828-1862

about

American frontier life [artists who documented the American frontier] P. H. Hassrick. col il *Southwest Art* 17:52-9 Je '87

il(col): The Attack on an emigrant train

Wimmer, Alexander Clemens

Ein Sommerschloss für die Kurfürstin [Schloss Charlottenburg, Berlin] il (pt col) plan *Kunst* no9:710-14 S '87

Wimmer, Eberhard Michael

Trends in the exhibition of Egyptian art and a project for the State Collection of Egyptian Art in Munich. bibl il *Museum* 39 no2:89-95 '87

Winans, Fonville

about

[A Gallery for Fine Photography, New Orleans; exhibit] R. Green. *Art News* 87:217 Mr '88

il: Captain Tony

Winans, Jill

about

[DeMatt Gallery, Hold, Mich; exhibit] M. Anderson. *New Art Exam* 14:57 Summ '87

Winchester, Simon

Shanghai [is she on the verge of a remarkable rebirth?] col il *Connoisseur* 218:100-7 F '88

Winchester Psalter See Psalters

Winckelmann, Johann Joachim, 1717-1768

about

Winckelmann as art educator. M. A. B. Degenhardt. bibl f *J Aesthetic Educ* 20:55-69 Spr '86

Wind power

Wind on the land [aesthetic conflicts complicate wind-energy turbine sites in Altamont Pass and Cordelia Hills, Calif] R. L. Thayer and H. Hansen. bibl f col il *Landsc Archit* 78:68-73 Mr '88

Windett (Peter) & Associates See Peter Windett & Associates

Windows

See also

Rose windows

Skylights

Doors, windows, and glazing [information sources] il (pt col) *Prog Archit* 68:47-54 Mid-O '87

New lights for old [window lofts] J. F. Baltterman. col il diags *Archit Rec* 176:118-19 Ja '88

Portes fermetures et fenêtres. il (pt col) plans diags *Archit Aujourd'hui* no248:95-6+ D '86

Product reports 1988: doors & windows. il (pt col) *Archit Rec* 175:79-83+ D '87

Products survey: windows and doors. R. Pilling. il *Archit Rev* 181:89-90+ Mr '87

Serramenti [dalla finestra agli involucri vetrati] M. C. Tommasini. il (pt col) tab diags *Domus* no681:[front] 104-15 Mr '87

Il serramento metafisico [window frame design of the Via Verga building, Milan] A. Albertini and M. Novati. col il pors (p iv) diags *Domus* no688:62-70 N '87

Solving window problems [Windeks expert system] P. Sandori. *Can Archit* 33:57+ My '88

Windows: techniques for restoration and replacement [solutions to rehabilitating the wood double-hung window; 8 article anthology] W. Haynes. col il plans diags *Archit Rec* 175:150-65 Je '87

History

Architektur und Glas [Technologie und Symbolik eines Materials in der Baugeschichte] J. Krawina. bibl il *Werk Bauen Wohnen* 74/41:24-9 D '87

La cultura del dettaglio architettonico: serramenti in legno. A. Grimoldi. col il (pt col) plans diags *Domus* no681:64-71 Mr '87; no683:66-71 My '87

Windows, Stained glass See Stained glass

Windsor, Duane

Why planners need economics. bibl *J Am Plann Assoc* 52:260-1 Summ '86; Discussion. 53:121 Wint '87

Windsor chairs, American *See* Chairs, American

Wine and wine making

The Great gamble: the soil was the only thing going for the Chalone Winery [Calif] E. Fried. il (pt col) *Connoisseur* 217:112-17 F '87

The Next aperitif [the little-known Monbazillac is as good before meals as after] W. Haeger. col il *Connoisseur* 217:122-5 Je '87

The Professor [Émile Peynaud has changed utterly and forever the way wine is made] F. Ward. col il *Connoisseur* 217:122-7 My '87

Sparkle plenty [California challenges French champagnes] J. W. Haeger. il *Connoisseur* 217:99-103 D '87

Wine. R. M. Parker, Jr. *Connoisseur* 217:156+ My '87; 217:114-15 JI '87; 217:150+ S '87; 217:194+ N '87; 218:44 Ja '88

A Wine magazine. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 58:34-9 O '87

History

The Grape (*Vitis vinifera* L.) in the Neolithic of Britain. G. Jones and A. Legge. bibl diags *Antiquity* 61:452-5 N '87

Wine glasses *See* Drinking vessels

Winegarten, Renee

The Golden boy of Surrealism [review article] *New Criter* 5:66-8 F '87

Winer, Lucy

about

Rate it X [film] Reviews
Cineaste il 15 no3:25-6 '87. E. Rapping

Wineries

Architecture: Ian Athfield [a residence for vintners in Hawkes Bay, New Zealand] F. Fitzgerald. col il *por Archit Dig* 44:78-83 Ja '87

An Unfinished harvest [Clos Pegase Winery, Calistoga, Calif] S. Woodbridge. col il plan *Prog Archit* 69:82-9 F '88

Conservation and restoration

French flavor in Napa [Provence style for a California house and winery] J. Chatfield-Taylor. col il *Archit Dig* 44:140-5+ Je '87

Wines, James

about

De-architecture [review article] V. Graaf. il *Print Collect Newsl* 19:26-8 Mr/Ap '88

Einem Gebäude in den Hintern treten [Vera Graaf sprach mit den SITE-Gründern James Wines und Alison Sky] V. Graaf. il (pt col) *por* (p17) *diag Du* no1:46-51 '88

SITE=sculpture in the environment. W. Draeger. col il *por Du* no1:17 '88

Winet, Jon

about

Intelligence on the wall [New Langdon Arts, San Francisco; installation] M. F. Porges. *Artweek* 19:1+ My 7 '88

il: Vice and virtue

Winfield, Christopher John

about

Families of artists coping with day-to-day problems [six Missouri-based families] B. S. Goldman. il (pt col) *Am Artist* 51:40-5+ O '87

Winfield, Rebecca

Programming strategy and censorship at Ipswich Film Theatre. bibl f il *Screen* 27:65-8 Mr/Ap '86

Winfield, Rodney M., 1925-

about

Families of artists coping with day-to-day problems [six Missouri-based families] B. S. Goldman. il (pt col) *Am Artist* 51:40-5+ O '87

il(det): Our Lady of Perpetual Help

Wing, Linda

about

[Studio 13, Minneapolis, exhibit] M. Stang. *New Art Exam* 15:56 S '87

Winkel, Nina, 1905-

Reproductions

Resurrection of Lazarus (copper)
Sculpt Rev 36 no4:14 '87

Winkelmann, Jürgen

Vicende di un dipinto di Orazio Samacchini. bibl f il *Paragone* 37:66-74 Ja/Mr '86

Winking, Bernhard

about

Cassel [Germany, housing project] J. Freiberg. il (pt col) *por* plans diags *Archit Aujourd'hui* no248:55+ D '86

Winkler, Allan

about

[West Side Cafe, Kansas City, Mo; exhibit] B. Westerfield. *New Art Exam* 14:56 Je '87

Winkler, Bebe

about

Sculptural strengths [the B. Gerald Cantors in Manhattan] M. M. Thomas. col il *Archit Dig* 44:118-23+ My '87

Winkler, Bernhard

about

Casa-natura sulla montagna bavarese. R. Pedio. il (pt col) plan diags *Architettura* 33:354-9 My '87

Winkler, Erhard M.

The Measurement of weathering rates of stone structures [a geologist's view of effects of acid rain; with discussion] bibl f il *Assoc Preserv Technol Bull* 18 no4:65-70 '86

Winn, Alice

Guest speaker: Alice Winn—halcyon days at Nostell Priory [Yorkshire] col il *por Archit Dig* 45:24+ F '88

Winn, James

Reproductions

Farm creek no 4
Art Am 76:60 Mr '88 (col)

Winn, Robert

about

[Portfolio] il (with cov) *Br J Photogr* 134:1522-3 D 17 '87

Winn, Robert K.

about

Collecting con carino [The San Antonio Art Museum Collection of Mexican folk art] J. M. Pontello. col il *por Southwest Art* 17:25-30 S '87

Winner, Ellen

(jt. auth) *See* Rosenblatt, Elizabeth, and Winner, Ellen

Winner, Ellen, and others

Children's understanding of nonliteral language. bibl *J Aesthetic Educ* 22:51-63 Spr '88

Winningham, Geoff, 1943-

Reproductions

Houston (photo, 1985)
Am Photogr 18:68-9 My '87 (col)

Winnipeg (Man.)

Architecture

RCMP forensic laboratory, Winnipeg, Manitoba. P. M. Sachner. col il plan *Archit Rec* 175:134-5 My '87
Wallace Building, University of Manitoba, Winnipeg, Manitoba. P. M. Sachner. col il plans *Archit Rec* 175:130-3 My '87

Winogrand, Garry, 1928-1984

about

Swimmers: human figures in an aqueous environment. H.-C. Adam. il *Aperture* no111:91 Summ '88

Reproductions

Los Angeles airport
Artforum 26:14 Ap '88
Apollo 11 moon shot, Cape Kennedy, Florida (1969)
Artforum 26:11 Ap '88
Forest Lawn Cemetery, Los Angeles (1964)
Artforum 26:12 Ap '88
El Morocco (1955)
Artforum 26:8 Ap '88
New York City (1968)
Artforum 26:10 Ap '88
Park Avenue, New York (1959)
Artforum 26:9 Ap '88
Untitled [mother and daughter, New York] (1967)
Aperture no107:107 Summ '87
World's Fair, New York City (1964)
Artforum 26:13 Ap '88

Winokur, Mark

Improbable ethnic hero: William Powell and the transformation of ethnic Hollywood. bibl f *Cinema J* 27:5-22 Fall '87; Discussion. 27:50-4 Wint '88

Winokur, Neil

about

[Barbara Toll Fine Arts, New York; exhibit] C. Hagen. *Artforum* 26:114 Ja '88

il: Susan Kismaric

Winstanley, Henry, 1644-1703

about

Il faro di Eddystone. D. B. Hague. il (pt col) plans diags *Casabella* 51:42+ My '87

Winston, Lydia *See* Malbin, Lydia Winston

Winston Network Inc.

Magazine on wheels [transit advertising: Winston Network's Streetfare Journal] il (pt col) *Commun Arts Mag* 28:78-81 Ja/F '87

Winter, Conny J.

Reproductions

[Untitled: woman with a cat]
Graphis 43:70 Mr/Ap '87 (col)

Winter, David*about*

Kenji Fujita and David Winter: sculpture as an exact science and not-so exact science. M. R. Rubinstein and D. Winter. col il *Arts Mag* 62:26-8 S '87

il(col): Vanishing points

Winter, Elisabeth Heller

Requisiten tändelnden Zeitvertreibs. col il *Kunst* no8:656-63 Ag '87

Winter, Jean Davey- See Davey-Winter, Jean**Winter, Peter**

Whipping boy with clipped wings [Anselm Kiefer] il

(pt col) *Art Int* no2:66-9 Spr '88

Wolfgang Mattheuer. *Kunstwerk* 40:51-3 D '87

Winter, Robert A.*Reproductions*

Time to turn in (1987)

Southwest Art 17:3 Jl '87 (col)

Winter See Seasons**Winter Landscapes Master See Leytens, Gysbrecht, 1586-ca. 1656****Winter Olympics See Olympic Games****Winter sports in art See Sports in art****Winterbourne, A. T.**

Art and mathematics in Kant's critical philosophy. bibl f *Br J Aesthet* 28:266-77 Summ '88

Winterhalter, Franz Xavier, 1805-1873*about*

Franz Xaver Winterhalter et les cours d'Europe de 1830 à 1870 [Musée du Petit Palais, Paris; exhibit] R. Hurel. *Rev Louvre Mus Fr* 38 no1:68-9 '88

il: Eugénie de Montijo et ses dames d'honneur (col); Alexandra, princesse de Galles

Les petits princes de Winterhalter. L. Meyer. il (pt col with cov) *L'Oeil* no393:48-55 Ap '88

Winterhalter [National Portrait Gallery, London; traveling exhibit] R. Shone. *Burlington Mag* 130:151-2 F '88

il: Elizabeth, Empress of Austria

Winterhalter a l'honneur [Musée du Petit Palais, Paris; exhibit] il *Connaiss Arts* no432:117 F '88

Winterhalter and the courts of Europe, 1830-1870 [National Portrait Gallery, London; traveling exhibit] J. Howard. *Arts Rev* 39:823 N 20 '87

il: Princess Elizabeth Esperovna Belosselsky-Belosenky, Princess Troubetskoi (col cov); The Maharajah Duleep Singh

Winterhalter in England. C. Blackett-Ord. bibl f il (with col cov) *Apollo* ns 126:312-17 N '87

il: The Maharajah Duleep Singh (col cov); Prince Albert; Queen Victoria; Reception of King Louis-Philippe at Windsor Castle; The Royal family; Henry, seventh duke of Beaufort; Lady Melbourne; Alexandra, Princess of Wales

Winteringham, Toby*about*

Down to the wood [three furniture makers who are not afraid of wood] T. McMullen. il (pt col) pors *Crafts* no91:38 Mr/Ap '88

Winters, Robin, 1950-*about*

Chambres d'Amis [artists' rooms as galleries] S. M. Canning. il *Museumjournaal* no3/4:226 '86

[Luhning, Augustine & Hodes Gallery, New York; exhibit]

E. Heartney. *Art Am* 75:179 N '87

il(col): My abstract peace

Winters, Terry*about*

Deadened life forms [University Art Museum, Santa Barbara, Calif; exhibit] J. Margolis. *Artweek* 19:1 Ja 30 '88

il: Dystopia (cov); Insecta; Dumb compass; Monkey puzzle; Asphaltum

"Double standard": the prints of Terry Winters. C. S. Ackley. il *Print Collect News* 18:121-4 S/O '87

il: Ova; Dark plant 16; Morula I; Folio five; Dumb compass

[List Visual Arts Center, Massachusetts Institute of Technology; Museum of Fine Arts, Boston; exhibits] C. G. Calo. *New Art Exam* 15:65-6 F '88

Wintman, Elaine

Seymour Rosen and SPACES: saving our sites. por *Clarion* 13:47 Wint '88

Winzenz, Karon Hagemeister- See Hagemeister-Winzenz, Karon**Wionczek, Roman***about*

Polish perspectives [the National Film Theatre's screening of three new Polish films] E. Rogerson. *Sight Sound* 55:224-5 Aut '86

Wiring, Electric See Electric wiring**Wischnitzer, Rachel**

From my desk [bibliography on Jewish art] il *Jew Art* 12:13:261-4 '86-'87

Wisconsin*See also*

Crafts—Wisconsin

Historic buildings—Wisconsin

Houses—Wisconsin

Antiquities

Comment on Oneota ridged field agriculture in southwestern Wisconsin [with reply] D. F. Overstreet and others. bibl il map *Am Antiq* 52:396-404 Ap '87

Wise, Michael

Literary sources for the history of Palestine and Syria: The Dead Sea scrolls. bibl il map por (p130) tabs diags *Biblic Archaeol* 49:140-54 S '86; 49:228-54 D '86

Wise, Percy Arthur, 1885-1968*about*

[Guildhall Museum, Poole, England; exhibit] P. Davies. *Arts Rev* 39:608-9 S 11 '87

Wise and foolish virgins

Fantasi kring en vis jungfru. M. Lindgren-Fridell. il *Konsthistorisk Tidskr* 56 no1:16-18 '87

Wiseman, Carter

Here and there, a magisterial presence, an outpost of excellence [New York City] il (pt col) *Architecture* 77:92-3 Ap '88

Wiseman, David, 1949-*about*

[Brighton Polytechnic Gallery, England; traveling exhibit] L. Berryman. *Arts Rev* 39:692 O 9 '87

Wiseman, Frederick*about*

Titicut follies. C. Taylor. il por *Sight Sound* 57:98-103 Spr '88

Wisemann-Widrig, Nancy*Reproductions*

Middlemay (1987)

Art Am 75:60 O '87

Wisniewski, Adrian, 1958-*about*

[Glasgow Print Studio; exhibit] C. Henry. *Arts Rev* 40:356 My 20 '88

[Nigel Greenwood Gallery, London; exhibit] H. Adams. *New Art Exam* 15:55 My '88

[Walker Art Gallery, Liverpool; exhibit] M. Lothian. *Arts Rev* 39:878 D 18 '87

il: Revolutionary

Wit and humor See Humor**Wit and humor in art See Humor in art****Witchcraft**

The Witch in early 16th-century German art. D. Neave. bibl f il *Woman's Art J* 9:3-9 Spr/Summ '88

Exhibitions

Hexen und Zauberer [Riegersburg bei Feldbach, Austria] il *Kunst* no10:786 O '87

Witcombe, Christopher L. C. Ewart

An Illusionistic oculus by the Alberti brothers in the Scala Santa. bibl f il *Gaz B-Arts* ser6 v110:61-72 S '87

Sixtus V and the Scala Santa. bibl f il plans *J Soc Archit Hist* 44:368-79 D '85

Witherill, Huntington*Reproductions*

Datura (gelatin silver print, 1986)

Artweek 19:13 Ja 16 '88

Withers, Josephine

From Commuting between the center and the periphery, a paper presented at the Politics of identity panel [Women's Caucus for Art conference, Boston 1987] *Women Artists News* 12:5 Je '87

Speakeasy [feminist artists of the 70's versus those of the 80's] por *New Art Exam* 14:13 Summ '87

Withers, Walter, 1854-1914*Reproductions*

A Bright winters morning

Kunst no10:787 O '87 (col)

Withitt, Vickie Lou

Casual commentary [Vickie Lou's letters from Long Island] *Am Artist* 52:22+ F '88; 52:14+ Jl '88

Withouck, Heyndrick, 16th cent.*about*

Who is the strongest? The Riddle of Esdras in Netherlandish art. I. M. Veldman. bibl f il *Simiolus* 17 no4:230-2 '87

il: The Four powers series (4)

Witkin, Jerome, 1939-*about*

- Force and witness: on Jerome Witkin. W. S. Di Piero. *il Arts Mag* 62:76-8 N '87
il: Self-portrait with a Jesus; Breaking the pose: the art class; Terminal
 [Sherry French Gallery, New York; exhibit] P. Smith. *Art Am* 75:160 D '87

Witkin, Joel-Peter, 1939-*about*

- Great Books [we asked luminaries in the photo world to pick their favorite books] W. Yu. *il pors Am Photogr* 17:74 D '86
 Severed relations [Fraenkel Gallery, San Francisco; exhibit] M. Durant. *Artweek* 18:15 O 10 '87
il: Poet: from a collection of relics and ornaments
 True stories and photofictions [Ffotogallery, Cardiff, Wales; traveling exhibit] L. Wells. *il Br J Photogr* 134:736-7 Je 26 '87
il: The Penitente
 [University Art Galleries, Wright State University, Dayton, Ohio; exhibit] T. Barrett. *New Art Exam* 15:65 Ja '88

Reproductions

- Canova's Venus, New York City (photo, 1982)
Rec Art Mus (Princeton Univ) 45 no1:35 '86
 Portrait of Nan (photo)
Creat Camera no6:26 '87

Witlatschil, Michael, 1953-**Reproductions**

- Stand 42 (steel, copper, 1987)
Kunstwerk 40:39 S '87 (col)

Witt, Guntrud*about*

- Mondseide [Westerhever, West Germany; performance]
 H. Schröder. *High Perform* 10 no1:96-7 '87

Witte, Emanuel de, ca. 1617-1692**Reproductions**

- L'intérieur d'une église gothique (1661)
L'Oeil no386:36 S '87 (col)
 Interior of an imaginary Catholic church (1668)
Art Am 75:125 N '87 (col)
 Interior of the Oude Kerk, Amsterdam (1659)
Art Am 75:126-7 N '87 (col)

Witte, Oliver R.

- The Uses of computers in management of information.
col il Architecture 76:116-18 Je '87

Wittel, Gaspar Adriaensz van, 1653-1736**Reproductions**

- Septimus—Severus—Bogen (1703)
Kunst no1:16 Ja '88 (col)
 Veduta del Tevere al porto della legna
Apollo ns 127:[front] 131 Je '88 (col)
 Veduta del Tevere al porto di Ripa Grande
Apollo ns 127:[front] 130 Je '88 (col)

Witten, Robert Pincus- See Pincus-Witten, Robert**Wittgenstein, Ludwig, 1889-1951***about*

- Beauty in the transcendental idealism of Kant and Wittgenstein. A. W. Moore. *bibl f Br J Aesthet* 27:132-3 Spr '87
 Problems and prospects of Wittgensteinian aesthetics. R. Eldridge. *bibl f J Aesthet Art Crit* 45:251-61 Spr '87
 Style as the man: what Wittgenstein offers for speculating on expressive activity. C. Altieri. *bibl f J Aesthet Art Crit* 46:177-92 special issue '87

Witthoft, Brucia, 1934-

- The History of James Smillie's engraving after Albert Bierstadt's The Rocky Mountains. *bibl f il (with cov)*
Am Art J 19 no2:40-51 '87

Wittkower, Rudolf, 1901-1971*about*

- Alexander Pope's garden at Twickenham: an architectural design proposed. M. Charlesworth. *bibl f il plans J Gard Hist* 7:58-72 Ja/Mr '87

Wittner, Paula*about*

- [Modestino Gallery, Cambridge, Mass; exhibit] O. Simonis. *New Art Exam* 14:54 Summ '87
il: Muse

Reproductions

- Muse (1985)
New Art Exam 14:29A My '87 (col)

Witz, Dan*about*

- Looking backward. D. Steadman. *Connoisseur* 217:166 My '87
il: Jessica; Frank, Howie, and Marcella

Wixom, William D.

- A Late thirteenth-century English ivory Virgin. *bibl f il Z Kunstgesch* 50 no3:337-58 '87

Woburn Abbey (England)

- Country house issue: Woburn Abbey and its collections [9 article anthology] *bibl il (pt col with cov) plans tab diag Apollo* ns 127:380-426 Je '88

Wodiczko, Krzysztof*about*

- Counter-monuments: Krzysztof Wodiczko's public projections [List Visual Arts Center, MIT, Cambridge, Mass; exhibit] D. Bright. *Afterimage* 14:5-7 My '87
il: Parliament Building, Bern, Switzerland (5, with cov); South Africa Building, London; George Washington; Marquis de Lafayette; Abraham Lincoln
 Diary of a projection [Noble Square Cooperative projection, Chicago, November 14, 1987] J. Fulton. *il New Art Exam* 15:72 Ja '88
 [Hal Bromm Gallery, New York; exhibit] D. Rubey. *Art News* 86:205-6 N '87
il: Real estate projection
 [Hal Bromm Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:108 S '87
il: Allegheny Company projection, Pittsburgh
 [Hal Bromm Gallery, New York; installation] P. C. Phillips. *Artforum* 26:131-2 O '87
il: The Real estate projection
 Krzysztof Wodiczko [Hal Bromm Gallery, New York; exhibit] R. Jones. *Flash Art* no136:101 O '87
il: Real estate projection (col); Allegheny County Soldiers' Memorial projection
 Living on wheels [The Homeless Vehicle Project] E. Heartney. *col il Art News* 87:18 Summ '88
 Meanwhile, in the real world [on various artists' practices which treated the city as a coded structure] N. Dimitrijevic. *il (pt col) Flash Art* no134:46-7 My '87
il: Projection at the South African embassy
 A Public projection [Westin Bonaventure Hotel, Los Angeles; installation] N. Buchanan. *il High Perform* 10 no2:82 '87
 Urban disturbances [projecting large images of objects and body parts onto public buildings and monuments, Krzysztof Wodiczko creates political, site-specific works] E. Lajer-Burcharth. *bibl f il (pt col) Art Am* 75:146-53+ N '87

Reproductions

- Projection on Guild Hall, Derry, Northern Ireland (1985)
Aperture no110:65 Spr '88
 Projection on the Memorial Arch, Grand Army Plaza, Brooklyn, New York (1985)
Aperture no110:66 Spr '88
 Projection on the Museum Fridericianum, Kassel, West Germany (1987)
Aperture no110:67 Spr '88
 Untitled [image projected on the facade of the Lutherkirche, Kassel]
New Art Exam 15:cov O '87

Woell, J. Fred*about*

- The Life and times of J. Fred Woell. M. Dunas. *il (pt col with cov) Metalsmith* 7:24-9 Wint '87

Woell, Kathy*about*

- [A Kathy Woell original] J. B. Sitko. *col il Shuttle Spindle Dyepot* 19:36-9 Wint '87-88

Woerkom, Alphonse van**Reproductions**

- Night/spider (1987)
Flash Art no133:118 Ap '87 (col)

Wofford, Dan*about*

- Three painters [Twining Gallery, New York; exhibit] V. Lieb. *Arts Mag* 62:109 Summ '88

Wofford, Philip, 1935-**Reproductions**

- Saturn's way (1987)
Artforum 26:85 Mr '88 (col)

Wogenscky, André, 1916-*about*

- Takarazuka Arts University [Japan] A. Wogenscky. *il (pt col) plans diags Jpn Archit* 62:19-24 O '87
 Wohlgemuth, Isgard Moje- *See Moje-Wohlgemuth, Isgard, 1941-*

Wohlmayr, Wolfgang

- Gemme in Baltimore. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 94:191-5 '87

Wojciechowicz, Thomas**Reproductions**

- Er schwebt (wood, 1987)
Kunstwerk 40:167 S '87 (col)

Wojnarowicz, David, 1955-

about

David Wojnarowicz: an interview. M. Rose. *Arts Mag* 62:60-5 My '88

il: Wind: for Peter Hujar; il(col): The Anatomy and architecture of June 19, 1953 (2, with col cov det); Fire

[Gracie Mansion Gallery, New York; exhibit] J. Loughery. *Arts Mag* 62:104-5 D '87

[Gracie Mansion Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 62:108 D '87

[Ground Zero Gallery, New York; exhibit] P. Smith. *Art Am* 75:182-3 S '87

il: Street kid

Reproductions

Four elements: fire
Artforum 26:19 S '87 (col)

Wolanin, Barbara

Carles & Marin: kindred spirits. bibl f il pors *Arch Am Art J* 27 no1:2-11 '87

Wolcott, Marion Scott Post See Post Wolcott, Marion Scott, 1910-

Woldenberg, Susan

The Future of Times Square: the Portman portent [the Marriott Marquis Hotel] *New Criter* 5:27-36 F '87

Wolf, Arne

A History of lettering [review article] *Fine Print* 13:154-6 Jl '87

Wolf, Bruce**Reproductions**

The Art of Martex
Graphis 43:34 Ja/F '87 (col)
[Untitled: Designer's Saturday, Inc]
Commun Arts Mag 29:60 Ag '87 (col)

Wolf, Bryan

The Fall of Niagara [review article] *Winterthur Portf* 22:81-6 Spr '87

Wolf, Constance

(jt. auth) See Lowry, Kathryn, and Wolf, Constance

Wolf, Dennie

Artistic learning: what and where is it? bibl il *J Aesthetic Educ* 22:143-55 Spr '88

Wolf, Dennie, and Perry, Martha Davis

From endpoints to repertoires: some new conclusions about drawing development. bibl il *J Aesthetic Educ* 22:17-34 Spr '88

Wolf, Harry

about

First annual ASC awards event. J. Turner. il pors *Am Cinematogr* 68:69 My '87

Harry Wolf in Taiwan [guest of The Chinese Society of Cinematographers] G. Turner. por *Am Cinematogr* 68:77 Mr '87

Wolf, Henry, 1925-

about

In praise of perfect pitch [the photographic wonders of the advertising world: International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] A. Ripp. il (pt col) *Am Photogr* 20:68 Mr '88

The Newest Esquire [magazine] S. Heller. *Print* 41:308-16 Jl/Ag '87

Wolf, Joseph, 1820-1899**Reproductions**

Black-headed tragopan: *ceriornis melanocephala* (litho, 1870-72)
Archit Dig 44:180 Je '87 (col)

Wolf, Lloyd**Reproductions**

Gene Isaacs (photo)
Afterimage 14:21 D '86

Wolf, Matt

The Profits of subsidy [have British theatre directors used government monies to grease their own palms?]
New Criter 5:67-70 My '87

Wolf, Nancy

about

[Marsha Mateyka Gallery, Washington, D.C.; exhibit] D. Barbiero. *New Art Exam* 15:47 My '88

Reproductions

Soho suite: a response to Postmodern architecture—Lamentations (pencil on paper, 1986)
New Art Exam 15:7A My '88

Wolf, Norbert, 1948-

about

Deutsche Kunst: eine neue Generation. R.-G. Dienst. il (pt col with cov) *Kunstwerk* 40:6-7 D '87

Wolf, Robert Erich

(jt. auth) See Millen, Ronald Forsyth, and Wolf, Robert Erich

Wolf, Sylvia

Exlibris. il *Novum Gebrauchsgraphik* 58:83-7+ N '87

Wolf, Vicente

about

Romantic modernism [a New York apartment to refresh the senses] J. Taylor. col il pors (with p24) *Archit Dig* 44:132-5 Ag '87

Wolf Krantz, Claire

Critic's choice: Claire Prussian. il por *New Art Exam* 15:36-8 N '87

Wolfe, Andrew, 1949-

about

[Galerie du Prévôt, Paris; exhibit] P. Brisset. *L'Oeil* no388:88-9 N '87

il: Les origines du jazz V

Wolfe, Bruce**Reproductions**

[Untitled: woman with a violin at the shore]
Commun Arts Mag 30:14 Jl '88 (col)

Wolfe, Tom

about

Modernism and its arriere-garde. J. A. Richardson. bibl f *J Aesthetic Educ* 20:118 Wint '86

Tom Wolfe's vanities [review article] J. Epstein. *New Criter* 6:5-16 F '88

Wolfe, Wayne**Reproductions**

Morning still (1986)
Southwest Art 17:43 Je '87 (col)

Wolff, Ann Wärf

about

Discoveries and changes [new works by Ann Wolff]
V. Tafel. il (pt col) pors *Neues Glas* no4:258-65 O/D '86

Reproductions

[Untitled: two columnar figures with glass disk faces]
Neues Glas no4:293 O/D '87 (col)

Wolff, Christophe, 1720-1795**Reproductions**

Commode à tiroirs
Connaiss Arts no432:12 F '88 (col)

Wolff, William H.

about

Antiques notebook: William Wolff—icons of the Orient [from the William H. Wolff Gallery, New York] J. A. Cuadrado. col il por *Archit Dig* 45:216+ Mr '88

Wolff, Olins, Smythe (Firm)

Designing that ring of confidence? [Wolff Olins Smythe rethinks the communications strategy of Social Security for the DHSS] C. Gardner. il *Design* no466:15 O '87

Wolfgang, Sherri**Reproductions**

Art Direction cover (jt artist, A. Schumer)
Art Dir 39:cov S '87 (col pors)

Wölfl, Adolf, 1864-1930

about

Adolf Wölfl [Städelsches Kunstinstitut, Frankfurt; exhibit] C. Vielhaber. *Kunstwerk* 40:147-8 S '87

il: Liseli Bierli; Der Elfen-Thurm im Orient

Wolfman, Ira

Insecurities about security: face to face with the building-protection crisis. col il plans diags *Archit Rec* 175:126-31 Ag '87

Wolfsperger, Ernst**Reproductions**

Das Grab: Stätte der Erinnerung
Novum Gebrauchsgraphik 58:33 N '87 (col)

Wolin, Jeffrey A.**Reproductions**

Waterfall, Virginia (1982)
Aperture no111:35 Summ '88

Wollen, Peter

An Interview with Steve Fagin. il *October* no41:75-100 Summ '87

Wöller, Hildegunde, 1938-

Der freche Jesusknabe [eine weihnachtliche Betrachtung über die Unbequemlichkeit göttlicher Kinder] il *Du* no12:4+ '87

Wollheim, Richard, 1923-

Le spectateur-dans-le-tableau [les peintures à un seul personnage de Manet] il *Cah Mus Natl Art Mod* no21:7-28 S '87

about

Dépeindre le veau d'or. M. Podro. bibl f il *Cah Mus Natl Art Mod* no21:62 S '87

Wolsey, Thomas, Cardinal, 1475?-1530

about

Twenty-four vidimuses for Cardinal Wolsey. H. Wayment. bibl f il diags *Master Drawings* 23-24:503-16 Wint '85-'86

Wolsky, Milton**Reproductions**

Chateau (woodblock print, 1946)
Southwest Art 17:83 N '87 (col)

Wolters, Richard A., 1920-

A Rough shoot [hunting pheasant in Scotland in Edwardian style] col il *Connoisseur* 217:144-51 N '87

Wolterstorff, Nicholas

Philosophy of art after analysis and romanticism. bibl f *J Aesthet Art Crit* 46:151-67 special issue '87
 about

Some current philosophical theories of pictorial representation. D. Peetz. bibl f *Br J Aesthet* 27:227-37 Summ '87; Discussion. 28:278-80 Summ '88

Wolverton, Terry

Artist-run organizations and the issue of inclusion [the Woman's Building, L.A.] *Afterimage* 14:18 O '86

Wolves

La louve romaine, du mythe au symbole. G.-C. Picard. bibl f il *Rev Archeol* fasc2:251-63 '87

Wölzl, Rainer**Reproductions**

Arche II (1987)
Kunstwerk 40:165 S '87 (col)

Women

See also

Education of women

Femininity

Feminism

Television programs—Women

Ancient Greek women and art: the material evidence. B. S. Ridgway. bibl f *Am J Archaeol* 91:399-409 JI '87

Coming of age [42 article anthology] il *Heresies* 6 no3:2-95 [88]

The Labors of Psyche [the woman hero] L. M. Edwards. il (pt col) *Aperture* no110:48-57 Spr '88

Congresses, conventions, etc.

The 1986 Havana Film Festival: Women and the media. D. Halleck. il *Afterimage* 14:5+ Mr '87

Viewpoints: women, culture, and public media [Hunter College, N.Y.] L. Kenny. *Afterimage* 14:3+ Ja '87

Employment

Job definitions and inequality [the "unskilled" women workers of the West Riding textile industry, 1850-1914] D. Busfield. bibl f il tabs *Text Hist* 19:61-82 Spr '88

A Place for women in planning? [17 article anthology] il (with cov) *Town Ctry Plann* 56:250-76 O '87

The Production of narrow ware by silkwomen in fourteenth and fifteenth century England [with appendix of names] K. Lacey. bibl f *Text Hist* 18:187-204 Aut '87

Legal status, laws, etc.

Die rechtliche und allgemeine Stellung der römischen Frau. il *Antike Welt* 18 no2:54-6 '87

Women artists

See also

Feminist art

Women's Caucus for Art

Art of the future [6 article anthology] il *Women Artists News* 13:2-8 Spr '88

Artist-run organizations and the issue of inclusion [the Woman's Building, L.A.] T. Wolverton. *Afterimage* 14:18 O '86

Cross pollination [a portfolio of commissioned posters sponsored by the Woman's Building in Los Angeles] E. Richardson. il *Women Artists News* 13:20 Spr '88

Early 20th-century Danish women artists in light of de Beauvoir's *The Second sex*. I. Christensen. il *Woman's Art J* 9:10-15 Spr/Summ '88

The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:326-57 S '87

A Feminist perspective [on women in metalsmithing and other crafts] S. Kingsley. bibl *Metalsmith* 7:26-31 Fall '87

Gazing into Arcadia [Craft today: Poetry of the physical, American Craft Museum, New York; traveling exhibit; 19 article anthology] bibl f il pors *Women Artists News* 12:2-8+ Fall/Wint '87

Mongoro women potters. M. Lightbody. il *Ceram Mon* 35:18-21 My '87

Networking [in moving from the domestic to the professional sphere, some craftswomen have gained confidence by retaining traditional networks] J. Straw. il *Crafts* no88:15 S/O '87

The Newcomb women [of Newcomb Pottery, New Orleans] J. Poesch. il (pt col) *Ind Des* 34:58-61 Ja/F '87

Post-modern maturity [making it in middle age and after; 14 article anthology] il pors (with cov) *Women Artists News* 13:2-18+, 30, 35 Summ '88

Bibliography

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Congresses, conventions, etc.

Conferences and panels. il *Women Artists News* 13:24-31 Summ '88

Sculptors strengthen ties at landmark conference [National Sculpture Conference: works by women—University of Cincinnati] F. Grossen. *Am Craft* 47:13 O/N '87

Symposia, conferences & panels. *Women Artists News* 13:9-13 Spr '88

Exhibitions

Almanac. See issues of *Women Artists News*

Alternative supports [David Winton Bell Gallery, Brown University, Providence] D. Scott. il *Art News* 86:220 N '87

Cicatrix [The Minorities, Colchester, England] T. Warner. *Arts Rev* 40:429-30 Je 17 '88

Eau Cologne [Monika Sprüth Gallery, Cologne] G. Magnani. col il *Flash Art* no139:104-5 Mr/Ap '88

Exhibitions. See issues of *Women Artists News*

Four women artists [Beldesign, Cambridge, England] R. Stemp. il *Arts Rev* 39:524-5 JI 31 '87

From footnote to fame [American women artists: 1830 to 1930—National Museum for Women in the Arts, Washington, D.C.] R. C. Belle. il *Women Artists News* 12:21 Summ '87

Media post media [Scott Hanson Gallery, New York] E. Heartney. il *Art News* 87:144-5 Ap '88

Monumental ideas [South of Market Cultural Center, San Francisco; installation] M. Van Proyen. il *Artweek* 18:8 O 10 '87

Painting women [Victorian women artists: Rochdale Art Gallery, England; traveling exhibit] D. Lee. il *Arts Rev* 39:277 Ap 24 '87

Speakeasy [the importance of exhibitions by blacks, women, and other minority artists] D. C. Driskell. por *New Art Exam* 15:13-15 S '87; Discussion. 15:1 D '87

Uncovering the art of women [San Diego Museum of Art] C. H. Accomando. il *Artweek* 19:5 Ja 23 '88

Well-cultivated gardens [Art in General, New York] J. Loughery. il *Arts Mag* 62:109 Ja '88

Women and memory [Rackham Galleries, University of Michigan, Ann Arbor; traveling exhibit] P. Edson. *New Art Exam* 15:53-4 S '87

History

Anna Jameson on women artists [with an excerpt from her book, *Visits and sketches*] A. M. Holcomb. bibl f il por *Woman's Art J* 8:15-24 Fall/Wint '87-'88

Lady in waiting: rediscovering the forgotten brilliance of an illustrious Renaissance painter [Sofonisba Anguisciola] I. S. Perlingieri. col il (with cov, p18) pors *Art Antiqu* p66-71+ Ap '88

Lotus moon: the art of the Buddhist nun Rengetsu. J. Stevens. il (pt col) *Arts Asia* 17:89-96 S/O '87

Women as motion picture directors See Motion picture directors

Women as motion picture producers See Motion picture producers

Women designers

Against the odds [five top designers discuss the challenges unique to women in design] L. Krohn. il (pt col) pors *Ind Des* 33:38-43 S/O '86

Designer of the year [Carol Groh, Principal, GN Associates, builds a blue chip client business in a brief nine years] A. Truppin. col il por plans diag *Interiors* 147:111-37+ Ja '88

Eileen Gray [in the vanguard of twentieth-century design] A. Berman. il (pt col) por *Archit Dig* 44:62+ My '87

Eileen Gray at Richmond [five objects in the Virginia Museum of Fine Arts] J. S. Johnson. il *Arts Va* 27 no1-3:34-43 '87

A Woman at the top [Hedda Beese] M. Powell. il por *Design* no470:80 F '88

Women in art

See also

Caryatids

Kore

Models, Artists'

Mothers

Nude

Photography of the nude

Photography of women

Prostitution

Andy Warhol, the public star and the private self. C. Whiting. bibl f il pors *Oxford Art J* 10 no2:58-75 '87

Women in art—cont.

- Baudelaire's Mistress reclining and Young woman reclining in Spanish costume: Manet's pendant portraits of his acknowledged mistresses, Baudelairean aesthetics and photography. L. L. Ligo. bibl f il *Arts Mag* 62:76-85 Ja '88
- Critic's choice: Claire Prussian. C. Wolf Krantz. il por *New Art Exam* 15:36-8 N '87
- Delacroix, peintre de la femme. M. Sérullaz. il (pt col) *L'Oeil* no383:62-7 Je '87
- The Depiction of women in nineteenth century Haida argillite carving. R. K. Wright. bibl il (pt col) *Am Indian Art Mag* 11:36-45 Aut '86
- Elizabeth Siddal's Lady of Shalott. E. Shefer. bibl f il *Woman's Art J* 9:21-9 Spr/Summ '88
- L'Espagne de Goya. G. Saurat. il (pt col with cov) por *L'Oeil* no388:42-7 N '87
- Fashioning feminine identity. M. Iversen. bibl f il *Art Int* no2:52-7 Spr '88
- The Feminist critique of art history. T. Gouma-Peterson and P. Mathews. bibl f *Art Bull* 69:326-57 S '87
- The importance of being visionary [women and art during the Chinese cultural revolution] C. Heindl. bibl f il *Heresies* 6 no2:26-8 [87]
- Introducing Miguel Martinez [interview] J. W. Murphy. il (pt col with cov) por *Southwest Art* 16:34-9 N '86
- Marianne and the madwomen. J. Kromm. bibl f il *Art J* 46:299-304 Wint '87
- Memoriae Agrippinae: Agrippina the Elder in Julio-Claudian art and propaganda. S. Wood. bibl f il *Am J Archaeol* 92:409-26 Jl '88
- The Metamorphoses of Judith. M. Friedman. bibl f il *Jew Art* 12:13:225-46 '86-'87
- Mortal goddess [unraveling the mysteries of Simonetta Vespucci, the woman who was the Renaissance ideal] A. Theroux. col il pors *Art Antiqu* p84-9+ Mr '88
- The Muted other. N. B. Kampen. bibl f il *Art J* 47:15-19 Spr '88
- Un programa de mujeres ilustres del Renacimiento [in the Palace of the Marquis of San Adrián, Tudela, Spain] M. C. García Gainza. bibl f il plan diags *Goya* no199-200:6-13 Jl/O '87
- A Rossetti portrait: variation on a theme [reality and symbolism in the artist's portraits of women] E. Shefer. bibl f il pors *Arts Va* 27 no1-3:2-15 '87
- Sorrowing women, rescuing men: Van Gogh's images of women and family. C. Zemel. bibl f il *Art Hist* 10:351-68 S '87
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- The Takhts and some other royal ladies of the Ramesside period. A. Dodson. bibl f diag *J Egypt Archaeol* 73:224-9 '87
- The Witch in early 16th-century German art. D. Neave. bibl f il *Woman's Art J* 9:3-9 Spr/Summ '88

Exhibitions

- Actrice et muse [la femme et le Surréalisme, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland] C. Michetti-Prod'hom. col il *Connaiss Arts* no431:24 Ja '88
- The Subject is women [Partners Gallery, Ltd, Bethesda, Md] L. Burton. *New Art Exam* 15:47-8 Je '88

Women in motion pictures*See also***Mothers**

- Acting our age. il *Heresies* 6 no3:94-5 [88]
- Baby face or how Joe Breen made Barbara Stanwyck atone for causing the Wall Street crash. R. Maltby. il *Screen* 27:22-45 Mr/Ap '86
- Folies de femmes [images of women in four American films] I. Katsahnias. il (pt col) *Cah Cinema* no397:14-16 Je '87
- From here to modernity: feminism and postmodernism. B. Creed. bibl f il *Screen* 28:47-67 Spr '87
- Gents/Ladies: deconstructing difference [9 article anthology] bibl f il *Screen* 28:84-91 Summ '87; Discussion. 28:2-112 Wint '87
- Hooker [films about prostitution] K. Jaehne. il *Film Comment* 23:25-32 My/Je '87
- Interview. H. A. Hirshorn. il *Heresies* 6 no2:14-17 [87]
- Jail birds [girls in gang films] M. Wilkins. il *Film Comment* 22:62-5+ Jl/Ag '86
- Jane Fonda's most important part: role model for young women of the 1980s. C. Posner. pors *Films Rev* 38:156-63 Mr '87
- Long live the ladies [30th London Film Festival] A. Stanbrook. il *Sight Sound* 57:14-16 Wint '87-'88
- The Married love affair [Maisie's marriage] A. Kuhn. bibl f il *Screen* 27:5-21 Mr/Ap '86

- Rethinking representation [review article] G. Swanson. bibl f *Screen* 27:16-28 S/O '86
- Silly girls [Eric Rohmer's comedies and proverbs series] J. Pym. il *Sight Sound* 56:45-8 Wint '86-'87
- Tears: melodrama, music, mortality [4 article anthology] bibl f il *Screen* 27:2-22, 44-72 N/D '86
- Women in love [filmmakers who choose lesbianism as a subject] M. Pally. il *Film Comment* 22:35-9 Mr/Ap '86

- Working girls: an interview with Lizzie Bordon. C. Fusco. il (with cov) *Afterimage* 14:6-7 D '86

Women in the Director's Chair Film and Video Festival*See* Motion picture festivals—United States**Women landscape architects****Congresses, conventions, etc.**

- Reports [Landscapes and gardens: women who made a difference, Michigan State University, East Lansing, June 1987] M. E. Rutz. *Landsc Archit* 78:98+ Ap/My '88

Women photographers

- Follower of fashion [Alison Theaker talks to Ursula Steiger] A. Theaker. col il *Br J Photogr* 134:162-4 F 6 '87
- Innocent fascination [Bunny Yeager reigned as queen of cheesecake in the 1950s] B. Cohen. il (pt col) pors *Am Photogr* 19:44-55 Jl '87
- Judy Dater [interview] L. Lufkin. il (pt col) por *Am Photogr* 17:76-80+ D '86
- Let us now praise famous women: Women photographers for the U.S. government 1935 to 1944 [review article] A. Liss. il *Afterimage* 15:18 F '88
- Madame Yevonde's world [Ron Callender's recollections of a notable woman photographer] R. M. Callender. il *Br J Photogr* 135:12-15 Ja 21 '88
- Pinboard [female press photographers] il *Br J Photogr* 134:1352 N 12 '87
- A super thing to do [British television presents Five women photographers] J. de Gier. *Creat Camera* no10:36 '86
- What women want—two imperfect treatments of feminine desire [The Ballad of sexual dependency; Objects of Desire; review article] K. E. Livingston. col il *Am Photogr* 17:26+ D '86
- Women or ladies? [curator defends Women photographers: the other observers] V. Williams. *Creat Camera* no3:38-9 '87
- Working at it [interview with Sandra Lousada] A. Theaker. col il *Br J Photogr* 134:281-3+ Mr 6 '87

Congresses, conventions, etc.

- You've come a long way? [Women in photography: making connections, Syracuse, NY] L. Kenny. *Afterimage* 14:5 D '86

Exhibitions

- An Awareness of the earth [Woman's Building, Los Angeles] C. Nicholson. il *Artweek* 18:11 N 7 '87
- California—women in photography [the Axiom Gallery, Cheltenham, England; traveling exhibit] L. Wells. col il *Br J Photogr* 134:683-4 Je 12 '87
- Can one discern a woman's tradition [Women photographers in Britain 1900-1950, The Photographers' gallery; London; traveling exhibit] A. Hopkinson. *Creat Camera* no1:35+ '87
- Knowledge of the earth [San Jose Institute of Contemporary Art, California] R. Palmer. il *Artweek* 19:10-11 Ja 9 '88
- Reclaiming paradise: American women photograph the land [The Chicago Public Library Cultural Center] A. G. Thomas. *New Art Exam* 15:52-3 O '87
- Testimony: three Black women photographers [Camerawork, London] M. Walker. il *Creat Camera* no4:34 '87
- Women photographers 1900-1955 [National Museum of Photography, Film and Television, Bradford, England; traveling exhibit] L. Wells. il *Br J Photogr* 134:1040 S 11 '87

Women's art clubs and societies *See* Art clubs and societies**Women's Caucus for Art****Congresses, conventions, etc.**

- Highlights of the WCA conference and art in Houston. J. Poe. il *Women Artists News* 13:24-6 Summ '88
- Conference and caucus, panels [17 article anthology] il pors *Women Artists News* 12:2-14 Je '87

Wong, Anna May, 1907-1961*about*

- Anna May Wong [with filmography] P. Leibfried. pors (with cov) *Films Rev* 38:147-52 Mr '87

Wong, Diana Shui-ii**Reproductions**

- Peng journey
Art News 87:75 Ap '88 (col)

Wong, Kellogg H., 1928-

about
Residence in Rye [N.Y.] K. H. Wong. il plan A + U no205:97 O '87

Wonner, Paul, 1920-

about
[Hirschl & Adler Modern, New York; exhibit] J. Weinberg. *Art Am* 75:161 D '87
il: Study for Triumph of Bacchus

Wood, Andrew

about
Premia: a decade [at Bethesda Chapel, Uley, England] A. Wood. il por *Crafts* no87:44-5 JI/Ag '87

Wood, Anthony, and Hawkes, William

Radway, Warwickshire: the making of a landscape [with appendix list of trees and plants mentioned as acquired or planted] bibl f il map plan tabs diag *J Gard Hist* 7:103-30 Ap/Je '87

Wood, Beatrice

about
Beatrice Wood. J. Seigel. bibl f pors *Women Artists News* 12:9-10 Fall/Wint '87
il: Luster goblet; Blind date
[The Autobiography of Beatrice Wood: I shock myself; review article] R. Reiss. il pors *Arch Am Art J* 26 no2/3:40-3 '86
il: Un peu d'eau dans du savon

Reproductions

Untitled [goblet] (luster glazed earthenware, 1987) *Artforum* 26:47 F '88 (col)

Wood, Bryant G.

Egyptian amphorae [of the New Kingdom and Ramesside periods] bibl il por (p67) *Biblic Archaeol* 50:75-83 Je '87

Wood, Curtis

about
Luna Felix: rich tapestries in high karat gold. E. Blauer. il (pt col) por *Ornament* 11:36-41+ Spr '88

Wood, Grant, 1892-1942**Reproductions**

Pooch (watercolor, 1931) *Antiques* 132:27 JI '87 (col)

Wood, Jason

The Late Roman castellum at Larçay, France. *Archaeol J* 144:444 '87

Wood, Michael Brennand- See Brennand-Wood, Michael**Wood, Natalie, 1938-1981**

about
Natalie Wood. K. Lewis. pors *Films Rev* 37:578-92 D '86

Wood, Nigel

Iron in the fire [iron oxides and color in Chinese glazes] col il *Ceram Rev* no111:36-8 My/Je '88

Wood, Paul

Grave new worlds [3 recent exhibitions, their accompanying catalogues and TV programs] *Art Hist* 10:415-21 S '87

Wood, Stephen

Military museums: the national perspective. por *Mus J* 87:65-6 S '87

Wood, Susan

Memoriae Agrippinae: Agrippina the Elder in Julio-Claudian art and propaganda. bibl f il *Am J Archaeol* 92:409-26 JI '88

Wood, Thomas Waterman, 1823-1903**Reproductions**

On the cotton gin *Antiques* 133:550 Mr '88 (col)

Wood, Tom

about
Portfolio. *Creat Camera* no8/9:25-8 '87

Wood, Tom, 1955-

about
[Smith's Gallery, London; exhibit] S. Morris. *Arts Rev* 40:234 Ap 8 '88
il(col): Balance (4)
Studio visit. J. Sheeran. il (pt col) pors *Artist* 102:28-31 Ap '87
il(det): Vickers I-VI

Wood, Wendy

The Archaic stone tombs at Helwan. bibl f il plans diags *J Egypt Archaeol* 73:59-70 '87

Wood*See also***Lumber**

Backyard exotics [world-class figure from neighborhood trees] J. Arno. col il *Fine Woodwork* no69:88-91 Mr/Ap '88

Cherry—a rose among woods. J. W. Arno. col il *Fine Woodwork* no66:64-6 S/O '87

Product reports 1988: wood & plastics. il (pt col) *Archit Rec* 175:46+ D '87

Protecting wood from humidity: lab tests show which finishes work, which don't. W. Feist and G. Peterson. tab diag *Fine Woodwork* no64:59-61 My/Je '87

Tone wood [in the forests of southwestern Oregon, the makings of great violins grow] J. Kaplan. il pors *Connoisseur* 217:52-5 JI '87

Unlocking cherry's color. T. Dewey. col il *Fine Woodwork* no61:65 N/D '86

Wood, from floors to ceiling systems. col il *Architecture* 77:135-6+ F '88

Analysis

An Investigation into the condition and conservation of the hull of the Mary Rose. J. P. Squirrell and R. W. Clarke. bibl f tabs diags *Stud Conserv* 32:153-62 N '87

Conservation and restoration

Archaeology and waterlogged wood. D. Ramseyer and D. Vonlanthen. bibl f il *Museum* 39 no1:18-25 '87
Conservation: wood. A. Howatt-Krahn. bibl il (pt col) *Am Indian Art Mag* 12:38-45 Wint '86

Radiographic inspection of plank-house construction [veterinarian's portable x-ray unit] M. J. Kevlin. il *Assoc Preserv Technol Bull* 18 no3:40-7 '86

Substitute materials for wooden buildings: the system or the artifact? M. B. Dierickx. il *Assoc Preserv Technol Bull* 18 no3:4-5 '86

Wood preservatives [for enduring structures and saving money] G. T. Banks. *Can Archit* 32:45+ O '87

Drying

See Lumber—Drying

Wood, Laminated

See also

Veneers and veneering

Creating a couch: laminated curves for multipurpose seating. S. Dickerson. il (pt col) por diags *Fine Woodwork* no61:66-71 N/D '86

Laminated spinning wheel: spokes without a lathe. A. Peetoom. col il por diags *Fine Woodwork* no63:78-82 Mr/Ap '87

Making a mosaic bracelet: a laminated helix from colored veneers. R. Schneider. il (pt col) pors (with p122) diags *Fine Woodwork* no61:80-3 N/D '86

Pneumatic laminating. J. Kriegshauser. col il diags *Fine Woodwork* no63:83 Mr/Ap '87

Wood bending

See also

Bentwood furniture**Coopers and cooperage**

Bending green wood: heating riven stock yields the best bends. D. Langsner and S. Watts. col il pors diags *Fine Woodwork* no64:62-7 My/Je '87

Creating a couch: laminated curves for multipurpose seating. S. Dickerson. il (pt col) por diags *Fine Woodwork* no61:66-71 N/D '86

Guitar body construction [bending and purfling the frame] W. G. Laskin and W. H. Miller. col il por diag *Fine Woodwork* no69:58-61 Mr/Ap '88

Norwegian bentwood boxes [a leisurely soak eliminates steaming] J. Hopstad. col il diags *Fine Woodwork* no69:84-7 Mr/Ap '88

Wood carving

See also

Figureheads of ships**Technique**

Carved bowls—texture enriches the basic shape. A. Stirt. col il *Fine Woodwork* no66:44-7 S/O '87

Carving a scallop shell: gouge's sweep determines the curves. M. Headley. col il (with cov) por diags *Fine Woodwork* no61:47-51 N/D '86

Carving in the round: roughing out with a clay model and a pointer. D. Burrows. il (pt col) pors diags *Fine Woodwork* no64:74-7 My/Je '87

Turning and carving piecrust [traditional methods still pay off] E. E. Landon. col il *Fine Woodwork* no67:84-7 N/D '87

White cedar birds [pocketknife yields fanciful fantails] R. Berendsohn. col il por diag *Fine Woodwork* no65:50-1 JI/Ag '87

Wood carving, American

Gene Zesch whittles the West. J. M. Pontello. col il por *Southwest Art* 17:68-73 O '87

Painted carvings: translucent color from linseed and oil paints. J. L. Heatwole. col il por *Fine Woodwork* no63:73-5 Mr/Ap '87

Philadelphia carving shops. L. Beckerdite. bibl f il (pt col) *Antiques* 125:1120-33 My '84; 128:498-513 S '85; 131:1044-63 My '87

Wood carving, British**Exhibitions**

British relief woodcarvings [Atkinson Art Gallery, Southport, England; traveling exhibit] J. Sellars. *Arts Rev* 39:459 JI 3 '87

Carved wood [Contemporary Applied Arts, London] R. Wales. col il *Crafts* no88:56-7 S/O '87

Wood carving, Burkinabe

Moba shrine figures. C. M. Kreamer. bibl il *Afr Arts* 20:52-5 F '87

Wood carving, Canadian

Early Quebec sculpture in brief. R. Villeneuve. il *Apollo* ns 127:339-41 My '88

John Livingston woodcarver. J. Livingston. il por *Studio Potter* 15:76-7 D '86

Wood carving, German

Un haut-relief de l'atelier de Daniel Mauch au Louvre. S. Guillot de Suduiraut. bibl f il (pt col) map *Rev Louvre Mus Fr* 37 no2:105-13 '87

Wood carving, Indo-Portuguese

Woodcarving in Bassein. T. Albuquerque. bibl f il (pt col) *Marg* 39 no2:75-7 '87

Wood carving, Indonesian

Collectors column: Balinese wooden calendars. D. Gardan. il (pt col) diag *Arts Asia* 17:142-8 Mr/Ap '87

Wood carving, Japanese

See also

Netsuke

Wood carving, Nigerian

Ekpeye masks and masking. J. Picton. bibl il (pt col) *Afr Arts* 21:46-53 F '88

Exhibitions

Ibejis: twin figures of the Yoruba [Jan Baum Gallery, Los Angeles] J. L. Kreher. il *Afr Arts* 20:82 My '87

Wood construction

See also

Wooden houses

The Archaeology of the Hasholme logboat. M. Millett and S. McGrail. bibl il maps tabs diags *Archaeol J* 144:69-155 '87

Of space frames, time, and architecture [their romantic history and evolving technology] F. Wilson. il (pt col) diags *Architecture* 76:80-7 Ag '87

P/A technics: uses of wood framing. T. R. Fisher. il (pt col) diags *Prog Archit* 69:90-6 F '88

Toward the definition of a Yuan dynasty hall. N. S. Steinhart. bibl f il plans tabs diags *J Soc Archit Hist* 47:57-73 Mr '88

Competitions, awards, etc.

Eleven buildings recognized by American Wood Council. *Architecture* 76:28+ My '87

Wood engraving, British

Sharp point of the spitsticker [the wood engraver's tool can be used to barbed effect] H. Paynter. il *Crafts* no89:40-3 N/D '87

Wood engraving, French

Les bois d'imagerie populaire de François Desfeuilles de Nancy. N. Garnier. bibl f il *Rev Louvre Mus Fr* 37 no5/6:389-96 '87

Exhibitions

Gravure sur bois: rencontre France-Canada [Galerie Michèle Broutta, Paris] N. Darzac. il *L'Oeil* no383:82 Je '87

Wood finishing

See also

Varnish and varnishing

Demystifying wax [clearing up some cloudy questions about an ancient finish] B. Flexner. col il *Fine Woodwork* no70:66-7 My/Je '88

Fixing fish eye. M. Dresdner. col il *Fine Woodwork* no67:80 N/D '87

Marbleizing wood—trick the eye with paints and glazes. B. Belajonas. col il *Fine Woodwork* no65:46-9 JI/Ag '87

Old-fashioned wood-coloring [reviving the dyes of yore] G. Frank. col il *Fine Woodwork* no66:52-5 S/O '87

Protecting wood from humidity: lab tests show which finishes work, which don't. W. Feist and G. Peterson. tab diag *Fine Woodwork* no64:59-61 My/Je '87

Shading, glazing and toning: three ways of using color with lacquer. D. M. Steinert. col il *Fine Woodwork* no68:70-1 Ja/F '88

Unlocking cherry's color. T. Dewey. col il *Fine Woodwork* no61:65 N/D '86

Wood flooring See Floor coverings**Wood paneling** See Paneling**Wood sculpture**

Francesco da Sangallo: a rediscovered early Donatellesque Magdalen and two wills from 1574 and 1576. A. P. Darr and R. Roisman. bibl f il *Burlington Mag* 129:784-93 D '87

An Imaginative kingdom [sculptor Bernard Langlais' Maine legacy] A. Berman. col il *Archit Dig* 44:174-7+ Je '87

The Standing image of Yakushi at Jingo-ji and the formation of the plain-wood style. S. C. Morse. bibl f il *Arch Asian Art* 40:36-55 '87

Exhibitions

Holzskulptur in Siena 1250 bis 1450 [Pinakothek, Siena] G. Schwabe. col il *Kunst* no12:967-8 D '87

Painted sculpture in Siena [1250-1450: Pinacoteca Nazionale, Siena] J. Pope-Hennessy. il *Apollo* ns 126:430-2 D '87

Wood turning

A Boatbuilder's bowls [overlapping techniques] S. Gillam. col il diags *Fine Woodwork* no70:64-5 My/Je '88

Bricklaid bowls: turning large bowls with glued-up parts. R. Sterba. col il (with cov) pors diags *Fine Woodwork* no64:48-53 My/Je '87

Building a stool [compound angled joints on drill press and tablesaw] G. Rogowski and others. col il diags *Fine Woodwork* no69:40-7 Mr/Ap '88

Chucks for woodturning: how many ways can a wood chuck chuck? D. Sloan. col il *Fine Woodwork* no62:54-7 Ja/F '87

Decorative folk turning [ancient techniques survive in East Germany] R. Steinert and J. Volmer. il (pt col) diags *Fine Woodwork* no65:70-3 JI/Ag '87

Production tips from an architectural turner: working fast without sacrificing quality. M. A. Knudsen. col il *Fine Woodwork* no68:48-51 Ja/F '88

Shop-made sanding drums [cylinders turned true without a lathe] T. Hanson. col il *Fine Woodwork* no67:68-9 N/D '87

Spindle turning: fine points for the beginner. R. Osolnik and D. Burrows. col il pors diags *Fine Woodwork* no63:36-41 Mr/Ap '87

Turned off [a woodturner's critique of the craft] il *Crafts* no87:15 JI/Ag '87

Turned pens and pencils. R. Elderton and others. col il diags *Fine Woodwork* no69:64-6 Mr/Ap '88

Turning and carving piecrust [traditional methods still pay off] E. E. Landon. col il *Fine Woodwork* no67:84-7 N/D '87

World-class turner [Bob Stocksdales] R. La Trobe-Bateman. il (pt col) *Am Craft* 47:30-5 D/Ja '87-88

Congresses, conventions, etc.

Turners convention [American Association of Woodturners, Lexington, Ky] D. Burrows. il *Fine Woodwork* no68:116+ Ja/F '88

Turning seminar [British Woodturning Seminar Loughborough] B. Bacon. col il *Fine Woodwork* no70:110 My/Je '88

Exhibitions

Current work in turning [Masters of turned wood, The Elements Gallery, Greenwich, Conn; Works off the lathe: Old and new faces, the Craft Alliance, St Louis; exhibits] R. Raffan. col il *Fine Woodwork* no67:92-5 N/D '87

Wood waste

See also

Fiberboard

Clearing the air [selecting and sizing a small-shop dust collector] R. Berendsohn. col il pors tabs diags *Fine Woodwork* no67:70-5 N/D '87

Dust collectors switch: an electronic sensor automatically turns the trick. R. Terry and R. Samuelson. col il tab diags *Fine Woodwork* no68:62-5 Ja/F '88

Woodberry, Billy

about

Bless their little hearts [film] Reviews *Cah Cinema* il no398:47-8 JI/Ag '87. F. Strauss Questions d'actualité [interview] F. Strauss. por *Cah Cinema* no399:xii S '87

Woodbridge, Sally

P/A portfolio: new Japanese design [6 article anthology] col il plans diags *Prog Archit* 68:94-103 O '87

An Unfinished harvest [Clos Pegase Winery, Calistoga, Calif] col il plan *Prog Archit* 69:82-9 F '88

Woodbury, Richard B.

Kachinas of the Zuni [review article] bibl *Am Indian Art Mag* 12:65-7 Wint '86

Woodcock, Bancroft, 1732-1817**Reproductions**

Coffeepot (ca 1780) *Antiques* 132:181 JI '87 (col)

Woodcut

See also

Chiaroscuro

Illustrated books

Woodcut—cont.**Technique**

- Gordon Mortensen. K. Haber. col il por *Am Artist* 52:64-9 Ap '88
 Techniques for making white-line woodblock prints. R. Hogan. col il *Am Artist* 51:62-5 D '87

Woodcut, American

- Gordon Mortensen. K. Haber. col il por *Southwest Art* 16:42-7 N '86
 Stephen Alcorn. S. Heller. il por *Graphis* 43:52-9 My/Je '87

Woodcut, Japanese

- Kabuki and the actor portraits of Kunisada. E. Tinios. bibl f il (with col cov) *Apollo* ns 127:3-8 Ja '88
 Petty offences in illustrated Japanese law texts during the early Meiji period. A. G. Hess and S. Murayama. il *Arts Asia* 17:150-4 Mr/Ap '87
 Surimono—Ukiyo-e refined. T. Mertel. il (pt col) *Arts Asia* 17:80-8 S/O '87

Wooden houses*See also***Log cabins**

- Dutch framed houses in New York and New Jersey. C. W. Zink. bibl f il plans diags *Winterthur Portf* 22:265-94 Wint '87
 Tree house retreat [a designer's Fire Island aerie, Long Island, New York] P. Carlsen. col il por (p16) *Archit Dig* 44:60-5 Ag '87

Wooden toys *See Toys***Woodman, Betty, 1930-***about*

- Betty Woodman [Max Protetch Gallery, New York; exhibit] M. Rubin. *Ceram Mon* 35:89+ Je/Ag '87
 il: Gentian

- Clay revisions: plate, cup, vase [Portland Art Museum, Oregon; traveling exhibit] V. Halper. il (pt col) *Am Ceram* 6 no3:26 [88]

- Reversing the object's role [Denver Art Museum; installation] I. Russell. *Artweek* 19:6 Mr 19 '88
 il(det): Somewhere between Naples and Denver

Reproductions

- Hedy Lamar (earthenware)
Ceram Mon 35:41 F '87 (col)

Woodman, Francesca*about*

- Problem sets: the canonization of Francesca Woodman [Wellesley College Museum, Wellesley, Mass; traveling exhibit] L. Kenny. bibl f il *Afterimage* 14:4-5 N '86; Discussion. 14:2 D '86
 il: Providence (3); New York

- [The Galleries, University of Colorado, Boulder; exhibit] F. Ramey. il *New Art Exam* 14:58 Je '87

Woodman, Rachael*about*

- [Artizana Gallery, Prestbury, England; exhibit] G. Hughes. col il *Arts Rev* 40:204 Mr 25 '88
 Rachel Woodman. R. Bernstein. *Neues Glas* no2:84-5 Ap/Je '87
 il: Crystal glass bowl (4, 2 col)

Woodman, Timothy**Reproductions**

- Frankenstein (aluminum and oil paint, 1984)
Arts Mag 62:back cov O '87 (col)
 Woodcutters (1987)
Art Am 75:56 N '87 (col)

Woodner, Ian*about*

- Interview: Ian Woodner talks with Paul Cummings. P. Cummings. il por *Drawing* 9:106-10 Ja/F '88
 il: Self-portrait

- The Old master [with as much passion as money, Ian Woodner has assembled one of the greatest drawing collections in the world] P. Gardner. il (pt col) por *Art News* 86:120-3 S '87

- Royal Academy exhibition—drawings from the collection of Ian Woodner [London] J. Byam Shaw. bibl f il (pt col) *Apollo* ns 126:236-41 O '87

Woodrow, Bill*about*

- [Barbara Gladstone Gallery, New York; exhibit] H. Cotter. *Art Am* 76:144-5 F '88
 il: Spit

- Bill Woodrow [Lisson Gallery, London; exhibit] M. Allthorpe-Guyton. *Flash Art* no136:99 O '87
 il: Self portrait, you are what you eat; il(col): English heritage: Humpty Fucking Dumpty; Ship of fools, break with the butcher

- De-construction sites: recent sculpture by Martin Kippenberger, Serge Spitzer, and Bill Woodrow. D. Cameron. il (pt col) *Arts Mag* 62:89-93 Mr '88
 il: Silent running (col); [1 untitled]

Reproductions

- Hoover breakdown (dismantled vacuum cleaner and painted wood, 1979)
Studio Int 200:34 Ag '87

- A Passing car, a caring word (automobile door and mattress, 1982)

- Studio Int* 200:33 Ag '87 (col)

- Winter jacket (metal trunk and wall map, 1986)

- Apollo* ns 126:280 O '87

- Studio Int* 200:34 Ag '87

Woodrow, Stephen Taylor- *See Taylor-Woodrow, Stephen***Woodruff, Mark**

- The Antique future: articulating the void [Massimo Audiello Gallery, New York] il *New Art Exam* 14:36-7 Je '87

- A Dia whose time has come [New York-based foundation redefines its agenda] il *New Art Exam* 15:40-3 D '87

Woodruff, Una, 1951-*about*

- [Francis Kyle Gallery, London; exhibit] E. Phelps. *Arts Rev* 39:678 O 9 '87
 il(col): Carpet moth

Woods, Donald, 1933-*about*

- Apartheid chic [Cry freedom] A. White. il por *Film Comment* 23:11-14+ N/D '87

- Attenborough's Biko [the political implications of Cry Freedom] A. Sampson. il *Sight Sound* 57:48-50 Wint '87-88

Woods, Lebbeus, 1940-*about*

- Brave new worlds. M. Sorkin. *Archit Rec* 176:80-3+ F '88

- il: Centricity terminus (col); Centricity: concentric field; Biomechanical tower; Citylimit: towers and rings; Quadrapolar 9A: square with geodynamic towers; Centrum chamber, with kinetic light machines; Citylimit: rings with accelerators; Acceleration rings, with geothermal machines; Freefield: freelight machine

- Lebbeus Woods. L. Woods. il diags *A + U* no197:94-8 F '87

- Project: Epicyclarium. L. Woods. il (pt col) por diags *A + U* no200:81-8 My '87

Woods-Marsden, Joanna

- Ritratto al naturale: questions of realism and idealism in early Renaissance portraits. bibl f il pors *Art J* 46:209-16 Fall '87

Woodside, Mike**Reproductions**

- [Untitled: circus performer]
Commun Arts Mag 29:127 Ag '87 (3)

Woodward, Fred*about*

- The Fine art of collaboration. C. Hess. il (pt col) por *Print* 41:47-57 S/O '87

Reproductions

- [Untitled: boy pointing a gun]
Commun Arts Mag 29:119 Ag '87

- [Untitled: South Chicago pool hall]
Commun Arts Mag 29:62 Ag '87

Woodward, Mabel May, 1877-1945**Reproductions**

- Fourth of July celebration, Provincetown, 1920
Antiques 132:398 S '87 (col)

Woodward, Peter J.

- Pictures of the Neolithic: discoveries from the Flagstones House excavations, Dorchester, Dorset. bibl il map plan diags *Antiquity* 62:266-74 Je '88

Woodward, Richard B.

- African art at the Virginia Museum of Fine Arts. il (pt col with cov) *Afr Arts* 20:28-35 F '87

- Nobody's fools [Komar and Melamid] il (pt col) pors *Art News* 86:172-8 N '87

- Picture perfect [the head of the Department of Photography at MoMA, New York] il pors *Art News* 87:168-71 Mr '88

- Ways & means: video viewpoints [videos on art and artists] col il *Art News* 87:117-18 Summ '88

Woodward, Stephen*about*

- Touching subjects [living paintings: New Museum, New York; performance] E. Heartney. col il *Art News* 87:14+ My '88

Woodwork*See also*

- Bowls
 Carpentry
 Coopers and cooperage
 Furniture
 Furniture making

Woodwork—See also—cont.

Joinery
Marquetry
Moldings
Paneling
Sawing
Veneers and veneering
Wood bending
Wood carving
Wood finishing
Wood turning

An Eye for old wood [salvage, preservation and recycling]

M. A. Sternberg. por *Hist Preserv* 39:14+ J1/Ag '87

Methods of work. See issues of Fine Woodworking

Q & A. See issues of Fine Woodworking

Rolling your own [custom-built truck cap for hauling tools and materials for carpentry business] G. Gardner. col il *Fine Woodwork* no68:114 Ja/F '88

Exhibitions

Oregon show: fall color brightens Northwest guild exhibit [Guild of Oregon Woodworkers; Portland] S. Nagyszalanczy. col il *Fine Woodwork* no63:76-7 Mr/Ap '87

Marketing

Making and marketing multiples [how one small shop succeeds at the wholesale game] T. Lydgate and R. Cosman. col il por diags *Fine Woodwork* no70:46-50 My/Je '88

Study and teaching

Barnsley Trust [training and maintaining apprentices in furniture making] S. Watts. il *Fine Woodwork* no62:112 Ja/F '87

Primrose Center closes [small Missoula, Mont, woodworking school] S. Nagyszalanczy. *Fine Woodwork* no65:100 J1/Ag '87

Reflections on apprenticeship. M. Campbell. *Fine Woodwork* no62:104+ Ja/F '87

Technique

Bandsawn boxes from burls: diamonds from the rough. J. Seaton. col il por diags *Fine Woodwork* no63:70-2 Mr/Ap '87

Holding the notes: building an adjustable music stand. L. Patterson. col il diags *Fine Woodwork* no63:50-4 Mr/Ap '87

Sandblasting wood [a quick way to clean, textured cuts] L. Labardee. col il *Fine Woodwork* no65:74-6 J1/Ag '87

Woodwork as a profession See Crafts as a profession

Woodworkers

How the experts solve problems [experienced restoration craftsmen] B. C. Stoddard. col il pors *Hist Preserv* 39:46-51 Ja/F '87

Woodworking machinery

See also

Routing machines
Sanding machines
Saws

Alvin Weaver [a shop full of home-built machines] J. Kriegshauser. col il por *Fine Woodwork* no65:57-9 J1/Ag '87

Clearing the air [selecting and sizing a small-shop dust collector] R. Berendsohn. col il por tabs diags *Fine Woodwork* no67:70-5 N/D '87

Computerized cabinetry [the Kochman Brothers' partially automated cabinet shop in Boston] S. Nagyszalanczy. col il *Fine Woodwork* no67:60 N/D '87

Dust collectors switch: an electronic sensor automatically turns the trick. R. Terry and R. Samuelson. col il tab diags *Fine Woodwork* no68:62-5 Ja/F '88

How much can a free saw cost? D. Preston. *Fine Woodwork* no69:114+ Mr/Ap '88

A Low-priced machine from Freud [a bargain plate joiner] P. Bertorelli. *Fine Woodwork* no64:69 My/Je '87

Power primer: electric motors in the woodshop. E. J. Cowern. col il tab diags *Fine Woodwork* no64:54-8 My/Je '87

Running a shop on a thimbleful of power [all my electricity is supplied by a 1-HP electric motor] P. Murkett. il *Fine Woodwork* no63:114+ Mr/Ap '87

Shop-built disc sander: the disc tilts, not the table. D. Intveld. col il diags *Fine Woodwork* no63:47-9 Mr/Ap '87

The Spindle shaper [basic techniques for a shop workhorse] D. DeCristoforo. col il (with cov) diags *Fine Woodwork* no69:48-51 Mr/Ap '88

Vacuum jigs—holding the work with thin air. J. L. Kassner, Jr. col il diags *Fine Woodwork* no66:72-5 S/O '87

Exhibitions

A Visit to Ligna: some impressions from the world's largest woodworking fair [Hannover, Germany] S. Nagyszalanczy. col il *Fine Woodwork* no67:62-4 N/D '87

Woodworking tools

See also

Adzes
Chisels
Planes (Hand tools)
Workbenches

Chucks for woodturning: how many ways can a wood chuck chuck? D. Sloan. col il *Fine Woodwork* no62:54-7 Ja/F '87

Coopers' crozes. J. W. Hedges and G. A. Wait. bibl il diags *Antiquity* 61:257-9 J1 '87

Impressions of a tool auction [one of the premier antique tool auctions in New England] R. Ewald. col il *Fine Woodwork* no68:112+ Ja/F '88

Marking out: using the marking gauge. F. Klausz and others. col il diags *Fine Woodwork* no70:74-9 My/Je '88

Panel-raising by hand [ordinary hand tools can cut it] G. Blackburn. col il por diag *Fine Woodwork* no67:65-7 N/D '87

Product review. See issues of Fine Woodworking
Shop-made sanding drums [cylinders turned true without a lathe] T. Hanson. col il *Fine Woodwork* no67:68-9 N/D '87

Shopmade sash clamps: two bars are better than one. A. Capet. diag *Fine Woodwork* no64:46-7 My/Je '87

Tools for the making: recapturing yesterday's standards. I. Sloane. col il *Fine Woodwork* no63:84-5 Mr/Ap '87

Wool

Commercial materials in modern Navajo rugs. A. L. Hedlund. bibl f il *Text Mus J* 25:83-94 '86
Merino history in old wool. M. L. Ryder. bibl f il map tabs diags *Text Hist* 18:117-32 Aut '87

Wool industry

Job definitions and inequality [the "unskilled" women workers of the West Riding textile industry, 1850-1914] D. Busfield. bibl f il tabs *Text Hist* 19:61-82 Spr '88

The Wool Bureau becomes a major resource for designers and manufacturers. M. Wagner. il *Interiors* 147:109 Ja '88

Woolever, Mary

The Burnham Library of Architecture: a history. bibl f (p169-70) il (with col cov) plan diag *Mus Stud* 13 no2:106-17 '88

Woolf, Michael Angelo, 1837-1899**Reproductions**

Influence

Harper's Weekly Magazine, vol XVI (March 23, 1872): The Story of a waif (wood engr by W. L. Sheppard) *Am Art J* 20 no1:44 '88

Woollen, Molzan and Partners, Inc.

Climbing Jacob's ladder: St Andrew Abbey Church [Cleveland, Ohio] M. F. Gaskie. col il plans diags *Archit Rec* 175:132-7 N '87

Wooller, Maurice

The 4A folding Kodak. il *Br J Photogr* 134:570-1 My 15 '87

The Ansco Memo [an early box-form half-frame 35mm camera] il *Br J Photogr* 134:447-8 Ap 17 '87

Early folding Kodaks. il *Br J Photogr* 134:66-8 Ja 16 '87

The Falling plate camera. il diag *Br J Photogr* 134:894-5 J1 31 '87

The Speed Graphic. il diag *Br J Photogr* 134:1012-13 S 4 '87

The Wet plate camera [an early specimen] il *Br J Photogr* 134:1231+ O 16 '87

Woollett, William, 1735-1785

about

John Donowell's views of Chiswick and other gardens. M. Symes. bibl f il *J Gard Hist* 7:43-57 Ja/Mr '87

Woolston, Derek

about

[Contact Gallery, Norwich, England; exhibit] T. Warner. *Arts Rev* 40:154-5 Mr 11 '88

Wooster Group

Theater of resistance: the Wooster Group's The Road to immortality. K. P. Isen. bibl f il *High Perform* 10 no2:30-3 '87

Woram, John

The Seven latest wonders of home entertainment. il *Connoisseur* 217:204+ N '87

Worcester, Robert M.

(jt. auth) See Wilson, Guy, and Worcester, Robert M.

Worcester porcelain See Porcelain, British

Word processing equipment

Back to Basics [computers in an architectural office] D. MacLeod. *Can Archit* 33:57 Ap '88

Words in art

See also

Conceptual art

Concrete poetry

Ed Ruscha [interview] F. Fehlau. il (pt col) *Flash Art* no138:70-2 Ja/F '88

Expanded writing in nontraditional media: an art autobiography. bibl f il (pt col) *Leonardo* 19 no4:277-84 '86

Jenny Holzer: the message is the medium. J. Howell. il (pt col) pors (with cov) *Art News* 87:122-7 Summ '88

The Making of wit: Joseph Kosuth and the Freudian palimpsest. R. C. Morgan. bibl f il (pt col with cov) *Arts Mag* 62:48-51 Ja '88

Exhibitions

Coded readings [Eastern Washington University Gallery of Art, Cheney] R. Glowen. il *Artweek* 18:6 N 21 '87

Languages of the subconscious [Margo Leavin Gallery, Los Angeles] C. Gardner. il *Artweek* 18:7 N 14 '87

Messages [Carlo Lamagna Gallery, New York] E. Handy. il *Arts Mag* 62:105-6 F '88

Pictures with a thousand words [Beyond Baroque, Venice, Calif] A. Jones. il *Artweek* 18:11 O 3 '87

Text and image metaphors [Stephen Wirtz Gallery, San Francisco] M. Porges. il *Artweek* 19:3 My 28 '88

Wordsworth, William, 1770-1850

about

English Romanticism in the age of William Wordsworth: the problematic case for a literary-visual connection [New York Public Library; traveling exhibit] G. P. Weisberg. il (pt col) *Arts Mag* 62:64-9 Mr '88

Letter from Chicago [William Wordsworth & the Age of English Romanticism: Chicago Historical Society; traveling exhibit] J. Graham. il *Arts Rev* 40:359 My 20 '88

Pictures and poetry: Wordsworth and the age of English Romanticism [New York Public Library; traveling exhibit] J. Murdoch. il *Apollo* ns 127:199-200 Mr '88

William Wordsworth and the age of English Romanticism [New York Public Library; traveling exhibit] A. Wilton. *Burlington Mag* 130:258 Mr '88

Wordsworth on Forty-second Street [William Wordsworth and the Age of English Romanticism: New York Public Library; traveling exhibit] B. Bawer. *New Criter* 6:27-33 Ja '88

Work

Beyond Rosie the riveter: the camera at work among women [review article on 3 books] V. Goldberg. il *Am Photogr* 19:30+ O '87

Bird's-eye view for community builders [community development must be concerned with work as well as homes] T. Gibson. il *Town Ctry Plann* 56:67 Mr '87

Economic development and the future of work. G. May. il *Town Ctry Plann* 57:171-3 Je '88

The Wonwork revolution challenge to planning [changes in the way we work] J. Robertson. il *Town Ctry Plann* 57:49-50 F '88

Work environment

Augmenting design through user training [P/A award in applied research] il *Prog Archit* 69:143 Ja '88

Building homes for working in. A. Stones. il *Town Ctry Plann* 57:174-5 Je '88

Cleaning indoor air. J. B. Gardner. *Inter Des* 58:292-3 S '87

Danger, lights at work [conventional fluorescent lights are damaging the health of office workers] C. Palmer. il *Design* no473:40-1 My '88

Indoor pollution isn't going away [an increasingly critical legal and design issue] G. Rand. *Architecture* 77:99-102 Je '88

Johnson Controls, Inc. moves into facilities services, including cost avoidance programs. K. Tetlow. il *Interiors* 146:281 My '87

New offerings in open office outfitting. A. G. Light. il (pt col) *Architecture* 77:133-4+ Je '88

Office of the future [7 article anthology] R. Janjigian. il (pt col) plans diags *Interiors* 146:40-1, 175-209 Je '87

Open office systems gain flexibility [mainly through innovations in partitions and wiring] S. Anderson. diag *Architecture* 77:119-22 Je '88

Organizational ecology [relationship between organizational dynamics and work settings] K. Tetlow. tab *Interiors* 146:159 Jl '87

Schede uffici [46 aziende e i loro prodotti per gli ambienti di lavoro e gli spazi collettivi] col il plans diags *Domus* no689:[front 69-141] D '87

Space-saving workstations. A. G. Light. col il *Architecture* 77:138+ Je '88

Toward a personal workplace [portfolio of interiors and a new system of office furniture] C. Alexander and others. col il plans diags *Archit Rec* 175:130-41 Mid-S '87

Workers object [workers comment on furniture and fittings] L. Young. il *Design* no465:34-40 S '87

Exhibitions

Il dispotismo della fabbrica [3 exhibitions in Paris on the theme of workers] J.-C. Garcias. col il *Casabella* 50:39 N '86

Triennale Il luogo del lavoro [Milan] G. Bersano. il diags *Domus* no677:4-5 N '86

Work tables See Tables

Workbenches

18th-century workbench [a key to understanding joiners past] S. Landis. col il por diags *Fine Woodwork* no65:66-9 Jl/Ag '87

The Factory as front office [Dexion's Benchmark] P. Capella. il *Design* no463:7 Jl '87

Workers' cooperatives

Great Britain

Keeping money in the co-op movement [The National Network of local Cooperative Development Agencies annual conference, Birmingham University] M. Stott. *Town Ctry Plann* 56:213 Jl/Ag '87

Voting at work helps jobs [employee share ownership plans] M. Stott. il *Town Ctry Plann* 56:112 Ap '87

Papua New Guinea

Grass-roots tech [community-based building programme, Papua New Guinea] R. Spence. il (pt col) plans diags *Archit Rev* 181:58-62 Jl '87

Working classes See Labor and laboring classes

Workmanship

Craftsmanship at the University of Virginia [with comments by wood finisher and job superintendent] M. Howard. il *Assoc Preserv Technol Bull* 18 no4:30-40 '86

Works (Firm)

In the picture [a three-dimensional painting at the Jewish Museum, New York] col il *Ind Des* 34:53 Jl/Ag '87

Works of art on paper See Paper (Art)

Workshops, Educational See Educational workshops

Workshops, Medieval See Artists' workshops

World Crafts Council

World Crafts Council [quarterly newsletter from the Secretariat] *Craft Int* 6:6-7+ Ap/Je '87

Congresses, conventions, etc.

World Crafts Council [the European Conference and Assembly of the World Crafts Council, Oporto, Portugal] T. Ford. il *Crafts* no90:9-10 Ja/F '88

World Federation of Friends of Museums

The Friends of Museums of Argentina make the arts and collections of their country known [the fourteenth General Conference of ICOM was held in Buenos Aires] il *Museum* 39 no2:120-21 '87

The WFFM chronicle. *Museum* 38 no4:253-6 '86

World War, 1914-1918

Frederic Coleman: an American amateur. J. Fraser. il por *Br J Photogr* 134:1360-2+ N 12 '87; 134:1390-1+ N 19 '87

Art

The Flag paintings of Childe Hassam. I. S. Fort. il (pt col) *Antiques* 133:876-87 Ap '88

Le rire de Dada. H. Bergius. bibl f il por *Cah Mus Natl Art Mod* no19-20:74-93 Je '87

World War, 1939-1945

Godzilla and the Japanese nightmare: when Them! is U.S. C. Noriega. bibl f il (back cov) *Cinema J* 27:63-77 Fall '87

Art

Oorlog met de tekenpen [Rijksmuseum, Amsterdam, Netherlands; exhibit] il *Bull Rijksmus* 35 no2:130 '87

Remembering Hiroshima [Museum of Photographic Arts, San Diego] M. Johnstone. il *Artweek* 19:10 Ja 9 '88

War artists: Thomas Hennell. R. Stemp. il (pt col) por *Artist* 102:16-19 My '87

Protection of art treasures

See Art treasures in war

World's Columbian Exposition (1893: Chicago, Ill.)

The Perimeter projects: the architecture of the excluded middle. R. Segrest. bibl f il *Perspecta* 23:54-64 '86

World's Fair (1986: Vancouver, B.C.) See Expo '86 (Vancouver, B.C.)

World's Fair (1988: Brisbane, Australia) See Expo 88 (Brisbane, Australia)

World's fairs See International exhibitions

Wormley, Edward J., 1907-

about

Edward Wormley. C. R. Smith. il (pt col) *Inter Des* 58:250-3 Ja '87

Wornell, Gary

about

CPA new member. G. Wornell. il *Ceram Rev* no106:51 JI/Ag '87

Worobiec, Tony

about

Fellowship: Anthony J. Worobiec [portfolio] *Photogr J* 127:362-9 Ag '87

il: In the beginning; Counterchange; Pieces of sky; Solstice; Kew; Wheel and track; Passing storm; Scorched earth policy; War graves; Field of daisies

Reproductions

Juxtaposition

Photogr J 127:[supp5] O '87

Summer

Photogr J 127:[supp4] O '87

Wreck

Photogr J 127:[supp13] O '87

Woroncow, Barbara

A Glimpse of the Orient: heritage sites in China. il (with col cov) *Mus J* 88:23-9 Je '88

Woronowicz, Cynthia

Summer retreat in the eastern grove by Wen Zhengming. bibl f il *Orient Art* ns 32:362-72 Wint '86-'87; ns 33:45-66 Spr '87

Woropay, Vincent

Reproductions

Patagon

Arts Rev 40:433 Je 17 '88

Worpole, Ken

Licensed and unlicensed culture: state regulation and cultural forms. bibl f *Screen* 27:52-64 My/Ag '86

Worrell, Bill

about

Art objects to covet, and where to find them. col il *Southwest Art* 17:20 D '87

Wortelkamp, Erwin, 1939-

about

[Hans Thoma-Gesellschaft, Reutlingen, Germany; exhibit] A. Krauter. *Artforum* 26:150-1 N '87
il: XXVI

Worth

Art forgeries and inherent value. G. Wallace. *Br J Aesthet* 27:358-62 Aut '87

Controversy about the aesthetic nature of art. B. Dziemidok. bibl f *Br J Aesthet* 28:1-17 Wint '88

Creativity and merit in art and science. M. Alfert. bibl f il *Leonardo* 19 no4:323-8 '86

The Envelope, please . . . [to celebrate the 85th anniversary of ARTnews, museum directors, art historians, curators, and critics were asked to name artists who have been underrated and overrated] P. Gardner. il (pt col) *Art News* 86:167-71 N '87

No identification without evaluation. E. M. Zemach. bibl f *Br J Aesthet* 26:239-51 Summ '86; 27:278-83 Summ '87

Wortley Hall (Yorkshire, England) See Country houses—England

Wouwerman, Philips, 1619-1668

Reproductions

An Extensive river landscape with figures bathing, houses on a hilltop and mountains in the distance
Apollo ns 127:[front] 63 Mr '88 (col)

Kavallerie beim Überschreiten eines Flusses

Kunst no9:750-1 S '87 (col)

Travelers awaiting a ferry (1649)

Art News 87:152 Summ '88 (col det)

Woźniak, Michał

Frühe Augsburger Sonnenmonstranzen in Polen und der Danziger Goldschmied Andreas I. Mackensen. bibl f il *Pantheon* 45:90-7 '87

Wray, Fay, 1907-

about

Fay Wray [with filmography] R. Kinnard. pors *Films Rev* 38:84-93 F '87

Wray, Ian

Drawing up a local economic strategy [how local enterprise boards can become more effective] *Town Ctry Plann* 56:152 My '87

Wray, Julie A.

Reproductions

Til death us do part (graphite)

Bull Clevel Mus Art 74:162 Ap '87

Wrecking

Demolition: the flip side of construction [what architects need to know about it] B. Sennewald. col il *Architecture* 77:118-20 Ap '88

Gone but not forgotten: some significant losses of the 75 years [portfolio] T. P. Wrenn. il (pt col) *Architecture* 76:104-9 D '87

Wrecks See Shipwrecks

Wrede, Henning

Monumente der antikaiserlich philosophischen Opposition. bibl f il *Jahrb Dtsch Archaeol Inst* 102:379-90 '87

Wren, Sir Christopher, 1632-1723

about

Hawksmoor's house at Easton Neston. K. Downes. bibl f il plans diag *Archit Hist* 30:50-76 '87

Zur Formgebung von Bögen und Gewölben. R. Graefe. bibl f il diags *Architectura* 16 no1:54 '86

il: Entwurfsskizze für die Kuppel von St Pauls

Wrestling in art See Sports in art

Wriggins, Sally

A Buddhist pilgrimage along the Silk Route. col il maps *Archaeology* 40:34-41 S/O '87

Wright, Alice Morgan, 1881-1975

Reproductions

Wind figure (bronze, 1916)

Am Art J 19 no3:70 '87

Wright, Austin, 1911-

about

[Castlefield Gallery, Manchester, England; exhibit] D. Lee. *Arts Rev* 40:87 F 12 '88

[Ferens Art Gallery, Hull, England; exhibit] M. Hammad. *Arts Rev* 40:426-7 Je 17 '88

Wright, Basil, 1907-1987

about

Obituary

Sight Sound por 57:17 Wint '87-'88

Wright, Claire

(jt. auth) See Skelcher, Angela, and Wright, Claire

Wright, Craig

about

Architectural Digest visits: Diandra and Michael Douglas [in their renovated hilltop villa in Santa Barbara, Calif] J. Allen. col il *Archit Dig* 45:102-9+ Ap '88

Wright, D. R. Edward

Structure and significance in Dolce's L'Aretino. bibl f *J Aesthet Art Crit* 45:273-83 Spr '87

Wright, Frank Lloyd, 1867-1959

about

Another look at Frank Lloyd Wright [Dallas Museum of Art; traveling exhibit] col il *Inter Des* 58:42-3 D '87

Burnham, Sullivan, Roark, and the myth of the heroic architect. R. Miller. bibl f (p168) il por *Mus Stud* 13 no2:87, 93-5 ['88]

[Cassina Japan Inc, Head Office; exhibit] H. Misawa. il (pt col) *A + U* no208:6-7 Ja '88

Coonley House [Riverside, Ill] F. Irace. col il *Abitare* no256:198-203 JI/Ag '87

Domestic architecture and the cultures of domesticity. G. Wright. bibl f il *Des Q* no138:16-17 ['87]

Drawings and photographs of Unity Temple. J. Perkins and P. Rosenblatt. il plans diags *Perspecta* no22:142-87 ['85]

Excerpts from a conversation. P. Rudolph. il *Perspecta* no22:105-6 ['85]

il(p103): Masieri Memorial Building project, Grand Canal, Venice, Italy

La favolosa torre wrightiana regge benissimo al computer: il Mile High Illinois di Frank Lloyd Wright. R. Pedio. col il plans diags *Architectura* 33:778-98 N '87

FLLW exhibit opens in Dallas [Museum of Art; traveling exhibit] J. Murphy. il *Prog Archit* 69:37-8 Mr '88

Frank Lloyd Wright in Moscow: June 1937. D. L. Johnson. bibl f *J Soc Archit Hist* 46:65-79 Mr '87

Frank Lloyd Wright: in the realm of idea [Dallas Museum of Art; traveling exhibit] S. Heck. il (pt col) plan *A + U* no211:15-18 Ap '88

The Legacy of Wright [4 article anthology] il (pt col) *Prog Archit* 68:112-33 N '87

Perspective: somewhere, Wright is smiling. M. Stevens. il *Art News* 86:238 N '87

The Pizza pantheon: and F. L. Wright [Frank Lloyd Wright symposium, Domino's Pizza headquarters, Ann Arbor, Mich] R. Benson. *Prog Archit* 69:24+ My '88

A Prairie home interior [restoration of the Meyer S. May house] J. Cooper. col il plan *Inter Des* 58:252-9+ N '87

Restoration of a cradle of genius: Frank Lloyd Wright home and studio [Oak Park, Ill] N. R. Greer. il (pt col) plans *Architecture* 76:184-7 My '87

Wright, Frank Lloyd, 1867-1959—about—cont.

- Spirit of Frank Lloyd Wright still pervades Taliesin West [50th anniversary conference, Arizona] L. W. Cheek. col il *Architecture* 76:19+ D '87
- [Steelcase Inc has just finished restoring Frank Lloyd Wright's Meyer May residence, Grand Rapids] D. P. Schaap. col il *Architecture* 76:23 O '87
- The Structural architecture of major modernists [illustrated by a selection of their divine details] S. R. Anderson. diags *Architecture* 77:110-14 Mr '88
- Two proposals for the 90s: Whitney and Guggenheim museum extensions, New York. E. Gibson. il diags *Studio Int* 199:4-11 S '86
- Unity Temple granted first easement on a religious building [Oak Park, Ill] L. Nesmith. col il *Architecture* 77:26 Mr '88
- Usonian house anchors disjointed Wright exhibit [Dallas Museum of art; traveling exhibit] D. Dillon. col il *Architecture* 77:30+ Mr '88
- Wright a Oak Park [Ill] F. Irace. col il map plans *Abitare* no256:204-5 JI/Ag '87
- Wright restored [Meyer May house, Grand Rapids] J. Tognini. il (pt col) *Am Craft* 48:80-3 Je/JI '88
- Wright stuff [decorative designs] S. Heck. il *Connoisseur* 218:26+ F '88

Wright, George Ernest, 1909-1974*about*

- 50th anniversary salute to the founder of BA [G. Ernest Wright; 5 article anthology] il pors (with col covs, p4) *Biblic Archaeol* 50:5-21 Mr '87
- An Interview with Mrs Emily Wright. E. M. Meyers and C. L. Meyers. il pors (with col covs) *Biblic Archaeol* 50:5-13 Mr '87

Wright, Gilbert S., fl. 1896-1911**Reproductions**

- The Master in command
Antiques 133:201 Ja '88 (col)
- Wright, Gwendolyn, 1946-**
Domestic architecture and the cultures of domesticity. bibl f il *Des Q* no138:12-19 ['87]

Wright, Holly*about*

- [Marcuse Pfeifer Gallery, New York; exhibit] J. A. Shanks.
Women Artists News 13:34 Summ '88

Wright, John Michael, ca. 1617-ca. 1700*about*

- John Michael Wright's visit to London in the summer of 1655. A. J. Loomie. bibl f *Burlington Mag* 129:721 N '87

Wright, Joseph, 1734-1797*about*

- England and Italy [Gainsborough's House, Sudbury, England; exhibit] D. Bull. il *Burlington Mag* 129:761-2 N '87
- il: Vesuvius in eruption

Reproductions

- Portrait d'homme (ca 1771)
Connaiss Arts no430:80 D '87 (col)

Influence

- The Forge (mezzotint by R. Earlom)
Burlington Mag 129:xxxv D '87

Wright, Lloyd*about*

- Reorienting a classic [inventive decor for a Lloyd Wright house, Los Angeles] P. Goldberger. col il (with cov) pors (with p16) *Archit Dig* 44:108-15 Mr '87

Wright, Michael F.**Reproductions**

- Lake Powell Canyon (1987)
Artforum 26:150 S '87 (col)
- San Cristobal
Art Am 75:89 D '87 (col)

Wright, Olgivanna, d. 1985*about*

- Frank Lloyd Wright in Moscow: June 1937. D. L. Johnson. bibl f *J Soc Archit Hist* 46:66 Mr '87

Wright, Robin K.

- The Burke Museum Northwest coast collection. bibl col il *Am Indian Art Mag* 13:32-7 Spr '88
- The Depiction of women in nineteenth century Haida argillite carving. bibl il (pt col) *Am Indian Art Mag* 11:36-45 Aut '86

Wright, Terry

- 1987 SPE conference [San Diego, California] il *Br J Photogr* 134:796-7+ JI 10 '87
- Examining photography [a conference to plan for the GCSE photography examination] *Br J Photogr* 134:941+ Ag 14 '87

Wright, Willie Anne*about*

- Willie Ann Wright and the pinhole as magic lantern. J. Seigel. il por *Women Artists News* 13:15-16 Summ '88
- il: The Pool

Wright (Frank Lloyd) Foundation See Frank Lloyd Wright Foundation**Wright of Derby** See Wright, Joseph, 1734-1797**Wrigley, Harry E.****Reproductions**

- Encampment of Union prisoners at Belle Isle, Richmond, Virginia (1863)
Hist Photogr 12:105 Ap/Je '88
- Interior of Libey Prison, Richmond, Va (drwg, 1863)
Hist Photogr 12:104 Ap/Je '88

Wrigley, Neil

(jt. auth) See Guy, Clifford M., and Wrigley, Neil

Wrigley, Rick*about*

- Dialogue with architecture: Rick Wrigley. P. Scheinman. col il por *Am Craft* 48:60-1+ Je/JI '88

Reproductions

- Table (mahogany veneer, solid Hondorus mahogany, with ebony and holly inlay, 1987)
Am Craft 48:19 F/Mr '88 (col)

Writing*See also*

- Alphabet
Autographs
Calligraphy, Chinese
Egyptian language—Writing, Hieroglyphic
Graffiti
Lettering
Paleography
Penmanship
Scribes
Signatures
- Composition: writing and the visual arts. C. Golden. il *J Aesthetic Educ* 20:59-68 Fall '86

Materials and instruments*See also*

- Ink
Inkstands
Ostraka
Paper
Parchment
Pencils
Tablets (Paleography)
- Space advertising for writing utensils. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 58:22-7 Mr '87
- Turned pens and pencils. R. Elderton and others. col il diags *Fine Woodwork* no69:64-6 Mr/Ap '88

Writing, Hebrew

- Palaeographical identification of Hebrew manuscripts: methodology and practice. M. Beit-Arié. bibl f il *Jew Art* 12:13:15-44 '86-'87

Writing in art*See also*

- Words in art
- Wroclaw (Poland)**

Galleries and museums*See also*

- Museum of Architecture (Wroclaw, Poland)
- Wroten, Barbara**
Hemming ways. diags *Shuttle Spindle Dyepot* 18:74-6 Summ '87

about

- Vote for 3: HGA board of directors nominees. M. T. Klinsky. *Shuttle Spindle Dyepot* 19:25-6 Spr '88

Wrye, Donald*about*

- The Russians are coming [filming of movie Amerika] S. Mieses. il (pt col) por *Am Film* 12:26 Ja/F '87

Wu, Ch'ang-shih See Wu, Ch'ang-shuo, 1844?-1927**Wu, Ch'ang-shuo, 1844?-1927***about*

- A Century of Chinese painting [The Oriental Museum, University of Durham, England; exhibit] G. Walden. il (pt col) *Arts Asia* 17:157 N/D '87
- il(col): Lotus and mushrooms; Flowering branches; Wistaria

Wu, Jui, 1298-1355*about*

- Chinese calligraphy [with glossary] S. Little. bibl f il pors *Bull Clevel Mus Art* 74:390 N '87
- il(det): Lisao

Wu, Li, 1632-1718*about*

Wu Li's religious belief and A Lake in spring. X. Lin. bibl f il *Arch Asian Art* 40:24-35 '87

il: A Lake in spring (3, with det); Spring in Jiangnan

Wu, Tso-jen See Wu Zuoren, 1908-**Wu Junqing See Wu, Ch'ang-shuo, 1844?-1927****Wu Li See Wu, Li, 1632-1718****Wu Rui See Wu, Jui, 1298-1355****Wu Tianming***about*

The Flowers in China's courtyard. A. Stanbrook. il *Sight Sound* 56:184 Summ '87

Wu Ziniu*about*

The Flowers in China's courtyard. A. Stanbrook. il *Sight Sound* 56:186 Summ '87

Wu Zuoren, 1908-**Reproductions**

[Untitled: swans]

Orient Art ns 33:14 Spr '87

Wudl, Tom, 1948-*about*

Personal myths [Santa Barbara Museum of Art, California; exhibit] J. Woodard. *Artweek* 19:3 Ja 9 '88

Wulfen (Germany)**Housing**

Residential and shopping center [New City of Wulfen] J. P. Kleihues. il plans diag *A + U* no193:111-18 O '86

Wulfraet, Mathijs, 1648-1727*about*

Notities over Gerrit van Goor van Amsterdam. C. J. A. Wansink. bibl f il *Oud Holl* 101 no3:218-21 '87

il: Portret van een onbekend echtpaar

Wunderlich, Paul, 1927-*about*

[Redfern Gallery, London; exhibit] G. Burn. il *Arts Rev* 39:370-1 Je 5 '87

Wundram, Edward C., and Plock, Gerald R.

The Phoenix competition [design competition for the Phoenix Municipal Government Center] il *Archit Des* 57 no9/10:profile 28-9 '87

Wurlitzer, Rudolph*about*

Frontiersman [interview] M. Golden. il por *Film Comment* 23:40-4 J1/Ag '87

Wurman, Richard Saul, 1935-*about*

Smart Yellow Pages [Pacific Bell Directory] P. Coyne. il (pt col) por diags *Commun Arts Mag* 29:30-41 Ja/F '88

Wurmfeld, Hope Herman**Reproductions**

Jean and Dria (1982)

Aperture no107:47 Summ '87

Wyeth, Andrew, 1917-*about*

An American vision: three generations of Wyeth art. R. Stemp. *Arts Rev* 40:540-1 J1 29 '88

An American vision: three generations of Wyeth art [Dallas Museum of Art; traveling exhibit] S. H. McGarry and C. R. Anderson. col il pors *Southwest Art* 17:60-1 O '87

il(col): Liberty launch; Spring fed; Siri

The Helga pictures [National Gallery of Art, Washington, D.C; exhibit] A. Thorson. *Art News* 86:193 O '87

il: Barracoon

Helgamanía [purchase of 240 Andrew Wyeth renderings of Helga] J. M. Pontello. col il *Southwest Art* 16:12 N '86

A Triumph of Germanic Romanticism [Los Angeles County Museum of Art; traveling exhibit] D. Stein. *Artweek* 19:1 Je 11 '88

il: Page boy (cov); Barracoon; Braids; In the orchard

Wyeth and the art of escape [Andrew Wyeth—the Helga suite: National Gallery of Art, Washington, D.C; An American vision—3 generations of Wyeths, Soviet Union; traveling exhibits] D. Guthrie. il *New Art Exam* 15:20-3 S '87

il: Sheepskin; Black velvet; Peasant dress; Barracoon

Reproductions

Afternoon flight (watercolor, 1970)

Antiques 133:545 Mr '88 (col)

Archit Dig 45:44 My '88 (col)

Crown of flowers (1974)

Art News 87:9 F '88 (col det)

The French Connection (watercolor, gouache and dry brush)

Antiques 132:944 N '87 (col)

Liberty launch

Art News 86:28 N '87 (col)

The Quaker (print)

Am Artist 51:1 N '87 (col)

Art Antiqu p125 N '87 (col)

Sea legs

Antiques 132:612 O '87 (col)

A Winter visitor (watercolor, 1941)

Antiques 132:980 N '87 (col)

Wyeth, Carolyn, 1909-**Reproductions****Still life**

Art Antiqu p46 D '87 (col)

Wyeth, Jamie, 1946-*about*

An American vision: three generations of Wyeth art. R. Stemp. *Arts Rev* 40:540-1 J1 29 '88

il: Draft age

An American vision: three generations of Wyeth art [Dallas Museum of Art; traveling exhibit] S. H. McGarry and C. R. Anderson. col il pors *Southwest Art* 17:62-3 O '87

il(col): Portrait of Andrew Wyeth; Kalounna in Frog Town; Portrait of pig

Reproductions

And then into the deep gorge

Art Antiqu p56 D '87 (col)

Art News 86:28 N '87 (col)

Southwest Art 17:10 O '87 (col)

[Untitled: duck in a bucket]

Antiques 132:34 J1 '87 (col)

Wyeth, N. C. (Newell Convers), 1882-1945*about*

An American vision: three generations of Wyeth art. R. Stemp. *Arts Rev* 40:540-1 J1 29 '88

An American vision: three generations of Wyeth art [Dallas Museum of Art; traveling exhibit] S. H. McGarry and C. R. Anderson. col il pors *Southwest Art* 17:58-9 O '87

il(col): Mowing (cov); Nothing would escape their black, jewel-like, inscrutable eyes; Self portrait; Old Pew

Reproductions

The Coming of the Mayflower (1940)

Art News 87:88 Ja '88 (col)

Illustration for Cimarron

Antiques 133:33 Ja '88 (col)

Mowing

Art Antiqu p56 D '87 (col)

Art News 86:28 N '87 (col)

Scottish chiefs: The Vision (1921)

Art Antiqu p46 S '87 (col)

Wyhowski, Hugo Luczyc- See Luczyc-Wyhowski, Hugo**Wykes-Joyce, Max**

The Babble of the saleroom. See issues of *Arts Review* (London, England)

Wyler, William, 1902-1981*about*

Green slime and devotion [attempts to film the life and works of the Brontë sisters] M. Spence. il pors *Sight Sound* 56:215-16 Summ '87

Wyllie, George, 1921-**Reproductions**

The Straw locomotive (1987)

Art Am 75:147 S '87 (col)

Arts Rev 39:287 My 8 '87

Wyllie, William Lionel Leonard, 1851-1931**Reproductions**

L'entente cordiale

Apollo ns 127:[front] 26 Je '88 (col)

Wyman, Ida**Reproductions**

Lucille Ball and Eddie Albert, the Fuller Brush girl (photo, 1950)

Am Film 12:72 Mr '87

Wyngaerde, Anton van den, ca. 1512-1571**Reproductions**

Attributed works

View of Rome (ca 1536)

Architectura 18 no1:74 '88 (det)

Wynne, Bruce**Reproductions**

Toxic waste

Novum Gebrauchsgraphik 59:56 Ja '88 (col)

Wynne, Michael

Drawings by John Hamilton Mortimer in the Staatliche Graphische Sammlung, Munich, and a stained glass window in the Chapel of Brasenose College, Oxford. bibl f il *Pantheon* 45:107-11 '87

Wynne, Rob

about

A Navigator's code: the paintings of Rob Wynne. E. Leffingwell. *Arts Mag* 62:58-9 Mr '88
il9col: The Green ray; The Twenty-fifth moon

Reproductions

The Primitive material of the philosopher's stone (1987)
Art News 87:40 Ja '88 (col)

Wynter, Bryan, 1915-1975

about

[Gillian Jason Gallery, London; exhibit] D. Lee. *Arts Rev* 39:639 S 25 '87

Profile: Brian Wynter, 1915-75. E. Williams. por *Arts Rev* 40:71 F 12 '88

Wyoming

See also

Historic buildings—Wyoming

Antiquities

A Late Paleoindian animal trapping net from northern Wyoming. G. C. Frison and others. bibl il maps *Am Antiq* 51:352-60 Ap '86

The Pagoda Creek site. D. Darlington. col il map *Archaeology* 40:68-9 S/O '87

Description and travel

At home on the range [is life on a Wyoming ranch all it is cracked up to be?] A. Birstein. col il *Connoisseur* 217:41-5 Jl '87

Wyss, Alfred

Basler Spuren zum Thema [Bauen in historisch wertvollen Bereichen] il plan *Werk Bauen Wohnen* 74/41:72+ Jl/Ag '87

Wyver, John

Video art and television. il *Sight Sound* 57:116-21 Spr '88

X

X-Ray expertising See Expertising, X-Ray

X-Ray photography See Radiography

Xantus, Janos

about

L'esquimaude a froid [film] Reviews
Cah Cinema il no389:57-8 N '86. F. Sabouraud

Xavery, Pieter, ca. 1647-ca. 1674

Reproductions

Influence

Androclus (school of Xavery, boxwood, late 17th cent)
Apollo ns 126:[front] 37 O '87

Xenakis, Constantin, 1931-

about

[Galerie L'Œil Dense, Paris; exhibit] P. Brisset. *L'Œil* no393:80 Ap '88
il: Défilé N° 1

Xerography

See also

Copy art (Xerography)

Xia Gui See Hsia, Kuei, fl. ca. 1163-1230

Xian (China) See Sian (China)

Xiang Shengmo See Hsiang, Sheng-mo, 1597-1658

Xiong, Mia

about

Story cloth. M. Xiong. il *Heresies* 6 no2:21 ['87]

Xu Beihong, 1895-1953

Reproductions

Lion (ink and color, 1928)
Arts Asia 17:32 N/D '87 (col)

Xuan Tong See Pu Yi, 1906-1967

Xuanzang See Hsüan-tsang, ca. 596-664

Xuanzong See T'ang Hsüan-tsung, Emperor of China, 685-762

Xugu See Hsü-ku, 1823 or 4-1896

Xul Solar, Alejandro, 1887-1963

Reproductions

Not a couple (watercolor, 1924)
Art Am 76:140 My '88 (col)

Xuriguera, Gérard

Claude Maréchal. col il por *Cimaise* 35:77-96 Ap/My '88

about

Les jeux olympiques de Séoul: l'art contemporain y tiendra une large place [interview with the commissioner of the Olympiad of Arts] P.-G. Persin. il (pt col) por *L'Œil* no394:38-43 My '88

Xylography See Woodcut

Y

Yabu Pushelberg Retail Design Consultants

Cravings [Toronto dessert restaurant] D. Lasker. col il pors (p206) plan *Inter Des* 58:272-3 Jl '87

Food hall, Café Square, Square One shopping centre [Toronto] il (pt col) *Can Archit* 32:37-40 Ap '87

Stilife nightclub, Toronto [located in a semi-basement warehouse] J. Henderson. col il plan *Interiors* 147:160-1 Ja '88

Yushi [Toronto] D. Lasker. col il pors (p206) plan *Inter Des* 58:274-7 Jl '87

Yachts and yachting

Interior design

The Breakaway [a seagoing scenario for George Hamilton] R. Borger. col il *Archit Dig* 44:86-9 Ag '87

The Highlander [aboard Malcolm Forbes' yacht] C. T. Buckley. col il por *Archit Dig* 44:101-9+ Ja '87

Yager, Jan

about

A Basic palette: the fine jewelry of Jan Yager. E. Blauer. il (pt col) por *Ornament* 10:48-55, 68 Summ '87

Yaghobzadeh, Alfred

Reproductions

The Aftermath of heavy shelling in West Beirut (1984)
Am Photogr 20:26 My '88 (col)

People carrying wounded and dead to safety (photo, 1984)

Afterimage 14:8 O '86

Art Am 76:35 Mr '88 (col)

Yagi, Koji, 1944-

about

Urabe residence [Tokyo] K. Yagi. il plans diag *Jpn Archit* 62:63-6 Ag '87

Yagi, Tamotsu, 1949-

about

Esprit graphic program [with interview] col il por *Ind Des* 33:88-9 Jl/Ag '86

Yakir, Dan

Allen's alley [screenwriter-director Marshall Brickman] il por *Film Comment* 22:22-7 My/Je '86

Manhandler [films of Bertrand Blier] il por *Film Comment* 22:22+ S/O '86

Yako, Dani

Reproductions

Tango at the Congress (1984)

Aperture no109:7 Wint '87

Yale, Brian

A Shakespeare tragedy? [the stature of literature vs the visual arts in Britain] *Artist* 102:5 Ap '87

Yale Center for British Art

The British Art Center photo archive catalogue database search program [New Haven, Conn] *Int J Mus Manage Curatorship* 6:321-3 S '87

Yale Oinochoe Painter See Painter of the Yale Oinochoe, fl. ca 475-450 B.C.

Yale University. Art Gallery

Yale's early Italians [Jarves collection] G. G. Sill. col il *Connoisseur* 217:32+ F '87

Yale University. British Art Center See Yale Center for British Art

Yamada, Chisaburoh

Le secret de Higashiyama. col il por *L'Œil* no390-391:60-3 Ja/F '88

Yamagata, Hiro

Reproductions

[Untitled: 1988 U.S. summer Olympic Team, Seoul, Korea]

Art News 87:169 Summ '88 (col)

We the people

Art News 87:136 F '88 (col)

Yamaguchi, Keiko, 1954-

about

The Mysterious figurines of Keiko Yamaguchi. T. A. Hempel. col il *Fiberarts* 14:16-17 S/O '87

Yamaguchi, Yuriko

about

[Middendorf Gallery, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* 14:49 Je '87

il: Process

Yamamoto, Masashi, 1956-

about

Robinson's garden [film] Reviews

Film Comment il 23:6+ My/Je '87. A. Vogel

Yamamoto, Riken, 1945-*about*

Riken Yamamoto, un nuovo architetto giapponese. M. Zardini. il (pt col) por plans diags *Casabella* 51:4-15 JI/Ag '87

Threshold which cuts out the landscape: recent projects. K. Tanaka. por *Jpn Archit* 62:4 Ag '87

Yamamoto (Riken) & Field Shop See Riken Yamamoto & Field Shop**Yamasaki, Tizuka***about*

Sing, the beloved country: an interview with Tizuka Yamasaki on Patriamada. J. Burton. il por *Film Q* 41:2-9 Fall '87

Yamazaki, Hiroshi, 1946-**Reproductions**

Untitled [Horizon scene] (photo, 1978)

Rec Art Mus (Princeton Univ) 46 no1:38 '87

Yamazaki, Teruko*about*

The Leather reliefs of Teruko Yamazaki. J. Koplos. *Fiberarts* 14:12 S/O '87

il: Twilight

Yampolsky, Mariana*about*

Rio de Luz [a major series of photographic books: interviews] E. Parada. il *Aperture* no109:76 Wint '87

Yanagi, Muneyoshi, 1889-1961*about*

Yanagi Sôetsu et son mouvement d'art populaire, le Mingei Undô: le rôle ambigu de l'Europe et de la modernité dans la formation d'un mouvement artistique japonais dans les années 30. E. Frolet. bibl f il por *Gaz B-Arts* ser6 v109:87-96 F '87

Yanagi, Sôetsu See Yanagi, Muneyoshi, 1889-1961**Yang, Chihung, 1948-***about*

[Michael Walls Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 62:106 Ja '88

[Michael Walls Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 62:108 Mr '88

il: Void

[Michael Walls Gallery, New York; exhibit] C. Liu. *Flash Art* no138:125 Ja/F '88

il: Confessions of the mask

Reproductions

Confessions of the mask (charcoal and acrylic, 1987) *Artforum* 26:27 O '87 (col)

Yang, James**Reproductions**

Invasion of the Fed watchers (mixed media)

Commun Arts Mag 30:103 JI '88 (col)

Yang, Mei-tzu, consort of Sung Li-tsung, Emperor of China, 1162-1232*about*

Ch'ien Hsüan's Pear blossoms: the tradition of flower painting and poetry from Sung to Yuan. R. E. Harist. bibl f il *Metrop Mus J* 22:58-9 '87

Yang, Yang**Reproductions**

China's lovers (serigraph)

Art News 87:130 F '88 (col)

Hou Yi shooting the sun (litho, 1988)

Art News 87:209 Mr '88 (col)

Stoneage (serigraph, 1988)

Art News 87:208 Mr '88 (col)

Wu Gang (litho)

Art News 87:131 F '88 (col)

Yang Meizi See Yang, Mei-tzu, consort of Sung Li-tsung, Emperor of China, 1162-1232**Yankel, 1920-****Reproductions**

[Untitled: composition with figures and multi-colored fringes]

L'Oeil no390-391:17 Ja/F '88 (col)

Yankowitz, Nina**Reproductions**

Two seater (wood and ceramic mosaic)

Artforum 26:57 Mr '88 (col)

Yarber, Robert, 1948-*about*

Some enchanted evenings: the paintings of Robert Yarber. S. Boettger. bibl f col il (with cov) *Arts Mag* 62:68-71 F '88

il(col): Beyond harm (cov det); After this, nothing; Fury; Error's conquest; Release

[Sonnabend Gallery, New York; exhibit] E. Heartney. *Art News* 86:191 N '87

il(col): The Corruption of innocence

[Sonnabend Gallery, New York; exhibit] J. Yau. *Artforum* 26:132 N '87

il: Crush

Reproductions

[Untitled: restaurant with flying chair]

Artforum 26:13 S '87 (col)

Yarn*See also*

Wool

Warps and wefts [yarns from Henry's Attic] C. B. Rizner. *Shuttle Spindle Dyepot* 19:75-6 Wint '87-'88

Yarnall, James L.

John La Farge and Henry Adams in the South Seas. bibl f il (with back cov) pors maps *Am Art J* 20 no1:51-109 '88

New insights on John La Farge and photography. bibl f il (with back cov) pors *Am Art J* 19 no2:52-79 '87

Yasami, Masoud**Reproductions**

Monolith (1987-88)

Artforum 26:68 Mr '88 (col)

Red paint people #1 (1987)

Art News 87:47 F '88 (col)

Yashima, Gakutei See Gakutei, ca. 1786-1868**Yasuda, Takeshi***about*

[Beaux Arts, Bath, England; exhibit] T. Sidey. *Arts Rev* 40:127 F 26 '88

Takeshi Yasuda ceramics [Cleveland Crafts Centre, Middlebrough, England; traveling exhibit] F. Bugg. por *Crafts* no87:52 JI/Ag '87

Reproductions

Jug (stoneware, 1987)

Ceram Rev no108:39 N/D '87 (col)

Yasui, Sôtarô, 1888-1955**Reproductions**

Portrait of Mrs F. (1939)

Art Am 76:41 My '88 (col)

Yasui (Hideo) & Associates See Hideo Yasui & Associates**Yatsuka, Hajime, 1948-***about*

Inversioni e continuità [Tarlazzi House, Tokyo] il (pt col) plans diags *Architettura* 33:888-90 D '87

The Landscape of commercial avant-gardists [in Japan] R. Miyake. il *Jpn Archit* 62:8-11 Ag '87

Strategic diversity between practice and criticism. K. Tanaka. por *Jpn Archit* 62:5 O '87

Yau, Esther C. M.

Yellow earth: Western analysis and a non-western text. bibl f il *Film Q* 41:22-33 Wint '87-'88

Yau, John, 1950-

O'Keeffe's misfocus [National Gallery of Art, Washington, D.C; traveling exhibit] il (pt col) por *Art News* 87:114-19 F '88

Yavchitz-Koehler, Sylvie

Un dessin d'Hubert Robert: Le salon du bailli de Breteuil à Rome. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no5/6:369-78 '87

Yazzie, Larry**Reproductions**

Lost and found (alabaster)

Southwest Art 17:65 S '87 (col)

Yazzie, Philomena**Reproductions**

Burntwater rug (ca 1979)

Am Craft 47:44 Ag/S '87 (col)

Ybarra, Miguel de Oriol e See Oriol e Ybarra, Miguel de**Ydema, Onno**

Zeldzame herinneringen aan de hoftapijten van de Groot-Moghul uit Lahore. bibl f il *Bull Rijksmus* 34 no3:183-8 '86

Yeager, Bunny, 1929-*about*

Innocent fascination [Bunny Yeager reigned as queen of cheesecake in the 1950s] B. Cohen. il (pt col) pors *Am Photogr* 19:44-55 JI '87

Yeang, Ken, 1948-*about*

Architecture in South-East Asia: Malaysia. U. Kultermann. col il por map plans diag *Mimar* no26:70-1 D '87

Yeats, Jack Butler, 1871-1957*about*

[Waddington Galleries, London; exhibit] D. Lee. *Arts Rev* 39:381 Je 5 '87

Reproductions

The Regatta (watercolor)

Arts Rev 39:800 N 20 '87 (col)

Yeh, Susan Fillin- See Fillin-Yeh, Susan

Yellow Springs Institute for Contemporary Studies and the Arts

Yellow Springs taps rising currents. D. C. Bohn. il *New Art Exam* 15:33-5 D '87

Yellowstone National Park See National parks and reserves—United States

Yemen

Antiquities

Architekturbilder im Koran [Eine Prachthandschrift der Umayyadenzeit aus dem Yemen] H.-C. von Bothmer. bibl f il (pt col) *Pantheon* 45:4-20 '87

Yener, K. Aslihan, and Özbal, Hadi

Tin in the Turkish Taurus mountains: the Bolkardag mining district. bibl maps *Antiquity* 61:220-6 Jl '87

Yenn, John, 1750-1821

about

Sir William Chambers and the Duke of Marlborough's silver. H. Young. bibl f il *Apollo* ns 125:396-400 Je '87

il: Design for a soup tureen; Design for a flagon

Yerbury, Frank, 1884?-1970

about

Frank Yerbury: itinerant cameraman—Architectural photographs 1920-35 [the Architectural Association, London; exhibit] W. Bishop. il *Br J Photogr* 134:338-9 Mr 20 '87

[Itinerant cameraman; review article] F. Hodgson. *Creat Camera* no10:33 '87

Yerkes, Richard W.

Licks, pans, and chiefs: a comment on "Mississippian specialization and salt" [American Antiquity, v 49: '84] bibl *Am Antiq* 51:402-8 Ap '86

Yermilov, Vasyl

about

The Painted surface in the Ukrainian avant-garde: from facture to construction. M. M. Mudrak. bibl f il *Pantheon* 45:141-3 '87

il: Agit-train (2); Portrait relief; Male portrait reliev; Window; Composition; [1 untitled]

Yes, Phyllis A., 1941-

Fabric of society [the antique art of lace making] col il *Art Antiqu* p86-90 D '87

about

Epaulettes instant heirlooms by Phyllis Yes. L. Grundberg. il (pt col with cov) por *Ornament* 11:40-3+ Aut '87

Yeung, Alexander

Reproductions

Through the pain barrier

Photogr J 127:342 Ag '87

Yevonde, Madame, 1892?-1975

about

Madame Yevonde's world [Ron Callender's recollections of a notable woman photographer] R. M. Callender. il *Br J Photogr* 135:12-15 Ja 21 '88

il: Lady Willoughby; A Still from the play England expects; Lady Clarissa Duncombe; Dinner table

Yezd (Iran)

Houses

Ghafari house, Yazd. F. Esslat. col il map plans *Mimar* no26:48-51 D '87

Yi, Chông, 1541-1622

Reproductions

[Untitled: bamboo] (16th cent) *Orient Art* ns 33:236 Aut '87 (col)

Ying-ch'ing ware See Pottery, Chinese

Ying Yeung Li See Li, Ying Yeung, 1951-

Ylla, 1910?-1955

Reproductions

Ostrich head (ca 1950) *Arts Rev* 39:exhibition guide [1] O 23 '87

Arts Rev 39:exhibition guide [1] N 6 '87

YMCA buildings See Young Men's and Women's Christian Association buildings

Yoakum, Del

Reproductions

Kitty *Southwest Art* 16:90 N '86 (col)

Yocum, David

about

[Katzenstein Gallery, Baltimore; exhibit] T. Frasier. *New Art Exam* 15:59 Ja '88

il: Green River earth form

Yoe, Beth

Reproductions

Writing desk (veneered wood) *Fine Woodwork* no63:76 Mr/Ap '87 (col)

Yogini

Kalachuri monarch and his circular shrine of the Yoginis, tenth century Bheraghat. V. Dehejia. bibl f il (pt col) *Marg* 39 no2:37-44 ['87]

Yoh, Shoei, 1940-

about

Desire for immateriality. R. Miyake. il diags *Jpn Archit* 62:6-9 Ap '87

Interface design of humanity, nature and technology [Gallery Ma, Tokyo; exhibit] K. Tanaka. il *Jpn Archit* 62:5 Jl '87

Yoh (Shoei) Design Office See Shoei Yoh Design Office

Yokogawa (Ken), Architect & Associates See Ken Yokogawa, Architect & Associates

Yokohama (Japan)

Architecture

The Tower of winds. T. Ito. col il (with cov) plan diag *Jpn Archit* 62:12-14 My '87

Houses

A Bridge for our generation. K. Ishi'i. il plans diags *Jpn Archit* 62:46-9 Ag '87

Schools

Tohin Gakuen kindergarten, primary school, and junior high school. J. Inazuka. il (pt col) plans diags *Jpn Archit* 62:10-17 Ap '87

Yokoo, Tadanori, 1936-

about

[Seibu Museum, Tokyo; exhibit] S. Matsuoka. *Artforum* 26:144 O '87

il: Ectoplasm

Tadanori Yokoo [interview] F. Nanjo. *Flash Art* no137:96-7 N/D '87

il(col): Cave of heaven; Ectoplasm: in dedication to Caravaggio; Spiritualism: in the case of Yukio Mishima

Why Yokoo paints. E. Ball. *Connoisseur* 217:16+ Jl '87

il: Ocean of transition

Reproductions

Vicious one (acrylic, neon lights on canvas, 1987) *Flash Art* no137:31 N/D '87 (col)

Yokota, Ryoichi

about

Pashu [Osaka] J. Cooper. col il por (p230) *Inter Des* 58:258-9 F '87

Yokoyama, Naoto

about

[Clara Scremini Gallery, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no394:78-9 My '88

Made (and designed) in Japan. J. Koplos. *Crafts* no90:40-3 Ja/F '88

il: Rabbit wearing a turtleneck sweater in the moon; il(col): La rondo; Shoki the plague dueller; Champion in icefield; Dance in a flower garden

Yonder, Ayse

Informal land and housing markets: the case of Istanbul, Turkey. bibl il *J Am Plann Assoc* 53:213-19 Spr '87

Yonemoto, Bruce

about

Video cross-dressing. L. Rabinovitz. bibl f il *Afterimage* 15:3 Mr '88

Video poetics [two-part overview of contemporary video art] M. Nash. bibl f il *High Perform* 10 no1:69 '87

Yonemoto, Norman

about

Video cross-dressing. L. Rabinovitz. bibl f il *Afterimage* 15:3 Mr '88

Video poetics [two-part overview of contemporary video art] M. Nash. bibl f il *High Perform* 10 no1:69 '87

Yonenaga, Yuko, 1961-

about

Winners in the Shinkenichiku residential design competition 1987 [honorable mention] M. Miyawaki. il (pt col) pors plans diags *Jpn Archit* 63:64 Mr '88

Yongin (Korea)

Galleries and museums

See also

Hoam Art Museum (Yongin, Korea)

Yood, James

A Hanging party: Art Institute of Chicago's reinstallation a success [rehanging the collection of European art, 1300-1900] il *New Art Exam* 14:31-3 Je '87

The Specter of Armageddon [in the works of Anselm Kiefer] il *New Art Exam* 15:25-7 Ap '88

York, Albert, 1928-

about

[Davis & Langdale Gallery, New York; exhibit] M. Moorman. *Art News* 87:179-80 Summ '88

il: Landscape with two tropical trees

York, Judy

Reproductions

Hollyhocks and cosmos *Southwest Art* 17:20 Je '87 (col)

York, Richard*about*

American themes at the Richard York Gallery. M. Weber.
col il por *Archit Dig* 44:162+ F '87

York, Star Liana*about*

Recasting the West. R. Quaintance. por *Southwest Art*
17:50-5 S '87

il: Prairie rose (2, 1 col); Listening woman (2, 1
col); il(col): Breakers (2); Poacher

York (England)**Exhibitions**

York Contemporary Art Fair '88. il (pt col) *Arts Rev*
40:[supp] 1-20 Je 3 '88

York four [Stonegate Gallery, York, England] P. Inch.
Arts Rev 40:396 Je 3 '88

Historic buildings

Play clay roof tiling is conserving York. T. Atkinson.
il *Town Ctry Plann* 56:x-xi My '87

York Minster (England)

The York rose, gleaming again. R. O. Jones. col il
Stained Glass 82:118-19 Summ '87

Yorke, William H., 1847-1921**Reproductions**

The Ship Advancement off Liverpool 1881

Antiques 133:1104 My '88 (col)

Yorozu, Tetsugorô, 1885-1927**Reproductions**

Self-portrait with red eyes (1912)

Art Am 76:40 My '88 (col)

Yoruba wood carving See Wood carving, Nigerian**Yoshida, Kenji****Reproductions**

La vie (1986)

Flash Art no136:135 O '87 (col)

Yoshida, Yoshishige*about*

A Promise [film] Reviews

Cah Cinema il (pt col) no392:15-17 F '87. A. de
Baecque

Films Rev 38:533-5 N '87. R. Greenbaum

Yoshida (Kensuke) & Associates See Kensuke Yoshida & Associates**Yoshii, Chozo***about*

Chozo Yoshii: Tokyo-Paris, allers et retours [Renoir,
Cézanne, Degas et Rouault, réunis à la Galerie Yoshii
à l'occasion de son quinzième anniversaire] J. Warnod.
il (pt col) *L'Oeil* no393:56-9 Ap '88

Yoshimoto, Yumiko, 1944-**Reproductions**

Silent mountains (colorless glass glued, lampwork, 1987)
Neues Glas no4:258-9 O/D '87

Yoshimura, Fumio, 1926-*about*

Comment [observations about a work at the exhibit,
Craft today: American Craft Museum, New York]
A. Palinkas. il *Am Craft* 47:20+ D/Ja '87-'88

il: Three bicycles

Yoshitsuya, 1822-1866**Reproductions**

Yoritomo crossing the Oi river in Sagami province
during the war against the Heike clan in 1181

Arts Asia 17:40 Mr/Ap '87 (col)

Yoshizaka, Takamasa, 1917-*about*

Retrospection of word, figure and form [Inax Gallery,
Tokyo; exhibit] K. Tanaka. il por *Jpn Archit* 62:4
Je '87

Young, Andrew*about*

Andrew & Joanna Young—country potters. il (pt col)
pors (with cov) tabs *Ceram Rev* no104:24-9 Mr/Ap
'87

Young, Chloe Hamilton, 1927-1985

Chloe Hamilton Young bibliography. Allen Memorial
Art Museum Bulletin. *Bull (Allen Mem Art Mus Oberlin*
Ohio) 42 no2:97-100 '87-'88

about

Obituary

Bull (Allen Mem Art Mus Oberlin Ohio) por 42
no2:95-6 '87-'88. R. E. Spear.

Young, David L.

(jt. auth) See Young, Elaine W., and Young, David
L.

Young, Dennis*about*

Profile: Dennis Young—Californian builds on six years
of apprenticeship in Japan and England. D. Sloan.
col il por *Fine Woodwork* no62:51-3 Ja/F '87

il(col): Bookcase (2); Contemporary Windsor chair;
Queen Anne side chair; Room divider; Padauk table

Young, Doug*about*

Reality's equivocal nature [Space, Los Angeles; exhibit]
S. Geer. *Artweek* 19:6 My 7 '88

il: Manuka sequence detail #1

Young, Elaine W., and Young, David L.

Research: early career development patterns. bibl tabs
Landsc Archit 77:104-8 S/O '87

Young, Eric, 1912-1986

Retratos pintados de Carlos II en el Museo Lázaro
Galdiano. bibl f il (pt col) *Goya* no193-195:126-30
Jl/D '86

about

Obituary

Archivo Esp Arte por 60:520+ O/D '87. E. Bermejo.

Young, Gordon

Pioneer settlement patterns in the Onkaparinga District
Council of South Australia. bibl il maps plans diags
Antiquity 61:297-310 Jl '87

Young, Hilary

Sir William Chambers and the Duke of Marlborough's
silver. bibl f il *Apollo* ns 125:396-400 Je '87

Young, James O.

The Concept of authentic performance. bibl f *Br J Aesthet*
28:228-38 Summ '88; Discussion. 28:373-6 Aut '88

Young, Joanna*about*

Andrew & Joanna Young—country potters. il (pt col)
pors (with cov) tabs *Ceram Rev* no104:24-9 Mr/Ap
'87

Young, Loretta, 1913-*about*

Loretta Young [interview] J. Bawden. pors (with cov)
Films Rev 38:514-23 N '87

Young, Lucie

Exercising choice [British sports centers] il (pt col with
cov) *Design* no464:18-21 Ag '87

Innovation to autopsy [Spanish industrial design] il (pt
col) *Design* no469:30-3 Ja '88

(jt. auth) See Coad, Emma Dent, and Young, Lucie

Young, Mahonri Sharp, 1911-

Letter from the U.S.A. See issues of *Apollo* (London,
England)

Young, Michael**Reproductions**

Park Avenue

Southwest Art 16:65 D '86 (col)

Southwest Art 16:50 N '86 (col)

When service was service

Southwest Art 16:65 D '86 (col)

Southwest Art 16:50 N '86 (col)

Young, Michael, 1952-*about*

[Museum of Modern Art, New York; exhibit] H. Cotter.
Art Am 75:176 N '87

il(col, p175): Eclipse

[Museum of Modern art, New York; exhibit] K. Linker.
Artforum 26:133-4 N '87

il: Atopia

Reproductions

[Untitled: green cross]

Flash Art no139:back cov Mr/Ap '88 (col)

[Untitled: white circle in black]

Flash Art no139:back cov Mr/Ap '88 (col)

Young, Ned*about*

Close to home. A. T. Woolley. por *Southwest Art* 17:58-63
Ag '87

il(col): Burning leaves; Almost seven; Spring in the
valley; Jack; Hay barn; As good as gone; Twilight
ride

Young, Ranal*about*

[Artists Registry, Wichita, Kan; exhibit] A. Young. *New*
Art Exam 14:61 My '87

il: The Princess and her garden

Young, Richard A.*about*

Intimations of mortality [Art Attack Gallery, Boise, Idaho;
exhibit] J. Ross. *Artweek* 19:6 Ap 30 '88

Young, Robert M., 1924-*about*

Sharp eyes. M. Glicksman. il pors *Film Comment* 24:32-7
Mr/Ap '88

Young, Terence

about

Corridor of mirrors [film] Reviews

Films Rev il 38:38-40 Ja '87. W. K. Everson

Young (Robert) Associates See Robert Young Associates

Young & Wright Architects

Civic complex competition, Pickering, Ont: a staff report. il plans diags *Can Archit* 32:38-43 Jl '87Young Men's and Women's Christian Association buildings
Southern comfort [downtown YMCA, Birmingham, Ala]
D. Dietsch. col il plans diag *Archit Rec* 175:96-9 Ag '87

Designs and projects

New Surugadai building for the YWCA, Tokyo. H. Koyama. il plan diags *Jpn Archit* 62:72-3 N/D '87

Youngblood, Daisy

Reproductions

Brahmin bull (1987)

Am Craft 48:53 F/Mr '88 (col)

Youngblood, Gene, 1942-

about

Defining the image as place [a conversation with Kit Galloway, Sherrie Rabinowitz, & Gene Youngblood]
S. Durland. il pors *High Perform* 10 no1:52-9 '87

Youngblood, Nathan

Reproductions

[Untitled: plate]

Am Indian Art Mag 11:back cov Aut '86 (col)

Yourgrau, Barry

about

Enigmatic thoughts and fancies [Santa Barbara Museum of Art, California; performance] J. Woodard. il por *Artweek* 19:8 Ja 16 '88

Youth

Bangas: self-built houses in Mayotte. col il (with cov) map *Mimar* no26:12-19 D '87Pictures of ourselves [photographs of and by gypsy teenagers] C. Kiddle. il *Heresies* 6 no2:58-60 ['87]Semi-works of art [Consumerism, youth culture and chair design in the 1960s] N. Whiteley. bibl f il *Furnit Hist* 23:108-26 '87

Youth hostels

Jugendhaus in Michelrieth, BRD [Germany] il plans diags *Werk Bauen Wohnen* 74/41:Werk-Material 1-4 O '87Training centre and youth hostel [Münsterland, Westphalia, Germany] J. P. Kleihues. il (pt col with cov) plans *A + U* no193:103-10 O '86

Youth in motion pictures

Hollywood's youth cult films. E. Rapping. il por *Cineaste* 16 no1-2:14-19 '88Pretty vacant in pink [teen nihilism in films] G. Smith. il *Film Comment* 23:70-1 Jl/Ag '87

Ysenbrandt, Adriaen See Isenbrant, Adriaen, ca. 1490-1551

Yu, Cheng-yao See Yu Chengyao, 1898-

Yu, Marlene Tseng

Reproductions

Avalanche (1987)

Artforum 26:66 S '87 (col)

Space beyond (1987)

Artforum 26:52 Ja '88 (col)

Winner takes all (1985)

Flash Art no133:32 Ap '87 (col)

Yu Chengyao, 1898-

Reproductions

Mountains in spring (ink and color on paper, 1977)

Arts Asia 17:59 S/O '87 (col)

Yu, Fei-an, 1888-1959

Reproductions

Birds and bamboo

Arts Asia 17:157 N/D '87 (col)

Yuan, Yun-fu, 1933-

Reproductions

Delights of life in the village

Art News 86:112 N '87 (col)

Yüan architecture See Architecture, Chinese—Yüan dynasty

Yuan painting See Painting, Chinese—Yuan dynasty

Yuan Yunfu See Yuan, Yun-fu, 1933-

Yuan Yunsheng

Reproductions

Woman washing (Chinese ink on rice paper, 1987)

Apollo ns 126:288 O '87

Yugoslav art See Art, Yugoslav

Yugoslavia

See also

Dalmatia (Yugoslavia)

See also subhead Yugoslavia under the following subjects

Archaeology

Library architecture

Mosques

Motion picture festivals

Antiquities

Settlement patterns and land use in Neothermal Dalmatia, Yugoslavia: 1983-1984 seasons. J. Chapman and others. bibl maps plans tabs diags *J Field Archaeol* 14:123-46 Summ '87

Yule, Paul

A Harappan snarling iron from Chanhru Daro. bibl il diags *Antiquity* 62:116-18 Mr '88

about

Martin Chambi of Cuzco [television showing of the work of this great Peruvian documentary photographer]
T. Imrie. il *Br J Photogr* 134:152-3 F 6 '87

Yvon, Konstantin Fedorovich, 1875-1958

about

Pintores del realismo socialista: Konstantin Yvon. J. A. Kurz Muñoz. il por *Goya* no196:222-7 Ja/F '87

Yutaka Saito, Architect & Associates

House of sea breezes and mountain winds [Japan] Y. Saito. il (pt col) plans diag *Jpn Archit* 62:51-6 My '87House under fallen snow [Tohoku district, Japan] Y. Saito. il (pt col) plans diags *Jpn Archit* 63:53-8 Je '88

Yverni, Jacques, d. ca. 1438

about

Jacques Yverni of Avignon. E. Kane. bibl f il *Burlington Mag* 129:491-8 Ag '87

il: The Virgin and Child with St Stephen and St Lucy (3 with det); The Annunciation

Yvonne, Bruno

Reproductions

Suzanne (mezzotint, 1985)

L'Oeil no387:51 O '87

Z

Zabaleta, Ignacio Zuloaga y See Zuloaga, Ignacio, 1870-1945

Zabari, Moshe, 1935-

about

Moshe Zabari: a twenty-five year retrospective [The Jewish Museum, New York; traveling exhibit] B. Bernstein. *Metalsmith* 7:47 Wint '87
il: Chanukiah; Lior kiddush cup

Zabel, Barbara

[The Machine Age in America, 1918-1941; review article] bibl f il *Arch Am Art J* 26 no2/3:32-6 '86

Zabelin, I. E., 1820-1909

about

The Historical museum: a Moscow design competition 1875-83. E. Kirichenko. bibl f il *Archit Des* 57 no7/8:profile 24-6 '87

Zacchetti, Bernardino, fl. 1510-1523

about

Michelangelo's assistants in the Sistine Chapel. W. E. Wallace. bibl f tab *Gaz B-Arts* ser6 v110:208 D '87

Zach, Bruno

Reproductions

Horse and rider (bronze and ivory, ca 1925)

Burlington Mag 129:[back] 70 S '87 (col)

Zachariou, Michel

about

[La Galerie, Paris; exhibit] P. Brisset. il *L'Oeil* no394:80 My '88

Zacharopoulos, Denys

Times, fashion, morals, passion. il *Artforum* 26:148 O '87

Žáčko, Askold, 1946-

about

Askold Žáčko: versatility as principle. A. Adlerová. *Neues Glas* no4:271-5 O/D '87

il: Drinking service; Table for a conference room (det); Conference room in Glasstrust Tatraszklo, Trnava;

Pendant; Service decanter; Rooms VIII

Zadkine, Ossip, 1890-1967

Reproductions

Birth of Venus (bronze)

Apollo ns 125:[front] 12 My '87 (col)

Orphée (sculp, 1928-30)

L'Oeil no382:54 My '87

Prométhée (bronze, 1955-56)

Apollo ns 127:[front] 55 Ap '88 (col)

Zafran, Eric M.

Paintings by Boucher in the Walters Art Gallery. bibl il *J Walters Art Gallery* 45:103-9 '87

Zagaria, Daniele*about*

Nuovo insediamento universitario: le aule consolidate
[Naples] F. Irace. col il plan diags *Abitare* no259:226-30
N '87

Zagreb (Yugoslavia)**Architecture**

Swimming & waterpolo center. col il plan *A + U* no209:14-
15 F '88

Zaire*See also*

Cultural property, Protection of—Zaire

Zairean masks *See* Masks, Congolese**Zairean sculpture** *See* Sculpture, Congolese**Zais, Giuseppe, 1709-1784****Reproductions**

[Untitled: landscape with animals in water]
Burlington Mag 129:[back] 35 S '87 (col)

[Untitled: landscape with bridge]
Burlington Mag 129:[back] 35 S '87 (col)

Zaitseva, G. A.

Protection of museum textiles and leather against the
dermestid beetle (Cleoptera, Dermestidae) by means
of antifeedants. bibl f diags *Stud Conserv* 32:176-80
N '87

Zajac, Jack, 1929-*about*

Zajac [reproduced from *Artforum* v1 no1 June, 1962]
H. J. Seldis. por *Artforum* 26:[supp] 30-2 F '88

il: Easter goat II; Metamorphosis; Fountail (det)

Zakharov, Vadim*about*

From Russia: Beauty, though, saves the world! [A
Conversation between two Russian artists] col il *Flash
Art* no139:90-1 Mr/Ap '88

il(col): Little boars; 67

From Sots art to Sovart [a story of the Moscow vanguard]
M. Tupitsyn. il (pt col) *Flash Art* no137:79 N/D '87
il(col): Myth; There are two of them

Zakian, Michael

Barnett Newman and the sublime. bibl f il *Arts Mag*
62:33-9 F '88

Barnett Newman: painting and a sense of place. bibl
f il por *Arts Mag* 62:39-43 Mr '88

Zakin, Richard

The Electric test kiln. il diags *Studio Potter* 15:35-8
D '86

about

Cone 03 clay bodies and glazes. R. Zakin. il diag *Studio
Potter* 15:36-8 D '86

Zakrzewski, Vladimir Jan, 1946-*about*

[Vanderwoude Tananbaum Gallery, New York; exhibit]
R. H. Cohen. il *Artforum* 26:117 D '87

Reproductions

[Untitled: January 4, 1987] (mixed media)
Art Am 75:50 S '87

Zalopany, Michele*about*

Black and white light. J. Yau. *Artforum* 26:114-15 N
'87

il: The First; Without them

[Hoffmanborman Gallery, Los Angeles; exhibit] M.
Laurence. *Flash Art* no136:108-9 O '87

il: King pleasure

Zalud, Jan, 1954-*about*

Ruled by his heads. R. Hill. col il por *Crafts* no89:32-4
N/D '87

Zambra, Joseph W., b. 1822**Reproductions**

The Crystal Palace at Sydenham (jt photographer E.
A. L. Negretti; after 1865)
Hist Photogr 11:212 JI/S '87

Zambrini, Guglielmo

La costruzione della direttissima Roma-Firenze. il (pt
col) maps plans diags *Casabella* 51:18-31 S '87

Zambrini, Guglielmo, and Sica, Paolo

La trasformazione architettonica delle strade extraurbane.
col il plans diags *Casabella* 51:18-29 JI/Ag '87

Zámečníková, Dana*about*

[Galerie Clara Scremini, Paris; exhibit] A. Jaulin. il *L'Oeil*
no393:79 Ap '88

Zamek Królewski, Pomnik Historii i Kultury Narodowej (Warsaw, Poland) *See* Royal Castle National History and Culture Memorial (Warsaw, Poland)**Zamor, Guillermo****Reproductions**

[Untitled: nude male, in a crouching position, throwing
back drapery] (black and white drwg, 1986)
L'Oeil no390-391:19 Ja/F '88 (col)

Zamora, José*about*

Jose Zamora, ilustrador de La Esfera. S. Aznar. il *Goya*
no201:152-5 N/D '87

il: Comedieta italiana (2, with col cov); Noche de
China; El pájaro maravilloso; Tais; Una visita rezagada;
La frívola indiferente; Perfumería Floralia

Zamoyski, Adam

The Apollo portrait. il por *Apollo* ns 126:38-40 JI '87

Zandomeneghi, Federico, 1841-1917**Reproductions**

Bavardage
Apollo ns 125:[front] 57 My '87 (col)

Tete de femme (pastel, ca 1870's)
Art Antiqu p14 Mr '88 (col)

Zango, Issaka*about*

La Leçon d'un procès ou la mésaventure d'Issaka Zango.
R. Lehuard. il *Arts Afr Noire* no55:19-20 Aut '85

Zanini, Luigi, 1893-*about*

Expressed frame and the classical order in the transitional
period of Italy, 1918-1939. J. Macsai and P. Doukas.
bibl f il diags *J Archit Educ* 40:11 Summ '87

Zanini, Pietro, 1895-*about*

Pietro Zanini architetto [la Galleria d'Arte Moderna,
Udine, Italy; exhibit] il *Abitare* no253:108-9 Ap '87

Zanini Musmeci, Zenaide*about*

[Projects by Sergio and Zenaide Musmeci; 3 article
anthology] il (pt col) plans diags *Architettura* 34:6-29
Ja '88

Zanlari, Pietro*about*

Flessibilità dei componenti in funzione dell'architettura
[Centro Stampa Gazzetta di Parma, Italy] il (pt col)
Architettura 33:156-9 F '88

Zanni, Fabrizio*about*

Un concorso per Milano. il (pt col) plans diags *Architettura*
33:556 JI '87

Zanora, Ignacio Zuloaga y See Zuloaga, Ignacio, 1870-1945**Zanuso, Antonio***about*

Corso Magenta 61: sugli orti di Leonardo [Milan] col
il plan diag *Abitare* no254:264-72 My '87

Zanuso, Marco, 1916-*about*

Centrale idrica, Reggio Emilia [Italy] E. Ranzani. il por
(p iv) plans diags *Domus* no689:29-37 D '87

Zapf, Hermann, 1918-**Reproductions**

Zapf (poster, 1983)
Graphis 43:26 Mr/Ap '87 (col)

Zapkus, Kes, 1938-*about*

[John Weber Gallery, New York; exhibit] M. Welish.
Art News 87:146 Ap '88

il: Das Meer ist blau

Zapotec sculpture *See* Sculpture, Pre-Columbian (Middle American)**Zardini, Mirko**

Architetti della giovane generazione: Emilio Publielli.
col il plans diags *Casabella* 50:4-13 D '86

Zardini, Mirko, and Jehle-Schulte Strathaus, Ulrike

Diener & Diener: Tre architetture a Basilea. il (pt col)
plans diags *Casabella* 51:4-13 My '87

Zarina*about*

Zarina's balm. L. Liebmann. col il *Artforum* 26:74-6
Ja '88

il(col): Spiral; Seed; Bud; Amulet; Shrine; Silo; G's
tent

Zaugg, Rémy, 1943-*about*

[Kunsthalle, Basel; exhibit] M. Wechsler. il *Artforum*
26:151-2 Summ '88

Zawerucha, Stefa*about*

Urgent, Leaving and Truck [Pyramid Arts Center,
Rochester, New York; performance] H. M. Simpson.
por *High Perform* 10 no1:90-1 '87

Zazoff, Peter

Der neue thrakische Silberschatz von Rogozen in Bulgarien. bibl f il (pt col with cov) map tab diags *Antike Welt* 18 no4:2-28 '87

Zdanevich, Il'ia See Iliazd, 1894-1975

Zdepski, Michael Stephen

about

Van Teeckelenburgh residence [N.J.] M. S. Zdepski. il por *A + U* no205:52-3 O '87

Zebzda, Wayne

about

Where security lies [Artspace, San Francisco; installation] S. Hinton. il *Artweek* 19:7 Ap 9 '88

Zecchin, Franco, 1953-

about

In the war zone of the Sicilian Mafia. L. M. Sambuy. il pors *Am Photogr* 20:52-9 My '88

il: Benedetto Grado's wife and daughters at the scene of his slaying; View of a 1983 trial in Palermo; Mourning at a funeral parlor in Palermo; Defendants cluster along the bars to watch the proceedings early in the maxi-trial in 1986, with Mafia leader Michele Greco at right; A Mother grieving for her murdered son is restrained; The Body of Piersanti Mattarella is removed moments after he was shot in his car; The Murder of Paolo Amodeo; Youths dress up as Mafiosi at a carnival in Corleone; Murder of investigating magistrate Cesare Terranova in Palermo; A Special kind of affection

Zeffirelli, Franco

about

Architectural Digest visits: Franco Zeffirelli [Villa Treville, Positano, Italy] M. Peppiatt. col il pors (with p14) *Archit Dig* 45:84-7 Ja '88

The Gospel according to Joe Bob [movie critic rates biblical films] J. B. Briggs. il *Film Comment* 23:56 Mr/Ap '87

Otello [film] Reviews

Films Rev 37:544 N '86. H. G. Luft

The Sight of music [operas on film] A. Stanbrook. il *Sight Sound* 56:132-5 Spr '87

Zeidler Roberts Partnership

The Art Gallery of Ontario design competition [Toronto] L. Richards. il (pt col with cov) plans diags *Can Archit* 32:27-31+ Ap '87

Zeisel, Eva, 1906-

about

Eva Zeisel, ceramista e designer [Austrian Museum of Applied Arts, Vienna; traveling exhibit] R. Schneider. il (pt col) pors *Domus* no689:3-4 D '87
il(col): Pitchers for Schramberg; Century platters and bowls; Town and country salt and pepper shaker; Pear-shaped bottle

Zeisler, Claire, 1903-**Reproductions**

Private affair (fiber, 1986)
Art Am 76:65 F '88 (col)

Zeitler, Rudolf Walter, 1912-

about

Rudolf Zeitlers Bibliographie 1936-1986. *Konsthistorisk Tidskr* 56 no2:82-6 '87

Till Rudolf Zeitler. A. Åman. por *Konsthistorisk Tidskr* 56 no1:1 '87

Zelazny, Mary Lou

about

[Peter Miller Gallery, Chicago; exhibit] S. Taylor. *Art Am* 76:144 Ja '88

il(col): The Bridal party

[Peter Miller Gallery, Chicago; exhibit] B. Spector. *Artforum* 26:152 F '88

il: Mrs Columbus

Zeldis, Malcah, 1931-

about

Portrait of the artist as a young mother. Y. Zeldis McDonough. il por *Women Artists News* 13:9-10 Summ '88

il: Cat on couch

Zeldis McDonough, Yona

Portrait of the artist as a young mother. il por *Women Artists News* 13:9-10 Summ '88

Zelenko, Lori Simmons

Julio Larraz. il (pt col) por *Am Artist* 52:45-51 Ap '88

Zelevansky, L.

Joseph Albert and his sponsors. bibl f il por *Hist Photogr* 12:1-21 Ja/Mr '88

Zelevansky, Paul

about

The Case for the burial of ancestors, book two [review article] H. Polkinhorn. bibl f il *Afterimage* 15:18-19 Ja '88

Zelinger, Gary**Reproductions**

Celebration (jt artist K. Tindall)

Stained Glass 82:inside cov Summ '87 (col with det)

Stained Glass 82:inside cov Wint '87 (col det)

Zelinsky, Wilbur

Where every town is above average [welcoming signs along America's highways] il *Landscape* 30 no1:1-10 '88

Zeller, Terry

Arthur C. Parker: a pioneer in American museums. bibl f *Curator* 30:41-62 Mr '87

Zelli, Alfredo

about

From Rome [a dialect is a form of local knowledge; an international style must refer to a purely hypothetic society] G. Verzotti. col il por *Flash Art* no136:85 O '87

Zellweger, Harry

Thomas Virnich. il (pt col) *Kunstwerk* 40:47-53 Je '87

Zemach, Eddy M.

Aesthetic properties, aesthetic laws, and aesthetic principles. bibl f *J Aesthet Art Crit* 46:67-73 Fall '87

No identification without evaluation. bibl f *Br J Aesthet* 26:239-51 Summ '86; 27:278-83 Summ '87

Zemel, Carol

Sorrowing women, rescuing men: Van Gogh's images of women and family. bibl f il *Art Hist* 10:351-68 S '87

What becomes a legend most [the cultural implications of high-price art marketing] bibl f col il *Art Am* 76:88-93+ Jl '88

Zemnick, Mark**Reproductions**

[Untitled: skateboarder Eddie Elguera]

Commun Arts Mag 29:129 Ag '87 (col)

Zen Plan Associates Tokyo

Guest house for Graphica. Z. Nishino. il (pt col) plans diags *Jpn Archit* 62:50-3 Ja '87

Zenghelis, Elia, 1937-

about

Suprematist incursion in the Mediterranean: Therma Hotel, Bay of Gera, Lesvo [with other architects] il (pt col) plans diags *Lotus Int* no52:30-9 '86

Zenith, Fred

about

Number for the eye [is Fred Zenith's visual music of the spheres the next wave?] H. Kenner. col il *Art Antiqu* p128 Ap '88

il(col): Pulsatilla

Zeniuk, Jerry, 1945-**Reproductions**

[Untitled: number 117] (1988)

Artforum 26:24 My '88 (col)

Zentz, Patrick

about

Dennis Voss, Demon stag; Patrick Zentz, Crank [Washington Project for the Arts, Washington, D.C; installations and performances] L. F. Burnham. il *High Perform* 10 no1:91-2 '87

Zergui, Mahfoud

about

Traditional tapestry in North Africa. il (pt col) por *Mimar* no25:11-17 S '87

Zermani, Paolo

about

Sulle colline di Parma: il padiglione di delizia. col il plans diag *Abitare* no258:238-41 O '87

Zerner, Charles

(jt. auth) See Volkman, Toby Alice, 1948-, and Zerner, Charles

Zerner, Henri, 1939-

Classicism as power. *Art J* 47:35-6 Spr '88

about

Art history and the nineteenth century: Realism and resistance. R. Shiff. bibl f *Art Bull* 70:31 Mr '88

Zerner, Henri, 1939-, and Oberhuber, Konrad

Points of view on connoisseurship at the end of the twentieth century [essays adapted from remarks at a symposium] *Drawing* 9:78-80 N/D '87

Zernig, Manfred, 1952-

about

Two installations and pavilion [Graz, Austria] M. Zernig. il por *A + U* no205:42 O '87

Zervos, Orestes H.

(jt. auth) See Williams, Charles Kaufman, and Zervos, Orestes H.

Zesch, Gene, 1932-*about*

Gene Zesch whittles the West. J. M. Pontello. col il por *Southwest Art* 17:68-73 O '87

il(col): I spent most of my money on women and beer . . . the rest I just wasted; This was once raw unimproved land; I see by your outfit that you are a cowboy; Guide service; I've enjoyed about as much of this as I can stand

Zetlin, Lev*about*

The Intuition of the structural engineer [interviews with five distinguished practitioners] F. Wilson. col il *Architecture* 77:78-9 Mr '88

Zettler, Richard

From beneath the temple: inscribed objects from Ur. bibl il por maps plans *Expedition* 28 no3:29-38 '86 (jt. auth) See Canby, Jeanny Vorys, and Zettler, Richard Zevio, Altichiero da See Altichiero, da Zevio, ca. 1320-1385 Zgoda, Larry

Edgar Miller's unique modernist style revealed. col il por *Stained Glass* 82:312-14+ Wint '87

Zhang Bi See Chang, Pi, fl. ca. 1360

Zhang Daqian See Chang, Ta-ch'ien, 1899-1983

Zhang Hong See Chang, Hung, ca. 1580-ca. 1660

Zhao Danian See Chao, Ling-jang, fl. ca. 1070-1100

Zhao Lingrang See Chao, Ling-jang, fl. ca. 1070-1100

Zhao Mengfu See Chao, Meng-fu, 1254-1322

Zhao Mengjian See Chao, Meng-chien, 1199-ca. 1267

Zhongfeng Mingben See Chung-feng Ming-pen, 1263-1323?

Zhou Siqing**Reproductions**

California condor (gouache on rice paper)

Art News 86:212 N '87 (col)

Zhu Da See Chu, Ta, ca. 1624-ca. 1705

Zhu Qizhan, 1892-*about*

Personal recollections of Chu Ch'i-ghan. K. Wender and L. Wender. pors *Arts Asia* 17:132-5 J1/Ag '87
il: Goldfish (det); Bamboo and orchid; Still life with pine tree; *il(col)*: Still life; Landscape (2); Flower and rock

Zia Indians See Pueblo Indians

Ziarnko, Jan, fl. 1596-1629**Reproductions**

Lucian, Les œuvres: title-page (engr, early 16th cent) *J Warburg Courtauld Inst* 50:pl 62b '87

Zias, Joseph

Was Byzantine Herodium a leprosarium? bibl il por (p130) map *Biblic Archaeol* 49:182-6 S '86

Ziderman, Irving

First identification of authentic Tëkëlet. bibl il *Bull Am Sch Orient Res* no265:25-33 F '87; Discussion. no269:81-9 F '88

Ziegler, Mel*about*

Kate Ericson and Mel Ziegler [Wolff Gallery, New York; exhibit] D. Cooper. *Artforum* 26:141-2 Ap '88
il(det): Dark on that whiteness

Ziegler, Richard, 1891-**Reproductions**

Chaplin at the circus (opalograph)

Arts Rev 39:875 D 18 '87

Ziem, Félix, 1821-1911**Reproductions**

Venice

Apollo ns 126:[front] 31 J1 '87 (col)

Ziff, Paul, 1920-

Remarks about judgements, painters and philosophers. bibl f diags *J Aesthet Art Crit* 46:193-200 special issue '87

Zigaina, Giuseppe, 1924-*about*

Une part de modernité, une part de mystère: une galerie genevoise au service d'une certaine éternité [interview with the director of Galerie Kara] S. Acatos. il (pt col) *L'Oeil* no392:59 Mr '88
il(col): Les saule d'automne

Zijst, Angela van, 1949-*about*

Fenestra studios: time of man. *Neues Glas* no3:224-5 J1/S '87

il: Roman time; Het gewicht; Quetsuuren (det)

Zijst, Jan Willem van, 1945-*about*

Fenestra studios: time of man. *Neues Glas* no3:224-5 J1/S '87

il: Roman time; Het gewicht; Quetsuuren (det)

Zilczer, Judith

Arthur B. Davies: the artist as patron. bibl f il por *Am Art J* 19 no3:54-83 '87

Zimbabwean sculpture See Sculpture, Zimbabwean**Zimbalist, Sam, 1904-1958***about*

The Gospel according to Joe Bob [movie critic rates biblical films] J. B. Briggs. il *Film Comment* 23:56 Mr/Ap '87

Zimmer, Gursul, Frasca Partnership

Portland as an urban theme park [new rail line links attractions] G. Bosker and L. Lencek. col il *Architecture* 76:50-9 N '87

A Track record [Banfield Light Rail, Portland, Ore] J. Murphy. col il map plan *Prog Archit* 69:66-71 F '88

All in the family [RiverPlace Athletic Club Portland, Ore] col il plans *Archit Rec* 175:100-5 Ag '87

Minds over matter [Vollum Institute for Advanced Biomedical Research, Oregon Health Sciences University, Portland, Ore] D. Brenner. col in plans diags *Archit Rec* 175:102-8 S '87

Zimmerman, Arnold**Reproductions**

Untitled [anthropomorph with decorative swirls] (stoneware)

Art Am 76:107 Ap '88 (2 col)

Untitled No 1 [columnar form with abstract relief] (stoneware clay, 1988)

Am Ceram 6 no3:4 ['88]

Zimmerman, David*about*

Jump shop: photographic tricks are for kids [Cheerios ad campaign] N. Liu. col il *Am Photogr* 20:70-1 My '88

Zimmerman, Elyn, 1945-*about*

Design vocabulary III: rock [a durable design element in any age] M. Treib. bibl f col il *Landsc Archit* 77:82 My/Je '87

il(col): Marabar

Terrain: Elyn Zimmerman's garden courtyard [O'Hare International Center, Chicago] J. E. Feinberg. col il *Landsc Archit* 78:84+ Mr '88

Zimmermann, Daniel, 1958-*about*

Riding the tiger [these artists force us into a situation of direct corporeal perception] C. Schenker. col il *Flash Art* no134:74 My '87

il(col, p73): Baustellenbild

Zimmermann, Jean-Louis

La fondation Thétis et le développement de l'art grec [Musée d'art et d'histoire, Geneva] il (pt col) *L'Oeil* no388:28-35 N '87

Zimmermann, Karl

Wiedereröffnung des Antikenkabinetts im Bernischen Historischen Museum. bibl il *Antike Kunst* 31 no1:48-50 '88

Zimmermann, Patricia R.

Filming adventures in beauty: pictorialism, amateur cinematography, and the filmic pleasures of the nuclear family from 1897 to 1923. bibl f il *Afterimage* 14:8-11 D '86

Zimmermann, Peter*about*

[Tanja Grunert Gallery, Cologne; exhibit] J. Koether. il *Flash Art* no138:131-2 Ja/F '88

Zink, Clifford W.

Dutch framed houses in New York and New Jersey. bibl f il plans diags *Winterthur Portf* 22:265-94 Wint '87

Zinkel, Barbara**Reproductions**

Harbor lights (silkscreen)

Art News 87:68 F '88 (col)

Manhattan morning (silkscreen)

Art News 86:176 O '87 (col)

A San Francisco night (silkscreen)

Art News 87:176 My '88 (col)

Sophisticated city (silkscreen)

Art News 87:92 Ja '88 (col)

Zinnemann, Fred, 1907-*about*

From here to eternity [the making of the film] F. Zinnemann. il pors *Sight Sound* 57:20-5 Wint '87-'88

Zinnia**Reproductions**

2 o'clock at 14th and F Streets NW on 11/25/86 (silverprint)

New Art Exam 15:6A S '87

Zinram, Bibby*about*

I Criticus [Crucial Gallery, London; exhibit] P. Gwyn. il *Arts Rev* 39:894-5 D 18 '87

Zirlin, Yael

The Schocken Italian Haggadah of c. 1400 and its origins. bibl f il (pt col) tab *Jew Art* 12:13:55-72 '86-'87

Zito, Joseph**Reproductions**

Monroe (steel)

Artforum 26:31 Mr '88 (col)

Ziv, Peter G.

A Critic's forty-year challenge to the art world. por *Art Antiqu* p57-8 S '87

Ziveri, Alberto, 1908-**Reproductions**

Judith and Holofernes (1940)

Art Am 76:137 Mr '88 (col)

Zobernig, Heimo**about**

[Peter Pakesch Gallery, Vienna; exhibit] M. Bröderlin. il *Flash Art* no136:116 O '87

Zodiac

Le mausolée de C. Iulius Felix à Henchir Messaouer. N. Ferchiou. bibl f il plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 94:151-6 '87

Zoelly, Pierre**about**

Domino House in Switzerland [Gruningen] P. Zoelly. il por plan *A + U* no205:121-4 O '87

Zoffany, Johann, 1733?-1810**about**

Johan Zoffany and the eighteenth-century interior. G. Jackson-Stops. bibl f col il *Antiques* 131:1264-79 Je '87

Zogg, Del

(jt. auth) See Seiberling, Grace, 1943-, and Zogg, Del

Zoglin, Richard

Manhattan's Methuselah. pors (with cov) *Film Comment* 22:16-20 My/Je '86

Zohn, Virginia**Reproductions**

[Untitled: bowl] (stoneware)

Ceram Mon 35:60 Je/Ag '87 (col)

Zokosky, Peter**about**

The Significance of change [Newspace, Los Angeles; exhibit] F. Andrews. *Artweek* 19:4 F 6 '88

il: Seeing cows

Zola, Émile, 1840-1902**about**

Aux source de l'Impressionnisme: Bennecourt. R. Walter. bibl f il (pt col) map *L'Oeil* no393:30-7 Ap '88

Carlos Schwabe, illustrateur symboliste du Rêve de Zola. J.-D. Jumeau-Lafond. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no5/6:410-19 '87

Genre: a social contract? L. W. Kinney. bibl f il *Art J* 46:267-77 Wint '87

Zonaro, Fausto, 1854-1929**about**

Fausto Zonaro, court painter of Sultan Abdul Hamid II. P. Mansel. bibl f il por *Apollo* ns 126:334-6 N '87

il: The Mosque of Ereğöy; The Harbour, Constantinople; Muslim cemetery

Zoning law See Building law; City planning—Law**Zoological gardens****See also**

San Diego Zoo

Hands-on learning. B. Sherman. il (pt col) plan *Ind Des* 33:32-7 S/O '86

The Regional zoo: protecting and displaying native species [with profiles of Parque Zoologico Regional, Mexico; and the Arizona-Sonora Desert Museum] J. S. French. bibl f col il map diag *Landsc Archit* 77:74-9 My/Je '87

Architecture

Mural-like pattern of wood decorates a shelter for giraffes [White Oak Plantation Georgia/Florida border] L. Nesmith. col il diag *Architecture* 76:48 O '87

Zoo entrance design draws on some early modern precedents [Greater Los Angeles Zoo] J. Pastier. col il plan *Architecture* 76:62-3 O '87

Zoom lenses See Lenses, Photographic**Zorio, Gilberto, 1944-****about**

Arte povera 1967-1987. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no137:61-2 N/D '87

il: Phosphorescent fist; Star to purify words (col); [1 untitled]

Reproductions

Canoe (wood, rubber, javelin, copper and alcohol sulfate, 1985)

Art Am 75:59 S '87 (col)

Zoritchak, Yan, 1944-**about**

Glasszene Südfrankreich [Centre International de Recherche sur le Verre et les Arts plastiques, Marseilles; with interview] D. Sinz. il (pt col) map *Neues Glas* no4:287-91, 294 O/D '87

Zorko, 1937-**about**

Zorko: sculptures des dix dernières années [Galerie de l'Ancien Collège, Sézanne, France; exhibit] P. Brisset. *L'Oeil* no381:84 Ap '87

il: Départ avec le vent

Zorn, Anders, 1860-1920**about**

Dreams of a summer night: Scandinavian painting at the turn of the century [Hayward Gallery, London; exhibit] C. Ashwin. il (pt col) *Studio Int* 199:38 S '86

il: Self-portrait; Red sand (col, p40)

Zu Anders Zorns Mittsommertanz. H. H. Brummer. bibl f il (with cov) por *Konsthistorisk Tidskr* 56 no2:57-65 '87

il: Mittsommertanz (3, with cov); Auf zum Tanz; Glück bei den Damen; Brotbacken

Reproductions

Sir Ernest Cassel (1886)

Burlington Mag 129:i N '87 (col)

Zornes, Milford, 1908-**about**

California watercolors 1929-1945. S. M. Anderson. bibl f col il *Am Artist* 52:53+ Ag '88

il(col, p50): The Shore at Casmalia

Zorzi, Renzo

Ma che cosa comunica il design? il por *Domus* no686:17-28 S '87

about

Olivetti: a study in patronage [interview at a seminar on the topic of patronage] A. E. Washburn. il plans diags *Harv Archit Rev* 6:160-9 ['87]

Zourdoumis, Leon**about**

Skyward, a documentary wide and tall. S. Levin. il (pt col) pors *Am Cinematogr* 68:66-8+ F '87

Zsigmond, Vilmos, 1930-**about**

Witches of Eastwick: an outrageous look. B. Fisher. il (pt col) pors *Am Cinematogr* 68:64-70 Je '87

Zsuffa, Joseph

Béla Balász and the cinematographer's art. il por *Am Cinematogr* 68:34-40 O '87

Zuber, Czeslaw, 1948-**about**

[Œuvres récentes: Galerie Daniel Sarver, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no387:85 O '87

Zuccarelli, Francesco, 1702-1788**Reproductions**

The Rape of Europa

Burlington Mag 129:ix S '87 (col)

Zuccari, Federico, ca. 1540-1609**about**

Federico Zuccaro and Philip II: the reliquary altars for the basilica of San Lorenzo de El Escorial. R. Mulcahy. bibl f il *Burlington Mag* 129:502-9 Ag '87

Reproductions

Standing male figure in cloak with outstretched arm (chalk drwg, ca 1560)

Archit Dig 44:138 O '87 (col)

Zuccari, Taddeo, 1529-1566**Reproductions**

Asunción de la Virgen (drwg)

Goya no193-195:124 JI/D '86

Die Bekehrung des Apostels Paulus (pen and ink wash)

Kunst no12:1023 D '87

Zucchi, Cino

After the railway ring-line—new gates, new stations: Bovisa, Porta Vittoria, Porta Genova. il (pt col) plans

Lotus Int no54:24-39 '87

Zucchi, Jacopo, ca. 1541-1589 or 90**Reproductions**

The Annunciation

Apollo ns 127:inside cov Ap '88 (col)

Zucker, David**about**

Piz-zaz: Jim Abrahams and David Zucker [interview] J. Barth. il pors *Film Comment* 22:26-9 JI/Ag '86

Zuffante, Vinnie, 1956-**about**

King of the night crawlers. P. Kruger. il (pt col) pors *Am Photogr* 20:40-5 My '88

Zuka*about*

[Fondation Mona Bismarck, Paris; exhibit] P. Brisset. *il L'Oeil* no393:74 Ap '88

Zukor, Adolph, 1873-1976*about*

Hollywood party [the 100th birthday party of Paramount's Adolph Zukor was celebrated on January 7, 1973] W. S. Kenly. *il por Films Rev* 38:464-9 O '87

Zukowsky, John, 1948-, and Godlewski, Susan Glover
Highlights of the architectural collections [of the Burnham Library of Architecture, the Art Institute of Chicago] *il (pt col) diags Mus Stud* 13 no2:118-31 ['88]

Zuloaga, Ignacio, 1870-1945*about*

A Source in El Greco for Picasso's *Les Demoiselles d'Avignon*. R. Laessle. *bibl f il Gaz B-Arts* ser6 v110:132 O '87

Zumthor, Peter, 1943-*about*

Eine Anschauung der Dinge [Eigenes Atelier und Schutzbauten für römische Funde, Switzerland] E. Hubeli and P. Fumagalli. *il plan diag Werk Bauen Wohnen* 74/41:34-43 O '87

[Enclosure over Roman ruins, Chur, Switzerland] T. R. Fisher. *il diags Prog Archit* 69:93 F '88

Zúñi Indians

Kachinas of the Zuni [review article] R. B. Woodbury. *bibl Am Indian Art Mag* 12:65-7 Wint '86

Zúñiga, Francisco, 1911-**Reproductions**

Mujer con pescados (litho, 1980)

Art Am 75:114 O '87 (col)

Art News 86:73 O '87 (col)

Soledad (marble)

Southwest Art 16:5 D '86 (col)

Zunz, Jack*about*

The Aesthetics of engineering [interview] C. Jencks. *il (with back cov) diags Archit Des* 57 no11/12:profile 36-48 '87

Zuravleff, Mary Kay

Expansion [new museums and new treatments of older museums are busying architects] *il diag Mus News* 65:45-51 Ap '87

International exhibitions: global headaches and worldwide rewards. *il Mus News* 65:63-70 F '87

Zurbarán, Francisco de, 1598-1664*about*

Découvrir Zurbarán [Grand Palais, Paris; exhibit] J. Baticle. *Rev Louvre Mus Fr* 37 no5/6:429-31 '87

il(col): Saint Gabriel

Francisco de Zurbarán: une œuvre paradoxale. P. Piguet. *il (pt col) L'Oeil* no390-391:36-41 Ja/F '88

il: Saint François debout avec une tête de mort; Saint Hugues au réfectoire des Chartreux; Saint François à genoux avec une tête de mort (2); *il(col):* Saint André; Apparition de Saint Pierre crucifié à Saint Pierre Nolasque; Saint Sérapion; Sainte Casilde; L'enfant Jésus se blesse à la couronne d'épines; L'Annonciation

[Grand Palais, Paris; exhibit] G. Burn. *Arts Rev* 40:109 F '88

il: Saint Hugues in the refectory

Lost and found [twelve magnificent Zurbaráns are hanging in a most unlikely place] H. Ehrlich. *col il Connoisseur* 217:144-7 D '87

il(col): Asher; Levi; Jacob, the progenitor; Reuben; Benjamin; Joseph (det)

[Metropolitan Museum of Art, New York; traveling exhibit] M. S. Young. *Apollo* ns 126:283-6 O '87

il: Saint Serapion; The Apostle Saint Peter appearing to Saint Peter Nolasque; The Martyrdom of Saint James; Saint Casilda; The Saviour blessing; The Virgin and Child with the infant Saint John; Immaculate Conception

Notas críticas sobre la pintura de Zurbarán [Metropolitan Museum of Art, New York; traveling exhibit] N. Ayala Mallory. *il Goya* no201:156-61 N/D '87

il: San Serapión; Cristo en la cruz; San Francisco en meditación; La Virgen y Jesús niño en la casa de Nazareth; La Inmaculada Concepción; Virgen con el Niño y San Juanito

Otra Sagrada Familia madrileña de Zurbarán. E. García-Herráiz. *il Archivo Esp Arte* 60:75-9 Ja/Mr '87

Zurbarán [Metropolitan Museum, New York; traveling exhibit] E. Harris. *Burlington Mag* 130:252-5 Mr '88

il: The Young Virgin with her parents; St Hugh in the refectory; Adoration of the Magi; The Virgin of the Immaculate Conception; Benjamin; The Infant Christ blessing (2)

Zurbarán, for the most part [Metropolitan Museum of Art, New York; traveling exhibit] C. E. Gilbert. *New Criter* 6:57-62 D '87

Zurbarán, interprète idéal de la Contre-Réforme espagnole. O. Delenda. *bibl f il (pt col) Rev Louvre Mus Fr* 38 no2:117-26 '88

il: Saint Bonaventure au concile de Lyon; Saint François debout momifié; Le bienheureux Henri Suso; Naissance de Saint Pierre Nolasque; La promenade de Saint Joseph et de l'Enfant Jésus; La Bataille de Jerez; La Circoncision; *il(col):* Exposition du corps de Saint Bonaventure; L'Annonciation

Zurbarán ou l'œil intérieur. J. Baticle. *col il Connaiss Arts* no431:30-43 Ja '88

Zurbarán's Jerez altarpiece reconstructed. W. Liedtke. *bibl f il (pt col with cov) diags Apollo* ns 127:153-62 Mr '88

il: St Peter Nolasco's vision of the crucified St Peter; The Virgin of the rosary; The Virgin as protectress of the Carthusian Order; *il(col):* The Annunciation (with cov det); The Battle between Christians and Moors at El Sotillo; The Adoration of the Shepherds

Zurbarán's theater of martyrs [Metropolitan Museum of Art, New York; traveling exhibit] C. Fuentes. *col il Art News* 86:116-19 O '87

il(col): The Holy house of Nazareth (with det); Christ on the Cross; Saint Apollonia; The Battle between Christians and Moors at El Sotillo; Saint Bonaventure at the Council of Lyons

Reproductions

Saint Luc devant le crucifix (ca 1660)

Connaiss Arts no428:70 O '87 (col)

St John Chrysostom and Fray Luis de Granada (1651) *Burlington Mag* 129:xx O '87 (col)

Zurcher, Susan*about*

[Cincinnati Commission on the Arts; exhibit] M. Bloomfield. *il New Art Exam* 15:52-3 S '87

Zurich (Switzerland)**Architecture**

Zürcher Dokumente [Le Corbusier in Zürich und sein Projekt für die Rentenanstalt] B. Maurer. *il plans diags Werk Bauen Wohnen* 74/41:24-37 JI/Ag '87

Galleries and museums*See also*

Universität Zürich. Archäologische Sammlung

Houses

House in Zürich. E. P. Nigg. *col il plans diags A + U* no205:34-7 O '87

House of Dr Jürg Müller-Schoop. F. Kräyenbühl. *col il por plans diag A + U* no205:17-22 O '87

Mehrfamilienhaus Raussmüller/Welti [Theo Hotz] *il (pt col) plans diags Werk Bauen Wohnen* 74/41:50-3 N '87

Zurier, Rebecca

Hey kids: Children in the comics & the art of George Bellows. *bibl f il Print Collect News* 18:196-203 Ja/F '88

Zurko, Walter*about*

Clay today in new harmony [New Harmony Gallery of Contemporary Art, New Harmony, Ind] *Ceram Mon* 35:30 Ap '87

il: Sentinel

Zush, 1946-**Reproductions**

Faruniro (mixed media on paper, 1987)

Arts Mag 62:18-19 My '88 (col det)

Zwack, Michael*about*

The Unnatural landscape [a number of New York artists are breaking the boundaries of the landscape tradition] M. E. Haus. *col il Art News* 87:129 Ja '88

il(col, p131): History of the world

Zwart, Jeffrey*about*

In search of the high-performance actual [for Jeff Zwart, speed is the essence] L. Shames. *col il (with cov) por Am Photogr* 19:50-61 N '87

Reproductions

BMW (photo)

Commun Arts Mag 28:19, 30, 31, 52, 53 D '86 (7, 5 col)

[Untitled: man driving a space-age red car]

Commun Arts Mag 29:13 Ag '87 (col)

Zweifel & Strickler & Partner

Eine Erinnerung an die unbekannte Zukunft [die ETH-Lausanne in Ecublens] il plans diags *Werk Bauen Wohnen* 74/41:12-14 JI/Ag '87

Zweig, Ellen

about

Whose life is it, anyway? [four video or performance artists] C. Tamblyn. bibl f il *Afterimage* 15:22-4 Summ '87

Zweite, Armin

Anmerkungen zu Albert Hiens Arbeiten. il (pt col) *Kunstwerk* 40:7-21 Je '87

Zwick, Ed

about

About last night . . . [film] Reviews

Cineaste il 15 no2:43-5 '86. H. W. Peat

Zwillinger, Rhonda**Reproductions**

Powder and paint makes up for what ain't (mixed mediums, 1987)

Art Am 75:32 O '87 (col)

Zwingle, Erla

Moving target: Life, liberty, and the pursuit of pictures with wandering ex-Czech photographer Antonin Kratochvil. il (pt col with cov) por *Am Photogr* 17:44-59 N '86

Romancing the stones [William Clift's quietly driven search for the truth in beauty] il por *Am Photogr* 18:42-53 Je '87

Zwolle Master See Master I A M of Zwolle, fl. ca. 1485**Zynsky, Mary Ann Toots, 1951-**

about

[Galerie Clara Scremini, Paris; exhibit] A. Jaulin. il *L'Oeil* no387:86 O '87

Toots Zynsky: color for color. D. Sinz. il (pt col with cov) *Neues Glas* no4:276-9 O/D '87

Reproductions

[Untitled: multi-colored bowl]

Am Craft 47:8 Ag/S '87 (col)

Zyscovich and Grafton Architects

DuFresne and Bradley [Miami] J. Cooper. col il por (p226) plan *Inter Des* 58:294-9 Ap '87

BOOK REVIEWS

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Stud Conserv 33:49-50 F '88. G. A. Berger
- 25 years of space photography. 1985
Afterimage 14:6-8 N '86. D. Trend
- 100 years of heritage, the work of the Manx Museum and National Trust. 1986
Mus J 87:215-17 Mr '88. R. T. Schadla-Hall

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Br J Aesthet 28:78-9 Wint '88. R. A. Sharpe
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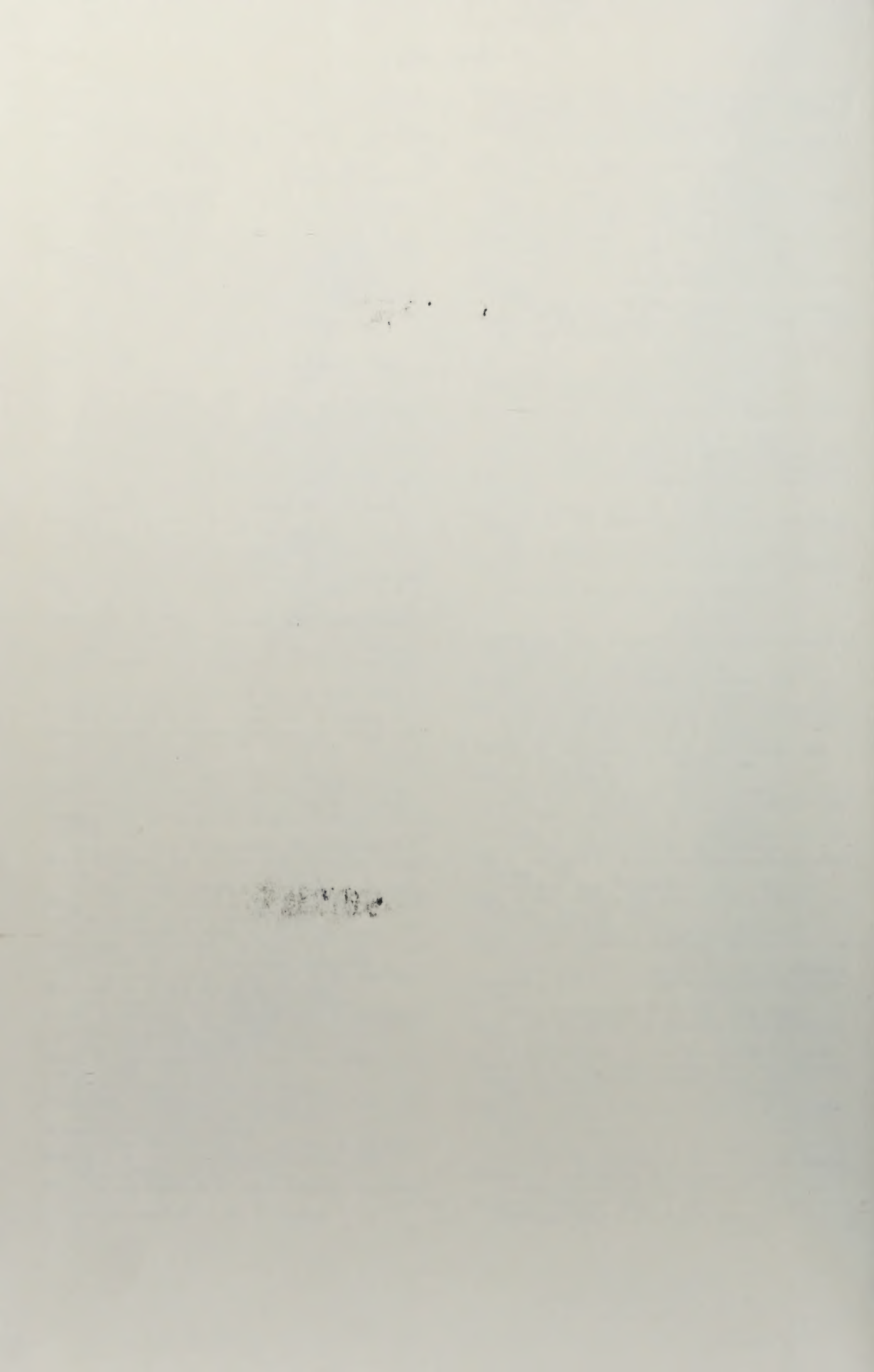
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